

1-24-2001

Arbiter, January 24

Students of Boise State University

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Vol. 14 Issue 20 January 24-31 1981 First

Arbiter

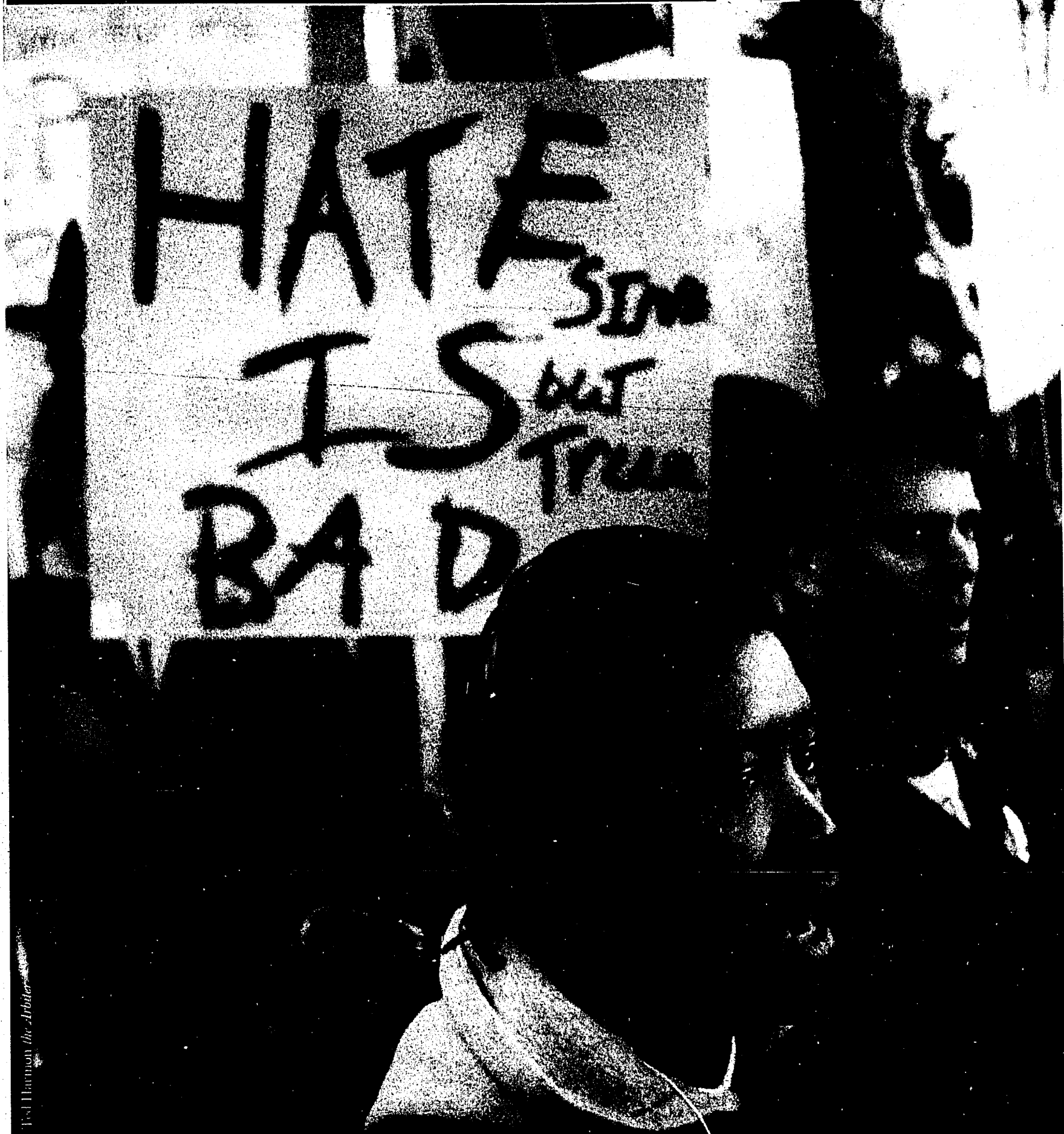


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on the cover

Community celebrates Martin Luther King Jr. and human rights in light of a racist Idaho...page 10

News

on campus

BSU loses a mentor, teacher and good man. . .page 4

Davis says, "We cannot leave our future in the hands of the head of state." . .page 4

Former Black Panther to speak on "Revolutionary Humanism". . .page 5

health

RN wages war on sleepless nights. . .page 11

ports

Broncos begin conference schedule 2-2. . .page 14

oices

Grade replacement a matter of fairness at BSU. . .page 15

Actions speak louder than words. . .page 15

Legislature holds promise for working students. . .page 17

iversions

Breaking Barriers, Teasing Taboos: African American contributions to America's culture, Part III: 1960's to the present . . .page 19

Children express their discrimination in their art and poetry . . .page 20

Dysfunctional suburbia shines at Boise Contemporary. . .page 20

Correction

In the Dec. 13, 2000 edition of the *Arbiter*, in an opinion piece, "Gay Rights to Anger" by Lesleigh Owen, two errors of fact were made. Owen credits ASBSU President Nate Peterson as "chastising some members of the BSU Alumni Association for their foaming at the mouth reaction" to a controversy. The *Arbiter* received letters from both Nate Peterson and the Alumni Association stating that this was not the case. Peterson denies linking responsibility with any group for harassing phone calls made to ASBSU. The Alumni Association denies any organized involvement. Further, an organizer referenced in the story as "Sen. Trevor" is former ASBSU Senator Trevor Irish.

Further, the headline, "The Myth of Asian 'model minority' reeks of racism," which appeared on the cover of the January 17 issue of the *Arbiter* was not accompanied by a corresponding story. This week, the story appears on page 18.

The *Arbiter* regrets these errors and apologizes for any inconvenience or misunderstanding.

Arbiter

Carissa Wolf
Editor

Ted Harmon
Photo Editor

Associate Editors
Sean Hayes
John Threet

Daniel Wolf
Jordan Mardis
Photographers

Mike Winter
Arts and Entertainment
Editor

Brad Arendt
General Manager

Doug Dana
Sports Editor

Richard Mortensen
Business Manager

David Cain
Copy Editor

Bannister Brownlee
Advertising Manager

Contributing Writers
Stuart Bryson
Casey Burkett
J. Patrick Kelly
Lesleigh Owen
Jim Toweill
Daniel Wolf

Lyn Collins
Account Maintenance
Manager

Advertising Reps.
Jenny Corn

Dr. Dan Morris
Editorial Advisor

Laura Choffrut
Office Manager

Circulation
Matt Smith
Greg Bridges

Stephanie Pittam
Art Director

Distribution
Alpha Kappa Psi

Graphic Designers
Ryan Hancock
Josh Hammari

Amanda E. Decker-De
Shazo
Volunteer

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Letters should be of 300 words in length or less.

The *Arbiter* reserves the right to edit letters for clarity and length. The *Arbiter* reserves the right to refuse to publish letters for any reason.

Please include both your day and evening telephone numbers for verification purposes.

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The Arbiter

1910 University Drive,
Boise Idaho 83725

Phone: (208) 345-8204

Fax: (208) 385-3198

e-mail: editor@arbitermail.com

www.arbiteronline.com

The *Arbiter* is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The *Arbiter's* budget consists of fees paid by the students of Boise State University and advertising sales. The *Arbiter* is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the *Arbiter* offices.

Faculty, staff celebrated life of mentor and teacher

by J. Patrick Kelly
the Arbiter

More than 300 people celebrated the life and accomplishments of Dr. Dick McKinnon in last Friday. McKinnon, 57, Boise State University's director of Student Housing, passed away on Jan. 14, after a long, hard-fought illness.

McKinnon's spectacular life was celebrated by many for his academic accomplishments, strong personal faith, effective and compassionate administration, and his passion for the fine arts.

Ron Taylor, an art professor at BSU eulogized McKinnon by saying he was a man who offered only kind words to those around him.

Dana Kelly, McKinnon's colleague at Student housing, said he was sincerely committed to the students and faculty at BSU. He described his gentle nature of handling all situations that arose in his position as an administrator, mentor and teacher. Kelly quoted one of McKinnon's favorite Chinese proverbs, "a lump of clay makes a bowl, but it's the empty space that makes it a bowl."

Those that remembered McKinnon, who was an accomplished sculptor and painter, said he will leave an empty space in many lives. Most importantly they noted the way he lived his life will leave a lasting, loving impression of his true essence.

Ben Hambleton, director of the Simplot Micron Technology Center and a close personal friend of McKinnon, expressed the fundamentally honest and unpretentious nature of McKinnon's demeanor. "He was a hands on kind of administrator. He was sincerely interested in everyone's welfare." He said McKinnon naturally gravitated toward children whenever possible. McKinnon's friends said his unselfishness and passion for teaching and guiding youth made him an exceptional leader in his professional life and strong spiritual guide for young adults at his church.

BSU Housing Director passes away at age 57

by John Threet
the Arbiter

Dr. Richard Dean "Dick" McKinnon, 57, Boise State's director of Student Housing for the past 18 years, died Sunday, Jan. 14, 2001 at a Boise hospital.

McKinnon was born on March 16, 1943, in Standardville, Utah, the son of a Southern Utah coal miner Robert McKinnon and his wife Mildred. The family later moved to Carbondale, Colo., where he graduated from high school.

McKinnon attended the University of Denver, spending his early college summers working in the coal mines of Colorado with his father. His summers were also spent working to perfect his talents as a creative artist.

He received his bachelors of fine arts in 1965 and attained a master of arts from Ohio State University in 1967.

McKinnon served a mission from 1968 to 1970 for the Church of Jesus Christ of Latter-day Saints in Argentina, where he became fluent in Spanish.

McKinnon returned to the United States and worked at the University of Nebraska in Lincoln, Neb., as Resident Hall Director in 1970, where he met his future wife Ellie.

The couple were wed in the Salt Lake temple on Nov. 27, 1970.

He advanced to the position of Assistant Director for Housing and Residence Education at the University of Nebraska. McKinnon held the same title while employed at Colorado State University.

Returning to his academic pursuits, McKinnon studied at Michigan State University while serving as Residence Hall Head Adviser, Associate Director of Summer Orientation and Residence Director.

He received his doctorate of philosophy from Michigan State in 1976.

He became the Director of Student Housing at Boise State University in June of 1983.

He was a leader in, and past president of, the Association of Intermountain Housing Officers, Inc.

cont. on pg.5

photo by: Ted Harmon the Arbiter



Angela Davis speaks to sold out Boise State crowd

by Sean Hayes
the Arbiter

Dr. Angela Davis, a professor at the University of California at Santa Cruz, and formerly the third woman in history to make the FBI's Ten Most Wanted list, spoke last Friday to a sold-out crowd of BSU students, faculty and members of the Boise community.

Davis began by describing BSU's Martin Luther King Human Rights Week as "the most impressive I have witnessed."

What impressed her most, she told the audience, was the celebration's theme: "Racist Idaho?" She said human rights celebrations often treat racism as part of a "tarnished past." She said this year's theme was "provocative," and "designed to make people think about the characteristics of racism in the 21st century, which expresses itself in ways very different

than when Dr. Martin Luther King was marching."

Many speakers today, she said, take a similar approach when it comes to King's vision. "It may have been true that Dr. Martin Luther King had a dream many years ago, but we are now living the dream. (BSU Martin Luther King) Committee members invite you to think very differently."

Key elements in her speech that lasted over 90 minutes included the recent presidential election, her opposition to the death penalty and the growth of what she, among others, refers to as the "prison-industrial complex."

In opposition to George W. Bush, who would be inaugurated the day after her speech, she said that the Bush administration would work to "undo the progress of the civil rights movement."

photo by: Daniel Wolf the Arbiter



She cited literature from King and from NAACP leaders of the 1920s to compare what she called the "disfranchisement" of African American voters in the current election with Jim Crow laws designed to keep blacks from voting in the old South. She criticized the minorities in Bush's administration as being a part of "Uncle Tom's cabinet."

Davis drew from her own biography to link institutional-

ized racism with the prison system. She said that over half of the two million people in prison are black, and that America is one of the few democracies that strips convicted felons of voting rights even after they are released from their terms.

"There is no other country in the world that does this, and we are considered the paragon of democracy," she said.

She said that 3.9 million were currently disenfranchised by being felons or ex-felons, which she said amounted to 31 percent of black men who could not vote - a fate she called "civil death."

A great portion of her talk on prisons focused on the death penalty. She said she had been "absolutely in favor of abolishing the death penalty since I myself was charged with three capital crimes and before that."

Davis referred to the period

in 1970 when she was placed on the FBI's Ten Most Wanted List on false charges, and subjected to an intense police search which drove her underground and culminated in a spectacular trial where she was acquitted of all charges. She was also removed from the Philosophy Department of UCLA in 1969 for her involvement with the Communist Party, on whose ticket she once ran for political office.

Davis was soft-spoken and frequently elicited laughter from the audience. When she stopped her speech worried that she had gone past her allotted time, audience members shouted out "keep going" and "we're with you."

She concluded that people must remain politically active. "We cannot leave our future in the hands of the head of state."

News
BucketCompiled from selected
Arbiter wire services**Boise State seeks
student nominees for
Leadership Quest**

Community members throughout Idaho are invited to nominate Boise State students to participate in the Boise State Leadership Quest conference to be held March 2. The nomination deadline is Feb. 9.

Nominations may be submitted by anyone. For a nomination card, contact the Boise State Student Activities office at 426-1223. Each student nominated will be invited to participate in the program.

Leadership Quest is a day-long series of workshops, educational seminars and group discussions on topics including conflict resolution, motivation and recruiting volunteers. The overall goal of the program is to prepare students for responsible citizenship in a global community by providing them an opportunity to discover and refine personal leadership capacities, to understand the impact their individual skills have on organizations and to explore perspectives surrounding diversity issues.

This year marks the 13th anniversary of Leadership Quest. For more information, contact Rob Meyer, Student Union and Activities associate director at 426-1223.

**BSU Organization Fair
provides opportunities
for clubs**

Dozens of student organizations will host booths at Boise State University's Spring Organization Fair from 10 a.m.-2

p.m. Wednesday, Feb. 7, in the Student Union.

Clubs and organizations are available to students interested in sports, fraternities, sororities, professional associations, cultural and ethnic affiliations, religious groups and more. The organization fair is designed to offer an opportunity for student groups to increase their visibility in a relaxed and festive environment.

"Student Organizations help students meet new people and make new friends, and also work to enhance their academic experience," said Mike Esposito, the student organizations programming coordinator. "When you get out of college, employers want to know that you did more than just go to school."

For more information, call 426-1223, or contact Esposito at 426-1590.

**Spring volunteer fair
scheduled for Jan. 31
in SUB**

The Volunteer Services Board will host the Spring Volunteer Fair on Jan. 31 from 9 a.m.-2 p.m. on the first floor of the Student Union.

Representatives from more than 30 local, nonprofit organizations will be present to recruit volunteers and share information with students, faculty and staff.

If you are interested in allowing a VSB officer to make a brief announcement or presentation to your class or department about the Volunteer Fair and/or community involvement in general, call Megan Brotherton at 426-4240.

**Suicide Hotline Offers
Volunteer Training**

The Idaho Suicide Prevention Hotline service will offer a

two-day crisis intervention training session on Saturday, Feb. 3 and Sunday, Feb. 4, both beginning at 9:30 a.m. Training will take place on the BSU campus, in the Communication Building. All training materials will be provided free of charge.

The training sessions are primarily designed for potential hotline volunteers, but interested members of the public are also invited. The training will cover myths and facts about suicide, warning signs, intervention strategies and ethics, and community resources.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to those who wish to become hotline volunteers, and anyone else interested in dealing with suicide. However, all participants are asked to complete a confidential questionnaire and interview prior to Jan. 26.

As a volunteer, "it's emotionally intense," Peter Wollheim said. "We've had a couple of deaths (not during an intervention) and those are hard to deal with."

There is no fee for the training, but volunteers are asked for a one-year commitment of service. Volunteers may take calls at their own homes.

Suicide is a major cause of death among Idahoans, and the state suffers from one of the highest per capita rates of suicide in the nation.

The hotline operates from 2 p.m. to 2 a.m. daily, and serves all of Idaho. The number is 1-800-564-2120. All calls are confidential.

For more information, contact Peter Wollheim, at 426-3532, or 1-800-564-2120.

**Ex-Black Panther to
speak of humanism**by Jim Toweill
the Arbiter

The Black Panther party of the '60s is often equated with indiscriminate violence, drug addiction, and reactionary militant endeavors. But there is another side to the story, which former Panther Bobby Seale will tell when he speaks at the SUB Wed., Jan. 24.

