Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
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Record Exchange, Boise Co-op, Newt & Harold's, and Music Exchange of Nampa, by calling 1-800-965-4827, and online at www.ticketweb.com.
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Correction

In the Dec. 15, 2000 edition of the Arbiter, in an opinion piece, "Gay Rights to Anger" by Lesleigh Owen, two errors of fact were made. Owen credits ASBSU President Nate Peterson as "chastising some members of the BSU Alumni Association for their foaming at the mouth reaction" to a controversy. The Arbiter received letters from both Nate Peterson and the Alumni Association stating that this was not the case. Peterson denies linking responsibility with any group for harassing phone calls made to ASBSU. The Alumni Association denies any organized involvement. Further, an organizer referenced in the story as "Sen. Trevor" is former ASBSU Senator Trevor Irish.

Further, the headline, "The Myth of Asian 'model minority' reeks of racism," which appeared on the cover of the January 17 issue of the Arbiter was not accompanied by a corresponding story. This week, the story appears on page 18.

The Arbiter regrets these errors and apologizes for any inconvenience or misunderstanding.
Faculty, staff celebrated life of mentor and teacher

by J. Patrick Kelly
the Arbiter

More than 800 people celebrated the life and accomplishments of Dr. Dick McKinnon in last Friday. McKinnon, 57, Boise State University's director of Student Housing, passed away on Jan. 14, after a long, hard-fought illness.

McKinnon's spectacular life was celebrated by many for his academic accomplishments, strong personal faith, effective and compassionate administration, and his passion for the fine arts.

Ron Taylor, an art professor at BSU eulogized McKinnon by saying he was a man who offered only kind words to those around him.

Dana Kelly, McKinnon's colleague at Student housing, said he was sincerely committed to the students and faculty at BSU. He described his gentle nature of handling all situations that arose in his position as an administrator, mentor and teacher. Kelly quoted one of McKinnon's favorite Chinese proverbs, "a lump of clay moved to Carbondale, Colo., makes a bowl, but it's the empty space that makes it a bowl."

Those that remembered McKinnon, who was an accomplished sculptor and painter, said he will leave an empty space in many lives. Most importantly they noted the way he lived his life will leave a lasting, loving impression of his true essence.

Ben Hambleton, director of the Simplot Micron Technology Center and a close personal friend of McKinnon, expressed the fundamentally honest and unpretentious nature of McKinnon's demeanor. "He was a hands on kind of administrator. He was sincerely interested in everyone's welfare," he said. McKinnon naturally gravitated toward children whenever possible. McKinnon's friends said his unselfishness and passion for teaching and guiding youth made him an exceptional leader in his professional life and strong spiritual guide for young adults at his church.

Angela Davis speaks to sold out Boise State crowd

by Sean Hayes
the Arbiter

Dr. Angela Davis, a professor at the University of California at Santa Cruz, and formerly the third woman in history to make the FBI's Ten Most Wanted list, spoke last Friday to a sell-out crowd of BSU students, faculty and members of the Boise community.

Davis began by describing BSU's Martin Luther King Human Rights Week as "the most impressive I have witnessed."

What impressed her most, she told the audience, was the celebration's theme: "Racist Idaho?" She said human rights celebrations often treat racism as part of a "tarnished past." She said this year's theme was "provocative," and "designed to make people think about the characteristics of racism in the 21st century, which expresses itself in ways very different than when Dr. Martin Luther King was marching."

Many speakers today, she said, take a similar approach when it comes to King's vision. "It may have been true that Dr. Martin Luther King had a dream many years ago, but we are now living the dream." (BSU Martin Luther King) Committee members invite you to think very differently.

Key elements in her speech that lasted over 90 minutes included the recent presidential election, her opposition to the death penalty and the growth of what she, among others, refers to as the "prison-industrial complex."

In opposition to George W. Bush, who would be inaugurated the day after her speech, she said that the Bush administration would work to "undo the progress of the civil rights movement."

She cited literature from King and from NAACP leaders of the 1920s to compare what she called the "disenfranchisement" of African American voters in the current election with Jim Crow laws designed to keep blacks from voting in the old South. She criticized the minorities in Bush's administration as being a part of "Uncle Tom's cabinet."

Davis drew from her own biography to link institutionalized racism with the prison system. She said that over half of the two million people in prison are black, and that America is one of the few democracies that strips convicted felons of voting rights even after they are released from their terms.

"There is no other country in the world that does this, and we are considered the paragon of democracy," she said.

She said that 8.9 million were currently disenfranchised by being felons or ex-felons, which she said amounted to 31 percent of black men who could not vote - a fate she called "civil death."

A great portion of her talk on prisons focused on the death penalty. She said she had been "absolutely in favor of abolishing the death penalty since I myself was charged with three capital crimes and before that."

Davis referred to the period in 1970 when she was placed on the FBI's Ten Most Wanted List on false charges, and subjected to an intense police search which drove her underground and culminated in a spectacular trial where she was acquitted of all charges. She was also removed from the Philosophy Department at UCLA in 1969 for her involvement with the Communist Party on whose ticket she once ran for political office.

Davis was soft-spoken and frequently elicited laughter from the audience. When she stopped her speech worried that she had gone past her allotted time, audience members shouted out "keep going" and "we're with you."

She concluded that people must remain politically active. "We cannot leave our future in the hands of the head of state."

McKinnon attended the University of Denver, spending his early college summers working in the coal mines of Colorado with his father. His summers were also spent working to perfect his talents as a creative artist.

He received his bachelor of fine arts in 1965 and attained a master of arts from Ohio State University in 1967.

McKinnon served a mission from 1968 to 1970 for the Church of Jesus Christ of Latter-day Saints in Argentina, where he became fluent in Spanish.

McKinnon returned to the United States and worked at the University of Nebraska in Lincoln, Neb., as Resident Hall Director in 1970, where he met his future wife Ellie.

They were wed in the Salt Lake temple on Nov. 8, 1970. He advanced to the position of Assistant Director for Housing and Residence Education at the University of Nebraska. McKinnon held the same title while employed at Colorado State University. Returning to his academic pursuits, McKinnon studied at Michigan State University while serving as Residence Hall Head Adviser, Associate Director of Summer Orientation and Residence Director.

He received his doctorate of philosophy from Michigan State in 1976. He became the Director of Student Housing at Boise State University in June of 1983.

He was a leader in, and past president of, the Association of Intermountain Housing Officers, Inc.

cont. on pg.5
Compiled from selected Arbiter wire services

Boise State seeks student nominees for Leadership Quest

Community members throughout Idaho are invited to nominate Boise State students to participate in the Boise State Leadership Quest conference to be held March 2. The nomination deadline is Feb. 9.

Nominations may be submitted by anyone. For a nomination card, contact the Boise State Student Activities office at 426-1228. Each student nominated will be invited to participate in the program.

Leadership Quest is a day-long series of workshops, educational seminars and group discussions on topics including conflict resolution, motivation and recruiting volunteers. The overall goal of the program is to prepare students for responsible citizenship in a global community by providing them an opportunity to discover and refine personal leadership capacities, to understand the impact their individual skills have on organizations and to explore perspectives surrounding diversity issues.

This year marks the 15th anniversary of Leadership Quest. For more information, contact Rob Meyer, Student Union and Activities associate director at 426-1228.

BSU Organization Fair provides opportunities for clubs

Dozens of student organizations will host booths at Boise State University's Spring Organization Fair from 10 a.m.-2 p.m. Wednesday, Feb. 7, in the Student Union.

Clubs and organizations are available to students interested in sports, fraternities, sororities, professional associations, cultural and ethnic affiliations, religious groups and more. The organization fair is designed to offer an opportunity for student groups to increase their visibility in a relaxed and festive environment.

"Student Organizations help students meet new people and make new friends, and also work to enhance their academic experience," said Mike Esposito, the student organizations programming coordinator. "When you get out of college, employers want to know that you did more than just go to school."

For more information, call 426-1228, or contact Esposito at 426-1590.

Ex-Black Panther to speak of humanism

by Jim Toweill
the Arbiter

The Black Panther party of the '60s is often equated with indiscriminate violence, drug addiction, and reactionary militant endeavors. But there is another side to the story, which former Panther Bobby Seale will tell when he speaks at the SUB Wed., Jan. 24.

The Black Panther party was formed in part, to counteract the violence being committed against non-violent civil rights activists. For that purpose, the Panthers started carrying weapons, and advocated that other oppressed people do the same. Though this was by far the most publicized action the Panthers took, they also implemented social programs directed at helping fellow community members—and these had nothing to do with violence.

These "Survival Programs" included a free breakfast for children program, which spread across the country to wherever there were Panther chapters. Other programs included free clinics, free grocery giveaways, the manufacture and distribution of free shoes, senior transport programs, and free legal aid.

Seales is continuing in that same way, advocating a more humanist, non-violent, and inclusive approach to revolution. Seales says, "We must creatively fashion a new world order diversity of decent human relationships between all peoples and especially male and female as the goal objective of all human liberation on this, our earth."

According to his Web site, Seales rejects racism, chauvinism, criminality and terrorism—values one might not expect from a former leader of an organization often believed to have been a terrorist and whorily negative.

"Today you don't need guns," Seale said. "If you want to observe police brutality learn to use today's technology."

One of Seales' current programs, REACH, has a volunteer sub-program called Environmental Renovation Youth Jobs Projects (ERYJP) that is trying to renovate old cars and turn them into electrically-powered vehicles. Seales says, "Today we live in an over-developed environmentally and socially wasteful...social order."

Seale's thoughts on "Revolutionary Humanism" and his history will be presented in the SUB at 7 p.m.

Suicide Hotline Offers Volunteer Training

The Idaho Suicide Prevention Hotline service will offer a two-day crisis intervention training session on Saturday, Feb. 3 and Sunday, Feb. 4, both beginning at 9:30 a.m.

Training will take place on the BSU campus in the Communication Building. All training materials will be provided free of charge.

The training sessions are primarily designed for potential hotline volunteers, but interested members of the public are also invited. The training will cover myths and facts about suicide, warning signs, intervention strategies and ethics, and community resources.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to those who wish to become hotline volunteers, and anyone else interested in dealing with suicide.

There is no fee for the training, but volunteers are asked for a one-year commitment of service. Volunteers may take calls at their own homes.

Suicide is a major cause of death among Idahoans, and the state suffers from one of the highest per capita rates of suicide in the nation.

The hotline operates from 8:30 p.m. to 2 a.m. daily, and serves all of Idaho. The number is 1-800-338-1210. All calls are confidential.

For more information, contact Peter Wollheim, at 426-5532, or 1-800-338-1210.

