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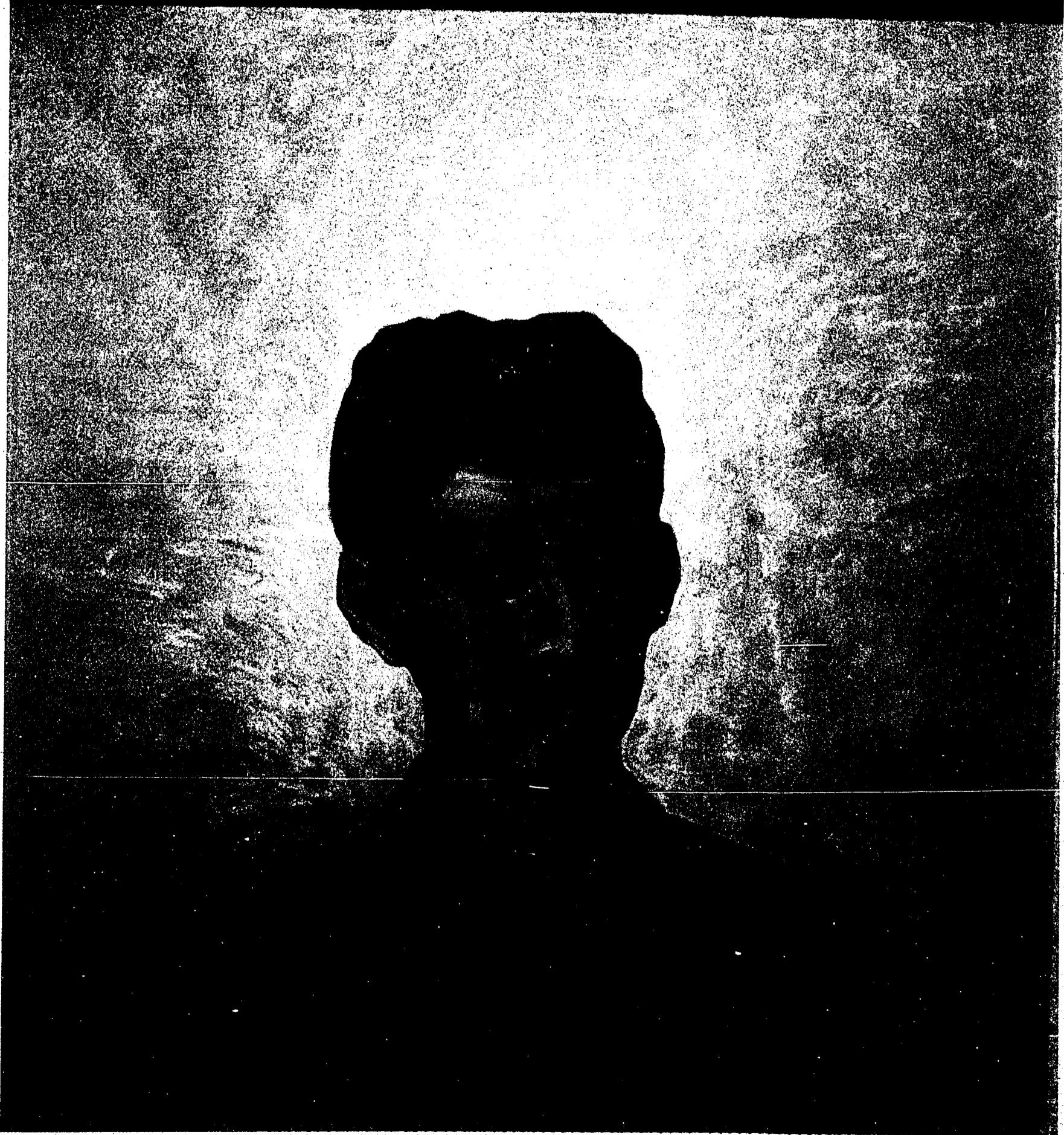
Arbiter, March 7

Students of Boise State University

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the *Arbiter*



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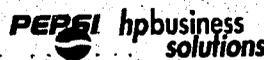
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on the cover

**Mexican American Studies Conference to present social issues
though art. . .page 11**

voices

opinion. . .page 5
guest opinion. . .page 5.
perspectives and commentary. . .page 7
inside reports. . .page 8

**Mainstream media should not misinter-
pret medium with message of minimum
wage protest . . .page 8**

News

on campus. . .page 9.
campus crime. . .page 12.
gem state. . .page 13.
news briefs. . .page 13.
science and technology. . .page 14.
the nation. . .page 16.
calendar. . .page 17.

**Students asked to fund coaches salary,
additional athletics scholarships. . .page 9**

ports

Bronco men finish regular season, prepare for big west tourney . . .page 18

Student Life

One brave student ventures in and on lines. . .page 21

Diversions

visual arts . . .page 26.
music. . .page 27 .
in concert. . .page 27 .
gallery. . .page 29.

Tiffany throws tiff at SPB . . .page 27

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

The Arbiter

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Opinion

Guest Opinion

Job interviewing: where phoniness and lying are rewarded with gainful employment

by Sean Hayes

Finding a job is no mean feat when you get the feeling that you're just not cut out for the work force. It's not that I find myself above working, or think I don't need to work or even that I have no skills. The worst for me is the application/interview process. Most people consider that the easy part. Most people are also not foggy-headed English majors who think the hell out of everything.

Part of my caution toward the application/interview process is based in reality. Having no car, my job radius extends pretty much a few blocks. At the age of 22, I have never worked in either restaurant or retail. Lastly, voted shyest in my graduating high school class, I have developed a curious and nonsensical neurosis to even entering an establishment where I don't feel perfectly comfortable. Work establishments I've thrived in have been limited to the library and the no-structure, come as you are atmosphere of the *BSU Arbiter*.

Job skills? Well, I can type. I'm good at spelling. I can photocopy. Can you be more specific about what constitutes a job skill? I've never gotten in a fistfight at work, or snorted lines of coke off of my desk. I have no psychiatric disorder the doctors have been able to pinpoint.

One thing I have learned about the interview process is whatever a potential employer demands of a prospective employee, honesty is not one of them. Right down the line from dressing like you never would in real life, to answering the honesty-proof question "Why did you leave your last job," to mindless general questions read dispassionately off a sheet of paper - the job interview is a process that encourages and rewards liars.

Perhaps the most ridiculous job interview I ever had didn't even involve a human being. I sat for a brief, in-person interview with the dullest human being on earth at Winco, and then was instructed to take part in a computerized tele-

phone interview. The first question: Would you report your mother if you saw her stealing from our store? The second question: Do you always tell the truth? The interview went on to ask such information as have you gotten in a fight at work, have you ever smoked marijuana.

Of course, I was too hung up on the first question to pay much attention to the remainder of the questions. Are Winco employees' mothers in the habit of stealing groceries in plain sight of their children? Is it considered honorable in this society to rat out your own mother to a corporation? Along those same lines, would it be honorable to report your mother as a traitor to the Soviet KGB, or as a Jew to the Nazis?

Secondly, if you have answered yes to the second question (Do you always tell the truth), you have just proven that you're a liar. If you answer no, however, what reason do they have to trust that you've never taken somebody's eye out in a produce department brawl, or shot heroin in the deli? I assumed this had to be a trick question, I answered no. I answered yes on the marijuana. What do these people think I've been living in? A convent? Were they satisfied that Clinton did not inhale?

I had a similar experience applying at a department store. In order to assess how well I interacted with people, they sat me in a room alone and had me rate it on a scale of one to ten on a factory-produced survey. This is the equivalent of reading a great work of literature, then having a professor give you an objective test - What was the protagonist's middle name? How many times does the word "the" recur in the third to last sentence of chapter two?

Further diminishing prospects is this ominous statement, from BSU's Student Employment Web site, "Some recruiters say it takes 20 seconds to form an opinion on a job seeker, and the rest of the interview to confirm it."

Basically, if you look like their kind of person (in fast food, a moron; in retail, a snob; in clerical, an incompetent flake) you've got the job, and if not - buh-bye.

I suppose this has some merit in reality. I could go in dressed in sweatpants and a Big Johnson T-shirt, and say I can't work Wednesdays because it conflicts with "Temptation Island" and the interviewer could correctly assume in short time that I was not their kind of drone.

Further, in journalism they teach in interviewing to not read questions off paper, to listen to and respond according to the answers you receive, and not to ask yes and no questions and expect more than yes or no in response. I'm tempted to try to throw an interviewer off just to see if they're listening.

Q: Who is your role model?

A: It's a toss-up between Eminem and Stalin.

Q: Why did you leave your last job?

A: Restraining order.

Q: Have you ever taken drugs?

A: Why do you think I'm applying here?

The best interview story I ever heard was Juliette Lewis interviewing for the part of a murderer in "Natural Born Killers." She reportedly leapt over the desk, grabbed director Oliver Stone by the neck and told him if he knew another actress who would kill him right then to hire somebody else. I think I'm going to adapt Lewis' honest approach to interviewing to clerical work.

Next interview, I will show up as I might conceivably dress in reality, no more than five minutes late, careful to leave my drug paraphernalia and leather gear outside, stay for precisely 20 seconds, answer no questions and leave. If they need any further information, such as in what manner I would torture my mother if I caught her stealing a stapler, they can contact me afternoons in the bread line at the Mission and mornings passed out on the floor of the Broadway Bar.

Article belittles student organizations

by Kate Hoffman

According to Sean Hayes' painfully sarcastic opinion piece in the Feb. 28 *Arbiter*, rising student fees are an insult to the "average students." Student organizations and departments such as housing, student activities and athletics are targeted by Hayes as a bloodsucking oligarchy, draining the ASBSU budget while hiking up fee increases for the rest of campus - although members of student organizations pay student fees - just the same as those who do not participate. He particularly focuses his misguided wrath on the Keith Stein Blue Thunder Marching Band, of which I am a member.

I believe I am speaking for all of the "campus groupies," as Hayes bitterly puts it, when I object to several statements in his article.

Hayes infers the committees responsible for approving increase proposals are corrupted by members of the organization requesting it. I imagine he is looking at Sen. Lee Vander Boegh, who is involved in this process and is also vice president of Blue Thunder, as an example. During the consideration of the Blue Thunder's budget request, Vander Boegh removed his ASBSU nametag and did not vote. I expect that committee members in other organizations also act appropriately.

The article also repeatedly refers to the fact that a minority is making the decisions for the entire campus. There are several points to be considered about this statement. Obviously, cramming all 16,000 or so students into a tiny ASBSU forum is a joke, just as stuffing all 276,298,000 American citizens into the Senate and House of Representatives would be. We have elected senators as representatives for the students, and those senators are responsible for making the best decisions possible, based on what they perceive to be the popular need.

Boise State suffers from student apathy and nonparticipation. Referring to those students who invest the time and energy to be involved on campus as "campus groupies" is a blow to all that Boise State is fighting to create: a healthy campus environment. Hayes is belittling the organizations that support the university, that make it a public entity rather than a collection of classrooms, and in doing so he blows yet another cloud of ether over the lethargic student body.

Last, I would like to protest the paragraph in which Hayes suggests activities such as student government, cheerleading, and marching band are unimportant and take away from those "average students" pursuing degrees in Engineering and Computer Science. Ignoring the particularly ugly tone in which Hayes presents this argument, I would like to point out that it is blatantly untrue. Those of us "channeling our time" into those "stupid" student organizations *are* Engineering and Computer Science majors. We represent fields from every college and department of this university. No one majors in cheerleading, Sean.

Not everyone can or would be in a student organization. It takes a great deal of time, enthusiasm, and fortitude to be in an organization on top of college, work, family, socialization and sleep. However, those making the sacrifices to make Boise State great deserve commendation, not denigration.

Kate Hoffman is an Arbiter Staff writer and member of the marching band.

NOTICE OF HEARING ON REQUESTS FOR STUDENT FEE AND RATE INCREASES

March 13, 2001

Notice is hereby given that a proposal has been presented to increase General Education fees. The proposal calls for increasing the Matriculation Fee by \$85.00 per semester for full-fee-paying students, \$8.50 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education Fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

	FY'01 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$681.00	\$85.00	\$1,683,000
Part-time Credit Hour Fee	79.65	8.50	457,300
Summer 2002 Credit Hour Fee	79.65	8.50	*
In-Service Credit Hour Fee	44.00	2.83	25,500
Course Overload Credit Hour Fee	124.70	8.50	2,550
Nonresident Tuition	3,000.00	100.00	40,000
Western Undergraduate Exch. Fee	612.50	42.50	17,000
Total Revenues from Proposed FY 2001 Fee Increases			\$2,225,350

*revenue not available from summer 2002 fees until FY2003

Notice is hereby given that a proposal has been presented to increase the **Intercollegiate Athletics** fee by \$5.00 per semester for full-fee-paying students and \$.50 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Keith Stein Blue Thunder Marching Band** fee by \$3.00 per semester for full-fee-paying students and \$.30 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Alumni Relations** fee by \$1.00 per semester for full-fee-paying students and establish a \$.35 per credit hour fee for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Campus Recreation** fee by \$10.00 per semester for full-fee-paying students and \$.60 per credit hour for part-time students.

