

1-17-2001

Arbiter, January 17

Students of Boise State University

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Arbitrator

Also Inside...

ASBSU Senate passes resolution to improve student safety

Students who don't attend class could be forced to repay federal aid

Birth of Asian model minority reeks of

African American Cultural Contributions - Part II

From entertainer to activist: the 1920s to the 1980s

Gov. proposes basic deal in nine years

"It's one of the most ambitious and supportive proposals for higher education." - Boise State

University President Charles Ruch on Idaho Governor Dirk

Kempthorne's proposals for higher education as outlined in the "State of the State Address."



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the derek trucks band

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NEBULA / CLEARLIGHT

Friday, February 9th

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Letters should be of 300 words in length or less.

The Arbiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason.

Please include both your day and evening telephone numbers for verification purposes.

Submit your letter by snail mail to: Letters, The Arbiter, 1910 University Drive, Boise, Idaho 83725 or by e-mail to: editor@arbitermail.com or by hand delivery to: 1607 1/2 University Drive, Boise, Idaho 83725

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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

Ruch applauds Kempthorne's budget proposal

Gov. pushes for scholarship, faculty pay funding

by Carissa Wolf
the Arbiter

Gov. Dirk Kempthorne ushered in last year's legislative session giving scant attention to higher education in his State of the State Address. One year and an expected \$300 million state tax surplus later, the governor laid out what Boise State President Charles Ruch called the "most ambitious" proposal for higher education he's seen.

"I was very impressed with the governor's proposals and initiatives," Ruch said. "I was really impressed to hear (the governor) articulate his ideas on higher education."

For the first time, Kempthorne asked lawmakers to approve a budget category of salary equity for faculty at institutions of higher education. The recommendation comes after years of raised concerns by faculty and students at colleges and universities across the state.

"We all believe in the marketplace. If you have a successful professor who is offered more, then that person may move on. But I ask you: how long can you say you're going to have the best educators if you see them leave?" Kempthorne asked lawmakers in his State of the State Address Jan. 8.

Last October, members of the Idaho Council for Higher Education Faculty (ICHF) asked Kempthorne to make faculty pay improvements a top legislative priority. Members of ICHF urged the governor to include \$2.5 million in his 2001 budget proposal to make faculty salaries more competitive.

The governor earmarked \$2.3 million for a 2 percent salary equity increase for faculty at all institutions of higher education in his 2001 budget proposal. "This will be in addition to the Change in Employee Compensation," Kempthorne recommended a 4.5 percent salary increase for state workers, including a 3.5 percent C.E.C. based on merit, and an additional 1 percent for salary competitiveness.

Ruch said Kempthorne's proposal, "It's a good first step," in bringing Idaho professor's salaries out of the lowest ranks in the nation. The National Educational Association ranks Idaho faculty salaries at 44th in the nation.

Appropriations for improved professional education, new buildings and additional funding for scholarship initiatives also dominated the governor's proposals for higher education last week.

Last year, the legislature approved the establishment of the Promise Scholarship, however, the funding for the initiative was not appropriated. "In my supplemental request, I recommend \$3 million, and in the ongoing budget, I recommend \$3 million. Now that's an incentive for our kids to do well in school by offering them a \$500 bonus at high school graduation to further their schooling in Idaho," Kempthorne said in his address.

Kempthorne asked lawmakers to appropriate nearly \$60 million of the \$300 million surplus to fund building construction on campuses across the state. He also suggested Boise State receive the entire \$3.5 million requested for permanent buildings, and \$9.3 million for a first building on Boise State West Campus.

The governor heeded the advice of the Science and Technology Advisory Council and requested an additional \$2.6 million for faculty, "to increase the number of graduates and provide increased professional education in areas of science, engineering, health professions, and law."

BSU President calls faculty and staff to action

Politics and parking dominate Ruch's priorities

by John Threet
the Arbiter

One week before the anniversary of his ninth year as president of Boise State University, a jovial Charles Ruch delivered a welcome back speech to faculty and staff which focused heavily on politics and parking.

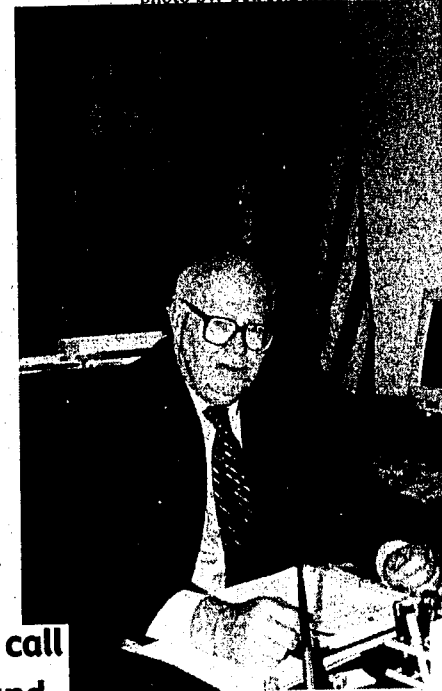
Ruch's Jan. 8 speech at the Student Union Building occurred only a few hours before Idaho Governor Dirk Kempthorne asked the state legislature, "But I ask you: how long can you say you're going to have the best educators if you see them leave?" in his

of themselves and the university to get informed, share what they were learning and communicate with elected officials because, "they need to know where you stand."

The perennial problem of parking and the search for solutions also dominated Ruch's eighth spring welcome speech.

The availability of

photo by: Ted Harmon the Arbiter



Ruch urged the faculty and staff in a call to action on behalf of themselves and the university to get informed, share what they were learning and communicate with elected officials because, "they need to know where you stand."

Governor's State of the State address opening the 2001 legislative session.

"Faculty and staff compensation is the number one operating cost priority," Ruch said in his speech.

Ruch told those assembled that he, Boise State Faculty Senate President Dr. Alex Feldman and other Idaho college and university presidents had talked collectively with state legislators telling them, "higher education is key to the economic future of the state."

Hours later, Kempthorne told lawmakers, "For the first time, I'm recommending to you the category of salary equity for faculty at our institutions of higher learning."

Ruch urged the faculty and staff in a call to action on behalf

new reserved parking spaces on the upper deck of the University Avenue parking structure, a "flex use" for the recently completed SUB visitor's lot, the addition of some additional small lots in the near future and the hiring of a consultant on parking were touted by Ruch as efforts to find solutions.

However, Ruch warned that the people living in the neighborhoods adjoining the campus "are probably going to be less tolerant" of illegal and nuisance parking because of the recent on-campus parking improvements.

As outlined by Ruch, the SUB visitor's lot will become available for those possessing campus parking permits. Under the new plan, when no campus

event is scheduled which is anticipated to fill that lot, a soon to be erected sign will notify motorists of the availability of the visitor's lot for parking.

Ruch said on Feb. 6, an open forum of both the President's Cabinet and the Parking Task Force will publicly hear the recommendations of consultant Walker and Associates for the placement and availability of parking.

Traffic flow on University Avenue will be improved thanks to a \$150,000 federal transportation grant according to Ruch. The grant money will fund the construction of a bus turn out lane in front of the Administration Building, freeing a lane of traffic which normally backs up when busses pickup and discharge passengers. Also funded: construction of six new bus shelters.

Ruch noted that despite free passage on Boise Urban Stages (BUS) busses for students, faculty and staff upon showing their university identification, the BUS estimates only 140 riders arrive on campus by bus.

Books on African life discussed during Literature for Lunch

Books that present historical and contemporary views of African life will be discussed during upcoming sessions of Literature for Lunch, a monthly book discussion supported by the Boise State University English department.

The series, open and free to the public, kicks off on Friday, Jan. 26, with a discussion of "Sacred Hunger" by Barry Unsworth. The group meets at 12:10-1 p.m. at the WCA, 720 W. Washington.