CASH REWARD

Junkyard Jeans Pays $CASH$

Levi 501, 505, 517, Cords, Patagonia clothing & bags, Letterman's jackets, Doc Martens & Birkenstock shoes

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NAACP president’s speech at Michigan State U. addresses student activism

by Sheena Harrison
The State News

EAST LANSING, Mich. - Monday was not only Martin Luther King Jr.’s birthday for Kweisi Mfume — it was “Dignity Day.”

Mfume, president and chief executive officer of the NAACP, addressed a crowd of more than 2,000 Jan. 15 at the Wharton Center’s Great Hall as part of Michigan State University’s Martin Luther King Jr. Day celebration.

The National Association for the Advancement of Colored People is the nation’s largest and oldest civil rights organization.

In a press conference Jan. 15, Mfume said Dignity Day was created in response to the 2000 presidential election and voter problems in Florida.

"There has been a real attempt to take dignity away from those who had participat-
ed in the political process," he said.

Dignity Day kicks off a 12-month voter registration campaign for midterm elections that will occur in 2002. Mfume began Dignity Day in Atlanta, which is often considered the birthplace of the American Civil Rights Movement, and concluded the day at MSU’s celebration hoping to spur activism in the college population.

"All real social change has always been found with the young, especially when you look at the college campuses of the ’60s and ’70s," Mfume told The State News. "I hope to instill in (the students) the commitment to change and the willingness to change the conditions they will inherit when they leave college and enter the working world."

Mfume was not alone in his hope that students would take an active role in creating change in the world.

Student leaders from several campus organizations addressed the crowd, and activism seemed to be a common theme.

While describing many of the hardships his family has faced, Bryan Newland, a representative of the North American Indian Student Organization, urged the crowd to fight for equality for all people rather than being complacent to racism issues.

"This is a good time, so take advantage of it, but keep graduation day in your mind because it’s coming. The world will be yours," he said. "And you will inherit it no matter what."

Sheena Harrison is a reporter with The State News at Michigan State University. Article reprinted with permission.
Factory worker strike in Mexico draws attention of Penn State activists

by Michelle Minon
Daily Collegian

UNIVERSITY PARK, Pa. - Approximately 800 workers making college apparel - including Penn State University sweatshirts - in a Kukdong International-Mexico factory staged a strike last Jan. 16. After at least five of their fellow workers were fired in an action some said was retaliation for involvement in labor rights disputes.

The factory, located in Atlixco, Mexico, makes Nike sweatshirts for several universities, including Penn State, Michigan State University and Indiana University.

Some students allege the recent job losses are proof that Nike's internal monitoring system and Penn State's efforts not to use sweatshop labor in its apparel manufacturing have been public relation ploys with little real effect.

"This is a blatant example of the way corporations' monitoring systems of sweatshops are failing miserably and how we need to keep corporations like Nike under pressure," said Martin Austermühlle, cofounder of Students for Accountability and Reform (STAR).

According to a press release from Campaign for Labor Rights, a non-profit organization that lobbies for fair working conditions, the employees were illegally fired for protesting sweatshop conditions and lobbying for an independent union. The workers complained of rotten food, low wages, forced overtime and an inability to exercise their right to freedom of association to create a new union independent from the one selected by the company last year.

Workers are requesting the factory's recognition of their independent workers' organization, reinstatement of all illegally fired workers and no sanctions against anyone who participated in the strike.

Some members of STAR said the factory's management, Nike and Penn State are violating a number of Mexican and international labor laws, collective licensing codes of conduct and the Nike code of conduct.

"If the workers' allegations prove true, Nike and Penn State should be held accountable for their failure to act in a preventative manner," Austermühlle said.

In a statement released on Friday, Nike said it is a major customer of Kukdong-Mexico, but said it currently has no production at the factory because of the seasonal nature of sweatshirts. A member of the factory's compliance team in Mexico is currently assessing the situation, the statement said.

Representatives of Nike, which was closed for Martin Luther King Jr. Day, could not be reached for comment yesterday.

Some students do not agree with Nike's stance on the situation. "Nike has been deflecting this matter," STAR co-founder Justin Leto said. "They have the responsibility to follow their code of conduct during all seasons.

The United Students Against Sweatshops, the nation's largest anti-sweatshop organization, believes that school administrators need to play a greater role in pressuring corporations like Nike to follow fair labor practices.

"Once again, Nike is allowing one of its own contractors to employ workers under atrocious conditions. This is a clear violation of its Code of Conduct, and the codes that many of our universities have adopted," USAS member Hannah Halbert said.

However, Dan Sieminski, assistant vice president for finance and business and Apparel Advisory Committee chair, said the situation is more of a structural issue about the overall labor market in Mexico.

Sieminski said he was told that employees have returned to work at the factory. But a USAS news alert reported that only 60-100 employees returned after receiving a 72-hour warning to return to work.

According to the USAS, workers plan to continue the strike despite the company's threat to fire those who do not return to work. The release also said police in riot gear also assaulted the workers Thursday in front of the factory.

Members of STAR and other national organizations plan to continue putting pressure on Nike and show their solidarity with the workers in Mexico until the employees' demands are met.

USAS is planning an International Day of Action Wednesday. STAR members said they were unsure how their group would participate.

Michelle Minon is a reporter with the Daily Collegian at Pennsylvania State University.

Article reprinted with permission.
# SPRING 2001

## Computer Lab Hours

- All lab hours are subject to change due to staff availability.
- Call lab extensions for questions and latest information.
- Website for updated lab hours and lab hardware & software listings: [http://oit.boisestate.edu/cs/starting/students.htm](http://oit.boisestate.edu/cs/starting/students.htm)

### Business Building
**B-209** 426-1201
**http://cobe.boisestate.edu/coblab/**
- M-Th: 7:30am-10:00pm
- F: 7:30am-7:00pm
- Sat: 8:00am-6:00pm
- Sun: 10:00am-4:00pm

### Liberal Arts Building
**LA-206** 426-4210
- M-F: 3:00pm-6:00pm
- Sat-Sun: 1:00pm-6:00pm
- Feb 19th: CLOSED

### Communication Building
**C-114** 426-3816
- MWF: 8:30am-9:00pm
- TTh: 8:30am-10:30am & 12:30pm-9:00pm
- Sat: 10:00am-4:00pm
- Sun: 1:00pm-6:00pm

### Multipurpose Facility
**MP-121** 426-4121
**http://oit.boisestate.edu/stuclab/**
- M-Th: 7:00am-12:00 Midnight
- F: 7:00am-6:00pm
- Sat: 9:00am-5:00pm
- Sun: 9:00am-10:00pm

### Education Building
**E-417** 426-1435 [Placement Testing Only]
- M-Th: 8:30am-8:00pm
- F: 8:30am-5:00pm
- Sat: CLOSED
- Sun: CLOSED

### Peterson-Preco Learning Center
**Pavilion** 426-3077
**http://pplc.boisestate.edu/pplc/**
- M-Th: 7:00am-10:00pm
- F: 7:00am-4:30pm
- Sat: CLOSED
- Sun: 4:00pm-10:00pm

### Engineering Building
**ET-212/239** 426-4428
**http://oit.boisestate.edu/stuclab/**
- M-Th: 7:00am-11:00pm
- F: 7:00am-5:00pm
- Sat: 9:00am-5:00pm
- Sun: 12:00 noon - 9:00pm

### Public Affairs/Art West Building
**PAAW-125** 426-3816
- MW: 8:30am-11:00pm & 1:30pm-9:00pm
- T: 12:00pm-9:00pm
- Th: 1:00pm-9:00pm
- F: 1:00pm-8:00pm
- Sat: 10:00am-2:00pm
- Sun: CLOSED

### Technical Services Building
**TS-219** 426-4193
- M & T: 8:00am-7:00pm
- W & Th: 9:00am-8:00pm
- F: 9:00am-5:00pm
- Sat: 11:00am-3:00pm
- Sun: Noon-5:00pm

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### To Obtain an email Account!

1. Go to a computer lab with Internet access.
   Take a 3.5" diskette with you (some labs have diskettes available for purchase).
3. Access the following location:
   ![http://email.boisestate.edu/emailhlp.html](http://email.boisestate.edu/emailhlp.html)
4. A document called email Frequently Asked Questions will come up.
5. You may read or print this document or any of the related documents that can be accessed from this page.
6. Student email is now email.boisestate.edu. Your email address will be your USERID@email.boisestate.edu.

### Access from Home!

1. Student fees are paid to provide for computer labs, not access from home.
2. Students who need access from home may obtain this service from an ISP (Internet Service Provider).
Idaho's education leaders know little of nominee to head education
by Jim Towell
the Arbiter

Many of Idaho's leaders in education know little or nothing about president-elect Bush's designee for Secretary of Education, Rod Paige.

Paige served as superintendent of the Houston Independent School District beginning in 1994. He oversaw a $1.9 billion budget, and helped the largely under-funded district improve its standardized test scores dramatically.

As secretary of education, Paige will be head of a department in charge of setting up programs for poor and disadvantaged students, as well as managing most of the federal aid given to college students, and making sure universities protect students' civil rights.

BSU President Charles Ruch declined to comment on his opinion or knowledge of Paige. His Administrative Assistant, Kathleen Anderson, said, "(Ruch) doesn't know anything about him."

The office of State Superintendent Marilyn Howard was also reluctant to comment on Paige, saying that Dr. Howard only knew about him from newspaper articles and other sources.

Greg Fetch, Executive Director of the Idaho State Board of Education said, "Unfortunately I don't know the appointee. He said he knew Paige had a national reputation, but declined to make any further comment.

Idaho Senator Mike Crapo's press secretary, Lindsay Nothern, didn't give specific details, but noted that, "At this point, we have no reason to oppose him." Crapo will be voting on whether Paige is appointed.

The office of Governor Kempthorne had the most expansive opinion of the nominee. The Governor's press secretary, Mark Snider, said Paige will bring a wealth of experience and knowledge to the position. Snider said he was impressed with Paige's attitude of "the answers aren't going to come from Washington."

Chemistry profs win awards

Chemistry professors Susan Shadle and Dale Russell have received the top awards in teaching and research from the College of Arts and Sciences. Shadle, who specializes in bioinorganic chemistry, is the recipient of the Award for Distinguished Teaching. Russell, a former Hewlett Packard scientist who joined Boise State in 1995, received the Award for Distinguished Research in Science and/or Mathematics.

The awards are given annually to outstanding professors in the College of Arts and Sciences, the largest individual college at Boise State. Russell and Shadle each received a cash award and a recognition plaque. Their names will also be added to a plaque listing all previous award recipients that hangs outside the dean's office in the Science-Nursing Building.

Lori Farris, a buyer in the purchasing department, has earned the status of certified purchasing manager (CPM) from the National Association of Purchasing Management. Individuals earn the designation by passing four rigorous examinations, pursuing formal and continuing education and working and contributing to the profession.

