

11-15-2000

Arbiter, November 15

Students of Boise State University

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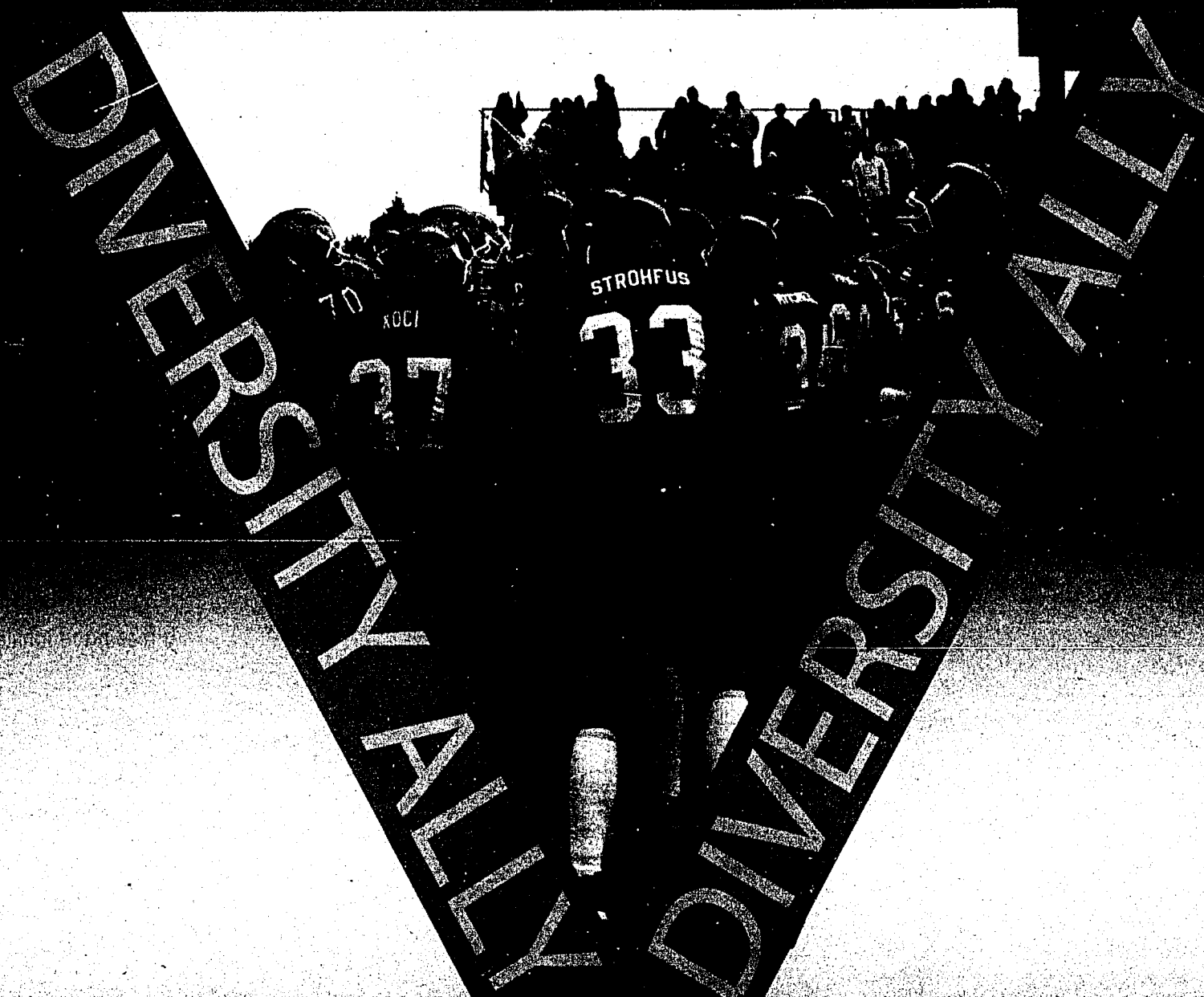
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Vol. 14 Issue 15 November 15, 2000

the *Arbiter*

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Safety seminar a big hit on campus

by J. Patrick Kelly

Special to the Arbiter

More than 100 people, mostly women, attended a safety seminar in the SUB Jordan Ballroom Tuesday night.

At one point they fell over themselves to practice martial arts techniques they learned from Ada County Sheriff's deputies.

The event was sponsored by the Women's Center, and co-sponsored by ASBSU, Delta Beta Nu, and BGLAD. The seminar was intended to increase awareness about personal safety.

"No crime is absolutely preventable," said Mel Arnold, a community resources officer. Basic street sense is common sense, he said.

Arnold compared campus safety to life on the Serengeti

"Women tend to be smaller, therefore they're easy prey for male predators (lions), and like in the wild, predators look for the weak and unaware."

Plain.

"You're the antelope. You're the prey," he said. "Women tend to be smaller; therefore they're easy prey for male predators (lions), and like in the wild, predators look for the weak and unaware."

Arnold vehemently stressed the need for people to be aware of their environment at all times. "Using a command presence sends a strong message to a potential attacker, letting them know you're there and in control of your environment," he said. "This is achieved by solid eye contact and confident

posturing."

Traveling with friends is the best deterrent, just like the Serengeti antelopes travel in herds.

Women are more instinctual than men, he said, so "trust your instincts, trust your gut feeling, because nine out of 10 times your instincts are correct."

After Arnold finished, sheriff's deputies John Tucker and Briton Stuart discussed and demonstrated safety techniques. They started with pepper spray.

Tucker asked the audience how many people carried pepper spray, and to his surprise,

about 30 people raised their hands.

Once you buy it, test it outside so you have a sense of its range, Tucker said. Spray downwind because the fluid irritates the mucus membranes.

Tucker and Stuart then demonstrated some basic self-defense moves for the audience. They exhibited rear choke escapes, frontal attack escapes, and ground escapes. Then three women and one man from the audience properly executed their newly learned moves on the muscle-bound deputies.

An officer wearing a padded lower-body training suit was a target for more self-defense techniques. After Tucker and Stuart displayed a few basic hits, they asked audience members if they wanted to participate. One woman got so excited she tripped over her backpack en route to the stage.

Tucker emphasized that

being vocal in an attack situation was also highly effective, and passed out whistles, donated by the Cop Shop, a local store specializing in self-defense and police-related merchandize.

Use whistles or a loud verbal command such as "Get away!" and then run to a safe haven, he said. Only fight the attacker as a last resort.

If it indeed comes to the last resort, Tucker said, it all boils down to: "How bad do you want to go home? How bad do you want this guy not to rape you? Do what you need to do to get away."

At Boise State, the Ada County Sheriff's campus substation, under the supervision of Sgt. Gary Rouse, offers escorts for students and faculty upon request by calling 426-1453.

parking continued from pg. 4

final motion of the committee, it was recommended that the fee for these permits for the "premium reserved lot" be \$150 for students and \$170 for faculty/staff and these fees are to be prorated for the remainder of the academic year.

Also, the permits will be sold 50 percent to students and 50 percent to faculty/staff (which is the same as the current policy for reserved permits).

During the meeting, Nate Peterson, president of ASBSU, said, "You would always find a parking space. You would be paying for the less time spent

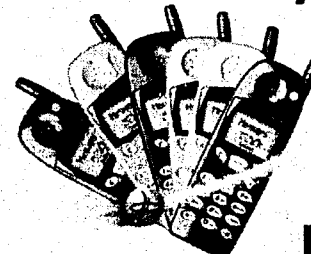
looking for another space. It would be nice to say, 'Let's open it all to general parking,' but that would be chaos. This is the best we could come up with now that pays the bills, and I get what I wanted, which is more general parking spaces. Regardless, it's going to get paid for."

The items passed at the Transportation and Parking Advisory Committee meeting were to be presented to BSU President Charles Ruch's Cabinet at their Nov. 6 meeting.

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Respected communication scholar to teach workshop

by Laura Wyde

the Arbiter

Hanno Hardt, a communication and journalism professor at the University of Iowa, will give a free public lecture 7:30-9 p.m. Friday, Nov. 17, in the Lookout Room of the Student Union.

Hardt's lecture, "Constructing History: Artists, Urban Culture, and the Image of Newspapers in 1930s America," will address topics encompassing a history of both journalism and society. He will articulate his views on how various artists have portrayed newspapers in that decade.

Hardt is John F. Murray professor of journalism and mass communication at Iowa, with a joint appointment in communication studies. He is a widely published social and cultural theorist.

The event, associated with a for-credit workshop sponsored by the Communication Department, is intended to allow the department's majors to interact with leading communication scholars.

"We thought it a good thing for students to be exposed to big-name scholars and practitioners in a classroom setting," said Dan Morris, communication professor.

The department has a faculty position not yet filled and is using part of that budget to bring scholars to conduct workshops. A committee from the Communication Department is responsible for recommending speakers for the students. The department hopes to continue such events into next semester.

A one-credit seminar will be offered in conjunction with Hardt's lecture. The registration office suggests registering for the class by Nov. 15. The seminar will be held Friday and Saturday from 10 a.m. until noon both days. It will include three sessions from Hardt, as well as required readings and written papers. For more information, call the registrar's office at 426-4249.

City approves second campus parking garage

by EvyAnn Neff

the Arbiter

Engines revving, one car perched precariously at each end of a line of parked cars. Eyes focus like laser beams on each person walking through the lot, waiting for one of them to get into a car in the row. The reverse lights flash on, and there's a screech of tires zeroing in on the one vacant spot.

Pedestrians in the line of fire dive out of the way to dodge the oncoming vehicles. And in the end one car is victorious in reaching the LAST PARKING SPOT.

This is a familiar situation for many BSU students, and most of them will not see the

end of the parking wars. Despite the pessimistic views of campus commuters, more changes are coming which may bring a glimmer of hope to the parking problem.

On Nov. 6, Boise Planning and Zoning approved a conditional permit for another parking garage on campus.

"The current garage is only half of the master plan," Dean Gunderson, facilities planner at BSU, said. The second four-level-garage will be built next to the current one and will provide an additional 629 parking spaces.

The conditional use permit is good for one year and can be extended three times, a year at a time, Gunderson said.

So, BSU could hold off on building the second garage for

nearly four years. Once construction begins, according to the planning and zoning rules, the school has up to five years to complete the garage.

Gunderson said it probably wouldn't take that long to get the construction of the new garage under way. He said he doesn't think building more parking structures is the only way to solve the parking problem.

Many students commute to BSU and could benefit from further development of the West Campus in Nampa, he said. Students wouldn't have to travel as far if there were more development on the West Campus, so fewer people would need to drive to downtown Boise.



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BSU Broncos meet the Vandals Nov. 18



on campus

Fitness test helps prepare for winter workout program

by EvyAnn Neff

the Arbiter

After the mental drain of midterms is over and before finals begin, it may be time to take a different sort of test.

The BSU Wellness Center is offering a fitness assessment that could help you decide on a workout plan to keep you warm and fit for the winter season. The price is \$5 on the day of assessment, but it just might save you the cost of an injury.

"You really should have an assessment to know where to start from, so you don't injure yourself when you start work-

ing out," Shane Martindale, coordinator of the BSU Wellness Center, said. "Knowing your physical abilities could prevent possible injuries."

Many health clubs will first examine your current fitness level so you know what to work on, he explained. This assessment is programmed to do the same thing.

The fitness assessment could be useful if you plan to start working out or if you already work out and are just wondering how well you are doing.

The assessment takes about

35 minutes to complete. It consists of a series of tests measuring body composition, flexibility, muscular strength and endurance, and cardiorespiratory endurance. They measure heart rate over a period of time in comparison to the workload.

Some of the activities you could expect to do when going in for the test are riding an exercise bike and doing sit-ups and push-ups.

"The test is designed so anyone can come in and do it, if you want to start a workout program and don't know where to begin," Martindale said.

Eight win ASBSU senator-at-large seats

Fewer than 5 percent vote in campus election

by Sean Hayes

the Arbiter

Voter turnout was less than 10 percent of the BSU population (640 students out of 16,000 turned up to the polls), but eight new senators-at-large have been chosen to represent the entire student body. They are:

Franciso Pedraza (Inc.) 138
Brad Christensen 81
Brad Saito (Inc.) 79
Nick Leonardson (Inc.) 75
Lee Vander Boegh 70
Brooke Baldwin (Inc.) 48
Thomas T(uerman) 46

Jordan Kowallis (Inc.) 45

According to data provided by the election board, the SUB and Education buildings were the centers of highest voting.