Notice is hereby given that a two-year building expansion proposal has been presented to increase the **Student Union Operations/Activities** fee by \$25.00 per semester for full-fee-paying students and \$2.50 per credit hour for part-time and summer students for FY'02 and \$35.00 per semester for full-fee paying students and \$3.50 per credit hour for part-time and summer students for FY'03.

Notice is hereby given that a proposal has been presented to increase general residence hall room and board rates by 5%, large, single residence hall room rates by 10%, and apartments and other university rentals by 2.0%. Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH-A BALLROOM OF THE BSU STUDENT UNION ON TUESDAY, MARCH 13, 2001. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00 p.m. - General Education Fee
- 1:15 p.m. - Intercollegiate Athletics Fee
- 1:30 p.m. - Keith Stein Blue Thunder Marching Band Fee
- 1:45 p.m. - Alumni Relations Fee
- 2:00 p.m. - Campus Recreation Fee
- 2:15 p.m. - Student Union Operations/Activities Fee
- 2:30 p.m. - Student Housing Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up at the hearings or in advance at the Office of the Vice President for Student Affairs. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Peg L. Blake
Vice President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725 2/16/01

Column

Without commercials, some advertisers would starve

by Brian Johnson

Ah, commercials: the economic glue that holds together our collective television experience. In fact, for every 22 minutes of regularly scheduled programming, you're probably watching about eight minutes of commercials. This means by the time you're in college, you've probably watched nearly 10,000 hours worth of commercials (how's that for a made-up statistic). Yes, commercial after commercial, ad after ad, one after another like some consumer-driven water torture. You can flip the channel, but it won't matter; they're on every station. They even have commercials now at your local theater so you can enjoy the latest antacid ad played out at 30 feet tall, and before watching "Hannibal" no less, which personally I find to be in bad taste. It makes you wonder: Does watching all those hours of commercials have some sort of effect on people? After all, how else do you explain my habit of breakdancing barefoot to Peter and the Wolf, or the fact that I can no longer greet people with a hardy hello but now must scream "Wazzup!" Are commercials to blame? True dat.

But if commercials have had some effect on my life, I can't say that it's all been bad. After all, commercials have alerted me to some of life's great philosophical questions. For instance, what would happen if a family of sports cars raised an SUV? Could I set up my own fast-food consulting firm (I have the experience, and \$25,000 per nugget could obviously go a long way)? Do parents of young children have trouble explaining Herbal Essence ads? Most importantly, why is it that the Taco Bell Chihuahua can speak perfect English except for the phrase, "I want some Taco Bell"? It would seem to me that it would be the first thing he would learn to say if he really liked Taco Bell. Maybe, he's faking it. And speaking of

They even have commercials now at your local theater so you can enjoy the latest antacid ad played out at 30 feet tall, and before watching "Hannibal" no less, which personally I find to be in bad taste.

Taco Bell, why is that lady so mad that her friends want to eat their gorditas to the tune of Queen songs? It's not like they're eating to the beat of "Bohemian Rhapsody," which I think we can all admit would get a bit messy.

"I think commercials are getting better," said Dan Taylor, a communications design major at Chico State University.

I agree with Taylor, although in some respects, I'm having a little trouble seeing it in a few ads. After all, the whole milk-the-bull thing that Kellogg's is using has been done before in the movie "Kingpin." It was disgusting then. It's no less disgusting now. But other than a few bad apples, I think overall he's got a good point.

"It's like a whole production now," Taylor said. "It's more like they're short films than just ads."

Taylor likes the Southwest Airlines, Mountain Dew and Geiko Direct ads. I disagree on the latter. That whole Geiko/Gecko thing is getting pretty old, but hey, it's all personal preference, after all. When I asked Taylor whether he had any problems with today's commercials, he answered, "The pet thing's old." This of course brings up a whole different can of worms: local commercials. I won't go into the local commercials too much here except to say, Thornton Chevron,

Ledford Beacon, you're gas stations. If I'm running out of gas and I'm somewhere in your vicinity, I may visit your establishment. No amount of advertising is going to increase the frequency of my gas-station visits.

Shannon Bowman, commercial coordinator for KNVN, offered that the problem with commercials is they are too repetitive.

"They play them so much that after a while it's like, 'please stop,'" she said.

As far as advertising, Bowman prefers campaigns like the milk ads because they tend to produce different commercials more often than companies like Taco Bell or Sprite, and I agree with her. As I write this, I'm currently looking into my empty fridge and thinking about going to Carl's Jr. (if it weren't for them, guys like me would starve), but at least I've got milk (even if it is a little out of date).

One final note: For all of you die-hard fans of commercials out there, you owe it to yourself to visit www.adcritic.com. It's probably the best source on the Internet for commercials, both foreign and domestic, and is currently featuring all of the ads from the last Super Bowl.

Brian Johnson is a writer for The Orion at California State University-Chico. Article reprinted with permission.

Column

Religious doesn't mean moral

by Kelly Marks

RALEIGH, N.C. - Religion is a topic that often seems to grace these pages and it's a topic I tend to avoid. Too often, when one uses this sort of forum to discuss their beliefs, it can come across as dogmatic or preachy. Because it's simply a series of sentences that start off with "I think" and "I feel," it can have the tone of "I'm right."

And though I feel like my beliefs work for me, I don't assume that they're right for everyone else.

Despite this, I find myself writing a column that appears to be about religion. But what it's really about is morality — not the same thing.

I recognize morality must be based on a system of beliefs. It is, after all, humanity's reaction to the guiding forces in its life, the code by which it expresses ideas, emotions and reactions. It is his social self — his conformity to the ideals of acceptable human conduct. It makes sense that if one is religious, then religion will shape one's morals. Religion is, after all, a belief system and often it comes with its own community, one rife with mores that set standards for behavior.

But morality can be based on so much more. It's what your parents teach you is right and wrong, it's what the government says is legal or not, heck, it's even in those little feel-good lessons at the end of a "Full House" episode. Now it's true that many of these lessons and laws have their roots in Judeo-Christian teachings, but just because it's Judeo-Christian doesn't make it moral. It's moral because humanity has accepted it as what is fundamentally right and fair to all people. The fact that it happens to be in the Bible, or any other religious work, is for the purposes of this argument, moot.

Morality doesn't begin and end with Jesus. Though I've heard he was a very moral individual, you had Aesop and his tortoise and hare running around a good five centuries prior. And before them, there was something else — there had to be. There has always been a need to set standards for society. As society changes, these standards shift as well, and different cultures will have different rules to fulfill different needs. We might agree on some of the biggies, like murder and stealing, but really the only moral tenet that most everyone prescribes to is the Golden Rule.

And we can't forget that many amoral acts have been carried out under the banner of religion. You can't tell me that the Crusades were moral, or for that matter, any of the battles today which are undertaken in the name of a deity. Throughout history there have been religious figures acting anything but. Time has shown us that religion does not make us moral, it only increases our potential for it.

Lawrence Kohlberg tells us there are six levels of morality (I knew those psychology courses would come in handy). In the most basic, we do what's right because of the benefits or penalties. At this level, morality is about what you can get and what you can get away with.

In later levels, we are moral because we respect the law. Or we respect what other people think of us. We are good because we want to be perceived as good. Someone is keeping track of us and our transgressions — be it mommy, our teachers, God or Santa.

But in the last stages of Kohlberg's levels of morality, we begin to realize that there are some values that are above the law. We can weigh community rights against the individuals and if we're lucky, we adhere to a universal ethical principle. We follow our conscience and, for the first time, it is truly our conscience, and not just the regulations that are imposed on us by laws or books. We can look at our belief system and see its faults, see our religious doctrines and filter out the higher truths, and know that just because it's written doesn't make it so.

You can't determine what's right and what's wrong unless you take a good look and consider all of the angles. Often, religion — or even other belief systems, be they economical or political — allow us only one narrow view.

This is in no way meant to be an anti-religion diatribe. I think religion's a wonderful thing. It's just not the only thing, nor should it be. Religious does not necessarily equal moral. It should be seen as a guideline and not the only line. Question it, learn from it, aspire to it, but don't just accept it.

Kelly Marks is a writer for The Technician at North Carolina State University. Article reprinted with permission.

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Mainstream media should not misinterpret medium with message of minimum wage protest

by Tobin Steiskal, Seth Jarsky,
Andrew Lasuen, Katherine
Sullins, Arielle Anderson,
Devin Kelly, Phil Hobbs,
Sierra Kulow, Amanda Rich,
and the three minors arrested
Monday Feb. 19.

In response to the predominant rhetoric utilized by the mainstream press, it is important for those involved in the action of Monday, Feb. 19 to explain the rationale behind the events surrounding the protest

Initially, it is necessary to apologize publicly for the timing of the event. A legislative secretary told us the memorial for the fallen lawmakers was to be held at 9:30 a.m. and that the Senate was to convene with official business at 10:00 a.m.

Our sincerest apologies go to the families and friends of those whom passed away.

The next concern we must examine is the issue of the planning of the action. Once again, absolutely no Boise State University professor or administrator was involved in planning, coercing, or promoting the action. A press conference was held at BSU in the Senate Forum of the Student Union on Friday, Feb. 23, to publicly reiterate this well-known fact. We also find it insulting that those in power would take for granted the mental and cognitive capacity of people between the ages of 14 and 22 and that decisions can be made

collectively in a non-hierarchical sense.

If certain legislators want to get to the bottom of the motivations for the planning of this event, we urge them to pick up a copy of "Civil Disobedience" by Henry David Thoreau or maybe "A Letter from Birmingham Jail" by the Rev. Dr. Martin Luther King Jr. Or stop by the library and read some works by Noam Chomsky, Howard Zinn, and Eugene V. Debs. Take a listen to the powerful words of Woody Guthrie, Mario Savio and Cesar Chavez. These are the professors of the past and present whose teachings guided us; activists who made a better life for every single person in this country.

Next, many have been asking why the medium of direct action was used. That answer is a very simple one. Passive means of action have been exhausted. Letters have been written and testimony has been given in public hearing after public hearing. They have not listened. The decision to take an alternative means of action to reach out to our legislature was prefaced by years of work on this issue.

Dr. Martin Luther King Jr.

beautifully constructs the theoretical justification for direct action when writing,

"I have almost reached the regrettable conclusion that the Negro's great stumbling block in his stride toward freedom is not . . . the Ku Klux Klanner, but the white moderate, . . . who constantly says: "I agree with you in the goal you seek, but I cannot agree with your methods of direct action"; . . . (and) who lives by a mythical concept of time and who constantly advises the Negro to wait for a "more convenient season." Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection."

To those who agree with the message, but not with the means that were used, we argue that they constitute the largest threat to farmworkers receiving equity under the law by being guaranteed a minimum wage. They have the privilege to say such things. The farmworker in the field does not have that benefit. A time line cannot be set for another human being's justice and liberty.

The Arbiter is the voice for students at Boise State University.

Each semester, every student at Boise State University contributes five dollars toward the operation and printing of the Arbiter.

Now, can we ask for a little more?

Contribute your voice!

The Arbiter invites you to let your voice be heard. Submissions are accepted 24 hours a day, seven days a week at: editor@arbitermail.com.

Send guest opinions, commentary, letters, artwork, inside reports, news tips, poetry, rants, raves, etc.

on campus

Students asked to fund coaches salary, additional athletics scholarships

Gymnasts' pay for coach's salary through fundraising

by Laura Wylde

If the fee increase proposal for athletics passes, the Athletic Department plans to use the money to create a salary for the current assistant women's gymnastic coach and fund more athletic scholarships.

Requests for fee increases have been submitted for review, including another \$5 increase for intercollegiate athletics, which if passed would become effective for the 2001-2002 academic year.

The requested increase will boost student fees appropriated to athletics up to \$80 a semester for full-time students, and \$4 a credit for part-time students.

The majority of the increased fees will relieve gymnasts of the need to fund more than half of the current assistant coach's salary. "Conse-

"Students as a whole should not have to pay for the scholarships of a select few." - ASBSU President Nate Peterson

quently the gymnasts are doing a lot of fundraising," said Sam Sandmire, head gymnast coach.

The current assistant coach, Tina Bird, attended Boise State over 10 years ago, competing in gymnastics, and morphed into the assistant coaching position in her fifth year as an undergraduate. For over a decade, the gymnasts have been paying her salary through fundraising.

