

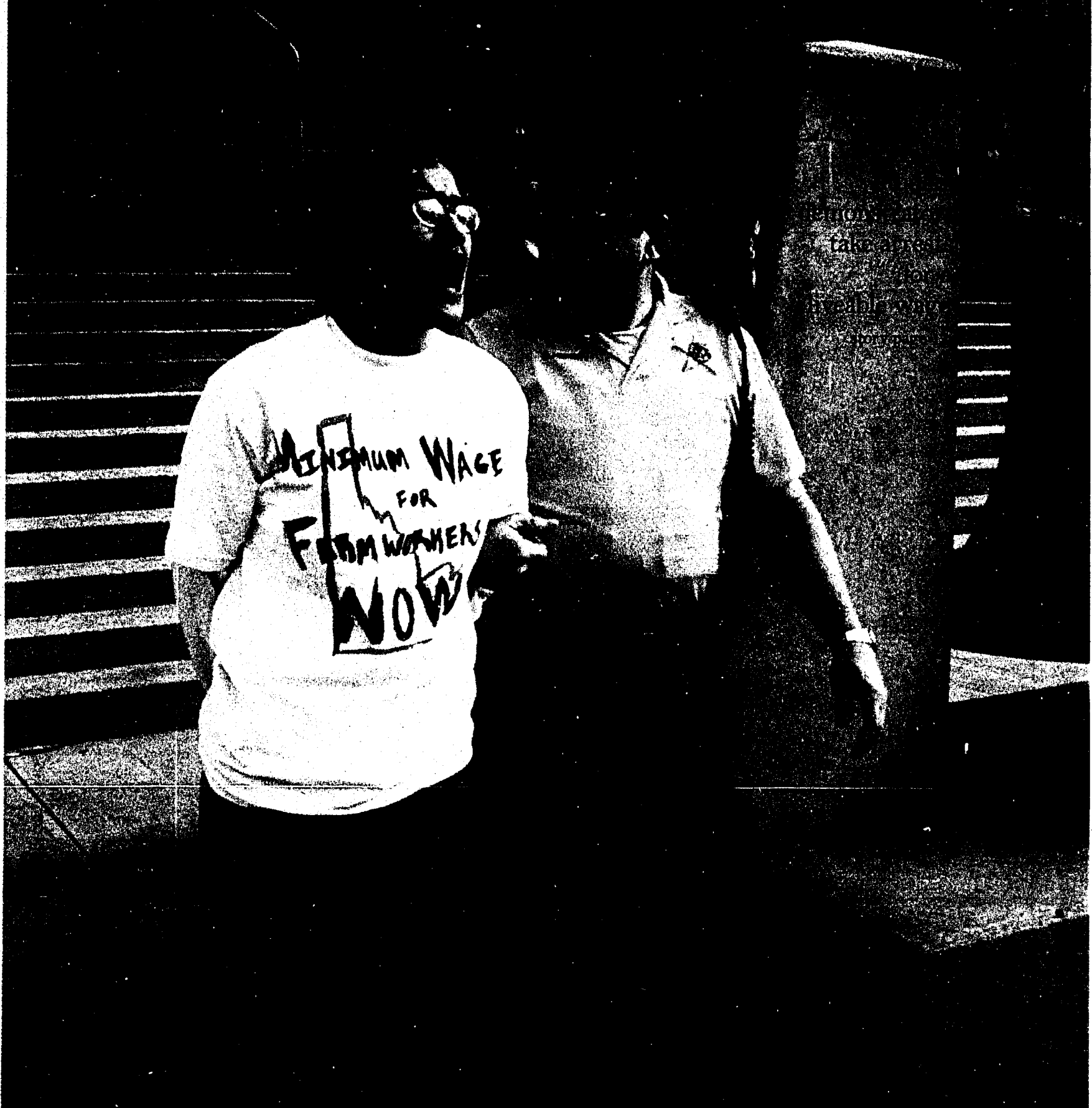
2-21-2001

Arbiter, February 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Vol. 14 Issue 24 February 21-28, 2001 First copy free!



The Ada County Sheriff's Department takes custody of Amanda Rich after a protest at the State capital Monday. Amanda Rich, a Boise State University Student shouted "Minimum wage for farm workers now" as she was being lead off.

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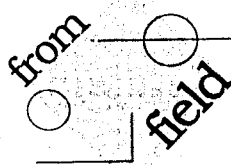
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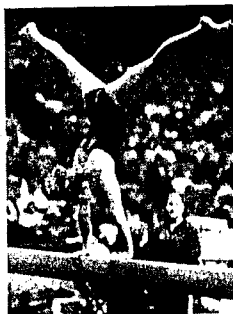
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Correction: Last weeks cover (02/14/01) was illustrated by Carolyn Thomason.

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

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L to the Editor

Eminem's lyrics evoke reality of modern life

It's nice for BSU's *Arbiter* to bring articles from peers across the nation to initiate debate. Choosing Chris McCall's article with Eminem as the topic of discussion was a great choice, not in that it had anything substantial to convey, but rather as the general viewpoints of those who oppose the true nature of art.

Art is a mere reflection, or byproduct of one individual's understanding of the world around him and whatever medium he chooses to express his understanding. The world around Eminem is a realistic, in-your-face type of a world. It is extremely confrontational and personal because it is a world that he has been subjected to. No one can deny that this nation has its problems. If one doesn't know who Matthew Shephard was, or what the possible consequences of "roofies" or GHB are, or have even known someone that has tried "E" or any of her dangerous imitations lives in some sort of bubble world that I wish we all lived in because these are the current issues. These are the things that are happening to people by other people today, everyday.

Eminem addresses these issues. Maybe he doesn't necessarily say anything in reference to any of the aforementioned, but one is able to find the same type of mentalities and apathy in his work. Beating faggots, having ten "...of my boys" take my sister's virginity, or "...six hits won't get me high no more" in reference to the drug ecstasy is using the voices with the most impact.

Eminem has taken the words straight from the people around him, arranged them poetically, and created something he is pleased with. "Sick world we live in these days" is not a hypocritical statement. It is a thesis statement. It is the one ideal that ties all of Eminem's work together.

It's easy to say what one thinks in one's own words. It's easy to create propaganda. But try to state the same ideas using the words of someone else, possibly the violent perpetrators' words that you grew up a victim of. It takes creativity to channel all of the abuse one physically- small individual can take in his short life, recognize what other types of individuals are subjected to the same type of treatment, and then produce poetry using the words, mentality, and logic of the offenders to strengthen the impact.

If one wants to know what it was like to live in the United States during the 20th century in the distant future, that individual can sift through the many articles and media we're pumping out to see the atrocities we do to each other. If that same individual wants a glimpse of what kind of sick mentalities that are able to commit such atrocities, that person can pop in an Eminem CD and just listen... the man has taken the words straight from the offenders themselves. The most ironic thing about it all is that the people Eminem tries to relate to most are the same people who are trying to destroy and disparage his work. Sit down and listen.

Paul Do
Boise State University Student

Voices or reason, justice have been ignored

We must question why legislation aimed at ensuring fair and equitable pay to Idaho farmworkers has not yet gained the approval of Idaho legislators.

We cannot help but look at what fills Idaho lawmaker's pockets to find the answers.

Every legislative session, top dollars come from farm and agribusiness lobbyists. One third of the state's lawmakers work in the ranching, farming or agriculture business.

By stalling on the passage of legislation that would guarantee a minimum wage to all farmworkers, lawmakers bring ambiguity to the question of who they really work for.

While lawmakers try to pacify the public with empty legislation, constituents must ask our same question: Does the legislature work for the people of Idaho?

Lawmakers, Idaho has approached you from many sides in the interest of passing a minimum wage for farmworkers law.

Farmworker advocates have presented you reason in the marble Statehouse halls and in committee rooms.

"While lawmakers try to pacify the public with empty legislation, constituents must ask our same question: Does the legislature work for the people of Idaho?"

Workers have told you their struggles.

The opinion pages of your local newspapers have presented you theory.

Protest and education efforts - from the conservative to the radical - have been laid before your feet.

Yet, voices of reason, justice and equity have fallen before deaf ears.

What is the Idaho with a heart left to do?

Lawmakers, you have given Idaho no other choice but scream in your face.

The activists for farmworker minimum wage who appeared under the capitol dome last Monday will be painted as deviants, discounted as radicals.

Lawmakers, these activists are your constituents and they care about Idaho.

When Idaho looked at the Statehouse on Monday, those who represented Idaho appeared to be the demonstrators who risked fines and imprisonment as they worked

for the underrepresented via one of the few unexhausted means. Reason has been ignored, justice has been discounted.

The direct action of Monday's demonstrators made a strong statement: We are tired of inequity and we are willing to go to jail to fight for it.

Would legislators take such a risk to protect the profit they claim agribusiness would lose under a minimum wage?

Clearly, personal financial reward does not motivate these demonstrators. But when we see that profit from farming operations fills many lawmakers bank accounts, we must conclude that financial reward motivates their actions, or - in the case of a minimum wage for farmworkers - inaction.

We thank those demonstrators who worked for Idaho on Monday and hope lawmakers will finally listen to their call.

Editorials reflect the opinion of the Arbiter's senior editorial staff.

The Arbiter is currently seeking nominations and self-

nominations to fill a position on **the Arbiter's** Editorial Board. Editorial

Board members work in conjunction with **the Arbiter's** senior editorial staff

to develop and express editorial positions. An ideal candidate should have in-depth

knowledge of the campus, community and issues that effect the *Arbiter's* readers.

Nominations should be directed to **Carissa Wolf** at

editor@arbitermail.com

Street Wise

Do you think its fair to increase student fees for the new expansion of the SUB?

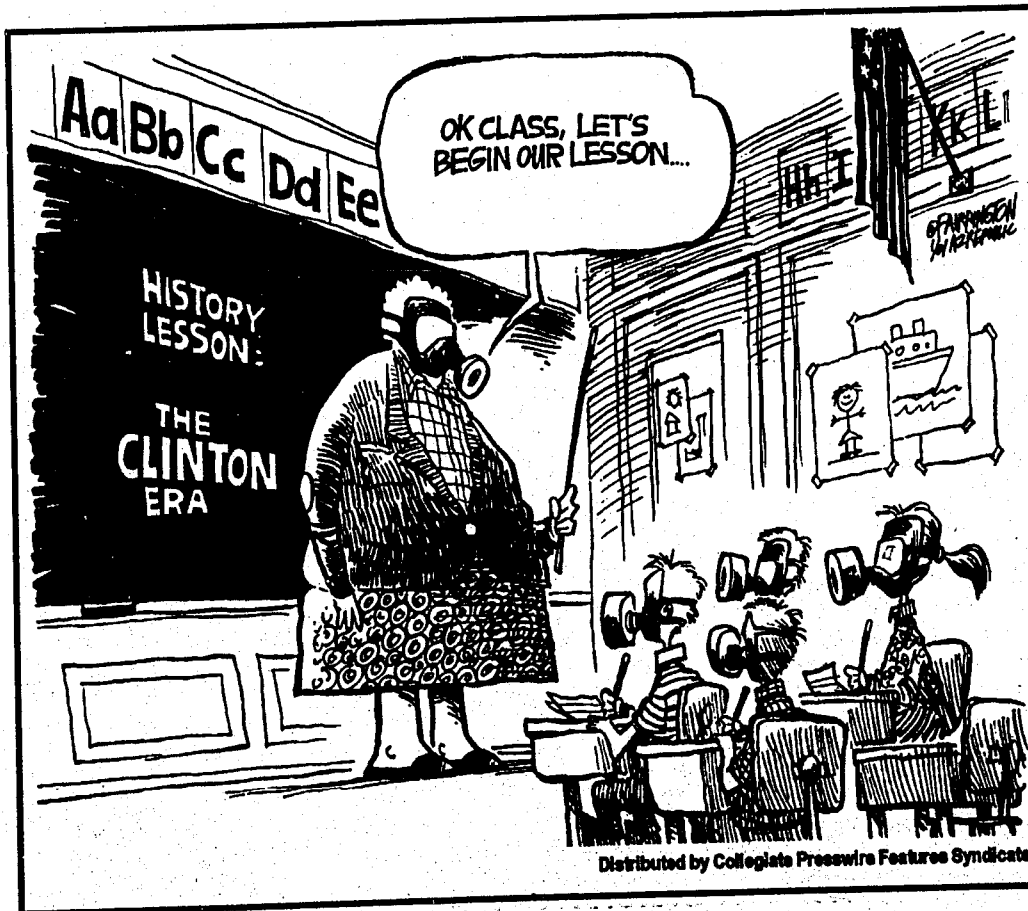
Street Wise by Daniel Wolf

Kylie Prouty - junior
"No, I don't think its fair. Plus we have a good enough facility as far as the work out, I don't think that a new SUB is needed."