The Canyon County campus polling center yielded only six votes. Election board officials said this tally was down about 200 from last year.

photo by:
Rafael
Saakyan
the Arbiter



The Gem State

'Tis the season to spend money

by Laura Wylde

the Arbiter

Fall approaches its finale and exposes the skeletons of trees, which sets the stage for the most frantic time in many people's lives.

Ah, the Christmas season! This time for some brings confusion, headache and the ever-present "Christmas cheer," but others all-too-glumly realize dramatic effects of the myriad of sale signs and blinking lights.

This Christmas season should prove to be comparable with the sales and credit card receipts of last year's record-breaking numbers. Retail sales have slowed from earlier in the year, and growth in most areas of the country can be described as "modest." In places like New York and Richmond, and in the Atlanta, Boston, Chicago, and Philadelphia areas, recent sales figures had met merchants' expectations.

In Boise, hums of carols are filtering into the streets as one of the biggest holiday events in the city prepares to brighten up Saturday mornings. "Christmastime in the City" runs for five weeks downtown, starting with the first Saturday after Thanksgiving. It is the production of a group of merchants from the Downtown Merchants Association. The event is designed to bring people downtown to stores they can't find at the mall, said Colin Connor, owner of Soho Espresso Bar.

Participating downtown merchants or restaurateurs are obliged to hold some sort of event, like a sale, live entertainment, a magician, or other forms of entertainment.

The commercialization of Christmas into a consumer holiday has offended some people. Several activist groups, including some on campus, advocate a shopping boycott.

The annual "Buy Nothing Day" is the day after Thanksgiving, which is the biggest holiday shopping day of the year. The event was conceived in the Pacific Northwest and has grown into a worldwide event in the past eight years. In 1999, more than 30 countries participated.

All over the United States, groups tried to infiltrate the mall, or speak to people on the streets, spreading their common message: "Money can't buy you love."

Holding the event on the biggest shopping day of the year is a big gesture, according to Brad Schmitz, a member of the Idaho Progressive Student Alliance.

"Spending time with family and loved ones, with each other gives a loud message to corporate dominance," he said.

During this time, of camaraderie and family, it is not necessary to spend quality time racking up insane credit card bills in order to have a memorable holiday, he added. "If you look back 100 years, Christmas was a good thing. Christmastime equaled a time of giving and sharing with the community. Now corporate dominance is taking that over."

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National student loan default rate lowest ever

by Stuart Bryson
the Arbiter

According to a U.S. Department of Education report, the national student loan default rate is at an all-time low of 6.9 percent, down significantly from a 22.4 percent peak in 1992. According to U.S. Secretary of Education Richard W. Riley, the low default rates are especially noteworthy considering the fact that loan volume has tripled, and the number of loans doubled during the same period that the rate declined by more than two-thirds. According to the Clinton Administration, this is due to more aggressive enforcement and a "robust" economy.

According to David Tolman, who just assumed his position as director of the BSU Financial Aid office, defaulting can result in long-term effects.

"The consequence of default, at a minimum, is a bad credit report and could go so far as garnishment of wages," he said.

Loans go into default after about nine months of failure to pay, or to make arrangements. Defaulters may also face denial of further student aid, and in some cases, legal prosecution.

In addition to students, schools with high default rates also come under fire. Schools with default rates of 25 percent or greater for three consecutive years may be dropped from federal student aid programs. Boise State is running at 7.9 percent. (These statistics, and the federal statistics, are for the 1998 fiscal year because of the way defaults are reported).

Borrowers who believe they may be in default should contact the holder of the loan to arrange payment or consolidation options. For loans currently being handled by the Department of Education, the number is 1-800-621-3115.

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Students win awards and scholarships

by Laura Choffrut
the Arbiter

Boise State University students were recently awarded several prestigious scholarships and special recognition. Below is a partial list of scholarships and awards presented to BSU students this year:

Jaime Gonzales of Nampa received the Image de Idaho award. He is a 1996 graduate of Nampa High School and is majoring in criminal justice and Spanish.

Sara N. Clairbone-Porter of Boise and **Jennifer Lynn Prince** of Caldwell received English-as-a-second-language/bilingual education scholarships. Clairbone-Porter was also named to the Dean's list. She's a graduate of Centennial High School and a major in multicultural education. She is majoring in bilingual education and Spanish and is currently studying abroad at the Universidad de Pais Vasco, Bilbao, Spain.

Kathleen Garcia of Nampa was awarded a state improvement grant for special education. She is a special education and English-secondary education major.

Amber Tilson of Nampa was awarded a teacher education scholarship. She is a 1999 graduate of Vallivue High School and is majoring in elementary education.

Jean Woodward of Boise received the Burkholder Scholarship. **Janice Poppenga** of Highland, Calif., received a departmental scholarship. Both are majoring in health science.

Natalie Simmons of Sugar City was granted the Dr. Gary Craychee Endowed Scholarship.

Gwynn Farrel of Eagle, **Cynthia Vos** of Parma, and **Lynnea McCullough** of Laurel, Mont., were awarded the Dr. James Mack Memorial/ St. Alphonsus Radiology Group Scholarship.

Kevin Hanks, of Kelso, Wash., received the Charles and

Sally Ruch Health Sciences Scholarship and Anna Mae O'Reilly Memorial Scholarship.

Cheri Lobato, **Jessica Lythgoe**, **Kelly Wynn** of Boise, **Timothy Caldwell** of Nampa, and **Stephanie Allen** of Filer earned departmental scholarships.

All are students of radiologic science.

Amanda Bashita of Clayton received the Gail Bishop Memorial Respiratory Therapy Scholarship.

Jan Nesbit, of Boise was awarded the Dorothy and F.B. Jeppersen M.D. Scholarship.

Laura Porter was granted the NORCO Respiratory Therapy Scholarship.

Amy Basset of Boise, **Peter Olson** of Rexburg and **Wan Lin Chu** and **Li Chin Pan**, of Taiwan received a departmental scholarship. The Department of respiratory science awarded these scholarships.

Third World debt continued from pg. 4

two or three times what they have borrowed.

Natasha Wilson, a Capital High School student, helped organize the protest. She said even though efforts are already being made to aid these nations, it is far from adequate. The Clinton administration recently passed the Foreign Appropriations Bill that provides \$435 million in debt relief, she said.

"If we can continue that sort of program, surely those debts can be cancelled and we can save lives," she said.

The Idaho Greens, and the BSU Greens also attended the event. Elizabeth Wasson, coordinator of the Idaho Greens, was one of the speakers.

"There has got to be some way out of this debt spiral," she said. Wasson compared the loans

to impoverished nations to a credit card company that just keeps raising its limit for impoverished borrowers, but still demands payment.

Protesters said the policies of the IMF and World Bank are causing severe environmental damage. Timber and mining industries are able to undercut costs by doing business in debtor

continued on pg. 9

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Political experts to outline environmental fallout from election

by Casey Burkett

the Arbiter

"Now that the election is over... what's next?" is the program title for a meeting today by the Idaho Environmental Forum.

A prestigious group of political insiders is scheduled to speak, including BSU's own Dr. Jim Weatherby, chair of the Department of Public Policy and Administration and former executive director of the Idaho Association of Cities.

Also speaking are Pat Sullivan of Sullivan Associates and Marc Johnson of the Gallatin Group. Sullivan is former Idaho State director for Sen. James McClure, and Johnson was chief of staff for former Gov. Cecil Andrus.

The agenda will entail an in-depth discussion of what might be expected from a new administration, Congress, and the Idaho Legislature in the months ahead.

The Idaho Environmental Forum is an informal, nonprofit, non-partisan, educational association whose whole purpose is to promote serious, cordial and productive discourse on a broad range of environmental policies affecting Idaho. With the group's members now exceeding 1,000, the Treasure Valley's diverse perspectives and backgrounds contribute to a set of ongoing discussions. Membership is free and open to the public.

Attendance for this event is estimated to be 120 participants. Reservations are recommended, but walk-ins are welcome today. The forum begins with a buffet at 11:30 a.m., followed by discussions from noon until 1:10 p.m. Admission costs \$10 at the door. To make a reservation, even this morning, call Katrina Thomas at 388-1227. The forum will be held at the Crystal Ballroom, on the second floor of the Hoff building, 802 West Bannock St.

Third World debt continued from pg. 8

nations, stripping the countries of their resources, and causing severe environmental damage, and leaving the people without a sustainable living, they said.

Tom Woodberry, a local attorney and environmental activist, is concerned about the impact of the debt on the environment.

"In Brazil, they are cutting down huge parts of the rain forest," he said. "Then the land is sold out to farm cattle for large corporations."

Activists also say that because the nations in debt are so desperate to make money, they are able to provide goods and services cheaper than companies based in more industrialized nations. This has caused millions of jobs in various industries to leave the U.S., Jubilee 2000 supporters say.

"When we hear calls from poor countries of the world objecting to unjust debt, or odious debt, that is because they do not see this as true debt," said Carole Collins, national coordinator of Jubilee 2000 U.S.A. "In many cases governments that were elected, for purposes those people had no role in determining, contracted those loans."

Information on Jubilee 2000 can be found at www.j2000.usa.org.

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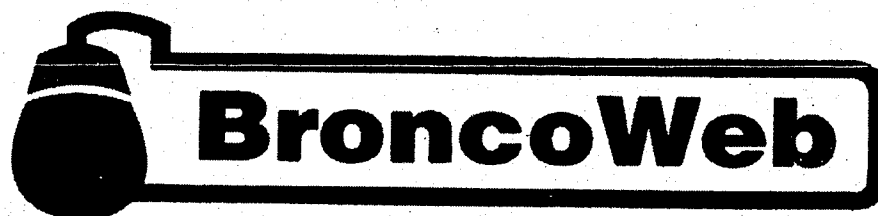
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Hoops Team runs out to a fast start

by Josh Jordan
the Arbiter

The Boise State men's basketball team played their first exhibition game of the 2000-2001 season with a new look. Reacting to fan and booster pressure for a more up-tempo style, head coach Rod Jensen has decided to pick up the pace. Thursday night, people at the pavilion got a glimpse of this as the Broncos pounded Korabel, Ukraine, 91-56.

While the opponent wasn't exactly Cincinnati or Kansas, (two national powers that the Bronco's begin the season against) the new-look round ball squad appeared capable of making the new style work for them. Abe Jackson paced four players in double figures with 18 points. The junior forward from Boise's Bishop Kelly High School struggled to find his

shooting touch early, going 0-5 from behind the three-point arc in the first half. Something must have happened at half time as Abe fired up, drilling a three for the first bucket of the second half en route to making 4 of his next six attempts.

Senior forward Kejuan Woods picked up the first half scoring slack, scoring 11 of his 16 points in the first stanza of action. Despite the strong first half, Woods found himself in a familiar situation throughout the game as he struggled to stay on the court with foul trouble. The once anointed future of Boise State basketball has had problems with foul trouble throughout his career as he uses his 6-6 frame to torment opponents.

Perhaps the biggest surprise was the strong play of red-shirt freshman guard Booker Nabors. The product of Boise's Borah High has fought his way into

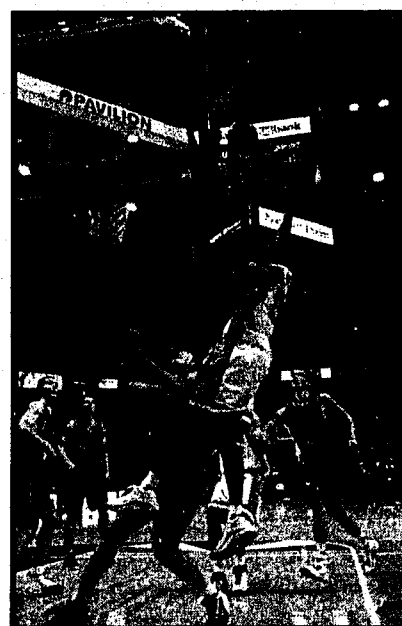
the starting line-up and played with poise beyond his years. Taking on much of the ball handling duties, Nabors gives the squad a scoring threat at point guard that the team has been missing since Gerry Washington graduated two years ago. Wearing Roberto Bergersen's old #20, Nabors scored eleven points in his Bronco debut.