Unsworth's novel is a gripping story of a slave ship builder in Liverpool in the 18th century, and the slave trade off the coast of West Africa and in the southern United States.

Winner of the Booker Prize, it explores race, gender and the rise of capitalism.

Upcoming books include "Maru" by Bessie Head on Feb. 23, "The Poisonwood Bible" by Barbara Kingsolver on March 21 and "The Joys of Motherhood" by Buchi Emecheta on April 25. Books are ordered through the Vista Book Gallery, 890 S. Vista Ave. in the Vista Village shopping center, and a discount is given to group members for all selections except "Maru." Books are also available at discount at the BSU Bookstore.

Over the past 20 years, Literature for Lunch has discussed some 175 books, and

attracted hundreds of book readers ranging from in age from 20 to 80-plus. As many as 50 people show up for monthly meetings, and the current mailing list tops 300. While group members have come and gone, there are a few who span the group's entire 20-year-history.

For more information, contact Boise State English professor Carol Martin at 426-1179 or email her at cmartin@boisestate.edu.

Facts about Boise State:

Enrollment by college

Applied Technology	920
Arts and Sciences	5,625
Social Science & Public Affairs	2,398
Business	2,812
Education	1,820
Engineering	983
Health Sciences	1,525

Source: pamphlet; Facts about Boise State, 2000-2001

Facts about Boise State:

The BSU Albertsons Library includes over 5,000 journals, 541,000 volumes, 1.3 million pieces of microform, 130,000 maps and 73 electronic databases. Special collections include papers of U.S. Senators Frank Church and Len B. Jordan, Gov. Cecil Andrus, Rep. Larry LaRocco and the Warren McCain Collection for Western Life. For more information on these and other library resources, visit the library's homepage at library.boisestate.edu.

Source: pamphlet; Facts About Boise State University, 2000-2001

STUDENTS! REMINDER!

ASBSU (426-1440) provides FREE ATTORNEY CONSULTATIONS with a local private lawyer for most legal problems you may have, including:

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Semester-in-review reveals accomplishment of students, staff and university

by Casey Burkett
the Arbiter

Here at the Arbiter, we strive to provide our community with relevant and accurate news, features, sports and entertainment. As the weeks, months and semesters roll by issues are published, read and archived. To keep perspective, and wrap up the end of this semester we would like to look back to see what we've accomplished and what has been important to the student body. In the essence of this, a jamboree of the past semester's top stories has been compiled just in case you forgot.
-The editors

V14 I 1 August 16, 2000

Cyber Café keeps students wired

Five new Internet browser stations in the Student Union are the latest innovations in real-world connections on campus.

Library fire damages electrical system

A precious visit to the library to finish an important paper becomes impossible for frustrated and now scrambling students.

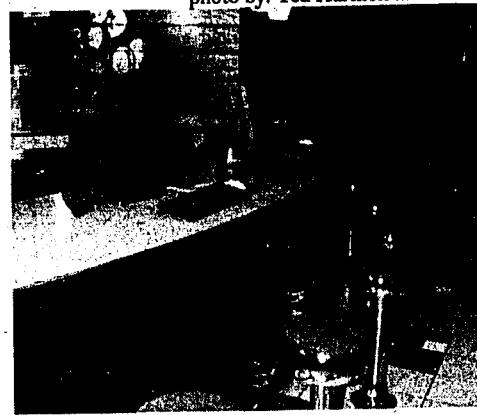


photo by: Ted Harmon the Arbiter

Touring Vans warped memories

Another symbolic adolescent step toward figuring out who you are.

V14 I 2 August 23, 2000

How safe is your daughter at BSU?

Boise State student Samantha Maher, age 22, was on her way to class on the sunny morning of July 6 when she was abduct-

ed by a suspected rapist and murdered.

New parking structure has students paying twice

Students call boycott on garage
Boise State's first parking structure is supposed to ease tension for commuters. However, the 650-space structure has student advocates searching for equity and institutional democracy.

Elementary," church influence over Idaho Public Television, and corporate control.

Displaced seek new directions

For single parents and displaced home makers, women needing jobs and training after losing family income from a divorce, separation, or who are recently widowed, help and hope are available.

THE Granddaddy of Boise theater companies

BSU student directs children's production

The Boise Little Theater (BLT) celebrates its 53rd season of quality performances this year.

V14 I 4 September 6, 2000

New parking garage brings new rules

Do not expect to park in the new garage at Boise State University with a bill larger than \$5, the meters will not accept them.

Minors must have parent's consent for abortion

Judge Williams says yes and no on Idaho's new law

Twenty-nine states across America have some form of parental involvement laws for abortion, requiring teens either to notify or have their parent's permission before having an abortion. Friday's Federal Court decision confirmed Idaho as one of the states with a parental consent law for now.



photo by: Jordan Mardis the Arbiter

V14 I 3 August 30, 2000

'Church, state, and media collude to privatize Idaho Public Television: A deal with the Devil'

Abstract: Expose on the ensuing controversy over the broadcasting of "It's

V14 I 5 September 13, 2000

Multi-million dollar SUB renovation will add space for student groups, ease meeting room crunch

University officials and ASBSU President Nate Peterson hope expansion of the

AH! My eyes!

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I'm naked!

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winning email is judged by date & time received, one prize per person. Contest expires 01/17/01 not open to Arbiter employees.

SUB will ease crowding and help provide additional student services.

Senate grills administrators about parking garage fees
Collections may finance next structure

'I don't understand why we can split the atom but we can't differentiate between students and visitors at the parking garage.' - Sen. Derreck Woodbury

V14 I 6 September 20, 2000

Recreation center on schedule
Veteran administrator on project

Tammy Grimmes, with 25 years of college recreation administration experience, spearheads the plan for the new campus recreation center across from the SUB parking lot.

Parking meeting brings little relief

Despite hot pink flyers distributed by ASBSU announcing the Sept. 18 meeting of the Parking and Transportation committee, only a few students showed up to voice concerns over the controversial handling of parking issues on campus.

Classic performance series bring international performing artists to Student union

Now in its fourth year, the Classic Performance Series is offering a season ticket for the four-concert series of just \$15 for BSU students.



photo by: Jordan Mardis the Arbitrator

V14 I 7 September 27, 2000

House bill axes \$2.9 billion from education

Idaho loses \$14.2 million
"Even though Idaho is working to implement important reforms to help students learn to new high standards, by refusing to provide needed federal support, the Congressional majority's message is clear-schools and colleges should fend for themselves." - U.S. Secretary of Education Richard W. Riley

BSU students get limited airtime with variety of programs

Boise State students do not run their own radio station, but they can still be heard over the airwaves.

V14 I 8 October 4, 2000

Peaceful protest breaks-leads to

student arrests

Protesters allege police violence and lack of protocol
"We will not sit idly by while big business destroys our earth and the lives of millions..."

Committee to decide academic dates

Five year calendar in the works
Sen. Trevor Irish has long advocated a "dead week," in which no classes would be held the week before exams.

Frank Church Keynote Speech
A journey through paradoxes

"Our practices are causing other counties to isolate us." - Theodore Sorensen

V14 I 9 October 11, 2000

ASBSU Senate's second bill of the year

Gives themselves a raise
Although \$231 a month does not seem like a lot of

money ASBSU has the distinction of having among the highest paid student government officials in the nation.

Rights and responsibilities rip rifts between renters and landlords

Ownership one solution to renters problems To whom it may concern:

I have been living in this apartment for eight

warm milk for most of that time. I know I have a year lease, but I don't think I have to put up with this anymore. Will you please fix my refrigerator? Thank you. - Anonymous

V14 I 10 October 18, 2000

Maestas: Institutional racism blocks Idaho diversity

Inequity still pervasive, Inclusiveness Symposium speaker says
"Lunatics and merchants of hate made Idaho famous," says Roberto Maestas...

