

4-4-2001

Arbiter, April 4

Students of Boise State University

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Vol. 14 Issue 29 April 4 - 11, 2001 First copy free

Arbiter

photo by: Jordan Mardis the Arbiter

A safer Greenbelt

Police to put Greenbelt under watching eyes

TOM PETTY

.....

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Greenbelt safety a priority for law enforcement

photo by: Jordan Mardis the Arbiter

by J. Patrick Kelly

After last summer's violence on the Greenbelt, the Boise Police Department and Boise Parks & Recreation are taking protective measures to ensure safety along the Boise River this year.

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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

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The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 300 words in length or less. The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification purposes.

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L

to
the Editor

Arbiter's A&E coverage is narrow-minded crap

Hi, my name is Dan and I'm a BSU student. Please tell me why it is that whenever you print something relating to the Fine Arts department it is almost always rude and inaccurate.

For example, "HMS Pinafore" was performed at an exceptional level. Keep in mind that students are not only acting and singing, but a student designed the costumes. Students performed in the orchestra. Students ran the sound, lights, and even built the stage. Your narrow-minded article made it seem as though a group of kids got together and warbled out a few notes just for the fun of it.

Most recently is the article about the Gene Harris Jazz Festival. It is not only a student activity. When one goes down to club night, the streets are full of people who are enjoying themselves. People who cherish the memory of a man who lived his life to the fullest and always found time to give back.

Again the narrow-minded article in your pages makes it seem like there isn't a point to the festivities. Boise is a terrible town to be a musician in, so when something like this happens, music students eat it up. Just ask us.

Your paper is continually writing crap that is offensive to every musician on campus. Come on down to the Morrison Center some time

and see what your articles are slandering. See the Jazz Band that went to Notre Dame. See the Jazz Choir that went to the Lionel Hampton Jazz Festival. See the orchestra that has performed the monumental works of Holst, Berlioz, and Sibelius. See the hundreds of students that work their asses off for no thanks and a shitty misrepresentation of their efforts.

Thanks for your time and sorry for my belligerent tone.

Dan Howard

Students should be actively involved in ASBSU elections

As all of you who read *The Arbiter* know, last week I wrote a letter to the editor. And in response to the first letter "Resolution will improve student government elections," I have been convinced that the majority of the students on this campus do not have the time, nor do they want to make the effort to participate in campus politics. Let me emphasize the importance of student input, in this year's elections, the following year's elections, and all the elections in the history of this institution.

Students, this is your opportunity to have your individual voice heard in the upcoming debate for president of the student body on April 10 in the SUB at Bravo Stage. Again, let me reiterate the importance of the resolution I sponsored. It states that the student body of Boise State University has the

opportunity to turn in questions, to the ASBSU office, which is located in the hallway between the dining area and the SPEC. Students, get involved in the vision of the elections by helping Trevor Irish, election board chair, reach his goal of 2001 votes for this spectacular year of 2001. Get those questions in for the candidates, so you as the student body can and will be heard at the debates, so the candidates can take your concerns with them into office, PLEASE come out and vote on April 11 and 12. And be a part of this university and the issues concerning student affairs.

Trevor Klein
ASBSU Senator

Arbiter editor an ignorant communist

I read the editor's article about her defense of free speech and it was a joke. Where do you get the idea that the "free" in free speech had anything to do with whether or not one pays for the space?

Maybe the reason Generation Life could afford to pay for such a space is because they had a broad base of support. In other words, they represented a number of people in their views.

In typical leftist fashion, you censored their message because it wasn't one you agreed with.

You will make good talking heads if you ever get into mainstream media -these folks are the saddest excuse for

Americans we have, next to the communist leaders in our government. They aren't yet a government controlled press, but they willingly behave like the BBC or some other European government-run press in their shameless spin-doctoring of news events.

Now, I see where they lose their journalistic independence and learn to tow the party line of the news corporations that employ them -they lose their love of free speech in communist indoctrination centers like BSU.

Your editor is mostly impressed with herself. Read the accolades she gives herself for making news headlines in high school - anyone can draw attention to themselves by acting up, but that doesn't move their argument anywhere. Her attitude is indicative of the pride that afflicts America's media and is injected into young minds with reckless abandon in liberal classrooms. She showed her ignorance back in high school -that free speech doesn't mean you have a right to teach other people's children about homosexuality. Wise school officials honored people's (parent's) rights by respecting the wishes of the patrons of the school. But in the America you folks want to be a part of building, there won't be any parent's rights. Nor will there be any free speech. That day has already largely arrived, though an MTV-sotted America sleeps on through the destruction of freedom as a new, involuntary thought ethic, called Political Correctness, becomes law.

By the way, I don't expect you traitors/Ameriphobes-in-training to print this letter, simply because I'm not a student or faculty member of BSU. Yet you shameless hypocrites will disburse your rag publicly throughout Boise as if you invite a forum with the public. Oh, I get it -it's all about you doing the talking. Free Speech, *Arbiter*-style!. Rename your tripe "The Harpy."

Justin Becker

Capitol protestors: don't blame whites for everything

So now the BSU Capitol crashers (BSUCK) have accused me, since I'm a white guy that's not part of their circus, of perpetuating low farm-worker wages.

Their self-righteous delusion got me to thinking, "Jeez, there are lots of complex social issues that I haven't taken a simple-minded stance on! I wonder what other gloom I'm responsible for?"

So I thought real hard, and I realized there's poverty on Idaho Indian reservations. Maybe I caused that too. Scads of Africans have AIDS! Is that my doing? I don't even have a "Free Tibet" bumper sticker! The shame is overwhelming!

Of course, due to the poor farm economy, local farmers themselves are losing their property and livelihood (thereby leaving their hires with no income at all.) But we can't count that misery, since we can't pretend "White Farmer" is a racial issue. Whew! At least that's not my fault!

All this time I've been selfishly struggling to feed my own family. And I regularly donate time and money to charitable causes that don't happen to be BSUCK pet projects. I don't know what I was thinking. Now I realize the only way to inner peace is to make myself look like a goober on the 5 o' clock news.

You know, ALL aspects of current farm economics have serious problems. The forum has now been cheapened by BSUCK's tantrum of irrelevant, noble-sounding rhetoric. Sorry, children, I'm not taking the rap for this one.

Jay Durham

PS. Can anyone tell me how a bunch of kids, the oldest at 22 years, have "exhausted all other means of action?" How many "years of work" could they have "prefaced" their actions with? Or have they appointed themselves the end products of Cesar Chavez's crusade? He might be interested to hear that.

Editorial

Date-rape drugs available, place real danger in open containers

You go to a bar or party in the Ghetto, meet some friends, have a few drinks and begin to feel a little woozy. You eventually pass out and have no recollection of the evening. Were you drugged?

Unfortunately for our campus, this possibility may be more likely than it was a few years ago. Three medical cases were reported this year that may have involved date-rape drugs. In each of the cases, the victim exhibited symptoms more severe than those caused by alcohol poisoning alone.

The scariest aspect of a date-rape drugging lies in the fact that someone has to intentionally place the drugs into drinks. The perpetrator must premeditate drugging a victim.

Though a woman is never a fault for being victimized, rape crisis councilors say a general

lack of knowledge about the hazards and precautions still abound.

Our campus may make us feel safe and sheltered from many of these problems that always seem to occur "somewhere else."

But "somewhere else" can quickly become "here." By increasing our knowledge of the threat the drugs impose and by taking extra precautions, hopefully we can reduce the chances of falling victim ourselves.

Basic precautions include consuming only drinks you poured yourself and staying with people you trust.

Drug victims may not believe they were drugged because they did not notice anything funny in their drinks or remember acting strangely. But that is where the danger of

these drugs lies. They are odorless and difficult to detect without tests. Victims often do not remember acting strangely because they may black out.

Our open environment and welcoming community make us more prone to being drugged, with our keg parties and open cups, which is why we need to take extra precautions to ensure the safety of our community. As a member of the Rescue Squad said, "(H)ow do you fight an enemy that you cannot see?"

Written by the editorial staff of The Flyer News at the University of Dayton. Article reprinted with permission. Guest editorials do not reflect the views of Arbiter staff.



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Guest Editorial

Democracy advocates in China repressed

Both George W. Bush and his predecessor firmly supported permanent normal trade relations with China, and Congress agreed. With goods flowing in and out, China's repression of its citizens who advocate democracy would lessen. So the theory went. Yet, according to the Bush State Department's annual report last month on international human rights, conditions have worsened significantly for religious organizations and others who believe in freedom.

There is only one labor union in China, and anyone who tries to organize an independent union winds up in a "re-education camp." Zhou Guoqiang, a lawyer, tried to distribute T-shirts bearing the Communist slogan "Labor Is Sacred," and wound up in the Shuanghe Labor Re-education Camp, appropriately (for those who remember Stalin) near the Russian border.

His re-education, as he told Erik Eckholm of *The New York Times*, meant "... you'd be locked up in a small cell and struck with electric prods or beaten, and afterward you'd have to write a self-criticism saying that you'd been re-educated."

In the spring issue of *Columbia University's Journal of Asian Law*, Robin Munro, the former director of Human Rights Watch's Hong Kong office, confirms, with abundant detail, that dissidents are locked up in psychiatric hospitals and are subject to a savage "misuse of psychiatry for politically repressive purposes." The practice "resembles in all key respects that of the former Soviet Union." They are subject to electroshock "therapy," drugged, isolated and diagnosed as stricken with "paranoid psychosis" and sometimes "political monomania."

For example, Wang Wanxing was arrested in 1992 for displaying a pro-democracy banner in Tiananmen Square. Chinese psychiatrists, aware of what the government expected of them, promptly diagnosed him as "a paranoid psychotic" suffering from "political monomania." For the next seven years he was "treated" at a police hospital for the criminally insane.

The World Psychological Association will meet next year. A group of European and American doctors are lobbying national psychiatric associations around the world to consider censoring or suspending China, *The New York Times* reports. What will American psychiatric organizations do?

In a front-page *Washington Times* report, David R. Sands noted that a new Amnesty International report had found that "torture is committed in the full range of state institutions, from police stations to 're-education through labor camps,' to people's homes and workplaces."

Titled "Torture: A Growing Scourge in China — Time for Action," the report documents that "a growing range of officials are perpetrating torture: Tax collectors, judges, prosecutors, court clerks, family planning officers, village and party leaders and security officials. ... Victims or observers who expose the torture are themselves targeted for reprisals."

The report also mentions that "Pro-democracy and labor rights advocate Zhang Lin, at a Re-education Through Labor camp since November, 1998, was required to work 14 hours a day while in poor health, beaten whenever he resisted or argued with guards about it ... and was tortured six times, as a result of which he twice attempted suicide."

"He was beaten by other inmates who, acting on orders from the guards, had stripped and dragged him on the ground for long distances, and forced his head under water until he submitted to the guards. There has been no indication that his complaints have been investigated or that measures have been taken to protect him against further ill-treatment during the remainder of his three-year term."

Perhaps President Bush, Secretary of State Colin Powell and the members of Congress who voted for permanent normal trade relations with China might consider sending Zhang Lin a get-well card, along with their assurances that, in time, the spirit of the free market will lead to an official abandonment of torture and the horrors of forced psychiatric treatment of citizens afflicted with "political monomania."

The international community, including the United States, celebrated the Olympics in Hitler's Germany with the Führer in attendance. If China succeeds in becoming the host of the 2008 Olympics, will America send its athletes? If we do, will any of these athletes refuse to compete on the grounds of conscience — and humanity?

Editorial written by the editorial staff of The Lantern at Ohio State University. Article reprinted with permission.

Street wise

by Daniel Wolf

Have you ever been involved in a protest or political action?

Danny Amspacher – social philosopher

"Yes, two winters ago I was up in Yellowstone volunteering for the buffalo field campaign."



Kirk Anderson – ecologist graduate student

"I'm an intellectual activist. Go ahead and ask me what that means."

Neil Smart – junior
"I would consider myself politically agnostic as far as not being apart of any political party activity or protest. However, I think that politics are internal."



Arbiter's opinion section is free-speech battleground for opposing views

by Sean Hayes

The *Arbiter's* opinion section has lately become like something out the "Jerry Springer show." Liberals and conservatives bashing one another weekly, all we can say is thankfully there are no folding chairs sitting around.

The main source of the agitation is the *Arbiter's* right-bent columnist Jerel Thomas, whose "Right Field" column has caused campus lefties many sleepless nights, and who fields

an average of two responses a week.

We won't bother to say whether or not we agree with his views, but we will say that we enjoy the response.

The goal of the staff was to open the opinion section up to the public, and lately people have been responding *en masse*. The opinion section was even moved to the front of the paper to ensure extra attention and focus.

Anyone with a doubt that the *Arbiter* does indeed print all views, and not just those we agree with, should look at this week's letters to the editor section. We have one letter denouncing our editor as a communist harpy, another saying our A&E coverage is "shitty," and two denouncing BSU leftists as a whole.

So, go ahead, read our columnist on the left – Lesleigh Owen, or our columnist on the right – Jerel Thomas. Read the responses to these columns from angry and supportive readers. And if an article or opinion piece or letter makes you get out of your chair and shake your fist, write a response, we'll publish it and you don't even have to pay.

The goal of the staff was to open the opinion section up to the public, and lately people have been responding *en masse*.