The rest of the squad appears to be solidly entrenched with their roles on the court. Delvin Armstrong and Clint Hordemann do the dirty work: diving for loose balls, fighting off elbows for rebounds, and playing the Bronco's signature hard-nosed defense. Jackson and Woods provide much of the offensive firepower in a season that will be Woods' last to prove he can live up to the high expectations set on him when he was tabbed the best recruit in the

program's history coming out of Crossroads High School in Inglewood California. Throw in Richard Morgan and the thicker and stronger Trever Tillman to play under the boards and Nabors with Joe Skiffer, C.J. Williams and Scott Fraser-Dauphinee rotating at the guard position and the team appears ready to compete for a conference title.

Boise State opens the official season on the road this Saturday when they face Cincinnati. They

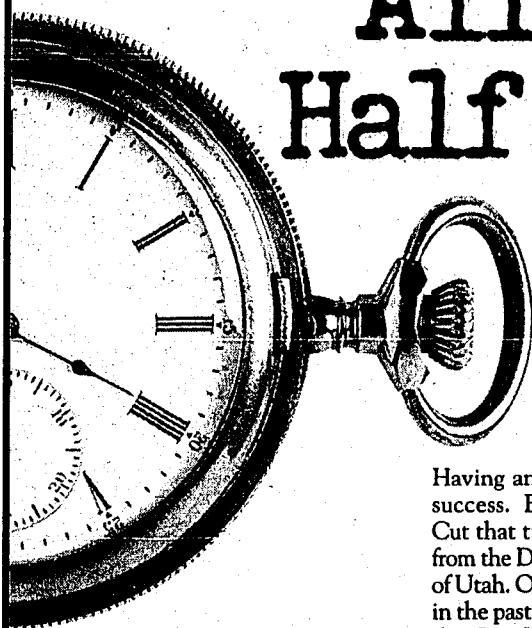
then travel to Kansas on Monday before their home opener on Nov. 24 against Albertson's College of Idaho.



The Boise State Broncos pounded Korabel, Ukraine, 91-56.

photo by: Ted Harmon
the Arbiter

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WHOLE PIES & CINNAMON ROLLS TO GO!

Despite recent objections, BGLAD's colors fly at football game

Anticipated uproar overshadowed in excitement of the game

by Sam Garcia

the Arbiter

Last week ASBSU got unexpected wall-to-wall media coverage, held a standing room only press conference and had Boise State officials sweeping the Pavilion for potential bombs.

The threat was not a terrorist attack, but recognition of a controversial student group at BSU's football game against Utah State. Despite the commotion, the crowd reacted more harshly when Utah's Aggies scored the first touchdown of the game.

"As far as I'm concerned, this issue did not become an issue until people made it one."

These were the words of ASBSU Senator Jenni Plewa who spoke at Thursday's press conference on behalf of BGLAD's award ceremony during BSU's Saturday football game.

BGLAD is a student organi-

zation that advocates the rights and equality of bisexuals, gays and lesbians. Last month they held a vigil for Matthew Shepard, a young man who was murdered in 1998 because he was gay.

The organization of the

game award was began by ASBSU and the athletic administration to honor clubs who have given back to the community. The honored groups, which also included LDS and military clubs, were chosen by the Student Affairs

committee, chaired by Sen. Trevor Irish, on which Plewa also sits.

Thursday's ASBSU press conference was attended by about 100 people seeking information about the protests that surrounded their controversial decision. When announcements were first made for BGLAD's appearance at the game, ASBSU received several phone calls from season ticket holders and local community members who expressed concern for the content of the organization. ASBSU's Secretary reportedly received threatening and harassing calls.

Some community members said they didn't mind the content of the organization and had no problem with homosexuals, but did not want the group presented at a football game at which there would be children present.

Anj Ignoffo, president of BGLAD responded to the criti-

cism. "We don't recruit," she said.

BSU President Nate Peterson re-affirmed that the club was not specifically chosen in order to create uproar and controversy.

"When we chose this organization as one of the organizations of the game, we were not attempting to make a political statement. We were simply attempting to give recognition to a hard working student club for their involvement on campus," Peterson asserted.

"Simply put, a diverse population breeds diverse institutions of the community. ASBSU cannot help the fact that people are offended and appalled that BGLAD be chosen for outstanding recognition due to the nature of their organization. ASBSU does not discriminate, nor does it make (content) judgments involving organizations among ASBSU."

BGLAD received strong support from a majority of the



photo by: Jordan Mardis the Arbiter

Winter Recreation 2000-2001 Guide

**What are YOU doing
this winter?**

- Little Areas That Rock!!
- Driving Tips
- Snowboard Waxing and Repairs
- McCall Winter Festival
- Outdoor Rec Center

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use this as a template

page 4	Guide to small ski resorts
page 5	How to wax your single plank
page 6	Winter Festival in McCall
page 7	BSU Outdoor Rental Center has Your Winter Equipment Winter Driving Tips

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little ski areas that rock

OK so you have skied or snowboarded Bogus. Everyone needs a little change in scenery from time to time and the winter and spring breaks are a great time to get away, forget about school and try some new ski areas. While many might think of well-known areas such as Sun Valley or Vail, how many college students can really afford the \$59 a day lift ticket prices? What you will find here are six small ski areas, within a days drive from Boise, that provide a wide variety of terrain for almost every skier and snow-boarder at a great price!

1 Bridger Bowl:

Location: Bozeman, MT.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 350"

Number of Lifts: 6

Number of Trails: 61

Lift Price: \$31

Rating: One can hardly talk about Bridger Bowl without mentioning its famous ridge. A 400-foot vertical hike takes you to a spectacular view and some of the best in bounds extreme skiing. A warning though, this is for experts only! You need an avalanche transceiver, partner and shovel. Even without the ridge, Bridger offers great skiing and snow boarding, with many exciting trails. A definite must ski!

2 Discovery Basin:

Location: Anaconda, MT.

Terrain Park: No

Half Pipe: Yes

Leash Required: Yes

Annual Snowfall: 200"

Number of Lifts: 4

Number of Trails: 38

Lift Price: \$24

Rating: Discovery Basin offers one of the best-priced family skiing in the Rockies. At \$24 a day, the price proves hard to beat for the amount of varied skiing/snowboarding you can experience on this hidden mountain. The front side has a wide variety of runs for everyone in the family, while the backside contains the double black diamonds. This is where untracked powder can still be found at one in the afternoon.

Another must ski!

3 Grand Targhee:

Location: Jackson Hole, WY.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

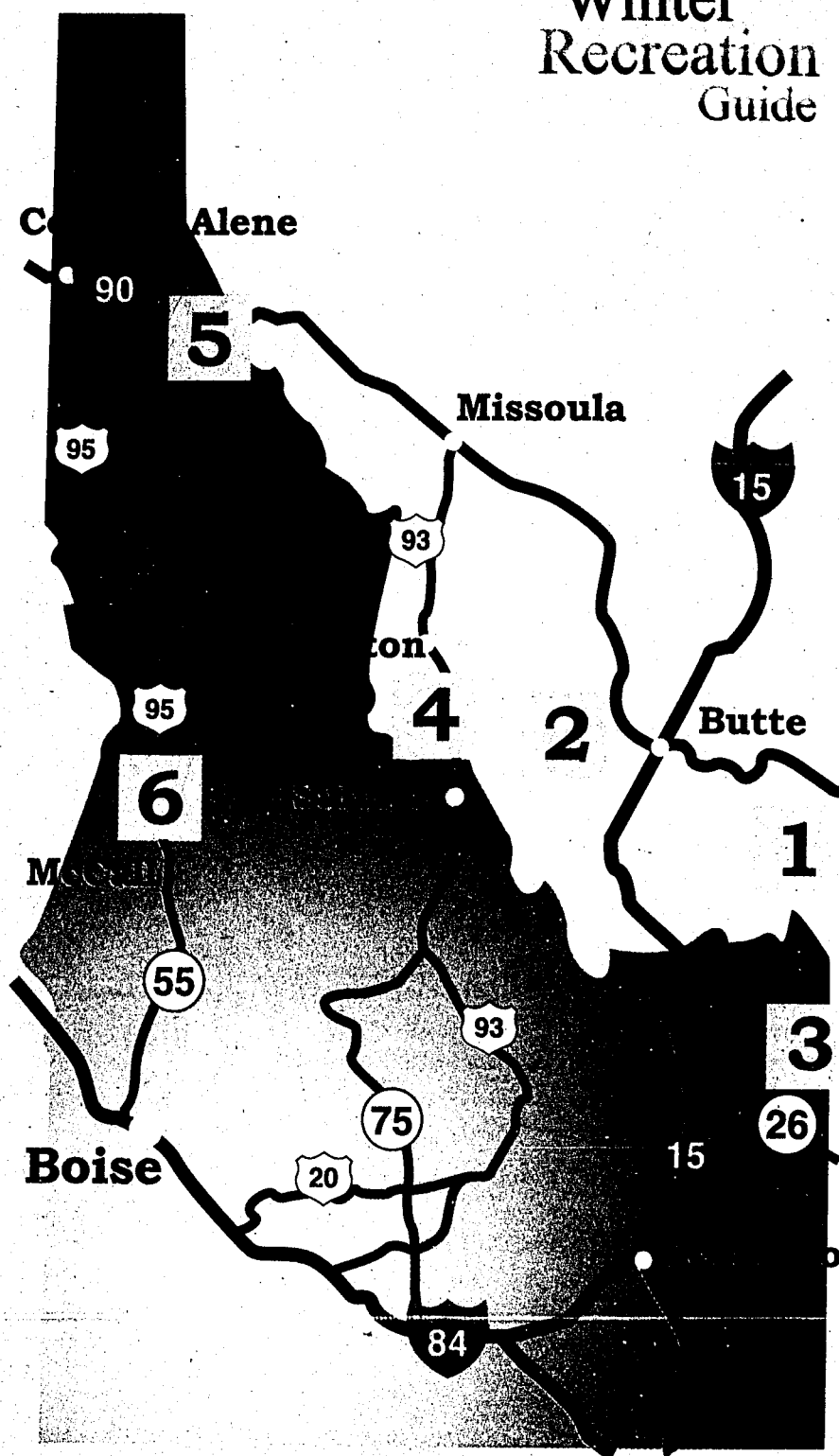
Annual Snowfall: 504"

Number of Lifts: 4

Number of Trails: 62

Lift Price: \$42

Rating: Some of the best powder in the Rockies can be found at Grand Targhee. At 504 inches of annual snowfall, you will be hard pressed to find many days where trees or rocks take a bite out of your board! Targhee offers more of an advanced area but also provides a nice central location if you decide to snowcat in Yellowstone or splurge and spend a day over the hill at Jackson Hole.



4 Lost Trail Powder Mountain:

Location: Montana-Idaho border
on highway 93.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 4

Number of Trails: 18

Lift Price: \$19

Rating: If anyone could challenge Targhee on the quality of their powder, it would be Lost Trail. The name aptly fits this out of the way ski area, which boasts the lowest price I have ever seen in my 23 years of skiing. Granted, you don't get a wide assortment of trails, but the quality of the skiing makes up for it in spades! Due to its location, lodging would be recommended at the Super 8 in Hamilton, Montana or in Salmon, Idaho.

5 Silver Mountain:

Location: Kellogg, Idaho.

Terrain Park: No

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 6

Number of Trails: 50

Lift Price: \$29

Rating: With bragging rights to the world's longest gondola, Silver Mountain bestows skiers with access to 2,200 vertical feet. Combine this with two mountain peaks and three bowls to ski or snowboard in, you are guaranteed to have a good day! And just in case the snow conditions don't meet your expectations, there is the Silver Guarantee: if snow conditions aren't what you expect, return within 1 and a half hours of buying your ticket and get a snow check for another day of free skiing.

6 Brundage Mountain Resort:

Location: McCall, ID.

Terrain Park: Yes

Half Pipe: No

Leash Required: Yes

Annual Snowfall: 300"

Number of Lifts: 5

Number of Trails: 38

Lift Price: \$30

Rating: Brundage offers a nice family resort with just the right mix of trails. Many US Olympic Skiers have made their tracks on Brundage's fresh powder. Perhaps the area's best-kept secret is its snowcat skiing. Here is where you will find waist deep, untracked powder.

How to wax a snowboard

by Erica Hill

Before waxing a snowboard, take care of minor repairs and other details. Major surgery, of course, comes first. This means delaminations, blown edges, and pulled-out inserts must be addressed, which usually requires the situation to get worse before it gets better. To make sure it's done right, pass the responsibility onto an expert.

Once that's complete, sand and file the affected area immediately surrounding the repaired damage or the board won't ride properly. If your board has minor base damage that can be repaired with a polyethylene extruder gun or p-tex drip candles, you may want to have it belt-sanded first. Boards don't need to be grinded every time they're tuned, but it may take out some small nicks that will be a nuisance to try and fill. Also, snowboards are not flat, so don't even try to grind it or expect to have it ground flat.

