

2-28-2001

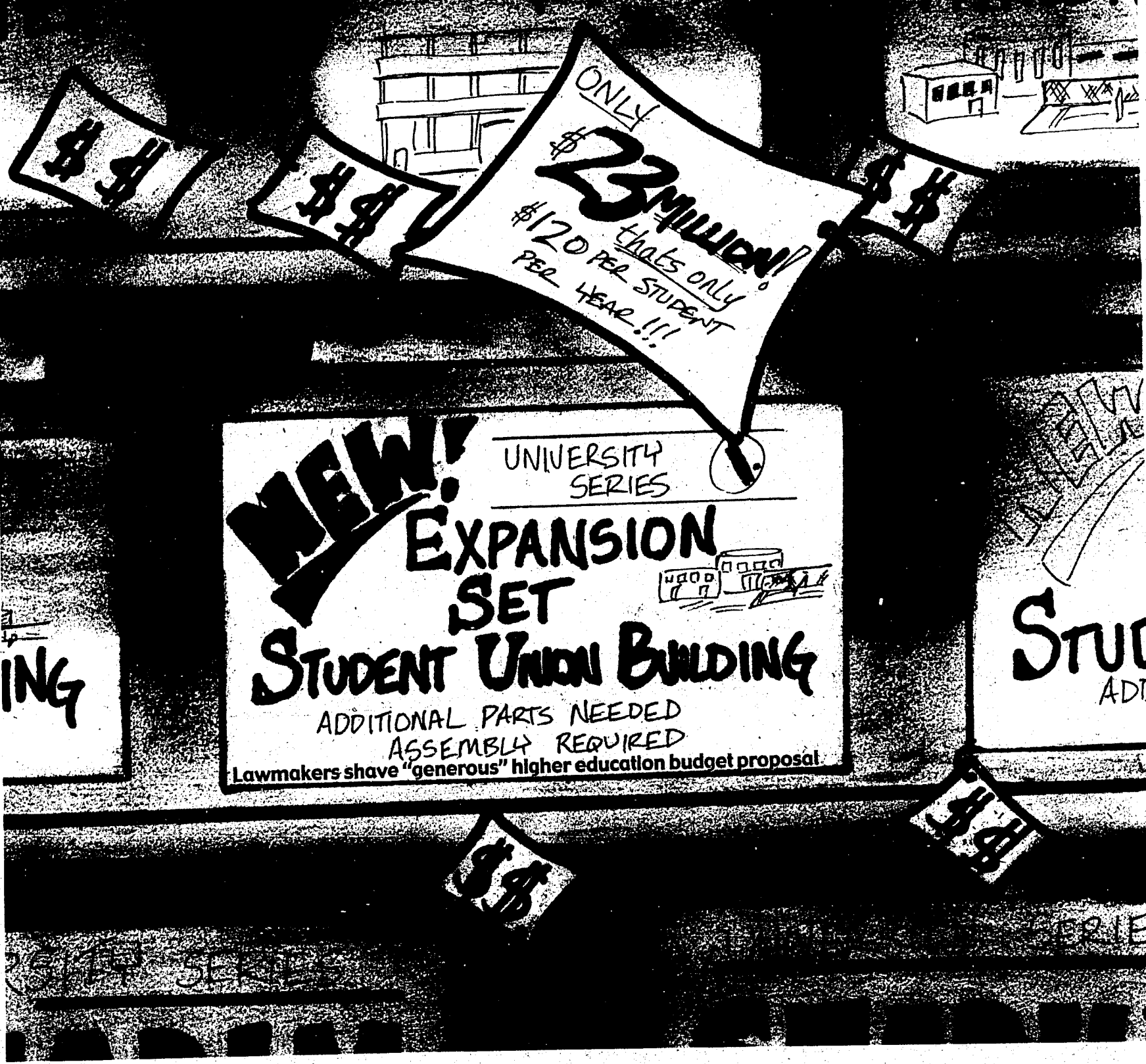
Arbiter, February 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Arbitron

Vol. 14 Issue 25 Feb. 28 - March 7, 2001 First copy free!



NEW!
UNIVERSITY SERIES
EXPANSION SET
STUDENT UNION BUILDING
ADDITIONAL PARTS NEEDED
ASSEMBLY REQUIRED
Lawmakers shave "generous" higher education budget proposal

ING

STUD
ADT

\$ \$

\$ \$

FRIE

The Man Who Brought You SNL's "Goatboy" and 'Half Baked' Comes to Boise!



JIM BREUER

Two Shows
7:30/9:30

One Night
Only

ON SALE
FRIDAY
@ 10 AM!

APRIL
4

THE BIG EASY

Tickets available at all Ticketweb outlets, including Record Exchange, Boise Co-op, Newt & Harolds, Moonbeams in Meridian and The Music Exchange of Nampa, by calling 1-800-965-4827, or www.ticketweb.com. Full bar with ID. All ages welcome.

HENRY ROLLINS



ON SALE
FRIDAY
@ 10 AM!

APRIL
7

YOUR FAVORITE ALL AMERICAN BOY
BANDS AND RAYES AT

Tickets available at all Ticketweb outlets, by calling 1-800-965-4827, and online at www.ticketweb.com. Full bar w/ID. All ages.

New Album "A ROLLINS IN THE WRY" IN STORES NOW

RATDOG



BOB WEIR • ROB WASSERMAN
JAY LANE • MARK KARAN
JEFF CHIMENTI • KENNY BROOKS

APRIL
21

Tickets on sale at all Ticketweb outlets, by calling 1-800-965-4827, or online at www.ticketweb.com. Full bar w/ID. All ages welcome.



Sweet Polyester
& The Platforms
featuring DJ Hot

St. Patrick's Day Bash
Friday, March 16 Saturday, March 17th

The Big Easy

Tickets are on sale at all Ticketweb outlets, by calling 1-800-965-4827, or online at www.ticketweb.com. Both nights are 21+over.



416 S. 9th Street (in the 8th Street Marketplace)
www.bigeasyconcerts.com
Restaurant: (208) 367-1212 Purchase Tickets: (800) 965-4827

NIGHTCLUB • RESTAURANT • BAR

Bourbon Street Saloon
Restaurant & Bar open daily at 4 PM!



BO DIDDLEY

The Dobby Hastings Band

MAR.
2
FRIDAY

Tickets on sale at all Ticketweb outlets, by calling 1-800-965-4827, and www.ticketweb.com. Full bar w/ID. All ages.



BACK FOR AN ENCORE PERFORMANCE!



MAR.
3
THE BIG EASY

SUPER DIAMOND

Tickets available at all Ticketweb outlets, by calling 1-800-965-4827, & at www.ticketweb.com. 21+ over only.

ON SALE NOW!



BUDDY GUY

THE BIG **14** EASY

CLUB NIGHTS

High Energy House

Club ODYSSEY Every Friday Night!

Free until 9 PM, \$5 cover after.

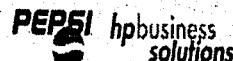
Funk / Disco / Hip Hop

FAT! WEDNESDAY!

Free until 9 PM, \$3 cover after.

All shows have a full bar with ID, and are all ages unless noted. All tickets for Big Easy/Bourbon Street events are available at all Ticketweb outlets including: Record Exchange, Boise Co-op, Newt & Harolds, & Music Exchange of Nampa, by calling 1-800-965-4827, and online at www.ticketweb.com.

Produced by Bravo Entertainment
www.bravosp.com



on the over

**"I cannot imagine that student fees will be lowered." – SUB Director Leah Barrett.
Student Union Building justifies \$60 fee increase**

Opinions

letters...page 4.
editorial...page 4.
guest opinion...page 5.
opinion...page 5.
perspectives
and commentary...page 8.

**ASBSU club funding should not be content
specific...page 4**

**The eagerly awaited arrival of this year's
list of fee hike proposals...page 5**

News

on campus...page 10
the gem state...page 14
research and scholarship...page 15
money matters...page 16
labor...page 16
the nation...page 17
calendar...page 18

**Anti-drug campaigns to arrive at Boise
State...page 11**

**Radical cheerleaders protest with
spirit...page 17**



Sports

**Bronco men's basketball scores overtime win
against Utah State... page 19**

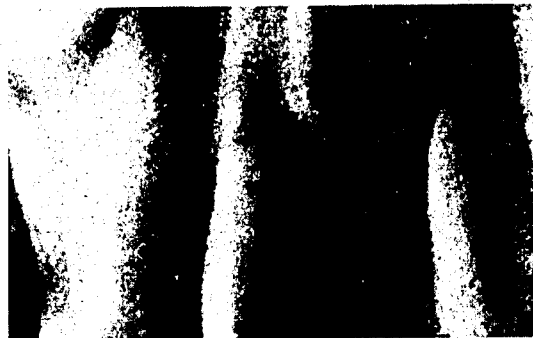
Student Life

Teaching children diversity difficult in white Idaho...page 21

Diversions

stage...page 23
music...page 24.
food...page 24
gallery...page 25.

**The Arbiter introduces the
Gallery...page 25**



The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

The Arbiter

1910 University Drive,

Boise Idaho 83725

Phone: (208) 345-8204

Fax: (208) 385-3198

e-mail: editor@arbitermail.com

www.arbiteronline.com

The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 300 words in length or less. The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification purposes.

Arbiter

Carissa Wolf
Editor

Sean Hayes
Associate Editor

Wendy Youngblood
Assignment Editor

Mike Winter
Arts and Entertainment
Editor

Doug Dana
Sports Editor

David Cain
Copy Editor

Contributing Writers

Stuart Bryson
Casey Burkett
Julie Garcia
Sam Garcia
Kate Hoffman
Josh Jordan
J. Patrick Kelly
Christina Latta
Jen McDougle
Mona Morrison
Lesleigh Owen
Misty Schymtzik
Jerel Thomas
Jim Towell
Wendy Venable

Dr. Dan Morris
Editorial Advisor

Stephanie Pittam
Art Director

Ryan Hancock
Josh Hammari
Graphic Designers

Ted Harmon
Photo Editor

Daniel Wolf
Jordan Mardis
Photographers

Carolyn Thomason
Illustrator

Brad Arendt
General Manager

Richard Mortensen
Business Manager

Bannister Brownlee
Advertising Manager

Lyn Collins
Account Maintenance
Manager

Advertising Reps.
Jenny Corn

Laura Choffrut
Stephanie McAllister
Office Managers

Circulation
Matt Smith
Greg Bridges

Distribution
Alpha Kappa Psi

Letters to the Editor

Lawmakers too comfortable

In your Feb. 20 article, I learned of the arrests of some students who had been protesting so that farm workers might have the right to earn a minimum wage. "Security and police officers then arrested 12 students, including three minors, on charges of criminal trespassing, and disturbing the peace."

This confuses me. Are citizens not normally allowed in the Statehouse? Are we not allowed to see what our legislators are up to? What peace was being disturbed that day? Perhaps the lawmakers, who make well over minimum wage, were getting a tad bit annoyed. That's the thing with comfort. The more comfortable a person is, the less it takes to bother them. I would bet that a little noise doesn't bother someone who is trying to figure out how to feed and house a family on a monthly income of \$500 or less. Perhaps our pampered legislators would like to try that for a month and see how 'peaceful' they each find it to be.

In the same issue, Jerel Thomas argues the free market ought to be able to decide what a job is worth. I agree with that statement in most cases.

However, the segment of society in question (Hispanic immigrants) is only technically free. They often have very little choice about where to work, no knowledge of our system, nor any time with which to make themselves heard, and are thus at the mercy of their employers.

I'm glad my first impression of America wasn't as a struggling immigrant working my ass off while the rich white men fought to keep me and those who sympathized with me as poor, powerless, and quiet as possible.

Teresa Plummer

English speaking white Republicans will soon be a minority

I am writing in response to the article written by Jerel Thomas in the Feb. 21 issue of the *Arbiter*. I was offended by Thomas' point of view. Thomas seems to think that the minimum wage issue is about money, when really it's about human rights. It's easy to get caught up in capitalism and the issues surrounding the free market. But we in this free society have a responsibility to each other. That means that we don't use race as an excuse to pay someone less and then cover it up with economic reasoning.

Someone like Thomas might tell me that I'm just wishing to own the issue and not the solution. Maybe in Thomas' reality the solution involves letting the economy decide how people are treated. In my reality, the solution to the minimum wage issue is our community giving the people who make too little a chance to make more. Our society doesn't have to be an every man for himself place. The old values of compassion and equality still have meaning today and forever.

Thomas states that the people making below minimum wage should be able to go to Wendy's and get a higher paying job. What if these people don't speak English? Is it their responsibility to learn a new language in order to make enough money to live in Idaho? The U.S. is fast becoming multilingual. Watch your step, Thomas, because soon you will be a minority.

I have just one more thing to write. Did losing the soda jerk jobs ever really affect the economy or anyone else? People seem to be doing fine pumping their own gas as well. If these jobs were so important, why do we not even notice their absence?

Isabelle Hooley

ASBSU club funding should not be content specific

KTVB Channel 7 news framed a Feb. 20 protest as a misuse of Boise State student funds. KTVB reported student dollars went to sponsor student arrests, via the participation of the Idaho Progressive Student Alliance in the protest. The news report quoted Leah Barrett, student union director, saying she does not condone students performing illegal activities, but that ASBSU does not allocate funds according to a club's philosophies or goals. KTVB mentioned more than once, however, that ASBSU has recognized IPSA as the best special interest student club.

It is true that about \$17 of each student's fees goes to sponsor ASBSU, which in turn sponsors more than 100 clubs. However, IPSA receives no more cash than many clubs and organizations with far less controversial missions.

Almost yearly, a bill comes before the Idaho Legislature seeking to limit use of student fees for political activity (which may be interpreted to include the Martin Luther King, Jr. Human Rights Celebration among other things), or to bar

use of student funds by clubs with a political focus.

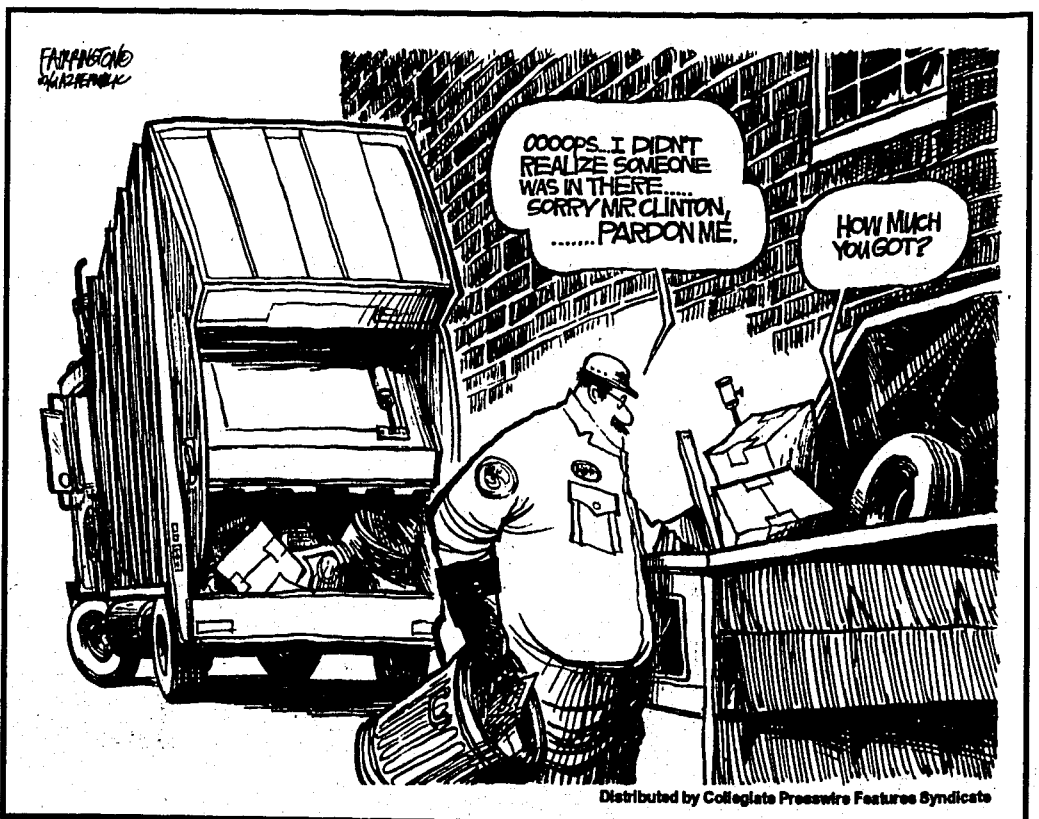
A look at ASBSU's 2000 - 2001 budget shows that IPSA was awarded \$2,500 in student fees. This amount is matched by organizations ranging from the Baseball Club, Business Professionals, the Civil Engineering Club, the Kappa Sigma fraternity and the Student Nurses Association. The money spent on College Republicans was about \$175 more than that allotted to College Democrats. Another allegedly controversial club, BGLAD, was awarded the fairly small amount of \$510, hundreds less than what they asked for.

