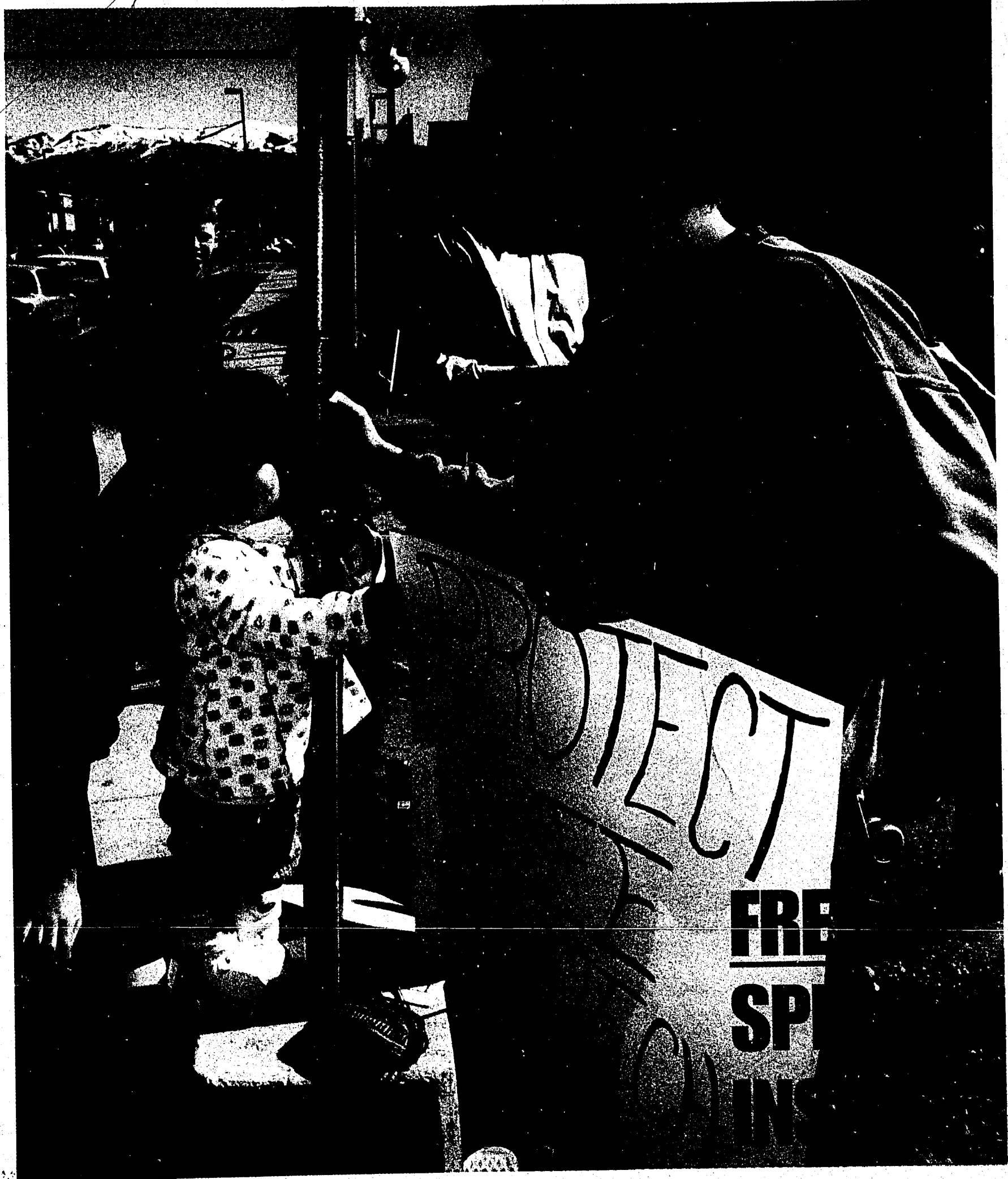


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Arbiter, March 14

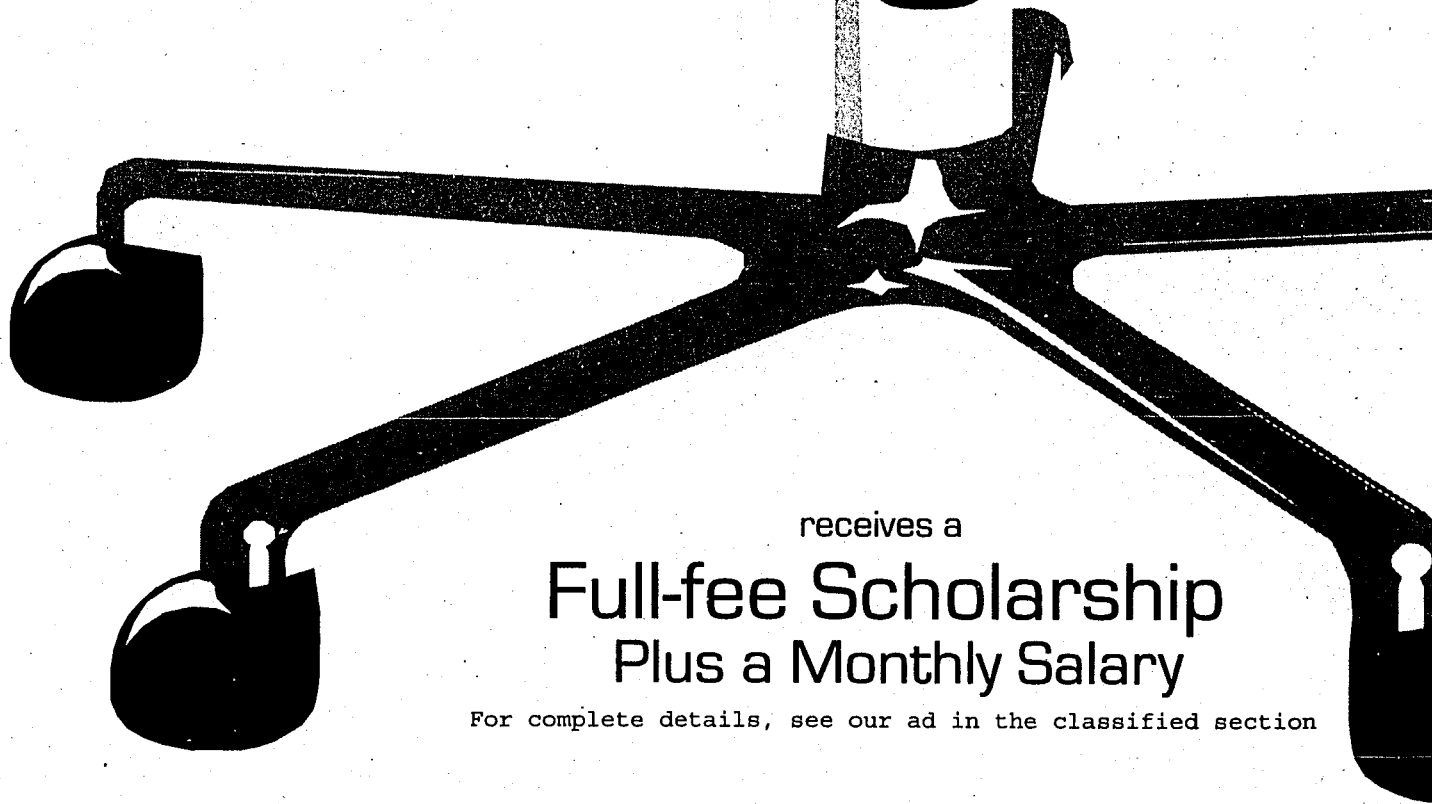
Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



The Arbiter seeks applications for.

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2001-2002

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724,
1910 University Dr., Boise, ID 83725 no later than 5 p.m. March 20th, 2001

Contact Bob Evancho at 426-1643 (bevancho@boisestate.edu) or Brad Arendt at 345-
8204 (barendt@boisestate.edu) for information about application requirements.

Arbiter

24 pages of free speech by the students of BSU

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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

The Arbiter

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The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 300 words in length or less. The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification purposes.

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Letters to the Editor

Resolution will improve student government elections

Most of you may know that April is approaching us all like a hungry dog. And that means the election for student body representatives is just around the corner. I have recently been appointed to the Senate, and have the feeling that students are disconnected from the politics here at Boise State. So, I have proposed a resolution to the Senate that will allow the student body to participate in this upcoming election. The resolution states there will be an open debate forum for the candidates running for president and vice president to inform the student body about their platforms. The resolution also states that the student body will have the opportunity to question each candidate by turning in their questions to the ASBSU office. In the resolution, it also outlines a debate between candidates (this has never happened here at BSU), where they will have the opportunity to question one another on their platforms. I feel it is time that students have a louder voice here on campus, and this is a great way to start. For those of you who are interested in having your question asked to the candidates at this upcoming election, I urge you to waste no time and turn your questions in at the ASBSU front office where they can be screened and prepared for the debate.

Trevor Klein
ASBSU College Senator

What are you afraid of?

This is in response to a report I saw on channel 12 news last night regarding an ad that you refused to run. Since I am not informed as to the legal issues, I just am very curious to know one thing. What are you afraid of? It is safe to assume that you would run an ad for Planned Parenthood, so why not an ad for an alternative group? If you are free thinkers and for informed decisions, why not give an ad space for such a group? It really is up to the individual to make the choice, but how can they make that choice when they only hear one side? Planned Parenthood certainly does not present clear in-depth information when one goes in for counseling!! They do not show people photos of their babies at the different stages nor do they offer an ultrasound. They do not inform of the possible physiological and emotional implications of an abortion.

It was my understanding that open-mindedness and tolerance was of utmost importance in order to learn and grow, especially as a university student.

I am surprised that The Arbiter is so oppressed by 'political correctness' that they would be afraid to run this ad. I challenge you to broaden your horizons and open your minds for other thoughts and opinions. You might actually learn something new!!

Linda Weiss

Free speech still free at the Arbiter

by Carissa Wolf

Last spring, I accepted the Publication Board's invitation to oversee the content and publication of *the Arbiter*. I also accepted their invitation to "defend free speech."

Last week, I was again asked to defend free speech.

It seems every year, *the Arbiter* has its 15 minutes of free speech fame. This year, our fame was actually reduced to about 45 seconds on three local television stations. My defense of free speech became a ten-second sound byte.

My first sound byte in defense of free speech came when I was fifteen years old. You may have heard the story. In 1992, the Meridian School District imposed a gag order on teachers prohibiting discussing of issues relating to AIDS. Hundreds of students at Meridian High School walked out of class in protest of the gag order. The rally that ensued made top headline news in all the local media.

The staff of the *Meridian Warhoop* thought the rally was front-page news also. I was a staff reporter at the *Warhoop* at the time and my editor assigned me to cover the story. But our principal didn't think the story was front-page news. He didn't think the story was news. He didn't think the story deserved discussion or mention in the student newspaper all. So it didn't. The next week the *Warhoop* staff ran a blank front page with the caption, "This space was reserved for the story everyone expected to read but we were not allowed to print." That same week, I became a card-carrying member of the American Civil Liberties Union while many other students remained silent and in the dark.

I learned very young the importance of free speech to an educated and free society.

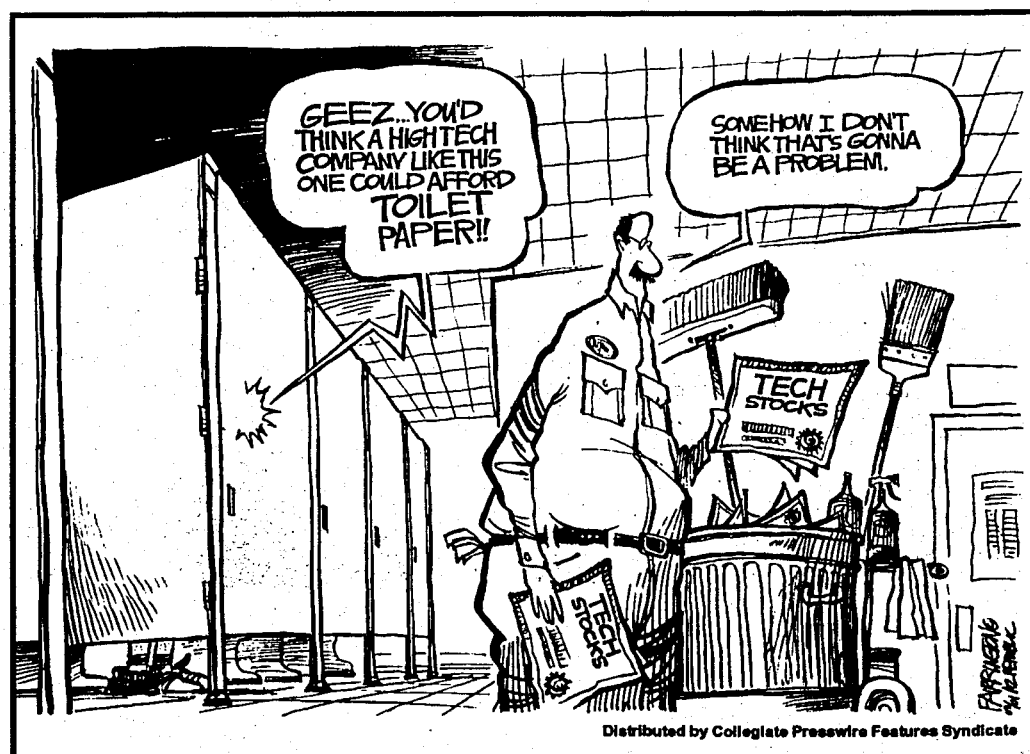
At fifteen-years old I questioned how free and educated a society could be when only a

select few are allowed to speak. So I have defended free speech.

My first lesson in free speech at Meridian High School led me to testify on behalf of legislation that would have prevented administrative oversight in high school papers.

My first lesson in free speech led me to ignore disciplinary threats from a high school principal if I published my voice. When I had no forum, I borrowed computers and photocopiers so I could speak. I've published independent. I've published underground. When I couldn't find a distributor, I left my eight page photocopied newspaper on car windshields.

My first lesson in free speech led me to *open the Arbiter* as a forum of thought and expression for all who wish to speak. Students who use the pen to rant, rave, inform and discuss celebrate



Distributed by Collegiate Presswire Features Syndicate

free speech every week in *the Arbiter*. *The Arbiter* has always been and remains open to any student who wishes to exercise their First Amendment right.

My first lesson in free speech also taught me that everyone should have access to a forum to exercise their Constitutional rights. The First Amendment guarantees the right of free speech to all people, not just those who can afford it.

Last week, 16 members of a self-proclaimed "student group" called Generation Life held a nice little pro-free speech rally outside our office. I couldn't help but join them, as I too am a proponent of free speech. It turns out they were a little angry I wouldn't surrender to publishing 28 pages of political propaganda for them. They say I censored them.

It seems they felt victim to an *Arbiter* advertising policy which allows all people a fair and equal opportunity to discuss matters of public concern.

In the interest of lessons learned, *free* speech and equal and open dialogue, *the Arbiter* does not accept advertising that advocates a political position. You may have noticed *the Arbiter* was one of the few newspapers that did not run candidate ads last fall. Several ads have been rejected under this policy, including the national advertisement brought to us by Generation Life (the ad was also rejected because it did not meet space requirements - it was bigger than *the Arbiter*).

Groups and organizations that do present us with advertisements that advocate a political position are invited to express themselves for free in our editorial and opinion pages. The objective of the policy is to encourage open debate. Open dialogue is hampered when one group has enough money to print a 28 page ad while another group, whose ideas may run contrary, is pushed out of the discussion because they cannot afford 28

color advertisement pages as a means of speech.

