2-28-2001

Arbiter, February 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
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Full bar with ID. All ages welcome.

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BUDDY GUY

50 Year's Old

Super Diamond

March 14

The Big Easy

Produced by Bravo Entertainment
on the cover

“I cannot imagine that student fees will be lowered.” - SUB Director Leah Barrett.
Student Union Building justifies $60 fee increase

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The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 300 words in length or less. The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification purposes.

www.arbiteronline.com
Lawmakers too comfortable

In your Feb. 20 article, I learned of the arrests of some students who had been protesting so that farm workers might have the right to earn a minimum wage. "Security and police officers then arrested 12 students, including three minors, on charges of criminal trespassing, and disturbing the peace."

This confuses me. Are citizens not normally allowed in the Statehouse? Are we not allowed to see what our legislators are up to? What peace was being disturbed that day? Perhaps the lawmakers, who make well over minimum wage, were getting a tad bit annoyed. That's the thing with comfort. The more uncomfortable a person is, the less it takes to bother them. I would bet that a little noise doesn't bother someone who is trying to figure out how to feed and house a family on a monthly income of $600 or less. Perhaps our pampered legislators would like to try that for a month and see how 'peaceful' they each find it to be.

In the same issue, Jerel Thomas argues the free market ought to be able to decide what a job is worth. I agree with that statement in most cases.

However, the segment of society in question (Hispanic immigrants) is only technically free. They often have very little choice about where to work, no knowledge of our system, nor any time with which to make themselves heard, and are thus at the mercy of their employers.

I'm glad my first impression of America wasn't as a struggling immigrant working my ass off while the rich white men fought to keep me and those who sympathized with me as poor, powerless, and quiet as possible.

Teresa Plummer

English speaking white Republicans will soon be a minority

I am writing in response to the article written by Jerel Thomas in the Feb 21 issue of the Arbiter. I was offended by Thomas' point of view. Thomas seems to think that the minimum wage issue is about money, when really it's about human rights. It's easy to get caught up in capitalism and the issues surrounding the free market. But we in this free society have a responsibility to each other. That means that we don't use race as an excuse to pay someone less and then cover it up with economic reasoning.

Someone like Thomas might tell me that I'm just wishing to own the issue and not the solution. Maybe in Thomas' reality the solution involves letting the economy decide how people are treated. In my reality, the solution to the minimum wage issue is our community giving the people who make too little a chance to make more. Our society doesn't have to be an every man for himself place. The old values of compassion and equality still have meaning today and forever.

Thomas states that the people making below minimum wage should be able to go to Wendy's and get a higher paying job. What if these people don't speak English? Is it their responsibility to learn a new language in order to make enough money to live in Idaho? The U.S. is fast becoming multilingual. Watch your step, Thomas, because soon you will be a minority.

I have just one more thing to write. Did losing the soda jerk jobs ever really affect the economy or anyone else? People seem to be doing fine pumping their own gas as well. If these jobs were so important, why do we not even notice their absence?

Isabelle Hooley

ASBSU club funding should not be content specific

KTVB Channel 7 news framed a Feb. 20 protest as a misuse of Boise State student funds. KTVB reported student dollars went to sponsor student arrests, via the participation of the Idaho Progressive Student Alliance in the protest. The news report quoted Leah Barrett, student union director, saying she does not approve students performing illegal activities, but that ASBSU does not allocate funds according to a club's philosophies or goals. KTVB mentioned more than once, however, that ASBSU has recognized IPSA as the best special interest student club.

It is true that about $17 of each student's fees goes to sponsor ASBSU, which in turn sponsors more than 100 clubs. However, IPSA receives no more cash than many clubs and organizations with far less controversial missions.

Almost yearly, a bill comes before the Idaho Legislature seeking to limit use of student fees for political activity (which may be interpreted to include the Martin Luther King, Jr. Human Rights Celebration among other things), or to bar use of student funds by clubs with a political focus.

A look at ASBSU's 2000-2001 budget shows that IPSA was awarded $2,500 in student fees. This amount is matched by organizations ranging from the Baseball Club, Business Professionals, the Civil Engineering Club, the Rappa Sigma Fraternity and the Student Nurses Association. The money spent on College Republicans was about $175 more than that allotted to College Democrats. Another allegedly controversial club, BGLAD, was awarded the fairly small amount of $610, hundreds less than what they asked for.

For nearly every political club, there is a club with an opposite message and mission. Therefore, students are not channeling their money into any one political cause. For every portion of ASBSU's $17 per student, some goes toward programs that student would support and some goes toward things a student may not support. It is also without doubt, that Americans pay taxes to a political organization that does both good and dubious things with that money.

For those who fear that a club such as the Aryan Nations may be created on campus, it is worth noting that to receive ASBSU funding, a club or organization may not discriminate against any group, including race, gender, religion, sexual orientation or political affiliation. A club such as the Aryan Nations, which in theory could be organized by students, would thus be forced to allow minority students to attend. It is thereby unlikely that such a club would seek funding from ASBSU and student fees under these regulations.

We believe the $17 allocated to ASBSU is a small amount, and is used for many purposes. The student government also provides free attorney service to students and puts on events like Homecoming and coordinates BSU's recycling program. There are many diverse areas of our student government that student fees support, and no single expense should be highlighted as a rationale for eliminating support for all.
Hurrah! The annual list of fee increases has arrived

by Sean Hayes

Well, the yearly list of proposed fee increases has arrived and informed students will be having a case of déjà vu. The fine folks who control Intercollegiate Athletics, the Keith Stein Blue Thunder Marching Band, Alumni Relations, General Education, Student Union Building, Campus Recreation and Student Housing asked for and received fee increases last year and now are back to ask for more. The all-consuming and mysterious matriculation fee could be increased this year by $80, following the $70 increase they asked for last year.

The Arbiter, through our vast connections, has obtained a list of fee comparisons for the last 10 years. The 10-year comparison ominously charts the progression of ever-expanding student fees. The mysterious matriculation fee is the worst offender, rising from $318 in 1991-2 to $681 last year, and will turn into over $700 next year if these mysterious matriculators have their way. The SUB has raised their fees about $55 over the last 10 years, and Intercollegiate Athletics about $27. The Recreation Facility has made quite a leap with their new construction efforts, jettisoning from $17 in 1996-7 to $65 today. Comparatively, ASBSU, SPE, the Arbiter, Theatre Arts and the General Building funds have kept their fees pretty steady. The Marching Band was once a member of that steady group, but has lately been making an annual tradition of hiking fees.

Students allegedly sit on the committees that approve these increase proposals, but many are scholarship recipients and campus groups whose activities directly benefit from these proposals. I would count myself among this group, so I'm not saying these people aren't doing what they think is right with the best interest of students, I'm saying I wish more average students would get involved in these decisions.

One administrator who pitched a fee increase to the ASBSU Senate last week had the audacity to point out that 95 percent of students drive to school and drive away and only 5 percent are responsible for making this campus a great place to be. There's a word for a form of government where 5 percent rule for 95 percent, it's called an oligarchy. The ASBSU Senate last week wisely tabled a resolution to sponsor the SUB's fee increase until they could ask the student body what they thought of the proposal.

Those of you average students who waste your time studying fields like Engineering and Computer Science, and not channeling your time into such more important things as cheerleading, athletics or student government do have a chance to speak out against the rise in your fees, however. Each of the fee proposals is available for view in the office of Peg Blake, vice president of student affairs. And there will be hearings on each of the fees at which any student can testify. The hearing will be on March 13, and students can refer to the ad from the Student Affairs office in this issue of the Arbiter for further details.

Sean Hayes is the Associate Editor and can be reached at shayes@arbitermail.com.
‘Jackass’ pranks not to blame for children’s behavior

by Eric Dickens

First, parents should instill in children the best sense of judgment and give them the mental tools to determine correct behavior when they are not supervised.

Second, do not blame “Jackass” for dangerous behavior by youths.

Everyone has heard this one before: some teenager from middle America gets the notion to imitate something he saw on TV, heard on a CD or played in a video game, and, provided with a lack of parental supervision, the outcome of the imitation is tragic.

