

2-7-2001

## Arbiter, February 7

Students of Boise State University

---

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

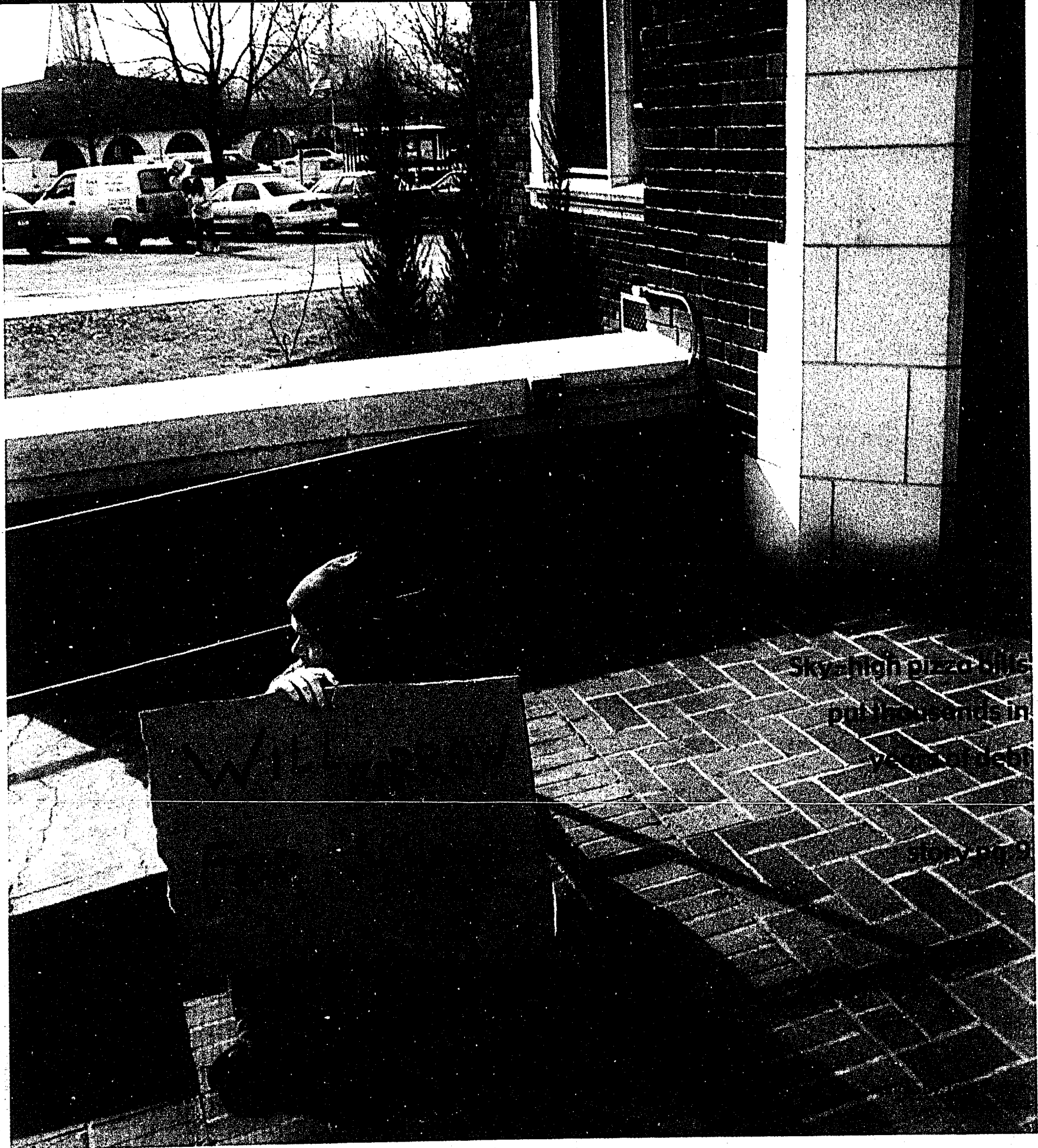
**Also Inside:**

Pantera's Vinnie Paul talks about drugs, fire and embarrassing moments

A BSU legend calls it quits

Vol. 14 Issue 22 February 7-14, 2001

# Abite



sky-high pizza like  
put his hands in  
y...  
how...

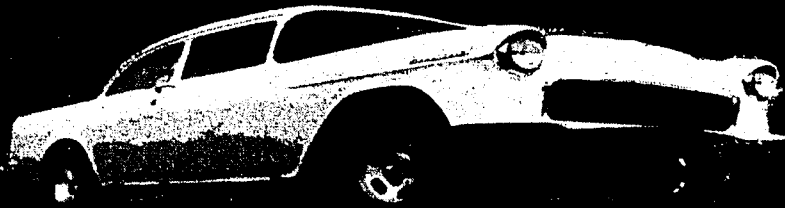
# CORROSION OF CONFORMITY CLUTCH



NEBULA

THIS  
FRIDAY!

CLEARLIGHT



**TORE UP FROM THE FLOOR UP**

Tickets on sale NOW at all Ticketweb outlets, by calling 1-800-965-4827, and online at [www.ticketweb.com](http://www.ticketweb.com). Full bar w/ID. All ages.



Club Odyssey begins after the show at 10:00 PM!

## THE REAL STEEL TOUR



J-105

with special guest  
**SOULFLY**

THIS  
SATURDAY!

Just Added  
**NOTHINGFACE**

FEBRUARY **10** SATURDAY

IDAHO CENTER ARENA

Tickets available at all Ticketweb outlets, by calling 1-800-965-4827, and online at [www.ticketweb.com](http://www.ticketweb.com). Full bar with ID. All ages unless noted.

Produced by Bravo Entertainment/  
Bill Silva Presents.  
[www.bravobsp.com](http://www.bravobsp.com)



416 S. 9th Street (in the 8th Street Marketplace)

[www.bigeasyconcerts.com](http://www.bigeasyconcerts.com)

Restaurant: (208) 367-1212 Purchase Tickets: (800) 965-4827

NIGHTCLUB \* RESTAURANT \* BAR

Bourbon Street Saloon

Restaurant & Bar open daily at 4 PM!



ON SALE  
FRIDAY  
@ 10 AM!



**BUDDY  
GUY**

THE BIG **14** EASY

Live In Concert  
**TESLA**  
FRIDAY  
FEB. 16

Dave Andrews  
BOURBON (22) STREET

DAVID  
WILCOX  
SATURDAY  
FEB. 17  
THE BIG EASY  
Tickets on sale at all Ticketweb outlets, by calling 1-800-965-4827, or online at [www.ticketweb.com](http://www.ticketweb.com).

Face To Face  
with H2O, Snapcase & The Explosion  
MONDAY, FEB. 28

JERRY JOSEPH & THE JACK MORMONS  
BOURBON (20) STREET  
Tickets available at all Ticketweb outlets, by calling 1-800-965-4827, and online at [www.ticketweb.com](http://www.ticketweb.com). Full bar with ID. All ages unless noted.

THURSDAY, MARCH 1  
**MOTHER HIPPS**

THE WAILERS  
FEB. 21  
THE BIG EASY

BO DIDDLEY  
BOURBON (2) STREET  
THE BIG EASY

Mardi Gras on the Mothership!  
Celebrate Fat Tuesday with  
**George Clinton & The P-Funk Allstars**  
FEB. 27  
THE BIG EASY  
Tickets on sale at all Ticketweb outlets, by calling 1-800-965-4827, and online at [www.ticketweb.com](http://www.ticketweb.com). Full bar with ID. All ages unless noted.

All shows have a full bar with ID, and are all ages unless noted. All tickets for Big Easy/Bourbon Street events are available at all Ticketweb outlets including:

Record Exchange, Boise Co-op, Newt & Harold's, & Music Exchange of Nampa, by calling 1-800-965-4827, and online at [www.ticketweb.com](http://www.ticketweb.com).



# Now that you've got that fat check, what are you going to do? ... page 9

## News

### Beloved and legendary Women's Studies professor calls it quits amidst speculation.

Some students wonder if political or administrative conflicts led to Lundy's sudden retirement.

"It is very apparent that the History Department came together to 'get rid' of a long standing thorn in their side. Professor Lundy has been at the center of constant controversies by teaching truth in history, women's studies and religion," said sociology major David Ferguson. . . page 4.

on campus...page 4. the nation...page 7. higher education...page 8. money matters...page 9. calendar...page 12.

## Voices

### A cat claims a place in the F-Spot

Human rights, indeed! As if it isn't enough that you're allowed to come and go as you please, eat your food without having to kill it yourselves, and use toilets that practically flush themselves, you spend half your lives squawking about lack of rights! . . . page 20.

letters...page 16. streetwise...page 16  
guest opinion...page 17. perspectives  
...page 19. inside reports...page 16.

## Diversions

### Campus talent shines at chair's concert

Chairman James D. Cook has reason to be proud: the quality of his top performers is outstanding. Though they are all students, some are ready to begin professional careers right now. . . page 21.

visual arts...page 21. food...page 24. in concert...page 22. art briefs...page 25. a parent's forum...page 24.



**The Arbiter**  
1910 University Drive,  
Boise Idaho 83725  
Phone: (208) 345-8204  
Fax: (208) 385-3198  
e-mail: [editor@arbitermail.com](mailto:editor@arbitermail.com)

[www.arbiteronline.com](http://www.arbiteronline.com)

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

#### Letters Policy

The Arbiter welcomes and encourages our readers to submit letters to the editor for publication.

Letters should be of 300 words in length or less.

The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason.

Please include both your day and evening telephone numbers for verification purposes.

Submit your letter by snail mail to: Letters, The Arbiter, 1910 University Drive, Boise, Idaho 83725 or by e-mail to: [editor@arbitermail.com](mailto:editor@arbitermail.com) or by hand delivery to: 1607 1/2 University Drive, Boise, Idaho 83725

## Arbiter

Carissa Wolf  
Editor

Sean Hayes  
Associate Editor

Wendy Youngblood  
Assignment Editor

Mike Winter  
Arts and Entertainment  
Editor

Doug Dana  
Sports Editor

David Cain  
Copy Editor

#### Contributing Writers

Stuart Bryson  
Casey Burkett  
Julie Garcia  
Josh Jordan  
J. Patrick Kelly  
Mona Morrison  
Jen McDougale  
Lesleigh Owen  
Misty Schymtzik  
Jim Towell  
Wendy Venoble  
Daniel Wolf

Dr. Dan Morris  
Editorial Advisor

Stephanie Pittam  
Art Director

#### Graphic Designers

Ryan Hancock  
Josh Hammari

Ted Harmon  
Photo Editor

Daniel Wolf  
Jordan Mardis  
Photographers

Brad Arendt  
General Manager

Richard Mortensen  
Business Manager

Bannister Brownlee  
Advertising Manager

Lyn Collins  
Account Maintenance  
Manager

Advertising Reps.  
Jenny Corn

Laura Choffrut  
Stephanie McAllister  
Office Managers

Circulation  
Matt Smith  
Greg Bridges

Distribution  
Alpha Kappa Psi

## "Professor Lundy is no longer with BSU."

by Mike Winter

"Professor Lundy is no longer with BSU."

This terse statement posted around the halls of the History Department last week marks the abrupt end of 34 years of service to the students of Boise State University.

And the students she served were frequently the marginalized, the battered, or anyone who felt oppressed or had nowhere to turn.

"She has talked about retirement for some time now," explained Dr. Peter Buhler, chairman of the History Department in an interview last week. When asked how he felt about a sudden "retirement" a week after classes began he replied, "I wish it had gone differently. From a chair's point of view it's a nightmare."

Most retirements aren't nightmares. They are planned, orderly occasions for acknowledgement of one of life's most significant transitions, especially when a distinguished career is involved.

What the "it" is that Buhler wishes had gone differently comes under the category of Lundy's "right to privacy." Lundy could not be reached for comment.

Students say ultimately the mystery issue is not what matters. The real issue is that a longstanding and highly valued BSU faculty member felt compelled to quit.

"We wish her well," said Buhler.

Students wish her back. Lundy's former students say no one did a better job of providing "a real education for the real world."

## Students react with shock over sudden departure of feminist professor

by Julie Garcia

The sudden retirement of history and women studies Associate Professor Phoebe Lundy has left students shocked and disappointed.

Her retirement occurred just days after classes commenced for the 2001 spring semester, despite a full class schedule. Though some classes received a replacement professor others were cancelled, such as her special topics history class, *Post-Soviet Russia* and her workshops, *The Global Sex Industry* and *Russia: Films of the 1990s*.

Some students wonder if political or administrative conflicts led to Lundy's sudden retirement.

"It is very apparent that the History Department came together to 'get rid' of a long standing thorn in their side. Professor Lundy has been at the center of constant controversies by teaching truth in history, women's studies and religion," said sociology major David Ferguson. "Bravo BSU History Department, strike another victory for white males everywhere in this right wing bigoted state."

Briana Kimball, a sophomore working toward a degree with a minor in women's studies, said she was "outraged" by Lundy's sudden retirement. "The loss of Phoebe Lundy is proof that BSU as a liberal arts college is not a college that promotes liberal thought. May life keep her safe while we run with the truth

cont. on pg. 5

## International programs offer opportunities for worldwide travel

by Alana Paxton

Do you ever find yourself daydreaming about far away places in the middle of a lecture? Do you feel anxious and restless, like there is someplace else in the world that you would like to experience firsthand? If so, getting involved in the International Programs offered on campus may be the most cost-efficient opportunity for you to spend either a semester or year abroad.

Boise State offers opportunities for students to study abroad in countries like Australia, Costa Rica, England, France, Ireland and China.

Corrine Henke, program assistant at the International Programs office on campus said studying abroad is a great opportunity for students to experience a new culture while focusing on individual career goals. She said that more companies are recruiting students who have studied abroad because they show more independence and can tolerate ambiguous situations.

"It's an investment for your whole life," she said. "Students experience how it feels to be a minority and are thankful for the semester abroad."

Stephanie Hunt, director of the International Program, said the program is relatively new on campus, but continues to grow as more students take advantage of it. Currently, 247 international students are enrolled at Boise State. The international students pay out-of-state tuition and add ethnic diversity to the campus.

Hunt, who studied abroad in England while attending college, said she "really believes in the student exchange because it allows you to grow emotionally in your career and for the rest of your life."

According to Hunt, there are three study-abroad options offered to students. These include the consortium programs, direct exchanges, and summer programs. Boise State is a member of the University Study Abroad Consortium (USAC), a program that has 16 different sites available. USAC

programs involve other American students, and often American faculty teach the courses.

Direct-exchanges differ from USAC programs because the students attend a foreign institution while living in their housing with native students. Students pay tuition and fees to Boise State, but housing costs are paid directly to the foreign university. For this particular exchange, students must be familiar with the native language and should have taken at least four semesters while in college.

Megan Mason, a Boise State student with a French minor, participated in this exchange in France. While attending the University of Pau in Chambéry, Mason lived in the dormitory for more privacy compared to living with a family off campus. There were only five other American students, she said, the rest were French.

She was forced to speak French everyday. Eight weeks later, she was able to have a complete conversation in French. She said the exchange made her realize her independence and "that I could do it."

Although there are a variety of summer programs offered through USAC, Boise State has its own summer program in Morelia, Mexico. The popular program helps both teachers and students learn Spanish while experiencing the native culture.

Mandy Brady, a senior bilingual education major at Boise State, went to Morelia last summer for five weeks. She enjoyed the exchange because she was taught by native faculty and stayed with a Spanish-speaking family.

"I felt like it was a lot easier to learn there because I was submersed in the language," she said. "Over all, it was a good experience. I discovered that I was more open-minded than I thought I was."

Different exchanges offer a variety of opportunities for Boise State students. Amanda Hoffman taught English at

Silicon Lake technical school while participating in the U.S./Chinese Educational Exchange. Two years ago, she had taken a course at Boise State about Chinese culture. Intrigued by the Chinese and their traditions, she decided that she wanted to study in Asia.

"I decided beforehand that I was going to love it," Hoffman said. "It was the most amazing experience of my life."

She said Chinese are desperate for English teachers. She taught her students tongue twisters because they were eager to "hear how I spoke it and just couldn't get enough of it."

Based on her experience, Hoffman suggests students participate in an exchange with a friend if possible. She also recommended that students take classes about the country's culture before going, and talk to as many people as you can who have participated in the exchange before.

Students tend to go when they are juniors, Hunt said, but they are required to be at least sophomores. Students interested in participating in any of these programs should have a 2.5 G.P.A.

Federal financial aid is available for all qualified students on all Boise State study abroad programs. The financial aid office calculates the total program cost along with additional loan eligibility for study abroad students. Contact the Financial Aid office for more information. Scholarship money is also available for those interested in participating. According to Henke, \$10,000 in scholarships was awarded to qualified students studying abroad during the upcoming spring semester.

"It's best to plan a semester ahead," she said.

For further information about the different programs offered or for an application, contact the International Programs office, 1136 Euclid Street, or call them at 426-3652.



## Safety Awareness Day promotes safety issues at Boise State

by Wendy Venable

Have you ever operated a fire extinguisher? Would you know how to respond to someone that was injured? How would you react to a hostile situation, and would you know how to protect yourself?

These questions and many others are the focus of BSU's second annual Safety Awareness Day occurring on Feb. 16 at the Pavilion. Informational booths, vendor displays, presentations and workshops will be held from 10 a.m. until 3 p.m.

Last year's fair was geared toward the student body whereas this year's intent is to "reach a larger community" by opening events to the public, said Wanda Lynn Riley, director of internal audit and advisory services.

"I think safety in any community goes back to the individual," Riley said. "The individual needs to be responsible for their safety."