The team established a children's gymnastic program at the university which funded the assistant coach's salary. However, over recent years the program has been dissipating, coming to a near halt last year.

Because of parking problems, and a general decline of enrolment in youth programs, the enrolment of the program

dropped, and the gymnastic team, "more than ever needed to do more fundraising because last year the money just wasn't there," Sandmire said.

"The problem is we don't have enough money to make it right," explained Sandmire when relating to the discrepancies between other sports with funding for coaching positions. The gymnastics team is the only sport on campus needing to fund a salary.

The team also has to raise money for basic competition needs. Thus, instituting a school-endowed salary relieves an immense burden for the athletes. This relief, however, does not indicate a break for the team in generating more funds.

"We will always fundraise, there is and will always be a need," Sandmire said. Though many sports do fundraising, Sandmire said, "we do the most because there are not schools that are close by with gymnastics." No other Idaho university has a gymnastic team, so the team is forced to go further to compete. To provide travel expenses and uniform updates, the team raises money all year long.

"We are competing against huge schools like Stanford and UCLA, and there is a big difference between our budget and what our competition's budget consists of," Sandmire said.

Sandmire said gymnastics must compete with other sports programs. She said this has contributed to the 10 year wait to fund a salary for an existing gymnastics coach.

"Everyone takes their turns," Sandmire said.

She attacks the misconception that athletics at universities just spend a lot of money. "That is not the case at Boise State," she argues. "We all fundraise a lot of money".

Mike Waller, assistant director of athletics said, "Everybody fundraises different amounts, depending on their

needs, and the things they want to do in the year."

Waller said the athletic budget is "put into a big pot and distributed to athletes for everything like travel, scholarships and recruiting."

The athletic department currently distributes 205 full-time scholarships to the athletes. The scholarships must be funded according to NCAA "fully funded" guidelines.

Boise State is a "fully funded" school according to NCAA standards. The NCAA produces recommendations for the number of scholarships that should be available to athletes.

With every scholarship funded, the NCAA itself con-

tributes money to the school for financial aid. "The NCAA creates a formula for the financial aid received. Based on the athletes and sports a school sponsors, the more money that school receives from the NCAA," Waller explained. Basically, the more scholarships distributed, the higher the funds received.

The increased student fee request will contribute to the existing funds established for creating these scholarships.

"The scholarships increase every year," said Lori Hays, sports information director. "The athletic department does not get a break on student fees or tuition because they are

internal."

For 16 gymnasts, 12 full-time scholarships are distributed. The football team, with a total membership of 105, distributes 85 full scholarships. Each scholarship equals around \$7,100, providing funds for room, board, and books for the students.

Though student fees are not solely responsible for carrying the weight of the athletic budget, "they will just cover the costs of going to school for the athletes we have," Waller said.

ASBSU President Nate Peterson, said, "students as a whole should not have to pay for the scholarships of a select few."

Assistant gymnastics coach Tina Bird, second from left, cheers with the Broncos before beginning the second rotation last Friday. Bird's responsibilities to the team include choreographing beam and floor routines, working to condition athletes, and fundraising. Even if student fees are increased to cover her salary, the gymnasts will still be required to fundraise at least \$7000 per year.

photo by: Ted Harmon *the Arbiter*



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on campus

Provost says lawmakers influence student fee increases

by Sean Hayes

Boise State University's provost told ASBSU Senators student fees will have to increase because funding from lawmakers "has not kept pace."

Daryl Jones, provost and vice president of academic affairs, told ASBSU Senators last week that under Idaho law, students do not pay tuition.

All monies paid by in-state BSU students go toward fees. Most of the fees are included in the matriculation fee, which constitutes "anything that contributes to the quality of education" at Boise State. This includes services such as the operation of the Administration Building offices and the Physical Plant. The remaining fees are activity fees, which go toward costs like the operation of the Student Union Building.

The State Board of Education and the Idaho Legislature appropriates funding for faculty salaries and educational programs.

Jones said, in all, students were paying for 21 percent of their education.

The reason the matriculation fee is rising, Jones said, was because "the legislature has not kept pace" in providing state money, which shifts more burden to student fees. Jones speculates this is because of federal mandates requiring the legislature to focus on compulsory priorities before it can put more money into higher education.

Jones noted, however, that student fees in Idaho are among "the lowest in the nation," and said even out-of-state students pay less at BSU than at other Northwest universities.

"We don't want these fees to be any higher than they have to be," he said.

Students can voice their opinion regarding fee increases at a public hearing before the Boise State Executive Budget Committee March 13.

Grade replacement goes into effect next semester

Previously re-taken courses will still be averaged

by Sean Hayes

Much has been made of the new grade replacement policy, which goes into effect next fall, and whether or not that policy will benefit current students, or only future generations of students. ASBSU President Nate Peterson made his opposition to the policy known during his "State of the Student Body" address, saying the policy should be retroactive.

What is meant by the word "retroactive" has been subject to discussion.

Daryl Jones, provost and vice president of academic affairs, addressed the ASBSU Senate to explain the new policy.

He said the grade replacement policy would in fact benefit students who took a class this semester and will take it again next semester. That student, under the new policy, would receive the second grade (better or worse) for re-taking that class.

What Peterson implied by "retroactive" is students who had already re-taken a class to earn a better grade prior to the new policy taking effect, should have their GPA reconfigured, and should earn the second grade on their transcripts.

Jones explained at BSU, like most universities, the policies in effect when a stu-

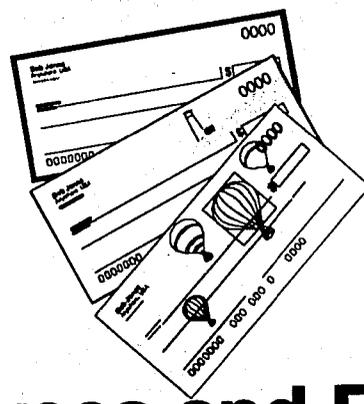
dent registers serve as a "contract" with students, and that changing old policies retroactively under new regulations would be in effect "changing the rules after the game."

Jones said BSU's academic code allows only for grade replacement or grade averaging. He noted that the grade averaging policy worked against students because if a student made, for instance, four credits with a D, then retook the class and attained four credits with a B, the student would end up with eight credits of a C average, which could harm their GPA.

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Mexican American Studies Conference to present social issues through art

by Julie Garcia

Organizers say the fourth biennial Mexican American Studies Conference will be the "best year ever" with "first rate speakers and entertainers." The conference will feature three prominent and award-winning Hispanic authors and includes an art exhibit by a Mexican American artist.

The conference is presented by the Boise State Sociology Department to promote appreciation for Hispanic culture and life and to present social issues concerning the Hispanic community here in Idaho.

Authors Dagoberto Gilb, an accomplished Chicano author and winner of the PEN/Hemingway Award for his book "The Magic of Blood," and Helena Maria Viramontes,

an accomplished Chicana author who was recently awarded the John Dos Passos Prize for literature will keynote the conference. Carmen Tafolla will perform her one-woman theatrical performance of barrio voices portraying the "struggles, perspectives and experiences of the culturally diverse in our schools, universities and society." She too, is an accomplished writer, with books of poetry, short stories, articles and children's books. Her work also includes seven television screenplays and a book outlining sexism and racism and Chicana women.

Entertainment will include a performance, *Musica para flauta de las Americas / Flute Music of the Americas*, by Merrie R.

Siegal an assistant professor of flute at the Lionel Hampton School of Music at the University of Idaho. The theater group from Los Angeles, ChUSMA, will perform guerrilla theater in "The Play/La Carpa." The comedy trio brings political and consciousness-raising issues to the forefront in satirical style. A special art exhibit will be held in the Student Union Art Gallery featuring the work of Cesar Martinez, considered to be "one of the most important Chicano artists of the 20th century."

Dr. Richard Baker, professor of Sociology specializing in Mexican American studies said, "the best way to enhance empathy, appreciation and understanding of another people is

through the arts... It opens up people's hearts to be more receptive to other peoples."

The conference will be held

Tuesday and Wednesday March 13 and 14 in the Jordan Ballroom of the Student Union.



Student leadership conference focuses on goal orientation

by Holly Barnes

Last Friday, March 2, over 300 students gathered to learn better leadership techniques. Leadership Quest is a one-day training conference for students to participate in a motivational day of leadership training.

Marlon Smith, keynote speaker for the event, had students intrigued and involved in his message from the moment that he began speaking.

Smith shouted, "There is greatness in this room," and repeated the statement as he walked down the aisle to deliver his address.

Smith is the founder of an organization, Success by Choice. Success by Choice advocates appreciating differences in people's lives and opinions.

He began in 1994 speaking to local schools about leadership for the 21st century. He soon fell in love with the idea of speaking to young adults on leadership as a career for himself. In the same year he resigned from his nine-year job at Hewlett Packard as an electrical engineer to begin teaching the world what he knew best, how to be a leader.

Smith began the morning session and the participants' involvement by asking for important characteristics of leadership. Among the top responses were, organized, flexible, open-minded and risk taking. Smith's energetic speaking brought the crowd to laughter throughout the morning session. Smith asked the crowd, "Why do some people succeed while others of a similar background and edu-

continued on pg. 12

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cont. from pg. 11

ation fail?" He then proceeded to tell the students his self-coined acronym that is a sure way to succeed in your goals

GAPAPS

G- Goals - Have a vision for where you are going.

A- Attitude - Staying positive is necessary for encountering trials.

P- Plan Make a plan that you can dedicate yourself to.

A- Action Take the necessary steps to follow through with your plan.

P- Persistence -Don't give up, keep your eyes on your goals.

S- Success - Success will be yours if you remain dedicated.

Focusing on goals was paramount to Smith's message. He cited research that showed those who write down their goals and review them daily are far more likely to succeed than those who do not have clear goals.

Fifty-minute sessions held after the opening address focused on specific areas of leadership such as fostering diversity, recruiting and retaining volunteers and anger and time management.

Participants left the conference feeling inspired with tools of leadership to take in to their everyday lives and the "real world." Those interested in getting involved next year or who would like more information on Marlon Smith's organization Success by Choice, contact Autumn Haynes, student activities coordinator, at 426-3049 or visit successbychoice.com.

ADA COUNTY

SHERIFF'S OFFICE

GENERAL REPORTS-BSUPATROL UNIT

DATE REPORTED	DR	OFFENSE	LOCATION
01/01/2001	41355	vandalism	1910 University
01/02/2001	41393	vehicle impounded	Michigan/Belmont
01/03/2001	41473	lost property	2240 university dr. (parking
01/08/2001	41672	burglary	1421 campus ln. #b217
01/10/2001	41719	minor consumption of alcohol	Lincoln/Belmont
01/11/2001	41807	malicious injury to	2205 yale ln
01/12/2001	41846	grand theft	1464 university (applied tech)
01/13/2001	41904	battery	1401 campus ln
01/15/2001	41957	burglary	2303 campus ln/towers dorm
01/15/2001	41959	burglary	2303 campus ln/towers dorm
01/16/2001	42042	harass/obscene pho	1421 campus ln
01/16/2001	41979	strike unattended	1421 campus ln.
01/16/2001	41991	burglary	2303 campus ln. #b605
01/16/2001	41989	burglary	2133 campus ln.
01/17/2001	42037	lost/stolen wallet	BSU campus/1001 lincoln
01/17/2001	42036	leaving the scene	1421 campus ln/chaffee hallpk
01/18/2001	42064	burglary	1190 University Dr. (stadium)
01/19/2001	42152	unwanted communi	2303 campus ln.
01/19/2001	42150	grand theft-auto	2303 campus ln
01/20/2001	42212	burglary	1607 campus ln. box 73
01/20/2001	42202	petit theft	2570 w. boise. Ave #202 n
01/22/2001	42269	theft	1421 campus ln. #A214
01/22/2001	42312	possession of drug p	1421 campus ln #A109
01/23/2001	42346	domestic disturbance	860 sherwood #357
01/23/2001	42329	grand theft-bicycle	2560 Boise Ave. #202
01/24/2001	42396	obstruct and delay	1700 university
01/24/2001	42354	petit theft	1190 university
01/25/2001	42418	driving without privileges	university/earle
01/25/2001	42437	driving without privileges	Columbus/jean
01/25/2001	42366	driving without privileges	ruby/crescent rim
01/25/2001	42438	lost property	2110 university
01/26/2001	42480	driving without privileges w/	brady university
01/26/2001	42499	harassment	student union
01/26/2001	42488	suspicious subject	1464 university driv (tech ser)
01/26/2001	42477	vehicle vandalism	1421 campus lane/chaffee pk
01/29/2001	42608	suspicious subject	1356 university dr
01/30/2001	42677	burglary	1421 campus ln
01/30/2001	42695	theft	2110 university drive 83702
01/31/2001	42719	lost wallet	2200 university (parking garage)
02/01/2001	42779	theft	1700 university/Jordan ballroom
02/02/2001	42821	DWP	university/Michigan
02/02/2001	42820	FTAx3	university/Michigan
02/02/2001	42807	FTO	island/lapointe
02/02/2001	42805	hit and run	2200 university/pk garage
02/02/2001	42804	DWP	island/lapointe
02/03/2001	42871	petit theft	1700 university (sub)
02/05/2001	42925	damaged bicycle	2101 campus ln (Morrison C)
02/05/2001	42987	suspicious circumst	2303 campus ln
02/05/2001	42944	stike unattended	Lincoln/dirt lot
02/07/2001	43032	vehicle burglary	driscoll hall
02/07/2001	43050	driving while suspe	1700 university
02/07/2001	43019	driving without privileges	university/joyce
02/08/2001	43105	paraphernalia w/intent to u	capitol/diploma
02/09/2001	43155	forgery	1700 university
02/09/2001	43126	fire arm assist	1700 university
02/09/2001	43115	bike theft	1421 campus ln.
02/10/2001	43191	aggravated battery	1700 university
02/11/2001	43215	provide false info	1700 university
02/11/2001	43216	resisting/obstructi	1700 university
02/18/2001	43518	malicious injury to propert	1910 university
02/19/2001	43589	petit theft	campus/theatre ln.

