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Lawmakers: support students today for tomorrow

Governor Dirk Kempthorne told Idaho this is the year of higher education. We lament that the Idaho Legislature did not entirely agree.

Higher education received several slaps in the face by lawmakers this last session. Despite strong encouragement from Kempthorne to make higher education support and funding a top priority -- for the sake of the state's economy and future -- lawmakers turned their backs on students, faculty and consequently Idaho.

Lawmakers did make some strides in passing legislation for scholarship appropriations and college savings plans, but these gestures were not enough to cool the sting of several slaps that left us wondering if lawmakers support students and subsequently Idaho.

The legislative session began with hope when Kempthorne announced his recommendation for the most generous higher education appropriation in years. The hope turned into a little tease after the legislature approved only part of Kempthorne's recommendation.

Unequal distribution of funding to Idaho schools remained unsolved this session as well. Boise State University has the largest student population, yet the students of Boise State receive the least amount of support.

Firing up the flag, again

"You can't let 100 idiots tell us to change the Constitution" -- Rep Phil Chilvers

It's a dead give away that the Idaho legislature is working when you notice a stupendous, obvious flood of worthless flatulence suddenly engulfing the tender city of Boise.

Is it only by chance that this usually coincides with Winter's worst "Air Alert" days?

Yet this year, the 21-21 split in the Senate led some dismally pundits to declare it would be different.

Instead of last year's nothingburger abortion idiocy that left eager Washington and Oregon Scrape-em clinics moaning a collective sigh of greed, peace and statehood would reign inside "Marble Mountain."

This year's legislature would be a model of harmony and brevity they said -- OH lord how long will this last when there's millions to spend? -- and the politicians could go back to their hay baling, shoe shining and grocery bagging jobs early.

As a wit once said, optimism is the result of intellectual error, and so those reckless predictions of imminent relief were bound for a rude and jarring repudiation.

They forget the flag.

Now "Betsy Ross' Bedspread" still rightfully has the throat chocking glory to evoke patriotic fervor in even the most jaded malcontent.

And during wartime, it can turn perfectly normal bond lawyers and cow millers into Rambo-like spread eagleistsloomier than a chimney-dull of carpet-sniffing wood wrens.

So it's not surprising that most legislators, whose brains are mostly barren of Constitutional understanding and utterly blank on the First Amendment, could be swept away by the moment's emotion and vote for a knuckleheaded anti-flag burning memorial.

It's even forgivable that they would waste ten thousands of our tax dollars on this doomed to fail attempt to abolish freedom of speech.

But what's not excusable is for some bird brained and pompous bullion to argue we're fighting in the Persian Gulf to "protect our symbol."

In an utter slap to the face to those who might be wounded or dead, some muck-spouted and Grisco-butted feather merchant actually inferred that those brave men and women hunkered down in a God forsaken sand hole are there to protect a gaudy red, white and blue piece of cloth.

Let's just hope those soldiers don't get an instant CNN replay of this lunatic drivel. If they do, let's hope that they don't believe it.

And if they hear it and have a reason to think it's true, let's hope they have the courage to drop their guns and retreat.

In disgust.

LDP

This editorial was originally published by the Arbiter January 26, 1991.

Fee increase? How about a pay increase?

Boise State University will cost its customers 8.73 percent more next year. Last week the State Board of Education unanimously agreed the hike was necessary if the university is going to keep up with an expanding student body and increasing maintenance costs. The increase may be necessary, but ouch, 8.73 percent? We challenge students to recall the last time they received an 8.73 percent pay increase.

We also wonder what students think of this increase because they haven't said much. University officials listened to comments from the usual student leaders at the fee increase hearings. But few students not on the ASBSU payroll attended the hearings and those that did attend, did not have enough opportunity to ask questions about the fee increases.

We don't believe apathy kept students from sharing their opinions about the $107 increase. We don't think indifference kept students from asking themselves how much their parents paid to attend an Idaho college. We don't suspect agreement with the fee increase kept students voiceless and unquestioning about why student fees increase a rate more rapid than inflation.

We believe most student bodies were too busy working to say a word about fee increases.
Free trade agreement harmful to workers, environment

Today I am calling on all members of the human race to join together and oppose the passing of The Free Trade of the Americas agreement, the next huge leap for globalization. This agreement would allow corporations and commercial interests to hold complete control whether or not we as human beings have the right to clean air and water. Whether we have the right to non-genetically altered foods. Whether or not we have the right to a livable wage, health care, and even the right to a long and healthy life. If we need a historical example to validate this outcry look to the devastating affects of NAFTA. There is a huge social movement brewing in this country and around the world that will refuse to back down until the secret meetings of the FTAA are exposed. The whole system that values profits over people responsible.

Everyone, Republican or Democrat, conservative or liberal, has a responsibility to join together now and demand that we not be held hostage by those who are selling our lives and our world for the cash that fills their pockets. Please, the people of this world need your help. Educate yourself and make your voice heard.

Katie Sullins

Jerel ‘Thomas’ immigration statistics false

Just a quick correction: Jerel Thomas’ statement that “America continues to be the destination for millions of immigrants each year” is false. Even during the peak years early in the 20th century, fewer than two million entered this country each year. Currently, fewer than 500,000 do.

Martin Orr
Sociology professor, Boise State

Voices

Great 21st century rivalries chapter 222:
Kiss FM versus Magic 93

by Sean C. Hayes

Not since Coke remade itself in the ‘80s to match its closest competitor, Pepsi, has an undisputed success gone through such great lengths to preserve its monopoly. Earlier this year, Magic 93 ditched its old format — its most entertaining and tolerable hour of programming. The Flashback Café — and remade itself into “the new sound of Magic 93.” I still can’t see the difference. Whatever you can think to say about either of the two stations, whichever you prefer or find most painless, three truths about a). The stations are almost exactly the same. b). The stations both overplay crummy music and c). Both are in grave danger of playing more tags on how good they are than actual music.

What is funniest is when the stations both use the same line to distinguish one another — “All the hits, not just some of them” — was co-opted by both stations at one point. Once Kiss FM held over Magic 93’s head their “crusty” ‘80s music, and though Magic has allegedly abandoned its ‘80s format, Kiss still runs the ad (amusingly; Magic once tried to counter Kiss’s claims of playing ‘80s music with an ad featuring the ‘80s Thompson Twins’ hit “Lies”). Magic does have a trump card in its deck, blasting Kiss’s lack of “live and local” DJs and its import — from Michigan, if I’m not mistaken — of annoying “Disco Duck” creator Rick Dees for its morning show. Still, it’s not as if I really tune in to hear guys talk from Boise, Detroit or wherever else. When I’m getting ready in the morning and looking for peppy music, there are times when the only song playing is something like Billy Ocean’s “Caribbean Queen” on Mix 106.

I suppose there is method behind Magic’s madness in changing its format. After all, 99.1 has now become an exclusively ’80s station and Mix proclaims, “no one plays more hits from the ’80s.” 99.1, which unfortunately does not come on my dial, is sheer proof that the ’80s and we ’80s people were not an innately American decade. Sure, the New wave stuff still holds up, but the amazing number of terrible Adult Contemporary hits of the ’80s and early ’90s were bad enough the first time. I’m amused still by this notion of “crusty” old stuff being a bad thing to play, because for one thing the new stuff really sucks, and secondly — correct me if I’m wrong — but the oldies station is No. 1 in Boise.

I guarantee if I do like a song, the twin Top 40 stations will play the hell of it until I never want to hear it again. I was overjoyed that pop radio started playing people like Moby or Daft Punk, but now I change the station when “South Side” comes on the air, usually just in time to catch the end of the song on the supposedly different other Top 40 station.

I can be glad that innovative new artists like Nelly Furtado, see Radio - pg. 8.

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*TAX DEFERRAL MAKES A DIFFERENCE

$102,063
The-deferred savings after taxes

$67,514
After tax savings

$100 per month for 30 years

In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth after 30 years than the same net amount put into a savings account. Total returns and principal value of investment will fluctuate and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance or predict future results of any TIAA-CREF account, or reflect expenses.

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*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

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Dressing for success at the FTAA protests in Quebec

by Sean C. Hayes

I wanted to attend the FTAA protests in Quebec City, or even our copycat local “actions” condemning Boise Cascade, capitalism and American culture at large, but I simply would not know what to wear.

Sure, the crowds may not look fashion-conscious, but from media footage and photographs one can see a certain aesthetic of dress. I haven’t seen so many bandannas since “Hee Haw” went off the air. You can be sure that in the panicked heat of the granola hippie crowd, the reek of patchouli hangs heavier than the tear gas. I ponder what it is that makes people turn a sincere commitment to the environment and working people into a fashion statement.

I suppose one wouldn’t expect anarchist or socialist protesters to wear power suits or designer labels. Membership in the Young Communist League is in grave danger of being revoked if they uncover a receipt from sweatshop-happy Gap or Abercrombie & Fitch (a store whose catalogue bears the distinction of causing eating disorders in both men and women). Still, at the Summit of the Americas, those with business suits walked in through the front doors and the unwashed hordes had to resort to tipping over a chain-link fence to gain entrance.

I sought out articles and web sites that might explain the unique style of these modern Students for a Democratic Society wannabes. After all, striking teachers in Oregon wore their typical floral-printed sweatshirts, and protesters in Cincinnati outraged over a police shooting did not feel a need to dress up for the occasion. I think you’re more likely to get protesters motivated about murder of unarmed citizenry or teachers receiving salaries less than strippers than about a complicated, multifaceted trade agreement — without adding the stress of “whatever shall I wear?”