Generation Life, whose ad was also rejected by several other colleges, was offered this opportunity to express themselves for free on three occasions. Each time they refused. It turns out they think free speech should be bought.

The last time I checked, the First Amendment does not guarantee the right of an advertiser to dictate the content of a press. The First Amendment does not mandate that a press bow to the demands of an advertiser. The First Amendment does not mandate that the press sell free speech. The First Amendment protects free speech. Money protects paid advertisements.

As an editorial statement, protected under the First Amendment of the United States, *the Arbiter* does not accept money for speech that advocates a political position. Speech is free at *the Arbiter* and cannot be bought.

I hope that Generation Life

and students come to see *the Arbiter* as their open forum for free speech. I also hope that my lessons in free speech do not come to an end. Perhaps I will learn something from Generation Life. Perhaps readers will educate me about their position regarding free speech

and advertising.

Please empower yourself. Distribute that speech. Go independent. Go underground. Use those windshields. Protest. Rant. Be loud. Throw confetti. Use the pen. Use *the Arbiter*.

MEET THE ARBITER

JOIN THE ARBITER STAFF FOR LIVELY DISCUSSION, DEBATE AND DRINKS.

TELL US WHAT YOU THINK
YOU LISTEN

JOIN US EVERY FRIDAY AT 7 p.m. AT THE SYMPOSIUM

Editor-in-chief Carissa Wolf provides the media with a statement during a protest outside the Arbiter offices by group Generation Life.

photo by: Ted Harmon *the Arbiter*



P/T, Temporary
Seasonal, Internship

Carrer Center - Student Employment

JOB EXPO

March 20 9am-3pm
SUB Jordan Ballroom

Street wise

Street Wise by Daniel J. Wolf

Do you think *The Arbiter* should have run a Pro-Life ad?



Brenden Shuey - Sophomore
"When ever somebody asks me about abortion or any of those Pro-Life, choice questions. I just look at the big picture, and we're over populated in the first place. That's the first problem at hand."

Boz Bell - Senior
"If you didn't want to run it you didn't have too, but there will be consequences for not doing so."



Alex Siegwein - Freshman
"I think it's a good idea, in my opinion everything has the right to life and to infringe upon that is just wrong."



The Arbiter is the voice for students at Boise State University.

Each semester, every student at Boise State University contributes five dollars toward the operation and printing of the Arbiter.

Now, can we ask for a little more?

Contribute your voice!

The Arbiter invites you to let your voice be heard. Submissions are accepted 24 hours a day, seven days a week at: editor@arbitermail.com. Send guest opinions, commentary, letters, artwork, inside reports, news tips, poetry, rants, raves, etc.

The commuter campus: Why aren't more students involved?

by Adam Donyes

It's Saturday night and there's a men's basketball game being held in the Pavilion, but where are all the students? Well, those 30 and 40 year olds that yell at kids to sit down when they stand up to cheer their team on are the students.

Yes, gray hair, a couple of wrinkles and a couple of kids can fit the profile of many Boise State students. It's not that there isn't a student body at BSU; there isn't any student involvement. The students that are actually in the category of a regular college student (ages 18-24) choose not to be involved with Boise State activities.

When asking Mike Esposito, an adviser to student organizations and ASBSU, why BSU didn't have more fraternities/sororities on campus, he replied: "students can start any club they want, including a fraternity, the only problem is

that it requires a lot of commitment and time, therefore students feel like they don't have either and won't make the effort to get anything going."

"Sometimes students get clubs started but lack the persistency to keep it going."

College is the time of life people remember forever, the friends they make forever, but at Boise State what is there to remember? The two-keg party on Lincoln that was the same party for the last month?

Breanne Holmes, a BSU gymnast, said, "To me it seems like the only young people at Boise State are athletes, or they're the only ones that are involved."

It's true. Next time one might attend a BSU athletic event look for the student section. It's the group of three yelling their team on while being asked to sit down.

To an extent, students

choose what type of campus community they will have. Until BSU receives more student involvement, Boise State will continue to be a commuter campus. Constantly giving complaints about the lack of student involvement won't help. There are two choices: Transfer to a university that isn't a commuter campus, or get involved!

Any student that wishes to start a club can do so. Required steps are as follows: in the SUB there is a desk labeled student programs. Bring them an idea, do some fundraising, attend meetings and get started. Remember getting started is the easy part, keeping it going is the tough part.

Unfortunately one can't do it by themselves, but there are plenty of other students who want more student involvement, so no need to worry.

Republicans should not be categorized by race, economic status

by Christy Gunnerson

First of all, my hat is off to Jerel Thomas, for being bold enough to state his opinion in spite of an overwhelmingly large vocal opposition.

I laugh every time a person writes a "letter to the editor" stating how they feel personally offended by his opinions (Feb. 28 *Arbiter*). (This is not the first time, nor will it be the last.) It's not that it is laughable to me when a person feels personally attacked, but I find it ironic that the offended quickly manifests into the offender.

Of course, it is a natural defensive maneuver to attack someone who you feel has lunged at you, threatening to destroy that which you hold dear. Yet, it is odd how quick

someone who touts "compassion and equality" can become animalistic and vengeful.

Also, I questioned how someone could belittle republicans for their beliefs while supposedly standing up for "old values." Aren't republicans held as the defenders of these old, family values, which include morality? Compassion is generally included in morality, but is defined differently based on one's foundation of beliefs. This is where democrats and republicans differ.

The title of Ms. Hooley's letter, if placed there by the author is a racially motivated label in itself. The words "English speaking white republicans will soon be a minority" conveys many hidden mean-

ings to me. First of all it implies that the author generalizes and categorizes republicans based on race and ethnicity.

I doubt she has the view that the Republican Party's demographics will change, but has more of the attitude that as the United States grows, so will the diversity of the population. If this is true, why not state it as that? Why create such a racially driven title?

My great-grandfather Ola was white, spoke little English, and was republican. He immigrated to the United States just like any other immigrant past or present. Do Ms. Hooley or Ms. Plummer recognize immigrants from Scandinavian

cont. on pg.8

See, I told you so: Leftists continue to spread hypocrisy

by Jerel Thomas

Did I ever mention how predictably hypocritical the left is? I think it's great because it allows me many opportunities to exclaim, "See, I told you so!" Well, most of you are wondering what happened that I'm happy about. Actually, my happiness comes from two events, both of which I predicted the outcome before it even happened.

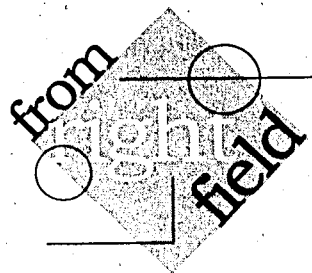
Allow me to explain.

First, we all remember a wonderful article authored by myself last semester that proclaimed the left seeks conformity, not diversity. To recap the article, I stated having diversity means having different views. The only time we hear about "celebrating diversity" is when some leftist group organizes and marches down the street.

We are always told by the left to celebrate other people's views and respect them, even if we disagree. Well, my friends, two things happened last week that prove the left only wants diversity and freedom of speech when they are doing the talking. Here is the proof.

The Treasure Valley recently added a public access television channel to the cable service. This channel is open to everybody. As you can guess, some knucklehead from Illinois is airing a white-supremacist recruitment program on public access. He followed all the procedures to get on public access and is now spreading his message (one which I don't agree with).

The *Idaho Statesman* had an online-poll last Monday asking the following question: "Do you think this group should have the right to televise their show?" Amazingly, 64 percent of the respondents answered NO! Where are the defenders of diversity? Where are the free speech advocates? Celebrate diversity is all I ever hear for all of these other hair-brained causes, so why is this one different? The answer is



simple folks.

It's different because this group is trying to spread a message they don't agree with. Again, the left only celebrates diversity when they agree with the cause.

Another fine example of leftist hypocrisy comes again from Illinois. *The Arbiter* reported last week that Phyllis Schlafly, a conservative speaker, was addressing about 150 students at an Illinois university. Schlafly exhorted students to avoid the feminist movement, calling it a disease and warning that it is contagious.

So a conservative woman (women are a supposed minority, remember?) goes to an institution of higher learning to espouse some thought-provoking views. Her views are radically conservative. But this should be OK, right? After all, she is speaking at a university, the hallowed, sacred ground of free speech.

Did the left think this way? Of course not. Did they defend her right to speak or open with their silly mantra of "celebrate diversity?" No way.

Instead we have the opposite. Matt Barbour, president of Northwestern's BGALA club, actually calls her "an enemy of minorities." (Hmmm, she is a minority, being a conservative woman and all). Other student groups "protested outside, holding placards and circulating a petition affirming their 'outrage and indignation' that someone with Schlafly's views would be brought on the campus." Can you believe the hypocrisy? These leftist groups are circulating petitions to try to stop

somebody with an opposing view from speaking on campus.

See, I told you they want nothing to do with diversity, just conformity.

My last victory happened after the farm-worker minimum wage article ran. I told you anyone against the minimum-wage law was labeled as a racist, bigot, homophobic, hate-monger. The two responses from Ms. Hooley and Ms. Plummer confirmed exactly what I said. Each of them referred to me as a rich, white Republican.

Ms. Hooley even proclaimed that "English speaking white Republicans will soon be a minority." Interesting, is it not? I didn't bring up race once in my article. Amazing that suddenly this is a race issue. "Avoid stereotypes" is what the left tells us. So everybody agreeing with my views is a rich, white, republican? Sounds like stereotyping is going on here.

The left are a funny people. They will always lose in the arena of ideas because their ideas are bad and have no merit. When you destroy their argument, they don't have the decency to admit defeat. Instead they resort to name-calling (such as accusing people of being racist). The latest battle over farm-worker minimum wage proved that. If you want proof, tell somebody in the Progressive Student Alliance it's a bad law. You will quickly be labeled as an insensitive hate-monger who starves old people and takes school lunches away from kids.

But take comfort in this my friends, for this merely means you won. You won't ever hear them tell you they respect your opinion and that they are going to celebrate conservative diversity. Hey, I told you so.

"See, I told you so" is also the name of a book by Rush Limbaugh

The Silent Epidemic: Self-injuring voices internal pain

by Lesleigh Owen

Q: When did you begin self-injuring?

A: I was 15 or 16, in a scary and controlling relationship with this older man, when I began growing out my nails and sinking them into my forearms.

Q: Did it hurt?

A: That's the point.

The tragedy of Heather's* story lies not only in the pain she has endured for over 10 years but in the similarity of her tale to those of the other 2 - 3 million Americans who self-injure.

Self-injury (SI), as defined by the "Victims of Self-Injury" Web site, is "a term used when someone intentionally (and physically) harms (herself or himself)." The most common form of SI, cutting, involves the use of sharp instruments to cut one's skin. Other behaviors range from biting or burning to self-strangulation. The concept of self-injury isn't so hard to grasp; the real difficulty lies in deciding which behaviors the label excludes. In fact, when I posted messages on self-injury message boards, asking for opinions on how to define and treat the subject, more respondents emphasized what *not* to include in the definition. "Talk about how self-injury isn't the same as suicide," one person advised, while another urged me to "stress that SI doesn't mean scarification (intentionally carving meaningful designs or words into one's skin), tattoos, or body piercings."

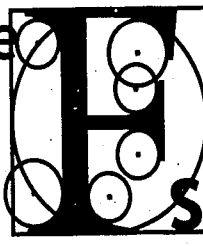
Sure it's tragic, but you don't know any of these people, right? Take the 40 percent of teens that Dr. Jennifer Hagman estimates have experimented with SI, mix in those women and men suffering from eating disorders (arguably included in SI's scope), and the chances of *not* knowing a self-injurer are pretty slim.

Most of them won't walk up and introduce themselves as such, however. Self-injurers are everyday people: our mothers, sisters, brothers, friends, and significant others; no one wears a sign, a cape, or a scarlet "SI" emblazoned on her or his chest. Most suffer in silence.

Self-harmers have recently begun stepping forward, however, even establishing Internet support groups and communities. Although specifics vary from person to person, a few common themes have emerged from these communities. Not too surprisingly, I learned that women, especially young ones and teenagers, compose the largest chunk (85-90 percent) of self-injurers.

Other than favoring women and teens, SI remains generously egalitarian, not tipping its scale toward any particular race or class. It does seem more common in victims of abuse; nearly half of self-injurers, in fact, report a history of sexual abuse as a child. A friend of mine told me about a woman she knew who cut herself severely.

"She had so much pain inside her the only way to release it was to take razor blades to the underside of her arms," my friend wrote. "It appeared that she tried to kill herself but she had so many scars you know it was much deeper than that." Her friend, she explained, had never experienced an abuse-free stretch of

The  spot

continued on pg. 8

continued from pg. 7

time, starting with her childhood, until the day she fled her violent husband.

Q: How do you feel before, during, and after you self-injure?

A1: Truthfully, I don't really feel the pain till the next day. I'm not sure what I feel when I cut, but it makes me feel relieved.

A2: In a way, it makes me feel tougher. Nobody can really hurt me, because what I'm doing to myself is even worse, and I can take it.

A3: Once I do it, I feel better.

Only recently have psychiatrists and therapists begun addressing self-injury; before its "coming out" in the '90s, they often lumped it with other pathologies, treated it as depression, or quietly swept it under the rug. As actors and other pop icons, from Princess Di to Johnny Depp, came forward to discuss their experiences with self-harm, people slowly began emerging from the shadows, sharing within support groups and Internet communities their stories,

struggles, and methods for coping.

I must admit, I dove into this project in search of some nice, tidy formula to sum up the phenomenon of SI. The more I researched and the more stories I gathered first- and second-hand, the more I came to understand that while common stories and explanations do exist, everyone has her or his unique story to tell.

One of the most common explanations for SI I kept stumbling across theorizes that people self-injure as a means of expressing intense emotions. Steven Levenkron, author of the book "Cutting," says some victims feel they have no alternative means of self-expression. "Cutting," he writes, "is the replacement for absent language." Sara, an otherwise anonymous self-injurer and poet, agrees: "the visible injury cannot express / the pain within, the emotional distress / and yet the feeling of the blade is strong / it helps ease tension, why is it wrong? / it is my body, it is my choice, / it's a chilling scream in a silent voice."

At its most basic level, self-

injury gives voice to pain and anger. Is it any wonder its primary victims are women, whom our culture instructs to remain wholesome and proper, always turn the other cheek, and find the greatest joy in placing others before them-

"I was married to a monster... Weeks would pass like some dream. Sometimes I would sit on the floor and bang my head against the wall or burn myself with the curling iron to make sure I was still able to feel something,"

selves? As a result, some feel uncomfortable expressing anger and pain. SI allows such women to vent their anger and frustration in a manner that harms only themselves.

SI doesn't limit itself to women, however. Joe, an ex-self-injurer, said he used to conclude his fights with his parents by locking himself in his bedroom and bashing his head against the wall. Better *his* head than his parents', he noted, and besides, "it relieved the frustration."

Others say injuring themselves makes them feel more in control in allowing them to exercise a little power over their situations and themselves. Some sociologists take a more cultural approach, theorizing that in their effort to assert control over themselves, self-injurers adopt a role commonly associated with power: that of the victimizer. The act, then, becomes less about receiving the injury than about inflicting it. During our discussion, Heather seemed to agree with the theory that she self-injured in an effort to escape her gender role: "I injure because I'm

in control. No more being a good girl, no more loving thy neighbor as thyself, no more pretending to care when I don't. It's all about me now. I finally have the right to be selfish."