Adjunct art professor Alma Gomez recently received an honorable mention award at the Holter Museum of Art in Helena, Mont. Gomez is a Chicana artist who explores Mexican American history and heritage through her art.

ISBDC workers honored; Gardner works on book

Marguerite Mason, Jim Hogge, Glenna Tooman and Laura Jantz of the Idaho Small Business Development Center were recently honored at a press conference held by Gov. Dirk Kempthorne for their roles in the creation of a comprehensive new Web site designed for Idaho's small business owners. The Small Business Solutions Web site links business owners to information on reporting requirements, forms, fees, licensing and other issues relating to state, local and federal business regulations.

The project follows the recent publication of his book Simulations of Machines and Mechanisms using MATLAB and SIMULINK, also published by Brooks/Cole.

40 Boise State students selected for "Who's Who"

Forty Boise State students have been included in the 2000 - 2001 edition of "Who's Who Among Students in American Universities and Colleges." They include: Nicky S. Adams, Jr., Christie Atwood, Brooke Baldwin, Franklyn Burke, Gabriella Calderon, Rochelle L. Ephraim, Korrin E. Eveland, Michele A. Fattig, Roberto Gaytan, Jr., Rebecca Gourley, Sarah M. Heavin, Edina C. Ivey, Marc J. Jensen, Ann M. Keidel, Nicholas Leonardsson, Keli A. Mabbott, Margaret Mahoney, Joshua Marsh, Sandra Mendenhall, Mary K. Mills, Thomas Murphy, Anabel Navarro, Aryn Oyler, Pamela J. Pember, Nathaniel Peterson, Chris Pollow, Graciela A. Ramos, Julie R. Robbins, Brad Schecter, Mary Schooler, Brook Smith, Amy Stack, Matthew Stokes, Leah Taala, Owen Thunes, Matthew VanderBoegh, Sharon Watson, Rachel Wheatley, Shannon Whitmore, and Darren Young.
Is Idaho racist?

Interviews by Carissa Wolf
Photos by Ted Harmon and
Daniel Wolf
the Arbiter

"[Idaho] is racist from just
not knowing, rather than
meanness. For example, on the
radio, when two radio person-
allies are talking and they're
just trying to have fun and
they'll try to talk like they're
Chinese. That's ignorant. It's
wasn't trying to be unkind, it's
place to live if you're not
white or Caucasian. That's not
the impression I want Idaho to
have because I really love liv-
ing here...that's why I'm here
today."
- Kim Thorien
Boise High School sophomore

"We're not exposed to
enough cultural differences in
Idaho and I think because of
that many of the children in
Idaho are probably innately
racist and I think that's a big
problem. We need to be
exposed to more diversity, cul-
turally, ethnically and reli-
giously."
- Emma Rodman
Boise High School sophomore

"One light dispels the dark-
ness"
- a sign carried by two
teenagers

"I believe that there's
institutional racism
everywhere. I believe
that some pockets of
our communities are
more racist than others,
but I don't believe
everywhere you go in
Idaho you'll be con-
fronted with racism.
This march is indicative
of the changes that are
going through Idaho. It
changes the more we
have an influx of people
from other states, cities,
and backgrounds"
- Nate Petersen
ASBSU President

"The dream isn't
complete...there's no
such thing as racial
equality. We're far from
being equal...There's
[no equality] with farm
wages. They don't mind
[farm workers] picking
their food for them, but they
don't want to pay them for it."
- Ricardo Vargas

"We're all equal and there's
nothing wrong with any of us.
We are equal at this parade."
- Sammy Diaz

Dismantling Racism.

"I think we have a really
small African-American popu-
lation in Idaho. It's not just
that, but minorities in general.
Idaho has such a terrible repu-
tation for being a horrible

From left to right:
Performance by
member of
"Organizacion de
Estudiantes Latino-
Americanos"

Member of Black
Student Alliance per-
forming a traditional
dance.

Gabrella Castanada
performed during "It's
a day on, not a day off"
at the statecapital last
monday.

Hundreds marched
in support of human
rights down Capital
Blvd.

Voices form a celebration of human rights.
Wage war against sleepless nights

by Nicki Allred, RN
The Arbiter

Although many college students intentionally do not get adequate sleep at night, others suffer from insomnia or the inability to sleep. They may have problems falling asleep, staying asleep, or both. Almost one-third of Americans report trouble sleeping, according to the American Academy of Family Physicians. Sleep is a necessary part of life. It allows the body to refresh itself so it can work well during the day.

Insomnia causes daytime drowsiness and may impact areas of a person's life such as school or work. According to the American Academy of Family Physicians, poor sleepers tend to have increased rates of absenteeism and demonstrate poor productivity. They also have an increased risk of accidents, especially automobile accidents.

Periods of insomnia lasting less than a month are called transient or acute insomnia. This type is usually caused from extra stress or worrying and usually resolves when the stress subsides. When sleeping problems occur three times a week or more, for more than a month and begin to affect an individual's daily life, it is referred to as chronic insomnia. People with this type should be evaluated by their physician as this may be a symptom of more serious health problems.

Individuals with acute insomnia can develop several habits that will help them sleep better. Developing a regular bedtime routine and avoiding caffeine and alcohol, especially close to bedtime. Try avoiding coffee, tea or caffeinated sodas after noon.

Develop a regular bedtime and waking time, even on weekends and days when there is no school or work. Try limiting the amount of time spent in bed to eight hours. Avoid daytime naps.

Exercise regularly during the day, but not too close to bedtime. Use the bedroom for sleeping only. Don't watch television, eat, or worry in bed. If unable to sleep due to worry, write down a list of your concerns and place it on the dresser to examine the next morning.

Eat meals on a regular schedule and avoid heavy meals at bedtime. Get regular exposure to outdoor sunlight, especially in the afternoon.

If insomnia continues to be a problem despite development of these sleep habits, a physician should be consulted for a medical examination.

Focus on health is a continuing series about health issues for Boise State students. It is written by Nicki Allred, a registered nurse and senior BSU nursing student.
Because, I said “No:” A parent’s forum
by Casey Burkett
the Arbiter

Last week, sitting and talking with my editor, we tossed back and forth the idea to start a column about parenting and the student life. Being a parent myself, I thought the idea was long overdue and I was excited to start thinking about the prospects this assignment would offer.

I think parents are often overlooked in the ways of college life, and I think we could all use a place to voice our frustrations, joys, and difficulties faced being parents first, students second, and usually employees somewhere in between. So, this is what I thought of: a forum, to write in seeking or giving advice, a warm place to call home; to feel a part of Boise State. A place to tell teaching and amusing stories – a place for anyone: veteran to prospective parents, single or married, anyone with a good childhood tale (because we were all children once), or just anyone who wants to take their time to be heard.

So, how else could I start this, but with my own story. I am a first-year student entering my second semester here at BSU. I am 21, married and have a 1-year-old son who terrorizes my wife and I on a daily basis. I work 30 – 40 hours a week and I am a full-time student. I am sleep deprived and usually pretty disgruntled. My wife and I decided before our son was born that daycare was a scary, scary place and we didn’t want to send our son, Parke, there – at least not for the first few years; probably not until pre-school. This makes us first, a little over-protective, and second, stretched very thin. To accomplish this we work opposing shifts and pass like ships in the night, hardly knowing the other is even present. But, we feel our efforts are well worth the hardships. We have a wonderful child who knows only the bond of his parents and isn’t left in the care of strangers. I know this isn’t even an option for many parents, and a lot of people feel the lessons learned in daycare serve value, but we’re first time parents, and first timers are usually the over-cautious bunch.

I have learned everything I know about parenting from trial-and-error, books, and the wisdom of others. It is in this I propose the purpose of this column. I personally have tons to learn, and tons to give. I know little of the terrible twos, but have a wealth of information about birth and the first year or so; I have many questions and many answers. And, more importantly, like every other parent, I love to talk about my kid.

So what I want from you is something, anything. If you want to pose a question, I will try to find out more for you, or print it for response from other readers. If you have an exceptional story or a child driving you crazy tell us about it. If you have an exceptional professor who has let you bring your child to class, found a really great daycare, or feel something here at BSU is, or is not, accommodating to the parental lifestyle, let us know.

Please submit any questions, stories, or opinions to Becausenot@hotmail.com, and know that I am excited to get this medium started, and look forward to, and depend on your submissions to keep this going. I hope this will serve as an asset and a reading pleasure for every Arbiter reader.

Summer Residential Mentor-BSU Upward Bound program

The Boise State University Upward Bound program is looking for 4 individuals to work with 40 high school youth in a residential setting from June 4, 2001 to July 7, 2001. These individuals will be required to live in the dorms on the BSU campus, monitor a student residential situation, act as a role model, provide students tutoring, mentor, provide transportation, discipline and guidance. They will escort students to special events and community service activities.

The ideal applicant will have a BA and/or equivalent work experience with high school students. The position will be paid $1,500 plus room and board for the 5 weeks. They will chaperone students on an out of town for 4 days and they will also be required to attend 3 days training prior to June 4th.

Please send a letter of interest, resume, and three names of reference to Sue B. Huizinga, Project Director, BSU TRIO Pre-College Programs, 1910 University Drive, Boise, Idaho 83725-1770 by March 1, 2001.
What are YOU doing this winter?

- Little Areas That Rock!!
- Driving Tips
- Snowboard Waxing and Repair
- McCall Winter Festival
- Outdoor Rec Center

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- Zebrina Thompson
- BSU Outdoor Rental Center

**Writers**
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- Wendy Venable
- Erica Hill

Cover Design by Ryan Hancock
Photos by Ted Harmon

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**Winter Recreation Guide**

- Snowboard design competition results
- Winter Driving Tips
- Guide to small ski resorts
- How to wax your single plank
- Hunting: A different perspective
- Winter Festival in McCall
- BSU Outdoor Rental Center has Your Winter Equipment

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**GINGERBREAD HAUS**

For mouth-watering holiday shopping, visit Greenwood's Ski Haus. We've got a full line of tasty treats including skis, boots, and bindings from industry leaders such as Rossignol, Salomon, Head, and Dolomite. And to keep you dry and warm, don't forget clothing from Obermeyer, Patagonia, Rossignol, Solsticio, and Marmot. We offer some of the best ski equipment advice in the valley, and unlike the mall, there's no long hikes to our front door. Plus we'll wrap your purchases for free.

Beginners, experts, and everything in between are all skiers in our eyes, and that makes you family.

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OUR HAUS IS YOUR HAUS. SEE US AT THE BOTTOM OF THE HILL.
Snowboard Design Competition

Finalists

All right, you've had your chance. We selected our favorite submissions of your snowboard designs. Congratulations to Sarah Liechty, our top pick. She'll be receiving a free Papa John's pizza, and just maybe someday you'll see someone carving frozen hillsides on one of these boards.