Guest Opinion

Right field off base

by Shar Dues

Last week Jerel Thomas informed us "Liberals make America look like a nation of victims." Amazing isn't he? Someone should take him out of right field and sit his ass on the bench.

How does he know what other nations think of our country? I wonder if he has even been out of this country considering he is too busy calling for fly balls in right field.

News flash Jerel! We aren't a country of rugged independent people who value our freedom of opportunity. Not while tax dollars aren't going to help poor women's health. You might be strong and proud living in Boise but I urge you to look around. We are living in a nation of greed. A nation that cares more about the war on drugs than it does about the victimization of women. You live in a state where the governor would rather go on a meth raid than make than make the Greenbelt a safer place.

In last week's article Mr. Jerel Thomas stated, "Our history is full of people who beat the odds

to improve the lives of the world; people like Thomas Edison, Eli Whitney, Henry Ford and Bill Gates."

Are you for real? All of those you named are white protestant males who have always had the upper hand in society. I for one don't recall any of those three names when I think about historical figures that have beat the odds.

Approximately 40-45 percent of all women have been raped or sexually assaulted, and Jerel responded to this statistic by stating:

"I just cannot believe this, for absolutely none of the women I know have been raped or sexually assaulted. Our society constantly inflates these percentages to give the impression that victimization is normal and okay."

I'm sure it's hard for you to take in such information due to the fact that you are living in an isolated society, and also the fact that you are basing this assumption on the women you know. Society is not inflating these per-

centages to give the impression that victimization is normal or okay. Personally, concluding from the articles you write, if I was a female friend of yours who was victimized, you would be the last person I would confide in.

"ALL of us are victims. Except me. I guess I'm in the vast minority. I was born an American and was raised by good parents who loved me and taught me right from wrong. I don't feel guilty about it," wrote Jerel Thomas.

You are not the vast minority. You are not the majority, so you must be an exception. The vast minority are those who aren't born in this country and who weren't raised by good parents who taught them right from wrong. They have been victimized and perhaps inflicting self-pain is the only thing in their life they have control over. They do feel guilty about it, but believe me they don't suffer from mental illnesses despite the objections of their right winged friends.

Guest Opinion

What is it that makes America great, Jerel?

by Jim Towell

I am angered and a little saddened by Jerel Thomas' March 21 edition of "From Right Field." Mr. Thomas, what really makes the United States "the greatest nation in the history of the world?" Is it the fact that settlers and the U.S. army slaughtered millions of natives, drove them off their land, and forced them to accept European values because of greed and some mythical "manifest destiny?" Is it due to landowners' use of black slaves and white indentured servants as a source of menial labor?

Is it because U.S. corporations are exploiting workers to this very day? Is America a great nation because its leaders constantly tout the fact that it is a democracy, when it is clearly nothing of the sort? Is it the fact that the USA has destroyed, paved over, and ruined many of the natural

resources within its borders and beyond? Is it that America's sense of justice constantly ignores and rationalizes the root problems of crime and then tries to push it down with a heavy hand?

Is it that its literacy rate is lower than many countries, its crime rate is higher, and its schools are sub-standard while a few men sit at the top of the economic ladder hoarding their ill-gotten wealth? Are the ubiquitous fabricated box stores, eyesore strip malls, and billboards that advertise useless and sometimes harmful products symbols of its overwhelming superiority? I think not.

Mr. Thomas, would you like to have been one of George Washington's slaves, one of Henry Ford's assembly line workers, or a small business owner Bill Gates caused to go bankrupt? Most of these

"heroes" we worship as modern-day saviors are only conquerors who have gained only by unjustly spilling the blood of others. I not going to argue against Eli Whitney's contributions, but I dare you to look at our currency and pick out the faces of more than one or two men who could be considered honest and moral by any sort of rational standard.

On the surface, America may look like a thriving and prosperous nation, but a few scratch marks will reveal something else. "America" doesn't represent the dissatisfied worker, the social misfit, the battered woman, the inner-city family, the artist, the political dissenter, nor could it.

One convoluted set of ideals cannot represent 270 million people, especially when those ideals were constructed by a small group of the wealthy who were ultimately looking

out for their own interests. The 'freedom' that those in the U.S. enjoy is only the amount of freedom that the elites see fit to bestow. Our political and economic systems are no finely tuned conspiracy, but they provide the same favorable outcome toward the wealthy and powerful, as if they were.

Perhaps you have chosen only to associate with the supremely well-adjusted Mr. Thomas, but I will dare to say that there is at least someone within your social circle who bears the marks, visible or not, of victimization by the poisonous stress brought on by society. And while polls may be inaccurate, your analysis of how many abused women and self-mutilating teenagers exist in this country merely by considering the lives of your personal friends is much more fallacious.

America is a nation of com-

petition and over-consumption; a nation constantly fighting itself for material and social superiority, and through these practices it is slowly destroying itself. I know many people who have not found satisfaction in what "America" has to offer, and I am one of them. If you do not care to look beyond your own nose, that's your prerogative. But there are those of us who do, and we're sick of playing by the rules. The rich, flag-waving, lobbying, democrats you call "the left", are far from it. If you're going to address the left, address the left, the socialists and anarchists—not the centrists. I'll leave you with this delightful quote: "the spirits declare that capitalism is indeed organized crime...and we're all the victims."

Send all hate mail to jtowell@hotmail.com.

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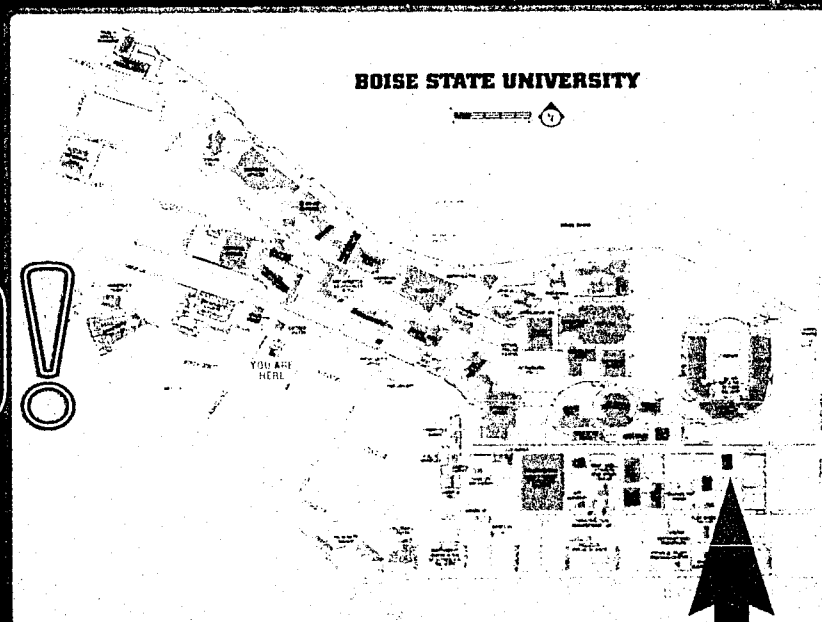
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The Arbiter invites you to let your voice be heard. Submissions are accepted 24 hours a day, seven days a week at: editor@arbitermail.com. Send guest opinions, commentary, letters, artwork, inside reports, news tips, poetry, rants, raves, etc.

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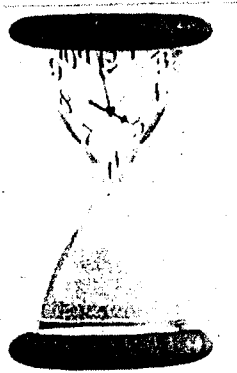
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LOCATION:	Boise: The Wellness Stop in the S.U.B. Canyon County: Room 204
SPONSORS:	The Counseling Center and Wellness Center

Hey, police, leave us kids alone

by Phong Pham

I was under the impression that tax money taken from our paychecks were to help pay for our public safety by our public servants. Money is taken out of my paycheck just like everyone else.

So how come I feel like I'm treated like a criminal in every possible way when being pulled over by the police. If I honestly haven't done anything wrong, which I haven't, then the police will find any possible means to give me a ticket.

Officer E. Seya, Badge #03-2475, with the Idaho State Troopers, is an example of my experiences with police and harassment.

On the night of March 16, 2001, at around midnight, my friend Hai, his wife, my girlfriend, and I were on our way to our friend's house.

We were at the stop light on Spectrum Rd, headed onto I-84 West, when Officer Seya turned the opposite direction. He immediately made an illegal U-turn, and it wasn't hard to see what was going to happen next. While we were in the merging lane, police lights had begun to spin. It was no surprise to us, we get pulled over occasionally. It was a surprise the way we were treated.

Officer Seya, approached the driver side and proceeded to tell us why he had made the traffic stop. "Hello, I had pulled you over because your front license plate is not attached." Hai, being the owner and driver of the car, was asked to step out from the car and explain. It wasn't hard to see that the front bumper was a different color from the car; the bumper was purple unlike the car, which was red.

Hai explained that he had just bought the bumper from a friend and that he did not have the time to drill holes in

the front yet, and that he would do it as soon as possible.

Usually an officer would give the citation and it would be over, right? Not this time. Seya argued that the car should not be on the road and acted if we just committed a horrible crime. After that situation, Hai went back to sit in the car. Seya asked for the

ed, because Hai is in automotive school at BSU. When the ordeal was over and the citation was given, one for the license plate, the second was for not having emission papers, and last was using the P.O. Box. In my eyes, this was harassment.

I told Hai to ask for his name and badge number. When Seya finally figured

We are the future of this country and if we are going to be treated like criminals then I don't want to be paying taxes.

registration and insurance of the car, which Hai keeps in an envelope, nice and neat. When Hai handed Seya the envelope, Seya stepped back and raised his voice, "Get out of the car and hand me the registration!"

Correct me if I'm wrong, most people get to sit in their cars to hand their papers to the police. And most police officers take both registration and insurance at the same time. Seya went back with the registration, spent 10 minutes on that, came back to the car and asked, "Why do you have a P.O. Box address?"

You see when Hai moved here, he lived in Nampa with a friend, so he rented out a mailbox. When he got married, he lived with his wife's family for a while, in the same situation, he decided to keep the box. DMV paperwork gives you the choice of using a home address or P.O. Box, so what were we accused of?

Seya said, "Hiding a material factor in registering the car." What were we supposedly hiding? We were trying to hide emission problems, which has always been updat-

that we weren't incompetent teenagers, his voice changed from demanding to unsure. It was the most hilarious moment of the night when a policeman starts stuttering and is unsure of the accusations he inflicted. It makes you wonder if Idaho State Troopers know what they're talking about.

Us teenagers are more likely to be pulled over for a traffic stop because of the cars we drive or how young we look. I am not complaining about the traffic stops, due to the fact the police are there to keep the public safe. What I am complaining about is the way we get treated during these stops. It's bad enough to be in the cold, but to have to deal with someone who has a power trip using authority to carry it out is even worse. We need to address this issue. We are the future of this country and if we are going to be treated like criminals then I don't want to be paying taxes.

Stop attacking big tobacco: Second-hand smoke harmless

by Jerel Thomas

I would like to take some time to defend an underdog. There is a group out there being assaulted by governments and demonized by the media. Yes, I wish to defend Big Tobacco.

To start with, there is no link between second-hand smoke and death. Yes, you heard me right. Second-hand smoke is harmless. In fact, second-hand smoke may even have a protective effect. These are the findings of a study commissioned by the World Health Organization. The study took nine years to complete and looked at people from 11 different European regions.

The scientific experiment also concluded "there is no association between lung cancer risk and second-hand smoke exposure during childhood."

What is more amazing is that the World Health Organization paid for the study to try and prove how bad second-hand smoke was. Now that the find-

ings are contrary to their cause, they have refused to publish it. I think all of those people that demonize Big Tobacco owe them an apology.

On a related link, New York City is considering a ban on smoking in all bars and restaurants. "Oh, well it's about time," I hear anti-smoking Nazis say. Let me guess; you are all tired of smokers polluting your air and stinking up your clothes. Well, guess what. Non-smokers do not have to frequent bars and restaurants where smoking is allowed. I mean if I don't want Mexican food tonight, I won't go to Cafe Ole.

But the problem is deeper than this. Let us assume that the anti-smoking Nazis are right. This means we believe smoking is responsible for thousands of deaths, cancer, and the corruption of youth. If tobacco is that bad, than why is it still LEGAL?

I'll tell you why government



would rather demonize this industry than make it illegal. It's all about the tax money. It sure was nice to have Big Tobacco to kick around and rob when government wanted more money. Both state and federal governments depend heavily on the tax revenues collected from tobacco sales. The government lies to you. They don't want you to quit smoking. To quote their own commercial, they really do want you to "buy a pack today."

If anti-smoking Nazis really cared about your health, they would just make tobacco illegal and be done with it. Instead, they bully and kick around a

legal industry that is making an honest dollar.

Lots of things are bad for us that are legal products that the government doesn't destroy. Alcohol will probably be next. After that, these health nuts wishing to impose their morals on everybody will try to shut down fast food. Hey, look at the fat content in fast food. Fat causes blockage in the arteries, which causes heart attacks. Heart attacks kill millions of people every year. Are these anti-smoking nuts going to sue fast food under the lie of recovering health costs? They probably will. The sad part is they will find some knuckle-headed jury to let them get away with it.