Still other self-injurers cite SI as a means to temporarily snap them out of their emotional numbness. Many of those who endure or have survived unbearable situations, psychologists say, learn to divorce themselves from their emotions as a means of self-preservation. Some self-injurers, whether locked in abusive relationships or wallowing in the wake of a massive trauma, have clicked off their emotions like flicking a light switch. They injure as nods to themselves that yes, blood still flows through their brains and hearts. "I was married to a monster... Weeks would pass like some dream. Sometimes I would sit on the floor and bang my head against the wall or burn myself with the curling iron to make sure I was still able to feel something," wrote ex-self-injurer Amber.

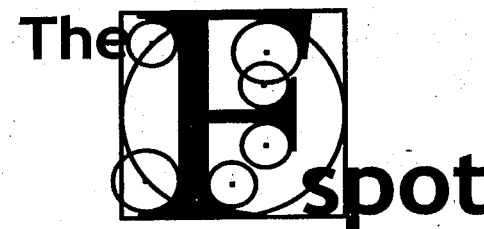
Q: How do you cope with self-injury? Are you seeking some kind of assistance?

A: The only assistance I want is someone to care about me and not judge me.

Friends and loved ones who suspect someone of SI should approach the person with compassion and lack of judgment. Like everyone else, they seek understanding.

Advice on where to go from there differs according to the source; self-injurers generally told me they don't want loved ones to pressure them into therapy, while many mental health professionals urge injurers to seek immediate medical and psychological attention.

A man from England, whose wife had self-injured for years, told me, "You can never force a Self Harmer into anything - especially treatment - frustrating as it is - you have



to wait for them to realize they need help and then nurture them into that idea."

Most important, everyone agreed, is to support self-injurers, who likely already feel isolated and alienated. Help them find their voices by honoring their experiences and cultivating their senses of self. As Sara notes in one of her poignant poems, "tears of blood spill off my arm / and still I do not see the harm / people judge by what they see / so how do you judge what remains of me?"

If you self-injure or know of someone who does, try skimming through the following books and Web sites:

"A Bright Red Scream" by Marilee Strong

"Bodily Harm: The Breakthrough Healing Program for Self-Injurers" by Wendy Lader and Karen Conterio

"Cutting: Understanding and Overcoming Self-Mutilation" by Steven Levenkron

"Bodies Under Siege: Self-Mutilation and Body Modification in Culture and Psychiatry" by Armando R. Favazza

"Women Who Hurt Themselves" by Dusty Miller
<http://www.selfinjury.com>
(Self-Abuse Finally Ends - SAFE Web site)

<http://www.palace.net/~lla/ma/selfinjury> (Secret Shame Web site)

<http://www.communities.ms.n.com/victimsofSI>

<http://www.gurlpages.com/grrrlvzine/cut.html>

<http://depression.about.com/health/depression/cs/selfinjury/>

<http://webring.org/cgi-bin/webring?ring=bus:list>

*All self-injurers' names have been changed

Guest Opinion

continued from pg. 6

countries as having the same problems? No, perhaps because these immigrants are white. Ola came to this country, like most other immigrants, with "little choice about where to work, no knowledge of our system," and little English skills. Yet, he survived and helped raise a family before minimum wage was even instituted in this country. How did people manage before minimum wage?

Simple, through hard work and the compassion of their family, neighbors, and church. (Notice the compassion of the government was not listed.)

You see, I am not your typical white, middle-aged, male republican. I am a Swedish-English-American young female republican with libertarian tendencies.

And pulling the race card every time an issue comes up does not make an opinion fact. It helps to make the differences between races more defined, thus hurting when it means to help. Why not ask farmers if the reason they do not already freely pay their workers minimum wage is due to race? Even suggesting such a reason is a slap in the face to every farmer in Idaho.

Are we going to live with and propagate the stereotype that Idahoans are racist? Or, will we look at the issues from both sides, putting aside accusations of racism and search for a solution that will benefit both farmers and their employees?

Editor's note: editorial staff, not writers, create headlines based on a summary of ideas expressed in a letter or article.

Inside Reports

Fire Bob Fritsch and vote on student fee increases

By Nate Peterson

I write this week in regards to Bob Fritsch (director of the BSU Foundation), in which I offer facts to a candid community of students, faculty, staff, and administrators.

A short while ago, I sent a packet to members of the BSU Foundation. Enclosed was a copy of my "State of the Student Body Address," *the Arbiter's* story on my severing ties from the administration, and an invitation for members of the foundation to sit on a committee that would construct the questions for the poll.

One week later, I received a letter from Bob Fritsch, stating that the Foundation would review my request and get back to me. That same day, a sympathetic Foundation member and alumni faxed me a copy of a memo that he had received from Fritsch.

The memo's subject matter dealt with me, in which Fritsch stated that Foundation members may or may not have received a letter from me. The letter proceeded to characterize me as someone who has refused to work with the administration in a constructive way, despite the efforts of President Ruch and Vice President Peg Blake.

The third paragraph was the most interesting, stating, "It is also important to note that the number of students on campus that share Peterson's views is suspect. Antidotal evidence suggests that only a small minority of students share Peterson's views."

Initially, I thought Fritsch misspelled anecdotal, but upon looking at my Webster's Dictionary, I realized that Fritsch was rather crafty with the English language.

The root of antidotal is antidote, which is something that counteracts a poison. In legal terms, antidotal evidence

Well, I don't mind petty attempts at de-legitimizing my character, but I would at least not expect such a fallacious argument (poisoning the well) from a high paid professional.

refers to evidence that counteracts a poisonous argument, or an argument that is invalid.

By stating that "antidotal evidence suggests that only a small minority of students share Peterson's view", Fritsch was not only saying that evidence existed that places me in a minority of student opinion, he was also making the argument that my views are poisonous and invalid.

Well, I don't mind petty attempts at de-legitimizing my character, but I would at least not expect such a fallacious argument (poisoning the well) from a high paid professional. It seems Fritsch needs to take COMM 112 (Reasoned Discourse) before he attempts to intellectually assassinate my character.

Anyway, here is my anecdotal story of the conversation that transpired shortly after, when I immediately called Fritsch's office.

Nate: Is Bob Fritsch there?

Bob: Yeah, this is Bob.

Nate: Hi Bob, this is Nate Peterson, ASBSU student body President, how are you doing today?

Bob: Good, how are you doing?

Nate: Good Bob, I just called to ask you about this letter that was sent to the foundation board concerning me. Specifically, paragraph three (I proceeded to read him the paragraph). Just what antidotal evidence are you referring to Bob?

Bob: Well, basically Nate, I talked to four or five students and they completely disagree with you.

Nate: They disagree with me on what?

Bob: Everything.

Nate: Can you be specific

on just what they disagree with me on?

Bob: I can't divulge that.

Nate: Bob, I'm not asking for their names, merely their opinions that are contrary to my own.

Bob: Well Nate, they basically say that you are barking up the wrong tree.

Nate: Well Bob, what tree do they think I'm barking up, and what tree do they think I should be barking up?

Bob: I'm just paraphrasing them.

Nate: Sure you are Bob.

(Note: A few minutes later I had a friend call Bob and leave a message on his answering machine requesting an interview with him for *the Arbiter*. The next day Bob's secretary called to tell my friend that Bob was out of town until Tuesday of the next week and that he would call her. He still has not called her.)

Fellow students, I don't want to argue with administrators about whether student perceptions of this administration are low or high. I ask that you make my case to the community by voting in next week's poll to be held Wednesday and Thursday.

Besides voicing your frustration/appreciation with the administration, vote on the new student fee increase proposals for next year.

Last year I ran on a platform that included instituting a referendum process on campus so students could vote for proposed fee increases.

This issue was important to me, because I believed that it was virtually impossible for the ASBSU president and vice president to adequately represent the will of the student

body in determining what fee increases to support. Democratically and ethically, I believe that it is unjust for two students on a committee to decide what fees 16,000 students will incur.

Given that student fee increase proposals this year amount to 10 percent of our current tuition, or roughly \$130, I find it additionally problematic that two students would be given the discretion to represent the student body.

I do not want the responsibility and discretion to decide what students are supporting this year. Instead, I will be adding the student fee increase proposals to the poll that will be conducted in March to gauge student sentiment in our administration.

I will commit myself to supporting only those fee increase proposals that a majority of students vote for.

Far too often on this campus (especially in the context of student fees) students that tend to be traditional, like myself, are asked to make decisions for a student body that is largely non-traditional, time-constrained, and un-involved. I am a student that has the time to be active and involved, and therefore within the minority of the campus population. A representative of the minority should never determine the will of the community in the context of student fee increases. I encourage every student on this campus to vote in the upcoming poll. Then I will be better suited to accurately represent the student body here at Boise State. If anyone has questions or comments, feel free to call me at 426-1553, or email @ npeter-so@boisestate.edu.

Nate Peterson is the President of the Associated Students of Boise State University.

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Contact Bob Evancho at 426-1643 (bvancho@boisestate.edu) or Brad Arendt at 345-8204 (barendt@boisestate.edu) for information about application requirements.

Arbiter

Mexican American Studies Conference raises social issues during time of conflict

by Brandon Fiala

The status of Hispanics in Idaho is often questioned – the latest during protests for farmworker minimum wage. The issue will likely continue but the Mexican American Studies Conference aims to increase understanding between Whites and Hispanics through art.

The conference comes at an ideal time, said Richard Baker, professor of Sociology and one of the conference organizers.

"It's an absolutely perfect time with the farmworker bill seemingly on the fast track," he said. "People can step away from the political issue and see what a wonderful culture is in the midst of Idaho."

The conference boasts several new features.

"This could be the best conference ever," Baker said.

Besides top-notch artists and performers, the conference also represents a new bond with the University of Idaho.

"We're collaborating with the U of I for the first time, so there are a lot of firsts," Baker said. "They're bringing down some speakers and helping with the money."

The two schools might continue cooperation to make it cheaper to bring speakers to Idaho, he said.

Here's a look at the artists:

Helena Viramontes, an accomplished Chicana author and associate professor in the English department of Cornell University, believes art can heal.

"I am a writer who has always had a firm belief in the

power of fiction to heal," Viramontes wrote in her curriculum vitae.

Viramontes says her background inspires her.

If you go

The fourth biennial Mexican American Studies Conference continues today with free lectures and a theater presentation. A presentation of "Unity of the People: Equality, Dignity and Respect" will be held from 8:30 a.m. to midnight today in the Student Union. ChUSMA Performing Guerilla theater will perform at 7:45 p.m. today in the Student Union Jordan Ballroom. The Cultural and Ethnic Diversity Board is the primary sponsor.

PEN/Hemingway Award. Gilb's latest book, "Woodcuts of Women," has captured the praise of prominent authors such as Sandra Cisneros.

"Woodcuts of Women" portrays men in the brightness of rage, lousy jobs, divine lust and, especially, in the dazed sucker punch of love," Cisneros wrote. "Love, after all, is what this book is all about, love from the heart, and from that other needy vortex below the waist as well."

Gilb spent 16 years as a construction worker. When he put down the hammer and picked a pencil, the turn brought him a Guggenheim Fellowship, a Whiting Writers' Award and other honors.

ChUSMA, a Los Angeles theater group, brings political and consciousness-raising issues to the forefront in comedic, satirical fashion. The group consists of three Chicano community based actors.

ChUSMA, in Spanish slang, signifies outcasts or unwanted elements, according to a brochure.

"We chose the name to signify our connection with the voiceless masses around the world," ChUSMA members said in the brochure.

Cesar Martinez, a prominent Chicano artist, has his work on display in the Student Union Art Gallery. Martinez received a bachelor's degree in art education from Texas A & I University in 1968 and was drafted into the U.S. Army in 1969. In the years following his honorable discharge in 1971, he has shown his work in numerous exhibitions.

Leo Ralph Chavez, II, professor of anthropology, has widely published on undocumented Mexican workers and the problems they face. Chavez received a Ph.D. from Stanford University in 1982.

"Ithaca, New York is a long journey from First Street, East Los Angeles where I grew up, but the love and anger of family and of community are the very sources that inform and inspire my work," she wrote. "I have never truly left Los Angeles; when I write, it is the city of imagery I visit every day."

Dr. Carmen Tafolla is a one-woman three-ring circus. Tafolla is best known for her portrayal of different voices from the minority community. Most of the voices are Hispanic, but she also portrays a white male, a black female custodian, an Indian high school student and numerous professionals, according to a brochure.

The National Association for Chicano Studies recognized Tafolla for her contributions to art and academia. Alex Haley, "Roots" author, called her a "world-class writer," the brochure said.

Tafolla also draws on her background. One of her grandmothers was from Monterrey, Mexico and a paternal great-grandmother "washed clothes in the San Antonio River ten years before the battle of the Alamo..." the brochure said.

Dagoberto Gilb is an accomplished Chicano author and winner of the

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New Editor to enter Arbiter this fall

Brandon Fiala will take the position of editor-in-chief of *the Arbiter* next fall semester. A Twin Falls native, Fiala got his first taste of journalism out of high school when he worked for the Twin Falls daily newspaper, *The Times-News*. Fiala attended Brigham Young University his first year in college and now is a full-time Communication student at BSU.

Fiala is very excited about his new position as editor-in-chief. "There are going to be a lot of changes coming to the Arbiter. I'm looking forward to making a smooth transition and I think it will be rewarding for both students and faculty."

Two of these changes include switching to a broad sheet format and a twice-weekly publication.

Fiala is eager to find out what kind of issues students are most interested in reading about. He said, "I want to write unusual stories. Everything from serious investigations to people profiles. Sending writers out to report on something and allowing them to participate in what they're covering allows them to get a more first-hand, in-depth story."

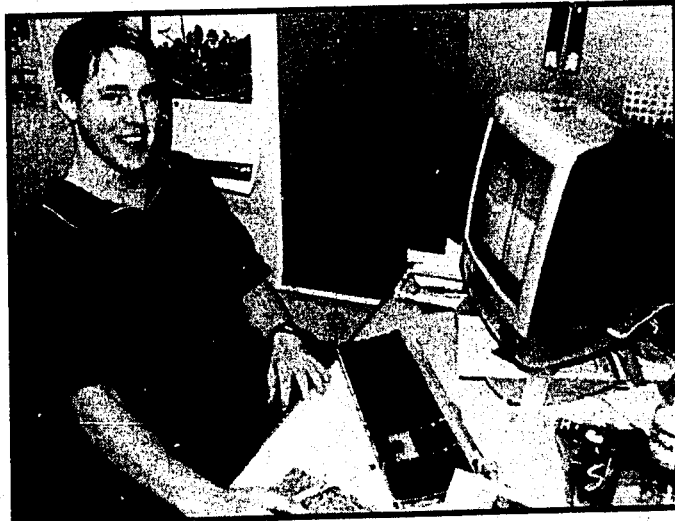
Fiala feels that being a BSU student and his past experience as a journalist will definitely advantage him as an editor. "With the daily grind of pushing out a story, I was used to covering a whole bunch of different issues. With that experience I can formulate more ideas of what to write about."

Brandon does not mind controversy and is curious to find out what students will react to. He thinks journalism should be exciting and looks forward to making *the Arbiter* just that.

