11-29-2000

Arbiter, November 29

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Student Union gets a new director

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You own a television mall...

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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are $1.00 each, payable to the Arbiter office.
International students bring diversity and cultural values to campus

by Jim Toweil

Boise State is not known as one of the nation’s most culturally diverse campuses. In fact, there are only 247 international students enrolled at BSU, constituting less than 2 percent of the total student population. Despite low numbers, efforts are being made to increase the number of international students, as well as make sure those currently on campus are satisfied with their education.

"One of the strongest ways that I think you can recruit international students to campus is to serve the students that are here really well and have them have a positive experience," said Stephanie Hunt, director of International Programs.

According to Hunt, the primary way people overseas discover Boise State is through personal contacts, and many students have been recruited that way. The university saves money when students are recruited by word of mouth because it does not have to spend thousands of dollars traveling abroad to find them.

Hunt wants to make sure that internally, our process (for attending to students) is solid so that if we’re going to spend money, we’ll be able to process students quickly and responsibly and support them once they get here.

International students pay out-of-state tuition, and often make the university more attractive to domestic students looking for ethnically diverse populations.

International student coordinators say students from abroad bring different languages, cultures and perspectives to BSU that enrich and enhance the experience of the existing student body as well as the greater Boise community.

Enrique Camarillo, engineering major, originally from Mexico City, said people on campus are friendly. In his culture, he said, there is a larger sense of community, and friends are friends to have for life, not just weeks, months, or whenever it seems convenient.

The cost of equality

BSU plans to add more sports for women

by EvyAnn Neff

Women’s sports have gained a lot of interest and support over the last 20 years. There has been a steady growth of women’s participation in sports.

One of the greatest challenges in bringing more athletic opportunities for women is raising funds to pay for more teams. Boise State University also feels the number crunch when trying to add more opportunities for women.

"We added women’s golf back in 1992, we added women’s soccer in 97-98," said the Director of Athletics at BSU, Gene Bleymaier, "now we’re looking to add another women’s sport, so we are definitely trying to add opportunities for women.

Bleymaier said if the athletics department had the money right now they would add five new women’s sports, but it takes a lot of money to build a quality sports program.

"Because of the new score board," Bleymaier said, "we are going to generate probably 200 thousand dollars more in revenue to the athletic department than we are currently generating without it."

The revenue the school makes from advertisements on the new score board is one of the ways the athletic department is trying to find more women’s sports.

BSU is now up to nine women’s sports, Bleymaier said not only the number of women’s sports has increased over the years, but also the level of support for women’s sports.

The goal of BSU athletic department is to bring women’s sports up to a proportional level with men’s sports.

"We’re not just trying to Band-Aid a problem," said Christina VanTol, the senior women’s athletics administrator at BSU. "I think across the board what we’re trying to do is build quality programs, with quality coaching staffs."

Dr. Marcia Wicklow-Howard said, "We’re trying to maintain the opportunities for men while adding more opportunities for women. Many universities have dropped men’s sports in order to play the numbers game and achieve equity in athletics."

Christina VanTol said it’s hard for women in their twentys to see how far women’s athletics have come, because their entire lives they have had opportunities to participate.

Being considered for the new Boise State woman’s sport are skiing, swimming, and softball.

Bleymaier says we should know what the new sport is going to be sometime this spring. Even after the new sport for women is decided on it may take a few years to come about.

Boise State still has a ways to go before women have a proportionate amount of opportunities for women based on their enrollment at the school, but the BSU Athletic Department says it will always be working toward gender equity in sports.

New director for the Student Union announced

Changes expected for SUB activities

by Christina Latta

Leah Barrett was recently named the new director for the Student Union and Activities. The appointment, effective Nov. 1, was one of a number of internal shifts within the Student Union administration.

Barrett’s appointment came on the heels of the promotion of the former director, Greg Blaesing, to the position of Director of Auxiliary Services.

The staff shifts were somewhat abrupt, officials said, but the transition is progressing smoothly. Barrett, who has been the assistant director of student affairs for the past two years, is excited about the promotion.

"I have a commitment to continuous learning and lifelong education," she said.

Her new duties include overseeing the activities department as well as the student organizations, and helping groups around campus to grow and meet student needs. Currently, she has a heavy workload, especially since her former position of assistant director is yet to be filled.

Her goals during her tenure as director include maintaining the current high standards, aiding in the expansion of developing student activities such as the Women’s and Multiethnic Centers, and to create an environment suited to meet the needs of a diverse student body.

"The Student Union should be the heart of campus life," she said. "We want this to be (students’) destination."

Some of the changes students will see in the coming months include expanded web-surfing stations. The new stations will be known as “Cyber Cafe Too” and will be located at the base of the main stairs. New lounge furniture will gradually replace old pieces.

The internal systems of the SUB, including heating, ventilation, and some lighting, are being revamped. Also, an automatic scoring system will eventually be installed in the Gaming Center.

Barry Burbank was also promoted at the same time as Barrett and Blaesing. His new position will be business manager for auxiliary services. His former position was that of business manager for Student Union and Activities, which he held for 14 years. Barrett has yet to fill that position.
Women making history—through her story—is the theme this year for Women’s History Month according to Melissa Wintrow, the event coordinator for Boise State’s Women’s Center.

The center is located across from the Student Union Building on University Drive. The celebration does not begin until March, but plans for the events are already underway. The center is now calling for nominations to recognize women who are making a difference in their own community.

“It’s the ordinary that make the extraordinary,” Wintrow said, emphasizing that there are so many hard-working, female patrons in our community that fail to receive the recognition they deserve. They are the ‘unsung heroes,’ she said.

Nominations for these heroes need to be presented to her by Dec. 15, with applications that can be filled out at the center or mailed to her online at mwintrow@boisestate.edu.

Past themes for Women’s History month have primarily been focused on historical figures and events, and how women then have impacted lives today. This year, however, they want to delve into what is making active history now with women that surround us at this moment.

“It’s a very powerful thing,” Wintrow said about the theme of story-telling, and women willing to share their lives through the art of the written and spoken word. Nominations are going to be reviewed in the next few weeks in order to present these women’s stories in written form before the celebration on March 5 at 7 p.m. at the Special Events Center. The women from the article will be featured at this time along with a performance of “The Divas,” a local, all-women’s band embodying a variety of music talents and styles. Speaker and folk musician, Rosalie Sorrels, will also tell the story of Melvina Reynolds, a mentor of hers who influenced a court ruling in the 1970s against a woman who was raped and chastised for the way she was dressed. Reynolds, a folk musician herself, created a record and a petition that affected the outcome of this famous case, ultimately leading to the disbarment of the judge that ruled it.

The center is also seeking journalism and writing students to feature these women being selected, interviewing and writing their stories for the publication. March will present a variety of celebrations throughout the month in addition to the ceremony being held for the nominated women throughout the treasure valley.