According to InfoShop.org, “your online anarchist community,” those sporting the covered face/bandanna and all-dark clothing bit are part of what is termed the “black bloc.” According to the site, a “black bloc” is “a collection of anarchists and anarchist affinity groups that get together for a particular protest action. The flavor of the black bloc changes from action to action, but the main goals are to provide solidarity in the face of a repressive police state and to convey an anarchist critique of whatever is being protested that day.”

The confrontational effects of this style of dress — according to the site — is purely intentional. The uniform dress can offer “solidarity,” can “ratchet up” a protest behind a mere request for change, and offers visibility similar to a “gay pride” march. The latter is likely

see Quebec – pg. 8
Radio from pg. 5

Jill Scott or Macy Gray get some play, but it's a bad sign when a favorite song comes on and you have to change the channel because you are in grave danger of never wanting to hear that or anything else from the artist ever again.

Case and point: I anxiously purchased the Dido CD just after her Eminem duet, and now that radio has had their way with her, I'm ashamed to own it.

I refuse to believe that so few people are producing music that there is nothing to play but the same 10 to 12 songs ad nauseum. Meanwhile, there are a great deal of very interesting, commercially accessible artists getting absolutely no rotation (at least not until they duet with Gwen Stefani). Radio stations also don't seem to realize that artists are frequently in the habit of releasing not just one, but several, singles from the same album. Frequently they also put out second albums (do people even know that Fiona Apple released a great follow up to Tidal?)

I see songs rising up the Billboard charts that I've never heard on Boise radio. This is besides the fact that a lot of what does hit is crap, and a lot of what doesn't is great.

A recent article in Salon.com was quite enlightening. Evidently, record companies now broker paid deals to get their artists played on influential radio stations—thereby almost conclusively shutting out competition from independent or burgeoning labels.

In an era where groups—like Dream, O-Town and Eden's Crush—actually admit to being factory-produced by big-name producers—even releasing television shows shows about how they did it, and get away with it, it's time radio as a whole gets one giant enema.

Radio from pg. 5

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Quebec from pg. 6

in reference to the idea that different types of gay people—from the mainstream crowd to leather daddies to drag queens—come together in public throughout most cities in the interest of visibility.

However, the flavor of gay pride parades is debated among gay people. Many think that drag queens and such reinforce stereotypes about gays, but many believe that people’s notions about gender roles must be challenged if they are ever to accept homosexuality in the first place (as Tim Leary said, "You have to go out of your mind, before you can come to your senses").

Philosophically, this may hold merit. But ultimately— as in gay pride marches when closeted gays stay home fearful—many who may have an ideological bent in favor of worker’s rights and environmentalism may not necessarily want to join a clique or be a part of a full-scale riot.

In the media age, appearance plays a great—and unfortunate role—in people’s judgements about news events. When young community activists are profiled on television it’s always the safe-looking middle class kids from the suburbs. Americans want their politics wrapped up in a pretty package.

-Get an opinion? Send responses and letters to editor@arbitermail.com.

It’s a small world: Big population creating long term problems

by Jonathan Koepke
Northern Star (Northern Illinois U)

“There’s too many men, too many people, making too many problems, and not much love to go round. Can’t you see this is a land of confusion.”—Genesis, “Land of Confusion.”

Leave it to an ’80s pop band to sum up the world’s problems with such lyrical poetry. Believe it or not, the world is in for a really big surprise in the next 50 years or so. In 1999 the world’s population reached six billion people. While that number may not seem like a big deal and while we may not see the direct effects of the world’s ballooning population, this fact is one we all need to wake up to.

To properly put this fact into perspective, consider that during the 20th century the world’s population more than tripled from less than two billion to just over six billion (“World Population Beyond Six”, Gelbard, Haub, Kent, 1999). This would mean that at similar growth rates the world’s population around 2050 would be approximately 16 billion people.

When considering the human population of the planet, one must bring into account more than just the space that each person takes up. Beyond simply the spatial issue is the amount of resources and goods that each person consumes, as well as the various issues involved with how different groups react with each other. Before examining all of the issues involved with overpopulation, let us first consider where the majority of the population growth is occurring.

The developing nations of the world, including Africa, most of South America, many South Asian nations and much of the Middle East, account for the largest population expansion. In addition to the fact that these nations are still in the process of industrialization and economic development, the demographics of these nations in general show that the majority of their populations are young people under the age of 25 (Population Reference Bureau). The important issue raised is the fact that the largest segment of the population is in its child-bearing years, or is yet to enter the prime ages for child-bearing. This creates a situation where these nations stand poised to see a dramatic increase in population even if birth rates stop climbing.

So what is so bad about increasing population? Well, for one, it is not the number of people that creates the problem—it is the resources that they use, the waste they produce and the damage they do to the health and well-being of the planet and its inhabitants. Most nations want to become economically wealthy and independent. They look at the consumption rates of the United States and its vast wealth.
Population from pg. 8

of material goods, and want a similar lifestyle, or at least that is what American corporations promote. If these nations begin consuming resources at the same rate as the United States, there is no way that the planet can survive. So how do we fix the problem?

The United States and the majority of the more economically developed nations of the world have relatively low population increase rates, and in some European nations population is actually decreasing. What we can and need to do is offer more education, family planning and sustainable development for the rest of the world. We have a strange hold on the world's economy, and it's high time we start giving back to the people we have been stepping on to get to our perch.

Aside from simply providing funding for family planning programs, birth control and education, there also needs to be an incentive for developing nations to develop industries that are efficient, clean and sustainable on the long term. Even before that happens, we must do the same for our own nation. After all, it is not fair for us to be hypocritical and ask them to adhere to regulations we cannot even follow within our own "great" nation.

The fundamental problem is not a myth or hype or an overestimated threat. If population continues to grow endlessly, we will push our productive capacity to the breaking point. The technocratic view that future innovation will solve any problems we come across is not enough to rely upon for the future of the world.

As nature teaches us, a certain environment can only support a finite number of any given species. Our species is not different. Without a change in the way we approach population we could be facing severe environmental degradation, mass starvation and famine — and a general crisis. If we do not encourage our nation and the ones running more proactive about this issue, it is possible we may have a larger problem looming on the horizon than we think.

Erin Brockovich, Bill Clinton to blame for soaring electric prices

by Jerel Thomas

So I'm sitting in class the other day listening to people advocate the virtues of a big, powerful, central government. These socialists were talking about how much more efficient big government is and how much better government handles business over the private sector. The final straw for me came when a lovely lady innocently said, "It's better for the government to regulate business. After all, look at what deregulation did to the Power Company in California."

It then dawned on me that many people have no clue why we are in an energy crisis. Let me explain something here.

California never deregulated the Power Company, and this is half of the reason why we are in a power crisis. The leftist running the state of California pulled a fast one on everybody. Yes, they allowed for the privatization of Pacific Gas & Electric.

However, they turned right around and put price controls on how much PG&E could charge their customers. If there is government imposed price caps for any product, that industry is NOT deregulated.

Because of these price caps, PG&E could not pass the rising cost of power on to the consumer. Simple economics tells us that when a company spends more than it takes in, it eventually goes bankrupt. Pacific Gas & Electric was no exception to this rule. Government imposed price caps and government regulations have destroyed a company and put the rest of us in an energy crisis. Hoofray for the leftists and their big government.

As stated earlier, the non-deregulation of the public utilities is only half of the problem. The other half is a direct result of these communist environmentalists and Erin Brockovich. No new power plants have been built in the last 10 years. Astonishing, isn't it? We are in the electronic age. With the popular use of the personal computer and hundreds of other electrical devices, the demand for electricity is constantly growing. But these environmental communists along with Bill Clinton have made it impossible for power companies to build new power plants to increase the supply. Simple economics again. If supply doesn't meet or exceed the demand, prices go up. Check your recent power bill for an example.

Oh, but many of you are wondering what Erin Brockovich had to do with this? Erin was the one who wrestled a multi-million dollar lawsuit from Pacific Gas & Electric. Part of the settlement of that case imposed rules that made it impossible for PG&E to build new power plants. Good job you environmental freaks. You went after corporate America and took them to the cleaners. You guys really soaked them good.

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To take advantage of this opportunity, forward your resume to Promowerks at: Fax: (775) 923-8139; E-mail: mcgeepromowerks.com. Drug-free workplace EOE.
Select-A-Seat announces fee increase and expanded services

Select-a-Seat, the Treasure Valley's longest-serving and only locally-based ticketing agency, will phase in service fee increases after May 1 on tickets costing $20 or more and phone orders. The fee increases will vary from $1-$2 depending on the price of the ticket and the method of purchase—walk-up outlet, phone or Internet. A $1 per-order charge will also be added to phone orders.

To continue providing low-cost ticketing services to local community groups, Select-a-Seat will not increase fees on tickets under $20, except for the $1 per-order phone charge. Select-a-Seat provides services to local venues such as Knock'Em Dead theater, the Starlight Mountain Theater, the Western Idaho Fair and area churches and nonprofit organizations, some which charge as little as $1-$5 for their tickets. Select-a-Seat service fees will still fall below the national average, said Select-a-Seat director Rod Edmiston. "Select-a-Seat will continue to provide Idaho customers and venues with exceptional and cost-efficient service on par with national ticketing agencies," he said.

Some of the reasons Edmiston cited for the fee increase are improved support and service at ticket outlets, installation of new computer hardware to increase Internet ticket-sale capacity, and Web site redesign to give customers more flexibility and features.

