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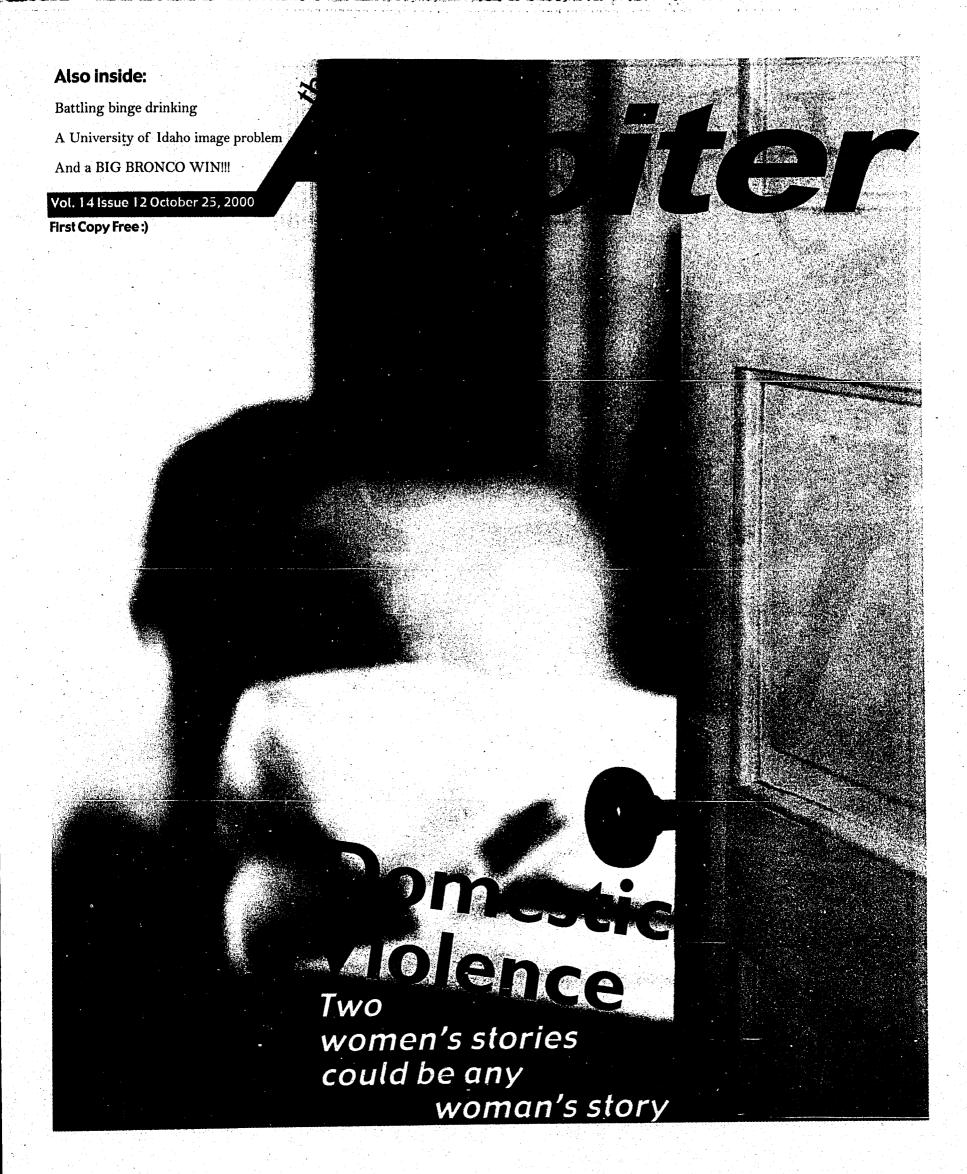
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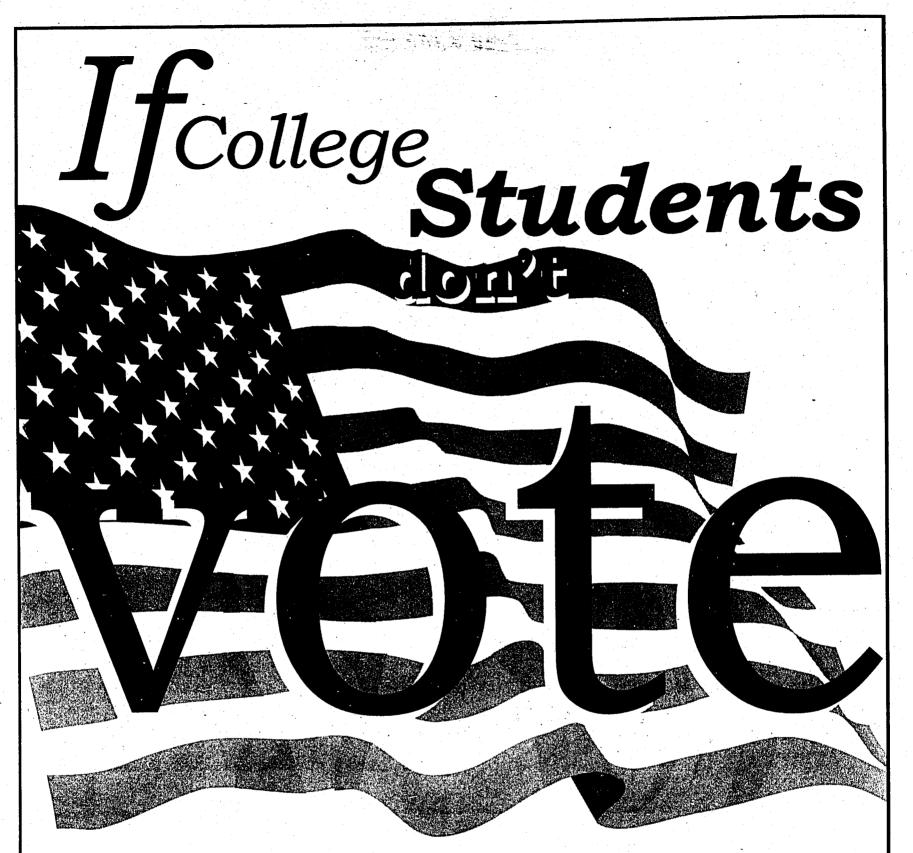
10-25-2000