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Could it happen here?

An earthquake shook Seattle last week, what are the chances of one hitting Boise

By Bryan Burnett

A little more than 17 years ago on a quiet fall morning, hell paid Idaho a visit.

An earthquake centered near Borah Peak struck at 8:06 a.m. on Friday, Oct. 23, 1983. The 7.3 magnitude quake left two school-children dead, buried in the rubble of a collapsed variety store in Challis.

Office buildings rattled and glass cracked in Boise and Salt Lake City. Old Faithful geyser in Yellowstone National Park isn't as faithful - the quake put it off its natural clock.

Will this happen again? And if Challis isn't close enough, could it happen even closer to home?

An epicenter under the Pavilion? Or the Capitol? The answer to all these questions is yes, says earthquake expert Jim Zollweg.

Zollweg, a Geosciences research professor at BSU, says there are 50 to 100 potentially active faults in Idaho, with four of them in the Treasure Valley.

Zollweg is quick to say earthquake prediction is an uncertain business but as near as he can estimate, a quake that could cause serious damage in the Treasure Valley is likely to happen every 400 to 800 years. The problem is we don't know when the last one occurred.

Is it possible that a Borah Peak or a 7.9 magnitude quake, like the one that rocked India

Jan. 26, could happen here in the heart of Boise?

Zollweg allows that while a catastrophic quake is unlikely here we can get some pretty strong ones. "A seriously damaging earthquake in Boise would result in the partial or total collapse of up to 200 buildings, some loss of life, and have a serious economic impact."

He says that a magnitude 6.5 right under Boise could cause this type of damage, as could a magnitude 7 quake as far away as Emmett.

Earthquake magnitudes measure earthquake size calculated from ground motion recorded on seismographs.

Every increase of one number on the scale, say from 5.5 to 6.5, means the quake's magnitude is 10 times as great.

Zollweg also said any building three-stories or higher that went up in Ada County prior to 1985 is subject to major damage from a quake and that brick buildings not reinforced are especially prone to collapse as a result of a trembler. One needs only to stroll around campus or downtown to assess the threat.

Should we be concerned? Zollweg says Idaho is in the top 25 percent of areas at risk for damaging earthquakes in the country. To add perspective, that means California is only 5 times more likely to have a

major earthquake than Idaho.

So, what can we do? Zollweg takes the long view. He says the Chicken Little approach doesn't work. With time, Boise will become more quake resistant. He points out it wasn't until 10 or 15 years ago that builders started bolting houses to their foundations. The building code adopted by Ada and Canyon Counties assures that new construction is earthquake ready.

One thing Zollweg is certain of is that studying earthquakes saves lives and money. He says up to \$40 million in damages and 200 lives were saved in Southern California's Jan. 1994 quake as a result of studying seismology. That one measured 6.7.

Zollweg is proud of the progress made here in the last 10 years but acknowledges there is still much work to be done.

That work costs money however, and funding is hard to come by. It's ironic, he says. The funding will come after a major disaster. By then it's too late. Zollweg says Idaho is 50 years behind California in the study of earthquakes. Unfortunately, or fortunately, depending on your perspective, we will stay 50 years behind until Boise shakes, rattles and rolls.

Grimes named director of the Pavilion

Joyce Grimes, who has served as interim director of The Pavilion at Boise State since last summer, has been named the facility's executive director on a permanent basis.

Grimes will also maintain her duties as director of campus recreation, a position she has held since August of 1999, and will continue to manage the university's new student recreation center, which is due for completion later this year.

Grimes replaces Dexter King, who resigned as The Pavilion's director last year to pursue other opportunities.

Before coming to Boise State, Grimes served as associate director of the recreational and athletic facilities at UCLA from 1988 to 1999. She served in a similar capacity at Texas Tech from 1983 to 1988. She has more than 24 years in recreation management.

Grimes earned her bachelor's and master's degrees from Ball State University in Indiana.

"We are fortunate to have someone as talented and experienced as Joyce to assume the permanent responsibility for managing The Pavilion in addition to the student recreation program," said Buster Neel, Boise State's vice president for finance and administration.

Joyce has already demonstrated innovative ways to meet the needs of our intercollegiate athletic programs, and she is developing ways to involve more of the student body with Pavilion activities."

Opened in 1982, The Pavilion can seat as many as 12,000 people and is one of the top sports and entertainment venues in the region. This month it will host the first and second round of the NCAA men's basketball tournament for the sixth time. It also hosted the 2000 NCAA women's gymnastics championships, and next year it will be one of the sites of the NCAA women's basketball Sweet 16.

Legendary performers such as the Boston Pops, Elton John, Stevie Wonder, Tina Turner, the Eagles and Garth Brooks have performed in The Pavilion.

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science & technology

Quick computers a question of access

by Bryan Burnett

Want to download the latest version of Microsoft Internet explorer? How about the latest hit single from Matchbox Twenty?

If you are a typical BSU student your modem is 56K and by today's standards that means slow! Qwest claims you can get that browser upgrade or that song up to 25 times faster with their DSL service. AT&T @Home boasts up to 50 times faster with their cable modem.

DSL is an acronym for digital subscriber line. The service works by sending the signal through your existing phone line to a DSL modem that decodes the digital signal while allowing you to use your telephone at the same time. The @Home cable modem service works in areas where the actual cable system has been upgraded to a fiber optic network that enables two-way data communication. Since it uses cable and not a phone line you also have the ability to be online and use your telephone at the same time.

So, at speeds from 25 to 50 times faster with the convenience of being able to be online and talk on the phone simultaneously, why aren't BSU students stampeding to the nearest high-speed provider?

For some students availability is the issue, for others it's price.

According to spokesperson Brian Dietz, AT&T @Home service is available in 54 percent of Treasure Valley households.

"Our broadband service is currently available in all of Nampa, Caldwell and Meridian, and most of north Boise" Dietz said.

Qwest did not respond to a request for information about DSL availability in the valley.

So, how much does it cost? With Qwest DSL it depends on which plan and which Internet service provider you select.

Qwest's most popular plans are the Select service for \$19.95 per month and the Deluxe service for \$29.95 per month. In addition to this charge you also must have an Internet service provider which costs around \$20 per month. AT&T @Home's cable service runs \$39.95 per month including the Internet service provider.

Both companies are currently running promotions that include free installation and a discount on the first few months of service. If you are using your existing phone line with your 56K modem chances are you are paying around \$20 per month. In this case, switching to high speed would double your monthly expense. However, if you have a second phone line for your computer, switching is a bargain. You get much faster service for about the same price.

So, how fast is it really? AT&T @Home says 50 times faster than a 56K modem is a very realistic measurement. Dietz likes to use an analogy to describe his company's service versus a 56K modem. He says the 56K modem is like a TV without a remote, if you want to switch channels you have to get up off the couch and manually turn the knob, a process that takes about 30 seconds.

"Our cable modem is like having that remote in your hand, hit the button and boom, you're there."

Qwest DSL says that for Select and Deluxe service, 25 times faster speed depends on many factors, however, they guarantee that your speed will always be at least five times faster than 56K. As for @Home's speed claims, Qwest says as more people subscribe to the cable service, the slower it will get. For this reason, their service is the better choice. Of course @Home denies that the service will get slower as they add customers.

Dietz says, "that is a myth circulated by competitors with a weaker product that costs more."

What do the experts say? There are strong arguments for both services. You can log on to most search engine's, enter "DSL and cable," and be bombarded with enough information to keep you busy for weeks. One thing is for certain though, an upgrade to either service from a 56K modem will greatly enhance your Internet experience.

For more information about either service, including availability in your area, call the company's toll free number or log on to their Web site. (Qwest DSL: www.qwest.com, 877-665-6342, AT&T @Home: www.@Home.com, 888-262-6300.

science & technology

NYU freshman confesses to computer toss

by Bill Lucia

NEW YORK - A New York University freshman has confessed to throwing a computer monitor out of her ninth-floor window last month, narrowly missing a night watchman next door.

Jennifer Ottomeyer, a College of Arts and Science freshman, said she was intoxicated when she threw the monitor out of her room in the Rubin Residence Hall at 11:15 p.m. on Feb. 1.

"We were all very, very drunk," she said. "I didn't know there was a window down below, or that it was possible for a person to be anywhere in the vicinity."

The monitor smashed through a basement skylight at 99 Fifth Ave. The skylight is over the building's employee bathroom. A night watchman was standing just outside the door of the restroom when the monitor crashed through the skylight, according to the building doorman who wished to remain anonymous.

The doorman noted that the incident could have been serious, had the night watchman been in

the bathroom.

"If he was inside he would have been hurt," he said.

The toilet and sink in the bathroom were almost directly under the skylight.

"It's hard to imagine an action more thoughtless and sophomoric than throwing something heavy out the window of your room," university spokesman John Beckman said. "I grew up in Manhattan and I think I was taught not to throw things out the window by the time I was 2 1/2 years old. It's egregious, inexcusable and juvenile."

Ottomeyer, a religious studies major, planned to take a leave of absence from NYU for academic reasons. Although she remains in her room, University officials have told her that she would be banned from NYU housing, Ottomeyer said.

"It would be reasonable to say in general that the tossing of materials out the window, particularly heavy electronic components, is a sure path to expulsion from housing," Beckman said. "Moreover, any damage caused by such an episode would be

assessed to that individual."

After housing officials determined the computer had been thrown from Ottomeyer's window, they told her that she could either claim responsibility for the incident or face police action. Ottomeyer opted to avoid the possibility of police intervention and confessed.

"They were like, 'Hey, fess up or the police will get involved,'" she said. "I was taking a leave of absence anyway."

Ottomeyer said she was frustrated with the computer because "it was old and it didn't work."

She said she thought throwing the monitor out the window would be entertaining.

"I figured no one is ever down there, and it would be cool to see a computer monitor hit the ground from nine floors up," she said.

Bill Lucia is a reporter for the Washington Square News at New York University. Article reprinted with permission.

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MIT battling high student suicide rate

by Roshni Jain

PHILADELPHIA - Over the last decade, students at the Massachusetts Institute of Technology have been more likely to commit suicide than those at other institutions of similar caliber, according to a recent study. A Boston Globe study, which compared suicides per 100,000 students since 1990 at 12 major universities, found the suicide rate at MIT to be three times greater than at the other schools.

MIT's rate of 20.6 undergraduate deaths per 100,000 students is 38 percent greater than the next highest school, Harvard University, the study

account, Campbell said, the expected rate of suicides would have predicted 19 to 20 suicides during the years of the study's scope, a number that MIT was below.

In the last 11 years, 11 students or recent graduates of MIT have committed suicide, the latest of which happened last November. Eight of these students killed themselves by jumping out of buildings, a trend that health experts find especially disturbing.

In response to the alarming rate of student suicides, the task force — which began meeting in November — is

have been most pronounced at MIT, Penn also had to confront the issue last spring when College junior Justin Finalle killed himself at his home in DuBois, Pa. In 1998, a Wharton senior also shot herself in her Center City apartment.

Ilene Rosenstein, director of Penn's Counseling and Psychological Services, feels that student suicides occur for a variety of reasons.

She said that in this age group, psychological problems arise but students may not have adequate support systems and may consequently feel isolated.

"It sets a weird dynamic where a person may feel very isolated and different," Rosenstein said. "Not everyone would think of suicide as an option, but a certain percent of the population does, that's why it's important that the counseling services reach out to these people."

Rosenstein feels that faculty and staff at Penn serve an important role in preventing student suicides by identifying and referring troubled students to counseling services.