One of the most recent examples of this scenario occurred Jan. 28 when 13-year-old Jason Lind of Torrington, Conn., tried to imitate a stunt he saw on MTV’s popular show “Jackass.” On the show, head jackass Johnny Knoxville dons a fire-retardant suit with steaks attached to it and sits on an open grill while friends spray lighter fluid on the fire.

Jason and friends gathered at his house to play “Jackass.” At least three kids, including Jason and Eric, were present, as were Jason’s friends Brett and Bryan. Jason’s mother briefly left the house.

Jason put on some old pants, old boots, a motorcycle helmet and “a couple of shirts and a sweater he thinks are going to protect him” before either he or one of the friends poured gasoline on the ground and explode on a pile of dead leaves. We frantically put out the fire and fled just as authorities came to investigate.

While it would be convenient to blame a show like “Jackass” for our actions, my biggest influence those days were not a television show, but my own curiosity with fire and gaining the approval of my friends. I, like Jason, was not being a jackass but a dumbass.

While Lieberman blasts MTV and gets his name in the paper, and the American Academy of Pediatrics in its Joint Statement on the Impact of Entertainment Violence on Children, the answer to why these tragedies continue to occur lies elsewhere.

Explaining the destructive motivations and dangerous impulses of adolescents may not be as easy as saying “MTV made me do it,” but the results will be more fruitful. As long as adolescents are curious to the point of self-destruction and willing to perform dangerous stunts in order to show off for their friends, shows like “Jackass” will be only secondary influences.

The moral of Jason’s story is two-fold. First, parents should instill in children the best sense of judgment and give them the mental tools to determine correct behavior when they are not supervised. Second, do not blame “Jackass” for dangerous behavior by youths. Jason’s father said that while Jason was in the hospital, he apologized for what he had done. Apparently, Jason already knew who deserved the blame.

Eric Dickens is a writer for the Battalion at Texas A&M U. Article reprinted with permission.
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It ain’t over till we sing

by Lesleigh Owen

For some of us, February marked a month chock-full of mind-expanding, racial-awareness-raising, diversity-celebrating jam-fests. Others of us, however, find ourselves teetering on the edge of March, scratching our chins and searching for the cloud of smoke into which Black History Month poofed.

For those of us just surfacing into February’s festivities and starting to feel the itch of guilt, fear not! Rather than bang our heads against the walls of our new Black History Museum, let’s dedicate the season-raising, diversity-celebrating, consciousness-raising, education-raising, education-celebrating, jam-fests. Others of us, rocking, rolling, and shaking into conversations with your best friend, your partner. “Hey, honey, you want something to drink while I’m in the kitchen?” Speaking of African American History Month, how about that old “Star Trek” episode that introduced TV’s first interracial kiss? Once you get into the swing of things, you’ll find yourself plunking these little informational morsels into every conversation and with the greatest of ease. “That John Mercer Langston — boy, he sure caught a lot of flack in the mid nineteenth century when he became our country’s first African American elected official. Nope, no fries with that, thanks.”

For those of you artsy-smarty, right-brained people, why not take this opportunity to let the creative genie out of the bottle? Go right ahead and create some kind of a monument that recognizes and honors those experiences of African Americans that somehow never made it onto the bleached white pages of our history texts. Those visual artists among us, for example, might paint pictures of the African slaves struggling to survive in their cramped, stifling, suffocating quarters onboard the slave ships. Alexander Falzringe’s 1788 account of his experiences onboard a slave ship may prove useful. “(The slaves) are frequently stowed so close, as to admit of no other position than lying on their sides. Nor...”

For those of us blessed with the gift of tunefulness, why not belt out some of Langston Hughes’ poetry as blues ballads, or else hum “RESPECT” as loudly and obnoxiously as possible?

The spot

4. At a nineteenth century women’s rights conference, who spoke the famous words: “And ain’t I a woman? Look at me, look at my arm. I have ploughed and planted and gathered into barns, and no man could head me! And ain’t I a woman?” 5. Approximately how many slaves did Harriet Tubman’s Underground Railroad chug to freedom?

Sure, there exist some who admit of no other position than lying on their sides. Nor frequently stowed so close, as to admit of no other position than lying on their sides. Nor...”

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For those of us blessed with the gift of tunefulness, why not belt out some of Langston Hughes’ poetry as blues ballads, or else hum “RESPECT” as loudly and obnoxiously as possible?

Those of us who enjoy getting our hands dirty can always arrange a couple of Black History Month reduces TV’s first interracial kiss. Once you get into the swing of things, you’ll find yourself plunking these little informational morsels into every conversation and with the greatest of ease: “That John Mercer Langston — boy, he sure caught a lot of flack in the mid nineteenth century when he became our country’s first African American elected official. Nope, no fries with that, thanks.”

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Sure, there exist some who...
Moderate Republicans are spineless jellyfish

by Jerel Thomas

Moderates are jellyfish. Merely caught in the political current of the day. They have no backbone and lack the courage to defend their own principles. An example of this can be found with Sen. Arlen Specter (or Arlen Sphincter as I like to call him).

Mr. Sphincter is a moderate Republican from Pennsylvania. He turned some heads recently by saying Clinton technically could still be impeached. He went on to say he will be examining Clinton’s controversial pardon of fugitive financier Marc Rich, looking at suggestions that Clinton pardoned Rich because of big-money contributions from Rich’s ex-wife.

Now isn’t that dandy? Let’s review some facts about Arlen Sphincter. A couple of years ago Clinton was being impeached for lying under oath in the Paula Jones deposition. This meant that the President of the United States willfully gave false testimony in a court of law. His I.Q. is 10, his head is the size of a small orange. Yet, the media gave him a pass. It was obvious to anybody with an I.Q. over three that Clinton lied under oath in the Paula Jones deposition. This meant that the President of the United States willfully gave false testimony in a court of law. This is a felony. As we all remember, Clinton had high approval ratings during the time of impeachment. Public opinion said let him go. The public said they didn’t care that a criminal sat in the oval office.

As it turned out, five Republicans sided with the democrats to acquit Clinton. Yes, Arlen Sphincter was one of those five. He sold out his backbone to public opinion. He did not stand on principle and vote his conscience. In short, he acted like a coward.

Oh, how times change. Now public opinion is against Bill Clinton. Mr. Sphincter can think of nothing but drumming up impeachment talk about an ex-president.

Sphincter is outraged about Clinton accepting money in exchange for a pardon. He’s outraged that the Clinton’s stole property from the White House and vandalized government offices. Yes, this moderate is upset because public opinion dictates that he should be. Let’s see, these moderates are upset over this rather minor garbage, yet they didn’t even bat an eye when he had the constitutional obligation to do so and convict Clinton, we waffled to perceived public opinion and tried to say the House didn’t prove their case.

Funny how Sphincter is up for re-election soon and his constituents are outraged at Clinton right now. What a fine example Mr. Sphincter is to showcase the lack of a spine that moderates have.

It is because of acts like this that I say moderates are the death of the Republican Party. These spineless creatures float to the center to avoid partisanship and to “get things done.” Well, getting things done in government means expanding the role of government and setting up new entitlement programs which Republicans are against.

Moderates need to learn being bipartisan simply means caving in to Democrats (after all, when was the last time Dick Gephardt was called a partisan?). Furthermore, a divided government is best because that means nothing is getting done which means the government stops growing. Bipartisanship cannot happen if both parties stick to their deeply held principles. Why is it considered good to check your principles at the door all in the name of “good government?” Republicans would be better served if moderates would take their calcium and grow a spine.

With startling prescience, Jerel Thomas wrote last week about the “terrible idea” of farm-worker minimum wage before nine students were arrested for the cause. Look for response from angry readers in our letters to the editor section.

Guest Opinion cont. from pg. 6

saying it. In fact, the new bill bullies kids into saying the pledge by threatening them with suspension. By doing this, it negates the rights it is attempting to foster — freedom of speech and religion. Rep. W.W. Bennett (D-Halifax) said, “this bill starts to go over the cliff, moving from foster to force.”