This year they would like to encourage more students and faculty members to participate as well as the general population. Some of the workshops being held are Personal Safety and Self-Defense, and Curbing Aggressive Driving, both at 10 a.m. and An Understanding of Workplace Violence, being held at 2 p.m. There will be a Mock Emergency Response Training exercise from 3-5 p.m., which will

demonstrate how the university develops a plan of action for an emergency situation.

There will also be door prizes, games and emergency vehicles for demonstration during the event.

"I think just increasing the awareness that safety is an issue we all need to be concerned about," Riley said about the goal of having a Safety Awareness Day.

"Nine times out of 10 if people are aware and cognizant of some of the things they need to

do, then it creates a safer environment for everybody involved," she added.

Boise State has been implementing new policies identifying building coordinators for each of the different buildings around campus. These building coordinators are people who are responsible primarily for emergency evacuations of the buildings they are assigned.

"The university has an obligation to provide a safe environment," Riley said. "But as individuals, we need to be cognizant of what kinds of things that are out there in our community, and what kinds of things we as individuals can do to make that community a safer place to be."

Got a news tip? Send story suggestions or comments to [editor@arbitermail.com](mailto:editor@arbitermail.com).



Didn't your mommy tell you never to run with sharp objects? Kids don't try this in your dorms.

photo by: Ted Harmon  
the Arbiter

## "Vagina Monologues" to hold open forum

Arbiter Staff

An open forum will be held to discuss the upcoming series of monologues based on interviews with hundreds of women by playwright Eve Ensler.

The purpose of the forum is to allow community members to express concerns or thoughts about the play, "Vagina Monologues." The forum will be held at 7 p.m. Wednesday, Feb. 7, in the Student Union Bishop Barnwell Room.

Organizers recognize that this is a powerful production and one that may be seen as controversial. The purpose of the production is to educate, not shock, the community. Organizers say they hope the forum will allow for honest conversation about women's issues and the need to bring them to public attention.

Director Janet Summers, Boise State sociology professor, Ginna Hustung, cast member and Boise State student Lesleigh Owen, Mariah Malcolm of Planned Parenthood of Idaho, Karen Cross of Boise State Black Student Alliance, Boise State students Brett Cottrell and Kelly Spafford will comprise the discussion panel. ASBSU President Nate Peterson may also attend.

The play is slated to run Feb. 17 and 18. The production is part of the national V-Day College Initiative and will be performed by hundreds of other colleges around the country this month, including Idaho State University.

For more information on the initiative or the play visit [www.vaginamonologues.com](http://www.vaginamonologues.com) and [www.vday.org](http://www.vday.org).

### Lundy cont. from pg. 4

we have already learned." Lauren Tweedy, a sophomore and sociology major with a minor in women's studies, said she was grateful for the difference professor Lundy made in her life and the inspiration she has been to all her students.

"Phoebe was the one individual that truly gave birth to my feminist ideals. She taught me the process for demystifying sexism and provoked my own personal revolutionaries."

Fourth-year student Tanya Allmaras said she is not only "grief-stricken," but "appalled" by the sudden retirement of professor Lundy. "She has by far, taught and touched my life more than any other professor I've had at BSU."

Julie Eldredge also said she felt "immense" disappointment at the loss of such a "strong and empowering" faculty member.

"What is even more disappointing is that my younger sisters, who recently enrolled at BSU, never got the opportunity to experience what Phoebe taught and the views she changed," Eldredge said. "She will be missed."

Students say Lundy's influence has left a lasting impression and her absence will leave an instructional gap.

## MONEY MAKERS

Money motivated individuals needed to promote products and events on campus. The nation's leader in college marketing is seeking an assertive, energetic, entrepreneurial student to promote products and events on campus. We need proven money makers... not people that *think* they want to earn money!

- Be your own boss!
- Set your own hours!
- Make what you're worth!

American Passage Media, Inc.  
Campus Rep Program  
Seattle, WA

800.487.2434 Ext.4652  
[campusrep.americanpassage.com](http://campusrep.americanpassage.com)



**Backstreet BILLIARDS**

10531 OVERLAND ■ BOISE  
S.E. Corner of 5-Mile & Overland

Join Us Daily!

LUNCH SPECIALS  
Featuring Free Pool  
11 a.m. - 2 p.m.

Upscale Decor - 21 Beautiful Billiard Tables - Darts -  
Arcade Games - Good Food - Beer - Wine

Sign up for  
**Winter Leagues  
& Tournaments**

672-8870  
All Ages Welcome

HAPPY HOUR  
4:30 - 8:30 p.m.

News  
Bucket**Calderon named first annual King/Burns scholarship recipient**

Mayra Calderon, a Boise State student who emigrated to the United States from Mexico, was selected as the first annual recipient of the Martin Luther King Jr./Meredyth Burns scholarship. Calderon is a 1998 graduate of Minico High School in Rupert.

Calderon, a junior majoring in international business, was chosen for her extensive community service, particularly helping minority students and people of all ages. Among her many contributions, Calderon

has participated in Latino Vote 2000, volunteered for the Idaho Migrant Council, organized church retreats for at-risk youth and served as vice president of the Organization de Estudiantes Latino-Americanos, Boise State's Latino student club.

Calderon's family moved to the United States at the end of her sixth-grade year because her parents wanted their children to have an education and other opportunities.

"When I came to this country, it was very difficult to learn the language and adapt to a new culture, but I did," wrote Calderon in an essay she submitted to the scholarship committee.

"Now my dream is to succeed, make my parents proud, and to let my parents know that their sacrifices were worth it."

The scholarship will be given annually in honor of Martin Luther King Jr. and Meredyth Burns, a young civil rights activist who was killed in an accident three years ago at the age of 15. Burns, who was the daughter of Kerry Burns and Boise State affirmative action director Betty Hecker, was an avid supporter of human rights and Boise State's Martin Luther King Jr. celebration.

The scholarship was awarded during the Boise State University Martin Luther King Jr./Human Rights Celebration

in January.

**Boise State business seminar tackles negativity**

A seminar focusing on negative attitudes in the workplace will be held from 9 a.m. to 4 p.m. Tuesday, Feb. 20, at the DoubleTree Riverside Hotel. The one-day workshop is sponsored by the Center for Management Development, a component of Boise State University's College of Business and Economics.

The program will discuss the root causes of negativity and interactive strategies. It is relevant for all levels of employees and is tailored to address the specific issues and training objectives of each client organization.

The cost is \$199 per person, with discounts for groups, and includes seminar handouts, continental breakfast and lunch. For more information or to register, contact the Center for Management Development at 426-3861.


**Deadline for outstanding faculty nominations is Feb. 16**

The nomination deadline for the 15th annual Associated Students of BSU Outstanding Faculty Recognition Awards is Feb. 16.

Each year ASBSU recognizes one outstanding faculty member from each of the university's colleges at an annual Faculty Recognition Dinner in the Student Union. This year's dinner will be held on March 6. This event is held to recognize outstanding Boise State faculty members who have shown dedication and commitment to the students of BSU.


Faculty members may nominate other faculty with the endorsement of a student. For more information, contact ASBSU Executive Assistant Sakena Walizada at extension 3863.

- Complied by Arbiter staff from News Services reports.



it's not for everyone, but that's  
[the point].

In Army ROTC you'll push yourself. Test your limits. And in the process, learn how to think on your feet and be a good leader. You could even get a scholarship. Register today for an Army ROTC class. Because you're not just like "everyone."



**ARMY ROTC** Unlike any other college course you can take.

For more information  
call Major Myers at (208) 426-4174

**Information session proposed for Children's Center expansion plan**

An information session on the proposed expansion of the Boise State Children's Center will be held at the center from 6-7 p.m. on Tuesday, Feb. 13.

The BSU-administered child-care facility is located near the Boise State campus at 1830 Beacon St. Refreshments and baby-sitting will be provided.

Gayle Weinberg with the Angora Ridge Foundation, a non-profit organization dedicated to funding projects to benefit children, will speak on the proposed expansion and funding needs.

The BSU Children's Center, one of only 12 accredited day-care centers in Idaho, provides care for 160 children ranging in age from 6 weeks through kindergarten. This center is also a lab site for Boise State's child care and development program and provides volunteer opportunities for social work students.

Currently, only 30 spaces are provided for children ages 6 weeks to 30 months and there are almost 200 children in that group on the waiting list.

The cost for an expansion that would accommodate 40 more infants has been estimated at \$600,000. The Angora Ridge Foundation has pledged to fund \$300,000 if the remaining half can be matched by other funding sources.

According to Kim Philipps, associate director of the BSU Foundation, the Albertson Foundation has committed \$50,000 to start the effort to match the Angora Ridge pledge.

For more information, contact Philipps at 426-1326.

- BSU News Services

# U. Virginia restarts program to post students' bail

by Antoinette Alston

CHARLOTTESVILLE, Va. - After nearly 15 years of dormancy, the University of Virginia's Student Legal Defense Fund is back in operation.

The fund was brought back in December because of a recent rise in minor legal offenses.

The Fund originated in the 1960s as a bail bondsman service for student war protestors. Demand for its services gradually declined and the organization eventually shut down in the 1980s.

At a December meeting, the University Judiciary Committee agreed to restart the service as a subcommittee.

The Fund is an interest-free service designed for students who encounter minor legal difficulty, namely misdemeanors and non-violent felonies.

Trained bondsmen are avail-

able 24 hours a day for students arrested in Charlottesville and Albemarle County.

Bail is posted at no expense to the student or the University, pending the student's appearance in court.

"Lately we've had more incidents where students are arrested at football games for public drunkenness and disorderly conduct," said Isaac Gradman, Student Legal Defense Fund chairman. "Now it seems the service is in need again."

Original demand for the Student Legal Defense Fund was high, but as the Vietnam War ended and protests subsided, fewer students required aid from the Fund.

"The Fund fell by the wayside," UJC Chairwoman Lissa Percopo said. "It became less and less of a priority because it was used less often."

**"Lately we've had more incidents where students are arrested at football games for public drunkenness and disorderly conduct," said Isaac Gradman, Student Legal Defense Fund chairman. "Now it seems the service is in need again."**

Although no students have requested assistance since the fund reopened last semester, Gradman said all eligible students deserve the right to post bond.

"A lot of times students need a second chance," Gradman said. "If a judge has said you

can be released for a certain amount of money, every student deserves the right to be released no matter what their financial situation."

Max Wiegard, UJC vice chairman for first-years, agrees that students should not be penalized too harshly for one-time mistakes.

"We want to protect our community and at the same time protect our students," Wiegard said. "We don't want our students to be hampered because of their mistakes."

Gradman said the new Student Legal Defense Fund has undergone several revisions from its earlier days, as a means of better meeting the needs of students.

"The bond limit has been raised from \$500 to \$1,000 and we now use the technology of cell phones and beepers," he said.

Wiegard said he hopes university students as well as student-run organizations will become more aware of the service.

"We want to become a regular presence at university meetings and let organizations that are politically active know that we are here for them to use," Wiegard said.

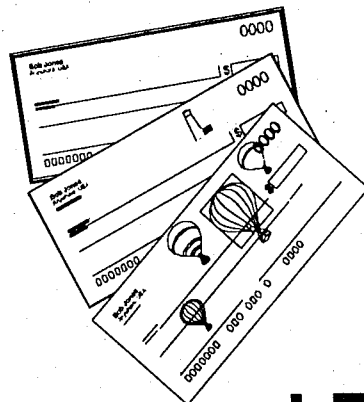
He also said he hopes students will think twice about getting into situations that land them in jail, but that they will make use of the service if necessary.

*Antoinette Alston is a reporter for the Cavalier Daily at the University of Virginia.*

**FREE!**

**FREE!**

**FREE!**



**FREE DRAFT (CHECKING)**

**ACCOUNTS AT**

**CAPITAL EDUCATORS**

**FEDERAL CREDIT UNION**

## BSU Employees and Full-time Students

**NO** monthly service charge, **NO** per item fees, **unlimited** check writing,

**NO** minimum balance requirement, **PLUS** we pay dividends on your account.

We have **NO** surcharge **ATMs** at all three office locations. Check out our website at

[www.capedfcu.org](http://www.capedfcu.org) and **FREE** Home Banking!!! How can you beat **FREE?**

Call **208-377-4600** or **1-800-223-7283** or stop by today.

**Capital  
Educators**  
FEDERAL CREDIT UNION

7450 Thunderbolt Dr., Boise 83709

500 E. Highland, Boise 83706

12195 McMillan Rd., Boise 83713



# Internships virtually abound on the Net

by Amanda Bayer

Savvy students recognize that an internship during their college years can not only enhance their education, but also make them more marketable when they look for more permanent employment. Even savvier students know that the Internet now abounds with internship-friendly sites.

While counselors and academic advisors used to be the primary location for students to begin their search for an internship, students can now look to the Internet, where businesses from all over the world post applications for internships.

"I think internships are very valuable experiences, and I encourage all students to do them. I think the Internet can be a valuable tool in searching for potential internship sites," said Fiore Pugliano, an acad-

emic adviser in the English Department at the University of Pittsburgh.

A site such as [www.internweb.com](http://www.internweb.com) offers a useful internship search, including offers from places like Hershey Park and Fox Inc. Students can also register to receive an e-mail newsletter notifying them of the newest internships available. This site also provides articles such as, "Top Seven Secrets to a Great Resume" and "Top Five Strategies for Landing Your Dream Internship."

One unique aspect of this site is its selection of "virtual" internships, which are done completely over the Internet, sometimes all from the comfort of a student's own dorm room. But students should be cautious with virtual internships.

"I tend to think that virtual

internships are not nearly as valuable, because they do not offer you that exposure to the environment of the career you might seek to access," Pugliano said.

Another internship Web site, [www.usinterns.com](http://www.usinterns.com), offers an extensive search with more than 65,000 internship postings including local Spectrum Computer Inc. and the City of Pittsburgh Department of City Planning.

Helpful to all soon-to-be graduates, the site also offers tips for finding the right career,

resume-writing and interviewing. Students can build their resume online and post it on the site for interested employers to peruse. The Web site also offers a search for co-ops and summer jobs.

The site [www.internship-programs.com](http://www.internship-programs.com) devotes a section to students that provides a large internship database. Students can read articles written by real interns about their experiences in various companies.

Students not finding what they need on these sites can

also try [www.internjobs.com](http://www.internjobs.com), which offers internships to foreign countries such as Argentina, Canada, China and Turkey. This site provides a job search and a place to post resumes online.

Another site where students can post resumes is [www.rsinternships.com](http://www.rsinternships.com). The site updates its internship database every week.

*Amanda Bayer is a reporter for The Pitt News at the University of Pittsburgh.*

## Facts about Idaho

According to 1999 Census estimates, Idaho has a 90 percent white population, versus an 82.4 percent total for the U.S. population. Of non-white Idahoans in 1999, 0.6 percent were black, 1.3 percent were Native American, 1.2 percent were Asian, and 7.4 percent were Hispanic. An estimated 13 percent of Idahoans were defined as living below the poverty level, and 17.3 percent of children were living below the poverty level. Both these estimates are just below the national average.

Source: [www.census.gov](http://www.census.gov) official web page of the U.S. Census Bureau

## U.S. Dept. of Education report says students are unprepared for college

by Melissa Thrailkill

High school graduates are entering college unprepared and undereducated, according to a recent study.

The report, written by a commission appointed by the U.S. Department of Education, says institutions of higher education and secondary schools must work together to assure a higher success rate among college students.

"The Lost Opportunity of the Senior Year: Finding a Better Way" states that almost half of all high school students "are uneducated or miseducated" and those anticipating college look at their senior year as a "farewell tour of adolescence."

The National Commission on the High School Senior Year, formed last summer by the Department of Education, states in the report that institutions of higher education and K-12 schools don't properly align academic content, admissions procedures or expectations for students.

As a result, the report concludes, new college students are more likely to fail or give up.

Roy Grasshoff, spokesperson

for the Texas Higher Education Coordinating Board, said Texas' newly developed higher education plan, "Closing the Gaps By 2015," sets out programs to help alleviate this problem.

The goal of the plan is to make the Recommended High School Program, which consists of college preparatory courses, the standard curriculum in high schools and make it a prerequisite for admission into the state's public universities by 2008.

"(It will) automatically get more students taking courses they need for college, and if they don't go into college, then for the workforce," Grasshoff said.

A nationwide teacher shortage is one hurdle schools will have to clear in order to institute better college preparation programs, said Grasshoff and Debbie Graves Ratcliffe, a Texas Education Agency director.

"Do we increase graduation requirements even more when we know we have a teacher shortage in those areas?" Ratcliffe asked. "It's a Catch-22 for us."

The University of Texas sys-

tem has also realized the importance of communicating with secondary schools, said Felipe Alanis, associate vice chancellor for academic affairs. The system has developed two programs to work on this relationship.


Project Texas Professional Development Online is a Web-based course designed to help high school Algebra teachers prepare students for college-level math.

Another program, which Alanis says is in its very early stages, would take data from high schools and link it with universities, giving universities the opportunity to evaluate which high school classes proved effective in preparing students for college.

"We would know what programs or courses are being successful for high school students," he said.

*Melissa Thrailkill is a reporter for the Daily Texan at the University of Texas-Austin. Article reprinted with permission.*

**WHO LET THE  
BURGERS  
OUT?**



**Bacon BBQ Cheeseburger  
& Onion Rings**

**\$6.99**

Sharis

RESTAURANTS

**BOISE** • 8521 W. Franklin Rd. .... (208) 322-3696

**GARDEN CITY** • 8121 Chinden Blvd. .... (208) 378-4700

**MERIDIAN** • 895 S. Progress ..... (208) 884-1100

**NAMPA** • 1807 Caldwell Blvd. .... (208) 442-9631

**TWIN FALLS** • 1601 Blue Lake Blvd., N. .... (208) 734-2110

OPEN 24 HOURS • [www.sharis.com](http://www.sharis.com)

# Managing finances proves to be as challenging as academics to students

by Carolina Reyes

When students initially take out a loan or receive financial aid, officials from the UCLA Loan Office give them advice during orientation on how to manage their money.

