

11-29-2000

Arbiter, November 29

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Student Union gets a new director... page 8

The poor, poor Vandals leave the
bles...page 10

You own a television station... page 12

Vol. 14, Issue 16 - November 1991

First copy free

Vandal



Inside Boise State's
most
elegant
property

photos by: Zebrina the Arbitrator

ALL TICKETS ONLY \$13.50!

RANCID

THIS FRIDAY!



WITH
THE NEW
AND
THE DISTILLERS

DEC
Friday
1
Sixth
& Main

Tickets also available by calling 1-800-965-4827, or at www.ticketweb.com. Full bar w/ID. All ages.

Tickets are available at all Ticketweb outlets including: Record Exchange, Newt & Harolds, Board Room & KB's Music Exchange.

RANCIDRANCID.COM

YOUNG DUBLINERS



LIMITED TICKETS ON SALE NOW!

DEC 7 BISTRO

21+ over only!

All tickets only \$11.50 available at all Ticketweb outlets, including Record Exchange, Newt & Harolds, Board Room, and KB's Music Exchange, by calling 1-800-965-4827, or www.ticketweb.com.

THE BLOODHOUND GANG



ON SALE NOW!

with Goldfinger and Swerve

Monday, December 11th
Doubletree Riverside Ballroom

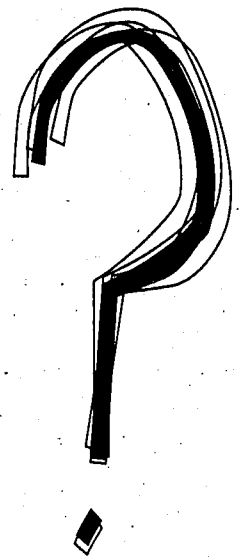
Tickets are available at all Select-A-Seat and Ticketweb outlets, by calling 426-1766 and 1-800-965-4827, or online at www.ticketweb.com. All ages welcome.

Produced by Bravo Entertainment.
www.bravobsp.com



CAN YOU SAY

L-O-C-A-L C-O-N-T-E-N-T



www.arbiteronline.com

just like mom used to make

on the Cover

929 Warm Springs Ave. becomes the Boise State University "President's House"...page 8



News

on campus

The Student Union gets a new director...page 4

A March to remember is in the planning stage...page 5



Gemstate

The champions of freedom are honored...page 6



research and scholarship

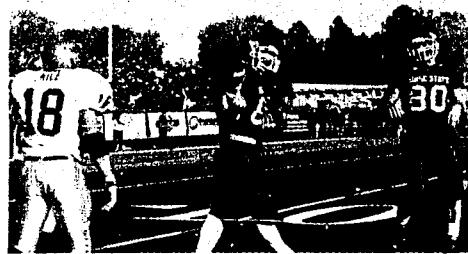
Autumn songbirds studied at Lucky Peak...page 7

Sports

The poor, poor Vandals leave the field in shambles...page 10

Hoops opener goes to the Bearcats...page 11

Five first place winners at the Cowboy Open...page 12



Opinion

Letters

A thank you to the Arbiter and an invitation to you...page 12

Inside Reports

The time has come for a course evaluation...page 14

Guest opinion

The leftist media and the gay activists answered...page 13

Editorial

You own a television station...page 12

Arts & Entertainment

Fine Arts department senior show engages the viewer...page 15

On the heels of the loo's of the world comes snow...page 16

In Every Issue

Classified Advertising for the best and brightest...page 18

Dilbert... page 19

Crossword... page 19

Calendar...page 4

The Weather: "Hurrah for the choice of the nation, Our chieftain so brave and so true,..." From *Lincoln and Liberty* by Jesse Hutchinson

Correction

The November 15 issue of the Arbiter featured an article called, "Parking Committee to add general permit spaces, alter pay-as-you-go plan for top two garage floors." It has been brought to our attention that a mistake was made in the writing of this article. Instead of the Parking Committee considering moving Towers parking lot to the top floor of the parking garage, the reserved T-lot, located in front of the Morrison Center, stage 2 will be moved in order to make more general spaces. We apologize for any inconvenience this may have caused.

Staff

editor
Carissa Wolf

managing editor
John Threet

news editor
Sean Hayes

a&e editor
Mike Winter

contributing editor
Scott Horting

copy editor
Scott Horting

on-line editor
Dudley Bowman

writing coaches
Vern Nelson
David Cain
Yael Avi - Isaac

editorial advisor
Dr. Dan Morris

writers
Stephanie Bodden
Lena Brainard
Stuart Bryson
Sam Garcia
Fawn Goldy

Renae Hall
Kate Hoffman
Brian Holler
Kara Janney
Josh Jordan
Devin Kelly
Jim Klepacki
Christina Latta
Megan Marchetti
Jenny McDougle
Mona Morrison
EvyAnn Neff
Lesleigh Owen
Robyn Post
Nicole Sharp
Jim Towell
Lee VanderBoegh
Wendy Venable
Laura Wylde
Daniel Wolf

photo editor
Ted Harmon

photographers
Rafael Saakyan
Daniel Wolf
Jordan Mardis

art director
Stephanie Pittam

graphic design
Zebrina Thompson
Josh Hammari
Ryan Hancock

general manager
Brad Arendt

business manager
Rich Mortensen

advertising manager
Bannister Brownlee

account maintenance manager
Lyn Collins

advertising reps
Sid Anderson
Jenny Corn

office manager
Laura Choffrut

volunteer
Amanda E. Decker-De Shazo

The Arbiter
1910 University Drive,
Boise, Idaho 83725
Phone: (208) 345-8204
Fax: (208) 426-3198
e-mail: editor@arbitermail.com
www.arbiteronline.com

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiter's budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.



photo by: Rafael Saak

New director for the Student Union announced

Changes expected for SUB activities

by Christina Latta
the Arbiter

Leah Barrett was recently named the new director for the Student Union and Activities. The appointment, effective Nov. 1, was one of a number of internal shifts within the Student Union administration.

Barrett's appointment came on the heels of the promotion of the former director, Greg Blaesing, to the position of Director of Auxiliary Services.

The staff shifts were somewhat abrupt, officials said, but the transition is progressing smoothly. Barrett, who has been the assistant director of student affairs for the past two years, is excited about the promotion.

"I have a commitment to continuous learning and lifelong education," she said.

Her new duties include overseeing the activities department as well as the student organizations, and helping groups around campus to grow and meet student needs. Currently, she has a heavy workload, especially since her former position of assistant director is yet to be filled.

Her goals during her tenure as director include maintaining the current high standards, aiding in the expansion of developing student activities such as the Women's and Multiethnic Centers, and to create an environment suited to meet the needs of a diverse student body.

"The Student Union should be the heart of campus life," she said. "We want this to be (students') destination."

Some of the changes students will see in the coming months include expanded web-surfing stations. The new stations will be known as "Cyber Cafe Too" and will be located at the base of the main stairs. New lounge furniture will gradually replace old pieces. The internal systems of the SUB, including heating, ventilation, and some lighting, are being revamped. Also, an automatic scoring system will eventually be installed in the Gaming Center.

Barry Burbank was also promoted at the same time as Barrett and Blaesing. His new position will be business manager for auxiliary services. His former position was that of business manager for Student Union and Activities, which he held for 14 years. Barrett has yet to fill that position.

International students bring diversity and cultural values to campus

by Jim Towell
the Arbiter

Boise State is not known as one of the nation's most culturally diverse campuses. In fact, there are only 247 international students enrolled at BSU, constituting less than 2 percent of the total student population.

Despite low numbers, efforts are being made to increase the number of international students, as well as make sure those currently on campus are satisfied with their education.

"One of the strongest ways that I think you can recruit international students to campus is to serve the students that are here really well and have them have a positive

experience," said Stephanie Hunt, director of International Programs.

According to Hunt, the primary way people overseas discover Boise State is through personal contacts, and many students have been recruited that way. The university saves money when students are recruited by word of mouth because it does not have to spend thousands of dollars traveling abroad to find them.

Hunt wants to make sure that "internally, our process (for attending to students) is solid so that if we're going to spend money, we'll be able to process students quickly and responsibly and support them once they get here."

International students pay out-of-state tuition, and often

make the university more attractive to domestic students looking for ethnically diverse populations.

International student coordinators say students from abroad bring different languages, cultures and perspectives to BSU that enrich and enhance the experience of the existing student body as well as the greater Boise community.

Enrique Camarillo, engineering major, originally from Mexico City, said people on campus are friendly. In his culture, he said, there is a larger sense of community, and friends are friends to have for life, not just weeks, months, or whenever it seems convenient.

The cost of equality BSU plans to add more sports for women

by EvyAnn Neff
the Arbiter

Women's sports have gained a lot of interest and support over the last 20 years. There has been a steady growth of women's participation in sports.

One of the greatest challenges in bringing more athletic opportunities for women is raising funds to pay for more teams. Boise State University also feels the number crunch when trying to add more opportunities for women.

"We added women's golf back in 1992, we added women's soccer in 97-98," said the Director of Athletics at BSU, Gene Bleymaier, "now we're looking to add another women's sport, so we are definitely trying to add opportunities for women."

Bleymaier said if the athletics department had the money right now they would add five new women's sports, but it takes a lot of money to build a quality sports program.

"Because of the new score board," Bleymaier said, "we are

going to generate probably 200 thousand dollars more in revenue to the athletic department than we are currently generating without it."

The revenue the school makes from advertisements on the new score board is one of the ways the athletic department is trying to fund more women's sports.

BSU is now up to nine women's sports, Bleymaier said not only the number of women's sports has increased over the years, but also the level of support for women's sports.

The goal of BSU athletic department is to bring women's sports up to a proportional level with men's sports.

"We're not just trying to Band-Aid a problem," said Christina VanTol, the senior women's athletics administrator at BSU. "I think across the board what we're trying to do is build quality programs, with quality coaching staffs."

Dr. Marcia Wicklow-Howard said, "We're trying to maintain the opportunities for men while adding more opportunities for women. Many uni-

versities have dropped men's sports in order to play the numbers game and achieve equity in athletics."

Christina VanTol said it's hard for women in their twenties to see how far women's athletics have come, because their entire lives they have had opportunities to participate.

Being considered for the new Boise State woman's sport are skiing, swimming, and softball.

Bleymaier says we should know what the new sport is going to be sometime this spring. Even after the new sport for women is decided on it may take a few years to come about.

Boise State still has a ways to go before women have a proportionate amount of opportunities for women based on their enrollment at the school; but the BSU Athletic Department says it will always be working toward gender equity in sports.