The only way to make students proud of our nation is to educate them about the struggles of the young United States and the troubles we are working to overcome today. Sen. Mitchell Van Yahres (D-Albemarle County) had the right idea when he suggested “a more effective approach would be to do a better job teaching children about the sacrifices of their forefathers.”

While the bill has temporarily been dropped because of Barry’s rampage, it remains an issue for Virginia’s Legislature. The passage of Senate Bill 1531 without the suspension provision is acceptable, but Virginia’s government must remember one important concept — reciting the pledge alone has no meaning if it is just empty words with no feeling behind them.

Michelle Drucker is a writer for the Cavalier Daily at the University of Virginia. Article reprinted with permission.

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SUB expansion will lessen burden of cramped space, increase burden on student wallets

by Sean Hayes

Many students may have wished for a Student Union with a better variety of food, more student services, more room for clubs and organizations or shorter lines at the bookstore. These students' wishes may soon come true, but not without a price.

SUB Director Leah Barrett is currently pitching a $23 million renovation plan to students. This plan will include a renovated exterior, more patio space, new space for clubs and student groups and expanded food services. This plan will also include a $60 per student per semester fee increase, and that is the area where Barrett may have trouble convincing working students.

"I think the fee is big," Barrett put it succinctly. However, she has several ways to pitch the idea, even to students who wouldn't see direct benefits. For one thing, she says, the fee will be phased in by $25 this spring, $35 in 2003-4, and $55 in 2004-5. The project is expected to break ground in '03, and enter completion in '05.

The project schedule means that even some of next fall's freshmen won't directly see the benefits of the project they're fees went toward. Barrett has two responses to that. She says past students' fees have benefited the current class, and that institutional pride should convince students an expansion is a good idea.

"Somebody invested in the future for you, that's why you're in the Student Union now," she said, referring to the fact that the Student Union was built and mostly funded by student fees.

Secondly, she says, most graduates of BSU stay in the Treasure Valley. She said she hopes students will feel an "affinity to the institution you graduate from," and says that improvements to Boise State's image should enhance a graduate's feeling of pride about their alma mater.

Not only is the SUB for students, she added (about 85 percent of SUB usage is by student clubs and organizations) but a community resource. The SUB hosts events for high school students, and the Games Center is a place where she says parents can feel safe dropping off their children.

Barrett says that about 20 requests for ballroom space have to be turned down each month due to the amount of interest.

The ASBSU Senate recently brought the issue of SUB expansion to discussion. Sen. Jenni Plowa introduced a resolution in support of the expansion effort, with the premise that "the development and improvement of the Boise State University campus is needed, important, and will help BSU continue to grow and prosper in the future." She said she hoped introduction of the resolution on the table would allow the Senate to take a stance for or against the proposal.

While Senators have offices in the Student Union and work in conjunction with clubs and organizations that would benefit from the extra space afforded by expansion, many felt the proposal would be a harder sell to the average student.

"We're going to be facing an uphill battle... with students... some who work and pay their own way for schooling," said Sen. Mike Klinkhammer. Sen. Amanda Milbrant concurred saying, "I can't say as a Senator I support it when I know so many people don't."

Sen. Lee Vanderboegh motioned successfully to have discussion of the resolution tabled until Senators had more time to gauge the opinions of the larger student body.

"I think it's a huge increase for our students who aren't directly involved in the services and programs in the Student Union," Barrett said. She adds however that even those who don't participate in over 150 clubs and organizations eat in the SUB.

Barrett is pitching her plan to over 20 student groups, and plans to assemble focus groups to discuss the new plan. She said that about 14 students sat on the committee that decided on the current SUB expansion proposal. She hopes that in the March 13 hearing before the Executive Budget Committee, that students will testify in support of expansion.

Though most current students will not be around to appreciate the benefits of the new building when it breaks ground, many will feel the crunch of the project, which will cut into the SUB visitor's parking lot and cause construction headaches.

Barrett says that the SUB may have to discount services it offers due to the inconvenience the construction is liable to cause.

The proposed $60 fee increase is also not the last of the fee increases students may see from the SUB. The increase does not take into account base operation costs, which caused the SUB to ask for a fee increase last year. The $60 also will not be reduced if expanded space translates into greater revenue.

I cannot imagine that student fees will be lowered," Barrett said. "Salaries are always going to increase, utilities are always going to increase, operating expenses are always going to increase; they don't reduce."

Despite the hassle, Barrett feels the strain is justified.

"It's us trying to ask folks to invest in the future."

On March 13, students may testify for or against any of the seven fee increase proposals. Anyone wishing to testify may do so at the hearing in Hatch-A Ballroom from 1 p.m. to 2:30 p.m., or submit written testimony prior to the hearing. Fee proposals may be viewed in the office of the vice president of student affairs, room 210 of the Administration Building.

Student Union expansion facts at a glance

- Increase student involvement space (may include Arbiter, Women's Center, Student Radio, etc.)
- Add computer lab, also improve wireless internet access throughout building
- Add new event and multi-purpose space
- Increase number of seats for retail dining on the 1st floor and in the Table Rock Café
- Create additional marketing and information booths
- Increase size of bookstore to meet expanding degree programs and academic offerings (bookstore will provide funding)
- Upgrade heating and air conditioning systems
- Create outdoor gathering and event space between SUB and Rec Center, including additional grassy area
- Create self-service/integrated student services area that provides assistance with direct student services such as admissions, registration and financial aid

Source pamphlet, "Expanding for a future generation of students," provided by the Student Union Building.
Anti-drug campaigns
to arrive at Boise State
by Pepe Barton

In the last few years Boise has been part of extensive anti-drug campaigns, most notably the "Enough is Enough" crusade that brought in nationally known speaker Milton Crouh to speak on the subject of drugs and the negative effects they have on people's lives. Parents and students from across the state attended the program, which was also televised.

It has been about two years since the "Enough is Enough" campaign ended and some of the high school students that attended the program are now in college. Twenty-year-old college student Tabor Kluz, did not participate in the "Enough is Enough" events but she was part of a theater group at Borah High School called "Get Active Teen Theater." Among its other functions, the group persuades students not to use drugs through theater.

Kluz's view toward drugs, like many college students, is somewhat liberal. "I think it's bad, but it depends on how people are going to use them," she said at the sat eating lunch in the Student Union.

Do organized anti-drug campaigns really work? Alex McNeil, a non-traditional student, says the campaigns are a waste of time and money. "I think it just fills the speakers pocket and the program, with money."

College student Wade Cooper has a more optimistic view on the anti-drug programs. "I think that those programs are good for the kids who are leaning toward not trying (drugs), but the kids thinking about trying (drugs) are going to do it anyway."

Boise Mayor Brent Coles has been a consistent supporter of anti-drug campaigns, committees, and legislation in Boise, including his major involvement in the "Enough is Enough" program. In an effort to continue the battle against drugs, Coles supported the ordinance in which landlords must supervise their housing units to keep drugs and crime out of neighborhoods.

According to Coles' "State of the City" address, his main emphasis is the battle against meth labs in Boise. Coles has been instrumental in the crack down on meth and is working to obtain grants to help organize drug treatment centers for the Boise area. Boise's chance of receiving a significant grant is slim because it does not have accurate information pertaining to drug problems in the Treasure Valley.

Boise State may now be part of Coles' work toward a drug-free community. Coles has proposed a partnership between the city and the university to Charles Ruch, president of Boise State University, to collect data on drug use across the nation other universities participate in similar studies to observe drug-abuse patterns that later aid in the community's battle against drugs. Such was unavailable for comment on how the data would be obtained, but it is expected to be acquired by a legitimate questionnaire.

Get an inexpensive ticket out of Idaho with National Student Exchange
by Tiffany Webb

The National Student Exchange is an affordable way to experience a new college setting. Through the program, students can go on an exchange without having to pay the high price of out-of-state tuition. Students can expect to either pay Boise State tuition fees or in-state tuition fees at their host campus. This varies from campus to campus.

Corrine Henke, the program assistant for the National Student Exchange and Study Abroad, said, "One of the biggest benefits that I see in the program is that the student gets the opportunity to live and go to school in a new environment.