Surprise, surprise: ASBSU votes in favor of own pay
ASBSU President vows to veto legislation

"We've only been here a month, people," Plewa said to Senators during open debate. "I don't think we've proven to anyone... this is justifiable."

V14 I 12 October 25, 2000

Iranian opposition leader to speak at Boise State

There's been an ongoing struggle for power in Iran, and I believe this combination of Islam and parliamentary democracy represents one of the best hopes for the future.

Everyone's a winner

New web registration at BSU a success
Nearly 3000 students went online to help BSU test its new online registration system...

Parking woes, vetoed legislation and a few extra days to study for finals

The week in student government
Parking committee faces ASBSU garage boycott if it doesn't make one floor general permit. Peterson vetoes Senate bill that would raise ASBSU pay. Calendar committee to offer three "dead days" before finals.

V12 I 13 November 1, 2000

Ruckus Society direct action hit campus

National group held non-violence workshop
Rich sees the role of non-violent protest as an essential part of promoting social change.

Dialogue on Race series to promote reconciliation

Multi-ethnic center coordi-

continued on pg. 8



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Year in review cont. from pg. 7

nator Tam Dinh says the main goal of the event is to raise understanding about diversity.

V13 I 14 November 8, 2000

Professors subpoena Boise State, Boise Cascade for documents in academic journal retraction lawsuit

University says it complied with request

Two Boise State University management professors and an environmental researcher subpoenaed documents last month as evidence in a lawsuit against the University of Denver.

Different TV gears up for public access

Twenty bucks gets public on air

"I would like to see a channel that truly reflects the diversity of its citizens; I would like a

channel that meets some needs that aren't being met by current broadcast media," - Peter Lutze

Faculty and staff address issues of campus violence Speaker to train faculty to deal with disruptive students

Students can be disruptive, and few know how to deal with someone who is acting out.

V14 I 15 November 15, 2000

Safety seminar a big hit on campus

"Women tend to be smaller; therefore they're easy prey for male predators (lions), and like in the wild, predators look for the weak and unaware."

Despite recent objections, BGLAD's colors fly at football game

Anticipated uproar overshadowed

in excitement of the game
Last week ASBSU got unexpected wall-to-wall media coverage, held a standing room only press conference and had Boise State officials sweeping the Pavilion for Potential bombs.

V14 I 16 November 29, 2000

New director for the Student

Union announced Changes expected for SUB activities

Leah Barret was recently named the new director for the Student Union and Activities.

Uniting women, uniting the community

Women's Center begins early planning for women's history month

"If we can unite people," said

Wintrow, "we can create a critical voice. A voice that is hard to conquer."

V14 I 17 December 6, 2000

Faculty says change grades Grade averaging policy recommended

The Boise State faculty Senate recently passed a bill that could mean good news for your grade point average.

Tree-free campaign grows Student activists ask for reduction

Only 20 percent of the world's old growth forest and five percent of the U.S. old growth forests remain.

Violence against women inspires march in the night Violence against women 'Systemic of patriarchy'

"We are responding to the continuous threat of violence toward women."



photo by: Daniel Wolf the Arbiter

Money Matters

Students who don't attend class could be forced to repay federal aid

by Julie Finley
Special to the Arbiter

OXFORD, Miss. - Students who stopped attending classes last semester and receive federal financial aid may be asked to repay the money.

A new interpretation of the federal aid requires universities to prove that students who receive the aid are in fact attending class. This requirement has left many universities with a problem since professors and instructors are not required to take attendance.

The University of Mississippi has begun a process of going through a list of all students who receive federal financial aid then looking to see if they had a passing grade in any class. Students who earned either an F or an incomplete must then be checked by their instructors to determine the last day they attended class. Teachers who do not keep roll must use assignments or final exams to prove that the student

has not "unofficially withdrawn."

Director of Financial Aid Larry Ridgeway said financial aid is distributed through the university at the beginning of the semester, and students who are not going to class will be asked to pay it back.

The university is subject to audit for all federal aid. A student must have "unofficially withdrawn" from all of his classes before they will be asked to pay money back. As long as one professor or instructor can prove that a student attended class or took the final exam he meets the requirements.

The provost's office has asked the deans to address the matter with their faculty and develop a way to handle the problems this year and prevent it in the future. "It's going to mean having our faculty and instructors do a better job of

keeping track of when students are attending," Associate Provost Maurice Eftink said.

Dean of Liberal Arts Glenn Hopkins said the matter was discussed with the department chairs at their regular Curriculum and Policy meeting, but no other steps have been made. He said the departments which have large classes are looking into ways of keeping better roll. "I'm hoping there won't be any problems; we will monitor the progress and see if it meets the university's requirements," Hopkins said.

"Relatively few students are impacted, but if you are one of them it is a huge deal," he said. "The message the feds are trying to deliver is that students have an obligation and they must live up to that obligation."

Julie Finley is a reporter for the Daily Mississippian at the University of Mississippi. Article reprinted with permission.



As part of the V-DAY College Initiative
Boise State University Women's Center Presents

The Vagina Monologues

Open Auditions

...No Previous Acting Experience Required

...Female Parts for All Ages

Saturday, January 20 at 2:00pm
Bishop Barnwell Room in the SUB

Sunday, January 21 at 4:00pm
Lookout Room in the SUB

Hailed by The New York Times as "funny" and "poignant" and by the Daily News as "intelligent" and "courageous," "The Vagina Monologues," first performed off-Broadway by Eve Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences. Based on interviews with a diverse group of hundreds of women - from a Long Island antiques dealer to a Bosnian refugee - "The Vagina Monologues" brazenly explores questions often pondered, but seldom asked.

While all parts are reserved for women, men are encouraged to get involved behind the scenes with stage management

Contact: Melissa Wintrow 426-4259 or Janet Summers, 426-3442

ARTS and ENTERTAINMENT

Jan. 17
Cultural Organization—Hui-O-Aloha will be performing in the SUB from 11:30 a.m. to 1 p.m.

Jan. 19
Student recital, Laura Berg, mezzo-soprano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Jan. 19-20
Idaho Dance Theatre, Special Events Center. 8 p.m. Jan. 19; 2 p.m. and 8 p.m. Jan. 20. Tickets: \$12-\$16 adults, \$8-\$12 for students, seniors and Boise State faculty and staff at Select-a-Seat, www.idahotickets.com or call 426-1766.

Jan. 20-21
Auditions: "The Vagina Monologues." Women of all ages needed for this play exploring women's issues. Performance dates Feb. 17 and 18. 2 p.m. Jan. 20 in the Student Union Barnwell Room, 4 p.m. Jan. 21 in the Student Union Lookout Room. Call 426-4259. Sponsored by the Women's Center.

Jan. 20
2001: A Space Odyssey, Morrison Center Main Hall. 10 a.m. and 8:15 p.m. presented by Boise Philharmonic. Free pre-concert lecture at the Morrison Center Recital Hall at 7:30 p.m. Tickets: call 344-7849.

Vietnamese New Year Celebration, Student Union Hatch Ballroom. 7 p.m.-midnight. Presented by Boise State Vietnamese Student Association. Tickets: \$5 at Student Union information desk or Boise State Multi-Ethnic center. Call 426-4636.

Jan. 21
Faculty Artist Series Les Bois Piano Quartet, Craig Purdy, violin; Linda Kline, viola; Wally Bratt, cello; Del Parkinson, piano; Morrison Center Recital Hall. 4 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Jan. 23
Student Piano Recital, Johann Vargas and Alexis Feo, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

SPORTS EVENTS

Jan. 15
Boise State gymnastics vs. Utah State, The Pavilion. 7 p.m. Call 426-4737.

Jan. 18
Boise State wrestling vs. Cal Poly. 6 p.m. Call 426-4737.

Jan. 19
Bronco women's basketball vs. Pacific, The Pavilion. 7 p.m. Call 426-4737.