But as the quarter drags along, a lot of students stop managing their money, leading to what Edward C. Flores, scholarship and outreach coordinator at the financial aid office, has termed "the \$140 pizza."

"First week students get together and they study and one of them says, 'Let's get go get pizza,'" he said. "Second week they get together and they say 'let's go get pizza.'"

"After 10 weeks and after three quarters and finally after one year, they end up with a \$140 pizza!" he said.

According to Flores, students can avoid situations like searching for an emergency loan and charging rent on a credit card by simply learning to balance a budget.

"Students need to work toward not borrowing as much money, taking advantage of work-study and learning the value of not taking out too many credit cards," he said.

One way students can budget their money each quarter involves setting aside some money each quarter, Flores said.

Edward Ayala, a sixth-year

**"My advice to students is to try and avoid getting in debt, period," Mancillo said.**

**"Don't make school your career."**

**"You're going to make a lot of money when you get out of school," she continued. "But while you're in school you should try to keep a budget."**

microbiology and molecular genetics student, budgets his money by considering what each of his quarterly expenses are as soon as he gets his financial aid disbursement.

"I just keep in mind that I can only spend the money I set aside on rent. I also have a part-time job that helps me pay for groceries, books and entertainment."

Getting into debt can not only mean a bad credit history, but it can also affect a student's educational future. According to Flores, the Financial Aid Office has heard of graduate schools withdrawing their offers of admission because students have poor credit.

"The reality of it is that graduate schools and professional schools are becoming more expensive," Flores said. "So you have a \$25,000 or \$35,000 budget from which you can only borrow \$18,500 under

the annual federal maximums."

Because graduate students may need more funds, they might need to apply to private auxiliary loans, he added.

Often, if students have poor credit, they will not qualify for those funds and cannot pay for

the school fees. If they can't pay, then the institutions may need to withdraw their offer of admission.

Some students said they try to avoid using their credit card too often.

"I'm just getting out of my credit card debt that I've had since my freshman year," said Carmell Norice, a fourth-year neurological science student. "That's why I'm really trying to avoid getting myself in debt and saving money for upcoming graduate and medical school applications."

Other students like Franchesca Paolone, a third-year Spanish student, avoided getting a credit card altogether.

"My biggest fear is to have

tons of bills and no money," she said. "I don't have a credit card. I use my mom's credit card and, when the bill comes, I just pay her."

Although financial aid counselors advise students not to acquire too many credit cards, not having a credit card can have its drawbacks.

Landlords, employers, college loan issuers, insurance companies and car loan companies check a person's credit history to verify financial information consumers provide them when deciding whether or not to conduct business with them.

To help students better manage their funds, the Financial Aid Office provides a

cont. on pg. 10

## What do these locations have in common?



Italy

Thailand

Spain

China

Louisiana

Maryland

and Maine

They are all program sites available to Boise State students offered through the International Programs Office!



Next semester you could be studying in an exotic locale, using your financial aid and still graduating on time!

**National Student Exchange Deadline February 23, 2001**  
**Study Abroad and Exchange Deadline April 16, 2001**

**With Boise State International Programs, the world is your classroom!**

For More Information contact Corrine Henke, International Programs Office,  
 1136 Euclid Avenue, Boise, ID 83725. Phone (208) 426-3652.

Real Education for the Real World

**Pregnant?**  
and need help. . .

**FREE**  
Pregnancy test

**BIRTHRIGHT**

1101 N. 28th Boise, Idaho 83702

**342-1898**

All help is confidential  
and free  
1-800-550-4900



**Money Matters cont. from pg.9**

resource on the Web called EdWise.

Through EdWise, students can learn to budget their money, learn to borrow less, and learn how to start repaying their loans while they're still in

school.

The Loan Office also provides debt management workshops twice a week throughout the year.

Loan associate Cynthia Mancillo advises students to attend the debt management sessions to learn how to be financially responsible.

"The sessions show you different ways of how to budget your money by showing you how to break down your quarterly expenses," she said.

Even students who do not have loans can benefit from the management workshops. Mancillo said many students who are not borrowers attend the sessions to learn the risks involved if

**"Students need to work toward not borrowing as much money, taking advantage of work-study and learning the value of not taking out too many credit cards," he said.**

**One way students can budget their money each quarter involves setting aside some money each quarter, Flores said.**

they want to borrow money in the future.

Some students are not aware of the difference between a subsidized and unsubsidized loan, according to Mancillo.

An unsubsidized loan requires students to pay their own interest, giving students the option of repaying their loans while still attending school.

A subsidized loan, however, does not require students to make interest payments while they are attending school on at least a half-time basis. Instead, the government pays the interest on the loan for students.

The hidden catch is that, with an unsubsidized loan, interest will be added back to the original amount borrowed

and interest will be charged on the loan and the interest incurred on the loan. Thus, students end up paying interest on interest.

By paying as little as \$20 a month, students can pay off a lot of the loan money they take out over the years, Flores said.

"Students need to learn that in the repayment portion if they make the equivalent of one extra payment a year, say \$10-15 a month, it almost cuts the loan in half," he said.

The "UCLA Resource Management Guide," a brochure from the Financial Aid Office, shows that after making an in-school payment at \$20.83 a month, at the end of four years a student will have a balance of \$11,999.68, out of a

\$14,000 loan.

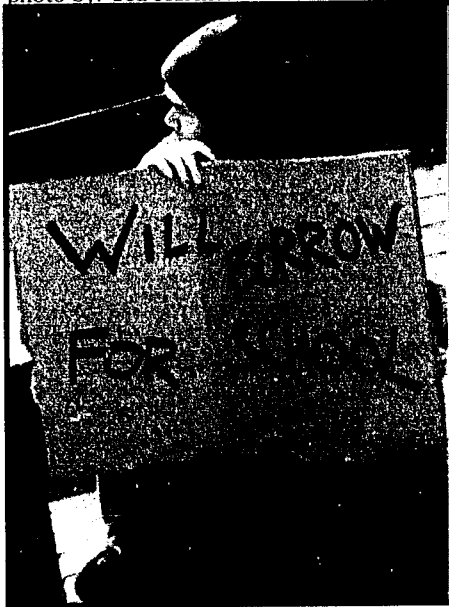
The guide also advises students to consider living at home their first year to gain experience in managing and budgeting their resources.

"My advice to students is to try and avoid getting in debt, period," Mancillo said. "Don't make school your career."

"You're going to make a lot of money when you get out of school," she continued. "But while you're in school you should try to keep a budget."

*Carolina Reyes is a reporter for the Daily Bruin at the University of California-Los Angeles. Article reprinted with permission.*

photo by: Ted Harmon *the Arbitrator*

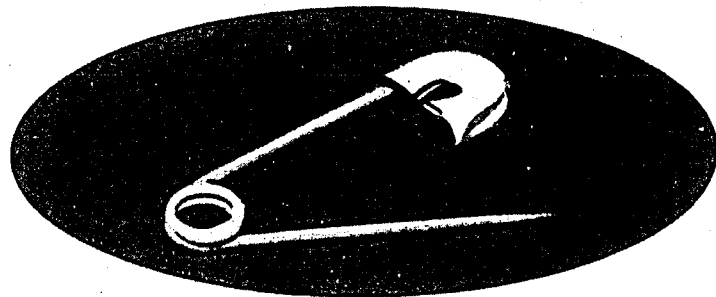


# Boise State University Safety Awareness Day

February 16, 2001

10 a.m.- 3 p.m.

PAVILION



Safety Awareness Fair   Safety Workshops   Mock Emergency Response Training

GAMES

PRIZES

FOOD

OPEN TO EVERYONE

The real  
reason you  
shouldn't  
hitch-hike!



photo by: Ted Harmon  
*the Arbiter*

**Not all vitamins yours?**

Only Great Earth guarantees 100% potency through expiration.  
We test our supplements to insure delivery at the right time and place in your body.  
Our supplements will never contain any artificial ingredients or additives.  
We know what products work best together to heighten nutritional value.  
Our certified Dietary Supplement Specialists know nutrition inside and out... ask them!

**Premium Supplements for Everyone!**

Great Nutritional Support for Women, Men, Seniors,  
and Children... Weight Loss, Herbs, and Sports Nutrition too!

10% off with Student ID



590 Broadway, Suite 110, Boise, Idaho 83702 • (208) 388-1118



[www.greearth.com](http://www.greearth.com)

**CASH REWARD**

**Junkyard Jeans**  
Pays

**\$CASH\$**

Levi 501, 505, 517, Cords, Patagonia clothing &  
bags, Lettermen's jackets, Doc Martens &  
Birkenstock shoes

**Junkyard Jeans**

1725 Broadway, 10-6 Mon-Sat, 389-2094



**Haven't Spotted  
that Perfect Valentine Gift?**

Joker's Wild has a lot  
of the unique and unusual...

**Outrageous Cards**

**Valentine Plush (30% off)**

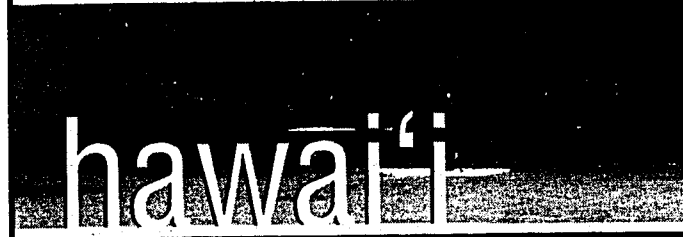
**Unique Candles**

**Lingerie**

**Massage Oils**

**Kama Sutra**

7129 Overland Rd  
At Overland & Cole  
327-7788



6 weeks, 6 credits, as low as \$2,550 (based on typical costs  
of tuition, room & board, books, and estimated airfare)

Term 1: May 21-June 29 • Term 2: July 2-August 10  
[www.outreach.hawaii.edu](http://www.outreach.hawaii.edu) • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

## ARTS and ENTERTAINMENT

**Feb. 7**  
Graphic Design 2001 will have art exhibit from 7 a.m. to 11 p.m. in the Art Gallery.

**Feb. 8**  
Artis Quartet, Morrison Center Recital Hall. 8 p.m. Presented by Boise Chamber

### Women's Center to feature Women's Wednesdays

Starting Feb. 7, the BSU Women's Center will offer "Women's Wednesdays" from noon-1 p.m. each Wednesday during the school year. The event is designed to provide women with a place gather, enjoy lunch with fellow female students, and talk informally about anything and everything — politics, sexuality, body image, media messages, learning styles, literature, learning resources, etc.

The center is located across the street from the Student Union on University Drive between Lincoln and Michigan. Call extension 5259 for more information.

Music Society and Boise State Music Department. Tickets: \$10-\$15. Call 426-1216.

**Feb. 9**  
"Manon Lescaut," Morrison Center Main Hall. 7:30 p.m. Presented by Opera Idaho. Tickets: \$28 \$58 at Select-a-Seat, www.idahotickets.com or call 426-1110. CANCELLED

**Vocal Jazz Festival,** Special Events Center. All day. Evening concert 7:30 p.m. Presented by Boise State Music Department. Tickets: \$3. Call 426-3980.

**Feb. 10**  
An Evening with Bill Cosby, Morrison Center Main Hall. 6 p.m. and 9 p.m. tickets: \$40 and \$45 at

## Free lecture to discuss benefits of sports

A sports-based program that emphasizes the acquisition of life skills while learning sports skills may provide the foundation for underserved youth to transfer these skills to other aspects of their life says a Boise State kinesiology professor. On Monday February 26, from 7-8:30 p.m. in room E112, Dr. Linda Petlichkoff, BSU Professor of Kinesiology and Director of the Center of Physical Activity and Sport, will discuss how the First Tee Chapters and the National Football Foundation/National Football League's Coaching Academy have developed and incorporated a curriculum that emphasizes both the acquisition and transferability of life skills through sport. The free lecture is sponsored by the BSU Center for School Improvement and the BSU College of Education. A reception will follow. Call 426-4353 for more information.

Select-a-Seat, www.idahotickets.com or call 426-1110.

**Jazz Saturday Master Class,** Morrison Center Recital Hall, 1 p.m. Evening concert, 7:30 p.m. Presented by Boise State Music Department, Gayle Manufacturing Co. and Jazz Educators of Idaho. Free. Call 426-3980.

**Valentine's Day Dance** will be in the Lookout Room from 7 p.m. to 11 p.m. sponsored by the Upside Down Club.

**Jobs Daughters Sweethearts' Dance** will be in the Jordan Ballroom from 8 p.m. to 11:30 p.m.

**The Jacques Thibaud String Trio,** Special Events Center. 8 p.m. Student Union Classic Performances presented by Student Union and Activities.

### Bookstore to host computer demonstrations

Students, faculty and staff are invited to check out Microsoft's hands-on demonstrations of cutting-edge software from 10 a.m.-2 p.m. Wednesday, Feb. 21, in the Fireside Lounge in the Student Union.

There will be presentations and demonstrations of software programs such as Encarta Language Learning Series, Encarta reference Suite, Office 2000, Combat Flight Sim 2, Midtown Madness 2, MSN Explorer, Money 2001, Windows ME, Picture It! Publishing, Mech Warrior 4, and Age of Empires 2.

The program is part of the Bookstore's technology promotion Feb. 20-22. For more information, contact Nikki Hampton, BSU Bookstore supply buyer, at extension 4362

Tickets: \$5-\$10 at Select-a-Seat, 426-1766, www.idahotickets.com Call 426-4636.

**Feb. 11**  
Faculty Artist Series, Morrison Center Recital Hall. 4 p.m. Featuring Del Parkinson and Jeff Shumway, piano; John Baldwin and Ron Brough, percussion. Presented by Boise State Music Department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

**Feb. 12**  
City CATS presented by Theatre Majors Association will be in the Hatch Ballroom from 5 p.m. to 10 p.m.

**Feb. 13**  
SPB film, Special Events Center. 7 p.m. Presented by Boise State Student Programs Board. Tickets at door: \$2 general admission, \$1 students. Call 426-4636.

**Feb. 14**  
"Love is a Many-Splendored Thing" concert by Boise Master Chorale, Special Events Center. 7:30 p.m. Tickets \$5. Call 344-7901.

**Student Recital,** Audra Connolly, piano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State Music Department. Free. Call 426-3980.

## WORKSHOPS

**Feb. 7**  
Safety Awareness Training and Development will be have workshops and seminar from 10 a.m. to 12p.m. in the Jordan A Ballroom.

**Feb. 8**  
Idaho Small Business Development Center will be having a Tax Savings Seminar in the Hatch A Ballroom from 9 a.m. to 11 a.m.

## MEETINGS and EVENTS

**Feb. 7**  
Idaho Progressive Student Alliance will be holding a meeting in the Gipson Dining Room from 5:30 p.m. to 7 p.m.

**Alumni Association board meeting,** Boise State Canyon County Center. Call 426-1959.

**Spring Organization Fair,** Student Union. 10 a.m.-2 p.m. Theme: "Recruit, Recruit, Recruit." Free. Call 426-1223.

**We the People Competition** will be held in the Alexander Room from 1 p.m. to 5 p.m.

**Field Work Agency Fair** will be held in the Jordan D Ballroom from 5 p.m. to 7 p.m.

### Faculty artist series features percussion and piano

Two pianists and two percussionists will perform at the Boise State Faculty Artist Series concert at 4 p.m. Sunday, Feb. 11, in the Morrison Center Recital Hall.

Pianist Del Parkinson and percussionist John Baldwin, both BSU music professors, will be joined by pianist Jeffrey Shumway and percussionist Ron Brough, who are music professors at Brigham Young University.

The pianists will perform "Variations on a Theme by Beethoven," by Saint-Saens. The percussionists will perform a contemporary piece, "Light as a Feather," on vibre and marimba. All four musicians will join together for Bartok's masterpiece, "Sonata for Two Pianos and Percussion." The ensemble will perform the same program later this month at several Utah venues.

Admission is \$5 general, \$3 seniors and free to students and Boise State faculty and staff. For information, call extension 3980.

**Feb. 8**  
Who's Who Reception will be held in the Jordan BC Ballroom from 2:30 p.m. to 4 p.m.

**Bisexuals, Gays, Lesbians & Allies for Diversity** will be holding a meeting in the Boyington Room from 7 p.m. to 9 p.m.

**Feb. 9**  
College Bowl sponsored by Student Activities will be held in the Cataldo Room from 3 p.m. to 4 p.m.

**Feb. 11**  
Role-Playing & Boardgaming will be in the Chief Joseph Room from 10:30 a.m. to 3:30 p.m.

**Society Creative Anachronism** Fighter Practice in the Jordan C Ballroom from 1 p.m. to 4 p.m.

**Feb. 12**  
Parking Committee meeting will be in the Cataldo Room from 3 p.m. to 4:30 p.m.

**Feb. 13**  
AA meeting in the Gipson Dining Room from 7 a.m. to 8:15 a.m.

**Feb. 14**  
Women's Hockey Club meeting in the Ah Fong Room from 1 p.m. to 2 p.m.

## SPORTING EVENTS

**Feb. 8**  
Bronco men's basketball vs. Cal State Fullerton, The Pavilion. 7:30 p.m. Call 426-4737.

**Feb. 10**  
Bronco men's basketball vs. UC-Irvine, The Pavilion. 7:30 p.m. Call 426-4737.

**Boise State men's tennis vs. Southern Methodist and Minnesota,** Boas Tennis Center. Call 426-4737.

**Boise State wrestling vs. Portland State University.** 6 p.m. Call 426-4737.

**Feb. 11**  
Boise State men's tennis vs. Clemson, Boas Tennis Center. Call 426-4737.

The Blarney Pilgrim hits the streets of McCall: David Gloor plays his accordian every year at the McCall Winter Festival. He used to play the entire week when he lived in Council, but now only plays on weekends since moving to La Grande, Oregon. Gloor enjoys playing the festival because "There's a good crowd, and people can hear me up and down the street."