Uniting women, uniting the community

Women's Center begins early planning for women's history month

by Wendy Venable
the Arbiter

"Women making history—through her story," is the theme this year for Women's History Month according to Melissa Wintrow who is the event coordinator for Boise State's Women's Center.

The center is located across from the Student Union Building on University Drive. The celebration does not begin until March, but plans for the events are already underway. The center is now calling for nominations to recognize women who are making a difference in their own community.

"It's the ordinary that make the extraordinary," Wintrow said, emphasizing that there are so many hard-working, female patrons in our community that fail to receive the recognition

they deserve.

"They are the unsung heroes," she said.

Nominations for these heroes need to be presented to her by Dec. 15, with applications that can be filled out at the center or mailed to her online at mwintrow@boisestate.edu.

Past themes for Women's History month have primarily been focused on historical figures and events, and how women then have impacted lives today. This year, however, they want to delve into what is making active history now with women that surround us at this moment.

"It's a very powerful thing," Wintrow said about the theme of story-telling, and women willing to share their lives through the art of the written and spoken word.

Nominations are going to be

reviewed in the next few weeks in order to present these women's stories in written form before the celebration on March 5 at 7 p.m. at the Special Events Center. The women from the article will be featured at this time along with a performance

"If we can unite people," said Wintrow, "we can create a critical voice. A voice that is hard to conquer."

of "The Divas," a local, all-women's band embodying a variety of music talents and styles. Speaker and folk musician, Rosalie Sorrels, will also tell the story of Melvina Reynolds, a mentor of hers who influenced a court ruling in the 1970s against a woman who was raped and chastised for the way she was dressed. Reynolds, a folk musician herself, created a record and a petition that affected the outcome of this famous case, ultimately leading to the disbarring of the judge that ruled it.

The center is also seeking journalism and writing students to feature these women being selected, interviewing and writing their stories for the publication. March will present a variety of celebrations throughout the month in addition

to the ceremony being held for the nominated women throughout the treasure valley.

Another upcoming event to raise awareness and empower the women of the community is the "Take Back the Night...and the Day" walk on Dec. 7 at 6p.m. This walk will start at the footbridge behind BSU and proceed to the capitol to rally against violence against women and will remember and touch upon recent occurrences in the Treasure Valley that have greatly impacted the entire community.

It is not only about women, though, it is about the community as a whole. "If we can unite people," said Wintrow, "we can create a critical voice. A voice that is hard to conquer."



associated students of boise state university

FACE OFF

Communion of the Bar

thursday december seventh, six to midnight, student union - hatch ballroom. free

- featuring bands
- sparky parks
- static
- pink
- crash
- orgamech
- level ten
- fly2void
- sub

ACLU honors 'champions of freedom' at banquet

Recipients fought for civil liberties, preservation of Bill of Rights

by **Stephanie Bodden**
the Arbiter

The Idaho chapter of the American Civil Liberties Union hosted a banquet on Friday, Nov. 3 at the Powerhouse Event Center to honor five Idaho "champions of freedom."

The ACLU of Idaho opened its doors in January 1980, and has been a powerful presence in the state since. The banquet marked not only the tenth anniversary of the Idaho branch of the ACLU, but also recognized the work of advocates for personal liberties and the Bill of Rights.

Local ACLU director Jack Van Valkenburgh explained that the recipient of each award was chosen by members on the board. The board, comprised of 14 members, is headed by Carol

Wells, and includes a wide range of people, from journalists to lawyers.

"It's a diverse board, not just in geographical terms, but in their personal backgrounds as well," Van Valkenburgh said.

The members of the ACLU are volunteers, and board members are elected.

Robert Huntley, event chair, served as master of ceremonies at the event and Evan Wolfson, director of the marriage project of Lambda Legal Defense and Education Fund, was the speaker.

Huntley, a Boise attorney, and a former Idaho Supreme Court Judge has fought cases involving age, race and job discrimination. He accepted the job in the ACLU because, "(The group) does very important work to preserve our rights."

He felt honored to introduce

the award winners that also shared his beliefs and fought for the same rights.

Wolfson recently argued to the Supreme Court for striking down the Boy Scouts of America's ban on gay members and leaders and was co-counsel in the landmark Hawaii case which launched the ongoing discussion about equal recognition of and accessibility to legal marriage for homosexuals. He was honored by the *National Law Journal* as one of the 100 most influential attorneys in America.

Award winners were chosen on the basis of their contributions to the effort to protect and preserve the Bill of Rights, as well as encourage public awareness of civil liberties.

Journalists Bill Hall and Perry Swisher were each awarded the Free Press Award.

Hall, editorial writer for the *Lewiston Tribune*, was recognized for his advocacy of a free press and for giving voice to alternative opinions on matters of Idaho policy. With 35 years of newspaper experience, Swisher received his award on the same basis.

Maria Gonzalez-Mabbutt and Gainelle Massoth, both activists, received the Equal Justice Award. Gonzalez-Mabbutt was recognized for her campaign for a minimum wage for Idaho farm workers and for increased Hispanic voter registration in Idaho.

As former director of the Idaho AIDS Foundation, Massoth was honored for her advocacy for people with HIV or AIDS and her leadership in fighting discrimination.

The Frank Church Civil Liberties Award was presented

to attorney W. Anthony Park for his leadership of the Idaho ACLU as president from 1997 to 1999. Park also served as Idaho's Attorney General from 1971 through 1975. His legal efforts for civil liberties and commitment to freedom issues garnered him the honor.

The ACLU believes these 'champions of freedom' represent the core of their organization's values. The Idaho chapter has organized similar events addressing a variety of issues, from banned books to the legislature. To learn more about the ACLU or inquire about volunteer opportunities, you may call the office at 344-5243.

**CUANDO TENGA
HAMBRE**

Bacon
Cheeseburger
& Fries

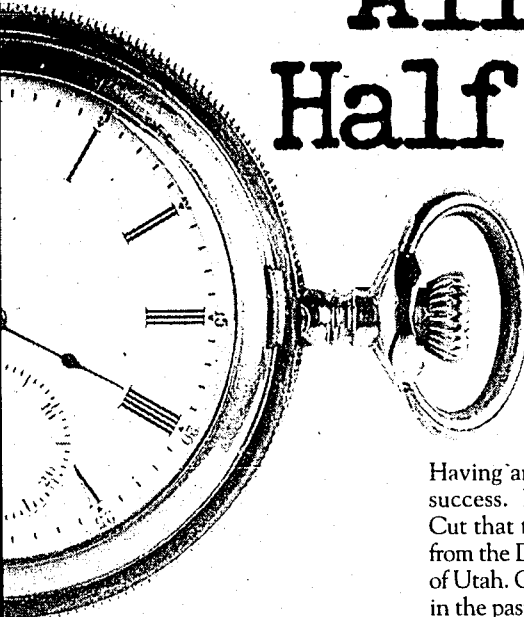


Sharis
RESTAURANTS

BOISE • 8521 W. Franklin Rd. (208) 322-3696
GARDEN CITY • 8121 Chinden Blvd. (208) 378-4700
MERIDIAN • 895 S. Progress (208) 884-1100
NAMPA • 1807 Caldwell Blvd. (208) 442-9631
TWIN FALLS • 1601 Blue Lake Blvd., N. (208) 734-2110

OPEN 24 HOURS • www.sharis.com

**All the MBA.
Half the time.**



**The One-Year MBA
Program at the
David Eccles School
of Business.**

Having an MBA is virtually a prerequisite for business success. But two years can seem like an eternity. Cut that time in half with the One-Year MBA Program from the David Eccles School of Business at the University of Utah. Open to current business majors or recent (within the past 10 years) graduates from an accredited school, the One-Year MBA Program builds upon core undergraduate business curriculum, eliminating repetition and allowing you to earn your MBA in just one calendar year. Visit our web site at www.business.utah.edu/masters, or call 801-581-7785 for more information. But don't delay, January 15 is the application deadline.

DAVID ECCLES SCHOOL OF BUSINESS

UNIVERSITY OF UTAH

Education with Impact

**Apply
online!**

Compiled by Arbitr Staff

Bird Observatory marks third season of monitoring bird migration

by Wendy Youngblood

Special to the Arbitr

This was the third season of the Idaho Bird Observatory's autumn songbird migration monitoring. The site, located at Lucky Peak, hosts a wide variety of birds, for bird counts, in habitats such as this.

The IBO, affiliated with BSU's Biology department, is a cooperative non-profit research and education organization that conducts long-term monitoring of western migratory land bird populations and promotes public education, involvement and wildlife viewing. Interns from around the world and volunteers assist with the observatory's research.

Biology professor Marc J. Bechard is faculty coordinator.

Participants catch birds in nets and band them so they can determine where the birds came from and where they migrate. This study continues to contribute to their general knowledge of birds, and to their conservation and management.

Jay Carlisle, IBO Songbird Project coordinator, says he can't help but dream of expanding the project to investigate other issues relevant to land bird conservation.

"Specifically," he said, "we hope to extend our season at Lucky Peak and the Boise Foothills monitoring to include spring migration, and breeding season work. Ideally, the breeding work would include counts

of the birds, nest searching, territory mapping, and some banding."

IBO has been around since 1993, when they discovered the Boise Ridge sits under one of the largest flyways for migrating songbirds and raptors in the Intermountain West.

This is the only research going on of this type, for these species. The birds they band and study include songbirds, hawks, and now, owls.

According to Greg Kaltenecker, IBO Project director, volunteers are vital to the success of IBO. Over the past several years, they have made a huge difference for work that is done on a daily basis. Volunteers mainly assist with data recording tasks, and spotting on the hawk watch. But, as some volunteers return time

after time, they come to know other things that are going on and they can assist with tasks like mist-netting, processing of songbirds and owls, and even some hawk trapping.

Idaho Department of Fish and Game's volunteer coordinator, Mary Dudley, who organizes volunteers for many different projects throughout the year, coordinates the volunteering program.

For more information on volunteering, or to send donations, which are greatly appreciated, contact the Idaho Bird Observatory, Department of Biology, Boise State University, 1910 University Drive, Boise, Idaho 83725. Phone: 426-3262

For more information, go to: <http://www.boisestate.edu/biology/ibo/>



Dexter King resigns as director of Pavilion

Dexter King and Boise State University announced that King, after 19 years as director of the Pavilion, will resign effective Nov. 15 to pursue other opportunities.

King has been the only director of the Pavilion since it opened in 1982. A national leader in the field of arena management, he is a past president of the International Association of Assembly Managers and received that organization's highest award for service in 1998.

King says he has established a Boise-based consulting business and will pursue writing a curriculum for college degree courses in public assembly facility management.