Sarah Liechty

Zebrina Thompson

Tiffany T.
Tips to drive by

Observing storm warnings and adequate preparation can make traveling in hazardous weather conditions less dangerous. To take full advantage of weather forecasts, learn and understand terms commonly used.

**Freezing Rain and Freezing Drizzle:** means rain solidifies as it strikes the ground, forming a coating of ice.

**Winter Storm Watch:** means severe winter weather conditions may affect your area. Freezing rain, sleet, or heavy snow may occur either separately or in combination.

**Winter Storm Warning:** indicates severe winter weather conditions are imminent.

**High Wind Watch:** indicates sustained winds of at least 40 mph, or gusts of at least 50 mph or greater, are expected to last for at least one hour. In some areas this means strong gusty winds occurring in shorter time periods.

**Heavy Snow Warning:** means expect snowfalls of at least 4 inches in 12 hours or 6 inches in 24 hours. Heavy snow can mean lesser amounts where winter storms prove infrequent.

**Blizzard Warnings:** are issued when considerable falling and/or blowing snow accompanies sustained wind speeds of at least 55 mph. Visibility is dangerously restricted.

**Travelers' Advisories:** mean falling, blowing, or drifting snow, freezing rain or drizzle, sleet, or strong winds may make driving difficult.

**Wind Chill:** is the effect of wind, in combination with actual temperature, which increases the rate of heat loss to the human body.

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Road Report Numbers
(by state)

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<td>OR</td>
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**Brundage McCall, Idaho**

**Skier and Snowboarder Gift Certificates**
- **Lift tickets**
- **Ski and snowboard rentals**
- **Ski and snowboard lessons**
- **Ski passes**
- **Frequent Skier cards** (see below)

**Frequent Skier Card**
Purchase the Frequent Skier Card for $35 and receive up to 45% discounts on pass purchases.

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<td>$13.00</td>
<td>$20.00</td>
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little ski areas that rock

OK so you have skied or snowboarded Bogus. Everyone needs a little change in scenery from time to time an the winter and spring breaks are a great time to get away, forget about school and try some new ski areas. While many might think of well-known areas such as Sun Valley or Vail, how many college students can really afford the $69 a day lift ticket prices? What you will find here are six small ski areas, within a days drive from Boise, that provide a wide variety of terrain for almost every skier and snow-boarder at a great price!

1 Bridger Bowl:
Location: Bozeman, MT.
Terrain Park: No
Half Pipe: No
Leash Required: Yes
Annual Snowfall: 350" 
Number of Lifts: 6
Number of Trails: 61
Lift Price: $3
Rating: One can hardly talk about Bridger Bowl without mentioning its famous ridge. A 400-foot vertical hike takes you to a spectacular view and some of the best in bounds extreme skiing. A warning though, this is for experts only! You need an avalanche transeiver, partner and shovel. Even without the ridge, Bridger offers great skiing and snow boarding, with many exciting trails. A definite must ski!

2 Discovery Basin:
Location: Anaconda, MT.
Terrain Park: No
Half Pipe: Yes
Leash Required: Yes
Annual Snowfall: 200" 
Number of Lifts: 4
Number of Trails: 38
Lift Price: $24
Rating: Discovery Basin offers one of the best-priced family skiing in the Rockies. At $24 a day, the price proves hard to beat for the amount of varied skiing/snowboarding you can experience on this hidden mountain. The front side has a wide variety of runs for everyone in the family, while the backside contains the double black diamonds. This is where untracked powder can still be found at one in the afternoon. Another must ski!

3 Grand Targhee:
Location: Jackson Hole, Wy.
Terrain Park: No
Half Pipe: No
Leash Required: Yes
Annual Snowfall: 504" 
Number of Lifts: 4
Number of Trails: 62
Lift Price: $42
Rating: Some of the best powder in the Rockies can be found at Grand Targhee. At 504 inches of annual snowfall, you will be hard pressed to find many days where trees or rocks take a bite out of your board! Targhee offers more of an advanced area but also provides a nice central location if you decide to snowcat in Yellowstone or splurge and spend a day over the hill at Jackson Hole.
4 Lost Trail Powder Mountain:
Location: Montana-Idaho border
on highway 98.
Terrain Park: No
Half Pipe: No
Leash Required: Yes
Annual Snowfall: 800".
Number of Lifts: 4.
Number of Trails: 18.
Lift Price: $19.
Rating: If anyone could challenge Targhee on the quality of their powder, it would be Lost Trail. The name aptly fits this out of the way ski area, which boasts the lowest price I have ever seen in my 28 years of skiing. Granted, you don’t get a wide assortment of trails, but the quality of the skiing makes up for it in spades! Due to its location, lodging would be recommended at the Super 8 in Hamilton, Montana or in Salmon, Idaho.

5 Silver Mountain:
Location: Kellogg, Idaho.
Terrain Park: No
Half Pipe: No
Leash Required: Yes
Annual Snowfall: 800".
Number of Lifts: 6.
Number of Trails: 50.
Lift Price: $29.
Rating: With bragging rights to the world’s longest gondola, Silver Mountain bestows skiers with access to 2,500 vertical feet. Combine this with two mountain peaks and three bowls to ski or snowboard in, you are guaranteed to have a good day! And just in case the snow conditions don’t meet your expectations, there is the Silver Guarantee: if snow conditions aren’t what you expect, return within 1 and a half hours of buying your ticket and get a snow check for another day of free skiing.

6 Brundage Mountain Resort:
Location: McCall, ID.
Terrain Park: Yes
Half Pipe: No
Leash Required: Yes
Annual Snowfall: 800".
Number of Lifts: 5.
Number of Trails: 88.
Lift Price: $30.
Rating: Brundage offers a nice family resort with just the right mix of trails. Many US Olympic Skiers have made their tracks on Brundage’s fresh powder. Perhaps the area’s best-kept secret is its snowcat skiing. Here is where you will find waist deep, untracked powder.

How to Wax a Snowboard

by Erica Hill

Before waxing a snowboard, take care of minor repairs and other details. Major surgery, of course, comes first. This means delaminations, blown edges, and pulled-out inserts must be addressed, which usually requires the situation to get worse before it gets better. To make sure it’s done right, pass the responsibility onto an expert. Once that’s complete, sand and file the affected area immediately surrounding the repaired damage or the board won’t ride properly. If your board has minor base damage that can be repaired with a polyethylene extruder gun or p-tex drip candles, you may want to have it belt-sanded first. Boards don’t need to be grinded every time they’re tuned, but it may take out some small nicks that will be a nuisance to try and fill. Also, snowboards are not flat, so don’t even try to grind it or expect to have it ground flat.

After the base repair, conduct a finish grind with fine grit such as 120.

Now it’s time for tuning, which entails filing edges and waxing. This may be the only maintenance you choose to do, and if done regularly it will dramatically enhance the performance of your snowboard. The edges should be filed any time your board is ground on a belt sander or they no longer hold a sharp corner. The edge is sharp if it feels smooth when you run a fingernail down the length of the edge.

Finally, it’s time to wax. Double-check to be sure you remember everything because once you wax, that’s it. Wax is great for lubricating and protecting the base, but it keeps any sort of repair from holding and it clogs up files. This is why it’s important to clean any excess off your board before repairing or filing.

You don’t have to grind your board or file the edges every time you tune it. But you should at least keep them sharp and repair any major damage before it allows snow to turn into water and seep into the internal structure. On the other hand, waxing is something that can be done almost every time you ride.

-Chris Hanson contributed to this story.
A woman's sport:
Hunting fosters confidence, respect and challenge

by Stephanie Bodden
the Arbiter

Saturday, Nov. 4: It is just before dawn; the pink fingers of the sun begin to stretch slowly over the horizon, and I have to shield my eyes with my gloved hand as I survey the land spreading out before me.

Checking to make sure my bandanna is arranged to protect my ears from the cold, I note that the wind is coming from the east. Perfect, I think. The ground crunches under my heavy boots as I tread lightly on the frozen ground. My dad descends the rock face into the lower part of the draw, waiting patiently for me at the bottom. He begins to pick through the brush and the rocks, staying close to the walls, not wanting to draw attention to himself as a lone figure out in the open.

I follow behind him, the ground crunching as I step lightly in his footprints. We climb up the other side of the shallow valley, careful not to loosen any rocks as we search for footholds.

Once on the top of the ridge, my dad stops slowly and scans the area around us with his binoculars. We are silent, listening for any movement, any indication that nature is stirring. After a few minutes, my dad motions for me to follow him, and I suppress a small yawn.

The sun has continued its upward creep, and the rays shine down, casting a shimmer on the landscape. This is the only decent reason for me to ever get up early, I think to myself. No other activity could raise me at dawn with the welcoming smile I have during hunting season.

I adjust my rifle, assuring myself that it is in a comfortable and safe position on my shoulder. We hike for a couple of hours, disappointed that we are seeing so many fresh signs of mule deer, but not the animals themselves. Although we see a few groups of deer, none are close enough to get a shot, and the land is so flat, it is difficult to "sneak" anything.

After a few hours, the sun is overhead, but there is still a brisk breeze, and to the west, a storm threatens. Snow would be good; we could see tracks better, and animals would be more visible against the landscape. My dad and I decide to hike back to the truck, where his buddy Merv should be waiting, and we'll decide what to do after we eat some lunch. We begin to walk around a few large boulders into the back part of the shallow canyon we had originally followed in at the top, when my dad whispers excitedly, "Steph!"

I step around him to his side, and a four-point buck is staring at me from 250 yards away, with a decent-sized doe next to him. As always happens, I become nervous, and my hands start to shake. I lower myself to rest the rifle on a rock, and my shaking begins to subside as I take a few deep breaths. I put the crosshairs on the doe's shoulder, making sure the buck is completely out of range, and I pull the trigger. Click. I have forgotten to put a round in the chamber. Never before have I felt so dumb while I was hunting.

Amazingly, the two deer continue to stare at us. I am so anxious then that my dad chambers the bullet for me because my hands don't want to work. I take some more deep breaths, and then level the crosshairs again. I touch a round off, but do not see the doe fall.

Upset that I have missed, I chamber another round. For some odd reason, the two deer do not move. Confused as to where the danger is coming from, the buck stands in the same position, while the doe noses the air.

I know I have another shot. As I begin to sight in again, my scope falls upon two more does, and I wonder where they have come from. At the same time, my dad whispers, "Wait... a couple more just came around the corner from the draw." That is why the other two haven't bolted. One buck and four does begin to mill around a little bit in front of us.

I see a figure step out in front of the group, a little off to the side, and I look at her through the scope. I have a clear shot at her, and she just so happens to be the biggest doe in the bunch. "I'm going to take her," I say to my dad. I line up the crosshairs on her shoulder, not wanting to miss again, or to make a gut shot. I inhale deeply, then exhale only half way as I gently squeeze the trigger of the .243. Instead of looking up from the scope, like I usually do after a shot, I listen to my dad's advice and continue to look through it. I see the doe...