For nearly every political club, there is a club with an opposite message and mission. Therefore, students are not channeling their money into any one political cause. For every portion of ASBSU's \$17 per student, some goes toward support and some goes toward things a student may not support. It is also without doubt, that Americans pay taxes to a political organization that does

both good and dubious things with that money.

For those who fear that a club such as the Aryan Nations may be created on campus, it is worth noting that to receive ASBSU funding, a club or organization may not discriminate against any group, including race, gender, religion, sexual orientation or political affiliation. A club such as the Aryan Nations, which in theory could be organized by students, would thus be forced to allow minority students to attend. It is thereby unlikely that such a club would seek funding from ASBSU and student fees under these regulations.

We believe the \$17 allocated to ASBSU is a small amount, and is used for many purposes. The student government also provides free attorney service to students and puts on events like Homecoming and coordinates BSU's recycling program. There are many diverse areas of our student government that student fees support, and no single expense should be highlighted as a rationale for eliminating support for all.



Distributed by Collegiate Presswire Features Syndicate

Opinion

Hurrah! The annual list of fee increases has arrived

by Sean Hayes

Well, the yearly list of proposed fee increases has arrived and informed students will be having a case of déjà vu. The fine folks who control Intercollegiate Athletics, the Keith Stein Blue Thunder Marching Band, Alumni Relations, General Education, Student Union Building, Campus Recreation and Student Housing asked for and received fee increases last year and now are back to ask for more. The all-consuming and mysterious matriculation fee could be increased this year by \$80, following the \$70 increase they asked for last year.

The Arbiter, through our vast connections, has obtained a list of fee comparisons for

the last 10 years. The 10-year comparison ominously charts the progression of ever-expanding student fees. The mysterious matriculation fee is the worst offender, rising from \$313 in 1991-2 to \$681 last year, and will turn into over \$700 next year if these mysterious matriculators have their way. The SUB has raised their fees about \$55 over the last 10 years, and Intercollegiate Athletics about \$27. The Recreation Facility has made quite a leap with their new construction efforts, jettisoning from \$17 in 1996-7 to \$65 today. Comparatively, ASBSU, SPB, *the Arbiter*, Theatre Arts and the General Building funds have kept their fees pretty

steady. The Marching Band was once a member of that steady group, but has lately been making an annual tradition of hiking fees.

Students allegedly sit on the committees that approve these increase proposals, but many are scholarship recipients and campus groupies whose activities directly benefit from these proposals. I would count myself among this group, so I'm not saying these people aren't doing what they think is right with the best interest of students, I'm saying I wish more average students would get involved in these decisions.

One administrator who pitched a fee increase to the ASBSU Senate last week had

the audacity to point out that 95 percent of students drive to school and drive away and only 5 percent are responsible for making this campus a great place to be. There's a word for a form of government where 5 percent rule for 95 percent, it's called an oligarchy. The ASBSU Senate last week wisely tabled a resolution to sponsor the SUB's fee increase until they could ask the student body what they thought of the proposal.

Those of you average students who waste your time studying fields like Engineering and Computer Science, and not channeling your time into such more important things as cheerlead-

ing, athletics or student government do have a chance to speak out against the rise in your fees, however. Each of the fee proposals is available for view in the office of Peg Blake, vice president of student affairs. And there will be hearings on each of the fees at which any student can testify. The hearing will be on March 13, and students can refer to the ad from the Student Affairs office in this issue of *the Arbiter* for further details.

Sean Hayes is the Associate Editor and can be reached at shayes@arbitermail.com.

SOL
THE MOST FUN STARTING AT \$259

SOL FEST **Budweiser** **FREEZE** **SMITH**

Guest Opinion

Senator's allegiance won't make students pledge patriotism

by Michelle Drucker

As far as I remember, a typical school day begins something like this: The principal presents the morning announcements over the intercom. The Pledge of Allegiance comes on and students stand up, place their right hands over their hearts and mumble the words, whether or not they truly believe in them. After the pledge is over, students slump into their seats to prepare for yet another monotonous day of grammar and algebra.

This is how most grade schools the United States, operate today.

Now, Virginia Sen. Warren E. Barry (R-Fairfax) wants to turn what is basically a standard routine into state law by requiring every student to learn the Pledge of Allegiance, demonstrate his knowledge of it and recite it once a day at a time decided by the appropriate school board. While there is no problem with requiring the recitation of the pledge once throughout the school day, Barry's proposal that students who don't cooperate with this law be suspended is ludicrous and unreasonable.

After a decision by the House Education Committee to amend Barry's suspension proposal in Senate Bill 1331, Barry blew up and withdrew the bill. "Well, we got a bunch of pinkos on that committee that have nibbled away on the bill to the point where it doesn't have any meaning," Barry said ("Senator Strikes Pledge Bill," Potomac News, Feb. 15).

Barry certainly is correct: Without the suspension penalty, the bill certainly lacks meaning. This is because it simply would make mandatory, certain practices that are already in use: learning the Pledge of Allegiance and reciting it during the school day. The current Virginia law regarding the Pledge states that students shall be instructed in the history and principles of the flag of the United States in at least one or more grades. This instruction "shall include the Pledge of Allegiance and the appropriate etiquette and conventions for respecting the dignity and appropriate display of such flags" (<http://leg1.state.va.us>).

Barry's new bill would just require that students demonstrate their knowledge by reciting the Pledge of Allegiance once a day. Because schools participate in this activity anyway, there is no harm in passing this bill, especially since it says "no student can be compelled to recite the pledge if he, his parent or legal guardian objects on religious or philosophical grounds" (<http://leg1.state.va.us>). Exempted students must stay quiet and have courtesy for those around them. However, Barry's request that those not exempt and failing to participate be suspended, is too harsh and inappropriate.

If, for some reason, a student did get in trouble for not reciting the pledge, it would have to be because he or she was displaying disruptive behavior. It is not fair that actions such as interrupting class or fighting are disruptive behaviors punished based on the discretion of school faculty, while the disruptive behavior of saying the pledge would not be handled by school administration. To say a child causing fights and riots may not be suspended while a student not reciting the pledge would face automatic suspension would be ridiculous.

Barry's reasoning as to why the Pledge of Allegiance should be mandatory is "If future generations are to enjoy the freedoms we've had, it's incumbent upon us to nurture patriotism." The truth is, demanding that students learn and recite the pledge will not make them suddenly discover a new-found love for their country.

For most grade school students, the pledge is just a bunch of words. They never even ponder what it means or why they are

continued on pg. 9

Guest Opinion

'Jackass' pranks not to blame for children's behavior

by Eric Dickens

Everyone has heard this one before — some teenager from middle America gets the notion to imitate something he saw on TV, heard on a CD or played in a video game, and, provided with a lack of parental supervision, the outcome of the imitation is tragic.

One of the most recent examples of this scenario occurred Jan. 26 when 13-year-old Jason Lind of Torrington, Conn., tried to imitate a stunt he saw on MTV's popular show "Jackass." On the show, head jackass Johnny Knoxville dons a fire-retardant suit with steaks attached to it and sits on an open grill while friends spray lighter fluid on the fire. Jason and friends gathered at 14-year-old Eric Ford's house. After Ford's mother briefly left the kids unattended, some of those kids, including Jason and Eric, went into the backyard to play "Jackass."

Torrington Police Sgt. Todd Schaller told The Hartford Courant that Jason put on some old pants, old boots, a motorcycle helmet and "a couple of shirts and a sweater he thinks are going to protect him" before either he or one of the friends poured gasoline onto his pants and set them ablaze.

Jason suffered second- and third-degree burns on about 25 percent of his arms and legs. He is currently in stable condition at the burn unit of Shriners' Hospital for Children in Boston.

In the days following the tragedy, politicians and the media have been on a headhunt for one thing — blame. The two sides have spoken up, one side blaming media violence for the incident and the other pointing the finger at Lind's parents.

While both the media and absence of parental supervision are to blame, a third party should be held accountable for the tragedy — Jason himself.

It is hard to blame a kid who is, as his father Eric Lind described him, "sitting on an emergency room table with his

First, parents should instill in children the best sense of judgment and give them the mental tools to determine correct behavior when they are not supervised. Second, do not blame "Jackass" for dangerous behavior by youths.

skin falling off." Ultimately though, since MTV should never be forced to be the moral pillar of a child's upbringing, and parents cannot watch their children 24 hours a day, everybody — even badly burned 13-year-olds — should be held responsible for their own actions.

The "MTV made me do it" contingency has been especially outspoken about Jason's "Jackass" impersonation. Sen. Joseph Lieberman, a long-time critic of media violence, decried the show as crossing the line between entertainment and promoting dangerous behavior. Lieberman appealed to Viacom, MTV's parent company, to either cancel the show or "to eliminate the stunts that could be dangerous if imitated by children." Lieberman and those looking to place the blame on MTV should take note of one frequent truth of adolescence — teenagers do stupid stuff.

More importantly, many times that stupid stuff cannot be linked to the media. For example, when I was in junior high, I spent a lot of time doing moronic, and sometimes dangerous things with my friends Brett and Bryan. On one bored afternoon, we decided it would be cool to pour gasoline on our hands and set them on fire (sound familiar, Lieberman?).

In other fire-related foolery, one day, Brett, Bryan and I built a Molotov cocktail, which is a mason jar filled with gasoline and finished with a gaso-

line-soaked wick poking out from under the lid. The plan was to throw the fire-bomb onto an uninhabited street from the woods behind Brett's house.

Bryan took the bomb and hurled it, but hit a low tree branch, causing it to drop to the ground and explode on a pile of dead leaves. We frantically put out the fire and fled just as authorities came to investigate.

While it would be convenient to blame a show like "Jackass" for our actions, my biggest influence those days was not a television show, but my own curiosity with fire and gaining the approval of my friends. I, like Jason, was not being a jackass but a dumbass.

While Lieberman blasts MTV and gets his name in the paper, and the American Academy of Pediatrics in its Joint Statement on the Impact of Entertainment Violence on Children, the answer to why these tragedies continue to occur lies elsewhere.

Explaining the destructive motivations and dangerous impulses of adolescents may not be as easy as saying "MTV made me do it," but the results will be more fruitful. As long as children are curious to the point of self-destruction and willing to perform dangerous stunts in order to show off for their friends, shows like "Jackass" will be only secondary influences.

The moral of Jason's story is two-fold. First, parents should instill in children the best sense of judgment and give them the mental tools to determine correct behavior when they are not supervised. Second, do not blame "Jackass" for dangerous behavior by youths. Jason's father said that while Jason was in the hospital, he apologized for what he had done. Apparently, Jason already knew who deserved the blame.

Eric Dickens is a writer for the Battalion at Texas A&M.U. Article reprinted with permission.



Your mom is going to hate our low fares.

Starting At

\$46

Each way with 7-day advance roundtrip purchase.

You can now fly home anytime you want, even if it's just to do laundry. Be sure to purchase your tickets at least seven days in advance and within one day of making reservations. Seats are limited and won't be available on some flights that operate during very busy travel times and holiday periods. For reservations, call your travel agent or Southwest Airlines or log on for low fares™ at southwest.com. And don't forget to warn Mom.

Click 'n Save® Fares Starting At \$30 One-Way

Sign up for our weekly Click 'n Save specials at southwest.com. Our lowest one-way fares start at \$30 with a 21-day advance purchase when you travel by May 23, 2001.

Fly Four, Get One Free.

Right now you can receive double credit as a Rapid Rewards Member when you purchase Ticketless Travel on our web site and travel by June 30, 2001. After just four roundtrips, you'll have a free ticket. To become a Member, sign up on southwest.com after purchasing.

southwest.com



SOUTHWEST AIRLINES®
A SYMBOL OF FREEDOM

1-800-I-FLY-SWA® (1-800-435-9792)

FROM BOISE TO:

(Each way with roundtrip purchase)

Albany	\$191
Albuquerque	\$148
(Just an hour away from Santa Fe)	
Amarillo	\$185
Austin	\$205
Baltimore/Washington (BWI)	\$201
(29 miles to downtown Washington, D.C.)	
Birmingham	\$214
Boston (See Providence)	
Buffalo, NY	\$191
(25 miles to Niagara Falls)	
Burbank	\$108
Chicago (Midway)	\$203
Cleveland	\$218
Columbus	\$213
Detroit	\$218
El Paso	\$152
Ft. Lauderdale	\$269
(22 miles to downtown Miami)	
Houston (Hobby)	\$221
Indianapolis	\$200
Jackson	\$246
Kansas City	\$172
Las Vegas	\$83
Little Rock	\$204
Long Island/Islip	\$197
Los Angeles (LAX)	\$108
Louisville	\$200
Lubbock	\$203
Miami (See Ft. Lauderdale)	
Midland/Odessa	\$203
Nashville	\$204
New Orleans	\$224
Oakland	\$101
(18 miles to downtown San Francisco)	
Oklahoma City	\$203
Omaha	\$175
Ontario	\$108
(Easy access to Southern California)	
Orlando	\$263
Phoenix	\$111
Portland	\$46
Providence	\$196
(A better way to Boston)	
Raleigh-Durham	\$205
Reno/Tahoe	\$56
Sacramento	\$105
St. Louis	\$185
Salt Lake City	\$46
San Antonio	\$203
San Diego	\$127
San Jose	\$102
Seattle	\$46
Spokane	\$46
Tampa Bay	\$260
Tucson	\$139
Tulsa	\$203
Washington, D.C. (See Baltimore/Washington)	

Fares do not include federal excise tax of \$2.75 that will be imposed on each flight segment of your itinerary. A flight segment is defined as a takeoff and a landing.

Offer applies to published, scheduled service and includes nonstop, direct (same plane), and connecting service.

Fares do not include airport taxes of up to \$18 roundtrip. Your plans must include a stayover of at least one night. Tickets are nonrefundable but (except for tickets purchased through our Group Tickets Program) may be applied toward future travel on Southwest Airlines. Travel through August 4, 2001.

Fares are subject to change until ticketed. Any change in itinerary may result in an increase in fare.

FREE TICKET OFFER: Changes to your itinerary may eliminate the double credit offer. After enrolling online, your plastic membership card will be mailed within 14-21 days and you must present it at the gate upon check-in each time you fly to receive credit toward a free ticket. All Rapid Rewards rules apply.

It ain't over till we sing

by Lesleigh Owen

For some of us, February marked a month chock-full of mind-expanding, racial-awareness-raising, diversity-celebrating jam-fests. Others of us, however, find ourselves teetering on the edge of March, scratching our chins and searching for the cloud of smoke into which Black History Month poofed.

For those of us just surfacing into February's festivities and starting to feel the itch of guilt, fear not! Rather than bang our heads against the walls of our new Black History Museum, let's dedicate the single day remaining on February's page to the righteous celebration of the oft-ignored history of African Americans.

In the spirit of giving, and in a transparent attempt to lessen some of my own guilt, I've composed several ideas below for blowing some life back into your history-rocking, February fun.

The most important step in rocking, rolling, and shaking African American History Month includes, of course, educating oneself. I've composed a few trivia questions to begin the brain basting. The answers follow at the end: 1. In what year did the Brown vs. Board of Education court decision allow for school desegregation? 2. According to the Compton Encyclopedia, approximately how many slaves were forcibly transported from Africa to the U.S. between 1650 and 1900? 3. True or false: A Civil Rights Act, passed in 1875, was repealed just eight years later.

The most important step in rocking, rolling, and shaking African American History Month includes, of course, educating oneself.

The spot

4. At a nineteenth century women's rights conference, who spoke the famous words: "And ain't I a woman? Look at me, look at my arm. I have ploughed and planted and gathered into barns, and no man could head me! And ain't I a woman?" 5. Approximately how many slaves did Harriet Tubman's Underground Railroad chug to freedom?

Sure, there exist some who find tremendous joy and enlightenment in expanding their brain power via such edifying links:
<http://www.si.edu/resource/faq/nmah/afroam.htm>,
<http://www.dusablemuseum.org/>
<http://www.watson.org/~lisa/blackhistory/>,
<http://www.geocities.com/djmabry/afro/afro.html>,
<http://www.afropages.com/history.htm>.