King has been on administrative leave since June. Joyce Grimes, who came to Boise State last year from UCLA to manage the new Student Recreation Center, has served as interim director of The Pavilion during that time and will continue in that position, said Buster Neel, vice president for finance and administration.

"Dexter King will be missed at Boise State and we are grateful for the nearly two decades of dedicated leadership," said Neel.

"The university has been a large part of my life over the past two decades and I am grateful to have been a part of its growth," said King.

"During this time, the Pavilion has contributed a great deal to the quality of life in Boise by providing cultural entertainment and a positive economic impact for the region.

"It has truly been an honor to serve Boise State and the community for these many years," King said.

The BSU Foundation reports an outstanding year

The Boise State University Foundation received \$7,072,246 in private contributions for fiscal year 1999-2000 from 4,811 donors. The Foundation's scholarship endowment balances grew from \$28,202,691 to \$28,250,972. In addition, the Foundation's permanent assets increased 3.6 percent from \$67,893,330 to \$70,322,220.

"The incredibly generous support we received from our donors reflects their strong belief and commitment to the strength and reputation of Boise State's academic programs," said Bob Fritsch, executive director of the Boise State University Foundation.

Activist to speak about treatment, killing of Yellowstone buffalo

Environmental group represents herd, Native Americans by Stuart Bryson

the Arbitr

Mike Mease, a spokesperson for the Buffalo Field Campaign, will discuss national park wildlife policy Nov. 30 in the SUB. The group seeks a reform of grazing laws and jurisdiction they say causes unnecessary hazing and killing of buffalo from Yellowstone Park.

Supported by numerous environmental groups, BFC opposes the cattle industry and the Montana Department of Livestock who express concerns about disease transmission and competition for grazing land.

The Buffalo Field Campaign was formed in 1997 in response to the killing of 1,083 buffalo that had crossed park boundaries. The shootings, in addition to deaths caused by the severe winter, resulted in the loss of nearly two-thirds of the herd. American Indians, who consider the buffalo sacred, regarded this as an insult. They were not consulted in the killings, and the carcasses were taken to the dump.

Buffalo once numbered 65 million. American military policy, recognizing Native Americans' dependence on the animals, led to the extermination of all but a few hundred buffalo by 1900. There are about 1,700 wild buffalo left today.

The presentation will be from 7-9 p.m. in the Jordan A Ballroom of the Student Union.



Backstreet BILLIARDS

10531 OVERLAND ■ BOISE
S.E. Corner of 5-Mile & Overland

Join Us Daily!

LUNCH SPECIALS
Featuring Free Pool
11 a.m. - 2 p.m.

Upscale Decor - 21 Beautiful Billiard Tables - Darts -
Arcade Games - Good Food - Beer - Wine

Sign up for
**Winter Leagues
& Tournaments**

672-8870
All Ages Welcome

HAPPY HOUR
4:30 - 8:30 p.m.

When you enter the grounds of the Langroise house at 929 Warm Springs Ave. you feel like you're not in Boise anymore. And you really don't feel like you're on a part of the BSU campus.

But at the State Board of Education meeting in September, "The Langroise House" was so named and accepted as the home of the current and future presidents of Boise State University. William H. and Gladys Langroise willed the house to Boise State in 1977. She died last January at the age of 99, and the house has been vacant since then.

Until now, BSU was the only university in the state system of higher education that did not have a house for its president.

The reason universities usually maintain their own home for their presidents is that a president's house is a lot more than a home. It is a focal point of special occasions, celebrations of achievement, of aspirations, and of appreciation.

"President Ruch really prefers that it not be called 'the president's home,'" said Larry Blake, Boise State director of facilities planning, "because it's really a resource for the whole University."

"A university president has a heavy social schedule," explained Bob Fritsch, executive director of the BSU Foundation. "Much of his job is outreach."

In recent weeks, for example, Ruch has attended a donor recognition dinner, a Foundation Board event, an Alumni Association event, and an honors student awards dinner.

"Outreach" is a figurative term for maintaining the university's off-campus visibility, but it is also a literal description of President Ruch as he shakes hands, friend-raising and fund-raising for BSU. What better place to do that than at your home's doorway, especially when your home can accommodate



by Mike Winter *the Arbitrator*



Langroise ^{an} donated elegant addition to BSU

140 guests?

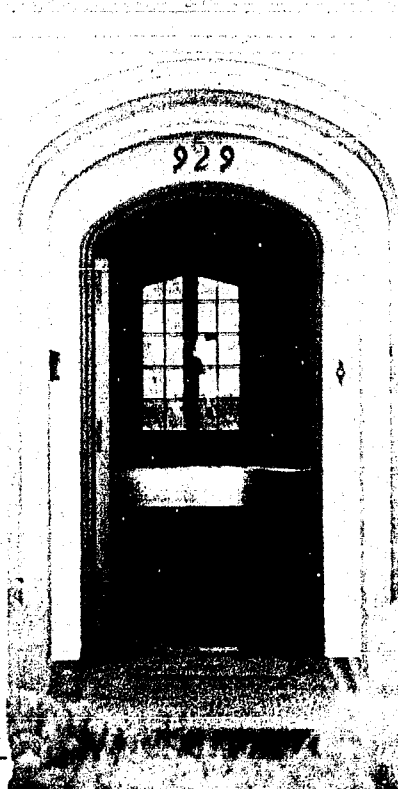
The home is a stately manor in the Tudor style — what you'd expect to find in the rolling English countryside, or on the campus of an Ivy League school. Built in 1927, the 5,400-square-foot mansion was designed by Spokane architect Kirtland Cutter, whose bank buildings, hotels, and homes for the wealthy are found on the National Register of Historic Places in Southern California and throughout the Northwest. (Cutter built one other home in Boise, the Mediterranean style dwelling at 1320 Warm Springs).

"Many wealthy Americans of the day were attracted to the Old English styles, partly because they originated in a prosperous era that appeared intriguingly romantic," said biographer Henry Matthews in his book, *Kirtland K. Cutter: Architect for the Land of Promise*.

"They evoked an aristocratic way of life combined with rural charm; they could be associated with Good Queen Bess, William Shakespeare, and the novels of Sir Walter Scott," he wrote.

The mansion is embraced by two wooded acres of land-

photos by: Zebrina *the Arbitrator*



scaping by the Olmsted Brothers, the same firm that designed New York's Central Park. Two chimneys, like smokestacks of a luxury liner, pierce the gabled roof's mossy slate shingles. Ivy covers most of the brick exterior. Diamond-shaped, stained-glass windows look down upon the arched front doorway.

There are other remnants of a bygone era. A wall-mounted phone with the long, hand-held earpiece like you see in 1930s movies is just inside the entryway. An elevator chair carried Gladys Langroise up and down the spacious stairway. The kitchen and servants' quarters are unchanged.

The home has an impressive lineage. Columbus C. Anderson, who commissioned Cutter, lived in the house until his death in 1958. Anderson was a colleague of J.C. Penny, and, like Penny, founded a department store chain. Based in Boise, 21 C.C. Anderson stores dotted the Northwest, later named Golden Rule Department Stores. They became The Bon Marches of the 1960s. Anderson also capped a 25-year effort to get Union Pacific to build a railroad line to Boise.

William H. Langroise's

first wife and only son perished in a fire in their home at 1022 Warm Springs in 1961. Five years later Langroise married Gladys Dempsey, widow of the Democratic governor and seven-term congressman from New Mexico, Jack Dempsey. The couple soon moved. Langroise moved down the block and across the street into the Anderson house, which became their permanent home. Gladys lived there until her death last January at the age of 99.

William H. Langroise was born in Emmett and was graduated from University of Idaho law school in 1921. Langroise drew up the partnership papers between Joe Albertson and L.J. Skaggs in 1937,

and remained the attorney and a director for Albertson's Inc for decades. For 20 years Langroise was the CEO of Continental Life & Accident Co, based in Boise, until his death in 1981 at age 82. Evidence of his philanthropy can be found throughout the Northwest in hospitals, universities, medical centers and arts organizations, such as a \$100,000 gift to the Morrison Center for the Arts.

A \$100,000 gift to BSU also accompanied the deed to the property at 929 Warm Springs in 1977. Because of that deed, the home has been tax exempt and hasn't been appraised since then, according to a 1994 newspaper report. At that time a spokesman for the Ada County Tax Assessor's office estimated the home to be worth more than \$500,000.

According to Blake, the value of the cash gift today is about \$465,000 which is hoped to be enough to make the grand old house a brand new home for President Ruch and his family and a social center for BSU's formal affairs. Early projections are that the home could be ready for its new role for BSU this summer.

ARTS and ENTERTAINMENT

NOV. 29
Guitar Ensemble Concert, Morrison Center Recital Hall. 7:30 p.m. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

NOV. 30
All Campus Concert Band, Special Events Center. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

DEC. 1-JAN. 12
High School Art Exhibit, Student Union Gallery. Art by students in Boise, Meridian and Nampa. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

DEC. 1
An Evening with the Boston Pops, The Pavilion. 8 p.m. Tickets: \$16.50-\$101.50 at Select a-Seat, www.idahotickets.com or call 426-1766.

Vocal and instrumental early music ensembles, Morrison Center Recital Hall. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

DEC. 1-2
Children of the Revolution, Flamenco music and dance and Middle Eastern and belly dancing. Free workshop 6 p.m. Dec. 1 in Hatch Ballroom and Farnsworth Room. Performance 7:30 p.m. Dec. 2 in Special Events Center. Presented by Student Programs Board. Performance tickets: \$10 general admission, \$5 students. Call 426-3655.

"Poetry in Motion," Morrison Center Stage II. Concert by dance students. 7:30 p.m. Presented by Boise State theatre arts department. Tickets: \$4 general admission, \$3 students. Call 426-3980.

DEC. 1-3
"The Amazing King Zing," Boise Little Theater. Children's theater musical written by Boise State professor emeritus E. Coston Frederick and Boise State graduate Nancy O. Nummy. Tickets: \$6 adults, \$3 children 13 and under. Call 342-5104.

DEC. 2
A Kurt Bestor Christmas, Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: \$10-\$25 adults; \$5-\$20 for those 15 and younger at **S e l e c t - a - S e a t**, www.idahotickets.com or call 426-1110.

Tuba Christmas concert. Practice in the Morrison Center

Room B125 at noon, performances at 3:30 p.m. at The Grove and 5 p.m. at the Capitol Rotunda. Presented by Boise State music department. Free. Call 426-3980.