"Penn does an excellent job of really having people out there who come to us and tell us we're concerned about someone. The prevention is tremendous," she said, citing the 1,400 referrals CAPS had last year.

"I think people choose suicide when they see no way out," Rosenstein said. "It's important that we reach out and listen to them."

Jain is a student reporter at MIT. Article reprinted with permission.

"It sets a weird dynamic where a person may feel very isolated and different," Rosenstein said. **"Not everyone would think of suicide as an option, but a certain percent of the population does, that's why it's important that the counseling services reach out to these people."**

found.

"One suicide is too many, and we are trying to do all we can to help prevent them," said Kenneth Campbell, an MIT spokesman.

Campbell said, however, the study's statistics are "skewed in several different ways."

He said on average, MIT enrolls more men than women and that young men commit suicide at a rate five to six times higher than women. Taking these facts into

outlining how the school's mental health services may be improved to provide more help for troubled students.

"Basically we're creating a set of recommendations for mental health at MIT," said David Mellis, co-chairman of the task force. "I certainly think improving counseling service is a good thing and improving things will make the students happier and the campus a better place to live."

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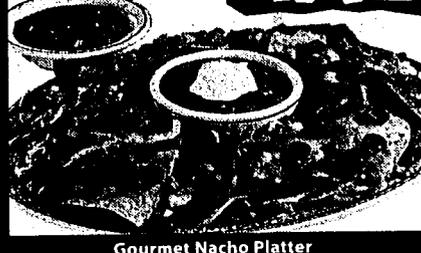
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Feminism a 'disease' to avoid, conservative activist says

by **Becky Bowman**

EVANSTON, Ill. - Conservative activist Phyllis Schlafly called feminism a "disease" to be avoided in a controversial speech at Norris University Center's McCormick Auditorium at Northwestern University.

Schlafly, an author and president of the Eagle Forum, discussed the "Curtain Falling on Feminist Follies" with about 150 students in an hour-long speech sponsored by College Republicans, Young Americans Foundation and the Associated Student Government.

Schlafly said feminists have "fallen on hard times," referring to the recently married Gloria Steinem and Sen. Hillary Clinton (D-N.Y.), whom Schlafly said made her career "the old-fashioned way — she married it."

"Feminism really is a disease. You should avoid it," she said. "It is contagious. You might catch it."

James Strong, president of College Republicans, said the group invited Schlafly because of her ardently conservative views.

"You infrequently get a socially conservative view on college campuses," said Strong, a Weinberg junior. "Schlafly represents that."

Schlafly said men and women are different in ways that prevent them from doing the same types of work, espe-

"Feminism really is a disease. You should avoid it," she said. "It is contagious. You might catch it."

cially in occupations requiring manual labor and physical strength. Such differences, she said, cannot be reconciled through feminism.

"There are a lot of differences that changes in the times haven't changed," she said.

During a question-and-answer session following the speech, many students challenged Schlafly's conservative views.

Lexi Smith, a Weinberg junior, garnered applause when she asked Schlafly if she discounted the benefits feminism had brought in her professional life, such as the ability to have a career while raising a family.

"I didn't benefit from the feminist view at all," Schlafly answered, to more applause. She said her role as a wife and mother did not prevent her from pursuing a career.

"It's not like I was chained to my stove," she said. "I was allowed to make phone calls. I was allowed to write."

She also said she is now reaping the benefits of having a family.

"Children and grandchildren still offer the best fulfillment," Schlafly said. "I'm right now experiencing the joy of 14 grandchildren, and let me tell you, it's like being born again."

Led by the Bisexual, Gay and Lesbian Alliance, about 20 students from campus organizations protested Schlafly's speech. Protesters demonstrated outside, holding placards and circulating a petition affirming their "outrage and indignation" that someone with Schlafly's views would be brought to campus.

Matthew Barbour, president of BGALA, said Schlafly is an enemy of many minorities.

"She was utterly flippant and dismissive about issues such as rape and violence," said Barbour, a Weinberg junior. "I'm horrified by that."

Adele Nicholas, who considers herself both a Republican and a feminist, agreed with Schlafly that men and women are different but disagreed with her general views on feminism.

"She was right, but that doesn't mean that feminism is evil," said Nicholas, a Medill freshman. "It doesn't have to be a man-hating bitterness."

Schlafly said she enjoyed her evening at Northwestern despite the vociferous protesters.

"That's what makes it lively," she said.

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MARCH 7-8
Boise State 33rd Annual Invitational Theater Festival, for high school students, Student Union. 9 a.m.-5 p.m. Presented by Boise State theatre arts department. Call 426-3980.

MARCH 8-11
"HMS Pinafore," Morrison Center Main Hall. 10:30 a.m. and 7:30 p.m. March 8; 7:30 p.m. March 9-10; 2 p.m. March 11. Presented by Boise State music and theatre departments. Tickets: \$11-\$14 at Select-a-Seat, www.idahotickets.com or call 426-1766. (Free tickets for Boise State students, faculty and staff available at on-campus Select-a-Seat only.) Call 426-3980.

MARCH 9
University Gallery Stroll, Student Union Gallery, Visual Arts Center Gallery 1, in the Liberal Arts Building, and Visual Arts Center Gallery 2, in the Hemingway Center. 5:30-7 p.m. Refreshments and reception. Free. Free parking. Call 426-3994 or 426-4636.

Heart Of A Champion-Carman Concert, Pavilion. 7 p.m. Tickets: \$10.00 at Select-a-Seat. Call 426 1766.

MARCH 9-APRIL 6
Chicano / Chicana Invitational Exhibition, Boise State Visual Arts Center Gallery 1, Liberal Arts Building. Opening reception 5:30-7:30 p.m. March 9. Free. Exhibition hours 10 a.m.-5 p.m. Monday through Friday, noon-5 p.m. Saturday. Call 426-3994.

MARCH 10
Flute Day 2001, Morrison Center Recital Hall. Featuring guest artist Trygve Peterson. Workshops, noon-5:30 p.m.; recital, 2 p.m. Presented by Boise State music department. Workshops: free. Recital: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Lu'au, Student Union Jordan Ballroom. Time: TBA. Presented by Hui-O-Aloha. Cost: TBA. Call 426-1449. **RESCHEDULED TO APRIL 8.**

MARCH 11
Island Rhythm Celebration, Student Union Jordan Ballroom. 6 p.m. Micronesian food and cultural performances. Presented by Boise State Island Rhythms club. Tickets: \$10 non-students, \$5 students. Call 426-4259.

MARCH 13
Senior recital, Jon Hillman, viola, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980. **RESCHEDULED TO APRIL 12**

SPB film "Ernesto Che Guevara," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

MARCH 14
Chusma Performing Guerilla Theater, Student Union Jordan Ballroom. 7:45 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1223.

Senior recital, Ana Boyd, soprano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Comedian Troy Thurdgill, Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Admission: \$3 non-students, free to students. Call 426-1223.

"Stars and Spotlight" concert by Treasure Valley Concert Band, Capital High School. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

CONFERENCES

MARCH 13-14
Mexican American Studies Conference, "Unity of the People: Equality, Dignity and Respect." Student Union. 1-9 p.m. March 13, 8:30 a.m.-midnight March 14. Presented by Boise State sociology department. Free. Call 426-3207 or 426-3684.

SPORTING EVENTS

MARCH 10
Boise State gymnastics vs. Washington, The Pavilion. 7 p.m. Call 426-4737.

MARCH 15 AND 17
NCAA basketball playoffs, The Pavilion. Tickets sold-out.

MARCH 16
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Bronco men finish regular season, prepare for big west tourney

Pavilion says goodbye to Armstrong, Hordemann and Woods

by Douglas Dana

The Broncos followed their thrilling one point victory over Utah State on Feb. 24 with a home sweep over Cal-Poly and third-ranked UC Santa Barbara last weekend.

Saturday's game against the UCSB Gauchos also marked the final home appearance for three Boise State seniors. Delvin Armstrong, Clint Hordemann and Kejuan Woods were honored at half-court prior to the game with plaques and a standing ovation from the crowd. Perhaps more importantly for them, all three made significant contributions against a very tough UCSB

team.

The wins must have been especially sweet for Armstrong, who was diagnosed with an irregular heartbeat just two weeks ago. The senior guard suited up for Thursday's game and played as though he hadn't missed a step. During one particular stretch in the first half, Armstrong twice elevated over multiple Gaucho defenders, missed a jumper, then sprung up immediately to grab his own rebound. He sank one on the other. It might not have been so impressive if he wasn't surrounded by guys who were all

Kejuan Woods (front) and Trevor Tillman enjoy the final moments of Woods' last game in The Pavilion.

photo by: Ted Harmon *the Arbiter*

four inches taller than he is. There is really no substitute for a 36-inch vertical.

Hordemann, meanwhile, played his final home game the same way he's played every game as a Bronco. Whatever the 6'3" guard might lack in size and skill is made up for with heart and tenacity. If the league kept a stat on how many



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times a player hit the floor chasing loose balls Hordemann would own it every season. Against UCSB he led all rebounders with nine and was one of four Broncos with two steals.

There exists a sizable contingency of Boise State fans that believe Kejuan Woods might be the best all-around player to ever wear a Bronco uniform. His performance Saturday lended support to that claim as the 6'6" forward scored 26 points, tying his career-high at Boise State.

On several occasions Woods could be seen taking a slightly askew angle toward the rim on a fast break, apparently in anticipation of receiving a lob pass for the alley-oop. Though the guards had difficulty getting him the ball on those occasions, 'Key' did have a monstrous two-handed jam in the first half following a Joe Skiffer

steal that got the crowd out of their seats faster than a miniature basketball giveaway. Obviously Woods and the rest of the Broncos were having a great time playing UCSB—even the usually stoic Abe Jackson cracked a smile once!

Although the Broncos looked pretty good two nights earlier in the win over Cal-Poly San-Luis 'Abysmal', you wouldn't know it by looking at or listening to the pathetic home crowd. While Saturday night games in The Pavilion are vaguely reminiscent of a legitimate college basketball atmosphere, Thursday nights seem more like nappy-time in a nursing home. There must be nothing going on Thursday nights for some of these folks to show up and sit there in a daze staring at their shoes. If the Athletic Department gave away a free meal to everyone who

walked in the door it would be easier to understand why these people show up because they certainly don't seem to care much about college basketball. On the other hand, it is kind of cool to be able to hear what the players and coaches are saying. Unless, of course, you're a player or coach—then a catatonic home crowd just plain sucks. Even the Zerkies, Boise State's vocal student contingency, have faded away after two seasons of trying to energize the frequently lethargic home crowd.

Against Cal-Poly Abe Jackson apparently didn't need any fan support as he rediscovered a part of his game he hasn't utilized for a while—taking jumpers from inside the three-point line. Jackson filled in beautifully as the teams' primary outside threat after the graduation of Roberto Bergerson, and for a time it seemed he never even looked at the basket unless it was at least 19 feet away. In Thursday's match-up Jackson was shooting and hitting from all over the

place and the stat sheet showed it. He ended up with a career-high 34 points and ripped down nine boards en route to the Bronco victory.

The game also provided some insight into the future of Bronco basketball. In addition to freshman Booker Nabors, who is already a fixture in the Bronco backcourt, freshman forward/center Kenny Gainous has done an excellent job relieving Trevor Tillman and Richard Morgan at center. Though he could stand to put on a few pounds, he does a great job of mixing it up down low. On Thursday night he pulled down nearly half of the Broncos' offensive boards in only 18 minutes on the floor. Gainous always seems to be right in the middle of the action where he is able to utilize his lanky frame and loooong arms. Just looking at the guy makes one think he might be an organism specifically designed to block shots. Keep an eye on him. He's got heart and he's good.

As the regular season comes to a close the Broncos now turn their attention to the post-season. This week the Broncos head south to Anaheim for the Big West tournament where they will face Long Beach State in the first round. Fans who were awake will recall how the Broncos narrowly edged the third-seeded 49er's 79-77 in overtime at the Pavilion on Jan. 13. However, at the time of their last meeting on Feb. 14, the Broncos were armpit deep in the teams' worst slump of the season and were soundly trounced 62-80 at Long Beach.

On a completely unrelated note, the Idaho Vandals are the only team in the conference who did not qualify for the Big West tournament.

Kejuan Woods drives the baseline against Cal Poly. The senior forward scored 38 points in his final two home games as a Bronco.

photo by: Jordan Mardis *the Arbiter*



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Boise State gymnastics team sets school record in victory over Minnesota

The Boise State gymnastics team scored a school record 197.05 to defeat 16th ranked Minnesota on Saturday. The Gophers scored 196.05 in the dual meet in front of 1,168 fans in the Pavilion.