After the base repair, conduct a finish grind with fine grit such as 120.

Now it's time for tuning, which entails filing edges and waxing. This may be the only maintenance you choose to do, and if done regularly it will dramatically enhance the performance of your snowboard. The edges should be filed any time your board is ground on a belt sander or they no longer hold a sharp corner. The edge is sharp if it feels smooth when you run a fingernail down the length of the edge.

Finally, it's time to wax. Double-check to be sure you remember everything because once you wax, that's it. Wax is great for lubricating and protecting the base, but it keeps any sort of repair from holding and it clogs up files. This is why it's important to clean any excess off your board before repairing or filling.

You don't have to grind your board or file the edges every time you tune it.

But you should at least keep them sharp and repair any major damage before it allows snow to turn into water and seep into the internal structure. On the other hand, waxing is something that can be done almost every time you ride.

-Chris Hanson contributed to this story.



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Snowy "daze" and starry nights in McCall, Idaho

Winter Carnival fun for all ages

McCall Winter Carnival a 75-year-old tradition returns to the dazzling winter wonderland of McCall, Idaho. The 10-day long festival commences on Jan. 26.

Day one, of the McCall Winter Carnival begins with the wild and crazy "Mardi Gras Parade" at high noon.

After the parade, stroll through town to check out the spectacular snow sculptures, sure to make you smile, laugh and stand in awe.

End your day with a fun-filled night at the game tables of Monte Carlo Casino Night.

Set in the idealistic setting of downtown McCall and the surrounding area, one is sure to be swept into the Christmas card beauty and the Norman Rockwell warmth.

The McCall Winter Carnival is best known for the amazing snow sculptures that decorate the town. Varying in size from a large home to doghouse size, each one is unique.

The incredible artistry and imagination of the scenes created out of snow are sure to delight the minds of young and old. Created by local and out-of-area artists they are not to be missed.

Maps to help you locate all the sculptures, describing the piece of art and listing the artists names are available at the downtown McCall information booth.

The first week of the festival focuses on the Mardi Gras theme, while the second week is entitled Snow Daze.

The Snow Daze theme centers on all the different ways to play in the snow.

Brundage Mountain, located 8 miles from McCall offers challenging slopes and stunning vistas. Brundage will be hosting "Take Your Daughter to the Slopes," demos skis will be available along with free lessons.

If downhill is not your style, then check out the Little Ski Hill or Ponderosa State Park, where you can don cross coun-

try skis or hike on snowshoes.

Ponderosa State Park will have cross-country demo skis available and free lessons.

If you prefer indoor sports, make sure to check out the new McCall Ice Rink. Demos will be available throughout the weekend.

Everyday fun activities include: snow sculpture viewing, sleigh rides, snowmobiling, elk viewing, snowshoeing, and both nordic and alpine skiing.

There are activities for all ages, Teen Dances on the weekend, Music on Main Street, a Wine Tasting and Charity Auction, the ever popular Hairy Beard and Sexy Leg Contest, the Kid's Snowman contest, the not to be missed Snowshoe Golf and Bingo, just to mention a few.

Little did Cory Engen, local resident and Olympic ski champion know, that his revolutionary idea of 1924 would turn into such a success. His goal was to help cure the winter blues, and liven up the town. Seventy-five years later over 100,000 visitors annually enjoy the fun and frolic of the McCall Winter Carnival.

For a detailed schedule of events check out McCall's Chamber of Commerce web site www.mccall-idchamber.org/toplay/carnival/, or call (208)634-7631.

If you are planning to attend and stay overnight, make your reservations soon; many lodging places are already booked full.

The McCall Winter Carnival is an annual event that will remind you how fun winter can be. Once "Carnival-bitten" you will find yourself returning year after year.

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Outdoor Center is Geared-up for Winter

by Wendy Venable
The Arbiter

"What did you do last weekend?" is posted on the wall-size corkboard as you enter the Campus Recreation Outdoor Center. Beneath it are pictures of students, faculty, staff and Alumni that come to the Outdoor Center at Boise State to get the "lowest rates in town," according to Geoff Harrison, board director for two years. That is what makes the Center such a success and a bargain for the students of Boise State.

"We're here for the campus," Harrison states, proud of the changes and the tight-knit group of "incredibly knowledgeable" staff that run the tiny corner past the pool hall in the SUB. "Our programs are student-led, we train students how to do it," he emphasizes about the programs available for many winter and summer activities. There is no excuse now, for staying home and watching football.

The Outdoor Center rents a variety of sports and winter gear for many kinds

of outdoor plans. Snow shoes, cross-country skis, snow pants, sleeping bags, backpacks and even ice-axes if you are ready for a bolder venue, are all available. They do not rent downhill skis or snowboards, though. "We're a human-powered place" Harrison states, also noting that during this transitional time of year, before skiing kicks in, there is still so much out there to do. If you are looking for a partner-in-crime, check out the partner board where you can hook up with another student to seek out your passions. There is also a Climbing gym located in the Kinesiology building—a great winter activity to keep in shape with or just to try out, if rock climbing might be a new interest. It is free for students with a \$2 equipment rental fee, and new climbers need to first attend the climbing belay class on Thursday nights at 7.

Although they have not sent out the new seminar schedule, last year's was a huge success. They offer programs at incredible rates to learn to snow shoe, climb, cross-country, or just participate in a backpacking weekend or kayaking with a group. Stop by during their hours to check out what is coming up after the holidays. If you are looking for companions that carry this lust for life they sponsor the Outsiders Club who hold meetings and weekend trips of all kinds, year-round. Stop by again for details. One of their most exceptional value deals is the "12 Days of Christmas" where you can rent anything available from Dec. 21 through Jan. 3 for only a four-day fee.

Their school winter hours are Mon-Sat from 3-7p.m. You can make reser-

vations a week in advance, but you must stop by in person and have 50 percent of the rental reservation fee due up front. This is non-refundable in case your plans change for that weekend. Do not forget your Student ID, their incredible rates are reserved for the carriers of that plastic, little card. So, if you can not remember, or can not enthusiastically answer what incredible adventures you had last weekend, you had better stop by and meet Geoff or one of his staff. They should be able to set you up with something more spontaneous than Prime Time.



Tips to drive by

Observing storm warnings and adequate preparation can make traveling in hazardous weather conditions less dangerous. To take full advantage of weather forecasts, learn and understand terms commonly used.

Freezing Rain and Freezing Drizzle: means rain solidifies as it strikes the ground, forming a coating of ice.

Winter Storm Watch: means severe winter weather conditions may affect your area. Freezing rain, sleet, or heavy snow may occur either separately or in combination.

Winter Storm Warning: indicates severe winter weather conditions are imminent.

High Wind Watch: indicates sustained winds of at least 40 mph, or gusts of at least 50 mph or greater, are expected to last for at least one hour. In some areas this means strong gusty winds occurring in shorter time periods.

Heavy Snow Warning: means expect snowfalls of at least 4 inches in 12 hours or 6 inches in 24 hours. Heavy snow can mean lesser amounts where winter storms prove infrequent.

Blizzard Warnings: are issued when considerable falling and/or blowing snow accompanies sustained wind speeds of at least 35 mph. Visibility is dangerously restricted.

Travelers' Advisories: mean falling, blowing, or drifting snow, freezing rain or drizzle, sleet, or strong winds may make driving difficult.

Wind Chill: is the effect of wind, in combination with actual temperature, which increases the rate of heat loss to the human body.

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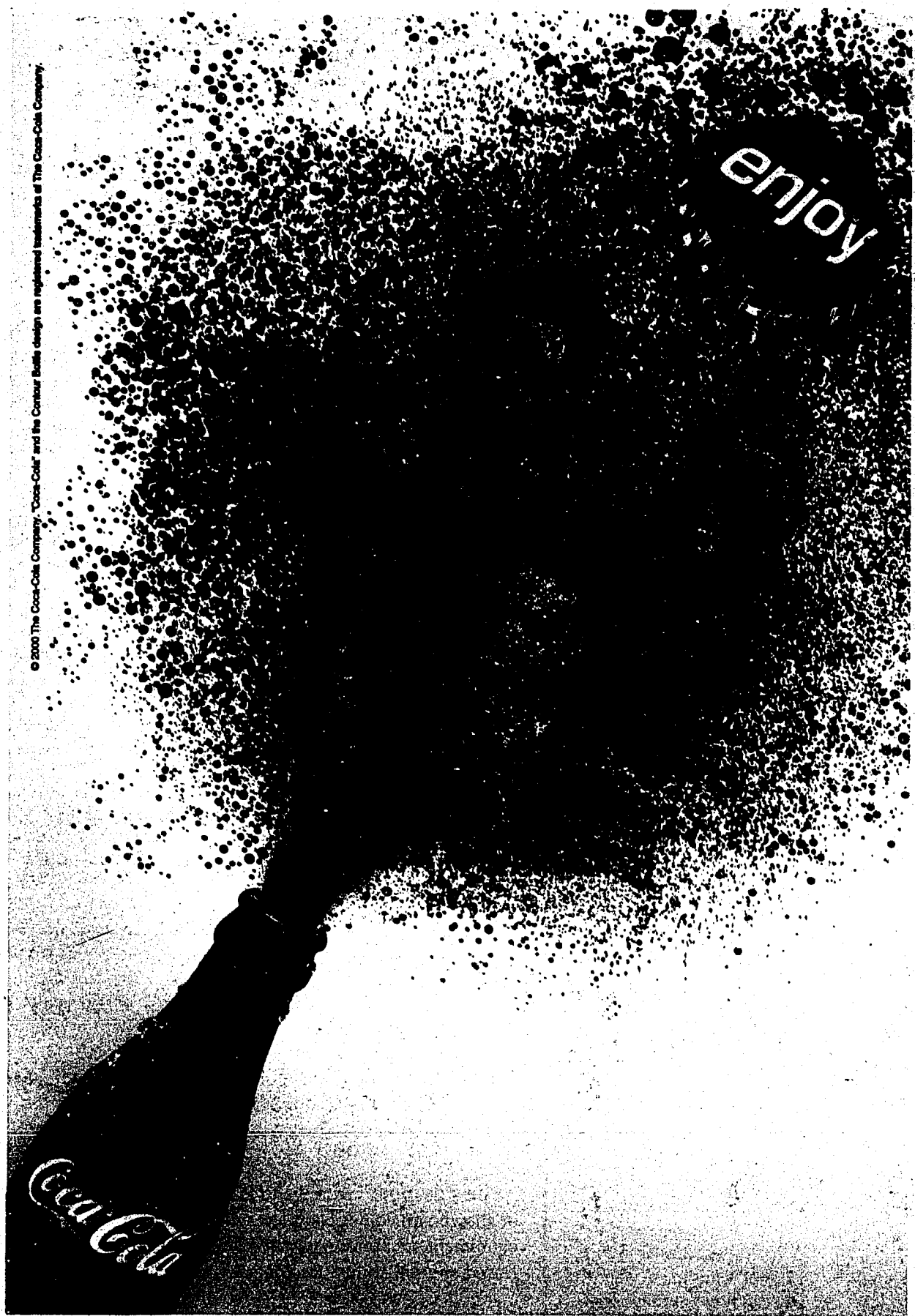
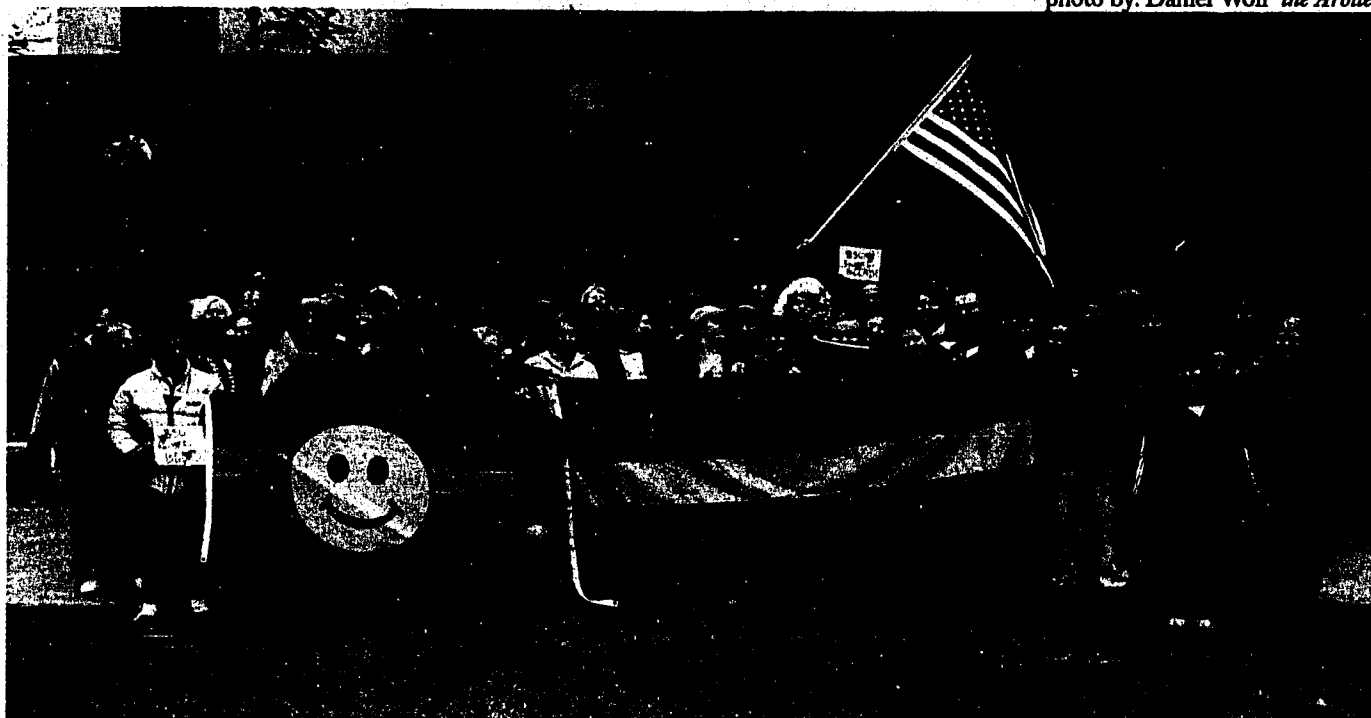