"We have to keep up with changes in technology if we are going to provide the level of service our customers desire," said Edmiston, referring to Select-a-Seat's Web site, which was launched 14 months ago. "The new system we're planning will handle transactions more quickly, increase customers' options in choosing seating and purchasing tickets for multiple events, and provide enhanced services such as e-mail notification of upcoming concerts."

Select-a-Seat serves major venues in the greater Boise area including The Pavilion at Boise State University, Bronco Stadium, the Morrison Center, the Bank of America Centre and the Idaho Center. Tickets may be purchased at the box offices of these venues, by phone, Select-a-Seat's Web site at www.idahotickets.com, or at all ticket outlets from Ontario to Twin Falls. Albertson's stores provide the majority of those outlets.

Select-a-Seat is an auxiliary enterprise of Boise State University.

Boise State raises parking rates

With the demand for campus parking spaces expected to increase, Boise State officials have announced an increase in parking fees to help pay for a second on-campus, multi-level parking structure.

Beginning this fall, student general permits will increase from $40 to $50 and reserved permits will be raised from $110 to $143. For employees, general permits will go from $60 to $78 and reserved permits will increase from $130 to $169.

The permit rates will increase another 20 percent in fall 2002 and 10 percent in fall 2003. The new parking structure, which will be located west of the existing four-level structure behind the Morrison Center, is expected to open in 2003 and should add a net gain of about 500 parking spaces.

Boise State's decision on the fee increase is based, in part, on a report by Walker Parking Consultants, which completed a parking study for the university earlier this year. The report estimated that by 2010, an additional 2,500 parking spaces will be required.

Richard Smith named new VP for institutional advancement

Richard Smith, from Wichita State University, has been named Boise State's new vice president for institutional advancement. Smith is currently the associate vice president for university advancement at the Wichita, Kan., school.

Smith will lead the university's fund-raising efforts, and coordinate the offices of Development, University Relations/News Services and Alumni. Smith has coordinated the fund-raising programs at Wichita State since 1997. Prior to taking the Wichita position, Smith served in several capacities at Northern Arizona University.

He will begin his new duties at Boise State on June 1, pending State Board of Education approval.

Student Programs Board seeks designers

The BSU Student Programs Board, the programming entity for students, is looking for two student graphic artists for 2001-2002. The designers would be responsible for all print and promotion material advertising SPB events. These are service award positions, flexible with class and work schedules. For more information call Autumn Haynes, student activities coordinator at extension 5049 or e-mail ahaynes@boisestate.edu.

Boise State selects new ambassadors

Thirty-one students have been selected to serve as Boise State University ambassadors for the 2001-02 academic year. The ambassadors are a select group of dedicated students appointed to represent the student body and help with various university activities sponsored by the Alumni Association, Enrollment Services, BSU Foundation, University Relations and the President's Office.

Ambassadors are involved in campus tours, student recruitment, Homecoming, career fairs, Gene Harris Jazz Festival, Pavilion events, and various alumni and donor events.

The new Boise State University Ambassadors are Calvin Allan, Elko, Nev.; Jana Barnes, Dillion, Mont.; Cory Barrie, Boise; Curtis Cahoon, Boise; Cassie Clancy, Pocatello; Malla Crow, LaGrande, Ore.; Kate DeJana, Kalsipell, Mont.; Jade Greenfield, Dietrich; Logan Freeman, Boise; Shannon Grange, Boise; Jerilyn Grow, Boise; Trevor Irish, Boise; Nancy Jacobson, Lake Arrowhead, Calif.; LaDonna Jeffs, New Meadows; Michael Klinkhammer, Boise.

Erin Lowe, Blackfoot; Misty Lund, Spokane, Wash.; Elizabeth Merrell, American Falls; Casi Morimoto, Pocatello; Megan Multanen, Boise; James Orr, Idaho Falls; Angie Passalacqua, Mountain Home; Jenna Ravenscraft, Riggins, Ken Rock, Coeur d'Alene; Jessica Sherfick, Kuna; Sarah Sherrill, Oakley; Kali Steppe, Estacada, Ore.; Tiffany Taylor, Boise; Owen Thunes, Boise; Sara Wert, Cambridge; and Melanie Wilmar, Emmett.

Brief selected from BSU News Service reports.
BYU students create club to combat pornography

by Mary Morley
The Daily Universe (Brigham Young U.)

When three Brigham Young University nursing students began their psychiatric nursing rotation earlier this semester, they began to notice a disturbing trend in their patients.

"We worked with adolescent sex offenders, and as we got to know them and learned their histories, every single one of them had been involved in pornography," said Ashley Jensen, 24, a senior from Bountiful, Utah, majoring in nursing.

"We came to see it as a trigger for deviance," she said.

Jensen is vice president of Students That Oppose Pornography, the new BYUUSA club formed by the students in response to their experiences.

"So many people tend to take crime at face value without looking at its causes," said Lynette Simmons, president of the new club.

"We're trying to catch crime from the get-go by stopping pornography," said Simmons, 21, a senior from Rochester, N.Y., majoring in nursing.

According to the proposal submitted by the club seeking recognition from BYUUSA, the club's objectives include educating members of the club, BYU students and the community as a whole about the problems associated with pornography.

Simmons said club organizers are excited about the number of positive responses received from women, but they are especially trying to get men involved with the club to gain their unique perspectives as well.

Brett Andersen, 21, a sophomore from Spokane, Wash., majoring in pre-management, said he agrees more men need to get involved in the club.

"Guys don't get involved with pornography when girls are around, so getting guys involved in the club is an important step in prevention," Andersen said.

U. Michigan seniors discouraged from running the Naked Mile

by Maria Sprov
Michigan Daily (U. Michigan)

University of Michigan seniors will open their e-mail boxes to find an annual letter from University President Lee Bolinger, discouraging them from running the Naked Mile - the end-of-term tradition begun in 1986 as a prank by the men's lacrosse and rowing teams.

Bollinger's e-mail describes the Mile as an "event laden with risk."

"University Provost Nancy Cantor also sent a letter to faculty urging them to dissuade their students from running."

"Many runners who were motivated by the enthusiasm of the moment, further fueled by alcohol, later expressed regret at having participated," Cantor wrote.

"Participants are subjecting themselves to potential assault, arrest and serious physical harm; and there is the very real likelihood that the consequences of their actions will come back to haunt students far into the future."

University spokeswoman Julie Peterson also said the University has spent a "couple thousand" dollars on print ads characterizing the mile as dangerous and a "groper's paradise."

DPS spokeswoman Diane Brown said she could not comment on the number of officers who will be present but indicated security and police enforcement will increase until students stop running.

"We need it to go away long before anyone incurs a major injury or death," she said.

Although runner participation decreased last year to about 400 students, the size of the crowd watching the event remained consistent with previous years, at about 10,000.

DPS patrols all university-owned areas and made 15 arrests last year Brown said, but none for indecent exposure.

"Our citations tend to be for alcohol-related violations," Brown said.

AAPS officers patrol city and street areas, and last year arrested three runners for indecent exposure. This marked the first year AAPD arrested anyone for indecent exposure, which is considered criminal sexual conduct. Persons charged with CSC can be required to register on the National Sex Offender Registry.

After a group of Livonia residents sent a letter to Michigan Attorney General Jennifer Granholm complaining about the run last year, the AAPD stated they would make arrests for indecent exposure and increase police presence.

BYU students suspended for gay conduct

by Joe Welch
Tufts Daily (Tufts U.)

Many colleges make use of honor codes that restrain students from cheating on tests and plagiarizing. At Brigham Young University in Utah, the system is taken one step further, with honor code policies extended to regulate actions of a personal nature.

The same school that suspended Julie Stoffer of MTV's "The Real World" last year, for alleged sexual misconduct, voted to suspend two other students in March based on evidence of homosexual behavior. While the Mormon school's "Church Educational System Honor Code" forbids homosexual conduct, it essentially leaves interpretation of what constitutes such conduct up to students.

Carri Jenkins acknowledges that the policy is extremely broad, she said the specifics are based on church lessons.

"The president of the Church (of Jesus Christ of Latter Day Saints) has made it clear members can't engage in homosexual conduct," she said.

According to a March 29 article in The Salt Lake Tribune, Matthew Grierson - one of the students charged with engaging in homosexual acts - was unclear as to the "correct" interpretation of "homosexual conduct."

"They don't spell it out in the honor code. I just thought it meant no sex," Grierson said.

Another recent honor-code case involved a BYU football player who was cited by local police for underage drinking - a clearer code violation, but he only got probation. A letter to The Daily Universe, BYU's student newspaper, charged the Honor Code Office with "hypocrisy" in its lenient treatment of violations committed by athletes compared to those involving homosexual acts.

Heiner admits the honor code sets a standard that must be lived up to, but still believes BYU students could stand to be a bit more accepting. "It's hard to deal with the closed-mindedness that's very prevalent at BYU," she said.
University student employees honored

Ignacio Mireles, a senior from Homedale majoring in criminal justice administration and Spanish, was named student employee of the year in a ceremony at Boise State University in early April.

In all, 27 students were nominated for this year's award. Other nominees were: Anna Cayero, Jenny Corn, Ana Laura Cortazar, Debra Dopieralski, Karelia Dubkowski, Griffin Hewett, Rachel Hobbs, Lindsey Jackson, Idahnell Lopez, Kacie Marks, Felicia Martinez, Chris Nichols, Laurie Oliver, James Orr, Phoebe Osborn, Kelly Pereira, Joy Riecke, Brenda Rupp, Dawnya Lynn Sandersfeld, Tony Segneri, Troy Shreve, Kathy Sill, Rachael Taki, Sam Tyrer, Brenda Wilkening and Rigo Zalazar.