College Bowl 2000, "Pursue This," Student Union Hatch Ballroom. 8 a.m.-9 p.m. in the Student Union Hatch Ballroom. Registration deadline: Nov. 20. Cost: \$5. Presented by Student Union and Activities, Call 426-4636.

DEC. 3
Family Holiday Concert, Morrison Center Main Hall. 7:30 p.m. Presented by Boise State music department. Tickets: \$6 general admission, \$4 seniors, \$1 students and free to Boise State students, faculty and staff, at **S e l e c t - a - S e a t**, 426-1110 or www.idahotickets.com. Call 426-3980.

DEC. 5
"Bound," Special Events Center. 7 p.m. Student Programs Board film. Tickets: \$2 general, \$1 students at the door. Call 426-4636.

Holiday choral concert, St. Michael's Episcopal Church. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

DEC. 6
Senior recital, David Z. Frantz, saxophone, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Noon Tunes -BSU Women's Chorale performance in the SUB from 11:30 a.m. to 1 p.m.

Gift of the Magi will be performing in the Special Event Center from 6 p.m. to 9 p.m.

DEC. 6-9
"Take Out Theatre," theatre majors showcase, Morrison Center Stage II. 7:30 p.m. Presented by Boise State theatre arts department. Tickets: \$4 general admission, \$3 students. Call 426-3980.

LECTURES and PRESENTATIONS

NOV. 30
Buffalo Field Campaign, Free lecture presented by Student Programs Board discussing the slaughtering of buffalo in Montana. 7-9 p.m. In the Jordan Ballroom A. For more information Student Program Board lectures committee chair at 426-3874.

Workshops and CONFERENCES

NOV. 29
First Aid and Safety workshops will in the SUB from 4 p.m. to 8 p.m.

NOV. 30
First Aid and Safety workshops in the SUB from 4 p.m. to 8 p.m.

DEC. 1
Black to the Future 2000 workshops and seminars in the SUB from 8 a.m. to 5 p.m.

Idaho Student Association Conference workshops and seminars in the SUB from 9 a.m. to 5 p.m.

TGIF "Holiday Traditions Around The World" workshops and seminars in the SUB from 12:30 p.m. to 1:30 p.m.

DEC. 2
Idaho Student Association Conference workshops and seminars in the SUB from 8 a.m. to 8 p.m.

Pre Med. Club CPR Class workshops and seminars in the SUB from 8 a.m. to 5 p.m.

DEC. 4-5
Gateway Spring 2001 workshops and seminars in the SUB from 7 a.m. to 2 p.m.

DEC. 5
CPR workshops and seminars in the SUB from 4 p.m. to 8 p.m.

Victim's Panel workshops and seminars in the SUB from 5:30 p.m. to 8 p.m.

Boise State Preview Program workshops and seminars in the SUB from 7 p.m. to 9 p.m.

DEC. 6
Stress Management workshops and seminars in the SUB from 8:30 a.m. to 12 p.m.

Personnel Selection Interviewing workshops and seminars in the SUB from 1 p.m. to 4:30 p.m.

Andrus Center Conference workshops and seminars in the SUB from 6 p.m. to 11 p.m.

STUDENT CLUB MEETINGS and EVENTS

NOV. 29
Idaho Progressive Students Alliance is meeting in the SUB from 5 p.m. to 6 p.m.

STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

NOV. 30
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

Violence Against Women Info booth in the SUB from 8 p.m. to 5 p.m.

SWAT meeting in the SUB from 10:30 a.m. to 12 p.m.

Professor of the Year "Russ Centanni" Celebration in the SUB from 2 p.m. to 4 p.m.

Alpha Kappa Psi meeting in the SUB from 7 p.m. to 9 p.m.

BGLAD Weekly meeting in the SUB from 7 p.m. to 8:30 p.m.

DEC. 1
Women's Center Quilt Piecing in the SUB from 8 a.m. to 5 p.m.

Pre Med. Club meeting in the SUB from 1:45 p.m. to 3 p.m.

MLK Committee is meeting in the SUB from 3:30 p.m. to 5 p.m.

DEC. 2
Alpha Chi Omega Initiation in the SUB from 9 a.m. to 3 p.m.

Book signing, "Stealing Sunlight," by Angeline Kearns Blain, adjunct professor of sociology and women's studies, 2 p.m. at Borders Books, 1123 N. Milwaukee St. Sponsored by Irish Heritage of Idaho. Call 426-3406.

DEC. 3
Chi Alpha Chrisitan Fellowship Leadership is meeting in the SUB from 3 p.m. to 5 p.m.

Delta Beta Nu meeting in the SUB from 6 p.m. to 7:30 p.m.

Alpha Kappa Lambda meeting in the SUB from 7 p.m. to 9 p.m.

Kappa Sigma Pledge Meeting in the SUB from 7 p.m. to 10 p.m.

DEC. 4
Student Union Board of Governors is meeting in the SUB from 3 p.m. to 5 p.m.

VSU Weekly meeting in the SUB from 3:30 p.m. to 5:30 p.m.

SPB Board Meeting in the SUB from 4:30 p.m. to 7:30 p.m.

STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

DEC. 5
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

Democrat's Weekly Meeting in the SUB from 7 p.m. to 8:30 p.m.

DEC. 6
STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

Nov. - Dec. 2000 activities calendar

Broncos win 66-24 victory over U of I

Vandals get vandalized

by David Cain

the Arbitrator

If the cold temperatures didn't give the University of Idaho goose bumps, watching Boise State's offense probably did. The buzz saw, otherwise known as the Bronco offense, carved up a depleted Vandal defense enroute to a 66-24 victory on Saturday. The win gives the Broncos their second consecutive Big West championship and sends them back to the Crucial.com Humanitarian Bowl to defend their title.

This marked the second straight game in which BSU has scored 66 points.

Quarterback Bart Hendricks led his team to victory with another stellar outing. He completed 20-of-30 passes for 405 yards and five touchdowns. This was his first career 400-yard passing effort. Heading into this game, the Johnny Unitas Golden Arm Award nominee, trailed

only Florida State's Chris Weinke in touchdown passes and quarterback rating. Hendricks is nominated with four others, including Weinke, for the award given to the nation's best senior quarterback.

Boise State took control of the game early scoring on a 41-yard touchdown pass from Hendricks to Lou Fanucchi with only two minutes gone in the first quarter. In less than three minutes the Broncos were in the end zone again on Brock Forsey's 19-yard run. Before the quarter was over Hendricks ran one in himself, also from 13 yards out, giving BSU a 21-0 lead heading into the second quarter.

On their next possession, Idaho took the ball down the field but had to settle for a 52-yard field goal from Ben Davis making the score 21-3.

The Broncos marched down field seemingly at will on their next two drives, both culminating in touchdown passes from

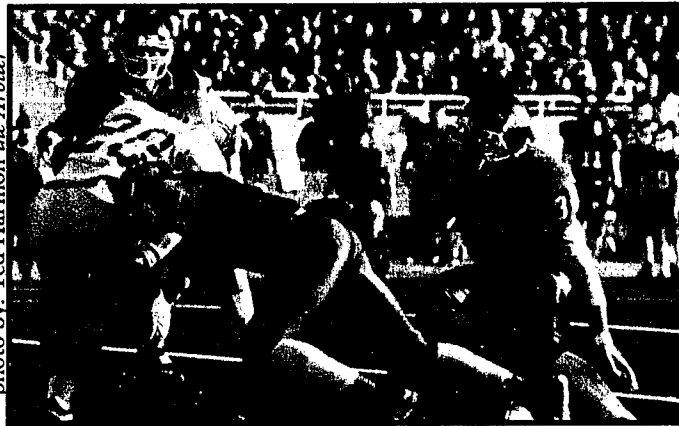


photo by: Ted Harmon the Arbitrator

Hendricks. The first was a 26-yard strike to Andre Banks, and the second was a nifty pass to tight end Robby Snelling.

It was 35-3 before the Vandals showed any real signs of life. After Idaho quarterback John Welsh found Ethan Jones on a fade in the corner of the end zone, they successfully recovered an on-side kick. However two plays later Welsh was intercepted

by safety Shaunard Harts. This gave BSU the ball with enough time on the clock for one more touchdown before halftime. Hendricks hit Snelling again, making the score 42-10 at the break.

The question going into the game was not if BSU could score but if the defense could stop the Vandals from scoring. They came in armed with the conference's second leading rusher and a quarterback who had thrown for more yards than Hendricks. The defense was up to the challenge notching six sacks and grabbing five interceptions.

"When we play this good it feels great," safety Quintin Mikell said. "We had a chip on our shoulder after last week," referring to the 38 points scored by Utah State.

Mikell added the defense's objective is to stop the other team and put the ball back in the hands of their offense. Mikell is a favorite to win the Big West defensive player of the year award.

Returning from the locker room with such a big lead could have inspired head coach Dirk Koetter to turn conservative in his play calling, but decided to keep the tempo right where it

was at. The Vandals kept crowding the line of scrimmage and their safeties were playing five yards off the ball. The only way to move the ball was to keep throwing it, Koetter said.

BSU scored all 10 points in the third quarter. First on a field goal by Nick Calacay, and then on a beautiful screen pass from Hendricks to Forsey. Forsey also added a 1-yard touchdown run in the fourth quarter giving him three touchdowns on the day.

Backup quarterback Ryan Dinwiddie got in the act as well with a touchdown pass to Tim Gilligan, as he came in to replace Hendricks in the fourth quarter. This was BSU's last score of the day and couldn't come a moment too soon for Vandal players and fans.

This was the 30th all time meeting between the two schools and the final time they will play off as conference foes. Boise State will slide over to the Western Athletic Conference in 2001 and Idaho will be a member in the newly formed Sun Belt Conference.

The Broncos finish the regular season 9-2 and 5-0 in Big West play. This win gives the Broncos their 10th straight conference win and their 13th consecutive home win.

They also finished the year as the best scoring offense in the nation averaging 44.9 points per game. That certainly does not bode well for the opponent who will play in the H-Bowl Dec. 28 at Bronco Stadium. An emotional coach Koetter, fighting back tears, summed it up best after the game saying, "We got some kind of football team."

Make her Merry!

1467 Milwaukee (at Fairview) 373-7714

with a Gift Certificate

buffaloexchange.com

Buffalo EXCHANGE
New & Recycled Fashion

TAKE BACK THE NIGHT... AND THE DAY

A March and Rally to Protest Violence Against Women



When: Thursday, December 7 at 6:00pm

Where: Meet at Julia Davis Park Footbridge, near the Band Shell - March to the Capitol steps for a rally

Free Parking - BSU lot in front of Morrison Center and overflow in the parking garage



Wheelchair-friendly route

**Bring a flashlight and come to sing, march, dance and shout! We will not be silenced until our homes, streets, greenbelt and neighborhoods are safe for women at all times of the night...and the day.