For the rest of us, who view with horror the idea of stuffing yet another dry fact into our overripe gourds, try this on for size. Get thee to the library or the video store and grab one of the following: "The Color Purple" (movie or book), "Their Eyes Were Watching God" (book only, as far as I know), "Beloved" (movie or book). Now view or read. I call this passive learning; granted, you pick up some

historical details and all, but at least they arrive all decked out in pretty binding and shiny, Technicolor frames.

Now that you find yourself all smarted up, why not spread the joy? Start out by dropping oh-so-casual educational tidbits into conversations with your best friend, your mother or your partner. "Hey, honey, you want something to drink while I'm in the kitchen? Speaking of African American History Month, howzabout that old "Star Trek" episode that introduced TV's first interracial kiss?" Once you get into the swing of things, you'll find yourself plunking these little informational morsels into every conversation and with the greatest of ease: "That John Mercer Langston - boy, he sure caught a lot of flack in the mid nineteenth century when he became our country's first African American elected official. Nope, no fries with that, thanks."

For those of you artsy-smartsy, right-brained people, why not take this opportunity to let the creative genie out of the bottle? Go right ahead and create some kind of a monument that recognizes and honors those experiences of African Americans that somehow never made it onto the bleached white pages of our history texts. Those visual artists among us, for example, might paint pictures of the African slaves struggling to survive in their cramped, stifling, suffocating quarters onboard the slave ships. Alexander Falconbridge's 1788 account of his experiences onboard a slave ship may prove useful: "(The slaves) are frequently stowed so close, as to admit of no other position than lying on their sides. Nor

For those of us blessed with the gift of tunefulness, why not belt out some of Langston Hughes' poetry as blues ballads, or else hum "RESPECT" as loudly and obnoxiously as possible?

with the height between decks, unless directly under the grating, permit the indulgence of an erect posture; especially where there are platforms, which is generally the case. These platforms are a kind of shelf..."

Others among us might choose to brainstorm some slogans we could have (or did) used during the 1960s Civil Rights marches and sit-ins. In a postmodern frenzy, some of us might even arrange a collage of quotes, pictures, and visual symbols of such monumental figures in history as Frederick Douglass; your average, working Black family members; Nat Turner; MLK, Jr.; Dr. Margaret Taylor Goss Burroughs; African American slaves and slavery abolitionists; Audre Lord; and W.E.B. DuBois.

For those of us blessed with the gift of tunefulness, why not belt out some of Langston Hughes' poetry as blues ballads, or else hum "RESPECT" as loudly and obnoxiously as possible? When others remark on your lovely singing voice - or perhaps suggest a more appropriate venue for your creativity - proudly inform them that you're celebrating Aretha Franklin as the first African American woman to be inducted into the Rock and Roll Hall of Fame.

Those of us who enjoy getting our hands dirty can always arrange a couple of Black Barbies in a variety of educational poses; for example, I might enjoy teasing the Barbies' dreads into Afros, dressing them in "I'm With

Her," matching shirts, wrapping their stiff arms around one another, and pressing "Black Lesbian Feminist Revolution Now!" signs, circa 1972, into their plastic hands. For those of you tactile creators, I might suggest sculpting a peanut butter bust of George Washington Carver, to whom I remain eternally grateful for the gooey stuff.

Wouldn't paper dolls look real cute, all hacked into three-fifths of their original size and draped aesthetically in a shoebox, or maybe along a bookshelf? We could post a sign over their three-fifths of a head that reads, "In 1787, the Constitutional Convention adopted the 'three-fifths' rule, which counted slaves as three-fifths of a person in order to determine taxation and representation."

Of course, I recognize that not everyone out there enjoys diving into artistry. For those less comfy with the paintbrush or the potter's wheel, why not spend a little bit of time today sketching out a few plans to, oh, I don't know, overthrow racism or something. We have to have *something* for those whose hearts just don't lie in peanut butter sculpting. So you don't feel left out of the festivities, I mean. It's up to you.

Answers: 1. 1954, 2. 20 - 28 million, 3. True, 4. Sojourner Truth, 5. Approximately 200

Moderate Republicans are spineless jellyfish

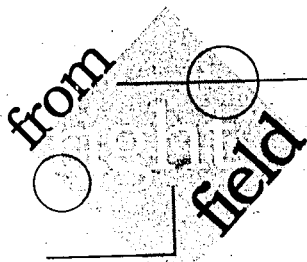
by Jerel Thomas

Moderates are jellyfish merely caught in the political current of the day. They have no backbone and lack the courage to defend their own principles. An example of this can be found with Sen. Arlen Specter (or Arlen Sphincter as I like to call him).

Mr. Sphincter is a moderate Republican from Pennsylvania. He turned some heads recently by saying Clinton technically could still be impeached. He went on to say he will be examining Clinton's controversial pardon of fugitive financier Marc Rich, looking at suggestions that Clinton pardoned Rich because of big-money contributions from Rich's ex-wife.

Now isn't that dandy? Let's review some facts about Arlen Sphincter. A couple of years ago Clinton was being impeached for lying under oath and obstruction of justice. It was obvious to anybody with an I.Q. over three that Clinton lied under oath in the Paula Jones deposition. This meant that the President of the United States willfully gave false testimony in a court of law. This is a felony. As we all remember, Clinton had high approval ratings during the time of impeachment. Public opinion said let him go. The public said they didn't care that a criminal sat in the oval office.

As it turned out, five Republicans sided with the democrats to acquit Clinton. Yes, Arlen Sphincter was one



of those five. He sold out his backbone to public opinion. He did not stand on principle and vote his conscience. In short, he acted like a coward.

Oh, how times change. Now that public opinion is against Bill Clinton, Mr. Sphincter can think of nothing but drumming up impeachment talk about an ex-president. Sphincter is outraged about Clinton accepting money in exchange for a pardon. He's outraged that the Clinton's stole property from the White House and vandalized government offices. Yes, this moderate is upset because public opinion dictates that he should be. Let's see, these moderates are upset over this rather minor garbage, yet they didn't even bat an eye that Clinton lied under oath.

Everybody yawned when Clinton sold our nuclear secrets to China in exchange for campaign contributions. Where was Sphincter's outrage then? Instead of standing on principle when he had the constitutional obligation to do so and convict Clinton, we waffled to perceived public opinion and tried to say the House didn't prove their case.

Funny how Sphincter is up

for re-election soon and his constituents are outraged at Clinton right now. What a fine example Mr. Sphincter is to showcase the lack of a spine that moderates have.

It is because of acts like this that I say moderates are the death of the Republican Party. These spineless creatures float to the center to avoid partisanship and to "get things done." Well, getting things done in government means expanding the role of government and setting up new entitlement programs, which Republicans are against.

Moderates need to learn being bipartisan simply means caving in to Democrats (after all, when was the last time Dick Gephardt was called a partisan?). Furthermore, a divided government is best because that means nothing is getting done which means the government stops growing.

Bipartisanship cannot happen if both parties stick to their deeply held principles. Why is it considered good to check your principles at the door all in the name of "good government?" Republicans would be better served if moderates would take their calcium and grow a spine.

With startling prescience, Jerel Thomas wrote last week about the "terrible idea" of farm-worker minimum wage before nine students were arrested for the cause. Look for response from angry readers in our letters to the editor section.

Guest Opinion cont. from pg. 6

saying it. In fact, the new bill bullies kids into saying the pledge by threatening them with suspension. By doing this, it negates the rights it is attempting to foster — freedom of speech and religion. Rep. W.W. Bennett (D-Halifax) said, "this bill starts to go over the cliff, moving from foster to force."

The only way to make students proud of our nation is to educate them about the struggles of the young United States and the troubles we are working to overcome today. Sen. Mitchell Van Yahres (D-Albemarle County) had the right idea when he suggested "a more effective approach would be to do a better job teaching children about the sacrifices of their forefathers."

While the bill has temporarily been dropped because of Barry's rampage, it remains an issue for Virginia's Legislature. The passage of Senate Bill 1331 without the suspension provision is acceptable, but Virginia's government must remember one important concept — reciting the pledge alone has no meaning if it is just empty words with no feeling behind them.

Michelle Drucker is a writer for the Cavalier Daily at the University of Virginia. Article reprinted with permission.

MEET THE ARBITER

JOIN THE ARBITER STAFF FOR LIVELY DISCUSSION, DEBATE AND DRINKS.

TELL US WHAT YOU THINK. SHARE YOUR IDEAS. LISTEN, TEACH, LEARN.

JOIN US EVERY FRIDAY AT 7 p.m. AT THE SYMPOSIUM

The Arbiter is the voice for students at Boise State University.

Each semester, every student at Boise State University contributes five dollars toward the operation and printing of the Arbiter.

Now, can we ask for a little more?

Contribute your voice!

The Arbiter invites you to let your voice be heard. Submissions are accepted 24 hours a day, seven days a week at: editor@arbitermail.com. Send guest opinions, commentary, letters, artwork, inside reports, news tips, poetry, rants, raves, etc.

on campus

SUB expansion will lessen burden of cramped space, increase burden on student wallets

by Sean Hayes

Many students may have wished for a Student Union with a better variety of food, more student services, more room for clubs and organizations or shorter lines at the bookstore. These students' wishes may soon come true, but not without a price.

SUB Director Leah Barrett is currently pitching a \$23 million renovation plan to students. This plan will include a renovated exterior, more patio space, new space for clubs and student groups and expanded food services. This plan will also include a \$60 per student per semester fee increase, and that is the area where Barrett may have trouble convincing working students.

"I think the fee is big," Barrett put it succinctly. However, she has several ways to pitch the idea, even to students who wouldn't see direct benefits. For one thing, she says, the fee will be phased in by \$25 this spring - if approved - and \$35 in 2002-3. The project is expected to break ground in '03, and enter completion in '05.

The project schedule means that even some of next fall's freshmen won't directly see the

benefits of the project their fees went toward. Barrett has two responses to that. She says past students' fees have benefited the current class, and that institutional pride should convince students an expansion is a good idea.

"Somebody invested in the future for you, that's why you're in the Student Union now," she said, referring to the fact that the Student Union was built and mostly funded by student fees.

Secondly, she says, most graduates of BSU stay in the Treasure Valley. She said she hopes students will feel an "affinity to the institution you graduate from," and says that improvements to Boise State's image should enhance a graduate's feeling of pride about their alma mater.

Not only is the SUB for students, she added (about 85 percent of SUB usage is by student clubs and organizations) but a community resource. The SUB hosts events for high school students, and the Games Center is a place where she says parents can feel safe dropping off their children.

Student Union expansion facts at a glance

New additions

- Increase student involvement space (may include Arbiter, Women's Center, Student Radio, etc.)
- Add computer lab, also improve wireless internet access throughout building
- Add new event and multi-purpose space
- Increase number of seats for retail dining on the 1st floor and in the Table Rock Café
- Create additional marketing and information booths
- Increase size of bookstore to meet expanding degree programs and academic offerings (bookstore will provide funding)
- Upgrade heating and air conditioning systems
- Create outdoor gathering and event space between SUB and Rec Center, including additional grassy area
- Create self-service/integrated student services area that provides assistance with direct student services such as admission, registration and financial aid

Source: pamphlet, "Expanding for a future generation of students," provided by the Student Union Building



photo by: Ted Harmon the Arbiter

Barrett says that about 20 requests for ballroom space have to be turned down each month due to the amount of interest.

The ASBSU Senate recently brought the issue of SUB expansion to discussion. Sen. Jenni Plewa introduced a resolution in support of the expansion effort, with the premise that "the development and improvement of the Boise State University campus is needed, important, and will help BSU continue to grow and prosper in the future." She said she hoped introduction of the resolution on the table would allow the Senate to take a stance for or against the proposal.

While Senators have offices in the Student Union and work in conjunction with clubs and organizations that would benefit from the extra space afforded by expansion, many felt the proposal would be a harder sell to the average student.

"We're going to be facing an uphill battle... with students... some who work and pay their own way for schooling," said Sen. Mike Klinkhamer. Sen. Amanda Milbrant concurred saying, "I can't say as a Senator I support it when I know so many people don't."

Sen. Lee VanderBoegh motioned successfully to have

discussion of the resolution tabled until Senators had more time to gauge the opinions of the larger student body.

"I think it's a huge increase for our students who aren't directly involved in the services and programs in the Student Union," Barrett said. She adds however that even those who don't participate in over 150 clubs and organizations eat in the SUB.

Barrett is pitching her plan to over 20 student groups, and plans to assemble focus groups to discuss the new plan. She said that about 14 students sat on the committee that decided on the current SUB expansion proposal. She hopes that in the March 13 hearing before the Executive Budget Committee, that students will testify in support of expansion.

Though most current students will not be around to appreciate the benefits of the new building when it breaks ground, many will feel the crunch of the project, which will cut into the SUB visitor's parking lot and cause construction headaches.

Barrett says that the SUB may have to discount services it offers due to the inconvenience the construction is liable to cause.

The proposed \$60 fee

increase is also not the last of the fee increases students may see from the SUB. The increase does not take into account base operation costs, which caused the SUB to ask for a fee increase last year. The \$60 also will not be reduced if expanded space translates into greater revenue.

I cannot imagine that student fees will be lowered," Barrett said. "Salaries are always going to increase, utilities are always going to increase, operating expenses are always going to increase; they don't reduce."

Despite the hassle, Barrett feels the strain is justified.

"It's us trying to ask folks to invest in the future."

On March 13, students may testify for or against any of the seven fee increase proposals. Anyone wishing to testify may do so at the hearing in Hatch-A Ballroom from 1 p.m. to 2:30 p.m., or submit written testimony prior to the hearing. Fee proposals may be viewed in the office of the vice president of student affairs, room 210 of the Administration Building.

on campus

Anti-drug campaigns to arrive at Boise State

by Pepe Barton

In the last few years Boise has been part of extensive anti-drug campaigns, most notably the "Enough is Enough" crusade that brought in nationally known speaker Milton Creagh to speak on the subject of drugs and the negative effects they have on people's lives. Parents and students from across the state attended the program, which was also televised.

It has been about two years since the "Enough is Enough" campaign ended and some of the high school students that attended the program are now in college. Twenty-year-old college student Tabor Kluz, did not participate in the "Enough is Enough" events but she was part of a theater group at Borah High School called "Get Active Teen Theater." Among its other functions, the group persuades students not to use drugs through theater.

Kluz's view toward drugs, like many college students, is somewhat liberal. "I think it's bad, but it depends on how people are going to use them," she said as she sat eating lunch in

the Student Union.

Do organized anti-drug campaigns really work? Alex McNish, a non-traditional student, says the campaigns are a waste of time and money, "I think it just fills the speakers pocket and the program, with money."

College student Wade Cooper has a more optimistic view on the anti-drug programs, "I think that those programs are good for the kids who are leaning toward not trying (drugs), but the kids thinking about trying (drugs) are going to do it anyway."

Boise Mayor Brent Coles has been a consistent supporter of anti-drug campaigns, committees, and legislation in Boise, including his major involvement in the "Enough is Enough" program. In an effort to continue the battle against drugs, Coles supported the ordinance in which landlords must supervise their housing units to keep drugs and crime out of neighborhoods.

According to Coles' "State of the City" address, his main emphasis is the battle against

meth labs in Boise. Coles has been instrumental in the crack down on meth and is working to obtain grants to help organize drug treatment centers for the Boise area. Boise's chance of receiving a significant grant is slim because it does not have accurate information pertaining to drug problems in the Treasure Valley.

Boise State may now be part of Coles' work toward a drug-free community. Coles has proposed a partnership between the city and the university to Charles Ruch, president of Boise State University, to collect data on drug use in Boise. Across the nation other universities participate in similar studies to observe drug-abuse patterns that later aid in the community's battle against drugs. Ruch was unavailable for comment on how the data would be obtained, but it is expected to be acquired by an anonymous questionnaire.

For drug information and emotional drug stories from real people check out www.druguse.com.

Get an inexpensive ticket out of Idaho with National Student Exchange

by Tiffany Webb

Have you ever wanted to study outside Idaho, but been discouraged by high out-of-state tuition costs? Well, if you are a full time student with a minimum GPA of 2.5, you could be one of 4,000 students participating in a program called the National Student Exchange.

This program gives students the chance to go on an exchange for one school year within the United States. Students can choose from 160 member campuses, which are located all across the United States and two provinces in Canada. Locations range from Hawaii to Maine with representation of 47 states.