Mireles is employed as the College Assistance Migrant Program (CAMP) tutor coordinator. CAMP serves students from migrant and seasonal farm worker families to help them obtain a college education. He is also a lead tutor assisting students with math.

Mireles was nominated for the award by Gypsy Hall, associate director of CAMP. Hall noted that Mireles' life is a success story that inspires others to succeed.

At a CAMP orientation meeting, Hall said, "He told CAMP students how he survived immigrating from Mexico at the tender age of 11, the hardship of poverty endured by his family, learning English, hard farm labor and evading invitations to join street gangs so he could achieve his dreams of a college education."

Mireles has also earned Who's Who Among American Colleges and Universities distinction, the All-American Scholar Award, BSU Ambassador's Outstanding Service Award, Gateway Center Employee of the Month and been named to the dean's list.

Mireles, the son of Narciso and Norbertha Mireles, is a 1995 graduate of Homedale High School.

ASBSU senate resolution works to stop use of "old-growth" paper

by Sean C. Hayes

With the anti-Boise Cascade campaign in high gear for Earth Day last week, two ASBSU senators are working to introduce a so-called "oldgrowth" paper out of circulation at Boise State, replacing it with a "100 percent post consumer waste, or tree-free paper."

One of the resolution's sponsors, Brad Saito, previously introduced a successful resolution to ban usage of hard-to-recycle Astrobrite paper on the Boise State campus. The bill is co-sponsored by Brooke Baldwin.

Old-growth paper, according to the resolution, is harmful to the environment and "mitigates the effects of recycling."

The resolution was introduced in the midst of a heated campaign sponsored in part by the Idaho Progressive Student Alliance to raise awareness about what they say is Boise Cascade's destruction of old-growth forests. The IPSA campaign has led to numerous protests outside Boise Cascade, and even several arrests.
ARTS and ENTERTAINMENT

APRIL 25
Student recital, Warren Barnes, tenor, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-8980.

APRIL 26
Student recital, Laura Berg, viola, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-8980.

APRIL 27
Percussion Ensemble Concert, Special Events Center, 7:30 p.m. Presented by Boise State music department. Tickets: $5 general, $2 seniors and free to students and Boise State faculty and staff. Call 426-8980.

APRIL 28
8001: A Dance Odyssey, Morrison Center Main Hall. 8 p.m. Presented by Ballet Idaho. Tickets: $16-$25 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Senior recital, Scott Noland, tenor, Morrison Center Recital Hall. Presented by Boise State music department. Free. Call 426-8980.

Graduate recital, Annessa Ashcroft, violin, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-8980.

APRIL 29
Faculty Artist Series, Bach's Art of Fugue, James Cook, harpsichord; John Knight, Esther Simplot Science in Natural Resource Management. Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-8980.

CONCERTO ARIA CONCERT, Morrison Center Main Hall. 7:30 p.m. Presented by Boise State music department. Tickets: $5 general, $3 seniors and free to students and Boise State faculty and staff. Call 426-8980. CANCELLED.

Treasure Valley Concert Band Music Week performance, Boise High School. 7:30 p.m. Presented by Boise State music department. Tickets: Free, available with coupon in April 4 " Idaho Statesman." All open seats will be available at 7:20 p.m. Call 426-8980.

" East Side Story," Morrison Center Main Hall. 8 p.m. May 2-3, 2 p.m. and 8 p.m. May 5. Boise Music Week event. Tickets: Free, available with coupon in April 4 " Idaho Statesman." All open seats will be available at 7:20 p.m. Call 426-8980.

LECTURES and CONFERENCES
APRIL 25
Lit for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "The Joy of Motherhood" by Buchi Emecheta. Presented by Boise State English department. Free. Call 426-1179 or cemartin@boiseestate.edu.

APRIL 26
Boise Cascade Environmental Affairs Lecture, 7 p.m., Student Union Barnwell Room. "Rethinking the Role of Science in Natural Resource Management" by R. McGregor Cowley, University of Wyoming. Presented by Honors College and Boise Cascade.

College of Social Science and Public Affairs annual scholarship and award ceremony, Student Union Jordan Ballroom D 5 p.m. Call 426-3776.

Taquito Eating Contest, Student Union Patio, 11:30 a.m.-2:30 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1295.

APRIL 28

APRIL 29
Campus Beautification Day, 10 a.m.-2 p.m. meet at Student Union Fireplace Lounge. Presented by Student Union and Activities and Facilities Operations and Maintenance. Call 426-1590.

MAY 1
Graduating Student Leader ceremony featuring reading by poet Taylor Mali, Student Union Jordan Ballroom. 4-5:30 p.m. Presented by Boise State Student Union and Activities and English department. Free. Call 426-1923.

MAY 4
Master's in Accounting orientation. Student Union Barnwell Room. 7 p.m. Presented by Boise State College of Business and Economics. Call 426-3849.

SPECTING EVENTS
APRIL 25
Intramural ultimate Frisbee registration. Call Boise State Recreation Center at 426-1131.

APRIL 27-28
Bronco track and field, Micron Open, Bronco Stadium. Call 426-4757.
Spring scrimmage previews new look Bronco football squad

Josh Jordan
Sports Writer

With the NBA and NHL playoffs going on, many Boise State football fans might think of their sport as a distant blip on the horizon. After all, Boise State doesn’t open the season until September 1st at South Carolina and the first home game is September 8th against Washington State. However, avid blue and orange fans got a chance to view their beloved squad in action on Saturday during the annual spring scrimmage.

Things will certainly be different for the Broncos next year. Former head coach Dirk Koetter has moved to the PAC-10, replaced by Dan Hawkins. Two-time Big West Conference player of the year, Bart Hendricks, takes his quarterbacking skills to the NFL, while Boise State heads to the Western Athletic Conference looking to step into college football’s upper echelon. This 15th and final spring practice gives fans of the program a glimpse of the team’s future stars.

The first team offense got off to a shaky start. Junior cornerback, Randy Selden began the scrimmage with a big hit on Brock Forsey’s kick return. The defense was able to hold the Broncos’ new starting quarterback, Ryan Dinwiddie, to one first down before the starting offense was forced to punt. Sophomore safety, Wes Nurse broke through the line and blocked the kick, giving the second team offense the ball with a chance to score. Seizing the opportunity, B.J. Rhode threw a 19-yard touchdown pass to senior Brian O’Neal as the second team offense was able to score first.

Dinwiddie was able to answer his next time on the field. Despite overthrowing a couple of receivers with his cannon arm, the sophomore was able to hit running back David Mikell on a 46-yard screen pass and answer with a score of his own. Dinwiddie followed his first touchdown with a 62-yard bomb to Junior Wide Out Billy Wingfield, and the few fans in attendance erupted with joy.

Prior to finishing his afternoon, the six-footer from Elk Grove, California was able to drive his team the length of the field before a Seldon interception ended the threat. Despite playing a limited number of snaps, the young quarterback was impressive, finishing his afternoon with five completions on nine attempts and two touchdowns.

The passing game looked strong early in the year. Eight different receivers caught passes. Along with Dinwiddie, Rhode and freshman Michael Sanford threw the ball well. Junior receiver, Jay Swillie was consistently open, as was Jeb Putzier.

In addition to the strong play of Hendricks’ hierarchy, the defense had a strong spring outing.” They were able to hold running backs David Word and Donny Heck to 47 yards on 18 carries. Along with a good game from Selden, Junior College transfer, Chauncey Ako had a strong scrimmage with a pick of his own. The linebacker from out of Santa Rosa Junior College looks to add strength to an already strong group.

Shaunard Harts, a safety for last year’s Bronco team, was the twelfth selection in the seventh round of the NFL draft by the Kansas City Chiefs on Sunday. Hendricks meanwhile, went undrafted over the weekend and will now have to play his hand in the NFL’s free-agency market over the next several months.
GRADUATION

INSERT
coming fall 2001...

The Arbiter will produce two issues each week... ...get ready to experience the benefits "squared"
Graduation timeline:
Pavilion doors open at 12:30pm

Graduates need to be on campus by 1pm.

Commencement starts at 2pm.

Graduates need to be on campus at no later than 1pm! Meet at the north end of the SUB.

Free parking. No really!!

Consider it a parting gift. Parking on graduation day will be open on the entire campus. While this does not mean you can park in handicap spots or fire lanes, everything from general to reserved spots are up for grabs. Because of the limitation of handicapped parking, family and friends that cannot walk a distance can be dropped off at the front of the Pavilion.

Special accommodations for guests or participants with disabilities are available. The Pavilion will reserve special seating at the top of the Parquet. Special accommodation guests should arrive a little early and can be dropped off at Entrance 1 of ‘The Pavilion. An elevator will take the guest to the Parquet level. Pavilion staff will be available to assist with seating. Be aware, though, that because of the limitations for special accommodation seating, all of your family and friends may not be able to sit together in that section.

Congratulations!

You have your degree and have spent the past four, ok five, years living in what can only be classified as poverty! Time for the big bucks. If you are like the average Boise State graduate, however, employers are not knocking down your door!

So where can you find that “dream” job? You know the one where you can wear jeans and get paychecks with six figures. What follows are some tips on job hunting and some places that just may have your dream job.

Job hunting:
Get a resume. If you don’t have one now, you are falling behind. This is the first and most important step. Do not just throw one together like you did with so many term papers. Like those term papers, the end result will be reflected with the number of interviews you are offered.