Another upcoming event to raise awareness and empower the women of the community is the “Take Back the Night . . . and the Day” walk on Dec. 7 at 6 p.m. This walk will start at the footbridge behind BSU and proceed to the capitol to rally against violence against women and will remember and touch upon recent occurrences in the Treasure Valley that have greatly impacted the entire community.

“It is not only about women, though, it is about the community as a whole. ‘If we can unite people,’ said Wintrow, ‘we can create a critical voice. A voice that is hard to conquer.’”
ACLU honors 'champions of freedom' at banquet

Recipients fought for civil liberties, preservation of Bill of Rights

by Stephanie Rodden the Arbiter

The Idaho chapter of the American Civil Liberties Union hosted a banquet on Friday, Nov. 3 at the Powerhouse Event Center to honor five Idaho "champions of freedom."

The ACLU of Idaho opened its doors in January 1980, and has been a powerful presence in the state since. The banquet marked not only the tenth anniversary of the Idaho branch of the ACLU, but also recognized the work of advocates for personal liberties and the Bill of Rights. Local ACLU director Jack Van Valkenburgh explained that the recipient of each award was chosen by members on the board. The board, comprised of 14 members, is headed by Carol Wells, and includes a wide range of people, from journalists to lawyers.

"It's a diverse board, not just in geographical terms, but in their personal backgrounds as well," Van Valkenburgh said. The members of the ACLU are volunteers, and board members are elected.

Robert Huntley, event chair, served as master of ceremonies at the event and Evan Wolfson, director of Lambda Legal Defense and Education Fund, was the speaker.

Huntley, a Boise attorney, and a former Idaho Supreme Court Judge has fought cases involving age, race and job discrimination. He accepted the job in the ACLU because, "(The group) does very important work to preserve our rights." He felt honored to introduce the award winners that also shared his beliefs and fought for the same rights.

Wolfson recently argued to the Supreme Court for striking down the Boy Scouts of America's ban on gay members and leaders and was co-counsel in the landmark Hawaii case which launched the ongoing discussion about equal recognition of and accessibility to legal marriage for homosexuals. He was honored by the National Law Journal as one of the 100 most influential attorneys in America.

Award winners were chosen on the basis of their contributions to the effort to protect and preserve the Bill of Rights, as well as encourage public awareness of civil liberties.

Journalists Bill Hall and Perry Swisher were each awarded the Free Press Award. Hall, editorial writer for the Lewiston Tribune, was recognized for his advocacy of a free press and for giving voice to alternative opinions on matters of Idaho policy. With 35 years of newspaper experience, Swisher received his award on the same basis.

Maria Gonzalez-Mabbutt and Gainelle Massoth, both activists, received the Equal Justice Award. Gonzalez-Mabbutt was recognized for her campaign for a minimum wage for Idaho farm workers and for increased Hispanic voter registration in Idaho. As former director of the Idaho AIDS Foundation, Massoth was honored for her advocacy for people with HIV or AIDS and her leadership in fighting discrimination.

The Frank Church Civil Liberties Award was presented to attorney W. Anthony Park for his leadership of the Idaho ACLU from 1997 to 1999. Park also served as Idaho's Attorney General from 1971 through 1975. His legal efforts for civil liberties and commitment to freedom issues garnered him the honor.

The ACLU believes these 'champions of freedom' represent the core of their organization's values. The Idaho chapter has organized similar events addressing a variety of issues, from banned books to the legislature. To learn more about the ACLU or inquire about volunteer opportunities, you may call the office at 344-5245.

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U N I V E R S I T Y O F U T A H

Education with Impact
Bird Observatory marks third season of monitoring bird migration

by Wendy Youngblood
Special to the Arbiter

This was the third season of the Idaho Bird Observatory’s autumn songbird migration monitoring. The site, located at Lucky Peak, hosts a wide variety of birds, for bird counts, in habitats such as this.

The IBO, affiliated with BSU’s Biology department, is a cooperative non-profit research and education organization that conducts long-term monitoring of western migratory land bird populations and promotes public education, involvement and wildlife viewing. Interns from around the world and volunteers assist with the observatory’s research.

The Boise Department of Fish and Game’s volunteer coordinator, Mary Dudley, who organizes volunteers for many different projects throughout the year, coordinates the volunteer program.

For more information on volunteering, or to send donations, which are greatly appreciated, contact the Idaho Bird Observatory, Department of Biology, Boise State University, 1910 University Drive, Boise, Idaho 83725. Phone: 208-426-6014. For more information, go to: http://www.boisestate.edu/biology/ibosign/ibosign.html

The Boise State University Foundation reports an outstanding year

The Boise State University Foundation received $7,072,246 in private contributions for fiscal year 1999-2000 from 4,811 donors. The Foundation’s scholarship endowment balances grew from $28,202,691 to $28,200,972. In addition, the Foundation’s permanent assets increased 3.6 percent from $67,893,325 to $70,325,260.

“During this time, the Pavilion has contributed a great deal to the quality of life in Boise by providing cultural entertainment and a positive economic impact for the region,” King said.

“I have truly been an honor to serve Boise State and the community for these many years,” King said.

The Arbiter

Compiling: Arthier Staff

Dexter King resigns as director of Pavilion

Dexter King and Boise State University announced that King, after 19 years as director of the Pavilion, will resign effective Nov. 15 to pursue other opportunities.

King has been the only director of the Pavilion since it opened in 1992. A national leader in the field of arena management, he is a past president of the International Association of Assembly Managers and received that organization’s highest award for service in 1998.

King says he has established a Boise-based consulting business and will pursue writing a curriculum for college degree courses in public assembly facility management.

King has been on administrative leave since June. Joyce Grimes, who came to Boise State last year from UCLA to manage the new Student Recreation Center, has served as interim director of the Pavilion during that time and will continue in that position, said Buster Neel, vice president for finance and administration.

“Dexter King will be greatly missed at Boise State and we are grateful for the nearly two decades of dedicated leadership,” said Neel.

“The university has been a large part of my life over the past two decades and I am grateful to have been a part of its growth,” said King.

“During this time, the Pavilion has contributed a great deal to the quality of life in Boise by providing cultural entertainment and a positive economic impact for the region.”

“I have truly been an honor to serve Boise State and the community for these many years,” King said.

Activist to speak about treatment, killing of Yellowstone buffalo

Environmental group represents herd, Native Americans

by Stuart Bryson

Michele Mease, a spokesperson for the Buffalo Field Campaign, will discuss national park wildlife policy Nov. 30 in the SUB. The group seeks a reform of grazing laws and jurisdiction they say cause unnecessary hazing and killing of buffalo from Yellowstone Park.

Supported by numerous environmental groups, BFC opposes the cattle industry and the Montana Department of Livestock who express concerns about disease transmission and competition for grazing land.