The National Student Exchange is an affordable way to experience a new college setting. Through the program, students can go on an exchange without having to pay the high price of out-of-state tuition. Students can expect to either pay Boise State tuition fees or in-state tuition fees at their host campus. This varies from campus to campus.

Corrine Henke, the program assistant for the National Student Exchange and Study Abroad, said, "One of the biggest benefits that I see is the personal growth that a student can gain from this experience."

Henke also believes that another benefit of the program

is that the student gets the opportunity to live and go to school in a new environment.

The National Student Exchange has been available to Boise State students for the last 20 years. On the average 30 students participate each year. There are no age limits to this program with any full time student meeting the requirements free to participate.

For more information contact the International Programs Office at 426-3652, the National Student Exchange office at 426-1280 or check out the National Student Exchange web-site at: www.buffalostate.edu.

FREE COFFEE

FREE PENS

FREE ENTERTAINMENT

FREE WORKSHOPS

FREE SPEECH

the ARBITER is now accepting applications for writing positions. No experience necessary. Will Train. Call 345-8204. Or e-mail editor@arbitermail.com.

Make the TRADE

Find it. Sell it. Trade it.



Now buying outdoor wear!

1467 Milwaukee (at Fairview) 373-7714

buffaloexchange.com
BuffALO EXCHANGE
New & Recycled Fashion

If you're among the lucky students who have been nominated NSXP today!

Leadership Quest 2001

Call Student Exchange at 426-1280 or 426-3652 or email nsxp@buffalostate.edu

Leadership Quest is FREE
MARCH 2ND, 2001, 9:30 - 1:30PM

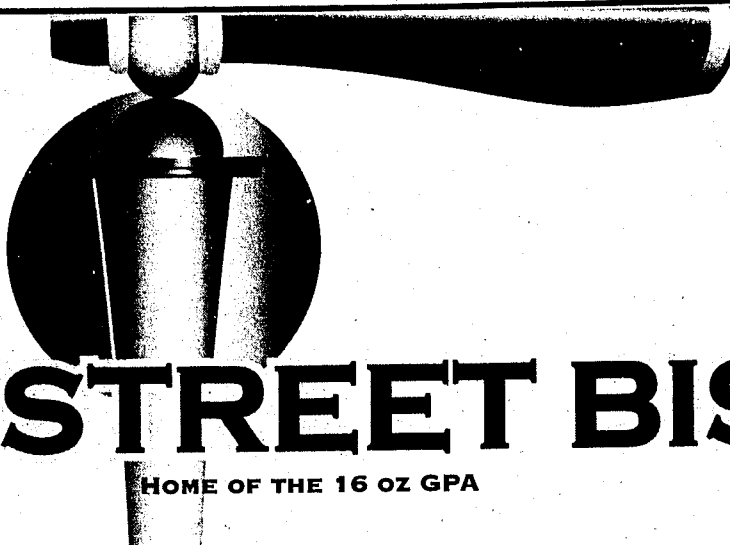
In the Student Union Jordan Ballroom

Event Co-ordinator
Tiffany Webb

NSXP Today

LEADERSHIP
QUEST

MAIN STREET
Bistro
Old Boise



MAIN STREET BISTRO

HOME OF THE 16 OZ GPA

WEEKLY DRINK SPECIALS

(A GUIDE TO MAKE YOUR FINANCIAL AID LAST LONGER.)

TUESDAY: 2 for Tuesday: buy one draft beer (domestic or micro)

Or

Any well drink

Your second one will be **FREE**

WEDNESDAY: \$1.00 domestic 14oz draft beer

\$2.00 micro brews

(yes, that includes Fat Tire)

THURSDAY:

Ladies night!

Ladies your drinks are \$1.00 all night long.

Come down and watch "Survivor and Will and Grace" on all our big screens

FRIDAY:

\$10.00 all you can drink

beer and well Liquor all night long

(March 2nd only)

Join us for our
St. Patty's Day Bash

March 17th

(Green Beer Included)

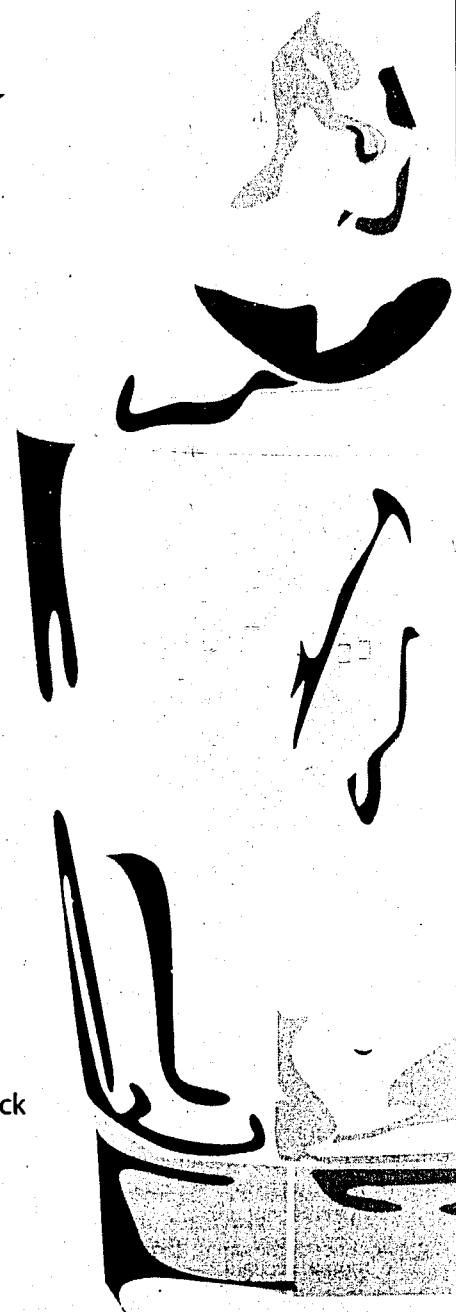
Great Spectator Sport

Bust a bladder is coming back

Free beer till someone leaves to pee

March 8th 9:30 p.m.

No Cover Ever!



News
Bucket**Boise State listed among 201 best colleges for 'the real world'**

Boise State University has been listed in the first edition of a new publication titled, "The Best 201 Colleges for the Real World."

Designed as a guide for prospective students, the publication features colleges that "attempt to deliver what students want" and that "feature programs that offer a tangible return on investment in the form of a job or career path."

"Our inclusion in the guide reflects our "Real Education for the Real World" theme, which speaks to the array of internships, service learning, part-time work and job opportunities our students enjoy because of our location in one of the nation's most dynamic regions," said

President Charles Ruch.

"Boise State's proximity to Idaho's center of government, business and high technology provides our students with a real world laboratory where they can put into practice what they learn in the classroom," he added.

Among the factors author Michael Viollt used to evaluate colleges were the population of surrounding cities, job placement, non-traditional student programs, diversity of student body and number of majors in applied fields.

"Today's student is more likely to be a financially independent working adult balancing college with family, social activities, work and other responsibilities. They are a different type of student with different goals than past generations. This has led to a need for change in the criteria used for selecting a college," Viollt wrote.

In the guide, Viollt advises students to look for universities in cities that can provide opportunities. "A metropolitan area will provide the most volunteer, cooperative, internship, externship and permanent job placement opportunities," he wrote.

The book is available for \$18 from Octameron Associates at www.ThinkTuition.com.

Registrations being accepted for engineering summer camp

Registrations are being accepted for the fifth annual Idaho Engineering Summer Camp for students entering ninth or 10th grade next fall.

Approximately 40 future engineers from Idaho and other states will participate in an exciting weeklong adventure into engineering and science on the Boise State University campus.

Sponsored by the Boise State College of Engineering, IESC 2001 will be held from June 10-15.

Throughout the week the students will participate in a variety of events. Hands-on activities and engineering projects will focus on self-discovery, critical thinking and problem solving with an emphasis on communication and teamwork. Students will work in groups in computer, experimental and design laboratories of the College of Engineering. Participants will have an opportunity to experience the campus, work with faculty and learn about college life as well as career planning.

In addition to Boise State University, the program is sponsored by many corporations in the Treasure Valley. The cost of the engineering science camp is \$350. Scholarships will be made available for qualified participants.

The faculty program director is Joseph Sener, professor of civil engineering. For more information, contact assistant program director, Leandra Aburusa at 426-4432 (e-mail: laburusa@boisestate.edu).

Island rhythm festival to feature Micronesian food and culture

Authentic Micronesian food, music and dancers will be featured at the Island Rhythms Festival

from 6-9 p.m. Sunday, March

11, in the Boise State University Student Union Jordan Ballroom. The dinner and dance festival is sponsored by the Boise State Island Rhythms club, a group of about a dozen students from Saipan and other Pacific islands.

This festival is an opportunity to learn about cultures of the Pacific islands, including the U.S. Commonwealth of the Northern Mariana Islands (CNMI), where the residents are U.S. citizens.

CNMI is located in the Pacific between Guam and Japan. Saipan is the capital and largest island. The Federated States of Micronesia (FSM), an independent member of the United Nations, is a grouping of 607 small islands south of CNMI and about 2,500 miles southwest of Hawaii, just above the equator. FSM was a U.S. trust territory until 1986.

Dancers representing various islands cultures and a Micronesian band from LaGrande, Ore. will perform. The menu will include these island specialties: roast pig, red rice, chicken keleguin (barbecued chicken with ground coconut), sukiyaki, stir-fried vegetables, saibuk banana (cooked banana in coconut milk), and bukayu (candied coconut). The Island Rhythms club members are preparing mwar mwar, traditional island head wreaths, for participants to wear.

Tickets are \$10 for general admission, \$5 for seniors, Boise State students and children ages 4-12, and free for children 3 and under. Tickets may be purchased at Select-a-Seat outlets, online at www.idahotickets.com or by calling 426-1766. Tickets are also available at the Information Desk in the Student Union, 426-4636, and at the Multi-Cultural Center in the Student Union Annex, 426-4259.

For more information, call 426-4259 or 342-1340 or e-mail islandrhythms2000@yahoo.com.

-compiled from BSU News Services.

on campus

Tips and tricks can help you pass that test

by Jennifer Tiede

Usually, tests, quizzes, midterms, and finals are the standards that slap us with a label for our achievement in a certain class. They determine the final grade. They decide whether you pass or fail. This is common knowledge, and is present in most people's heads when they are taking a test. Naturally this causes a great deal of stress and anxiety, all because of a lousy, hour-long sheet of paper we call a test.

How can we manage this anxiety and take the test in a calm, collected way? On the sixth floor of the Education Building on campus, the Testing and Counseling Center offers different kinds of individual academic counseling and group seminars to help reduce the anxiety associated with taking tests. The seminar offers many tips for taking tests. This is a of the test-taking tips from the booklet "Test Anxiety - Tips for Success," that they use in the seminar:

Before the Test

- Read all required text. It is required for a reason.
- Find out the form of the test. When you take a test, you don't want surprises.
- Begin studying for the test at least a week in advance.
- Relax! Stress will only distract you.

During the Test

- Breathe; don't let tension buildup distract you.
- Watch the clock. Plan your time so you can answer every question, allowing more time for difficult questions.
- Answer the questions you know. Put marks next to more difficult questions and come back to them later.
- Read all questions and answers carefully. Watch out for "never" and "always" statements.
- Answer all of the questions. Even if you have to guess, the odds are more in your favor if you guess than if you leave a question blank.

After the Test

- Relax! You've been working hard.

Who let the **BURGERS** out?



Bacon BBQ Cheeseburger & Onion Rings

BOISE 8521 W. Franklin Road
CAPITOL VILLAGE 2710 W. Boise Ave.
(CAPITOL VILLAGE LOCATION OPEN MID-FEBRUARY)
GARDEN CITY 8121 Chinden Blvd.
MERIDIAN 895 S. Progress
NAMP 1807 Caldwell Blvd.
TWIN FALLS 1601 Blue Lake Blvd., N.

Shari's
RESTAURANT
Open 24 Hours

Attn.
BSU Students

HAPPY HOUR SPECIAL

\$2 drinks up to a 16 oz.
double shot

Includes Italian Sodas and Chai Tea

3:30 p.m. - 6 p.m.
Monday - Friday

Must present valid student ID
Expires March 15, 2001

Mon-Fri 6-6:30pm
2100 S. Broadway

The Gem State

Lack of snow doesn't necessarily mean higher risk of fires

by Sam Garcia

While energy consumers worry about high electricity costs from lack of snowfall, Idaho hydrologists say the possibility of another horrendous fire season is also a concern.

Most western states fall below 80 percent of normal snow pack levels. Average levels currently stand at 47 percent in Idaho's panhandle. The highest average -81 percent -rests in Bruneau's central mountain area. Fires ripped through the Salmon Basin last summer where snow pack levels remain at 50 percent.

Idaho Department of Water Resources hydrologist Bill Ondrechen says it is not too late for water levels to reach normal measurement. He said it would be difficult to make any fire season predictions until abundant spring rainfall tapers off in late April.

"Last year we had a low snow pack by late January, early February. But water content was made up by March and April from the amount of spring rain we had," Ondrechen said.

Traditionally, the potential for fires increases as a result of low snow packs, but there are other factors that contribute to the risk. John Thorton, a hydrologist from Boise National Forests said that many variables play into this. He said because the snow pack is unusually low for this time of year, the residual moisture from the snow pack will not last as long once the weather starts warming up.

"It is a complex situation," Thorton said. "A couple of scenarios relate to the amount of rain we get in late spring and early summer. First, if we get a lot of rainfall around this time, we get a lot of fine grass growth that will eventually dry out in the summer heat and add more fuel and intensity to any fire. Secondly, we could have very little rain and less fuel."

Generally, low snow pack levels, spring rain and lightning are the most significant risk factors for forest fires.

In 1992, fire activity remained low despite being one of Idaho's driest years.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

Why is TIAA-CREF the #1 choice nationwide?

The TIAA-CREF Advantage.

Call us for a free information package

Year in and year out, employees at education and research institutions have turned to TIAA-CREF.

And for good reasons:

- Easy diversification among a range of expertly managed funds
- A solid history of performance and exceptional personal service
- A strong commitment to low expenses
- Plus, a full range of flexible retirement income options

For decades, TIAA-CREF has helped professors and staff at over 10,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple.

Go with the leader: TIAA-CREF.

THE TIAA-CREF ADVANTAGE

Investment Expertise

Low Expenses

Customized Payment Options

Expert Guidance



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund, New York, NY 01/02

Who should advertise here?

Advertising Account Executives needed at

Arbiter
345-8204

research & scholarship

Professor talks about love of translation

by Laura Wylde

When Will Browning, assistant professor of modern languages opened the door to see a photographer, and myself, he quickly let us into his office. Uttering something like, "oh, you've brought a photographer," he grabs his brown wooly "professor-type" sweater, and invites us to sit down.

I am here to understand why Browning is interested in Rejean Ducharme, a French author who, though acclaimed as one of the foremost authors of Quebecan literature, has not been seen for a very long time.

"The most recent photograph of Ducharme was taken sometime in the '80s and his last interview was in 1966," Browning tells us. "He is more of a recluse than Salinger."

Browning is one of two Americans to translate and publish work by Ducharme, who has written several plays, and nine novels. Ducharme has won the Nelligan Foundation's Gilles Corbeil Literary prize and the Quebec Government's

Athanase-David Literary prize. "He is definitely in the top 10 of French authors," Browning explains.

Browning was first exposed to Ducharme at Middlebury College in Vermont. He started work on translating "The Daughter of Christopher Columbus" as a dissertation in early 1992 and defending his project in 1996.

From there, Browning decided to take his work further. He sent his translations out to various publishers and heard nothing but "complimentary rejections," he said.

In 1998, he found a call in the "Journal of Quebec Studies" by professor Jane Koustas who asked for American translations of foreign language literature. This was Browning's break, discovering Guernica Publishers through contacts from his peers. His editor, Antonio D'Alfonso "likes lost causes, and he also lives outside the entrenched battle of language between French and English," Browning said.

Ducharme's style of writing, though prosaic and poetic, displays his "rage that language does not help us to communicate with each other," Browning explains. "He pours this philosophy into the novel."

Ducharme includes many abstract plays of words into his literature, which makes translation a very tedious task.

Excited to explain this, Browning pulled out a piece of paper and wrote out one of Ducharme's titles. The actual translation is "winter of the straight jacket." Ducharme is referencing the biting cold of winter, when people are frozen stiff, yet required to still function. The translation currently produced from this title is "Wild to Mild," concocted by Robert Guy Skully.

Browning explained the various aspects to this title, and why the simpler translation does not do justice to Ducharme's pun. His example of translation would transform the title into a pun America

would understand.