Arbiter, October 25

Students of Boise State University

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Students can register to vote at the poll on Nov. 7

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on the over

Battered, beaten, tortured, raped, humiliated, betrayed, ensnared and at home ...page 16-17

in opinion:

In her own words. . .page 18
F-spot: Lesleigh Owen visits the global and the local side of domestic violence...page 19



on campus

When campus leaders meet with President Ruch the political truth comes out...page 4

Delta Beta Nu breast cancer fund raiser seeks change...page 4

BSU Forensics takes second in Portland...page 5

student government

No to ASBSU pay raise and three dead days...page 7

the nation

The best, the brightest, the most talented dead drunk...page 8

higher education

Doctored web site photos land the U of I in a diversity of problems...page 9

health

Overcoming the creeping yuck before it knocks you out...page 11



Football win brings sunshine to the season...page 13

pinion

letters...page 19-21

Slack Attack: The debates get no mercy...page 23

Bryson's Green analysis of that "other party"...page 22

rts & ntertainment

Hold on to your seat! Mona Morrison takes the lid off the loo ...page 25

TVTV finds a home home and you will will be invited invited...page 28

reviews

SKA: The Pirkqlaters...page 27

Matchbox 20 oh yah oh yes oh yepperpage 29

Cult classic comic-opera: a rocky horror...page 24

in very issue

Classified Advertising for the discerning and the sophisticated ...page 30-31

Dilbert...page 31

Crossword...page 31

The Weather: "Laugh about it, shout about it..." From "Mrs. Robinson" by Paul Simon



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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

BSU President Ruch hosts roundtable student discussion

Multi-ethnic concerns, Fine Host main topics

photo by: Daniel Wolf the Arbiter

by Sean Hayes

the Arbiter

Boise State University President Charles Ruch, along with Vice President of Student Affairs Peg Blake; Provost and Vice President of Academic Affairs Daryl Jones and Vice President of Finance Administration Buster Neel hosted a roundtable discussion last week to hear student leaders' concerns on a variety of topics.

About 20 students attended the meeting, including ASBSU President Nate Peterson, members of the Residence Hall Association,

several representatives of multiethnic organizations and club officers

representing interests from broadcasting to engineering.

Ruch opened the meeting urging students to take an active interest in the political system. He said he is currently talking with unopposed candidates for the legislature about the importance of higher education and plans to do the same with those elected in November

You have a stake in the election," Ruch said. "Whether or not we vote, the legislature will still meet and we'll still have to deal with political reality. Sitting on the sidelines does not stop the machine.'

Ruch then opened the meeting to student concerns, a surprising amount of which came from representatives of multiethnic organiza-tions. The organizations were unhappy with BSU's exclusive contract with Fine Host, which does not allow the clubs to prepare ethnic foods in a traditional manner and serve them on campus. Fine Host controls all food service on campus, including vendors like Moxie Java and

Ruch said that an exclusive contract keeps costs down for students. "No one prevents you from bringing food to campus," he said, "just sell-

ing it."

He also joked, "(Fine Host) could use some new recipes."

He also joked, "(Fine Host) could use some new recipes." Representatives from multiethnic clubs were also upset that the Multiethnic Center is under the Student Activities wing, they said that including the Center under Student Affairs would help broaden its educational base. Officials of the Center say that placing them under the Activities branch makes the Center look similar to the Student

Programs Board.
"I want to teach you about my culture," a member of the Black Student Alliance addressed the four BSU officials, "Culture should not just be an activity."

The student, from Africa, also said she has encountered problems with faculty who did not understand the special needs of those learning English as a second language.

There are faculty in this school that do not know how to deal with

multiethnic students," she said.

Jones told her that he intended to hire a coordinator for cultural and ethnic programs in the English Department to address concerns for ESL students and a national search is currently underway.