The Buffalo Field Campaign was formed in 1997 in response to the killing of 1,083 Buffalo that had crossed park boundaries. The shootings, in addition to deaths caused by the severe winter, resulted in the loss of nearly two-thirds of the herd. American Indians, who consider the buffalo sacred, regarded this as an insult. They were not consulted in the killings, and the carcasses were taken to the dump.

Buffalo once numbered 65 million. American military policy, recognizing Native Americans’ dependence on the animals, led to the extermination of all but a few hundred buffalo by 1900. There are about 1,700 wild buffalo left today. The presentation will be from 7-9 p.m. in the Jordan A Ballroom of the Student Union.
When you enter the grounds of the Langroise house at 929 Warm Springs Ave, you feel like you're not in Boise anymore. And you really don’t feel like you’re on a part of the BSU campus.

But at the State Board of Education meeting in September, the State Superintendent of Education meeting in September, the house has been vacant since then.

Langroise was the CEO of Continental Life & Accident Co, based in Boise, until his death in 1958. Evidence of his philanthropy can be found throughout the Northwest in hospitals, universities, medical centers and arts organizations, such as a $100,000 gift to the Morrison Center for the Arts.

A $100,000 gift to BSU also accompanied the deed to the property at 929 Warm Springs in 1977. Because of that deed, the home has been tax exempt and hasn't been appraised since then, according to a 1994 newspaper report. At that time a spokesman for the Ada County Tax Assessor's office estimated the home to be worth more than $500,000.

According to Blake, the value of the cash gift today is about $465,000, which is hoped to be enough to make the grand old house a brand new permanent home for President Ruch and his family and a social center for BSU’s formal affairs. Early projections are that the home could be ready for its new role for BSU this summer.
Arts and Entertainment

Nov. 9
Guitar Ensemble Concert, Morrison Center Recital Hall. 7:30 p.m. Tickets $5 general, $3 seniors and free to students and Boise State faculty and staff. Call 426-5980.

College Bowl 2000, "Pursue This," Student Union Hatch Ballroom, 8 a.m.-9 p.m. in the Student Union Hatch Ballroom. Registration deadline: Nov. 20. Cost: $5. Presented by Student Union and Activities. Call 426-4636.

Nov. 10
All Campus Concert Band, Special Events Center. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

DEC. 1-19
High School Art Exhibition, Student Union Gallery. Art by students in Boise, Meridian and Nampa. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

DEC. 1-12
An Evening with the Boston Pops, The Pavilion. 8 p.m. Tickets: $16.50-$41.50 at Select-a-Seat, www.idahotickets.com or call 426-1100.

Vocal and instrumental early music ensembles, Morrison Center Recital Hall. Presented by Boise State music department. Tickets: $5 general, $3 seniors and free to students and Boise State faculty and staff. Call 426-5980.

DEC. 1-2
Children of the Revolution, Flamenco music and dance and Middle Eastern and belly dancing. Free workshop 6 p.m. Dec. 1 in Hatch Ballroom and Farnsworth Room. Performance 7:30 p.m. Dec. 2 in Special Events Center. Presented by Student Programs Board. Performance tickets: $10 general admission, $5 students. Call 426-5655.

"Poetry in Motion," Morrison Center Stage II. Concert by dance students. 7:30 p.m. Presented by Boise State theatre arts department. Tickets: $9 general admission, $5 students. Call 426-5980.

DEC. 1-3

DEC. 8
A Kurt Bestor Christmas, Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: $10-adults, $5-20 for those 15 and younger at Select-a-Seat, www.idahotickets.com or call 426-1100.

Tuba Christmas concert. Practice in the Morrison Center Room B105 at noon, performances at 3:30 p.m. at The Grove and 5 p.m. at the Capitol Rotunda. Presented by Boise State music department. Free. Call 426-5980.

College Bowl 2000, "Pursue This," Student Union Hatch Ballroom, 8 a.m.-9 p.m. in the Student Union Hatch Ballroom. Registration deadline: Nov. 20. Cost: $5. Presented by Student Union and Activities. Call 426-4636.

DEC. 5
Family Holiday Concert, Morrison Center Main Hall. 7:30 p.m. Presented by Boise State music department. Tickets: $6 general admission, $4 seniors, $1 students and free to Boise State students, faculty and staff at Select-a-Seat, 426-1100 or www.idahotickets.com. Call 426-5980.

DEC. 6
"Bound," Special Events Center. 7 p.m. Student Programs Board film. Tickets: $2 general, $1 students at the door. Call 426-4636.

Holiday choral concert, St. Michael's Episcopal Church. 7:30 p.m. Presented by Boise State music department. Free. Call 426-5980.

DEC. 6
Senior recital, David Z. Frantz, saxophone, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-5980.

Nov. 30
First Aid and Safety workshops in the SUB from 4 p.m. to 8 p.m.

DEC. 1
Black to the Future 2000 workshops and seminars in the SUB from 8 a.m. to 5 p.m.

Idaho Student Association Conference workshops and seminars in the SUB from 9 a.m. to 5 p.m.

TGIF "Holiday Traditions Around the World," workshops and seminars in the SUB from 12:30 p.m. to 1:30 p.m.

DEC. 2
Idaho Student Association Conference workshops and seminars in the SUB from 8 a.m. to 8 p.m.

DEC. 4-5
Gateway Spring 2001 workshops and seminars in the SUB from 7 a.m. to 2 p.m.

DEC. 5-6
CPR workshops and seminars in the SUB from 4 p.m. to 8 p.m.

Victims' Panel workshops and seminars in the SUB from 5:30 p.m. to 8 p.m.

Boise State Pre-Vet Preview workshops and seminars in the SUB from 7 p.m. to 9 p.m.

DEC. 6
Stress Management workshops and seminars in the SUB from 8:30 a.m. to 12 p.m.

Personnel Selection Interviewing workshops and seminars in the SUB from 1 p.m. to 6:30 p.m.

Andrus Center Conference workshops and seminars in the SUB from 6 p.m. to 11 p.m.

Student Club MEETINGS and EVENTS

Nov. 20
Buffalo Field Campaign, Free lecture presented by Student Programs Board discussing the slaughtering of buffalo in Montana. 7-9 p.m. In the Jordan Ballroom A. For more information Student Program Board lectures committee chair at 426-3874.

Workshops and conferenced

Nov. 9
First Aid and Safety workshops in the SUB from 4 p.m. to 8 p.m.

Student Club Radio will have a special event in the SUB from 8 p.m. to 10 p.m.

DEC. 6
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

Democrats' Weekly Meeting in the SUB from 7 p.m. to 8:30 p.m.

Student Radio will have a special event in the SUB from 8 p.m. to 10 p.m.

Nov. 20
First Aid and Safety workshops in the SUB from 4 p.m. to 8 p.m.

Student Radio will have a special event in the SUB from 8 p.m. to 10 p.m.

Professor of the Year "Russ Centanni" Celebration in the SUB from 2 p.m. to 4 p.m.

Alpha Kappa Psi meeting in the SUB from 7 p.m. to 9 p.m.