Sponsored by:

- BSU Women's Center
- Sage...Student Advocates for Gender Equality of BSU
- Planned Parenthood of Idaho
- Idaho Coalition Against Sexual & Domestic Violence
- Idaho Women's Network

Call 426-4259 with questions

Okay, now you try.

photo by: Sara Currid



Second half Cincinnati run throws Bronco men's hoops a loss

by Arbiter Staff

The season opener for the Boise State Broncos hoops against the Cincinnati Bearcats Sat. 18 resulted in a 73-61 Bronco loss.

Cincinnati's Kenny Satterfield scored 20 of his 27 points in the second half pushing his No. 14 team to victory.

For the entire first half Boise State stayed with Cincinnati. A red, faced Bearcat coach Bob Huggins launched a finger-jabbing tirade at his team, when Richard Morgan's layup with 4:57 left in the half put Boise ahead 22-20. Trailing 32-28 at the intermission, Boise State was upsetting Cincinnati's man-to-man defense.

But Satterfield's reliable scoring in the second half pulled the Bearcats out of the Boise State fire.

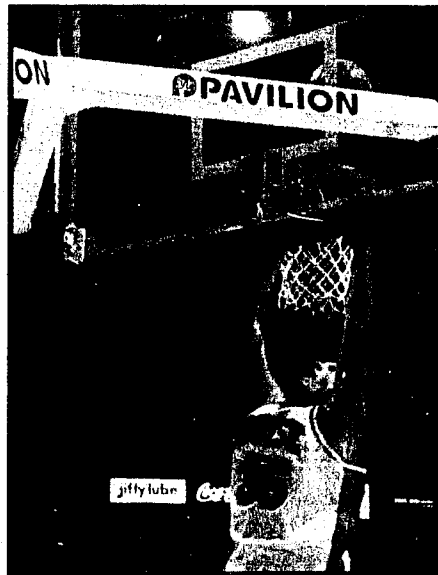
There were six ties and six

lead changes in the half, with neither team leading by more than six points until the closing minutes. With 5:16 left, a pull-up jumper by Satterfield tipped in by Jamaal Davis and a follow up 3-pointer by Satterfield pushed the Bearcats to the top.

In Lawrence Nov. 20 the third-ranked University of Kansas Jayhawks ripped the Broncos 101-61 before 15,600 fans at Allen Fieldhouse.

Boise State faced the Albertson College of Idaho Coyotes Nov. 24 in the Pavilion and will take on the Portland State Vikings Nov. 30 in Portland.

Reliable scoring from the Bearcats kept the Broncos at a close second.



Estimates show higher percentage of BSU athletes graduating

by Arbiter Staff

Based on recent estimates, 70.4 percent of all student-athletes who enrolled as freshmen at Boise State in the 1993-94 school year and remained at BSU for at least seven semesters have graduated. This announcement was made Nov. 20 by Boise State athletic director Gene Bleymaier.

In 1993-94, 45 students enrolled as freshmen and received athletic aid. Of those 45 students, 18 did not exhaust their athletic eligibility at Boise State, or left prior to their senior year. Of the 27 students who remained, 19 (or 70.4 percent) completed their degree. Of the original 45 students who enrolled, 19 graduated from Boise State (42.2 percent).

In football, 14 freshmen enrolled in 1993-94, with eight transferring before their senior year. Of the remaining six, three have graduated (50 percent). Men's basketball had a graduation rate of 100 percent with three freshmen and one transfer student-athlete graduating.

Who should advertise here?

Advertising Account Executives needed at

Arbiter
345-8204

Junkyard
Jeans

Pays

CASH

\$

Junkyard Jeans

1725 Broadway,
10-6 Mon-Sat,
389-2094

Levi 501, 505, 517,
Cords, Patagonia
clothing & bags,
Lettermen's
jackets, Doc Martens
& Birkenstock shoes

Oh look,
blank space

advertise with
the Arbiter

345-8204



GRAND OPENING

DRIVE THRU ESPRESSO

Mon-Fri 6-6:30pm
Sat 7-6pm
Sun - closed

Value up to \$4.25
1 coupon per visit
expires 12-31-00

2 for 1

ANY ESPRESSO BEVERAGE
2100 S. Broadway

Bronco wrestlers score five first place winners in national competition

by Dayle McNabb
Special to the Arbiter

Boise State's defending 1999 PAC 10 wrestling champions sprang back into action Nov. 12 at the Cowboy Open in Laramie, Wyo. The Broncos dominated the ten-team tournament with five first place finishes and six others placing in the top four.

First place finishes were recorded by sophomore Ben Vombauer at 125 pounds, sophomore Gabe Vigil at 141 pounds, junior Kyle Klonizos at 165 pounds, sophomore Rusty Cook at 197 pounds, and junior Bart Johnson in the heavyweight division.

"We did well for our first tournament of the year. We're all a little rusty so there is definitely room for improvement," said Vigil, who is ranked 12th in the nation at his weight.

Other nationally ranked wrestlers who participated in the tournament were Cook ranked 8th, Johnson ranked 13th, and Colin Robertson ranked 20th who had a 2nd place finish at 149 pounds.

All-Americans Cash Edwards and Kirk White competed in a different tournament on the weekend.

"I think we wrestled well as a team. We did what we wanted to do and the new guys worked into the team style really well," said Klonizos. This team style, according to Klonizos, is putting pressure on the other team and not waiting for the win but going out and getting it. The new guys include red shirt freshman Jesse Brock, taking 4th place in the 133-pound competition behind teammate Charlie Griggs, and red shirt freshman Luke Crockett who took 3rd in the 165-pound competition.

Klonizos was also pleased with his individual performance. "I wanted to go into the tournament and wrestle solid, and make few mental mistakes. I wanted to put my style on people and not really let them get into it. I think I did those things pretty well," said Klonizos.

Other top four finishers were sophomore Jon Terry with 4th at 174 pounds and freshman Mitch Morgan who took 3rd at 149 pounds in the 20 and under division.

All-Americans Kirk White and Cash Edwards, along with Gabe Vigil and Bart Johnson, won their respective weight classes at the Southern Oregon Open Nov. 18. The 10th ranked Broncos captured the weight classes at the 141, 157, 184 and heavyweight divisions. Overall, eight Boise State wrestlers competed in the finals.

The Broncos travel to the Las Vegas Collegiate this weekend.

Letters to the Editor

Thanks Arbiter,

We just wanted to drop in a note and thank you for helping us publicize our events. We know you must have a lot of demands made of your paper by student organizations and other groups and we are grateful that your focus is on student groups like ours. We aim to make this university experience a positive one for our group members and we appreciate your help in getting the word out.

-Latter-Day Saints Student

Association

Dear LDSSA,

Thank you for your kind and generous letter. We too hope to make this university experience a positive one. We would like to take this opportunity to invite the many campus organizations who also have events they wish to publicize to utilize *the Arbiter*.

We suggest announcements@arbitermail.com, our classified service for free advertisements. (See our classified ad).

As well, we are always amenable to hearing news story ideas about your campus organization, causes, concerns and activities.

The Arbiter actively solicits individual's or groups' Letters to the Editor, well-reasoned and civil Guest Opinions, Rants and freelance news stories which pertain to our campus community are also welcome.

Our classified pages offers 25 words of free non-business space for individuals who wish to place a classified advertisement.

The Arbiter reserves the right to choose what we publish at all times because, legally, we are responsible for the content of the newspaper.

Once again, thank you for your continued readership. And good luck on finals.

John Threet
Managing Editor
The Arbiter

Opinion

Volunteers for free speech seek allies

TVTV: Your television station

by John Threet
the Arbiter Managing Opinion Editor

A noble experiment in free speech and community activism needs your help. Treasure Valley Public Access Television, Inc. (TVTV), the non-profit public access television station for Boise and the Treasure Valley, needs warm bodies and dollars.

Like most of you, the dollars in my pocket are few and the hours I have for extracurricular activities are scarce. But when members of TVTV asked me for a financial donation, I did not hesitate.

I knew what he, and the other TVTV volunteers were doing. I have known since that day two years ago I wrote a news story about TVTV on assignment from *The Idaho Statesman*.

Simply put, TVTV is about empowering you and your

neighbors to make, do and experience TV. Take it from me, I never had an unhappy day making television. Making television is not like watching commercial television.

Watching commercial television is usually a matter of turning your brain over to an endless parade of persuasive advertisements disguised as entertainment.

Making television is a liberating experience.

You really have to try it to appreciate it. And TVTV trains you and will allow you to feel that liberation. Later, you can sit back and say, "I made that." Once you have made TV you come to appreciate the nuances of persuasion the parasites, known as commercial television, use to manipulate you via your publicly owned but privately controlled air waves.

This is a society prone to giving over control to the big

folks and the experts. But TVTV is truly liberating. A true community media center. Not a place where you have to have bags of cash to do television. An open forum, not a private club for the well heeled. A place for the expression and the discussion of ideas, not the suppression of ideas.

And that is where you come in dear fellow student. With your energy, creativity and intelligence TVTV will succeed and become the only truly open, non-commercial, media center in the valley.

Won't you act now and call 426-3086 and say, "Yes! I want to do television." Do not take my word for it visit the TVTV web site and take a look at <http://www.tvpatv.org>. You can own a television station for the cost of a carton of cigarettes.



GRAND OPENING

2 WINDOW DRIVE THRU ESPRESSO
SINCE 1994

Mon-Fri 6-6:30pm
Sat 7-6pm
2100 S. Broadway



Gays seek conformity, not diversity

by Jerel Thomas
Special to the Arbiter

The campus was rocked with controversy a few weeks ago as the decision was made to recognize the BGLAD organization during pre-game ceremonies before the BSU-Utah game. Now, I should probably state at this point that I do not hate gay people. I have family and friends who are gay, and I hold no ill feelings toward them. However, I do have a problem with the gay agenda as it continues to trample the institutions that made this country great.

Now, folks like myself could care less that BGLAD was recognized as a student organization. I don't agree with their lifestyles, but I also have the choice not to join their club. However, the decision to recognize them on Veteran's

Day seemed to be made in poor taste. Any pre-game ceremony on this day should honor our service men and women who have given their lives in defense of our freedoms.