'We realize also that we don't have enough resources in that area,"

A representative of the Broadcasting Club shifted gears and expressed interest in developing a student radio station, in which programmers could receive internships and be paid as they are at the Arbiter. She also advocated for more daytime hours, and playing student radio in the SUB.

"We don't get credit, we don't get money," she said. "We do it because we enjoy it."

Other issues brought up by students in attendance were parking, lack of club involvement among students, and statewide educational

Overall the four BSU officials seemed cooperative, friendly and willing to work to address student concerns, Ruch said that he tries to hold similar roundtable discussions each semester.

Sorority fund-raiser part of campus-wide effort to promote breast cancer awareness

by Christina Latta

the Arbiter

Usually when people approach asking for pocket change, people ignore them. This month, however, you might want to dig into your pocket to see what you can spare.

The women of Delta Beta Nu sorority are collecting Quarters for Cancer until the end of October. Their goal is to reach \$1000 by the end of the year - a lofty goal to be reached through pocket change.

Delta Beta Nu is in its second year. It is the only chapter of the sorority in the nation - started at Boise State University only last year by three founding members.

When Delta Beta Nu began discussing philanthropies last year, breast cancer quickly came to the forefront.

"Seven of our 26 girls have been touched by breast cancer in their families," said Brooke Grien, Delta Beta Nu's Social Chair and the Chair of the Quarters for Cancer project.

On average, one in nine women in the United States develop breast cancer during their lives.

Delta Beta Nu chose October as the month to begin their drive because this month is Breast Cancer Awareness Month. Several organizations on campus are involved in the effort to raise breast cancer awareness.

The Women's Center and The Wellness Center have sponsored several events. "My Left Breast," presented in con-junction with the Student Programs Board, was a story of a woman's bout with breast cancer presented on Oct. 7. A class about understanding breast cancer was offered on Oct. 4.

Throughout the month, the Wellness Center and the Women's Center have been distributing breast self-exam pamphlets and guides.

A unique opportunity was presented on Oct. 10, when St. Luke's Hospital brought the "Mobile Mammogram Wagon"

to campus. Women could make appointments and get exams done at their convenience. The Mobile Mammogram Wagon will be coming to campus again on Oct. 31. Call the Wellness

able appointments. Delta Beta Nu plans to continue and expand their breast cancer philanthropy efforts. The money they raise will go into a fund that will be donated locally at the end of the year.

Center for information on avail-

"Every woman is at some point affected by breast cancer," said Grien. "And because of that, so is every man."

Economist addresses issue of forest fires Suppression not cost efficient

by John Threet

the Arbiter

homas M. Power, chair of L the University Montana's department of economics spoke to more than 50 people on the economics of forest fire suppression on Sept. 19, at the Student Union Building at Boise State University. Every morning, during the height of the fire season Power would "wake up gagging" from the smoke, and he, like many others, feared for his safety and his property.

"Having lived through it, the most emotionally threatening aspect was the primodial fear that our homes and communities might burn," he said.

However, for this expert on the economics of natural resources, proposals for salvage logging of burned commercially valuable trees and extensive thinning of timber stands can not be justified economically.

"Once thinned, at considerable expense, forests will require thinning again in five to 20 years," said Powers. But, "Nobody is looking at crunching the numbers of the forest thinning solution in the mountainous unroaded areas," he said.

The benefits of thinning, however, do not include the protection of homes and communities, according to Power. Power displayed pictures of entirely destroyed homes surrounded by green trees hardly affected by the "forest" fire.

As Power explains, the fire moves through the forest litter of needles, leaves, and brush onto the grounds of homes. If the homeowner has not removed combustible materials, nor fireproofed the home, the loss of the house quickly results.

Most telling of all, overlaying the satellite pictures of the fires with the land uses history of the areas showed that the fires originated in and were their worst in the areas which had been logged, thinned and roaded. Roadless, unlogged forest areas accounted for very little of the burned areas.

Power contends that removing the most fire resistant trees, the oldest and most valuable trees, leaves behind slash, debris, and eventually highly flammable brush grows up, prone to wildfire.

Power suggested a six-point rational economic response to the threat of forest fires.

1. Mechanical reduction of forest fire threats limited to near homes and communities.

2. No attempt to fireproof forests, but instead, fireproof existing home sites and restrict building in fire prone areas.

3. Abandon the single fire safe forest model, because fires are required for healthy forests.

4. No expansion of commercial logging with the excuse of fire repression.

5. Fuel reduction efforts are too costly, inefficient and require continued expenditures when forests grow back.

6. Humility. Fires are a force of nature and humans rarely are successful at overcoming the sheer power of nature.



Iranian opposition leader to speak at Boise State

by Arbiter Staff

Ebrahim Yazdi, secretary Egeneral of the Iran Freedom Movement, will speak at Boise State University today, in the Student Union Hatch Ballroom. The event is free and open to the public.

A U.S.-trained geneticist, Yazdi taught at the Baylor University College of Medicine before joining the Ayatollah Khomeini in exile in 1978. Yazdi had been in the United States for 16 years as a student and researcher and was one of the leaders in North America of the Islamic resistance to the regime of the Shah of Iran.