Browning would have translated this title to say, "Frost bitten twice shy."

Ted, the photographer, and I both were shocked at the apparent difficulties of translation. In translating such literary puns to English, we all admitted something was inherently lost in the switch. "What is found," Browning said, "is the access of the English reader." The idea of this obviously is exciting to Browning, who explains he translates Ducharme not for the money, but rather for exposure of this literary genius.

Besides the wordy prose, and sharp puns, Ducharme's style is "the deconstruction of the epic poem," Browning stated.

"The Daughter of Christopher Columbus" not only demystifies the myth of the infamous explorer, but also attacks the status quo of literary style.

The book opens with usual prose, four lined stanzas, which rhyme in French. By the end of the book, however, the stanzas are anywhere from three to eight lines long, with no rhyming. His words get more into a prosaic, novel type style rather than the epic style established in the beginning.

The stanzas are segmented under Roman numeral headings, which is typical style for an epic poem. Soon, though, the reader is led into uncharted ter-

rain of Ducharme's style. The Roman numerals are not following the ordered rule. For example, the Roman numeral 40 should be LX, where Ducharme wrote XXXX. Another example of this is in Ducharme's hundredth chapter, when he wrote out 10 X's. For chapter 102, Ducharme switched to Arabic numbers, and continues with that style henceforth.

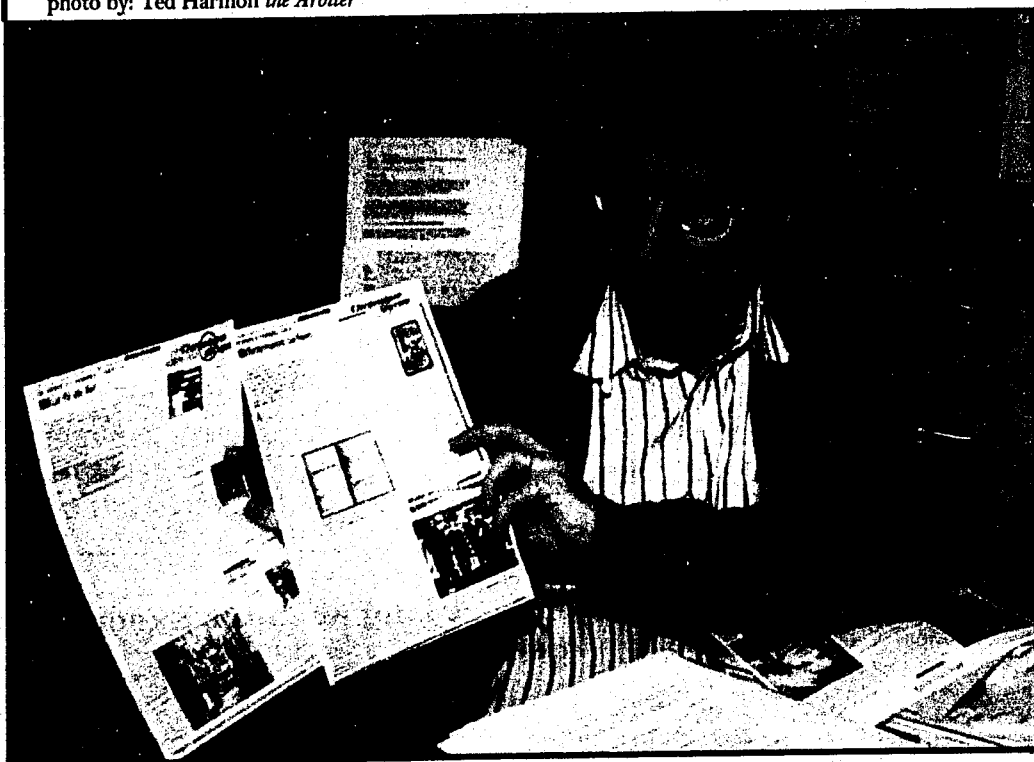
"His book undoes itself," Browning said. "And the difficulties inherent in translation lie in deciding which meaning is the best."

Browning is currently working on translation of another book. He started over a year ago, and is up to page 34 of the manuscript. "It is now a matter of finding the time to do it."

Browning has held various meetings with the press and radio, explaining his work, and the life and work of the illusive Ducharme. He said, "I am doing for him what he refuses to do." Browning is currently planning to read pieces of his translation of "The Daughter of Christopher Columbus" on Student Radio, AM 730. Look forward to hearing Browning's translations of this legendary author's work on Jedi Art airing every Thursday at 8 p.m. some time in the near future.

William Browning, resplendent in his flamboyant professor-type sweater, referenced articles concerning his translation of Ducharme's "The Daughter of Christopher Columbus".

photo by: Ted Harmon *the Arbiter*



Not all vitamins deliver...do yours?

Only Great Earth guarantees 100% potency through expiration.

We test our supplements to insure delivery at the right time and place in your body.

Our supplements will never contain any artificial ingredients or additives.

We know what products work best together to heighten nutritional value.

Our certified Dietary Supplement Specialists know nutrition inside and out...ask them!

Premium Supplements for Everyone!

Great Nutritional Support for Women, Men, Seniors, and Children...Weight Loss, Herbs, and Sports Nutrition too!

Great Earth
VITAMIN STORES

**10% off all Great Earth products
with Student ID**

590 Broadway, Suite 110, Boise, Idaho 83702 • (208) 388-1118

www.greearth.com



Labor

Labor reports show future increased job availability, decreased workforce

by Devin Kelly

The Bureau of Labor Statistics, an integral part of the U.S. Department of Labor, has recently published several reports on job availability and potential workforce through the years 2008 and 2025. The reports paint a picture of the future looking quite different from current industrial America. The baby-boomer workforce will retire, manufacturing and production jobs will decrease as automation furthers, and the service industry will grow exponentially.

The baby boomer generation, those people born between 1946 and 1964, make up the bulk of the workforce today and will continue to do so for several years to come. Labor force growth between now and 2008 is expected to be highest in the ages 45-64. There will be a growth of 47.9 percent availability in this age group. Whereas the workforce between ages of 25 and 34 is going to decline by 2.7 million, reflecting the decrease of births in the late '60s and early '70s. Simply put, people are growing older.

However, these numbers will change significantly after 2008, the reports show. Members of the older workforce are starting to work later into life, but retirement age will still average in the early 60s. This means the bulk of the older workforce will be retiring. There will be many new jobs on the market but a much smaller workforce to staff them. Economists predict that will add increased stress on the workforce, leading to more hours and a longer work week.

The reports claim that more technological innovation and office automation might help compensate for the lack of workers, but it should also be noted that this will further displace people in certain economic brackets. Jobs in the manufacturing industry are predicted to decline, with a loss of 89,000 jobs projected by 2008 (this is not taking into account the current trend of capital flight and moving manufacturing jobs to areas of the world with cheaper labor).

This is only a 1 percent decline in the total number of jobs held by this industry, but many economists predict this as an ongoing trend as automation continues. Office and clerical jobs are not going to decline, but their growth is expected to be minimal as they too are automated. This means availability of some select lower middle class jobs will not grow with the availability of the workforce.

Service industries are going to account for virtually all of the job growth. Professional and specialty occupations are projected to grow the fastest adding 5.3 million jobs. Service workers, the second highest growing occupation, are expected to add 3.9 million jobs. These jobs are essentially at opposite ends of the education and earnings spectrums, the first requiring a great deal of education and the second requiring little or none.

These service jobs are expected to take up displaced workers from other industries, however, there are generally vast wage differences between most skilled manufacturing positions and most unskilled service positions. Howard Fullerton of the BLS says the service industry average wages are rather high, but the average is based on all service industries and not specifically on the less skilled ones. Less skilled being qualified as servers, wait staff, cooks, cashiers, nurses and similar occupations.

Employment disbursement based on skill will not change significantly. The most noticeable change again deals with simple service occupations. Short-term on-the-job training now accounts for 39 percent of all jobs, but by 2008 will account for 44 percent of all jobs. Jobs requiring a bachelor's degree will fall as the second most abundant, with 14.2 percent (almost no change).

The workplace of the future may have many jobs available, with significant growth in the areas of management and technology based employment, providing jobs for those people with the skills to fill them. However, it can also be inferred from the data of the BLS that many skilled workers, and the bulk of the younger workforce, are going to be forced into positions that require little and offer little in return.

Money matters add to adversity of student life

by Michelle Van Genderen

Ever feel like your checkbook just doesn't reach far enough or worry about surviving until your next paycheck? For those in school, it's common to hear complaints about life being too expensive. In a survey taken here on campus, several students reported that they feel a little too stretched for their financial obligations.

In comparison with the national minimum wage, which stands at \$5.15 per hour, students in the Boise area are bringing in a somewhat reasonable paycheck. Students surveyed had an average wage earning of \$7-8 per hour. But since most hold only a part-time job while in school, students see an income of roughly \$560-640 per month. The numbers seem fair enough at first glance, but as A. Crawford said, "If only it didn't disappear so quickly! My expenses add up so fast. I feel pinched for cash just to take care of the necessities."

In an area dense with students, most housing includes the obligation of rent payments. Prices in the BSU area vary, but for those living a reasonable distance from campus, apartments rent for an average of \$530 per month. The number of people sharing that cost tended to be 3-4 people. (Be grateful for those

roommates...) Once you have a roof over your head, then comes the issue of food. How much is spent on a typical trip to the grocery store? It's obvious that everyone has different eating habits and preferences. However, students interviewed reported an average of \$25 spent each time they bought groceries. Don't forget what a difference it makes, too, on where you choose to fill your shopping cart. In a recent consumer's report mailed throughout the Boise area, it showed a list of 'typical' grocery items (ranging from fruits, meats and kitchen items to salad) all purchased at three separate stores: Albertsons, Fred Meyer's and WinCo Foods. The same items at each location came to three very different totals. The total at Albertsons was \$125.45, Fred Meyer's came to \$114.96 and WinCo Foods to \$84.51!

While asking students about the amounts they spend on filling their gas tank, it became hard to target. Prices on gas change daily, and most students don't wait until their car is on empty to fill-up again.

"I usually just put in a few dollars here and there," said Jill Rice, a junior.

However, for those who keep track of their fuel costs, it aver-

aged out to approximately \$11.50 per week. This is just the cost of keeping the gas tank happy - who knows when sudden repairs will surprise you.

In January, Idaho Power sent out a notice with each monthly bill. This "Consumer Connection" headline read: Study Finds Idaho Power Rates Among Lowest in U.S. Was that the thought that came to mind after seeing the last power bill? Based on 1,000-kilowatt hours, the average home in Boise pays \$52.69 per month for their power. Idaho is the second lowest in the nation, rising just above Washington. Be grateful you're not attending school in New York where one month's power bill costs an average of \$180 per month, based on the same 1,000-kilowatt hours.

However high the bills went, students dealt with the dilemma in differing ways. Half of the students indicated that they usually felt stressed about money matters, and lived paycheck to paycheck. The other half reported feeling rather carefree about money issues. So however stretched or overflowing you feel with your wallet, sleep well at night knowing that at least half of our student population is in the same boat.

Free Phone

OAC with New Activation Only

Ericsson LX588



**\$30 AT&T
Mail in Rebate
on Rate Plans
\$29 or higher**

**250 Min's
500 Free Night
& Weekend Min's
\$29.99 a Month**

**400 Min's
500 Free Night
& Weekend Min's
\$39.99 a Month**

**Free Hands-free
Set with Every
Activation**

**Free Blimpie
Sub with Every
Activation**

500 n/w min. free on DA/RA \$29-\$39 for 12 months

Complete Wireless

111 Broadway #109
(Corner of Broadway & Main)

345-7850

Mon-Sat 9am to 7pm
Sun 11am to 7pm

ARTS and ENTERTAINMENT

MARCH 1

Sawtooth Mountain Film Festival, Special Events Center. 7 p.m. Presented by Boise State Outdoor Center. Tickets: \$5 at the door. Call 426-1946.

MARCH 2

Amadeus Trio, Morrison Center Recital Hall. 8 p.m. Presented by Boise Chamber Music Society and Boise State music department. Tickets: \$10-\$15. Call 426-1216.

Leadership Quest 2001, Student Union Jordan Ballroom. 8:30 a.m.-3:30 p.m. Free for nominated student leaders. Call 426-1223.

MARCH 2-APRIL 6

Cesar Martinez Exhibition, Student Union Gallery. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-1216.

MARCH 3

Invitational Choral Festival, Morrison Center. Daytime activities in Rooms B125 and C125, evening concert in Main Hall, 6 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Alexander Paley, pianist, Special Events Center. Time: 8 p.m. Student Union Classic Performances series presented by Student Union and Activities. Tickets: \$10 general public, \$5 students, faculty, seniors, staff and alumni. Call 426-4636.

"A Little Morning Music" with the Amadeus Trio, Morrison Center Recital Hall. 10:30 a.m. Presented by Boise Chamber Music Society and Boise State music department. Free. Call 426-3980.

Treasure Valley Youth Symphony, Borah High School. 7:30 p.m. Presented by Boise Philharmonic. Tickets: \$2-\$5. Call 426-3980.

MARCH 3-MARCH 4

Fourteenth Annual Idaho Woodcarvers Guild Competition and Exhibition. The show will be held at the Boise Center on the Grove from 9 a.m. to 5 p.m. Saturday and Sunday from 10 a.m. to 4 p.m. Tickets \$4.00 at the door. Contact Gary G. Smith at 208-562-0153

MARCH 4

Choral Concert, Special Events Center. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Faculty Artist Series, Morrison Center Recital Hall. 4 p.m. Featuring Liana Tyson, flute. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

MARCH 5

The Divas of Boise and Rosalie Sorrels, Special Events Center. Women's History Month event. Call 426-4256.

MARCH 6

ASBSU Faculty Recognition Dinner, Student Union Jordan Ballroom. 6 p.m. Cost: TBA. Call 426-

1440.

SPB film "Book Wars," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

MARCH 7

"Stars and Spotlight" concert by Treasure Valley Concert Band, Jewett Auditorium, Albertson College of Idaho, Caldwell. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

MARCH 7-8

Boise State 33rd annual Invitational Theater Festival, for high school students, Student Union. 9 a.m.-5 p.m. Presented by Boise State theatre arts department. Call 426-3980.

LECTURES

MARCH 1

Mark Kurlansky the author of The Basque History of the World, will be lecturing and book signing in the Basque Museum and Cultural Center, 611 Grove Street, Boise, from 7 p.m. to 8 p.m. free to all who attends.

WORKSHOPS and SEMINARS

MARCH 2

"Body Watching and Eavesdropping" workshop on male/female communication, Student Union Barnwell Room. 6-9 p.m. Presented by Boise State Student Programs Board. Free: but space is limited so reservation is recommended. Call 426-1237.

ited so reservation is recommended. Call 426-1237.

MARCH 6

"The Americas: Exploring Our Common Future," Student Union Lookout Room. 8 a.m.-4:30 p.m. Presented by Global Business Consortium Seminar. Cost: \$65 for seminar and lunch, \$25 for lunches only. Call 334-2470.

SPORTING EVENTS

MARCH 1

Bronco men's basketball vs. Cal Poly, The Pavilion. 7:30 p.m. Call 426-4737.

MARCH 2

Boise State women's tennis classic, Boas Tennis Center. Call 426-4737.

Boise State gymnastics vs. Minnesota, The Pavilion. 7 p.m. Call 426-4737.

MARCH 3

Bronco men's basketball vs. UC-Santa Barbara, The Pavilion. 7:30 p.m. Call 426-4737.

MARCH 6

Boise State gymnastics vs. Southern Utah and Denver, The Pavilion. 7 p.m. Call 426-4737.

Radical cheerleaders protest with spirit at U. Missouri

by Carolyn Szczepanski

COLUMBIA, Mo. - Danielle Maness and Molly Dupre are not your average cheerleaders.

They wear red headbands instead of ribbons. They've replaced the classic miniskirt with patch covered pants and homemade skirts decorated with anarchy symbols. And these cheerleaders are not satisfied with standing on the sidelines.

When it comes to the game of injustice, they're out to pack a political punch of their own.

Maness and Dupre are radical cheerleaders, a new form of activism that uses traditional cheering techniques as a non-aggressive, positive means of exploring social, political and economic injustice.

Maness recited one of the cheers:

"R is for radical, 'A' is for all right, 'D' is for destruction and 'I' is for insight. 'C' is for cheering and 'A' is for anarchy. 'L' is for loving, cause that's what we want to see."