Much has been made about diversity from the gay activists. We are always told that we need to celebrate diversity. Look how the leftist media and the gay activists responded to the opposition during this latest controversy. People who did not agree with the decision to celebrate homosexuals before a football game were quickly labeled as narrow minded, homophobes, bigots, and hate-mongers. The local newspaper wrote in an editorial that we need to accept the gay movement to show our diversity. In other words, we must tolerate views that we don't agree with. It is in these opposing views that we obtain diversity.

Diversity is not the end game here, however. I hear no chants of "celebrate diversity" when the Aryan Nations are being sued to get them out of Idaho. The virtues of diversity are never mentioned when the neo-Nazis hold a parade. It is obvious that the gay movement wants nothing to do with diversity. After all, the people who abhor homosexuality are the ones bringing diversity to the table here. Diversity means that there are two opposing views to a situation. If everybody accepted homosexuality, diversity would cease to exist. Gay activists should be honest with people and admit that what they are really seeking is conformity. They want everyone to accept and celebrate their lifestyle. One needs look no further than the Boy Scouts recognize this.


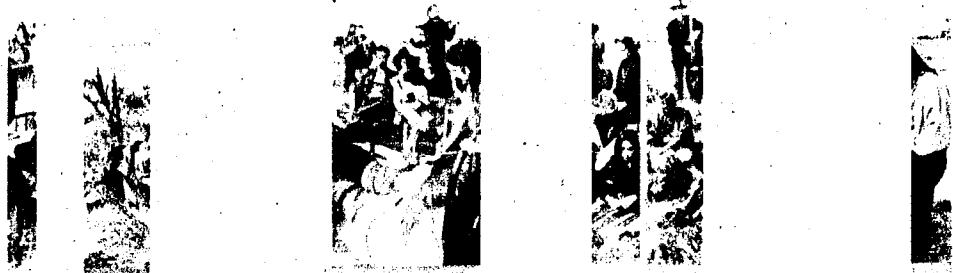
Ever since the Supreme

I do have a problem with the gay agenda as it continues to trample the institutions that made this country great.

Court ruled that the Boy Scouts were allowed to set their own moral code and exclude homosexuals from being Scoutmasters, the militant gays have relentlessly attacked this outstanding organization that has been helping boys for over 90 years. Currently, a school board in Florida is trying to ban the Boy Scouts from using school buildings to hold their meetings. A teacher's union in Michigan is trying to do the same. Because of the Boy Scouts' differing views with the gay movement, they are being labeled as a hate group. The institution made famous by

helping little old ladies across the street is now targeted as a hate group because they hold a view contrary to the gay agenda. Once again, diversity does not seem to be talked about. In fact, the gay movement outlined an obvious double standard when asked about the current assault on the Scouts. A spokesman for a gay rights group in Michigan said, "Gays are standing for human rights, the Boy Scouts are standing for exclusion." Again, it is only apparent that conformity is the end game here, not diversity.

Bolte State University
student programs board presents

friday

"...a mix unlike any heard before."
Allen Price, Victory Review


6:00 pm • Dec. 01, 2000
FREE Workshops
BSU Student Union Building
Hatch C&D Ballroom - Flamenco Dance and Music Workshop
Farnsworth Room - Belly Dancing with middle eastern percussion

saturday

children of the revolution
musical performance
7:30 pm • December 02, 2000
in the BSU Special Events Center
Tickets: \$5 - student, Faculty, and Staff
\$10 - General Admission

idahotickets.com
tickets available at select-a-seat

HOTLINE: 426.2162
Information: 426-1110
http://union.boltestate.edu
TV: 426-1024



IDAHO

AIR NATIONAL GUARD

Up to **\$3,000.00** Per Semester for Full-time Students!

- *Work one weekend per month and 15 days per year!
- *Up to \$ 1,171.50 monthly salary while attending Initial Training!
- *Obtain a skill in a highly marketable career field such as:

Law Enforcement, Medical, Electronics, Communications, and many other fields!

For More information contact:
TSgt Rod Elson
422-5597 or (800) 621-3909

Fuel Your Future

Air National Guard

Guest Opinion

Crashes caused by the way we drive

by Davey Hamilton

Special to the Arbiter

There is a big difference between the green flag signifying the high-speed start of a major car race like the Indianapolis 500 and a green light indicating that it is safe to continue your trip to wherever you might be going here on the streets and roads of Idaho.

At Indianapolis and at other tracks where I'm paid to perform, I'm surrounded by safely equipped, well trained drivers for whom the high-risk, high-reward life of racing runs at 200 miles an hour in their bloodstream. They are executing precision skills they've spent years perfecting. There are no intersections at Indy, no traffic lights, no on-coming traffic, no pedestrians.

I see too many of my fellow Idahoans treating our public roadways as their own personal autocross. We may not realize it, but many common actions taken behind the wheel dramatically increase our risk of being involved in a crash. I'm talking about the everyday driving behaviors such as speeding, following too close, running red lights and failing to yield.

Aggressive driving creeps quietly into our habits, but has a loud presence on the roads. Remember, you can't control traffic, only your reaction to it. An impulsive act could ruin your life or the lives of those you love.

That's why, when I leave the track, I drop the aggressive driving behavior in the pit along with my helmet and fire suit. I make the conscious effort to relax and enjoy the ride with my wife Tracey and our children, D.J. and Hailey Shea.

I'm glad the Idaho Transportation Department's Office of Highway Safety is going the extra mile to remind us of the precious lives we place at risk when we slip into the trap of aggressive driving. The office has launched a new statewide campaign called **Curb Aggression: Drive Friendly.**

The campaign comes not a moment too soon, if you ask me. In 1999, aggressive driving factored into 147 of the 278 fatalities on Idaho roads – a 46 percent increase over the 101 fatalities in 1998. More than half – \$866 million – of the \$1.6 billion Idahoans spent on property damage and other costs from collisions last year resulted from aggressive driving behavior.

As a racecar driver, aggressive driving is the way I make a living, but only on the race-track under very carefully controlled conditions. For you, aggressive driving only increases your risk of being involved in a crash.

Do you make a habit of exceeding the posted speed or tailgating? Do you accelerate at yellow lights or roll through stop signs? Those are all aggressive driving behaviors that, unfortunately, place lives at risk.

I was an adult before I figured out a few things about driving. One was that aggressive driving makes travelling Idaho streets much more risky than putting the pedal to the metal in a sanctioned car race. Through training, I learned how to isolate and eliminate the behaviors that contribute to aggressive driving.

Aggressive driving attitudes need adjustment, and by realizing the terrible, potential consequences of aggressive behavior behind the wheel, we can help curb this growing danger.

Inside Reports

Real course evaluations, for real students

ASBSU seeks help with professor evaluations

by Julie Robison

Special to the Arbiter

Here we are, nearing the end of the semester again. Have you ever thought to yourself, "How nice it would have been to know what other students thought about your class before you decided to dedicate an entire semester to it?"

If you knew then, what you know now about your classes, would you have: a. Chosen a different course. b. Chosen a different instructor. c. Recommended all your friends to take it with you because it's just that good. d. Taken it anyway?

Like always, at the end of the semester you will be asked to fill out a course evaluation form for each of the classes you are taking. Most of us have done this a million times, and the rest of us who are not yet accustomed to the system, will soon learn to expect them as part of the deal.

You might want to consider what exactly happens to those evaluations once they have found their way into that mysterious manila envelope. For the record, these evaluations help determine which professors will receive tenure and pay increases, and they become part of each professor's personnel file.

Here are some tips to turn down the temperature when you're driving:

Realize that crashes are caused by the way we drive. They are not inevitable; they are avoidable.

Observe your own behavior, and be conscious to loosen up when you feel your pulse picking up.

Don't let driving become a competition with the person in the next lane.

Give people the benefit of the doubt. Forgive mistakes and forget them.

Don't push red lights. It puts you and your family at an increased risk for one of the most serious types of vehicle crashes.

Use the two-second rule to

This year, one of ASBSU's goals is to create a student-run course evaluation program, one that would be published for student use. What this means for you is, you will have the opportunity to access other student's evaluations (most likely via the Internet). This information could prove to be extremely valuable when choosing classes, professors and in planning your semester schedule.

Some of the perks of the program are: fewer add/drops at the beginning of each semester. Fewer hours spent sitting in classes, if, after the first 5 minutes, you've realized, "I'm in the wrong class." And finally, it allows you, the student (the consumer), to make better, more informed decisions when choosing your classes.

Here is the catch. Many professors are nervous about trusting students with potentially damaging information. We are asking them to voluntarily open themselves up to possible criticism from students: criticism which has the potential of being published, and materially affect their livelihood.

We as students must do two things to encourage professors to willingly accept such a program. First, we must show our profes-

sors we can, and will be, fair and responsible with course evaluations. Second, we must let them know how we feel about the current inaccessible system, and what an asset published course evaluations would be to students.

Talk to your professors and faculty members and let them know you support this program and that you want them to do so also.

I, on behalf of ASBSU, will be holding a student/faculty forum to begin the development process for the project. If you have questions, ideas or concerns regarding this program please come to the focus group in the Senate Forum (first floor of the Student Union) on Nov. 30 at 2 p.m.

For more details, or if you are unable to attend, but would like to contact me, please call me at 426-1440, or email at asbsufce@boisestate.edu, or visit me in the ASBSU Senate offices during my regular hours, Mon. - Wed. 12-2 p.m. I will need your help to get this program on its feet! I look forward to seeing you there.

Julie Robison is a senior and the ASBSU Course Evaluation Director.

determine the minimum, safe following distance between you and the vehicle in front of you. It works like this: choose a fixed object ahead of the car in front of you. As the car ahead passes the object, begin counting off the seconds it takes for you to pass the same object. If it takes at least two seconds to pass the object, you have enough distance for a sudden stop.

Allow plenty of time for your trip.

Remember how little time you save by speeding. Traveling through a 35-mile-an-hour zone at 45 miles an hour saves you less than two minutes on a five-mile trip.

Please join me in making the commitment to **Curb**

Aggression: Drive Friendly. By recognizing that our roadways are not the Indy 500, you'll make them safer for everyone. When you drive, you're not on a closed track in a heated competition racing towards the finish line. Instead, you're part of a team that includes your family, friends and neighbors.

Davey Hamilton, a Nampa native, is a member of the Treadway / Hubbard Racing Team. He has finished as high as fourth in the legendary Indianapolis 500 racing event.

Diversions

15

November 29, 2000

Sixth Annual Celebration of Women in the Arts

"The Art of Heritage: Women's Cultural Influences" Fundraiser will showcase 16 performers and 60 visual artists - many are BSU students

by Misty Schymtzik
the Arbiter

Did you submit your piece for display at the Sixth Annual Celebration of Women in the Arts? Why not?