Minnesota took the early lead, scoring a 49.175 on bars while the Broncos scored a 48.875 on vault. Then the Gophers then scored 49.00 on vault while the Broncos, led by Breanne Holmes' 9.925, scored 49.25 on bars. In the third rotation, Boise State scored 49.425 on beam, counting a 9.8, three 9.9's and Jessica Berry's 9.925. Minnesota in the third rotation scored a strong 49.4 on floor. In the final event, the Broncos scored a school record 49.5 on floor, led by Berry's school record tying 9.95, and Minnesota was forced to count a fall on beam, scoring

48.475.

Jamie Johns placed first on the vault for Boise State with a 9.875. Holmes 9.925 on bars also took first. Berry and Minnesota's Jenny Alf tied for first on the beam with 9.925's, and Berry also won the floor competition.

Holmes, Berry and Johns then went 1-2-3 in the all-around with scores of 39.5, 39.45 and 39.425 respectively.

"We perform at our best when we are relaxed. The crowd had fun with the disco music and our team stayed relaxed which elevated our performances." Boise State coach Sam Sandmire said, "This is the first time in two years we haven't counted a fall anywhere. We now need to ride this momentum and be consistent."

The team score of 197.05 was the first Bronco 197 or better in school history.

Team Scores: 1. Boise State 197.05; 2. Minnesota 196.05.

All-Around: 1. Breanne Holmes, Boise State, 39.5; 2. Jessica Berry, Boise State, 39.45; 3. Jamie Johns, Boise

Tiffany Weston tied with teammates Debbie Thompson and Breanne Holmes for third on beam with a 9.9.

photo by: Ted Harmon *the Arbiter*

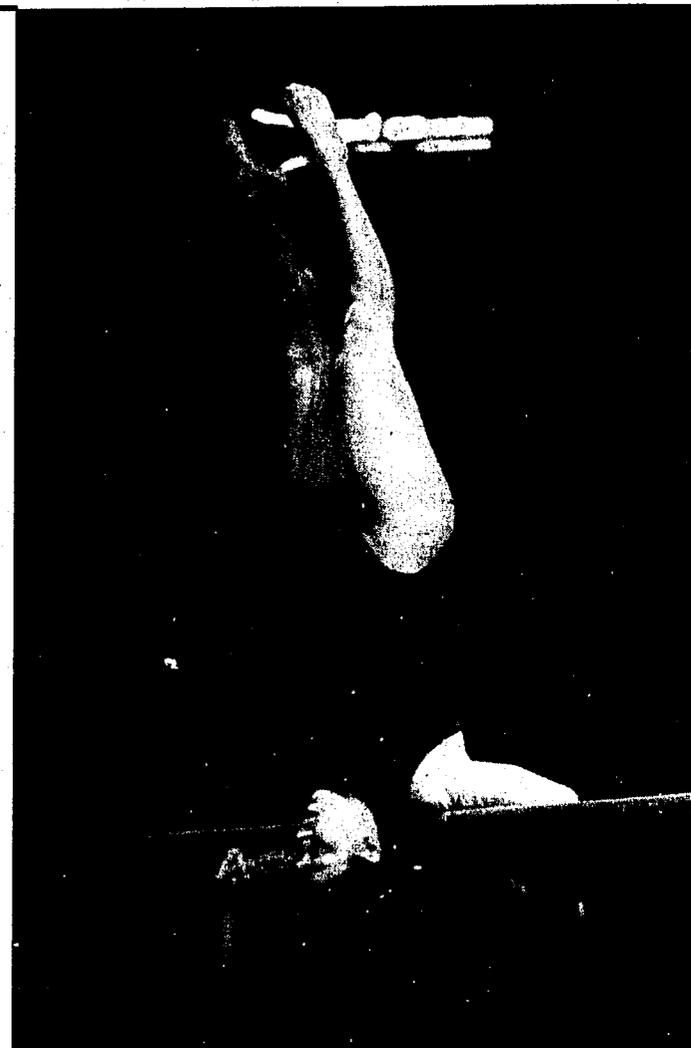
State, 39.425.

Vault: 1. Jamie Johns, Boise State, 9.875; 2. Courtney Norman, Minnesota, 9.85; 3. Megan Beuckens, Minnesota, 9.825.

Bars: 1. Breanne Holmes, Boise State, 9.925; 2. (tie) Catie Christensen, Minnesota, Annie Kaus, Boise State, 9.9.

Beam: 1. (tie) Jenny Alf, Minnesota, Jessica Berry, Boise State, 9.925; 3. (tie) Debbie Thompson, Boise State, Tiffany Weston, Boise State, Breanne Holmes, Boise State, 9.9.

Floor: 1. Jessica Berry, Boise State, 9.95; 2. MaryAnne Kelley, Minnesota, 9.925; 3. Jenny Alf, Minnesota, Megan Beuckens, Minnesota, Jamie Johns, Boise State, Tiffany Weston, Boise State, Breanne Holmes, Boise State, 9.9.



Boise State women's tennis team beats Cincinnati 5-2 saturday

The Boise State women's tennis team defeated Cincinnati 5-2 Saturday to finish the Broncos' three match sweep of the weekend. The Broncos on Friday defeated Montana and Air Force.

The Boise State women are now 12-3 overall.

In the Cincinnati match, Boise State grabbed four victories in singles: Renate Stoop at 1, Jemima Hayward at 3, Anna Oehme at 4 and Laurie Cheung at 6. Boise State also won the doubles point with Helen Lawson and Stoop at the first position nabbing a 9-8 victory over Cincinnati's sister team of Kara and Lyndsey Molony at the first position, and the Broncos' Oehme and Hayward winning 8-3 at the second posi-

tion over Khush Italia and Lisa Pruett.

Women's Tennis
Boise State 5, Cincinnati 2

Singles: 1. Renate Stoop, Boise State, def. Khush Italia, Cincinnati, 6-1, 6-3; 2. Jen Capuzzi, Cincinnati, def. Helen Lawson, Boise State, 1-6, 6-0, 6-1; 3. Jemima Hayward, Boise State, def. Lyndsey Molony, Cincinnati, 6-2, 7-5; 4. Anna Oehme, Boise State, def. Leen Cornellue, Cincinnati, 6-1, 6-4; 5. Katie Kerr, Cincinnati, def.

Jemima Attard, Boise State, 6-3, 6-3; 6. Laurie Cheung, Boise State, def. Lisa Pruett, Cincinnati, 7-5, 6-3.

Doubles: 1. Lawson/Stoop, Boise State, def. K. Molony/L. Molony, Cincinnati, 9-8; 2. Oehme/Hayward, Boise State, def. Italia/Pruett, Cincinnati, 8-3; 3. Kerr/Capuzzi, Cincinnati, def. Cheung/Attard, Boise State, 8-6.

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Adventures on Bronco Web and the joy of on-line in lines

A saga of the line between graduation and the web

by Lee M. Vander Boegh

If all goes well, I'll graduate this spring with a bachelor's degree in mass communication. At this point, only one thing stands between the cozy academic environment and the sterile outside world: an itchy-bitsy class known to communication folks as "Communication Seminar." Doesn't seem to awful bad, right? After all, I had a spot secured in the Tuesday night section. As it turns out though, a scheduling conflict made me unable to attend any class on Tuesday nights, but fortunately the

Dim lighting and the stale smell of decomposing vending machine substances set the stage. Luckily there was no line, then again I've never read too many accounts of long lines at medieval guillotines. Everything would have gone great had I not forgotten my login number for the Bronco Web, a mind-slip that set in motion the most bizarre chain of events that I've been involved in for at least a good month or so.

Communication Department offered a second session on Tuesday and Thursday afternoons.

As a little background, each section allowed a maximum of 20 students - for a grand total of 40. However, there were at least 50 students scrambling for enrollment, which transformed the Registrar's Department into Zoo Boise. Like starved wolves,

students paid total-disregard for each other's physical safety and emotional well being when presented with the slightest scent of an opening in one of the sections.

I, however, found an "in." It turned out that a buddy of mine wouldn't be taking the Tuesday-Thursday class that he had signed up for, so he allowed me to go with him when he dropped, in hopes that I could quickly snatch the vacated spot. The ingeniousness of this plan was its simplicity. When plans get too complex they have a tendency to go wrong.

Dim lighting and the stale smell of decomposing vending machine substances set the stage. Luckily there was no line, then again I've never read too many accounts of long lines at medieval guillotines. Everything would have gone great had I not forgotten my login number for the Bronco Web, a mind-slip that set in motion the most bizarre chain of events that I've been involved in for at least a good month or so. Luckily, an exceptionally friendly woman positioned like an armed guard outside of the office was more than happy to help poor unfortunate souls with troubles such as mine. Sheepishly, I admitted I couldn't remember my login number - something that the lovely sentry was more than happy to remedy.

Speaking of this, I've never understood how all of the employees in the Administration Building manage to pull up everything from my birthday to the average length of my back hair in a matter of seconds. Their fingers fly faster than a Costco cashier on meth. It wouldn't surprise me at all to find out that Eddie Van Halen comes to these people for lessons to increase his playing speed.

Anyway, I flashed my student ID card for verification, without the usual remarks about how my ID card of yesteryear looks like a bus pass, and got a sticky note with my login number. Of course something else was written underneath, which resembled old WWII submarine code, but she didn't identify it and I didn't understand it, so I

simply disregarded it.

I grabbed a computer terminal - still no line - and typed in my login number, along with the password that I had remembered all along, clicked "log in," and expected to be greeted into my own little corner of the Bronco Web. Instead I got a message saying that my login ID and my password didn't match up. No big deal, must have been a typo considering that I have the finger dexterity of an arthritic sloth. So

I attempt to log in once more. Again my attempt is mocked by the multi-million dollar programming code of the administration computer system. I try again...and again, each time typing more and more carefully; each time with the same result. Finally, a message came up telling me that my account would be frozen if I made another mistake. Admittedly, this is the point where most semi-intelligent folks will acknowledge a problem and

ask for assistance. I, however, disregarded the warning and tried to log in again. "This account has been frozen." I must have tried this a dozen more times, despite the freeze on my records, before a registration assistant noticed my incessant profanity-laced hollering and offered to help. Her solution: revisit the sentinel in the hall.

By now, my partner in aca-

cont on pg. 22



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cont. from pg. 21

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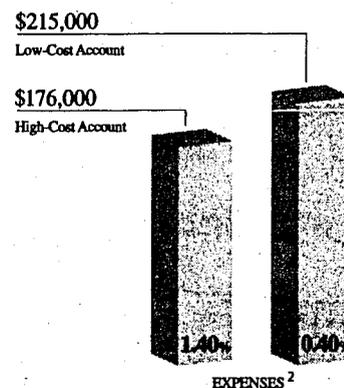
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demarc perfection had successfully dropped his seminar class, meaning that it was fair game to whomever had Internet access and a burning desire to graduate this semester.

The woman, now beginning to lose the friendly persona she originally radiated, regained access to my blood type and dental records and took off the freeze. Then she handed me yet another sticky note with my login ID and the submarine code. Becoming agitated, she told me how to log in, and that I'm required to change my password the first time I access the Bronco Web, instructions for a first-time user. I explained that I'd been using this new Internet system since earlier in the fall, but I appreciated her help. Then she mumbled something about the password on the sticky note. It turns out that my password was reset when she told me my forgotten login number on my first visit, something she didn't bother to explain at the time. All things corrected, I was ready to go.

By this time a line of about 20 people had gathered in front of the registrars. A funny thing about lines is that most people don't ask what the line is for; they just assume it leads to the place they need to be. In fact, there were some people who don't have a destination at all, they just see a bunch of people standing in front of each other and go, "Hmm, a line, better get in it before it gets too long."

Realizing the importance of time, I ran over to the library to acquire immediate access to the net. By now, the spot in the class had been vacant for over half an hour. I booted up the browser, typed in the link to the Bronco Web, and typed in the login and password to my recently unfrozen account. "This account has been frozen." I had no other choice than to revisit the now cantankerous woman outside the registrar's office. As to be expected she went on and on about how I must have caused this problem, and that I must not be logging in correctly. I'm not sure which part of the complicated process she was referring to, either the login number or the password I suppose, but she was adamant in pointing the blame at me. Tediously, she unfroze my account and required that I make my next attempt under the close supervision of an assistant.

The line was gone by now, thankfully, so I was able to find a terminal rather quickly. I grabbed a very polite young woman who bore a registrar nametag and explained that my I.Q. must temporarily drop below that of a shoe size when faced with the Bronco Web. She happily agreed to help me. I laid my sticky note on the top of the keyboard, and button by button typed in my numbers in the required fields. "This account has been frozen." She theorized that maybe another terminal would yield better results, so I took my sticky note to a computer across the room, my assistant followed. "This account has been frozen." My only option, as you've undoubtedly guessed, was to return to the hall.