The Black Panther party was formed in part, to counteract the violence being committed against non-violent civil rights activists. For that purpose, the Panthers started carrying weapons, and advocated that other oppressed people do the same. Though this was by far the most publicized action the Panthers took, they also implemented social programs directed at helping fellow community members—and these had nothing to do with violence.

These "Survival Programs" included a free breakfast for children program, which spread across the country to wherever there were Panther chapters. Other programs included free clinics, free grocery giveaways, the manufacture and distribution of free shoes, senior transport programs, and free legal aid.

Seales is continuing in that spirit today, advocating a more humanist, non-violent, and inclusive approach to revolution. Seales shouts, "We must creatively fashion a new world order diversity, of decent human relationships between all peoples and especially male and female as the goal objective of all human liberation on this, our earth!"

According to his Web site, Seales rejects racism, chauvinism, criminality and terrorism—values one might not expect from a former leader of an organization often believed to have been terrorist and wholly negative.

"Today you don't need guns," Seale said. "If you want to observe police brutality learn to use today's technology."

One of Seales' current programs, REACH, has a volunteer sub-program called Environmental Renovation Youth Jobs Projects (ERYJP) that is trying to renovate old cars and turn them into electrically-powered vehicles. Seales says, "Today we live in an over-developed environmentally and socially wasteful...social order."

Seale's thoughts on "Revolutionary Humanism" and his history will be presented in the SUB at 7 p.m.

Housing Director coninuted from pg.4

Richard and Ellie had four children: Aaron, David, Michael, and Katey.

A dedicated member of the LDS Church, he served in many leadership roles including his last as Bishop of a young adult ward. For over 30 years McKinnon worked in the collegiate arena.

He is survived by his wife, Ellie; his four children; two daughters-in-law; one son-in-law; five grandchildren; and his brother, Robert.

Memorials to the American Lung Association are suggested.

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NAACP president's speech at Michigan State U. addresses student activism

by Sheena Harrison
The State News

EAST LANSING, Mich. - Monday was not only Martin Luther King Jr.'s birthday for Kweisi Mfume — it was "Dignity Day."

Mfume, president and chief executive officer of the NAACP, addressed a crowd of more than 2,000 Jan. 15 at the Wharton Center's Great Hall as part of Michigan State University's Martin Luther King Jr. Day celebration.

The National Association for the Advancement of Colored People is the nation's largest and oldest civil rights organization.

In a press conference Jan. 15, Mfume said Dignity Day was created in response to the 2000 presidential election and voter problems in Florida.

"There has been a real attempt to take dignity away from those who had participat-

ed in the political process," he said.

Dignity Day kicks off a 12-month voter registration campaign for midterm elections that will occur in 2002. Mfume began Dignity Day in Atlanta, which is often considered the birthplace of the American Civil Rights Movement, and concluded the day at MSU's celebration hoping to spur activism in the college population.

"All real social change has always been found with the young, especially when you look at the college campuses of the '60s and '70s," Mfume told The State News. "I hope to instill in (the students) the commitment to change and the willingness to change the conditions they will inherit when they leave college and enter the

working world."

Mfume was not alone in his hope that students would take an active role in creating change in the world.

Student leaders from several campus organizations addressed the crowd, and activism seemed to be a common theme.

While describing many of the hardships his family has faced, Bryan Newland, a representative of the North American Indian Student Organization, urged the crowd to fight for equality for all people rather than being complacent to racism issues.

Romeo Salvani, co-president of Asian Pacific American Student Organization, said while MSU's Multicultural Center should have been able to be an "Eiffel Tower" for minori-

ty students, its placement in the Union basement makes it more comparable to a "barnyard silo."

Also giving speeches were MSU President M. Peter McPherson, representatives from Culturas de las Razas Unidas, Multi-Racial Unity Living Experience, and Black Student Alliance President Tonya Upthegrove, who stressed the importance of "true leaders."

"Now is not the time to be complacent," said Upthegrove, a communication senior.

Mfume proved himself to be a crowd-pleaser, laughing and joking with the audience during the opening minutes of his speech.

But while his address began rather lightheartedly, Mfume recognized the seriousness of current national issues, such as

poverty, hunger, disease and homelessness.

"It is not a matter of having come a long, long way, but yet a matter of having a long, long way to go," he said.

And the role of college students preparing to enter the work force will be a major power in the path to equality for all people, he said.

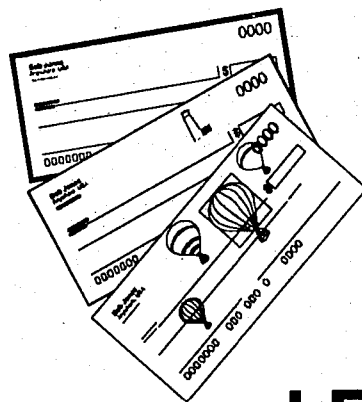
"This is a good time, so take advantage of it, but keep graduation day in your mind because it's coming. The world will be yours," he said. "And you will inherit it no matter what."

Sheena Harrison is a reporter with The State News at Michigan State University. Article reprinted with permission.

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Factory worker strike in Mexico draws attention of Penn State activists

by Michelle Minon
Daily Collegian

UNIVERSITY PARK, Pa. - Approximately 800 workers making college apparel — including Penn State University sweatshirts — in a Kukdong International-Mexico factory staged a strike last Jan. 16, after at least five of their fellow workers were fired in an action some said was retaliation for involvement in labor rights disputes.

The factory, located in Atlxco, Mexico, makes Nike sweatshirts for several universities, including Penn State, Michigan State University and Indiana University.

Some students allege the recent job losses are proof that Nike's internal monitoring system and Penn State's efforts not to use sweatshop labor in its apparel manufacturing have been public relation ploys with little real effect.

"This is a blatant example of the way corporations' monitoring systems of sweatshops are failing miserably and how we need to keep corporations like Nike under pressure," said Martin Austermuhle, cofounder of Students for Accountability and Reform (STAR).

According to a press release from Campaign for Labor Rights, a non-profit organization that lobbies for fair working conditions, the employees were illegally fired for protesting sweatshop conditions and lobbying for an independent union. The workers complained of rotten food, low wages, forced overtime and an inability to exercise their right to freedom of association to create a new union independent from the one selected by the company last year.

Workers are requesting the factory's recognition of their independent workers' organization, reinstatement of all illegally fired workers and no sanctions against anyone who participated in the strike.

Some members of STAR

said the factory's management, Nike and Penn State are violating a number of Mexican and international labor laws, collegiate licensing codes of conduct and the Nike code of conduct.

"If the workers' allegations prove true, Nike and Penn State should be held accountable for their failure to act in a preventative manner," Austermuhle said.

In a statement released on Friday, Nike said it is a major customer of Kukdong-Mexico, but said it currently has no production at the factory because

Some students allege the recent job losses are proof that Nike's internal monitoring system and Penn State's efforts not to use sweatshop labor in its apparel manufacturing have been public relation ploys with little real effect.

of the seasonal nature of sweatshirts. A member of the Nike compliance team in Mexico is currently assessing the situation, the statement said.

Representatives of Nike, which was closed for Martin Luther King Jr. Day, could not be reached for comment yesterday.

Some students do not agree with Nike's stance on the situation. "Nike has been deflecting this matter," STAR co-founder Justin Leto said. "They have the responsibility to follow their code of conduct during all seasons."

The United Students

Against Sweatshops, the nation's largest anti-sweatshop organization, believes that school administrators need to play a larger role in pressuring corporations like Nike to follow fair labor practices.

"Once again, Nike is allowing one of its own contractors to employ workers under atrocious conditions. This is a clear violation of its Code of Conduct, and the codes that many of our universities have adopted," USAS member Hannah Halbert said.

However, Dan Sieminski, assistant vice president for finance and business and Apparel Advisory Committee chair, said the situation is more of a structural issue about the overall labor market in Mexico.

Sieminski said he was told that employees have returned to work at the factory. But a USAS news alert reported that only 60-100 employees returned after receiving a 72-hour warning to return to work.

According to the USAS, workers plan to continue the strike despite the company's threat to fire those who do not return to work. The release also said police in riot gear also assaulted the workers Thursday in front of the factory.

Members of STAR and other national organizations plan to continue putting pressure on Nike and show their solidarity with the workers in Mexico until the employees' demands are met.

USAS is planning an International Day of Action Wednesday. STAR members said they were unsure how their group would participate.

Michelle Minonis is a reporter with the Daily Collegian at Pennsylvania State University. Article reprinted with permission.

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Business Building B-209 426-1201 http://cobe.boisestate.edu/coblab/ M-Th 7:30am-10:00pm F 7:30am-7:00pm Sat 8:00am-6:00pm Sun 10:00am-4:00pm	Liberal Arts Building LA-206 426-4210 M-F 3:00pm-6:00pm Sat-Sun 1:00pm-6:00pm Feb 19 th CLOSED
Communication Building C-114 426-3816 MWF 8:30am-9:00pm TTh 8:30am-10:30am & 12:30pm-9:00pm Sat 10:00am-4:00pm Sun 1:00pm-6:00pm	Multipurpose Facility MP-121 426-4121 http://oit.boisestate.edu/stulab/ M-Th 7:00am-12:00 Midnight F 7:00am-6:00pm Sat 9:00am-5:00pm Sun 9:00am-10:00pm
Education Building E-417 426-1435 [Placement Testing Only] M-Th 8:30am-8:00pm F 8:30am-5:00pm Sat CLOSED Sun CLOSED	Peterson-Preco Learning Center Pavilion 426-3077 http://pplc.boisestate.edu/pplc/ M-Th 7:00am-10:00pm F 7:00am-4:30pm Sat CLOSED Sun 4:00pm-10:00pm
Engineering Building ET-212/239 426-4428 http://oit.boisestate.edu/stulab/ M-Th 7:00am-11:00pm F 7:00am-5:00pm Sat 9:00am-5:00pm Sun 12:00 noon - 9:00pm	Public Affairs/Art West Building PAAW-125 426-3816 MW 8:30am-11:00pm & 1:30pm-9:00pm T 12:00pm-9:00pm Th 1:00pm-9:00pm F 1:00pm-9:00pm Sat 10:00am-2:00pm Sun CLOSED
Technical Services Building TS-219 426-4193 M & T 8:00am-7:00pm W & Th 9:00am-8:00pm F 9:00am-5:00pm Sat 11:00am-3:00pm Sun Noon-5:00pm	

To Obtain an email Account!

- 1 Go to a computer lab with Internet access.
Take a 3.5" diskette with you (some labs have diskettes available for purchase).
- 2 Go to the BSU Home Page on the World Wide Web.
- 3 Access the following location:
<http://email.boisestate.edu/emailhlp.html>
- 4 A document called **!email Frequently Asked Questions!** will come up.
- 5 You may read or print this document or any of the related documents that can be accessed from this page.
- 6 Student email is now email.boisestate.edu. Your email address will be your USERID@ernail.boisestate.edu.

Access from Home!

- 1 Student fees are paid to provide for computer labs, not access from home.
- 2 Students who need access from home may obtain this service from an ISP (Internet Service Provider).

Idaho's education leaders know little of nominee to head education

by Jim Toweill
the Arbiter

Many of Idaho's leaders in education know little or nothing about president-elect Bush's designee for Secretary of Education, Rod Paige.

Paige served as superintendent of the Houston Independent School District beginning in 1994. He oversaw a \$1.9 billion budget, and helped the largely under-funded district improve its standardized test scores dramatically.

As secretary of education, Paige will be head of a department in charge of setting up programs for poor and disadvantaged students, as well as managing most of the federal aid given to college students, and making sure universities protect students' civil rights.

BSU President Charles Ruch declined to comment on his opinion or knowledge of Paige. His Administrative Assistant, Kathleen Anderson, said, "(Ruch) doesn't know anything about him."

The office of State Superintendent Marilyn Howard was also reluctant to comment on Paige, saying that Dr. Howard only knew about him from newspaper articles and other sources.

Greg Fitch, Executive Director of the Idaho State Board of Education said, "Unfortunately I don't know the appointee." He said he knew Paige had a national reputation, but declined to make any further comment.

Idaho Senator Mike Crapo's press secretary, Lindsay Nothern, didn't give specific details, but noted that, "At this point, we have no reason to oppose him." Crapo will be voting on whether Paige is appointed.

The office of Governor Kempthorne had the most expansive opinion of the nominee. The Governor's press secretary, Mark Snider, said Paige will bring a wealth of experience and knowledge to the position. Snider said he was impressed with Paige's attitude of "the answers aren't going to come from Washington."

Malcolm and Martin — separate but equal

History lecture offers distinctions between two civil rights leaders

by Mike Winter
the Arbiter

Boise State University History professor Jill Gill's presentation, "Martin and Malcolm: Strategies for Social Change," made a convincing case for her belief that "both men belong on the same stage."

Gill spent more time on Malcolm X, who doesn't get nearly the attention of his more revered counterpart, as she dismantled the white stereotype of one man as a saint and the other as a devil. Gill had a poster of each leader facing each other: King at the Washington Mall with thousands behind him; a close-up of Malcolm X, his angered face about to utter a word that begins with an "f," and it probably wasn't "forgive." From just these photos the stance was clear: the idealist vs. the realist, both claiming to have the truth about what it would take to achieve social change.

As people were being seated at tables for her talk in Jordan

Room A, Gill had music playing from the Civil Rights movement, an amalgam of spirituals and gospel music. Marchers would sing these songs for an hour and a half to stoke up their courage to face the police, and their hoses, clubs and dogs. Anything could happen.

Martin and Malcolm were killed at age 39, both were heroes to blacks, and both men have been "locked into a moment of their lives" by our image of them portrayed by these posters. Yet the men were fluid figures who were converging toward each other's views when they were killed, though both men were products of opposite backgrounds, speaking different truths to different classes of blacks.

King spoke to everyone, of course, but only middle and upper class blacks and whites listened. Malcolm X spoke the truth of the street, and the inner city blacks listened. Both came from a lineage of ideolo-

gies: Gandhi and Thoreau on one hand; Marcus Garvey, voluntary separatism ("black is beautiful"), and the principles of the American Revolution on the other. Both were necessary and complementary, Gill said.

Where King and Malcolm X parted fundamentally was in how to respond to violence. "Turn the other cheek" was given another interpretation by Gill: it doesn't mean roll over and take another hit. Quoting St. Matthew and considering the cultural codes of the times, violence is thwarted strategically by the attacker's self-degradation rather than by more violence. This was the language of morality spoken by King. Whereas Malcolm X spoke the language he was taught as a child: his house was set ablaze, his father was killed, his mother went insane. By the end of the lecture, the stereotype was gone: both men are heroes, and both men lived out King's prophetic statement: "Some things are worth dying for."

People

Chemistry profs win awards

Chemistry professors Susan Shadle and Dale Russell have received the top awards in teaching and research from the College of Arts and Sciences. Shadle, who specializes in bioinorganic chemistry, is the recipient of the Award for Distinguished Teaching. Russell, a former Hewlett Packard scientist who joined Boise State in 1995, received the Award for Distinguished Research in Science and/or Mathematics.

The awards are given annually to outstanding professors in the College of Arts and Sciences, the largest individual college at Boise State. Russell and Shadle each received a cash award and a recognition plaque. Their names will also be added to a plaque listing all previous

award recipients that hangs outside the dean's office in the Science-Nursing Building.

Lori Farris, a buyer in the purchasing department, has earned the status of certified purchasing manager (CPM) from the National Association of Purchasing Management. Individuals earn the designation by passing four rigorous examinations, pursuing formal and continuing education and working and contributing to the profession.

Adjunct art professor Alma Gomez recently received an honorable mention award at the Holter Museum of Art in Helena, Mont. Gomez is a Chicana artist who explores Mexican American history and heritage through her art.

ISBDC workers honored; Gardner works on book

Marquite Mason, Jim Hogge, Glenna Tooman and Laura Jantz of the Idaho Small Business Development Center were recently honored at a press conference held by Gov. Dirk Kempthorne for the roles they played in the creation of a comprehensive new Web site designed for Idaho's small business owners. The Small Business Solutions Web site links business owners to information on reporting requirements, forms, fees, licensing and other issues relating to state, local and federal business regulations. The project was a joint effort between the ISBDC and the Reducing Idaho's Bureaucracy Committee, an interagency group dedicated to making government less complicated and more user-friendly. Funding came from the Rural Business-Cooperative Service Division of the U.S. Department of Agriculture. The Small Business Solutions

Web site will be maintained under the guidance of Mason by the ISBDC.