- Arbiter Staff

Preview of the coming attractions: Brandon Fiala will be assuming all of the power and prestige that comes along with being the Arbiter's editor-in-chief next year.

photo by: Ted Harmon *the Arbiter*



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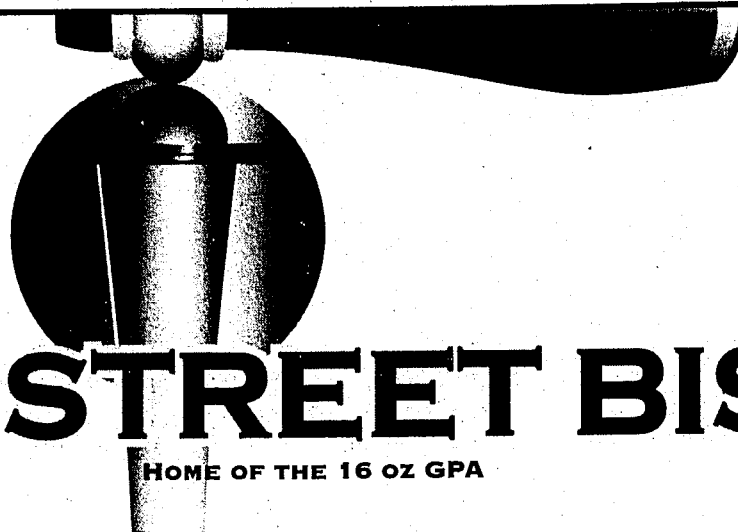
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News Briefs

research & scholarship

Public policy survey identifies education as top concern

For the second consecutive year, education surfaced as the most important issue facing Idahoans, followed by growth and the environment, according to the 12th Annual Idaho Public Policy Survey administered by Boise State University. In fact, education has been among the top three issues since the survey was instituted in 1990. By contrast, the economy and the environment have floated from first to sixth place in level of importance, and taxes, which normally show up in the third to fifth place range, didn't even make this year's top 10 concerns.

Boise State University's Social Science Research Center, housed in the College of Social Sciences and Public Affairs, administered the survey in an attempt to identify issues of concern to Idaho citizens. The yearly report is the primary source of information on public policy concerns for the Idaho Legislature, state agency personnel and the public at large, and has a 95 percent confidence level.

More than two-thirds of those surveyed said the state was headed in the right direction.

Furthermore, almost 93 percent of the 706 respondents indicated satisfaction with the quality of their life in Idaho, a finding that has remained consistent over time.

When it comes to government, Idahoans have the highest level of confidence in local and state government, feeling they best respond to their needs. However, they also felt that both local and federal governments impose the least fair taxes.

In the area of public information and sources likely to influence opinions on the problems facing the state, 53 percent said they rely on the media as their main source of information, the top response. Thirty-four percent said the media was also the biggest source of influence.

And although only 17 percent said they rely on their church for information, 24 percent named church as a source of influence, falling directly behind friends (30 percent), the second choice.

On the environmental front, almost 58 percent of respondents said they opposed breaching the four lower Snake River dams to protect salmon, and nearly 63 percent opposed former President Clinton's roadless initiative, with the highest opposition (74 percent) centered in East-Central Idaho.

J.E. Gonzalez, director of the Social Sciences Research Center, led the study, with assistance from Lori Watts, SSRC graduate research assistant. The study includes regional analyses, 1999-2000 figure comparisons and an 11-year trend analysis. To receive a copy, call Gonzalez at 426-4028.

BSU Business college names students of the month

Two Treasure Valley residents have been named as students of the month by Boise State University's College of Business and Economics.

Accounting: Ruth Gramm, a senior majoring in accounting and finance, is a 1998 graduate of Caldwell High School. The daughter of Alice Gramm, she is currently interning at Micron Technology Inc. and will start working at Arthur Andersen, LLP, after graduation.

Management: Lesa Thomas, a senior majoring in business management, is a 1982 graduate of Borah High School. The daughter of Ernie and Carol Phillips of Eagle, Thomas is employed by Building Materials Holding Corporation and is a member of the Golden Key Honor Society.

-Briefs selected from BSU News Services

Dr. Russ Centanni: a pillar for students

by Amy Brueggemann

Most have heard of Russ Centanni, professor of biology at Boise State. And for those who know more than merely the name, it comes as no surprise that he was named the 2000 Idaho Professor of the Year by the Carnegie Foundation for the advancement of teaching.

It was a grade school teacher who introduced him to his passion - a nun with a keen interest in math and science. For a young boy, the chance to dissect a frog was a grand adventure. In high school he was given the opportunity to give a biology lecture to his peers. He hasn't turned back since.

Centanni, who collects stamps and does woodwork in his spare time, continues to instruct students and peers alike. After 28 years at BSU, Centanni continues to make biology accessible to people of all interests and backgrounds. He continues to encourage students to become informed and active citizens, while fighting for AIDS awareness and education.

Such an active role in education has produced much esteem and public recognition. In 1992 he was the recipient of the Distinguished Faculty Member Award - something for which he has been nominated for five years running.

He was honored with the Citizen of the Year Award from the Idaho Public Health in 1995 and Community Service Award

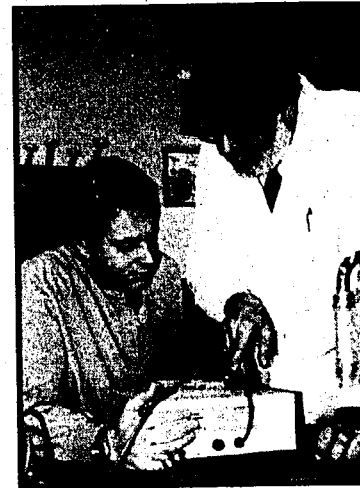


photo by: Daniel Wolf
the Arbiter

Professor of Biology Russ Centanni assists a student with an experiment in one of his labs.

his desk stands a brightly painted ceramic pillar, made by former student Sandra Gully (formerly Wells). With it, a card: "The pillar is tall as you are in both stature and character; you rise above to inspire./The pillar is colorful as is your nature and kindness./The pillar is sturdy and unwavering as is your leadership and values./The pillar exudes confidence as does your aura and manner."

By inspiring students in such a manner, Centanni continues to return the favor of influential teachers in his own life. He encourages others to do the same.

His advice: don't forget the E - the one letter left out of the grading system, and perhaps the most important, for it belongs to the faculty.

As shared in his acceptance speech, "The E represents the expertise brought by the faculty member, the enthusiasm he or she exudes for the subject matter, the excitement in the way the subject matter is conveyed, and the notion that excellence is attainable."

from the Sunrise Rotary Club in 1999. Also last year, in addition to being named Idaho Professor of the Year, he was awarded the inaugural Distinguished Science award.

Yet his office desk proves students remain his greatest achievement. To the untrained eye it may appear to be cluttered with junk - pins, cards, a can of "slug chowder," a Bronco yo-yo, a purple bank molded in the shape of a sperm.

But to a professor who values the opinions of students, it maintains little reminders of his greatest "satisfactions." Each item was given to him by a student. Each item serves as a testimony to a professor's hard work and dedication. He never throws anything away.

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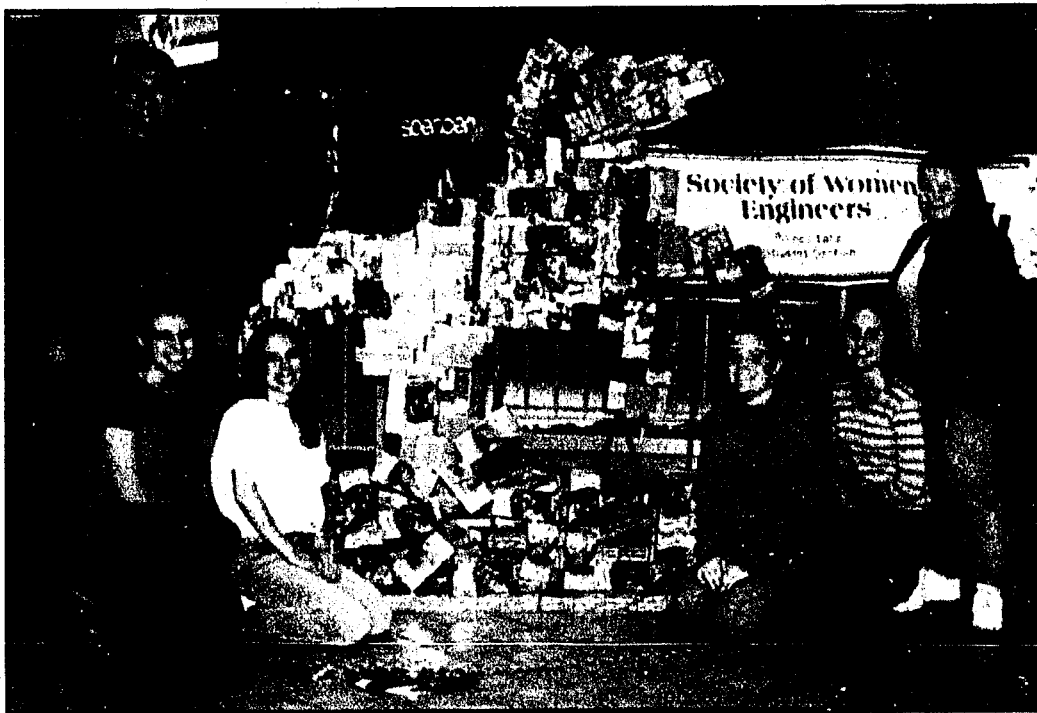
ASBSU faculty recognition dinner awards outstanding professors

by Arbiter staff

The 15th annual ASBSU faculty recognition dinner was held on Tuesday, March 6. Honored recipients were as follows: Andrew J. Cortens, College of Arts and Sciences; Phil Kelly, College of Education; Gregory Raymond, Honors College; Patricia Fredericksen, College of Social Sciences and Public Affairs; Ed Petkus, College of Business and Economics; George Murgel, College of Engineering and Danny Benton for the College of Technology.

Money Matters

Members of the Society of Women Engineers from left to right: Boise State Associate professor of civil engineering George Murgel, Lena Hall, Liz Adams, Julee Drinkwater, Jenny Harmon, and Holly Staffan. The Bronco replica created from Girl Scout cookie booes involved 7 - 10 hours of construction. Girl Scouts who participated in the construction of the Bronco and structures throughout the mall earned a special patch designed for the event. *The Arbiter* could not confirm whether or not the Society of Women Engineers also received patches for their work by the time we went to press.



Passion or pocketbook: Students balance money with happiness

by Erika Olson

When students come into the Career Center and ask the director, Richard Rapp, what career is best for them, his usual reply is: "You define a good career."

Most of the students they see know only that they want to make money, which they equate with happiness. Of the alumni Rapp has known over his 30 years, most who are unhappy in their career went into it solely for the money.

At the Career Center they won't give you a fish, but they will teach you how to catch your own.

"We ask them questions that make them think about what will truly make them happy... we help them clarify their passions and find a career that fulfills those desires," Rapp said.

They also help people look at things realistically. They try not to discourage anyone, but they want them to focus and set realistic goals.

He said to imagine a student wanting to become an oceanographer, and simultaneously live in Boise. They would try to help the student find another career that is similar yet allows them to remain in Boise, or urge the student to relocate.

cont. →

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Rapp frequently asks clients: "Have you ever worked at a job you hated?" He then tells them to think about doing that very thing for 30 years.

"The ones who go with their passion may not ever get rich, economically speaking, but they will be happy," he said.

The stories of three students illustrate the breadth of student approaches to their college education.

Amber Moss-Jensen, a freshman at BSU, has yet to declare a major, but leans toward a double major in French and visual arts. Moss-Jensen says, however, she will explore other areas just to reserve the option of discovering something else she'll love even more.

Shea Robinson, 31, is attending college for the first time. Until recently, he worked at a bookstore, which gave him time to study on the job. Over time, he learned a lot about himself and what type of career would suit him.

If he had gone to college right out of high school, he probably would have been a history major. After working in the bookstore, he is completely sure he wants to double-major in economics and anthropology.

Jeremy Atteberry, a business major, demonstrates an attitude typical of the client profile Rapp described.

He went straight into business courses as soon as he could get his core classes out of the way. He said money is his passion. He has thought about exploring other areas of study, but has decided that would take more time than it's worth, and he says he doesn't have the time or the patience to take the time. He wants to get out of college, get a job, and make money.

For Atteberry, the answer to Rapp's question about potential career gratification is obvious.

"It's all about the money," he says.

ARTS and ENTERTAINMENT

MARCH 14
Chusma Performing Guerilla Theater, Student Union Jordan Ballroom. 7:45 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1223.

Senior recital, Ana Boyd, soprano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Comedian Troy Thurdgill, Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Admission: \$3 non-students, free to students. Call 426-1223.

"Stars and Spotlight" concert by Treasure Valley Concert Band, Capital High School. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Elizabeth Blin concert, Brava Stage. 2-4 p.m. Presented by Boise State Student Programs Board. Call 426-1223.

MARCH 16
Irish Ceili performance and dance lessons. 6-9 p.m. Student Union Hatch Ballroom. Dancers from the Treasure Valley Academy of Irish Dance and the band Na Buille will perform. Sponsored by the Multicultural Center and Irish Heritage of Idaho. \$7 general admission, \$5 for Boise State students, faculty and staff and Irish Heritage Club or Irish American Club members. Call 426-4359.

MARCH 17
Boise Philharmonic all orchestral concert, Morrison Center Main Hall. 10 a.m. and 8:15 p.m. Tickets: call 344-7849. Free pre-concert lecture, 7:30 p.m., Morrison Center Recital Hall.

Federated Music Clubs Scholarship Auditions. Morrison Center C-125. Noon-5 p.m. Closed to the public. Presented by Boise State music department. Call 426-3980.

MARCH 18
Orchestra concert, Morrison Center Main Hall. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors, free to students and Boise State faculty and staff. Call 426-3980.

MARCH 19
Senior recital, Johann Vargas, piano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

SPB film "Being John Malkovich," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

MARCH 20
Student Composition Recital, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

MARCH 21
Choral Concert, Men's Chorus and Women's Chorale, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980. CANCELLED

Einstein's Itch concert, Brava Stage. 2-4 p.m. Presented by Boise State Student Programs Board. Call 426-1223.

Women's History Month.

Unless otherwise noted, all events are free. Presented by the Boise State Women's Center and are held in the Student Union. Call 426-4359 for more information.

March 14
Boise State Debate Team, Forum at 12 p.m. featuring speeches from Fall competitions focusing on women.

March 15-16
Quilting exhibit and workshop, 9 a.m.-7 p.m. March 15; display only, 9 a.m.-1 p.m. March 16 at the Fireside Lounge.

March 20
Dessert Theater, debate team performance about women's issues, elegant dessert served. 7 p.m. Barnwell Room.

March 19-23
Sexual Assault Awareness Week. Sponsored by the Boise State University department of nursing. All events are free. Call 426-3589.

March 19
Information booth, Wellness Stop. 11 a.m.-1 p.m.

March 21
"Tough Guise," Hatch Ballroom. 7 p.m. Lecture about violence against women. Presented by Student Programs Board. Call 426-1223.

March 22
Self-defense demonstration, Jordan Ballroom. Noon-2 p.m. Presented by Boise Police Department and Boise State nursing department.

March 22
Sexual assault prevention seminar, Jordan Ballroom. 6-8 p.m. Presented by Boise State nursing department.

Vocal Jazz Solos, Student Union Brava Stage. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

LECTURES and CONFERENCES

MARCH 13-14
Mexican American Studies Conference, "Unity of the People: Equality, Dignity and Respect." Student Union. 1-9 p.m. March 13, 8:30 a.m.-midnight March 14. Presented by Boise State sociology department. Free. Call 426-3207 or 426-3684.

MARCH 19-23
Sexual Assault Awareness Week. Information booth 11 a.m.-1 p.m. Monday, March 19, Wellness Stop of the Student Union Self-defense demonstration noon-2 p.m. Thursday, March 22, Student Union Jordan Ballroom. Sexual assault prevention seminar 6-8 p.m. Thursday, March 22, Student Union Jordan Ballroom

MARCH 19
Engineering Job Fair, Jordan Ballroom. 8 a.m.-5 p.m. Free. Call 426-4432.

MARCH 20
Job Expo 2001, Student Union Jordan Ballroom. 9 a.m.-3 p.m. Sponsored by BSU Student Employment Office. Eighth annual job fair for part-time, temporary and seasonal jobs and internship opportunities for students. Free. Call 426-JOBS.