I put the crosshairs on the doe's shoulder, making sure the buck is completely out of range, and I pull the trigger.

The author filled her doe tag with this mule deer on Nov. 4 in Unit 45 near Bliss.
flop over in the sage, and the rest of the group bounds off, only the buck pausing to look back.
Although it is nice to have meat in the freezer, to me, hunting is not about the killing. In my family, it's a tradition to teach the kids about the basics: firearm safety, respect for the outdoors and the wildlife, and survival.
I never grew up with any "gender roles," so it never mattered to anyone that I'm a girl. When we hit age 11 or 12, depending on when our birthdays fall, we take hunter's safety/hunter education classes.
From that point, we decide whether we want to pursue the sport or not. I've had the privilege to go out in the field with my dad ever since I started walking.
When I was younger, I used to step in my dad's bootprints so I wouldn't sink into the snow. Now that I'm bigger and taller, I step in them because it is usually the quietest route.
I've learned a lot from hunting, too. I know how to survive in the middle of nowhere should I ever get lost, and I know how to respect and conserve the environment, respecting nature in the process.
One of the most important things many hunters, especially kids, could benefit from is learning a respect for weapons. The hunting background I have been given has provided a strong foundation for many other things in my life.
I've had to stand up for what I believe, because it's such a controversial area, and that has provided me with a strong voice to fight for my beliefs. Hunting has also given me an incredible self-confidence. It

never mattered to anyone in my family that I was a girl. If I liked hunting, then I got to go.

It's a pastime that garners a lot of mutual respect among its participants, and the respect I feel is often because I am a female out in the field, in a generally male-dominated area.
In Idaho, I am one of 35,000 women who bought a hunting license this year. In fact, female hunters have numbered above 30,000 for the past several years.
These have accounted for about 12 to 14 percent of all licenses in recent years (a proportionate number when considering the variety of licenses—fishing, youth, etc.).
The growing number of those who hunt, especially those who are female, reflects a growing respect for the outdoor life. The experiences I've been fortunate enough to have on the field have carried over into all areas of my life, especially in a world where there are many obstacles to be overcome.
Winter Carnival fun for all ages

McCall Winter Carnival a 75-year-old tradition returns to the dazzling winter wonderland of McCall, Idaho. The 10-day long festival commences on Jan. 26.

Day one, of the McCall Winter Carnival begins with the wild and crazy “Mardi Gras Parade” at high noon.

After the parade, stroll through town to check out the spectacular snow sculptures, sure to make you smile, laugh and stand in awe.

End your day with a fun-filled night at the game tables of Monte Carlo Casino Night.

Set in the idealistic setting of downtown McCall and the surrounding area, one is sure to be swept into the Christmas card beauty and the Norman Rockwell warmth.

The McCall Winter Carnival is best known for the amazing snow sculptures that decorate the town. Varying in size from a large home to doghouse size, each one is unique.

The incredible artistry and imagination of the scenes created out of snow are sure to delight the minds of young and old. Created by local and out-of-area artists they are not to be missed.

Maps to help you locate all the sculptures, describing the piece of art and listing the artists names are available at the downtown McCall information booth.

The first week of the festival focuses on the Mardi Gras theme, while the second week is entitled Snow Daze.

The Snow Daze theme centers on all the different ways to play in the snow.

Brundage Mountain, located 8 miles from McCall offers challenging slopes and stunning vistas. Brundage will be hosting “Take Your Daughter to the Slopes;” demos skis will be available along with free lessons.

If downhill is not your style, then check out the Little Ski Hill or Ponderosa State Park, where you can don cross country skis or hike on snowshoes.

Ponderosa State Park will have cross-country demo skis available and free lessons.

If you prefer indoor sports, make sure to check out the new McCall Ice Rink. Demos will be available throughout the weekend.

Everyday fun activities include: snow sculpture viewing, sleigh rides, snowmobiling, elk viewing, snowshoeing, and both nordic and alpine skiing.

There are activities for all ages, Teen Dances on the weekend, Music on Main Street, a Wine Tasting and Charity Auction, the ever popular Hairy Beard and Sexy Leg Contest, the Kid’s Snowman contest, the not to be missed Snowshoe Golf and Bingo, just to mention a few.

Little did Cory Engen, local resident and Olympic ski champion know, that his revolutionary idea of 1924 would turn into such a success. His goal was to help cure the winter blues, and liven up the town. Seventy-five years later over 100,000 visitors annually enjoy the fun and frolic of the McCall Winter Carnival.

For a detailed schedule of events check out McCall’s Chamber of Commerce website www.mccall-id.com or phone (208)634-7631.

If you are planning to attend and stay overnight, make your reservations soon; many lodging places are already booked full.

The McCall Winter Carnival is an annual event that will remind you how fun winter can be. Once “Carnival-bitten” you will find yourself returning year after year.

Winter Recreation Guide

Be Creative
There are all sorts of winter activities to participate in.

soak in the springs
climb all over the walls

just south of Pocatello at Inkom, Idaho • 208-775-4452
www.pebblecreekskiarea.com
Outdoor Center is Geared-up for Winter

by Wendy Venable
The Arbiter

"What did you do last weekend?" is posted on the wall-size corkboard as you enter the Campus Recreation Outdoor Center. Beneath it are pictures of students, faculty, staff and Alumni that come to the Outdoor Center at Boise State to get the "lowest rates in town," according to Geoff Harrison, board director for two years. That is what makes the Center such a success and a bargain for the students of Boise State.

"We're here for the campus," Harrison states, proud of the changes and the tight-knit group of "incredibly knowledgeable" staff that run the tiny corner past the pool hall in the SUB. "Our programs are student-led, we train students how to do it," he emphasizes about the programs available for many winter and summer activities.

There is no excuse now for staying home and watching football.

The Outdoor Center rents a variety of sports and winter gear for many kinds of outdoor plans. Snow shoes, cross-country skis, snow pants, sleeping bags, backpacks and even ice-axes if you are ready for a bolder venue, are all available. They do not rent downhill skis or snowboards, though. "We're a human-powered place" Harrison states, also noting that during this transitional time of year, before skiing kicks in, there is still so much out there to do. If you are looking for a partner-in-crime, check out the partner board where you can hook up with another student to seek out your passions. There is also a Climbing gym located in the Kinesiology building—a great winter activity to keep in shape with or just to try out, if rock climbing might be a new interest. It is free for students with a $2 equipment rental fee, and new climbers need to first attend the climbing belay class on Thursday nights at 7.

Although they have not sent out the new seminar schedule, last year's was a huge success. They offer programs at incredible rates to learn to snow shoe, climb, cross-country, or just participate in a backpacking weekend or kayaking with a group. Stop by during their hours to check out what is coming up after the holidays. If you are looking for companions that carry this lust for life they sponsor the Outsiders Club who hold meetings and weekend trips of all kinds, year-round. Stop by again for details. One of their most exceptional value deals is the "12 Days of Christmas" where you can rent anything available from Dec. 21 through Jan. 8 for only a four-day fee.

Their school winter hours are Mon-Sat from 9-7pm. You can make reservations a week in advance, but you must stop by in person and have 50 percent of the rental reservation fee due up front. This is non-refundable in case your plans change for that weekend. Do not forget your Student ID, their incredible rates are reserved for the carriers of that plastic, little card. So, if you can not remember, or can not enthusiastically answer what incredible adventures you had last weekend, you had better stop by and meet Geoff or one of his staff. They should be able to set you up with something more spontaneous than Prime Time.

camping supplies
1-4 person tents
sleeping bags
sleeping pads
internal and external frame backpacks
backpacking stoves
2-burner stoves
extra MSR fuel bottles
lanterns
dutch ovens
tarps
sven saws
snow supplies
Atlas adult and kids snowshoes
adult and kids x-country ski pkgs
adult and kids x-country skis, boots, or poles
"snake" skins
gaiters
ice axes
climbing helmets
avalanche probe poles
snow saws
snow shovels
ski jackets
ski pants

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ARTS and ENTERTAINMENT

Jan. 24-31 Human Rights Art and Essay will have an exhibit from 7 a.m. to 11 p.m. in the SUB.

Jan. 25 Pierre Bensusan Guitarist will be giving a performance in the SUB from 9 a.m. to 11 p.m.


Chair’s Honor Recital, Morrison Center Recital Hall, 7:30 p.m. Presented by Boise State Music Department. Free. Call 426-3980.


Jan. 27 Boise Valley Chordsmen, Morrison Center Main Hall. 2 p.m. and 7:30 p.m. Tickets: $10.50-$13. Students free at 2 p.m. Call 426-1110.

Jan. 28 Faculty Artist Series, John Baldwin, percussion, Morrison Center Recital Hall. 2 p.m. Presented by Boise State Music Department. Tickets: $5 general, $3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Jan. 30 Bill Hicks/Sane Man (film) will be showing in the Special Event Center from 7 p.m. to 9 p.m. General $2, Students $1.

Jan. 30-31 “Phantom,” Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: $25-$42.50 at Select-a-Seat, www.idahotickets.com or call 426-1110.

Jan. 31 Origami will have a presentation in the SUB from 11 a.m. to 2 p.m.

SPORTING EVENTS

Jan. 25 Bronco men’s basketball vs. Idaho, The Pavilion. 7:30 p.m. Call 426-4757.

Jan. 26 Boise State men’s tennis vs. New Mexico, Boas Tennis Center. Call 426-4757.

Boise State wrestling vs. UC Davis. 1 p.m. Call 426-4757.

Boise State wrestling vs. Cal State Fullerton. 6 p.m. Call 426-4757.

LECTURES

Jan. 24 Lecture by Bobby Seale, leader of the 1960s Black Panther party, Student Union Jordan Ballroom. 7 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1233.

Jan. 27 Music Scholarship will be having a banquet in the SUB from 8 a.m. to 2 p.m.

Scholarship Audition Day, Morrison Center Recital Hall. All day. Boise State Music Department. Call 426-3980.

WORKSHOPS

Jan. 24 Finance Upgrade Overview will be having workshop and seminars in the SUB from 9 a.m. to 3:30 p.m.

Jan. 24-25 MIP Workshop and seminar will be in the SUB from 8 a.m. to 5 p.m.

Jan. 25 APICS Detailed Scheduling will be having workshop and seminars in the SUB from 6 p.m. to 9 p.m.

Jan. 25 APICS Conference Committee will be meeting in the SUB from 4 p.m. to 5:30 p.m.

MEETINGS

Jan. 25 Idaho Progressive Student Alliance will be meeting in the SUB from 5 p.m. to 7 p.m.

Jan. 26 AA will be meeting in the SUB from 7 a.m. to 8:15 a.m.

ASBSU Judiciary will be meeting in the SUB from 3 p.m. to 5 p.m.