Scott Wardle - freshmen
"No it's not fair to pay tuition to enhance my SUB experience. If I'm going to feel ok about increasing tuition and fees that money should increase my quality in education."

Robin Doll - sophomore
"No. I don't think they need to expand it anyway."



Distributed by Collegiate Presswire Features Syndicate

Opinion

BSU students not happy with campus environment

by Jen McDougle

How do you recognize quality education at the post-secondary level? Even though we can easily see the difference of paychecks between Ivy League and Boise State graduates it isn't necessarily indicative of brilliance Ivy League colleges embed in their students. Now, research done by Institutional Assessment reveals a new way to measure and compare your educational experience with other universities nationwide.

A survey first administered last spring to 63,000 freshmen and seniors at 276 colleges and universities are expected to forge this new measure of assessing institutional quality. Boise State University voluntarily decided to participate in this survey. Questions focused on students' participation and involvement linked to academic and personal development, such as working with faculty, time spent on projects, the amount of reading and writing, and the type of mental activities they engaged in.

This survey also constructed five benchmarks from survey items. These were, level of academic challenge, active and collaborative learning, student interactions with faculty, enriching educational experiences, and supportive campus environment. BSU places below the median on each one of these benchmarks compared to all others included in the survey. The lowest benchmark of all five at BSU was supportive campus environment. This fell below the 10th percentile for both freshmen and seniors.

What is most interesting about this report is its timing. ASBSU President, Nate Peterson recently stated he finds it necessary to sever bureaucratic ties with the university (if you haven't heard yet) due to its lack of support of student interests. Bradley Saito, senator-at-large, backs Peterson's statements and gives the Department of Campus Safety as an example. The response to BSU student radio's wants and needs is another example of a slow, disinterested administration. Tan Dihm, the coordinator of the Multiethnic center, explained their club's experience as finding the University wanting to be supportive and as taking positive actions of support, but needs are wide, varied and not completely being met.

She adds that they'd also like to see "outright commitment" of the administration to be embedded in future campus life. Has the administration read the findings of this survey? Maybe they would not be so surprised and dismayed by Peterson's comments if they had. The survey also showed a mean rating of general satisfaction with educational experience, which is below the national average for both freshmen and sophomores. Is this finding related to the rating of supportive campus environment? Are students generally dissatisfied because of the lack of a supportive campus environment?

BSU President Charles Ruch regards students at BSU as consumers, as he clearly has stated. Students are offended by such regard. Not only on a personal level, but also by the lack of regard toward our cultural ideology of education. This outlook most certainly has effected decisions by our administration in dealing with students and student opinions about their campus environment.

I do not believe students want to buy an education, but earn one. Students do not believe they are consumers but pursuers of education, and obviously so do many varying financial supports of BSU.

If the administration functioned under a different paradigm, campus and administration support would follow a different flute. When that happens, arts, diversity, a student radio station, grade replacement and other evidence of a supportive campus environment will follow. But students won't have to ask or petition for the room or the road; it'll already be made available. Until then, in the words of an *Arbiter* editorial (Feb. 14, 2001) a supportive campus environment "requires a call to actions (by the students) as specific as those sought by the radio students in 1998"

For more details about the Boise State University student satisfaction survey results you can call the Office of Institutional Assessment to or log on to <http://www2.boisestate.edu/iassess/>.

Guest Opinion

What it means to sever ties

by Nate Peterson

Greetings fellow students, Let me take this time to be explicit and to the point, in which I can properly clarify to you what I'm doing, and why I am doing it. First, when I announced that I was severing bureaucratic ties from the greater part of the university administration, it was meant to be a symbolic gesture that I believed was provocative, but necessary. With the exception of the parking committee, I have continued to sit on all working committees on campus that I was working on before.

My intention was to draw attention to a common myth, if not facade, that there exists a symbiotic relationship of decision-making on campus between students and administrators.

In theory, ASBSU is an independent representative voice of the student body, acting as a check and balance on the university administration in making policy on campus. ASBSU representatives are entitled to sit on virtually every committee in the university administration. Information is expected to be full and complete, with its deliverance timely and expedient.

Implied within this framework of involvement is the belief that students' involvement and opinion are necessary components of the management and operation of this university.

By symbolically severing ties, I was refusing to perpetuate the myth, if not facade, that students at Boise State University are always given strict attention in decision making on important issues that affect all students.

Second, I stand my belief that student interests at BSU are sometimes of no concern to the administration. In my "state of the student body address," I articulated discussions that took place and discussions that didn't take place that led me to this conclusion, which has been re-enforced in recent weeks through the action and non-action of the administration.

President Charles Ruch resisted trying to speak with me for two weeks, after it had become known that I was soliciting BSU Alumni Board members to sit on a committee to construct questions for the poll in March. Since my speech, he has made no attempt to address the ASBSU Senate.

Blake has made the majority of the responses to the media, trying to paint a picture of an angry student body president who is irrational and non-confrontational.

Jones has chosen to do nothing, and quite frankly, my problem is with Jones, Ruch, and Blake, not the administration as a whole. They are the institutional leaders that we employ to facilitate interests on this campus in the most productive and positive way possible.

I question their productivity privately, but publicly I have questioned their concern for student interests on this campus. Coupled with my claim that student perceptions of the administration are at an extreme low, my public statements reveal strong implications of what action I will take if things do not change on this campus.

As an elected representative of the student body, I believe that administrators are here to serve, not dictate, and I will do everything within my power to improve the well-being of the student body.

If the university continues to shift the question away from student grievances and the poll by engaging in petty attempts at delegitimizing my character to students, staff, media, and alumni; they will fail to improve student relations and thus the campus.

I can handle character attacks, because I don't lie, cheat, or steal. I believe in truth, right, and justice, and anyone who thinks differently can talk to me (426-1440 or npeterse@boisestate.edu).

Given that Dr. Ruch (actually, his secretary) finally attempted to meet with me after two weeks, I will take one week to set up a time

cont. on pg. 9

Minimum wage for Idaho farmworkers: a terrible idea

by Jerel Thomas

Greetings from the conservative voice on campus. The state legislature is now in session, and farm worker minimum wage is sure to be an explosive issue in the coming weeks. The news has given this issue some coverage over the months, with many stories featuring BSU students marching and holding rallies to garner support for their cause.

Unfortunately, our beloved leftist media always leaves out the conservative side of the argument which advocates trusting the free market to decide how much a job is worth. This view is hardly ever expressed in the popular culture, for any person that espouses this view in public is quickly labeled a bigot, racist, or a hate-monger. Despite this, I shall attempt to explain the truth behind the perils of minimum wage.

First, it must be understood that any minimum wage law is bad law. Jobs are lost every time the government raises the minimum wage. This happens for a very simple reason. The biggest expense to employers is employees. When the cost of maintaining an employee rises, the employer has no choice but to lower his cost, which involves people losing their jobs. Ah, but we want examples. Well, remember tales of the soda jerk? This was the chap at drugstores that would scoop ice cream and pour sodas.

This job went to high-school students back in the day. This job no longer exists because of the minimum wage. Employers could no longer afford to pay students the \$3 minimum wage, so soda jerks lost their jobs. Another fine example is the absence of full-service gasoline stations. You can't find a full-service gas station around (save Oregon where it is mandated by law) because Chevron cannot afford to pay somebody \$5.25 to pump your gas, wipe your windshield and check your oil while keeping the price of



gasoline under \$2 a gallon. Again, raising the minimum wage costs people their jobs.

Extending the minimum wage to farm workers is bad idea because of the damage it puts on the economy. The more a commodity costs the farmer to produce, the more consumers must pay. The higher the price goes, the fewer people buy. The fewer people buy, the less the farmer produces, which takes us back to the loss of jobs.

Perhaps farm workers should look towards market forces and not government to achieve their goal. People often point out that farm workers work long hours in the summer heat. They remind us that farm work is hard and grueling. Well, if it was truly that bad, farm workers would walk off the job. There are many jobs that need unskilled labor that pay far above the minimum wage.

Heck, Wendy's is hiring with a starting wage of \$6.75 an hour. They don't require any special skills and they even have air conditioning. If all of the farm labor left for higher paying jobs, farmers would be forced to pay more for labor to lure the workers back. It's simple economics folks.

Of course, the left plays upon our emotion, not our logic and reasoning, and feeds

us garbage such as "Give them a livable minimum wage!" What nonsense. Since when is \$5.25 an hour a livable wage? If we are so full of compassion, why not raise the farm workers wage to \$12 an hour? "Well, that would put the farmers out of business and drive up inflation!" is what the left would say. So it's OK to put farmers out of business and drive up inflation in increments? That doesn't make sense. This exposes the real agenda of the left. They wish to own issues, not solutions. See, the left likes to pretend they have more compassion by taking up issues where it appears some group is being picked on. However, if they really wanted to help farm workers financial status, they would look toward real solutions so the issue would go away.

So, what is a solution? How about education and job training? Conservatives are viewed as the uncompassionate ones because we would rather see farm workers get an education or vocational training, thereby increasing their chances for getting a better job. See how much of a hate-monger the right is?

Jerel Thomas challenged the left as a candidate for the House of Representatives in the Idaho Legislature last year.

on campus

Famous Idaho folk singer will help celebrate Women's History Month

by Jon Lundy

March is Women's History Month and who better to help kick off the festivities than a woman who has made, and been apart of history. Rosalie Sorrels, Idaho's own "Traveling Lady" and famed storyteller will perform with The Divas of Boise for the 5th consecutive Year.

"Since our month's theme focuses on women's stories and the depth and richness of their lives and how that spills over to all of us, they are an energetic way to start our celebration," said Melissa Wintrow, women's center coordinator.

Sorrels' performance will come off the heels of her latest album, "No Closing Chord," a tribute to the late American folk icon Malvina Reynolds. It was a revision of a compilation album of 23 songs of Reynolds' originals done for the Smithsonian Institute. During the 1960s Reynolds wrote and sang power anthems of various social causes that are reproduced with the same compassion and anger they were originally conceived with.

"She will spin stories of her life as well as mix in Malvina's songs," Wintrow said of the upcoming performance.

One of the more famous songs is, "The Judge Said," a song based on a famous rape case where the judge threw out a strong conviction on the basis that the woman was dressed too provocatively. Among the strong cast of guest artists on the album is the notable Bonnie Raitt.

Besides being a tribute to

Reynolds and Sorrels' friendship, it also stands to mark the would-be centenary of Reynolds' life.

Sorrels is now considered among the first ladies of American folk song, but she was once a "wild child" of the '60s when she became a close friend and protégé of Malvina Reynolds.

"She did more for me than you can imagine," Sorrels said. "She became my mentor. She helped me get acquainted in the world and taught me to stand up for myself."

Rosalie Sorrels was born in Idaho in 1939 and grew up in and around the Boise area. She learned an appreciation for literature from her mother, who ran a town bookstore (The Book Store in downtown Boise, which closed in 2000), and a healthy respect for nature from her father. At the age of 19 she left Idaho, married, and settled in Salt Lake City, Utah.

During the next 14 years she had five children and started to develop an interest in folk music, as well as collecting and singing old songs from the area.

She eventually divorced and moved back to the Boise area for a short stint until 1960 when she packed up her five kids in a beat-up old van and hit the road to start her professional career. Many years were spent traveling the country, and making a living as a singer.

