2-21-2001

Arbiter, February 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Ada County Sheriff's Department takes custody of Amanda Rich after a protest at the State capital Monday. Amanda Rich, a Boise State University Student shouted "Minimum wage for farm workers now," as she was being lead off.
Dave Andrews and Band
BOURBON STREET
Tomorrow Night!
FACE TO FACE
with: MZQ, Snapcase & The Explosion
MOTHER HIPS
with: Convoy
BO Diddley
The Doobie Brothers Band
FRIDAY
BIG EASY
Tickets on sale at all Ticketweb outlets, by calling 1-800-965-4827, and www.ticketweb.com. Full bar with ID. All ages welcome.
BUDDY GUY
MAR. 14
THE BIG EASY
ON SALE NOW!

CLUB NIGHTS
High Energy House
Club ODYSSEY
Every Friday Night!
Free until 9 PM, $5 cover after.
Funk/Disco/Hip Hop
FAT WEDNESDAY!
Free until 9 PM, $3 cover after.

Tickets available at all Ticketweb outlets, by calling 1-800-965-4827, and www.ticketweb.com. 21+ only.

Produced by BRAVO Entertainment.
www.bravobsp.com
Student protesters shut down senate ... page 12

Voices
letters ... page 4.
editorial ... page 4.
streetwise ... page 5.
guest opinion ... page 5.
perspectives
and commentary ... page 6.

News
on campus ... page 7.
the gem state ... page 12.
higher education ... page 12.
research
and scholarship ... page 13.
calendar ... page 10.

News
on campus ... page 7.
the gem state ... page 12.
higher education ... page 12.
research
and scholarship ... page 13.
calendar ... page 10.

Sports
Bronco gymnasts score season high in four-team meet ... page 14

Student Life
Caution an essential tool to avoid date rape ... page 17

Divisions
stage ... page 19.
In concert ... page 20.
visual arts ... page 19.
food ... page 21.

Thomas returns from the right field with insight into the farm field ... page 6

"Traveling Lady" kicks off Women's History Month ... page 7

Bronco gymnasts score season high in four-team meet ... page 15

Professors exhibit shows real nature ... page 19

Correction: Last weeks cover (02/14/01) was illustrated by Carolyn Thomason.

The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 300 words in length or less. The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification purposes.

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are $1 each, payable to the Arbiter offices.

www.arbiteronline.com
Eminem’s lyrics evoke reality of modern life

It’s nice for BSU’s Arbiter to bring articles from peers across the nation to initiate debate. Choosing Caris McCall’s article with Eminem as the topic of discussion was a great choice, not in that it had anything substantial to convey, but rather as the general viewpoints of those who oppose the true nature of art.

Art is a mere reflection, or byproduct of one individual’s understanding of the world around him and whatever medium he chooses to express his understanding. The world around Eminem is a realistic, in-your-face type of a world. It is extremely confrontational and personal because it is a world that he has been subjected to. No one can deny that this nation has its problems. If one doesn’t know who Matthew Shepard was, or what the possible consequences of “roofsies” or GHB are, or have even known someone that has tried “E” or any of her dangerous imitations lives in some sort of bubble world that I wish we all lived in because these are the current issues. These are the things that are happening to people by other people today, everyday.

Eminem addresses these issues. Maybe he doesn’t necessarily say anything in reference to any of the aforementioned, but one is able to find the same type of mentalities and apathy in his work. Beating faggots, having ten “… of my boys” take my sister’s virginity, or “… six hits won’t get me high no more” in reference to the drug ecstasy is using the voices with the most impact. Eminem has taken the words straight from the people around him, arranged them poetically, and created something he is pleased with. “Sick world we live in these days” is not a hypocritical statement. It is a thesis statement. It is the one ideal that ties all of Eminem’s work together.

It’s easy to say what one thinks in one’s own words. It’s easy to create propaganda. But try to state the same ideas using the words of someone else, possibly the violent perpetrators’ words that you grew up a victim of. It takes creativity to channel all of the abuse one physically—small individual can take in his short life, recognize what other types of individuals are subjected to the same type of treatment, and then produce poetry using the words, mentality, and logic of the offenders to strengthen the impact.

If one wants to know what it was like to live in the United States during the 20th century in the distant future, that individual can sift through the many articles and media we’re pumping out to see the atrocities we do to each other. If that same individual wants a glimpse of what kind of sick mentalities that are able to commit such atrocities, that person can pop in an Eminem CD and just listen… the man has taken the words straight from the offenders themselves. The most ironic thing about it all is that the people Eminem tries to relate to most are the same people who are trying to destroy and disparage his work. Sit down and listen.

Paul Do
Boise State University Student

Voices or reason, justice have been ignored

We must question why legislation aimed at ensuring fair and equitable pay to Idaho farmworkers has not yet gained the approval of Idaho legislators.

We cannot help but look at what fills Idaho lawmaker’s pockets to find the answers. Every legislative session, top dollars come from farm and agribusiness lobbyists. One third of the state’s lawmakers work in the ranching, farming or agriculture business. By stalling on the passage of legislation that would guarantee a minimum wage to all farmworkers, lawmakers bring ambiguity to the question of who they really work for.

While lawmakers try to pacify the public with empty legislation, constituents must ask our same question: Does the legislatures work for the people of Idaho?

Lawmakers, Idaho has approached you from many sides in the interest of passing a minimum wage for farmworkers law.

Farmworker advocates have presented you reason in the marble Statehouse halls and in committee rooms.

“While lawmakers try to pacify the public with empty legislation, constituents must ask our same question: Does the legislature work for the people of Idaho?”

Workers have told you their struggles.

The opinion pages of your local newspapers have presented you theory.

Protest and education efforts—from the conservative to the radical—have been laid before your feet.

Yet, voices of reason, justice and equity have fallen before deaf ears.

What is the Idaho with a heart left to do? Lawmakers, you have given Idaho no other choice but scream in your face.

The activists for farmworker minimum wage who appeared under the capitol dome last Monday will be painted as deviants, discounted as radicals.

Lawmakers, these activists are your constituents and they care about Idaho.

When Idaho looked at the Statehouse on Monday, those who represented Idaho appeared to be the demonstrators who raked fines and imprisonment as they worked for the underrepresented via one of the few unhackneyed means. Reason has been ignored, justice has been discounted.

The direct action of Monday’s demonstrators made a strong statement: We are tired of inequity and we are willing to go to jail to fight for it.

Would legislators take such a risk to protect the profit they claim agribusiness would lose under a minimum wage?

Clearly, personal financial reward does not motivate these demonstrators. But when we see that profit from farming operations fills many lawmakers bank accounts, we must conclude that financial reward motivates their actions, or—in the case of a minimum wage for farmworkers—inaction.

We thank those demonstrators who worked for Idaho on Monday and hope lawmakers will finally listen to their call.

Editorials reflect the opinion of the Arbiter’s senior editorial staff.

The Arbiter is currently seeking nominations and self-nominations to fill a position on the Arbiter’s Editorial Board. Editorial Board members work in conjunction with the Arbiter’s senior editorial staff to develop and express editorial positions. An ideal candidate should have in-depth knowledge of the campus, community and issues that effect the Arbiter’s readers.

Nominations should be directed to Carissa Wolf at editor@arbitermail.com
BSU students not happy with campus environment

by Jen McDougle

How do you recognize quality education at the post-secondary level? Even though we can easily see the difference of paychecks between Ivy League and Boise State graduates it isn't necessarily indicative of brilliance. Ivy League colleges embed in their students. Now, research done by Institutional Assessment reveals a new way to measure and compare your educational experience with other universities nationwide.

A survey first administered last spring to 65,000 freshmen and seniors at 276 colleges and universities are expected to forge this new measure of assessing institutional quality. Boise State University voluntarily decided to participate in this study. Questions focused on students' participation and involvement linked to academic and personal development, such as working with faculty, time spent on projects, the amount of reading and writing, and the type of mental activities they engaged in.

This survey also constructed five benchmarks from survey items. These were, level of academic challenge, active and collaborative learning, student interactions with faculty, enriching educational experiences, and supportive campus environment. BSU places below the median on each one of these benchmarks compared to all others included in the survey. The lowest benchmark of all five at BSU was supportive campus environment. This fell below the 10th percentile for both freshmen and seniors.

What is most interesting about this report is its timing. ASBSU President, Nate Peterson recently stated he finds it necessary to sever bureaucratic ties with the university (if you haven't heard yet) due to its lack of support of student interests. Bradley Saito, senator-at-large, backs Peterson's statements and gives the Department of Campus Safety as an example. The response to BSU student radio's wants and needs is another example of a slow, disinterested administration. Tan Dilun, the coordinator of the Multicultural center, explained their club's experience as finding the University wanting to be supportive and as taking positive actions of support, but needs are wide, varied and not completely being met.

She adds that they'd also like to see "outright commitment" of the administration to be embedded in future campus life. Has the administration read the findings of this survey? Maybe they would not be so surprised and dismayed by Peterson's comments if they had. The survey also showed a mean rating of general satisfaction with educational experience, which is below the national average for both freshmen and sophomores. Is this finding related to the rating of supportive campus environment? Are students generally dissatisfied because of the lack of a supportive campus environment?

BSU President Charles Ruch regards students at BSU as consumers, as he clearly has stated. Students are offended by such regard. Not only on a personal level, but also by the lack of regard toward our cultural ideology of education. This outlook most certainly has affected decisions by our administration in dealing with students and student opinions about their campus environment.