Mechanical engineering professor John Gardner is currently working on a book that will be published by Brooks/Cole. Titled *The Art of Simulation*, it will focus on the simulation of a variety of systems in several engineering domains. Gardner's project follows the recent publication of his book *Simulations of Machines and Mechanisms* using MATLAB and SIMULINK, also published by Brooks/Cole.

40 Boise State students selected for "Who's Who"

Forty Boise State students have been included in the 2000-2001 edition of "Who's Who Among Students in American Universities and Colleges." They include: Nicky

S. Adams, Jr., Christie Atwood, Brooke Baldwin, Franklyn Burke, Gabriella Calderon, Rochelle L. Ephraim, Korrin E. Eveland, Michele A. Fattig, Roberto Gaytan, Jr., Rebecca Gourley, Sarah M. Heavin, Edna C. Ivy, Marci J. Jenson, Ann M. Keidel, Nicholas Leonardson, Keli A. Mabbott, Margaret Mahoney, Joshua Marsh, Sandra Mendenhall, Mary K. Mills, Thomas Murphy, Anabel Navarro, Aryn Oylar, Pamela J. Pember, Nathaniel Peterson, Chris Pollow, Graciela A. Ramos, Julie R. Robison, Brad Schmitz, Mary Schoeler, Brook Smith, Amy Stack, Matthew Stokes, Leah Taala, Owen Thunes, Matthew VanderBoegh, Sharon Watson, Rachel Wheatley, Shannon Whitmore, and Darren Young.

Is Idaho racist?

Voices form a celebration of human rights

Interviews by Carissa Wolf
Photos by Ted Harmon and
Daniel Wolf
the Arbiter

"[Idaho] is racist from just not knowing, rather than meanness. For example, on the radio, when two radio personalities are talking and they're just trying to have fun and they'll try to talk like they're Chinese. That's ignorant. It's wasn't trying to be unkind, it's

place to live if you're not white or Caucasian. That's not the impression I want Idaho to have because I really love living here... that's why I'm here today."

- Kira Thorien
Boise High School sophomore

"We're not exposed to enough cultural differences in Idaho and I think because of that many of the children in Idaho are probably innately racist and I think that's a big problem. We need to be exposed to more diversity, culturally, ethnically and religiously."

- Emma Rodman
Boise High School sophomore

"One light dispels the darkness"

- a sign carried by two teenagers

"I believe that there's institutional racism everywhere. I believe that some pockets of our communities are more racist than others, but I don't believe everywhere you go in Idaho you'll be confronted with racism. This march is indicative of the changes that are going through Idaho. It changes the more we have an influx of people from other states, cities, and backgrounds"

- Nate Petersen
ASBSU President

"The dream isn't complete... there's no such thing as racial equality. We're far from being equal... There's [no equality] with farm wages. They don't mind [farm workers] picking their food for them, but they don't want to pay them for it."

- Ricardo Vargas

"We're all equal and there's nothing wrong with any of us. We are equal at this parade."

- Sammy Diaz

Dismantling Racism.

"I think we have a really small African-American population in Idaho. It's not just that, but minorities in general. Idaho has such a terrible reputation for being a horrible

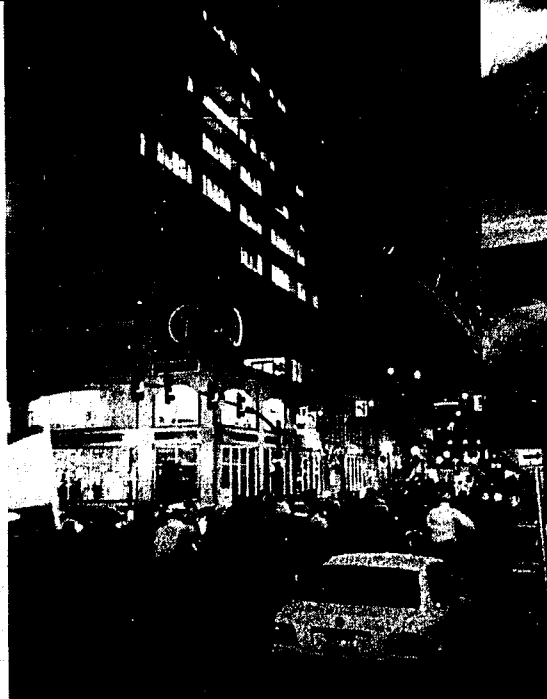


From left to right:
Performance by member of "Organizacion de Estudiantes Latino-Americanos"

Member of Black Student Alliance performing a traditional dance.

Gabrella Castanuda performed during "It's a day on, nota day off." at the statecapital last monday.

Hundreds marched in support of human rights down Capital Blvd.



Health

Wage war against sleepless nights

by Nicki Allred, RN
the Arbiter

"I know Jesus would have been here."

- Pat Turman
Boise's First Congregational UCC

"There are open minded people and there are closed minded people. We need to educate those who don't know what there is in the world and how to think different."

- Mia Curtland
Capitol High School student and Amnesty International member

"I still see racism. I walk down the street and I see Caucasians move away from me. Prejudice has more or less gone underground. It's not as open now, but it still exists."

- Ricardo Vargas

"People in Idaho are primarily white and they live in their nice little homes and they don't know anything different. They don't see the farm workers picking their food for hardly any money. People in Idaho just assume everybody else lives in their perfect little Beaver Cleaver world."

- Karrie Smith
Capitol High School Student
Amnesty International member

"I don't think the people of Idaho are anymore racist than people in neighboring states. They're conservative... they're not really ready to accept people who are different... I don't know the solution. I think people getting together and talking, learning about each other, learning more than

what they get on TV is very important... We have to give up our selfishness and go for the selflessness. Our neighbor down the street is as important as the banker we go to see when we need a loan."

- Gayloard Walls
Minority Assistance Coordinator at BSU

"Like every other state we do have problems with race... There is no representation for all people of Idaho. There is no one at the state legislature that looks like us, sounds like us. Therefore, how do they really know our issues?"

- Sonya Rosario
Women of Color Alliance member

"Dr. King's dream was for equal human rights, not just race rights. As of this point in time, we have not yet filled [MLK's] dream. When I fear walking outside my door because I might find 'die dyke, die' written on my door. When I walk through campus, or apply for a simple recognition for BGLAD at a football game, look at the stink they caused. The reaction I got from this community greatly shocked me and scared me a lot. I should not have to fear for the loss of my job, my children, my sanity or even my life just because I want to go to Boise State University and be a Bronco."

- Anj Ignoffo
BSU student and president of BGLAD

Although many college students intentionally do not get adequate sleep at night, others may suffer from insomnia or the inability to sleep. They may have problems falling asleep, staying asleep, or both.

Almost one-third of Americans report trouble sleeping, according to the American Academy of Family Physicians. Sleep is a necessary part of life. It allows the body to refresh itself so it can work well during the day.

Insomnia causes daytime drowsiness and may impact areas of a person's life such as school or work. According to the American Academy of Family Physicians, poor sleepers tend to have increased rates of absenteeism and demonstrate poor productivity. They also have an increased risk of accidents, especially automobile accidents.

Periods of insomnia lasting less than a month are called

transient or acute insomnia. This type is usually caused from extra stress or worrying and usually resolves when the stress subsides.

When sleeping problems occur three times a week or more, for more than a month and begins to affect an individual's daily life, it is referred to as chronic insomnia. People with this type should be evaluated by their physician as this may be a symptom of more serious health problems.

Individuals with acute insomnia can develop several habits that will help them sleep better.

Limit or stop using nicotine, caffeine and alcohol, especially close to bedtime. Try avoiding coffee, tea or caffeinated sodas after noon.

Develop a regular bedtime and waking time, even on weekends and days when there is no school or work. Try limiting the amount of time spent in bed to eight hours. Avoid daytime naps.

Exercise regularly during the day, but not too close to bedtime.

Use the bedroom for sleeping only. Don't watch television, eat, or worry in bed. If unable to sleep due to worry, write down a list of your concerns and place it on the dresser to examine the next morning.

Eat meals on a regular schedule and avoid heavy meals at bedtime.

Get regular exposure to outdoor sunlight, especially in the afternoon.

If insomnia continues to be a problem despite development of these sleep habits, a physician should be consulted for a medical examination.

Focus on health is a continuing series about health issues for Boise State students. It is written by Nicki Allred, a registered nurse and senior BSU nursing student.

STUDENTS! REMINDER!

ASBSU (426-1440) provides FREE ATTORNEY CONSULTATIONS with a local private lawyer for most legal problems you may have, including:

divorce/family law
landlord problems
child custody and child support
collection and debt problems
personal injury and insurance
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TAKE ADVANTAGE!

Call ASBSU for an appointment. Attorneys: Margaret Lezamiz and John Schroeder of Schroeder & Lezamiz Law Offices LLP, Boise, ID.

The Arbiter is currently seeking nominations and self-nominations to fill a position on the Arbiter's Editorial Board. Editorial Board members work in conjunction with the Arbiter's senior editorial staff to develop and express editorial positions. An ideal candidate should have in-depth knowledge of the campus, community and issues that effect the Arbiter's readers. Nominations should be directed to Carissa Wolf at editor@arbitermail.com

Because, I said "No:" A parent's forum

by Casey Burkett
the Arbiter

Last week, sitting and talking with my editor, we tossed back and forth the idea to start a column about parenting and the student life. Being a parent myself, I thought the idea was long overdue and I was excited to start thinking about the prospects this assignment would offer.

I think parents are often overlooked in the ways of college life, and I think we could all use a place to voice our frustrations, joys, and difficulties faced being parents first, students second, and usually employees somewhere in between. So, this is what I thought of: a forum, to write in seeking or giving advice, a warm place to call home; to feel a part of Boise State. A

place to tell teaching and amusing stories – a place for anyone: veteran to prospective parents, single or married, anyone with a good childhood tale (because we were all children once), or just anyone who wants to take their time to be heard.

So, how else could I start this, but with my own story. I am a first-year student entering my second semester here at BSU. I am 21, married and have a 1-year-old son who terrorizes my wife and I on a daily basis. I work 30 – 40 hours a week and I am a full-time student. I am sleep deprived and usually pretty disgruntled. My wife and I decided before our son was born that daycare was a scary, scary place and we didn't want

to send our son, Parker, there – at least not for the first few years; probably not until preschool. This makes us first, a little over-protective, and second, stretched very thin. To accomplish this we work opposing shifts and pass like ships in the night, hardly knowing the other is even present. But, we feel our efforts are well worth the hardships. We have a wonderful child who knows only the bonds of his parents and isn't left in the care of strangers. I know this isn't even an option for many parents, and a lot of people feel the lessons learned in daycare serve value, but we're first time parents, and first timers are usually the over-cautious bunch.

I have learned everything I

know about parenting from trial-and-error, books, and the wisdom of others. It is in this I propose the purpose of this column. I personally have tons to learn, and tons to give. I know little of the terrible twos, but have a wealth of information about birth and the first year or so; I have many questions and many answers. And, more importantly, like every other parent, I love to talk about my kid.

So what I want from you is something, anything. If you want to pose a question, I will throw you my opinion, and do what I can to find out more for you, or print it for response from other readers. If you have a good story or a child driving you crazy tell us about it. If you have an exceptional

professor who has let you bring your child to class, found a really great daycare, or feel something here at BSU is, or is not, accommodating to the parental lifestyle, let us know.

Please submit any questions, stories, or opinions to *BecauseISaidNo@hotmail.com*, and know that I am excited to get this medium started, and look forward to, and depend on your submissions to keep this going. I hope this will serve as an asset and a reading pleasure for every *Arbiter* reader.



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Summer Residential Mentor- BSU Upward Bound program

The Boise State University Upward Bound program is looking for 4 individuals to work with 40 high school youth in a residential setting from June 4, 2001 to July 7, 2001. These individuals will be required to live in the dorms on the BSU campus, monitor a student residential situation, act as a role model, provide students tutoring, mentor, provide transportation, discipline and guidance. They will escort students to special events and community service activities.

The ideal applicant will have a BA and/or equivalent work experience with high school students. The position will be paid \$1,500 plus room and board for the 5 weeks. They will chaperone students on an out of town for 4 days and they will also be required to attend 3 days training prior to June 4th.

Please send a letter of interest, resume, and three names of reference to Sue B. Huizinga, Project Director, BSU TRIO Pre-College Programs, 1910 University Drive, Boise, Idaho 83725-1770 by March 1, 2001.

Winter Recreation 2000-2001 Guide

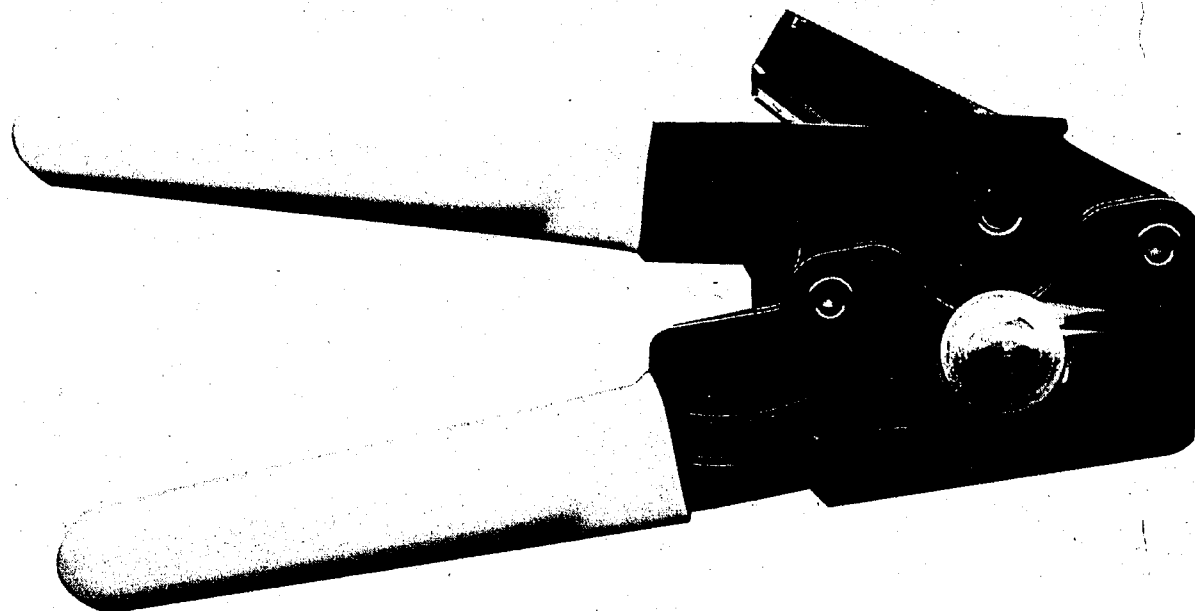
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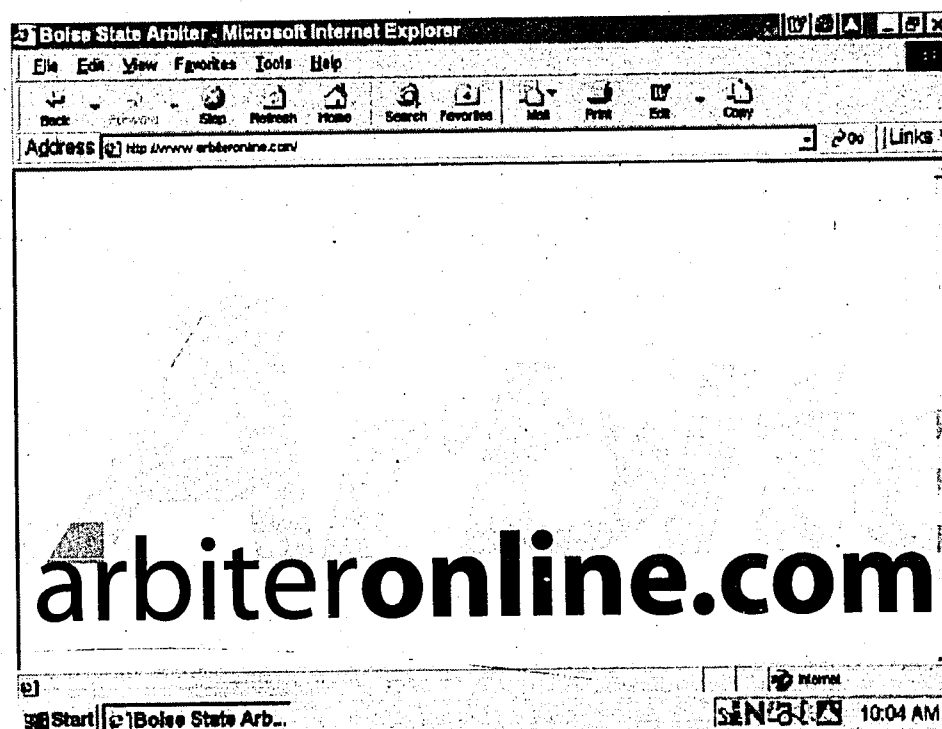
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page 4	Snowboard design competition results
page 5	Winter Driving Tips
page 6	Guide to small ski resorts
page 7	How to wax your single plank
page 8	Hunting: A different perspective
page 10	Winter Festival in McCall
page 11	BSU Outdoor Rental Center has Your Winter Equipment

Contributors:

Design

Josh Hammari
Ryan Hancock
Steph Pittam
Zebrina Thompson

Photos

Ted Harmon
Zebrina Thompson
BSU Outdoor
Rental Center

Writers

Brad Arendt
Wendy Venable
Erica Hill

Cover Design by Ryan
Hancock
Photos by Ted Harmon

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For mouth-watering holiday shopping, visit Greenwood's Ski Haus. We've got a full line of tasty treats including skis, boots, and bindings from industry leaders such as Rossignol, Salomon, Head, and Dolomite. And to keep you dry and warm, don't forget clothing from Obermeyer, Patagonia, Rossignol, Solstice, and Marmot. We offer some of the best ski equipment advice in the valley, and unlike the mall, there's no long hikes to our front door. Plus we'll wrap your purchases for free. Beginners, experts, and everything in-between are all skiers in our eyes. And that makes you family.