ASBSU Senate will be meeting in the SUB from 3 p.m. to 7:30 p.m.

Sexual Assault Response Team will be meeting in the SUB from 3 p.m. to 5 p.m.

Mexican-American Scholars Association will be meeting in the SUB from 1:30 p.m. to 2:50 p.m.

Jan. 30 BGLAD will be meeting in the SUB from 6 p.m. to 9 p.m.

SAGE will be meeting in the SUB from 7 p.m. to 9 p.m.

Jan. 28 Chinese Students & Scholars Association will be meeting in the SUB from 1:30 p.m. to 5:30 p.m.

Jan. 29 OIT Fall will be meeting in the SUB from 1:30 p.m. to 2:50 p.m.

Jan. 30 VSB will be meeting in the SUB from 8:30 p.m. to 10:30 p.m.

Jan. 30 Philosophy Colloquium will be meeting in the SUB from 8:40 p.m. to 10:30 p.m.
As the Bronco men's basketball team heads into the Big West Conference season, fans of the program have begun to notice some eerie similarities to last year's disappointing campaign.

Last year the squad showed flashes of greatness, including an early December home blowout over a very good Weber State team, before a 1-6 conference start eventually resulted in the Broncos missing the Big West tournament. This year's group also looked good early in the year. On Dec. 9, Boise State thrashed last year's NCAA tournament darling, Gonzaga, 94-69 and optimism was good early in the year. On Dec. 9, Boise State thrashed last year's missing the Big West tournament. This year's group also looked building for a strong season.

After last Thursday's 79-79 home loss to a mediocre Pacific team, the Broncos suddenly found themselves 1-2 in conference play. The Tigers shot an unheard of 62 percent on the Pavillion hardwood making Saturday's home game against Long Beach State even more crucial. With the difficult U.C. Irvine and Utah State road trip looming, the contest against 49ers game was a virtual must win.

Enter senior forward Kejuan Woods. With a bad back and opposing defenses handtering forward Abe Jackson, Woods has put the club on his back. The 23 points he scored in Thursday's loss was a career high and Saturday's performance was spectacular, as the Inglewood California native scored 22 points in a 79-77 overtime win. His five straight points in overtime helped the Broncos build a 78-72 lead that held up down the stretch.

"I just get caught up in the moment," said Woods after the game. "I just go out there and try to make plays. Down the stretch some big buckets fell for me".

The well-documented roller coaster career of the soft-spoken Woods appears to be on the upswing at just the right time. After shooting just 37.5 percent from the field for the first half of the season, Woods has heated up since the beginning of conference play, scoring in double figures in each of the first four conference games and shooting 52.7 percent from the field.

Woods isn't the only person stepping up this season. Freshman shooting guard Booker Nabor is shooting a blistering 55.5 percent in conference games and averaging just under 15 points per contest. While Nabor's still makes mistakes expected from a first year player, such as the 7 turnovers he had in Saturday's win, he helps shore up the inconsistent play the Broncos were getting from that position last year. Throw in Senior Delvin Armstrong's solid play and Boise State appears to be a much more well-rounded team than they were a year ago. Where last year's squad would have found a way to lose Saturday's game, this year they found a way to win.

Thrusday the Broncos are on the road against U.C. Irvine followed by Saturday's match-up against defending Big West Conference champion Utah State Jan 25 is the next home game against the Broncos' old nemesis, the Idaho Vandals.
Grade replacement benefits students more than grade averaging policy

"A grade should be measuring not how quickly you learn, it should measure how much you learn," said Boise State Faculty Senate member Jack Hourcade in the Dec. 6, 2000 Arbiter. The senate wisely passed a measure last November to change Boise State University's grade averaging policy (i.e., if you retake a class the two grades are added together for a final grade), with a grade replacement policy which is used by other area universities.

The move for policy change will not end there. BSU Pres. Charles Ruch is reportedly opposed to the policy, fearing it will philosophically damage BSU's academic standards. The new move may also come under scrutiny from the State Board of Education.

Alteration of the grade averaging policy has been a platform of candidates for student government for countless years. ASBSU Sen. Nick Leonardson cited the idea at the faculty senate last year. "Where's the incentive to go through a hard class again if your grade might not improve that much?" he told the Arbiter.

The faculty senate was further swayed by the idea that other colleges that have a grade replacement policy, such as the University of Idaho, will have a higher cumulative GPA among its student body than schools with a grade averaging policy.

The opening quote illustrates why a grade averaging policy ineffectively serves students at Boise State. The fact that BSU is largely a nontraditional campus proves the ill service of grade averaging. If grades were a measure of learning the first time, our nontraditional students would have attended college in their early 20s and left it at that.

If a student can make an A in a class where they had previously made an F; either it shows drastic improvement which a student should be given credit for; or it proves that some outside problem prevented the student from achieving an A to begin with. Many students will likely bring up medical issues, or accidents as rationale for why a student might not have succeeded the first time. Though this is a compelling argument, let's leave that aside and focus on what affects students at this university more often.

The fact is, we are a commuter campus and about 40 percent of Boise State students are above the age of 25. Most students at Boise State are not born to great privilege and must work to pay not only their tuition, but expenses for living, transportation and the outrageous cost of textbooks. Students working full time must also deal with stress. There are any number of issues which could impact a student's grade for a given semester. Trying to be a parent working full time that their Biology grade for one semester is more important than the health and security of their children.

In a class for a degree field such as Nursing, it is paramount that students learn the material as well as possible. We should not discourage a student from retaking a class if they feel they did not get an adequate grasp of the subject matter the first time around. That is, unless you want an inadequately trained nurse or doctor attending to your medical needs.

As the academic standards of this University Dr. Ruch, a higher cumulative GPA and better-trained student body will reflect better on Boise State in the community at large than a little-known policy on our books. The grade averaging policy is part of the reason many students at BSU feel that bureaucracy of "B's" comes before the U in BSU.

Actions speak louder than words

by Tobin Steiskal
the Arbiter

When examining the current political climate at Boise State, even the most unbiased observer would come to the conclusion that there is none.

Campus apathy pervades virtually every aspect of our college life. Not to discredit or question the noble efforts of our student government and other campus organizations who have worked countless hours in combating apathy and raising awareness, the mass majority of our students still remain indifferent and unconcerned about the dynamic climate around them. This sadening fact though is not the focus of my critique; it is those who claim to be advocates for radical social change yet not even try, sometimes even refuse, to practice what they preach.

Yes, it is those students on the 'left' and those self-proclaimed 'progressives' who prolong the agony and dehumanization of the people and the environment whom they claim they are fighting for. This sadening fact though is not the focus of my critique; it is those who claim to be advocates for radical social change yet not even try, sometimes even refuse, to practice what they preach.

Yes, it is those students on the 'left' and those self-proclaimed 'progressives' who prolong the agony and dehumanization of the people and the environment whom they claim they are fighting for. This sadening fact though is not the focus of my critique; it is those who claim to be advocates for radical social change yet not even try, sometimes even refuse, to practice what they preach.

Their incessant call to the dogmatic ideologies of old, in classrooms, in the Student Union, and in the halls of Boise State, fail miserably by missing the real intent of the discourse they are engaging in. Their talk is great, their arguments persuasive and convincing, but what are they doing to engage themselves in acting to help solve the problems they speak of, or raise consciousness about their concerns?

The straw that broke the camel's back for me was where the events that happened after the demonstrations on Sept. 26, 2000. Most of the crowd was college students from this campus, and the energy, vibrancy, and community that was created for a few hours, was truly inspiring. It was people directly acting, engaging in civil disobedience, crying out to the rest of the world of an 'eco-left' and those self-proclaimed 'progressives' who prolong the agony and dehumanization of the people and the environment whom they claim they are fighting for. This sadening fact though is not the focus of my critique; it is those who claim to be advocates for radical social change yet not even try, sometimes even refuse, to practice what they preach.

What happened after that? While some who attended the protest have made a life-long commitment to the issues they are fighting for by working almost daily on the issues and ideals they hold, the mass majority of those people remain as stagnant as a still water pond. Still preaching, permanently fixed on the soapbox, but not acting.

Did workers talking about unionizing and striking acquire labor rights in this nation? Was the fight for institutionalized civil rights actualized by people of color discussing that they should be equal? Did they always discuss with the small cadre of individuals who were on their side, or did they try to reach out to those who didn't hold the same beliefs as they did?

Those gains were acquired not only with talk of change, but with action for change as well.

By engaging those who don't agree with the cause, by other means of direct action, is how ideals become realities. Those who proclaim themselves to be active supporters of issues of human rights, human liberation, a strong ecological consciousness, and other radical issues, need to combine their words with ways of achieving what they are so adamantly discussing. Due to myself being the first victim of this scathing critique, I would urge all to take action on behalf of what they believe; actions do speak louder than words.
New semester brings new student radio programs

by Jen McDougle
the Arbiter

It's 8 p.m. and winter darkness comes quickly and grows rich and cuddles in on this section of earth. Inside, on what may well be a fuzzy radio signal, one can hear eight new student radio programs on AM 730 between 8 and 10 p.m., Monday through Friday.

The SPOC committee (a student committee that approves and declines student radio program proposals) received 13 proposals last quarter! That means they turned down four student radio proposals. As it is, most of the new shows are on every other week, which I suspect was done largely to allow room for the eight. It's 8 p.m. and winter darkness comes quickly and grows rich, intensive programs.

Now it's too easy at this point to fall into the usual student radio gripe. So here it goes. There is no valid compelling reason BSU doesn't have a student run radio station. 'Maybe, if we had a radio station, the Arbiter...'

...would even have a paid position or two, an internship or advisors. It would be easy enough to model after another college's, the late 80s. . .

...goes directly to Idaho's Jazz radio, something none of us have heard of before.

...You know the eight new shows sound GREAT! And I'd also like to mention labor-intensive programs.

...Where's my Boogie At?; Collectania: Progression; Ubiquitous Beat;...is the new schedule...

Monday 8pm Grey Matter
9pm Like My Style (1st and 3rd)
The Fringe (2nd and 4th)
Tuesday 8pm Howling at the Moon
9pm Ten-9 (1st and 3rd)
Where's my Boogie At? (2nd and 4th)
Wednesday 8pm Abecedarian Airwaves
9pm Collectania (1st and 3rd)
Progression (2nd and 4th)
Thursday 8pm LDS Radio Hour (first Thursdays)
Jedi Art (2nd and 4th)
9pm Ubiquitous Beat (3rd Thursdays)
Freestyle (1st and 3rd)
Levels Up (2nd and 4th)
Friday 8pm Ecdelion
9pm Too Much Distortion

Arbiter mars Alumni Association reputation

I would like to correct an error in the Dec. 13 issue of the Arbiter. In an opinion piece by Lesleigh Owen, she states that Nate Peterson read a prepared statement, "chastising some members of the Boise State University Alumni Association for their roving-at-the-mouth reaction to the news of an upcoming BSU football game's tribute to GLAD."