I do not believe students want to buy an education, but earn one. Students do not believe they are consumers but pursuers of education, and obviously so do many varying financial supports of BSU. If the administration functioned under a different paradigm, campus and administration support would follow a different flue. When that happens, arts, diversity, a student radio station, grade replacement and other evidence of a supportive campus environment will follow. But students won't have to ask or petition for the room or the road; it'll already be made available. Until then, in the words of an Arbiter editorial (Feb. 14, 2001) a supportive campus environment requires a call to actions (by the students) as specific as those sought by the radio students in 1998.

For more details about the Boise State University student satisfaction survey results you can call the Office of Institutional Assessment to or log on to http://www2.boisestate.edu/iaSsess/.
Guest Opinion

What it means to sever ties

by Nate Peterson

Greetings fellow students,

Let me take this time to be explicit and to the point, in which I can properly clarify to you what I am doing, and why I am doing it.

First, when I announced that I was severing bureaucratic ties from the greater part of the university administration, it was meant to be a symbolic gesture that I believed was provocative, but necessary.

With the exception of the parking committee, I have continued to sit on all working committees on campus that I was working on before. The greater part of the university administration, it was meant to be a facade, that there exists a symbiotic relationship of decision-making between students and administrators.

In theory, ASBSU is an independent representative voice of the student body, acting as a check and balance on the university administration in making policy on campus. ASBSU representatives are entitled to sit on virtually every committee in the university administration. Information is expected to be full and complete, with its delivery timely and expedient.

The student body, acting as a check and balance on the administration, is entitled to sit on virtually every committee in the university administration. Given strict attention in decision making on important issues that affect all students.

Second, I stand by my belief that student interests at BSU are sometimes of no concern to the administration. In my “state of the student body address,” I articulated discussions that took place and discussions that didn’t take place that led me to this conclusion, which has been re-enforced in recent weeks through the action and non-action of the administration.

President Charles Ruch resisted trying to speak with me for two weeks, after it had become known that I was soliciting BSU Alumni Board members to sit on a committee to construct questions for the poll in March. Since my speech, he has made no attempt to address the ASBSU Senate.

Blake has made the majority of the responses to the media, trying to paint a picture of a shrewd student body president who is irrational and non-confrontational.

Jones has chosen to do nothing, and quite frankly, my problem is with Jones, Ruch, and Blake, not the administration as a whole. They are the institutional leaders that we employ to facilitate interests on this campus in the most productive and positive way possible.

I question their productivity privately, but publicly I have questioned their concern for student interests on this campus.

Couched with my claim that student perceptions of the administration are at an extreme low, my public statements reveal strong implications of what action I will take if things do not change on this campus.

As an elected representative of the student body, I believe that administrators are here to serve, not dictate, and I will do everything within my power to improve the well-being of the student body.

If the university continues to shift the question away from student grievances and the polls by engaging in petty attempts at delegitimizing my character to students, staff, media, and alumni; they will fail to improve student relations and thus the campus.

I can handle character attacks, because I don’t lie, cheat, or steal. I believe in truth, right, and justice, and anyone who thinks differently can talk to me (406) 1440 or npeterson@boisestate.edu.

Given that Dr. Ruch (actually his secretary) finally attempted to meet with me after two weeks, I will take one week to set up a time to meet with me after two weeks, I will take one week to set up a time to meet with me.

Minimum wage for Idaho farmworkers: a terrible idea

by Jerel Thomas

Greetings from the conservative voice on campus. The state legislature is now in session, and farm worker minimum wage is sure to be an explosive issue in the coming weeks. The news has given this issue some coverage over the months, with many stories featuring ASBSU students marching and holding rallies to garner support for their cause.

Unfortunately, our beloved leftist media always leaves out the conservative side of the argument which advocates trusting the free market to decide how much a job is worth. This view is hardly ever expressed in the popular culture, for any person that espouses this view in public is quickly labeled a bigot, racist, or a hate-monger.

Despite this, I shall attempt to explain the truth behind the perils of minimum wage.

First, it must be understood that any minimum wage law is bad law. Jobs are lost every time the government raises the minimum wage. This happens for a very simple reason. The biggest expense to employers is employees. When the cost of maintaining an employee rises, the employer has no choice but to lower his cost, which involves people losing their jobs.

Ah, but we want examples. Well, remember tales of the soda jerk? This was the chap at drugstores that would scoop ice cream and pour sodas.

This job went to high school students back in the day. This job no longer exists because of the minimum wage. Employers could no longer afford to pay students the $3 minimum wage, so soda jerks lost their jobs.

Another fine example is the absence of full-service gasoline stations. You can’t find a full-service gas station around (save Oregon where it is mandated by law) because Chevron cannot afford to pay somebody $5.25 an hour. They don’t require any special skills and they even have air conditioning. If all of the farm labor left for higher paying jobs, farmers would be forced to pay more for labor to lure the workers back. It’s simple economics.

Of course, the left plays upon our emotion; not our logic and reasoning; and feeds us garbage such as “Give them a livable minimum wage”. What nonsense. Since when is $5.25 an hour a livable wage? If we are so full of compassion, why not raise the farm workers wage to $12 an hour? “Well, that would put the farmers out of business and drive up inflation!” what the left would say. So it’s OK to put farmers out of business and drive up inflation in increments? Doesn’t that make sense? This exposes the real agenda of the left. They wish to own issues, not solutions. See, the left likes to pretend they have more compassion by taking up issues where it appears some group is being picked on. However, if they really wanted to help farm workers financial status, they would look toward real solutions so the issue would go away.

So, what is a solution? How about education and job training? Conservatives are viewed as the uncompromising ones because we would rather see farm workers get an education or vocational training, thereby increasing their chances for getting a better job. See how much of a hate monger the right is?

Jerel Thomas challenged the left as a candidate for the House of Representatives in the Idaho Legislature last year.
Famous Idaho folk singer will help celebrate Women’s History Month

by Jan Lundy

March is Women’s History Month and who better to help kick off the festivities than a woman who has made, and been apart of history. Rosalie Sorrels, Idaho’s own “Traveling Lady” and famed storyteller will perform with The Divas of Boise for the 5th consecutive Year.

“Since our month’s theme focuses on women’s stories and the depth and richness of their lives and how that spills over to all of us, they are an energetic way to start our celebration,” said Melissa Wintrow, women’s center coordinator.

Sorrels’ performance will come off the heels of her latest album, “No Closing Chord,” a tribute to the late American folk icon Malvina Reynolds. It was a revision of a compilation album of 23 songs of Reynolds’ originals done for the Smithsonian Institute. During the 1960s Reynolds wrote and sang power anthems of various social causes that are reproduced with the same compassion and anger they were originally conceived with.

“She will spin stories of her life as well as mix in Malvina’s songs,” Wintrow said of the upcoming performance.

One of the more famous songs is, “The Judge Said,” a song based on a famous rape case where the judge threw out a strong conviction on the basis that the woman was dressed too provocatively. Among the strong cast of guest artists on the album is the notable Bonnie Raitt.

Besides being a tribute to Reynolds and Sorrels’ friendship, it also stands to mark the 100th anniversary of Reynolds’ life. Sorrels is now considered among the first ladies of American folk song, but she was once a “wild child” of the ‘60s when she became a close friend and protege of Malvina Reynolds.

“She did more for me than you can imagine,” Sorrels said. “She became my mentor. She helped me get acquainted in the world and taught me to stand up for myself.”

Rosalie Sorrels was born in Idaho in 1933 and grew up in and around the Boise area. She learned an appreciation for literature from her mother, who ran a town bookstore (The Book Store in downtown Boise, which closed in 2000), and a healthy respect for nature from her father. At the age of 10 she left Idaho, married, and settled in Salt Lake City, Utah.

During the next 14 years she had five children and started to develop an interest in folk music, as well as collecting and singing old songs from the area.

She eventually divorced and moved back to the Boise area for a short stint until 1960 when she packed up her five kids in a beat-up old van and hit the road to start her professional career. Many years were spent traveling the country, and making a living as a singer.

For the last 40 years, Sorrels has sung for many people throughout the nation, performing in every U.S. state except for Hawaii. The Idaho-born folk artist has put out 20-some-odd musical recordings as well as three books. One of her books, “Way Out in Idaho,” was a collection of Idaho folk songs, recipes, and stories she learned traveling through the state for three years. It was written for Idaho’s Centennial. She has been the recipient of several prestigious awards including the National Storytelling Circle of Excellence Award, the Kate Wolf Memorial Award, the Idaho Governor’s Award for Excellence in the Arts, and she has even received an honorary doctorate from the University of Idaho.

Sorrels also is a member of the board of directors of the Newport Folk Festival and the NYC Folk Festival advisory.

“Her touring days were halted when she was diagnosed with breast cancer which she, like her life, has taken in stride and survived.”

The master storyteller’s voice has been described as both distinctive and gorgeous, accompanied by her sweetly-smooth touch on the guitar. Sorrels is most noted for stories, which she tells in between her songs during her performances. Audiences are charmed by her inspiring and entertaining experiences with people and nature.

Rolling Stone Magazine said, “(she) must know a million songs, (and) can sing each one as if it is her life story.”

She currently resides in her family’s cabin in Grimes Creek, Idaho with her dog.