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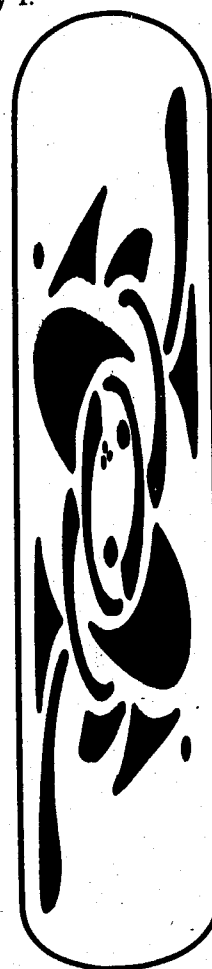
Finalists

All right, you've had your chance. We selected our favorite submissions of your snowboard designs. Congratulations to Sarah Liechty, our top pick. She'll be receiving a free Papa John's pizza, and just maybe someday you'll see someone carving frozen hillsides on one of these boards.

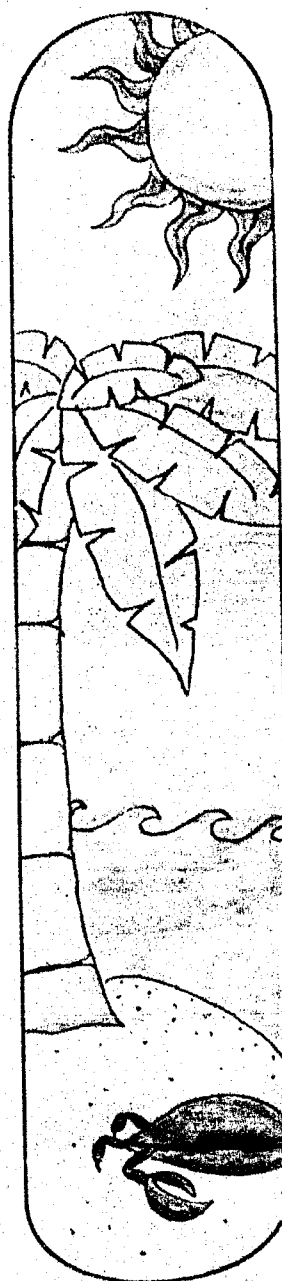
Zebrina Thompson



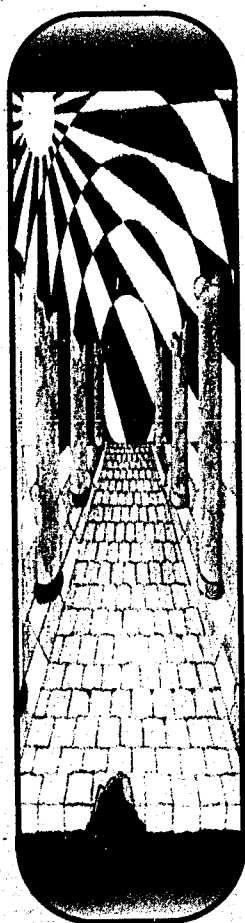
Tiffany T.



Sarah Liechty



Ed Rex



Tips to drive by

Observing storm warnings and adequate preparation can make traveling in hazardous weather conditions less dangerous. To take full advantage of weather forecasts, learn and understand terms commonly used.

Freezing Rain and Freezing Drizzle: means rain solidifies as it strikes the ground, forming a coating of ice.

Winter Storm Watch: means severe winter weather conditions may affect your area. Freezing rain, sleet, or heavy snow may occur either separately or in combination.

Winter Storm Warning: indicates severe winter weather conditions are imminent.

High Wind Watch: indicates sustained winds of at least 40 mph, or gusts of at least 50 mph or greater, are expected to last for at least one hour. In some areas this means strong gusty winds occurring in shorter time periods.

Heavy Snow Warning: means expect snowfalls of at least 4 inches in 12 hours or 6 inches in 24 hours. Heavy snow can mean lesser amounts where winter storms prove infrequent.

Blizzard Warnings: are issued when considerable falling and/or blowing snow accompanies sustained wind speeds of at least 35 mph. Visibility is dangerously restricted.

Travelers' Advisories: mean falling, blowing, or drifting snow, freezing rain or drizzle, sleet, or strong winds may make driving difficult.

Wind Chill: is the effect of wind, in combination with actual temperature, which increases the rate of heat loss to the human body.



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little ski areas that rock

OK so you have skied or snowboarded Bogus. Everyone needs a little change in scenery from time to time and the winter and spring breaks are a great time to get away, forget about school and try some new ski areas. While many might think of well-known areas such as Sun Valley or Vail, how many college students can really afford the \$59 a day lift ticket prices? What you will find here are six small ski areas, within a days drive from Boise, that provide a wide variety of terrain for almost every skier and snow-boarder at a great price!

1 Bridger Bowl:

Location: Bozeman, MT.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 350"

Number of Lifts: 6

Number of Trails: 61

Lift Price: \$31

Rating: One can hardly talk about Bridger Bowl without mentioning its famous ridge. A 400-foot vertical hike takes you to a spectacular view and some of the best in bounds extreme skiing. A warning though, this is for experts only! You need an avalanche transceiver, partner and shovel. Even without the ridge, Bridger offers great skiing and snow boarding, with many exciting trails. A definite must skill

2 Discovery Basin:

Location: Anaconda, MT.

Terrain Park: No

Half Pipe: Yes

Leash Required: Yes

Annual Snowfall: 200"

Number of Lifts: 4

Number of Trails: 38

Lift Price: \$24

Rating: Discovery Basin offers one of the best-priced family skiing in the Rockies. At \$24 a day, the price proves hard to beat for the amount of varied skiing/snowboarding you can experience on this hidden mountain. The front side has a wide variety of runs for everyone in the family, while the backside contains the double black diamonds. This is where untracked powder can still be found at one in the afternoon.

Another must skill

3 Grand Targhee:

Location: Jackson Hole, Wy.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

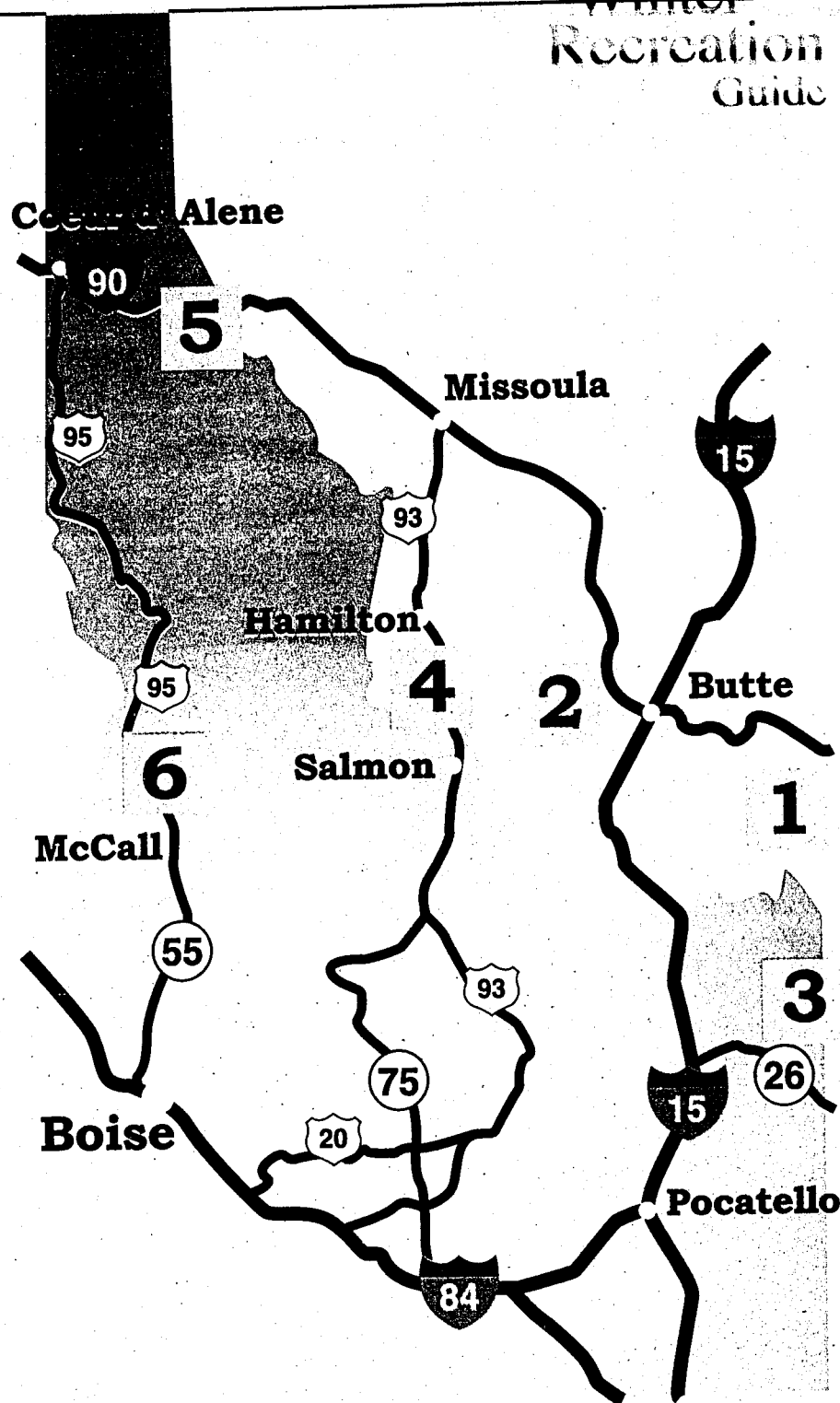
Annual Snowfall: 504"

Number of Lifts: 4

Number of Trails: 62

Lift Price: \$42

Rating: Some of the best powder in the Rockies can be found at Grand Targhee. At 504 inches of annual snowfall, you will be hard pressed to find many days where trees or rocks take a bite out of your board! Targhee offers more of an advanced area but also provides a nice central location if you decide to snowcat in Yellowstone or splurge and spend a day over the hill at Jackson Hole.



4 Lost Trail Powder Mountain:

Location: Montana-Idaho border
on highway 93.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 4

Number of Trails: 18

Lift Price: \$19

Rating: If anyone could challenge Targhee on the quality of their powder, it would be Lost Trail. The name aptly fits this out of the way ski area, which boasts the lowest price I have ever seen in my 23 years of skiing. Granted, you don't get a wide assortment of trails, but the quality of the skiing makes up for it in spades! Due to its location, lodging would be recommended at the Super 8 in Hamilton, Montana or in Salmon, Idaho.

5 Silver Mountain:

Location: Kellogg, Idaho.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 6

Number of Trails: 50

Lift Price: \$29

Rating: With bragging rights to the world's longest gondola, Silver Mountain bestows skiers with access to 2,200 vertical feet. Combine this with two mountain peaks and three bowls to ski or snowboard in, you are guaranteed to have a good day! And just in case the snow conditions don't meet your expectations, there is the Silver Guarantee: if snow conditions aren't what you expect, return within 1 and a half hours of buying your ticket and get a snow check for another day of free skiing.

6 Brundage Mountain Resort:

Location: McCall, ID.

Terrain Park: Yes

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 5

Number of Trails: 38

Lift Price: \$30

Rating: Brundage offers a nice family resort with just the right mix of trails. Many US Olympic Skiers have made their tracks on Brundage's fresh powder. Perhaps the area's best-kept secret is its snowcat skiing. Here is where you will find waist deep, untracked powder.

How to Wax a Snowboard

by Erica Hill

Before waxing a snowboard, take care of minor repairs and other details. Major surgery, of course, comes first. This means delaminations, blown edges, and pulled-out inserts must be addressed, which usually requires the situation to get worse before it gets better. To make sure it's done right, pass the responsibility onto an expert.

Once that's complete, sand and file the affected area immediately surrounding the repaired damage or the board won't ride properly. If your board has minor base damage that can be repaired with a polyethylene extruder gun or p-tex drip candles, you may want to have it belt-sanded first. Boards don't need to be grinded every time they're tuned, but it may take out some small nicks that will be a nuisance to try and fill. Also, snowboards are not flat, so don't even try to grind it or expect to have it ground flat.

After the base repair, conduct a finish grind with fine grit such as 120.

Now it's time for tuning, which entails filing edges and waxing. This may be the only maintenance you choose to do, and if done regularly it will dramatically enhance the performance of your snowboard. The edges should be filed any time your board is ground on a belt sander or they no longer hold a sharp corner. The edge is sharp if it feels smooth when you run a fingernail down the length of the edge.

Finally, it's time to

wax. Double-check to be sure you remember everything because once you wax, that's it. Wax is great for lubricating and protecting the base, but it keeps any sort of repair from holding and it clogs up files. This is why it's important to clean any excess off your board before repairing or filling.

You don't have to grind your board or file the edges every time you tune it. But you should at least keep them sharp and repair any major damage before it allows snow to turn into water and seep into the internal structure. On the other hand, waxing is something that can be done almost every time you ride.

-Chris Hanson contributed to this story.





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A woman's sport:

Hunting fosters confidence, respect and challenge

by *Stephanie Bodden*
the *Arbiter*

Saturday, Nov. 4: It is just before dawn; the pink fingers of the sun begin to stretch slowly over the horizon, and I have to shield my eyes with my gloved hand as I survey the land spreading out before me.

Checking to make sure my bandanna is arranged to protect my ears from the cold, I note that the wind is coming from the east. Perfect, I think. The ground crunches under my heavy boots as I tread lightly on the frozen ground.

My dad descends the rock face into the lower part of the draw, waiting patiently for me at the bottom. He begins to pick through the brush and the rocks, staying close to the walls, not wanting to draw attention to himself as a lone figure out in the open.

I follow behind him, the ground crunching as I step lightly in his footprints. We climb up the other side of the shallow valley, careful not to loosen any rocks as we search for footholds.

Once on the top of the ridge, my dad stops slowly, and scans the area around us with his binoculars. We are silent, listening for any movement, any indication that nature is stirring. After a few minutes, my dad motions for me to follow him, and I suppress a small yawn.

The sun has continued its upward creep, and the rays shine down, casting a shimmer on the landscape. This is the only decent reason for me to ever get up early, I think to myself. No other activity could raise me at dawn with the welcoming smile I have during hunting season.

I adjust my rifle, assuring myself that it is in a comfortable and safe position on my shoulder. We hike for a couple of hours, disappointed that we are seeing so many fresh signs of mule deer, but not the animals themselves. Although we see a few groups of deer, none are close enough to get a shot, and the land is so flat, it is difficult to "sneak" anything. After a few hours, the sun is overhead, but there is still a brisk breeze, and to the west, a storm threatens. Snow would be good; we could see tracks better, and animals would be more visible against the landscape.

My dad and I decide to hike back to the truck, where his buddy Merv should be waiting, and we'll decide what to do after we eat some lunch. We begin to walk around a few large boulders into the back part of the shallow canyon we had originally followed in at the top, when my dad whispers excitedly, "Steph!"

I step around him to his side, and a four-point buck is staring at me from 250 yards away, with a decent-sized doe next to him. As always happens, I become nervous, and my hands start to shake. I lower myself to rest the rifle on a rock, and my shaking begins to subside as I take a few deep breaths.