Jan. 21
Bronco women's basketball vs. Long Beach State, The Pavilion. 2 p.m. Call 426-4737.

LECTURES

Jan. 17-18
Lorraine Johnson Coleman will be lecturing in the SUB from 8 a.m. to 3 p.m.

MLK SPECIAL EVENTS

Jan. 15-20
Dr. Martin Luther King, Jr./Human Rights Celebration. Theme "Racist Idaho?" Call Boise State Student Activities, 426-1223.

Jan. 15-FEB. 2
Human Rights Art Exhibit, Student Union Gallery. 7 a.m.-11 p.m. daily. Presented by Student Activities. Free. Call 426-4636.

Jan. 17
MLK Press Conference will be having a banquet in the SUB from 6 p.m. to 7 p.m.

Jan. 18
Minimum Wage for Farm workers... will be having workshops and seminars in the SUB from 2:40 p.m. to 3:30 p.m.

Hate and Bias will be having workshops and seminars in the SUB from 1 p.m. to 4 p.m.

Exploring Ways to Expand Diversity at BSU will be held in the SUB from 7 a.m. to 6 p.m.

Jan. 19
Cultural Organization—Black Student Alliance will be having a performance in the SUB from 11:50 a.m. to 1 p.m.

MLK 2001 will be having a press conference in the SUB from 4 p.m. to 5 p.m.

Angela Davis will be giving a lecture in the SUB from 7 p.m. to 8:30 p.m.

Jan. 21 "Tossed Salad in Boise," Student Union Hatch Ballroom. Time: TBA. Improvisational theater by students exploring cross-cultural communication. Tickets: TBA. Call 426-4636.

Jan. 24
Lecture by Bobby Seale, leader of the 1960s Black Panther party. Student Union Jordan Ballroom. 7 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1223.

WORKSHOPS and SEMINARS

Jan. 17
First Nations Identity: Multiple Worlds... will be having workshops and seminars in the SUB from 1:40 p.m. to 2:30 p.m.

Career Strategies for Non-dominant Group Members will be having workshops and seminars in the SUB from 2:40 p.m. to 3:30 p.m.

Jan. 17-18
Dept. Labor Basic Supervision III will be holding workshops and seminars in the SUB from 8 a.m. to 5 p.m.

Jan. 18
Workplace Training - First Aid will be having workshops and seminars in the SUB from 8:30 p.m. to 3:00 p.m.

Jan. 19
Elem Ed —Block II Students will be having workshops and seminars in the SUB from 8:30 a.m. to 11:30 a.m.

Jan. 20
Barbizon Modeling will be having workshops and seminars in the SUB from 7 a.m. to 6 p.m.

Trout Unlimited will be having workshops and seminars in the SUB from 7 a.m. to 11 p.m.

ACADEMIC DATES and DEADLINES

January 16, Tuesday
Classes begin. Academic advising available throughout the semester.

January 19, Friday
Last day to file application for graduation for degrees and certificates for May graduation.

January 19, Friday
Last day to submit "Admission to Candidacy" form to the Graduate Admissions Office for graduate degrees to be awarded in May.

January 19, Friday
Weekend University classes begin.

January 22, Monday
Last day for faculty initiated drops for nonattendance during the first week of the semester to be turned in to the Registrar's Office.

January 22, Monday
Last day to drop a first 5-week or 8-week block class without a "W" appearing on the transcript.

January 23, Tuesday
Instructor permission required to register or add classes.

January 29, Monday
Last day to register. Last day to add classes. Last day to change from credit to audit or audit to credit. Last day for 100% refund for dropping a class or withdrawing from the University (minus \$25 administrative processing fee and any late fees assessed). Last day to drop a class without a "W" appearing on the transcript. Last day to waive student health insurance.

January 29, Monday
Last day to drop first 5-week block classes.

February 1, Thursday
Brown Scholarship application deadline (Honors College).

February 5, Monday
Last day to drop first 8-week block classes.

H R
Class will be having workshops and seminars in the SUB from 6 p.m. to 10 p.m.

Jan. 21
Society for Creative Anachronism will be having workshops and seminars in the SUB from 1 p.m. to 4 p.m.

Jan. 22
Alternate Assessment will be having workshops and seminars in the SUB from 8 a.m. to 5 p.m.

Jan. 22-23
Idaho Power-Energy Efficiency will be having workshops and seminars in the SUB from 8 a.m. to 11 p.m.

Jan. 23
Boise Cascade Catalogues will be having a concert in the SUB from 9 a.m. to 4 p.m.

APICS Detailed Scheduling will be having workshops and seminars in the SUB from 6 p.m. to 9 p.m. 6:00:00

Jan. 24
MIP will be having workshops and seminars in the SUB from 8 a.m. to 5 p.m.

Finance Upgrade Overview will be having workshops and seminars in the SUB from 9 a.m. to

MEETINGS and EVENTS

Jan. 18
Mountain Cove Graduation will be held in the SUB from 8 a.m. to 10 p.m.

AA will be having a meeting in the SUB from 7 a.m. to 8:15 a.m.

Jan. 23
AA will be having a meeting in the SUB from 7 a.m. to 8:15 a.m.

Glitches lines at new parking garage

by Erin Foss
Special to the Arbiter

"If we spent so much money on a parking garage, it needs to be fully functional," said Jennifer Okerland, a senior at Boise State.

Okerland said one day she waited in line for one machine to pay for her parking in the new garage. When the machine did not accept her dollar bills, she found that the change machine was also out of order.

"(Functional) means all four machines are working properly. If not, they need to add more machines," she said.

Bobby Martin, a junior, said the new garage has caused more problems than solutions. He feels that the garage is too expensive and encounters frequent problems with faulty machines.

"I have been late to class many times because I parked in that garage; it just seems like a waste of money," Martin said.

Many students feel that with the parking crunch on campus they have few options open.

"Although I don't like the garage and find that it is a pain when I'm waiting in line so long to pay, I park in the garage all the time, and find that it helps me out a lot," student Eric Dunn said.

- Boise State parking officials say problems are bound to occur with any new structure.

"The machines are getting attended to as soon as they can be. They work fine, but with any type of technology, there are bound to be glitches and problems."

According to Martin, all new technology and changes are hated at first, they soon grow on you.

photo by: Daniel Wolf the Arbiter



Black Panther Party founder to bring message of environmental and civil action

Bobby Seale, founder of the Black Panther Party, will bring his message of environmental and civil activism to Boise State University at a public lecture at 7 p.m. Wednesday, Jan. 24, in the Student Union Jordan Ballroom. The lecture is sponsored by the Boise State Student Programs Board.

In his talks, Seale transports the audience back to the turbulent 1960s when civil rights protestors filled America's streets and young Black Panther Party members sold the party's newspapers, law books and legal guns for self-defense. In 1966, along with Huey P. Newton, Seale founded the Black Panther Party for Self-Defense in response to the murders and brutalization of civil rights activists involved in non-violent protests.

The Black Panther Party also instituted a "Ten Point Program" aimed at improving employment, housing, medical care, economic issues and other civil and human rights. Seale was jailed in 1969, along with the Chicago Seven, and eventually released after winning a politically charged trial.

Seale's message for the 21st century is one of democratic, ecological and economic empowerment. He is currently the community liaison for the department of African American studies at Temple University. He is also the creator and director of REACH, an organization advocating environmental, ecological and economic empowerment.

Seale's lecture is free and open to the public. For information, call 426-1223. For more information about Seale, visit www.bobbyseale.com.

Senate passes resolution to improve student safety

by J. Patrick Kelly
the Arbiter

ASBSU recently passed a senate resolution to heighten awareness about student safety. The resolution promotes the accessibility of Campus Safety escorts for students and faculty and encourages the use of the courtesy phones located in all buildings. Campus Security provides the escorts by calling the Ada County Sheriff's office on campus.