By now the woman was downright sore. Her voice was as excited as Randy "The Macho Man" Savage, and her eyes glared in fashion similar to Dirty Harry's. She informed me there was nothing more she could do, but I could go talk to the administrative personnel of the Registrars Department.

To meet the actual registrar, I had to wait for three other students to complete their deals (a process otherwise known as *waiting in line*). After about five minutes, I was able to sit down and explain my situation. With a smile on her face, the registrar asked for my student ID (which she said looked like a bus pass) and the infamous sticky note. She did a little typing, stopped briefly to say "Hmmm," then typed some more. After a minute or two, she took a close look at my ID card and said, "You're not Muhammad Ackmodine," or something similar to that. Apparently the grouch out in the hallway had miswritten my login ID onto the sticky note. The administrator alleviated the problem, so I courteously thanked her for her help and headed toward yet another computer.

Finally I got into Bronco Web. Of course I had to go through the process of changing my password — a process made slower by thousands of users bogging down the system. All said, it had been close to 45 minutes since my friend had dropped the communication seminar. Feverishly, I went through the necessary actions to add the class only to get an error when I clicked the final "OK". Apparently, you can't be enrolled in two sections of the same class. I had no choice but to drop my current section before adding the other. I shivered from the idea of finding out that the afternoon class was full, only to be rejected from my current class because someone had added it within the few seconds that I had dropped it. Luckily the desired class still had an opening, so everything turned out peachy in the end.

I love happy endings, but I hate lines.

Because, I said "No" | A parent's forum

by Casey Burkett

Letters from readers have been trickling in, but getting stronger. I want to let these people know that I am listening, appreciative, and inspired.

... I'm writing to you because your article in last week's paper was just what I needed. Let me explain: I live and work in Meridian, but last Wednesday I found myself roaming the BSU campus, looking for an answer I didn't think I could find. I'm 32 years old, married, with two beautiful little girls, and I struggle like hell to put a roof over our heads and keep us fed. I dabbled in college 10 years ago, but I'm still two years short of my bachelor's degree. I really, really want to get back to college - both to prove to myself that I can do it, and to have a shot at better paying jobs - but every year the idea becomes a little less realistic. Or does it?

I don't want my girls to see me grumbling away at dead end jobs like I saw my dad do. I want to be

educated so I can make them proud and be able to help them with their homework and hold up my end of a conversation with other adults.

I've applied to BSU for this fall and submitted financial aid forms. Sometimes I get scared and say, "What the hell am I doing? Don't I realize what kind of financial peril I'll put us in if I cut back on work and dive into school? I come up with a million reasons why I can't go through with it, talking myself out of going back before I even give it a try.

What I really need is to know that there are others out there—married folks with kids who are struggling the way I soon will. I need to know they survive and come out okay on the other side. I would love to be part of a community of support for parents who are students. I'd love to go out and get coffee and talk about it, or encourage each other through email. Let me know what you think. And thanks for starting this.

Greg

Greg,

It amazes me on a daily basis that there are so many children running around campus; it's just not what you picture as college life. But I think there are more parents here than anyone realizes. I might be stretching here, but I'm pretty sure every one of us is in similar situations. They may vary slightly, but we are all facing the same basic issues, and a formal support system would be an innovative idea. I've got some research to do on clubs and organizations at BSU (I don't know much about them yet), but if there isn't a parent's organization, then we should find a way to start one. I hope to bring more information on this soon, thank you for your thoughts, and I hope to see you on campus this fall.

Your article in the Arbiter was good. I do not entirely agree with your opinion about keeping your

kid out of daycare, I very much enjoyed the fact that you recognized it was just your opinion, and how you felt, not law. In my view daycare is needed in a child's life, it teaches social interaction, how to deal with other adults, a little structure, and many other things. I have not read the book by Hilary Clinton but her title is a great one, "It Takes a Village to Raise a Child." Parents are not the only people raising a child, grandparents, aunts, uncles, cousins and friends all play major roles in that child's life. Parenting cannot occur in a vacuum, exposure to others is vital in my opinion. As far as keeping the child home a little longer to build a better bond is tricky as well. How many people do you know that have had terrible parents and cling to them like no tomorrow? Or people that have parents that do anything and everything for them and the person still rejects them? Yes, these are extreme, but they are also very common. How to raise a child in a racist society? Great

question. I am a tribal rolled Indian and I went and picked up my boy from day care, He had on face paint and a feather in his hair. He is also a tribal rolled Indian, and they said he had fun playing "Indian" today. Great huh? The best thing to do is to encourage your child to ask questions but to also respect the fact that minorities are people too, with many of the same needs and wants. Then expose them to other cultures.

The Powwow at BSU, Cinco de Mayo, Black History Month, the Basque Museum. Go to these and encourage respectful questions. Thank you for the article, and look forward to your next one.

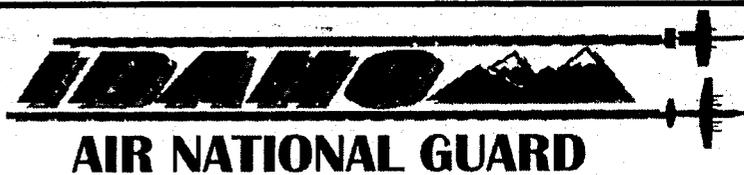
Duke

Duke,

The more and more research I do, the more I find out being the perfect parent is impossible. There is data supporting daycare, and data advocating firmly

cont. on pg. 24





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cont. from pg. 23

against it. For every piece of advice out there, there is a contradiction. Take circumcision, for example. There is sound medical reasoning to, and not to have a boy circumcised. But, what usually is the case, if dad is, baby is. It all boils down to choice and more importantly instinct. I think what parents really need to do is, first, really get in touch with their kids, listen to them closely. Their actions can tell you more than any book or doctor. Second, follow their gut, it is evident in most parents there is just a natural instinct, a knowing of the proper actions and responses. Too many times, media, and the next fad overtake us. We have so many people telling what is right and wrong that these natural instincts get steam rolled by trying to fit in to what the world wants from us. To be a good parent, you have to love your kids; the rest should just be a logical stem from that.

Your daycare is a prime example of people just not thinking about the implications of their actions. It truly astounds me how blind we can be. By having your son "play" Indian for the day, I really feel they were trivializing his heritage. I'm sure only good intentions were meant, but it comes down to respect and cultural sensitivity. People just don't see beyond themselves, they don't think about the rippling effects of the things they say and do.

Again, thank you for taking the time to express yourselves, and I hope more take a cue from these letters. Send submissions to BecauseISaidNo@hotmail.com.

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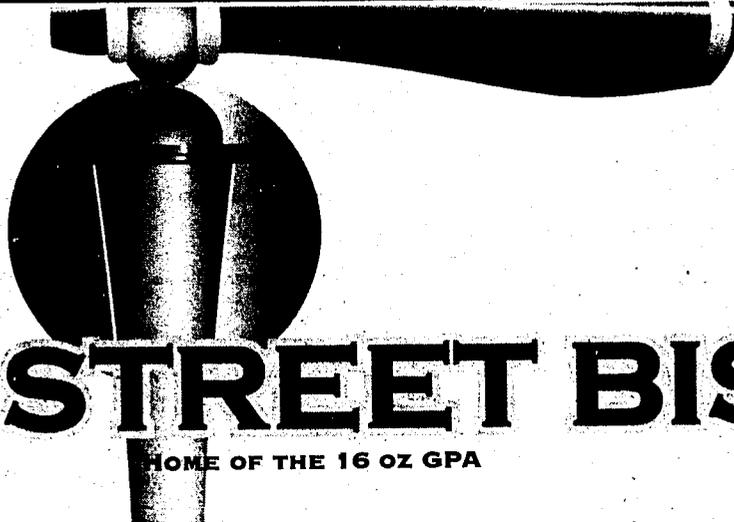
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Diversions

26

March 7 - 14, 2001

Island Rhythms Festival features Micronesian food and culture

Arbiter staff

Authentic Micronesian food, music and dancers will be featured at the Island Rhythms Festival from 6-9 p.m. Sunday, March 11, in the Boise State University Student Union Jordan Ballroom.

The dinner and dance festival is sponsored by the Boise State Island Rhythms club, a group of about a dozen students from Saipan and other Pacific islands.

This festival is an opportunity to learn about cultures of the Pacific islands, including the U.S. Commonwealth of the Northern Mariana Islands (CNMI), where the residents are U.S. citizens. CNMI is located in the Pacific between Guam and Japan. Saipan is the capital and largest island. The

Federated States of Micronesia (FSM), an independent member of the United Nations, is a grouping of 607 small islands south of CNMI and about 2,500 miles southwest of Hawaii, just above the equator. FSM was a U.S. trust territory until 1986.

Dancers representing various islands cultures and a Micronesian band from LaGrande, Ore. will perform. The menu will include these island specialties: roast pig, red rice, chicken keleguin (barbecued chicken with ground coconut), sukiyaki, stir-fried vegetables, saibuk banana (cooked banana in coconut milk), and bukayu (candied coconut). The Island Rhythms club students are preparing

mwar mwar, traditional island head wreaths, for participants to wear.

Tickets are \$10 for general admission, \$5 for seniors, Boise State students and children ages 4-12, and free for children 3 and under. Tickets may be purchased at Select-a-Seat outlets, online at www.idahotickets.com or by calling 426-1766. Tickets are also available at the Information Desk in the Student Union, 426-4636, and at the Multi-Cultural Center in the Student Union Annex, 426-4259.

For more information, call 426-4259 or 342-1340 or e-mail islandrhythms2000@yahoo.com.

Boise State Art Galleries host three exhibitions and gallery stroll

Arbiter staff

Boise State University's art galleries will open three exhibitions over the next few weeks and will host the first University Gallery Stroll from 5:30-7 p.m. Friday, March 9. The Gallery Stroll will feature receptions in all three university galleries. Free parking will be available on the evening of the Gallery Stroll. The exhibitions in each gallery are as follows:

Feb. 23-March 16. "The Sleeper Must Awaken." Boise State Visual Arts Center Gallery 2, in the Hemingway Center. Open 10 a.m.-5 p.m. Monday through Friday, noon-5 p.m. Saturday. This exhibition, in conjunction with Women's History Month, is a juried show featuring women artists from the Pacific Northwest. The theme reflects the idea that women must awaken to discover their own personal power and potential as they grow in their life stories. (See a review of this exhibition in last week's Arbiter).

March 2-April 6. Cesar Martinez Exhibition. Student Union Gallery, upstairs in the Student Union Building. Open 7 a.m.-11 p.m. daily. Martinez, who is from San Antonio, Texas, is a prominent Chicano painter who has exhibited work throughout Mexico and the United States. He will speak at 7:30 p.m. March 13 in the Student Union Jordan Ballroom D, as part of the Mexican American Studies Conference at Boise State. All conference programs are free.

March 9-April 6. Chicano/Chicana Juried Art Exhibition. Boise State Visual Arts Center Gallery 1, in the Liberal Arts Building. Open 10 a.m.-5 p.m. Monday through Friday, noon-5 p.m. Saturday. This is an exhibition of mixed media work by noted professional Chicano and Chicana artists. The exhibition is organized in conjunction with the Mexican American Studies Conference at Boise State.

Admission to all campus galleries is free. Several Boise State departments have teamed up to sponsor the University Gallery Stroll and these exhibitions, including Student Union and Activities, the Women's Center, the art department and the sociology department. For information on the Cesar Martinez exhibition in the Student Union, call 426-4636. For information on the Visual Arts Center galleries, call 426-3994.

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Tiffany concert cancelled SPB in a tiff over surprise addendum

by Jim Towell

Now that members of New Kids On the Block (Jordan Knight, Joey McIntire), Menudo (Ricky Martin), and Take That (Robbie Williams) have made it safe for 80s cheeseball pop stars to make dramatic and serious returns to the spotlight, Tiffany, the former teenage sensation who gave us a timeless rendition of "I Think We're Alone Now" is back with a new album.

And she might have been here March 9 had her agency been as squeaky-clean as her teenage reputation.

Tiffany's comeback record, "The Color of Silence," has been given glowing reviews by many members of the music press. *Billboard* magazine called it "...one of the finest pop albums of the year (2000)," and referred to Tiffany as a "skilled, seasoned artist." AMG called it "extravagant and unbridled", and several publications likened it to Alanis Morissette's breakthrough album.

Despite the critical acclaim, Boise State students didn't seem to take her as seriously. SPB events coordinator Autumn Haynes asked a ran-

dom sampling of about 20 students what they thought of her, and most said that they "wouldn't pay to see her," and several mentioned that her attempt at a comeback was humorous.