MARCH 21
Lit for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "The Poisonwood Bible" by Barbara Kingsolver. Presented by Boise State English department. Free. Call 426-1179 or cmartin@boisestate.edu.

Hunger Banquet, Student Union Jordan Ballroom. 6-8 p.m. Presented by Boise State Volunteer Services Board. Tickets: \$4 or \$2 and two cans of food, at Student Union information desk. Call 426 4240.

"Tough Guise," Student Union Hatch Ballroom. Lecture about violence toward women. 7 p.m. Presented by Boise State Student Programs Board. Call 426-1223.

SPORTING EVENTS

MARCH 15 AND 17
NCAA basketball playoffs, The Pavilion. Tickets sold-out.

MARCH 16 AND 17
INEEL Scholastic Tournament, time and on-campus site TBA. Call 426-4492.

MARCH 16
Boise State women's tennis, Barbara Chandler Classic, Boas Tennis Center. Call 426-4737.

"Bronco Buck Off" climbing competition, Boise State climbing gym in Human Performance Center. 9 a.m.-4 p.m. Cost: \$20 preregistration, \$25 at the event. Presented by the Boise State Outdoor Center. Call 426-1946.

MARCH 17
NCAA Hoops Party, Boise State Human Performance Center. 4 p.m. Games, barbecue, big-screen TV and prizes. Presented by Boise State Recreation Center. Admission is free for students, faculty, staff and one guest, barbecue is \$5. Call 426-3389.

MARCH 21
Intramural registration. For soccer, sand volleyball and tennis. Call Boise State Recreation Center at 426-1131.

Japanese students find conversation in Boise

by Laura Wylde

For a total of seven weeks, 29 Japanese students from Asia University in Tokyo are visiting Boise State for an extensive learning program.

Asia University Global Program, or AUGP, is the current program established through Boise State University. Founded as a curriculum for improving listening comprehension and speaking skills, the program also educates students about a faction of American culture.

The Japanese academic system requires students to take six years of English classes, however this curriculum is focused on formal grammar and linguistic styles. "The teachers do not speak English in class," Erich White explained. "That is why they come here, to learn a more conversational style of speaking."

Though the students have completed six years of formalized curriculum, the skill level between the groups varies. The group currently visiting Boise State is split into two subgroups dependent on competency. The classes are small and

intensive, a benefit to students. The two classes focus on the same thing, primarily initiating English conversation.

Vicki Lucas and Judy Culbreth teach the classes, focusing on attempts to get the students to initiate conversation on their own. Glenn Scott, a teaching assistant explains that "we are teaching a new vocabulary, a natural vocabulary." Scott said classes are set up to "get students to initiate conversation on their own."

The lessons are not strict. The lesson plan attempts to "utilize the skills students already possess," White said.

Both teaching style and content is flexible. White said, "rather than having students conform to our standards, we flex to accommodate their individual needs."

The students participate in various in-class assignments and out-of-class interactions to improve their casual English skills. Scott, "jack of all trades," is one of the peer advisors for these students. He acts primarily as a translator, or go-between among the students and teach-

The students of the Asia University Global Program assembled on the steps of Idaho City's visitor center.

photo by:
Ted Harmon
the Arbiter



ers. If the students are having difficulties, or need an English-speaking friend to accompany them to the health center, for instance, Scott assists them.

For the majority of these students, this exchange is providing the first time to interact with native dialogue. White said, "Boise State provides a safe and comfortable atmosphere for these students to

practice and learn English." This style of teaching "has more a profound and lasting impact than memorizing."

The culture shock alone is enough to startle the students, and the AUGP program attempts to break down cultural and linguistic barriers to ease this shock.

"When the students come to a place like Boise, language bar-

riers aside, it is a different world," White said. He continued, "We try to ease the culture shock."

The curriculum during the exchange is very different from what the students are normally used to at Asia University. The program at Boise State creates weekly reports to update Asia University on the progress of their students. The International Programs Board, those in charge of AUGP create realistic expectations of what the students can absorb within the seven-week period, and Asia University appears to be lenient on demands as well.

Students have the opportunity to go on field trips to see local areas of interest. Destinations include The Idaho Center, Sun Valley, Idaho City and Baker City, Ore. These field trips attempt to engage the exchange students with activities they have not done, or seen before. Visiting Idaho City, for instance, the students were exposed to rural westernized culture, the "cowboy culture" they have only seen on movies.

"My favorite field trip was Sun Valley, because I enjoyed cross country skiing," said Toru Tada.

In creating a curriculum for the exchange, the International Programs board, feels "continuity is important," White explained. "I think students



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The wild, wild East from left to right: Emi Ishigami, Masakazu Kelmoto, Yuki Itakura, and Ryusuke Mezaki.

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Ted Harmon
the Arbiter

have had good experiences here in the past, that is what keeps the program running."

Students learn culture through language

By Laura Wylde

The visiting AUGP exchange students, despite the instant initiation of conversational English, are also immersed in a cultural experience as well. "Language and culture are inherent," Glenn Scott explains. "To teach a second language is to teach a second culture." The AUGP program teaches culture and language side by side.

"The students are surprised by how much American culture emphasizes and encourages cultural diversity," Erich White said. He admits that though Boise is not within the top 10 most culturally diverse areas, "for these Japanese students, there is an enormous part of culture here."

"We go to great lengths to help students to be aware that being different is ok," White said. "We value differences here, and students are beginning to see that all around them," he continued.

The students are raised in highly urbanized areas and coming to America, specifically rural Idaho, has proven to be a shock for most. Tada continues, "I

thought America was very dangerous and American people were scary." They admit to once believing America to be a treacherous country, but their previous notions have dissipated in the three weeks they have experienced Boise.

Scott said there are many differences in culture relevant through linguistic styles. He explained, the saying "just because" has a minute hint of justification in Japanese culture, where in America it is indicative of nothing at all. "In America, 'just because' is a passive saying, where in Japan, it is passive, with a bonus," said Scott.

Despite the "passivity with bonuses", the Japanese culture is inherently less aggressive than America. "I have noticed student's personalities to be less assertive in some ways," White said.

Professor Judy Culbreth said, "These students do not brag or

photo by: Ted Harmon *the Arbiter*



show off, where American students do." They have proven to be timid when utilizing their language skills. "I grapple with this," Scott confessed. "Students learn from interaction and experience the differences in language."

White noted the exchange students are not into self-exposure the way we are. He said "a lot of times they want to interact with American students, but they are unsure of how to initiate conversation." White encourages everyone on campus to make an effort to speak with these students. "They are shy and hesitant at first, but it will probably make their day," he said.

Professor Judy Culbreth (far left) assists Saori Sakakura (middle) and Sayuri Doki (far right) with an english translation of *nantonaku*. Why? Just because.

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State senator says BSU professor planned protest

Farmworker minimum wage bill set for approval

by Brandon Fiala

State legislators still have unanswered questions about a Feb. 19 student protest in support of farmworker minimum wage that shut-down the state Senate. Fallout from the protest landed on a BSU professor.

The House agreed last week to changes in the farmworker minimum wage bill that the students protested, House Bill 71. It now awaits a final House vote.

"It's not final, but it's a pretty good indication we'll pass it," House Democrat David Bieter, of Boise, said. The House might officially vote on the bill this week, he said.

John Andreason, (R-Boise), chair of the Senate Commerce and Human Resources Committee, which amended House Bill 71, said he believes BSU professor Richard Baker planned the protest.

"(Baker) not only knew about it, but he was teaching a class where disruptions were a subject," Andreason said. "It was planned so comprehensively that there's no question in my mind that they weren't following some sophisticated procedures."

Boise State students, the Idaho Progressive Student Alliance and high school students said they organized the protest themselves.

Baker denies that he either organized the protest or that his students were among the protesters.

"I didn't organize or encourage the civil disobedience that some Boise State students participated in," he said. "But I would say that it was an appropriate response . . . None of the students were in my classes; none of

this is accurate. I don't know where these rumors have started coming from."

Andreason said he believes Baker organized the protest based on information from other senators. Based on this belief, at least one legislator threatened to withhold funding from the school.

"I've been a professor at BSU for 28 years and I would never do anything to hurt it," Baker said. "I felt bad when the legislature said they would hold back funding."

But the Senate never threatened BSU, only members did, Andreason said.

"I would never consider holding back money," he said. "I'm not blaming BSU - I'm blaming the students in (Baker's) class."

The protesters interrupted

the Senate during a memorial for fallen lawmakers.

"The protest was the most despicable thing I've ever experienced on the floor of the Senate, and I've been there for 32 years," Andreason said. "But we rose above it and treated (the bill) fairly despite the despicable actions of the students."

Andreason said the protesters didn't affect the Senate's adoption of House Bill 71. The procedures he wrote to use when considering adopting the bill didn't change.

"(The procedures) didn't change one bit as a result of the ruckus," he said.

But the protest did raise concerns about security and media ethics. Andreason said that he noticed media in the Senate taking pictures of students before the protest began.

"The media didn't know exactly what (the protesters) were going to do," he said. "Where is the line drawn, when the media knows something is going to happen but doesn't let their elected representatives know?"

Protesters threw streamers and phony \$3 bills off the balcony onto the floor. At first, Andreason said he didn't know what students were throwing and was worried somebody could get hurt.

"What if they had pulled out rocks instead?" he said.

But the claim that the media knew about the protest is exaggerated, said Steve Jess, Statehouse bureau chief for Boise State Radio and treasurer of the Idaho Press Club. Only one TV station knew about the protest, he said.

Jess also said the media didn't have an obligation to alert law enforcement.

"Our goal is to inform the public, and that role is compromised if people know we go to the police," Jess said. But there is a balance. Media must weight the potential for violence against news integrity, he said.

The TV station that knew about the protesters decided they

were non-violent and that there was no threat of property damage, Jess said.

Although accounts of the protest may be murky, the farmworker minimum wage bill isn't. Here's a little history of the bill, and its current status, according to Andreason:

A House committee wrote a farmworker minimum wage bill - House Bill 71. A Senate committee also wrote a version - Senate Bill 1029 - the version supported by protesters. This bill required the state of Idaho to enforce a minimum wage of \$5.15 per hour for all farmworkers.

The Senate decided to use House Bill 71 because the House could have amended Senate Bill 1029, which was tabled. After the Senate changed House Bill 71 by adding coverage for more farmworkers, allowing families to stay together and providing for piecework, the Senate passed it. The House agreed last week to the changes and awaits a final vote. Gov. Dirk Kempthorne has said he would sign the bill.

The bill will cover 95 percent of farmworkers with minimum wage protection, Andreason said.

Baker, although not satisfied with the bill, said he thinks it's a step in the right direction.

"It appears that the Republicans worked it out so it will pass," he said. "I think that is the appropriate thing."

Baker said that minimum wage isn't a living wage, and that it should be increased.

Despite the controversy, Andreason said he's pleased with the results.

"The governor hasn't signed (House Bill 71) yet, but I know he will," he said.

Farmworker minimum wage has been one of the most difficult issues legislators have faced so far this year.

"Out of all the bills that we considered this year (over 50), we spent about 25 percent of our time on that issue," Andreason said.

INTRAMURAL SPORTS

Basketball

Men's, Women's & Co-Rec divisions
Captain's Meeting Jan. 24 @ 4:30p

4x4 Volleyball

Men's and Women's divisions
Captain's Meeting Jan. 24 @ 5:15p

Racquetball

Men's and Women's divisions
Registration due Jan. 24 @ The Rec

NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-2447.

THE REC

Bronco Gymnasts Flip, Tumble, and Bounce to Victory in Last Home Match of the Season

by Josh Jordan

Saturday night Boise State hosted the University of Washington in the final home gymnastics meet of the season. The largest crowd of the year was on hand as four seniors and a junior made farewell performances on the pavilion floor.

Seniors Jessica Berry, Annie Kaus, Debbie Thompson, and A.J. Malletta, along with junior Tiffany Weston competed in their blue and white leotards in front of the home faithful for the last time, while the stars of the future showed them the team would be left in capable hands.

"There are some huge shoes to fill!" said Bronco coach Sam Sandmire, "Fortunately they've been doing the job and the younger kids have been watching, hopefully they'll be ready next year."

The Broncos began the meet

by scoring a season high 49.025 on the vault, a solid team performance where no gymnast scored less than a 9.7. Meanwhile, the Huskies, ranked 24th nationally, were off to a atrocious start with three of their first five competitors crashing to the floor during their bars routine. Their score after one rotation was a lackluster 47.925 and put them in the unenviable position of having to play catch-up for the rest of the night.

Rotation two had the squads trading spots in the gym. Thompson's last swing on the bars was a forgetful one as her grip failed during her release move. The fall meant four of the first seven gymnasts had bounced off the mat during their bars routine and more than a few in the crowd of 1,687 worried that it might be contagious.

Weston, who's getting married and moving to California this summer, was the second Bronco to take a turn on the bars. With the entire crowd holding their breath, the petite brunette from Layton Utah stuck her release and drilled the landing in route to a 9.875.

Washington was busy trying to bounce back into the meet with an impressive team performance on the vault. With senior Lanna Apisukh's 9.875 leading the way, the Huskies had every gymnast score 9.8 or higher and finished with a team score of 49.250. Unfortunately for them,

cont. on pg.21

With a lot of talent leaving Boise State next season, Breanne Holmes is likely to lead Boise State for the next two seasons. She put in a fantastic performance on floor Saturday night, receiving a 9.925 for her effort.

photo by: Jordan Mardis the Arbitrator

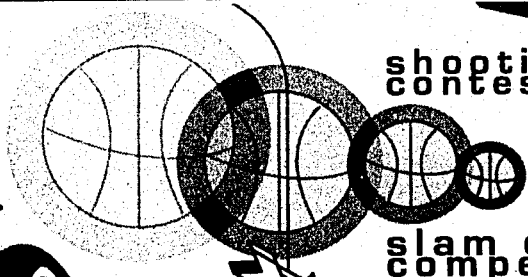


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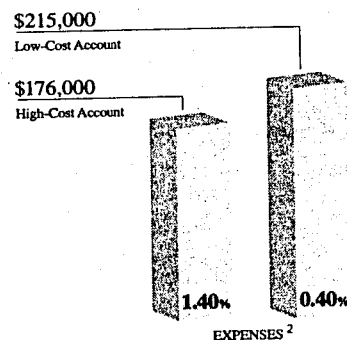
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Late drought ends Bronco season in semi-finals of Big West Tournament

Boise State went the final 12 minutes scoreless, as Utah State outscored the Broncos 20-0 over that span to pick up a 67-48 victory in the semi-finals of the Big West Conference Tournament. The loss ended Boise State's season with a 17-14 record, and snapped a four game win streak that included a 95-70 victory over Long Beach State in the first round of the conference tournament.

Utah State's vaunted defense and great depth proved to be the difference in the semi-final matchup. The Broncos were held to just 17 second half points, converting on just eight-of-32 shots. In the final 12 minutes of the game, Boise State's offense missed 16 shots and was forced into six turnovers.

Aggie senior guard Bernard Rock, who made a career of hurting the Broncos, did so again in the second half. Rock ended the game with 12 points, five assists and two steals. Seven of his points came in a four minute span that jump started the Aggies 20-0 run to end the game. Rock hit a free throw to tie the game at 48-48 with 11:41 to play, before going coast-to-coast for a lay-in to give Utah State a 50-48 lead. As it ended up, that would be all the scoring USU would need the rest of the way, as the Aggie defense took over from there.

After going off for 25 points and five three-pointers in a Bronco win the night before, junior forward and leading scorer Abe Jackson was bottled up by the Utah State defense. Jackson was held to 10 points on four-of-15 shooting from the field. The Boise native typified the Bronco offensive frustration, as he went just two-of-nine from the field in the second half.