For the last 40 years, Sorrels has sung for many people throughout the nation; perform-

ing in every U.S. state except for Hawaii. The Idaho-born folk artist has put out 20-some-odd musical recordings as well as three books. One of her books, "Way Out in Idaho," was a collection of Idaho folk songs, recipes, and stories she learned traveling through the state for three years. It was written for Idaho's Centennial. She has been the recipient of several prestigious awards including the National Storytelling Circle of Excellence Award; the Kate Wolf Memorial Award, the Idaho Governor's Award for Excellence in the Arts, and she has even received an honorary doctorate from the University of Idaho.

Sorrels also is a member of the board of directors of the Newport Folks Festival and the NYC Folk Festival advisory.

Her touring days were halted when she was diagnosed with breast cancer which she, like her life, has taken in stride and survived.

The master storyteller's voice has been described as both distinctive and gorgeous, accompanied by her sweetly-smooth touch on the guitar. Sorrels is most noted for stories, which she tells in between her songs during her performances. Audiences are charmed by her inspiring and entertaining experiences with people and nature.

Rolling Stone Magazine said, "(she) must know a million songs, (and) can sing each one as it is her life story."

She currently resides in her family's cabin in Grimes Creek, Idaho with her dog.

Sorrels performs with the Divas of Boise, March 5, at the

Special Events Center in the BSU Student Union Building. Tickets are \$3 to \$5 dollars. For information call 426-4259.





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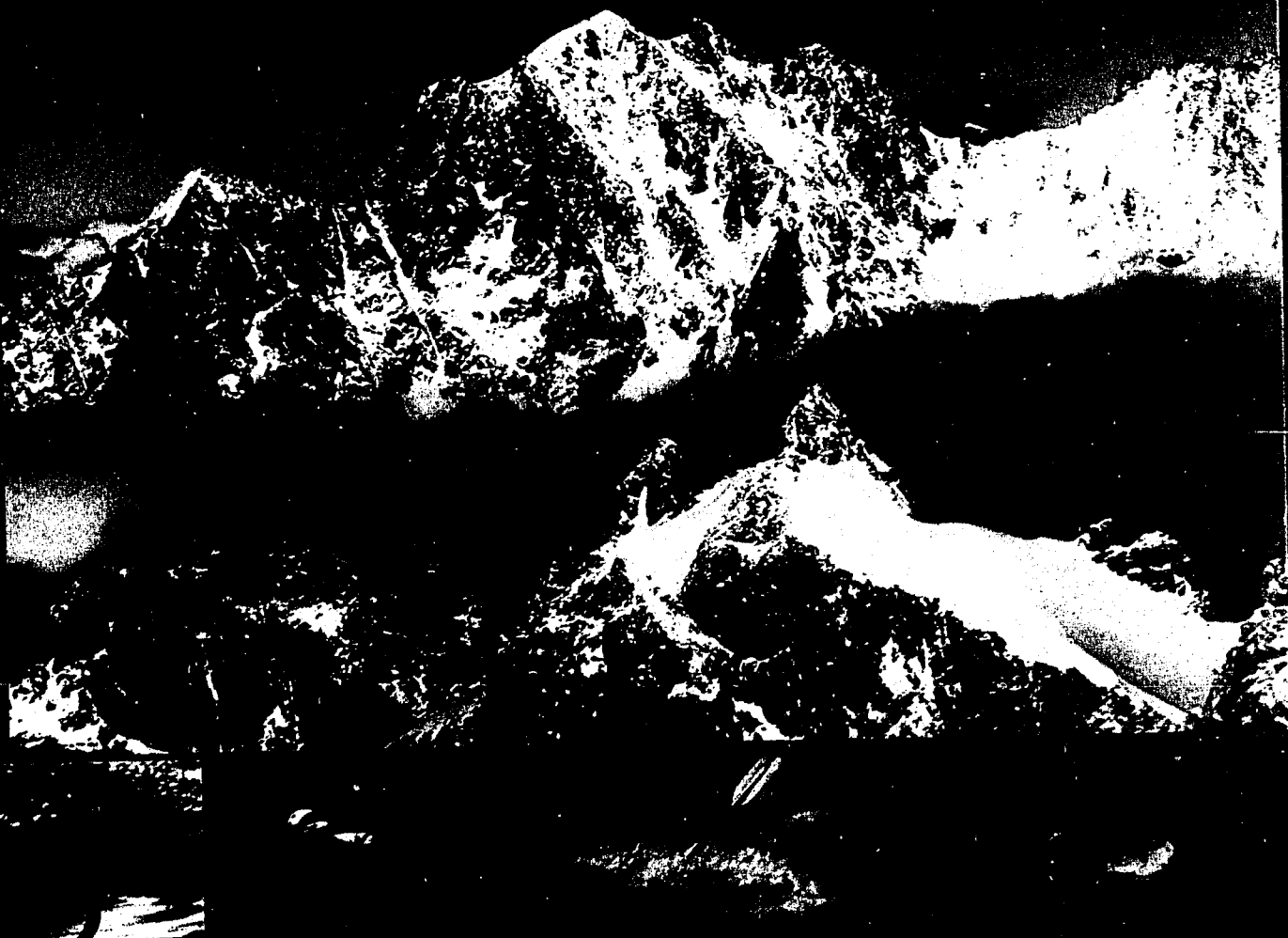
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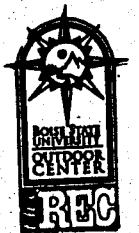
Clearcut and Second Wind

Selling the Revolution



Arbiter

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on campus

Ruminations on safety

Student leaders' concerns versus the almighty dollar

by Laura Wyde

Safety is an omnipresent concern to those walking across campus. The last three years have borne witness to an increasing amount of crime, specifically around the Greenbelt area.

Many proposals and resolutions have been passed by ASBSU senate members calling for improved safety such as more lighting, and an extra shuttle bus running during the dark hours from 6-11 p.m. The primary concern for administrators in weighing these proposals, however, is funding for such improvements. Granted, some of the money comes from federal agencies, but most improvements proposed would be funded from existing campus revenue.

"Security is important," Bob Seibolt, director of campus safety said. "We understand that, but there are limitations of finances."

The shuttle busses, for example, are funded from parking revenue. The same budget funding the construction of parking garages. The total bill for running the shuttle busses comes to \$156,000. To add another shuttle bus - as was proposed by a recent ASBSU Senate resolution - would cost around \$90,000-40,000 per year, said Seibolt.

"I understand one bus running now does not get around frequently enough, but if you do get on a bus during the dark hours, they will drive you to your parked car," Seibolt said. "They are basically an escort service at night."

Current plans to renovate campus safety are coming from a budget of federal dollars. For instance, there is a plan to install more lighting on the Greenbelt-side of the campus. The first phase of the "enhanced lighting process will be implemented in late spring," Seibolt explained. "They will go in on the east side of the stadium and on the sidewalks near the residence halls."

There are also federal dollars slated for building bus shelters for six or seven shuttle stops, providing a couple on Campus Lane, the street running behind the campus. Boise State is working in conjunction with the city not only on funding issues, but also with aid in patrolling Julia Davis Park, and the area of the Greenbelt surrounding BSU.

It is a major concern with students, being addressed by Matt

Vander Boegh and Trevor Irish, two former ASBSU senators who wrote the resolution for more shuttle busses (Irish has moved on to the ASBSU executive branch, Vander Boegh to the Student Programs Board). The resolution states various facts about the issue of crime surrounding the Greenbelt, and was formed after increased student concern.

"I did a senate project, surveying students about their ideas regarding Boise State," Vander Boegh said. "I asked students what they thought BSU could improve on, or what they thought was going well with the school. Most expressed a concern for campus safety and contention with the current state of shuttle busses."

Seibolt said, "The Greenbelt through campus is safe. There is double coverage by both campus security and the city police." He acknowledged "people's sense of being fearful is increased by the recent incidents of crime, and it is a culture shock for most."

In response to the sentiment surrounding this issue, he explained the mentality of security officers on campus. "We are trying to be proactive, and discourage the criminal attitude here. Come on our campus and we will bust you." He mentioned that most of the criminals caught on campus have been sent to jail.

The crimes on campus, however, are mostly non-violent. The

majority of crimes are thefts. "Everything I have read indicates violent crimes are actually decreasing," Seibolt said.

"On the positive side," Seibolt said, "people raise their attention because of crimes. In no way diminishing the importance of these crimes, they make people know they need to take care of themselves." He said, "People need to take responsibility for their own safety. It is not safe for either a male or a female to walk on the Greenbelt at night alone." He advises to always walk in groups, in well lit areas, and to be aware of the surroundings.

Both Seibolt, and Boise State President Charles Ruch, said they are encouraging people to send suggestions on how to improve campus safety.

"Each one will be looked at for viability," Ruch explained.

"The senate idea (of increasing the number of shuttle busses during dark hours) is a great idea, it is difficult however, due to lack of funding," said Seibolt. Ideas and input are welcome by these officials regarding concerns with campus safety and security.

The BUS pains to increase shuttle service to the campus.

photo by: Daniel Wolf
the Arbiter



guest opinion cont. from pg. 6

and place for interested students to take part in constructive and meaningful discourse. Therefore, I propose on Thursday, Feb. 22, at 5 p.m. that Ruch and Blake meet students at the ASBSU Forum located in the Student Union Building.

This is not about me, it is about the largest student body in the state, and I believe that campus dialogue is essential. I will invite the *Arbiter* and other media to join the discussion. Issues will be brought up in a constructive manner and I encourage anyone with a concern to contact my office so I can create an agenda to work from.

I did not run for student body president to receive a recommendation or pat on the back from the administration, I ran to be an advocate for student interests. I ask you my fellow students to have faith in my judgment and ability to do the right thing on behalf of the student body.

Nate Peterson is president of the Associated Students of Boise State University

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on campus

BroncoWeb services could expand due to success

by Brandon Fiala

BroncoWeb, an online registration service, could be expanded after what officials said was a successful rollout this semester.

Students might soon be able to view financial aid awards and financial accounts, pay tuition and join waiting lists for full classes, said Mark Wheeler, dean of enrollment services.

"Our big goal is to move more functions to BroncoWeb," he said. "We have high hopes. Students need to access this information over the Internet, and we want to provide it."

At least 69 percent of current students have registered for at least one class using BroncoWeb, which is now the only way to register, Wheeler said.

"We're evaluating the system right now to get an overall university view," Registrar Timothy Ebner said.

Students could view financial awards and financial accounts by sometime this calendar year. Eventually, tuition might be paid online, Wheeler said.

A waiting list could make registration easier. If a needed class was full, the student could join a waiting list on BroncoWeb, which would register the student when space opened up. It's unknown when this service might become available, Wheeler said.

Students aren't the only beneficiaries. Professors could someday access class rosters from anywhere through BroncoWeb, and not just from campus computers, Wheeler said.

One of the biggest problems during the switch to BroncoWeb, which replaced clerks entering class schedules into the computer system, was students forgetting their passwords, Ebner said.

"A lot of us didn't know how it worked," said Holli Beisly, 20, a communication major. "They needed to explain it better for people (inexperienced) with the Internet."

Beisly said BroncoWeb is convenient, but does have drawbacks. "It's better in some ways, but it was nice having someone to talk to," she said.

Jake Ellis, 27, a pre-med major, said BroncoWeb is an improvement. "It's much better than the old system, and there are still people to talk to," he said.

The former registration room in the Administration Building is now the BroncoWeb help center. Some registration employees were transferred to other departments because fewer employees were needed, registration clerk Linda Combs said.

"One girl always asked me why she couldn't register online, but once we had the system she complained that she couldn't talk to a person," said Peg Scudder, a BroncoWeb help line clerk.

Students can use computer labs, library computers and the help center to find answers to their questions, Ebner said.

"People that don't have a computer can do what they've always done, come in to the registration room," he said. "We feel we have greatly improved service to students."