Boise State Student Union Hatch Ballroom. 8 a.m.-9 p.m. in the Student Union Hatch Ballroom. Registration deadline: Nov. 20. Cost: $5. Presented by Student Union and Activities. Call 426-4636.

Dec. 1
Women's Center Quilt Piecing in the SUB from 8 a.m. to 5 p.m.

Pre Med. Club meeting in the SUB from 1-4:30 p.m. to 5 p.m.

MLK Committee is meeting in the SUB from 5:30 p.m. to 5 p.m.

Dec. 2
Alpha Chi Omega Initiation in the SUB from 9 a.m. to 5 p.m.


Dec. 3
Chi Alpha Christian Fellowship Leadership is meeting in the SUB from 2 p.m. to 5 p.m.

Delta Beta Nu meeting in the SUB from 6 p.m. to 7:30 p.m.

Alpha Kappa Lambda meeting in the SUB from 7 p.m. to 9 p.m.

Kappa Sigma Pledge Meeting in the SUB from 7 p.m. to 10 p.m.

Dec. 4
Student Union Board of Governors is meeting in the SUB from 3 p.m. to 5 p.m.

VSU Weekly meeting in the SUB from 3:30 p.m. to 5:30 p.m.

SPB Board Meeting in the SUB from 4:30 p.m. to 7:30 p.m.

Student Club Radio will have a special event in the SUB from 8 p.m. to 10 p.m.

Dec. 6
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

Democrats' Weekly Meeting in the SUB from 7 p.m. to 8:30 p.m.

Student Radio will have a special event in the SUB from 8 p.m. to 10 p.m.
Broncos win 66-24 victory over U of I

Vandals get vandalized

by David Cain

The cold temperatures didn’t give the University of Idaho offense much of a chance. The Broncos’ defense was efficient and the offense was efficient in scoring six touchdowns.

Boise State took control of the game early scoring on a 41-yard touchdown pass from Hendricks to Lou Fanucchi with only two minutes gone in the first quarter. In less than three minutes the Broncos were in the end zone again on Brock Forsey’s 13-yard run. Before the quarter was over Hendricks ran one in himself, also from 13 yards out, giving BSU a 21-0 lead heading into the second quarter.

On their next possession, Idaho took the ball down the field but had to settle for a 52-yard field goal from Ben Davis making the score 21-3. The Broncos marched down field seemingly at will on their next two drives, both culminating in touchdown passes from Hendricks. The first was a 26-yard strike to Andre Banks, and the second was a nifty pass to tight end Robby Snelling. It was 35-3 before the Vandals showed any signs of life.

After Idaho quarterback John Welsh found Ethan Jones on a fade in the corner of the end zone, they successfully recovered an on-side kick. However two plays later Welsh was intercepted by safety Shaunnard Harts. This gave BSU the ball with enough time on the clock for one more touchdown before halftime. Hendricks hit Snelling again, making the score 42-10 at the break.

The question going into the game was not if BSU could score but if the defense could stop the Vandals from scoring. They came in armed with the conference’s second leading rusher and quarterback who had thrown for more yards than Hendricks. The defense was up to the challenge notching six sacks and grabbing five interceptions.

“Troy Smith said that it feels great,” said Quintin Mikell. “We had a chip on our shoulder after last week,” referring to the 38 points scored by Utah State.

Mikell added the defense’s objective is to stop the other team and put the ball back in the hands of their offense. Mikell is a favorite to win the Big West defensive player of the year award.

Returning from the locker room with such a big lead could have inspired head coach Dirk Koetter to turn conservative in his play calling, but decided to keep the tempo right where it was at. The Vandals kept crowding the line of scrimmage and their safeties were playing five yards off the ball. The only way to move the ball was to keep throwing it, Koetter said.

BSU scored all 10 points in the third quarter. First on a field goal by Nick Calacay, and then on a beautiful screen pass from Hendricks to Forsey. Forsey also added a 1-yard touchdown run in the fourth quarter giving him three touchdows on the day.

Backup quarterback Ryan Dinwiddie got in the act with a touchdown pass to Tim Gilligan, as he came in to replace Hendricks in the fourth quarter.

This was BSU’s last score of the day and couldn’t come a moment too soon for Vanderplas players and fans.

This was the 30th all time meeting between the two schools and the final time the Broncos will play in the H- Bowl Dec. 28 at Bronco Stadium. An emotion-coach Koetter, fighting back tears, summed it up best after the game saying, “We got some kind of football team.”

Okay, now you try.

photo by: Sara Currid
Second half Cincinnati run throws Bronco men's hoops a loss

by Arbiter Staff

The season opener for the Boise State Broncos hoops against the Cincinnati Bearcats Sat. 18 resulted in a 73-61 Bronco loss.

Cincinnati's Kenny Satterfield scored 20 of his 27 points in the second half push-

ing his No. 14 team to victory.

For the entire first half Boise State stayed with Cincinnati. A red, faced Bearcat coach Bob Huggins launched a finger-jabbing tirade at his team, when Richard Morgan's layup with 4:57 left in the half put Boise ahead 22-20.

Trailing 32-28 at the intermission, Boise State was upsetting Cincinnati's man-to-man defense.

But Satterfield's reliable scoring in the second half pulled the Bearcats out of the Boise State fire.

There were six ties and six lead changes in the half, with neither team leading by more than six points until the closing minutes. With 5:16 left, a pull-

up jumper by Satterfield tipped in by Jamaal Davis and a follow up 3-

pointer by Satterfield pushed the Bearcats to the top.

In Lawrence Nov. 20 the third-ranked University of Kansas Jayhawks ripped the Broncos 101-61 before 15,600 fans at Allen Fieldhouse.

Boise State faced the Albertson College of Idaho Coyotes Nov. 24 in the Pavilion and will take on the Portland State Vikings Nov. 30 in Portland.

Estimates show higher percentage of BSU athletes graduating

by Arbiter Staff

Based on recent estimates, 70.4 percent of all student-athletes who enrolled as freshmen at Boise State in the 1993-94 school year and remained at BSU for at least seven semesters have graduated. This announcement was made Nov. 20 by Boise State athletic director Gene Bleymaier.

In 1993-94, 45 students enrolled as freshmen and received athletic aid. Of those 45 students, 18 did not exhaust their athletic eligibility at Boise State, or left prior to their senior year. Of the 27 students who remained, 19 (or 70.4 percent) completed their degree. Of the original 45 students who enrolled, 19 graduated from Boise State (42.2 percent).

In football, 14 freshmen enrolled in 1993-94, with eight transferring before their senior year. Of the remaining six, three have graduated (50 percent). Men's basketball had a graduation rate of 100 percent with three freshmen and one transfer student-athlete graduating.
Bronco wrestlers score five first place winners in national competition

by Dayle McNabb
Special to the Arbiter

Boise State's defending 1999 PAC 10 wrestling champions sprang back into action Nov. 12 at the Cowboy Open in Laramie, Wyo. The Broncos dominated the ten-team tournament with five first place finishes and six others placing in the top four.