photo by: Daniel Wolf the Arbitrator



human beings, and we have hearts and minds, and what they say does hurt, and the way they treat us does hurt. So, if we can be shown in positive way, I think more people are going to be willing to take a second look at their belief system and get to know us as people."

-Sean Hayes contributed to this report

attendants at the press conference. Every statement reaffirming ASBSU's decision was met with cheers and clapping. Nonetheless, a few BGLAD members expressed concern prior to the game.

"I am kind of nervous about the counter-protests that I have been told are planned, but I know that Ada County is now

behind us, and ASBSU and the Administration," Ignoffo said.

BGLAD held a pre-game rally that was attended by several BSU and ASBSU officials. Only one counter-protester attended, carrying a sign that read, "Deviance can be cured."

Sen. Brooke Baldwin, who sits on the Student Affairs committee, presented the award on

the field and said she did not hear any reaction. Mixed cheers and a few boos from the crowd were reported, but nothing similar to the fiery reaction some expected.

Despite initial fears, Ignoffo couldn't help but to declare her excitement about taking this opportunity to be involved in this significant event for her

group.

Judd Reynolds (a.k.a. "Menerva"), who showed up to the game and pre-game rally dressed in drag, expressed her excitement about being on the football field and part of those honored.

"This will give us a chance to show some of the more close-minded people of Idaho that first and foremost we are

"This will give us a chance to show some of the more close-minded people of Idaho that first and foremost we are human beings, and we have hearts and minds, and what they say does hurt, and the way they treat us does hurt." - Judd Reynolds

photo by: Daniel Wolf the Arbitrator



ARTS and ENTERTAINMENT

November

2000

Activities

NOV. 14-15
"Man of La Mancha," Morrison Center Main Hall. 8 p.m. Presented by Theater League of Idaho. Tickets: \$25-\$42.50 at Select-a-Seat, www.idahotickets.com or call 426-1110.

NOV. 15
Noon Tunes - Angie Ritzer performance in the SUB from 11:30 a.m. to 1 p.m. Free.

Senior recital, Pam DuBois, soprano, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980

NOV. 16
Senior recital, Tania Hass, flute, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

"Ride," Morrison Center Main Hall. 7:30 p.m. Warren Miller ski film. Tickets: \$12 at Select-a-Seat, www.idahotickets.com or call 426-1110.

NOV. 17
Opera Theater presents Opera Scenes, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980.

Video Premiere & Raffle in the SUB from 7 p.m. to 10 p.m.

NOV. 17-DEC. 12
"Bachelor of Fine Arts Thesis Exhibitions," Visual Arts Center Gallery 1 and Gallery 2, Hemingway Center and Liberal Arts Building. A wide variety of work by bachelor of fine arts candidates in the art department. Gallery hours 9 - 6 p.m. Monday through Friday, noon - 5 p.m. Saturday.

NOV. 18
Boise Philharmonic, Morrison Center Main Hall. 10 a.m. and 8:15 p.m. Featuring Brad Peters, trumpet. Free pre-concert lecture 7:30 p.m. Tickets: call 344-7849.

Vocal Jazz concert, Special Events Center. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980

NOV. 19
Jazz Concert in the SUB from 7 p.m. to 9 p.m.

NOV. 21
"Waiting for Guffman," Special Events Center. 7 p.m. Student Programs Board film. Tickets: \$2 general, \$1 students at the door. Call 426-4636.

WORKSHOPS and SEMINARS

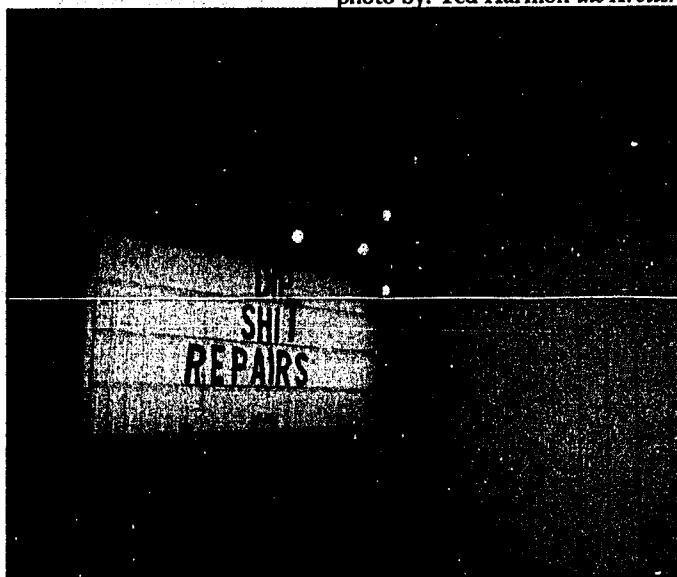
NOV. 15
The Brave New Workplace:

Strategies to Excel in a World of Change seminar. 8:45 a.m.-3:30 p.m. Broadcast live via satellite. Featuring a variety of speakers and panelists, including Nelson Mandela, Dr. Stephen R. Covey, Dr. Tom Peters, Dr. Ken Blanchard, Dr. Martha Rogers, Don Tapscott, Andy Grove, Jerry Yang and Martha Stewart. Fifth annual "Worldwide Lessons in Leadership Series." Hosted locally by Boise State Center for Management Development. Call 1-800-689-9771.

Fourth annual Boise State Health Fair, Student Union. 10 a.m.-3 p.m. Sponsored by Boise State department of kinesiology. Call 426-3656.

Studies Abroad Night workshop and classes in the SUB from 7:30 p.m. to 9 p.m.

NOV. 16
Make a New Friend Fair. Student Union. 1:30-4 p.m. Sponsored by Volunteer Services



Board. Free. Call 426-4240.

Mentor-for-a-Day program. Sponsored by Boise State Women's Center. Call 426-4259.

Nursing Leadership Presentations workshop and classes in the SUB from 8 a.m. to 5 p.m.

Advisor Workshop and classes in the SUB from 11:30 a.m. to 1:30 p.m.

NOV. 17
Teacher Education Career Seminar, Student Union Jordan Ballroom. 9 a.m.-4:30 p.m. Sponsored by Boise State College of Education. Call 426-2184
Bronco men's basketball vs. Cincinnati, The Pavilion. 4:05 p.m. Call 426-4737.

Advisor Workshop and classes in the SUB from 11:30 a.m. to 1:30 p.m.

Pre-employment Seminar workshops and classes in the SUB from 1:30 p.m. to 4:20 p.m.

NOV. 19
Cycling Expo workshops and classes in the SUB from 9 a.m. to 1 p.m.

NOV. 20
Culture of Peace workshops and classes in the SUB from 6 p.m. to 10 p.m.

Campus Safety Retreat workshops and classes in the SUB from 8 a.m. to 5 p.m.

LECTURES and PRESENTATIONS

NOV. 15
STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

NOV. 17
Guest Lecture meeting in the SUB from 7 p.m. to 9:30 p.m.

Lecture Series in the Special Event Center from 7 p.m. to 9 p.m.

NOV. 18
Guest Lecture meeting in the SUB from 7 p.m. to 9:30 p.m.
photo by: Ted Harmon *the Arbitrator*

NOV. 20
Honor WWII Veterans, Multi-School Choir, Morrison Center Main Hall. 7:30 p.m. Tickets: \$4 at Select-a-Seat. Call 426-1110 or online at www.idahotickets.com.

STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

NOV. 22
STUDENT RADIO will have a special event in the SUB from 8 p.m. to 10 p.m.

ACADEMICS

NOV. 22
Boise State admission deadline. Last day for undergraduate, degree-seeking applicants for spring 2001 semester to have all admission materials received by the Admissions Office. Students who complete their admission files after this date will be considered for nondegree-seeking (part-time) status only.

HOLIDAYS

NOV. 22-24
Thanksgiving holiday. Boise State offices open Nov. 22; no classes held. Boise State closed Nov. 23-24.

MEETINGS

NOV. 16
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

SWAT meeting in the SUB from 10:30 a.m. to 12 p.m.

Frank Church Advisory Board meeting in the SUB 12 p.m. to 1:30 p.m.

Senate Meeting in the SUB from 4 p.m. to 7 p.m.

NOV. 17
NW Assoc. of Schools & Colleges meeting in the SUB from 12 p.m. to 4 p.m.

NOV. 18
Studies Abroad meeting in the SUB from 3 p.m. to 5 p.m.

NOV. 19
Community Church of the Valley registration in the SUB from 9 a.m. to 1 p.m.

NOV. 20
ASBSU Executive meeting in the SUB from 7:30 a.m. to 8:30 a.m.

Student Union Board of Governors meets in the SUB from 3 p.m. to 5 p.m.

NOV. 21
AA meeting in the SUB from 7 a.m. to 8:15 a.m.

Senate Meeting in the SUB from 4 p.m. to 7 p.m.

SPORTING EVENTS

NOV. 15
Bronco Pride special event in the SUB from 8 a.m. to 5 p.m.

NOV. 17
BroncoFest 2000, Boise Depot. Sponsored by Boise State University Alumni Association. Call 426-1698.

High school football playoffs, Bronco Stadium.

Bronco Pride special event in the SUB from 8 a.m. to 5 p.m.

Bronco Pride Day in the SUB from 11:30 a.m. to 1 p.m.

NOV. 18
Bronco football vs. Idaho, Bronco Stadium. 1:05 p.m. Call 426-4737.

BSU Taekwondo Championships, Jordan Ballroom, Student Union. 7:30 a.m. to 6 p.m. presented by the BSU Taekwondo club. Tickets: \$3 general admission and \$2 for students.

NOV. 19
Bronco Football Awards Banquet in the SUB from 5 p.m. to 10 p.m.

Ayn Rand was right: Altruism should be dirty word

To the Editor:

Recently, I surveyed BSU students about volunteerism on behalf of the Ayn Rand Institute (www.aynrand.org). What I discovered was a disturbing trend. BSU students are more than willing to sacrifice their time for others under the mistaken premise that this will show the world how morally good they are.

What justifies equating personal worth with how much somebody sacrifices their wants and needs for others? Altruism should be a dirty word, not selfishness. Did America become great because its founders sat around worrying about how to make life easier for everybody else? No. America became great and its founders were great because they stood for something. Happiness. Independence. Success. People have forgotten what really drives the human race. Instead, too many people feel the only

indicator of a good person lies in how much they serve others.