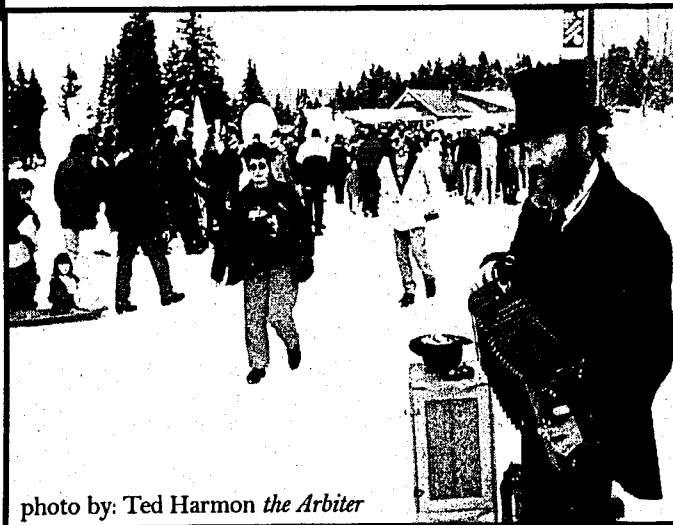
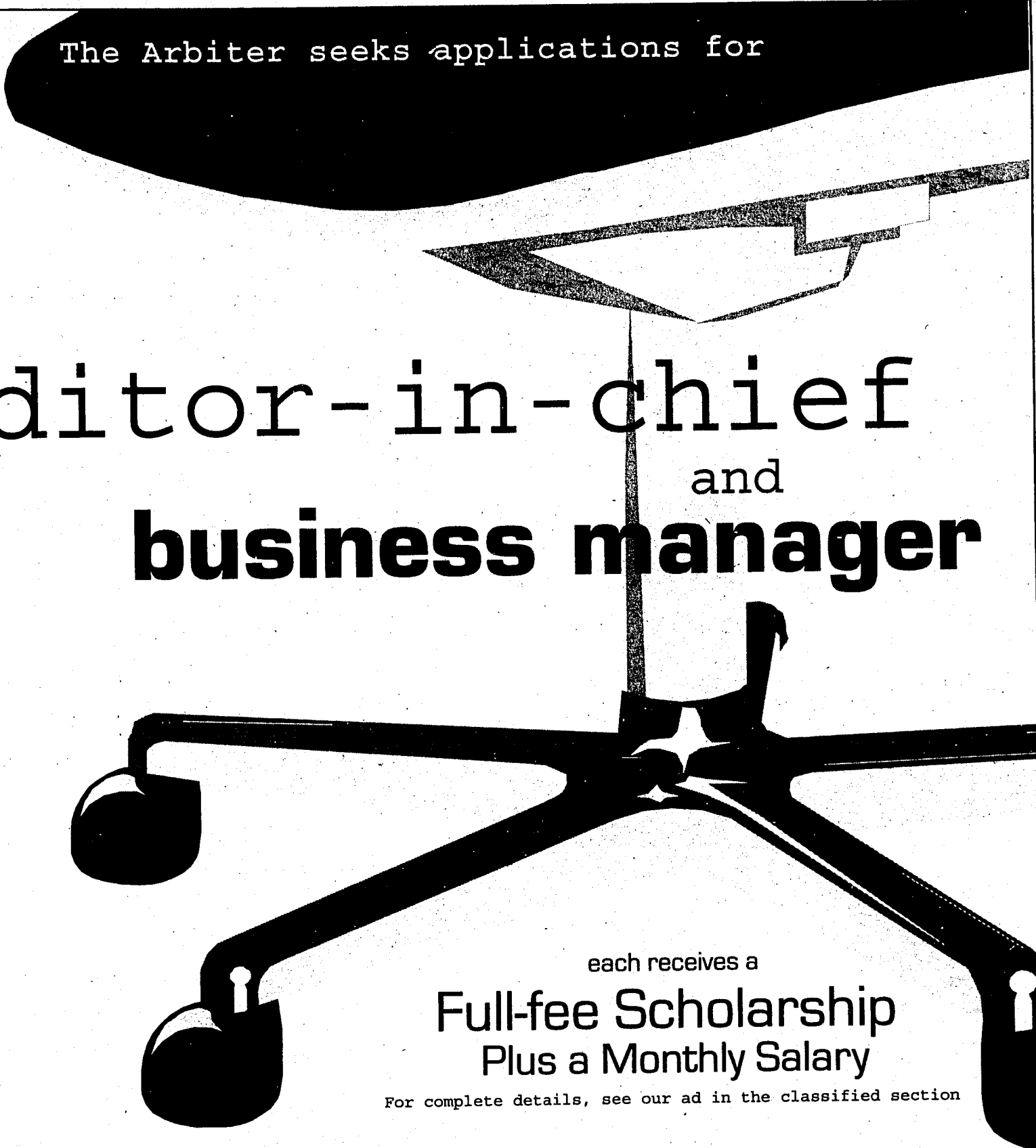


photo by: Ted Harmon *the Arbiter*



The Arbiter seeks applications for



editor-in-chief  
and  
**business manager**

each receives a  
**Full-fee Scholarship  
Plus a Monthly Salary**

For complete details, see our ad in the classified section

**2001-2002**

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724,  
1910 University Dr., Boise, ID 83725 no later than 5 p.m. February 26th, 2001

Contact Bob Evancho at 426-1643 (bevancho@boisestate.edu) or Brad Arendt at 345-  
8204 (barendt@boisestate.edu) for information about application requirements.

**Arbiter**

## Boise State Women's Basketball Team Defeats Cal State Fullerton 68-56 Friday

by Lori Hays

The Bronco women's basketball team defeated Cal State Fullerton, 68-56, Friday in the Boise State Pavilion. The Broncos' record improves to 4-2 in Big West play and 8-11 overall. The Titans drop to 0-19 overall and 0-6 in confer-

ence. Boise State plays UC Irvine on Sunday at 2 p.m. in the Pavilion while Cal State Fullerton will play at Idaho on Sunday.

Boise State had three players score in double figures: junior Crista Peterson had 18 points; sophomore Abby Vaughan scored 13; and freshman Camille Woodfield added 10. Senior Tawnya Gray led the team in rebounds with nine.

The Titans were led by Chante Gifford who had 12 points and Allison Parks who added nine points and nine rebounds.

## Track And Field Teams Begin Season in Pocatello

by Max Corbet

Under the direction of first year head coach Mike Maynard, the Boise State University men and women's track and field teams open the 2000 season this Friday and Saturday (Feb. 2 and 3) at the Mountain State Games in Pocatello, Idaho.

Maynard was named the head coach for the Bronco track and field program following the 2000 season. Prior to accepting his current position at Boise State, Maynard was the associate head men and women's track and field coach at the University of Arizona beginning in 1987.

Thirty-three Bronco athletes will be making the trip to Holt Arena on the Idaho State campus for this annual two-day meet. Leading the men's team will be thrower Matt Ingerbritsen and middle distance runner Jared Meuser. A junior from Fruitland, Idaho, Ingerbritsen set a Boise State record in the 35-pound weight throw at last year's Mountain States Games. His record throw

BSU's Crista Peterson beats two Cal State players to a rebound.  
photo by: Jordan Mardis  
*the Arbiter*

was 54-9. Meuser, a junior from Meridian, Idaho, competed in the sprints and hurdles last year receiving All-Big West Conference honors in the 400-meter hurdles. This weekend he will compete in the 800-meter run, and on the distance medley relay team.

Doreen Corsun and Lori Monaco head the women's team traveling to Pocatello. A junior from Reno, Nev., Corsun will run in the 60 and 200-meter dashes. In the 2000 season, she had the team's top mark at 60-meters with an 8.24 clocking, while recording Boise State's top 200-meter time at 25.98. Monaco, a senior from Adams, Ore., received all-conference honors last season by placing seventh in the 10,000-meter run at the outdoor championships. She will compete on both days at this year's Mountain State Games running in the 3,000 and 5,000-meter events.

Rounding out the rest of this year's coaching staff are two familiar faces, and one new one. Amy Christoffersen is beginning her third year on the Bronco coaching staff, while former head coach Ed Jacoby returns as an assistant. Christoffersen will work with the distance runners, while Jacoby coaches the jumpers. Innocent Egbunike is the new face and will coach the sprint-

ers. Egbunike has been a Nigerian Olympic coach in the past two Olympic Games (1996 and 2000), and competed at 400-meters in the 1984 Olympic Games.

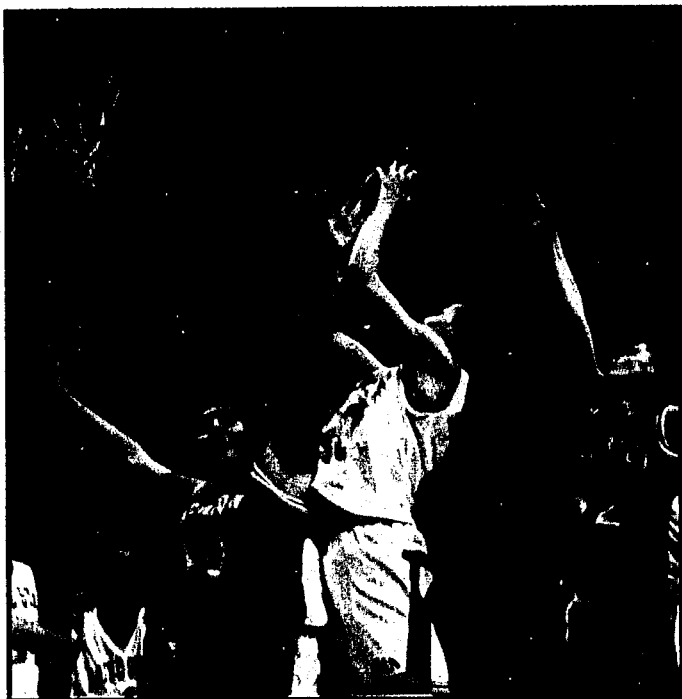
## Bronco Men's Golf Outlook

by Brad Larrondo

Pack your bags. That's a theme the Boise State men's golf team better get used to for the spring 2001 season. Head coach Mike Young is all about playing as much golf as possible, and the schedule is set up to accommodate that.

Seven tournaments, including the Big West Conference championships, dot the Bronco men's golf calendar in the months of March and April. Throw in the constant pressure of Young's qualifying system of playing practice round after round, and the hope is that Boise State will be very ready for the league meet on April 23-24 in Sacramento, Calif.

"Most golf teams strive to participate in as many tournaments as possible, so that's nothing new," said Young. "We think we've set up a schedule to help us. Our first four tournaments are in California, and so the competition will be very




**IDAHO**   
**AIR NATIONAL GUARD**

*Up to \$3,000.00 Per Semester for Full-Time Students !!!*

- \* Montgomery GI Bill
- \* State Tuition Assistance
- \* Student Loan Repayment Program
- \* Montgomery GI Bill Kicker
- \* Cash Bonuses

For More information contact:  
**TSgt Rod Elson**  
422-5597 or (800) 621-3909

*Fuel Your Future*   
**Air National Guard**

## MARKETING MAJORS

Earn money and marketing experience! The nation's leader in college marketing is seeking an energetic, entrepreneurial student to promote products and events on campus.

- \* Great earnings
- \* Set your own hours
- \* Part-time
- \* No sales involved
- \* 5-10 hours per week

American Passage Media, Inc.  
Campus Rep Program  
Seattle, WA

**800.487.2434 Ext.4100**

good. Our April schedule sees us play three tournaments in a seven day span, with the final one being the Big West championships. By the time we get to Sacramento, we should have some solid rounds of golf under our belts."

Young is a believer in constant competition making the individual player better. Since taking over as head coach, he has implemented and maintained a qualifying standard aimed at keeping the players not among the traveling five hungry for the chance to join that group. It also means that being among the traveling five is not a free ticket, as you must prove yourself on the course.

"We've tried to create competition to make players better from practice round to practice round," added Young. "It's also the most fair way to determine a traveling squad. The guys who play well in the tournaments will maintain their spots, and those who don't play as well will have to work harder to keep on the travel squad. Those who don't travel for a particular tournament know that they still have something to shoot for in practice."

The system did what it was supposed to, as eight different players saw action in at least

one fall tournament.

Three players (Luke Sestero, Brett Smith and Matt Kerr) played in each of Boise State's five tournaments in the fall of 2000, as the competition for Boise State's number four and five spots was fierce.

Sestero is the team's number one golfer entering the spring season. After a freshman campaign in which he earned second team All-Big West honors, Sestero's stroke average went up a little as a junior last year. But, in fall, Sestero dropped his scores and led the team with a 73.9 stroke average. He also picked up a win at the Vandal Fall Classic in Moscow, Idaho, and placed in the top five at the Countrywide Intercollegiate to wrap up the fall season.

"Not only has Luke proven to be one of the low scorers on this team for the past three years," said Young. "But, he also has the lowest average when you factor in all of the practice rounds as well. He is the most consistent player we have, and it shows at tournament time."

Smith, meanwhile, finished second to Sestero in stroke average during the fall season. The Dixie College transfer also played in each of the five tournaments and averaged 76.1

strokes for every 18 holes of play. He recorded a top 10 finish at the season opening Rocky Mountain Intercollegiate, and showed signs of being a nice compliment to Sestero's low scoring.

Fellow transfer Mike Cozakos will be eligible during the spring season, after sitting out the fall season due to transfer requirements. Young is extremely excited about Cozakos, and is a player that he believes can make an impact as the team's number two or three player.

"We know that Mike is going to be a strong player," said Young. "He hasn't played in any tournaments with us, but he has still shown positive results. Last fall, he won the Labor Day Tournament, while Luke took third at the same tournament."

True freshman Matt Kerr appears entrenched among the Bronco top five. After completing a prep career in which he was a member of the British Columbia Junior America's Cup Team and earned back-to-back top 10 finishes at the B.C. Junior Championships, Kerr made the transition to collegiate golf and played in each of BSU's five fall tournaments. His top finish was

17th at the Vandal Fall Classic.

Boise State's roster boasts a number of key veteran players, as well. Junior Jory Russell played in four of five fall tournaments, and is in his second year with the program. Since transferring to Boise State from the University of New Orleans, Russell has been among the team's top five for 14 of 16 possible tournaments.

The highly competitive and veteran Bronco roster also features juniors Mitch Bourgault and Adam Godbout, and sophomore Jeff Smith have also seen plenty of tournament action. Godbout played in 10 of 11 tournaments during the 1999-2000 season, but didn't see any action this past fall. Bourgault did make one tournament appearance in the fall, to go along with four tournaments last year. Smith has been a spot player for Boise State in his two years with the program, playing in three fall tournaments this past fall and two in the fall of 1999.

In addition to Kerr, four

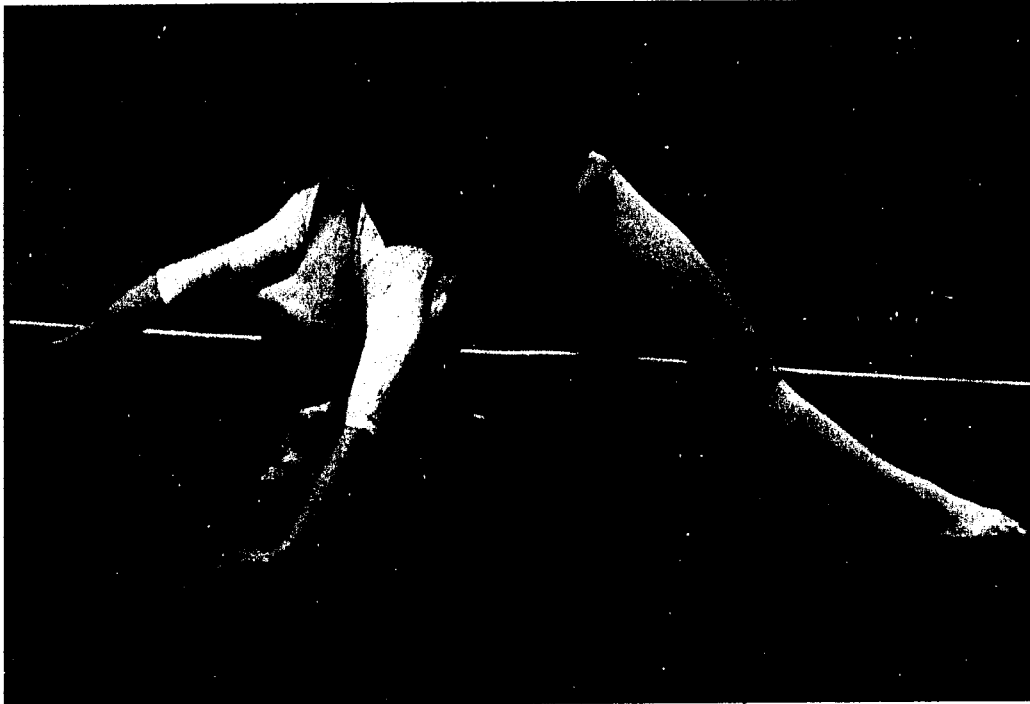
other true freshmen are on the roster, including two who saw minimal tournament action during the fall 2000 season. Mike DeBoard finished 34th at the Vandal Fall Classic, while Jordan Weaver played among the Bronco top five at the highly competitive Falcon Invitational at the Air Force Academy.

Rounding out the roster are Erin Beukelman and Jeff Thoeny, both likely red-shirt candidates for the 2000-2001 season.