The National Student Exchange has been available to Boise State students for the last 49 years. On the average 80 students participate each year. There are no age limits to this program with any full time student meeting the requirements free to participate.

For more information contact the International Programs Office at 486-3632, the National Student Exchange office at 486-1880 or check out the National Student Exchange web-site at www.buffalostate.edu.
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Any well drink
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Boise State listed among 201 best colleges for ‘the real world’

Boise State University has been listed in the first edition of a new publication titled, “The Best 201 Colleges for the Real World.”

Designed as a guide for prospective students, the publication features colleges that “attempt to deliver what students want” and that “feature programs that offer a tangible return on investment in the form of a job or career path.”

“Our inclusion in the guide reflects our “Real Education for the Real World” theme, which speaks to the array of internships, service learning, part-time work and job opportunities our students enjoy because of our location in one of the nation’s most dynamic regions,” said President Charles Buach.

“Boise State’s proximity to Idaho’s center of government, business and high technology provides our students with a real world laboratory where they can put into practice what they learn in the classroom,” he added.

Among the factors author Michael Viollt used to evaluate colleges were the population of surrounding cities, job placement, non-traditional student programs, diversity of student body and number of majors in applied fields.

“Today’s student is more likely to be a financially independent working adult balancing college with family, social responsibilities, work and other opportunities. They are a different type of student with different goals than past generations. This has led to a need for change in the criteria used for selecting a college,” Viollt wrote.

In the guide, Viollt advises students to look for universities in cities that can provide opportunities. “A metropolitan area will provide the most volunteer, cooperative, internship, externship and permanent job placement opportunities,” he wrote.


Registrations being accepted for engineering summer camp

Registrations are being accepted for the fifth annual Idaho Engineering Summer Camp of students entering ninth or tenth grade next fall.

Approximately 40 future engineers from Idaho and other states will participate in an exciting, weeklong adventure into engineering and science on the Boise State University campus.

Sponsored by the Boise State College of Engineering, IESC 2001 will be held from June 10-15.

‘Throughout the week the students will participate in a variety of events. Hands-on activities and engineering projects will focus on self-discovery, critical thinking and problem solving with an emphasis on communication and teamwork. Students will work in groups in computer, experimental and design laboratories of the College of Engineering. Participants will have an opportunity to experience the campus, work with faculty and learn about college life as well as career planning.

In addition to Boise State University, the program is sponsored by many corporations in the Treasure Valley. The cost of the engineering science camp is $350. Scholarships will be made available for qualified participants.

The faculty program director is Joseph Sener, professor of civil engineering. For more information, contact assistant program director, Leandra Aburus at 208-426-4432 (e-mail: laburus@boisestate.edu).

Island rhythm festival to feature Micronesian food and culture

Authentic Micronesian food, music and dancers will be featured at the Island Rhythms Festival from 6-9 p.m. Sunday, March 11, in the Boise State University Student Union Jordan Ballroom. The dinner and dance festival is sponsored by the Boise State Island Rhythms club, a group of about a dozen students from Saipan and other Pacific Islands.

This festival is an opportunity to learn about cultures of the Pacific islands, including the U.S. Commonwealth of the Northern Mariana Islands (CNMI), where the residents are U.S. citizens.

CNMI is located in the Pacific between Guam and Japan. Saipan is the capital and largest island. The Federated States of Micronesia (FSM), an independent member of the United Nations, is a grouping of 607 small islands south of CNMI and about 2,500 miles southwest of Hawaii, just above the equator. FSM was a U.S. trust territory until 1990.

Dancers representing various islands cultures and a Micronesian band from LaGrande, Ore. will perform. The menu will include these island specialties: roast pig (barbecued chicken with ground coconut), sukiyaki, stir-fried vegetables, saibuk banana (cooked banana in coconut milk), and bukayu (candied coconut). The Island Rhythms club members are preparing maw mawara, traditional island head wreaths, for participants to wear.

Tickets are $10 for general admission, $5 for seniors, Boise State students and children ages 4-12, and free for children 3 and under. Tickets may be purchased at Select-a-Seat outlets, online at www.idahoticket.com or by calling 208-1756. Tickets are also available at the Information Desk in the Student Union, 208-426-4556, and at the Multi-Cultural Center in the Student Union Annex, 208-426-4969.

For more information, call 208-426-4556 or 208-1840 or e-mail islandrhythms2000@Yahoo.com.

Tips and tricks can help you pass that test

by Jennifer Tiede

Usually, tests, quizzes, midterms, and finals are the standards that slap us with a label for our achievement in a certain class. They determine the final grade. They decide whether you pass or fail. This is common knowledge, and is present in most people’s heads when they are taking a test. Naturally this causes a great deal of stress and anxiety, all because of a lousy, hour-long sheet of paper we call a test.

How can we manage this anxiety and take the test in a calm, collected way? On the sixth floor of the Education Building on campus, the Testing and Counseling Center offers different kinds of individual academic counseling and group seminars to help reduce the anxiety associated with taking tests. The seminar offers many tips for taking tests. This is a list of tips-taking tips from the booklet “Test Anxiety – Tips for Success,” that they use in the seminar.

Before the Test

• Read all required text. It is required for a reason.
• Find out the form of the test. When you take a test, you don’t want surprises.
• Begin studying for the test at least a week in advance.
• Relax! Stress will only distract you.

During the Test

• Breathe; don’t let tension buildup distract you.
• Watch the clock. Plan your time so you can answer every question, allowing more time for difficult questions.
• Answer the questions you know. Put marks next to more difficult questions and come back to them later.
• Read all questions and answers carefully. Watch out for “never” and “always” statements.
• Answer all of the questions. Even if you have to guess, the odds are more in your favor if you guess than if you leave a question blank.

After the Test

• Relax! You’ve been working hard.
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Lack of snow doesn’t necessarily mean higher risk of fires

by Sam Garcia

While energy consumers worry about high electricity costs from lack of snowfall, Idaho hydrologists say the possibility of another horrendous fire season is also a concern.

Most western states fall below 80 percent of normal snow pack levels. Average levels currently stand at 47 percent in Idaho’s panhandle. The highest average-81 percent rests in Bruneau’s central mountain area. Fires ripped through the Salmon Basin last summer where snow pack levels remain at 50 percent.

Idaho Department of Water Resources hydrologist Bill Ondrechen says it is not too late for water levels to reach normal measurement. He said it would be difficult to make any fire season predictions until abundant spring rainfall tapers off in late April.

“Last year we had a low snow pack by late January, early February. But water content was made up by March and April from the amount of spring rain we had,” Ondrechen said.

Traditionally, the potential for fires increases as a result of low snow packs, but there are other factors that contribute to the risk. John Thorton, a hydrologist from Boise National Forests said that many variables play into this. He said because the snow pack is unusually low for this time of year, the residual moisture from the snow pack will not last as long once the weather starts warming up.

“It is a complex situation,” Thorton said. “A couple of scenarios relate to the amount of rain we get in late spring and early summer. First, if we get a lot of rainfall around this time, we get a lot of fine grass growth that will eventually dry out in the summer heat and add more fuel and intensity to any fire. Secondly, we could have very little rain and less fuel.”

Generally, low snow pack levels, spring rain and lightning are the most significant risk factors for forest fires.

In 1992, fire activity remained low despite being one of Idaho’s driest years.
Professor talks about love of translation

by Laura Wylde

When Will Browning, assistant professor of modern languages opened the door to see a photographer, and myself, he quickly let us into his office. Uttering something like, "oh, you've brought a photographer," he grabs his brown wooly "professor-type" sweater, and invites us to sit down.

I am here to understand why Browning is interested in Rejean Ducharme, a French author who, though acclaimed as one of the foremost authors of Quebecan literature, has not been seen for a very long time.

"The most recent photograph of Ducharme was taken sometime in the '80s and his address is very difficult to pin down," Browning explains.

In 1988, he found a call in the "Journal of Quebec Studies" by professor Jane Koustas who asked for American translations of foreign language literature. This was Browning's break, discovering Guernica Publishers through contacts from his peers. His editor, Antonio D'Alfonso,Logger1 lost causes, and he also lives outside the entrenched battle of language between French and English," Browning said.