Jerel Thomas is the most responded-to columnist at the Arbiter. To add your two cents, send all hate mail and love letters to editor@arbitermail.com

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Shari's Restaurant
The Athlete's Foot

Women's Health 101

The **H** spot

by **Lesleigh Owen**

Sure, everyone knows about fibro myalgia, monthly breast exams, Prozac, and the godlike prestige of antioxidants. Thank God, these mainstream messages seem to have wormed their ways into our everyday vernacular. Women are finally gaining the vocabulary to label their ailments, moving us farther and father from the time-honored practice of blaming women's illness on their nerves, hysteria, mental inferiority, and/or uterus.

Although the medical profession still lords over the feudal property of our bodies, women gain greater control as health and wellness information becomes more easily accessible. Professional prevention and intervention are pretty darn handy, but awareness of and control over our bodies remain the most important ingredients of women's health.

I relish every tidbit of information that grants me greater control of my body. Granted, I'm more likely to pop some ibuprofen for one of my mind-numbing headaches than to fumble around in search of that damn, elusive pressure point on my hand. For the most part, however, the greater distance I place between my body chemistry and the pharmacy, the better.

The choices a woman makes about her health remain her own. I have my preferences and other women have theirs, but when it comes right down to it, knowing the details of her ailments and its treatments can prove a woman's best response to her body's monologue.

IT'S NOT ALL IN YOUR HEAD; IT'S IN YOUR BRAIN

Studies show that twelve

percent of American women and six percent of American men will suffer from clinical depression at least once in their lives. Despite its pervasiveness, many diagnosed with it remain silent, leery of shouldering the baggage of the "D" word.

Their fears may be well founded. Even now, some people labor under the delusion that sufferers of depression simply need to learn to buck up, visualize a rainbow, and turn that frown upside down. Since biochemicals have a slightly greater impact than positive affirmations in staving off depression, telling a depressed person to lighten up is the equivalent of advising a diabetic to turn her diabetic coma into ninety winks.

Books on depression abound, some even succeeding in turning the subject's frown upside down. One author actu-

ally highlighted some of the illness' positive dimensions. "Just imagine the world without depression," she mused in an interview. "...You wouldn't have art. You wouldn't have *For Whom the Bell Tolls*. You wouldn't have *Hamlet*."

WHAT A PAIN

Ninety percent of us have had one. For more than 45 million of us, they're as faithful as Old Yeller and as welcome as Cujo. Although women seem their primary target, none are immune.

No doubt about it; headaches are a huge pain.

Current theory links headaches to estrogen levels, explaining how the monthly and lifelong tides of a woman's menstrual cycle can also impact the waxing and

waning of her headaches. To deal with them, professionals suggest keeping a headache diary that notes the date, time of day, frequency, and other factors that may impact the aching in one's noggin. Deciding whether to treat headaches with shots, pain relievers, or homeopathic remedies should prove a lot easier when we have a better understanding of why we're suffering.

TO REPRODUCE OR NOT TO REPRODUCE

For some of us, reproductive health means keeping the world safe from mini-uses, while for others, it can represent anything from ovulation tests to sexually transmitted infections. Rather than try to

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I'm continually amazed at how ignorant many of us remain on our very own sources of life, pain, and miracles, our very own God boxes, our vaginas.

capture this huge issue in one to two paragraphs, I've compiled a list of interesting reproductive morsels.

Call me naïve, but last I heard before researching this article, IUD stood for "It's ultra deadly." Now they're all the rave. Behind my not-too-observant back, it seems those wily docs managed to mutate the intrauterine device into a safe, effective means to keep our procreation at bay.

Birth control pills, those little crapshooters, may increase the risks of breast and cervical cancers and decrease the risks of endometrial and ovarian cancers.

Human papilloma virus (HPV), a diverse and sometimes-sexually transmitted infection, infects some 20 million Americans. The virus is often only detectable through Pap tests; untreated, some strains may morph into cervical cancer. The moral? Get thee to the duckbill.

House Bill 309, which puts a leash on Medicaid-funded abortions regardless of a woman's health risks, has recently gained legislative momentum. Those interested can email their senators at info@iso.state.id.us. (So sue me for plugging my cause.)

GYNECOLOGICAL CORNER

What good would an article on women's health serve if we didn't discuss the nitty gritty secrets of feminine hygiene, one of the final frontiers? I'm continually amazed at how ignorant many of us remain on our very own sources of life, pain, and miracles, our very own God boxes, our vaginas.

During the "Vagina Monologues," one of the cast members and I struck up a discussion about the evils of

pantyhose as I rather hypocritically adjusted mine under my costume. In addition to bunching up in all the wrong places and erupting into toe-strangling holes, I mourned, the damn things contributed to yeast infections! My friend was dumbfounded; pantyhose — darkener of legs, controller of jiggle, savior from pantyines and cellulite — could thus betray her? Every human-made fabric that stretches over the bikini area interrupts the ebb and flow of air, I lectured. Nylon and satin panties, pantyhose, tights: all work in legion with one of the most inconvenient infections known to womankind.

Yeah, I'm a laugh a minute. Just picture the joy of Christmas morning, sipping eggnog from a mug while littering the floor with shiny ribbons and red and green wrap. Now imagine the Yuletide bliss of tearing open a small, lightweight gift and finding enclosed a box of unbleached, cotton tampons, along with a lecture on the toxic evils of the common rayon variety. Welcome to Christmas at my home.

Obviously, these four subjects represent but a grain of salt on the buffet of women's health. I could just as easily have discussed eating disorders, anxiety attacks, perimenopause, and beta carotene. Resources for those issues abound; my job lies in whetting your appetite for the feast Women's History Month has to offer. Tantalized individuals may want to contact the BSU Women's Center, the BSU Counseling Center, or the Health and Wellness Centers for more information.

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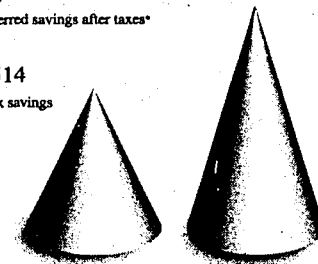
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Sixth & Main
at Joe's

on campus

Greenbelt safety a priority for law enforcement

by J. Patrick Kelly

After last summer's violence on the Greenbelt, the Boise Police Department and Boise Parks & Recreation are taking protective measures to ensure safety along the Boise River this year.

Last July, Boise State student Samantha Maher was abducted in Julia Davis Park on her way to class. Maher's body was found in a cistern at a rural Canyon County home. Darrell Payne, of Nampa, was charged with first-degree murder, rape, kidnapping and robbery. Payne's trial that was set for March 30 has been moved to September in allowance for his defense.

Tragedy struck again along the Greenbelt in late August when a United Airlines flight attendant, Lynn Henneman disappeared after walking from a downtown restaurant to the Doubletree Hotel-Riverside. Her body was found in the Boise River near Garden City two weeks later. Henneman's killer was never caught.

The Boise Police

Department in partnership with Boise Parks & Recreation is implementing the Park Ranger Program. Six part-time rangers will be patrolling the Greenbelt on bicycles and all-terrain vehicles. Boise Police Department spokesperson, Lt. Jim Tibbs, says the program is a great asset to the community.

"It's a great resource. Police personnel are training this group of civilians. They will be easily recognized because they will be wearing a uniformed shirt with a park department logo. Their job is to offer assistance to people along the Greenbelt."

The three-year-old Greenbelt Volunteer Program will also add extra protection. "People who frequent the parks are doing their part, especially senior citizens. These volunteers carry cell phones and report crime along the river. The more eyes out there, the safer our community will be," Tibbs said.

Tibbs also pointed out that

people need to be aware of their surroundings while on the Greenbelt, and that being alone on the river path after nightfall can be dangerous. "We encourage the use of cell phones, not headphones because you can't safely hear your surroundings. We encourage people to use the Greenbelt with friends vs. alone. Plus, it's more fun that way. We encourage people to trust their instincts and realize that they can be victims," Tibbs said.

Ada County's Sheriff substation at Boise State University handles security along the campus portion of the Greenbelt. Sgt. Gary Rouse heads the operation at BSU, which deploys both patrol cars, bicycle and foot patrols.

"Our officers are all over campus both night and day. They're encouraged to canvas the area on foot and by bicycle to ensure safety," Rouse said.

Rouse mentioned that historically the campus portion of the Greenbelt has been safe, but that people should still be aware of their environment at all times. Both the Ada County Sheriff's Department and the Boise Police Department conduct safety seminars with self-defense training.

"The seminars have been popular. We give away key-chain whistles and discuss the proper use of pepper spray and demonstrate basic defensive moves," Rouse said.

For more information about self-defense training call the Ada County Sheriff's Department at 426-1453 or the Boise Police Department at 377-6500.

What's missing from this picture? A) Starbuck's, B) Six park rangers, or C) Yogi Bear stealing a picnic basket. The answer is at the bottom of the page.

Answer: Six park rangers (B). Although we'd sure like to see Yogi around these parts more frequently.

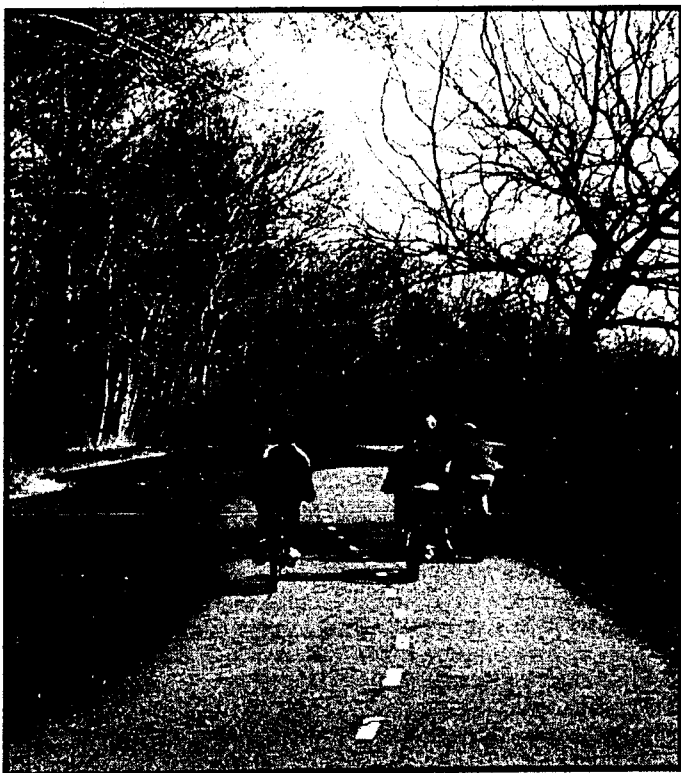


photo by: Jordan Mardis the Arbiter

Boise State to sponsor blood drive

A blood drive will be held from 9 a.m.-3 p.m. Wednesday, April 11, at the LDS Institute on University Drive across the street from the Boise State University Student Union and from 9 a.m.-3 p.m. Thursday, April 12, in the Student Union Hatch Ballroom at Boise State. The Boise State Student Union and Activities, Boise State Volunteer Services Board, and the LDS Student Association are sponsoring the drive. Blood will be donated to the American Red Cross.

Donors should call to make an appointment; walk-ins are welcome but might have a short wait.

To schedule an appointment, call 344-8549. For more information, call 426-4248.

Outdoor Center kicks off used equipment sale

The Boise State University Outdoor Center will be holding its annual used equipment sale from 8 a.m.-5 p.m. Saturday, April 7, in the Outdoor Center parking lot at Boise State.

Boise State students can purchase used outdoor center equipment such as snowshoes, tents, backpacks, cross-country skis, inline skates, white water gear and much more.

Equipment can only be purchased by BSU students. Bring your student I.D. to the sale. For more information, call 426-1946.

ASBSU, Student Activities seeks BSU Hall of Fame nominations

ASBSU and Student Activities are accepting nominations for ASBSU Hall of Fame awards, which will go to the outstanding graduating students in recognition of excellence at BSU.

The groups are also accepting nominations for the David S. Taylor Service to Students Award, which will be presented to an outstanding administrator, faculty adviser, alumni or employee who has done outstanding work with and for students.

Applications can be picked up at the Student Activities and ASBSU desk in the Student Union.

The deadline for the nominations is April 6. The recognition dinner for the awards will be held April 23 at 6 p.m. in the Jordan Ballroom. Call Student Activities at extension 1223 for more information.

-Briefs selected from BSU News Services

on campus

Marrow drive seeks potential donors

by Julie Garcia

The Societas Biophilia (Biology Club) will be sponsoring the fourth annual Diane Lamb memorial bone marrow drive Wednesday April 4 from 10 a.m. to 3 p.m. in the Ah Fong and Alexander rooms of the SUB. St. Luke's Hospital will be facilitating the drive through the National Marrow Donor Program (NMDP).

The drive will register potential donors for the NMDP. A small blood sample is all that is needed for entry in the national registry. The registry does not require the participant to donate any bone marrow or blood stem cells - it only places the vol-

unteer on a list of potential donors.

The NMDP provides more than 1,400 patients with leukemia and other life-threatening blood diseases with marrow and blood stem cell transplants annually. Thousands of people suffer from diseases treatable with marrow or blood stem cell transplants. The number of people needing marrow is much greater than what the NMDP can provide. Becoming a potential donor in the registry can help lessen that gap.

Further laboratory testing will establish if a potential donor matches a patient. The

volunteer will be contacted and educated about both donation procedures, peripheral blood stem cell and marrow, and will be informed as to which method is being requested by the NMDP. Following a physical examination and the information session the potential donor will be allowed to decide whether or not they would like to donate.