BroncoWeb is part of the school's PeopleSoft software program, used for academic records and other information, which had cost over-

cont. on pg. 16

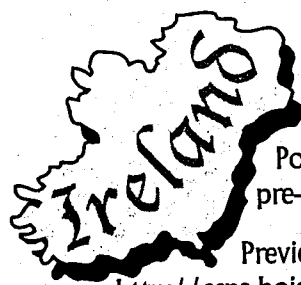
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News Bucket

Professor to lecture on life skills through athletics

Boise State University kinesiology professor Linda Petlichkoff will discuss teaching life skills through sport at a free lecture at 7-8:30 p.m. on Monday, Feb. 26, in Room 112 of the Education building.

Petlichkoff, director of the Center of Physical Activity and Sport, will discuss how the First Tee Chapters and the National Football Foundation/National Football League's Coaching Academy have developed and incorporated a curriculum that emphasizes both the acquisition and transferability of life skills through sport.

The free lecture is sponsored by Boise State's Center for School Improvement and the College of Education. A reception will follow. Call Julie Hutchinson of the Center for School Improvement at 426-4353 for more information.

College of Engineering to celebrate National Engineers Week

The College of Engineering will celebrate National Engineers Week next week. On-campus activities include the following:

Robot Expo, Wednesday, Feb. 21, 9 a.m.-5 p.m. in the Engineering & Technology Building first floor lobby. Robots will be on display from INEEL, Boise City Police Department, Friendly Robotics and the College of Engineering.

Guest Speaker, Thursday Feb. 22, 12:30-1:30 p.m. in MEC 114, Jerry Etheridge, general manager of site services and infrastructures at INEEL, "Advances in Engineering For Medical Applications."

Resume Workshop, for all students, Tuesday, Feb. 20, 3:30-5 p.m. in MEC 114, by Dick Rapp, director of the BSU Career Center

For more information contact Leandra Aburusa at extension 4432 or laburusa@boisestate.edu.

VSU seeks volunteers for hunger banquet

Last year, over 200 students participated in the 3rd annual Hunger Banquet. Over 60 students volunteered their time in the community the following weekend. This year, the Volunteer Services Board is seeking students to help coordinate what it calls the most exciting program on campus.

VSU is looking for students interested in recruiting volunteers and distributing information about how students can get involved in the community at the Banquet, which will take place on Wed., March 21. They are also seeking students interested in participating in a volunteer project between March 22-24.

"It is imperative that we couple this educational event with opportunities for students to get involved in their community. To do this we must have... help," said Colleen Foster, banquet coordinator.

For more information, contact Foster at 426-4240.

ARTS and ENTERTAINMENT

Feb. 20-21

"Jekyll and Hyde," Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: \$25-\$42.50 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Feb. 21

Concerto Aria Competition, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Feb. 22

Hypnotist C.J. Johnson, Special Events Center. 7 p.m. Cost: \$2 general, \$1 students. Presented by Boise State Student Programs Board. Call 426-4636.

Feb. 23

Lit for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "Maru" by Bessie Head. Presented by Boise State English

Department. Free. Call 426-1179 or cmartin@boisestate.edu.

Piano Master Class with Thomas Otten, Morrison Center Recital Hall. 1:30 p.m. Presented by Boise State Music Department. Free. Call 426-3980.

Feb. 23-24

Tuesday Musicales Piano Festival, Morrison Center Recital Hall Studios. Feb. 23 4-10 p.m. Feb. 24. 8 a.m.-6 p.m. Closed to public. Free. Call 426-3980.

Feb. 24

"Unexpected Productions," Special Events Center. 2 p.m. workshop, 7 p.m. performance. Improvisational comedy troupe. Presented by Boise State Student Programs Board. Workshop is free. Performance tickets: \$4 general, \$2 Boise State students faculty and staff.

Presented by Boise State Student Housing. Call 426-3986. Guest artist, Thomas Otten,

piano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State Music Department.

Tickets: \$5 general admission, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Science Competition Day, various campus sites including Jordan Ballroom. 1:15 p.m. Thirty-fourth annual events feature more than 300 high school students from throughout Idaho. Sponsored by Boise State and Hewlett-Packard. Call 426-3042. Feb. 24-25

"Beauty and the Beast," Morrison Center Main Hall. 8 p.m. Feb. 24; 2 p.m. Feb. 25. Presented by Ballet Idaho. Tickets: \$8-\$35 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Feb. 25

Faculty Artist Series, David Saunders and Friends, horn, Morrison Center Recital Hall. 4 p.m. Presented by Boise State

Music Department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Feb. 27

SPB film: "Even Dwarfs Started Small," Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

Feb. 28

"Letters From Ruth," Special Events Center. 7 p.m. Presented by Boise State Multicultural Center. Tickets: \$5 general admission, free to students. Call 426-4259.

WORKSHOPS and LECTURES

Feb. 21

The Power of Technology, BSU Bookstore. Software demonstrations and discounts. Microsoft software demonstrations from 10 a.m.-2 p.m. Feb. 21. Presented by BSU Bookstore. Free.

Feb. 26

Teaching Life Skills through Sport, Education Building Room 112. 7 p.m. Lecture by kinesiology professor Linda Petlichkoff. Presented by Center for School Improvement. Call 426-4353.

SPORTING EVENTS

Feb. 21

Harlem Globetrotters, the Pavilion. 7 p.m. Tickets: \$8.50-\$50.50 at Select-a-Seat, 426-1766 or www.idahotickets.com.

Feb. 23

Bronco women's basketball vs. UC-Santa Barbara, The Pavilion. 7 p.m. Call 426-4737.

Feb. 24

Bronco men's basketball vs.

Utah State, The Pavilion. 7:30 p.m. Call 426-4737.

Feb. 25

Bronco women's basketball vs. Cal Poly, The Pavilion. 2 p.m. Call 426-4737.

WOMENS HISTORY MONTH

Unless otherwise noted, all events are presented by the Boise State Women's Center and are held in the Student Union. Call 426-4259 for more information.

Feb 23-MARCH 16

"The Sleeper Must Awaken," Juried Art Exhibit, Hemingway Center Gallery. Open reception for Mar. 9. Free. Gallery Hours 10 a.m.-5 p.m. M-F, noon to 5 p.m. Saturday.

Mar. 5

Rosalie Sorrels and The Divas of Boise. 7 p.m. Special Events Center. Tickets \$3-\$5. Call 426-4259.

Mar. 7

Anna Deavere Smith, 7 p.m., Jordan Ballroom. Book signing after performance. Free.

Mar. 8 & 12

"Lemonade," lunch and play. 11 a.m. and 1 p.m., with lunch at noon. Student Union Bishop Barnwell room. Free.

Mar. 10

"The Story of Mary Baker Eddy," by Joni Overton-Jung. 7 p.m. Jordan Ballroom. Free. Presented by The Christian Science Reading Room. Call 426-4259.

Mar. 13

"Earth Thunder," traditional shaman mother drum drumming

workshop. 11:30 a.m., Student Union Fireside Lounge. Free.

Mar. 14

Boise State Debate Team, speeches from fall competitions focusing on women, noon, Forum. Free.

Mar. 15-16

Quilting exhibit and workshop, 9 a.m.-7 p.m.

Mar. 19

Theater Symposium demonstration. 12:30 p.m., Morrison Center Stage II. Free.

Mar. 20

Dessert Theater performance about women's issues, elegant dessert served. 7 p.m., Student Union Bishop Barnwell Room. Free.

Mar. 19-23.

Sexual Assault Awareness Week sponsored by the Boise State University Department of Nursing. All events are free. Call 426-3589.

Mar. 22

Self-defense demonstration, noon-2 p.m., Student Union Jordan Ballroom. Free. Presented by Boise Police Department and Nursing Department.

Mar 22

Sexual assault prevention seminar, 6-8 p.m. Student Union Jordan Ballroom. Free.

April 14

Memoir writing workshop, 9 a.m.-noon, Log Cabin Literary Center. \$21 for center members, free for students. Sponsored by the Log Cabin Literary Center. Call 331-8000.

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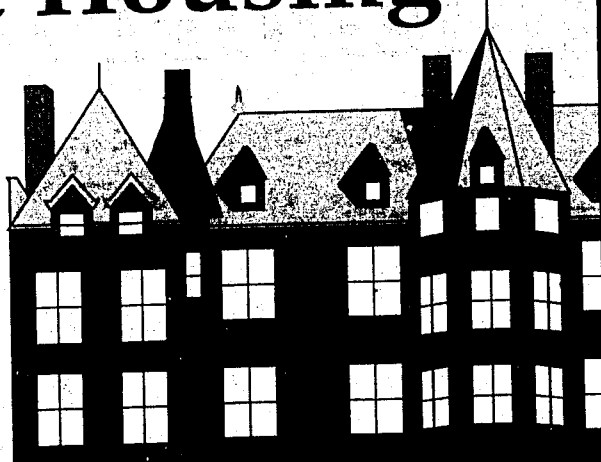
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The Gem State

Student protesters shut down senate

Farmworker minimum wage activists arrested
by Stuart Bryson

As a Senate session was called to order at the Statehouse on Monday, Feb. 19, state legislators were interrupted by a group of about 20 student activists who threw streamers and phony \$3 bills off the balcony onto the floor.

The students on the floor and on the balcony chanted and spoke in support of a minimum wage for Idaho farmworkers, and protested House Bill 71. They called the bill, which is currently under discussion, a "phony bill." Activists say it does not do enough to guarantee farmworker wage increases, and merely reflects current federal laws.

The Idaho Progressive Student Alliance, students from Boise State and local high schools organized the protest.

Activists do support Senate bill 1029; another piece of proposed legislation under consideration. Senate bill 1029 simply requires the state of Idaho to enforce a minimum wage of \$5.15 per hour for all farmworkers.

During the protest two students locked themselves together with bicycle U-locks. Minutes after the protest began, staff members and an irate den mother of a group of Cub Scouts who were observing Senate proceedings, urged protesters to stop their action and leave. Security and police officers then arrested 12 students, including three minors, on charges including criminal trespassing, and disturbing the peace.

The activists claim that the normal legislative process has not done enough to address the needs of Idaho farmworkers.

BSU professor of ethnic studies, Dr. Richard Baker said protests

photo by: Daniel Wolf *the Arbitrator*



of this type are part of the democratic process, and are legitimate, normal actions to take when the formal processes are not successful.

He said the farmworker minimum wage issue is an example of institutionalized racism, and that House Bill 71 is an elaborate image campaign designed to protect the interests of white farmers.

"The legislature is supporting lumber workers and farmers, but has not voiced any concern about farmworkers," he said.

Umberto Hortencia, co-chair of Idaho Minimum Wage for Farm Workers and director of

the Idaho Migrant Council, said the protest was an indication of the frustration Idahoans feel about the issue. He called House Bill 71 a "status quo" bill.

"House Bill 71 does not cover one additional farmworker not covered under federal law," he said.

He said legislators were not completely opposed to wage increases, as they are working on a wage increase for themselves right now.

Hortencia said surveys indicate that 76% of Idahoans are in support of minimum wage legislation for farmworkers.

At a press conference, Boise Police Department Lt. Mike Monroe, said the protest did not constitute a security risk to the capital.

"People have a right to demonstrate, and we are at the state capital," he said.

Representative Doug Jones (R-Filer), who has been working on

cont. on pg. 21

BSU budget set by committee

JFAC cuts governor's proposal by \$3 million

by Laura Wylde

The Joint Finance Appropriation Committee (JFAC) met Feb. 15 to decide the fate of higher education funding.

Before the committee was the Governor's budget proposal of over \$318 million dollars, which was more than the target budget assessed by the committee.

JFAC cut the budget proposal by \$3 million.

Boise State President Charles Rich considered Kempthorne's proposal generous in comparison to previous proposals.

"The committee and leadership has a target bottom line budget in mind," Ross Borden, budget analyst for the JFAC committee, explained. "The committee was concerned about tax cuts when making their decision on the budget proposal."

JFAC chairman, Maxine Bell (R-Jerome) said, "We did the best we could."

Bell said, "The request for higher education was more than the money we had. However, we covered the equity that was a concern to everybody."

Borden said, "I think the members of the committee passed the bill because they realized this is the best proposal they would get." He said, "I do not think much will happen to the bill in either the House or Senate."

He said he had a very favorable opinion of the appropriations bill, "The general fund received a healthy increase."