After returning to Iran during his country's revolution, he served as deputy prime minister under Mehdi Bazargan, the country's first post-revolutionary prime minister, and later was appointed as foreign minister. The Bazargan government was overthrown by a second revolution, which included the seizure of the U.S. Embassy in Tehran on Nov. 4, 1979. Yazdi stayed in Iran and went on to serve in the Iranian Majlis (parliament) as deputy from Tehran.

Because of his role with the opposition movement, in recent years he has repeatedly been denied the right to run for president or for the Majlis by the Council of Guardians. Yazdi replaced Bazargan as head of

the IFM upon the latter's death in 1995. The IFM is considered to be the most important opposition organization operating legally within the Islamic Republic of Iran.

His talk, titled "Democratization in Contemporary Iran," will discuss the current situation as well as the struggle for power that has taken place in the Islamic republic in the years since the revolution.

There's been an ongoing struggle for power in Iran, and I believe this combination of Islam and parliamentary democracy represents one of the best hopes for the future

"There's been a struggle between those with a definite vision for the future and those who want more freedom to allow for private individual and public association," said Michael Zirinsky, Boise State history professor who specializes in Middle East issues.

"Dr. Yazdi has both an Islamic vision and a parliamentary vision. There's been an ongoing struggle for power in Iran, and I believe this combination of Islam and parliamentary democracy represents one of the best hopes for the future," he added.

Yazdi also spoke about Iran's relations with the United States to the Boise Committee on Foreign Relations, of which Boise State President Charles Ruch is a member, on Tuesday, Oct. 24. He will meet with several classes on the Boise State campus as well to discuss the subject of Islam and the West after the Cold War.

His public address on Wednesday is part of the history department's Distinguished Speaker Series and is sponsored by the College of Social Sciences and Public Affairs, the Honors College and the political science and sociology departments.

For more information contact Michael Zirinsky of the History department at 426-3529

BSU Forensics team places second at Northwest conference

by Arbiter Staff

Boise State University students placed second overall out of 30 schools from five states at the Lewis and Clark College Pioneer Invitation forensics tournament in Portland, Ore., last month.

This was Boise State's first tournament as a Division I school in the Northwest Forensics Conference (students competed at the Division II level for the last 18 years). Whitman College finished first with 26 competitors and 144 points, Boise State earned 158 points with only 11 competitors, and the University of Oregon was third with 27 competitors and 107 points.

Best finishers in debate for Boise State were: DF Junior Division Debate: Imran Ali (Boise) & Katie Sullins (Boise), second DF Senior Division Debate: Brooke Baldwin (Idaho Falls) & Tobin Steiskal (Blackfoot), third. DF Novice Division Debate: Joe Buckles (Meridian) &

Carla Emery (Boise), fifth.

Best finishes in individual events were: DF Persuasive Speaking: Tobin Steiskal, first; Joe Buckles, fourth. DF Speech to Entertain: Brooke Baldwin, first. DF Prose Interpretation: Carla Emery, first; Joe Buckles, third; Brook Smith, sixth. DF Poetry Interpretation: Katie Sullins, second, EvyAnn Neff (Blackfoot), second; Rachel Wheatley (Rigby), sixth. DF Informative Speaking: Imran Ali, second; Brook Smith (Heyburn), fourth; Michael McCombs (Boise), sixth. DF Duo Interpretation: Imran Ali & Brooke Baldwin, second; Tobin Steiskal & Rachel Wheatley, fifth. DF Extemporaneous Speaking: Imran Ali, third. DF Program Oral Interpretation: Imran Ali, third. DF Communication Analysis: Rachel Wheatley, fifth.



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Wellness Center sponsors stair climb challenge

by Arbiter staff

The BSU Health and Wellness Center is sponsoring a stairclimb challenge for university employees and students. In addition to climbing stairs, the center is challenging employees to get co-workers, friends and students involved. As an incentive, the person who signs up the most people will receive a prize. Just make sure your name is on the entry form.

In addition, there will be a first-place prize for the competitor who climbs the most stairs as well as second- and third-place prizes. Raffle prizes will also be given away.

prizes. Raffle prizes will also be given away.

The registration deadline is Oct. 27. The contest begins Oct. 30 and runs through Nov. 12. Any climbing logs not received by 5 p.m. Nov. 15 will not be counted.

The names of the winners of the stair-climb challenge will be announced at the BSU Health Fair Nov. 15 between 11 a.m.-2 p.m.

For your rules and climbing logs contact the Health and Wellness Center at extension 2222 or wellness@boisestate.edu.

Wellness Center Everyone's a Winner

New web registration at BSU a success

by EvyAnn Neff

the Arbiter

Nearly 3000 students went online to help BSU test its new online registration system from Oct. 5-11. The new system will give students the ability to check on their school schedule, add or drop classes, and register for school all from the convenience of a computer.

"We are encouraging students to register from computer labs on campus this November," said Mark Wheeler, Dean of Enrollment Services.