Sorrels performs with the Divas of Boise, March 5, at the Student Union Building. Tickets are $3 to $5 dollars. For information call 426-4259.
Thursday March 1st @ 7:00 PM
BSU Student Union - Special Events Center
Tickets $5.00 @ the door.
***Lots and lots of great raffle prizes***
Enter to win a Valdez heli skiing trip with H20 Hell Adventures!
Safety is an omnipresent concern to those walking across campus. The last three years have borne witness to an increasing amount of crime, specifically around the Greenbelt area.

Many proposals and resolutions have been passed by ASBSU senate members calling for improved safety such as more lighting, and an extra shuttle bus running during the dark hours from 6-11 p.m. The primary concern for administrators in weighing these proposals, however, is funding for such improvements. Granted, some of the money comes from federal agencies, but most improvements proposed would be funded from existing campus revenue.

"Security is important," Bob Seibolt, director of campus safety said. "We understand that, but there are limitations of finances."

The shuttle busses, for example, are funded from parking revenue. The same budget funding the construction of parking garages. The total bill for running the shuttle busses comes to $156,000. To add another shuttle bus would cost around $40,000 per year, said Seibolt.

"I understand one bus running now does not get around frequently enough, but if you do get on a bus during the dark hours, they will drive you to your parked car," Seibolt said. "They are basically an escort service at night."

Current plans to renovate campus safety are coming from a budget of federal dollars. For instance, there is a plan to install more lighting on the Greenbelt side of the campus. The first phase of the "enhanced lighting process will be implemented in late spring," Seibolt explained. "They will go in on the east side of the stadium and on the sidewalks near the residence halls."

There are also federal dollars slated for building bus shelters for six or seven shuttle stops, providing a couple on Campus Lane, the street running behind the campus. Boise State is working in conjunction with the city not only on funding issues, but also with aid in patrolling Julia Davis Park, and the area of the Greenbelt surrounding BSU.

It is a major concern with students, being addressed by Matt Vander Boegh and Trevor Irish, two former ASBSU senators who wrote the resolution for more shuttle busses (Irish has moved on to the ASBSU executive branch, Vander Boegh to the Student Programs Board). The resolution states various facts about the issue of crime surrounding the Greenbelt, and was formed after increased student concern.

"I did a senate project, surveying students about their ideas regarding Boise State," Vander Boegh said. "I asked students what they thought BSU could improve on, or what they thought was going well with the school. Most expressed a concern for campus safety and contention with the current state of shuttle busses."

Seibolt said, "The Greenbelt through campus is safe. There is double coverage by both campus security and the city police." He acknowledged "people's sense of being fearful is increased by the recent incidents of crime, and it is a culture shock for most."

In response to the sentiment surrounding this issue, he explained the mentality of security officers on campus. "We are trying to be proactive, and discourage the criminal attitude here. Come on our campus and we will bust you," He mentioned that most of the criminals caught on campus have been sent to jail.

The BUS plans to increase shuttle service to the campus.

Student leaders' concerns versus the almighty dollar by Laura Wylye

Ruminations on safety

On campus

Student leaders' concerns versus the almighty dollar

by Laura Wylye

Safety is an omnipresent concern to those walking across campus. The last three years have borne witness to an increasing amount of crime, specifically around the Greenbelt area.

Many proposals and resolutions have been passed by ASBSU senate members calling for improved safety such as more lighting, and an extra shuttle bus running during the dark hours from 6-11 p.m. The primary concern for administrators in weighing these proposals, however, is funding for such improvements. Granted, some of the money comes from federal agencies, but most improvements proposed would be funded from existing campus revenue.

"Security is important," Bob Seibolt, director of campus safety said. "We understand that, but there are limitations of finances."

The shuttle busses, for example, are funded from parking revenue. The same budget funding the construction of parking garages. The total bill for running the shuttle busses comes to $156,000. To add another shuttle bus would cost around $40,000 per year, said Seibolt.

"I understand one bus running now does not get around frequently enough, but if you do get on a bus during the dark hours, they will drive you to your parked car," Seibolt said. "They are basically an escort service at night."

Current plans to renovate campus safety are coming from a budget of federal dollars. For instance, there is a plan to install more lighting on the Greenbelt side of the campus. The first phase of the "enhanced lighting process will be implemented in late spring," Seibolt explained. "They will go in on the east side of the stadium and on the sidewalks near the residence halls."

There are also federal dollars slated for building bus shelters for six or seven shuttle stops, providing a couple on Campus Lane, the street running behind the campus. Boise State is working in conjunction with the city not only on funding issues, but also with aid in patrolling Julia Davis Park, and the area of the Greenbelt surrounding BSU.

It is a major concern with students, being addressed by Matt Vander Boegh and Trevor Irish, two former ASBSU senators who wrote the resolution for more shuttle busses (Irish has moved on to the ASBSU executive branch, Vander Boegh to the Student Programs Board). The resolution states various facts about the issue of crime surrounding the Greenbelt, and was formed after increased student concern.

"I did a senate project, surveying students about their ideas regarding Boise State," Vander Boegh said. "I asked students what they thought BSU could improve on, or what they thought was going well with the school. Most expressed a concern for campus safety and contention with the current state of shuttle busses."

Seibolt said, "The Greenbelt through campus is safe. There is double coverage by both campus security and the city police." He acknowledged "people's sense of being fearful is increased by the recent incidents of crime, and it is a culture shock for most."

In response to the sentiment surrounding this issue, he explained the mentality of security officers on campus. "We are trying to be proactive, and discourage the criminal attitude here. Come on our campus and we will bust you," He mentioned that most of the criminals caught on campus have been sent to jail.

The BUS plans to increase shuttle service to the campus.

and place for interested students to take part in constructive and meaningful discourse. Therefore, I propose on Thursday, Feb. 22, at 5 p.m. that Ruch and Blake meet students at the ASBSU Forum located in the Student Union Building.

This is not about me, it is about the largest student body in the state, and I believe that campus dialogue is essential. I will invite the Arbiter and other media to join the discussion. Issues will be brought up in a constructive manner and I encourage anyone with a concern to contact my office so I can create an agenda to work from.

I did not run for student body president to receive a recommendation or pat on the back from the administration, I ran to be an advocate for student interests. I ask you my fellow students to have faith in my judgment and ability to do the right thing on behalf of the student body.

Nate Peterson is president of the Associated Students of Boise State University

Attn. BSU Students

HAPPY HOUR SPECIAL

$2 drinks up to a 16 oz. double shot

Mon-Fri 6-6:30pm

Includes Italian Sodas and Charlie's

3200 N. 28th Boise, Idaho 83702

HAPPY HOURS SPECIAL

MON-FRI 6-8PM

Includes Italian Sodas and Charlie's

3200 N. 28th Boise, Idaho 83702

Not all vitamins deliver...do yours?

Only Great Earth guarantees 100% pure through extraction.

We are an supplements to improve daily life, the right time and place in your body.

Our supplements will never contain any artificial ingredients or additives.

We know what products work best together to begin additional value.

Our certified Oregon supplement specialists know nutrition inside and out...all the time!

Great Earth is proud to be a client of the

Great Earth Supplements are made in the USA and do not contain:

- Deadly pesticides
- Close to 100 other dangerous ingredients

Great Earth, Oregon's premiere herbal supplement manufacturer

10% off all Great Earth products with Student ID

590 Broadway Boise, Idaho 83702 (208) 388-1108
www.greatearth.com

Pregnant?
and need help...

FREE Pregnancy test

BIRTHRIGHT

1101 N. 28th
Boise, Idaho 83702

342-1898

All help is confidential and free

1-800-550-4900

1-800-550-4900
BroncoWeb services could expand due to success

By Brandon Fiala

BroncoWeb, an online registration service, could be expanded after what officials said was a successful rollout this semester.

Students might soon be able to view financial aid awards and financial accounts, pay tuition and join waiting lists for full classes, said Mark Wheeler, dean of enrollment services.

"Our big goal is to move more functions to BroncoWeb," he said. "We have high hopes. Students need to access this information over the Internet, and we want to provide it."

At least 69 percent of current students have registered for at least one class using BroncoWeb, which is now the only way to register, Wheeler said.

"We're evaluating the system right now to get an overall university view," Registrar Timothy Ebner said. "Students can view financial awards and financial accounts by this calendar year. Eventually, tuition might be paid online, Wheeler said.

A waiting list could make registration easier. If a needed class was full, the student could join a waiting list on BroncoWeb, which would register the student when space opened up. It's unknown when this service might become available, Wheeler said.

Students aren't the only beneficiaries. Professors could someday access class rosters from anywhere through BroncoWeb, and not just from campus computers, Wheeler said.

One of the biggest problems during the switch to BroncoWeb, which replaced clerks entering class schedules into the computer system, was students forgetting their passwords, Ebner said.

"A lot of us didn't know how it worked," said Holli Beisly, a communication major. "They needed to explain it better for people (inexperienced) with the Internet."

"It's better in some ways, but it was nice having someone to talk to," she said.

"Since we had the system she complained that she couldn't talk to a person," said Peg Scudder, a BroncoWeb help line clerk.

Students can use computer labs, library computers and the help center to find answers to their questions, Ebner said.

"People that don't have a computer can do what they've always done," Wheeler said. "We feel we have greatly improved service to students."

BroncoWeb is part of the school's PeopleSoft software program, used for academic records and other information, which had cost over-

---

**ARTS and ENTERTAINMENT**

**Feb. 20-21**

*Jekyll and Hyde,* Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: $5-$45 at Select-a-Seat, www.idahotickets.com or call 426-1110.