The general fund includes a 4.5 percent increase for faculty salaries, and an additional 2 percent bonus for salary competitiveness.

"This is very generous," JFAC member Lee Gagner (R-Idaho Falls) said. "We addressed the biggest problems with equity and salaries very well."

Boise State President Charles Ruch said Boise State competes at a national level in the recruitment and retention of professors. The salaries at Boise State range from 18-29 percent below peer institutions.

He said the proposed competitive salary pay increase began to address this issue. "It is a step in the right direction," he explained.

Gagner said, "this was a year for higher education." Historically, K-12 schools received top priority in appropriation proposals. This year, "colleges and universities (are) doing well."

In addition to professor salary increases, Ruch said the university has several immediate funding needs.

The requested increase of more than \$10 million, is needed to support existing services, and improve student service facilities, he said.

The bulk of the appropriations will be used to maintain current university operations. Ruch said additional funding was needed this year to meet the demands of rising student enrollment. "It takes money to educate more students."

Over \$600,000 is slated to fund professor salary increases, student retention efforts and technology maintenance.

A one-time appropriation of over \$1 million is directed toward the update of current campus and classroom technology.

Ruch also requested a capital project budget for two separate sums of \$9.3 million each. The project budget would update and renovate existing campus buildings.

"Most of our buildings were constructed in the 1970s and '80s, so there is no fiber-optic cable, or places to plug in computers," Ruch said.

The project budgets will likely be put on the back burner for this fiscal year, Kenneth Robison (D-Boise) said. "It is competing with a lot of other projects, and the governor's recommendation did not include this request."

A request of \$9.3 million was made for construction on the first building of Boise State University West, located on 150 acres north of the Idaho Center.

The addition is the first uni-

versity satellite campus in Idaho. The school will offer the same courses offered by Boise State, while providing a closer campus for commuter students.

"Boise State is currently landlocked," Ruch said. "We simply cannot grow on this campus, and it makes better economic sense to expand with a satellite campus."

But Ruch said the addition of the Boise State West campus is not an immediate solution to the increased demand of more space. "We are so far behind already with buildings, we need to have more buildings now."

Plans for the first building of Boise State West was completed using funds appropriated by the 2000 legislature.

Reactions from the JFAC committee regarding Ruch's budget proposal were overall favorable. "I support the propositions made by the university," Robison explained. "The university needs to expand and accommodate growth in enrollment."

ASBSU president Nate Peterson said, higher education was very fortunate this year, "more fortunate than in the past. There are a lot of people to thank."

Peterson attributes lawmakers' attention to higher education to increased lobbying efforts by students and faculty, especially ASBSU lobbyists Matt Stokes and Brook Smith.

"They were phenomenal," Peterson said.

Faculty Senate President Alex Feldman and representatives from all Idaho universities also put university needs in the limelight at the state capitol, Peterson said. "There was truly a higher education coalition this year."

Peterson said he is recommending an increase in lobby funding and personal to next year's ASBSU executives. "Legislative affairs was something I took very seriously this year," Peterson said.

"High strides can be made in the legislature."

Higher Education

Banks file lawsuit against Dept. of Education over student loans

by Jim Towell

A number of banks and two associations of lenders, under the name Student Loan Finance Corp, filed a suit against the United States Department of Education, challenging the Department's reduction of student loan fees.

The suit, filed Nov. 3 2000, came after The Department of Education implemented a one percent reduction in direct loan fees in 1999, and two borrower repayment incentives that came into effect in August of 2000.

Neil Eggleston, lawyer and spokesperson for the Student Loan Finance Corp says these initiatives give the government an unfair advantage over private lending institutions.

Eggleston also charges that then Secretary of Education Richard W. Riley was "using tax money to pay for loan discounts; congress banned him from doing that..."

In a Jan. 19 press release, The DOE fired back, saying "if the lenders succeeded in their lawsuit, the result would be to increase fees and costs to direct loan borrowers..."

Riley added "the interest rate rebates and loan fee reductions are part of an overall commitment to make college more affordable for students and parents..."

The department said, "all of its actions are authorized by law and fully consistent with congressional intent."

Eggleston said that the members of the SLFC just want a "level playing field" to be able to offer competitive rates. He said the situation could be alleviated if the government offered to help fund the private loan organizations, and that "nothing we're doing is going to cause any student to pay back money."

research & scholarship

Aliens: body watching and eavesdropping: noble pastimes?

by Amy Brueggemann

Janet Mills is a self-proclaimed body watcher. She is also an eavesdropper. Though you may consider these peculiar pastimes for a Boise State University professor, rest assured ... her reasons are strictly professional.

Mills intends to share her insights at a workshop entitled, "Body Watching and Eavesdropping: Communication Between the Sexes."

The workshop, sponsored by the Student Programs Board, Counseling and Testing Center, and Communication Department, is scheduled for Friday, March 2 from 7 to 9:30 p.m., in the Bishop Barnwell room of the SUB. But don't expect another stuffy, fact-filled lecture.

And don't be surprised to see a macho guy sitting with his legs gently crossed, hands folded, in a demure manner, or a woman slouched down, hands behind her head, in a masculine pose. That's right, audience participation.

Mills, who has presented

workshops to countless civic, professional and business groups over the last 25 years, believes that people not only should hear about sex-role differences, but also see and experience them as well.

Using the audience as props, Mills humorously illustrates how masculine and feminine demeanor can portray messages of power, or submission. Messages which often times go unnoticed by both parties. "Sex differences," states Mills, "are socially learned and publicly performed, but are relatively unconscious in both the sender and receiver - until someone breaks the rules or norms."

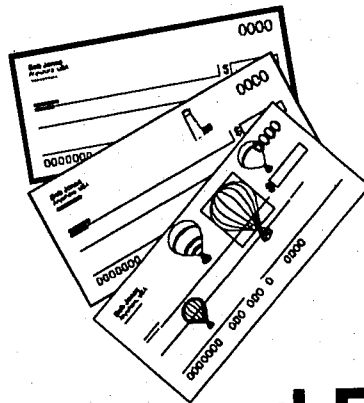
Nor that Mills recommends purposely breaking "the rules" however. As a matter of fact, her role-play scenarios often highlight the way role reversals may appear comical.

Nor does she favor one gender over the other. Rather, she acknowledges that men and women speak different languages - both verbal and nonverbal.

Furthermore, each gender contributes his or her own assumptions to every conversation.

The goal then is to recognize and acknowledge differences, and learn to incorporate such knowledge into better communication. "By realizing ... differences and striving more toward blending the best of masculine and feminine traits, men and women can improve their (relationships) and themselves," states Mills.

Mills urges others to adopt her favorite pastimes - body watching and eavesdropping. Not only to pay attention to what the opposite sex says verbally, but how he or she says it, and what their body language says as well. In doing so, Mills hopes her audience will attain more than just another lesson in communication, but a key to "building bridges between men and women."

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Bronco gymnasts score season high in four-team meet

by Josh Jordan

Last Saturday night in the Pavilion, the Boise State gymnastics squad treated 1,341 fans to a thrilling come from behind victory. Competing in front of the season's largest home crowd the Broncos were able to overtake Cal State Fullerton in the fourth and final rotation of the night.

Seattle Pacific and U.C. Santa Barbara joined Boise State and Fullerton in the contest but it became apparent early that this would be a two-squad race. Rotation one had Boise State on the Vault. Breanne Holmes started the night strong with a 9.8 to lead the Broncos to an impressive team score of 48.625 on the apparatus. Meanwhile, in the center of the gym Cal State Fullerton was cruising to a 49.225 on the floor. Kelley Mathiason capped the strong team performance with a 9.9 and the Titans held a slight lead on the Broncos, followed by Seattle Pacific's 48.05 on the uneven bars and Santa Barbara's score of 47.375 on the beam.

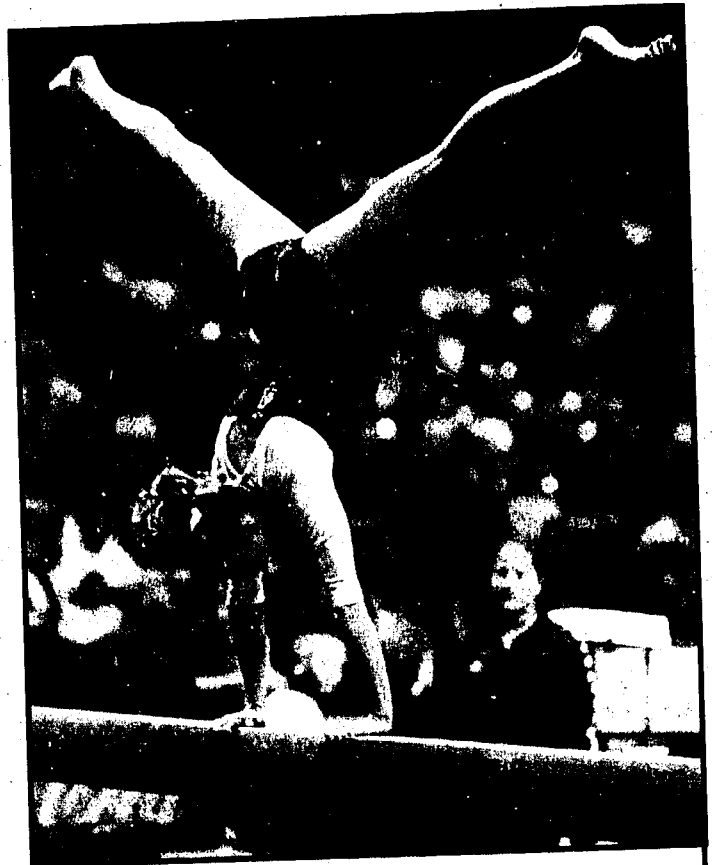
Rotation two moved the Broncos to the bars. Debbie

Thompson opened with a 9.075, courtesy of a fall on her dismount. Tiffany Weston and Jessica Berry followed Thompson up with 9.225 and 9.2 scores respectively and suddenly the Broncos were in trouble. Fullerton was vaulting their way to a strong 48.55 score on the beam while Santa Barbara was performing well on the floor. With three gymnasts waiting to take their turn on the bars the Broncos were in danger of posting a very low score and falling out of contention for a victory. Breanne Holmes got a strong 9.825 followed by Jamie Johns' 9.85. Annie Kaus wrapped up the bars with a crowd pleasing 9.9 that gave the Broncos a respectable 48 points for a two rotation total of 96.625. The total put Boise State solidly into second place behind Fullerton sitting in first at 97.775. Santa Barbara at 95.625 and Seattle Pacific at 94.85 were dropping off the pace into a battle for third.

The beam was up next for the Bronco Gymnasts. Family night at the Pavilion had given the tumblers for Boise State a

boisterous crowd, filled with young children. The strong turnaround on the bars had excited the fans that were now itching to get rowdy over something. Kara Walsh began the scoring with a 9.775. Holmes pushed into the all-around lead with a 9.9 that had the crowd chanting ten. Johns posted a 9.85 and Weston a 9.875. The momentum was building for senior Debbie Thompson as she focused on the four-inch wide bar, four feet above the ground. Each successful flip moved people further forward in their seats. A near perfect dismount had the audience hollering and whistling their approval as they waved paper 10's above their heads. The judges rewarded Thompson's balancing act with a meet high 9.95. Berry's ensuing 9.875 gave the Broncos a 49.45 on the beam. Not only was the effort good for a new team record but it set the table for a thrilling final rotation, closing the gap between Boise State and Fullerton to .225 at 146.3 to 146.075.