The Societas Biophilia (Biology Club) will have a booth in the main entrance of the SUB for the entirety of the drive to answer any questions and direct volunteers to the drive location.

research & scholarship

Professor blends ecology, feminism as scholar

by Sam Garcia

The resignation of Pheobe Lundy from Boise State University's history department left some students without a professor to teach their classes. About 40 people in a class titled *Saints and Sinners: Understanding Labels*, were able to remain enrolled thanks to a woman named Chandra Silva.

Silva has been educating at the university level for about two years and it is a place she knew she would want to continue teaching after entering grad school. She did her undergraduate work at BSU in the early 90's and was a student of Pheobe Lundy. When given the opportunity to take over *Saints and Sinners*, Silva went for it. She said, "In a strange twist of fate it was such that I stepped into this History/Women Studies class with a little background and a lot of enthusiasm... This class is so exciting with its own diversity of perspective and participatory style."

Silva has been teaching Women's Studies Courses since 1997 when she interned and taught with other professors. She has a B.S. in Social Science and her Masters in Women's Studies from Minnesota State University. Recently, Chandra was accepted into Washington State University's Ph.D. program of American Studies.

Silva believes learning about feminism is important to gaining a well-rounded education because, "it speaks to critical thinking and social change. Mostly it calls for a world where everyone matters."

Silva waves many flags high. She said, "Mine is the ecofeminist charge because I so desperately believe we need to put more time and energy in saving the Earth's ecosystems and creatures. Ecofeminism is that political theory that calls for an accountability to the Earth. It speaks to the merging the

"I walked away from my first Women's Studies classroom experience smarter, more visionary, goal-oriented and connected than I had ever felt before. For the first time I could think critically about who I was, where I was going and who was telling me what to do. It's about learning to make a systems analysis. You don't get there by thinking everything in the world is okay, because it's not."

-Silva

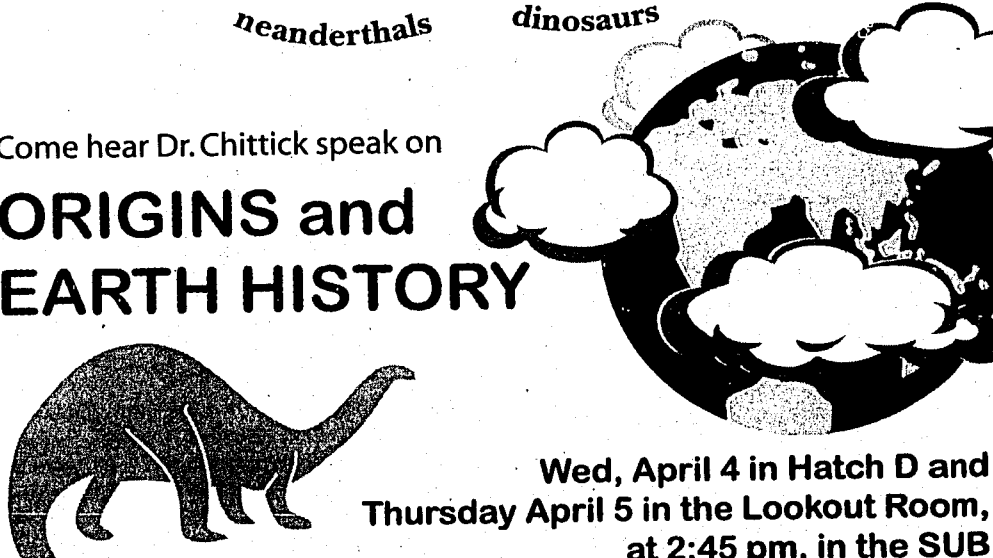
Feminist Movement and the Ecological Movement. I believe that all of the intellectualizing in the world isn't going to matter much if we don't have a planet to live on."

Silva is a firm believer in the feminist tenant that reminds us that "the personal is political." She spoke of the discoveries she made early on in her education about feminism. "I walked away from my first Women's Studies classroom experience smarter, more visionary, goal-oriented and connected than I had ever felt before. For the first time I could think critically about who I was, where I was going and who was telling me what to do. It's about learning to make a systems analysis. You don't get there by thinking everything in the world is okay, because it's not."

Although Silva's time here at Boise State University will be short-lived, she may one day return to the state with a doctorate degree under her belt because, "The real work to be done is right here in Idaho."

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Science and the Bible FULLY integrated

research & scholarship

Boise State receives \$1.9 million for high tech center

Boise State has been awarded a \$1,990,168 grant to build a high-technology center on its new Boise State-West campus in Canyon County, Gov. Dirk Kempthorne announced today. The facility will be called The Technology and Entrepreneurial Center (TECenter).

The U.S. Department of Commerce grant helps meet the goals outlined by Kempthorne's Science and Technology Council.

The TECenter's vision is to provide entrepreneurs with assistance in developing their products and businesses through university resources. With assistance from faculty and students, entrepreneurs will get the help they need. Involvement in the TECenter will also enhance the educational experience for university students by working with "real" businesses.

The TECenter will work in partnership with two established programs at Boise State, the Idaho Small Business Development Center and TechHelp. The College of Business and Economics and the College of Engineering will also provide resources.

The 40,000-square-foot TECenter will be able to provide space to support up to 20 businesses with conference rooms, fax and copying equipment, Internet access, and other needs. The facility will have business and technical consultants on site to offer assistance.

Master of Fine Arts exhibitions open until April 13

"A Mother's Wit: Valuing the Home, Roots and Motherhood," an exhibition by Angela Neiwert, and "Hybridity: Religion, Art and a Chicano/a Identity," an exhibition by Alma Gomez, will be on display April 2-13 in the Visual Arts Center Gallery 2 in the Hemingway Center. The exhibi-

tions are thesis projects for Neiwert and Gomez, who are completing the master of fine arts program in the art department.

A reception for both exhibitions will be held 6:30 p.m. April 6 in the gallery. The reception is free and open to the public. Gallery hours are 9 a.m.-5 p.m. Monday through Friday and noon-5 p.m. Saturday. Admission is free.

Neiwert's exhibition will feature mixed media ceramic and quilt work. Gomez's works are oil paintings and drawings. For more information, call 426-3994.

Visiting artist presents ceramic workshop

A ceramic workshop by visiting artist Robert Brady will be presented from 9:30 a.m.-5 p.m. April 4-5, in the Liberal Arts Building Room 150. He will also give a slide show and lecture at 1:30 p.m. April 4. Brady's visit is part of the art department's Visiting Artists in Ceramics program.

Brady has a studio in Berkeley, Calif., and teaches at California State University in Sacramento. In addition to his work in ceramics, Brady is known for his drawings.

Cost for the two-day workshop is \$25 for anyone in the community and free for Boise State students, faculty and staff. One course credit is available for an additional fee. Registration begins at 9:15 a.m. April 4. The slide show and lecture are free to the public and may be attended separately from the workshop. For more information, contact art professor Jim Budde at extension 3608.

Guest artist to present vocal master class

Visiting musician Steve March Tormé will give a vocal master class from 3:30-4 p.m. Thursday, April 5, in the Morrison Center Room C125. The class is free and open to the public and is presented by the

music department. Tormé is a singer, guitarist, jazz musician and actor who has appeared in movies and on television. He will be in Boise to perform with the Steve March Tormé Quartet on Boise Club Night of the Gene Harris Jazz Festival.

For more information about the master class, call extension 3980. For information about the Gene Harris Jazz Festival, call extension 1203 or visit www.geneharris.org.

Deadline extended for art submissions

The deadline for submissions to the Student and Alumni juried art exhibit, slated to run from April 19-May 17 in the new Alumni Center, has been extended to April 11.

Potential entrants must submit three to five pieces or deliver original work to the Alumni Center, 1173 Grant St. by the deadline. The art show will be the focus of the center's grand opening celebrations. Work can either be donated to the center outright in exchange for center benefits, or artists may choose to receive a 50 percent commission. Call extension 1831 for more information.

Students, professor to present research at national conference

Communication professor Laurel Traynowicz and five students from the College of Social Science and Public Affairs attended the National Conference on Undergraduate Research at Lexington, Ky., earlier this month. The students are all participants in the SSPA Undergraduate Research Initiative. Traynowicz presented a co-written paper titled "Encouraging an Undergraduate Research Culture" at the conference.

-Compiled by Arbiter staff from wire and News Service Reports.

research & scholarship

Professor searches for grave of film star during trip to Canada

Australian actor Ronald William Byram, who perished during the filming of Nell Shipman's "Back to God's Country," can be seen in some frames of the film's final cut.

Other frames, probably shot on a Hollywood set, feature Byram's replacement in the film.

More than 80 years after a tragic death marred the filming of Nell Shipman's silent epic, in a remote area north of Edmonton, Alberta, Boise State English professor Tom Trusky is returning to the area to try to find the grave of the perished actor.

Trusky, who has devoted a good portion of his career to researching Shipman's life and work, and tracking down her films from as far away as England, hopes to find the grave of Ronald William Byram. The Australian actor traveled to Canada in 1919 for the starring role in Shipman's new film.

Trusky is traveling to Edmonton later this week for a screening of Shipman's "Back to God's Country," sponsored by the Idaho Film Collection at Boise State and the University of Alberta. During his visit, Trusky will also present lectures and host an exhibition of the works by the deaf, self-taught Idaho artist James Castle.

"It's a fascinating and tragic story," said Trusky about Byram, who contracted pneumonia during the first few weeks of shooting "Back to God's Country". The 32-year-old actor was taken to Edmonton and died on April 22 in the Royal Alexander Hospital in Edmonton.

Shipman replaced Byram with an American actor, Wheeler Oakman, but according to Trusky, glimpses of the doomed Australian actor can be seen in dramatic dog sled scenes in the film's finale. Trusky postulates that the frames with Byram were included in "Back to God's Country" because the action could not be re-created on Hollywood sets during final editing.

"Back to God's Country" is the earliest surviving feature film by the Canadian-born Shipman and went on to become an international sensation. But until now, the film's original leading man has been all but forgotten.

Trusky hopes to change that by finding Byram's grave and memorializing his contribution to Shipman's historic film. While he has learned the actor was buried in Edmonton; the exact whereabouts are still a mystery. Trusky has received some clues about where the actor might be buried from contacts at an Edmonton hospital, from Canadian historian Gordon Sparling, and from producers at Great Northwest Productions in Edmonton, who interviewed Trusky for a documentary film on Shipman that will be released later this year. He'll follow up on those leads during his stay in the area.

"I'm looking forward to continuing my search. It would be very fitting to be able to find where Byram is buried," Trusky said.

Trusky first became interested in the pioneering filmmaker Nell Shipman nearly 20 years ago and conducted a search over a number of years for her films, which had been presumed lost and destroyed. He recovered five films from as far away as England; many have since been released on video. In 1987, Trusky edited and published Shipman's autobiography, "The Silent Screen & My Talking Heart," as part of Boise State's Western Writers Series.

Trusky, the world's leading authority on Shipman, has also given introductory lectures at Shipman retrospectives in France, Switzerland, Italy, the United States and Canada. He is currently compiling "Letters from God's Country: Nell Shipman Correspondence, 1918-1970."

According to Trusky, interest in Shipman and her work is sky-

cont. on pg. 16

the Nation

Abortion pill sparks debate on campuses nationwide

by Annette Henke

The controversy surrounding the November approval of RU-486 (mifepristone) has extended itself to college campuses nationwide. The debate is centered on whether campuses can and should provide students access to the drug.

Many college health centers have opted not to provide the drug, citing that they are unable to meet the FDA distribution requirements.

These requirements state that only doctors who "are able to provide surgical intervention in case of incomplete abortion or severe bleeding" or who can make "plans in advance to provide such care through others keep" may provide the drug.

Many have interpreted this language to mean that student health centers within a reasonable distance of a hospital can provide the drug, while others believe that the student health center itself must be able to provide the surgery if needed.

Emory University, University of Georgia at Athens, Boston University, all Florida public universities and University of Pennsylvania have opted not to make the drug available to students. Yale recently announced that RU-486 (marketed under the brand name Mifeprex) would be available to students. Yale already provides students with surgical abortions.

Many college health centers have opted not to provide Ru-486, citing that they are unable to meet the FDA distribution requirements. . . Many have interpreted this to mean that student health centers within a reasonable distance of a hospital can provide the drug, while others believe that the student health center itself must be able to provide the surgery if needed.

The manufacturer had no plans to market the drug in the United States or any other country in which the social and political conditions were not prepared for the drug.

The drug works by blocking the receptors of the hormone progesterone. Progesterone is needed to maintain pregnancy. Mifepristone is followed by a dose of misoprostol which expels the embryo. The drug must be taken within the first

49 days of pregnancy. The FDA found in clinical trials in the United States and France that the drug was between 92 and 95.5 percent effective.

Proponents of the drug say that the procedure is as safe as suction abortion, which is non-invasive and requires no anesthesia. Side effects of the drug include uterine cramps, bleeding, nausea and fatigue, similar to the symptoms of a natural miscarriage.

According to the FDA, 1 in 100 women experience heavy enough bleeding that surgical intervention is required. Of the women in the United States, 95.7 percent said they would recommend the drug.