Ducharme's style of writing, though prosaic and poetic, displays his "rage that language does not help us to communicate with each other," Browning explains. "He pours this philosophy into the novel." Ducharme includes many abstract plays of words into his literature, which makes translation a very tedious task.

Excited to explain this, Browning pulled out a piece of paper and wrote out one of Ducharme's titles. The actual translation is "winter of the straight jacket." Ducharme is referencing the biting cold of winter, when people are frozen stiff, yet required to still function. The translation currently produced from this title is "Wild to Mild," concocted by Robert GuySkully.

"The Daughter of Christopher Columbus" is the deconstruction of the epic poem, Browning stated.

"The Daughter of Christopher Columbus" not only demystifies the myth of the infamous explorer, but also attacks the status quo of literary style. The book opens with usual prose, four lined stanzas, which rhyme in French. By the end of the book, however, the stanzas are anywhere from three to eight lines long, with no rhyming. His words get more into a prosaic, novel type style rather than the epic style established in the beginning.

The stanzas are segmented under Roman numeral headings, which is typical for an epic poem. Soon, though, the reader is led into uncharted terr

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Labor reports show future increased job availability, decreased workforce
by Devin Kelly

The Bureau of Labor Statistics, an integral part of the U.S. Department of Labor, has recently published several reports on job availability and potential workforce through the years 2008 and 2025. The reports paint a picture of the workforce looking quite different from current industrial America. The baby-boomer workforce will retire, manufacturing and production jobs will decrease as automation furthers, and the service industry will grow exponentially.

The baby boomer generation, those people born between 1946 and 1964, make up the bulk of the workforce today and will continue to do so for several years to come. Labor force growth between now and 2008 is expected to be highest in the ages 45-64. There will be a growth of 47.9 percent availability in this age group. Whereas the workforce between ages of 25 and 34 is going to decline by 2.7 million, reflecting the decrease of births in the late '60s and early '70s. Simply put, people are growing older.

However, these numbers will change significantly after 2008. The reports show. Members of the older workforce are starting to work later into life, but retirement age will still average in the early 60s. This means the bulk of the older workforce will be retiring. There will be many new jobs on the market, but a much smaller workforce to staff them. Economists predict that will add increased stress on the workforce, leading to more hours and a longer work week.

The reports claim that more technological innovation and office automation might help compensate for the lack of workers, but it should also be noted that this will further displace people in certain economic brackets. Jobs in the manufacturing industry are expected to decline, with a loss of 890,000 jobs projected by 2008 (this is taking into account the current trend of capital flight and moving manufacturing jobs to areas of the world with cheaper labor).

This is only a 1 percent decline in the total number of jobs held by this industry, but many economists predict this as an ongoing trend as automation continues. Office and clerical jobs are not going to decline, but their growth is expected to be minimal as they too are automated. This means availability of some select lower middle class jobs will not grow with the availability of the workforce.

Service industries are going to account for virtually all of the job growth. Professional and specialty occupations are projected to grow the fastest adding 5.3 million jobs. Service workers, the second highest growing occupation, are expected to add 5.9 million jobs. These jobs are essentially at opposite ends of the education and earnings spectrum, the first requiring a great deal of education and the second requiring little or none.

These service jobs are expected to take up displaced workers from other industries, however, there are generally vast wage differences between most skilled manufacturing positions and most unskilled service positions. Howard Fullerton of the BLS says the service industry average wages are rather high, but the average is based on all service industries and not specifically on the less skilled ones. Less skilled being qualified as servers, wash staff, cooks, cashiers, nurses and similar occupations.

Employment disbursement based on skill will not change significantly. The most noticeable change again deals with simple service occupations. Short-term on-the-job training now accounts for 39 percent of all jobs, but by 2008 will account for 44 percent of all jobs. Jobs requiring a bachelor's degree will fall as the second most abundant, with 12.5 percent (almost no change).

The workplace of the future may have many jobs available, with significant growth in the areas of management and technology based employment, providing jobs for those people with the skills to fill them. However, it can also be inferred from the data of the BLS that many skilled workers, and the bulk of the younger work force, are going to be forced into positions that require little and offer little in return.

Money matters add to adversity of student life
by Michelle Van Genderen

Ever feel like your checkbook just doesn't reach far enough or worry about surviving until your next paycheck? For those in school, it's common to hear complaints about life being too expensive. In a survey taken here on campus, several students reported that they feel a little too stretched for their financial obligations.

In comparison with the national minimum wage, which stands at $5.15 per hour, students in the Boise area are bringing in a somewhat reasonable paycheck. Students surveyed had an average wage earning of $7.38 per hour. But since most hold only a part-time job while in school, students see an income of roughly $560-$640 per month. The numbers seem fair enough at first glance, but as A. Crawford said, "If only it didn't disappear so quickly! My expenses add up so fast. I feel pinched for cash just for the next paycheck."

"Students interviewed reported an average of $29 spent each time they bought groceries. Don't forget what a difference it makes, too, on where you choose to fill your shopping cart. In a recent consumer's report mailed throughout the Boise area, it showed a list of 'typical' grocery items (ranging from fruits, meats and kitchen items to salad) all purchased at three separate stores: Albertsons, Fred Meyer's and WinCo Foods. The same items at each location came to three very different totals. The total at Albertsons was $125.45, Fred Meyer's came to $114.96 and WinCo Foods to $84.51."

While asking students about the amounts they spend on filling their gas tank, it became hard to target. Prices on gas change daily, and most students don't wait until their car is empty to fill-up again. "I usually just put in a few dollars here and there," said Jill Rice, a junior. "However, for those who keep track of their fuel costs, it averaged out to approximately $11.50 per week. This is just the cost of keeping the gas tank happy-who knows when sudden repairs will surprise you."

In January, Idaho Power sent out a notice with each monthly bill. This "Consumer Connection" headline read: Study Finds Idaho Power Rates Among Lowest in U.S. That was the thought that came to mind after seeing the last power bill. Based on 1,000-kilowatt hours, the average home in Boise pays $24.99 per month for their power. Idaho is the second lowest in the nation, rising just above Washington. Be grateful you're not attending school in New York where one month's power bill costs an average of $180 per month, based on the same 1,000-kilowatt hours.

However high the bills went, students dealt with the dilemma in differing ways. Half of the students indicated that they usually felt stressed about money matters, and lived paycheck to paycheck. The other half reported feeling rather carefree about money issues. So however stretched or overflowing you feel with your wallet, sleep well at night knowing that at least half of our student population is in the same boat.

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Radical cheerleaders protest with spirit at U. Missouri
by Carolyn Szczepanski

COLUMBIA, Mo. - Danielle Maness and Molly Dupre are not your average cheerleaders.

They wear red handkerchiefs instead of ribbons. They’ve replaced the classic miniskirt with patch covered pants and homemade skirts decorated with anarchy symbols. And these cheerleaders are not satisfied with standing on the sidelines.

When it comes to the game of injustice, they’re out to pack a political punch of their own.

Maness and Dupre are radical cheerleaders, a new form of activism that uses traditional cheering techniques as a non-aggressive, positive means of exploring social, political and economic injustice.

Maness recited one of the cheers:

"R is for radical, ‘A’ is for all right, ‘D’ is for destruction and ‘I’ is for insight. ‘C’ is for cheering and ‘A’ is for anarchy. ‘L’ is for loving, cause that’s what we want to see."

Such cheers are being heard at demonstrations and protests across the nation, as radical cheerleading squads have raised their voices as far west as Seattle and as far east as New York. Maness and Dupre hope to bring the enthusiasm and energy of radical cheerleading to the Midwest by establishing a mid-Missouri squad.

Dupre first heard the cheerleaders’ call at the International Monetary Fund/World Bank protest last spring. Like so many other radical cheerleaders, the cheerleaders were loud, and they were active. But cheering had one unusual quality Dupre especially liked: They looked like they were having a great time.