Boise State would finish the meet on the floor while

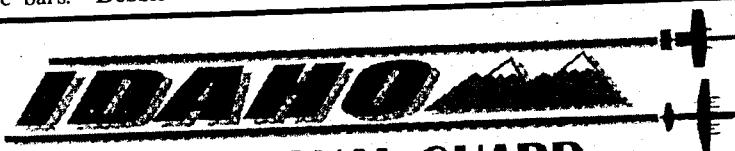


Kara Walsh was the first Bronco to hit the beam on Saturday, receiving a score of 9.775.

photo by: Jordan Mardis *the Arbitrator*

Fullerton went to the beam. Heather Ruiz had a strong 9.775 to begin the floor exercise for the Broncos. Tiffany Garrett followed with a 9.75

and Johns touched up her wonderful night with a 9.875. The Titans meanwhile were having trouble keeping their lead on the beam. After beginning



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Fresno State Edges Boise State, 21-19 in Wrestling Dual

Fresno State University won four of the first five matches, and the final match, to edge Boise State University, 21-19, in wrestling action Thursday in the Bronco Gym.

The win for Fresno State, ranked 16th by InterMat and 17th by the National Wrestling Coaches Association, improves the Bulldogs' record to 11-6. Boise State falls to 7-3. The Broncos are ranked 12th by the NWCA and 18th by InterMat.

Fresno State jumped out to a quick 10-0 lead with a major decision by Mike Mellor over Jon Terry at 174 pounds 15-4, and a forfeit at the 184 pound weight class. Rusty Cook put Boise State's first team points on the board in the 197-pound weight class with an 18-4 major decision over Tom Gohde to cut the Bulldogs' lead to 10-4.

The Broncos were in position to cut Fresno State's lead to three points in the heavyweight match as Bart Johnson held on to a 3-2 lead late in the match over Billy Blunt. But Blunt, ranked third in the nation, was able to make a successful shot with 10 seconds remaining in the match, and made the two-point takedown with just one second remaining to post a 4-3 victory and increase Fresno State's lead to 13-4.

Stephen Abas, undefeated and ranked number one in the country at 125 pounds, posted a technical fall over Boise State's Ben Vombaur at the 7:00 mark of the match and improve Fresno State's lead to 18-4.

In the 133-pound match, Boise State's Charlie Griggs, was locked in a tight battle with 13th ranked Derrick Hayes as the match ended in regulation tied 1-

1. In the overtime period, Griggs was able to put Hayes on his back in the first 30 seconds and pinned the Bulldog wrestler at the 7:39 mark of the match for six teams points.

Now trailing by only eight points, 18-10, Boise State won the next three matches by decision to take a one point lead, 19-18. The Bronco wins came from Gabe Vigil, 2-1 over Ralph Lopez at 141 pounds; Collin Robertson, 6-2 over Jim Medeiros at 149 pounds; and by fourth ranked Kirk White, 5-2 over 12th ranked Nathan Vasquez at 157 pounds.

In the deciding match at 165 pounds, Fresno State's Eddie Gifford posted an 11-4 win over Casey Eager to score three points and win the dual, 21-19.

Boise State will next travel to Eugene, Oregon on February 25 and 26 (Sunday and Monday) to

defend its team title at the Pac-10 Conference Championships. Max Corbet writes for the Boise State Athletic Dept.

Rusty Cook was the first to put Boise State on the board Thursday, defeating Tom Gohde of Fresno State.

photo by: Jordan Mardis the Arbitrator



gymnastics cont.

with a 9.75 the Fullerton gymnasts followed an opening 9.75 with three disastrous scores of 9.275, 9.125, and 9.175 in a row. By the time Breanne Holmes had added a 9.9 to her night's totals the race for first had been all but decided. Weston topped off the comeback with an exhilarating floor routine, good for a 9.95 from the judges.

After the scores had been tallied, Boise State came out on top with a season high 195.45 points. Fullerton was second with 194.225 points followed

by Seattle Pacific with 191.45 and Santa Barbara with 189.5. Holmes 39.425 total was good for the all around title, edging out Johns who finished with 39.325 and the Titans Mathiason who had 39.2. The squad travels to Arizona State for their next meet before returning home for a March 2nd contest against the Golden Gophers of Minnesota. Audience members who dress in disco garb for the Minnesota match will get in the door for just \$1.

Collegiate Gymnastics - Feb. 17, 2001
Boise, Idaho

Team: 1. Boise State, 195.45; 2. Cal State Fullerton, 194.225; 3. Seattle Pacific 191.45; 4. UC Santa Barbara 189.5.

All-Around: 1. Breanne Holmes, Boise State, 39.425; 2. Jamie Johns, Boise State, 39.325; 3. Kelly Mathiason, Cal State Fullerton, 39.2.

Vault: 1. Breanne Holmes, Boise State, 9.8; 2. Jessica Berry, Boise State, 9.775; 3. (tie) Kellie Francia, Cal State Fullerton, Kelly Mathiasen, Cal State Fullerton, Jamie Johns, Boise State, 9.75.

Bars: 1. Joanna Hughes, Cal State Fullerton, 9.95; 2. Jamie Moody, Cal State Fullerton, 9.925; 3. Annie Kaus, Boise State, 9.9.

Beam: 1. Debbie Thompson, Boise State, 9.95; 2. (tie) Kelly Mathiasen, Cal State Fullerton, Breanne Holmes, Boise State, 9.9.

Floor: 1. Tiffany Weston, Boise State, 9.95; 2. (tie) Kelly Mathiasen, Cal State Fullerton, Breanne Holmes, Boise State, 9.9.

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Sports may lead fans to domestic violence

by Tim Pappa

(U-WIRE) ATHENS, Ohio - On Jan. 26, 1993, just days before Super Bowl XXVII, Sheila Kuehl of the California Women's Law Center reported that Super Bowl Sunday was "the biggest day of the year for violence against women."

Kuehl cited a 1990 study by Janet Katz of Old Dominion University saying that 40 percent more women report domestic incidents on the day of the Super Bowl than any other day of the year.

The report sent a media wave of feminist urgency across the country, all based on a misinterpretation of Katz's study. Washington Post writer Ken Ringle eventually directed an investigation, calling for action against all potentially abusive husbands — viewers of the Super Bowl.

Katz disproved Kuehl's initial statement and all thereafter concerning the study of a 40 percent increase in domestic abuse incidents on Super Bowl Sunday.

"That's not what we found at all," Katz said in a Jan. 31, 1993 Ringle article. "An increase in emergency-room admission was not associated with the occurrence of football games in general."

Once the Super Bowl ended, a 52-17 Dallas win over Buffalo, shelters and hotlines reported no variation in the number of calls that day, even in Buffalo.

Amanda Konradi, associate sociology professor at Ohio University who specializes in women's studies, said she believes sports cannot be separated from the mainstream of society when investigating the instances of domestic violence.

"(Sports are) just one of the many mediums which we use to communicate what it is to be a man," Konradi said. "When repeatedly witnessing physically aggressive acts, boys see what it is to be a good man."

"A woman presented as being worthy to be violent against, leads men to be violent and disrespectful to them. Women watch football too and don't batter their husbands."

Konradi's statement supports the fact that two-thirds of intimate partner violence occurs against women, according to the U.S. Department of Justice, Bureau of Justice Statistics. But it does not support a view of women as non-violent.

Elizabeth Schnabel, an OU sophomore, said she feels women may not be as violent in society, but they can be just as violent on the playing field.

"I'm just as susceptible to being influenced by what I see and hear as a male (is)," Schnabel said. "I would go to see a dancing movie, and all I would want to do afterwards is dance."

OU sophomore Kevin Canini said he remembers violence in sports placating himself as well as his friends.

"We were at a Bobcats hockey game," Canini said. "And a fight erupted right in front of us. We didn't realize until later that we had still been standing 10 minutes after it had ended in anticipation for more action."

But Canini holds that kids usually try to mock the violence in sports. He said that eventually people reach an age when they begin to look upon violence as immature. But it all has to do with the environment people find themselves in.

"It's like being raised in a household where everyone speaks Spanish," Canini said. "If you speak it your entire life and are constantly exposed to it, it becomes imprinted upon you and becomes natural."

Tim Pappa is a reporter with the Post at Ohio University. Article reprinted with permission.

bronco web cont. from pg. 10

runs of \$5.3 million upon installation in 1997.

"The big investment came several years ago when the university bought (PeopleSoft)," Wheeler said. "When we brought up BroncoWeb we were basically implementing more of the PeopleSoft software."

Wheeler said about \$100,000 was budgeted for outside consulting when BroncoWeb was set up, but the money wasn't used since it was developed in-house.

"There was lots of application development, and we made many improvements to the software for BroncoWeb," Ebner said. "We've been getting great feedback and we're pleased."

Caution an essential tool to avoid date rape

by Lenette Dornon

CHICO, Calif. - When preparing for a date, many women are thinking about where they will be going, what they should wear and how their hair looks. But with today's college dating scene, they should be more concerned with knowing how far they're willing to go physically, telling a friend where they'll be and evaluating how well they really know their dates.

One out of every four women attending college will be sexually assaulted during her college career, and 80 percent of all rapes are committed by someone the victim knows, said Stephanie Mitchell, rape prevention educator at Rape Crisis Intervention in Chico.

"On a date, some of your natural guards and inhibitions get lowered because you want them to know you better on a personal level," she said. "People tend to feel a false sense of security because they know the person."

Date rape is forced sex that occurs while on a date, whether the couple is on a first date or has been together for years. But acquaintance rape involves rape by anyone the victim knows, Mitchell said.

"(An acquaintance rapist) could be the person who always takes your order at Taco Bell or the person you sit next to in a class," she said. "Rape is rape, and some people just have a hard time hearing 'no.'"

Women should look for people who show signs of possessiveness and make tasteless comments about women, because it may be a warning sign that they don't hold women in high regard, Mitchell said.

"Rape isn't about sex," she said. "It's about power and control. Sex is just the vehicle they use to exert (power) over somebody. A lot of times when there is a date rape there's no gun, but they're still using their body as a weapon."

Mitchell suggests taking certain precautions before going on a date. It is important for women to set limits of how much physical intimacy there

will be, and to get out of the situation if they begin to feel nervous. Also, they should always tell a friend where they are going.

Women should keep in mind that dating and drinking could be a dangerous combination, she said.

"Sixty-five percent of rape survivors were under the influence of alcohol or drugs during the time of the rape," Mitchell said.

If a rape occurs, she said the victim should go directly to the hospital for a rape exam.

"Don't shower, don't douche, and keep all the same clothes on, because it can all be used for evidence of hair, skin cells and semen," Mitchell said.

Leslie Mackowiak, a family nurse practitioner at the Student Health Center, said the center does not offer rape exams because of all the legal technicalities that must be performed by a trained and licensed person with a law enforcement person present.

"We only provide sexually transmitted disease screening," she said.

Dr. Linda Pneuman, chief of clinical medicine at the Student Health Center, said it is working with University Police to make an improved form to gather anonymous information on sexual assaults or suspected assaults at California State University at Chico.

"We already had a meeting with University Police to develop the form, but do not know when it will start being used," she said.

Though University Police reported one rape on campus in the last year, Pneuman said she feels there were more that weren't reported.

"People come in a week later (after a rape) who just want an STD check," she said. "A lot of them feel they contributed to the problem and don't want to involve police or let people know."

Brook Osburn, a sophomore majoring in nursing, said she knows two Chico State students who have been raped.

Mitchell suggests taking certain precautions before going on a date. It is important for women to set limits of how much physical intimacy there will be, and to get out of the situation if they begin to feel nervous. Also, they should always tell a friend where they are going.

Osburn said she had a friend who was raped outside of Craig Hall last year. That friend said she never experienced any intuition that her date was a dangerous person.

Neither of her friends reported being raped, but Osburn said she knows the one who was date raped got counseling through the university.

"We talked a lot about what happened, and she's very cau-

tious now about going out on dates," said Osburn, who puts her keys between her fingers to use as a weapon while she walks to her car at night.

Mitchell said date rape and acquaintance rape are far less reported than stranger rape, because once a person's guard is lowered, doubt creeps in.

"A lot of times survivors will beat themselves up and question themselves because they let

that person in their lives," she said.

Generally, if the victim knows the rapist on some level, the rapist only has to use scare tactics to control the victim, Mitchell said.

"It's a lot harder to use self-defense on your boyfriend."

Lenette Dornon is a reporter for the Orion at CSU-Chico. Article reprinted with permission.