"We have an interesting mix of experience and youth," concluded Young. "Our veterans work hard from practice round to practice round, and it shows as nine of the 12 players on our roster have played among the top five at one time or another. Several of the newcomers have shown the ability to help us become a better team. The key, as always, is developing more consistency. That's where an aggressive spring schedule comes into play."

Boise State beat Sacramento State 194.525 to 191.975 in the Pavillion last Saturday. This was a season high score for the Broncos who won every event. Tiffany Weston was the all around top scorer with 39.025. The Bronco's will hit the road for their next meet against the Oregon State Beavers on February 9th at 7:00pm.

photo by: Daniel Wolf *the Arbitrator*



If you're among the lucky students who have been nominated RSVP today!

## leadership quest 2001

Call Student Activities at 426-1223 (TTY 426-1024) or email [smoighbo@boisestate.edu](mailto:smoighbo@boisestate.edu)

Leadership Quest is Friday  
march 2nd, 2001, 8:30 - 3:30pm

RSVP Today

BOISE STATE UNIVERSITY  
STUDENT UNION  
AND ACTIVITIES

LEADERSHIP  
QUEST

# Letters to the Editor

## Respect religious beliefs

Lesleigh Owens, there is nothing you can say that will get this "Romans-chapter-one quoting Christian" shaking in her pew. Like any good Christian, while I won't condone some sexual practices, I also don't condone taunting and wounding people. You wouldn't tell Hindus that eating beef is normal and healthy, and that they're bigoted for their disapproval of eating meat. As long as I'm living in America, I should reasonably expect the same respect for my religious beliefs.

However, your article against pornography and the misogynistic culture that produces it got me joyfully pumping my fists in the air, especially after reading that disturbing interview with Nina Hartley. Somehow, I just don't see how treating sex like a sport instead of a profound expression of love and devotion is healthy or respectful. I also find the implication that women who say "no" are somehow guilty of ignoring their bodies to be extremely dangerous. Far too many rapists have tried to rationalize their crimes that way. I am outraged that a woman would say such things, let alone a woman that calls herself a feminist and claims to have an understanding of sexual relationships.

I am also upset to find garbage like this in *the Arbiter*. However, I trusted that if anyone on *the Arbiter* staff would write an appropriate response, it would be you. Thank you for not disappointing me. I hope you are not offended by the gendered terminology here, but bravissima!

-Valerie Finnigan

I'm going to live as like a Narnian as I can even if there isn't any Narnia.

-C.S. Lewis

## Arbiter lacks objectivity

I am writing this response in response to last week's cover article regarding ASBSU President Nate Peterson's "State of the Student Body" Address. As a concerned member of the BSU student body, and avid *Arbiter* reader currently finishing up my final year of school, I was disappointed with the *Arbiter's* lack of journalistic objectivity.

At a university where the student body presidents are rarely seen and never heard, Peterson's conviction, honesty, and courage were a breath of fresh air. I feel that my concerns of the past four years are finally being addressed: My belief that BSU's administration sets a far higher emphasis on milking its students financially-strapped student body rather than acknowledging real student concerns.

In this article Peterson was described as "nervous" and "trembling," two adjectives indicative of fear and uncertainty. I attended this address and my view of the events are a bit different. I saw a poised ASBSU President questioning the administration's ethics regarding three clear grievances that have yet to be addressed.

In the future, perhaps the *Arbiter's* staff should stick to reporting facts and leave editorial comments that follow no logical sequence out of its newspaper.

Damon Courtois

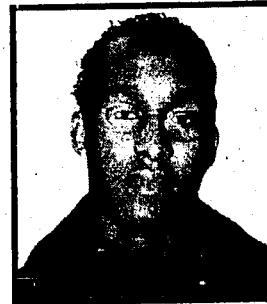
# Street Wise

Do you think BSU Faculty should receive a substantial pay raise?

Street Wise by Daniel Wolf

Henry Webb - Minister of St. Paul Baptist Church

"I really do. I think the Educators should be getting much more than they get... If you can't pay an educator to talk to a student there something wrong. Educators should be able to get paid for what they do."

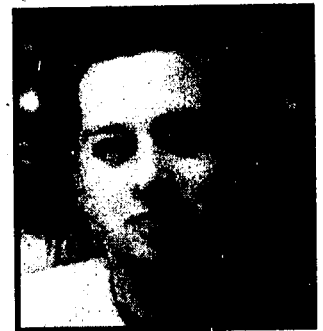


Joe Ware- freshman

"Well, it depends on the professor, I think some professors suck. I don't think they should get paid at all. But a lot of them do put a lot of effort in to it. And I believe that as the same with high school teachers I believe they all should get paid more because they are teaching us."

Sean Brazelle- freshman

"That's a yes and no question. It depends on how much effort they put in to it. I don't think that's so with some of them because some could care less about the kids here and they should get what they put forth."



## Guest Opinion

# New term, old racism: Death penalty focuses on minorities

by Cathleen Holloway

Upon the inauguration of Gov. George W. Bush as president of this misled country, I believe it is appropriate to bring to light an issue not often discussed in the media today, but which will hopefully come to light more frequently now that Georgie has moved into the White House.

Of the top 10 "industrialized" or "first world" countries that use the death penalty the most, the United States executes more people per capita per year than the other nine combined.

Of the 38 states that have used the death penalty since its reinstatement in 1976, Texas has executed by far the most people per capita - more than two-thirds of the rest combined. In 2000, for instance, Texas executed 40 people. Only 13 other states performed executions, a total of 45. Congratulations Gov. Bush.

And finally, though more

than half of all murder victims in the United States are people of color, nearly 90 percent of murderers executed are convicted of killing whites.

In Maryland, people who had white victims are seven times more likely to be sentenced to death than people who had black victims.

This and more information can be found on the Web site of the National Coalition to Abolish the Death Penalty, [www.ncadp.org](http://www.ncadp.org).

I don't have room in this brief column to give you all the statistics, but anyone who does the research will find that in the United States the death penalty is used overwhelmingly on people of color convicted of killing whites.

He or she will also find that the average prisoner sits on death row for eight years because of the necessary length of the appeals process.

It is cheaper to keep someone in prison for life than to sentence him to death in this country.

One might notice while doing this research that in the past five years, only six countries have executed people that were convicted of crimes they committed as children. The United States, of course, has executed the most - 160 since 1976.

Michael Dominguez, for instance, is sitting on death row in Nevada right now. He was convicted based on faulty evidence and the testimony of biased witnesses of a crime he was suspected of committing when he was 14 years old. Of the nine girls under 18 executed in U.S. history, eight were black and one was Native American.

Furthermore, in 1989 the American Bar Association adopted a resolution in which it stated that no one with mental

cont. on pg. 25

## Guest Opinion

# Taxpayers have stake in mistaken administration

by Nate Peterson

Increased investments in higher education by our state have made the manageability and accountability of Idaho public universities increasingly relevant to community dialogue.

All citizens of Idaho have a stake in higher education as the utilization of tax dollars for a productive and well-educated population demands that we care about the quality of higher education.

The current administration at Boise State University is not giving the community or the state taxpayers a fair administration when they refuse to address student grievances.

After my "state of the student body" address was given to the campus community and media Jan. 24, the administration has tried character assassination without addressing my three grievances regarding parking, grade replacement, and the re-organization of student affairs to the ASBSU Senate.

It is apparent in President Ruch's response to the Arbiter

that his position on students is severely flawed, but indicative of his respect for students at BSU.

In the context of grade replacement, Ruch stated an overwhelming majority of students in favor of the change would not matter, because students only pay 35% of their education.

President Ruch is mistaken if he thinks that he is the sole trustee of state interests at this institution, which is implied with his remark that he had to consider each slice of the pie contributing to BSU revenue and that no one viewpoint can prevail.

The fact is, the State Board of Education serves as the trustees for higher education and they have allowed grade replacement, which is enjoyed by students at Idaho State University and the University of Idaho.

It is not Dr. Ruch's place to decide what is best for the students. If the State Board of Education allows for grade replacement, then faculty and

student concurrence should be sufficient to decide what is in the best interest of students.

In response to President Ruch's comment that he is "persuaded by folks who do their homework, who study all of the issues and try to come up with policies or recommendations that represent the interests of all of Boise State University. That includes students and faculty and staff and guests." I offer facts to a candid community of students and taxpayers.

The rejected parking proposal responded to by President Ruch in the Arbiter was created in a sub-committee by myself, a faculty member, the Director of Facilities Maintenance and Management, the Director of the Student Union Building, and a classified employee of the university.

The recommendation was passed in the Parking Committee comprised of faculty, staff, and myself by a 16-1 margin. The vote was in October, it went to the President's cabinet in November, and the rejection was announced the last day of finals week via an internet campus news update. The chair of the Parking Committee is the Executive Assistant to President Ruch.

In response to President Ruch's statement to *the Arbiter* that, "The administration is going on. If student concerns are not on the table, they're not going to be represented," I repeat my claim that student interests are sometimes of little concern.

The fact is, student affairs was re-structured and re-organized without student notification or discussion. High paid professional jobs were created and filled without student input. Considering that students sit on hiring committees ranging from classified staff to the President himself, I find it additionally problematic that we were not involved.

As an elected representative of the students of Boise State University, I feel that I am compelled to express the concerns of an overwhelming majority of

students. I stand behind each of my contentions, and refuse to allow the student body's voice to go unheard any longer. As we have seen throughout the past several days, the administration has attempted to dismiss my accusations as anger. While refusing to address the material of my grievances to major media, the administration has instead tried to shift the question to my character.

The response to the media inquiries of *the Idaho Statesman*, Channel 2, Channel 6, and KSBUS Radio, by the administration is that they are very surprised and disappointed, and would like to speak to me face to face, and one on one. They claim that I'm angry and that I should have expressed my discontent face to face.

I contend that my statements are based on student sentiment. If the administration prefers to consider the students of BSU customers, as President Ruch has, then consider my arguments those of an unsatisfied customer.

Instead of working towards a solution, the bureaucracy has opted to avoid the issues altogether, resorting to primitive character attacks. As stated above, there has been no attempt by the administration to address the issues of parking, grade replacement, and the re-organization of student affairs to ASBSU.

Each grievance was detailed in my address to the student body last Thursday.

Students at Boise State University demand more general parking, a grade replacement policy applicable to a student's entire academic record, and an explanation of why student affairs was re-organized without student notification or discussion.

The administration will have you believe that I am only an angry young man; and it claim that my discontent has never been voiced before. In fact, I have made several attempts on behalf of the student body to have our concerns addressed, be they through committees or one on one with our highest

administrators.

What the university wants to try to avoid or obscure, is the root of my address, that student perceptions are at an extreme low point. In order to empirically gauge the sentiment of the student body and campus community, ASBSU will conduct a poll in March.

I suggest that to ensure objectivity and fairness, a committee of students, faculty, and alumni in equal proportions will be appointed to construct the poll questions and approve the proper means of casting ballots.

I urge students, faculty, and staff to take part, but most importantly students. It is you who will decide if I was exercising student sentiment or partaking in demagoguery.

As a representative of the student body, I believe that this exercise of democracy will be healthy for the university. If we are going to elect a president of the United States every four years and a student body president every year, why not vote on the administration every year or two. We get to evaluate our professors every semester in every class, but apparently the administration thinks it should be above criticism and immune to the will of the larger community. We will see.

To the administration, I say, speak to me face to face, speak to me one on one, but don't forget that there are over 16,000 other students at this university that will be eligible to vote in March, and there will be no recount.

All issues of higher education necessitate community dialogue beyond student newspapers. Members of the greater community of Idaho that do not witness the administration on a day to day basis should keep themselves informed and educated. Our utilization of taxpayer money to provide quality education is a responsibility of all citizens in Idaho.

*Nate Peterson is the President of the Associated Students of Boise State University.*

**The Arbiter** is currently seeking nomi-

nations and self-nominations to fill a position on **the**

**Arbiter's** Editorial Board. Editorial Board members

work in conjunction with **the Arbiter's** senior edito-

rial staff to develop and express editorial positions.

An ideal candidate should have in-depth knowledge of

the campus, community and issues that effect the

Arbiter's readers. Nominations should be directed to

**Carissa Wolf** at [editor@arbitermail.com](mailto:editor@arbitermail.com)



## Guest Opinion

## Real Slim Shady should sit down and shut-up

by Chris McCall

The rap artist Eminem has been called one of the most talented and influential artists of our time. The New York Times has praised him as a "master rhymers" and a "stinging critic of critics." His most recent album, "The Marshall Mathers LP" has sold more than eight million copies, making it the second-best-selling album of 2000. For his talent and accomplishments, Eminem has been nominated by the National Academy of Recording Arts and Sciences (NARAS) for four Grammy Awards, including the prestigious Album of the Year.

In addition to being an extremely talented singer, however, Eminem is also a vicious bigot and misogynist.

Take, for example, the lyrics from the song "Marshall Mathers," in which he sings "New Kids on the Block, sucked a lot of dick, boy/girl groups make me sick, and I can't wait 'til I catch all you faggots in

public — I'm 'a love it."

Or "Amityville," in which he and his guest artist, Bizarre, sing, "My little sister's birthday, she'll remember me — for a gift I had 10 of my boys take her virginity. And bitches know me as a horny ass freak. Their mother wasn't raped, I ate her pussy while she was 'sleep." Disgusting? Repugnant? Of course, but also, according to NARAS, worthy of an award.

Groups such as the National Organization for Women and the Gay and Lesbian Alliance Against Defamation immediately expressed their outrage at his nominations, inundating NARAS with angry phone calls and e-mails. NARAS president Michael Greene responded by saying that while Eminem's songs may be "nauseating in terms of how we as a culture like to view human progress," the "Marshall Mathers LP" was nevertheless a "remarkable recording."

Remarkable? If it is "remarkable" to advocate violence against women and gays, then Eminem fits the description.

He may indeed be a talented artist in terms of form and style, but that does not mean he deserves to be rewarded, praised and legitimized for the hateful message so prevalent in many of his songs. "Mein Kampf" may be an interesting, albeit "nauseating," read, but should Hitler have been awarded the Pulitzer?

Opposition to Eminem's nominations does not, as many Eminem fans insist, have anything to do with censorship. Eminem should be free to sing about whatever he wants, no matter how distasteful it is.

And people should be free to buy and listen to his music, no matter how distasteful it is. But that does not mean he should be rewarded for it. The National Academy of Recording Arts and Sciences is not a government agency bound by any constitu-

tional requirements of viewpoint neutrality. It is a private organization with a moral obligation to stand up to people like Eminem and make it clear that the hatred he espouses is unacceptable and not "art" worthy of praise and reward.

This is also not to say great music needs to be devoid of offensive language. If music were judged according to standards of vulgarity and offensiveness, then artists like The Beatles, The Doors, and Tupac Shakur would never have achieved the popularity they did. But Eminem is different. His lyrics are not protesting some social injustice, as many artists attacked by censors for their vulgarity are. In the words of one Eminem critic, "his rage is not against the oppressor, but against the defenseless."

Eminem is not passionately railing against the Vietnam War (as The Doors and The Beatles did) or America's "war" on drugs

(as Tupac did). He is a misogynist and a homophobe singing about all the people he hates, and, most disturbingly, the acts of violence he would like to commit against them. His success lies solely in his ability to cater to prejudice.

This brings up the interesting point of whom Eminem attacks. If Eminem simply substituted "nigger" or "kike" for "faggot" and "bitch" in his songs, does anyone really believe we would be having this debate?

If Eminem were a racist or an anti-Semite rather than a homophobe and misogynist, does anyone for one second think NARAS would have nominated him for four Grammys? Eminem claims that such criticisms are indicative of the über-political correctness of society to which he is so vehemently opposed (and to which, he would

cont. on pg. 19

## Attn. Students:

Do you have an outstanding professor that you would like to see recognized? Pick up your application today and nominate your favorite professor.

## The 15th Annual ASBSU Outstanding Faculty Recognition Dinner

The 15th annual ASBSU Outstanding Faculty Recognition Dinner will be held on March 6, 2001. This dinner is held to recognize outstanding Boise State University faculty members who have shown remarkable dedication and commitment to the students of Boise State University. Students may pick up nomination forms from the SUB Information Desk, the Bookstore, the Library, or the ASBSU Information Desk. (Faculty may nominate other faculty with the endorsement of a student.)

All nominations must be submitted to the ASBSU Front Desk in the Student Union Building no later than 5 p.m. February 16, 2001.

If you have any further questions please contact Sakena (ASBSU Executive Assistant) @ 426-3863.

### 1999-2000 Winners

College of Applied Technology  
Teresa Anderson-Harbacheck  
College of Business and Economics  
Dr. Tom Foster

College of Education  
Dr. Lawrence Rogien  
College of Engineering  
Dr. Said Ahmed-Zaid  
College of Social Sciences & Public Affairs  
Dr. Max Pavesic

College of Health Sciences  
Darlene Travis  
College of Arts & Sciences  
Dr. Charles W. Baker

## Guest Opinion

# Drug war gone bad

by Jonathan Jones

New Mexico Gov. Gary Johnson is not a typical politician. He has the courage to speak honestly on a subject considered sacred by the governing establishment: America's war on drugs. The Republican has publicly acknowledged his past use of marijuana and cocaine. Johnson believes the drug war is an abysmal and expensive failure. In an interview with MSNBC, he said, "We're spending more and we're locking more people up. Personally, I have a problem with putting people in jail for drug use."

According to the Justice Department, a record 1.86 million men and women were behind bars and another 4.5 million were on parole or probation for drug offenses in 1999. The government spends approximately \$50 billion a year on the effort to combat illegal drugs. It appears to be losing. The Washington Post reports 1 percent of the adult population in America was in prison in 1980. Now that number has risen to 3 percent, or one in every 32 people.

The failed effort to stem the tide of illegal drugs in the United States has only created more criminals. The time has come to admit the drug war is not only a failure, it is not winnable. Instead of pursuing a lost cause, other options merit serious consideration, including legalizing drugs and viewing drug use as a health, and not a criminal, problem.