Utah State also held down senior swingman Kejuan Woods, who also struggled from the field in scoring 16 points. Like Jackson, Woods was everywhere in BSU's 25 point blowout of Long Beach State, scoring 24 points. The duo combined to go 16-of-25 from the field on Thursday, but just 11-of-35 in Friday's loss to Utah State.

Boise State's offense actually held its own against Utah State during the first half and the opening eight minutes of the second half. Jackson and Woods scored 13 of BSU's first 16 points, as the fast starting Broncos jumped out to a 16-7 lead after just six minutes had passed.

But, Utah State had an answer, and it coincided with Jackson getting his second foul of the game at the 13:26 mark and the Broncos up 16-10. Jackson headed to the Bronco bench, and the Aggies proceeded to go on a 22-5 run.

The Broncos were able to trim a late first half eight point deficit to three at halftime thanks to a 10-5 run of their own. Senior guard Clint Hordemann sparked the run off the bench, scoring three inside baskets and setting up a fourth fast-break bucket with a key defensive rebound and great outlet pass.

Boise State trailed just 34-31 at the half, and started the second half with the same type of intensity. After exchanging baskets for the first six minutes of the half, Booker Nabors, Delvin Armstrong and Abe Jackson scored consecutive baskets to give Boise State its final lead of the game at 48-47. Unfortunately for the Broncos, Jackson's lay-in at the 12:01 mark would be the last of the season, as the game-ending drought would strike.

Brad Larrondo writes for the Boise State Athletic Dept.

Bronco women's basketball team closes 2001 with Big West semi final loss to eventual champion Santa Barbara.

The Boise State women's basketball team saw its season come to an end Friday afternoon with a semi-final conference tournament loss to eventual champion UC Santa Barbara by a score of 78-63.

The Gauchos built a lead in the first half to go up at the break by 11, 36-25. In the second half, the Broncos made a run but UC Santa Barbara kept Boise State at arm's length.

Boise State's lone senior Tawnya Gray and sophomore Abby Vaughan led the team in scoring with 14 points a piece. Freshman Camille Woodfield added 10. Woodfield and junior Andrea Swindall each grabbed five rebounds.

The Gauchos were led by Nicole Greathouse who had 23 points and was 8-of-15 from the floor.

For the Broncos, who end the season with an overall record of 12-17 and a semi-final finish in the tournament, it was the team's last Big West action as Boise State will join the WAC in the fall of 2001.

Three Broncos receive post-season honors from the conference to end the season: junior Crista Peterson, who had six points and two rebounds tonight, was named to the conference first-team; senior Tawnya Gray made the honorable mention list; and Camille Woodfield made the All-Freshman Team.

Lori Hayes writes for the Boise State Athletic Dept.

gymnastics cont. from pg.19

Weston's performance on the bars had energized the Broncos and the vocal hometown crowd. Berry followed with a 9.875 of her own, then Breanne Holmes posted a 9.9 before Kaus, and junior Jamie Johns broke the bank with 9.925's. The 49.5 established a new school record for the apparatus and pushed the Boise State lead to 98.525 to 97.175.

The third rotation moved Boise State to the beam while the Huskies went to the floor. The first four Broncos delivered solid performances on the four-inch wide apparatus. Holmes was able to steady herself after a fall in the beginning of her routine and Johns continued her quest for the all around title with a 9.9. All signs pointed to a Boise State blow-out when Berry had a nasty fall on the beam, resulting in a twisted right ankle. Unable to finish her turn she had to settle for an 8.4 and suddenly the Huckin' Huskies were right back in it.

But this was senior night in the Pavilion and Debbie Thompson was not about to let victory slip away. Plagued by a painful stress fracture all season, the native of St. Paul Minnesota turned in an inspiring effort as she tied the school beam record with a 9.975. The respectable team score of 48.9 was sufficient to keep the solid 49.2 posted by Washington on the floor from cutting too far into the Broncos' lead. After three fourths of the events were complete the Broncos held a comfortable 147.425 to 146.375 advantage.

With the match all but decided, both squads were loose for the final events. Boise State moved to the floor while Washington teetered on the beam. Local product, Heather Ruiz began the fan friendly routine with a 9.775. After Kaus and Tiffany Garrett posted 9.65 and 9.85 scores respectively, Berry was scheduled to perform. Unfortunately for her, the twisted ankle she suffered from her fall on the beam kept her from competing. Up stepped Holmes, who was sitting out the event to rest sore achilles tendons. The bubbly sophomore who promises to lead the Broncos for the next two seasons was ready to put on a show. Her high flying passes and up-tempo style had the spectators out of their seats and produced a meet high 9.925 floor score from the judges.

Between Bronco floor exercises, the Huskies were impressing people with their strong performances on the beam. Mandi Klug had a team high 9.925, leading Washington to a 49.375. After Johns and Weston completed their dual 9.9's the match was over, as were the days of competing in the Pavilion for five Bronco gymnasts. Boise State won the meet with their second highest point total of the season, 196.775.

"What an emotional night," said Sandmire. "We came away with a great score that will really help us in our quest for repeating as Big West champions and qualify for the NCAA Regionals."

Washington stayed close with a 195.750. The all around winner was Johns, who, luckily for Bronco fans, will return for her senior season next year and work on improving on her personal best score of 39.525. Second place went to the Huskies' Apisukh at 39.375, followed by the departing Weston with 39.3.



photo by: Ted Harmon *the Arbitrator*

Hot damn! Senior Annie Kaus lit up the floor in exhibition for Boise State Monday night. The Broncos came out on top of the three-way meet with a score of 196.000. Denver finished on the heels of BSU with a score of 195.925, and Southern Utah brought in the rear with 193.275.

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Because, I said "No" | A parent's forum

Teaching diversity concerns professor, parents

by Casey Burkett

In connection with some issues recently discussed, I would like to present some intriguing discoveries.

Casey

I found your column interesting. I teach in the College of Education and am very concerned about raising social consciousness among teachers and ultimately their students, your child(ren). My research is in this area too. I thought you might find my new book interesting. Check out my Web site at <http://education.boisestate.edu/sst/ene>. Click on Great Multicultural Resource and read the description. See if this works for your son.

Good Luck.

Stan Steiner

I knew I wasn't the only one thinking about this subject. I know there are people out there dedicating their lives to it, but the difficulty lies in finding those individuals, utilizing them, their knowledge, resources, and insights.

I checked out Professor Steiner's Web page, and discovered that the Great Multicultural Resource is a book that compiled children's readings focused on different cultures and diversity. From my understanding, the book also includes tactics and techniques to better associate the concepts of diversity and acceptance to children, and can be used by teachers, parents or caregivers. It sounds to me like the perfect solution, or at least a great start, for parents wanting to give their children an open

mind, or teachers looking to expand the classroom curriculum. This book is something I am definitely going to use (finances willing) to enhance my sons first years of discovery and beyond.

I first would like to say that I really appreciate the ideas that you are trying to teach your son. I agree that it is very important to teach our children not to hate.

The reason why I wrote a response to your article is because I was watching the news tonight. It was brought to my attention that PBS is now going to be airing 2 shows containing propaganda concerning the Aryan Nations. The next showing is Thursday night. I thought if anything, this should be brought to people's attention on campus considering this is a popular station for children's programming. Also, it was stated that there is nothing that can be done to take these shows off the air. So long as the language remains tolerable as well as the content, it has to be permitted. Personally, I feel that any public display of deceptive information concerning this topic is dangerous and scary. I also thought that it could make an interesting topic for an article. Thank you again for your article.

Sincerely,
 N. Lapidus

Well, this is a subject with two conflicting sides for me. I think it is absolutely wrong to teach hatred (or brainwash it, for that matter), but I also believe fully in the right to free speech (I have to, it's the nature

of expression, and what is this column?). This is where parents come in. It's up to us to protect and filter what children are not prepared to understand. That's all fine-and-dandy, but you would think with all the other things the government manages to censor in the name of our well-being, that they could keep this crap off the air, but that's what's so half-ass backwards about this country (and that's my government-temper-tantrum; no more, I promise). As long as parents also play the role of regulator, and closely monitor what their kids are watching and doing, then there is no problem. The hard part is doing that accurately and consistently. Repeatedly, statistics and studies tell us kids with a lot of violence in their lives are more violent people. It's not just a TV show here and there, it's program after program, video games, friends, parents, the school system, media, and the whole culture crashing down on them. And, to alleviate this, parents have to be the buffer between the world and the child.

I'm still grappling with the idea of a parent's club at BSU, to my knowledge one does not exist. Before I go any further, though, I wanted to get an idea of the interest level out there. If it's substantial, then I'll do what I can to start the process. Please send comments, ideas, opinions, and parents club interest or information to BecauseISaidNo@Hotmail.com.

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U. Idaho student featured as Chocolate Cowgirl

by Julianna Edwards

MOSCOW, Idaho - Most women can only dream of lying in a tub of gourmet chocolate, but Chocolate Cowgirl Rochelle Collins actually did it.

Collins, a music major at the University of Idaho, was picked by Cowgirl Chocolates, a local company, to appear in a national ad in this month's issue of "Chile Peppers" magazine. In the ad, she is featured lying naked in a metal tub filled with chocolate. Well, not completely naked; she is wearing a cowgirl hat.

Collins said she jumped at the opportunity to be immersed in a tub of chocolate truffles.

"I felt very lucky during the shoot. While I was lying in the tub, the smell of the orange truffles was so decadent. It was a treat. It always amazes me where life takes me," she said.

Ironically, the original pictures of Collins were considered a touch too hot for "Chili Peppers." In the final version of the ad, the magazine added more chocolate to Collins' midriff.

Graphic artist Delphine Kiem-Campbell, who worked on the design of Cowgirl Chocolates as part of a free lance project, liked the final version best.

"At first I was nervous. You become possessive of a project, but I like the final product better. I think it focuses more on the chocolate and the chocolate is really the target," Kiem-Campbell said.

The national ad was a first for the company and Collins. However, Collins is not allowing her newfound status as a national magazine model go to her head. While she enjoys modeling and plans to continue doing it on occasion, her main goal is to finish her music degree and pursue her passion of singing classical opera.

Collins pointed out a lot of the beauty and glamour of modeling is not what it seems.

"I look at the ad and even though it is me, it isn't me. My teeth aren't that straight or white, my eyeballs were made whiter and they added highlights to my legs," Collins said. "I realize now the

beauty you see in a lot of models is an illusion. In real life I don't look like I do in that ad."

Collins said her friends recognize her in the ad, but it isn't always apparent to everyone. For example, Collins represented the chocolates at a booth in the Moscow Co-Op last week.

"I was sitting at the booth, with the magazine open to the ad, and a guy looked at the ad and told me he'd like to see her out of the tub, not realizing he was looking at her," Collins said, laughing.

Collins said lying in the tub of chocolate was the most fun she has ever had on a modeling shoot. She admitted to snacking on a few of the chocolates during the shoot, but said the spicy nature of the chocolates prevents bingeing.

Although Collins said she likes all Cowgirl Chocolate, her favorites are the tequila lime crunch and the orange truffles.

During the shooting of the ad, Collins enjoyed the heat of the chocolates to keep her warm, "It was cold. The studio had to be kept cold so the chocolate wouldn't

melt," Collins said. However, despite the cool temperatures, the chocolate did melt.

At one point in the shoot, the photographer asked Collins to change positions and they noticed the chocolates had melted between her legs in a rather un-photogenic manner. Collins said the un-glamorous photo-shoot moments such as those, make you laugh, but they also keep your ego in check.

The chocolates are made from a blend of Cayenne pepper and fine European chocolate. Marilyn Lysohir, owner of Cowgirl Chocolates, describes them as, "Chocolate with a kick."

Recently, the company has come out with some pepper-free chocolate for those who like their chocolate without a fiery bite. The Moscow-made chocolates have been featured in a New York Times food column and won first place in Chile Peppers Magazine's Golden Child awards.

While the ancient Aztecs were the first to combine chilies with chocolate, the sweet and fiery combination is experiencing resur-

gence in modern culture. Spicy chocolates are featured in the hit movie, "Chocolat." In the movie, the chocolates arouse the passions and energy of a sleepy French town.

However, Lysohir, wasn't trying to cause a revolution amongst Moscow locales with her brand of fiery chocolate, she was just trying to create some new flavors. Lysohir's brother was her inspiration.

"He worked at a chocolate factory and his boss had a contest for a new chocolate flavor and my brother thought about creating some spicy chocolate. He never pursued the idea very far, but I took up the project years later and developed Chocolate Cowgirls," she said.

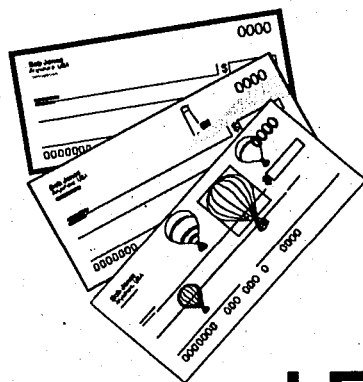
Cowgirl Chocolates can also be purchased at several Moscow locations including the Moscow Co-Op, Wild Women Traders and Book People.

Julianna Edwards is a reporter for the Argonaut at the University of Idaho. Article reprinted with permission.

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Local band Fly2Void on the verge of major contract

Group will appear at Bogie's March 25

by Jim Toweill

It isn't often that bands from Boise gain anything close to national attention. Many play for ages without even coming close to "making it" in the highly competitive music industry. The Adversives and Rank Review spent years recording, touring and working hard, yet never made the big bucks. And some jump ship in search of better prospects elsewhere. Remember Spud? Good Shot of Venus?

This isn't to say leaving town wasn't a rational move for these bands, since Boise, and Idaho in general, is something of a cultural backwater as far as the national media is concerned.

So how does a band, having spent a whopping eight months perfecting their craft, with a singer and bass player who have little or no previous experience, manage to have several big-name labels jumping at the chance to give them a record deal?

Apparently getting a little radio airplay is a big piece of the puzzle. Fly2Void recorded a 10-song CD at the Audiolab in Boise, and sent one of their songs, "Better Side," to 100.3 "The X" as a single. The station liked it and put it in their regular rotation at 15 spins a week, which garnered the attention of folks at fairly large labels like Epic, Hollywood, Elektra, Interscope and Dreamworks.

The radio airplay and local support also got the band gigs at J.T. Toad's and the Big Easy, where they packed in crowds and enticed label executives to check out the band's live performance.

To make sure they weren't going to be getting the short end of a deal, the band hired a high-profile lawyer and manager from L.A. Guitarist Fahd Ismail said the prospect of signing a contract is "really

scary," because of industry horror stories of bands getting screwed out of their song rights and royalties. But Ismail mentioned the band is very conscious of that fact, and trusts their lawyer to get them a fair contract. Fly2Void wants to keep the rights to their songs, and retain the ability to decide which tracks are released on an album.

After the band covered its legal bases, Hollywood Records offered them an all-expense paid trip to Los Angeles to record a demo with producer Jay Baumgardner who is responsible for producing such acts as Papa Roach, Alien Ant Farm and Sevendust. Baumgardner is reportedly putting the Sevendust album aside to work with Fly2Void. A major label dropping \$15,000 on a young, unknown band isn't exactly an everyday occurrence, and Fly2Void knows it. "It's kind of like a fairy tale," remarked Ismail.

Although Fly2Void is receiving much more attention than most bands in the area, they hope this will change. Ismail says part of the reason Fly2Void is doing what they're doing is to bring attention to other worthy Boise artists. He hopes that "this will open up a lot of gates...this town will blow up...be known across the

country as the next Seattle."