ASBSU Senator Jenni Plewa sponsored the resolution. In the wake of recent criminal activity in Boise, Plewa wants students and faculty to know about the escorts for such use as being walked to their vehicles, campus apartments, or classroom buildings at any time.

"We (ASBSU) have discussed implementing a grass roots, student-run escort provider, but we already have the professional resources, so people should use them," Plewa said.

Plewa would like to see people use the courtesy phones to request escorts and is pushing for the telephone number to be posted by all the phones.

"Nameplates by the courtesy phones with the number of the Ada County Sheriff would enable students to make the calls, and they shouldn't feel embarrassed to use the service because that's why it's there," Plewa said.

Plewa also said that most students are not aware of the courtesy phone locations or the telephone number to call for the service, and feels that Campus Safety and the Ada County Sheriff should advertise the number. Currently 911 is the only number posted by the phone, which should only be used in emergency situations.

Sgt. Gary Rouse of the sheriff's department campus substation, encourages students and faculty to call for escorts if they have any doubts about their personal safety.

"People should definitely not hesitate to call and we will send

somebody their way. I feel with the recent violence close to campus that the students' psyches have been damaged when it comes to personal safety, and this service puts some of their fears to rest," Rouse said.

Glen Bock, from Campus Safety, takes many of the calls. "Some people use the service and it's really no problem for us to come to the assistance of students. We pick them up in our vehicles and take them where they need to go," Bock said.

Campus Security always has officers available to provide the escorts for students and faculty.

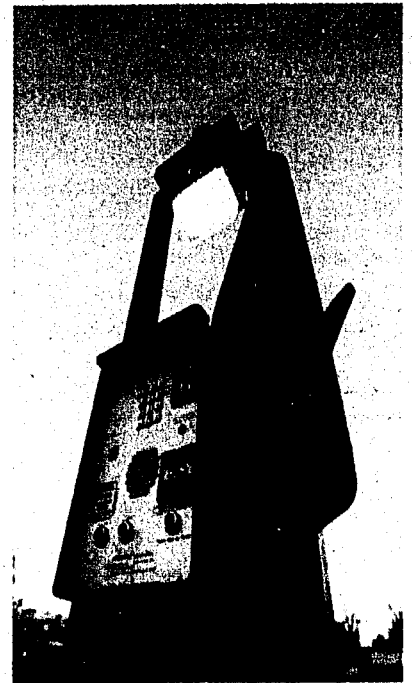
Plewa is also concerned that there isn't enough police presence on campus after nightfall. "I live on campus and rarely see Campus Security and Ada County sheriff's deputies patrolling at night, and people are out and about until late in the evening, especially on weekends."

Rouse said that deputies do patrol the campus in cruisers and on bikes at night. "Officers are definitely around campus, not only when they are radio-dispatched, but in general, to ensure campus safety for everyone."

Some students say they do not notice any police presence on campus after hours. "I've never seen a security person at night. Do they exist? It's really dark walking to my car, and it would be nice to see Campus Security," said student Jen Whiteman.

Debbie Paxton who takes night classes said, "I've had night classes for two semesters now and I've never seen anybody but students after leaving class."

Comments like these concern Plewa, who would like to



see an increased police presence on campus at night.

Sheriff's deputy Briton Stuart, who works the night-shift, said he patrols the campus regularly, and supports the provided escorts.

"It's a great (service) for people to use. I know of a few students who use it all the time, and if you have any doubts about your safety, make the call. There's no way to prevent crime, but the escorts most certainly help," Stuart said.

Plewa's senate resolution is directed to BSU's president Charles Ruch, Campus Safety, Ada County Sheriff's office, and the resident directors of all student dormitories on campus. Plewa is hoping for a safer campus for everyone and encourages the students to help themselves.

"If the service doesn't get used, then what good is it?" We all want a safer campus without the fear of physical violence," Plewa said.

Rouse said the safety of students and faculty is the main goal of the sheriff's department on campus. We are here, so give us a call anytime."

Escorts can be requested by calling the Ada County Sheriff's campus substation at 426-1453.

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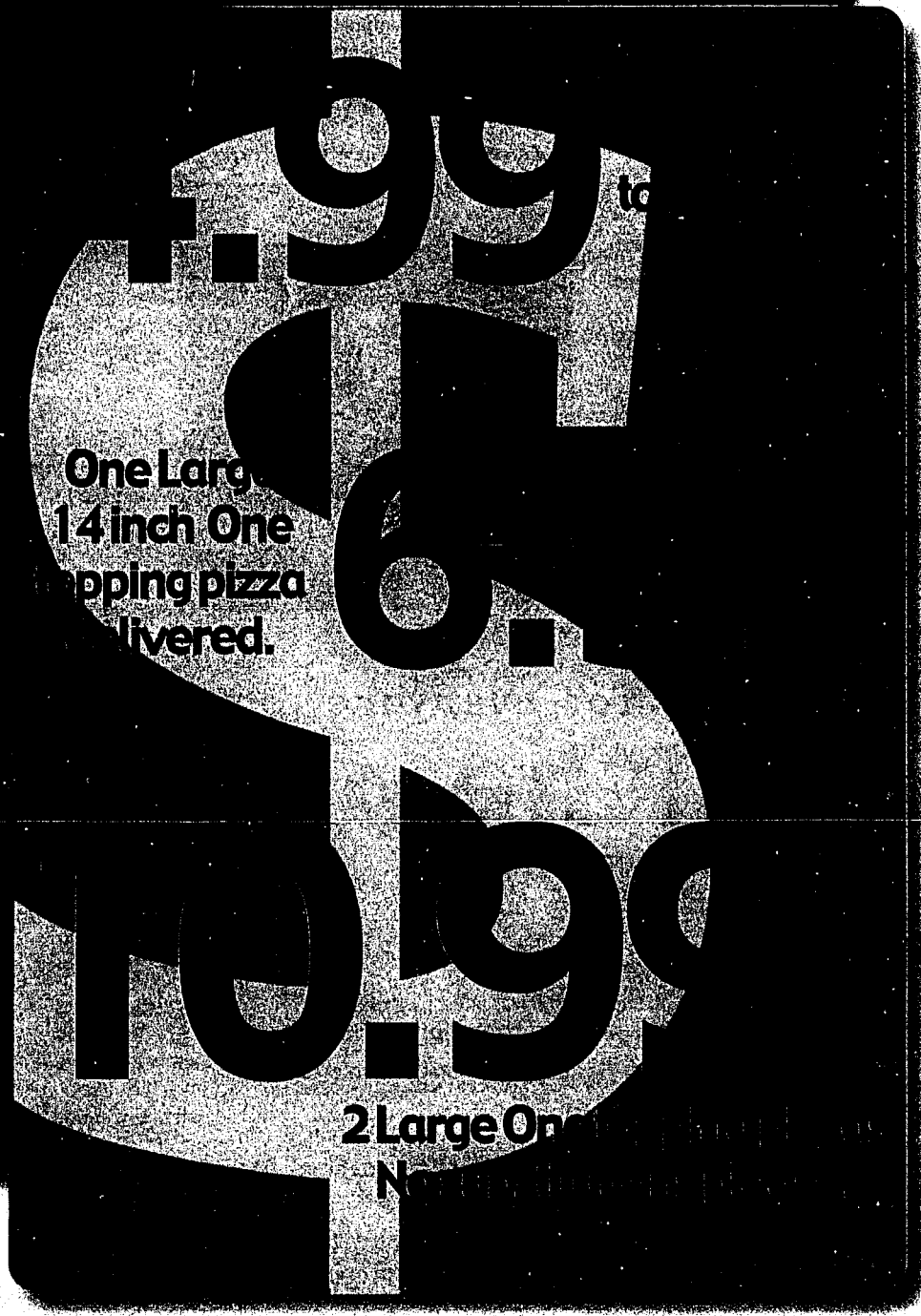
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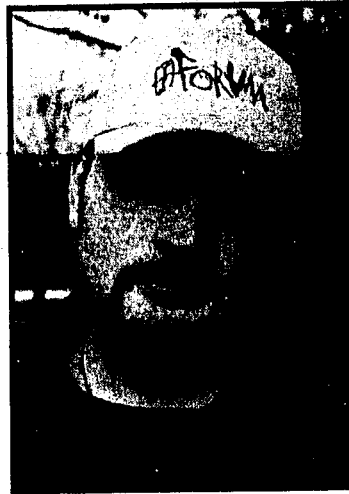
Kurt Massengill -

"I don't think they're doing a good enough job about getting people interested in this school as a unified group."