The drug is not appropriate for women with ectopic pregnancies, or for women using

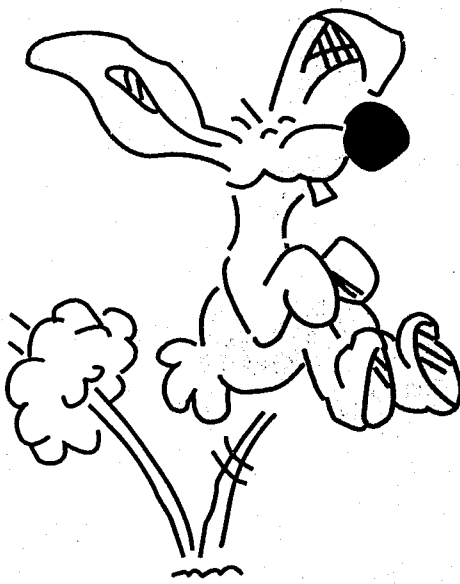
IUDs.

Most universities currently provide students with contraceptives. UI and BSU student health centers do not provide abortions but do provide contraception, birth control counseling and pregnancy care. As is the case with most student health centers, the UI student health center can provide referrals to organizations such as Planned Parenthood for abortions. Mifeprex will be manufactured in the United States by the Danco Group, a company based out of New York.

Annette Henke is a reporter for the Idaho Argonaut at the University of Idaho. Article reprinted with permission.

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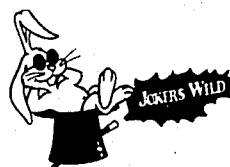
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research and scholarship cont. from pg. 15

rocketing. "She was ahead of her time in many respects, and people are recognizing that," he said. Shipman strongly believed in location shooting and independent filmmaking, he noted. Her films featured women heroes, and she supported humane treatment of animals in films.

"She was sensitive about the environment and the sacredness of the land, and this was in 1920," Trusky added.

Shipman was born in Victoria and grew up in Seattle. She embarked on a vaudeville career as a young girl. After finding success with the melodrama "Back to God's Country," Shipman brought a film crew and a menagerie of wild and domestic animals to the remote shores of Priest Lake in northern Idaho. At Lionhead Lodge, her wilderness film studio, Shipman battled weather and financial disasters to create films starring kind animals and strong women.

Her attempts to create films on location in that wild and isolated land resulted in events that were as dramatic, and ultimately more tragic, than any of her films. She died in 1970.

Additional information about Shipman and her work can be found at the Idaho Film Collection's on-line archive at www.boisestate.edu/hemingway/film.htm.

-Compiled from BSU news services

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ARTS and ENTERTAINMENT

APRIL 4

Senior recital, Katie Newell, soprano, Morrison Center Recital Hall, 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

"Who are you Calling Queer? How to Make Your Department Sensitive to Lesbian, Gay, Bisexual and Transgender Issues" by speaker Stephanie Carnahan. Student Union Jordan Ballroom A. 6 p.m. Presented by Student Union and Activities. Free. Call 426-1223.

APRIL 4-5

"Footloose," Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: \$25-\$42.50 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Ceramics Workshops by visiting artist Robert Brady, Liberal Arts Building Room 150. 9:30 a.m.-5 p.m. Lecture and slide show 1:30 p.m. April 4. Lecture is free. Workshop is free to Boise State students, faculty and staff and \$25 for others. Call 426-3608.

APRIL 5

"The Catch," a short film by theatre arts professor Phil Atkinson, The Flicks, 646 Fulton St. Reception starts at 6 p.m. and runs continuously throughout screenings at 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. Tickets: \$10 at The Flicks, Student Union Info Desk or at the door. Call 426-4636.

Gene Harris 2001 Club Night, various locations. 5 p.m. Presented by Boise State music department. Tickets: \$15 and \$20 at Select-a-Seat, 426-1766 or www.idahotickets.com.

Steve March Tormé master class, Morrison Center Room C125. 3:30-4:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

APRIL 6

Brentano String Quartet, Morrison Center Recital Hall. 8 p.m. Presented by Boise Chamber Music Society and Boise State music department. Tickets: \$10-\$15. Call 426-3980.

Gene Harris Jazz Festival 2001, Pavilion. 7 p.m. Tickets: \$50, \$25, \$20, \$16 & \$12 adults; \$50, \$22, \$17, \$13, \$9 students and seniors, at Select-a-Seat, 426-1766 or www.idahotickets.com.

APRIL 6-7

Gene Harris Jazz Festival

student clinics, Student Union. 9 a.m.-5 p.m. Free. Call 426-1203.

State University Distinguished Lecture Series. Free. Doors open at 7:15 p.m. Call 426-1208.

APRIL 7

"A Little Morning Music" with the Brentano String Quartet, Morrison Center Recital Hall. 9:30 a.m. Presented by Boise Chamber Music Society and Boise State music department. Free. Call 426 3980.

APRIL 8

"An Evening With the Masters," Morrison Center Main Hall. 7:30 p.m. Presented by Boise Master Chorale. Tickets: \$15 at Select-a-Seat, 426-1110 or www.idahotickets.com.

Luau, Student Union Jordan Ballroom. 6 p.m. Presented by Boise State student club Hui-O-Aloha. Tickets: \$15 adults, \$8 students of all ages, free to kids under 5 in advance, \$2 more at the door. Show only tickets: \$5. Tickets at Select-a-Seat, 426-1110 or www.idahotickets.com.

Guest artist Neil Wilson, baritone, Morrison Center Recital Hall. 4 p.m. Tickets: \$5 general admission, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

APRIL 9-MAY 18

"Inspired by Words" Exhibit, Student Union Gallery. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Opening exhibition 5:30 p.m. April 20. Free. Call 426-4636.

APRIL 10

Piano studio recital, students of Del Parkinson, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Triple feature SPB films "Comb," "Backyard," "Anamorphosis," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

LECTURES and CONFERENCES

APRIL 9

Applied History presentation, Simplot/Micron Instructional Technology Center, Room 210. 2 p.m. Five members of the applied history cohort will conclude their two years of research with a multi media presentation. Free. Call 426-3701.

APRIL 10

"Resolving Conflict: The Test of Humanity" lecture by Terry Waite, Student Union. 8 p.m. Boise

SPORTING EVENTS

APRIL 6

Boise State women's tennis vs. Weber State, Boas Tennis Center. Call 426-4737.

APRIL 7

Boise State women's tennis vs. Utah, Boas Tennis Center. Call 426-4737.

APRIL 9

Bronco Men's Basketball Awards Banquet, Allen Noble Hall of Fame. 6:30 p.m. Tickets: \$20. Call 426-1952.

APRIL 11

Intramural golf tournament registration. Call Boise State Recreation Center at 426-1131.

SPECIAL EVENTS

APRIL 4

Fourth Annual Diane Lamm Marrow Donor Drive. Presented by Boise State Biology Club and St Luke's Mountain States Tumor Institute. Student Union Ah Fong and Alexander rooms. 10 a.m. to 3 p.m. Call 381-3109.

APRIL 7

Outdoor equipment sale (for students only), Outdoor Center parking lot. Rain location: TBA. Presented by Boise State Outdoor Center. Call 426-1946.

APRIL 9-10

ASBSU Election Debates, Student Union Brava! Stage. 11:30 a.m.-1 p.m. Presented by ASBSU. Free. Call 426-1440.

APRIL 11

Advising Fair. Canyon County Center, 4-8 p.m. Sponsored by Canyon Student Services. 426-4760.

APRIL 11-12

ASBSU elections, Student Union, Education, Engineering, Business, Morrison Center, Multi-purpose, Pavilion, Technology buildings on 4/11. Student Union and the Pavilion only on 4/12 9 a.m.-3 p.m. and 7-9 p.m.

Boise State grads find adventure in the shadow of Everest

by Joe Carberry

Chad Randol's fork dipped into the tuna can as the last of his Thanksgiving dinner went down the tube. The Snickers bar had disappeared moments earlier as four Boise State graduates finished the last of their holiday dinner on the banks of the Sun Kosi river in Nepal.

Randol, along with Brett Gleason of Boise, Brent Peterson of Moscow and Jon Metz of Lowman departed from Boise for Nepal on Oct. 12 to kayak on the rooftop of the world and now found themselves eating a skimpy Thanksgiving dinner in the shadow of Mount Everest. The group had missed the takeout for the Tamba Kosi and were stuck floating one of the largest rivers in the world with no food.

"We had read that you could do all of the nice whitewater and then take out at the dam," Randol said. "But when we got to the put in, no one spoke English so we didn't now exactly where the take out was."

As a result the group was left scraping for food at a time when they would normally be eating a fat turkey dinner.

The next morning the team paddled to a small town called Haka Pour where they met up with an army core engineer who was working on a bridge for the Nepalese government. The engineer took the tattered group in, fed them, gave them a place to sleep and then pointed them in the direction of Kathmandu, a mere 24-hour bus ride.

"When we were on the Sun Kosi there were two thoughts going through my head," Gleason said. "One was that we were going to have to paddle 125 miles with no food and the other was that we would be super lucky and catch the road. We were so happy to meet that engineer who spoke English."

Fortunately for the Idahoans, the trip wasn't all confusion and misunderstandings. During their stay, the four worked for Equator expeditions, a company founded by Sun Valley's Gerry Moffet. They safely boated for commercial raft trips and taught kayaking lessons for foreign tourists. "The diversity of the people we worked with along with the Nepalese charm really made me feel alive," Randol said. "In one class alone I had an Australian lady, a Canadian gal, two Norwegians and a Danish guy."

But it was the Nepalese people that left the most lasting impression on the crew. Labeled a third-world country in Western vocabulary, the Nepalese people live with an entirely different value system. While we here in America often worry about our SUVs and stock options, the people of Nepal focus their attention on family, religion and survival. Unfortunately, the survival of a Nepalese family can rest on income from Western tourism.

"The crazy thing is there are so many people in that country that don't work and there are only a few that work and make good money," Gleason said.

Every time the group found themselves in the mountains at put-ins and take-outs for different rivers they would find children and adults swarming around them, bursting with curiosity. Nepalese children would try on the kayaking helmets while sitting in their boats and unscrewing the drain plugs.

"Every trip, when you're way out of the city and in the mountains, the kids were totally interested in what you were doing and always gathered around to check us out," Gleason said. "We would sometimes have 50 people with smiling faces looking at us like we were freaks of nature." With all of the sights and sounds of a foreign country that can often distract travelers into just playing tourist, the team still accomplished what it set out to do and that was run rivers. The sheer volume of water

that drains from the Himalayas opened the eyes of the river runners. Gleason remembers getting stuck in two huge holes on one river.

"It was the biggest water I'd ever been on," Gleason said. "I went into the green room twice on the Karnali. I'd go over a wave and not know what I was going into."

The green room is the dark silence that kayakers experience when they go into a deep hole on a river.

"It was just real quality river running," Randol said. "You can't really beat an overnight trip with Mount Everest in the background. The Mrsygangdi was like that. It was class for four days with continuous Himalayan backdrops."

Despite the beautiful rivers and wonderful people, the weary travelers were elated not having to spend another holiday without food. Gleason, Randol and Peterson returned home in time for Christmas. Unfortunately, Metz had to miss the Christmas holiday in the states after he lost his passport in Thailand.

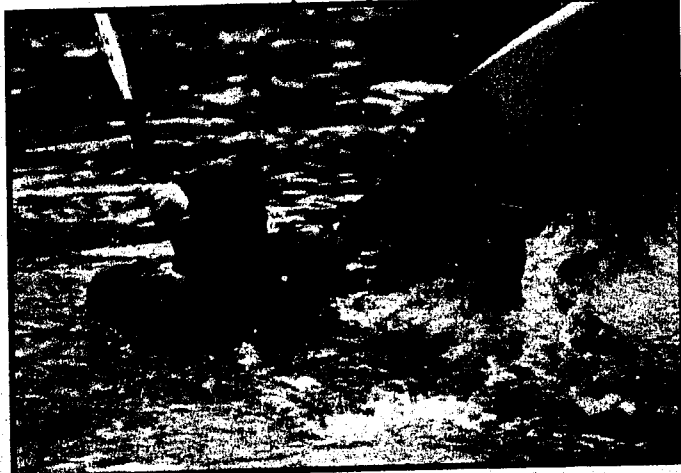
"It was a real bummer that we had to leave Metz," Randol said. "But we really had no choice. Luckily he got home before New Years."

All of the boaters hope that this is just the beginning of their foreign kayaking adventures.

"It's such a great experience being out there," Gleason said. "It's so good for the soul to see the rivers of the world and catch a glimpse of how other people live."

"Are you from Paddler Magazine?" they asked...Sure, whatever you want, just gimme action shots.

photo by: Ted Harmon the Arbiter



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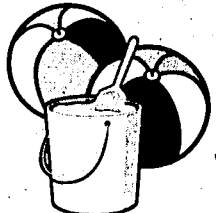


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Cover charge will be \$20.00.
It will be the best twenty bucks you ever spent!!!

Outdoor center to offer used gear to students

The Boise State Outdoor Recreation Center will be offering BSU students an opportunity to purchase used outdoor gear at substantially reduced prices.

The sale will be for two hours only, from 9 am to 11 am on Saturday, April 7 in the ORC parking lot located directly behind the Student Union. In the event of rain the sale will be moved into the main gym inside the Department of Kinesiology located near the south side of The Pavilion.

Among the items up for sale are white-water rafts, kayaks and gear, snowshoes, tents, backpacks, sleeping bags, camp stoves, XC-skis and in-line skates.