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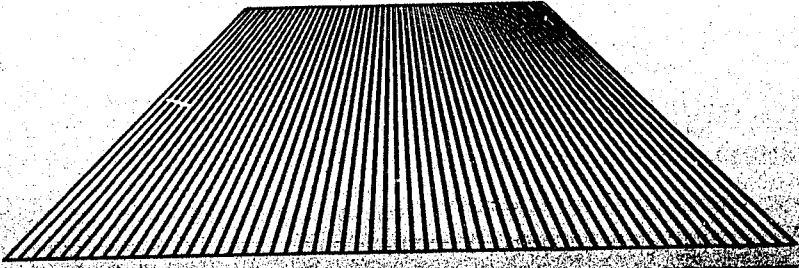
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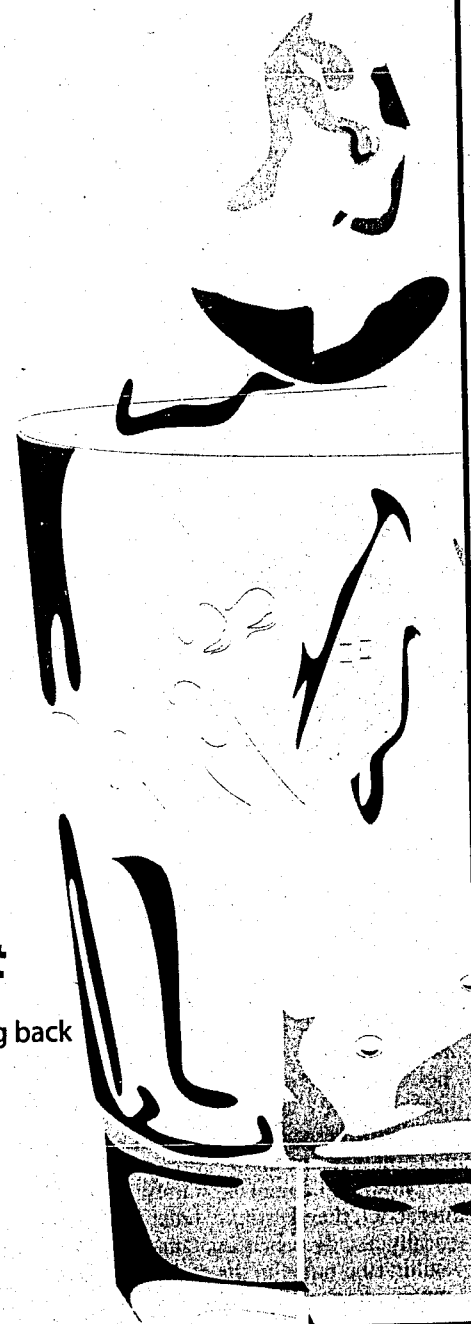
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Diversions

February 21-28, 2001

19

BSU Prof's exhibit at Boise Art Museum shows the real nature

by Misty Schymtzik

Kristen Furlong, adjunct art professor

Exhibit: "Creative Nature: Wild and Domestic"
Part of the "Fresh Visions" exhibitions
Boise Art Museum through March 18

Kristen Furlong came to Boise to study painting. What she found was a whole new medium — polyester-plate lithography.

For the past 2 1/2 years, Furlong, an adjunct art professor, has been working with polyester-plate lithographs and incorporating them with her oil paintings — a technique well represented in her show "Creative Nature: Wild and Domestic" at the Boise Art Museum as part of the "Fresh Visions" exhibitions.

This wall installation extends the work of her master's thesis on nature and how it's represented. With her thesis, Furlong began researching and commenting on how nature is represented in field guides and at places like natural history museums. "Often these representations are not accurate," she says. "They're skewed somehow or kind of strange."

Furlong explains that while the animals in physical form may be accurate, the presentations are not. For instance, in a natural history museum, you might see a diorama of a father, mother, and baby bear all grouped together. This grouping is more about human values and how humans see family interaction than how bears realistically act. "A bear family just wouldn't be out like that," says Furlong.

"I'm not critiquing natural history museums because I don't like them," she stresses. It's just that the exhibits and representations of animals and nature are "so manufactured in every way you see." In her work, she strives "to make viewers think twice about what they're seeing."

Most pieces in her current exhibit are general critiques of those representations, says Furlong, though one piece does refer to a particular issue. The piece (they are all untitled, a source of some confusion) is created on wood panels and contains a combination of black-and-white lithographs and oil painted images of bison. This piece specifically addresses the issue of bison in Yellowstone National Park and the diminishing bison population nationwide. Through her combination of colors and media, Furlong seeks to illustrate how the diminishing bison population is due to human intervention and interaction. "Bison used to live in great numbers, but because of human interaction, they are relegated to a small amount of space," she explained. "They're not really wild, even the ones who are wild. They're managed." Bison who wander out of the park's parameters are often shot.

The piece also features a hand enclosed in an orange square and a collage of what appear to be clip-art elements near its center. The meaning of the piece becomes much clearer once hearing Furlong's explanation, for simply observing the piece hardly leads one to that meaning.

As with her other pieces, the

most striking elements are the lithographs. They appear as almost scientific illustrations and their crispness stands in stark contrast to the painted elements.

In another piece, lithographs of wild animals such as zebras and antelopes line one vertical edge of the panel while the opposite corner sports a provocative image of a cluster of bees in a hive surrounding their queen. It is this image that draws the most attention. Atop these images are painted two-dimensional representations of solid gray rats. The images stand in clear juxtaposition to each other, illuminating wild, domestic, and test-subject animals. Unfortunately, the rats verge on distracting, and their repetition is a bit heavy handed.

An intriguing element is the process itself. The thin polyester plates can be run through a computer printer, allowing for output of digital images. Ink is then applied to the plate, sticking to the places containing the printer toner.

Furlong was one of the first two graduates of BSU's new Master's of Fine Arts program (she received BFA from the University of Nebraska in Omaha). Her past shows include pieces in the Basement Gallery group shows, and the BSU Women's Center Women's History Month exhibits. She received support from the Idaho Commission on the Arts and the National Endowment for the Arts for this exhibition.

The Vagina Monologues were Well-Received at BSU

by Wendy Venable

"I bet you're worried," it was spoken after the crowd hushed in anticipation of its arrival.

"We were worried," the actress said, "about our vaginas."

"The Vagina Monologues," an Off-Broadway play by Eve Ensler features the words and viewpoints of over 200 women who were interviewed about their bodies, their self-esteem, sex and their vaginas. The production was presented by the Boise State Women's Center as part of the national V-day College initiative.

The Feb. 17th night performance at the Special Events Center sold out, and the Feb. 18 encore filled the room to near capacity, touching over 400 women and men alike about the subject of vaginas.

The play was divided into sections pertaining to different issues such as hair and happy facts to the "Little Coochi Snorcher That Could."

The audience roared its approval with actress EvyAnn Neff's line, "I call it Cunt, I reclaimed it," and when she called out, "tell me, tell me cunt," women and a few men cheered and hollered "cunt" in response to a name that once served as oppressive and vulgar.

There was nothing oppressive and vulgar within the walls that surrounded the "Monologues."

"I have never heard that word [vagina] as many times in my life as I did tonight," said Rae Thomas, who came to see the play.

Another audience member, Magdalena Ruby, said, "I absolutely loved it. It was wonderful, very well done. Honest, blunt. I hope this helps to start education, open honesty about what the truth is." Men even appreciated the content and context of the play.

Patrick Rodriguez said, "I just liked to see the woman's perspective of her body. Being a guy, I never got to look at it from any other than my own."

The audience was in tears, from laughter and from heartfelt moments.

Besides reviewing the slang terms for vagina (nappy dugout?), what it could wear (A big sandwich board that says, 'I am God'), and what it smells like (strawberry-kiwi tea?), serious issues were presented as well. Topics such as rape, mutilation, menstrual cycles and birth gave a broader perspective to women in the audience knowing that those words belonged to other women, were spoken through women, and received by women as well.

Jan Frieze, one of the actresses, summed up the play and womanhood alike by saying, "we go through the shit and still come up smelling great." Now is that a reference to the kiwi tea?

Gene Harris Jazz Festival to feature Palmieri, Schuur

Arbiter staff

The fourth annual Boise State University Gene Harris Jazz Festival, April 5-7, will feature five-time Grammy Award winner Eddie Palmieri and his Latin jazz octet and two-time Grammy Award-winning jazz vocalist and pianist Diane Schuur.

Series tickets for the festival, which features the popular downtown Boise Club Night and back-to-back evening concerts in The BSU Pavilion, are available beginning Friday, Feb. 9, at the Pavilion Box Office or by phone at 426-1766 or 426-1494. Single event tickets go on sale at all Select-a-Seat outlets on Friday, Feb. 16. Tickets are also available online at www.idahotickets.com. BSU students get \$3.00 off the regular prices of \$25, \$20, \$16 and \$12 at the Pavilion.

Boise State University formed the Gene Harris

Endowment in 1996 to ensure that future generations of young musicians will be able to study at Boise State. The late Gene Harris, a world renowned jazz pianist who called Boise home, was committed to the cause. Proceeds from each year's jazz festival go into the endowment.

The educational component of the festival will bring together more than 1,000 high school students from across Idaho and surrounding states for two days of workshops with jazz professionals and adjudicated competitions from 9 a.m.-5 p.m. Friday and Saturday, April 6-7, in the Student Union. The sessions are free and open to the public. The educational events are sponsored by Boise Cascade, Swire Coca-Cola and US Bank.

Palmieri's musical career spans more than four decades

as a leader of salsa and jazz orchestras. A Latin jazz pianist, Palmieri returned to his roots in 1998 as a leader of one of Latin music's most phenomenal dance bands. Palmieri's latest CD "Obra Maestra" (Masterpiece), recorded with the late Tito Puente, has been nominated for a Grammy for Best Salsa Album of 2000.

The New York Times said of Schuur, "Blessed with a clear ringing voice, Schuur has emerged as the singer most likely to succeed in carrying on the broad jazz-pop tradition of Ella Fitzgerald." Her latest release, "Friends For Schuur" on Concord Records, features Schuur on piano and vocals with guest performances by Stevie Wonder, Herbie Hancock, Ray Charles, jazz legend Stan Getz and others.

The lineup and ticket prices

The New York Times said of Schuur, "Blessed with a clear ringing voice, Schuur has emerged as the singer most likely to succeed in carrying on the broad jazz-pop tradition of Ella Fitzgerald."

for this year's festival are as follows:

•Thursday, April 5 - Club Night. 5-11 p.m. Tickets: \$15 in advance, \$20 day of the show. Featured musicians include: Chuck Smith and the LA Connection, The Big Easy Concert House; Boise State Jazz Ensemble, Bank of America Centre; Tad Weed (solo piano), Desert Sage; Mimi Fox Trio, Sixth & Main @ Joe's; Sally Tibbs/Kevin Kirk All-Star Band, Bank of America Centre; Billy Mitchell Quartet with Cherie Buckner, Balcony Club; Ted Rosenthal Trio, Owyhee Plaza Gamekeeper Lounge; Boise State Vocal Jazz Ensemble, Owyhee Plaza Ballroom; Steve March Torme Quartet, Owyhee Plaza Ballroom; Paul Tillotson Trio, Rose Room; Mike Vax Sextette featuring alumni of the Stan Kenton Orchestra, Bank of America Centre; Living Daylights, The Blues Bouquet; and Larry Goldings Trio, The Big Easy Concert House. Those who attend purchase one pass and are free to roam from venue to venue. Club Night is sponsored by the Idaho Grape Growers, Wine Producers Commission and The Idaho Statesman.

•Friday, April 6 - Guest Artist Concert, The Pavilion. 7 p.m. Tickets: \$9-\$50. Eddie Palmieri and his Latin jazz octet will be the featured performers. This concert also features the Boise

premiere of the new Curtis Stigers Jazz Quintet, which includes Stigers, Hammond B-3 organ player Larry Goldings, and Bill Stewart, Pete Bernstein and Dennis Irwin. Student competition winners will open the concert and jazz radio personality Helen Borgers from Los Angeles will serve as master of ceremony along with Jack Rucker, executive director of the Idaho Council on Economic Education at Boise State University. The Guest Artist Concert is sponsored by Stoel Rives, Attorneys.