What is the biggest bummer about returning to school?

Jonny Bush - Junior
"I think it would have to be getting up and going to class, for me."



Jason Parker - Senior
"All of it, getting up and going to class, the deadlines and the papers."



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The Nightmare After Christmas

Applying to grad. school

by **Lesleigh Owen**
the Arbiter

In the spirit of holiday giving, I'm foregoing tie tacks and lavender scented body spray in favor of helping you prepare for the harrowing process of applying at graduate schools. No post-holiday thank you cards necessary.

My first word of advice for those who intend to deck the hallowed halls of graduate school: don't underestimate the length and breadth of this process. In fact, you'll need to start buckling down at least three to four months prior to the admissions deadlines in preparation for the Graduate Record Exam (known fondly to its victims as the GRE). Most college programs require general or subject GRE test scores. Know which test(s) to take, invest in a GRE-prep book or two, and then start your mental engines. Study the vocabulary, logic, and math problems like a person possessed. Stuff your noggin full of useless mathematical formulas and tedious acronyms. Take practice exams. Memorize prefixes on your lunch break. Then, all learned up real good, take the test at least six weeks before your grad schools' deadlines; it takes at least that long to forward your scores to your designated schools.

Of course, before you can determine those deadlines, you might find it handy to actually *have* some colleges in mind. Remember those library visits to which your English Comp. professor subjected you? They, in addition to some web surfing skills, finally come into play when you begin your search for the grad school of your dreams.

In addition to soliciting your professors' words of advice and wisdom, you'll want to spend time researching universities' location, size, gender and racial mix, extracurricular opportunities, reputation, and — not least — the graduate program itself.

Okay, you have your list of colleges and your GRE scores pointed in their directions. What next? Review the admissions requirements, either by visiting the universities' web sites or by eyeballing the information they sent you in response to your inquiry. Now, take a pen or a keyboard and make a list of required application materials. Not an anal-retentive, pocket-protector-wearing, hyper-organized person? Me neither, but trust me, they don't care.

Some of the desired materials typically include a personal statement, a curriculum vita, transcripts, GRE scores, and two or three letters of recommendation. Of course, some university departments may also squeeze writing samples, status cards, and a fancy-schmancy cover letter out of you. Ordering your transcripts is one of the easiest steps of the entire process; simply contact the registrar's office of every college you've attended. They'll run you \$3 apiece here at Boise State and take less than a week to reach their destination.

Now that you're getting application savvy, why not get your hands dirty and actually

The spot

apply at your dream universities? A wise professor once advised me to apply at a minimum of three universities: one sure bet, one at which you have a good chance and one pipe dream. You usually have the choice of applying online or on paper; either type will typically run you between \$40 and \$75 apiece, so get out your piggy bank and a hammer.

Feeling tired, stressed, maybe even a little confused at this point? Oh, honey, you ain't seen nothin' yet. Now that you've sent the GRE scores and transcripts on their merry ways, it's time to pen your personal statement. ("Personal statement": doesn't the phrase sound all warm and cozy, like a watercolor on the wall of your dentist's office?) Some schools want you to address such profound questions as "How has your undergraduate schooling prepared you for graduate studies?", but many send you on your way with a pat on your shoulder and some vague statement about "telling them about yourself." I panicked, until I

stumbled onto some advice from the Berkeley web site: "We look for essays in which the quality of an individual's character emerges.... We look for the following personal characteristics: creativity; intellectual curiosity and achievement; exceptional personal or academic recognition; initiative; motivation; leadership; and your ability to overcome or to manage significant challenges or obstacles." Good luck staying within the allotted one to three pages.

Now that you've warmed up your typing fingers, you'll sail right through the curriculum vita. A vita is quite simply a resume of your applicable scholastic and occupational accomplishments. Want to brag about making the dean's list, serving as an officer in a kick-ass student organization, or volunteering at the homeless shelter? Batter up.

Up until now, your success or failure has depended on your brilliance, organizational skills, and savings account. Now comes the true litmus test of the potential grad student: the letters of recommendation. As if it isn't bad enough that we have to crawl to two or three professors and beg them for words of kindness, we also

place the success of our application process in their hands. One forgotten letter and we're trashed. I advise wining and dining them; plying them with compliments, foot rubs, and pre-addressed envelopes; and offering to write, fetch, say, or do anything that will facilitate the process. See, this letter writing process isn't designed to determine who will stick up for you; it's a test of your servility. Grad students are little more than unpaid slave labor for professors, so testing your obsequiousness is primary.

The entire process sounds nightmarish, I know. That, my darlings, is because it is. By the time you've completed three or four application packets, you'll have reached new heights of humility, stress, and impoverishment. That's not an accident, you know. The process is a character tester and builder, kind of a mini-graduate program in itself. Once you survive the application process, teaching assistantships, intense seminars, and thesis research will seem as complicated as taking candy canes from a baby.

Holey pants, Batman!

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African - American Cultural Contributions - Part II

From entertainer to activist: the 1920's to the 1960's

by **Mike Winter**
the Arbitrator

Since the first installment of this series in last week's issue, the 19-hour history of Jazz has burst upon the PBS television landscape. Part one of this series noted the evolution of the African American over the past century from entertainer to educator. In Jazz there was a kind of education: the awareness that we, blacks and whites, have a great commonality.

"African American musicians created the music that became the emotional touchstone and release for many black and white Americans across several eras," said New York Times television critic Judy Salamon. She could have added "across classes" as well. In the creation of the blues and jazz, the steps towards acceptance turned into strides

across all barriers. Only the older generations disliked jazz, which of course just made it more popular.

Jazz had an advantage because music without lyrics is non-specific, therefore morally neutral. Thus music is about inclusiveness, about our common essence as human beings. Even the lyrics, as in the blues, are about the general human condition. In addition, jazz could take musical tradition and turn it upside down. Symbolically it was tradition itself being up-ended, a way of setting the old guard on its ear.

Not so with other art forms. They use denotation rather than connotation to convey meaning. The Harlem Renaissance, "The Mecca of the New Negro," as

one article declared, soon divided over whether, and how, black art should be an agent for social change. Poet Langston Hughes declared a revolution against the old guard, represented by author and activist W.E.B. DuBois, who co-founded the NAACP in 1909. Freedom of expression comes first, said Hughes, regardless of whether anyone, black or white, likes it.

Cultural critic Cornel West said "black art had a social dimension, but it is deeper and richer than that," and to become so, the art had to "disregard the white normative gaze." Black art had "a roach's eye view of everything," said author Amiri Baraka. "We saw life from the bottom up."

Into the 1930's the debate

continued between protest art and the rest of African American art. Novelist and anthropologist Zora Thurston celebrated and portrayed African-Americans, focusing on how they lived in the rural south, not, as novelist Richard Wright decried, why they lived that way. Wright's 1940 "Native Son" was a paragon of protest literature, while Thurston's popular romantic novel, "Their Eyes Were Watching God," depicted a young black couple in love. Wright denounced this work, like anything that entertained white people, as being tantamount to minstrelsy.