“Cheering is such a fun way to put issues in front of people,” she said. “If you see someone standing on the street handing out fliers, you might take one, but if they’re jumping around and having a good time, you’re much more apt to.

Dupre admits as important as it is to be positive and informative, it’s also fun to manipulate the stereotypical image of the ideal American woman.

“I really like that it takes that little ‘teenie-bopper’ image, twists it all up and throws it back in their faces,” she said.

Back in St. Louis, the fledgling mid-Missouri squad took its radical image to a demonstration at the presidential debates. Even with a mere two cheerleaders, Maness said they were an effective presence, motivating the crowd and keeping them light-hearted in the face of police brutality or just a long day.

The typical tactics of a radical cheerleading squad include kicking off the demonstration with five or six cheers to get the crowd riled up. As the protest progresses, cheers are used to accommodate the situation but stay within the flow of the larger action.

“Cheering brings great energy to a protest,” she said. “It really drives the activists and keeps them light-hearted in the face of police brutality or just a long day.”

The tactics can be very different depending on the demonstration. For example, St. Louis demonstrated in front of police headquarters.

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The issues we deal with do effect everyone in their everyday lives,” Maness said. “We’re looking for anyone who is upset with economic, social or political injustice. Anyone who is concerned about something and wants to bring it to the attention of the people in the community.”

Carolyn Szczepanski is a reporter with The Maneater at the University of Missouri. Article reprinted with permission.
NOTICE OF HEARING ON REQUESTS FOR
STUDENT FEE AND RATE INCREASES

March 13, 2001

Notice is hereby given that a proposal has been presented to increase General Education fees. The proposal calls for increasing the Matriculation Fee by $85.00 per semester for full-fee-paying students, $8.50 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education Fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

<table>
<thead>
<tr>
<th>FY'01 Fees</th>
<th>Proposed Increases</th>
<th>Projected Revenue</th>
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</thead>
<tbody>
<tr>
<td>Matriculation Fee</td>
<td>$681.00</td>
<td>$85.00</td>
</tr>
<tr>
<td>Part-time Credit Hour Fee</td>
<td>79.65</td>
<td>8.50</td>
</tr>
<tr>
<td>Summer 2002 Credit Hour Fee</td>
<td>79.65</td>
<td>8.50</td>
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<tr>
<td>In-Service Credit Hour Fee</td>
<td>44.00</td>
<td>2.83</td>
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<tr>
<td>Course Overload Credit Hour Fee</td>
<td>124.70</td>
<td>8.50</td>
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<tr>
<td>Nonresident Tuition</td>
<td>3,000.00</td>
<td>100.00</td>
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<tr>
<td>Western Undergraduate Exch. Fee</td>
<td>612.50</td>
<td>42.50</td>
</tr>
<tr>
<td>Total Revenues from Proposed FY 2001 Fee Increases</td>
<td></td>
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</tbody>
</table>

Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics fee by $5.00 per semester for full-fee-paying students and $.50 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the Keith Stein Blue Thunder Marching Band fee by $3.00 per semester for full-fee-paying students and $.30 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the Alumni Relations fee by $1.00 per semester for full-fee-paying students and establish a $.35 per credit hour fee for part-time students.

Notice is hereby given that a proposal has been presented to increase the Campus Recreation fee by $10.00 per semester for full-fee-paying students and $.60 per credit hour for part-time students.

Notice is hereby given that a two-year building expansion proposal has been presented to increase the Student Union Operations/Activities fee by $25.00 per semester for full-fee-paying students and $2.50 per credit hour for part-time and summer students for FY'02 and $35.00 per semester for full-fee paying students and $3.50 per credit hour for part-time and summer students for FY'03.

Notice is hereby given that a proposal has been presented to increase general residence hall room and board rates by 5%, large, single residence hall room rates by 10%, and apartments and other university rentals by 2.0%

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.


THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

1:00 p.m. - General Education Fee
1:15 p.m. - Intercollegiate Athletics Fee
1:30 p.m. - Keith Stein Blue Thunder Marching Band Fee
1:45 p.m. - Alumni Relations Fee
2:00 p.m. - Campus Recreation Fee
2:15 p.m. - Student Union Operations/Activities Fee
2:30 p.m. - Student Housing Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up at the hearings or in advance at the Office of the Vice President for Student Affairs. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Peg L. Blake
Vice President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725  2/16/01
Bronco Men's Basketball Team Snags Big West Tourney Spot with Overtime Win Against Utah State

The Boise State men's basketball team defeated the Utah State Aggies, 76-77, in overtime in front of 9,792 frantic fans in the Pavilion Saturday night.

The Broncos were led by Kejuan Woods, who fouled out at the end of the first half, but not before scoring 21 points and shooting 3-of-7 from the three-point range. Woods also had three assists, two steals and two rebounds.

Trever Tillman played strong for the Broncos on the inside, with 18 points, five rebounds, three blocks, and going 8-of-11 from the free throw line. Tillman then fouled out towards the end of the overtime period.

Abe Jackson was the third Bronco in double figures with 14 points. He was also the team's leading rebounder with nine boards.

Clint Hordeman was the fourth Bronco in double figures, with 10 points, six rebounds and four assists.

The Broncos and the Aggies were tied at 26 at half-time and at 67 at the end of regulation before Boise State took an 11-point advantage in overtime.

The Aggies were led by Tony Brown and Bernard Rock, who had 22 points a piece.

Boise State's victory secured the Broncos Big West Post-Season Tournament berth. The Broncos improve to 14-13 overall and 6-8 in league play and are in sixth place in the Big West.

UC Santa Barbara Defeats Boise State 62–58 in Women's Basketball

UC Santa Barbara defeated Boise State University, 62-58, in women's basketball Friday evening. The Gauchos improve to 9-2 in league play and 16-8 overall, while the Broncos drop to 5-6 in the Big West and 9-15 overall.

The Gauchos led by four at the half, 34-30, and both teams went after each other for an even second half. The Broncos caused 21 Gauchos turnovers and UC Santa Barbara's defense forced Boise State into 33 percent shooting from the floor (21-63). The Broncos had three players in double figures as Tawnya Gray had 13 points, Abby Vaughan added 12 and Crista Peterson had 10.
Boise State (58) Gray 4-10
4-0 13, Vaughan 4-11 0-0 12,
Woodfield 2-8 0-0 5, Swindall
4-11 1-2 9, Peterson 3-9 4-6 10,
Mortimore 0-1 0-0 0, Welch 0-
2 0-0 0, Binford 1-4 0-0 2,
Crockett 2-6 1-3 5, Davis 1-1 0-
0 2, Team 21-63 10-20 58.

Half-time: UCSB 34, Boise
State 18. Blocks: UCSB 2
(Taylor 2), Boise State 3
(Swindall, Peterson, Crockett
3). Steals: UCSB 10 (Hansen,
Christensen, Combs 2), Boise
State 18 (Gray, Peterson 4).
Attendance: 1107.

Boise State
Gymnasts Score
193.225 at
Arizona State

TEMPE, Ariz. (02-23-01)
The Boise State gymnastics
team scored a 193.225, its
second highest road score of the
season, on Friday night. The
Broncos took third in a four-
way meet. Host Arizona State
won the meet with 197.125.
California was second with
194.875. UC-Santa Barbara
was fourth with 185.075.

Hansen scored 9.9 on bars
as the team's best score of
the evening. She tied for second
on that event as the Broncos'
one top-three finisher. She also
had the team's best vault with a
9.8. Teammate Jessica Berry
scored a 9.875 on beam for the
team high. Tiffany Weston led
the team on floor with a 9.8.

Boise State's team scores by
event were: vault - 48.05, bars
- 48.275, beam - 48.325, floor
- 48.575.

The Bronco gymnasts will
return home to host Minnesota
on March 2.