The equipment will only be sold to BSU students so make sure to bring your university ID card with you.

For more information contact the Outdoor Center at 426-1946.

Boise State Men's Tennis Completes

and demanded that Editor in Chief Julie Bosman resign.

Bosman defended her decision.

"We want to continue the dialogue even when it's not politically correct," she said.

California State University-Long Beach's student newspaper, *the 49er*, also decided to run the advertisement because it believed the action would protect free speech.

"I thought about it and what was being sold here was an idea," said *49er* Editor in Chief Andres Cardenas. "Whether the idea was true or not would be decided by the consumer. It was more of a personal thing to me. If we silence him, then one day, we might be silenced as reporters."

Yale's *Daily News* Editor in Chief Michael Barbaro said his newspaper's decision was based purely on business and not

Weekend Sweep, Defeats Weber State 7-0

The Broncos defeated the Weber State Wildcats 7-0 Sunday afternoon at the Boise State Boas Indoor Tennis Center. Boise State completed a weekend sweep of competition following a 5-2 victory over Portland on Friday.

Boise State swept all three doubles matches and claimed the doubles point to open the day. They followed by winning all six singles matches. Mark Roberts and Marcus Berntson started the Broncos out by defeating Weber State's Tim Rowse and Josh Smith 8-4 at the first doubles position. Meanwhile, Boise State's second and third doubles teams completed the sweep, Guillaume Bouvier and Mahmoud Rezk won 8-4 at the two doubles, and Jonny Biorkman and Mark Edney won 8-3 at the third doubles position.

Mark Roberts, Guillaume Bouvier, Marcus Berntson and Mark Edney claimed two set victories in singles for the Broncos while Mahmoud Rezk and Jonny Biorkman were taken

to three sets before claiming victories to complete the sweep of the day's competition. With the win, BSU improves to 8-10 on the year and will not return to action again until April 13 when they host Brigham Young.

Doug Link writes for the Boise State Athletic Dept.

Bronco gymnasts to compete in 15th consecutive regional championship on April 7

The Boise State Gymnastics Team will compete in its 15th consecutive NCAA Regional Championship on Saturday, April 7 in Los Angeles at UCLA's Pauley Pavilion at 6 p.m. (PST). Six teams will compete in the West Regional: Top ranked UCLA, Oregon State, BYU, Cal-Berkeley, Cal State Fullerton and Boise State.

Four different Broncos have led in meets at any given time: Breanne Holmes, a sophomore, who has a team high score this year of 39.5 in the all-around; junior Jamie Johns who has scored 39.425 in the all-around;

senior Jessica Berry who has scored a season high 39.45 in the all-around and junior Tiffany Weston who has a high all-around score of 39.25 this season.

Boise State has also performed well as a team of late, setting a school record 197.05 on March 2, and following that score with a 196.0 on March 5 and a 196.775 on March 10. On March 23, Boise State scored 194.25 in the Big West Championship in Santa Barbara.

Head coach Sam Sandmire leads the Broncos and is approaching the end of her 14th season at Boise State.

Lori Hays writes for the Boise State Athletic Dept.

Boise State to host 2002 NCAA women's west regional basketball tournament

On March 15 and 17 Boise State University played host to

first and second round games of the NCAA Men's National Basketball Tournament for the sixth time.

One year from now, Boise State will host its first NCAA Women's National Tournament games when the BSU Pavilion will be the site of 2002 NCAA Women's West Regional Tournament, March 23 and 25 (Saturday and Monday).

While the men's tournament have seen schools in the 64 (first round) and 32 (second round) team brackets, the women's tournament next will year will involve teams in the "Sweet 16" and "Elite Eight". Regional semi-final games will be played on March 23, with the regional finals set for March 25. The winner of the 2002 West Regional will advance to the Women's Final Four in San Antonio, Texas.

This year's NCAA West Regional Tournament was held in Spokane, Wash., Saturday (March 24) and Monday

cont. on pg. 27

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ethics.

"It's a distinctly different decision from other university papers because it was from a strictly perverted position of selling advertising," Barbaro said. "The editorial side of the newspaper had nothing to do with the decision. It was an extremely inflammatory advertisement made just to be inflammatory."

But the ads, which run between \$600 and \$800, are allowing Horowitz to inexpensively spread his message and receive massive coverage, said SU Associate Dean Elizabeth Toth.

"I didn't say it was ethical," said Toth, a public relations professor in SU's S.I. Newhouse School of Public Communications, "but it's been very successful for him."


And it seems Horowitz has already gained what he was

after in the first place - publicity, Toth said.

He is planning a nationwide tour to promote his campaign at colleges and universities, Brooks said. Horowitz will concentrate his speeches on what he calls a culture of censorship, Brooks added.

"The protesting is a symptom of intolerance of certain viewpoints on campuses, whether they are social or political," Brooks said. "David is leaning on not just individual newspapers, but also the administrations of these universities to take some responsibility for ensuring that representation and discussion is a dialogue and not just a monologue."

"The other side of the argument cannot be heard for fear of being branded as a bigot."




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Sports may lead fans to domestic violence

by Tim Pappa

ATHENS, Ohio - On Jan. 26, 1993, just days before Super Bowl XXVII, Sheila Kuehl of the California Women's Law Center reported that Super Bowl Sunday was "the biggest day of the year for violence against women."

Kuehl cited a 1990 study by Janet Katz of Old Dominion University saying that 40 percent more women report domestic incidents on the day of the Super Bowl than any other day of the year.

The report sent a media wave of feminist urgency across the country, all based on a misinterpretation of Katz's study. Washington Post writer Ken Ringle eventually directed an investigation, calling for action against all potentially abusive husbands — viewers of "the Super Bowl."

Katz disproved Kuehl's initial statement and all thereafter concerning the study of a 40 percent increase in domestic abuse incidents on Super Bowl Sunday.

"That's not what we found at all," Katz said in a Jan. 31, 1993 Ringle article. "An increase in emergency-room admission was not associated with the occurrence of football games in general."

Once the Super Bowl ended, a 52-17 Dallas win over Buffalo, shelters and hot-

lines reported no variation in the number of calls that day, even in Buffalo.

Amanda Konradi, associate sociology professor at Ohio University who specializes in women's studies, said she believes sports cannot be separated from the mainstream of society when investigating the instances of domestic violence.

"(Sports are) just one of the many mediums which we use to communicate what it is to be a man," Konradi said. "When repeatedly witnessing physically aggressive acts, boys see what it is to be a good man."

"A woman presented as being worthy to be violent against, leads men to be violent and disrespectful to them. Women watch football too and don't batter their husbands."

Konradi's statement supports the fact that two-thirds of intimate partner violence occurs against women, according to the U.S. Department of Justice, Bureau of Justice Statistics. But it does not support a view of women as non-violent.

Elizabeth Schnabel, an OU sophomore, said she feels women may not be as violent in society, but they can be just as violent on the playing field.

"I'm just as susceptible to

being influenced by what I see and hear as a male (is)," Schnabel said. "I would go to see a dancing movie, and all I would want to do afterwards is dance."

OU sophomore Kevin Canini said he remembers violence in sports placating himself as well as his friends.

"We were at a Bobcats hockey game," Canini said. "And a fight erupted right in front of us. We didn't realize until later that we had still been standing 10 minutes after it had ended in anticipation for more action."

But Canini holds that kids usually try to mock the violence in sports. He said that eventually people reach an age when they begin to look upon violence as immature. But it all has to do with the environment people find themselves in.

"It's like being raised in a household where everyone speaks Spanish," Canini said. "If you speak it your entire life and are constantly exposed to it, it becomes imprinted upon you and becomes natural."

Tim Pappa is a reporter for The Post at Ohio University. Article reprinted with permission.

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Report: More students taking out loans resulting in debts

by Michelle Minon

Higher education doesn't come cheap, and according to a new report the cost is becoming more than some students can handle without taking out loans.

Because grants are not keeping pace with the rising cost of college education, more students are turning to loans. As a result, more students are graduating with an alarmingly high level of debt.

A report released by the U.S. Public Interest Group's (PIRG) Higher Education Project indicated many students do not understand the implications of the debt they take on. As a result of not understanding loan repayment and loan costs, students sometimes borrow more than they can afford and experience difficulty repaying their loans.

The PIRG said most graduating students experience "sticker shock," when they find out their debts are much larger than they expected. As a result, students sometimes end up defaulting on their loans and facing other financial problems.

"In this economy, a college education is the best investment you can make in your future," said Ivan Frishberg, director of the project.

"But with big loans come big problems. Students are forced to take out student loans to pay for college, but most will end up with significant sticker shock when it comes time for repayment."

According to the report, about eight out of 10 students underestimate their debts. In a survey of more than 1,000 students, PIRG found that 78 percent underestimate the long-term cost of their loans and graduate with \$4,846 more debt than expected.

Two factors that lead to sticker shock are underestimating interest and overestimation

"But with big loans come big problems. Students are forced to take out student loans to pay for college, but most will end up with significant sticker shock when it comes time for repayment."

of student's expected income when graduating, according to the report.

"In general, students overestimate their expected income. Whereas the average income for recent college graduates is \$27,000, students reported an average expected income of \$39,016," the report said.

The report entitled "Big Loans, Bigger Problems: A Report on the Sticker Shock of Student Loans" also found that over a recent three-year period, the numbers of students graduating with debt over \$20,000 nearly doubled. In the last decade, the amount of money borrowed in the form of Stafford loans has also more than doubled from \$15 billion to \$35 billion.

Those students most likely to fall into the trap of growing debt are freshmen, sophomores and low-income students who underestimated their debt more significantly than their peers, the report said.

Students, especially those in the first and second years of college, are borrowing without an understanding of their consequences of debt, and larger debt only compounds the problem, the PIRG said in a press release.

Some students agree with the research findings and said they don't know the size of their loans.

Wes Miller, a senior majoring in business logistics, said he was part of the group that had no clue about his loans when he first signed for them.

"I'm fortunate enough to be graduating with less than an \$8,000 debt," Miller said. "Had I known that I would be taking out a lot of money, I would have researched it more."

Miller also said he thinks there should be more information on grants, possible scholarships and loans so students are aware of all the options

available to alleviating their debts.

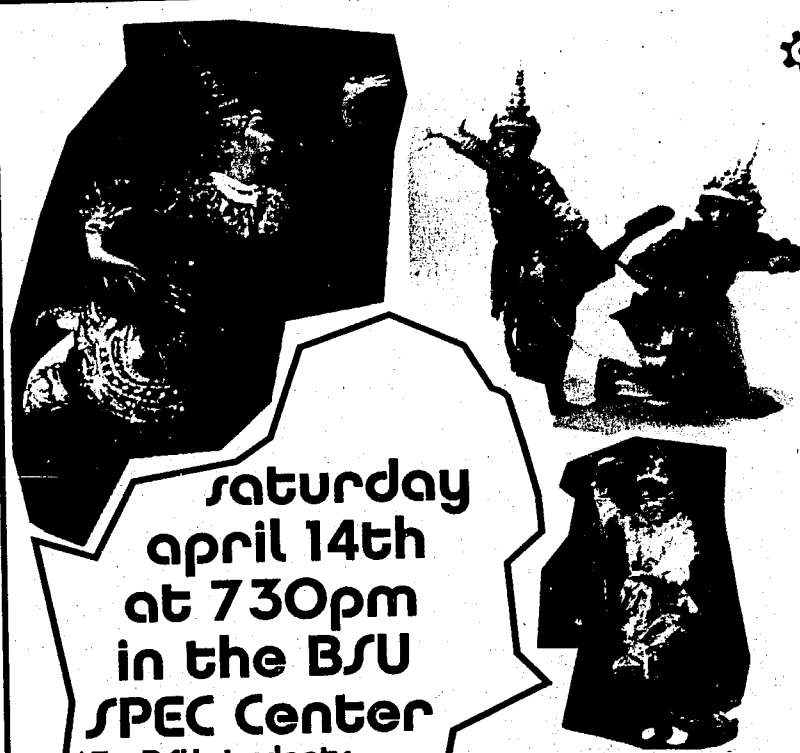
Jennifer Kelleher, a graduate student in economics, said she understands her loan information well, but thinks others don't because they choose to ignore it.

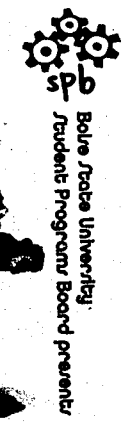
PIRG encourages students to know their options and learn about their loans early.

Different loans are more expensive than others and repayment plans vary in levels, which can change the life of the loan.

"Students with high levels (of) debt are already vulnerable to problems repaying their loans after they graduate," Frishberg said. "Now that we know they don't realize the severity of their situation, we should be doing a lot more to put a lid on the rising student debt."

Michelle Minon is a reporter with the Daily Collegian at Pennsylvania State University. Article reprinted with permission.





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Online resources aim to ease students' academic woes

by Angela Becerra

Theoretically, students shouldn't have to worry about how they are going to finish their research papers, where to start looking for scholarships, how to find internships and other worries that have plagued students for ages.

Were all those sleepless nights and nervous breakdowns for nothing? Is there a scholarly utopia out there where college students play and work with nary a care in the world?

It's very doubtful that there exists the perfect solution to the worries students all over the world have had for years, but there are many services online that make it easier to get through college, if not painlessly, at least a little more smoothly.