First place finishes were recorded by sophomore Ben Vonbauer at 125 pounds, sophomore Gabe Vigil at 141 pounds, junior Kyle Klonizos at 165 pounds, sophomore Rusty Cook at 197 pounds, and junior Bart Johnson in the heavyweight division.

"We did well for our first tournament of the year. We're all a little rusty so there is definitely room for improvement," said Vigil, who is ranked 12th in the nation at his weight.

Other nationally ranked wrestlers who participated in the tournament were Cook ranked 8th, Johnson ranked 14th, and Colin Robertson ranked 20th who had a 2nd place finish at 149 pounds.

All-Americans Cash Edwards and Kirk White competed in a different tournament on the weekend.

"I think we wrestled well as a team. We did what we wanted to do and the new guys worked into the team style really well," said Klonizos. This team style, according to Klonizos, is putting pressure on the other team and not waiting for the win but going out and getting it. The new guys include red shirt freshman Jesse Brock, taking 4th place in the 133-pound competition behind teammate Charlie Griggs, and red shirt freshman Luke Crockett who took 3rd in the 165-pound competition.

Klonizos was also pleased with his individual performance. "I wanted to go into the tournament and wrestle solid, and make few mental mistakes. I wanted to put my style on people and not really let them get into it. I think I did those things pretty well," said Klonizos.

Other top four finishers were sophomore Jon Terry with 4th at 174 pounds and Freshman Mitch Morgan who took 3rd at 149 pounds in the 20 and under division.

All-Americans Kirk White and Cash Edwards, along with Gabe Vigil and Bart Johnson, won their respective weight classes at the Southern Oregon Open Nov. 18. The 10th ranked Broncos captured the weight classes at the 141, 157, 184 and heavyweight divisions. Overall, eight Boise State wrestlers competed in the finals.

The Broncos travel to the Las Vegas Collegiate this weekend.

Volunteers for free speech seek allies

TVTV: Your television station

by John Threet
the Arbiter Managing Editor

A noble experiment in free speech and community activism needs your help. Treasure Valley Public Access Television, Inc. (TVTV), the non-profit public access television station for Boise and the Treasure Valley, needs warm bodies and dollars.

Like most of you, the dollars in my pocket are few and the hours I have for extracurricular activities are scarce. But when members of TVTV asked me for a financial donation, I did not hesitate.

I knew what he, and the other TVTV volunteers were doing. I have known since that day two years ago I wrote a news story about TVTV on assignment from The Idaho Statesman.

Simply put, TVTV is about empowering you and your neighbors to make, do and experience TV. Take it from me, I never had an unhappy day making television. Making television is not like watching commercial television. Now TVTV, the non-profit public access television station for Treasure Valley, is a noble experiment in free speech and community activism.

Watching commercial television is usually a matter of turning your brain over to an endless parade of persuasive advertisements disguised as entertainment.

Making television is a liberating experience. You really have to try it to appreciate it. And TVTV trains you and will allow you to feel that liberation. Later, you can sit back and say, "I made that." Once you have made TV you come to appreciate the nuances of persuasion the parasites, known as commercial television, use to manipulate you via your publicly owned but privately controlled air waves.

This is a society prone to giving over control to the big folks and the experts. But TVTV is truly liberating. A true community media center. Not a place where you have to have bags of cash to do television. An open forum, not a private club for the well heeled. A place for the expression and suppression of ideas.

And that is where you come to hear fellow student. With your energy, creativity and intelligence TVTV will succeed and become the only truly open, non-commercial, media center in the valley.

Won't you act now and call 426-S086 and say, "Yes! I want to do television." Do not take my word for it visit the TVTV website and take a look at http://www.tvpatv.org. You can own a television station for the cost of a carton of cigarettes.

As well, we are always amenable to hearing new ideas about your campus organization, causes, concerns and activities. The Arbiter actively solicits individual's or groups' Letters to the Editor, well-reasoned and civil Guest Opinions, Rants and freelance news stories which pertain to our campus community are also welcome.

Our classified pages offers 25 words of free non-business space for individuals who wish to place a classified advertisement.

The Arbiter reserves the right to choose what we publish at all times because, legally, we are responsible for the content of the newspaper.

Once again, thank you for your continued readership. And good luck on finals.

John Threet
Managing Editor
The Arbiter
Gays seek conformity, not diversity

by Jerel Thomas
Special to the Arbiter

The campus was rocked with controversy a few weeks ago as the decision was made to recognize the BGLAD organization during pre-game ceremonies before the BSU-Utah game. Now, I should probably state at this point that I do not hate gay people. I have family and friends who are gay, and I hold no ill feelings toward them. However, I do have a problem with the gay agenda as it continues to trample the institutions that made this country great.

Now, folks like myself could care less that BGLAD was recognized as a student organization during pre-game weeks ago as the decision was made to recognize the BGLAD club. However, the decision to celebrate diversity looks to a situation. If everybody accepted homosexuality, diversity would cease to exist. Gay activists should be honest with people and admit that what they are really seeking is conformity. They want everyone to accept and celebrate their lifestyle. One needs look no further than the Boy Scouts recognize this. Ever since the Supreme Court ruled that the Boy Scouts were allowed to set their own moral code and exclude homosexuals from being Scoutmasters, the militant gays have relentlessly attacked this outstanding organization that has been helping boys for over 90 years. Currently, a school board in Florida is trying to ban the Boy Scouts from using school buildings to hold their meetings. A teacher's union in Michigan is trying to do the same. Because of the Boy Scouts' differing views with the gay movement, they are being labeled as a hate group. The institution made famous by helping little old ladies across the street is now targeted as a hate group because they hold a view contrary to the gay agenda. Once again, diversity does not seem to be talked about. In fact, the gay movement outlined an obvious double standard when asked about the current assault on the Scouts. A spokesman for a gay rights group in Michigan said, "Gays are standing for human rights, the Boy Scouts are standing for exclusion." Again, it is only apparent that conformity is the end game here, not diversity.

I do have a problem with the gay agenda as it continues to trample the institutions that made this country great.

Diversity is not the end game here, however. I hear no chants of "celebrate diversity" when the Aryan Nations are being sued to get them out of Idaho. The virtues of diversity are never mentioned when the neo-Nazis hold a parade. It is obvious that the gay movement wants nothing to do with diversity. After all, the people who abhor homosexuality are the ones bringing diversity to the table here. Diversity means that there are two opposing views to a situation. If everybody accepted homosexuality, diversity would cease to exist. Gay activists should be honest with people and admit what they are really seeking is conformity. They want everyone to accept and celebrate their lifestyle. One needs look no further than the Boy Scouts recognize this.

Day seemed to be made in poor taste. Any pre-game ceremony on this day should honor our service men and women who have given their lives in defense of our freedoms.