BSU's Tawnya Gray pushes past the
Mustang's defense.

photo by: Ted Harmon the Arbiter

Student Housing

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BSU, have own phone.
Share bath with one
other. Share kitchen
with three others.
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Birkenstock shoes

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1725 Broadway, 10-6 Mon-Sat, 389-2094

Women's Tennis

Washington State 7, Boise State 0

Singles: 1. #29 Erica
Perkins, WSU, def. Renate
Stoop, BSU, 7-6, 6-3; 2. Zorana
Rogonovic, WSU, def. Helen
Lawson, BSU, 6-4, 6-4; 3. Ana
Moura, WSU, def. Anna
Oehme, BSU, 6-3, 7-6; 4.
Tamar Filipovic, WSU, def.
Jemima Haywood, BSU, 6-2, 6-
3; 5. Stacy McKenna, WSU, def.
Jemima Attard, BSU, 6-2, 6-1; 6.
Lorena Arias, WSU, def. Laurie
Cheug, BSU, 6-2, 6-0.

Doubles: 1. Perkins/Filipovic, WSU, def.
#34 Stoop/Lawson, BSU,
8-6; 2. McKenna/Moura, WSU, def.
Oehme/Haywood, 8-5; 3.
Arias/van de Ven, WSU, def.
Cheug/Attard, BSU, 8-3.

Lori Hayes writes for the
Boise State Athletic Dept.
Because, I said "No"  A parent's forum

Teaching children diversity difficult in white Idaho

by Casey Burkett

We live in Idaho, and no matter how many times you say "Idaho is too great for hate," well, let's face it, we have race issues. As does much of the nation. My concern here is how can I raise my child in a way that precludes him from prejudice, that sets a standard accepting of the only one true race, which is the human race.

As a father I can only do so much, and it seems to be getting harder and harder to fight the mass media, to see beyond the walls of the racism ingrained in our culture. It's hard enough for me to step outside my life and take a real good look at my actions and the stereotypes I've been taught; how do I teach a child?

Even at 18 months he has started a path toward partiality because the only exposure to diversity he has had is the television and the few people he sees in public. For instance, a few months ago we were sitting in the cafe at Barnes and Noble, and as usual my son was doing everything in his power to attract as much attention as possible (the kid just eats it up, he knows exactly how to smile and wrinkle up his nose, he can catch just about anyone's eye).

In the cafe there were people ranging in age, the older paying the most attention to him. The patrons were mainly white; I don't recall any other. In line directly across from us (in perfect attention grabbing distance) there was a young black man waiting to place his order. My son caught his attention, which is interesting because most young males without children pay little mind to him, I think they're afraid parenthood is like an airborne virus. So, this guy is playing the most attention to him, I think they're afraid of the stigma placed on anyone who is different from him. I want him to be open and accepting of diversity, I want him to cherish differences, how? In a society blanketed with stereotypes, codded with justification for the mistreatment of others, held tight in the bosom of indifference, how do I start him off right? Because, I think if we can send our children into the world with minds open and hearts passionate for change, then maybe social realities will start breaking down, social policies will be changed, maybe the dreams of equality will be found. Not that our generation shouldn't keep fighting, just that we need to also lay the groundwork for further generations to push even harder.

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Same-sex weddings held at Texas A&M

by Brandie Liffick

COLLEGE STATION, Texas - To the sounds of Pachelbel's Canon and the "Wedding March", one female couple and one male couple were symbolically married to protest the legal prohibition of same-sex marriages.

The ceremonies, held Monday at Rudder Fountain, were sponsored by Queer Aggies and the Texas A&M chapter of the National Organization for Women (NOW). Both groups were on hand to distribute information, answer questions and present a petition opposing a bill filed in the Texas Legislature that would prevent the state from legally recognizing same-sex unions performed in other states. Currently, Vermont allows homosexual couples to enter into civil unions.

According to the petition, the Texas bill is "discriminatory and violates the full faith and credit cause of the United States Constitution."

"I think it's really important getting the word out about the government and its own hypocrisy," said Terrell Rubb, a junior political science major. "This is symbolic of how things could be if the government does what is constitutionally right."

The Rev. Jason Bennett, an ordained minister in the Universal Light Church, presided over the ceremony.

"It is my sincere hope that eventually the state will recognize civil marriages between same-sex partners," Bennett said. "It is in my opinion that the state has no need to bar them from the right to marry and all the privileges that it entails."

According to Parents, Families and Friends of Lesbians and Gays (PFLAG), not being able to legally marry means that same-sex couples do not have the right to spousal immigration benefits, legal status with their partner's children or the right to make medical decisions for their partner.

"We are trying to create awareness of the rights that are denied to gay and lesbian couples because they are denied the right to a legal same-sex union," said Jennifer Woodson, president of NOW and a senior psychology major.

The brides were Christy Dunagin, a sophomore psychology major, and Krista Benson, vice president of NOW and a senior psychology major. The grooms were Marcus Willkerson, president of Queer Aggies and a junior general studies major, and Jason Cato, a senior philosophy major.

The ceremonies attracted a handful of curious onlookers with differing opinions.

"To the Christians on campus, we should love these people, and try not to condemn them for their actions," said Matt Mann, a sophomore philosophy major. "God still loves gay people, even though they are sinners. We are all sinners, and God forgives all of them. They are lied to and enslaved to this sin, but through Christ they can break away."

Other students said they thought the ceremony benefited A&M.

"I think it is good that they are having this ceremony," said Erik Brandis Liffick is a reporter with The Battalion at Texas A&M University. Article reprinted with permission.
Thursday March 1st @ 7:00 PM
BSU Student Union - Special Events Center
Arbiter
Tickets $5.00 @ the door
***Lots and lots of great raffle prizes***
Enter to win a Valdez heli skiing trip with H20 Heli Adventures!
**Diversions**

"The Sleeper Must Awaken" is petite but poignant

by Mona Morrison

"The Sleeper Must Awaken," a juried art show featuring women artists from the Pacific Northwest, is small but worth seeing. The show is on display at the Visual Arts Center Gallery through March 16 as part of Women's History Month.

The collection is based on the premise that women must awaken to discover their personal power and potential. Following this theme, I walked into BSU's Hemingway Center Friday afternoon prepared to see angry, violent, or at least strident artwork. Instead, I found a delightful collection of works ranging from a tropical aqua water, made me want to crawl into the aperture and become part of the scene. One senses the artist has a stormy story to tell.

Sue Wilson's five multi-media works garnered most of my attention while visiting the show. I found myself laughing several times at her complex irony and sarcasm. I suspect she and I out-danced in her work "Illusive Aspirations." 'Aspirations" is a collage of a child's old-fashioned dress and a pensive young girl sitting on a bed, a drawing of a white knight on a horse, and a wedding portrait of a young couple. When I grew up, that was what we were taught to aspire to: conformity, niceness, and Prince Charming. Illusive aspirations, indeed.

For sheer beauty, I fell for Susan Latta's "Surreal Singularity," a stunning steel work with a recessed, lighted print set inside. The print, a highly weathered pier piling in tropical aqua water, made me want to crawl into the aperture and become part of the scene. Don't miss Molly Schmaljohn's untitled series of works while you're there. Schmaljohn caught the confining rules women were supposed to live within: one work shows pattern pieces and pins, another describes the rules of correctly applying lipstick. The metal vault with lipstick stalactites is also Schmaljohn's, and drew me back several times.

This show will appeal to anyone interested in the female experience, as visually described by the dozen-plus artists featured. The Hemingway Center show hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 5 p.m. Saturday. Admission is free.

H.M.S Pinafore to set sail at the Morrison Center

By Wendy Venable

Gilbert and Sullivan's 1878 comic operetta, "H.M.S. Pinafore," will be presented in a co-production by BSU's Theatre Arts and Music departments in five performances March 8 through 11 in the main hall of the Morrison Center for the Arts.

The cast of 31 students will set sail in this humorous send-up of the Royal Navy and rank and privilege in Victorian England, with characters such as Dick Deadeye, Ralph Rockstraw, Sir Joseph Porter, and Little Buttercup. This is one of Gilbert and Sullivan's most popular operettas, subtitled "The Lass that Loved a Sailor," Musical numbers include "When I Was a Lad," "We Sailed the Ocean Blue," and "Fair Moon I Sing to Thee."