To encourage students to participate in the web registration test prizes were given to four students drawn at random from those who logged on to Bronco Web. Angie Campbell won a reserved parking permit, Daniel Redmond got a scanner, Angela Keller received a \$200 gift certificate to the BSU Bookstore, and Priscilla Lynn walked away with a Micron Lanton

Wheeler said for now it is slow to connect to the Bronco Web from home because they still need to add hardware. He said the school "will be adding more T-1 connection for faster access for students from home."

Over time they plan on adding on to Bronco Web to allow students to check what requirements they have left to fill to complete the major toward which they are working.

For now the Bronco Web test shows that 87 percent of the participants found it very or

somewhat easy to begin the registration process. Many test participants complained that adding courses with lecture and lab was problematic. Wheeler said that comments made about the test would help them make the system easier for students to use.

For seniors worried about getting the classes they need, Wheeler said that students will still have preferential registration times based on their class standing, and Bronco Web won't allow people to register before that time. Bronco Web is accessible from any computer with Internet access, and Wheeler said the Bronco Web will be up and functional by Oct. 30.



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PSA collects canned food for second annual 'Trick or Eat' drive

Proceeds to go to Idaho Migrant Council

by Sean Hayes

the Arbiter

Most people going door to door this Halloween will be collecting candy, but for members of the Idaho Progressive Student Alliance, the mission is more complicated.

IPSA members will canvass mainly North End residences this Halloween in its second annual "Trick or Eat" food drive. The canned goods will be distributed to Idaho's migrant families by the Idaho Migrant Council, a local non-profit group that advocates for farm workers.

"One of our campaigns as an organization is seeking justice and economic equality for farm workers in Idaho," said IPSA member Brad Schmitz

Working toward an equal wage for farm workers, an estimated 98 percent of whom are Hispanic, has been a major campaign of IPSA for the past two years. Statistics distributed by the group show that farm workers draw a mean of \$6,500 a year, while the per capita income statewide, according to 1995 estimates, was \$18,885.

The group generated 600 to 700 pounds of food in their first drive last year. This year, the group hopes to expand their efforts with a similar drive held for the first time in Caldwell.

"I think it's important for people of all heritages and backgrounds to give, and I think that PSA doing this is making a statement," said member Tobin .Steiskal.

Halloween fits into the equation, members say, because it's about the only time it is socially acceptable to go door-to-door.

only time it is socially acceptable to go door-to-door.

"It is the one night of the year where it's legally grassroots banging on doors," explained Schmitz.

Last year, 12 to 15 people participated, but this year Schmitz anticipates far greater attendance. The group will meet on Oct. 31 at 6 p.m. at the Hyde Park Stinker Station. For more information, contact Steiskal at 426-3455.

Parking woes, vetoed legislation and a few extra days to study for finals

The week in student government

by Sean Hayes

the Arbite

Parking Committee faces ASBSU garage boycott if it does not make one floor general permit

The Parking and Transportation Committee met last week and faced sharp criticism by ASBSU President Nate Peterson, and Senators Trevor Irish and Jenni Plewa.

The meeting did bring forth several pieces of good news. The committee is currently working toward eliminating parking restrictions on holidays and days when school is not in session. Secondly, general permit space is expected to be made available near the BSU Children's Center, to allow parents to spend time

after dropping off their children. Third, the \$5 Morrison Center parking fee will be waived for student-run performances.

Good news aside, Sen. Irish told the committee that if there was not a satisfactory proposal on the table to rectify the current controversy over the flat-rate pay-as-you-go parking garage policy, which is the same for students and the general public, that ASBSU would initiate a boycott.

The parking committee will hold its next meeting Oct. 30, earlier than originally expected to address the issue.

"There are definitely people on the committee who really care about the students," said Plewa. "But there are also those who really don't care."

Plewa said that those people need to know that students are angry about this issue, and willing to initiate a boycott if at least a portion of the garage is not opened to general permit holders. The Oct. 30 meeting which is expected to be held at 3 p.m. will be in the Senate Forum of the SUB.

Peterson vetoes Senate bill that would raise ASBSU pay

ASBSU President Nate Peterson issued his first veto since he took office last May. Senate Bill Number Two, sponsored by Pro Tem Nick Leonardson, which passed with one vote, must now meet a two-thirds majority to pass the bill against Peterson's wishes.

The bill, which would have raised salaries of the ASBSU Senate, Judiciary and Executive branches met with controversy for being introduced so early in the semester. Leonardson explained that inflation and a raise in student fees were his rationale for raising student government pay.

In explanation of his veto, Peterson said, "For this bill to warrant passage, purpose and substance must be consistent, necessary and proper steps must be taken with regard to equity, and timeliness must be taken into consideration."

Peterson also criticized the disparity of the pay raise between President and Vice President, and questioned why some of the cabinet positions he created were not included in the list of increases. He further described the pay increases as "arbitrary and inequitable."

Calendar committee to offer three "dead days" before finals

After his success with the parking committee, Sen. Trevor Irish was further pleased with a report by Vice President of Student Affairs Peg Blake, updating the Senate on the meetings of the Calendar Committee.