Do not pay to have some one “find” a job for you! Normally it is the company that will pay some one to find you! Plus there are many services that list jobs for free.

Be flexible. If you can, be willing to travel or move out of the area. Even though you may have friends or family here, the northwest is growing and some companies may want offer you a job in Seattle, Portland or Salt Lake City.

Be prompt returning calls. Dress appropriately for interviews. This may seem like a no brainer but many potential candidates blow this part. It is safe to say that blue jeans (or black jeans or brown jeans) are not acceptable for ANY interview.

Good places to start looking: Listed below are several places where you can find job listings. Remember you need to get your name out to as many places as possible. Do not discount temp agencies either! Many provide jobs that turn in to permanent employment and are a great way to get your foot in a certain company’s door.

Lastly, there is the Internet. There are tons of listings so search to your hearts content. Some good sites are listed below. Good Luck!

ISU Career Center. This is a great place to go. They can help you out with everything you need to find a job. Plus, if you do it will you are a student, it is free! They are located right behind the Gateway center, check out their ad for more information on the services they offer.

Job Service. You would be surprised the jobs they have listed here! This is also a great place to find state or federal jobs. Nothing spells security like a check with US Treasury written on it! www.idhow works.state.id.us or 334-6233.

Accountemp www.accountemps.com or 386-9220
Office www.officeTeam.com or 380-9118
US Jobs.com hotjobs.com
Monstor.com
Job-hunt.org
Iccweb.com
Oversea job.com A little known fact is that many overseas jobs receive special tax consideration (can you say partial exemption on your wage?)

Healthcareerweb.com
Teacherjobs.com

Wendy baby!
You suck, you graduated before me. But at least I can tell you to get the smurf out of my shroom!
Lots o love
Stephie
CONGRATULATIONS!

MATHMATICS/COMPUTER SCIENCE GRADUATES!!

Mathematics & Computer Science Faculty & Staff

CONGRATULATIONS

BOISE STATE GRADUATES!

Let us know if we can help you in your job search.

The Staff at the Career Center

CONGRATULATIONS!

TO OUR GRADUATING AMBASSADORS.....

Molly Kinney
Kristen Mercer
Michele Velasquez

WE WISH YOU THE BEST!!!

BOY, DAWN, TISHA & THE BSU AMBASSADORS

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Any Regular Sub and Medium Drink

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The Department of Instructional & Performance Technology would like to congratulate its 2000-2001 graduates from across the nation and around the world:

California, Mary Asher; Florida, Debra Sieloff;
Idaho, Jennifer Darcy, Susan Korn, Jan Thorien,
Merrill Strong, Reba McMillan, Victoria Stagi,
Shauna Wilson; Illinois, Steve Kruzich, Marsha Helm;
Indiana, David Jennings; Maryland,
Kathleen Weiss; Nevada, Alice Shillock-Clark;
North Carolina, Douglas Steele; Rhode Island,
Susan Maloney; Texas, Robin Bates, Jane Fisher,
Olga Ivanova-Nuss; Alberta, CANADA, John Deines; Germany, Max Corneau

“"We cannot become what we want to be by remaining what we are."

Max DePree: Leadership is an Art

The College of Business and Economics

Congratulations

The Class of 2001

Biology Graduates!!

We of the Biology Faculty and Staff congratulate you!!

Masters degrees:
Janice Egle
Sean Finn
Lauri Hanuske-Brown
Brian Herting
Amy Howard
Michael Oleyar
Heather Rogers
Allyson Turner
Catherine Whitehead
Yumei Zhang

Bachelor's degrees:
Kara Anlauf
Jeremy Aultbach
Jennifer Barry
Terry Baeteman
Khali Berlin
Russell Blackhurst
Dawn Bolen
Sybrina Boron
Sandy Brown
Christopher Brooks
Kelli Buckmaster
Jenevieve Caldwell
Loretta Cannon
Brandon Dable
Cynthia Dulzell
Joel Davis
Amy Ellsworth
Theng-Theng Fong
Shana Foster
Joshua Gable
Angela Garthill
Benjamin Greenwood
James Henderson
Emily Headley
Michele Krucker
Misty Lambing
Sheila Lien
Keli Mabbot
Christina Macdougall
Monique Mauer
Rana Mathison-Fease
Sharan Mc Donough
Lisa Miller
Michael Morehouse
Suzan Myers
Rebecca Nebelsiek
Carolyn Otter
Jill Rehder
Kelly Riley
Angela Rishell
Robert Robertson
Trent Rushton
Samantha Russell
Melanie Schenzer
Noah Smith
Nicole Stickney
Roger Taylor
Kristy Trent
Donovan Victorene
Anne Wakefield
Nathan Williams
(not any others the registrar didn't list)
Congratulations from the Athletic Department

To the following graduates:

<table>
<thead>
<tr>
<th>Almanza, Mike</th>
<th>Davis, Aaron</th>
<th>Malaythong, Davy</th>
<th>Ross, Demetrius</th>
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<td>Ander, PiaLea</td>
<td>Dees, Dempsey</td>
<td>Malletta, Andrea</td>
<td>Rugambana, Ronald</td>
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<td>Ekorn, Jennifer</td>
<td>Mankins, Jeremy</td>
<td>Schilling, Damien</td>
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<td>Auri, Denise</td>
<td>Farris, Ross</td>
<td>McDonough, Shaedan</td>
<td>Squibb, Kelly</td>
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<td>Gordon, Bridget</td>
<td>McMillan, Dax</td>
<td>Stick, Perrin</td>
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<td>Gray, Tawnya</td>
<td>Melnka, Lefl</td>
<td>Thompson, Brett</td>
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<td>Greenwood, Benjamin</td>
<td>Miller, Davuan</td>
<td>Thompson, Aristotle</td>
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<td>Griggs, Charie</td>
<td>Miller, Heather</td>
<td>Thrasher, Christianna</td>
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<td>Hart, Leslie (Price)</td>
<td>Peck, Erin</td>
<td>Udvarahl, Jeff</td>
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<td>Harts, Shaunard</td>
<td>Polkowske, Aaron</td>
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<td>Henderson, Isaac</td>
<td>Powell, Timothy</td>
<td>Watson, Sarah (Burton)</td>
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<td>Weston, Matt</td>
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<td>Copp, Jeffrey</td>
<td>Herold, Peter</td>
<td>Riehle, Jessica</td>
<td>Whalen, Corey</td>
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<td>Hordemann, Clint</td>
<td>Riley, Kelly</td>
<td>Williams, Karem</td>
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<td>Davis, Shay (Nielsen)</td>
<td>Klum, Greg</td>
<td>Rock, K C</td>
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<td>Rome, Jarred</td>
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Congratulations! We are so proud of you, and we're happy to welcome you into the Real World! Love, Ann and Melissa

We are all very proud of Ron Alexander. He has overcome many obstacles and obtained a dream.
Matthew 7:7,8

It's Time To Celebrate!
It's Time To Relax!

Congratulations Grads!

<table>
<thead>
<tr>
<th>Celebration Package</th>
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<tr>
<td>1/2 Hr Massage</td>
<td>1/2 Hour Facial</td>
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Ask About Our Mother's Day Packages

Grand Opening!
At Edwards Theatre Complex
323-8006
To number 81, Jeff Udvarhelyi:
The tables have turned and now YOU are the mentor. Lead onward and upward!
L. Rogien

The Philosophy Department would like to congratulate all Boise State University graduates, especially the following Philosophy majors:

Leyla N. Baldassarre
Joni D. Carlo
Nathaniel Scott Snyder
Joni K. Spigler

As well as these Philosophy minors:

Christopher Brown
Jessica Hixson
Tamara Johnson
Dayna Wood
Randall Zacharias

The faculty and staff of the Criminal Justice Department would like to offer our best wishes to our graduating seniors.

We hope that your future brings much fulfillment in your personal lives and many opportunities for rewarding public service. We will miss you.

From the Staff and Faculty of the Department of Political Science

CONGRATULATIONS
POLITICAL SCIENCE GRADUATES!
Nick Adams, Jr.*Kathryn Aegeier*Joy Anthony*Jason Arrington*Adam Bailey* Brent Bastian*Shane Bauges*Emily Beukelman*Gregory Bonzer*Sarah Bonzer*Matthew Bott*Michael Brown*Samantha Brownell*Jason Carney*Brett Cottrell* Bradley Ebert*Rochelle Ephrai*mAnna Figueroa Moya*Jeffrey Gale*Gail Gilbert*
We wish you the very best!!!!
The Department of Political Science

CONGRATULATIONS
MPA GRADUATES!
Jacque Amoureux*Phil Bandy*Karianne Cole
Dawn Foster*John Gagnon*John Hatch
Paul Headlee*Ronya Hemenway*Giselle Isbell
Scott Martin*Bob Narus*Norm Nass
Dave Nielsen*Stella Paul*Ralph Powell
Joel Price*Darla Rankin*Scott Rudel
Marilyn Sword
FROM THE FACULTY AND STAFF OF THE DEPARTMENT OF PUBLIC POLICY AND ADMINISTRATION

Congratulations to May 2001
International Business Graduates!

Leave your dreams and create your destiny—
From the Staff and Faculty of International Business Programs

YOUR COMMUNITY - YOUR CHANCE TO MAKE IT BETTER IN IDAHO

- Serve Your Community
- Give Back for a Year
- Change Your Life!