At www.CritiqueMe.com, students can submit their papers online to be critiqued and edited. The edited papers

will be returned within 24 hours, or in less than 3 hours if the "rush" service is selected.

According to the Web site, there are three basic services to choose from:

* The Tuner — this service gives a list of the strengths and weaknesses of the paper, such as in language, grammar or meaning.

* The Tinker — the Tinker does everything the Tuner does, but also contains a text box for entering requests for more customized help with any sections of the paper.

* The Major Revamper — this is the service for the people who are hopelessly floundering in a research paper that's going nowhere. It is customized to help organize papers that need more extensive comments and suggestions for revision.

CritiqueMe.com also has a ReReader, where students can

resubmit their papers after they've made the suggested changes, as well as services to critique fiction, and poetry. Subscribers can log in at any time to view the status of their critique, and when it is completed they receive an e-mail with a link to the page where they can view and download their current and past critiques.

The critiquers are graduate students in some of the top 25 graduate English departments. The site occasionally has visiting "Masters" such as professors or writers who are available to critique papers.

This service charges \$1-\$4 per page for the basic services and offers various discounts and coupons.

The online research service Questia.com offers over 30,000 titles in the humanities and social sciences to subscribers. Students can read the full-text

of hyper-linked sources, create footnotes and bibliographies and have access to an online dictionary, thesaurus and encyclopedia.

Questia has a three-tier subscription system so users can subscribe to read the full-text of books and use the research and writing tools annually for \$149.95, monthly for \$19.95, or short-term (48 hours) for \$14.95. However, users can access the Web site and search service for free.

At CollegeClub.com, college students have access to countless services, not only academic, but also financial and future-oriented.

They feature an academic research engine, a scholarship search, a Kaplan Test Center and even a search for airline tickets with student discounts.

CollegeClub also has Novel Notes, which are literary guides


to novels, and articles tailored to student interests. On the article list for Monday were "Debating Unpaid Internships", "Study to Succeed" (hints to improve your GPA) and "Education Grads Have Options." It also offers a student loan finder.

Phillip Zayas, a sophomore from Rockaway, NJ, said, "My editing and research would go faster with all the new services online. Forget the library and all that. Just go on your computer and there you have it. We have stuff like that at the library that helps, but now we can access services from home. That would be a lot easier."

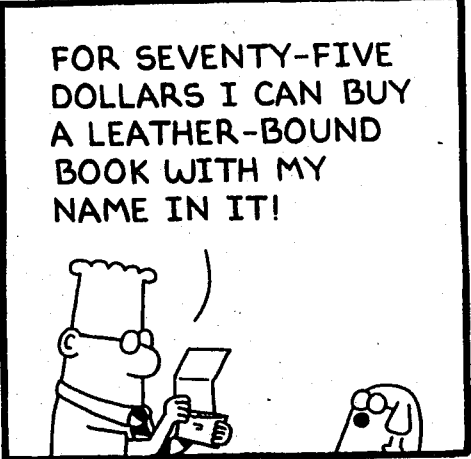
Angela Becerra is a reporter with The Lariat at Baylor University. Article reprinted with permission.

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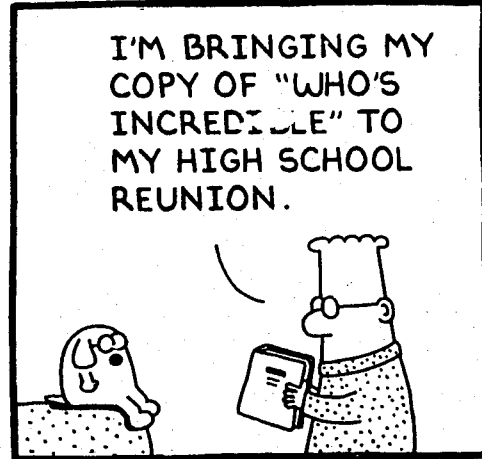


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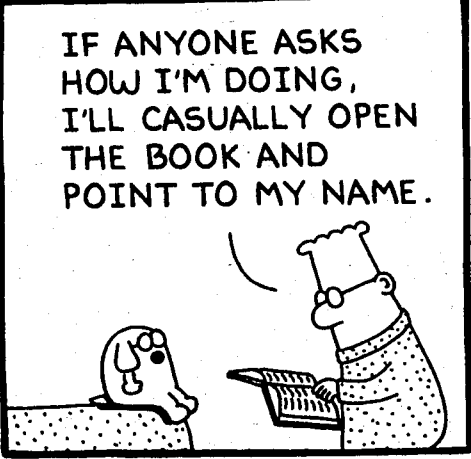
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Atom and his package return to rock and eat curds

by Jim Towell

Atom and his package are an inseparable duo, a symbiosis of man and machine intrepidly travelling around the country spreading their imaginative version of rock 'n' roll and searching for cheese curds that actually squeak.

The package, often thought to be a vulgar genital reference, actually consists of a few sequencers and some recording equipment. But don't let that mislead you—the package is a formidable music-making entity and is not to be trifled with.

Atom is a man in his mid-20s who has a master's degree in education, but chooses to teach in the classroom of the punk rock show instead of the traditional school setting. He is occasionally joined by his guitar, which for some reason is not included in the band's title. Maybe guitar hasn't earned his (or her?) right to be a full-time member yet.

But this might change, since the guitar is featured much more prominently on the new album, *Redefining Music*, the group's first record on Hopeless Records. When comparing the new record to his older material, Atom said, "I think the songs are less overtly funny, the songwriting is better, I like the songs better, there's more guitar..."

Atom, who is Jewish and the package, whose ethnic and religious background is shrouded in mystery, brought their travelling minstrel show over to Israel recently. "It was amazing", Atom said, "the kids were really, really enthusiastic." When asked what he thought about "what's going on over there", he responded, "it's a pretty difficult situation for me to sum up in a couple sentences...obviously it's not a good situation...I can't really explain it right now." Atom related that he has had experi-

This good-natured, high pitched, politically conscious Jewish boy actually has some connections to the Gem State and Boise music scene.

ences with anti-Semitism, "growing up, living in the United States you definitely feel like an outsider being Jewish, and I can't speak for everyone, but I definitely came into contact with a fair amount of anti-Semitism and still continue to in recent times..."

Atom, while addressing these issues with a sense of humor in his songs, said, "I think I take that kind of stuff pretty seriously...I think that you can make political points with a sense of humor...though I wouldn't say I take any of that stuff lightly at all."

This good-natured, high pitched, politically conscious Jewish boy actually has some connections to the Gem State and Boise music scene. Atom and the package released a 7" record on the local 208 records (208 because they only press 208 copies of each release), run by Jason Burke of the Adversives, and long-time friend of the duo. But while Atom has played here several times, he's honest about his feelings concerning Boise. When asked if this was one of his favorite places to play, he responded, "Um...no...I mean, I've had some good shows there, and some weird ones, but it's not my favorite place to play." You can't fault the guy for being honest.

Atom does particularly enjoy at least one thing about

the Treasure Valley—its audible dairy products. "On one of the U.S. tours I went on, everyone in Wisconsin was like 'you gotta try this squeaky cheese stuff' and I seriously bought like half a pound of cheese curds at this place, and I went out to the car and they wouldn't squeak," Atom said. "Then

someone told me, 'oh you need to go to this place' and I ended up buying three pounds of cheese in the state of Wisconsin, and none of it squeaked, so I gave Wisconsin the finger. Then in Boise everyone was like, 'there's this cheese factory and they have cheese that really squeaks', so I was like, ok, I'll try it one more time. And I did, and I loved it and it squeaked in my face—it was great. So the next time I went back, we drove to Salt Lake City to play a show, and on the way we stopped at the cheese factory where I proceeded to eat about a pound and a half of cheese and an ice cream cone. It gave me the worst bowel shredding I think I've ever had in my life—and I am a veteran of the bowel shredding."

Atom is returning to Boise once again the evening of April 19 to perform at the House of Rock. He's travelling with another one-man music machine, Har Mar Superstar, who describes his music as "R&B sex jams." The Superstar hasn't had the opportunity to experience squeaky cheese yet, so Atom plans on returning to the cheese factory. He did say he will exercise some restraint this time around: "I think I've rested enough to eat a little more in moderation...the squeaking is really fun...though I probably will not combine the ice cream and amount of cheese that I've eaten..."

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Arbiter Staff

Experience authentic Polynesian foods, the Samoan Fire Dance, and music and dancing from Hawaii, Samoa, Tahiti, Tonga and New Zealand at Luau 2001 Island Style from 6-9 p.m. Sunday, April 8, in the Jordan Ballroom in the Boise State University Student Union, presented by Boise State's Hui-O-Aloha club.

The Samoan Fire Dance has never before been performed at this annual event. The Island Rhythms club will also make a special appearance performing Micronesian dances. The buffet dinner will offer cuisine designed to please everyone including vegetarians. The feast will include roast pig, lomi lomi salmon, chow funn (noodles mixed with vegetables), teriyaki fish and chicken, mango and guava cakes.

Advance purchase ticket prices for the buffet-style dinner and show are \$15 for adults, \$8 for students of all ages, and free for children under 5. Show-only tickets are \$5. Tickets are available at Select-a-Seat, 426-1766 or www.idahotickets.com. Tickets will also be available at

Traditional Burmese dances, comprised of folk and classical elements corresponding to varied forms of Burmese music, were originally influenced by dramatic Buddhist stories and conciliation of spirit cults.

the door for an additional \$2 per person. Each person who purchases a dinner/show ticket receives an authentic Hawaiian flower lei. Doors open at 5:30 p.m.

The luau is an opportunity for the students of the Hui-O-Aloha club to share their culture with area residents. The luau usually draws about 500 people, many dressed in aloha shirts and wrap skirts. Polynesian dress is not required. For more information, call 426-4636.

Also, Burmese dance and song, a program featuring performances of traditional and folk forms of dance, music and drama from Burma, will be held at 7:30 p.m. Saturday, April 14, in the Special Events Center in the Student Union and is spon-

sored by the Boise State Student Programs Board.

Traditional Burmese dances, comprised of folk and classical elements corresponding to varied forms of Burmese music, were originally influenced by dramatic Buddhist stories and conciliation of spirit cults. A drama presented at Boise State will include scenes from the Ramayana.

Admission is \$10 general public, \$5 BSU students, faculty and staff. Tickets are available from Select-a-Seat at 426-3071. For more information on the performance, call 426-4636.

cont. from pg.21

(March 26) at the Spokane Arena. The match-up for Saturday's semi-final games had Duke University facing Southwest Missouri State University, and the University of Washington playing the University of Oklahoma. Saturday's regional semi-final games were televised live on ESPN, with Monday's game broadcast live by ESPN2.

Tickets for next year's West Regional will go on sale to the general public on in early June at the Boise State Athletic Ticket Office. *Max Corbet writes for the Boise State Athletic Dept.*

Boise State women's basketball assistant Tricia Bader-Binford resigns to concentrate on WNBA career

Tricia Bader Binford, the third assistant to head coach Trisha Stevens in the Boise State women's basketball coaching staff, has resigned to pursue her WNBA career with the Cleveland Rockers on a more full-time basis.

Bader Binford just completed her second season coaching with the Broncos. No stranger to Bronco fans, she is an alumna of Boise State and was the program's starting point guard each of her four seasons. She helped the team to two Big Sky Conference regular season titles (1992 and 1994) and the program's first appearance in the NCAA Tournament (1994). She averaged 10.3 points, 3.9 assists, and 3.1 rebounds in her collegiate career. A four-year Bronco letter winner, she was honored three times as an All-Big Sky Team selection as well as an All-Academic Big Sky pick.

She played professionally in Australia for two seasons (1997 and 1998), before joining the WNBA where she first played for the Utah Starzz (1998-99) and the Cleveland Rockers (1999-2000), and is still a member of the Rockers program. She will be returning to Cleveland in a few weeks to begin her fourth WNBA season.

Originally from Carbondale, Colo., Bader Binford graduated from Boise State in 1996 with a degree in Criminal Justice. She married Todd Binford in October of 2000.

"We wish Tricia happiness in her new endeavors," head coach Stevens said. "She has served the Boise State program well and we know she will always be a Bronco."

A search for Bader Binford's replacement will begin immediately.

Lori Hays writes for the Boise State Athletic Dept.

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Film based on student's play to premiere at the Flicks

Arbiter staff

"The Catch," a new film by Boise State theatre arts professor Phil Atlakson that an independent film festival director described as "beautifully shot, remarkably true," will premiere on "First Thursday" April 5 at The Flicks. Showings will be at 7 p.m., 7:30 p.m., 8 p.m. and 8:30 p.m. Tickets cost \$10 for the screening and a wine and hors d'oeuvres reception on the patio with Atlakson and other producers. The reception begins at 6 p.m. and runs continuously throughout the screenings. Tickets are available at the Boise State Student Union Information Desk, 426-4636, or at The Flicks, 646 Fulton St., 342-4222, or at the door the evening of the screening.

"The Catch" is a 13-minute film that playfully examines family dynamics and traditions on a fishing boat. Barely out of the editing room, the film has

already received an invitation from Film Fest New Haven, a Motion Picture Academy-recognized festival noted for cutting-edge independent films.

"The Catch" is set on a fishing boat, but it's not a film about fishing. Here's how co-producer Tom Donahoe described the plot: "What is the proper protocol for performing toiletry functions on a tiny fishing boat? Family tradition is put to the test by a new bride when nature calls and both her husband and father-in-law point to the tried and true bucket used by their recently departed mother and wife."