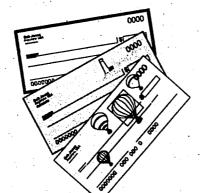
Irish, as well as several others have run on a platform of offering a week free of classes the week before final exams. The Calendar Committee, which by year's end expects to finalize the academic calendar through 2009, will now offer the Friday, Saturday and Sunday before finals as days free-of-class to study.

ASBSU will also gain fiat in enforcing the current dead week policy, which says that tests may not be given the week before finals. Soon, if a professor is found in violation of this policy, students can bring complaints to student government leaders.

Sean Hayes is the news editor and can be reached at shayes@arbitermail.com.

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National colleges are wasting away in Margaritaville

New study warns increased binge drinking a growing problem

by Sam Garcia

the Arbiter

A ccording to a survey by The Chronicle of Higher Education, alcohol-related arrests on college campuses increased by 24.3 percent in 1998, the biggest jump in seven years. Crime experts and law enforcement officials have attributed this increase to heavier drinking among college students and tougher enforcement coupled with better reporting.

with better reporting.

Boise State University's
Campus Safety office reported 20
liquor law violations on campus
in 1999. According to the
Residential Facilities and
Student Housing Rental
Properties offense category, 9 out

of the 11 total liquor law violations occurred in the Towers Dormitory this year

Police Captain Dale Burke of the University of Wisconsin-Madison said," Alcohol abuse is the No.1 problem on every college campus in this country, and I don't care how big they are or how small they are."

On the 39,700 student Madison campus, they reported having the highest amount of liquor violations — 792 — out of the 481 four-year colleges surveyed. Meanwhile, Michigan State University, with 42,600 students, ranked second in alcohol arrests with 655.

According to Doug Tuttle, a policy scientist and past public safety director at the University of Delaware warned against reading too much into the statistics. Tuttle explained that now more schools understand the definition of liquor law violations, the number of reported arrests may rise.

Other experts who reviewed this survey suggested that while enforcement is up, so are reports of hard-core drinking by college students. The Harvard School of Public Health released a survey this year that found 22.7 percent of the college student population admitted to frequent binge drinking in 1999. This number is up from 19.8 percent in 1993 and 20.9 percent in 1997.

Frequent binge drinking is defined for women as at least four or more drinks in a row (or for men as five or more), at least three or more times in the past two weeks, for the survey. Particularly, this survey included 14,000 students at 119 colleges. Overall, 37 percent of college women and 50 percent of college men qualify as binge drinkers.

So, what exactly qualifies as a drink?

of wine and a 1oz. shot of 100 proof distilled alcohol. Generally, this is the amount of alcohol a person can metabolize in one hour, although other factors may effect this process.

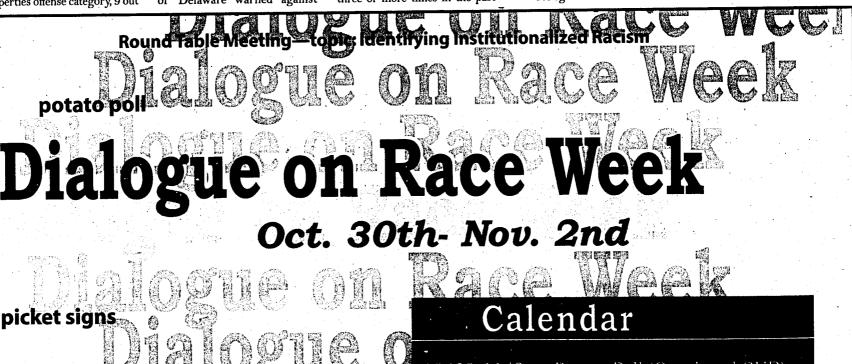
Henry Wechsler is a social psychologist and Harvard researcher who led the study. He noted that until the past decade, alcohol abuse was the "little secret" of college campuses.

"Colleges do have traditions

where drinking is part of their culture, and that needs to be changed." Captain Tony Kleibecker of the Michigan State University Police and Burke of the University of Wisconsin said that many alcohol arrests come after football games or special events such as concerts.

It is important to note that alcohol often plays a role in other crimes, particularly sex offences, said Nancy Schulte, coordinator of drug education services at George Mason University in Fairfax, Va. As a result, she said, colleges are beefing up alcohol and drug awareness programs. They need to be asking themselves, "How am I vulnerable?" she said.

continued on pg. 13



local and regional speakers

10/30-11/2 Potato Poll (Quad and SUB) 10/31-11/2 Speakers (Quad)10:30-Noon 11/2 Round Table Meeting

Dialogue on Race

A week of educational awareness designed to elicit dialogue between students, staff, faculty, and administrators on campus.

U of I artist pressed to find minority photos doctors photograph

Officials say photo will be removed from web site

by Wyatt Buchanan

Idaho Argonaut

MOSCOW, Idaho -University of Idaho administrators removed an image from the main UI web site Thursday, 10 minutes after the UI Argonaut made inquiries about its authenticity.