I put the crosshairs on the doe's shoulder, making sure the buck is completely out of range, and I pull the trigger. Click. I have forgotten to put a round in the chamber. Never before have I felt so dumb while I was hunting.

Amazingly, the two deer continue to stare at us. I am so anxious then that my dad chambers the bullet for me because my hands don't want to work. I take some more deep breaths, and then level the crosshairs again. I touch a round off, but do not see the doe fall.

Upset that I have missed, I chamber another round. For some odd reason, the two deer do not move. Confused as to where the danger is coming from, the buck stands in the same position, while the doe noses the air.

I know I have another shot. As I begin to sight in again, my scope falls upon two more does, and I wonder where they have come from. At the same time, my dad whispers, "Wait... a couple more just came around the corner from the draw." That is why the other two haven't bolted.

One buck and four does begin to mill around a little bit in front of us.

I see a figure step out in front of the group, a little off to the side, and I look at her through the scope. I have a clear shot at her, and she just so happens to be the biggest doe in the bunch.

"I'm going to take her," I say to my dad. I line up the crosshairs on her shoulder, not wanting to miss again, or to make a gut shot. I inhale deeply, then exhale only half way as I gently squeeze the trigger of the .243. Instead of looking up from the scope, like I usually do after a shot, I listen to my dad's advice and continue to look through it. I see the doe

I put the crosshairs on the doe's shoulder, making sure the buck is completely out of range, and I pull the trigger.



The author filled her doe tag with this mule deer on Nov. 4 in Unit 45 near Bliss.

flop over in the sage, and the rest of the group bounds off, only the buck pausing to look back. Although it is nice to have meat in the freezer, to me, hunting is not about the killing. In my family, it's a tradition to teach the kids about the basics: firearm safety, respect for the

outdoors and the wildlife, and survival.

I never grew up with any "gender roles," so it never mattered to anyone that I'm a girl. When we hit age 11 or 12, depending on when our birthdays fall, we take hunter's safety/hunter education classes.

From that point, we decide

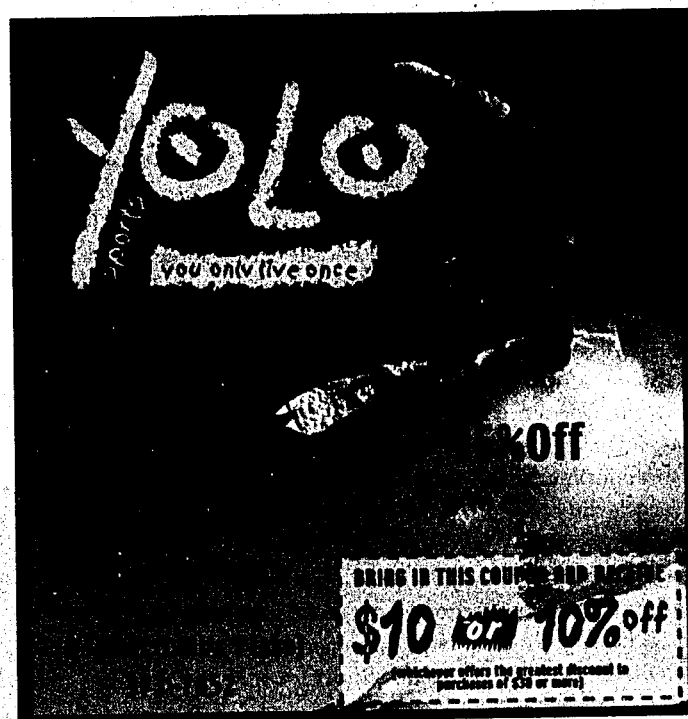
whether we want to pursue the sport or not. I've had the privilege to go out in the field with my dad ever since I started walking.

When I was younger, I used to step in my dad's bootprints so I wouldn't sink into the snow. Now that I'm bigger and taller, I step in them because it is usually the quietest route. I've learned a lot from hunting, too. I know how to survive in the middle of nowhere should I ever get lost, and I know how to respect and conserve the environment, respecting nature in the process.

One of the most important things many hunters, especially kids, could benefit from is learning a respect for weapons. The hunting background I have been given has provided a strong foundation for many other things in my life.

I've had to stand up for what I believe, because it's such a controversial area, and that has provided me with a strong voice to fight for my beliefs. Hunting has also given me an incredible self-confidence. It

**It never mattered to
anyone in my family that I
was a girl. If I liked hunting,
then I got to go.**



never mattered to anyone in my family that I was a girl. If I liked hunting, then I got to go. It's a pastime that garners a lot of mutual respect among its participants, and the respect I feel is often because I am a female out in the field, in a generally male-dominated area.

In Idaho, I am one of 33,000 women who bought a hunting license this year. In fact, female hunters have numbered above 30,000 for the past several years.

These have accounted for about 12 to 14 percent of all licenses in recent years (a proportionate number when considering the variety of licenses—fishing, youth, etc.).

The growing number of those who hunt, especially those who are female, reflects a growing respect for the outdoor life. The experiences I've been fortunate enough to have on the field have carried over into all areas of my life, especially in a world where there are many obstacles to be overcome.



Snowy "daze" and starry nights in McCall, Idaho

Winter Carnival fun for all ages

McCall Winter Carnival a 75-year-old tradition returns to the dazzling winter wonderland of McCall, Idaho. The 10-day long festival commences on Jan. 26.

Day one, of the McCall Winter Carnival begins with the wild and crazy "Mardi Gras Parade" at high noon.

After the parade, stroll through town to check out the spectacular snow sculptures, sure to make you smile, laugh and stand in awe.

End your day with a fun-filled night at the game tables of Monte Carlo Casino Night.

Set in the idealistic setting of downtown McCall and the surrounding area, one is sure to be swept into the Christmas card beauty and the Norman Rockwell warmth.

The McCall Winter Carnival is best known for the amazing snow sculptures that decorate the town. Varying in size from a large home to doghouse size, each one is unique.

The incredible artistry and imagination of the scenes created out of snow are sure to delight the minds of young and old. Created by local and out-of-area artists they are not to be missed.

Maps to help you locate all the sculptures, describing the piece of art and listing the artists names are available at the downtown McCall information booth.

The first week of the festival focuses on the Mardi Gras theme, while the second week is entitled Snow Daze.

The Snow Daze theme centers on all the different ways to play in the snow.

Brundage Mountain, located 8 miles from McCall offers challenging slopes and stunning vistas. Brundage will be

hosting "Take Your Daughter to the Slopes," demos skis will be available along with free lessons.

If downhill is not your style, then check out the Little Ski Hill or Ponderosa State Park, where you can don cross country skis or hike on snowshoes.

Ponderosa State Park will have cross-country demo skis available and free lessons.

If you prefer indoor sports, make sure to check out the new McCall Ice Rink. Demos will be available throughout the weekend.

Everyday fun activities include: snow sculpture viewing, sleigh rides, snowmobiling, elk viewing, snowshoeing, and both nordic and alpine skiing.

There are activities for all ages, Teen Dances on the weekend, Music on Main Street, a Wine Tasting and Charity Auction, the ever popular Hairy Beard and Sexy Leg Contest, the Kid's Snowman contest, the not to be missed Snowshoe Golf and Bingo, just to mention a few.

Little did Cory Engen, local resident and Olympic ski champion know, that his revolutionary idea of 1924 would turn into such a success. His goal was to help cure the winter blues, and liven up the town. Seventy-five years later over 100,000 visitors annually enjoy the fun and frolic of the McCall Winter Carnival.

For a detailed schedule of events check out McCall's Chamber of Commerce web site www.mccall-idchamber.org/toplay/carnival/, or call (208)634-7631.

If you are planning to attend and stay overnight, make your reservations soon; many lodging places are already booked full.

The McCall Winter Carnival is an annual event that will remind you how fun winter can be. Once "Carnival-bitten" you will find yourself returning year after year.

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Outdoor Center is Geared-up for Winter

by Wendy Venable
The Arbiter

"What did you do last weekend?" is posted on the wall-size corkboard as you enter the Campus Recreation Outdoor Center. Beneath it are pictures of students, faculty, staff and Alumni that come to the Outdoor Center at Boise State to get the "lowest rates in town," according to Geoff Harrison, board director for two years. That is what makes the Center such a success and a bargain for the students of Boise State.

"We're here for the campus," Harrison states, proud of the changes and the tight-knit group of "incredibly knowledgeable" staff that run the tiny corner past the pool hall in the SUB. "Our programs are student-led, we train students how to do it," he emphasizes about the programs available for many winter and summer activities. There is no excuse now, for staying home and watching football.

The Outdoor Center rents a variety of sports and winter gear for many kinds of outdoor plans. Snow shoes, cross-country skis, snow pants, sleeping bags, backpacks and even ice-axes if you are ready for a bolder venue, are all available. They do not rent downhill skis or snowboards, though. "We're a human-powered place" Harrison states, also noting that during this transitional time of year, before skiing kicks in, there is still so much out there to do. If you are looking for a partner-in-crime, check out the partner board where you can hook up with another student to seek out your passions. There is also a Climbing gym located in the Kinesiology building—a great

winter activity to keep in shape with or just to try out, if rock climbing might be a new interest. It is free for students with a \$2 equipment rental fee, and new climbers need to first attend the climbing belay class on Thursday nights at 7.

Although they have not sent out the new seminar schedule, last year's was a huge success. They offer programs at incredible rates to



learn to snow shoe, climb, cross-country, or just participate in a backpacking weekend or kayaking with a group. Stop by during their hours to check out what is coming up after the holidays. If you are looking for companions that carry this lust for life they sponsor the Outsiders Club who hold meetings and weekend trips of all kinds, year-round. Stop by again for details. One of their most exceptional value deals is the "12 Days of Christmas" where you can rent anything available from Dec. 21 through Jan. 3 for only a four-day fee.

Their school winter hours are Mon-Sat from 3-7p.m. You can make reservations a week in advance, but you must stop by in person and have 50

percent of the rental reservation fee due up front. This is non-refundable in case your plans change for that weekend. Do not forget your Student ID, their incredible rates are reserved for the carriers of that plastic, little card. So, if you can not remember, or can not enthusiastically answer what incredible adventures you had last weekend, you had better stop by and meet Geoff or one of his staff. They should be able to set you up with something more spontaneous than Prime Time.

Winter Outdoor Rentals

camping supplies

- 1-4 person tents
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- sleeping pads
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- backpacking stoves
- 2-burner stoves
- extra MSR fuel bottles
- lanterns
- dutch ovens
- tarps
- sven saws

snow supplies

- Atlas adult and kids snowshoes
- adult and kids x-country ski pkgs
- adult and kids x-country skis, boots, or poles
- "snake" skins
- gaiters
- ice axes
- climbing helmets
- avalanche probe poles
- snow saws
- snow shovels
- ski jackets
- ski pants

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ARTS and ENTERTAINMENT

Jan. 24-31
Human Rights Art and Essay will have an exhibit from 7 a.m. to 11 p.m. in the SUB.

Jan. 25
Pierre Bensusan Guitarist will be giving a performance in the SUB from 3 p.m. to 11 p.m.

Jan. 26
Lit for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "Sacred Hunger" by Barry Unsworth. Presented by Boise State English Department. Free. Call 426-1179 or cmartin@boisestate.edu.

Chair's Honor Recital, Morrison Center Recital Hall, 7:30 p.m. Presented by Boise State Music Department. Free. Call 426-3980.

Jan. 26-Feb. 16
Faculty Artist Exhibition, Boise State Visual Arts Center Gallery 1 and 2. Presented by Boise State Art Department. Free. Call 426-3994.

Jan. 27
Boise Valley Chordsmen, Morrison Center Main Hall. 2 p.m. and 7:30 p.m. Tickets: \$10.50-\$13. Students free at 2 p.m. Call 426-1110.

Jan. 28
Faculty Artist Series, John Baldwin, percussion, Morrison Center Recital Hall. 2 p.m. Presented by Boise State Music Department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Jan. 30
Bill Hicks/Sane Man (film) will be showing in the Special Event Center from 7 p.m. to 9 p.m. General \$2, Students \$1.

Jan. 30-31
"Phantom," Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: \$25 \$42.50 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Jan. 31
Oragami will have a presentation in the SUB from 11 a.m.

to 2 p.m.

SPORTING EVENTS

Jan. 25
Bronco men's basketball vs. Idaho, The Pavilion. 7:30 p.m. Call 426-4737.

Jan. 28
Boise State men's tennis vs. New Mexico, Boas Tennis Center. Call 426-4737.

Boise State wrestling vs. UC Davis. 1 p.m. Call 426-4737.

Boise State wrestling vs. Cal State Fullerton. 6 p.m. Call 426-4737.

LECTURES

Jan. 24
Lecture by Bobby Seale, leader of the 1960s Black Panther party, Student Union Jordan Ballroom. 7 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1223.

ACADEMIC SCHOLARSHIPS

Jan. 27
Music Scholarship will be having a banquet in the SUB from 8 a.m. to 2 p.m.

Scholarship Audition Day, Morrison Center Recital Hall. All day. Boise State Music Department. Call 426-3980.

WORKSHOPS

Jan. 24
Finance Upgrade Overview will be having workshop and seminars in the SUB from 9 a.m. to 3:30 p.m.

Jan. 24-25
MIP Workshop and seminar will be in the SUB from 8 a.m. to 5 p.m.

Jan. 25
APICS Detailed Scheduling will be having workshop and seminars in the SUB from 6 p.m. to 9 p.m.

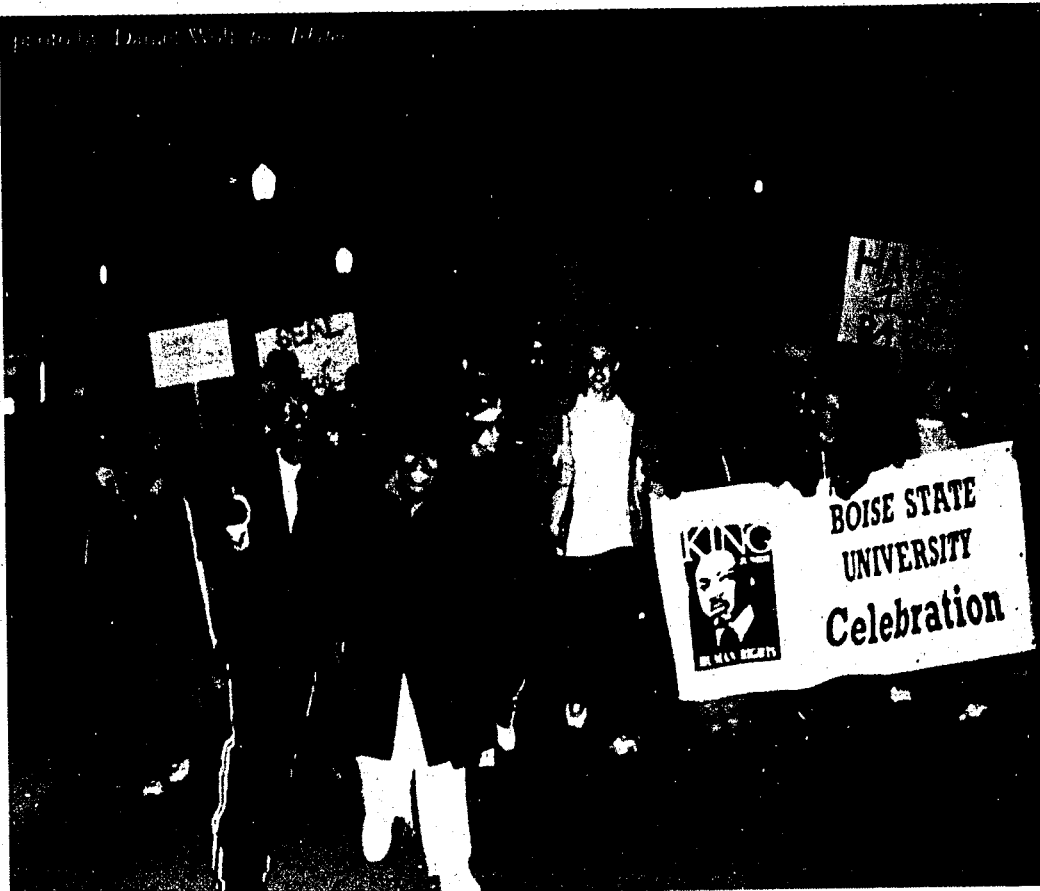
Jan. 28
Society for Creative Anachronism will be having workshop and seminars in the SUB from 1 p.m. to 4 p.m.

Jan. 30
APICS Detailed Scheduling will be having workshop and seminars in the SUB from 6 p.m. to 9 p.m.

Mexican-American Students Conference will be meeting in the SUB from 4 p.m. to 5:30 p.m.