**Feb. 21**

Concerto Aria Competition, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3940.

**Feb. 22**

Hypnotist C.J. Johnson, Special Events Center. 7 p.m. Cost: $2 general, $1 students. Presented by Boise State Student Programs Board. Call 426-6656.

**Feb. 22**

Lil for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "Maru" by Besse Head. Presented by Boise State English Department. Free. Call 426-1179 or cmartin@boisestate.edu.

---

**College of Engineering to celebrate National Engineers Week**

The College of Engineering will celebrate National Engineers Week next week. On-campus activities include the following:

**Robot Expo**, Wednesday, Feb. 21, 9 a.m.-5 p.m. in the Engineering & Technology Building first floor lobby. Robots will be on display from INEEL, Boise City Police Department, Friendly Robotics and the College of Engineering.

**Guest Speaker**, Thursday Feb. 22, 12:30-1:30 p.m. in MEC 114, Jerry Etheridge, general manager of site services and infrastructures at INEEL, "Advances in Engineering For Medical Applications."

**Resume Workshop**, for all students, Tuesday, Feb. 20, 5:30-5 p.m. in MEC 114, by Dick Rapp, director of the BSU Career Center.

For more information contact Leandra Aburusa.

---

**VSB seeks volunteers for hunger banquet**

Last year, over 200 students participated in the 3rd annual Hunger Banquet. Over 60 volunteers volunteered their time in the community the following weekend. This year, the Volunteer Services Board is seeking students to help coordinate what it calls the most exciting program on campus.

VSB is looking for students interested in recruiting volunteers and distributing information about how students can get involved in the community at the Banquet, which will take place on Wed., March 21. They are also seeking interested students in participating in a volunteer project between March 22-24.

"It is imperative that we couple this educational event with opportunities for students to get involved in their community. To do this we must have... help," said Colleen Foster, banquet coordinator.

For more information, contact Foster at 426-4540.
Music Department. Tickets: $5 general, $3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Feb. 27
SPB film: “Even Dwarfs Started Small,” Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: $5 general admission, $3 seniors. Call 426-4636.

Feb. 28
“Letters From Ruth,” Special Events Center. 7 p.m. Presented by Boise State Multicultural Center. Tickets: $5 general admission, free to students. Call 426-4259.

WORKSHOPS
and LECTURES
Feb. 21

SPORTING EVENTS
Feb. 21
Harlem Globetrotters, the Pavilion. 7 p.m. Tickets: $8.50-$50.50 at Select-a-Seat, 426-1766 or www.idahotickets.com.

Feb. 25
Bronco men's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 8
"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell Room. Free.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 5
Rosalie Sorrels and The Divas of Boise. 7 p.m. Special Events Center. Tickets $3-$5. Call 426-4259.

Mar. 7

Workshop: 11:30 a.m., Student Union Fireside Lounge. Free.

Mar. 14
Boise State Debate Team, speeches from fall competitions focusing on women, noon, Forum. Free.

Mar 22
Self-defense demonstration, noon-2 p.m., Student Union Jordan Ballroom. Free. Presented by Boise Police Department and Nursing Department.

Mar. 23
Sexual assault prevention seminar, 6-8 p.m. Student Union Jordan Ballroom. Free.

April 19
Memoir writing workshop, 9 a.m.-noon, Log Cabin Literary Center. $21 for center members, free for students. Sponsored by the Log Cabin Literary Center. Call 331-8000.

Memorial Day Weekend, Boise State women's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.

WORKSHOPS
and LECTURES
Feb. 21

SPORTING EVENTS
Feb. 21
Harlem Globetrotters, the Pavilion. 7 p.m. Tickets: $8.50-$50.50 at Select-a-Seat, 426-1766 or www.idahotickets.com.

Feb. 25
Bronco men's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 8
"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell Room. Free.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 5
Rosalie Sorrels and The Divas of Boise. 7 p.m. Special Events Center. Tickets $3-$5. Call 426-4259.

Mar. 7

Mar. 10
"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell Room. Free.

Mar. 14
Boise State Debate Team, speeches from fall competitions focusing on women, noon, Forum. Free.

Mar 22
Self-defense demonstration, noon-2 p.m., Student Union Jordan Ballroom. Free. Presented by Boise Police Department and Nursing Department.

Mar. 23
Sexual assault prevention seminar, 6-8 p.m. Student Union Jordan Ballroom. Free.

April 19
Memoir writing workshop, 9 a.m.-noon, Log Cabin Literary Center. $21 for center members, free for students. Sponsored by the Log Cabin Literary Center. Call 331-8000.

Memorial Day Weekend, Boise State women's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.

WORKSHOPS
and LECTURES
Feb. 21

SPORTING EVENTS
Feb. 21
Harlem Globetrotters, the Pavilion. 7 p.m. Tickets: $8.50-$50.50 at Select-a-Seat, 426-1766 or www.idahotickets.com.

Feb. 25
Bronco men's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 8
"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell Room. Free.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

Mar. 5
Rosalie Sorrels and The Divas of Boise. 7 p.m. Special Events Center. Tickets $3-$5. Call 426-4259.

Mar. 7

Mar. 10
"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell Room. Free.

Mar. 14
Boise State Debate Team, speeches from fall competitions focusing on women, noon, Forum. Free.

Mar 22
Self-defense demonstration, noon-2 p.m., Student Union Jordan Ballroom. Free. Presented by Boise Police Department and Nursing Department.

Mar. 23
Sexual assault prevention seminar, 6-8 p.m. Student Union Jordan Ballroom. Free.

April 19
Memoir writing workshop, 9 a.m.-noon, Log Cabin Literary Center. $21 for center members, free for students. Sponsored by the Log Cabin Literary Center. Call 331-8000.

Memorial Day Weekend, Boise State women's basketball vs. Utah State, The Pavilion. 7:30 p.m. Call 426-9737.
Student protesters shut down senate

Farmworker minimum wage activists arrested by Stuart Bryan

As a Senate session was called to order at the Statehouse on Monday, Feb. 19, state legislators were interrupted by a group of about 50 student activists who threw streamers and phony $3 bills off the balcony onto the floor.

The students on the floor and on the balcony chanted and spoke in support of a minimum wage for Idaho farmworkers, and protested House Bill 71. They called the bill, which is currently under discussion, a "phony bill." Activists say it does not do enough to guarantee farmworker wage increases, and merely reflects current federal laws.

The Idaho Progressive Student Alliance, students from Boise State and local high schools organized the protest.

Activists support Senate Bill 1029, another piece of proposed legislation under consideration. Senate Bill 1029 simply requires the state of Idaho to enforce a minimum wage of $6.15 per hour for all farmworkers.

During the protest two students locked themselves together with bicycle U-locks. Minutes after the protest began, staff members and an irate den mother of a group of Cub Scouts who were observing Senate proceedings, urged protesters to stop their action including three minors, on charges including criminal trespassing, and disturbing the peace.

The activists claim that the normal legislative process has not done enough to address the needs of Idaho farmworkers.

Farm Workers and director of the Idaho Migrant Council, said the protest was an indication of the frustration Idahoans feel about the issue. He called House Bill 71 a "status quo" bill.

"House Bill 71 does not cover one additional farmworker not covered under federal law," he said.

He said legislators were not completely opposed to wage increases, as they are working on a wage increase for themselves right now.

Hortencio said surveys indicate that 76% of Idahoans are in support of minimum wage legislation for farmworkers.

At a press conference, Boise Police Department Lt. Mike Monroe, said the protest did not constitute a security risk to the capital.

"People have a right to demonstrate, and we are at the state capitol," he said.

Representative Doug Jones (R-Filer), who has been working on the Joint Finance Appropriations Committee (JSAC) for over 9 million dollars, which was more than the target budget assessed by the committee.

JSAC cut the budget proposal by $8 million.

Boise State President Charles Rich considered Kempthorne's proposal generous in comparison to previous proposals.

"The committee and leadership has a target bottom line budget in mind," Ross Borden, budget analyst for the JSAC committee, explained. "The committee was concerned about tax cuts when making their decision on the budget proposal."

JSAC chairman, Maxine Bell (R- Jerome) said, "We did the best we could."

Bell said, "The request for higher education was more than the money we had. However, we covered the equity that was a concern to everybody."

Borden said, "I think the members of the committee passed the bill because they realized this bill is the best proposal they would get." He said, "I do not think much will happen to the bill in either the Senate or the House."

He said he had a very favorable opinion of the appropriations bill, "The general fund received a healthy increase."

The general fund includes a 4.6 percent increase for faculty salaries and an additional 2 percent bonus for salary competitiveness.

"This is very generous," JSAC member Lee Gagner (R- Idaho Falls) said. "We addressed the biggest problems with equity and salaries very well."

Boise State President Charles Ruch said Boise State competes at a national level in the recruitment and retention of professors. The salaries at Boise State range from 18-29 percent below peer institutions.

He said the proposed competitive salary pay increase began to address this issue. "It is a step in the right direction," he explained.

Gagner said, "This was a year for higher education. Historically, K-12 schools received top priority in appropriation proposals. This year, colleges and universities (are) doing well."

In addition to professor salary increases, Ruch said the university has several immediate funding needs.

"The requested increase of more than $10 million, is needed to support existing services, and improve student service facilities," he said.

The bulk of the appropriations will be used to maintain current university operations. Ruch said additional funding was needed this year to meet the demands of rising student enrollment. "It takes money to educate more students."