The one-night event benefits a good cause — The Women's and Children's Alliance, a shelter for victims of abuse, receives all proceeds from the \$5 cover charge, the silent visual art auction, and a 15 percent commission on all sold artwork. The show is non-juried and open to all media and piece sizes, the only one of its kind locally. Plus it is a great opportunity for women artists of all ages to display their work.

The event is the brainchild of singer Rocci Johnson, who in 1995 wanted to form a group of all-female entertainers. She gathered together all the female entertainers she knew and the singing group The Divas was born. Hannah's provided a performance space. Then-BSU student Trish Thorpe suggested visual arts as a complement to the performance art. Thorpe helped organize and curate visual arts for the first

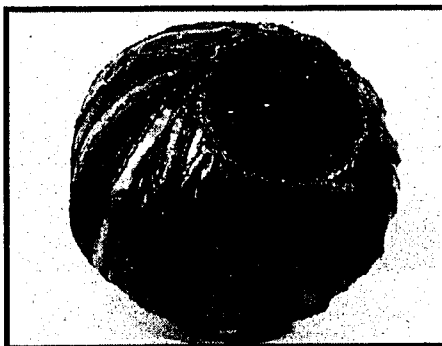
Celebration of Women in the Arts.

BSU students continue to be vital to the event's existence. Not only do artists and performers participate, but the Women's Center, Art Department and BSU students help get the word out and help to organize.

"We love having students involved," says Zella Bardsley, visual arts chair. "Their work seems fresher, and different from what the average artist would bring in." The number of participating BSU visual artists has increased from last year and the pieces range from pottery to photography and metal sculpture.

The Oéla Dancers of the BSU Hispanic Club will be performing a mother and daughter dance honoring that special relationship.

The Celebration of Women in the Arts was created as a place where "women performers who aren't necessarily able to get together frequently can come and celebrate our relationships and our art," says



The Vessel
by Susan Latta

Johnson. It's also an opportunity to show large pieces that aren't often seen. These include a 7-foot tall steel and resin sculpture by Bernie Jestrabek-Hart and a life-size sculpture made of barbed wire by Irene Deely.

The Celebration of Women in the Arts event has grown from a handful of artists the first year to 16 individual or group performances and over 60 visual artists this year. Performers this year include the Boise Highlanders, an all-female group of bagpipers; Russian poet Katya Bajenova-Grimmett, Cheri Buckner-Webb and the Divas. Visual artists include Christine Allen, Diane Ayres, Nicole LeFavour, and Miriam Woito.

Hannah's fills to near capacity each year, and now

continued on pg. 17

Fine Arts Department seniors show 'Engaging Variety'

by Misty Schymtzik
the Arbiter

The carrots arrest attention first. Suspended from a steel and wire frame, fourteen rows of bright orange carrots hang eight deep. Stamped in black ink on each carrot is the figure of a man, about five inches high, in a suit and a tie reminiscent of Ward Cleaver. The word "sold" cuts a swath across his chest.

The carrots were in various states of decay, some appeared freshly bought, others were shriveled and curved. Beneath the carrots sat a black-and-white television encased in the sharp angles and soft curves of molded plexiglass. The television eerily spewed forth the debate before the Florida Supreme Court on including the manual recounts of ballots in the final presidential tally. A bulge of plexiglass obscured the television dial and the station. This seemed to imply that network television (there was no cable in sight), like the political parties, had little to differentiate one station from the other.

"Sold" suggested the idea of television as a symbol of the great American sell-out to corporations. I thought of how network television, with its socially conservative and racially homogeneous shows and proliferation of ads, encourages consumers to buy, buy, buy. It can numb and placate us into a same-thinking mass, urge us as a people to sell out to money for a little bit of comfort, and willingly surrender our dissent.

The piece, by Amy Westover, seemed a sharp political and social commentary. The title, "Urban Sprawl, Population and Influences," was ambiguous. The carrots could represent fields now gone and the "sold" real estate sign, as well as the societal implications, but it stretched to include all three. The fortunate irony of the presidential election on the television clearly augmented the piece's commentary. Yet, even without that irony, the work seemed bigger than the artist's intent, had perhaps grown beyond her reach. The title appeared to miss the clearest message of the piece altogether, perhaps by trying to encompass too many meanings.

That being said, Westover's pieces were the most visually

BFA Senior Exhibition: "The Spaces Between Us"
Gallery 1: Liberal Arts Building; and Gallery 2: Hemingway Center
November 17 - December 13

Thursday, November 30
Art Exhibit opens at 5 p.m.
Performance Arts from 5p.m. - 10 p.m.
Hannah's 621 Main

continued on pg. 16

Silent Night, Snowy Night

by Mona Morrison

the Arbiter

Silent night, snowy night... Sit's one in the morning, and I'm looking through my window at the first snowfall of the season, drifting down, covering up the brown earth flake by flake. That's what life is like, really — moments drifting down one by one, most of them quietly. It's not the single flake you notice; it's the accumulation that gets your attention. Same with time: except for some excruciating moments of loss, and fewer still of ecstasy, it is the simple addition of seconds and minutes that constitute our lives.

In my bank of snowy night memories is one particular walk at midnight, when time stood still. A rare nine inches of snow dropped out of the sky

that evening. There we were, a man and a woman just getting to know each other, treading softly through streets of white, speaking in hushed tones, feeling the magic. In a few days, the snow would become frozen, dirty slush, but for those few moments life was serene and pure and simple. I choose to

remember the pureness.

Time fast forwards, to a Christmas Eve when I, a newly-single mother of three young daughters, had so little to offer that an angel intervened and sent snow. The snows started about six o'clock that evening, and continued until noon on Christmas Day. I spent our few

dollars on corn for squirrels and birds, carrots for the horses that lived next door, and hot cocoa. My beautiful girls and I bundled up and walked into the stillness. late Christmas Eve, offerings in hand. We shared what little we had with the other creatures, and then played games in the snow until the kids were exhausted. Inside, then, for hot cocoa, bubble baths, and bed. The stockings Santa filled that night were meager, but our memories are anything but.

Not all snows are soft and comforting. Many nights I have been awakened by howling winds, driving fierce needles of cold into the windows of my home. The instinct is strong: we are in danger. I can never sleep until I check on every bed, every sleeping form, making sure the blankets are tucked in and the forehead isn't feverish with some malignant germ. I think of other mothers around the world, and shiver at the thought of those without adequate shelter. These storms cast frozen birds on the ground, and drifts of glazed bitterness over open fields. I hang suet out, hoping to help in what ways I can. Nature reminds me over and over how powerless I am, but I can't give up spitting into the wind, not as long as

there is some fight left in me.

I first read Robert Frost's poem "Stopping by Woods on a Snowy Evening" when I was nine. The poem was haunting: to a young child it was about snow, and woods, and some other meaning I knew I was missing. Now, many years later, the same poem is about solitude, loneliness, and the desire to not struggle any more.

Like so many others, I would gladly have given up at many points in my life. Which path to choose: through the "lovely, dark and deep" woods to a comforting insensate void, or turning back to the path of life and struggle? Frost was right: I do have promises to keep, and miles to go before I sleep. For all the times I would as soon have given up, I have been rewarded tenfold for the effort of turning back to life, even with its pain and drudgery.

And tonight, this particular snowy night, life is better than I thought possible in those black, bitter hours. The fire is warm and keeping me company, snowflakes are still sifting past the yard light, and peanuts are waiting to fatten the resident squirrels in the morning. Silent night, snowy night.

Which path to choose: through the "lovely, dark and deep" woods to a comforting insensate void, or turning back to the path of life and struggle? Frost was right: I do have promises to keep, and miles to go before I sleep.



COLLEGE BOWL

Bring Your Brain!



The game features teams of five players each competing to score points from trivia questions.



Campus tournament will be held Saturday, December 2, 2000



An All Star Team will be selected to compete at the Regional Tournament in Pullman, WA February 16 & 17, 2001.

Call 426-3049 for details

It's a

Trivia Game!

BOISE STATE UNIVERSITY
STUDENT UNION AND ACTIVITIES

Senior art show continued from pg. 15

arresting and intellectually stimulating of the exhibition. Her other works include "Welcome Mats," six welcome mats changed to read "we clone." (How appropriate might it have been for the mats to lead up to the carrots, rather than run parallel to them?). "Boundaries I and II," was the visual and conceptual contrast of dried reeds and a fence post, each encased in molded plexiglass.

Christopher Schofield's three-foot-square, aluminum "Deer Vertebrae" was suspended from the ceiling and spun freely with light glinting off its shiny surface. It morphed — one instant it was a very large vertebrae, the next it was something out of *Star Wars*; as if any minute an Ewok might take it for a spin around the room, its dual and changing identity the source of its strength. Grinding marks arcing across the surface in careful patches looked much like brush strokes and added a further textural touch.

The show demonstrates the diversity of aesthetic approaches present in BSU's fine arts program. Other works on display include digital print photographs by James Argo, Michelle McConville, and Kathie Eastman; graphically-designed scrolls by Michelle Holder; metal arts and lithography by Theresa Willhite; oil on canvas by Camille Strolberg; and mixed media work by Nicole XXX.

Boston Pops holiday tour returns to BSU

by Mike Winter

the Arbiter

It was love at first sight when 12,000 hardy if elderly souls braved a cold winter's night to greet the Boston Pops' first appearance at the BSU Pavilion four years ago.

The feeling must still be mutual, because Bostonians

and Boiseans are popping out all over again this Friday at 8 pm for more Christmas musical magic.

Keith Lockhart, young and dynamic with movie star looks, whips the orchestra and audience into the Christmas spirit with help from a chorus and guest vocalist making the tour with the orchestra.

This year the Cal State at

Fullerton Chorus is again providing the communal spirit, while Rob Mathes goes the solo route.

Lockhart is also the conductor and music director of the Utah Symphony in Salt Lake City.

Tickets are available at \$25 and \$15.

Knock' em Dead holds auditions for "Pirates" and "Two By Two"

by Arbiter staff

The auditions for the local dinner theater's upcoming productions will be Saturday, Dec. 9 from 4 to 6 pm. and Monday, Dec. 11 from 7 to 9 p.m. at 333 South 9th Street.

"The Pirates of Penzance" by Gilbert & Sullivan will be performed Feb. 9 through Mar.

2001, and "Two by Two" by Richard Rogers will be on stage April 6 through May 12, 2001, directed by Victor Chacon and Scott Beseman.

Approximately 26 roles for "Pirates" are available and eight roles are open for "Two by Two."

Those auditioning must be of high school age or more. No

children's roles are available. A prepared piece of music is required and. An accompanist will be provided.