First, Nate did not talk at all about the Alumni Association. He did mention that calls had been placed by some individuals upset about the tribute decision to the university but the Alumni Association was in no way involved. We did not even receive the phone calls.

Some members of the Bronco Athletic Association did call the university, but the Athletic Association, the university and the Alumni Association did not encourage, but rather discouraged such behavior.

Boise State is a university where diversity is and should be celebrated. The opinions of a few individuals should not mar the reputation of the organization, be it the Athletic Association, the Alumni Association or the university.

Further, the Alumni Association should not be accused of things it did not have any involvement in whatsoever.

I hope that students will continue to see the association in a positive light. It is our mission to provide scholarships for students, to provide a link back to the university for alumni and to foster relationships between the community and Boise State University.

I am saddened to see that our name was dragged through the mud. The Alumni Association is an organization that does not discriminate.

Dawn Kramer Hall
Alumni Director
Boise State University Alumni Association

Letters Policy

The Arbiter welcomes and encourages our readers to submit letters to the editor for publication. Letters should be of 500 words in length or less.

The Arbiter reserves the right to edit letters for clarity and length.

The Arbiter reserves the right to refuse to publish letters for any reason.

Please include both your day and evening telephone numbers for verification purposes.

Submit your letter by snail mail to: Letters, The Arbiter, 1010 University Drive, Boise, Idaho 83725 or by e-mail to editor@arbitermail.com or by hand delivery to: 1007 1/2 University Drive, Boise, Idaho 83725

Streetwise

What priority would you like to see the Legislature take on this year?

by Daniel Wolf
the Arbiter

Brian Young - Senior

"Probably the minimum wage for farm workers. I would like to see that get going. And some remedies to the natural gas prices, and some main reasons why it's going up."

Jeremy Maxand - Graduate Student

"Idaho Public TV funding. They should not only refrain from budget cuts from Public TV, but rather take an active roll in public media in general, which is essential in a democratic and free society."

Taunya Jones - Student

"Honestly I would like to see racial issues, for example minimum wage for farm workers and the right to equal education opportunity. Ignorance here is unbelievable about race. And I want them to free the beavers on the Boise River."
When it comes to college, government should put its money where its mouth is

by Congressman Bernie Sanders (I-VT)
Special to the Arbiter

Every time politicians talk about national priorities, we hear about how education should be our country's number one concern. Our nation's economy needs a highly educated workforce, they tell us. If we are to continue to be able to compete in the new global economy, a college education, they warn us, is now a necessary ticket to a middle-class and decent paying job. And a strong democracy, they sometimes point out, depends on well-educated and informed citizens.

Unfortunately, many of those who talk the loudest in the federal government, has failed to allocate the funding that millions of young people and their families need to make higher education affordable.

The bottom line is that the cost of a college education is soaring, and students and their families are going deeper and deeper into debt to pay for that education.

Twenty-five years ago, the maximum federally funded Pell Grant (which was designed to be the main portion of student aid) covered more than 80 percent of the average cost of attending a public four-year college, and about 40 percent of the cost of attending a private college. Today, the maximum Pell Grant covers only 39 percent of the average cost of attending a four-year public college, and only 15 percent of the cost of attending a private college.

In fact, the average Pell Grant, adjusted for inflation, has not increased at all in ten years. Federal student aid, which 20 years ago was a grants-based system, is now a loan-based system. Pell Grants today account for only 10.7 percent of all student aid, while federal students loans comprise 51.4 percent of the average cost of attending a public four-year college, and 80 percent of the average cost of attending a private college.

It strikes me as extremely unfair to young Americans, and contrary to the best interests of our country, that millions of them are beginning their careers so deeply in debt.

The end result of this policy is that students graduating with four-year degrees bear an average debt of $15,000, not including what their parents owe. Students finishing graduate school are even deeper in debt.

It strikes me as extremely unfair to young Americans, and contrary to the best interests of our country, that millions of them are beginning their careers so deeply in debt. Among other things, it forces many new graduates to take jobs that earn them enough to pay off their loans, rather than pursuing the careers that would satisfy them and serve society. It is impossible to calculate how many excellent teachers, child-care workers, nurses, law enforcement officers and other professionals we have lost as a result of the federal government's failure to adequately fund financial aid programs.

Accordingly, when the new Congress convenes in January, I will be proposing substantial increases in the federal support for higher education, including:

- Doubling the funding for Pell Grants, from $7.6 billion to $15 billion.
- Doubling total federal spending on aid to post-secondary students from $13 to $26 billion;
- substantially increasing funding to cancel the education debts of graduates who enter public service— including teaching, social work, childcare, law enforcement, etc.

Can the federal government afford to give students and families more financial help to pay for college? The answer is clearly “yes.” At a time when the current federal budget surplus is over $800 billion, and when large surpluses are anticipated in coming years, we now have the unique opportunity to make certain that college education becomes affordable for every American family.

In order to do that however, we have got to get our priorities right. Do we keep President Bush and the Republican leadership proposal—provide hundreds of billions of dollars in tax cuts to the wealthiest two percent of the population? Do we continue to spend $300 billion a year on the military—despite the end of the Cold War? Or, instead, do we make certain that every family in this country, regardless of income, can send their children to college without going deeply into debt?

The answer is clear: education in this country must become a major national priority, and not something we just pay lip service to. That means the federal government must accept its responsibility to adequately fund it.

Currently, we are providing only $15 billion a year on aid to post-secondary students and contribute less than 15 percent of the operating costs of our nation's colleges and universities. If we can afford to give the Pentagon a $29 billion increase in its budget—as we did this year—surely we can afford to increase student aid for higher education by $15 billion. If we can afford to spend $125 billion on corporate welfare each year, surely we can afford to increase Pell Grants by $7.6 billion.

Will we be successful in significantly increasing federal aid to college students and higher education? Will we be able to end the absurd situation of millions of young Americans beginning their careers oppressed by their student debt?

The answer depends totally upon the willingness of the citizens of this country, especially college students, to demand a fundamental change in national priorities and to be actively involved in the political process.

Currently, members of Congress are assaulted every day by well-paid lobbyists representing multi-national corporations and the wealthy who demand tax breaks and favors for the powerful special interests in our country that need them the least. On the other hand, I and my Congressional colleagues hear almost nothing from college and graduates students and their parents who incur tens of thousands of dollars in educational debt.

We can change this situation, but only if students play a leadership in this process. Hold campus rallies, arrange for meetings with your member of Congress, march on Washington. Working together, we can change our national priorities and make college affordable for all.

As lobbyists for the Associated Students of Boise State University, it is our job to represent your interests as students to the Idaho Legislature. So far our primary task has been to work with Senator Robert Lee of Rexburg on the Promise Scholarship. While some may sit and wonder whether this Promise Scholarship was when we were a high school senior, there is still much work to be done!

We are also lobbying for Boise State University's West campus. Currently, we are seeking money to build our first academic building on the property Boise State owns near the Idaho Center in Canyon County. Other efforts include equity in teacher salaries, and the "Dollars Follow the Students" campaign. This campaign will rewrite the formula by which funds are distributed to Idaho's schools, making it equitable for students around the state. You will undoubtedly hear more about this campaign in the weeks to come.

We need your help. Write a letter to your senator or representative. (Any of these campaigns are appropriate topics.) Send it to your legislator at State Capitol Building PO Box 83720-0038. If you prefer e-mail, go to www.state.id.us/legislat and click on "How to Contact Your Legislators" near the bottom of the page. If you'd like to get even more involved, contact us. You can contact Brooke Smith at lasbua@boisestate.edu and Matt Stokes at kezbo@typhoon.com.

Matt Stokes and Brooke Smith are lobbyists for the Associated Students of Boise State University.
Myth of Asian ‘model minority’ reeks of racism

by Chris Diaz
the Daily Bruin

In fact, it’s obvious that and scientific geniuses — such as stereotypes — no longer stigmatize their community.

Knowing that, let’s see how we can take advantage of their values to help us reach our own success. Here are six easy steps on how we can get at least a “Crouching Tiger, Hidden Dragon.” If not, repeat Steps One thru Four with someone new.

Step Five: Let them know you support them 100 percent, and shake hands. Don’t forget to jot down their cell phone number, it’s very important.

Step Six: Look forward to an easy quarter because of your newfound friend.

If you’ve gotten through all six steps successfully, congratulations. You’ve eliminated the need to fully participate in cumbersome experiments, the need to do the write-ups with much thought, and the need to basically think for yourself. Thank you Asian culture and family values. Although a lot subtler these values that emphasize education, math, science, hard work, quietness, kung fu, cell phones and even more education. Apparently, all of this has allowed Asians to achieve a large degree of success, indicating that racial barriers — such as stereotypes — no longer stigmatize their community.

Asian Americans, for instance, are constantly racially stereotyped by mainstream society as a homogenous “model minority” no longer requiring protection against racist institutional practices.

What you often hear of as the Asian-American “model minority” myth is a racial stereotype. Although it’s not as explicitly racist as other Asian stereotypes, it is equally ignorant and insulting. How dare others cite the Asian-American experience as some sort of racial success story when racism is still a part of our community’s struggle?

So if you’re someone who decides to sit next to an “Asian kid” in class this quarter because you think they will help increase your chances at a good grade, remember one thing: you’re part of the problem.

Chris Diaz is a writer for the Daily Bruin at the University of California-Los Angeles. Article reprinted with permission.
Breaking Barriers, Teasing Taboos: African American contributions to America's culture, Part III: 1960's to the present

by Mike Winter
the Arbiter

"We are not afraid; not of each other, not of art, not of being different from the norm"
Bill T. Jones, choreographer

In the decades from the '60s onward, the artist as activist became the most visible in this century, and the most avant-garde. At the same time musicians and stars such as Nat King Cole, Harry Belafonte and Sammy Davis, Jr., reached and entertained mainstream America as never before. In 1963, for the first time in its 36-year history, a black actor in a leading role received an Academy Award: Sidney Poitier. After Malcolm was killed, The Black Art Movement was born, in streets, in parks and schools—all uniquely African American. Playwright Ron Milner stated that black art followed the African concept of art as function: whether a mask, a spoon or a chair, it was also art. In America the function would be to advance the cause of justice, freedom and power. "If it did not do that," said playwright August Wilson, "it was not black art. It was something else."