"The artist must take sides," declared Paul Robeson, whose voice seemed as deep, wide and powerful as the river of which he sang in the 1930's movie "Showboat." Robeson was an activist artist, traveling the world, celebrating communism's care for the common man while maintaining a great career as a singer and actor of stage and screen. His version of the song "Ballad for Americans" was extremely popular. At the same time, 1939, sculptor and educator Augusta Savage received the commission for the entrance piece for the New York World's Fair. It depicted black women singing as one instrument, the strings of a celestial harp.

The torch of protest was taken up in the war years by novelist James Baldwin, who said he had never seen the America his uniform was meant to represent. His novel, "Go Tell It on the Mountain" of 1952 presented the struggle for equality within a Christian context.

In the 1940's blacks began to penetrate the halls of high culture, again in music, with contralto Marion Anderson and baritone Todd Duncan, as did Jackie Robinson in baseball and Althea Gibson in tennis. This trend continued into the 50's in other creative fields with the nation's highest recognition and awards going to actress Dorothy Dandridge, author Ralph Ellison, and poet Gwendolyn Brooks.

In ballet Delores Brown showed a career of great prom-

ise, but she could only find employment in the New York Negro Ballet, which folded when its patron died. Arthur Mitchell, however, did find employment with a mainstream company, The Metropolitan.

In 1959 a play by a young black woman, Lorraine Hansberry, took Broadway by storm. "A Raisin in the Sun" was based on her father's efforts to move into a white neighborhood in Chicago. The play became a popular movie starring Sidney Poitier. These advances seemed to promise a new era of opportunity, and a new era of listening by white society.

But racial violence erupted in the South, which would not relinquish its hold on segregation. Ballet dancer Raven Wilkinson, who toured the country as a soloist with the famous Ballet Russe de Monte Carlo, was forbidden to stay at the same hotel as the company when it toured in the South. After years of training and achieving great success, it was suggested that Wilkinson leave the Ballet Russe and start a company for African dance. She left the company and the country. She fled to Europe, like many black artists during the century.

One of these was James Baldwin, who returned to America from Paris to lend his voice to the burgeoning Civil Rights movement. He toured the south with activist Medgar Evers, who was murdered. Baldwin was enraged by this and other killings. Unlike Martin Luther King, who was committed to peaceful revolution, Baldwin's message was that change would happen one way or the other, either by the bible or by the gun. Baldwin's essay "The Fire Next Time" and his play "The Blues for Mister Charlie," had drawn a line in the sand. The tables were turned: now it was the whites who were portrayed as the pathological race, the problematized people. According to cultural critic Gerald Early, this was the most significant contribution to the social awareness of the 60's.

Next week's story will look from the 60's to the present day.

INTRAMURAL SPORTS

Basketball

Men's, Women's & Co-Rec divisions
Captain's Meeting Jan. 24 @ 4:30p

4x4 Volleyball

Men's and Women's divisions
Captain's Meeting Jan. 24 @ 5:15p

Racquetball

Men's and Women's divisions
Registration due Jan. 24 @ The Rec

NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-2447.

THE REC

the

Concerts feature a wide spectrum of dance from five choreographers

by **Mike Winter**
the Arbiter

Idaho Dance Theatre will present the work of five choreographers for its Winter Performances Friday, Jan. 19, at 8 p.m. and Saturday, Jan. 20 at 2 p.m. and 8 p.m. at the Special Events Center.

Co-artistic director and BSU faculty member Marla Hansen will premier her newest work to the music of Benjamin Britten's "Simple Symphony" for string orchestra, and co-artistic director Carl Rowe will premiere his "Go-Getters," set to the music of American composer Michael Torke.

Guest choreographer Joelle Van Sickle will perform her comedic work "More Than the Sum of Her Parts." Matthew Hope from Ballet Idaho will again bring his choreography to the IDT stage with "Flow," set to the music of Thomas Newman, used in the movies "American

Beauty" and "Unstrung Heroes." IDT dancer Thax von-Reither's piece is an untitled modern work to the music of Irish vocalist Kate Bush.

Hansen stated that she has wanted to express the beauty of this symphony since high school. Of the symphony's four movements, the third, which she titled "Sentimental Sarabande," features a pas de deux she hopes will be especially moving.

By contrast, Carl Rowe wanted to tackle something contemporary, complex and challenging, similar to multi-tasking in our very busy lives. This piece is intended to express our over-packed lives.

Joelle Van Sickle has relocated to Boise from University of Southern Mississippi. Her piece is written from the view of a single, "dating-weary" female in

New York. While it was inspired by her own experience during a low point in her life, Van Sickle uses humor rather than pity.

In 1995 Matthew Hope went on a tour of India, and the music of Newman depicts what Hope found to be "the swarming masses of animals, humans and cars at all hours of the day and night. Organized chaos. I try to move the way the music sounds."

Von Reither's piece is a return for him to his "modern roots" after choreographing in ballet style for IDT. He is drawn to abstract musical styles for more creative freedom.

Tickets at \$16 and \$12, or \$12 and \$8 for BSU students, faculty and staff. They are available at Select-a-Seat outlets, idahoticket.com, or by phone at extension 1766. For more information, call IDT at 331-9592.

Another Round of Blues? No thanks

Blues Society CD is blues baloney

by **Jim Towell**
the Arbiter

African American author Ralph Ellison once said "The Blues is an impulse to keep the painful details and episodes of a brutal experience alive in one's aching consciousness, to finger its jagged grain..."

These words describe a musical tradition steeped in sorrow; a method of expressing genuine emotions of deep personal significance. The Blues was once something sacred, and often spiritual. The relative simplicity of its musical structure echoed the directness of the lyrics that accompanied it.

But today, "The Blues" is often nothing more than soulless party music for intoxicated yuppies. And this extreme commercialization and bastardization of blues tradition is painfully apparent on the Boise Blues Society's compilation

disc, "Another Round: A Collection of Original Northwest Blues Music."

To be blunt, almost all the music on this disc is extremely derivative and stale. The chord progressions and scales are worn out and tired, the lyrics are often absurdly simple and stupid, and song after song passes by with barely a hint of real emotion. To call much of this 'original' music, is stretching the definition. Ripping off the riffs and vocal melodies of other artists doesn't qualify as 'original' in my book.

Even so, a couple of tracks on this disc stand out from the others. Neighbor Dave's "Blues Boomin'" is a decent and authentic sounding acoustic blues number with some creative samples in the background—the only innovation on the entire CD as far as I can tell. The other track worth mentioning is the very last, Area 51's "Caught

In Your Spell," which isn't notable for its originality, but for the quality of Ed Hornung's voice, and some great instrumentation from Ken Harris and his Organ.

But overall, this is a very professional sounding conglomeration of Boise's finest bullshit. This might be something nice to throw on for the drunk customers at the local sports bar, but serious music lovers should avoid it like the plague. Go buy some Muddy Waters, Hendrix, Leadbelly, John Lee Hooker, or any other blues album with some substance.

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by **Jim Towell**
the Arbiter

Are you interested in performing your sword-swallowing skills for a wider audience than your bathroom mirror? Want to produce a series loosely based on the exploits of your incompetent co-workers? Well, as long as your ideas don't contain obscene, libelous, or overtly commercial content, you've now got a forum to express them through the medium of television.

In case you haven't heard, the Treasure Valley has finally grown up enough to get its own public-access television station—eloquently named TVTV. Despite the fact that only cable television subscribers can view it, TVTV's administrators, Larry Regan and BSU Communication professor Peter Lutze, want the station to be a forum for public voices that often get lost in the din of corporate-sponsored, commercial media.

The station will air seven days a week, but only from 5 p.m. to 5 a.m., so get you VCR ready. This makes it more difficult for some programs, and therefore some opinions, to be heard beyond insomniacs.

Some of the programs scheduled include BSU student productions, including a play, "Women in the State of Grace," among others and others to be. Additional local programs include: a blues concert/fundraiser, a full-length movie titled "Models out of Focus," programs from church groups, area High Schools, etc.