Over $600,000 is slated to fund professor salary increases, student retention efforts and technology maintenance.

A one-time appropriation of over $1 million is directed toward the update of current campus and classroom technology.

Ruch also requested a capital project budget for two separate sums of $9.5 million each. The project budget would update and renovate existing campus buildings.

"Most of our buildings were constructed in the 1970s and 80s, so there is no fiber-optic cable, or places to plug in computers," Ruch said.

The project budgets will likely be put on the back burner for this fiscal year, Kenneth Robison (D-Boise) said, "It is competing with a lot of other projects, and the governor's recommendation did not include this request."

A request of $9.3 million was made for construction on the first building of Boise State University West, located on 150 acres north of the Idaho Center.

The addition is the first university satellite campus in Idaho. The school will offer the same courses offered by Boise State, while providing a closer campus for commuter students.

"Boise State is currently landlocked," Ruch said. "We simply cannot grow on this campus, and it makes better economic sense to expand with a satellite campus."

But Ruch said the addition of the Boise State West campus is a high immediate solution to the increased demand of more space. "We are so far behind already with buildings, we need to have more buildings now."

Plans for the first building of Boise State West was completed using funds appropriated by the 2000 legislature.

Reactions from the JSAC committee regarding Ruch's budget proposal were overall favorable. "I support the propositions made by the university," Robison explained. "The university needs to expand and accommodate growth in enrollment."

ABSU president Nate Peterson said, higher education was very fortunate this year, "more fortunate than in the past. There are a lot of people to thank."

Peterson attributes lawmakers' attention to higher education to increased lobbying efforts by students and faculty, especially ASBSU lobbyists Matt Stokes and Brook Smith.

"They were phenomenal," Peterson said.

Faculty Senate President Alex Feldman and representatives from all Idaho universities also put university needs in the limelight at the state capitol, Peterson said. "There was truly a higher education coalition this year."

Peterson said he is recommending an increase in lobbying funding and personal to next year's ASBSU executives.

"Legislative affairs was something I took very seriously this year," Peterson said.

"High strides can be made in the legislature."

---

**The Gem State**

**Higher Education**

**News**

February 21-28, 2001
Banks file lawsuit against Dept. of Education over student loans
by Jim Towell

A number of banks and two associations of lenders, under the name Student Loan Finance Corp, filed a suit against the United States Department of Education, challenging the Department's reduction of student loan fees.

The suit, filed Nov. 5 2000, came after The Department of Education implemented a one percent reduction in direct loan fees in 1999, and two borrower repayment incentives that came into effect in August of 2000.

Neil Eggleston, lawyer and spokesperson for the Student Loan Finance Corp says these initiatives give the government an unfair-advantage over private lending institutions.

Eggleston also charges that then Secretary of Education Richard W. Riley was "using tax money to pay for loan discounts; congress banned him from doing that."

In a Jan. 10 press release, The DOE fired back, saying "if the lenders succeeded in their lawsuit, the result would be to increase fees and costs to direct loan borrowers..."

Riley added "the interest rate rebates and loan fee reductions are part of an overall commitment to make college more affordable for students and parents."

The department said, "all of its actions are authorized by law and fully consistent with congressional intent."

Eggleston said that the members of the SLFC just want a "level playing field" to be able to offer competitive rates. He said the situation could be alleviated if the government offered to help find the private loan organizations, and that "nothing we're doing is going to cause any student to pay back money."

Aliens: body watching and eavesdropping: noble pastimes?
by Amy Bruegemann

Janet Mills is a self-proclaimed body watcher. She is also an eavesdropper. Though you may consider these peculiar pastimes for a Boise State University professor, rest assured... her reasons are strictly professional.

Mills intends to share her insights at a workshop entitled, "Body Watching and Eavesdropping: Communication Between the Sexes."

The workshop, sponsored by the Student Programs Board, Counseling and Testing Center, and Communication Department, is scheduled for Friday, March 2 from 7 to 9:30 p.m., in the Bishop Barnwell room of the SUB. But don't expect another stuffy, fact-filled lecture.

And don't be surprised to see a macho guy sitting with his legs gently crossed, hands folded, in a demure manner, or a woman slouched down, hands behind her head, in a masculine pose. That's right, audience participation.

Mills, who has presented workshops to countless civic, professional and business groups over the last 25 years, believes that people not only should hear about sex-role differences, but also see and experience them as well.

Using the audience as props, Mills humorously illustrates how masculine and feminine demeanor can portray messages of power, or submission. Messages which often times go unnoticed by both parties. "Sex differences," states Mills, "are socially learned and publicly performed, but are relatively unconscious in both the sender and receiver -- until someone breaks the rules or norms."

Not that Mills recommends purposely breaking "the rules" however. As a matter of fact, her role-play scenarios often highlight the way role reversals may appear comical.

Nor does she favor one gender over the other. Rather, she acknowledges that men and women speak different languages -- both verbal and nonverbal.

Furthermore, each gender contributes his or her own assumptions to every conversation.

The goal then is to recognize and acknowledge differences, and learn to incorporate such knowledge into better communication. "By realizing... differences and striving more toward blending the best of masculine and feminine traits, men and women can improve their (relationships) and themselves," states Mills.

Mills urges others to adopt her favorite pastimes -- body watching and eavesdropping. Not only to pay attention to what the opposite sex says verbally, but how he or she says it, and what their body language says as well. In doing so, Mills hopes her audience will attain more than just another lesson in communication, but a key to "building bridges between men and women."

FREE! FREE! FREE!
FREE DRAFT (CHECKING) ACCOUNTS AT CAPITAL EDUCATORS FEDERAL CREDIT UNION

BSU Employees and Full-time Students

NO monthly service charge, NO per item fees, unlimited check writing, NO minimum balance requirement, PLUS we pay dividends on your account.

We have NO surcharge ATMs at all three office locations. Check out our website at www.capedfcu.org and FREE Home Banking!!! How can you beat FREE?

Call 208-377-4600 or 1-800-223-7283 or stop by today.

7450 Thunderbolt Dr., Boise 83709
500 E. Highland, Boise 83706
12195 McMillan Rd., Boise 83713
Bronco gymnasts score season high in four-team meet

by Josh Jordan

Last Saturday night in the Pavilion, the Boise State gymnastics squad treated 1,341 fans to a thrilling come from behind victory. Competing in front of the season's largest home crowd the Broncos were able to overtake Cal State Fullerton in the fourth and final rotation of the night.

Seattle Pacific and UC Santa Barbara joined Boise State and Fullerton in the contest but it became apparent early that this would be a two-squad race. Rotation one had Boise State on the Vault. Breanne Holmes started the night strong with a 9.8 to lead the Broncos to an impressive team score of 48.625 on the apparatus. Meanwhile, in the center of the gym Cal State Fullerton was cruising to a 19.225 on the floor. Kelley Mathiason capped the strong team performance with a 9.9 and the Titans held a slight lead on the Broncos, followed by Seattle Pacific's 48.65 on the uneven bars and Santa Barbara's score of 47.375 on the beam.

Rotation two moved the Broncos to the bars. Debbie Thompson opened with a 9.075, courtesy of a fall on her dismount. Tiffany Weston and Jessica Berry followed Thompson up with 9.225 and 9.9 scores respectively and suddenly the Broncos were in trouble. Fullerton was vaulting their way to a strong 49.55 score on the beam while Santa Barbara was performing well on the floor. With three gymnasts waiting to take their turn on the bars the Broncos were in danger of posting a very low score and falling out of contention for a victory. Breanne Holmes got a strong 9.825 followed by Jamie Johns' 9.85. Annie Kaus wrapped up the bars with a crowd pleasing 9.9 that gave the Broncos a respectable 48 points for a two rotation total of 96.625. The total put Boise State solidly into second place behind Fullerton sitting in first at 97.775. Santa Barbara at 95.625 and Seattle Pacific at 91.85 were dropping off the pace into a battle for third.

The beam was up next for the Bronco Gymnasts. Family night at the Pavilion had given the tumblers for Boise State a boisterous crowd, filled with young children. The strong turnaround on the bars had excited the fans that were now itching to get rowdy over something. Kara Walsh began the scoring with a 9.775. Holmes pushed into the all-around lead with a 9.9 that had the crowd chanting ten. Johns posted a 9.85 and Weston a 9.875. The momentum was building for senior Debbie Thompson as she focused on the four-inch wide bar, four feet above the ground. Each successful flip moved people further forward in their seats. A near perfect dismount had the audience hollering and whistling their approval as they waved paper 10's above their heads. The judges rewarded Thompson's balancing act with a meet high 9.95.

Kara Walsh was the first Bronco to hit the beam on Saturday, receiving a score of 9.776.

Fullerton went to the beam. Heather Ruiz had a strong 9.775 to begin the floor exercise for the Broncos. Tiffany Garrett followed with a 9.76 and Johns touched up her wonderful night with a 9.875. The Titans meanwhile were having trouble keeping their lead on the beam. After beginning

Junkyard Jeans

Pays

$CASH$

Levi 501, 505, 517, Cords, Patagonia clothing & bags, Lettermen's jackets, Doc Martens & Birkenstock shoes

Junkyard Jeans

1725 Broadway, 10-6 Mon-Sat, 389-2094
Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs’ record to 11-6.

Boise State falls to 7-3. The Broncos are ranked 12th by NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State’s first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs’ lead to 10-4.