In "The Virtue of Selfishness," Ayn Rand wrote, "man must live for his own sake, neither sacrificing himself to others nor sacrificing others to himself." This isn't the view-

Letter to the Editor

point of an ego-maniac. It's common sense. We're smart enough to know life doesn't have to be based on suffering and shame. Such bleakness is beneath man.

Jeri Walker-Bickett

Into the Streets volunteers deserve thanks

To the Editor:

On behalf of the Volunteer Services Board, I would like to thank the Into the Streets

Committee and the 250 students, faculty and staff who came out on Oct. 28 to volunteer in the Boise-Nampa community. A record number of 96 student organizations were in attendance to help make the 9th annual Into the Streets a huge success!

This year, Into the Streets was scheduled to take place on the nationally recognized "Make a Difference Day." Participants had their choice of 23 different projects in the Boise and Nampa areas. Some of the agencies students worked with were the Idaho State Veterans Home, United Cerebral Palsy of Idaho, Idaho Foodbank, and Ronald McDonald House.

Participant as well as agency evaluations have been overwhelmingly positive!

The only challenge now will be keeping the momentum of service going throughout the ensuing year.

An extra special thanks to: Dawn DiFuria, Brad Saito, Stacy Nagy, Brenna Thomsen, Eric Schlekeway, Erika Olson, Sarah Liechty, Leah Taala, Jillana Slocum, Mike Esposito, Rick Coonrod, Sandi Mendenhall, Jennifer Foote, Neil Hergert, Shawn Marti, Nicole Purvis, Joshua Marsh, Derek Woodbury, Jenni Plevia, Trevor Irish, Eric Elliot, Francisco Pedraza, Faida Muzaliwa and Jordan Kowallis.

"Never doubt that a small group of thoughtful committed citizens can change the world, indeed it is the only thing that ever has."—Margaret Mead

Amanda Rich
Into the Streets Chair
Volunteer Services Board

Street wise

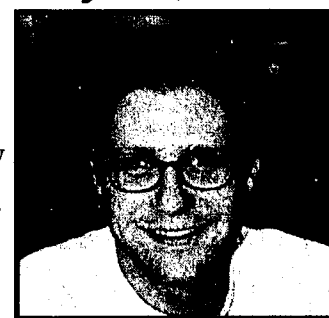
by Daniel J. Wolf

the Arbitrator

Do you think BGLAD should be recognized at a BSU football game?

Brad Schmitz – senior

"I think by all means, in every single right, across the board, BGLAD should definitely be represented."



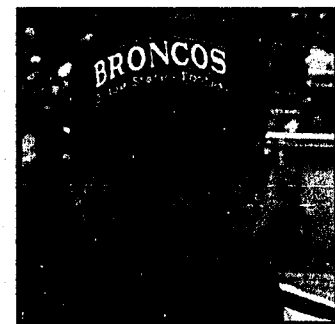
Rick Heller – BSU Football fan

"I think that they're as good as me and you, and I think that anybody that doesn't go to this ball game because of BGLAD... should be ashamed of themselves."



Ray Fish

"I read in the paper that BGLAD is a bisexual and gay group. What the hell do they have to do with American football?"



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Dorm life an honor

What goes on behind closed doors?

by Lee Vander Boegh

the Arbiter

Most folks laugh about living on campus. Many chuckle at how expensive the dorms are, others at how socially inept the environment is, while some just can't get past the idea of declaring their official U.S. Post Office address as "the building that smells like a foot."

No doubt about it, student housing has definitely gained the reputation as the "Over-Priced Tenements" of Boise State, but unless you occupy one of the 894 spots on the BSU dorm room roster, you probably don't have the foggiest idea what happens behind the locked doors.

Let's consider Driscoll Hall, the proclaimed "Honors Dorm." With a nickname like that, you'd think it'd promote a quieter, more socially reclusive atmosphere than a monthly meeting of the Introverts International Association. In fact, the Honors College is located in Driscoll Hall. When you know this, only one word comes to mind: "boring."

Fortunately, I happen to be one of the 82 lucky folks who live between the walls of this facility. In fact, I have done so for four years now (I know what you're thinking, but the characters on *Revenge of the Nerds* were not based on me). With this kind of tenure, I figure I'm relatively qualified to lay down the skinny in terms of living at Driscoll Hall.

First and foremost, the greatest perk about living three minutes away from your classrooms is just that. Waking up at 9:37 a.m. and making it to your 9:40 a.m. lecture on time is a notion that still gives me that warm fuzzy feeling. I'd like to think I'm the only one who abuses the system in this manner, and that the other 81 students set their alarms for the crack of dawn to properly ready themselves for their upcoming assault on the academic world. But every morning brings the same sounds: an ensemble of blaring morning radio shows that systematically strike up at 8:37, 9:37, 10:37, and 11:37.

You'd think capitalizing on a.m. slumber time would leave residents well-rested and ready to face the day, but you'd be wrong. Based on the law of checks and balances, it's not unusual to slip away from a late-night conversation and go to bed... at 3 in the morning. And this would be considered going to bed early!

Doing the math, it's not difficult to see that many people only get a few hours of sleep before dogging it to their early-morning ROTC training at 6:30 a.m.

For those pre-med students out there, determining why more folks from Driscoll Hall don't eventually fall into seizures or comas brought on by sleep deprivation would make a great research project.

Living in Driscoll is great; I don't have to cook my own food, clean any toilets, or worry too much about finding a parking space. I spend the greater part of my time no differently than anybody else does: procrastinating like a mad man. Never once since 1996 have I seen a time when the majority of people aren't outside their rooms shooting the breeze with each other in attempts to avoid the inevitable homework assignment.

Negating the vast amounts of profanity, conversation topics vary from deep, thought-provoking philosophical ideologies to arguments about video games and whether or not Britney Spears' breasts should be given their own ZIP code. Along with this, we have become so loud and obnoxious at night as to completely drive one resident adviser into tears.

Hump day at Driscoll Hall has become synonymous with fun, or blood (depending on your current position upon the epistemological continuum). Wednesday night boxing is an event that should have acquired an ESPN endorsement long ago. Fortunately, everybody seems to like each other, so the sport is carried out with the highest regard for sportsmanship and safety, but bloody noses, black eyes, and the occasional sore testicle are all part of the assumed risks.

Many folks come home pretty sloppy after paying homage to the alcohol gods each weekend. Others don't make it home until the next day. Some don't even bother leaving the building to make themselves illegal to drive in the state of Idaho (what kind of honors students are these people?).

Yes sir, a whole heck of a lot of things go on inside Driscoll Hall. While the majority of activities ride the fine line between unnecessary and downright stupidity, the building certainly doesn't live up to its reputation as "a quiet place to study."

Lee Vander Boegh is a staff writer and newly elected ASBSU senator-at-large.

Justice for sale in East Timor

by Lesleigh Owen

the Arbiter

"The story of war plays itself out on the bodies of everyday citizens. Every imprisoned body tells a tale of domination, every tortured body a tale of plunder, every raped body a tale of outsiders' silence and complicity. Every mark on every innocent body forms a hieroglyph that represents cultural, economic and physical brutalities.

"All too often, the high ideals of war that our leaders concoct late at night translate into the practices of torture, rape, imprisonment, intimidation, forced prostitution, cultural suppression and murder. Meanwhile, our leaders remain snug and toasty within their palaces, mansions and oval offices."

I wrote that during a film and guest lecture on the human rights violations occurring in East Timor. Pretty spiffy, huh? I hadn't intended to either take notes or spew forth some kind of aborted journal entry, but 10 minutes into the lecture, I found myself so moved that I flipped over my information flyer and let my pen fly free.

The lecture began with a 15-minute film scrambled together by a handful of Australian journalists. It documented their clandestine dabblings into the East Timorese resistance movement, paying special attention to the human rights violations against which the resistance struggled.

Not quite up-to-date on your East Timorese history? Neither was I until that Friday, November the third. I learned that East Timor occupies the eastern half of a small island lying just northwest of Australia. Few of the international superpowers, I soon discovered, even bothered cracking a yawn when, in 1975, Indonesia invaded this former Portuguese colony. Despite the 24 years of war crimes the Indonesians subsequently committed against the East Timorese, few high-powered countries even paused long enough to hope Australia would toss a few financial crumbs in their direction.

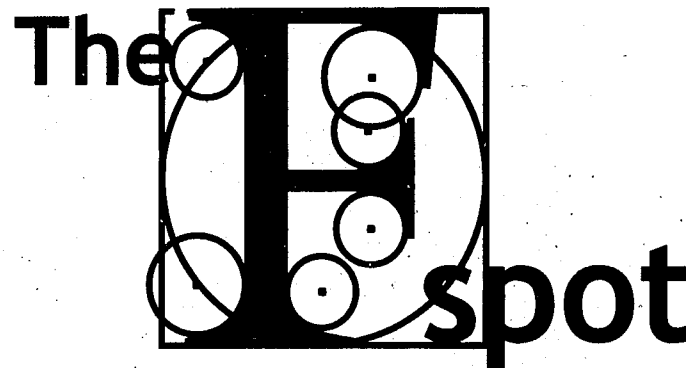
Australia didn't.

An East Timorese citizen and survivor spoke that evening of the atrocities waged against her countrypeople, all the while radiating a calm and patience that made her tales of horror even more indigestible. Although she required an interpreter to render her words understandable, every one of us ceased our fidgeting, whispering and noisy pursuit of cellophanned cheese 'n crackers, worried we might miss out on even one softly-spoken syllable.

When the Indonesians invaded her country, she told us, her family sought refuge in the hills for over a year. She spoke that Friday night of a 12-year-old resistance fighter whose

tum: either feel free to continue the human rights violations and forego \$5.6 billion in aid or get the greenbacks and allow the East Timorese to vote for or against independence. The Indonesians chose, and on August 30, 1999, 98 percent of East Timor's citizens cast their votes, overwhelmingly supporting complete independence from Indonesia.

So the Indonesians heaved huge sighs, kicked the dirt in frustration and left the country in a sulk, right? Infuriated and unwilling to allow to let the East Timorese benefit from any Indonesian technology or cultural influence, the soldiers tore through the country, raping, pillaging, murdering and tortur-



toenails were ripped out during torture; of the thousands of women whom the Indonesian soldiers "took" for themselves and their comrades; of women and children who grew up, married and raised families without ever stepping foot outside of their prisons. She described the Village of Widows after the Indonesians had scoured it of its male resistance fighters, and she honored the strength and courage of her countrywomen who were forced to carry weapons everywhere with them to protect themselves and their families.

Twenty-four years of torture, rape and genocide continued uninterrupted and unabated until the U.N. finally stepped in and slapped the Indonesian government's wrists. Although such superpowers as the U.S. had historically supported the Indonesians' efforts, the U.N. issued a long-overdue ultima-

ing. They eventually destroyed over 80 percent of the East Timorese infrastructure and forced over 250,000 East Timorese people into West Timor, almost half of whom still remain as hostages.

Afterward, when the East Timorese cried out to the U.N., so too did the Indonesians, humbly requesting the freedom to punish those naughty "rogue" forces who, oops, caused a rowdy little stir. The U.N. agreed and the matter curiously disappeared.

Meanwhile, businesses have started slinking into the war-scrubbed, East Timorese landscape, buying its agricultural land from the U.N.'s bidding block. And why shouldn't businesses flock to this little country? Illiteracy scars its people, unemployment soars at 75 percent, and no labor standards or formal educational system exist;

cont. on pg.29

Why the electoral vote is un-popular

by Mark Holladay

the Arbitrator

Question: Should electing the leader of the Free World be nothing more than a popularity contest?

Answer: No. Demagogues should not rule the masses.

The United States has an indirect popular election. The Electoral College actually selects the president through a two-step process. The first step is state political parties selecting slates of potential electors (equal to the state's number of Electoral College votes) who are pledged to vote for the party's presidential candidate. The second step is voters voting in the November general election to determine which potential electors are selected to cast Electoral College votes.

The presidential candidate who wins the most votes in a state receives all of the Electoral College votes. This winner-take-all rule is used by all but two states, Maine and Nebraska, which use the District Plan. In the District Plan the popular vote in each congressional district determines who wins the Electoral College vote for that district. Then the statewide popular vote decides the two at-large Electoral College votes.

Because of the winner-take-all rule, some feel nothing of substantive importance is determined by individual votes in the November general election, but from a procedural viewpoint voters play a significant role in the selection of the president. We do have popular election of the president, but it is popular election at the state level, not at the national level. This is consistent with a basic feature of American federalism, that

The United States Constitution gives states the authority to determine the method for selecting electors—Article II, section 1, paragraph 2: "Each State shall appoint, in such Manner as the Legislature thereof may direct, a Number of Electors, equal to the whole Number of Senators and Representatives to which the State may be entitled in the Congress...." Furthermore the 23rd Amendment treats the District of Columbia as if it were a voting body and gives it Electoral College votes equal to that of the smallest voting state in the nation.

states play a role in national institutions.