Narcotics will always be around. The illegal drug trade is estimated to be \$400 billion a year — larger than the automob-

ile industry. Some of the billions of dollars spent fighting the drug war could be redirected into combating the traffic violations, murders, burglaries and rapes that are often rooted in drug abuse. Under the legalization scenario, addiction would be treated as a health problem, not a crime. Criminal activity of someone under the influence of a substance would be severely prosecuted, similar to drunken driving.

Legality must not imply approval. Money freed for drug education should focus on the fact that doing drugs has serious consequences. Officials lose credibility when they tell children they will fry their brains. In fact, drugs have a very real and powerful lure. Marijuana and more dangerous substances can make people feel better, less lonely and more in control of their lives. But children might appreciate and positively respond to the truth that long-term abuse is a major handicap. Through legalization and an honest educational campaign, the government could control, regulate and tax drug use. The issue certainly merits further study. America's narcotics policy raises serious constitutional questions. Yale law professor Steven Duke said, "The anti-constitutional effects of the drug war have been so relentlessly obvious for so long that a cynic might wonder whether the Constitution is not the true enemy of the drug warriors." In a free society, purchasing and intaking substances harming only the individual should not be a criminal act. The actions resulting from these

poor decisions should be the focus of law enforcement.

Joseph McNamara, former police chief in San Jose, Calif., believes that America's war on drugs is a pointless endeavor. He said, "There is no way the police can penetrate this world unless everyone becomes a suspect, everyone gets stopped, everyone gets searched." Under no circumstances should citizen privacy ever be compromised in this way.

America's current drug policies are simply not working. For many, obtaining illegal drugs is easier than obtaining legal ones. There are real casualties in the drug war, including non-violent criminals facing jail time for only harming their own bodies. Most of the nation's citizens are intelligent, rational people who understand the problems of drug abuse. They deserve better than the rhetoric of politicians promising to pour more money into a losing battle.

The well-documented failure of the drug war should raise questions about continuing these policies that have so little progress to show. Through legalization, the government just might be able to control the drug market in a way that works. Instead of arguing how much more money should be poured into this battle, it would be smart to begin debating of the alternatives.

Jonathan Jones is a columnist for *The Battalion at Texas A&M University*. Article reprinted with permission.

# I sing the national anthem every morning when I wake up

by Rob Barnett

I am a patriot. I do patriotic things all the time. I shop at Wal-Mart. I drink only Coca-Cola or Budweiser. My favorite restaurant is McDonald's. When I leave the country, I wear only blue jeans and white t-shirts.

Most recently, I drove to our nation's capital on a whim. Peer pressure was a factor in my decision, but mainly, this was a patriotic gesture toward the new administration. After an evening of classic American fun, three of my closest friends and I hopped in the car and drove to Washington D.C. It takes a lot of tenacity to drive to Washington, D.C. at 3 o'clock in the morning, and we realized this around 4 a.m.

Close to 5 a.m., we were inadvertently stopped by a police officer. Both girls in the car began to cry immediately while I explained to the officer that we had to be in D.C. by noon. After my brief explanation the officer said, "I want you to stop at the next gas station, and buy a cup of coffee and an American flag. You better hurry along. Give the president my regards."

Upon arriving in D.C., we were greeted by a horde of protesters. Most protesters were still upset over George W. Bush stealing the election. Unfortunately, I was not able to join the protesters, but I did convince a few to let me hold their signs for photo opportunities. One sign I held said, "George W. Bush sucks Dick."

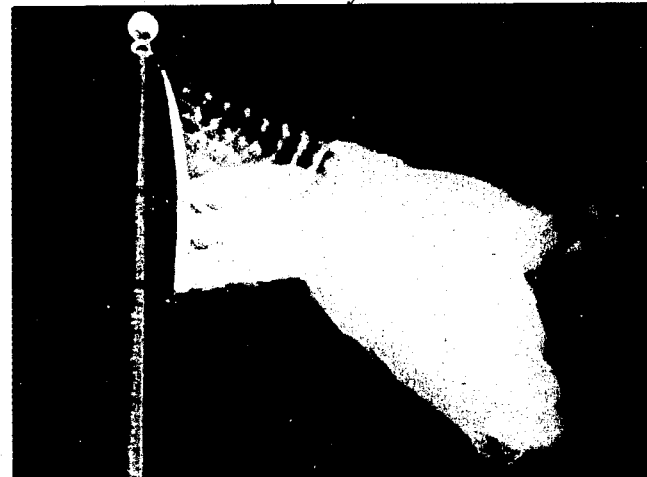
I must admit that many of the protesters did not appear too intelligent. One had driven all the way from Boston just to promote PETA — an antipatriot. I told him, "I drove all this way to be a patriot."

We made it just in time to see the inauguration. Boring! All the old people around me seemed excited though — perhaps drunk. They pass out free alcohol at the inauguration in order to get the crowd riled up. The man standing next to me struck up a conversation. About all he could say was the he already downed three Bloody Marys and that he was very proud of my friends and I. "College is all about road trips, and you have done that," said the man.

Personally, I was cold, and I was ready to turn around and drive home. I was so cold that I broke down and bought a George W. Bush shirt. In the rush to get out of Clemson, I forgot my jacket. The shirt made me very popular. Many of the revelers gave me a high-five. I would just wink at them and say, "Trust me, I'm on your side."

Rob Barnett is a writer for *The Tiger at Clemson University*. Article reprinted with permission.

photo by: Ted Harmon the Arbitrator



## eminem cont. from pg. 18

surely argue, this author is a party).

When he sings about killing his wife, who later attempted suicide, or disparages the slain gay fashion designer Gianni Versace, he claims to mean it "in good fun." There is probably some validity to his criticism that society has become too politically correct, but is the way to point this out to advocate violence against women and gays with such enthusiasm? It seems clear by listening to any of Eminem's songs that there is no intellectual social critique behind his tasteless and violent lyrics, just plain old-fashioned prejudice.

In another of Eminem's songs, he sings that it is a "sick world we live in these days." For once, he is right about something. It is a sick world we live in when an appalling misogynist and bigot who happens to have some musical talent can be nominated for the most prestigious award offered to musicians in this country. It is a sick world we live in when a singer's vicious, violent attitudes toward gay and women are not only condoned by society, but are rewarded and legitimized by it. A sick world indeed.

by Chris McCall is a writer for the *Badger Herald at the University of Wisconsin*.

## INSIDE REPORTS

## Progressive Advocacy Training shows students how to work for social change

by Amanda Rich

*"The most violent element in society is ignorance." —Emma Goldman*

The climate of college campuses is changing. With the recent WTO protests in Seattle and the arrests of several students in Boise last fall, there is an awakening of student action in the U.S. Students are on the forefront of many issues from sweatshop-labor used by multinational corporations, to minimum wage for farm workers right here in Idaho. Friday, Feb. 16 through Sunday, Feb. 18 the Idaho Progressive Student Alliance (IPSA) will host the Third Annual Progressive Advocacy Training at Boise State. The Progressive Advocacy Training is an opportunity for students to learn the skills necessary to improve their communities through change. It is also a resource for people interested in current issues and finding out more on how they can become a part of the growing student movement that is working for social, economic and environmental justice.

Organizers and activists from all over the northwest including the Idaho Women's Network, the Idaho Media Project, Northwest Earth Institute and the Western States Center have agreed to come and share their knowledge with Boise State students. Along with many others, workshops will include: "Non-violence Skills," "Dismantling Racism," and "Voluntary Simplicity."

IPSA hopes to engage as many students as possible in the training, giving students the valuable skills they need to become advocates in their community. IPSA members feel it is important to provide students with an opportunity to learn these crucial skills that are often left out of the academic college curriculum. They also see the benefit in gathering thinking students together for a few days to share ideas and recognize that there is a community of students working together for social change.

"Many students are dissatisfied with the way things are but they often find there is no outlet for actually having a voice," as one student planning the training put it. "Students aren't always aware that there's so much going on and so much they can do as citizens to at least impact things in a meaningful way. There is so much we can do at a local level."

All of the workshops are free to students. Registration forms are available at the student activities desk. For more information please call Amanda Rich at 342-3775 or Lori Dicaire at 331-7028.

*Amanda Rich is the President of the Idaho Progressive Student Alliance.*

### Progressive Advocacy Training schedule

Feb. 16-19  
Boise State University  
Student Union Building

Friday: Students of color caucus  
Becoming effective white allies  
Building alliances across color lines

Saturday: Grassroots media activism  
Community organizing  
Dismantling sexism  
Voluntary simplicity  
Fundraising/grant writing  
Heterosexism

Sunday: Non-violence skills  
Dismantling racism  
Globalization and human rights  
Activism after college  
Community/coalition building  
Motivation/mobilization

#### REGISTER NOW!

- \*At the student activities desk at Boise State
- \*from uvi office (call 331-7028 ask for Lori)

Please return forms ASAP!

# Cat Talk:

## A dialogue on the rights of felines

by Lesleigh Owen

*Note to readers: Lesleigh Owen has yielded her column this week to her cat, Buddha.*

### Dear Humans:

Oh naïve souls, thinking such events would fail to capture our attention. Merely because we don't appear on your 10 o'clock news with stilted laughs and plastic hair doesn't mean we have no informational networks of our own. Therefore, despite the conspiracy to keep my kind unenlightened and uninformed, we heard all about your marches and rallies on Jan. 15. Your *human rights* marches and rallies.

Human rights, indeed! As if it isn't enough that you're allowed to come and go as you please, eat your food without having to kill it yourselves, and use toilets that practically flush themselves, you spend half your lives squawking about lack of rights! I ask you: During your human rights rally at the capital, your "Minimum Wage for Farmworkers" march, and your quaint little lectures on race and gender relations, did you dedicate even a single moment to the contemplation of *cats'* rights?

Oh, I know you think it is we, with our stay-at-home schedules and our preoccupation with self-grooming, who tread the effortless path. On the contrary, we are prisoners inside these gilded cages, our bodies locked within these white walls, our spirits trapped behind our own reflections in the windowpanes.

"I know why the caged bird sings" aside, really, our angst stems less from watching the sky revolve through an unwashed window or from having to dodge your multi-ton, speeding death machines than from your conceptions of us.

Honestly, how do you think we feel being associated with the more devalued of your sexes?

"Dog is man's best friend." Yes, but pray, where does that leave us? When one of your asinine commercials depicts a cat, whom does it show playing and cuddling with the well-fed, frisky little fiend? When (I shudder) your facile movies strive to

### The spot

portray the complexity of feline thoughts and feelings, which of your gender's voices do they usually choose to represent them?

Then there's the tawdry little matter of using one of *our* labels as a nickname for your women's nether regions. I understand wanting to associate the source of life and creation with the majesty of felinehood, but honestly, can we have nothing to ourselves?

Never is the linking of cats to women more obvious than when you humans resurrect the tired "cat versus dog" debate. Dogs, their proponents implicitly argue, embody every trait of the ideal minion: they're shamelessly devoted, loving, slavishly grateful for any sign of affection, playful, and dumb. We, on the other hand, represent everything frightening in subordinates: we're moody, haughty, self-contained, and — my favorite, especially in light of the venom with which our opposers spit this out — independent.

Sound familiar?

No use denying it; we symbolize everything your culture fears in your females. After all, nothing scares oppressors quite so much as someone who doesn't race to the door to greet their arrival, eyes rolling in anticipation, tongue lolling in adoration.

Really, I could care less. Those of you who choose to subordinate the female of your species may do so with my blessing. I warn you however, that according to my pet, your women have grown immensely dissatisfied with this whole gender inequality issue. After enduring years of her unending diatribes on the subject, I've surmised that women have become unwilling to continue countering dominance with adoring eyes and sloppy kisses.

How you humans choose to relate to one another remains of little concern to my colleagues and me. Until you start treating

women as equals, however, we refuse to accept your association of us with them.

Take those insulting bumper stickers, for instance. I refer, of course, to "Missing your cat?" Try looking under my tires," those vinyl mockeries of the careless slaughter of my sisters and brethren. Be wary, ye sporters of anti-feline propaganda, for a well-timed ankle rub could mean the end of you.

Take a moment to wrap your inferior human brain around this scenario: Imagine a huge pick-up truck, gun rack gleaming dully in the afternoon sunshine, silhouettes of ample-chested women garnishing the dusty mudflaps. Now picture its bumper, on which peels a tattered, black and white bumper sticker. "Missing Fido?" it reads. "Get your spatula ready and try looking in my grill." Oh, the horror, the heartlessness, the very inhumanity! Children would weep, dog lovers would swoon, animal rights activists would riot in the streets. Yet we accept without murmur the same sentiment expressed toward felines.

Should you insist on cloaking your anti-female sentiments in specieist one-liners, I urge you to choose another animal as your scapegoat. Frankly, we've grown weary of bearing the brunt of these symbolic attacks.

Truly, I find myself half-tempted to start a cat revolution of my own and organize some *feline* rights marches and rallies whose magnitude would awe your apelike brains.

You accuse us of haughtiness, independence, and disdain for your species, and rightfully so. We may require a little assistance in changing our litter boxes, but at least we don't drag other species into our gender debates. Perhaps we wouldn't display such disdain if the members of your species learned to value one another just a bit more.

Sincerely,  
Buddha D. Cat,  
Lesleigh Owen's owner

# Diversions

February 7-14, 2001

21

## Music Department Honor Recital reveals dazzling performers

### 11 top students shine at annual Chairman's concert

by Mike Winter

Chairman James D. Cook has reason to be proud: the quality of his department's top performers is outstanding. Though they are all students, based on what I heard Friday, Jan. 26, three of the 11 are ready to begin professional careers right now. It's exciting to see such talent residing on campus.

The program showcased the top performers by faculty vote at the Fall Semester performance juries. Juries are a performer's final exams. A minimum standard is required, so not all instruments may be represented. But the opportunity for the honor is there for two from the groups of brass, winds, voice, strings, keyboard, and percussion.

Each student performed with an accompanist one piece from five to 15 minutes in length, after which Dr. Cook came onto the stage to award a plaque.

The standouts to me were soprano Elizabeth Wood, violist Aeja Killworth, and pianist Svetlana Nagachevskaya. Wood is a senior studying with Laura Rushing Raynes; Killworth is also a senior studying with Linda Kline, and Nagachevskaya is a senior studying with Del Parkinson.

Also special note should go to twin sisters whose performances were outstanding: oboist Kristen Kirkman and French hornist Kelli Kirkman. They are sophomores from Bend, Ore. Kristen is a student of Jeanne Belfy and Kelli studies with Dave Saunders.

The other excellent performers and their teachers are as follows. Warren Barnes, tenor, studies with Chris Raynes. Rebecca Gourley, violinist, studies with Craig Purdy. Mike Gerritsen, euphonium, studies with Dave Mathie. Mary Clayton-Smith, soprano, studies with Lynn Berg.

Lauren Colliander, percussion, studies with John Baldwin, and Johann Vargas studies with Del Parkinson.

Here's what they performed, in program order, and their piano accompanists. Barnes performed two songs by Brahms with his wife Amy Burkholder. Kristen performed an extended Fantasy on themes from space a Bellini opera with Jerry Jensen. Woods performed "Monica's Waltz" by Menotti with Peggy Purdy. Cayton-Smith did a song by Hageman and one by Brahms with Liz Noland. Colliander soloed on snare drum with works by Colgrass, Leonard and Peters. Kelli performed two movements from Mozart's first horn concerto. Killworth soloed in two movements from a Bach suite. Gerritsen performed a piece by Gordon Jacob, Vargas performed Liszt's "Hungarian Rhapsody no. 12," and Nagachevskaya ended the evening with Chopin's "Andante spianato and Grande Polonaise brillante."

Musicians pictured from left to right: Aeja Killworth, Kristen Kirkman, Elizabeth Wood, Lauren Colliander, Rebecca Gourley, Mike Gerritsen, Svetlana Nagachevskaya, Warren Barnes, Johann Vargas, and Kelli Kirkman.

photo by: Ted Harmon  
*the Arbiter*

## Faculty Art Exhibit:

### Over 100 works by 27 faculty present diverse approaches to art

by Misty Schymtzik

Exhibit runs through Feb 16  
In Liberal Arts Building and Hemingway Center  
Gallery hours: M-F 10-5; Sat 12-5

This exhibition includes mixed media, photography, oil and watercolor paintings, wood sculpture, lithographs, paper, graphic design, and bronze, providing students the opportunity to study a wide array of artistic interests.

One that caught my attention was Assistant Professor of Painting Karen Kosasa, who grew up in Honolulu, Hawaii. Third generation Japanese-American, Kosasa was considered non-native by the indigenous Hawaiians. The Hawaiian kingdom was overthrown by military and business interests and became a state in 1893. It is this experience of being the "other," of owning land that had been wrongfully taken from other people, that influences Kosasa's current body of work called "(Settler) Colonial Series."

In a presentation on Feb. 1, Kosasa explained that most people think of colonialism as bureaucrats and military moving into a country and claiming political power. The other, arguably more insidious form is settler colonialism, which dispossesses indigenous peoples.

One installation piece, "Lessons in Ownership" graces the current BSU Faculty Exhibition. A white wall, approximately 8 feet by 10 feet, holds evenly spaced, slightly smudged blue lines of carpenter's tape descending from nails. Near the center of the wall, another set of more closely-set lines form a box. Inside that box is another nearly solid blue box, with the word "mine" appearing three times. Below the box, a dresser drawer juts out from the wall. The drawer is evenly divided in thirds, containing deceptively innocent items: silk houses that look like pin cushions, small white fences, and miniature trees.