Tiffany's booking agency, Vision Entertainment, had wanted to have her perform a free noon show on March 9, and Haynes reserved the north patio dining area for that purpose. But this week Haynes received an addendum to the agency's contract stipulating that BSU was to provide six hotel rooms, eight meals, 20 clean white towels and other accessories, at a cost of \$1500. This money would have come from student fees, and SPB's budget was already tight due to finals relief and other events.

Haynes says that Tiffany's agency was "begging us to come here," and that they failed to mention any cost to the University until a week before the show. She also said that the agency told her the pop singer would "perform under any conditions," and that he "basically lied" about the fact that it was a free concert.

Grammy winner to perform at Gene Harris Festival

Arbiter staff

Eddie Palmieri, a featured performer at this year's Boise State University Gene Harris Jazz Festival April 5-7, won a Grammy Award Wednesday night for Best Salsa Album. The album, "Masterpiece/Obra Maestra" on RMM Records & Video Corp, was recorded with the late Tito Puente.

The Grammy is Latin jazz pianist Palmieri's sixth. He will perform with his Latin jazz octet on Friday, April 6, in the Pavilion at Boise State. Tickets for this year's jazz festival, which features the popular downtown Boise Club Night and back-to-back evening concerts in the Pavilion, are on sale now at all Select-a-Seat outlets, by phone at 426-1766 or 426-1494 and are also available on-

The Grammy is Latin jazz pianist Palmieri's sixth. He will perform with his Latin jazz octet on Friday, April 6, in the Pavilion at Boise State.

line at www.idahotickets.com.

Other festival performers include: two-time Grammy-winning vocalist Diane Schuur with the Riverside Jazz Orchestra; the new Curtis Stigers Jazz Quintet, which includes Stigers, Hammond B-3 organ player Larry Goldings, and Bill Stewart, Pete Bernstein

and Dennis Irwin; Niki Harris; Paul Tillotson; Cherie Buckner; Billy Mitchell; Chuck Smith and the LA Connection; the Boise State Jazz Ensemble; Tad Weed; Mimi Fox Trio; Sally Tibbs/Kevin Kirk All Star Band; Ted Rosenthal Trio; Boise State Vocal Jazz Ensemble; Steve March Torne' Quartet; Mike Vax Sextette featuring alumni of the Stan Kenton Orchestra; and Living Daylights.

For more information about the 2001 Festival and its performers, call (208) 426-1203 or visit the festival website at www.geneharris.org.

Elizabeth Wood and Scott Noland star in the Theatre Arts and Music departments' production of Gilbert & Sullivan' "H.M.S. Pinofore." The performances are at the Morrison Center Main Stage March 8 - 11 and are free to BSU students.

Boise State Student Programs Board presents March Film Series

The Boise State University Student Programs Board presents critically acclaimed feature films at budget admission prices. All March films begin at 7 p.m. in the Special Events Center in the Student Union. Admission prices are \$2 general and \$1 for Boise State students with student I.D. for all films.

Mar. 13 — Ernesto Che Guevara — The Bolivian Diary

Ernesto Che Guevara's portrait as a revolutionary is painted through interviews and the English narration of his personal diary. The recounting of his 11-month attempt to activate Bolivians includes his relationship with Tania, his betrayal by local peasants, his health battles and the death of his comrades.

Mar. 19 — Being John Malkovich

A portal leading into the surrealist realm of John Malkovich's head begins as a fantastic discovery for Craig, a sad and out-of-work puppeteer. As Craig uses and markets this strange new land it becomes the battle ground for a love triangle between himself, his wife and his co-worker Maxine.



The Big Easy a great setting for concerts

Younger crowd misses the point

By Jim Towell

On Monday, Feb. 26, several hundred fans of punk rock congregated inside Boise's new concert hall The Big Easy to watch four bands unleash some raw energy.

The swanky club setting was surprisingly conducive to such an onslaught, due to the large, wide stage and loud-as-heck sound system. The dance-floor in front of the stage is set lower than the spacious tabled area above, so concertgoers who aren't in the mood to get their bodies knocked around are able to actually sit down and view the concert from a decent vantage point.

The New Orleans-style motif in the club is kind of half-assed, and not too prominent—which is just fine, since most of us don't go to concerts

to stare at the walls, we go to watch the bands (I hope).

Kicking things off was a great up-and-coming five-piece, The Explosion. They bring a refreshing neo-old school edge to their punk sound, and splice it with plenty of energy and melody. Their set was tight and they seemed to be enjoying themselves, but the crowd didn't respond enthusiastically, which was probably due to unfamiliarity of the songs.

Melodic hardcore veterans H2O took possession of the stage next, and in reaction, a literal swarm of people that looked to be mostly of high school age took charge of the floor. The band's fast, energetic music and 80's style hardcore shout-a-longs incited many members of the crowd to slam

and raise their fists in unison. H2O served up a good mix of old and new songs, including a Fugazi cover, and even a very non-traditional version of Madonna's "Like a Prayer."

Snapcase followed with their rhythmic, mechanical hardcore and caused a ripple of voluntary seizures to strike through the crowd. Some danced politely in place, some jerked spastically, and some expressed themselves with wildly flailing limbs by doing a martial arts-like hardcore dance. Onstage, well-dressed singer Daryl Taberski bounded and threw sweat around the stage as guitarists Frank and Jon whipped their guitars around like plastic toys. The band also used ambient/noise segue tracks between

songs that required guitar tunings, which was an enjoyable and intelligent addition to their set.

Long-time punk rock "stars" Face to Face rounded out the show, and fans anxious to sing along filled the floor section of the club to capacity. Pared down to a three-piece for this tour (apparently their second guitarist stayed home with his family), Face to Face cranked out their time-honored melodic pop-punk tunes, and added a smattering of new material as well. At least one fight broke out during the set, but the Big Easy security took care of it quickly and safely, which is important. Lately there have been reports of nasty incidents involving security staff at other local clubs, so the Big Easy

should be commended for their conscientious handling of a potentially dangerous situation.

The one thing missing at this show of punk rock bands was a lack of political consciousness. All of the bands that played have at least some politically charged lyrical content, and this was no doubt lost on most of the crowd. It would have been a great and ironic (considering the setting) opportunity for the bands to educate the younger crowd members about the social ills addressed in their lyrics. But all the energy and exuberance was expended for a reason that wasn't clearly defined. H2O's singer, Toby Morses sums up the sentiment in his lyrics: "I know we've got it in us, I know we've got it in us...I just can't put my finger on it."

Hal Holbrook in Mark Twain Tonight!

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by Renae Hall

The morning brings you up
You go downstairs and make a cup
Walk yourself to school
Where you become the teachers fool

They try to teach you things
You didn't know yesterday
Sitting in class you'll daydream
Of the night and how you'll play

The time is up
The class is done
Aren't you ready
To have some fun?

Forget about your homework
It'll get done
You'll have it ready for class
Come the morning of Mon.

You'll talk to your mom
Tell her about your week
Make yourself sound studious
Stop it, you sound like a geek

The dollars in debt you go
As you learn the lessons of life
I hope you get through your first year
Before it becomes your second or thrice

The drinking games you'll play
The more smashed you'll get
You'll soon be walking around naked
Because you lost some bet

Relax people
It will all happen to you
Or during college you didn't do
What all kids must do

Consider it the first year initiation
Of every freshman man
You'll come through it with many friends
Who too, experienced it first-hand

The weekend goes too quick
Monday comes too soon
You forgot what you did Saturday
But hope you weren't a goon

The homework didn't get done
You'll go to class and get rung

Talking amongst your friends
About the weekend past
You'll find out who stuffed who
And who got a little ass

The fun will fade
As the week comes around
You'll be so sick
You wont even want to hear a sound

The question of why
You'll ask yourself
The answer is another beer can
To put on your shelf

The collection is getting big
You're proud of it
Think of which can next weekend
You'll be able to get

The grades will suffer
The party friends will remain
Out of your first year of college
What did you gain?

It's a vicious circle, my friends
It happens each and every year
It is the freshman initiation
Come on, lets give a cheer!



Natural by Renae Hall

The beauty of a woman
With her soft, loving embrace
Hoping and longing for a love
In his heart, a place

The sensuous desire
Is what she holds of him
Whom can make her feel cherished
When the lights turn dim

The masculinity of a man
With his strong built arms
Made for holding the woman
That makes his heart feel warm

The urge to make love
And encompass her all night
For the woman who makes him feel
Like nothing else could be more right

A gorgeous dance
In the mist of the morning
They'll embrace each other
And feel for each other, yearning

The natural thing
For two to fall in love
It's such a powerful thing
Represented by a dove

The lust and the feel
Of something so pure
Could only come from two people
Who, naturally together, are sure



painting by: Carolyn Thomason

Gallery

Chamby

What makes you stay,
When your heart is so far away?
What makes your heart beat,
Where is your special place of retreat?

There is a love inside us all,
It may be big; it may be small.
It is where we feel together.
A place filled with such treasure.

So go find it, my love.
Don't wait around to find a white dove.
Chances are you'll find it somewhere;
I promise you; it is out there.

And when you find it, you'll know.
You'll never want to let it go.
A true and blissful happiness
Where smiles brush your lips.

For me, it's called Chamby.
Yes, for me, it is Chamby.

It is the sun shining in your hair,
As you gaze, as you stare.
The green fields are in front of you,
The love you always knew was true.

A bright place in your heart
Where you knew the beating did start.
All because of one thing,
The true sorrow it brings-

To know that you have to say:

So go find it, my love.
Don't wait around to find a white dove.
Chances are you'll find it somewhere;
I promise you it is out there.

And when you find it, you'll know.
You'll never want to let it go,
A true and blissful happiness.
Where smiles brush your lips.

For me, it's called Chamby.
Yes, for me, it is Chamby.

After you let it go,
You'll find out that you really know
The love was always there
You had found your soul pair.

The honesty deep inside
He let be his guide.
He was in love with you
And he cared; you know that is true.

The truth set him free
And when you see him you will see:
A true and blissful happiness
Where smiles brush your lips.

The days go by so quickly,
And I never thought I would be
Standing here alone
Wondering if he is really gone.

Now I have to reach beyond
And dream of the love that I long
He is somewhere in that big sky
Dreaming of a "you and I"

For now I will be the lady
Who stands tall and I'll say to me:

So go find it, my love.
Don't wait around to find a white dove.
I know you'll find it somewhere;
I promise you it's out there.

When you find it you'll know.
You'll never want to let it go.
A true and blissful happiness,
Where smiles brush your lips.

For me, you were my Chamby.
Yes, for me, you were my Chamby.

by Renae Hall

Classifieds




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MISC.

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Campus Clubs

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Micronesia Dance Festival 2001

When: Sunday, March 11, 2001
 Where: Boise State University, Student Union, Jordan Ballroom
 Time: 6:00pm

Price: General	\$10.00
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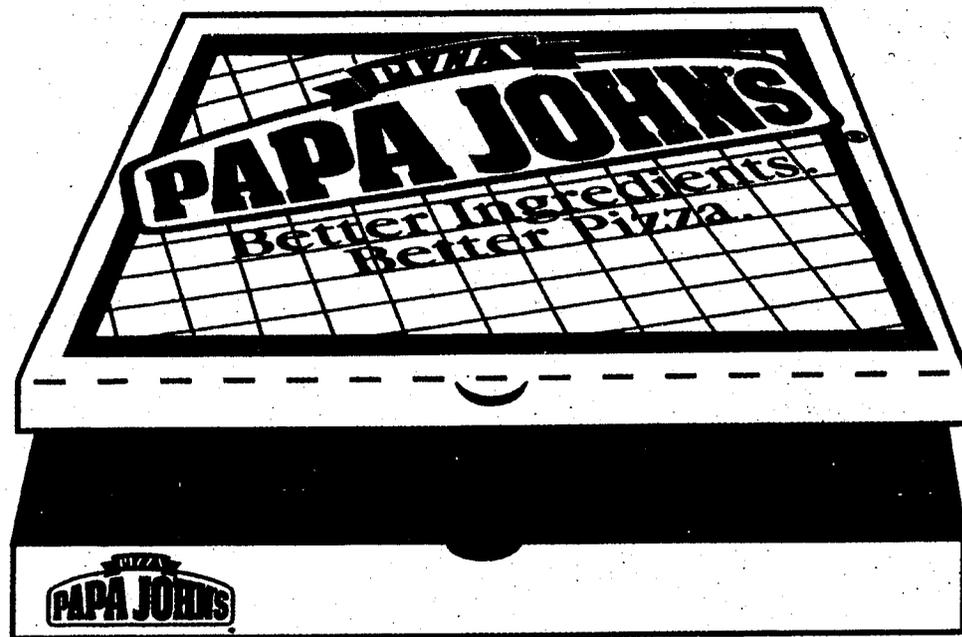
March 21st

VSU needs students to help coordinate the most exciting program on campus. Contact Colleen @426-4240.

Get Involved!

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

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