But is the band's music really worthy of all this hype? Fly2Void's independent release, *Journey To Planet Lovetron* is a mix of popular hard rock (some call it nu-metal) styles with a large dose of funky guitar licks. Jayk Reynolds' smooth vocalizing is probably the biggest gun in the Fly2void arsenal, sounding like a tamer version of Tool's Maynard James Keenan. The rest of the band, bassist "Nasty" Nate Smith, Ismail, and drummer Grant Lincke is tight, and pays close attention to rhythm, but never seems to find its way out of the tracks carved by its predecessors. Fly2Void cites Incubus, Deftones, Tool, Alice In Chains, and even Sevendust, among others, as influences, and they haven't yet taken steps to differentiate their sound from those bands and create something truly original. But the band is young (the oldest member is 24) and still has the time, and potential support from big labels to create some great music. Good luck y'all.

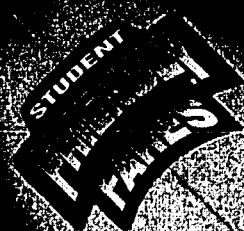
Fly2Void will rock out at Bogie's Battle of the Bands March 25, and will also have an upcoming date at The Big Easy upon returning from L.A.

The boys of Fly 2 Void and the automobile that loves them.



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The Divas Among Us

by Mona Morrison

You should be reading about Rosalie Sorrels and the Divas of Boise in this column. Instead, like a hundred or so other unlucky people, I missed their March 5 show. It was sold-out to a highly enthusiastic crowd. I know this because I was in the lobby, listening to the audience affirmations.

I have been lucky enough to hear Rosalie many times in the past, with her earthy, throaty songs about survival. Like all my favorite women, she just gets better with every passing year.

Since I was roped out of the performance, I wandered around the campus contemplating Rosalie and other women I have known. One word that kept coming to mind was "tough." My mother-in-law, a lady of a prior generation, once remarked that tough was an unkind word to use for a woman. I find it quite flattering, myself. I want my daughters and grandchildren and great-grandchildren to think of me someday as a tough woman. A survivor. A woman who carves a beautiful life out of the raw stuff of life.

I know lots of tough women. One of my favorites is a friend named LaRae. LaRae is not demure, fragile, or delicate. If she ever had those limitations, they've been long since cast off, like a too-small shell. I drove over to LaRae's house once, years ago. We were planning a weeklong backpacking trip into the Sawtooth Mountains. It would be just us and about 24 teen-age girls, alone deep in the wilderness. I got to LaRae's house and her right thumb and index finger were bleeding, but LaRae was

laughing about what had just transpired.

It all started when her daughter knocked over a prized antique blue glass vase. The vase broke, but neatly. It could be repaired with a bit of superglue and a few minutes time. So, LaRae squirted superglue onto the broken pieces, and held them together with her right hand. In the meantime, her 4-month old baby was hungry, so she nursed him, holding him in her left arm. After a few minutes the phone rang (someone always needed LaRae's advice). It was when she attempted to put the vase down to answer the phone that she realized her hand was glued to the vase. What to do? Go to the neighbor's house to find a solvent with a nursing baby determinedly latched on.

Here, the plot thickened because LaRae was also caring for her senile father-in-law. I only knew him as Grandpa. Grandpa had been a sailor, many decades before. He had lived a raw and racy life. Now that Grandpa was dying of cancer, and had been moved into the most caring place around, he was a sailor once again. Grandpa relived his wild youth every minute, chafing at the rules of appropriate behavior. Especially the clothing rule.

So, while LaRae ran through the back yard with her fingers glued to a blue vase and a baby sucking at her breast, Grandpa seized the moment to run naked through the front door into the neighborhood. Blinds flew open then quickly flew shut. Phone calls were made: please come take a very wrinkled, floppy, naked man back inside where my chil-

dren can't see him.

LaRae had no time for the niceties of solvents now; she had the friend use a razor blade as quickly and carefully as possible to separate her hand from the vase. Grandpa was retrieved; the baby was fed and put down for his nap. Our trip was planned, and weeks later was taken. Grandpa lived many more months, and eventually died in LaRae's home with loved ones by his side.

My point in telling LaRae's story is this: her life is extraordinary and courageous. It's also not uncommon. Women all around us are coping, nurturing, gluing our society together. Quite probably it's you, or your mother or friend or sister.

When a man assumes the job of caring for small children, bathes and feeds them, takes them to daycare, and then goes to work and afterwards school, studying through the harsh hours of the night, we think he's incredible, he's superhuman. Yet, our campus is full of women who are doing just that. We expect heroism of women and we call it normal but we shouldn't. We should recognize it as courageous, beautiful and powerful. Like Rosalie Sorrels. Like the Divas. Like so many of us who are powerful and strong.

Next year, I will buy my ticket earlier. But I won't forget all the women who aren't on stage. Women who are heroic, and who should be celebrated all year long.

grub outside the sub

Big Apple pizza in potatoland!

by J. Patrick Kelly

Guido's New York Style Pizzeria

235 North 5th Street

345-9011

All great cities in the Northwest have New York style pizza. Seattle has Pagliacci's, Portland has Escape from New York, and gratefully, Boise has Guido's. Let's face it, without NYC pizza, a city is just not a real city! There are no substitutions!

As a pizza puritan, Guido's definitely pleases my pizza sensibilities. New Yorker's do it right with a thin crust (foldable) and basic toppings with a great red sauce. Some Boise pizza joints successfully bastardize pies with toppings that clearly don't belong on top of dough. Mama mia! The people "in the know" go to Guido's for perfectly emulated NYC pizza.

I think the owner is a Mets fan, but I did see a few Yankees pennants on the wall. Shame on you Guido! You're not the same Guido from the memorable 80s flick "Risky Business" are you? Remember this line? "I have a trig midterm tomorrow and I'm being chased by Guido the Killer Pimp!" I didn't think so.

Slices of pie reign supreme near the rotunda: Guido's original (cheese), basil, vegetarian, pepperoni, and the daily special (all under 2 bucks a slice). Whole pies are moderately priced (\$9 to \$11: medium and large) and gigantically proportioned: cheese, cheese and basil, pepperoni, and white pizza (olive oil, sundried tomatoes, fresh basil, parmesan, and mozzarella).

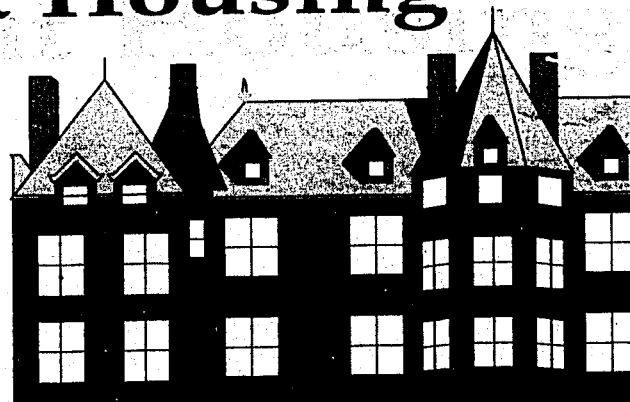
Freshly baked garlic bread, sausage rolls, plus an authentic stromboli (real-deal calzone) also entice the palate here. Eccellenza! For roughage, eat your salad (garden or spinach) like a real Italian. Last. Or eat it first if you wish. The dressings are homemade and boast wonderful flavors: Caesar (nice anchovy kick), Italian (real herbs), and roasted garlic (yum-yum).

Trust me: Go authentic at Guido's. You won't regret it, unless you're completely stuck in the "corporate pizza" mode. If so, too bad for you!

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H.M.S. Pinafore swabs the decks at BSU

by Wendy Venable

Donning mops in hand, the haphazard crew of the H.M.S. Pinafore set to "sail the ocean blue" opening night at BSU's Morrison Center on March 8. Gilbert and Sullivan's comical operetta filled the auditorium only to half of its capacity, but was enjoyed by the students, faculty members and musical patrons that were there for Thursday night's performance.

The stage consisted of an 1878 version of an English ship deck where the sailors made the audience laugh with their clownish antics. The members of the dancing crew were lucky they did not hang themselves while hoisting the ship's flags, or fall "overboard" while fitting into their rather snug uniforms. Watch out for those mop handles while swabbing center stage.

The female cast was more

sophisticated and debonair while visiting the Pinafore, carrying white gloves in hand, tossing their ringlets of ribboned hair, and draping the decks in satin and lace gowns. Of course, they "ooed" and "aawwed" at the swarthy shipmates and curtsied at the Captain.

Both acts of the H.M.S. Pinafore featured operatic numbers done by Boise State's own music and theatre majors. They included seniors Andy Maddox, Scott Noland, Elizabeth Joyce Wood, Scott Huntsman and Amy E. Welsh. Sophomore Laura Berg as Little Buttercup, and the crowd's favorite, C. Dale Slack as Dick Deadeye, a similar rendition of Popeye's Bluto.

The story line of this musical/theatric piece was a classic tale of boy loves girl with the

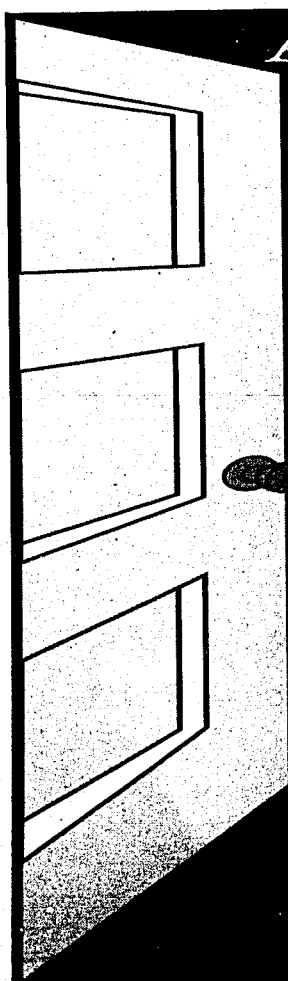
The stage consisted of an 1878 version of an English ship deck where the sailors made the audience laugh with their clownish antics. The members of the dancing crew were lucky they did not hang themselves while hoisting the ship's flags, or fall "overboard" while fitting into their rather snug uniforms.

girl's father, Captain Corcoran, promising her hand to someone of higher prestige, who was none other than the unsightly Admiral Sir Joseph. When the daughter, Josephine, is caught with a common seaman, Ralph Rackstraw, he is thrown in the ship's jail cell. A jail cell on a ship? That's right, Dick Deadeye pops in conveniently with "I have one," to the audience's amusement. The lover is then sadly taken below deck. In the end, the masquerade is unveiled that the captain is real-

ly a deck hand, the commoner is really the captain and everyone gets a girl, a sister, a cousin, or an aunt. All is well.

Natalie Briscoe, a sophomore at BSU, didn't realize she was attending a musical. "It came off really well," she said. "It was interesting." Kay Carter, who teaches classes occasionally on campus thought they did a nice job. "Fairly good as an amateur group," she stated, commenting that she was a Gilbert and Sullivan fan and had seen this

production before. "Requires a lot of skill," she noted, but also said that she "enjoyed it very much." Although the cast was not given a standing ovation at the end, the applause and cat-calls signified that the crowd was over-all pleased with the performance. A few missed notes here and there, but hey, it was opera, and how many people can sing that?



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Medieval musician and BSU prof. to perform

by Arbiter staff

Shira Kammen, an acclaimed medieval musician from the San Francisco Bay Area, will present a concert at 7:30 p.m. Friday, March 23, at the Esther Simplot Performing Arts Academy. Harkening back to a time when stories and history were relayed by traveling musicians, Kammen will present an ancient Breton ballad, "The Drowned City of Ys." Kammen's performance is presented by the Boise State Medieval Society.

"Few medieval English songs are left to us with melodies, but the music inherent in the abundant poetry is intensely vital," Kammen said. "I am attempting to follow in the tradition of the medieval minstrels by deriving music

"I am attempting to follow in the tradition of the medieval minstrels by deriving music from these beautiful texts, which concern love, nature and magic."

from these beautiful texts, which concern love, nature and magic."

Kammen will perform on the vielle, a medieval string instrument, the harp, and will also sing. She will present the tale of the drowning of the city of Ys in English, expanded with Breton, French, and Celtic music interspersed with the story. She will be joined by Linda Marie Zaerr, Boise State University professor of english, vielle, and Alan Nielsen,

shawm, a woodwind instrument. The program will also include instrumental pieces, played on vielle and medieval harp, fashioned after the monophonic forms and styles of the troubadours and trouvères. The stories, lais and ballads of the renowned minstrels of Brittany were known widely in their time, and many of them were incorporated into other nations' musical and storytelling traditions.

Boise State hosts Irish dance lessons

by Arbiter staff

Irish dancing will take center stage at a pre-St. Patrick's Day Ceili from 6-9 p.m. Friday, March 16, at the Boise State Student Union Hatch Ballroom. Ceili (pronounced KAY-lee) are Irish figure dances similar to folk dances found in many European countries.

Dancers from the Treasure Valley Academy of Irish Dance and the band Na Buille will perform. Academy instructors David Chase and Bridy Frett will lead willing participants in simple steps and dances. Light refreshments of cookies, tea, punch, Irish soda and bread will be served.

The Ceili is sponsored by the Boise State Multi-Cultural Center and Irish Heritage of Idaho. Tickets are \$7 general admission and \$5 for Boise State students, faculty and staff and Irish Heritage Club or Irish American Club members at Select-A-Seat, www.idahotickets.com, or call 426-1766.

Free parking is available along Bronco Circle and in the Bronco Stadium lot.

MAGNIFICENT FIREWORKS

were in contemplation for this occasion, but the idea has been abandoned. from an 1870 postcard

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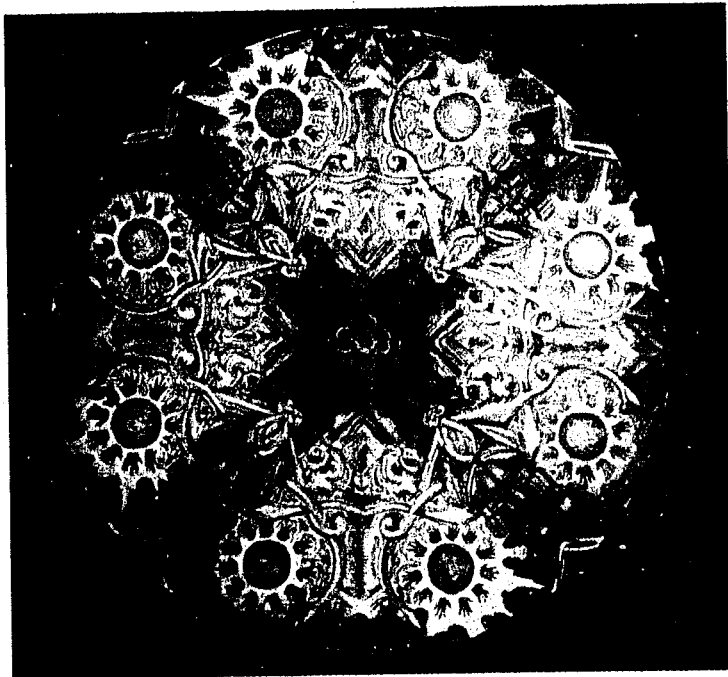
Gallery

This page features some of the creativity of BSU students and faculty. To submit your work for consideration, email poetry or prose to arts@arbitermail.com. Or send your photography or photos of your artwork to photoeditor@arbitermail.com.

Firewater

You take them down
One shot at a time
Friends cheering you on
Seven in all
But you little body still calls
For more of that sweet alcohol
Head spinning
The alcohol's winning
You begin to fall
Into that dark oblivion
That gets us all

by Tana Schlepp



Oh Adam.