The snap lines are lines of intention, lines of ownership, while the color blue presents a false sense of the pristine. The piece, is about "how we're taught to own things," and how in the process, those harbingers of culture - artists, writers, poets - played into it by educating people, seducing them really, into believing that "that land could belong to them." Ever seen the posters encouraging settlers on the east coast to move west? And it's not just Hawaii. For hundreds of years, the U.S. has deprived the Indian nations, claiming their land and destroying their livelihood.

Kosasa explained the trees and much of the meaning of the piece when she noted, "I spent a lot of money on these trees, and here I was destroying them by dumping chalk on them." Settlers build houses, thereby claiming land; they build fences around it, claiming more, and they claim the landscape, laying ownership upon the very vegetation. Her reluctance to destroy something she had purchased reinforces the possessiveness and ownership her piece represents.

On the opposite end of the exhibit was the work of Illustration Professor William Carman. Two out of three of his pieces were commissioned. Commissions are in many ways the bread and butter of

cont. on pg. 25



# The man holding the sticks

## An interview with Pantera's Vinnie Paul

by Jim Towell

*For almost 10 years, Pantera has been one of the biggest aggressive metal bands in the world, and they're bringing their arsenal to the Idaho Center on Saturday, February 10<sup>th</sup>. This is part of a phone interview conducted with their drummer, Vinnie Paul. — the editors*

**Jim:** Unlike a lot of other metal bands that have been around awhile, you guys haven't "gone soft." You haven't changed your sound really, to be commercial. What do you attribute that to?

**Vinnie:** That wouldn't be true to what we're all about. Our goal has always been to be very extreme, very heavy, very hard-core. You know, it's never changed. We've never had any

goal to sell out, or quote end quote "have any songs directed at the radio", or music television. It's always been about ourselves and our fans and that's where we come from.

**J:** Have you had any embarrassing moments on stage?

**V:** Ahh, the most embarrassing moment I ever had on stage is when we were opening up for Kiss in Buenos Aires, and I always jump on top of my drums at the end of certain songs to get a rise out of the audience. I jumped up and the drum riser went right out from under me, and I busted my ass, and the only two people that saw me were Rex and Gene Simmons, who were standing on the side of the stage. I thought the whole audience saw

me and I was really embarrassed, but I think they were the only two people that saw me. So, for me, that was the most embarrassing thing that ever happened to me.

**J:** In another interview, Phil (vocalist) mentioned that he wasn't too fond of showering. Does that cause any problems?

**V:** It just depends on what kind of mood Phil's in on that day. He's a pretty hygienic person, and I would just say that he was probably having some fun with whoever was interviewing him that time.

**J:** Have you guys ever been to Idaho before?

**V:** Ahh, we've been there once before, and it was a great show. I know they don't get a lot of con-



certs up there, and it was a great evening. The fans were over the top, we had a great time, and that's the reason why we're coming back.

**J:** Who's the guy on your album cover, and what's that supposed to signify?

**V:** Well, it's real simple man, we were down at Phillip's making the record, and doing a photo shoot. It was really cold outside that night, so we built this big-ass bonfire, and we were catchin a buzz as usual, and we all started doing our betting game. So we all look over at Phillip's assistant whose name is Dustin, and we're just like 'hey Dustin, how bout if we give you a hundred dollars apiece to jump through that f-ckin' fire there', and he's like "f—k, I'm broke, I'll do it, ya know." So he takes all his clothes off and jumps through the fire like three times, and our photographer is takin pictures and stuff, and we're looking at the photo shoot a couple days later, and those pictures come up and we're all like, man, that outta be the cover, Dustin jumpin through the fire, ya know? So we blew it off and started working with different album covers with Elektra (record label), and they kept sending us all this stuff, and none of it had the right vibe. So Phil called me one day, and he's like "it's gotta be the picture of Dustin jumping through the fire. It symbolizes Pantera man, it's dangerous, it's risky, it's crazy, it's what we're all about." And that's really what that album cover is.

**J:** Let's see if I have any more here. Do you guys feel any pressure to innovate because of some

of the up-and-coming bands, like the extreme metal (bands)?

**V:** Well, I feel like we're innovating all the time. We've never been influenced by any new bands that are out, we've always done our own thing, and traveled down our own path, so I just think that we're constantly being influential to other people, but we never let other things influence us.

**J:** Ok, since this is going to be in a college newspaper, do you have any advice to give to kids about drugs?

**V:** Well, I would say you know, that there's recreational drugs, and other drugs that are very addicting and can really f-ck with your personality, and could kill you. I'm talking about cocaine, I'm talking about heroin, that kinda stuff like that. But as far as...

**J:** Smoking weed?

**V:** Weed, mushrooms stuff like that, everybody has to use their own discretion, you know, moderation, it's not a bad thing. If it's something you do on a regular basis it could turn into that, but you know, there's nothing wrong with you know on Friday night, getting your favorite Pantera CD out, and f—kin' smoking a big fat one. There's nothing wrong with that.

**J:** Alright, I guess that's probably it then.

**V:** Well man, we're looking forward to seein you guys up there soon. We had a great show last time, and I expect this one to be better.

**J:** Alright, thanks.

**V:** Take care, man.

Join the Party! Coordinate events for  
Student Programs Board  
(the Fun Factory!)

applications available at the  
Student Activities office

**\$250 - \$500/mo**  
**20-30 flexible hours a week**  
**work with entertainment industry's top performers**  
**APPLICATIONS DUE FRIDAY, MARCH 9, 2001**



## "Celebrate the World" is a sold-out success

by Mona Morrison

After 21 years of setting the stage, the 22<sup>nd</sup> Annual Food, Song and Dance Festival held in the Jordan Ballroom Saturday night was a sell-out hit. Presented by BSU's International Student Association, the Festival showcased some of the 55 national cultures represented on Boise State's campus. Close to 450 people took advantage of the low ticket price (\$8.00 per adult) which included an international buffet, nicely set tables, and dance demonstrations from five groups.

A quick peek into the kitchen showed one reason for the Festival's success: lots of student volunteers. The program notes listed twelve different individuals, plus fifteen assorted sponsors and supporting organizations, but the students serving the food, taking the tickets, manning the booths, and generally being helpful made the whole thing work.

Helping to achieve this year's sellout was an investment in publicity. According to Stephanie Hunt, ISA's advisor, the prior two years had been poorly attended because few people were aware of the Festival. A decision to publicize paid off with all tables occupied by an enthusiastic crowd.

The buffet included wonton appetizers from Hong Kong, Beef Rezala from Bangladesh, Ratatouille from France, my personal favorite Chicken Satay from Thailand, Tuna Salad from Spain, Carrot Mint salad from Vietnam, and desserts of Kruszon from Poland and

Brigadeiros from Brazil.

These dishes were obviously chosen to appeal to the mainstream American palate, and were not especially adventurous in terms of exotic spices or flavors. I'm sure that other factors limiting the taste spectrum were those of expense, ingredient availability, and time. The students donated their time for two days prior to the Festival, and prepared the dishes in the SUB kitchen, an enormous task for those inexperienced in large quantity food preparation. For a donation of \$2.00, I picked up a booklet listing all the recipes.

After the buffet, it was time for the dance program. Emceed by Enrique Camarillo and TingTing Yi, the program kicked off with a Spanish flamenco. Often performed at weddings, reunions, festivals and parties of all sorts, this flamenco was more fun than fiery.

Next up was a group of four Vietnamese women who danced a "folkloric" dance that struck me as traditional-Vietnamese-meets-disco. I was expecting something more lyrical and musical, but the dancers did a great job and I suspect the heavy four-beat rock rhythms are quite popular in their country.

Two belly dancers in the Egyptian style followed. They both seemed to be enjoying themselves, and either one would have faced a football penalty for having the backfield in motion. Their elaborate costumes with lots of glitter, metal, bright colors and skin added to the performance.

After an intermission, the audience favorite of the evening was a group of six local Boiseans who performed African drumming on string drums. Using a combination of hand drumming techniques and various beaters, supplemented by a cabasa, they achieved a variety of tonal colors. Their act picked up three notches when two young women came out, one of them balancing a woven basket on her head, and performed some great dancing to the rhythms. By the time they finished, lots of children and quite a few adults were bouncing and gyrating in a dance circle in front of the stage.

The African drum group was a hard act to follow, but three Saudi Arabian men topped off the evening with a traditional men's dance. Dressed in striking floor-length white clothing, they took turns on center stage with a series of moves that looked more improvised than strictly choreographed. I'd love to see a room full of men dancing that way.

Worthy of mention were the centerpieces loaned by Ten Thousand Villages. The articles on display at each table ranged from an outrageous red parrot to a stunning soapstone sculpture. Another bright spot was the beautiful clothing worn by the volunteers, a point of deserved pride for most of them.

### The Treasure Garden™

Antiques & Uniques  
- Vintage & Retro Clothing -



Hours: Monday-Saturday 11 a.m. - 6 p.m.  
Sunday 12 noon - 5 p.m.

Clearance sale 50% off many selected items

(208) 323-7717  
6521 Ustick Road, Boise, Idaho 83704

## 金 Oriental Express 鳳

### Mandarin • Szechuan

Lunch & Dinner

Dine In - Carry Out

Great Food & Reasonable Prices

10% off with BSU Student ID (Dinner Only)

Mon - Thurs 11:00am to 9:00pm  
Fri 11:00am to 10:00pm  
Sat 12:00pm to 10:00pm  
Closed Sundays

Tel. (208) 345-8868 Fax (208) 345-8848  
110 N. 11th Street

YOUR SKATEBOARD, SNOWBOARD, IN-LINE SPECIALISTS

All you pray for in a good storm work old Mother Nature up. Time to stop meditating and hit the snow!

1/2 Price Snowboard Rentals through February!

newt  
boards & skates

1021 BROADWAY AVENUE | BOISE | 385-9300 | OPEN DAILY

COLLEGE STUDENTS...

Log On. Ski Cheap.

<http://skimt.com/coupondetail2.asp>



A place all your own.

## grub outside the sub

## Aladdin Egyptian Cuisine

by J. Patrick Kelly

Aladdin Egyptian Cuisine  
111 Broadway Avenue  
368-0880

**H**ummus is not organic soil! In the midst of a cold winter, a hearty lunch can nourish the body and mind. Aladdin Egyptian Cuisine reminds us that healthy food can be flavorful and robust. So, don't let the strip-mall fool you, the food is fantastic. Upon entering, you're greeted by a mural of the Great Pyramids of Egypt. On the opposing wall is an impressive Mediterranean knick-knack shrine. The perfect marriage: culture and food. For an inexpensive lunch I recommend the appetizers and sandwiches. The Tripoli mezza is a nice sampler of what Aladdin offers: hummus (mashed chickpeas with tahini and lemon), baba gnanouj (garlicky eggplant puree), falafel (fried chickpea fritters), cucumbers and tomatoes. Served with golden-brown Egyptian flat bread (not to be confused with Greek pita). The Tripoli mezza's come in two sizes (\$6.50/\$10.75).

The sandwiches surely please meat-lovers and vegetarians alike. The shawarma's (lamb and beef or chicken) are tasty, served on flat bread, lathered with zesty cucumber-yogurt sauce (\$5.50); this sandwich is billed as Egypt's gyro. The falafel sandwich (\$4.50) is a must try at Aladdin, it's plentiful and delicious to say the least. All sandwiches come with a Mediterranean garden salad. Aladdin presents two delectable soups daily: savory lentil and a hearty white bean in a tomato broth (\$2.75/bowl). Also try their salads: tabouli; a tangy cous cous salad (\$4.25), khair b'leban; a zesty cucumber and yogurt salad (\$3.50); and a Mediterranean fattoush salad of minced greens, tomatoes, and onions (\$3.95). If you are really hungry, try a grilled lamb or beef shish kebab (\$7.75), mousakkah, an eggplant-tomato casserole (\$7.75), or a chicken shish taouk (kebab-\$6.75) can fill the void without emptying your pocket. All entrees are served with rice and salad.

For the not so daring, Aladdin has some close-to-home comfort specialties: oozy chicken wings (\$6.75), macarona b'il béchamel; baked pasta with ground beef (\$6.50), and lubieh, a lamb stew with green beans in a rich tomato sauce (\$7.00).

If you still have room for dessert, I suggest topping it all off with baklava or Egyptian rice pudding (\$2.75/\$2.50), and wash it down with mint tea or turbo-Turkish coffee (great for finals). Even the stringed-gourd music is yummy at Aladdin! Here! Here! The Ghiza Sphinx is crying tears of joy.

Warning: not fast food, but well worth the wait.

## A parent's forum

## Because, I said "No"

Yes. It's really worth it

by Casey Burkett

**W**hen people meet me, they never assume I have a child. Maybe because I'm young, maybe because I just don't fit their image of a father. But, when they inescapably discover my parental bonds, always follows an inevitable conversation questioning me about the how's and why's of raising a child, working, and going to school.

Most, since most of the people I converse with are not parents, cannot understand why I am smiling when I tell them I sleep maybe 30 hours in a week (56 to 70 being a more normal range), and I work graveyard just to keep my son at home. They always tell me either they plan to have children but not for quite a while, or they love other people's children (since they're returnable) but they don't care to have their own. And, this is my rehearsed response: "Parenthood is undoubtedly my greatest accomplishment, and I recommend it for everyone, when they're ready." I tell them, "When your child looks at you with that innocent love, every sacrifice is justified. Every sleepless night, every diaper, every drop of spit up on your clean shirt; every dollar, and every little thing you were, surrendered for the sake of procreation."

And, in a quiet gasping response, I get this look of

astonishment saying to me "Wow, is it really worth it?" "Yes," I convey back, "every moment of every day."

But, here I sit reading and re-reading what I've just wrote, and I have to ask myself is it all true? Sometimes, I don't think so. When my marriage is near collapse because we have no time to be married, or when I'm at work fighting with all my might to just keep my eyes open, or when I come to a class and I don't have the assignment due that day because I couldn't find the time to do it, I wonder real hard if it is all worth the sacrifice. But then, I get home early in the morning from work, and I immediately have a cranky, hungry crying child who wants nothing more than to shove blocks up my nose while I lay on the floor with him. A child, who throws every drop of breakfast on the floor... just for fun, and then, cries because he's hungry. A miniature monster that acts with little rhyme or reason, throws everything in sight, and beats the cat until one of them draws blood - usually the cat. And, I'm still wondering. I'm still asking myself, man... why? Why did you ever think you wanted this?

Then we get through the morning and into a time I'm going to call, the blissful-hour.

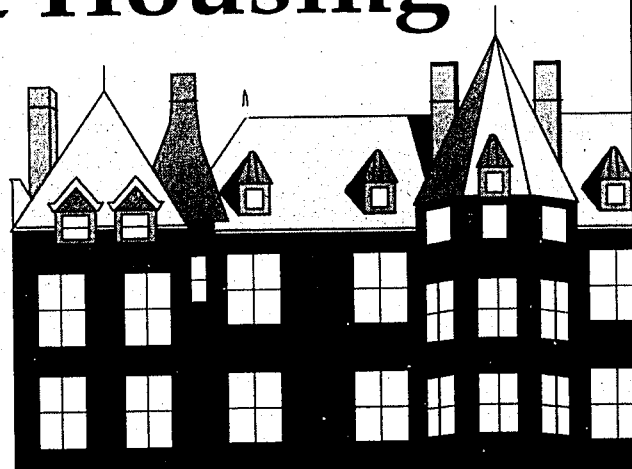
It's that time after we've cleaned up breakfast (from the floor), washed our hands and face, got a bottle of O.J., and hit the living room floor to play, with Disney in the background and a slue of noise-making toys, for an hour or so before naptime (or, what I like to call "free" time). We throw the ball (and every other toy, but we're working on that), we run around the coffee table, hiding and seeking, and peek-a-boogie. We work on new words, like "thank you," "up" and "down," and "cat" and "bird." We sing and yell, laugh and smile, cry a little, get tired, and then it's time for a nap (hopefully). And, that is what it's all for. That hour. The laughs, the smiles, the time, that's why I'm smiling talking about being sleep-deprived, broke, and generally denied a life.

So, now it's your turn. I want to start the forum part of this idea. I want to open the floor to anyone with anything remotely related to say. If you want to tell your story, ask for advice, give advice, share something funny, voice frustrations, share some secrets to parenting, or resources you've discovered, write to [BecauseISaidNo@hotmail.com](mailto:BecauseISaidNo@hotmail.com), and together we can create a parenting community here at Boise State.

## Student Housing

Dorm style units furnished includes: utilities and cable with HBO, one block from BSU, have own phone. Share bath with one other. Share kitchen with three others. No RD and no RA's.

call  
336-8787



## Ireland BSU Study Tour

Community members and students are invited

May 20-30, 2001

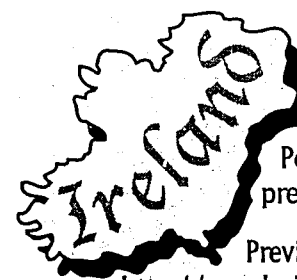
\$2,380 from Boise

Possible London pre-trip extension

Preview at

<http://sspa.boisestate.edu/ireland.htm>

For more information: 208-426-3928



## Art Prof. features work at BAM

Kirsten Furlong, a Boise State University adjunct art professor, will be the featured artist at the Boise Art Museum's "Fresh Visions" exhibition Feb. 1-March 18. Furlong's series of paintings explores the life cycles of plants, insects and animals, and human interventions in these cycles.

Alluding to larger ecological issues and corresponding human attitudes, the artist will critique the scala naturae (great chain of being) system that places humans at the pinnacle of the natural history hierarchy.

Furlong's paintings, hung in various groupings as a wall installation, are created on wood panels and combine oil, polyester-plate lithography and collage elements.

Last spring, Furlong was one of the first two graduates of Boise State's recently created master of fine arts program. Boise Art Museum's "Fresh Visions" program presents the work of Boise area emerging artists. Furlong received support for this exhibition from the Idaho Commission on the Arts and the National Endowment for the Arts.