The graphic stemmed from a nine-student photograph, originally taken in 1997. An Information and Technology Services graphic artist altered the picture by replacing two students heads with the heads of a black male and an Asian male.

Graphic artist David Embleton said he made the image because he could not find a picture in the UI photo archives that had students of different races together.

"It is important that we show the diversity in the University of Idaho," Embleton said.

UI President Robert Hoover said superimposing the faces of minority students over the faces of the original students was an exercise in poor judgement, plain and simple. "I understand it was done in the interest of reflecting our commitment to diversity at the University of Idaho, however, it will never happen again," Hoover said.

Mark Wilcomb, the UI Web services manager, said he could not identify all the students in either image. He said the black male was taken from UI promotional commercials.

The images on the web site are not approved or checked by anyone outside his office before they are published, Wilcomb said. Before seeing the image, Hal Godwin, vice president for student affairs, said he knew of no UI pictures that had ever been doctored to include minority students. After seeing the images, Godwin said he was very surprised.

"To my knowledge, it is not the policy of the university to change images in this way," Godwin said.

Godwin said it was a blunder that would be reversed quickly. ITS replaced the image, which had been posted on the university's external web site for several weeks, with a picture of the Kibbie Dome.

Raul Sanchez, the executive assistant to the president on diversity and human rights at UI, said he questioned the picture the first time he saw it a few weeks ago. He said he thought the resolution on the Asian male's face looked inconsistent with the rest of the image.

He said he asked Wilcomb, Embleton's boss, if the Asian male was an electronically altered image, and was told, to his knowledge, it was not.

Embleton said he did not see a reason to inform his superiors of the changes he made in the photos three to four weeks ago.

He called it a "photo collage" and said he changed the entire bodies of the students in the image

The graphic artist appeared to have changed just the heads on the bodies, said Al Wildey, a UI assistant professor of communications who teaches photography, digital imaging and Web communication.

"The African American male definitely looks like he has the same Caucasian neck," Wildey said. "It looks like the neck was darkened and the head was changed."

He said the Asian male does not look right because of the size of the altered image's head and the lighting on the face compared to the others in the image. Wildey said the image is not clearly a collage or a photo illustration because it is not labeled as such and is presented to look like a real group of UI students.

"There's not much difference between saying it's a real photo and not saying anything at all," probably not the most ethical thing to do; it seems like they're kind of faking it."

Evey said it was not a big deal, but he said he didn't think it was the smartest move.

"It doesn't show very good professionalism," he said.

UI's web site image alter-

"The African American male definitely looks like he has the same Caucasian neck," Wildey said. "It looks like the neck was darkened and the head was changed."

Wildey said. "I am very disturbed by this."

Wildey said to a degree, cropping, lightening and darkening images are all accepted practices within photography and photojournalism. However, there is a threshold of acceptable straight photography that should not be crossed beyond that, he said.

John Evey, a senior studying in production and operations management, is the student whose head was replaced by a black male.

"It doesn't offend me, but it is inconsiderate that they didn't ask me first," he said. "It is ation comes just over a week after a similar incident at the University of Wisconsin at Madison.

At UW, a picture of a crowd of white students at a football game was altered when the admissions office inserted the head of a black student into the crowd. Officials at the school said they decided to alter the image when they could not find a picture that showed diversity at the university.

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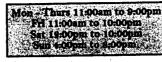
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Higher Education

New report shows more women in science

by EvyAnn Neff

he Arbiter

Women have started to break out into new fields of study, and in the past 30 years the gap between the sexes has started to narrow. A National Center for Education Statistics study shows that although they continue to be the underrepresented sex in science and engineering careers, and in higher education programs, they have made significant steps toward filling the gap between the sexes in these areas in recent years.

According to the National Center for Education Statistics, "In 1996, women earned 55 percent of all bachelor's degrees awarded by U.S. colleges and universities and 47 percent of bachelor's degrees awarded in science and engineering programs."

Over the last two decades women's representation in the science and engineering workforce has also improved. The study shows that in 1966 only a quarter of the science and engineering bachelor's degrees were awarded to women and by 1996 the percentage had nearly doubled. For Master's and Doctorate degrees the percentage tripled in the same time period.

Women have taken many steps toward gender equality recently and the numbers indicate that they will continue to show their talents in science and engineering, which have typically been male-dominated fields.

Educational opportunity linked with social status

Financial woes keep students out of college

by Stephanie Bodden

the Arbiter

According to a new report issued by the Center for the Study of Higher Education, an alarming number of Americans are not enrolled in an institution of higher education. A low socioeconomic status may account for much of the problem, and there are several on-going research efforts to counteract this growing epidemic.

"As educators we must assume responsibility for helping to reverse the cycle of poverty in which poor children are trapped in our society. We do have a choice," the report said

Educators who come from middle- and upper-class backgrounds may not be aware of the class and cultural differences that working class and poor children face in school and they may attribute students' behavior to lack of intelligence, motivation, or self control

Socioeconomic status can often be defined based on family income, parental education level, parental occupation, and social status in the community (which generally includes group associations, community's perception of the family, and contacts within the community).