Atlakson wrote the screenplay, which was adapted from the play "Why Do We Fish?" by Tamara Shores, a graduate student in the Boise State English department. Shores wrote the play as an undergraduate in Atlakson's play-

writing class. The play won the western regional award of the Kennedy Center American Theater College Festival in 1999 and went on to the national finals at the Kennedy Center.

Shores will also attend the reception, as will co-producer Donahoe, a former Boise State student who is now a creative director and copywriter in the Los Angeles area, and executive producer Sammy Kriestorac, who is a producer for Diesel Films in Los Angeles.

"The Catch" stars C.C. Boyce as Sara, the new bride, Drew Snyder as her father-in-law and Brett Baker as her husband, Bob. Snyder is an established character actor and Tony award-winner with a long list of Broadway, film and television credits. Baker was Leonardo DiCaprio's stand-in

on the set of "Titanic."

When Atlakson traveled to Los Angeles to plan the film with Donahoe, film industry specialists with connections to Boise State pitched in to help. Former Boise State student Jeff Smith became the cinematographer and film editor. Boise State alumnus Keith Campbell, who has been a stunt double for Tom Cruise, worked as the stunt coordinator. Alumnus Richard Bean took on the role of associate producer.

Other Boiseans who helped in production are Mike Vukas, a local videographer, and Chris Ennis, who worked as a grip. Boise State music professor and pianist Del Parkinson provided the soundtrack, recorded by John Fransen, the music department's recording specialist. Nate Taylor, a former Boise State student, assisted with audio.

Atlakson is the writer, director and producer of an award-winning independent feature film, "Not this Part of the World," starring Matt Letscher ("Mask of Zorro") and Adam West (television's "Batman"), released in 1995. He is the recipient of numerous awards including the Kennedy Center Gold Medallion Award, two fellowships in filmmaking and playwriting from the Idaho Commission on the Arts, the Stanley Drama Prize, the Nell Shipman Award for Excellence in Filmmaking and others.

"The Catch" was funded in part by grants from the Idaho Arts Commission and the Boise City Arts Commission. North-by-Northwest Production of Boise also provided assistance. Most of the funding came from Atlakson and the other producers, for whom creating the film was a labor of love.

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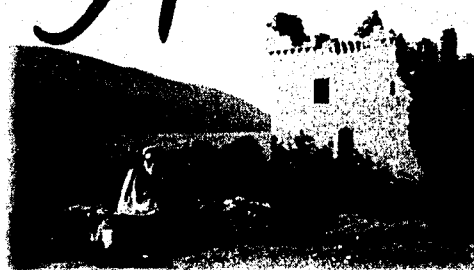
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Real Education for the Real World

Brentano string quartet makes first stop in Boise

Arbiter staff

The Boise Chamber Music Series will wrap up the 2000-01 season with a program ranging from contemporary to classical by the Brentano String Quartet at 8 p.m. Friday, April 6, in the Morrison Center Recital Hall. The quartet will also give a chamber music master class, "A Little Morning Music," at 9:30 a.m. April 7, also in the Recital Hall.

Concert admission is \$15 general and \$10 for students and seniors. Tickets may be reserved by calling 426-1216 or may be purchased at the door. The master class is free and open to anyone.

In residence at Wigmore Hall, New York University and Princeton University, the Brentano Quartet musicians will bring their strong commitment to contemporary music to Boise for the first time. They will perform Charles Wuorinen's 1999 "String Quartet No. 4" in addition to Haydn's "Op. 20, No. 6," Stravinsky's "Three Pieces" and Mozart's "C Major Quartet, K. 465." Formed in 1992, the Brentano String Quartet is the laureate of the 1995 Naumberg Chamber Music Award and recipient of the inaugural (1996) Cleveland Quartet

Award. The ensemble made its Wigmore Hall debut in 1997, winning Britain's Royal Philharmonic Award. They are the first members of Chamber Music Society Two of the Chamber Music Society of Lincoln Center.

The Boise Chamber Music Series is presented by the Boise Chamber Music Society, and the Boise State Music Department. The master class is supported in part by a grant from the National Endowment for the Arts. For additional information, please call 426-1216.

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The Arbiter is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Marxist study group beginning this Fall. Call 388-8563 for details. Advisors wanted.

Give the gift of life—it's in your blood. Call 344-8549 to set your appointment at the Red Cross Blood Drive on Wednesday, April 11 at the LDS Institute and Thursday, April 12th from 9:00-3:00 Hatch Ballroom, SUB. You have a chance to win a Palm Pilot (and you get free cookies and juice).

MISC.

BSU Rodeo. April 13th 7pm. April 14th 1pm and 7pm. Caldwell Night Rodeo Grounds. Discount with student ID.

ASBSU provides **FREE ATTORNEY CONSULTATIONS** 426-1440

with a local private lawyer for most legal problems you may have, including

- divorce/family law
- landlord problems
- child custody and child support
- collection and debt problems
- personal injury and insurance
- workmen's compensation claims
- DUI/criminal

call ASBSU for an appointment Attorneys: Margaret Iezamiz and John Schroeder

FOR SALE

Cookware - We stopped doing dinner parties! Have beautiful new 17-piece sets left! Heavy, brilliant surgical stainless steel! 100% waterless! Was \$1749.00, now \$439.00! Lifetime warranty! 1-800-343-4628.

Campus Clubs

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

HELP WANTED

\$10/hr GUARANTEED
 Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions.
 Call 1-800-808-7442 x 80

New Student Information Center is looking for Campus Tour Guides. \$7/hr, Tues/Thurs 1:30-2:45pm. Summer hours change. Greet guests/perspective students, and conduct campus tours. Apply at the New Student Information Center.

REI

If you like the outdoors, you'll love working at REI! REI is the leading retailer and online merchant of quality outdoor gear and clothing. We are hiring for the following positions: full and part time sales specialists and part time operations specialists. If you enjoy working in a positive environment and providing exceptional customer service, attend

The REI JOB FAIR
 April 7, 2001
 9 AM to 1 PM
 8300 W. Emerald St.
 Boise, ID 83704
 Equal Opportunity Employer

HELP WANTED

ESTABLISHED BSU EMPLOYER
 Join other BSU students who enjoy a flexible work schedule while they earn great part-time income.

IMAGINE THIS:

- Evening & Weekend shifts 20-40 hrs/wk
- Top Dollar - our reps average \$7-\$12/hour
- Paid Training

Sturner & Klein

FOR MORE INFORMATION
CALL 376-4480

Artist/Graphic Designer

If you are graduating this spring and planning to stay in the Boise Valley, we would be interested in talking to you.

MAC proficiency required
Call Bob 459-0883

Arbiter

needs skilled photographers!
 Positions available for this semester and next year.
 Great opportunities and exciting work.
 Call *The Arbiter's* Photo Editor, Ted Harmon, at 345-8204 ext. 301, to schedule an interview.

HELP WANTED

CAMP COUNSELORS
Summer in New England
Have fun. Make a difference.

Camp Greylock & Romaca seek caring, energetic counselors and coaches. Co-ed staffs, competitive salaries + room and board. Internships are available. Located in the Berkshire Mountains of Massachusetts, 2.5 hours from Boston and NYC.

Archery, Baseball, Basketball, Climbing Wall, Creative Arts, Drama, Football, Golf, Gymnastics, Hiking, Inline-Hockey, Lacrosse, Mountain Biking, Sailing, Soccer, Softball, Swimming, Tennis, Volleyball, Waterskiing, plus nursing and administrative positions.

Beautiful waterfront campus, outstanding group of people, very rewarding summer.

Camp Romaca for Girls:
 888-2-romaca
www.campromaca.com

Camp Greylock for Boys:
 800-842-5214
www.campgreylock.com

What are YOU doing this summer?

Real Estate Appraisal Research Assistant wanted. Flexible hours, car required. Call Domenic, 338-1780.

Enterprise Rent-a-Car

Immediate openings for lot attendants. Flexible hours, 6 a.m. - midnight 7days/week \$7.00 per hour.

Please call Steve Haynie at 381-0650 or fill out application inside the Boise Airport.

HELP WANTED

Boise's Best Part-time Job for Students!
 United Parcel Service Employment

\$8.50/hr
 Full Benefits
 No Weekends
 Weekly Paychecks
 4 Shifts to Choose From

Information:
 On-Campus Call: 426-1745
 On the Web: www.upsjobs.com

UPS is an Equal Opportunity, Affirmative Action Employer.

HOUSING

Upperclass-women students: Want your own house? Private, quiet country house in exchange for 10 hours a week of house work/yard care. Barbara, 336-7001.

Gay male student wanted to share large executive home, close to BSU. Rent paid in exchange for light household duties (no cleaning). Must be reliable and stable. 333-8615.

THIS SPACE FOR RENT. \$300 A MONTH PLUS HALF UTILITIES.

Factoid:

In the state of Hawaii, "The manufacture, possession, sale, barter, gift, transfer or aquisition of any machine gun is prohibited. Exempt are law enforcement officers, mail carriers, members of military forces..."

Obtained from www.nralla.org/research/statelaws
Emphasis on mail carriers added by *The Arbitr*

COLLEGIATE WORD SEARCH

"Oooh!" Words

X P C Y J A T V R L B T R H L A P Q Q Q
S H I V N R A L O O F U C M V H A V C L
K D B X Y E D E B D G V M O P N G T Q H
F Z R V S Q O K D O O L B O T V K F R F
T N Y R H I P Z S R T T E R P K G C R Y
P J C A K X F E Z T X S P G X O O A I M
Q V O O D O O A Q G O R B M A Z O M N Z
G G H T Q Y D S X O S V U F L Y L C N I
J B N Y P B B Z G V C Y F N Q B G P J R
P Y D Y M X C X P V L T W E T M T B A K
R B D A Y O U P S F O T Y L R K F U J J
A E A D J S O S G O S J U L M Q D T A R
Z X T L T B F S T A D O O F S K R Q T P
F W C S R S B H E C T V O N A X O C A K
N F E B O O A A N R G H N K O Y P O P O
N P O M Z O Y L K M F W M O G P L O P T
R M Y C P G R U O D A Q K W O X B I V X
E T Z T P K D W G O L V E S B X P C M Y
A H F I S R L V E J N I X M D P P B O W
G J K K N F W F O S H M V I L Q N G H

- | | | |
|-------|-------|---------|
| Aloof | Drool | Rooster |
| Blood | Food | Saloon |
| Book | Goose | Swoon |
| Broom | Groom | Tooth |
| Coop | Moose | Voodoo |

The Bell Curve by *JOHN BELL*

Brought to you by Collegiate Presswires



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RATBERT, I HAVE GOOD NEWS AND BAD NEWS.

THE GOOD NEWS IS I'M STARTING UP A POWER UTILITY COMPANY AND YOU'RE MY NEW VP OF OPERATIONS!

THE BAD NEWS IS THAT YOUR OFFICE IS INSIDE A WHEEL ATTACHED TO A GENERATOR.

BOB, I'M STARTING A POWER UTILITY COMPANY.

YOU'LL BE MY DIRECTOR OF MARKETING. YOUR JOB IS TO INCREASE REVENUE.

NORMALLY I'M AN HERBIVORE, BILLY, BUT WHEN THE LIGHTS GO OFF...

BUY YOUR ELECTRICITY FROM THE DOGBERT POWER COMPANY.

WE GENERATE ALL OF OUR POWER WITH THE HELP OF CALIFORNIA ENVIRONMENTALISTS.

THESE ARE GETTING HARDER TO FIND LATELY.

WHY AREN'T YOU SIGNED UP FOR THE 401K?

I'D NEVER BE ABLE TO RUN THAT FAR.

I DID A 10K WHEELCHAIR RACE ONCE. THE GUY WHO PUSHED ME STILL HAS WHIP MARKS.

THEY CAN MAKE ME WORK IN A LITTLE BOX, BUT THEY CAN'T CRUSH MY SPIRIT.

OUR ISO 9000 COORDINATOR DIED OF BOREDOM. YOU'LL HAVE TO DO HIS JOB PLUS YOURS.

AND ONE OF THE QUALITY ASSURANCE GUYS IS LOOKING PALE...



I eat pizza.
Therefore I am.

You don't have to be a philosophy major to come to grips with the truth about pizza. All you need to know is Papa John's delivers the perfect pizza at the perfect price. And then you need to know a number to call to make it happen. Better yet, just use the number below. Easy, huh? Perfect Pizza. Perfect Price. Everyday.



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North Boise, Eagle & Garden City

6940 W. State St.

853-7100

Nampa

612 12th Ave. South

461-4600

Meridian

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Caldwell

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Final Four Feature

1 Topping
delivered

5.99

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ORIGINAL OR THIN CRUST
WHERE AVAILABLE
expires in 90 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Monday Madness

The Papa has lost his mind
1 Large 14" Cheese Pizza

\$3.99

Limited Time Only
Pick Up Only
expires in 13 days

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WHERE AVAILABLE
Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Bronco Crowd Pleaser

1 Large 2 Topping
1 Large Works

\$15.99

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ORIGINAL OR THIN CRUST
WHERE AVAILABLE
expires in 90 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Always make it a meal
includes Bread or Cheese

\$4.99 Sticks & a
2 Liter of Soda

Limited delivery area - coupon required
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WHERE AVAILABLE
expires in 90 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.