VSB will be meeting in the SUB from 3:30 p.m. to 5:30 p.m.

Philosophy Colloquium will be meeting in the SUB from 3:40 p.m. to 5:30 p.m.



Jan. 30-31
DEQ Leadership Training will be having workshop and seminars in the SUB from 8 a.m. to 11 p.m.

Jan. 31
Workplace Training will be having workshop and seminars in the SUB from 8 a.m. to 4 p.m.

Volunteer Fair will be in the SUB from 7 a.m. to 5 p.m.

MEETINGS

Jan. 24
Idaho Progressive Student Alliance will be meeting in the SUB from 5 p.m. to 7 p.m.

Jan. 25
AA will be meeting in the SUB from 7 a.m. to 8:15 a.m.

Tenday will be meeting in the SUB from 3 p.m. to 4:30 p.m.

BGLAD will be meeting in the SUB from 7 p.m. to 9 p.m.

SAGE will be meeting in the SUB from 7 p.m. to 9 p.m.

Jan. 28
Chinese Students & Scholars Association will be meeting in the SUB from 1:30 p.m. to 5:30 p.m.

Jan. 29
OIT Fall will be meeting in the SUB from 1:30 p.m. to 2:30 p.m.

Jan. 30
AA will be meeting in the SUB from 7 a.m. to 8:15 a.m.

ASBSU Judiciary will be meeting in the SUB from 3 p.m. to 5 p.m.

ASBSU Senate will be meeting in the SUB from 3 p.m. to 7:30 p.m.

Sexual Assault Response Team will be meeting in the SUB from 3 p.m. to 5 p.m.

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Broncos begin conference schedule 2-2

by Josh Jordan
the Arbiter

As the Bronco men's basketball team heads into the Big West Conference season, fans of the program have begun to notice some eerie similarities to last year's disappointing campaign.

Last year the squad showed flashes of greatness, including an early December home blow-out over a very good Weber State team, before a 1-6 conference start eventually resulted in the Broncos missing the Big West tournament. This year's group also looked good early in the year. On Dec. 9, Boise State thrashed last year's NCAA tournament darling, Gonzaga, 94-69 and optimism was building for a strong season.

After last Thursday's 73-79 home loss to a mediocre Pacific team, the Broncos suddenly found themselves 1-2 in conference play. The Tigers shot an unheard of 62 percent on the Pavilion hardwood making Saturday's home game against Long Beach State even more crucial. With the difficult U.C. Irvine and Utah State road trip looming, the contest against 49ers game was a virtual must win.

Enter senior forward Kejuan Woods. With a bad back and opposing defenses hampering forward Abe Jackson, Woods has put the club on his back. The 23 points he scored in Thursday's loss was a career high and Saturday his performance was spectacular, as the Inglewood California native scored 22 points in a 79-77 overtime win. His five straight points in overtime helped the Broncos build a 78-72 lead that held up down the stretch.

"I just get caught up in the moment," said Woods after the game. "I just go out there and try to make plays. Down the stretch some big buckets fell for me."

The well-documented roller coaster career of the soft-spoken Woods appears to be on the upswing at just the right time. After shooting just 37.3 percent from the field for the first half of the season, Woods has heated up since the beginning of conference play, scoring in double figures in each of the first four conference games and shooting 52.7 percent from the field.

Woods isn't the only person stepping up this season. Freshman shooting guard Booker Nabors is shooting a blistering 55.5 percent in conference games and averaging just under 15 points per contest. While Nabors still makes mistakes expected from a first year player, such as the 7 turnovers he had in Saturday's win, he helps shore up the inconsistent play the Broncos were getting from that position last year. Throw in Senior Delvin Armstrong's solid play and Boise State appears to be a much more well-rounded team than they were a year ago. Where last year's squad would have found a way to lose Saturday's game, this year they found a way to win.

Thursday the Broncos are on the road against U.C. Irvine followed by Saturday's match-up against defending Big West Conference champions, Utah State. Jan. 25 is the next home game against the Bronco's old nemeses, the Idaho Vandals.



photo by: Ted Harmon the Arbiter

Indiana U. professor releases new book about sports' effect on colleges

by Heather A. Dinich
the Indiana Daily Student

BLOOMINGTON, Ind. - Indiana University professor Murray Sperber's office in Ballantine Hall is a disorganized mess. His computer sits on a wooden chair, boxes clutter the small room and stacks of papers fill almost every square inch of free space. There's barely enough room for his dog to find a spot to lay down.

Sperber hasn't been in his office since May, when he decided to take an unpaid leave of absence in fear for his safety. The English professor had made critical comments about former coach Bob Knight during a University investigation into the claims made by former player Neil Reed, and in turn received threatening phone calls and e-mails from angry Knight supporters.

Now the coach is gone. Sperber said he hopes it's safe to return. But before he begins teaching two undergraduate courses next spring, Sperber will take a national book tour, that began in New York. Sperber's fourth book, "Beer and Circus: How Big-time College Sports is Crippling Undergraduate Education," was released Thursday. There are about three pages in the book regarding Knight, and Sperber insists the timing of the book release was coincidental with Knight's firing. He signed the contract in 1994 and finished the book in January. The book is a harsh critique of high-profile college sports and the universities that sponsor them.

"People have asked me whether I feel if the good guys have won," Sperber said. "My total feeling is relief for IU and that it can move on from this and go back to the education."

Sperber returned to campus after spending the majority of the summer in Montreal. He didn't expect to resume teaching until next year because he didn't think Knight would be

fired so soon.

"When Knight got fired, I thought, 'Why can't I teach in the spring?'" Sperber said. "Why I couldn't teach this year was because the Knight fans in peeegs.com found the way to find me through the IU schedule of classes."

"I guess what put it over the top for me was when that phone rang in May, and a guy who sounded like he was middle-aged started reading my section

"It proves my thinking in many ways how attentive students are to sports and how alienated they are to the academics," Sperber said.

numbers to me and said, 'I know where to find you.' I just couldn't teach under those circumstances and IU agreed."

Sperber said the riot on campus last Sunday resulting from Knight's firing was an example of the theme of his book, that athletics and partying take precedence over academics. Sperber said he tried not to focus on IU in his book, but said that it is a "beer and circus" school.

"It proves my thinking in many ways how attentive students are to sports and how alienated they are to the academics," Sperber said. "I wasn't picking on IU, but I couldn't ignore IU. Like IU football: it's sort of in the bottom of the Big 10. The only thing IU was different with was Bob Knight. He had been so successful and had taken IU out of the typical category and won national championships."

Sperber said his main contributors to the book were students of various universities because they were the most open. His students in particular helped with much of the research by filling out questionnaires and developing their own questions about college life and the sports experience. He also said he "lived the book," referring to his involvement in the Knight investigations.

"The very best things in the books are the quotes from the students," Sperber said. "They would say amazing stuff. It was very honest and very revealing. They understand the way their schools work much better than the administration thinks they do. Faculty do not have a clue about student subcultures."

Sperber said he has only heard positive reactions from his colleagues.

"I would hope that people on the outside world have a better understanding of how the University works and how undergraduate education has really deteriorated," Sperber said. "I hope it informs both parents and college applicants of the realities of college life."

Heather A. Dinich is a reporter at the Indiana Daily Student at Indiana University. Article reprinted with permission.

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Editorial

Grade replacement benefits students more than grade averaging policy

"A grade should be measuring not how quickly you learn, it should measure how much you learn," said Boise State Faculty Senate member Jack Hourcade in the Dec. 6, 2000 *Arbiter*. The senate wisely passed a measure last November to change Boise State University's grade averaging policy (i.e., if you retake a class the two grades are added together for a final grade), with a grade replacement policy which is used by other area universities.

The move for policy change will not end there. BSU Pres. Charles Ruch is reportedly opposed to the policy, fearing it will philosophically damage BSU's academic standards. The new move may also come under scrutiny from the State Board of Education.

Alteration of the grade averaging policy has been a platform of candidates for student government for countless years. ASBSU Sen. Nick Leonardson pitched the idea to the faculty senate last year. "Where's the incentive to go through a hard class again if your grade might not improve that much?" he told the *Arbiter*.

The faculty senate was further swayed by the idea that other colleges that have a grade replacement policy, such as the University of Idaho, will have a higher cumulative GPA among its student body than schools with a grade averaging policy.

The opening quote illustrates why a grade averaging policy ineffectively serves students at Boise State. The fact that BSU is largely a nontraditional campus proves the ill service of grade averaging. If grades were a measure of learning the first time, our non-traditional students would have attended college in their early 20s and left it at that.

If a student can make an A in a class where they had previously made an F, either it shows drastic improvement which a student should be given credit

for, or it proves that some outside problem prevented the student from achieving an A to begin with. Many students will likely bring up medical issues, or accidents as rationale for why a student might not have succeeded the first time. Though this is a compelling argument, let's leave that aside and focus on what affects students at this university more often.

The fact is, we are a commuter campus and about 40 percent of Boise State students are above the age of 25. Most students at Boise State are not born to great privilege and must work to pay not only their tuition, but expenses for living, transportation and the outrageous cost of textbooks. Students working full time must also deal with stress. There are any number of issues which could impact a student's grade for a given semester. Try telling a parent working full time that their Biology grade for one semester is more important than the health and security of their children.

In a class for a degree field such as Nursing, it is paramount that students learn the material as well as possible. We should not discourage a student from retaking a class if they feel they did not get an adequate grasp of the subject matter the first time around. That is, unless you want an inadequately trained nurse or doctor attending to your medical needs.

As to the academic standards of this University, Dr. Ruch, a higher cumulative GPA and better-trained student body will reflect better on Boise State in the community at large than a little-known policy on our books. The grade averaging policy is part of the reason many students at BSU feel that bureaucracy, or BS comes before the U in BSU.

Editorials reflect the opinions of the Arbiter's senior editorial staff.

Opinion

Actions speak louder than words

by Tobin Steiskal
the Arbiter

When examining the current political climate at Boise State, even the most unbiased observer would come to the conclusion that there is none.

Campus apathy pervades virtually every aspect of our college life. Not to discredit or question the noble efforts of our student government and other campus organizations who have worked countless hours in combating apathy and raising awareness, the mass majority of our students still remain indifferent and unconcerned about the dynamic climate around them. This saddening fact though is not the focus of my critique; it is those who claim to be advocates for radical social change yet not even try, sometimes even refuse, to practice what they preach.

Yes, it is those students on the 'left' and those self-proclaimed 'progressives' who prolong the agony and dehumanization of the people and the environment whom they claim they are fighting for. It is their inaction, which completely forgets about the most important message past leftist theorists and present advocates are trying to portray. Revolutionary social change occurs through acting, most of the time directly, to acquire a certain ends.

Their incessant call to the dogmatic ideologues of old, in classrooms, in the Student Union, and in the halls around Boise State, fail miserably by missing the real intent of the discourse they are engaging in. Their talk is great, their arguments persuasive and convincing, but what are they doing to engage themselves in acting to help solve the problems they speak of, or raise consciousness about their concerns?

The straw that broke the camel's back for me where the events that happened after the demonstrations on Sept. 26, 2000. Most of the crowd was college students from this campus, and the energy, vibrancy, and community that was created for a few hours, was truly inspiring. It was people, directly acting, engaging in civil disobedience, crying out to the rest of the world of an economic system that they believed to be stealing the soul of humanity and devastating the environment. They chanted, passed out literature, and acted on behalf of those who could not; they were the voice of the voiceless.

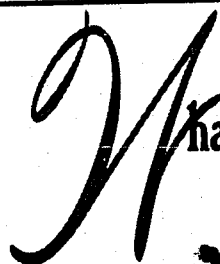
What happened after that? While some who attended the protest have made a life-long commitment to the issues they are fighting for by working almost daily on the issues and

ideals they hold, the mass majority of those people remain as stagnant as a still water pond. Still preaching, permanently fixed on the soap-box, but not acting.

Did workers talking about unionizing and striking acquire labor rights in this nation? Was the fight for institutionalized civil rights actualized by people of color discussing that they should be equal? Did they always discuss with the small cadre of individuals who were on their side, or did they try to reach out to those who didn't hold the same beliefs as they did?

Those gains were acquired not only with talk of change, but with acting for change as well.

By engaging those who don't agree with the 'cause,' and by other means of direct action, is how ideals become realities. Those who proclaim themselves to be active supporters of issues of human rights, human liberation, a strong ecological consciousness, and other radical issues, need to combine their words with ways of achieving what they are so adamantly discussing. Due to myself being the first victim of this scathing critique, I would urge all to take action on behalf of what they believe; actions do speak louder than words.

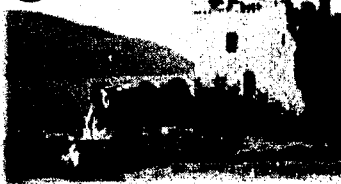


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Real Education for the Real World

Opinion

New semester brings new student radio programs

by Jen McDougale
the Arbiter

It's 8 p.m. and winter darkness comes quickly and grows rich and cuddles in on this section of earth. Inside, on what may well be a fuzzy radio signal, one can hear eight new student radio programs on AM 790 between 8 and 10 p.m., Monday through Friday.

The SPOC committee (a student committee that approves and declines student radio program proposals) received 13 proposals last quarter! That means they turned down four student radio proposals. As it is, most of the new shows are on every other week, which I suspect was done largely to allow room for the eight. It's unfortunate because at least two of the four that were turned down I believe to be unique, creative, and local, not to mention labor-intensive programs.

Now it's too easy at this point to fall into the usual student radio gripe. So here it goes. There is no valid compelling reason BSU doesn't have a student run radio station. Maybe, if we had a radio station, it would even have a paid position or two, an internship or advisors. It would be easy enough to model after another college's system or our old one, the BSU radio station students did have until the late 80s.

If you didn't know already, every student pays \$2 a semester for student radio. Due to executive decisions the \$32,000 a semester goes directly to Idaho's Jazz station. Something none of us have any access to.

Better stop there, this is getting too long! I only wanted to let you know the eight new shows sound GREAT! And I'd also like to give an official warm, black-and-white, fourteen point font, welcome to the following shows: Like My Style; The Fringe; Ten-9; Where's my Boogie At?; Collectania; Progression; Ubiquitous Beat; Freestyle; and Levels Up. For the curious, the lovers of diverse programming, and those who want a break from repetitive radio...here is the new schedule.

Monday	8pm	Grey Matter
	9pm	Like My Style (1st and 3rd) The Fringe (2nd and 4th)
Tuesday	8pm	Howling at the Moon
	9pm	Ten-9 (1st and 3rd) Where's My Boogie At? (2nd and 4th)
Wednesday	8pm	Abecedarian Airwaves
	9pm	Collectania (1st and 3rd) Progression (2nd and 4th)
Thursday	8pm	LDS Radio Hour (first Thursdays) Jedi Art (2nd and 4th)
	9pm	Ubiquitous Beat (3rd Thursdays) Freestyle (1st and 3rd) Levels Up (2nd and 4th)
Friday	8pm	Eclecticon
	9pm	Too Much Distortion

Letters to the Editor

Arbiter mars Alumni Association reputation

I would like to correct an error in the Dec. 13 issue of the Arbiter. In an opinion piece by Leslie Owen, she states that Nate Peterson read a prepared statement, "chastising some members of the Boise State University Alumni Association for their foaming-at-the-mouth reaction to the news of an upcoming BSU football game's tribute to BGLAD."

First, Nate did not talk at all about the Alumni Association. He did mention that calls had been placed by some individuals upset about the tribute deci-

sion to the university, but the Alumni Association was in no way involved. We did not even receive the phone calls.

Some members of the Bronco Athletic Association did call the university, but the Athletic Association, the university and the Alumni Association did not encourage, but rather discouraged such behavior.

Boise State is a university where diversity is and should be celebrated. The opinions of a few individuals should not mar the reputation of the organization, be it the Athletic Association, the Alumni Association or the university.

Further, the Alumni Association should not be

accused of things it did not have any involvement in whatsoever.

I hope that students will continue to see the association in a positive light. It is our mission to provide scholarships for students, to provide a link back to the university for alumni and to foster relationships between the community and Boise State University.

I am saddened to see that our name was dragged through the mud. The Alumni Association is an organization that does not discriminate.

Dawn Kramer Hall
Alumni Director
Boise State University Alumni Association

Letters Policy

The Arbiter welcomes and encourages our readers to submit letters to the editor for publication.

Letters should be of 300 words in length or less.

The Arbiter reserves the right to edit letters for clarity and length.

The Arbiter reserves the right to refuse to publish letters for any reason.

Please include both your day and evening telephone numbers for verification purposes.