During the Constitutional Convention, an objection to a total popular vote was that regional candidates would emerge and split the country. In a direct popular vote, a candidate could run up a large margin in one region and overcome smaller losses everywhere else. Imagine if the Constitution were amended to put a true popular vote into place. Candidates could campaign in California and on the East Coast, with only the populous states determining the popular vote. By voting state-by-state through the Electoral College system, a candidate has to have support in more than one region in order to win. Obviously a diverse regional system is correct.

However, states are not constitutionally required to use the winner-take-all method of determining the Electoral College votes. So why don't states allocate electoral votes by congressional district? Some states allocated votes by the District Plan up until the 1830s, but as political parties emerged, most states enacted the winner-take-all stance in order to influence the outcome of the election. By giving all their electoral votes to one winner, the

states have prevented a solitary regional capture of the presidency. This has worked well for over 100 years, but is the system outdated? Yes.

"In states such as Idaho, many people do not vote, or feel their vote is ineffectual, because a majority vote negates their opinion regardless of whom they vote for."

Today most people feel the winner-take-all rule is unfair to those who did not vote for the front-runner. In states such as Idaho, many people do not vote, or feel their vote is ineffectual, because a majority vote negates their opinion regardless of

whom they vote for. Many people voted not for the candidate they thought best-suited for the presidency, but for the candidate who was the "lesser of two evils," or spitefully for a third party alternative not necessarily aligned with their political views. A true popular vote can never be inferred because of these circumstances, thus making the electoral vote unpopular.

The District Plan appears to be a much fairer method for making the Electoral College vote popular again, making it possible for a non-front-runner to win Electoral College votes. The two major political parties benefit from a winner-takes-all electoral system because they're

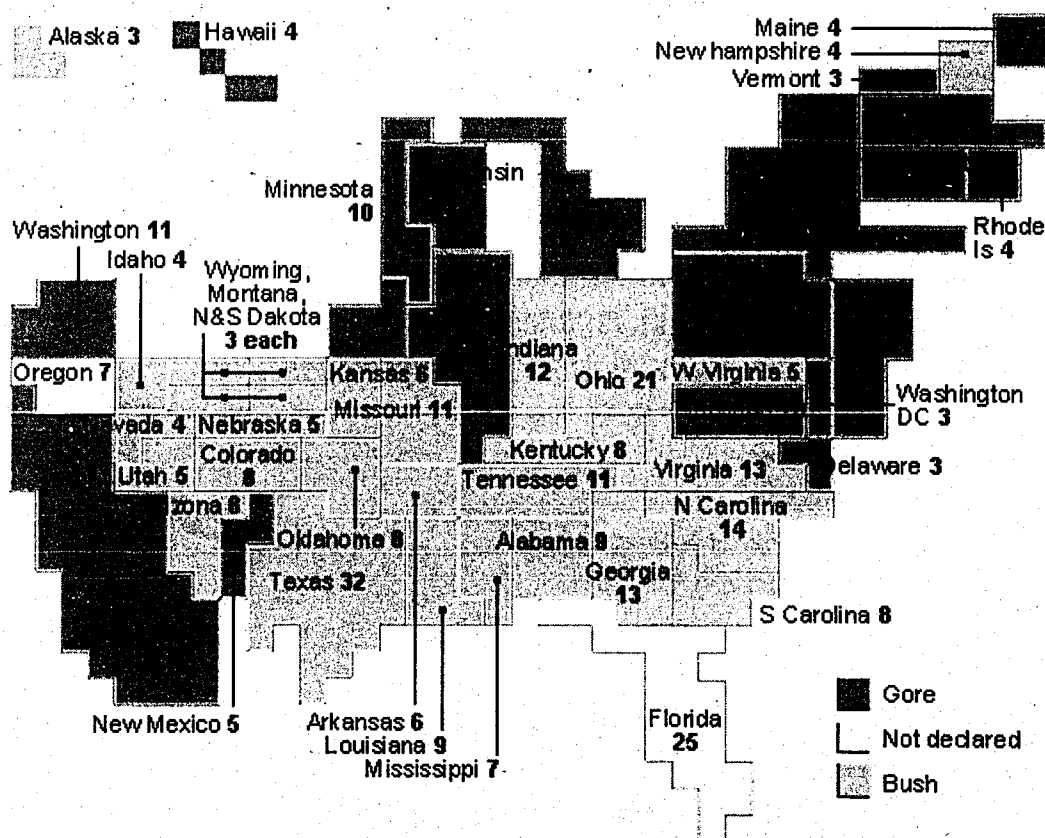
almost guaranteed to obtain the electoral votes of all states. With increased voter apathy in recent years made abhorrently obvious in the 2000 election, a 'new' system paired with the 2000 results may increase voter turnout in coming decades.

As seen in states where a close race between Democratic and Republican candidates has increased voter turnout, so too would voter turnout increase if third party inroads brought people out to defend or project their political views. If more people thought their individual vote counted, more people would visit the polls on Election Day, and we would see a greater diversity of candidates receiving electoral votes.

If all states adopted the District Plan, voter apathy would decrease and we would have a fair, diverse popular vote.

The results so far

Each state is sized according to the number of votes it has in the electoral college



"We do have popular election of the president, but it is popular election at the state level, not at the national level."

Diversions

18

November 15, 2000

Panel discusses the influence of 'Harry Potter'

Some say the movie should not be made

by Kate Hoffman

the Arbiter

"Welcome to Hogwarts Academy," quoth BSU Associate Professor Stan Steiner, garbed in purple and orange with wizardly whiskers and a star-spangled wizard's hat. Steiner welcomed an audience at the Nov. 6 to listen to a panel discussion of the pros and cons of the Harry Potter phenomenon.

J.K. Rowling's Harry Potter series of books, which chronicles a boy's life as a fledgling wizard, has met with both adulation and condemnation. Because of references to witchcraft and alleged links to

Satanic activity, many parents wish to ban it from schools. At least 560 cases of censorship have been reported.

However, these books have obvious educational benefits. According to Steiner, over 50 percent of the population suffers from "alliteracy," meaning they can read but chose not to. Harry Potter books have brought the alliterate back to the library.

Librarians, including panelists Barbara Barrett and Susanna Price, cannot keep enough copies on the shelves for avid fans of all ages.

Children clamor for the books, despite their steadily increasing size and content

maturity. Price criticized Rowling as being the "Michener of children's literature." But just as Michener is highly educational and readable, so Rowling holds reader interest and imparts valuable lessons. The hero is a good role model; using his ingenuity to fight evil, he sometimes finds himself in moral dilemmas but always makes the right choice. As *Christianity Today* put it, Harry Potter is "virtue on a broomstick."

While the discussion was ostensibly intended to discuss the censorship controversy, the panelists seemed primarily pro-Potter. Presbyterian pastor Mark Davis, it was implied,

would represent the need for censorship. But he was unable to attend.

Instead, the discussion focused largely on the upcoming movie version of the first Harry Potter book and its probable effects on readers.

Psychologist Marsha Roberts argued that adult-generated entertainment denies children separateness through imaginative play.

"I believe that we have seriously inhibited our children's imaginative capabilities," she said, citing heavily illustrated books, movies and "Disneyfication" of folklore. According to Roberts, children need a sense of enchantment to

bring meaning to their lives, and they will not read something unless it has meaning to them.

Rowling provides a perfect outlet for children to exercise their imaginations. Experts fear the Harry Potter movie may destroy this by annihilating children's interpretations of the stories. Roberts said she wished Rowling had never permitted the movie or merchandising and hoped children read the book before seeing the movie.

Although the audience's questions reduced the last half hour to tautological rhetoric,

cont. on pg. 27

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Music professor Parkinson to lead Italy study tour

by Arbiter Staff

Boise State University music professor Del Parkinson will lead an educational study tour of the great cities of Italy March 23 - April 1.

Parkinson has successfully led 17 previous study tours to New York, London, Vienna, Paris and Italy. Tour destinations include: Rome and the Coliseum, the Roman Forum, St. Peter's Basilica, Vatican museums, Sistine Chapel and the Spanish Steps, Pisa and the famous leaning tower, Florence and Michelangelo's celebrated statue "David and the Renaissance" and the art of the Uffizi Museum; Venice and St. Mark's Square and Basilica, the Bridge of Sighs, the Doge's Palace and the Grand Canal, Milan and the cathedral, La Scala Opera House and Leonard da Vinci's "The Last Supper."

Cost is \$2,200. Course credit is available.

For more information on the tour, contact Parkinson at (208) 426-3300. For a trip brochure or to register, contact the Boise State Division of Extended Studies at (208) 426-3293 or 1-800-632-6586, ext. 3293.

How blue can Boise get? Not very

by Kate Hoffman

the Arbiter

It's early in the morning and I ain't got nothin' but the blues, the result of a short night after an incredible evening. The B.B. King concert lasted long into the night as the 75-year-old King and his guitar, "Lucille," serenaded about 1,200 fans scattered in the Pavilion Friday night.

Bluejack opened the show, followed by the stellar Shemekia Copeland who, at age 21, has toured with Buddy Guy, Taj Mahal, and King. Her father, the late blues legend Johnny Clyde Copeland, ushered her into the blues scene early on. Having sung at the Cotton Club when she was only 8, it must have been dismaying to play her get-up-and-dance set to a basketball arena full of empty seats and people afraid to stand up.

Even Copeland's "low-down, dirty, funky, wicked, crusted, don't-wanna-see-you-no-more-funky-feet blues" failed to arouse

more than enthusiastic applause from the overly reverent crowd. Copeland's Texas blues-style vocal pyrotechnics, captured on her new CD *Wicked*, were worth the ticket price alone.

That didn't stop B. B. King from taking the stage, escorted by bodyguards and assisted by his adoring entourage of exquisitely talented band members. Taking a seat ("Now that I'm 75 years old my band tells me I've earned the right to sit down if I want") and embracing Lucille, he embarked on a nearly two-hour exhibition of classic King and newer works.

The harsh acoustics of the venue couldn't hide the fact that, despite his advancing years, King is still the "undisputed king of the blues."

Amazingly, even his phenomenal performance failed to inspire more than a handful of the audience to leave their seats. As any blues aficionado would agree, it is a genre best enjoyed in motion. The quality of most concerts is

proportional to the enthusiasm of the audience as performers interact with and feed off of their listeners.

But much time was spent with the musicians' pleas for some hip-shaking. Copeland teased the sedentary women, telling them that they "don't have to stand up, just make the chair real happy."

Later King forgave those who didn't have much to shake; "Just shake what you got." Although the concert-goers obviously enjoyed the music, they rarely made a sound except after songs.

Finally the free-flowing alcohol seemed to take effect as some loosened up enough to make their way to the walkway, the only area large enough for dancing. A riled-up version of "The Thrill is Gone" brought a few more to their feet, and hundreds thronged the stage at the end as King tossed guitar picks out to the crowd like candy at a parade. He signed a handful of posters and then he was gone as quickly as he had appeared.

Despite his assurances that he loved the "wonderful" audience, one cannot help wondering how much longer and more fiery (if possible) the show might have been had the number of chairs been cut in half. "How can I retire when I've got audiences like

this?" asked King just before he left. He wasn't looking at the people still in their seats.

B. B. King gets blue in Boise.

photo by: Ted Harmon *the Arbiter*



Harry Potter cont. from pg. 26

the panel addressed several issues of concern. Beyond the distractions of conspiracy-theorist censorship campaigns, it is evident that Rowling's books are valuable tools for encouraging students to open their minds.

One young fan in a Hogwarts T-shirt said she thought censorship advocates were "crazy," defending this with well-conceived analysis. She liked the books so well that, having finished reading the fourth, she wrote her own Potter story for Internet publication.

"When's the last time we saw kids acting out scenes from a book?" asked Steiner, recalling watching children play-acting Harry Potter. Creative initiative, such as that inspired by these books, is a rare and wonderful gift to give to our children.

Roberts will participate in a Harry Potter discussion group at 7 p.m. on Nov. 20 at Noodles. The discussion is open to the public.