The Boise Art Museum is located in Julia Davis Park. Hours are Tuesday through Saturday 10 a.m.-5 p.m. and Sunday noon-5 p.m. Admission is \$4 for adults, \$2 for seniors and students, \$1 for children grades one to 12 and free for museum members and children under six. On "First Thursday," hours are 10 a.m.-9 p.m. and admission is free.

- BSU News Services

### Faculty cont. from pg.21

illustration. "Every artist wants to sell their work," said Carman. Commission pieces are a certain way to do that. The bad thing about them is that "someone else has the final say."

The images in "Order in the Chaos," a CD cover for singer Julia Davis Allen, are heavily influenced by the lyrics and music on the CD itself. Carman digitally scanned some images and drew others in pen-and-ink. His pieces work with muted colors in a startling way: two heavily brown, one a lighter pink, but the works contain somewhere a brilliant deep color. In "Order in the Chaos," it's a small beetle in the center. In "Distilling Creativity," the drops from the funnel are blue, red, and green, respectively. In "Amazing Guillotine," the wizard's eyes glow a deep and eerie red. And, Carman admits, the commissioned pieces are easier to define meaning from, while "Amazing Guillotine," is open to both his and others' interpretation.

### New term, old racism cont. from pg. 19

retardation should be sentenced to death or executed because to do so would violate contemporary standards of decency. Despite this, of the 31 mentally retarded people executed since 1976, 19 have been in the last five years.

They'll also discover that the five countries with the highest homicide rates that do not impose the death penalty average 21.6 murders per every 100,000 people, whereas the five countries with the highest homicide rate that do impose the death penalty average 41.6 murders every 100,000 people.

This raises the question: Is the death penalty truly a deterrent to violent crime? Statistics would indicate that it is not.

Most people who support the death penalty in this country do so because they do not know the facts. They believe that people who kill other people deserve to die, and the death penalty is just punishment for them.

But in America today the death penalty is frighteningly racist, and the number of children and mental incompetents subjected to it is staggering.

These are facts that everyone should be made aware of now that Bush is in office. The NCADP and other anti-death penalty organizations will be working hard to ensure that Bush, who takes so much pleasure in killing as a method of teaching others not to kill, does not wreak the same havoc on this country that he has on his own state.

Americans who are not educated on the issue need to seek out the facts and decide whether they will stand by and let our new president continue to kill, or step forward and tell him that the way capital punishment is abused in the United States is no longer acceptable.


*Cathleen Holloway is a writer for the Kentucky Kernel at the University of Kentucky.*

(Steve Litman Presents an evening with)

# BILL COSBY

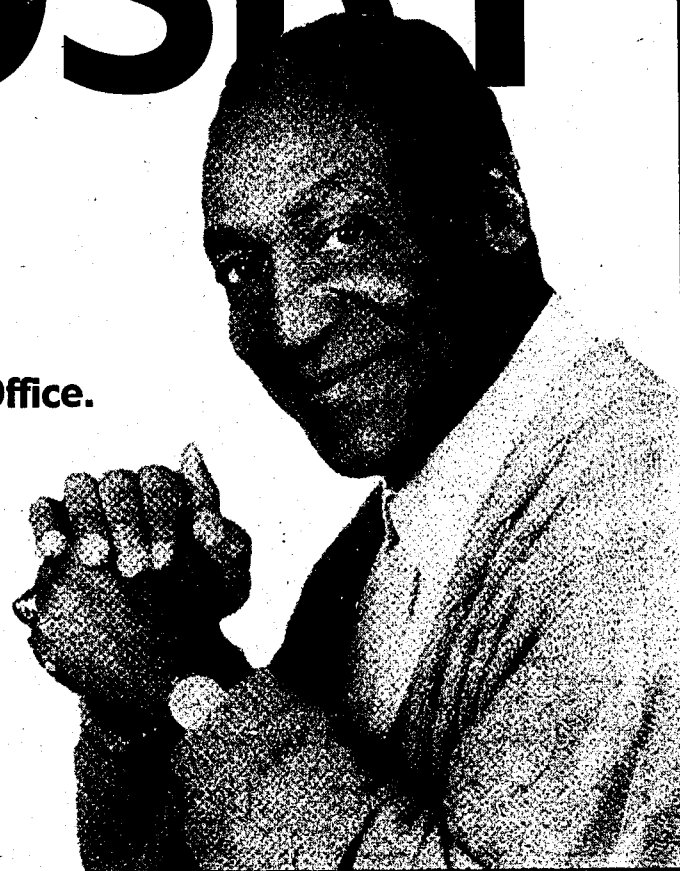
**Saturday, Feb. 10**  
**6:00 and 9:00 p.m.**  
**Tickets: \$45 & \$40**

**Special Student Discount at the Morrison Center Box Office.**

Tickets at all  locations and Morrison Center Box Office.  
 To charge by phone call 426-1110, 10 a.m. - 2 p.m.  
 or 426-1766, 10 a.m. - 8 p.m.



[www.idahotickets.com](http://www.idahotickets.com)



# Arbiter Classifieds



(208) 345-8204 Fax: (208) 426-3884  
ads@email.boisestate.edu

For BSU Students/Faculty the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty id or include student number.

## MISC.

The Arbiter is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail [announcements@arbiter-mail.com](mailto:announcements@arbiter-mail.com). Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

**Got something to say?**  
Say it with a classified ad in *The Arbiter*! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter*... The only thing BSU doesn't charge for ; )

## MISC.

On Feb 14th  
When Cupid strikes  
Make sure your  
protected.  
Visit the  
**BGLAD/USB**  
booth in the  
**SUB**  
for information on  
**safer sex.**

## FOR SALE

HP Pentium 133mhz computer. Comes complete with 15" monitor, laser printer & scanner. \$400. Pam 345-4074x207 (daytime) or whisper969@yahoo.com


Custom built AMD K6 300 mhz computer. Comes complete with 15" monitor, color inkjet printer, & scanner. \$450. Pam 345-4074 x207 (daytime) or whisper969@yahoo.com

'91 Chevy S10 pick-up. A/C, P/S, extended cab and camper shell. Well maintained, \$4800 OBO. 342-1147.

'98 Kia Sportage. White, power everything, cruise. Very low milage, warranty, great condition, well cared for. \$9900 OBO. Call 658-8159.

## HELP WANTED

**Boise's Best Part-time Job for Students!**  
United Parcel Service Employment



\$8.50/hr  
Full Benefits  
No Weekends  
Weekly Paychecks  
4 Shifts to Choose From

**Information:**  
On-Campus Call: 426-1745  
On the Web: [www.upsjobs.com](http://www.upsjobs.com)  
UPS is an Equal Opportunity, Affirmative Action Employer.

**Help Wanted**  
Now hiring drivers. Great P/T or F/T income. Perfect for students. Earn up to \$13/hr. All you need is insurance and a valid driver's license to start today. EOE  
1323 Broadway Ave.  
367-9200

## HELP WANTED

**Fast Signs**  
Two part-time positions. Customer service and production. Will work around your class schedule. Ask for Scott Decker, 377-1101.

Computer Tutor Needed. Allegro (finale) music program. In BSU lab daytimes or home visits. Call Pat at 375-2737.

## HOUSING

**Roommate Wanted**  
Male or female. \$235/mo + 1/2 utilities. 2 blocks from BSU. Must be clean, responsible. Amy at 387-0349.

Looking for a place to live?  
[www.housing101.net](http://www.housing101.net)  
Your move off campus!

**•Sales Associate•**  
Expanding into the Boise area.  
P/T or F/T positions  
•Excel. Income Potential  
•Tuition Assistance  
•Profit Sharing  
•Excellent Benefits  
For more info, call (208) 284-3647

I tried thinking outside the box once...  
  
But, the homeless guy who lived in it chased me away!

**Fraternities • Sororities Clubs • Student Groups**  
Earn \$1000-\$2000 this semester with the easy [Campusfundraiser.com](http://Campusfundraiser.com) three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://Campusfundraiser.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## HELP WANTED

The Arbiter needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive, call us at 345-8204 for an interview.

**Marketing Internship**  
Part-time, \$\$, expenses paid, resume builder. For more info call 877-204-6228, or e-mail [jobs@housing101.net](mailto:jobs@housing101.net); or apply online at [www.housing101.net](http://www.housing101.net)

## ESTABLISHED BSU EMPLOYER

Join other BSU students who enjoy a flexible work schedule while they earn great part-time income.

**IMAGINE THIS:**  
•Evening & Weekend shifts 20-40 hrs/wk  
•Top Dollar - our reps average \$7-\$12/hour  
•Paid Training  
**Sturner & Klein**  
FOR MORE INFORMATION CALL 376-4480

## FOR SALE

**Tom's Saxophones & Clarinets**  
Woodwind Service  
Sales  
Repairs  
Reeds- Cases  
Call 376-9335  
(open by appointment evenings & weekends)



ASBSU provides **FREE ATTORNEY CONSULTATIONS** 426-1440  
with a local private lawyer for most legal problems you may have, including  
divorce/family law  
landlord problems  
child custody and child support  
collection and debt problems  
personal injury and insurance  
workmen's compensation claims  
DUI/criminal  
call ASBSU for an appointment Attorneys: Margaret Iezamiz and John Schroeder

## ANSWERS FOR THE 01-31-2001 CROSSWORD

L	O	A	F	C	A	R	P	S		
E	G	R	E	T	A	D	U	L	T	
G	I	L	D	A	R	A	D	N	E	R
E	V	E	K	E	N	N	A	E		
R	E	N	T	E	D	M	E	S	S	
S	E	A	T	O	I	R	E	S		
M	O	R	O	N						
G	A	M	E	A	T	O	M	S		
A	C	A	D	N	O	S	O	A	P	
S	T	S	A	G	O	U	S	A		
J	O	H	N	B	E	L	U	S	H	
E	N	I	A	C	E	S	S	E	N	
T	E	E	M	S	N	E	S	T		

# CROSSWORD

**ACROSS**

- 1 Plush
- 5 Got a goal
- 11 Orchestra member
- 12 Fidel's home
- 13 Forest plant
- 14 Salem
- 15 Ensign's answer
- 16 Bard's river
- 17 Woman's quarters
- 19 Blue
- 22 Tiny mark
- 24 Feed the furnace
- 26 Be nomadic
- 27 La Scala song
- 28 Llama's home
- 30 Market-watching find
- 31 Common answer
- 32 Costume-designer head
- 34 Rotate
- 35 Corn unit
- 38 Swift specialty
- 41 Tardy
- 42 Kitchen come-ons
- 43 Matinee star
- 44 Beliefs
- 45 Catch sight of

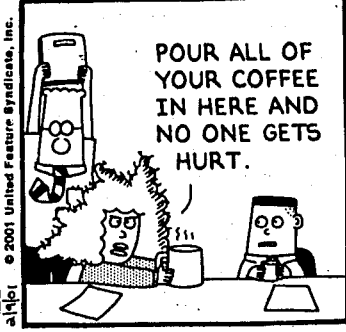
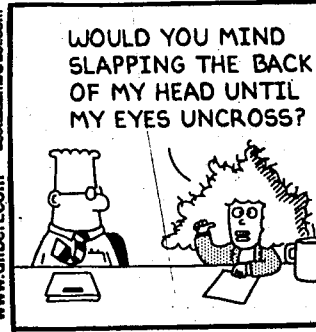
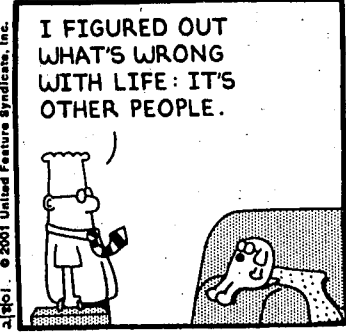
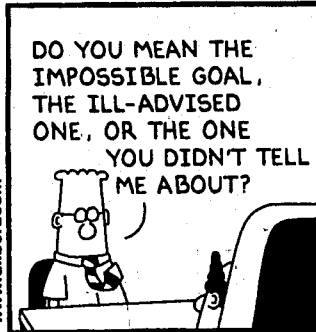
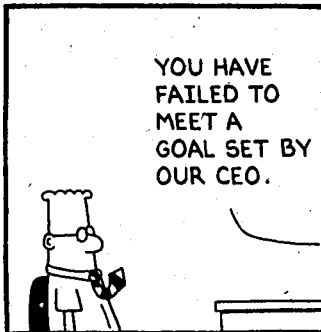
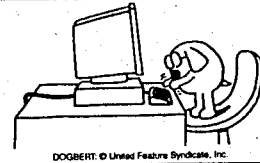
**5 Push**

- 6 Billiards shots
- 7 Kitchen fixture
- 8 Joplin tune
- 9 Brian of rock
- 10 Football's Marino
- 16 Bible boat
- 18 Pinnacle
- 19 Offended folks
- 20 Related
- 21 Not working
- 22 Scuffle
- 23 Single
- 25 Bakery buy
- 29 Noted pointillist
- 30 Light metal
- 33 Duds
- 34 Use a stopwatch
- 36 On the roof of
- 37 Depend
- 38 Used a stool
- 39 Exist
- 40 Cargo unit
- 41 Deceit

**DOWN**

- 1 Living-room staple
- 2 Follow orders
- 3 Bangs settings
- 4 Decimal base

# DILBERT®



## Campus Clubs

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

This week's crossword sponsored by:  
**The Arbitronline**  
[www.arbitronline.com](http://www.arbitronline.com)

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
		17	18					19	20	21
22	23					24	25			
26							27			
28				29		30				
31				32	33					
			34					35	36	37
38	39	40						41		
42								43		
44								45		

## Arbiter

Call for Applications

### Editor-in-Chief & Business Manager

Application Deadline is February 26th by 5 p.m.

The editor-in-chief is the executive head and has decision-making authority and responsibility for publishing the student newspaper. 10-12 hrs. weekly.

The application for the position of editor should include a cover letter, resume, at least two letters of recommendation and at least three references, and a proposal for the structure and management of the newspaper for the following year.

**Student Requirements**

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain min. 8 credit hrs. throughout editorship
- have min. 2.25 cum. GPA at selection and throughout editorship
- have at least one semester's exp. with a student newspaper or prior professional newspaper or publications exp.

The business manager, in conjunction with the general manager and editor, is responsible for the fiscal operation of the newspaper and must have accurate accounting skills. 12-15 hrs. weekly.

The application for the position of business manager should include a cover letter, resume, at least two letters of recommendation and at least three references.

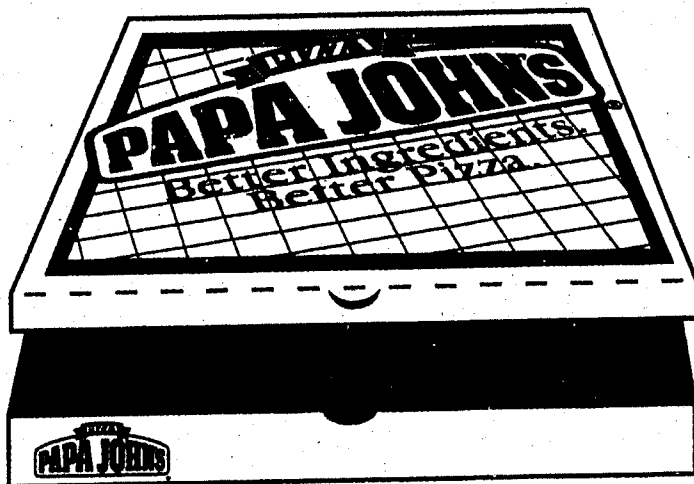
**Student Requirements**

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain at least 8 credit hrs. throughout term
- have min. 2.25 cum. GPA at selection and throughout service

Turn in all documents to:  
**Bob Evancho, BSU News Service,**  
E-724 (Education Bldg., 7th floor),  
1910 University Dr., Boise, ID 83725



# Better Than Ramen Noodles Or Mac & Cheese.



When you eat pizza 5 days out of 7,  
make sure it's the pizza made with  
high quality ingredients. Papa John's.



*"School is one place you'll find the better ingredients to make a better life.  
So good luck and study hard."*

## BSU Campus & East Boise

1323 Broadway Ave.

**367-9200**

## West Boise

Corner of Five Mile Rd. & Ustick

**377-5050**

## South Boise & SW Boise

2404 S. Orchard Rd.

**342-5050**

## North Boise, Eagle & Garden City

6940 W. State St.

**853-7100**

## Nampa

612 12th Ave. South

**461-4600**

## Meridian

1526 E. 1st St.

(Corner of 1st & Fairview)

**888-7272**

## Caldwell

323 E. Cleveland Blvd.

**454-3700**

Order Online Nationwide! [www.papajohns.com](http://www.papajohns.com)

Free Delivery and Carryout



### Carryout Special

**\$5.99** One Large  
Two Toppings

Carryout Only

Limited delivery area - coupon  
required

ORIGINAL OR THIN CRUST

WHERE AVAILABLE

expires in 30 days. Not valid  
with any other offer. Valid only at  
participating locations. customer  
pays all applicable sales tax.  
Additional toppings extra.

### 16th Anniversary Special

**\$11.99** Two Large  
One Topping

Limited delivery area - coupon  
required

ORIGINAL OR THIN CRUST

WHERE AVAILABLE

expires 2/28/01. Not valid with  
any other offer. Valid only at  
participating locations. customer  
pays all applicable sales tax.  
Additional toppings extra.

### Pick Two

**\$8.99** One Large  
up to Two Toppings

Limited delivery area - coupon  
required

ORIGINAL OR THIN CRUST

WHERE AVAILABLE

expires in 30 days. Not valid  
with any other offer. Valid only at  
participating locations. customer  
pays all applicable sales tax.  
Additional toppings extra.