In the 183-pound match, Boise State’s Charlie Griggs, locked in a tight battle with 16th ranked Derrick Hayes as the match ended in regulation tied 1-1, Hayes scored on the second overtime period to post a 9-5 victory and increase Fresno State’s lead to 13-4.

In the 133-pound match, Boise State’s Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to defend its team title at the Pac-10 Conference Championships.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by Jordan Marvin, the Arbiter

Sports

Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs’ record to 11-6.

Boise State falls to 7-3. The Broncos are ranked 12th by NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State’s first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs’ lead to 10-4.

In the 183-pound match, Boise State’s Charlie Griggs, locked in a tight battle with 16th ranked Derrick Hayes as the match ended in regulation tied 1-1, Hayes scored on the second overtime period to post a 9-5 victory and increase Fresno State’s lead to 13-4.

In the 133-pound match, Boise State’s Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to defend its team title at the Pac-10 Conference Championships.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by Jordan Marvin, the Arbiter

Sports

Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs’ record to 11-6.

Boise State falls to 7-3. The Broncos are ranked 12th by NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State’s first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs’ lead to 10-4.

In the 183-pound match, Boise State’s Charlie Griggs, locked in a tight battle with 16th ranked Derrick Hayes as the match ended in regulation tied 1-1, Hayes scored on the second overtime period to post a 9-5 victory and increase Fresno State’s lead to 13-4.

In the 133-pound match, Boise State’s Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to defend its team title at the Pac-10 Conference Championships.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by Jordan Marvin, the Arbiter

Sports

Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs’ record to 11-6.

Boise State falls to 7-3. The Broncos are ranked 12th by NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State’s first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs’ lead to 10-4.

In the 183-pound match, Boise State’s Charlie Griggs, locked in a tight battle with 16th ranked Derrick Hayes as the match ended in regulation tied 1-1, Hayes scored on the second overtime period to post a 9-5 victory and increase Fresno State’s lead to 13-4.

In the 133-pound match, Boise State’s Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to defend its team title at the Pac-10 Conference Championships.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by Jordan Marvin, the Arbiter

Sports

Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs’ record to 11-6.

Boise State falls to 7-3. The Broncos are ranked 12th by NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State’s first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs’ lead to 10-4.

In the 183-pound match, Boise State’s Charlie Griggs, locked in a tight battle with 16th ranked Derrick Hayes as the match ended in regulation tied 1-1, Hayes scored on the second overtime period to post a 9-5 victory and increase Fresno State’s lead to 13-4.

In the 133-pound match, Boise State’s Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to defend its team title at the Pac-10 Conference Championships.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by Jordan Marvin, the Arbiter

Sports
Guaranteed growth never looked so good!

No one knows what the market has in store. Which is why making TIAA's Traditional Annuity a part of your diversified retirement portfolio seems very smart indeed.

TIAA Traditional Annuity guarantees your principal and a minimum interest rate for life, backed by TIAA's claims paying ability. Plus it offers the potential for added growth through dividends.

You'll be happy to know that TIAA's total interest rate for retirement plan contributions is now 7%.* But that's not surprising. TIAA's net rate of return has outpaced the industry average since we first began declaring dividends in 1948.

Of course, while you may find these rates attractive today, the promise of lifetime income—and our full spectrum of payment options—are why you'll appreciate our annuities tomorrow.

Maybe it's time you took a closer look at TIAA-CREF's complete range of savings and investment choices. See how we can help you focus on a brighter future.

AAA
Standard & Poor's

A++
A.M. Best Co.

AAA
Fitch

Aaa
Moody's Investors Services

TIAA has earned the highest possible ratings for stability, sound investments, and overall financial strength.†

7%
Total interest rate (3% guaranteed minimum plus dividends) on new premiums guaranteed through 2/28/01.

For more complete information on our securities products, call 1.800.842.2776, ext. 5509, for prospectuses. Read them carefully before you invest. *Premiums remitted, dividends applied and accumulations transferred to TIAA Traditional Annuity from January 1 through February 28, 2001 will be credited with a 7% total guaranteed dividend effective interest rate through February 28, 2001. The corresponding rate for IRAs and Followup IRAs is 6.5%. Both include a guaranteed minimum rate of 3% plus dividends that are declared for one year at a time and are not guaranteed for future years. Dividends, when declared, remain in effect for the "dividend year" (through 2/28/01). †Ratings from A.M. Best Co., Fitch, Standard & Poor's, and Moody’s Investors Services do not apply to CREF. ‡TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. *Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. †TIAA-CREF Trust Company, FSB provides trust services. ‡Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association – College Retirement Equities Fund, New York, NY 11104

Sports may lead fans to domestic violence

by Tim Pappa

(UP-WIRE) ATHENS, Ohio - On Jan. 26, 1998, just days before Super Bowl XXVII, Sheila Kuehl of the California Women's Law Center reported that Super Bowl Sunday was "the biggest day of the year for violence against women."

Kuehl cited a 1990 study by Janet Katz of Old Dominion University saying that 40 percent more women report domestic incidents on the day of the Super Bowl than any other day of the year.

The report sent a media wave of feminist urgency across the country, all based on a misinterpretation of Katz's study. Washington Post writer Ken Ringle eventually directed an investigation, calling for action against all potentially abusive husbands — viewers of the Super Bowl.

Katz disproved Kuehl's initial statement and all thereafter concerning the study of a 40 percent increase in domestic abuse incidents on Super Bowl Sunday. "That's not what we found at all," Katz said in a Jan. 51, 1998 Ringle article. "An increase in emergency-room admission was not associated with the occurrence of football games in general."

Once the Super Bowl ended, a 52-17 Dallas win over Buffalo, shelters and hotlines reported no variation in the number of calls that day, even in Buffalo. Amanda Konradi, associate sociology professor at Ohio University who specializes in women's studies, said she believes sports cannot be separated from the mainstream of society when investigating the instances of domestic violence. "Sports are just one of the many mediums which we use to communicate what it is to be a man," Konradi said. "When repeatedly witnessing physically aggressive acts, boys see what it is to be a good man."

A woman presented as being worthy to be violent against, leads men to be violent and disrespectful to them. Women watch football too and don't batter their husbands.

Konradi's statement supports the fact that two-thirds of intimate partner violence occurs against women, according to the U.S. Department of Justice, Bureau of Justice Statistics. But it does not support a view of women as non-violent.

Elizabeth Schnabel, an OU sophomore, said she feels women may not be as violent in society but they can be just as violent on the playing field.

"I'm just as susceptible to being influenced by what I see and hear as a male," Schnabel said. "I would go to see a dancing movie, and all I would want to do afterwards is dance."

OU sophomore Kevin Canini said he remembers violence in sports placing himself as well as his friends.

"We were at a Bobcats hockey game," Canini said. "And a fight erupted right in front of us. We didn't realize until later that we had still been standing 10 minutes after it had ended in anticipation for more action."

But Canini holds that kids usually try to mock the violence in sports. He said that eventually people reach an age when they begin to look upon violence as immature. But it all has to do with the environment people find themselves in.

"It's like being raised in a household where everyone speaks Spanish," Canini said. "If you speak it your entire life and are constantly exposed to it, it becomes imprinted upon you and becomes natural."

Tim Pappa is a reporter with the Post at Ohio University. Article reprinted with permission.
Caution an essential tool to avoid date rape

by Lenette Dornon

CHICO, Calif. – When preparing for a date, many women are thinking about where they will be going, what they should wear and how their hair looks. But with today's college dating scene, they should be more concerned with knowing how far they're willing to go physically, telling a friend where they'll be and evaluating how well they really know their dates.

One out of every four women attending college will be sexually assaulted during her college career, and 80 percent of all rapes are committed by someone the victim knows, said Stephanie Mitchell, rape prevention educator at Rape Crisis Intervention in Chico.

"On a date, some of your natural guards and inhibitions get lowered because you want them to know you better on a personal level," she said. "People tend to feel a false sense of security because they know the person." 

Date rape is forced sex that occurs while on a date, whether the couple is on a first date or has been together for years. But acquaintance rape involves rape by anyone the victim knows, Mitchell said.

"(An acquaintance rapist) could be the person who always takes your order at Taco Bell or the person you sit next to in a class," she said. "Rape is rape, and some people just have a hard time hearing 'no.'"

Women should look for people who show signs of possessiveness and make tasteless comments about women, because it may be a warning sign that they don't hold women in high regard, Mitchell said.

"Rape isn't about sex," she said. "It's about power and control. Sex is just the vehicle they use to exert power over somebody. A lot of times when there is a date rape there's no gun, but they're still using their body as a weapon."

Mitchell suggests taking certain precautions before going on a date. It is important for women to set limits of how much physical intimacy there will be, and to get out of the situation if they begin to feel nervous. Also, they should always tell a friend where they are going.

Osburn said she had a friend who was raped outside of Craig Hall last year. That friend said she never experienced any intuition that her date was a dangerous person.

Neither of her friends reported being raped, but Osburn said she knows the one who was date raped got counseling through the university.

"We talked a lot about what happened, and she's very cautious now about going out on dates," said Osburn, who puts her keys between her fingers to use as a weapon while she walks to her car at night.

Mitchell said date rape and acquaintance rape are far less reported than stranger rape, because once a person's guard is lowered, doubt creeps in.

A lot of times survivors will beat themselves up and question themselves because they let that person in their lives," she said.

Generally, if the victim knows the rapist on some level, the rapist only has to use scare tactics to control the victim, Mitchell said.

"It's a lot harder to use self-defense on your boyfriend."