Submit your letter by snail mail to: Letters, The Arbiter, 1910 University Drive, Boise, Idaho 83725 or by e-mail to: editor@arbitermail.com or by hand delivery to: 1607 1/2 University Drive, Boise, Idaho 83725

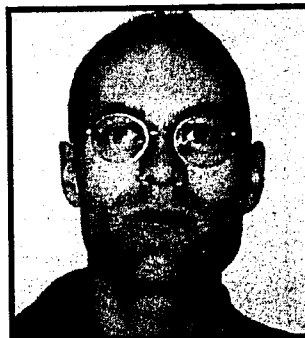
Streetwise

What priority would you like to see the Legislature take on this year?

by Daniel Wolf
the Arbiter

Brian Young - Senior

"Probably the minimum wage for farm workers. I would like to see that get through. And some remedies to the natural gas prices, and some main reasons why it's going up."



Taunya Jones - Student

"Honestly I would like to see racial issues, for example minimum wage for farm workers and the right to equal education opportunity. Ignorance here is unbelievable about race. And I want them to free the beavers on the Boise River."

Jeremy Maxand - Graduate Student

"Idaho Public TV funding. They should not only refrain from budget cuts from Public TV, but rather take an active roll in public media in general, which is essential in a democratic and free society."



When it comes to college, government should put its money where its mouth is

by Congressman Bernie Sanders (I-VT)
Special to the Arbiter

It strikes me as extremely unfair to young Americans, and contrary to the best interests of our country, that millions of them are beginning their careers so deeply in debt.

51.4 percent.

The end result of this policy is that students graduating with four-year degrees bear an average debt of \$19,000, not including what their parents owe. Students finishing graduate school are even deeper in debt.

It strikes me as extremely unfair to young Americans, and contrary to the best interests of our country, that millions of them are beginning their careers so deeply in debt. Among other things, it forces many new graduates to take jobs that earn them enough to pay off their loans, rather than pursuing the careers that would satisfy them and serve society. It is impossible to calculate how many excellent teachers, childcare workers, nurses, law enforcement officers and other professionals we have lost as a result of the federal government's failure to adequately fund financial aid programs.

Accordingly, when the new Congress convenes in January, I will be proposing substantial increases in the federal support for higher education, including:

- Doubling the funding for Pell Grants, from \$7.6 billion to \$15 billion.

- Doubling total federal spending on aid to post-secondary students from \$13 to \$26 billion;

- substantially increasing funding to cancel the education debts of graduates who enter public services—including

teaching, social work, childcare, law enforcement, etc.

Can the federal government afford to give students and families more financial help to pay for college? The answer is clearly "yes." At a time when the current federal budget surplus is over \$200 billion, and when very large surpluses are anticipated in coming years, we now have a unique opportunity to make certain that college education becomes affordable for every American family.

In order to do that however, we have got to get our priorities right. Do we—as President Bush and the Republican leadership propose—provide hundreds of billions of dollars in tax cuts to the wealthiest two percent of the population? Do we continue to spend \$300 billion a year on the military—despite the end of the Cold War? Or, instead, do we make certain that every family in this country, regardless of income, can send their children to college without going deeply into debt?

The answer is clear: education in this country must become a major national priority, and not something we just pay lip service to. That means the federal government must accept its responsibility to adequately fund it.

Currently, we are providing only \$13 billion a year on aid to post-secondary students and contribute less than 15 percent of the operating costs of our nation's colleges and universities. If we can afford to give the Pentagon a \$22 billion increase in its budget—as we did this year—surely we can afford to increase student aid for higher education by \$13 billion. If we can afford to spend \$125 billion on corporate welfare each year, surely we can afford to increase Pell Grants by \$7.4 billion.

Will we be successful in sig-

ASBSU Lobbyists working for students

2001 State Legislative session holds promise

by Matt Stokes and Brook Smith
Special to the Arbiter

How does an extra \$500 for school sound? Chances are good that's what qualifying high schools seniors will be getting from the state starting this fall if they continue their education in Idaho. Yesterday, the Joint Finance and Appropriations Committee (JFAC) voted unanimously to fund this program. It now needs to pass through both the House and the Senate, where no problems are expected.

As lobbyists for the Associated Students of Boise State University, it is our job to represent your interests as students to the Idaho Legislature. So far our primary task has been to work with Senator Robert Lee of Rexburg on the Promise Scholarship. While some may sit and wonder where this Promise Scholarship was when we were a high school senior, there is still much work to be done!

We are also lobbying for Boise State University's West campus. Currently we are seeking money to build our first academic building on the property Boise State owns near the Idaho Center in Canyon County. Other efforts include equity in teacher salaries, and the "Dollars Follow the Students" campaign. This campaign would rewrite the formula by which funds are distributed to Idaho's schools, making it equitable for students around the state. You will undoubtedly hear more about this campaign in the weeks to come.

We need your help. Write a letter to your senator or representative. (Any of these campaigns are appropriate topics.) Send it to your legislator at State Capitol Building PO Box 83720-0098. If you prefer e-mail, go to www2sate.id.us/legislat and click on "How to Contact Your Legislators" near the bottom of the page. If you'd like to get even more involved, contact us. You can contact Brook Smith at lasbsu@boisestate.edu and Matt Stokes at keejthoj@yahoo.com

Matt Stokes and Brook Smith are lobbyists for the Associated Students of Boise State University.

nificantly increasing federal aid to college students and higher education? Will we be able to end the absurd situation of millions of young Americans beginning their careers oppressively in debt?

The answer depends totally upon the willingness of the citizens of this country, especially college students, to demand a fundamental change in national priorities and to be actively involved in the political process.

Currently, members of Congress are assaulted every day by well-paid lobbyists representing multi-national corporations and the wealthy who demand tax breaks and favors for the powerful special interests in our country that need them the least. On the other hand, I and my Congressional colleagues hear almost nothing

from college and graduate students and their parents who incur tens of thousands of dollars in educational debt.

We can change this situation, but only if students play a leadership in that process. Hold campus rallies, arrange for meetings with your member of Congress, march on Washington. Working together, we can change our national priorities and make college affordable for all.

Congressman Sanders of Vermont is the longest serving Independent representative in Congress.

Myth of Asian 'model minority' reeks of racism

by Chris Diaz
the Daily Bruin

So many people talk about Show "Asian kids" are smart and dedicated to working hard. In fact, it's obvious that "Asian kids" are born mathematical and scientific geniuses — they've got superior cultural values that emphasize education, math, science, hard work, quietness, kung fu, cell phones and even more education. Apparently, all of this has allowed Asians to achieve a large degree of success, indicating that racial barriers — such as stereotypes — no longer stigmatize their community.

Knowing that, let's see how we can take advantage of their values to help us reach our own success. Here are six easy steps on how we can get at least a

"Crouching Tiger, Hidden Dragon." If not, repeat Steps One thru Four with someone new.

Step Five: Let them know you support them 100 percent, and shake hands. Don't forget to jot down their cell phone number, it's very important.

Step Six: Look forward to an easy quarter because of your newfound friend.

If you've gotten through all six steps successfully, congratulations. You've eliminated the need to fully participate in cumbersome experiments, the need to do the write-ups with much thought, and the need to basically think for yourself. Thank you Asian culture and family values.

Although a lot subtler these

that racial preferences unfairly affected the Asian Pacific community. Although I strongly support affirmative action, the aspect of the discussions that bothered me the most wasn't the disagreement on affirmative action, but the opponents' consistent misunderstanding and misrepresentation of the Asian Pacific community. Essentially, most of them had stereotyped our community as a fully successful, assimilated and respected group — they had stereotyped us as a "model minority."

In 1993, it was reported by the U.S. Bureau of the Census that Asians had a median family income of \$44,456 compared to \$39,300 for whites. Opponents of affirmative action, such as those in my summer class, would use this as evidence to support that being Asian no longer matters in our system, arguing that individual hard work and dedication represent all that is necessary to succeed in this world. They would assert that race no longer affects individual success; Asians have worked hard, and now they're even earning more than whites.

Their conclusion that the Asian Pacific community is now doing better than whites in terms of income, however, is inherently flawed. First, the method of collecting this data fails to recognize that Asians have a larger percentage of family members employed in the workforce, which naturally increases household median income. Second, the study does not distinguish between Japanese-American citizens and Japanese business executives who are only residents of the United States. Because this distinction is not made, the high incomes of many Japanese executives currently within the United States on business (who plan on returning to Japan) boost the overall median income.

Furthermore, this measurement of household median income doesn't break down our community of more than 30 ethnicities, which would reveal

What you often hear of as the Asian-American "model minority" myth is a racial stereotype. Although it's not as explicitly racist as other Asian stereotypes, it is equally ignorant and insulting. How dare others cite the Asian-American experience as some sort of racial success story when racism is still a part of our community's struggle?

the strong disparity of income and poverty levels within the group itself. Although East Asians may have low poverty levels, Southeast Asians groups, such as Laotians and Hmong, have high poverty levels. This measurement of median income does not recognize this strong disparity, preventing a true representation of community dynamics.

What you often hear of as the Asian-American "model minority" myth is a racial stereotype. Although it's not as explicitly racist as other Asian stereotypes, it is equally ignorant and insulting. How dare others cite the Asian-American experience as some sort of racial success story when racism is still a part of our community's struggle? How dare they make false generalizations about our community when clearly our skin tone continues to stigmatize us?

This specific racial stereotype only hurts us by implying we are immune to racism. For instance, according to the U.S. Commission on Civil Rights, U.S.-born Asian American men are 7 to 11 percent less likely to hold managerial jobs than white men with the same educational and experience levels.

Similarly, the U.S. Census Bureau indicates that the median income for Asian Americans with four years of college education is \$34,470 a year, com-

pared with \$36,130 for whites.

Attempts at correcting this glass ceiling, however, are dampened by the "model minority" myth. Because we're supposedly doing well, our protests against such racist phenomenon are often neglected and delegated as issues relevant only to other communities of color.

No matter what some may think, in our society it still clearly matters if you've got "slanted" eyes. The notion that we can be exploited by fellow students in math and science classes, the constant misrepresentation of our community in debates regarding discrimination, and the glass ceiling in employment are just a few examples illustrating how we still face racism in our daily lives.

So if you're someone who decides to sit next to an "Asian kid" in class this quarter because you think they will help increase your chances at a good grade, remember one thing: you're part of the problem.

Chris Diaz is a writer for the Daily Bruin at the University of California-Los Angeles. Article reprinted with permission.

Asian Americans, for instance, are constantly racially stereotyped by mainstream society as a homogenous "model minority" no longer requiring protection against racist institutional practices.

"B+" in any lab:

Step One: On the first day of your science lab wait until everyone sits down.

Step Two: Count to 10 in a silent manner, making sure not to publicly use your fingers to do so.

Step Three: Search around the room for the quiet looking Asian guy, or girl, with eye-glasses and sit next to them.

Step Four: Evaluate your newfound Asian friend — do they take good notes, pay close attention to the TA and seem submissive enough? If so, keep your friend and establish a strong link with them by having a nice talk about

days, racism against all people of color — including Asians — perpetuates itself in our society. Asian Americans, for instance, are constantly racially stereotyped by mainstream society as a homogenous "model minority" no longer requiring protection against racist institutional practices. This has had a negative impact on our community by illegitimizing our cries against continuous unfair mistreatment.

In a political science class I took this summer, which focused on the legitimacy and illegitimacy of affirmative action programs, opponents of affirmative action often argued

Breaking Barriers, Teasing Taboos: African American contributions to America's culture, Part III: 1960's to the present

by Mike Winter
the Arbiter

"We are not afraid: not of each other, not of art, not of being different from the norm"

Bill T. Jones, choreographer

In the decades from the '60s onward, the artist as activist became the most visible in this century, and the most avant-garde. At the same time musicians and stars such as Nat King Cole, Harry Belafonte and Sammy Davis, Jr., reached and entertained mainstream America as never before. In 1963, for the first time in its 36-year history, a black actor in a leading role received an Academy Award: Sidney Poitier. Motown, with the Supremes and others like them, created new sounds.

In the visual arts, Romare Beardon and Norman Lewis

struggled with the question, is there a black art? Malcom X was speaking fearlessly for individuality and pride, not the "whitization" that came with integration, the adoption of the dominant class' aesthetics and values. According to a documentary film by Blackside, Inc. called "I'll Make Me a World," Malcom inspired Beardon and other artists to look to themselves and to their heritage as a means of self-formation and identity. The collages now depicted the vibrancy of the black inner city.

After Malcolm was killed, The Black Art Movement was born, in streets, in parks and schools—all uniquely African American. Playwright Ron Milner stated that black art followed the African concept of art as function: whether a mask,

a spoon or a chair, it was also art. In America the function would be to advance the cause of justice, freedom and power. "If it did not do that," said playwright August Wilson, "it was not black art. It was something else."

Poet Gwendolyn Brooks, who was the first African American to win a Pulitzer Prize in 1949, was persuaded by the new generation. Her work shifted from pleasant rhymes to piercing commentary. She said of those years in the documentary, "they were not a rhyme time." She collaborated with Oscar Brown Jr. in his musical "Opportunity Please Knock," which used in the chorus and cast members of a violent gang in Chicago known as The Blackstone Rangers. They turned out to be terrific per-

formers. She recruited writers from the gang, and from elsewhere, and a realism movement in poetry and prose was born.

After Martin Luther King was killed in 1968, the black inner city exploded. Thirty-nine people died in a week of riots. The artists pulled no punches either. "If you are fierce, you will be criticized," Brooks said. But the writers kept coming in the years that followed. Some broke from the men and joined the women's movement: Ntozake Shange, Toni Cade Bambara, Audre Lorde, Toni Morrison, Alice Walker, Maya Angelou, Angela Davis, who spoke at BSU last Friday. Shange's musical "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" took Broadway by storm in 1976.

Alice Walker's "The Color

Purple" in 1982, which took on all the tender topics: gender, sexual preference, spouse abuse, was met with rage and praise. Most critics, black too, were male. One guy really liked it: Steven Spielberg, who wondered why a white Jewish boy from California would love this book. "It's about people," he concluded. Being Jewish, he also knows about oppression. The movie was probably more influential than the book.

As for movies, Hollywood in the '70s was off-limits to black filmmakers, so independents like Mel Van Peebles, in the style of Oscar Micheaux 50 years earlier, wrote, produced, directed, starred in, etc. "Sweet Sweet Back's Baadass Song" in 1971. It grossed an amazing \$9

cont. on pg. 21

volunteer fair

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Children express their discrimination in art and poetry

by Misty Schymtzik

Human Rights Art and Essay Exhibit runs through Feb. 2 at the BSU Student Union Art Gallery

We believe as a society that we protect our children. We like to think so, but we're wrong. Just take a look at the Human Rights Art and Essay Exhibit to learn how racism and discrimination impact third through ninth graders.

The assignment presented to Treasure Valley elementary and junior high students was to represent what discrimination and racism "look like." Through watercolors, crayon drawings, collages, sketches, essays, and poems, the exhibit resounds with division, pain, understanding, and healing.

A drawing by North Junior High seventh grader Paul Henderson shows The Ku Klux Klan resplendent in white robes with the caption "dedicated to fostering racial division and religious intolerance by intimidation and violence." Bookending the Klan are numerous drawings of people of different genders and races holding hands. In between are various tales of prejudice. Approximately 15 percent of the authors illustrated or wrote about either personally experiencing or witnessing discrimination.

The personal essays and poems provided the greatest impact. How is it that a fourth grader in Idaho understands the need for an end to racism and discrimination while our presidential Cabinet confirmation hearings are dealing with those very issues in men 40 years older? Veronica Moorhead, a fourth grader at Iowa Elementary, believes "racism is very harmful to the community and very crude too." In her essay, she explains that as a blonde-haired Mexican she still suffers classmates' teasing for being different.

Both seventh graders Sean Weston and Molly Moynihan address racism. In his poem "The Feeling," Weston states, "I am the darkest color / on the scale of one to five / I know why I am hated / and I know why I'm not liked / my skin is the only problem / they want it to be white."

Moynihan echoes this sentiment in her poem when she asks, "If you were to be blue / and I to be green / Would you hate me / or would I hate you?" One hopes the question's rhetorical, but especially in the case of Weston, feels in the gut the sidelong glances, cold shoulders, and hurtful comments.

Yet hope rings throughout the exhibit. There are more calls for an end to prejudice than there are tales of it. And though discrimination seeps through to our children at an early age, their knowledge holds the beginning of the end.

Dysfunctional suburbia shines at Boise Contemporary Theater

by J. Patrick Kelly
the Arbiter

Sam Shepard is well known for his unique and eclectic acting roles, yet he is foremost a playwright, and a damn good one! He has an incredible knack for capturing sad characters in the local color of the western landscape.