For any further information, please contact Millie Boardman, Publicity Manager, at 345 - 6554.

Women in art continued from pg. 15

that people have come to expect the event, it promises to be an even bigger hit. The fact that the show is non-juried encourages many artists to participate who wouldn't enter a juried event or don't feel like they fit into a fine arts exhibition, says Susan Latta, a BSU

graduate, and one of the artists featured in the show. Latta has participated in 5 of the 6 shows and sees the event as an opportunity for students.

"As an artist, you need shows on your resumé, and this show is perfect," she says. "This is the beginning, the

getting-your-feet-wet kind of show that students need to be involved in. The organizers have made it really easy - there's no size requirement and no jury. It doesn't get any easier than this to get your work seen."

BSU holiday concert rings in the season

by Arbiter staff

Festive music, sing-along carols and a visit from Santa highlights the Boise State University family holiday concert at 7:30 p.m. on Sunday, Dec. 3, in the Morrison Center Main Hall. Presented by the BSU Music Department, this annual concert has been a Boise tradition for 68 years, providing families and people of all ages an affordable evening of holiday music.

The Boise State Trombone Choir, Percussion Ensemble, University/Community Orchestra, Chamber Orchestra, Meistersingers, University Singers, Men's Chorus and Women's Chorale will perform.

The Maple Grove Singers will be the special guests. These young singers, along with the Women's Chorale, will perform the Native American/French song "Huron Carol." They will be joined by Ashley and Alyssa Ennis, ages 12 and 14, from Cambridge, Idaho, who will give an expressive sign language interpretation of the carol.

The evening's highlights will also include the Percussion Ensemble's arrangement of "Away in a Manger," a choral performance of "Yimloch Adoni," a piece honoring the Jewish faith from Ernst Bloch's "Sacred Service," selections from Handel's "Messiah," and a performance of "Amazing Grace" with flute soloist Liana Tyson.

The evening will include an audience sing-a-long, and a special guest appearance by Santa Claus.


Tickets are \$6, \$4, and \$1 for BSU students, faculty and staff.

Frozen Moments Winter Formal

Tickets @ Select-A-Seat
\$6.00- Single
\$8.00- Couple
 *add \$1.00 for tickets purchased @ door

8:30 PM til Midnight

December 8, 2000
 Jordan D
 Ballroom



Student Mall

Join our community of students and faculty
 including dining, computer, and sports facilities, volleyball, and more.

Call 345-8787

The mall is open to all students and faculty. Please.

The mall is on the back

金 Oriental Express 鳳

Mandarin • Szechuan

Lunch & Dinner Dine In - Carry Out

Great Food & Reasonable Prices

10% off with BSU Student ID (Dinner Only)

Mon - Thurs 11:00am to 9:00pm
 Fri 11:00am to 10:00pm
 Sat 12:00pm to 10:00pm
 Closed Sunday

Tel. (208) 345-8868 Fax (208) 345-8848
 110 N. 11th Street

Classifieds



(208) 345-8204 Fax: (208) 426-3884

ads@email.boisestate.edu

For BSU Students/Faculty the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty id or include student number.

MISC.

The *Arbiter* is currently providing an all new service right here in our classified ads section. A forum for student groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbiter-mail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).

Got something to say?

Say it with a classified ad in *The Arbiter*! We offer free classified advertising for all students and staff of BSU, for any non-business ad of 25 words or less. That's right, **FREE!** Classified advertising in *The Arbiter*... The only thing BSU doesn't charge for ;)

Need volunteers for First Night. Make a difference, and be involved with the fun and exciting downtown New Year's party. Ask for Shayne, 336-4936.

GREAT GIFT IDEAS!

Perfect for conservation freaks! RECYCLED TOILET PAPER, also give "USED RECYCLED TOILET PAPER" bumper stickers. Save the trees! Paper is only \$5.95/roll, 3 for \$15.95. Bumper stickers are \$4.95 each, 3 for \$13.95. Add \$3.95 S&H to each order. (MN resid also add .065 tax.) Send check/money order name & mail address to Mencken's Law, P.O. Box 290178, Dept. 10, Minneapolis, MN 55429-0178. Allow three weeks for delivery.

MISC.

ASBSU provides **FREE ATTORNEY CONSULTATIONS**
426-1440

with a local private lawyer for most legal problems you may have, including

divorce/family law
landlord problems
child custody and child support
collection and debt problems
personal injury and insurance
workmen's compensation claims
DUI/criminal.

call ASBSU for an appointment Attorneys:
Margaret lezamiz and John Schroeder

FOR SALE

PlayStation 2 for sale. Make me an offer. vote4ali@aol.com or 371-1502.

Bicycle for sale. Raleigh 17" frame, 18 speed. Good condition. Ideal Greenbelt/campus bike. \$95 OBO. Call 939-2575.

Ford F-150 4x4. 1985 Lariat Edition, runs great. \$3900 OBO, call 433-1123.

HELP WANTED

Full-time and part-time daycare provider needed. Must love children. Fun atmosphere, good pay. Contact Allison at 377-4649 for an interview.

HELP WANTED

WILDLIFE JOBS

\$8-19/HR

+ Federal Benefits
Park Rangers, Security, and Maintenance

No experience for some. For info call

1-800-391-5856 x2008

8am-9pm Local not guar.

POSTAL JOBS

\$9-14.27/HR

+ Federal Benefits

No experience, exam info.

Call 1-800-391-5856 x2008

8am-9pm Local not guar.

Part-time/full-time caring position in Boise area. Two children ages 7 & 10 with active schedules. Must have own transportation. Educational background a plus. Please mail resume' and references in care of The Nanny to P.O. Box 4843 Boise, ID 83711.

HOLIDAY HIRING

...for those who have excellent verbal skills and need a flexible schedule...

- Evening and Weekend shifts
- Part time and full time

\$8 plus BONUS

376-4480

HELP WANTED

Come Play Santa Claus This Season

Full-time and part time seasonal positions available.
\$8.50-11.25 per hr. depending on position.
Can work into regular positions.
Come make extra cash to start of next semester!
"Contact student employment.
426-1745
or Boise Job Service"
334-6233

HELP WANTED

HELP WANTED

Looking to build an impressive resume'? Looking for a flexible schedule with earning opportunities? Looking for a job which offers unique experiences and fun co-workers? Looking for a kick-ass boss like me? Good, because *The Arbiter* is looking for you too. *The Arbiter* needs people to fill vacancies in our advertising department. If you'd be interested in working as an Account Executive (looks better on the resume' than "Ad sales rep"), call us at 345-8204 for an interview.

HOUSING

Looking for a place to live?

www.housing101.net
Your move off campus!

Roommate wanted to share 2 bedroom apartment close to BSU starting 12-01-00. 287.50/month + 1/2 utilities. Call Jessica at 336-3542 or 283-7686.

M/F roommate wanted to share 3 bedroom house. \$300 per month + 1/2 utilities. Smoking OK, pets negotiable. Call 362-8886.

Free housing! Located in France. Simply show up and insist they surrender their homes. It's worked before!

'Tis the Season...
to get a great job with Spherion!
We have FT and PT opportunities available. Call 345-8367 for an appointment.

spherion
workforce architects

Campus Clubs

The Scottish-American Society is a non-profit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

CROSSWORD

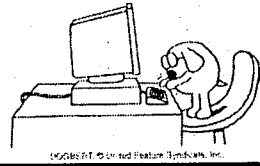
ACROSS

- 1 Bart Simpson's sister
- 5 WWII General Arnold
- 8 Succumbs to gravity
- 12 Singer Tori
- 13 Act human?
- 14 Links hazard
- 15 Trestle
- 17 Georgia city
- 18 Scepter adornment
- 19 Cleared the snow away
- 21 Popular board game
- 24 Incursion
- 25 Buffalo-Albany link
- 26 Stable pest
- 30 Felon's flight
- 31 Cupid's yokemate
- 32 Valentine solecism
- 33 Sticky strip
- 35 Block of hay
- 36 "Typee" sequel
- 37 Counterfeit
- 38 Occur
- 41 Scottish seaport
- 42 On
- 43 Office boo-boo
- 48 "Bus Stop" playwright
- 49 Indivisible
- 50 Anise-flavored liqueur
- 51 Suitable
- 52 Curse
- 53 "Dead Poets Society" director

DOWN

- 1 Vegas opener
- 2 "___ Little Teapot"
- 3 Plant
- 4 Off the boat
- 5 Parsley, sage, rosemary or thyme
- 6 Kues' followers
- 7 Tax-time worker
- 8 Walked proudly
- 9 "And pretty maids all in ___"
- 10 Ready for action
- 11 Exceeded 55
- 16 "Muskrat Ramble" trombonist
- 20 Roster
- 21 Ego
- 22 Exam format
- 24 Shakespeare hero
- 26 Dr. Seuss book
- 27 Standard
- 28 Humdinger
- 29 Montand or St. Laurent
- 31 Arrived
- 34 Burst
- 35 Take for a while
- 37 "See ya!"
- 38 State Secretary under Reagan
- 39 ___ time (never)
- 40 Kelly possum
- 41 Pinnacle
- 44 "Can I take that as ___?"
- 45 Prompt

DILBERT®



This weeks crossword sponsored by:
The Arbiteronline
www.arbiteronline.com

ANSWERS FOR THE 11-15-2000 CROSSWORD

AGO	ACCEL	SET
BOW	SHANE	TSE
SPLIT	ENDS	RAE
	DEL	OSMIUM
CHAIRS	WEAK	
EEL	NEW	NIECE
SALT	AIR	DOLL
STERE	GET	NOM
	YELP	VALETS
JACKIE	ELI	
ORA	SPARE	TIRE
NIT	HINTS	VIE
GAS	ANISE	YOK

46 9mm submachine gun
 47 "High ___"

Who should advertise here?

Advertising Account Executives needed at

Arbiter
 345-8204

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15			16				17			
		18				19	20			
21	22	23			24					
25				26				27	28	29
30				31				32		
33			34				35			
			36				37			
38	39	40				41				
42				43	44			45	46	47
48				49				50		
51				52				53		

All pizzas include side of
pepperoncinis & awesome
dipping sauce.

Oh, and the pizzas
taste pretty good too!



We Bake, We Deliver!

1323 Broadway Ave.

Open until:
1:30 am Fri. & Sat.
(Broadway store only)

367-9200

Broadway location

*must be in

Broadway store

delivery area

Not valid with

other offers.

Expires 12/06/00

1.99
14 inch One
topping pizza
delivered.

6.99

10.99

2 Large One topping pizzas
No substitutions please