OSBURN is a reporter for the Orion at CSU-Chico. Article reprinted with permission.
Weekly Drink Specials
(A Guide to Make Your Financial Aid Last Longer.)

Tuesday: 2 for Tuesday: buy one draft beer (domestic or micro)
Or
Any well drink
Your second one will be FREE

Wednesday: $1.00 domestic 14oz draft beer
$2.00 micro brews
(Yes, that includes Fat Tire)

Thursday: Ladies Night!
Ladies your drinks are $1.00 all night long.
Come down and watch "Survivor and Will and Grace" on all our big screens

Friday: $10.00 all you can drink
beer and well Liquor all night long
(For the month of March only.)

Fat Tuesday Feb. 27th
Mardi Gras Bash
This is our best party
The night of $1.00 drinks
No matter what you drink it's only $1.00
We provide the beads
You might have to earn some

Great Spectator Sport
Bust a bladder is coming back
Free beer till someone leaves to pee
March 8th 9:30 p.m.
BSU Prof's exhibit at Boise Art Museum shows the real nature

by Misty Schmutzlik

Kristen Furlong, adjunct art professor, has been working with polyester-plate lithography and incorporating them with her oil paintings - a technique well represented in her show "Creative Nature: Wild and Domestic" at the Boise Art Museum as part of the "Fresh Visions" exhibitions.

This wall installation extends the work of her master's thesis on nature and how it's represented. With her thesis, Furlong began researching and commenting on how nature is represented in field guides and at places like natural history museums. Often these representations are not accurate, she says. "They're skewed somehow or kind of strange."

Furlong explains that while the animals in physical form may be accurate, the presentations are not. For instance, in a natural history museum, you might see a diorama of a father, mother, and baby bear all grouped together. This grouping is more about human values and how humans see family interaction than how bears realistically act. "A bear family just wouldn't be out like that," says Furlong.

"I'm not critiquing natural history museums because I don't like them," she stresses. It's just that the exhibits and representations of animals and nature are "so manufactured in every way you see." In her work, she strives "to make viewers think twice about what they're seeing."

Most pieces in her current exhibit are general critiques of those representations, says Furlong, though one piece does refer to a particular issue. The piece (they are all untitled, a source of some confusion) is created on wood panels and contains a combination of black-and-white lithographs and oil painted images of bison. This piece specifically addresses the issue of bison in Yellowstone National Park and the diminishing bison population nationwide. Through her combination of colors and media, Furlong seeks to illustrate how the diminishing bison population is due to human intervention and interaction. "Bison used to live in great numbers, but because of human interaction, they are relegated to a small amount of space," she explained. "They're not really wild, even the ones who are wild. They're managed." Bison who wander out of the park's parameters are often shot.

The piece also features a hand enclosed in an orange square and a collage of what appear to be clip-art elements near its center. The meaning of the piece becomes much clearer once hearing Furlong's explanation, for simply observing the piece hardly leads one to that meaning.

As with her other pieces, the most striking elements are the lithographs. They appear as almost scientific illustrations and their crispness stands in stark contrast to the painted elements.

In another piece, lithographs of wild animals such as zebras and antelopes line one vertical edge of the panel while the opposite corner sports a provocative image of a cluster of bees in a hive surrounding their queen. It is this image that draws the most attention. Atoning these images are painted two-dimensional representations of solid gray rats. The images stand in clear juxtaposition to the painted images of bison. The images of bees, for instance, are painted in black-and-white printer toner. The images of rats verge on distracting, and their repetition is a bit heavy handed. An intriguing element is the provocative image of a duster and oil painted image of bees in a hive surrounding their queen. It is this image that draws the most attention. Atoning these images are painted two-dimensional representations of solid gray rats. The images stand in clear juxtaposition to the painted images of bison. The images of bees, for instance, are painted in black-and-white printer toner. The images of rats verge on distracting, and their repetition is a bit heavy handed.

The audience roared its approval with actress Eve Ann Nef's line, "I call it Cunt, I reclaimed it," and when she called out, "Tell me, tell me cunt," women and a few men cheered and hollered "cunt" in response to a name that once served as oppressive and vulgar.

There was nothing offensive and vulgar within the walls that surrounded the "Monologues."

"I have never heard that word [vagina] as many times in my life as I did tonight," said Rae Thomas, who came to see the play. Another audience member, Magdalena Ruby, said, "I absolutely loved it. It was wonderful, very well done. Honest, blunt. I hope this helps to start education, open honestly about what that truth is." Men even appreciated the content and context of the play.

Patrick Rodriguez said, "I just liked to see the woman's perspective of her body. Being a guy, I never got to look at it from any other than my own."

The audience was in tears, from laughter and from heartfelt moments. Besides reviewing the slang terms for vagina (nappy dugout?), what it could wear (A big sandwich board that says, 'I am God'), and what it smells like (strawberry-kiwai tea?), serious issues were presented as well. Topics such as rape, mutilation, menstrual cycles and birth gave a broader perspective to women in the audience knowing that those words belonged to other women, were spoken through women, and received by women as well.

Jan Frieze, one of the actresses, summed up the play and womanhood alike by saying, "we go through the shit and still come up smelling great." Now is that a reference to the kiwi tea?
Gene Harris Jazz Festival to feature Palmieri, Schuur

Arbiter staff

The fourth annual Boise State University Gene Harris Jazz Festival, April 6-7, will feature five-time Grammy Award winner Eddie Palmieri and his Latin jazz octet and two-time Grammy Award-winning jazz vocalist and pianist Diane Schuur.

Series tickets for the festival, which features the popular downtown Boise Club Night and back-to-back evening concerts in The BSU Pavilion, are available beginning Friday, Feb. 9, at the Pavilion Box Office or by phone at 426-1765 or 426-1494. Single event tickets go on sale at all Select-a-Seat outlets on Friday, Feb. 16. Tickets are also available online at www.idahotickets.com. BSU students get $3.00 off the regular prices of $25, $30, $16 and $12 at the Pavilion.

Boise State University formed the Gene Harris Endowment in 1996 to ensure that future generations of young musicians will be able to study at Boise State. The late Gene Harris, a world renowned jazz pianist who called Boise home, was committed to the cause. Proceeds from each year’s jazz festival go into the endowment.

The educational component of the festival will bring together more than 1,000 high school students from across Idaho and surrounding states for two days of workshops with jazz professionals and adjudicated competitions from 9 a.m.-5 p.m. Friday and Saturday, April 6-7, in the Student Union. The sessions are free and open to the public. The educational events are sponsored by Boise Cascade, Swire Coca-Cola and US Bank.

Palmieri’s musical career spans more than four decades as a leader of salsa and jazz orchestras. A Latin jazz pianist, Palmieri returned to his roots in 1998 as a leader of one of Latin music’s most phenomenal dance bands. Palmieri’s latest CD “Obra Maestra” (Masterpiece), recorded with the late Tito Puente, has been nominated for a Grammy for Best Salsa Album of 2000. The New York Times said of Schuur, “Blessed with a clear ringing voice, Schuur has emerged as the singer most likely to succeed in carrying on the broad jazz-pop tradition of Ella Fitzgerald.”

The lineup and ticket prices for this year’s festival are as follows:

- Thursday, April 5 – Club Night. 8-11 p.m. Tickets: $15 in advance, $20 day of the show. Featured musicians include: Chuck Smith and the LA Connection, The Big Easy Concert House; Boise State Jazz Ensemble, Bank of America Centre; Tad Weed (solo piano), Desert Sage; Mimi Fox Trio, Sixth & Main @ Joe’s; Sally Tibley/Kirk Kirk All-Star Band, Bank of America Centre; Billy Mitchell and the LA Gamekeeper Lounge; Boise State Vocal Jazz Ensemble, Owyhee Plaza Ballroom; Steve March Torme quartz, Owyhee Plaza Ballroom; Paul Tillotson Trio, Rose Room; Mike Vax Sextette featuring alumni of the Stan Kenton Orchestra, Bank of America Centre; Living Daylights, The Blues Bouquet; and Larry Goldings Trio, The Big Easy Concert House. Those who attend purchase one pass and are free to roam from venue to venue. Club Night is sponsored by the Idaho Grape Growers, Wine Producers Commission and The Idaho Statesman.

- Friday, April 6 – Guest Artist Concert, The Pavilion. 7 p.m. Tickets: $9-100. Eddie Palmieri and his Latin jazz octet will be the featured performers. This concert also features the Boise premiere of the new Curtis Stigers Jazz Quintet, which includes Stigers, Hammond B-3 organ player Larry Goldings, and Bill Stewart, Pete Bernstein and Dennis Irwin.

Student competition winners will open the concert and jazz radio personality Helen Borgers from Los Angeles will serve as master of ceremony along with Jack Rucker, executive director of the Idaho Council on Economic Education at Boise State University. The Guest Artist Concert is sponsored by Stoel Rives, Attorneys.

- Saturday, April 7 – Gene Harris Family & Friends Concert, The Pavilion. 7 p.m. Tickets: $9-100.

This festival finale will showcase Diane Schuur with the Riverside Jazz Orchestra. Other performers include Niki Harris, Curtis Stigers, Paul Tillotson, Cherie Buckner, Billy Mitchell and the LA Connection.

The concert will also feature a video tribute to Gene Harris, a special performance by Janie Harris, an opening performance by student competition winners and presentation of the annual Gene Harris Endowment Award. Borgers will serve as master of ceremony.