(written in reaction to the recent US bombing of Iraq)

Adam and Eve, the things you want us to believe!
that everything you've created
is in actuality God-related!
that what you've fixed with you own two hands
was nature's way of making amends!
that prayers you claim "are not mine"
are truly all a thing divine!
that chants you chant and spells you embrace
have all come to you from another place
that beliefs you adopt and ceremonies you love
were brought on by the wings of a dove
that people you kill and nations you hate
were handed to you on a silver plate
Oh Adam, Adam and Eve, the things you want us to believe!
it's not your fault you discovered the Atom
and when you drop that bomb again on us, even if it's on Baghdad
Please don't say it's in your blood!

Anonymous

In January I
spent an evening alone in a lovely new church;
a cathedral with deep

Green-red stained glass windows,
surrounded by lovers whose shoulders touched, whose
hands held resting on plush,

velvet pews. The Russian poet, Yventushenko,
was touching a tear sent
up from his impassioned heart by a memory

of an Irish woman;
she gave him a necklace (he showed it to us). I
thought of you, my friend,

how you cried that night we drank wine— you believed this—
beauty was *your* curse. You
convinced me everyone wished to possess a wind-

less day over-looking
a calm sea, too eager to shuck off memories
of abandoned hawthorns

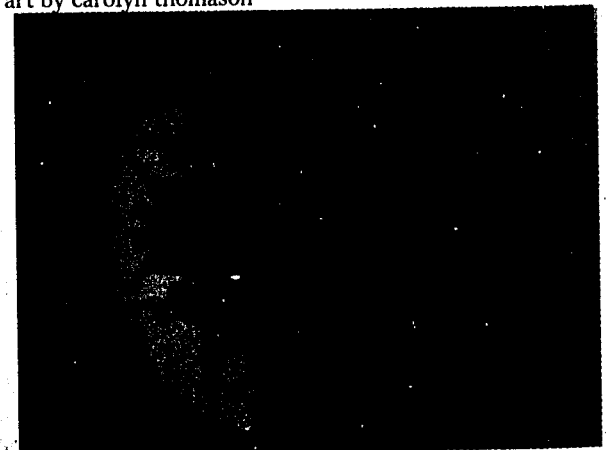
surrounded by deplete; summer-faded pasture.
I realize I don't
write much, but then I don't pose for pictures without

my best fictitious smile
and I don't possess any deliquescent prints of
January's landscape.

In January I
spend time with poets in decline and memories
in freshly built churches.

Barbara McEvoy 3/8/01

art by carolyn thomason



DILBERT®



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I'M PROMOTING YOU TO PRESIDENT OF OUR DOT-COM SUBSIDIARY.

DILBERT: DOT-COM CEO

WE HAVE NO PROFIT NOW AND WE NEVER WILL. YOU'RE ALL LAID OFF.

YOUR JOB IS TO FIRE EVERYONE.

DOES ANYONE KNOW WHAT LAID OFF MEANS?

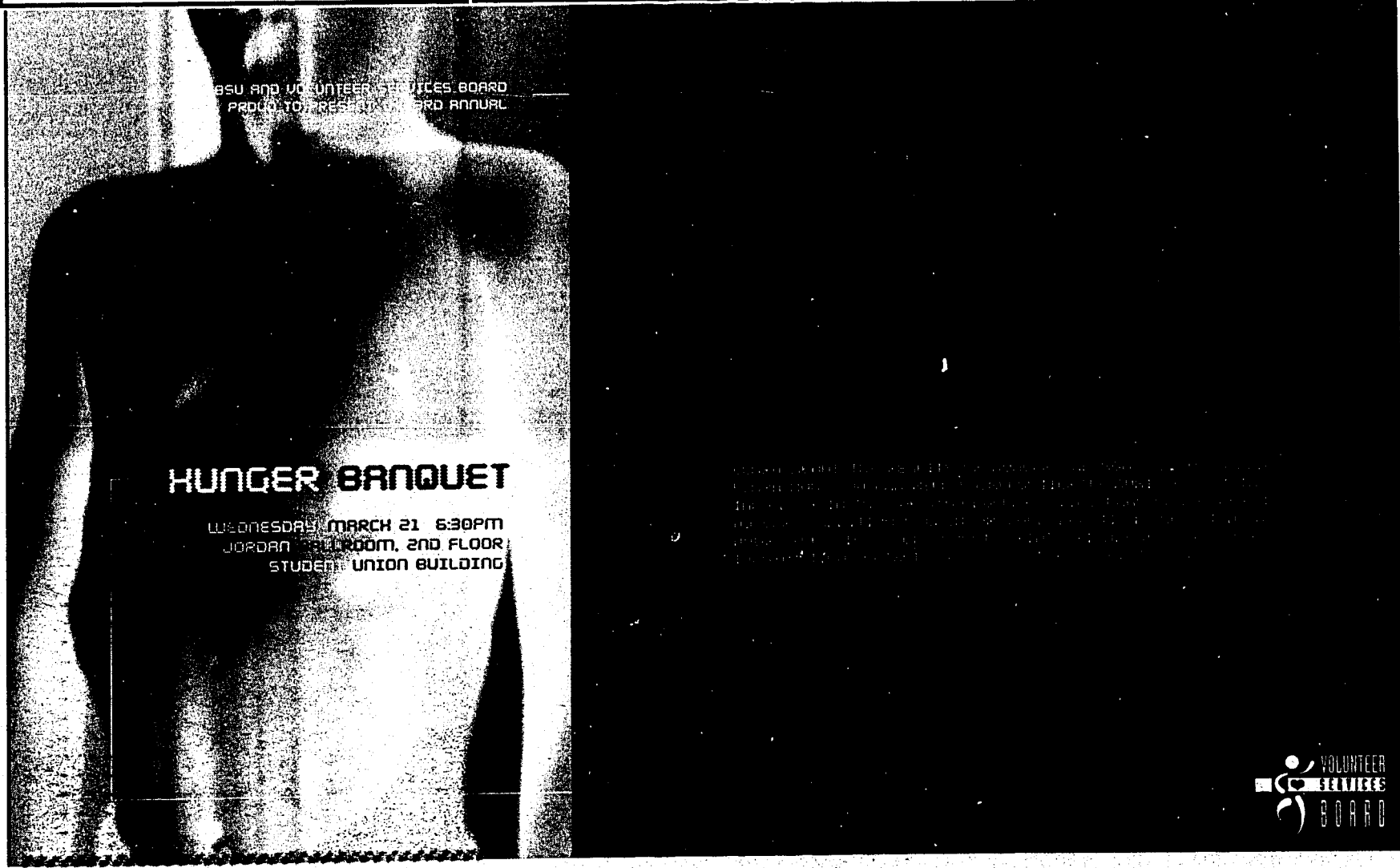
IT MUST BE A COMPLIMENT.

WOULD I GET A RAISE?

HOW DOES A BILLION SHARES OF STOCK SOUND?

YOU'RE PRETTY LAID OFF YOURSELF, DUDE.

WANT A HIT OF THIS?



HUNGER BANQUET

WEDNESDAY MARCH 21 6:30PM
 JORDAN BALLROOM, 2ND FLOOR
 STUDENT UNION BUILDING



Classifieds

(208) 345-8204 Fax: (208) 426-3884
 ads@email.boisestate.edu

For BSU Students/Faculty the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty id or include student number.

MISC.

Got something to say? Say it with a classified ad in *The Arbiter!* We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter...* The only thing BSU doesn't charge for ;)

Wanted: gay and lesbian writer for Your Family, Friends, & Neighbors' Annual Pride Magazine. Looking for short essays, humor, fiction, articles, and more. For info, e-mail; pridemagazine@yffn.org or call 344-5495.

Any person interested in making short films (i.e. camera persons, actors, actress, directors, and editors) contact the filmclub at: film_club_at_bsu@hotmail.com

BSU Rodeo. April 13th 7pm. April 14th 1pm and 7pm. Caldwell Night Rodeo Grounds. Discount with student ID.

ASBSU provides **FREE ATTORNEY CONSULTATIONS** 426-1440 with a local private lawyer for most legal problems you may have, including divorce/family law landlord problems child custody and child support collection and debt problems personal injury and insurance workmen's compensation claims DUI/criminal call ASBSU for an appointment Attorneys: Margaret Iezamiz and John Schroeder

FOR SALE

Tom's Saxophones & Clarinets

 Woodwind Service
 Sales Repairs Reeds- Cases
 Call 376-9335
 (open by appointment evenings & weekends)

Toyota Tercel, 1988. 4 door with 65,200 original miles. Automatic, air-conditioning, mechanically sound, excellent interior, minor body damage, good sound system. Great work or student car! \$3000 OBO, 342-5468.

25" console TV. Has some quirks but reliable, \$20. duzitmatr@hotmail.com or call 283-6679.

HELP WANTED

Great employment opportunity in Boise area.
 Days, evening, nights
 Great for students
 One on one working with people
 Flexible hours
 Study time available
 Benefits offered to part time and full time
 Also looking for house keepers. For more information call 672-9555 or 461-4941.

\$10/hr GUARANTEED
 Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions.
 Call 1-800-808-7442 x 80

HELP WANTED

Looking to boost your resume? Do you have ideas and like to work with people? Then call Jason at the SPB, 426-3655, leave a message.

STUDENTS!!

- Tailor your own schedule.
- We have several opportunities in the Health care Industry.
- F/T or P/T, Weekdays or Weekends

Personal Safety Attendants Wanted.
 Call today for information!
 389-4700

CAMP COUNSELORS

Summer in New England
 Have fun. Make a difference.

Camp Greylock & Romaca seek caring, energetic counselors and coaches. Co-ed staffs, competitive salaries + room and board. Internships are available. Located in the Berkshire Mountains of Massachusetts, 2.5 hours from Boston and NYC.


Archery, Baseball, Basketball, Climbing Wall, Creative Arts, Drama, Football, Golf, Gymnastics, Hiking, Inline-Hockey, Lacrosse, Mountain Biking, Sailing, Soccer, Softball, Swimming, Tennis, Volleyball, Waterskiing, plus nursing and administrative positions.

Beautiful waterfront campus, outstanding group of people, very rewarding summer.

Camp Romaca for Girls:
 888-2-romaca
www.campromaca.com
Camp Greylock for Boys:
 800-842-5214
www.campgreylock.com

What are you doing this summer?


HELP WANTED

Boise's Best Part-time Job for Students!
 United Parcel Service Employment

 \$8.50/hr Full Benefits
 No Weekends
 Weekly Paychecks
 4 Shifts to Choose From
 Information:
 On-Campus Call: 426-1745
 On the Web: www.upsjobs.com
 UPS is an Equal Opportunity, Affirmative Action Employer.

The Arbiter needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive, call us at 345-8204 for an interview.

BSU Career Center-Student Employment presents
P/T, Temporary, Seasonal, and Internship
JOB EXPO
Tuesday, March 20
SUB Jordan Ballroom
9:00 a.m. to 3:00 p.m.

HELP WANTED

ESTABLISHED BSU EMPLOYER
 Join other BSU students who enjoy a flexible work schedule while they earn great part-time income.
IMAGINE THIS:
 • Evening & Weekend shifts 20-40 hrs/wk
 • Top Dollar - our reps average \$7-\$12/hour
 • Paid Training
Sturmer & Klein 
 FOR MORE INFORMATION
CALL 376-4480

Guitarist and bassist looking for a drummer and vocalist for modern rock band. Influences; 311, Deftones, Incubus, and 7Dust. Call Jake, 342-5069

HELP WANTED

Need Work?

- Earn \$7 to \$12/HR
- Base + Commission
- Start Immediately
- Will Train

373-7957

HOUSING

Room for rent. West Boise house. Garage space, washer dryer. No smokers or pets. \$300/mo + 1/2 utilities, 658-0876.

Campus Clubs

Volunteer today for the Annual Hunger-Banquet March 21st
 VSB needs students to help coordinate the most exciting program on campus. Contact Colleen @426-4240.
 Get Involved!
 The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

Sexual Assault Prevention Week
March 19-23

**Don't Be
A Victim**



**Don't Be
Accused**

Arm Yourself With Knowledge

March 19, 2001 - 11am to 1pm

BSU Wellness Stop in the Student Union

- Prevention information
- Community resources

March 22, 2001 - 12pm to 2pm

Self-Defense Demonstration, Jordan Ballroom,
BSU Student Union

- Boise Police Officer Schoenborn
- BSU Nursing Student, Stacy Schoenborn

March 22, 2001 - 6pm to 8pm

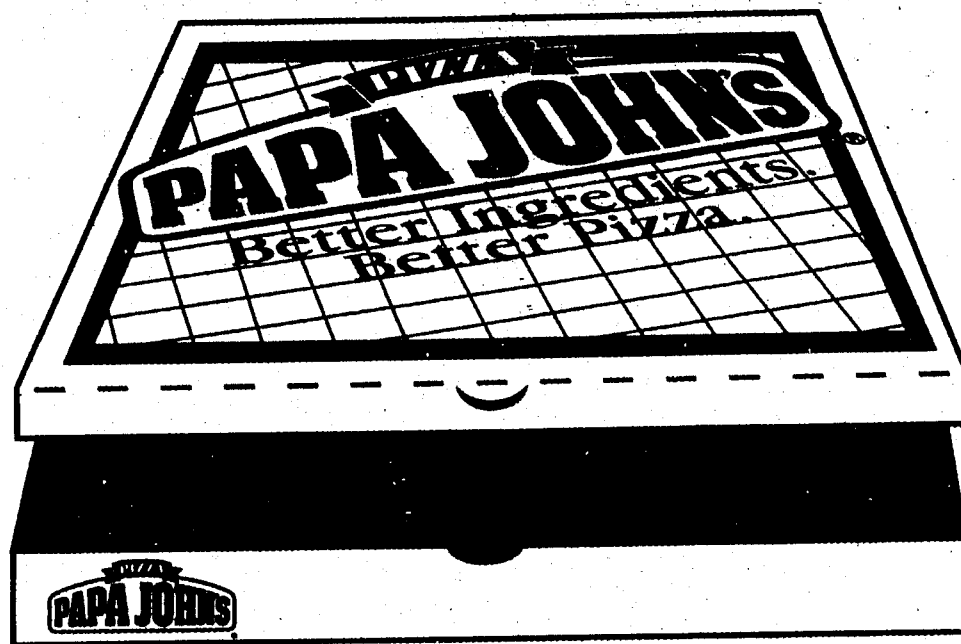
Sexual Assault Prevention Seminar, Jordan Ballroom,
BSU Student Union

- Boise Police Chief, Don Pierce
- National Speaker, Curtis Clay
- Boise Police Officer, Angie Bevier
- WCA Director, Bev LaChance

presented by: BSU Department of Nursing

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When you eat pizza 5 days out of 7,
make sure it's the pizza made with
high quality ingredients. Papa John's.

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East Boise**
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**South Boise &
SW Boise**
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Papa's Choice
1 Large 14"
5 topping Pizza
\$8.99

Limited delivery area - coupon required
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expires in 80 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Monday Madness
The Papa has lost his mind
1 Large 14" Cheese Pizza
\$3.99

Limited Time Only Pick Up Only expires in 13 days
ORIGINAL OR THIN CRUST WHERE AVAILABLE
Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Bronco Crowd Pleaser
1 Large 2 Topping
1 Large Works
\$15.99

Limited delivery area - coupon required
ORIGINAL OR THIN CRUST WHERE AVAILABLE
expires in 80 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.

Always make it a meal
includes Bread or Cheese
\$4.99 Sticks & a
2 Liter of Soda

Limited delivery area - coupon required
ORIGINAL OR THIN CRUST WHERE AVAILABLE
expires in 80 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.