Much has been made about diversity from the gay activists. We are always told that we need to celebrate diversity. Look how the leftist media and the gay activists responded to the opposition during this latest controversy. People who did not agree with the decision to celebrate homosexuals before a football game were quickly labeled as narrow minded, homophobes, bigots, and hate-mongers. The local newspaper wrote in an editorial that we need to accept the gay movement to show our diversity. In other words, we must tolerate views that we don't agree with. It is in these opposing views that we obtain diversity.

Bike State University student programs board presents

6:00 pm-Dec.1,2000 FREE Workshops
B/U Student Union Building
Hatch C&D Ballroom - Flamenco Dance
and Music Workshop
Farnworth Room - Belly Dancing with middle eastern percussion

friday

7:30 pm-December 2,2000 in the B/U Special Events Center
Ticket: $5--Students, Faculty, and Staff $10--General Admission

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Fuel your Future

Air National Guard
Crashes caused by the way we drive

by Davey Hamilton
Special to the Arbiter

There is a big difference between the green flag signifying the high-speed start of a major car race like the Indianapolis 500 and a green light indicating that it is safe to continue your trip to wherever you might be going here on the streets and roads of Idaho.

At Indianapolis and at other tracks where I'm paid to perform, I'm surrounded by safely equipped, well trained drivers from the high-risk, high-reward life of racing runs at 200 miles an hour in their bloodstream. They are executing precision skills they've spent years perfecting. There are no intersections at Indy, no traffic lights, no oncoming traffic, no pedestrians.

I see too many of my fellow Idahoans treating our public roadways as their own personal autocross. We may not realize it, but many common actions taken behind the wheel dramatically increase our risk of being involved in a crash. I'm talking about the everyday driving behaviors such as speeding, following too close, running red lights and failing to yield.

Aggressive driving creeps quietly into our habits, but has a loud presence on the roads. Remember, you can't control traffic, only your reaction to it. An impulsive act could ruin your life or the lives of those you love.

That's why, when I leave the track, I drop the aggressive driving behavior in the pit along with my helmet and fire suit. I make the conscious effort to relax and enjoy the ride with my wife Tracey and our children, DJ and Hailey Shea.

I'm glad the Idaho Transportation Department's Office of Highway Safety is going the extra mile to remind us of the precious lives we place at risk when we slip into the trap of aggressive driving. The office has launched a new statewide campaign called Curb Aggression: Drive Friendly.

The campaign comes not a moment too soon, if you ask me. In 1999, aggressive driving factored into 147 of the 276 fatalities on Idaho roads - a 46 percent increase over the 101 fatalities in 1998. More than half - $800 million of the $1.6 billion Idahoans spent on property damage and other costs from collisions last year resulted from aggressive driving behavior.

As a racecar driver, aggressive driving is the way I make a living, but only on the race track under very carefully controlled conditions. For you, aggressive driving only increases your risk of being involved in a crash.

Do you make a habit of exceeding the posted speed or tailgating? Do you accelerate at yellow lights or roll through stop signs? Those are all aggressive driving behaviors that, unfortunately, place lives at risk.

I was an adult before I figured out a few things about driving. One was that aggressive driving makes travelling Idaho streets much more risky than putting the pedal to the metal in a sanctioned car race. Through training, I learned how to isolate and eliminate the behaviors that contribute to aggressive driving.

Aggressive driving attitudes need adjustment, and by realizing the terrible potential consequences of aggressive behavior behind the wheel, we can help curb this growing danger.

Here are some tips to turn down the temperature when you're driving:

Realize that crashes are caused by the way we drive. They are not inevitable; they are avoidable.

Observe your own behavior, and be conscious to loosen up when you feel your pulse picking up.

Don't let driving become a competition with the person in the next lane.

Give people the benefit of the doubt. Forgive mistakes and forget them.

Don't push red lights. It puts you and your family at an increased risk for one of the most serious types of vehicle crashes.

Use the two-second rule to determine the minimum, safe following distance between you and the vehicle in front of you. It works like this: Choose a fixed object ahead of the car in front of you. As the car ahead passes the object, begin counting off the seconds it takes for you to pass the same object. If it takes at least two seconds to pass the object, you have enough distance for a sudden stop.

Allow plenty of time for your trip.

Remember how little time you save by speeding. Traveling through a 35-mile-an-hour zone at 45 miles an hour saves you less than two minutes on a five-mile trip.

Please join me in making the commitment to curb aggressive driving and help reduce the growing danger of roadway accidents.

Real course evaluations, for real students

ASBSU seeks help with professor evaluations

by Julie Robison
Special to the Arbiter

Here we are, near the end of the semester again. Have you ever thought to yourself, "How nice it would have been to know what other students thought about your class before you decided to dedicate an entire semester to it?" If you knew then, what you know now about your classes, would you have A. Chosen a different course. B. Chosen a different instructor. C. Recommended all your friends to take it with you because it's just that good. D. "Then it anyway." Like always, at the end of the semester you will be asked to fill out a course evaluation form for each of the classes you are taking. Most of us have done this a million times, and the rest of us who are not yet accustomed to the system, will soon learn to expect them as part of the deal.

You might want to consider what exactly happens to those evaluations once they have found their way into that mysterious manila envelope. For the record, these evaluations help determine which professors will receive raises and pay increases, and they become part of each professor's personnel file.

I, on behalf of ASBSU, will be the only one to read the evaluations once they have been published, and materially affect the curriculum and future classes, it; after the first grading period. Some of the perks of the program are: fewer add/drops at the beginning of each semester.

This year, one of ASBSU's goals is to create a student-run course evaluation program, one that would be published for student use. What this means for you is, you will have the opportunity to access other student's evaluations (most likely via the Internet). This information could prove to be extremely valuable when choosing classes, professors and in planning your semester schedule.

As a native, is a member of the Treadway / Hubbard Racing Team. He has finished as high as fourth in the legendary Indianapolis 500 racing event.
Sixth Annual Celebration of Women in the Arts

"The Art of Heritage: Women's Cultural Influences" Fundraiser will showcase 16 performers and 60 visual artists — many are BSU students

by Misty Schymtzik

The Arbiter

Did you submit your piece for display at the Sixth Annual Celebration of Women in the Arts? Why not? The one-night event benefits a good cause — The Women's and Children's Alliance, a shelter for victims of abuse, receives all proceeds from the $5 cover charge, the silent visual art auction, and a 15 percent commission on all sold artwork. The show is non-juried and open to all media and piece sizes, the only one of its kind locally. Plus it is a great opportunity for women artists of all ages to display their work.

The event is the brainchild of singer Rocci Johnson, who in 1995 wanted to form a group of all-female entertainers. She gathered together all the female entertainers she knew and the singing group The Divas was born. Hannah's provided a performance space. Then-BSU student Trish Thorpe suggested visual arts as a complement to the performance art. Thorpe helped organize and curate visual arts for the first Celebration of Women in the Arts. BSU students continue to be vital to the event's existence. Not only do artists and performers participate, but the Women's Center, Arts Department and BSU students help get the word out and help to organize.