Such cheers are being heard at demonstrations and protests across the nation, as radical cheerleading squads have raised their voices as far west as Seattle and as far east as New York. Maness and Dupre now hope to bring the enthusiasm and energy of radical cheerleading to the Midwest by establishing a mid-Missouri squad.

Dupre first heard the cheerleaders' call at the International Monetary Fund/World Bank Protest last spring. Like so many other demonstrators, the cheerleaders were loud, and they were active. But cheering had one unusual quality Dupre especially liked: They looked like they were having a great time.

"Cheering is such a fun way to put issues in front of people," she said. "If you see someone standing on the street handing out fliers, you might take one, but if they're jumping around and having a good time, you're much more apt to."

Dupre admits as important as it is to be positive and informative, it's also fun to manipulate the stereotypical image of the ideal American woman.

"I really like that it takes that little 'teenie-bopper' image, twists it all up and throws it back in their faces," she said.

Back in St Louis, the fledgling mid-Missouri squad took its radical image to a demonstration at the presidential debates. Even with a mere two cheerleaders, Maness said they were an effective presence, motivating the crowd and adding something positive to the action.

"Cheering brings great energy to a protest," she said. "It really drives the activists and keeps them light-hearted in the face of police brutality or just a long day."

The typical tactics of a radical cheerleading squad include kicking off the demonstration with five or six cheers to get the crowd riled up. As the protest progresses, cheers are used to accommodate the situation but stay within the flow of the larger action.

Maness said she would like to see the cheerleaders broaden their tactics, but in order to do that, their five-member squad needs more manpower. With 10 people, she said, stunts and throws could be choreographed, voices would be louder and street performances would be a viable option. That's why the radical cheerleaders are looking for recruits. And males are more than welcome, Dupre stressed.

"The issues we deal with do effect everyone in their everyday lives," Maness said. "We're looking for anyone who is upset with economic, social or political injustice. Anyone who is concerned about something and wants to bring it to the attention of the people in the community."

Carolyn Szczepanski is a reporter with The Maneater at the University of Missouri. Article reprinted with permission.



AIR NATIONAL GUARD

Up to **\$3,000.00** Per Semester for Full-time Students!

*Work one weekend per month and 15 days per year!

*Up to \$ 1,171.50 monthly salary while attending Initial Training!

*Obtain a skill in a highly marketable career field such as:

Law Enforcement, Medical, Electronics, Communications, and many other fields!

For More information contact:

TSgt Rod Elson
422-5597 or (800) 621-3909

Fuel Your Future
Air National Guard

Who let the **NACHOS** out?

Shari's
RESTAURANT
Open 24 Hours

BOISE 8521 W. Franklin Road
CAPITOL VILLAGE 2710 W. Boise Ave.
(CAPITOL VILLAGE LOCATION OPEN MID-FEBRUARY)
GARDEN CITY 8121 Chinden Blvd.
MERIDIAN 895 S. Progress
Nampa 1807 Caldwell Blvd.
TWIN FALLS 1601 Blue Lake Blvd., N.

Gourmet Nacho Platter

NOTICE OF HEARING ON REQUESTS FOR STUDENT FEE AND RATE INCREASES

March 13, 2001

Notice is hereby given that a proposal has been presented to increase General Education fees. The proposal calls for increasing the Matriculation Fee by \$85.00 per semester for full-fee-paying students, \$8.50 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education Fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

	FY'04 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$681.00	\$85.00	\$1,683,000
Part-time Credit Hour Fee	79.65	8.50	457,300
Summer 2002 Credit Hour Fee	79.65	8.50	*
In-Service Credit Hour Fee	44.00	2.83	25,500
Course Overload Credit Hour Fee	124.70	8.50	2,550
Nonresident Tuition	3,000.00	100.00	40,000
Western Undergraduate Exch. Fee	612.50	42.50	17,000
Total Revenues from Proposed FY 2001 Fee Increases			\$2,225,350

*revenue not available from summer 2002 fees until FY2003

Notice is hereby given that a proposal has been presented to increase the **Intercollegiate Athletics** fee by \$5.00 per semester for full-fee-paying students and \$.50 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Keith Stein Blue Thunder Marching Band** fee by \$3.00 per semester for full-fee-paying students and \$.30 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Alumni Relations** fee by \$1.00 per semester for full-fee-paying students and establish a \$.35 per credit hour fee for part-time students.

Notice is hereby given that a proposal has been presented to increase the **Campus Recreation** fee by \$10.00 per semester for full-fee-paying students and \$.60 per credit hour for part-time students.

Notice is hereby given that a two-year building expansion proposal has been presented to increase the **Student Union Operations/Activities** fee by \$25.00 per semester for full-fee-paying students and \$2.50 per credit hour for part-time and summer students for FY'02 and \$35.00 per semester for full-fee paying students and \$3.50 per credit hour for part-time and summer students for FY'03.

Notice is hereby given that a proposal has been presented to increase general residence hall room and board rates by 5%, large, single residence hall room rates by 10%, and apartments and other university rentals by 2.0%
Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH-A BALLROOM OF THE BSU STUDENT UNION ON TUESDAY, MARCH 13, 2001. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00 p.m. - General Education Fee
- 1:15 p.m. - Intercollegiate Athletics Fee
- 1:30 p.m. - Keith Stein Blue Thunder Marching Band Fee
- 1:45 p.m. - Alumni Relations Fee
- 2:00 p.m. - Campus Recreation Fee
- 2:15 p.m. - Student Union Operations/Activities Fee
- 2:30 p.m. - Student Housing Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up at the hearings or in advance at the Office of the Vice President for Student Affairs. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Peg L. Blake
Vice President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725 2/16/01

Bronco Men's Basketball Team Snags Big West Tourney Spot with Overtime Win Against Utah State

The Boise State men's basketball team defeated the Utah State Aggies, 78-77, in overtime in front of 9,792 frantic fans in the Pavilion Saturday night.

The Broncos were led by Kejuan Woods, who fouled out at the end of the first half, but not before scoring 21 points

and shooting 3-of-7 from the three-point range. Woods also had three assists, two steals and two rebounds.

Trever Tillman played strong for the Broncos on the inside, with 18 points, five rebounds, three blocks, and going 8-of-11 from the free throw line. Tillman then fouled out towards the end of the overtime period.

Abe Jackson was the third Bronco in double figures with 14 points. He was also the team's leading rebounder with nine boards.

Clint Hordeman was the fourth Bronco in double figures with 10 points, six rebounds and four assists.

The Broncos and the Aggies were tied at 26 at half-time and at 67 at the end of regulation before Boise State took an 11-10 advantage in over-

time.

The Aggies were led by Tony Brown and Bernard Rock, who had 22 points a piece.

Boise State's victory secured the Broncos Big West Post-Season Tournament berth. The Broncos improve to 14-13 overall and 6-8 in league play and are in sixth place in the Big West.

UC Santa Barbara Defeats Boise State 62-58 in Women's Basketball

UC Santa Barbara defeated Boise State University, 62-58, in women's basketball Friday evening. The Gauchos improve to 9-2 in league play and 16-8 overall, while the Broncos drop to 5-6 in the Big West and 9-15 overall.

The Gauchos led by four at the half, 34-30, and both teams went after each other for an even second half. The Broncos



photo by: Ted Harmon the Arbiter

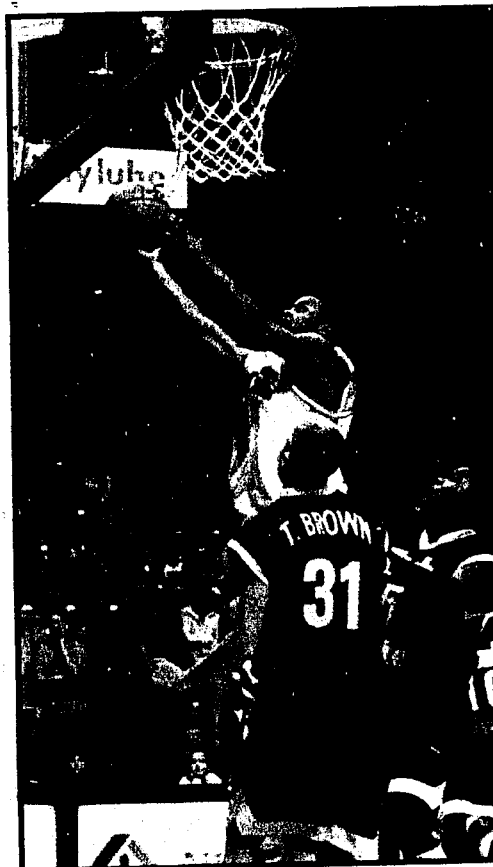
Andrea Swindall keeps possession of the ball, despite the very physical defense put up by the Mustangs.

caused 24 Gaucho turnovers and UC Santa Barbara's defense forced Boise State into 33 percent shooting from the floor (21-63).

The Broncos had three players in double figures as Tawnya Gray had 13 points, Abby Vaughan added 12 and Crista Peterson had 10.

UC Santa Barbara 62, Boise State 58

UC Santa Barbara (62) Hansen 2-5 0-0 5, Taylor 7-10 5-8 19, Christensen 5-11 6-8 16, Caine 1-7 2-2 5, Rogers 1-4 0-2 3, Miller 0-0 0-0 0, Willett 5-7



Skiffer adds two points to the Bronco's score, putting them ahead of Utah State 71-68.

photo by: Jordan Mardis the Arbiter

Stop calling home to ask for money...

Now you can tell your parents you're going places.

As a Kelly® employee, you'll enjoy great opportunities at top companies.

Temporary (money on the side)
Temp-to-full-time (foot in the door)
Direct placement (a full-time job)

KELLY
SERVICES

Call today!
322-8564

5257 Fairview Ave. Ste. 220
Boise, ID 83706

An equal opportunity employer/ Never an applicant fee
©1997 Kelly Services, Inc. E0058

金 Oriental Express 鳳
Mandarin • Szechuan

Lunch & Dinner Dine In - Carry Out
Great Food & Reasonable Prices
10% off with BSU Student ID (Dinner Only)

Mon - Thurs 11:00am to 9:00pm
Fri 11:00am to 10:00pm
Sat 12:00pm to 10:00pm
Closed Sundays

Tel. (208) 345-8868 Fax (208) 345-8848
110 N. 11th Street

0-0 10, Combs 2-3 0-0 4, Team 23-47 13-20 62.

Boise State (58) Gray 4-10 4-9 13, Vaughan 4-11 0-0 12, Woodfield 2-8 0-0 5, Swindall 4-11 1-2 9, Peterson 3-9 4-6 10, Mortimore 0-1 0-0 0, Welch 0-2 0-0 0, Binford 1-4 0-0 2, Crockett 2-6 1-3 5, Davis 1-1 0-0 2, Team 21-63 10-20 58.

Half-time: UCSB 34, Boise State 30. **3-Pointers:** UCSB 3-8 (Hansen 1-2, Caine 1-4, Rogers 1-2), Boise State 6-17 (Gray 1-1, Vaughan 4-10, Woodfield 1-2, Welch 0-2, Binford 0-2). **Rebounds:** UCSB 41 (Taylor 10), Boise State (Swindall 6). **Fouls:** UCSB 16, Boise State 18. **Fouled out:** none. **Assists:** UCSB 11 (Hansen 6), Boise State 12 (Vaughan, Woodfield

3). **Turnovers:** UCSB 24, Boise State 18. **Blocks:** UCSB 2 (Taylor 2), Boise State 3 (Swindall, Peterson, Crockett 3). **Steals:** UCSB 10 (Hansen, Christensen, Combs 2), Boise State 13 (Gray, Peterson 4). **Attendance:** 1107.

Boise State Gymnasts Score 193.225 at Arizona State

TEMPE, Ariz. (02-23-01) The Boise State gymnastics team scored a 193.225, its second highest road score of the season, on Friday night. The Broncos took third in a four-way meet. Host Arizona State

won the meet with 197.125. California was second with 194.875. UC-Santa Barbara was fourth with 185.075.

Annie Kaus scored a 9.9 on bars as the team's best score of the evening. She tied for second on that event as the Broncos' one top-three finisher. She also had the team's best vault with a 9.8. Teammate Jessica Berry scored a 9.875 on beam for the team high. Tiffany Weston led the team on floor with a 9.8.

Boise State's team scores by event were: vault - 48.05, bars - 48.275, beam - 48.325, floor - 48.575.

The Bronco gymnasts will return home to host Minnesota on March 2.

Utah Men's Tennis Slips Past Broncos 4-3

SALT LAKE CITY, Utah - (02-24-01) The Utah men's tennis team defeated the 44th ranked Boise State Broncos by the narrowest of margins, 4-3, Saturday afternoon.

Utah won the doubles point as the Broncos won at #1 doubles (Marcus Berntson and Mark Roberts) by a score of 8-6. However, Utah won at #2 by a teeth-grinding score of 9-8, and at #3 by a close score of 8-6.

Going into singles, Boise State's Guillaume Bouvier won at #1, while teammates Marcus Berntson and Rio

Kuharski won at #2 and #4 respectively. Utah's Nicholas Yip defeated Mark Roberts #3, while Ute teammates Corrie Scheepers defeated Mahmoud Rezk at #4, and Tyler Poulson defeated Bronco Jonny Biorkman at #6, for the three singles wins.

The Broncos are on the road again this coming week, to play Kansas and Nebraska in Lawrence, Kansas.

Men's Tennis
Utah 4, Boise State 3

Singles: 1. Guillaume Bouvier, Boise State, def. Davis Mercier, Utah, 6-4, 6-1; 2. Marcus Berntson, Boise State, def. Kevin Zenger, Utah, 2-6, 6-4, 6-4; 3. Nicholas Yip, Utah, def. Mark Roberts, Boise State, 3-6, 6-4, 6-4; 4.

Rio Kuharski, Boise State, def. Daniel Carlsson, Utah, 3-6, 6-1, 6-2; 5. Corrie Sheepers, Utah, def. Mahmoud Rezk, Boise State, 6-4, 7-5; 6. Tyler Poulson, Utah, def. Jonny Biorkman, Boise State, 6-2, 6-1.

Doubles: 1. Berntson/Roberts, Boise State, def. Yip/Zenger, Utah, 8-6; 2. Mercier/Carlsson, Utah, def. Bouvier/Kuharski, Boise State, 9-8; 3. Poulson/Scheepers, Utah, def. Biorkman/Rezk, Boise State, 8-6.

Boise State Women's Tennis Team Drops Match to Pac-10 Washington State

LEWISTON, Idaho - (02-24-01) The Boise State women's tennis team lost to

Pac-10 Washington State, 0-7, Saturday. The day before, the Broncos had defeated Hawaii, also in Lewiston.

The Broncos will complete its matches in the northern portion of the state with a match against Idaho on Sunday.

Women's Tennis

Washington State 7, Boise State 0

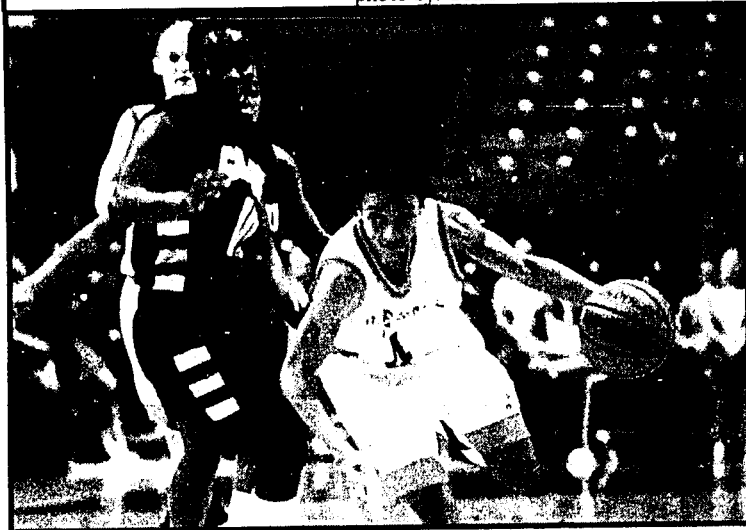
Singles: 1. #29 Erica Perkins, WSU, def. Renate Stoop, BSU, 7-5, 6-3; 2. Zorana Roganovic, WSU, def. Helen Lawson, BSU, 6-4, 6-4; 3. Ana Moura, WSU, def. Anna Oehme, BSU, 6-3, 7-5; 4. Tamara Filipovic, WSU, def. Jemima Haywood, BSU, 6-2, 6-3; 5. Stacy McKenna, WSU, def. Jemima Attard, BSU, 6-2, 6-1; 6. Lorena Arias, WSU, def. Laurie Cheug, BSU, 6-2, 6-0.