TVTV began broadcasting Friday, Jan. 12th, so those of you out there in TV land who are creative, ambitious, or even just pissed-off enough to produce your own show—do it! Training classes are \$35, and local producers pay \$30 annually to use the production facilities. TVTV's number is 343-1100.

The Arbiter would like to run a schedule and previews of student-produced programs airing on TVTV. To get your show covered, give us a call at 345-8204, or email arts@arbitermail.com.

New faculty ensemble makes debut

The "Les Bois Piano Quartet" will give its premiere recital at 4 p.m. Sunday, Jan. 21, in the Morrison Center Recital Hall. The Boise State University music department's newest faculty ensemble is comprised of pianist Del Parkinson, violinist Craig Purdy, violist Linda Kline Lamar and cellist J. Wallis Bratt.

Erno Dohnanyi's "Serenade," W.A. Mozart's "Piano Quartet in G Minor" and Gabriel Faure's "Piano Quartet in C Minor" will be performed by the ensemble.

Tickets are available at the door for \$5 general admission and free to students.

Oregon bluegrass comes to Blues Bouquet

Arbiter staff

On Saturday Jan. 27th, The Sugarbeets, a bluegrass/dance band from Eugene, will be making their way to the Blues Bouquet. According to their press release, "The Beets never fail to provide a great performance of high energy bluegrass/folk/rock music." The Boise Weekly commented, "...they issue energetic tunes with tight musicianship." If bluegrass is your thing, then you might want to check 'em out. The show starts at 9:15 and the cover is \$6 at the door.

Students wanted

Dorm style units furnished includes:
utilities and HBO
Walking distance to BSU have own phone.
Share bath with one other.
Share kitchen with three others.
No RD and no RA's.

call
336-787

Classifieds



(208) 345-8204 Fax: (208) 426-3884
ads@email.boisestate.edu

For BSU Students/Faculty: the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty ID or include student number.

MISC.

The Arbiter is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Got something to say?

Say it with a classified ad in *The Arbiter*! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter*... The only thing BSU doesn't charge for ;)

Wanted - Copy of "Dear John/Dear Jane" letters for study. Will pay \$10 if used. Fax to (801) 798-1777, or mail to Dear John, PO Box 1001, Spanish Fort, UT. 84660.

FOR SALE

1988 Honda Accord. New timing belt and other new parts. 5 speed. Lots of miles, but a great car. \$2000, call 376-8099.

HELP WANTED

WILDLIFE JOBS

\$8-19/HR
+ Federal Benefits
Park Rangers, Security, and Maintenance
No experience for some.
For info call
1-800-391-5856 xF345
8am-9pm Local not guar.

POSTAL JOBS

\$9-14.27/HR
+ Federal Benefits
No experience, exam info.
Call 1-800-391-5856
xF334
8am-9pm Local not guar.

Looking to build an impressive resume? Looking for a flexible schedule with earning opportunities? Looking for a job which offers unique experiences and fun co-workers? Looking for a kick-ass boss like me? Good, because *The Arbiter* is looking for you too. *The Arbiter* needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive (looks better on the resume than "Ad sales rep"), call us at 345-8204 for an interview.

POSTAL JOBS

\$9-14.27/HR
+ Federal Benefits
No experience, exam info.
Call 1-800-391-5856
x2008
8am-9pm Local not guar.

HELP WANTED

IDEAL EMPLOYMENT

...those who have excellent verbal skills and need a flexible schedule...

IMAGINE THIS:

- Evening & Weekend shifts 20-40 hrs/wk
- Top Dollar - our reps average \$7-\$12/hour
- Paid Training



FOR MORE INFORMATION
CALL (208) 376-4480

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+ Federal Benefits
Park Rangers, Security, and Maintenance
No experience for some.
For info call
1-800-391-5856 x2008
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workforce architects

We have great FT and PT placements available in: Clerical, Administrative, Data Processing, Light Industrial, Warehouse, and Production.
Call 345-8367

HELP WANTED

Campus Host (Male) to meet visiting prospective students, introducing them to campus life. Contact NSIC at 426-1820 for details. Compensation: single room at double rate.

Campus Tour Guide. Hours: Mon, Wed, Fri 10:30a - 11:45a. \$7.00/hour. Contact NSIC at 426-8120 for details.

HOUSING

Looking for a place to live?
www.housing101.net
Your move off campus!

Campus Clubs

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

CROSSWORD

ACROSS

- 1 Brunhoff pachyderm
- 6 Persian Gulf nation
- 11 Ring of color
- 12 One
- 14 Sinatra's boss in the '40s
- 15 Make cryptic
- 16 Louis Quatorze, e.g.
- 17 In a way, slangily
- 19 Yule quaff
- 20 Scratches (out)
- 22 ___ Perce
- 23 Gabrielle's mentor
- 24 D.C. hostess Perle
- 26 Ostentatious displays
- 28 List-ending abbr.
- 30 Bagel topping
- 31 Johnson's chronicler
- 35 Michelle Kwan's figure?
- 39 Bits and pieces
- 40 Listening device

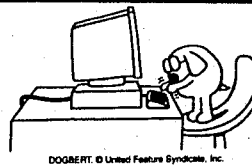
- 42 "Did you ever ___ lassie..."
- 43 Praiseful piece
- 44 Marshy area
- 46 Pile
- 47 Ricky and Willie
- 49 Give in
- 51 Salty
- 52 Garlic units
- 53 Tennessee politico Alexander
- 54 Comic strip Viking

DOWN

- 1 She's suddenly Susan
- 2 Lofty homes
- 3 Derek and Diddley
- 4 Pub orders
- 5 Synthetic fabric
- 6 Guatemalan money
- 7 "___ and the King of Siam"
- 8 Twitch
- 9 Did penance
- 10 Started over
- 11 Pertinent
- 13 French Impressionist
- 18 Agent
- 21 Frets
- 23 Graph line
- 25 Chowd down
- 27 Caviar
- 29 Household chemical
- 31 Benefits
- 32 Severe trial
- 33 "Streetcar..." role
- 34 Troubadour's rendition
- 36 Swiss city
- 37 Type of dive
- 38 Watergate evidence
- 41 Urban bug
- 44 ___ fide
- 45 Bruins' home
- 48 Actor Alastair
- 50 Gear tooth



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 THE STICK MAN RUNS THROUGH A TIRE FIRE AND GETS EATEN BY A GIANT WOLVERINE.

WILL THAT MAKE PEOPLE LIKE US?

IT'S NOT AN EXACT SCIENCE.

THE AD AGENCY
 IS IT WISE TO INSULT ALL OF THESE MINORITY GROUPS IN OUR COMMERCIAL?

WHAT'S THE WORST THING THAT COULD HAPPEN?

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AH! My eyes!

send an email with

I'm naked!

in the subject line to:
 ads@arbitermail.com
 first email wins a

\$5.00 Gift Certificate off your next purchase!

winning email is judged by date & time received, one prize per person. Contest expires 01/17/01 not open to Arbiter employees.

How much wood would a woodchuck chuck if a woodchuck could chuck wood?

winning email is judged by date & time received, one prize per person. Contest expires 01/17/01 not open to Arbiter employees.

send an email with:

your answer

in the subject line to:
 ads@arbitermail.com first email wins a

\$5.00 Gift Certificate off your next purchase!

ANSWERS FOR THE 01-10-2001 CROSSWORD

T	E	P	I	D	M	O	M	A	D	E	
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E	D	S	G	I	G	T	I	G	E	R	
R	E	Y	A	G	E	E	P	O	X	Y	

This week's crossword sponsored by:
 The **Arbiteronline**
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Arbiter

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Enter to **WIN**
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drawing: Fri. Jan. 26th
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click on "what's new" to enter

For more information 426-BOOK