"We love having students involved," says Zella Baradsley, visual arts chair. "Their work seems fresher, and different from what the average artist would bring in." The number of participating BSU visual artists has increased from last year and the pieces range from pottery to photography and metal sculpture.

The Oela Dancers of the BSU Hispanic Club will be performing a mother and daughter dance honoring that special relationship.

The Celebration of Women in the Arts was created as a place where "women performers who aren't necessarily able to get together frequently can come and celebrate our relationships and our art," says Johnson. It's also an opportunity to show large pieces that aren't often seen. These include a 7-foot tall steel and resin sculpture by Bernie Jestrabek-Hart and a life-size sculpture made of barbed wire by Irene Deely.

The Celebration of Women in the Arts event has grown in various states of decay, some percent commission on all sold artwork. The show is non-juried and open to all media and piece sizes, the only one of its kind locally. Plus it is a great opportunity for women artists of all ages to display their work.

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The Celebration of Women in the Arts event has grown in various states of decay, some appeared freshly bought, others were shirveled and curved. Beneath the carrots sat a black-and-white television encased in the sharp angles and soft curves of molded plexiglass. The television eerily spewed forth the debate before the Florida Supreme Court on including the manual recounts of ballots in the final presidential tally. A bulge of plexiglass obscured the television dial and the station. This seemed to imply that network television (there was no cable in sight), like the political parties, had little to differentiate one station from the other.

"Sold" suggested the idea of television as a symbol of the great American sell-out to corporations. I thought of network television, with its socially conservative and racially homogeneous shows and proliferation of ads, encourages consumers to buy, buy, buy. It can numb and placate us into a same-thinking mass, urge us as a people to sell out to money for a little bit of comfort, and willingly surrender our dissent.

The piece, by Amy Westover, seemed a sharp political and social commentary. The title, "Urban Sprawl, Population and Influences," was ambiguous. The carrots could represent fields now gone and the "sold" real estate sign, as well as the societal implications, but it stretched to include all three. The fortunate irony of the presidential election on the television clearly augmented the piece's commentary. Yet, even without that irony, the work seemed bigger than the artist's intent, had perhaps grown beyond her reach. The title appeared to miss the clearest message of the piece altogether, perhaps by trying to encompass too many meanings.

That being said, Westover's pieces were the most visually

The carrots arrest attention first. Suspended from a steel and wire frame, fourteen rows of bright orange carrots hang eight deep. Stamped in black ink on each carrot is the figure of a man, about five inches high, in a suit and a tie reminiscent of Ward Cleaver. The word "sold" cuts a swath across his chest. The carrots were in various states of decay, some appeared freshly bought, others were shirveled and curved. Beneath the carrots sat a black-and-white television encased in the sharp angles and soft curves of molded plexiglass. The television eerily spewed forth the debate before the Florida Supreme Court on including the manual recounts of ballots in the final presidential tally. A bulge of plexiglass obscured the television dial and the station. This seemed to imply that network television (there was no cable in sight), like the political parties, had little to differentiate one station from the other.

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Fine Arts Department seniors show 'Engaging Variety'

by Misty Schymtzik

The Arbiter

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continued on pg. 16
Silent Night, Snowy Night

by Mona Morrison

Silent night, snowy night...it's one in the morning, and I'm looking through my window at the first snowfall of the season, drifting down, covering up the brown earth flake by flake. That's what life is like, really—moments drifting down one by one, most of them quietly. It's not the single flake you notice; it's the accumulation that gets your attention. Same with time: except for some excruciating moments of loss, and fewer still of ecstasy, it is the simple addition of seconds and minutes that constitute our lives.

In my bank of snowy night memories is one particular walk at midnight, when time stood still. A rare nine inches of snow dropped out of the sky that evening. There we were, a man and a woman just getting to know each other, treading softly through streets of white, speaking in hushed tones, feeling the magic. In a few days, the snow would become frozen, dirty slush, but for those few moments life was serene and pure and simple. I choose to remember the pureness.

Timefast forwards, to a Christmas Eve when I, a newly-single mother of three young daughters, had so little to offer an angel intervened and sent snow. The snows started about six o'clock that evening, and continued until noon on Christmas Day. I spent our few dollars on corn for squirrels and birds, carrots for the horses that lived next door, and hot cocoa. My beautiful girls and I bundled up and walked into the stillness late Christmas Eve, offerings in hand. We shared what little we had with the other creatures, and then played games in the snow until the kids were exhausted. Inside, then, for hot cocoa, bubble baths, and bed. The stockings Santa filled that night were meager, but our memories are anything but.

Not all snows are soft and comforting. Many nights I have been awakened by howling winds, driving fierce needles of cold into the windows of my home. The instinct is strong: we are in danger. I can never sleep until I check on every bed, every sleeping form, making sure the blankets are tucked in and the forehead isn't feverish with some malignant germ. I think of other mothers around the world, and shiver at the thought of those without adequate shelter. These storms cast frozen birds on the ground, and drifts of glazed bitterness over open fields. I hang suet out, hoping to help in what ways I can. Nature reminds me over and over how powerless I am, but I can't give up spitting into the wind, not as long as there is some fight left in me.

I first read Robert Frost's poem "Stopping by Woods on a Snowy Evening" when I was nine. The poem was haunting to a young child it was about snow, and woods, and some other meaning I knew I was missing. Now, many years later, the same poem is about solitude, loneliness, and the desire to not struggle any more.

Like so many others, I would gladly have given up at many points in my life. Which path to choose: through the "lovely, dark and deep" woods to a comforting insensate void, or turning back to the path of life and struggle? Frost was right: I do have promises to keep, and miles to go before I sleep. For all the times I would as soon have given up, I have been rewarded tenfold for the effort of turning back to life, even with its pain and drudgery.

And tonight, this particular snowy night, life is better than I thought possible in those black, bitter hours. The fire is warm and keeping me company, snowflakes are still sifting past the Yard light, and peanuts are waiting to fatten the resident squirrels in the morning. Silent night, snowy night.

Which path to choose: through the "lovely, dark and deep" woods to a comforting insensate void, or turning back to the path of life and struggle? Frost was right: I do have promises to keep, and miles to go before I sleep.
Boston Pops holiday tour returns to BSU

by Mike Winter

The auditions for the local dinner theater's upcoming productions will be Saturday, Dec. 9 from 4 to 6 p.m. and Monday, Dec. 11 from 7 to 9 p.m. at 383 South 6th Street.

"The Pirates of Penzance" by Gilbert & Sullivan will be performed Feb. 9 through Mar. 2001, and "Two by Two" by Richard Rogers will be on stage April 6 through May 12, 2001, directed by Victor Chacon and Scott Beeman.