Doubles: 1. Perkins/Filipovic, WSU, def. #34 Stoop/Lawson, BSU, 8-6; 2. McKenna/Moura, WSU, def. Oehme/Haywood, 8-5; 3. Arias/van de Ven, WSU, def. Cheug/Attard, BSU, 8-3.

Lori Hayes writes for the Boise State Athletic Dept.

BSU's Tawnya Gray pushes past the Mustang's defense.

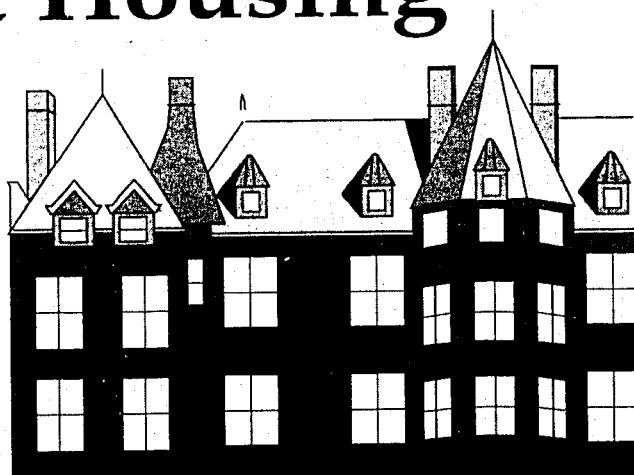
photo by: Ted Harmon *the Arbitrator*



Student Housing

Dorm style units furnished includes: utilities and cable with HBO, one block from BSU, have own phone. Share bath with one other. Share kitchen with three others. No RD and no RA's.

call
336-8787



CASH REWARD

Junkyard Jeans
Pays

\$CASH\$

Levi 501, 505, 517, Cords, Patagonia clothing & bags, Lettermen's jackets, Doc Martens & Birkenstock shoes

Junkyard Jeans
1725 Broadway, 10-6 Mon-Sat, 389-2094

Because, I said "No" | A parent's forum

Teaching children diversity difficult in white Idaho

by Casey Burkett

We live in Idaho, and no matter how many times you say "Idaho is too great for hate," well, let's face it, we have race issues. As does much of the nation. My concern here is how can I raise my child in a way that precludes him from prejudice, that sets a standard accepting of the only one true race, which is the human race.

As a father I can only do so much, and it seems to be getting harder and harder to fight the mass media, to see beyond the walls of the racism ingrained in our culture. It's hard enough for me to step outside my life and take a real good look at my actions and the stereotypes I've been taught; how do I teach a child?

Even at 18 months he has started a path toward partiality because the only exposure to diversity he has had is the television and the few people he sees in public. For instance, a few months ago we were sitting in the café at Barnes and Noble, and as usual my son was doing everything in his power to attract as much attention as possible (the kid just eats it up, he knows exactly how to smile and wrinkle up his nose, he can catch just about anyone's eye). In the café there were people ranging in age, the older paying the most attention to him. The patrons were mainly white; I don't recall any other. In line directly across from us (in perfect attention grabbing distance) there was a young black man waiting to place his order. My son caught his attention, which is interesting because most young males without children pay little mind to him, I think they're afraid parenthood is like an airborne virus. So, this guy is playing along making some faces back, and my son is laughing, and everything is fine. The guy gets his drink and sits a couple tables down from us, and it was like a realization came over my

As a father I can only do so much, and it seems to be getting harder and harder to fight the mass media, to see beyond the walls of the racism ingrained in our culture.

son, like he noticed that this guy was somehow different, he'd never really seen a black person, and he just kind of stared. This got me thinking.

This semester I started a class in multi-ethnic studies, one main theme is the idea of how people are racist just by default. We have discussed how America was founded on racism, and how it is still prevalent today in the way our capitalist society functions. The entire system is designed to keep minorities at bay, and let whites (rich whites that is) prevail. It trickles down into our everyday lives, this ingrained racism. Just in the first few weeks of this class I have had to pull myself away from my past and really look at how I view the world and all its abundant cultures. I found out quickly that I was not as open and accepting as I'd once thought. But that's why we get an education, to expand and open our minds.

Just shortly after I started reflecting on my own internal race issues, I thought back to that instance of gaze my son had. I thought, I don't want him to grow up with the stigmas placed on anyone who is different from him. I want him to be open and accepting of diversity; I want him to cherish differences, but how? In a society blanketed with stereotypes, codded with justification for the mistreatment of others, held tight in the bosom of indiffer-

ence, how do I start him off right? Because, I think if we can send our children into the world with minds open and hearts passionate for change, then maybe social realities will start breaking down, social policies will be changed, maybe the dreams of equality will be found. Not that our generation shouldn't keep fighting, just that we need to also lay the ground work for further generations to push even harder. And, I think we should start young. So many impressions of the way the world works are being imposed on our children through everything they absorb. We as parents need to take the issues regarding race just as serious as sex and drugs because all three will affect their lives and their place in the world.

Please send thoughts to BecauseISaidNo@hotmail.com. Please keep any submissions you would like printed and responded to at or under half a typed page. If anything, we need to give our children the opportunity to see race through their own eyes, not laden with the prejudice of mainstream society or the views instilled in their parents.

Same-sex weddings held at Texas A&M

by Brandie Liffick

COLLEGE STATION, Texas - To the sounds of Pachelbel's Canon and the "Wedding March", one female couple and one male couple were symbolically married to protest the legal prohibition of same-sex marriages.

The ceremonies, held Monday at Rudder Fountain, were sponsored by Queer Aggies and the Texas A&M chapter of the National Organization for Women (NOW). Both groups were on hand to distribute information, answer questions and present a petition opposing a bill filed in the Texas Legislature that would prevent the state from legally recognizing same-sex unions performed in other states. Currently, Vermont allows homosexual couples to enter into civil unions.

According to the petition, the Texas bill is "discriminatory and violates the full faith and credit clause of the United States Constitution."

The bill proposes that the state of Texas not recognize same-sex marriages nor the "benefits and responsibilities as are granted to the spouses of a marriage."

"I think it's really important getting the word out about the government and its own hypocrisy," said Terrell Rabb, a junior political science major. "This is symbolic of how things could be if the government does what is constitutionally right."

The Rev. Jason Bennett, an ordained minister in the Universal Light Church, presided over the ceremony.

"It is my sincere hope that eventually the state will recognize civil marriages between same-sex partners," Bennett said. "It is in my opinion that the state has no need to bar them from the right to marry and all the privileges that it entails."

According to Parents, Families and Friends of Lesbians and Gays (PFLAG), not being able to legally marry means that same-sex couples do not have the right to spousal immigration benefits, legal status with their partner's children or the right to make medical decisions for their partner.

"We are trying to create awareness of the rights that are denied to gay and lesbian couples because they are denied the right to a legal same-sex union," said Jennifer Woodson, president of NOW and a senior psychology major.

The brides were Christy Dunagin, a sophomore psychology major, and Krista Benson, vice president of NOW and a senior psychology major. The grooms were Marcus Wilkerson, president of Queer Aggies and a junior general studies major, and Jason Cato, a senior philosophy major.

The ceremonies attracted a handful of curious onlookers with differing opinions.

"To the Christians on campus, we should love these people, and try not to condemn them for their actions," said Matt Mann, a sophomore business major. "God still loves gay people, even though they are sinners. We are all sinners, and God forgives us all. They are lied to and enslaved to this sin, but through Christ they can break away."

Other students said they thought the ceremony benefited A&M. "I think it is good that they are having this ceremony," said Erik Paterson, a freshman biomedical science major. "It is something that needs to be addressed by the government. This is reality."

The ceremony was followed by both couples' first dance.

Brandie Liffick is a reporter with The Battalion at Texas A&M University. Article reprinted with permission.

The Black
 17 min. Neil Armstrong
 A classic NASA jump and film
 featuring most of the crew
 till now and people who
 jump in 2 days.

Further
 15 min. From Gravity Research
 Here we are teased with a
 clip from this year's ski film
 by John Gravity Research.

Ghetto Blaster
 17 min. From using Point Pictures
 Not your average Skate movie.

The September Sessions
 17 min. The Missionary Conspiracy
 The Tomorrow Land Story
 brings a handful of the
 world's greatest surfers who
 from their busy business
 schedules to explore the
 ways of Seattle.

Nurpu
 15 min. From Gravity Research
 10 min. From Gravity Research
 10 min. From Gravity Research
 10 min. From Gravity Research

Stream Skiing
 18 min. Scott Gaitney
 A special on "extreme skiing"

Ski Movie
 14 min. Marzestock Productions
 A classic from Marzestock
 Productions' finest ski film
 "Ski Movie"

New World Disorder
 18 min. Derek Westlund
 Brand new release!
 The cutting edge of Mt. Biking

Clearcut and Second Wind
 11.5 min. Teerup Film Productions
 Teerup offers us a
 compilation of
 Snowboarding footage.

Selling the Revolution
 11.5 min. Band's Film and Video
 by Mc Gregor
 A home production documentary
 covering the two highly
 motivated visionaries
 behind the Extra cycle.



Arbiter

Thursday March 1st @ 7:00 PM
BSU Student Union - Special Events Center
Tickets \$5.00 @ the door
*****Lots and lots of great raffle prizes*****
Enter to win a Valdez heli skiing trip with H2O Heli Adventures!



"The Sleeper Must Awaken" is petite but poignant

by Mona Morrison

"The Sleeper Must Awaken," a juried art show featuring women artists from the Pacific Northwest, is small but worth seeing. The show is on display at the Visual Arts Center Gallery 2 in the Hemingway Center through March 16 as part of Women's History Month.

The collection is based on the premise that women must awaken to discover their personal power and potential. Knowing this theme, I walked into BSU's Hemingway Center Friday afternoon prepared to see angry, violent, or at least strident artwork. Instead, I found a delightful collection of works ranging from a metal sculpture filled with stalactites and stalagmites of lipstick to fiber works to mixed media, with traditional oil and watercolor works in between.

Perhaps the strongest statement is made by Lora Stoyanova's "Self Portrait" in oil, which was the first work one sees

when walking through the west entrance. "Self Portrait" is done in intense colors, and has a large cross-like shape with rows of rusted nails pounded just off-center. One senses the artist has a stormy story to tell.

Sue Wilson's five multi-media works garnered most of my attention while visiting the show. I found myself laughing several times at her complex irony and humor. I suspect she and I outgrew similar straitjackets, as evidenced in her work "Illusive Aspirations." "Aspirations" is a collage of a child's old-fashioned kindergarten report card, a photo of a pensive young girl sitting on a bed, a drawing of a white knight on a horse, and a wedding portrait of a young couple. When I grew up, that was what we were taught to aspire to: conformity, niceness, and Prince Charming. Illusive aspirations, indeed.

For sheer beauty, I fell for Susan Latta's "Surreal

Singularity," a stunning steel work with a recessed, lighted print set inside. The print, a highly weathered pier piling in tropical aqua water, made me want to crawl into the aperture and become part of the scene.

Don't miss Molly Schmaljohn's untitled series of works while you're there. Schmaljohn caught the confining rules women were supposed to live within: one work shows pattern pieces and pins, another describes the rules of correctly applying lipstick. The metal vault with lipstick stalactites is also Schmaljohn's, and drew me back several times.

This show will appeal to anyone interested in the female experience, as visually described by the dozen-plus artists featured. The Hemingway Center show hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 5 p.m. Saturday. Admission is free.

Anna Deavere Smith is keynote performance for Women's History Month

"Race in America: Crossroads in Ambiguity"
Wednesday, March 7
7:00pm
Student Union Jordan Ballroom
Book signing after the performance

Arbiter staff

Continuing with its theme of women telling their stories, The BSU Women Center's "Women's History Month" is hosting nationally-known actress and playwright Anna Deavere Smith



Wednesday evening, March 7.

Hailed by *Newsweek* as "the most exciting individual in the American theater," the playwright and performance artist uses her singular brand of theater to explore issues of gender, race, community and character in America.

In creating her show, Smith combines the journalistic technique of interviewing subjects from all walks of life with the art of recreating their words and stories in performance, ultimately presenting controversial events from multiple points of view.

In 1996 Smith was awarded the prestigious MacArthur Foundation "genius" Fellowship for creating "a new form of theater — a blend of theatrical art, social commentary, journalism and intimate reverie."

In her lectures, Smith presents selected characters from her plays, giving audiences rare insights into the attitudes and perceptions of ordinary people on race, class and gender.

In addition to her theatrical work, Smith has appeared in the films *Dave*, *Philadelphia* and *The American President*. The film version of "Twilight" premiered at the 2000 Sundance Film Festival. Smith also teaches at New York University and Stanford University where she is the Ann O'Day Maples Professor of the Arts.

Smith appeared on an episode of the television program "West Wing" on February 28.

Admission is free, but a ticket needs to be picked up at the Women's Center or at Student Union info desk.



The cast of the H.M.S. Pinafore.

photo by: Jordan Mardis the Arbiter

H.M.S. Pinafore to set sail at the Morrison Center

By Wendy Venable

Gilbert and Sullivan's 1878 comic operetta, "H.M.S. Pinafore," will be presented in a co-production by BSU's Theatre Arts and Music departments in five performances March 8 through 11 in the main hall of the Morrison Center for the Arts.

The cast of 31 students will set sail in this humorous send-up of the Royal Navy and rank and privilege in Victorian England, with characters such as Dick Deadeye, Ralph Rockstraw, Sir Joseph Porter and Little Buttercup. This is one of Gilbert and Sullivan's most popular operettas, subtitled "The Lass that Loved a Sailor." Musical numbers include "When I Was a Lad," "We Sailed the Ocean Blue," and "Fair Moon I Sing to Thee."

The production is directed by Richard Klautsch, Boise State theatre arts department chair. Vocal direction is by music professor Lynn Berg, and the orchestra is conducted by music

professor John Baldwin. The sets were designed by recently retired theatre arts professor Steven Buss. Boise State student L.J. Demetita designed the costumes.

"The lass that loved a sailor," is how the story has been subtitled. The story line is a classic tale of forbidden love between the Captain's daughter, Josephine (played by BSU Senior Elizabeth Joyce Wood), and a scrub-deck sailor, played by Scott Noland, also a Senior. The Captain (Andy Maddox) of the "H.M.S. Pinafore" had betrothed his daughter's hand to the First Lord of the Admiralty (played by Scott Huntsman,) and becomes furious upon discovering her passions lie with a common seaman.

Klautsch described "Pinafore" as a "parody of British manners and pretensions." The operetta is very well known with "very infectious music."

But "Pinafore" is not quite the standard, operatic theme. "This is one of those operas that crosses over into musical theatre," says

Wood, whose major is opera performance. An operetta is a combination of a musical and an opera, in other words, "serious singing," Wood stated.

The Music and Theatre Arts Department collaborate on a musical every two years, with this year's choice being a "tradition" among musical comedy. "Very witty," Klautsch added. Of course the British are known for their wit and their charm, and this play has them both.

Evening shows run at 7:30 p.m. with a morning show Thursday at 10:30 a.m., and a 2:00 p.m. matinee on Sunday. The show is free to students.

"Vagina Monologues" is a sold-out success

by Mike Winter

The only problem encountered by the controversial "Vagina Monologues" play at BSU last week was finding enough seats for everybody to attend. Women's Center Director Melissa Wintrow estimates at least 100 people had to be turned away from the two sold-out performances in the Special Events Center. She is considering bringing the play back again next year.

"Very satisfying" is how Wintrow described the whole experience of mounting the play, which used BSU students as actors. "I received many letters and emails thanking us for this production."

"Obviously Boise is longing for events like these," she continued. This event was more than a play, it was an experience of sharing subjects that are usually taboo. Following each performance, 30 to 40 audience members stayed for further discussion with the actors.

The Women's Center wanted events that are an open and honest representation of women and their stories.

"The whole month is about women telling their stories in art, music, theatre, even rhythm," Wintrow explained. The stories the Wintrow wanted were the stories of women today, here and now.

So The Women's Center solicited nominations for women with families who are returning to college. The 36 nominees will be honored at a reception Friday, March 2 at 7 p.m. on the Lookout Room.

Boise State classic performances presents pianist Alexander Paley

Arbiter Staff

Pianist Alexander Paley will perform at 8 p.m. Saturday, March 3, in the Special Events Center in the Student Union. The concert is part of the Boise State Student Union Classic Performances Series. Paley is a Boise audience favorite, having performed as soloist and in recital for the Boise Philharmonic and in recital for BSU student union on previous occasions.