Boise Contemporary Theater at the Fulton Street Theater is currently presenting Shepard's play, "True West." The cast is small, but the in-your-face action packs a serious punch. The actors get to do things in the kitchen that most people can only imagine!

Shepard wrote "True West" in 1980, as part three of a series called the "family plays." Part one was written in 1978, "Curse of the Starving Glass," followed by "Buried Child" in the same year. All three plays draw from a dysfunctional dynamic found in many American households. As brutally honest and sadhap-

py as they are, Shepard's plays always hit home with their true realism.

The setting for "True West" is a kitchen in a suburban home on the fringe of the desert, where two brothers are reacquainted with their volatile relationship. Their conflict is ever present, one's successful and one's not: the perfect recipe for emotional dialogue.

BCT's artistic director Matthew Clark sits in the director's chair and interprets Shepard's material effectively. BSU theater arts professor Richard Klausch delivers a superb performance as Lee, a beer-guzzling petty thief, opposite his Hollywood screenplay-writing brother, Austin, played by Arthur Glen Hughes. Klausch is highly convincing with his seedy characterization; Lee is the kind of guy a family

leaves off the reunion mailing list because he would probably steal the electronic equipment.

Dan Peterson plays a movie producer, Saul Kimmer. Peterson nails the garish nature of a stereotypically sleazy Hollywood type-sport jacket and pinky ring included. Sue Galligan unconvincingly plays the mom of the two feuding brothers. Galligan is the only blemish in the play with her mannequin-like stage blocking and flat characterization. Her small role at the end doesn't dilute the professionalism of the other actors the slightest bit.

"True West" takes a bite out of the ass of American life and spits it back out splendidly. A must see play in Boise, playing Thursdays through Sundays until Jan. 28 at BCT. Tickets can be purchased at the box office or by calling 331-9224.

French singer-guitarist to perform at the Special Events Center

by Jim Towell
the Arbiter

Guitarist Pierre Bensusan will bring his acoustic cocktail of jazz, classical, pop and fusion styles to the BSU Special Events Center on Thursday Jan. 25 at 8 p.m. The event is sponsored by the Idaho Folk and Bluegrass Association.

The French native is touring in support of his latest album, *Intuite*. According to Bensusan's Web site, "Pierre Bensusan's name has become synonymous with contemporary acoustic guitar genius." Is this a bold-faced lie, a crude media exaggeration, or the honest-to-god truth? I guess you'll never know unless you attend the performance.

But Carly Simon has apparently said that, "the man's music is a gift." And from all the smug pictures on his site, I would wager to say that this man is also a charmer—he is French after all.

So, to come see this critically acclaimed dude in action, you'll need to show up with \$14, unless you're lucky enough to be a student, then you'll only need \$12. Tickets are available at the door and at the Boise Co-Op, Old Boise Guitar Co., and the Record Exchange.

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continued from pg. 19

million, and suddenly Hollywood wanted in. But its idea of a "black" movie was "Shaft," or "Super Fly," which Van Peebles described as white movies with blacks dropped into them. In an era of blockbuster hits, i.e. "Star Wars," only 5 percent of the movies had black actors in lead roles, and those were usually either Richard Pryor or Eddie Murphy...black art boxed into the entertainer role again.

By the late '70s the box was broken open by Alex Haley's novel, "Roots." Based on the research of his own genealogy, the book won a special Pulitzer Prize and sold a million copies in 1976. It told the story of Kunta Kinte, brought to America on a slave-ship. "Roots" reached 130 million viewers in a mini-series on commercial TV the next year.

In the role of entertainer in the '80s blacks gained enormous white audiences: The Bill Cosby Show, Tina Turner, Michael Jackson, and Prince, to name a few. Meanwhile a new generation of Black artist had come of age and, perhaps because of the wider acceptance and knowledge of the black condition, felt free to poke fun at it. Spike Lee's 1984 film "She's Gotta Have It" was a humorous look at black courtship, and it struck a national nerve.

"The young ones got to do it different," said poet June Jordan. Hip-Hop culture, spoken word artists and rap music was surely that. The statement "I'm black and I'm proud of it" may have been a great declaration for my mom," stated poet

Saul Williams in the documentary, "but for me that's a given. I'm here to transcend that."

Generational differences and diversity within the black community were a source of conflict and creativity, the documentary said. Arts writer Bill Van Siclen put it this way in the Providence Journal-Bulletin:

"Are racial stereotypes always demeaning, no matter

"Are racial stereotypes always demeaning, no matter who's using them? Or can their toxic power be tamed and harnessed, allowing us to confront our deepest fears and each other?"

who's using them? Or can their toxic power be tamed and harnessed, allowing us to confront our deepest fears and each other?" He was referring to the controversy over young visual artist Kara Walker whose silhouettes and drawings depicted blacks at the turn of the century in humiliation and sexual subjugation. Older black artists found it to be a betrayal. But for Walker, it was like The Blues; expressing ugliness or sadness in art creates a distance, a control - a way of dealing with evil, of sharing it.

No one pushed boundaries further than choreographer Bill T. Jones, however. He considers himself an artist first, not a black artist. His goal was to

transcend anyone's pre-conceptions. His art is of and for all humanity. Jones formed a company with his life partner, Arnie Zane, who was diagnosed with AIDS a few years later.

"I think his death has shown me: don't wait around to talk about the stuff that's really big for you. You have no reason to be afraid of anything, since you may die. You have as much freedom as you will take," said Jones. A result was "Last Supper at Uncle Tom's Cabin/The Promised Land," a three and a half-hour dance piece, which toured the country in 1990.

For the concluding "Promised Land," up to 60 members of the local community, of both sexes and all races and persuasions, would appear on stage-completely naked. The people walked about, in soft light, singing a child's hymn to depict an open and accepting society. "Standing there on stage, naked with strangers, was an experience that gave us hope," said dancer Sean Curran, "hope being something that sustains you."

The first essay in this series asked the question: "Black culture in America-where would we be without it?" Film Director Spike Lee offers this answer: "Without black culture, America would be one bland place, as bland as wonder bread."

Grub outside the Sub

by J. Patrick Kelly
the Arbitrator

Sav-On Café
106 S. 16th St.
342-9022

Lube it up and send it down with gravy

Hangovers, academic malaise, and sheer hunger pains can be remedied here. American comfort food at affordable prices is what the menu boasts. This place simply says "take off your coat and sit a spell." Mike the Waiter, is on you like syrup on pancakes, and on a good day, you can hear him sing rock classics en route to the coffee machine.

The Sav-On Café cooks up no-nonsense diner fare at no-nonsense prices. Unlike some Boise breakfast eateries that serve over-priced mediocrity, the Sav-On nails the target with truly American classics.

While slurping freshly brewed coffee, you can admire the cookie jar collection, presumably stolen from a few dozen grandmothers. There is also a Serengeti motif on the walls; a nice array of large cat paintings are proudly displayed in velvet, thick oil strokes, watercolor, acrylic, and a host of other mediums. Did I mention velvet?

Let's talk food! The Sav-On serves breakfast all day, and the plates are piled high with mighty fine eats. The numbers one, two, and three take care of the basic meat, egg, potato, and toast requirement (respectively \$4, \$3, \$5.25). The large-cut country potatoes are rather yummy with their skins on. They sure beat the undercooked white worms (processed potatoes) that most breakfast diners serve. No offense Uncle J.R.!

Basic morning staples are also featured: Biscuits and Gravy (\$3.25), pancakes come one, two, or three (\$1.50, \$2.75, \$3.75), French Toast (\$3.25), and omelettes galore (ranging from \$4 to \$5.25). Clancy the Cook's vocabulary doesn't know the word skimpy, but he definitely knows what generous means. On one visit, Mike asked me if I wanted gravy on my spuds. I took him up on his recommendation. Lubing them up and sending them down with country-style gravy warmed my belly to no end.

Lunches at the Sav-On are equally as ample and affordable as breakfast, drawing from classics such as burgers, BLT's, club sandwiches, patty melts, and the revered chicken fried steak and smashed potatoes, generously ladled with gravy. Here is the best part: all breakfast and lunch selections are under \$6! Note: If you want to really impress a date, tell them you're treating them to lunch at Savon Café. Extra French-fries Mike! S'il vous plait!

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January 24, 2001

MISC.

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HOUSING

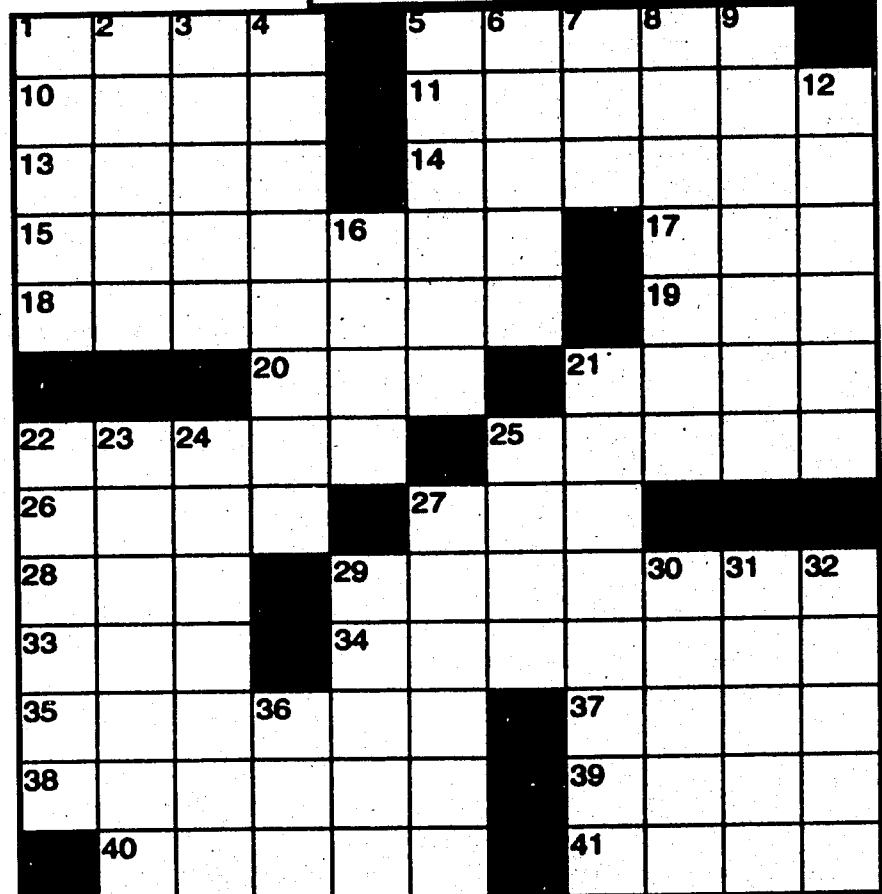
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CROSSWORD

ACROSS

- 1 Ship of 1492
 5 Ship of 1492
 10 Writer Robert _____
 Butler
 11 Seizes (power)
 13 Map dot
 14 Stop working
 15 Chanter
 17 Bowling target
 18 Tennis star Ilie
 19 "The Raven"
 writer
 20 Picnic pest
 21 Soldier of fortune,
 for short
 22 With 25-Across,
 1492 ship
 25 See 22-Across
 26 Forest unit
 27 Swindle
 28 Guitarist's aid
 29 Opened, as a bud
 33 Decay
 34 Outdoor blaze
 35 33rd President
 37 Caution
 38 In one's dotage
 39 Writer Oz

- 40 Gives out hands
 41 Stir up

DOWN

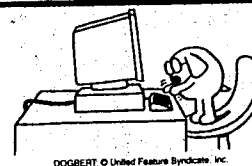
- 1 Out
 2 Actress Massey
 3 Salamanders
 4 Mark up text
 5 Least polluted
 6 Grenoble's river
 7 Bolt's partner
 8 "Day ____" (Beatles
 song)
 9 Deductive
 12 New York native
 16 Grandmother,
 familiarly
 21 Combat ship
 22 Begins
 23 Like a tank
 24 Sea god
 25 Apollo goal
 27 Exact doubles
 29 "Hoops"
 30 Florida resort
 31 Flynn of films
 32 Tightly packed
 36 Actress Farrow

ANSWERS FOR THE
01-17-2001
CROSSWORD

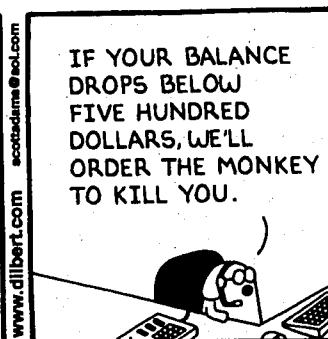
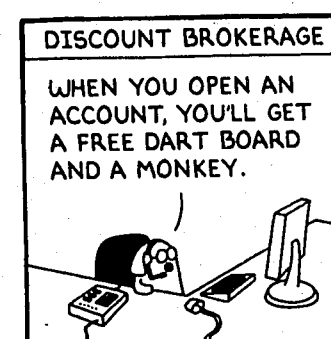
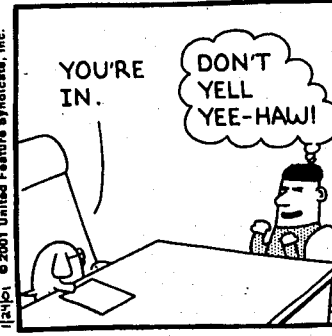
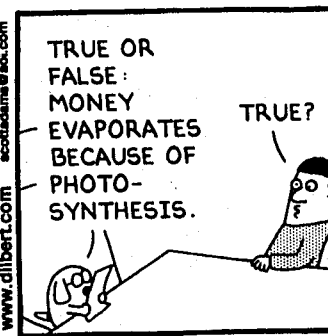
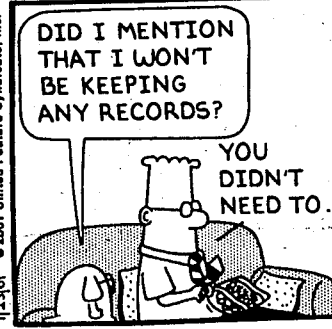
- A) Were lost in the Bermuda Triangle.
 B) Taste great, and stay crunchy in milk.
 C) Were on a FedEx plane which crashed
 in the Pacific Ocean with the company
 CEO aboard. Er, at least, according to the
 movie, that's what happened.
 D) Weren't capable of thought, and there-
 fore, according to Locke, never were.

Answer next week -- we hope!

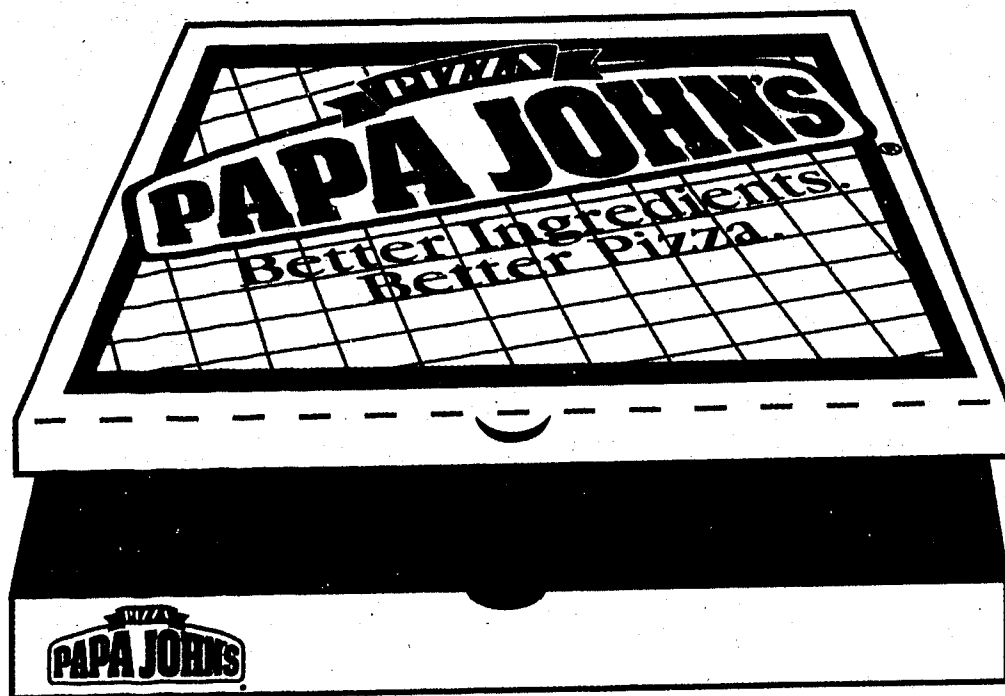
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