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For information on serving - contact 1-800-423-8239 or visit our website at www.lcsc.edu/mericorps
The Staff and Faculty of the Boise State University’s School of Social Work would like to congratulate all of their graduating students:

- Lora Lea Albright
- Melanie Suzanne Allen
- Melissa A Bernier
- Penny Lucille Durham
- Julie Noel Cacka
- Melanie Doggett
- Diana L. Esbensen
- Heather Gooding
- Katie Gustawa
- Tobi M. Howell
- Janet Lynn Jacobsen
- Jeremiah Jensen
- Judith Marie Last
- Meghann Christine Malani
- Becky L. Marks
- Candida Mumford
- Douglas James Nett
- Andrea E Nett
- Jeni T Olson-Wilder
- Nicholas M Oprins
- Melissa Mahaalanl Paller
- Tammy Louise Poulsen
- Thomas Arthur Reukauf
- Tommy Ray Proctor
- Brad Schmitz
- Christine Johnne Snell
- Brea Weller
- Sharon Kaye Wise
- Melissa Ann Wood
- Deborah Lyn Woodall

The Staff and Faculty of the Boise State University’s School of Social Work would like to congratulate their MSW graduates:

- Donna Aguiniga
- Candice Carley
- Vanessa French
- Marcella Hurtado
- Lori Jo Leonard
- Brett Lewis
- Kodi K. Lewis
- Stacey Lewis
- Kimberly Lingnaw
- Megan Linz
- Elagrace Lyerla
- Sandi Nelson
- Christy Sofaly
- Daniel Sorenson
- Rebecca Spalding
- Janis Stitt
- Marcia Thayne
- Debra Turner

Congratulations to the College of Engineering Graduates of 2000-2001:

- Duc Tran
- Robert Whittaker
- Scott Wilson
- Darin Youngstrom
- Master’s in EE
- Bryan Cole
- Terry Gifston
- David Goldman
- Mechanical Engineering
- Edward Balls
- Areus Christiansen
- Dan Gottsch
- Anna Hawkins
- Dustin Holloway
- Joe Hurn
- Josh Kirk
- Andy Mack
- Adam Olson
- Chris Pullow
- Heidi Roth
- John Wagstaff
- Shannon Whitmore
- Civil Engineering
- Liz Adams
- Wilson Antoniuk
- Dean Bake
- Steve Byington
- Matt Hall
- Richard Hansen
- Kumiko Iizawa
- Tim Johnson
- Jennifer Loog
- Roy McCloud
- Chris Park
- Duncan Richardson
- Jeremy Robbins
- Nate Runyan
- Allen Thompson
- Brian Waddell
- Doug Werner
- Construction Management
- Julie Auelme
- Greg Balich
- Greg Bergheht
- Troy Clary
- Mike Cook
- Rusty Cook
- Jeff Davis
- Tim Deckard
- Phil Goldman
- Jared Holsen
- Duncan King
- Robbie Miller
- Aaron Pryor
- Alex Rountree
- Shon Sheirton
- Paul Vypel
- Phil Vandervalk
- Scott Walters

Would like to congratulate Jenny Corn. Don’t let the door hit you on the way out! ;)

Congratulations to our December 2000 & May 2001 graduates from Student Success Program Staff. Our best wishes!

The College of Social Sciences and Public Affairs Dean’s Office, it’s departments, and all units extend hearty congratulations and best wishes To all graduates in the Class of 2001

Congratulations Applied Accounting Technology graduates! You made it! No more pop quizzes, no more practices sets, and no more 7:40 am class! You have worked hard and deserve to celebrate. Our best wishes to you for the future. It has been my privilege to be your advisor and instructor. Thank YOU! Wanda Metzgar

Do I have to sort through a lot of junk to find one gem? NOPE.

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The Top Ten Things that change in your life when you graduate.

Mark Holladay
amused@collegeclub.com

11.) No one nit-picks your numerical mistakes, except the IRS.
10.) You trade parking Nazi's for student loan Nazi's.
9.) Co-eds are a thing of the past, unless you have a doctorate....
8.) In college no one cared what you did in high school.
7.) Work is eight hours long five days a week instead of 8.5 hours before the final exam.
6.) No more eating goldfish with frat boys, now it's Sushi with co-workers.
5.) Food is better. Sleep is shorter.
4.) Stop paying increasing fees to go to school and start paying increasing gas prices to get to work.
3.) Your text books gather dust in your bookcase, guilt free!
2.) Employers stop rejecting your resume for lack of education and begin rejecting your resume for lack of work experience.
1.) The University stops asking you for money and the Alumni Association starts.

Hey, Graduate--Be careful not to make this mistake at your reunion.
Sincerely, your helpful Arbiter staff

Fishbowl by Eric Ellis

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Bronco Golfer Marie Beasley Takes Medalist Honors at Bengal Classic

Boise State sophomore golfer Marie Beasley picked up her first collegiate victory winning the 36-hole ISU Bengal Classic on Tuesday in Pocatello. Beasley fired a 1 over par 147 at the two-day tournament, nailing her third top 10 finish in four spring tournaments for Boise State.

The Seattle, Wash. native had a tremendous first round on Monday, shooting a career best 4 under par 68. Beasley held off Hillary Prugh of Montana State, who finished one stroke back of Beasley thanks to a second round 75.

Sestero Leads Broncos to Men's Third Place Finish in Eastern Idaho

Junior Luke Sestero fired a season low 3 under par 147 at the two-day George Von Elm Intercollegiate golf tournament in Blackfoot, Idaho.

The Bengal Classic was the second fivesome touring event for Boise State.


Other Boise State


The Bengal Classic was the Broncos final tune-up of the spring before next week's Big West Conference Championships. The league meet will be held on April 23 and 24 in Sacramento, Calif.

Results from the two-day event will be three strokes back of Idaho and second place finisher Denver. The Broncos also held off New Mexico State by two strokes.

Sestero is the first male golfer for Boise State to win an collegiate event this season.

The Broncos will be defending their Big West Championship, April 27-28 in Ojai, Calif. The Broncos will enter the tournament as the third seed.

Men are currently led by sophomore Mark Roberts who is 8-12 overall in singles, freshman Guillaume Bouvier who is 25-14, and sophomore Marcus Berntson who is 22-13. Bouvier has played primarily at one.

Boise State is coached by Mark Tichenor, now in his second season with the Broncos. The Bronco women are currently 18-5 in the 2001 season. Last season, Boise State finished tied for third in the Big West Tournament and finished with a final season record of 10-12. When Tichenor took over as the head coach, the program the year previous to his first had gone just 5-17.

Bronco Men's Tennis Team Prepares to Defend Big West Title

The Bronco men's tennis team will be defending its Big West Championship, April 26-28 in Ojai, Calif. The Broncos will enter the tournament as the third seed.

The men are currently led by sophomore Mark Roberts who is 8-12 overall in singles, freshman Guillaume Bouvier who is 25-14, and sophomore Marcus Berntson who is 22-13. Bouvier has played primarily at one.

Roberts has played at two and three. Berntson has played primarily at three and two. The Broncos are currently 9-3. Most of Boise State's losses have come at the hands of nationally ranked teams such as Fresno State, Tulsia, Oklahoma State and SMU.

The Broncos have just one senior on the team, and that is Rio Kuhrski. Kuhrisky, who has fought back problems much of the season, is 16-7 and when healthy has been a strong force at No. 4.

Boise State coach Jim Moortgat is now in his third season with the Bronco men. Moortgat was honored as the Big West and Region VII Coach of the Year in 2001 after leading the Broncos to a 23-7 record, a first round berth in the NCAA Tournament and a final national ranking of 26.

Lori Hay writes for the Boise State Athletic Dept.
Study: Eating disorders affect males

by Sarah Kane
The Miami Student (Miami U.)

OXFORD, Ohio - Eating disorders are almost never expected or looked for in males, but a new study released by the American Journal of Psychiatry is helping to understand and increase the awareness of male eating disorders.

Socially, eating disorders are mostly associated with females, leaving less understanding and fewer options for men dealing with an eating disorder.

The lead doctor and author of the study, D. Blake Woodside of Toronto Hospital, explained that after studying 62 men and 212 women known to have eating disorders, many similarities were found except when it came to seeking treatment.

Jeanette Buller, a nurse at Miami University Health Center for 30 years, said that at Miami, male eating disorders are far less frequent compared to the large number of female eating disorders reported, but the possibly detrimental results are equally threatening.

"I have only seen five male eating disorders in my 30 years at Miami, but in both male and female cases, the health suffers," said Buller.

Buller also agreed with the study that men and women had many of the same issues causing the eating disorders, but the extremely lower rate of afflicted men seems to be because there is not as much attention and social pressure on men as there is on women.

"Eating disorders in men seem to be more personalized compared to a greater socialized effect on women," explained Buller.

The men who have reported to Miami’s health center for eating disorders did not come in on their own will; they were persuaded by friends and family, but all had much faster recovery times, according to Buller.

Junior Grant Crosswaithe said it is obvious when an eating disorder begins to affect a man, explaining how he watched a friend from high school drastically shed more than 100 pounds in one summer by compulsive twice-a-day workouts and a small portion, no-carbohydrate diet.

"He gained some weight freshman year in college and by the end of the summer after freshman year, he was obsessed with exercise and had drastically lost weight," Crosswaithe said.

He also explained that men with eating disorders all seem to use dietary supplements, like GNC’s Xenedrine, which are referred to as fuel burners, promising to burn fat three times as fast while simultaneously helping build muscle.

JC Tibbits, a junior at Miami, also agreed that a problem is signaled when habitual use of fuel burners, and compulsive exercise become common.