Poet Gwendolyn Brooks, who was the first African American to win a Pulitzer Prize in 1949, was persuaded by the new generation. Her work shifted from pleasant rhymes to piercing commentary. She said of those years in the documentary, "they were not a rhyme time." She collaborated with Oscar Brown Jr. in his musical "Opportunity Please Knock," which used in the chorus and cast members of a violent gang in Chicago known as The Blackstone Rangers. They turned out to be terrific performers. She recruited writers from the gang, and from elsewhere, and a realism movement in poetry and prose was born. After Martin Luther King was killed in 1968, the black inner city exploded. Thirty-nine people died in a week of riots. The artists pulled no punches either. "If you are fierce, you will be criticized," Brooks said. But the writers kept coming in the years that followed. Some broke from the men and joined the women's movement: Ntozake Shange, Toni Cade Bambara, Audre Lorde, Toni Morrison, Alice Walker, Maya Angelou, Angela Davis, who spoke at BSU last Friday. Shange's musical "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" took Broadway by storm in 1976.

Alice Walker's "The Color Purple" in 1982, which took on all the tender topics: gender, sexual preference, spouse abuse, was met with rage and praise. Most critics, black too, were male. One guy really liked it: Steven Spielberg, who wondered why a white Jewish boy from California would love this book. "It's about people," he concluded. Being Jewish, he also knows about oppression. The movie was probably more influential than the book.

As for movies, Hollywood in the '60s was off-limits to black filmmakers, so independents like Mel Van Peebles, in the style of Oscar Marcheaux 50 years earlier, wrote, produced, directed, starred in, etc. "Sweet Sweet Back's Baadass Song" in 1971. It grossed an amazing $9 million.

For more information call 426-4240.

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Children express their discrimination in art and poetry

by Misty Schymzik

Human Rights Art and Essay Exhibit runs through Feb. 9 at the
BSU Student Union Art Gallery

We believe as a society that we protect our children. We like to think so, but we're wrong. Just take a look at the Human Rights Art and Essay Exhibit to learn how racism and discrimination impact third through ninth graders.

The assignment presented to Treasure Valley elementary and junior high students was to represent what discrimination and racism "look like." Through watercolors, crayon drawings, collages, sketches, essays, and poems, the exhibit resounds with division, pain, understanding, and healing. A drawing by North Junior High seventh grader Paul Henderson shows The Ku Klux Klan resplendent in white robes with the caption "dedicated to fostering racial division and religious intolerance by intimidation and violence." Bookending the Klan are numerous drawings of people of different genders and races holding hands. In between are various tales of prejudice. Approximately 16 percent of the authors illustrated or wrote about either personally experiencing or witnessing discrimination.

The personal essays and poems provided the greatest impact. HoweveIt is that a fourth grader in Idaho understands the need for an end to racism and discrimination while our presidential Cabinet and I believe as a society that we protect our children. We like to think so, but we're wrong. Just take a look at the Human Rights Art and Essay Exhibit to learn how racism and discrimination "look like." Through watercolors, crayon drawings, collages, sketches, essays, and poems, the exhibit resounds with division, pain, understanding, and healing.

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million, and suddenly Hollywood wanted in. But its idea of a "black" movie was "Shaft," or "Super Fly," which Van Peebles described as white movies with blacks dropped into them. In an era of blockbuster hits, i.e. "Star Wars," only 5 percent of the movies had black actors in lead roles, and 5 percent of the movies had black directors. In an era of blockbusters, i.e. "Star Wars," only 5 percent of the movies had black actors in lead roles, and 5 percent of the movies had black directors. In an era of blockbusters, i.e. "Star Wars," only 5 percent of the movies had black actors in lead roles, and 5 percent of the movies had black directors. In an era of blockbusters, i.e. "Star Wars," only 5 percent of the movies had black actors in lead roles, and 5 percent of the movies had black directors.

"Are racial stereotypes always demeaning, no matter who's using them? Or can their toxic power be tamed and harnessed, allowing us to confront our deepest fears and each other?"

Saul Williams in the documentary, "but for me that's a given. I'm here to transcend that."

Generational differences and diversity within the black community were a source of conflict and creativity, the documentary said. Arty writer Bill Van Sislen put it this way in the Providence Journal-Bulletin: "Are racial stereotypes always demeaning, no matter who's using them? Or can their toxic power be tamed and harnessed, allowing us to confront our deepest fears and each other?"

who's using them? Or can their toxic power be tamed and harnessed, allowing us to confront our deepest fears and each other?" He was referring to the controversy over young visual artist Kara Walker whose silhouettes and drawings depicted blacks at the turn of the century in humor and sexual subjugation. Older black artists found it to be a betrayal. But-for Walker, it was like The Blues; expressing ugliness or sadness in art creates a distance, a control - a way of dealing with evil, of sharing it.

No one pushed boundaries further than choreographer Bill T. Jones, however. He considers himself an artist first, not a black artist. His goal was to transcend any pre-conceptions. His art is of and for all humanity. Jones formed a company with his life partner, Arnie Zane, who was diagnosed with AIDS a few years later.

"I think his death has shown me: don't wait around to talk about the stuff that's really big for you. You have no reason to be afraid of anything, since you may die. You have as much freedom as you will take," said Jones. A result was "Last Supper at Uncle Tom's Cabin/The Promised Land," a three and a half-hour dance piece, which toured the country in 1990.

For the concluding "Promised Land," up to 60 members of the local community of both sexes and all races and persuasions, would appear on stage-complexly naked. The people walked about, in soft light, singing a child's hymn to depict an open and accepting society. "Standing there on stage, naked with strangers, was an experience that gave us hope," said dancer Sean Curran, "hope being something that sustains you."

The first essay in this series asked the question: "Black culture in America—where would we be without it?" Film Director Spike Lee offers this answer: "Without black culture, America would be one bland place, as bland as wonder bread."

Grub outside the Sub
by J. Patrick Kelly
the Arbiter

Hangovers, academic malaise, and sheer hunger pains can be remedied here. American comfort food at affordable prices is what the menu boasts. This place simply says "take off your coat and sit a spell." Mike the Waiter, is on you like syrup on pancakes, and on a good day, you can hear him sing rock classics on route to the coffee machine.

The Sav-On Café cooks up no-nonsense diner fare at no-nonsense prices. Unlike some Boise breakfast eateries that serve over-priced mediocrity, the Sav-On nails the target with truly American classics. While slurping freshly brewed coffee, you can admire the cookie-jar collection, presumably stolen from a few dozen grandmothers. There is also a Serengeti motif on the walls; a nice array of large cat paintings are proudly displayed in velvet, thick oil strokes, watercolor, acrylic, and a host of other mediums. Did I mention velvet?

Let's talk food! The Sav-On serves breakfast all day, and the plates are piled high with hearty servings. The numbers one, two, and three take care of the basic meat, egg, potato, and toast requirement (respectively $4, $5, $5.25). The large-cut country potatoes are rather yummy with their skins on. They sure beat the undercooked white worms (processed potatoes) that most breakfast diners serve. No offense Uncle JR!

Basic morning staples are also featured: Biscuits and Gravy ($3.85), pancakes come one, two, or three ($1.50, $2.75, $3.75), French Toast ($3.85), and omelettes galore (ranging from $4 to $5.85). Clancy the Cook's vocabulary doesn't know the word skimpy, but he definitely knows what generous means. On one visit, Mike asked me if I wanted gravy on my spuds. I took him up on his recommendation. Lapping them up and sending them down with country-style gravy warned my belly to end.

Lunches at the Sav-On are equally as ample and affordable as breakfast, drawing from classics such as burgers, BLT's, club sandwiches, patty melts, and the revered chicken fried steak and mashed potatoes, generously laced with gravy. Here is the best part: all breakfast and lunch selections are under $6! Note: If you want to really impress a date, tell them you're treating them to lunch at Savon Café. Extra French-fries Mike? 'Sll vous plait!
**Classifieds**

**MISC.**

The Arbiter is currently providing an all new service right here in our classified ad section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

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Wanted: Upper-class female student or married couple for secluded, country living within 2 miles of BSU. 3 bdrm house in exchange for ironing, yard and pet care, etc. Some furniture available, car required. Must enjoy animals. Cost avg. $500/mo which covers power, heat, and phone. No pets please. Call Barbare for interview at 316-7001.

The Arbiter's Connect-the-dots fun

Hey, we never said it'd be challenging!
CROSSWORD

ACROSS
1 Ship of 1492
2 Ship of 1492
10 Writer Robert __
11 Seizes (power)
13 Map dot
14 Stop working
15 Chanter
16 Bowling target
17 Tennis star Ilie
18 "The Raven" writer
20 Picnic pest
21 Soldier of fortune, for short
22 With 25-Across, 1492 ship
23 See 22-Across
24 Forest unit
25 Swindle
27 Guitarist's aid
29 Opened, as a bud
31 Flynn of films
32 Tightly packed
33 Decay
34 Outdoor blaze
35 33rd President
36 Actress Farrow
37 Caution
38 In one's dotage
39 Writer Oz

DOWN
1 Out
2 Actress Massey
3 Salamanders
4 Mark up text
5 Least polluted
6 Grenoble's river
7 Bolt's partner
8 "Day ___" (Beatles song)
9 Deductive
12 New York native
14 Grandmother, familiarly
15 Combat ship
16 Like a tank
17 Exact doubles
18 Florida resort
19 Farrow
22 "Hoops"
23 Flynn of films
24 Apollo goal
25 Apollo goal
26 Like a tank
28 "Day ___" (Beatles song)
29 Like a tank

DISCOUNT BROKERAGE

I'M GOING TO START UP A DISCOUNT BROKERAGE FIRM.

I'LL OFFER MY LOWEST COMMISSIONS TO CUSTOMERS WHO DON'T MIND BAD ADVICE AND VERBAL ABUSE.

DID I MENTION THAT I WON'T BE KEEPING ANY RECORDS?

YOU'RE IN. DON'T YELL "YEE-HAW!"

TRUE OR FALSE: MONEY EVAPORATES BECAUSE OF PHOTO-SYNTHESIS.

WHAT ABOUT GIFTS? ZOMBIES MAKE BAD GIFTS.

HERE'S A PLAN: STAY DEAD. NO ONE LIKES A ZOMBIE.

IF YOUR BALANCE DROPS BELOW FIVE HUNDRED DOLLARS, WE'LL ORDER THE MONKEY TO KILL YOU.

WELL, THINK ABOUT IT AND GET BACK TO ME.

GIVE ME ALL OF YOUR MONEY NOW.

CAN YOU GIVE ME FREE INVESTMENT ADVICE?

WHAT IF I PAID FOR SOME ADVICE?

WHAT IF I PAID FOR SOME ADVICE?

ANSWERS FOR THE 01-17-2001 CROSSWORD

A) Were lost in the Bermuda Triangle.
B) Taste great, and stay crunchy in milk.
C) Were on a FedEx plane which crashed in the Pacific Ocean with the company CEO aboard. Er, at least, according to the movie, that's what happened.
D) Weren't capable of thought, and therefore, according to Locke, never were.

Answer next week -- we hope!
Going Back To School?

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