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'House of Bernarda Alba' rivets audience

BSU production delivers intensity of Lorca's universal themes

by Laura Choffrut

the Arbiter

Imagine you're in Spain, in a village house, far from the sea. Imagine there's a mother, five daughters, a housekeeper and a maid, and neighbors. Imagine a death just happened, and out of decency for the deceased, nobody is to leave the house. Imagine, you are to behave yourself like a proper mourner. Appearance is what counts.

Imagine you are trapped in that house, spying everyone's slightest movement, and being just as carefully watched by all. Imagine there are five unmarried sisters and one man, Pepe Al Romero, a man who is the center of all thoughts, of all talks, but who will never appear because Bernarda Alba's house is a world of only woman.

Now, imagine Augustias (Misty Blessing), the oldest, from a first marriage, is the richest and is to marry that man. But Adela, (Melissa Paul), the youngest, the prettiest, becomes the lover of that man. And Magdalena (Melinda M. Richards), Amelia (Lindsay Wooten), and Martirio (Jenny Brown), the other sisters, are also sighing after that man. A mad woman, Maria Josepha (Barbara Martin Sparrow), their grandmother, who, in her insanity, also thinks, she is to be married. Imagine the housekeeper, La Poncia (Bodie Stout), spy and keeper of everyone's secret.

And imagine Bernarda Alba, (Carol Whiteleather), mother, master of the house, ruling with an iron hand. It is summer and the heat oppresses you. You cannot breathe. You are suffocating.

Imagine, what is bound to happen...

This is Federico Garcia Lorca's play, this is "The House of Bernarda Alba."

Imagine, or rather come and see. This is BSU's Theatre Arts Department's production at the Morrison Center Stage II.

There you will first discover a house, a Spanish country house, to the slightest detail. From the side, the Madonna is looking at you, she is guarding...

Then you will discover this household, and before they even start to talk, you will admire their costumes, all dressed in black, but yet so differently. All dressed in black except for once when Adela's green shawl with its bright red roses will try to fight for light and life. It will soon be silenced.

They will speak, and you let yourself be carried by the play, by Garcia Lorca's words, by the shouts, the cries and the despair of his characters, for this is a tragedy.

You will be carried away by the actresses' performances. You will watch with anguish the sisters, snapping at each other, wavering between love and hate. And you will hate the detested and detesting Bernarda, you will shiver at Maria Josepha's anguish, and you will sympathize with everyone's fate. It is the tragic fate of woman, overzealous in the Spanish country.

Listen attentively to the author's words, for they are universal, they denounce hate, hypocrisy, extremism, blindness and misunderstanding, which is why Garcia Lorca was executed by the fascists a few months after the first draft of this play.

You have until Nov. 19. Come to see, listen and to understand, and you will say with me: This play and performance deserve many "encores!"

Elliot Smith sits in chair, plays guitar

by Jim Towell

the Arbiter

The Neurolux was filled to its dark, smoky brim last Wednesday with people gathered to witness the pop stylings of Oregonian-turned-New Yorker Elliot Smith.

But first they had to endure Teddy Thompson. The British Thompson wasn't bad, per se, and his songs were simple, catchy, and seemingly sincere. But overall his music was bland, unoriginal and fraught with clichéd country and blues licks.

Teddy's lyrics weren't anything special, either, and he mentioned that a critic who gave him a bad review ironically inspired one of his songs. Hopefully, Teddy will get ahold of this article and be inspired to write some creative and thoughtful music.

Eventually, Teddy's set ended, and the audience began its long, impatient wait for Mr. Smith to appear onstage. When Elliot finally came out, he looked a bit worn-out, unshaven and scruffy, sporting thrift store

clothes, and a shy smile in reaction to the initial applause. The Grammy nomination and a major-label record contract clearly hadn't prompted Elliot to change his image or demeanor—he looked like he'd be more comfortable playing in a garage or a coffee shop.

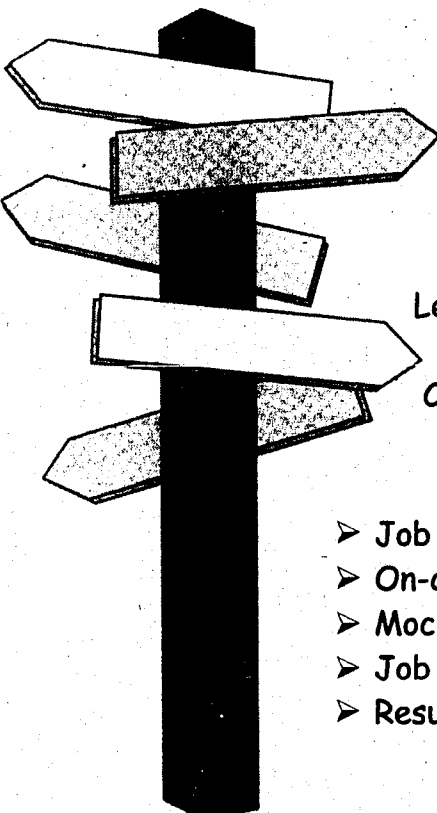
Elliot apologized several times during the first few songs for "not having it together," and for not being "in my thing," but there was no need for such modesty. His voice sounded even more powerful than it does on record, and maybe more so, since he was playing without all the additional instrumentation he includes on his albums. For most of the set, it was just him and his guitar, and his skill on the instrument was highlighted in the live setting—he really is a damn good guitar player.

Elliot stuck to playing mostly newer material off his latest record, *Figure 8*, plus some brand-new tunes. He didn't dig into his back catalog a whole lot, presumably because he was bored with it. When asked to play "Miss Misery" from the *Good Will Hunting Soundtrack*,

he responded quietly, "Nah, Miss Misery belongs to a different thing, ya know?" Despite his reluctance to play the old favorites, the audience didn't seem disappointed, and they were treated to two encores.

Sam Coomes (Quasi), and Sean Croghan (Crackerbush Junior High), friends of Elliot's from his hometown of Portland, joined him onstage at the end of the show to add background vocals and guitar/upright bass respectively. Sam seemed extremely bored with the gig. He related to Elliot that it was "embarrassing" and looked like he was having trouble hearing his own voice. Sean, on the other hand, seemed quite happy to be there, and added some wonderful guitar and string bass accompaniments to Elliot's guitar and lyrics.

Even though there were a few technical mishaps, Elliot Smith gave an awesome performance and exuded a very down-to-earth presence that lent his music a sincerity that many other artists are lacking.



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**F-spot cont.
from pg. 24**

heck, I can almost feel the tears of gratitude raining from the CEOs' eyes.

Good thing those barbaric Indonesians left those poor East Timorese alone.

"The East Timorese have no justice for the crimes committed against them," our speaker said. In fact, she repeated it several times throughout the lecture. In acknowledgement of its former role as Indonesian cheerleaders, she believes the U.S. should advocate for an international tribunal that would try the Indonesian government not only for its 1999 rampage but for 24 years of hellish brutalities. The U.S., she says, has recently proven itself an ally, but only after 24 years of coddling their tormentors.

Visit the following web site to become an advocate for her devastated country and help undo some of the damage that the Indonesians, fueled by the U.S., wrought against them: <http://www.etan.org>.

The horrors of war scar the bodies, minds and souls of everyone it claims to help. Before the East Timorese people can begin to heal, they must first have justice. Recognizing their plight by holding the Indonesian government and military responsible for their inhuman treatment of the East Timorese marks only the beginning. Will the U.N., whose foreign companies come sailing into East Timor like soldiers into Dunkirk, force the Indonesians to account for their war crimes, or will they merely substitute one form of cultural exploitation for another?

Or heck, maybe I'm blowing it way out of proportion. Sure, the U.N. might sell East Timor's land out from beneath its natives' feet, it may tempt foreign businesses with lures of cheap labor and no labor restrictions, but who knows — maybe these new jobs will help shine a light in the dimness of East Timor. It's not every country, after all, that can conclude a long, grueling day in the mills with a choice between a Big Mac and a Whopper.

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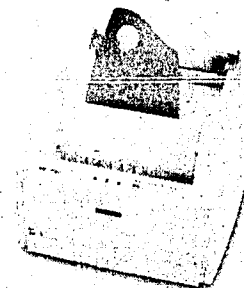
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ACROSS

- 1 Past
4 Gradually faster, in mus.
9 Solidified
12 Yield
13 Ladd classic
14 Mao ____-tung
15 Hair woe
17 "Norma ____"
18 Dover is its cap
19 Densest of the elements
21 Runs the meeting
24 Feeble
25 Wet wiggler
26 Fresh
28 Family member
31 Flavor enhancer
33 Melody
35 Tickle Me Elmo, e.g.
36 Cubic meter
38 Comprehend
40 Artesian appellation
41 Puppy's outcry
43 Parking for attendants
45 Mamie's successor
47 New Haven collegian
48 ____ pro nobis
49 Trunk item
54 Little louse
55 Suggestions
56 Compete
57 Petrol

58 Plant that tastes like licorice

59 Hearty laugh

DOWN

- 1 "six-pack" muscles
2 Bush league?
3 Pussy-cat's partner
4 Aft
5 Noted Stanford student
6 Has the skills
7 Be philanthropic
8 Diminish
9 Ump's call
10 Jacob's brother
11 Abound
16 ____ Amin
20 One of the help
21 Luck o' the Irish
22 Pacino/De Niro movie
23 Strays, maybe
27 Peruke
29 Coagulate
30 "Desire Under the ____"
32 Arduous journey
34 Goes back (to)
37 II Kings prophet
39 "Thy Neighbor's Wife" author
42 Charlemagne's father
44 Committed arson
45 Writer Erica

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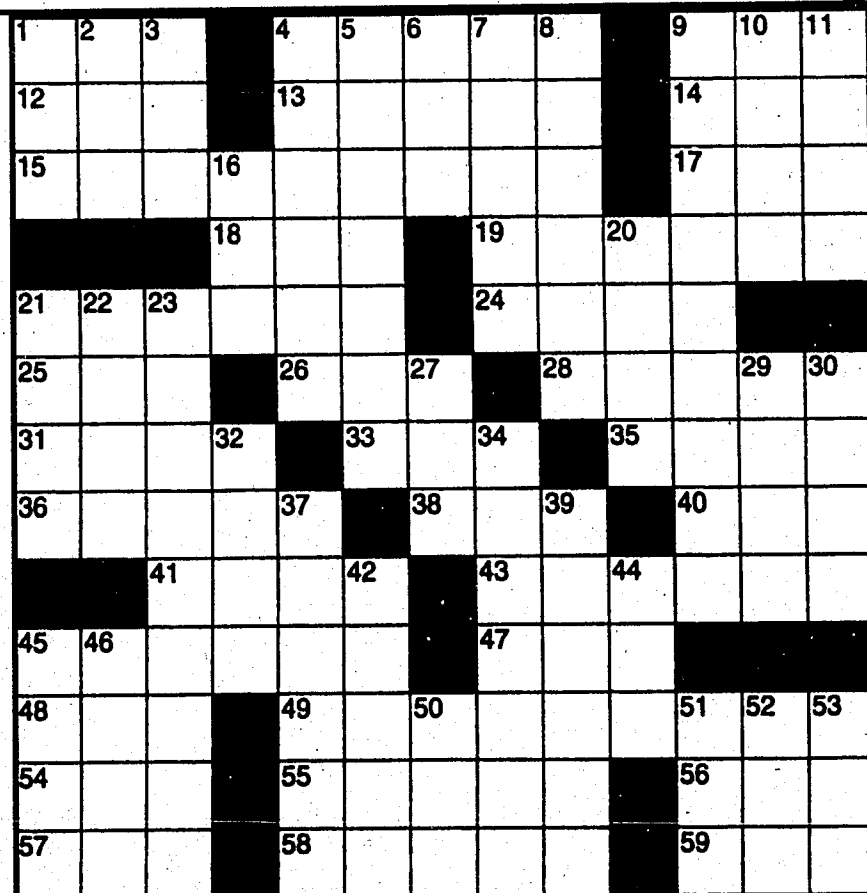
HOW MUCH DID YOU MAKE IN TIPS TODAY?

THREE BREATH MINTS AND ONE DEATH THREAT SCRAWLED ON A NAPKIN.

I HOPE I DON'T FORGET WHICH BREATH MINT CAME FROM THE NAPKIN GUY.

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- 46 "Tosca" tune
50 Blackbird
51 Little lambs' fodder
52 Carnival setting
53 "A mouse!"



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B	E	A	B	R	A	G	S	L	O	W
O	I	L	I	A	M	A	H	O	P	I
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A	O	N	E		T	A	M	S	S	T

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