"You can tell when a guy becomes preoccupied with taking fat burning powders and pills," Tibbits said.

"Unhealthy weight loss and exercise in men is still almost always overlooked," Crosswaithe said.

"People don’t look for an eating disorder in guys. It is thought to be a girl problem, so there is a lot more room for weight fluctuation in guys without everyone thinking ‘eating disorder.’"

Woodside believes that because eating disorders are socialised as a female problem, many men with eating disorders and those around them are much less likely to recognize the disease and its potentially fatal effects.

Moldy leftovers, mounds of dirty laundry help capture votes in nationwide contest

CHICAGO - Matt Robinson of Indiana University has an unlikely roommate: a mess worth $10,000.

His disorderly apartment nabbed him the winnings in the second annual Apartments.com Messiest College Apartment Contest after site visitors deemed it the most outstanding example of "clutter, neglect and filth."

Pictures of Robinson’s mess, a 360-degree virtual tour of his apartment and the essay defending his entry, titled “Matt’s Dark Pit of Filth,” wooed thousands of voters, though Robinson faced stiff competition from finalists at Harold Washington College in Chicago and the University of Wisconsin in Stevens Point.

While most would call a scene of overflowing cups of cigarettes, trails of fast food wrappers and piles of festering mystery items a little piece of hell, Robinson calls it home. The expanding mass of garbage, laundry and “stuff” that spans his entire apartment even overtakes more than half of his bed. Though a cheesecake he bought in December sprouts mold in the refrigerator and food-encrusted dishes pile up on the counters, Robinson hasn’t cleaned in the eight months he’s lived off campus.

"I don’t think I’ve done dishes since I moved in and have switched to paper plates and plastic utensils, which never seem to make it to the trash can," Robinson wrote in his entry essay. "I also eat a lot of ‘take-out, the remains of which rot in the collection of paper bags that litter my floor."

"Our goal in the contest was to find the biggest college slob in America and help them bring the condition of their apartment back up to acceptable standards," said Karrie Gottschall, director of brand strategy and communications at Apartments.com and contest mess master. "Many college students are low on funds and too busy with studying, working and partying to clean, so we think of
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**No Cover Ever!**
All successful families deserve admiration

by Casey Burkett

I am, though this a loaded statement, let us proceed under caution - a product of a single parent raising an only child while going to school and working: a product of divorce, tragedy, and all the things that make life, life. Though I lack perfection, and am prone to a little dysfunction (delusion, dementia, discombobulation), I think my mom did a pretty damn good job. She sacrificed, cut corners, asked for help... whatever she had to do to give us a decent life. We spent time in low-income housing projects (obviously not in Idaho), on welfare, with family, and when she got through college, in a life with almost too much luxury. Which I think was unconscious overcompensation for more frugal times. So, what's the point?

We all have pasts, they all differ greatly, and we all turn out a little dysfunctional (if you don't think you're dysfunctional, you're not paying attention). Today, though the world has changed, labels are still wildly thrown about. Idahoans can't allow a television show about homosexual parents to air without a fight. The world in general still turns a cold cheek, a blind eye, to anyone not playing within the rules. Yes, the rules are evolving, and acceptance is more widespread, but the quiet stigmas remain, and I as a product of such situations (and not totally screwed up), want to give thanks, recognize, and appreciate all the corner-cutting, hardworking, luxury-forfeiting families—traditional or otherwise. All too often the plights of a family are written off as expected, when they should be honored. It's not easy to give up the things you hold important, but those who see past themselves do—with contest. They should be admired. A successful family is not deemed by the ability to procreate.

Well the point is single moms have always had a bad rap, and I want to first pay tribute and give thanks to my mother for all her trials and tribulations, and for all that she gave me. And second, show some respect, empathy, and tip my hat to all the single parents out there.

I remember when I was young, between 5 and 6, and feeling out of place because my family structure wasn't among the norm. No one should feel that way, but for me back then it was very much so. Though other kids my age from "more stable" homes were chuck full of problems, dysfunctions, denial, neglect and abuse, my mother and I were targeted, stamped problematic, and treated without regard to all her hard work and sacrifice; Without consideration for the facts, the petty teen lash out, the reality.

A family is a group of people willing to work together and sacrifice for each other and the health of the household. It doesn't matter whether it's a single mom, single dad, two dads, two moms, or the traditional mom and dad—a family is only determined by the people within it.
Talented dancers strut their way onto TVTV

by Mona Morrison

At first glance, the group of six teenagers appeared normal, but they weren’t. This collection of two young men and four young women had agreed to donate their creative energies to tape a dance video promoting TVTV, Idaho's new public access cable channel. Last Thursday night, I watched them work with their director, Marla Hansen of Idaho Dance Theatre, and felt my jaw continually dropping in amazement and admiration.

All of the dancers performed their own original works, which is pretty amazing considering the young men are 14 years old, and the young women range in age from 14 to 16. Their dances included break-dancing, hip-hop, and modern dance blended with traditional ballet. My earlier statement that they weren’t normal was based on the level of talent and commitment I witnessed. Grace and beauty coupled with physical power are fun to watch, especially when combined with music. These young people have lean, toned bodies earned by countless hours of working out, and they were putting them to good use.

Marla Hansen pointed out that one of the young men is a nationally ranked boxer, and the other competed earlier that day in a track meet, in spite of a broken toe. He normally competes in eight events, but with the bad toe had to limit his participation to the 100 meter race (he came in third) and four hours of dancing. Now, I don’t know about you, but these little tidbits impressed me. The young women, equally driven, are top honor students, doing their homework in the halls between dance sets, while winning awards for their dancing and other activities. And here they were, at the end of a very long day, donating their time and talent to get the word out about TVTV.

The whole idea behind TVTV is that anyone with a few dollars can buy airtime and have a public voice. The concept sounds simple, and it is. It is also radical. Up until now, only those with a huge amount of money and/or influence were able to buy television broadcast time. With TVTV in place, any college student reading this article can contact TVTV and find out how to air your garage band, poetry, sports video, political views, or whatever else you have to share with the world.

The dance video will be available for loan to clubs, schools, civic organizations, and similar groups after May 1. If you are interested in the video, contact Mona Morrison at 542-6549. If you’re ready to put your own ideas on television, contact TVTV at 325-8447.

Local Artist drives his message home

Arbiter Staff

Boise State University students got a big surprise when they walled across campus Friday morning. Parked next to the sidewalk between the Hemingway Center and the Liberal Arts building was an old camper and, not surprisingly, its windshield sported several parking tickets.

The camper is actually a work of mobile art, “Not a Happy Camper,” and part of an exhibition by seniors in the fine arts program at Boise State. Inside the camper is a life-sized model of Vincent van Gogh, minus an ear, painting faces on Jack-in-the-Box antenna balls as he is supervised by a life-sized Jack. The camper is full of subtle images that let viewers form their own ideas about art, humor, commercialization, respect and other pertinent social and economic issues.

“I want people that are not familiar with the Art Department and not familiar with art history to walk by and be invited into the discussion,” said "Not a Happy Camper" creator Kevin Kirk.

That’s just what seemed to be happening Friday as dozens of students stopped to check out and comment on the surprise exhibit.

Kirk, a popular local jazz musician, is graduating from Boise State in May with a bachelor’s degree in fine arts. Other student works at the exhibition will also stretch the bounds of art, with an eclectic mix of media, including a birdcage, window blinds, 200 syringes and many thought-provoking images. In addition to Kirk, students whose work is in the exhibition are: Paula Burry, Jennifer Compton, Tonya E. Eusepi, Bobby Gaytan, Jill R. Germain, Jennifer Salisbury Hodges, Katy Johnson, Michelle Lynch, Chryssa Rich, David Tyler, Joline Welch, Mindy Goodman, Peter Grady, Linda Hodges, Matt Morres, bob (cq) Neal, Pamela Thibou and Jennifer Wallen.

"Scopophilia," which the students titled their exhibition, means guilty pleasure in looking. Admission to the exhibition is free. Gallery hours are 9 a.m.-5 p.m. Monday to Friday and noon-5 p.m. Saturday. For more information, call 208-375-3994.

cont. from pg. 24

the contest as financial aid for slobs; $10,000 should be enough to make even Matt’s unbelievable stay sparkle.”

In addition to getting the place professionally cleaned, Robinson plans to use his $10,000 winnings to pay off his debts and buy new clothes to replace those that will be tossed with the rest of the mess. Despite the clothing casualties, Robinson is proud of his mess and considers it “a work of art in progress.”

“I love my mess. My mess is an extension of myself. It’s sort of like I scooped out my brain and just threw it all over the floor,” muses Robinson.

He even wonders if his mess may hold a medical gift to humanity.

“They discovered penicillin because some guy left out a sandwich,” said Robinson. “Can you imagine all the things that might be growing in here?”

There could be cures for every disease in the world — right here in my apartment.”

As for cleaning, Robinson will do it, but he won’t be pleased.

“It’s my mess. I made it. I love it,” Robinson said. “When I have to, I’ll clean it, and I’ll cry the whole time.”

Visitors can take a 360-degree virtual tour of the winning apartment, view photos of Robinson’s mess and read his essay by visiting http://www.apartments.com and clicking on the Apartments.com Messiest College Apartment Contest logo.

- via the Collegiate Press Wire
Unwound's latest takes a 180-degree turn

by Jim Tow

This instant gratification. The first listen of Unwound's new double CD/LP Leaves Turn Inside you is liable to leave one confused, alienated and possibly intrigued at a warm, stiff arms' length. For long-time Unwound fans, this will probably be even more of a challenge than the last offering from the Olympia, Wash. guitar/bass/drums trio, 1998's Challenge For A Civilized Society.