Approximately 26 roles for "Pirates" are available and eight roles are open for "Two by Two." Those auditioning must be of high school age or more. No children's roles are available. A prepared piece of music is required and an accompanist will be provided.

For any further information, please contact Millie Boardman, Publicity Manager, at 845-6554.

Women in art continued from pg. 15

that people have come to expect the event, it promises to be an even bigger hit. The fact that the show is non-juried encourages many artists to participate who wouldn't enter a juried event or don't feel like they fit into a fine arts exhibition, says Susan Latta, a BSU graduate, and one of the artists featured in the show. Latta has participated in 5 of the 6 shows and sees the event as an opportunity for students. "As an artist, you need shows on your résumé, and this show is perfect," she says. "This is the beginning, the getting-your-feet-wet kind of show that students need to be involved in. The organizers have made it really easy - there's no size requirement and no jury. It doesn't get any easier than this to get your work seen."

Knock' em Dead holds auditions for "Pirates" and "Two By Two"

by Arbiter staff

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The Arbiter is currently providing an all new service right here in our classified ad section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization’s name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Got something to say? Say it with a classified ad in The Arbiter! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That’s right, FREE! Classified advertising in The Arbiter—The only thing BSU gives’ USED RECYCLED TOILET PAPER, also doesn’t charge for it.

Need volunteers for First Night. Make a difference, and be involved with the fun and exciting downtown New Year’s party. Ask for Shayne, 886-4936.

GREAT GIFT IDEAS! Perfect for conservation freaks! RECYCLED TOILET PAPER, also give “USED RECYCLED TOILET PAPER” bumper stickers. Save the trees! Paper is only $5.95/roll, 3 for $15.95. Bumper stickers are $4.95 each, 3 for $13.50. Add $3.50 S&H to each order. (MN retail also add 6.5% tax.) Send check/money order name & mail address to Munchen’s Law, P.O. Box 290178, Dept. 10, Minneapolis, MN 55429-6178. Allow three weeks for delivery.

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• Federal Benefits
Park Rangers, Security, and Maintenance
No experience for some. For info call 1-800-991-5856 x2008 8am-9pm Local not guar.

POSTAL JOBS $9-14.57/HR
• Federal Benefits
No experience, exam info.
Call 1-800-991-5856 x2008 8am-9pm Local not guar.

PlayStation 2 for sale. Make me an offer. vote4all@aol.com or 371-1502.

Bicycle for sale. Raleigh 17” frame, 18 speed. Good condition. Ideal Greenbelt/campus bike. $95 OBO. Call 889-2675.


FOR SALE

Part-time/full-time caring position in Boise area. Two children ages 7 & 10 with active schedules. Must have own transportation. Educational background a plus. Please mail resume and references in care of The Arbiter.

HOLIDAY HIRING
...for those who have excellent verbal skills and need a flexible schedule...
• Evening and Weekend shifts
• Part time and full time
$8 plus BONUS

HELP WANTED

HOLIDAY HIRING

Come Play
Santa Claus This Season
Full-time and part time seasonal positions available. $8.50-11.25 per hr. depending on position. Can work into regular positions. Come make extra cash to start of next semester!
"Contact student employment. 426-1745 or Boise Job Service" 334-6233

‘Tis the Season...

to get a job with Spherion! We have FT and PT opportunities available. Call 345-8367 for an appointment.

Campus Clubs

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

HELP WANTED

Looking to build an impressive resume? Looking for a flexible schedule with earning opportunities? Looking for a job which offers unique experiences and fun co-workers? Looking for a kick-ass boss like me? Good, because The Arbiter is looking for you too. The Arbiter needs people to fill vacancies in our advertising department. If you’d be interested in working as an Account Executive (looks better on the resume’ than ‘Ad sales rep’), call us at 345-8204 for an interview.

Looking for a place to live? www.housing101.net Your move off campus!

Roommate wanted to share 2 bedroom apartment close to BSU starting 12-01-00. 287.50/month + 1/2 utilities. Call Jessica at 336-8542 or 283-7680.

M/F roomate wanted to share 3 bedroom house. $300 per month + 1/2 utilities. Smoking OK, pets negotiable. Call 305-8886.

Free housing! Located in France. Simply show up and insist they surrender their homes. It’s worked before!
JURY DUTY

WHAT EXCUSE ARE YOU PLANNING TO USE?

I'M HAPPY TO SERVE. IT'S MY CIVIC RESPONSIBILITY.

INSANITY, GOOD ONE.

JURY SELECTION

YOUR HONOR, IT IS AGAINST MY RELIGION TO JUDGE OTHERS. ONLY GOD MAY JUDGE.

YOU'RE EXCUSED.

OHH OHH! I JUST CHANGED MY RELIGION!

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This weeks crossword sponsored by:
The Arbiteronline
www.arbiteronline.com

Answers for the 11-15-2000 Crossword

ACROSS
1 Bart Simpson's sister
5 WWII General Arnold
8 Succumbs to gravity
12 Singer Tori
13 Act human?
14 Links hazard
15 Trestle
17 Georgia city
18 Scepter adornment
19 Cleared the snow away
21 Popular board game
24 Incursion
25 Buffalo-Albany link
26 Stable pest
30 Felon's flight
31 Cupid's yokemate
32 Valentine solace
33 Sticky strip
35 Block of bay
36 "Typee" sequel
37 Counterfeit
38 Occur
41 Scottish seaport
42 On
43 Office boo-boo
46 "Bus Stop" playwright
49 Indivisible
50 Anise-flavored liqueur
51 Suitable
52 Curse
53 "Dead Poets Society" director
55沘

DOWN
1 Vegas opener
2 Little Teapot
3 Plant
4 Off the boat
5 Parsley, sage, rosemary or thyme
6 Kues' followers
7 Tax-time worker
8 Walked proudly
9 And pretty maids all in ___
10 Ready for action
11 Exceeded 55
16 "Muskrat Ramble"
trombonist
20 Roster
21 Ego
22 Exam format
23 Shakespeare hero
26 Dr. Seuss book
27 Standard
28 Humdinger
29 Montreal or St.
31 Arrived
32 Burst
33 Tale for a while
34 "See ya!"
35 State Secretary under Reagan
36 time (never)
37 Kelly possum
38 Pinnacle
39 Can I take that as ____?
40 "Typee" sequel
41 Humdinger
42 On
43 Office boo-boo
44 "Bus Stop" playwright
45 Prompt
All pizzas include side of pepperoncinis & awesome dipping sauce.

Oh, and the pizzas taste pretty good too!

PIZZA
PAPA JOHN'S
We Bake, We Deliver!

1323 Broadway Ave.
Open until:
1:30 am Fri. & Sat.
(Broadway store only)

367-9200

One Large
14 inch One Topping pizza delivered.

$4.99

Good only at Broadway location
*must be in Broadway store delivery area
Not valid with other offers.
Expires 12/06/00

2 Large One Topping pizzas
No substitutions, please.