For more information about the 2001 Festival and its performers, call (908) 490-1203 or visit the festival Web site at www.geneharris.org.
COC misses decibel levels in “Volume Dealer”

by Jim Toweill

Corrosion of Conformity (or COC for short), want us to think they’re bad-ass. The sleeve of their new album, America’s Volume Dealer, contains pictures of semi-nude breasts, a man in an electric chair, a syringe, a marijuana plant, a white rat sniffing at cocaine, an American flag and a skull, among other things.

Is one supposed to assume from this that the album will be the epitome of the sex-drugs-rock ‘n roll ethic, or just another cliche? Unfortunately, the latter seems to be the more accurate description of the band’s latest record. COC’s older material tended to be heavier, angrier, and much more sludgy at times. But on this album, they sound like a bastard hybrid of Monster Magnet and Helmet, and Helmet has the submissive genes in this case.

The swamp-rock-based grooves sound like they’re part of a dying ecosystem, and Pepper Keenan’s vocals are either too contemplative, or too exuberant to be effective over the lackluster guitar work.

Lyrically, the songs are expectedly rough, but they’re not altogether without merit, and express the fast and reckless lifestyle quite well. For example (from “Diablo Blvd.”): “I’m in love with a widow soon to be/and I don’t think I can fight it...You can have it if you want it, just remember it’s a lonely ride...” Though some of the lyrics do border on the ridiculous, like this masterful section (from “Zippo”): “Hell yeah, maybe you a roc n rol-lah/hey hey maybe I shoulda been coldah”. Obviously that song isn’t one of the album’s strong points.

So, ultimately America’s Volume Dealer isn’t a bad album, just one that is extremely uneven and under-produced, with a total misnomer for a title. The slower, more thoughtful songs are generally much more enjoyable than the traditional COC fare, which seems to be running out of steam.

Grub outside the Sub

by J. Patrick Kelly

Gernika Basque Pub & Eatery
202 S. Capitol Blvd.
344-2175

Hands down, best pub food in town!

- A great burger and a beer are held sacred in American But, all too often in a pub, the beer’s all right, yet the burger sucks! Fortunately, Gernika does not have this problem; food is not an afterthought at this local institution! The cuisine is ardently consistent, and the draught beer and wine selections are indigenously fresh to boot.

- Located near the Basque Museum, Gernika itself archives local history on its walls: artifacts and photos proudly document a history steeped in tradition. There are also garlic-braids hanging on exposed brick to ward off vampires and ex-lovers!

- The kitchen produces the staples with great flair: Cheeseburger ($6.75), Patty Melt ($7.00), Cracked Pepper Chichen with Pimientos & Pepper Jack ($7.00), Albacore Tuna Melt ($6.75), and the variety continues. All selections at Gernika include a choice of french fries, croquetas (a deep-fried appetizer, comparable, but much better than breaded mozzarella), a cup of soup, or a garden salad. Gernika sticks to its roots, which are true to the Basque countryside, via the kitchen. Traditional selections include: Solomo Sandwich; marinated pork loin with pimientos, served on baguette ($6.75). Chorizo Supreme; spicy sausage sandwich topped with grilled onions and pimientos ($6.50), Lamb Grinder; like an American grinder with a Basque twist ($7.25), Chichen, Chorizo and Ham Paella; a saffron-rice dish with Spanish roots ($7.50), and Tortilla de Patatas, similar to an Italian egg frittata with potatoes and onions ($4.00). I highly recommend all of the Basque specialties.

- Beef Tongue Saturdays ($6.00) are popular at Gernika, and they usually run out of this delicacy by nightfall. So, come early if you want the licker! Public consensus: the mastication is incredible at Gernika. Note for the hard cores: sorry, there are no Rocky Mountain oysters here!
The Arbiter is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Fraternities • Sororities
Clubs • Student Groups
Earn $1000-$2000 this semester with the easy Campusfundraiser.com event. No sales required. Three hour fund raising filling quickly, so call Campusfundraiser.com at (888) 923-3238, or visit ofWW.campusfundraiser.com.

FREE ATTORNEY
CONSULTATIONS
Margaret B. Broders, Attorney at Law
Most Legal Problems FREE.
- Child Custody
- Divorce/Family Law
- Landlord Problems
- Personal Injury and Insurance
- Workers' Compensation Claims
- Foreclosures
Call for a Free Consultation
Call 376-4480

E-Different
Profit from the Net, we will personally teach and train you. Must be ambitious, goal-oriented, and willing to learn. Call today to schedule a private interview: 1-800-707-5003 ext. 6560. Somebody is going to get paid... Why not you?
ACROSS
1 Rewrite, in a way (6)
6 Poet Neruda (8)
11 Writer Cather (10)
12 Took on (10)
14 Computer key (9)
15 Luxury (8)
17 June honorees (9)
18 Exec's ID (11)
20 Pencil (7)
22 Garden need (7)
25 Conductor Previn (11)
28 Torment (4)
29 Vacation spots (5)
31 Sermon topic (9)
32 Salad fish (4)
33 ERA, e.g. (10)
34 College group (11)
36 Scheme (9)
38 Classical language (7)
40 Last letter (11)
41 Last letter (7)
43 Concert setting (12)
44 Buffalo Bill, for one (8)
46 Pert (6)

DOWN
1 Reverence (4)
2 Noisy commotion (7)
3 William Hurt film (7)
4 Beg (6)
5 Coast (5)
6 High deg. (8)
7 When a show is shown (5)
8 William Hurt film (5)
9 Give for a bit (5)
10 Keats creations (7)
11 Top-notch (9)
12 Burn a bit (5)
13 Diner offering (9)
14 Terrarium item (9)
15 Watch (7)
16 Wing (8)
17 Charmer (9)
18 Budget amount (9)
19 Balloon fill (7)
20 Some (4)
21 Redoubled (7)
23 Pacific island group (5)
24 Atlas section (8)
26定期 (8)
27 Regular (8)
28 Spigot (5)
29 Gave for a bit (11)
30 Clark's co-worker (10)
31 Give a bit (5)
32 Steak order (8)
33 Top-notch (12)
34 Excessive criticism (8)
35 Honeymoon (6)
36 Picture of a house (7)
37 Behind (7)
38 Vacation spots (7)
39 Ante word (6)
40 Balloon fill (5)
41 Diner offering (5)
42 Buffalo Bill, for one (6)
44 Buffalo Bill, for one (8)
45 Writer Ken (8)
46 Pert (4)
48 Concert setting (10)
50 Some (8)
51 Balloon fill (5)
52 Buffalo Bill, for one (6)
53 Pacific island group (7)
54 Excessive criticism (8)
55 Steak order (9)
56 Regular (8)
57 Behind (7)
58 Vacation spots (7)
59 Ant word (6)
60 Balloon fill (5)
61 Diner offering (5)
62 Buffalo Bill, for one (6)
63 Writer Ken (8)
64 Pert (4)
65 Concert setting (10)
66 Buffalo Bill, for one (6)
67 Writer Ken (8)
68 Pert (4)
69 Concert setting (10)
70 Buffalo Bill, for one (6)
71 Writer Ken (8)
72 Pert (4)
73 Concert setting (10)
74 Buffalo Bill, for one (6)
75 Writer Ken (8)
76 Pert (4)
77 Concert setting (10)
78 Buffalo Bill, for one (6)
79 Writer Ken (8)
80 Pert (4)
81 Concert setting (10)
82 Buffalo Bill, for one (6)
83 Writer Ken (8)
84 Pert (4)
85 Concert setting (10)
86 Buffalo Bill, for one (6)
87 Writer Ken (8)
88 Pert (4)
89 Concert setting (10)
90 Buffalo Bill, for one (6)
91 Writer Ken (8)
92 Pert (4)
93 Concert setting (10)
94 Buffalo Bill, for one (6)
95 Writer Ken (8)
96 Pert (4)
97 Concert setting (10)
98 Buffalo Bill, for one (6)
99 Writer Ken (8)
100 Pert (4)

SLED
LETHAL
LIFE
EQUATE
AMEN
DUNDEE
PORTS
SAID
GEL
PREGO
TARDY
SAVOR
ACE
EWE
GREED
BARN
SENSE
AMA
PLAYOFFS
PAIR
RUP
UTAH
OBLIGE
NERO
PELTED
TREE

This week's crossword sponsored by: The Arbiteronline
www.arbiteronline.com
WHEN THE CHECK FROM DAD IS A LITTLE LATE, CALL YOUR PAPA

When you need to stretch your food budget let Papa John’s Pizza help out. Use the coupons below to enjoy some great pizza values. PLUS, you always get Papa John’s special garlic sauce and pepperoncinis at no extra cost! So if the only thing you can find in your pocket is lint, it’s definitely time to get Papa John’s on the phone.


“School is one place you’ll find the better ingredients to make a better life. So good luck and study hard.”

Order Online Nationwide! www.papajohns.com

Free Delivery and Carryout

Carryout Special

Carryout Only

$5.99 One Large Two Toppings

Limited delivery area - coupon required ORIGINAI OR THIN CRUST WHERE AVAILABLE expires in 30 days. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

16th Anniversary Special

$11.99 Two Large One Topping

Limited delivery area - coupon required ORIGINAI OR THIN CRUST WHERE AVAILABLE expires 8/8/01. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Pick Two

$8.99 One Large up to Two Toppings

Limited delivery area - coupon required ORIGINAI OR THIN CRUST WHERE AVAILABLE expires in 30 days. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.