•Saturday, April 7 - Gene Harris Family & Friends Concert, The Pavilion. 7 p.m. Tickets: \$9-\$100.

This festival finale will showcase Diane Schuur with the Riverside Jazz Orchestra. Other performers include Niki Harris, Curtis Stigers, Paul Tillotson, Cherie Buckner, Billy Mitchell and the LA Connection.

The concert will also feature a video tribute to Gene Harris, a special performance by Janie Harris, an opening performance by student competition winners and presentation of the annual Gene Harris Endowment Award. Borgers and Rucker will serve as masters of ceremony.

For more information about the 2001 Festival and its performers, call (208) 426-1203 or visit the festival Web site at www.geneharris.org.

Mardi Gras

Joker's Wild

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Overland Park Shopping Center
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- Boas
- Make-up





COC misses decibel levels in "Volume Dealer"

by Jim Towell

Corrosion of Conformity (or COC for short), want us to think they're bad-ass. The sleeve of their new album, *America's Volume Dealer*, contains pictures of semi-nude breasts, a man in an electric chair, a syringe, a marijuana plant, a white rat sniffing at

latter seems to be the more accurate description of the band's latest record

COC's older material tended to be heavier, angrier, and much more sludgy at times. But on this album, they sound like a bastard hybrid of Monster Magnet and Helmet, and

exuberant to be effective over the lackluster guitar work.

Lyrical, the songs are expectedly rough, but they're not altogether without merit, and express the fast and reckless lifestyle quite well. For example (from "Diablo Blvd."): "I'm in love with a widow soon to be/and I don't think I can fight it... You can have it if you want it, just remember it's a lonely ride..." Though some of the lyrics do border on the ridiculous, like this masterful section (from "Zippo"): "Hell yeah, maybe you a roc n rolah/hey hey maybe I shoulda been coldah". Obviously that song isn't one of the album's strong points.

So, ultimately *America's Volume Dealer* isn't a bad album, just one that is extremely uneven and under-produced, with a total misnomer for a title. The slower, more thoughtful songs are generally much more enjoyable than the traditional COC fare, which seems to be running out of steam.

Grub outside the Sub

by J. Patrick Kelly

Gernika Basque Pub & Eatery
202 S. Capitol Blvd.
344-2175

Hands down, best pub food in town!

A great burger and a beer are held sacred in America! But, all too often in a pub, the beer's all right, yet the burger sucks! Fortunately, Gernika does not have this problem; food is not an afterthought at this local institution! The cuisine is ardently consistent, and the draught beer and wine selections are indigenously fresh to boot.

Located near the Basque Museum, Gernika itself archives local history on its walls: artifacts and photos proudly document a history steeped in tradition. There are also garlic-braids hanging on exposed brick to ward off vampires and ex-lovers!

Miles Davis softly squeaked as I took the first bite of my House Burger, smothered with grilled onions (\$6.50). I ate the burger first, then dipped my house-cut french fries in a giant dollop of Dijon mustard. The resonant Verve jazz complemented my lunch perfectly.

The kitchen produces the staples with great flair: Cheeseburger (\$6.75), Patty Melt (\$7.00), Cracked Pepper Chicken with Pimientos & Pepper Jack (\$7.00), Albacore Tuna Melt (\$6.75), and the variety continues. All selections at Gernika include a choice of french fries, croquetas (a deep-fried appetizer, comparable, but much better than breaded mozzarella), a cup of soup, or a garden salad. Gernika sticks to its roots, which are true to the Basque countryside, via the kitchen. Traditional selections include: Solomo Sandwich; marinated pork loin with pimientos, served on baguette (\$6.75), Chorizo Supreme; spicy sausage sandwich topped with grilled onions and pimientos (\$6.50), Lamb Grinder; like an American grinder with a Basque twist (\$7.25), Chicken, Chorizo and Ham Paella; a saffron-rice dish with Spanish roots (\$7.50), and Tortilla de Patatas; similar to an Italian egg frittata with potatoes and onions (\$4.00). I highly recommend all of the Basque specialties.

Beef Tongue Saturdays (\$6.00) are popular at Gernika, and they usually run out of this delicacy by nightfall. So, come early if you want the lick! Public consensus: the mastication is incredible at Gernika. Note for the hard cores: sorry, there are no Rocky Mountain oysters here!

The swamp-rock-based grooves sound like they're part of a dying ecosystem, and Pepper Keenan's vocals are either too contemplative, or too exuberant to be effective over the lackluster guitar work.

cocaine, an American flag, and a skull, among other things.

Is one supposed to assume from this that the album will be the epitome of the sex-drugs-rock 'n' roll ethic, or just another cliché? Unfortunately, the

Helmet has the submissive genes in this case.

The swamp-rock-based grooves sound like they're part of a dying ecosystem, and Pepper Keenan's vocals are either too contemplative, or too

cont. from pg. 12

House bill 71 for three years, claims that the bill is a huge step forward for farmworkers in Idaho.

Although House Bill 71 parallels existing federal legislation regarding farmworker wages, Jones said federal laws have not been enforced, and many farmers are not even familiar with them.

He said House Bill 71 would enable Idaho to make sure the laws are being enforced.

Jones said that Monday's protest "was just plain stupid. It was the dumbest thing they could have done."

Jones said the protest and the controversy over the bill is not representative of opinions of the majority of farmworkers in Idaho, and is the work of "few very vocal agitators."

Unexpected Productions

Comedic Improv Show

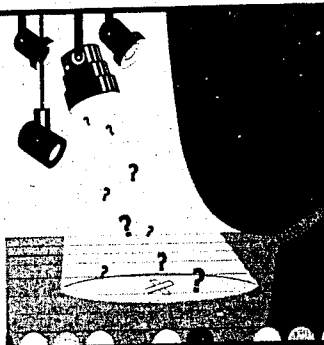
\$2 Students
\$4 General

Feb. 24th
7:00 p.m.

Special Events Center

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TTY: 426-1024
union.boisestate.edu

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MISC.

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Margaret Iezamiz and John Schroeder

MISC.

Got something to say? Say it with a classified ad in *The Arbiter!* We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter...* The only thing BSU doesn't charge for ;)

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Custom built AMD K6 300 mhz computer. Comes complete with 15" monitor, color inkjet printer, & scanner. \$450. Pam 345-4074 x207 (daytime) or whisper969@yahoo.com

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Campus Host (Male) to meet visiting prospective students introducing them to campus life. Contact NSIC at 426-1820 for details. Compensation: single room at double rate.

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Looking for a place to live?
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HOUSING

Room For Rent. Victory/Colverdale area. Laundry facility, limited kitchen, cable TV. \$300 per month, \$300 deposit. Until May, call 362-4335.

ANSWERS FOR THE 02-14-2001 CROSSWORD (LOCATED ON OPPOSITE PAGE)

Campus Clubs

"Colors of Micronesia" Island Rythms presents

Micronesia Dance Festival 2001

When: Sunday, March 11, 2001
Where: Boise State University, Student Union, Jordan Ballroom
Time: 6:00pm
Price: General \$10.00
BSU Students \$5.00
Senior Citizens \$5.00
Under 12 years \$5.00
Under 3 years \$FREE
TICKETS AVAILABLE AT ANY SELECT-A-SEAT

Volunteer today for the Annual Hunger-Banquet March 21st

VSB needs students to help coordinate the most exciting program on campus. Contact Colleen @426-4240.

Get Involved!

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

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Somebody is going to get paid... Why not you?

CROSSWORD

ACROSS

- 1 Rewrite, in a way
- 6 Poet Neruda
- 11 Writer Cather
- 12 Took on
- 13 Computer key
- 14 Loafer
- 15 Luxury
- 17 June honorees
- 18 Exec's ID
- 20 Pencil
- 22 Garden need
- 23 Train unit
- 26 Conductor Previn
- 28 Torment
- 29 Vacation spots
- 31 Sermon topic
- 32 Salad fish
- 33 ERA, e.g.
- 34 College group
- 36 Scheme
- 38 Classical language
- 40 Last letter
- 43 Concert setting
- 44 Buffalo Bill, for one
- 45 Writer Ken
- 46 Pert

- 5 Sailors
- 6 High deg.
- 7 When a show is shown
- 8 William Hurt film
- 9 Give for a bit
- 10 Keats creations
- 16 Wing
- 18 Burn a bit
- 19 Top-notch
- 21 Diner offering
- 23 Terrarium item
- 24 Atlas section
- 25 Budget amount
- 27 Regular
- 30 Spigot
- 33 Pacific island group
- 34 Excessive criticism
- 35 Steak order
- 37 Clark's co-worker
- 39 Anti word
- 41 Balloon fill
- 42 Some

DOWN

- 1 Reverence
- 2 Noisy commotion
- 3 William Hurt film
- 4 Beg

The Arbiter's word hunt

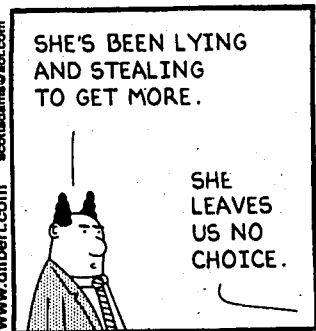
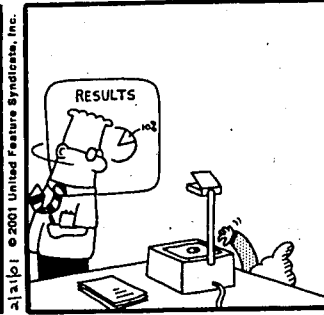
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P	E	L	T	E	D		T	R	E	E	

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45						46				

Arbiter Call for Applications

Editor-in-Chief & Business Manager

Application Deadline is February 26th by 5 p.m.

The **editor-in-chief** is the executive head and has decision-making authority and responsibility for publishing the student newspaper. 10-12 hrs. weekly.

The application for the position of editor should include a cover letter, resume, at least two letters of recommendation and at least three references, and a proposal for the structure and management of the newspaper for the following year.

Student Requirements

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain min. 8 credit hrs. throughout editorship
- have min. 2.25 cum. GPA at selection and throughout editorship
- have at least one semester's exp. with a student newspaper or prior professional newspaper or publications exp.

The **business manager**, in conjunction with the general manager and editor, is responsible for the fiscal operation of the newspaper and must have accurate accounting skills. 12-15 hrs. weekly.

The application for the position of business manager should include a cover letter, resume, at least two letters of recommendation and at least three references.

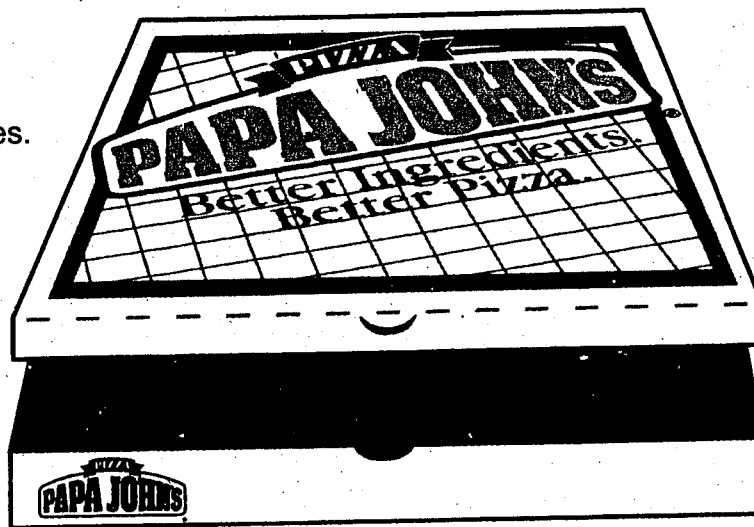
Student Requirements

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain at least, 8 credit hrs. throughout term
- have min. 2.25 cum. GPA at selection and throughout service

Turn in all documents to:
 Bob Evancho, BSU News Service,
 E-724 (Education Bldg., 7th floor),
 1910 University Dr., Boise, ID 83725

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North Boise, Eagle & Garden City

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