The first track, "We Invent You," begins with two minutes of lush, liquid keyboard droning before the traditional instrumentation appears and partially solidifies into a haunting, airy number that is hardly band seems to be very much in the cellar of the universe. The lyrics give hints that their departure from the past is conscious: "now nothing will be the same concentration this phrase"

Compositionally, the record immerses the dry towel of traditional song structure in dirty water and flings it against a white wall in order to capture the emerging patterns of earlier records, but here, they let exotic instrumentation take over and completely have its way with the music. Cellos, Mellotron, piano, organ, optophone, synthesizers and vocals are spliced into each with enough reverb to make a cave jealous are all present, dominating, and give the record a dark, swamp-like atmosphere. Compositionally, the record immerses the dry towel of traditional song structure in dirty water and flings it against a white wall in order to capture the emerging patterns.

Isis' latest release intoxicates with "revolutionary underground sound"

By Holly Johnson

Very few artists within the small frame of time given to them to create their creativity can create an album with intense, profound emotional releases through the human mind. Only Isis, a band of four years, could create the destruction forces that make up their newest release, SGNL>5. With their last release Celestial taking heed on the hard-core influenced youth, this newest release kicks out the latest emotional elements with overdubs, mixing, electric everything and a nice drummer exploding in the background.

This follow-up to "Celestial" shows a new face of experimental aggression along the lines of Radiohead, Tristeza, or even at times, Neurosis. The first track "SGNL>5 (Final Transmission)" gives a Nine Inch Nails eerie piano background, followed by the strange sounds of an undersea submarine. Somewhere inside this music, the dark, glacial entity that is Unwound has become forces its weight into the bloodstream and melts into a lulling, engrossing substance.

By Helly Johnson

Very few artists within the small frame of time given to them to create their creativity can create an album with intense, profound emotional releases through the human mind. Only Isis, a band of four years, could create the destruction forces that make up their newest release, SGNL>5. With their last release Celestial taking heed on the hard-core influenced youth, this newest release kicks out the latest emotional elements with overdubs, mixing, electric everything and a nice drummer exploding in the background.

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Unwound's latest takes a 180-degree turn

by Jim Tow

Unwound has become forces its weight into the bloodstream and melts into a lulling, engrossing substance.

Unwound hinted in the past that they were interested in more than just their three respective instruments, adding keyboard and electronic-based tracks as an afterthought on earlier records, but here, they let exotic instrumentation take over and completely have its way with the music. Cellos, Mellotron, piano, organ, optophone, synthesizers and vocals are spliced into each with enough reverb to make a cave jealous are all present, dominating, and give the record a dark, swamp-like atmosphere. Compositionally, the record immerses the dry towel of traditional song structure in dirty water and flings it against a white wall in order to capture the emerging patterns.
Mali by way of New York: nationally recognized poet will slam the ballroom

Arbiter Staff

Taylor Mali, a New York poet and two-time National Poetry Slam champion, will muse upon the themes of life and “moving on” at Boise State University’s Graduating Student Leaders’ Celebration. The reception, which includes Mali’s performance, will be held from 4-5:30 p.m. Tuesday, May 1, in the Jordan Ballroom at the Boise State Student Union. Admission is free and open to the public. Light snacks will be provided. Student leaders, their friends and families are encouraged to join in the celebration presented by Boise State Student Union and Activities and the English Department.

Mali, an Oxford-educated actor with a master’s degree in English literature, has taught in a private school in Manhattan for 10 years. Mali is taking a year off to pursue his career as a poet and voice-over artist, and tour the nation sharing his poetry. Mali is currently working on a one man show, “Teacher Teacher,” and often performs Sunday nights in New York’s CBGB’s Gallery.

Mali plans to recognize and congratulate the achievements of the graduating student leaders at the Boise State reception. These students have held positions as presidents, vice-presidents, directors or resident assistants at Boise State in the Student Programs Board, Associated Students at Boise State University, Volunteer Services Board and other Boise State organizations.

For further information on the reception, call 426-1223. For more information on Mali, visit www.taylormali.com.

BSU Classical guitar concert features composer Mark Wilson

Composer and guitarist Mark Wilson, who teaches at the prestigious Rosewood Guitar Studio in Seattle, will be featured at the Boise State University Guitar Ensemble concert at 7:30 p.m. Wednesday, May 2, in the Morrison Center Recital Hall. Guest flutist Sarah Bassingthwaighte of Seattle will also perform. Admission at the door is $5 general, $3 seniors and free to all students and Boise State faculty and staff.

Wilson will conduct the Boise State Guitar Ensemble in some of his original compositions. Other pieces on the program are works by Piazzola, Weiss and Ibert. Wilson is a former Boise State music student who studied under music professor emeritus George Thomason.

The Boise State Guitar Ensemble is directed by Boise State music professor Joseph Baldassarre. The concert is presented by the Boise State Music Department. There will be free parking in the Morrison Center lot. For more information call 426-3980.
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**Misc.**

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*The Arbiter is currently providing an all new service right here in our classified ad section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbitermail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).*

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Female roommate wanted. Located across the street from BSU. $350/mon + 1/2 utilities. Call for details: 435-9018.

**Help Wanted**

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**Arbiter**

If you're graduating this spring and planning to stay in the Boise Valley, we would be interested in talking to you.

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**Web Intern**

The Department of Environmental Quality is seeking a web intern with HTML skills and a good eye for detail. Prefer candidate who can continue to work into fall semester. Please e-mail cover letter to lofus@deq.state.id.us.

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**Help Wanted**

28 year old disabled male seeking student(s) for personal care assistance during the summer. Health related major preferred but not necessary. Salary plus room and board.

Call 381-8446 for more info.

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**Help Wanted**

2nd Chance Prom
Friday, May 4th from 6pm to 2am in the Mardi Gras room. Singles $7, couples $12. Dress is semi-formal. Sponsored by BGLAD and YFFN.

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**Help Wanted**

Dave Matthews Band Tickets. May 26th at Sam Boyd Stadium in Las Vegas, $60/each, call Mike, 990-4653.

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**Help Wanted**

WEB INTERN

The Department of Environmental Quality is seeking a web intern with HTML skills and a good eye for detail. Prefer candidate who can continue to work into fall semester. Please e-mail cover letter to lofus@deq.state.id.us.

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**Building & Grounds**

Marxist study group beginning this Fall. Call 588-8583 for details. Advisors wanted.

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PRBB: WIRB

Stock Market Words

DILBERT®

NOW FOR THE WEEKLY WALLY REPORT.

WALLY STRUGGLED TO MAINTAIN HIS MORALE DESPITE THE NINETY PERCENT DROP IN HIS STOCK OPTIONS.

THEN HE REMEMBERED THAT SOMEONE LOST MUCH, MUCH MORE THAN HE DID.

THE KEY TO SUCCESS IS TO REMAIN OPTIMISTIC EVEN WHEN YOU FAIL.

WHAT'S THE POINT OF SUCCEEDING IF FAILING FEELS GOOD TOO?

I'LL READ ANOTHER PAGE OF THAT MAGAZINE ARTICLE TOMORROW AND GET BACK TO YOU.

MAYBE I CAN STAVE OFF THE BOREDOM BY IMAGINING MY CO-WORKERS NAKED.

AAAGH! NO-O-O-O!!!

NO MORE DONUTS FOR YOU.

HEY, DON'T EVEN KID ABOUT THAT.

I DOWNSIZED TED AND OUTSOURCED HIS IMPORTANT JOB FUNCTIONS.

I'D LIKE YOU TO DO ALL OF HIS UNIMPORTANT JOB FUNCTIONS.

WHY DO WE DO UNIMPORTANT THINGS?

BECAUSE WE CAN!

IT FEELS LIKE EVERYONE IN THE WORLD IS LYING TO ME.

CONGRESS IS LYING ABOUT THE BUDGET. STOCK ANALYSTS ARE LYING ABOUT THEIR RECOMMENDATIONS. MY BOSS IS LYING...

THIS THERAPY STUFF IS SCIENTIFICALLY PROVEN TO WORK. RIGHT?

IT'S 100% EFFECTIVE.

WASHINGTON, D.C.

OK, HEAD DOWN,
KNEES BENT, ARMS STRAIGHT...
KNEES?, WHAT KNEES?...

"Golf Shrimp"
I eat pizza.
Therefore I am.

You don't have to be a philosophy major to come to grips with the truth about pizza. All you need to know is Papa John's delivers the perfect pizza at the perfect price. And then you need to know a number to call to make it happen. Better yet, just use the number below. Easy, huh? Perfect Pizza. Perfect Price. Everyday.

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1323 Broadway Ave.
367-9200

South Boise & SW Boise
2404 S. Orchard Rd
342-5050

Order Online Nationwide! www.papajohns.com

Free Delivery and Carryout

Final Four Feature
1 Topping delivered
5.99

Monday Madness
The Papa has lost his mind
1 Large 14" Cheese Pizza
$3.99

Bronco Crowd Pleaser
1 Large 2 Topping
1 Large Works
$15.99

Always make it a meal
Includes Bread or Cheese Sticks & a 2 Liter of Soda
$4.99

Limited delivery area - coupon required
Original or Thin Crust where available
Valid only with this ad
Additional toppings extra
Additional toppings extra

Additional toppings extra

Additional toppings extra

Additional toppings extra

Additional toppings extra

Additional toppings extra.

Additional toppings extra.

Additional toppings extra.