The production is directed by Richard Klautsch, Boise State theatre arts department chair. Vocal direction is by music professor Lynn Berg, and the orchestra is conducted by music professor John Baldwin. The sets were designed by recently retired theatre arts professor Steven Boss. Boise State student L.J. Schmaljolm caught the confining rules women were supposed to live within: one work shows pattern pieces and pins, another describes the rules of correctly applying lipstick. The metal vault with lipstick stalactites is also Schmaljolm's, and drew me back several times.

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Anna Devere Smith is keynote performance for Women's History Month

"Race in America: Crossroads of Ambiguity" Wednesday, March 7
7:00 p.m.
Student Union Jordan Ballroom
Book signing after the performance

Ann Allister

Continuing with its theme of women telling their stories, The BSU Women's Center's "Women's History Month" is hosting nationally-known actress and playwright Anna Devere Smith Wednesday evening, March 7.

Hailed by Newsweek as "the most exciting individual in the American theater," the playwright and performance artist uses her singular brand of theater to explore issues of gender, race, community and character in America.

In creating her show, Smith combines the journalistic technique of interviewing subjects from all walks of life with the art of recreating their words and stories in performance, ultimately presenting controversial events from multiple points of view.

In 1996 Smith was honored with the prestigious MacArthur Foundation "genius" Fellowship for creating "a new form of theater - a blend of theatrical art, social commentary, journalism and intimate reverie."

In her lectures, Smith presents selected characters from her plays, giving audiences rare insights into the attitudes and perceptions of ordinary people on race, class and gender. In addition to her theatrical work, Smith has appeared in the films Dave, Philadelphia and The American President. The film version of "Twilight" premiered at the 2000 Sundance Film Festival.

Smith also teaches at New York University and Stanford University where she is the Ann O'Day Maples Professor of the Arts.

Smith appeared on an episode of the television program "West Wing" on February 20. Admission is free, but a ticket needs to be picked up at the Women's Center or at Student Union info desk.

H.M.S Pinafore. photo by: Jordan Mardis the Arktiber
“Vagina Monologues” is a sold-out success

by Mike Winter

The only problem encountered by the controversial “Vagina Monologues” play at BSU last week was finding enough seats for everybody to attend. Women’s Center Director Melissa Winthrop estimates at least 100 people had to be turned away from the two sold-out performances in the Special Events Center. She is considering bringing the play back again.

“Yes, absolutely,” she said. “We were swamped.”

Winthrop wanted were the stories of women today, here and now. "Obviously Boise is longing for events like these," she continued. "This event was more than a play, it was an experience of sharing subjects that are usually taboo. Following each performance, 30 to 40 audience members stayed for further discussion with the actors.

The Women's Center wanted events that are an open and honest representation of women and their stories.

So The Women's Center solicited nominations for women with families who are returning to college. The 36 nominees will be honored at a reception Friday, March 2 at 7 p.m. on the Lookout Room.

Boise State classic performances presents pianist Alexander Paley

Arbiter Staff

Pianist Alexander Paley will perform at 8 p.m. Saturday, March 3, in the Special Events Center in the Student Union. The concert is part of the Boise State Student Union Classic Performances Series. Paley is a Boise audience favorite, having performed as soloist and in recital for the Boise Philharmonic and in recital for BSU student union on previous occasions.

Saturday’s performance will feature sonatas by Mozart and Weber and waltzes and etudes by Chopin and Liszt. Paley’s vast and extensive repertoire of concert and solo piano works, his technical prowess and personal interpretations. Born in Kishinev, Moldova, Paley began playing the piano when he was six, and at 16 won the National Competition of Moldova. He went on to win major awards including first prize in the Leipzig International Bach Competition in 1984. He moved to New York in 1988. He currently performs as a recitalist and orchestral soloist throughout Eastern Europe, France, Belgium, Italy and the United States. His recordings include the complete solo piano works of Mily Balakirev on, the ESSAY record label and works by Liszt, Schubert and Weber on the Naxos record label.

The Student Union Classic Performances Series is presented by Boise State Student Union and Activities. The series is designed for and by students to bring eclectic, contemporary and affordable performances to campus.

Tickets are $10 for general admission and $5 for students, seniors, and Boise State faculty, staff and alumni. Tickets are available at Select-a-Seat locations, online at www.idahotickets.com and at 426-1766. Parking is available in the visitor lot behind the Student Union. For more information call 426-4636.
This page features some of the creativity of BSU students and faculty. To submit your work for consideration, email poetry or prose to arts@arbitermall.com. Or send your photography or photos of your artwork to photoeditor@arbitermall.com.

A Dream
by Renae Hall

You had to long
For arms to hold you tight
And hope that once upon a time
Everything will be all right
I see the passion
When I look upon your face
I feel the amazement of your existence
It's enchanting
This world of you and I
It's a scene taken from a
Made in the sky

"Hamartia"

I reflected into a glassy pond:
Below the surface orange-red
Goldfish did a slow glide;
"graceful tail-fins propelling weightless fire"
I loaded my plastic bow,
aimed, and fired a harpoon. Goldfish not only glide they float.

-Barbara McEvoy

"dialect"

I am prone to bulimic speech—
information enters
and leaves my mouth
one end of a pipe bomb
ejaculation of slow-digested air
blunt mucus shrapnel fertile orange blizzard
of incoherent shapes
whose lines are cauterized by excessive velocity
having been thrown untimely from the tall cylindrical tornado
coalesced and extending the length of my esophagus
soaking up breaths and uprooting concentration
turning me Midwest in late spring where the greatest paralysis is fear
only now looming internally gray with grease and bits of old gravel like theinsideofacloggedpipe

-Jim Toweill

"Rainbows"

You sneak through the clouds after every rainstorm reminding us that the earth will never flood again. You symbolize that promise from the lord. Your rays get prettier every time you appear. Sometimes they are colorful and vibrant, and yet there are times when your colors are soft and faded. It's always a surprise to see which shades you will choose to show us right after a rainfall. In actuality that really doesn't matter just as long as we can see your arch and know that you will always be there. It's nice to know that we can count on you to warm our hearts and put a smile on our face after its been so dark and gloomy.

-Jill Hunter

"The Chain"

The chain-link fence cuts the sun into stars diamonds across my dashboard

-Timothy David Orme

Study for the Awakening #1
By Professor John Taye

Giving Myself
by Renae Hall

He takes my hand
Puts it over his heart
My legs do, but slowly...
Spread apart

-Jim Toweill
Got something to say? Say it with a classified ad in The Arbiter! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, FREE! Classified advertising in The Arbiter... The only thing BSU doesn't charge for is time.

Any person interested in making short films (i.e. camera persons, actors, actresses, directors, and editors) contact the film club at film_club_at-bsu@hotmail.com.

Looking to boost your resume? Do you have ideas and like to work with people? Then call Jason at the SPB, 426-3655, leave a message.

The Arbiter needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive, call us at 345-8204 for an interview.

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Roommate Wanted Firepace, washer/dryer included, dish washer. 1000 square feet, $845/month. Male or female requested immediately. Please call 850-0198.

**Campus Clubs**

"Colors of Micronesia"
Island Rythmes presents Micronesia Dance Festival 2001

When: Sunday, March 11, 2001
Where: Boise State University, Student Union, Jordan Balloon
Time: 6:00pm
Price: General $10.00
BSU Students $5.00
Senior Citizens $5.00
Under 12 years $5.00
Under 3 years $FREE

**Volunteer today for the Annual Hunger-Banquet**
March 21st

VSB needs students to help coordinate the most exciting program on campus. Contact Colleen @426-4940.

**Get Involved!**

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.
BSU Campus &
East Boise
1323 Broadway Ave.
367-9200

West Boise
Corner of Five Mile Rd. & Ustick
377-5050

South Boise &
SW Boise
2404 S. Orchard Rd.
342-5050

North Boise, Eagle &
Garden City
6940 W. State St.
853-7100

Nampa
612 12th Ave. South
461-4600

Meridian
1526 E. 1st St.
(Corner of 1st & Fairview)
888-7272

Caldwell
323 E. Cleveland Blvd.
454-3700

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1 Large Works
$15.99

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includes Bread or Cheese
Sticks & a 2 Liter of Soda
$4.99

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