Saturday's performance will feature sonatas by Mozart and Weber and waltzes and etudes by Chopin and Liszt.

Paley is recognized for his broad and extensive repertoire of concert and solo piano works, his technical prowess, and personal interpretations. Born in Kishinev, Moldova, Paley began playing the piano when he was 6, and at 16 won the National Competition of Moldova. He went on to win major awards including first prize in the Leipzig International Bach Competition in 1984. He moved to New York in 1988. He currently performs as a recitalist and orchestral soloist throughout Eastern Europe, France, Belgium, Italy and the United States. His recordings include the complete solo piano works of Mily Balakirev on the ESSAY record label and works by Liszt, Schubert and Weber on the Naxos record label.

The Student Union Classic Performances Series is presented by Boise State Student Union and Activities. The series is designed for and by students to bring eclectic, contemporary and affordable performances to campus.

Tickets are \$10 for general admission and \$5 for students, seniors, and Boise State faculty, staff and alumni. Tickets are available at Select-a-Seat locations, online at www.idahotickets.com and at 426-1766. Parking is available in the visitor lot behind the Student Union. For more information call 426-4636.

grub outside the sub

Submarine going down

by J. Patrick Kelly

Cobby's
1030 Broadway
945-0990

What's a cobby? A reference to the beloved American cobb salad, or a tribute to the late-great baseball player Ty Cobb, or simply corn-on-the-cob, or someone's Aunt Cobby, who made wonderful sandwiches? I don't know. What's in a name anyway? The importance is that submarine cuisine is consistently procured so close to campus.

Cobby's flagship sandwich shop on Broadway has been feeding hungry students since "Stayin' Alive" by the Bee Gees topped the charts (1978), and the tradition pushes on well into the new millennium. Extra horseradish, hold the disco please! The sandwich construction starts with their selection of deli-style meats: roast beef, ham, turkey, pastrami, bologna, capicola (spicy Italian ham), mortadella (Italian bologna), cotto (cooked salami), Genoa (dry salami). Then add a desirable cheese: pro-

volone, Swiss, American, pepper jack, cheddar. With this declared, they lather up sourdough or wheat bread with your favorite condiments and layer on the veggies (lettuce, onions, tomatoes, pepperoncini, and pickles). If you are a salad sandwich person, then you're in luck here because chicken, egg, and tuna salad sandwiches are freshly built as well.


If that's too much work, there's Cobby's specialty sandwich menu: Ham 'n' Cheese, Hot Pastrami, Turkey 'n' Avocado, Veggie, Italian Sausage, Cobby's Club; just to name a few. All sandwiches for one normal person are less than six dollars a la Carte. Chips and assorted fruit are included with all sandwich selections; side orders cost extra.

Like all good sandwich shops, Cobby's has combos for the cornucopians: Half "n" Half; half a small sandwich, with a small

bowl of clam chowder or chili or a salad (\$5.24), Manager's Special; a weekly specialty sandwich, served with the same as above (\$4.95), or a combo of soup or chili with all-you-can-eat salad bar (\$5.24).

I always eat my submarines in Cobby's backroom. I find the cavernous ambience rather soothing under the giant wallpaper mural of an autumn country scene with my butt parked firmly on a rustic-wood picnic bench. The first time I ate here, I thought the antique hand-cranked meat slicer on display was an old torture device from colonial America. Upon closer inspection, I realized it was just a piece of turn-of-the-last-century culinary equipment. Real cool, as are the old radios from the Amos and Andy era.

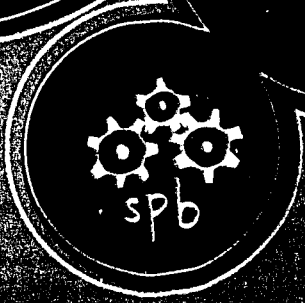
Strong advice: eat at Cobby's to fulfill your submarine sandwich urges.



Join the Party! Coordinate events for Student Programs Board

(the Fun Factory!)

applications available at the
Student Activities office



426-1223
TTY 426-1024

Gallery

This page features some of the creativity of BSU students and faculty. To submit your work for consideration, email poetry or prose to arts@arbitermail.com. Or send your photography or photos of your artwork to photoeditor@arbitermail.com.

A Dream by Renae Hall

You had to long
For arms to hold you tight
And hope that once upon a time
Everything will be all right
I see the passion
When I look upon your face
I feel the amazement of your embrace
It's enchanting
This world of you and
It's a scene taken from a
Made in the sky

"Rainbows"

You sneak through the clouds after every rainstorm reminding us that the earth will never flood again. You symbolize that promise from the lord. Your rays get prettier every time you appear. Sometimes they are colorful and vibrant. And yet there are times when your Colors are soft and faded. It's always a surprise to see which shades you will choose to show us right after a rain-fall. In actuality that really doesn't matter just as long as we can see your arch and know that you will always be there. It's nice to know that we can count on you to warm our hearts and put a smile on our face after its been so dark and gloomy.

-Jill Hunter

"Hamartia"

I reflected into a glassy pond:
Below the surface orange-red
Goldfish did a slow glide;

"graceful tail-fins propelling weightless fire"

I loaded my plastic bow,
aimed, and fired
a harpoon. Gold-
fish not only glide they float.

-Barbara McEvoy

"dialect"

I am prone to bulimic speech—
information enters
and leaves my mouth
one end of a pipe bomb
ejaculation of slow-digested air
blunt mucus shrapnel fertile orange blizzard
of incoherent shapes
whose lines are cauterized
by excessive velocity
having been thrown untimely
from the tall cylindrical tornado
coalesced and extending the length of my esophagus
soaking up breaths and uprooting concentration
turning me Midwest in late spring where
the greatest paralysis is fear
only now looming internally gray with grease and bits
of old gravel like
theinsideofacloggedpipe

-Jim Towell



Study for the Awakening #1
By Professor John Taye

Giving Myself by Renae Hall

He takes my hand
Puts it over his heart
My legs do, but slowly...
Spread apart




"The Chain"

The chain-
link fence
cuts the sun
into stars
diamonds

across
my dashboard

-Timothy David Orme

Classifieds




(208) 345-8204 Fax: (208) 426-3884
ads@email.boisestate.edu

For BSU Students/Faculty the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty id or include student number.

MISC.

The *Arbiter* is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Fraternities • Sororities Clubs • Student Groups
 Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

ASBSU provides **FREE ATTORNEY CONSULTATIONS** 426-1440
 with a local private lawyer for most legal problems you may have, including
 divorce/family law
 landlord problems
 child custody and child support
 collection and debt problems
 personal injury and insurance
 workmen's compensation claims
 DUI/criminal
 call ASBSU for an appointment Attorneys: Margaret Iezamiz and John Schroeder

MISC.

Got something to say? Say it with a classified ad in *The Arbiter*! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter*... The only thing BSU doesn't charge for ;)

Any person interested in making short films (i.e. camera persons, actors, actress, directors, and editors) contact the film club at: film_club_at_bsu@hotmail.com.

FOR SALE

HP Pentium 133mhz computer. Comes complete with 15" monitor, laser printer & scanner. \$400. Pam 345-4074x207 (daytime) or whisper969@yahoo.com

Custom built AMD K6 300 mhz computer. Comes complete with 15" monitor, color inkjet printer, & scanner. \$450. Pam 345-4074 x207 (daytime) or whisper969@yahoo.com

The Arbiter's fun-o-matic crossword
 1 First letter of the alphabet

HELP WANTED

STUDENTS!!

- Tailor your own schedule.
- We have several opportunities in the Health care Industry.
- F/T or P/T, Weekdays or Weekends

Personal Safety Attendants Wanted.
 Call today for information!
 **389-4700**

Looking to boost your resume? Do you have ideas and like to work with people? Then call Jason at the SPB, 426-3655, leave a message.

CAMP COUNSELORS

Summer in New England
 Have fun. Make a difference.

Camp Greylock & Romaca seek caring, energetic counselors and coaches. Co-ed staffs, competitive salaries + room and board. Internships are available. Located in the Berkshire Mountains of Massachusetts, 2.5 hours from Boston and NYC.

Archery, Baseball, Basketball, Climbing, Wall, Creative Arts, Drama, Football, Golf, Gymnastics, Hiking, Inline-Hockey, Lacrosse, Mountain Biking, Sailing, Soccer, Softball, Swimming, Tennis, Volleyball, Waterskiing, plus nursing and administrative positions.

Beautiful waterfront campus, outstanding group of people, very rewarding summer.


Camp Romaca for Girls:
 888-2-romaca
www.campromaca.com
Camp Greylock for Boys:
 800-842-5214
www.campgreylock.com
 What are YOU doing this summer?

HELP WANTED

ESTABLISHED BSU EMPLOYER
 Join other BSU students who enjoy a flexible work schedule while they earn great part-time income.

IMAGINE THIS:

- Evening & Weekend shifts 20-40 hrs/wk
- Top Dollar - our reps average \$7-\$12/hour
- Paid Training

Sturner & Klein

 FOR MORE INFORMATION
CALL 376-4480

The Arbiter needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive, call us at 345-8204 for an interview.

Campus Host (Male) to meet visiting prospective students introducing them to campus life. Contact NSIC at 426-1820 for details. Compensation: single room at double rate.

•Sales Associate•
 Expanding into the Boise area.
 P/T or F/T positions


- Excel. Income Potential
- Tuition Assistance
- Profit Sharing
- Excellent Benefits

For more info, call (208) 554-4377

HELP WANTED

Boise's Best Part-time Job for Students!
 United Parcel Service Employment

\$8.50/hr
 Full Benefits
 No Weekends
 Weekly Paychecks
 4 Shifts to Choose From



Information:
 On-Campus Call: 426-1745
 On the Web: www.upsjobs.com
 UPS is an Equal Opportunity, Affirmative Action Employer.

HOUSING

Need out of lease!
 Six months remaining on 2 bedroom, 900+ square foot apt. 1 mile from BSU, rent only \$580/mo. Includes water, sewer, and garbage. Call Julie at 890-1600 or Carl at 890-4625.

Roommate Wanted
 Fireplace, washer/dryer included, dish washer. 1000 square feet, \$345/month. Male or female requested immediately. Please call 850-0198.

Campus Clubs

"Colors of Micronesia" Island Rythms presents Micronesia Dance Festival 2001
 When: Sunday, March 11, 2001
 Where: Boise State University, Student Union, Jordan Ballroom
 Time: 6:00pm
 Price: General \$10.00
 BSU Students \$5.00
 Senior Citizens \$5.00
 Under 12 years \$5.00
 Under 3 years \$FREE

TICKETS AVAILABLE AT ANY SELECT-A-SEAT
 Volunteer today for the Annual Hunger-Banquet March 21st
 VSB needs students to help coordinate the most exciting program on campus. Contact Colleen @426-4240.
Get Involved!

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

CROSSWORD

ACROSS

- 1 Took sudden interest
- 6 Protuberances
- 11 Clear
- 12 Regular
- 13 Turn red, perhaps
- 14 Danny's daughter
- 15 Mental liveliness
- 17 Low sound
- 18 Society-page word
- 19 Bidding choice
- 22 Finale
- 23 African expanse
- 24 Toned down
- 25 One-kind of Internet connection
- 27 Dudgeon
- 30 Liken
- 31 Alice's boss
- 32 Corrida cheer
- 33 "Impressive!"
- 35 "You don't say!"
- 38 Model's asset
- 39 Some Picassos
- 40 Cabinet department
- 41 Tiffs
- 42 Utopias

DOWN

- 1 Peaceful
- 2 Out of bed
- 3 Struck gently
- 4 Software buyer
- 5 Florida, e.g.
- 6 Vagabond
- 7 Certain patriotic monogram
- 8 Grumble
- 9 Pablo's daughter
- 10 Sailing boat
- 16 Precisely
- 20 One side in a criminal case
- 21 "Far out, man"
- 24 Subway aid
- 25 Primp
- 26 Ferdinand's wife
- 27 Drink
- 28 Sanity
- 29 Church VIPs
- 30 Change
- 34 Warty one
- 36 Track action
- 37 Slalom maneuver

ANSWERS FOR THE 02-21-2001 CROSSWORD

A	D	A	P	T	P	A	B	L	O	
W	I	L	L	A	H	I	R	E	D	
E	N	T	E	R	D	R	O	N	E	
	E	A	S	E	D	A	D	S		
C	A	R	D		L	E	A	D		
H	O	E		F	L	A	T	C	A	R
A	N	D	R	E		T	E	A	S	E
R	E	S	O	R	T	S		S	I	N
	T	U	N	A		S	T	A	T	
F	R	A	T		P	L	A	N		
L	A	T	I	N		O	M	E	G	A
A	R	E	N	A		I	O	W	A	N
K	E	S	E	Y		S	A	S	S	Y

Who should advertise here?

Advertising Account Executives
needed at
Arbiter
345-8204

DILBERT®



DOBERT. © United Feature Syndicate, Inc.

MANAGEMENT TRAINING

THERE ARE TWO ESSENTIAL RULES OF MANAGEMENT.

ONE: THE CUSTOMER IS ALWAYS RIGHT.

TWO: THEY MUST BE PUNISHED FOR THEIR ARROGANCE!

MANAGEMENT TRAINING

YOU TWIST THE EARS TO UNLOCK THE SKULL.

FIND THE MORAL COMPASS AND DEACTIVATE IT.

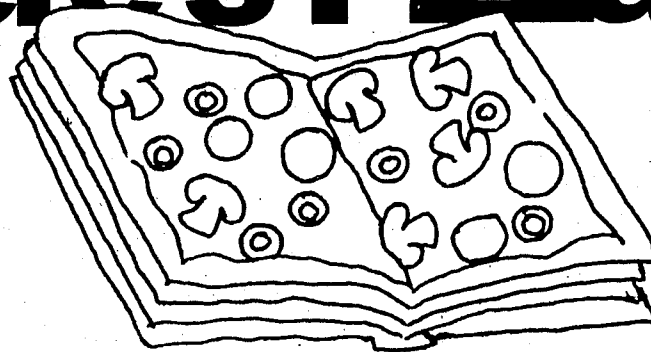
THE RESULT IS SOMETHING CALLED LEADERSHIP.

YOU'RE WORKING WEEKENDS!

This week's crossword sponsored by:
The Arbiteronline
www.arbiteronline.com

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

There's More To Life Than Books And Professors. There's Pizza!



Take a break and enjoy the Perfect Pizza at the Perfect Price - fresh and steaming hot. We'll even include our special garlic sauce and pepperonis - all at no extra cost! So if you get the hungries for great-tasting pizza call your Papa. It's that easy



Take a break and enjoy the Perfect Pizza at the Perfect Price - fresh and steaming hot. We'll even include our special garlic sauce and pepperonis - all at no extra cost! So if you get the hungries for great-tasting pizza call your Papa. It's that easy

Order Online Nationwide! www.papajohns.com

Free Delivery and Carryout

**BSU Campus &
East Boise**

1323 Broadway Ave.

367-9200

West Boise

Corner of Five Mile Rd. & Ustick

377-5050

**South Boise &
SW Boise**

2404 S. Orchard Rd.

342-5050

**North Boise, Eagle
& Garden City**

6940 W. State St.

853-7100

Nampa

612 12th Ave. South

461-4600

Meridian

1526 E. 1st St.

(Corner of 1st & Fairview)

888-7272

Caldwell

323 E. Cleveland Blvd.

454-3700

<p>Papa's Choice 1 Large 14" 5 topping Pizza \$8.99</p> <p><small>Limited delivery area - coupon required ORIGINAL OR THIN CRUST WHERE AVAILABLE expires in 30 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Monday Madness The Papa has lost his mind 1 Large 14" Cheese Pizza \$3.99</p> <p><small>Limited Time Only Pick Up Only expires in 13 days</small></p> <p><small>ORIGINAL OR THIN CRUST WHERE AVAILABLE Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Bronco Crowd Pleaser 1 Large 2 Topping 1 Large Works \$15.99</p> <p><small>Limited delivery area - coupon required ORIGINAL OR THIN CRUST WHERE AVAILABLE expires in 30 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Always make it a meal includes Bread or Cheese Sticks & a 2 Liter of Soda \$4.99</p> <p><small>Limited delivery area - coupon required ORIGINAL OR THIN CRUST WHERE AVAILABLE expires in 30 days. Not valid with any other offer. Valid only at participating locations. customer pays all applicable sales tax. Additional toppings extra.</small></p>
--	---	--	--