This text spans a broader spectrum than the classifications of yesteryear, where SES referred simply to the amount of income a family has and/or to the social standing of a group in American society. The more extensive the classification of SES, especially of those on the lower end, the more inclined government officials, educators, and educational facilities are to help.

As an ongoing effort, Youth Indicators have been tracking a group of students to determine the progress (if any) they have made since they graduated from high school in 1992. The study, published in 1996, found that as of 1994, 11.2 percent of those in the low-level bracket were attending college only. Close to 23 percent were students while working and an overwhelming 51.6 percent worked exclusively, struggling to survive. Race seemed to have no effect, as all ethnic groups had numbers in all three areas within a few points of one another

As with many issues, socioeconomic effects can be seen in childhood. Those who can afford to do so often begin preparing their children for school early on because they typically have access to a variety of resources to promote and support young children's development. Poor and poverty level children receive little or no health-care, have high levels of lead in their blood (which can lead to irreversible learning disabilities) due to in adequate maternal nutrition while in the womb, and inadequate nutrition during the critical years of brain development.

They exhibit a high incidence of emotional or behavioral problems, limited English skills, inaccessibility to transportation, and are subject to a lack of understanding or knowledge on the educator's

"Educators who come from middle- and upper-class back-grounds may not be aware of the class and cultural differences that working class and poor children face in school and they may attribute students' behavior to lack of intelligence, motivation, or self control," according to the report.

As an ideal, the report says that education should be the "key that unlocks the gate between the social classes and helps students along the uphill path out of poverty."

The report is available at www.edu.psu.edu/cshe/index.htm.

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Health_

Handy tips to avoid the flu, for those who haven't succumbed already

by Susan Thompson
Special to the Arbiter

Did you know that the living conditions typical of a college campus are breeding grounds for the flu virus?

Our dormitories and campus classes are very close quarters; some holding up to 350 students in a single room. Something as simple as a sneeze can spread the flu, as well as droplets on doorknobs and desktops. The flu season is just around the corner and the flu shot is your best defense. If you have neglected getting a flu shot in the past, make sure your decision was not based on one of the following myths:

Myth #1: If I get the flu shot I will get sick.

Fact: The only type of influenza vaccine that has been licensed in the United States is made from KILLED influenza viruses, which cannot cause infection.

Myth #2: The flu shot is expensive.

Fact: The BSU student insurance plan covers the cost of the flu shot. For students who don't have insurance the cost is only \$8, and it is only \$12 if you are faculty or staff at the University. Besides, consider the price of being out of commission during finals, holidays, skiing and snow boarding season!

Myth #3: The flu shot

Fact: The flu shot hurts not much more than a pinch on the arm, and many people don't even feel it.

WHERE DO I GET THE FLU SHOT?

You can get your vaccination on campus at the Health and Wellness Center, 2103 University Drive. Watch for a banner outside of the building announcing when the flu shot is available. The Health and Wellness Center phone number is 426-1459.

HOW DO I PREVENT GETTING SICK?

In addition to the flu shot the following "Things You Learned in Kindergarten" will help you avoid contracting the flu as well as other illnesses:

* Cover your mouth! Use a tissue when sneezing and dispose of the tissue; don't leave it lying around.

* Wash hands! Frequent hand washing is one of the best methods of prevention.

* Eat your fruits and veggies! It is the best way to get your vitamins.

* Drink plenty of fluids! Dehydration begets fatigue.

* Take a nap! Don't ignore your requirements for sleep.
* Play with your friends!

* Play with your friends! Exercise, fresh air, breaks and relaxing activities reduce stress and are vital for a healthy immune system.

The staff at the Health and Wellness Center cares about BSU students and wants you healthy and feeling good!

Source: CDC website, http://www.cdc.gov/ncidod/diseases/flu/fluvirus.htm

Susan Thompson is a BSU Senior Nursing Student.

Peop<u>le</u>

(Just Like) Starting Over

Profile of 'non-traditional' student Robin Young

by Lee M. Vander Boegh the Arbite

Robin Young fits the traditional college student stereotype like leather Isotoners fit O.J. Simpson. As a 35-year old single mother, business owner and full-time student, she seems more qualified to portray a superhero than an undergraduate. Due to Superman's last-minute cancellation a few weeks ago, I've never until now had the chance to sit down and chat with someone of this stature.

As I pulled up to her Meridian homestead, I couldn't help but

notice the immaculate condition of the outside of her house. Either she spends a great deal of time keeping up appearances with her neighbors or Meridian grass only grows to a whopping inch. The freshly-manicured lawn led to a stained-wood door where Young welcomed me to her castle. With Sting playing in the background and "Norton's Anthology of American Literature" within reaching disof American tance, we sat down to a beautiful wood table in a painstakingly clean house to chat about school, life and the importance of proper

I wasn't sure what to expect

from the woman who heads the BSU Writers' Guild and belongs to Sigma Tau Delta, the honors arm of the English Majors Association. I didn't even have a lot of questions to ask. I had managed to stumble through a couple of generic inquisitions when her eight-year old daughter, Chloe, came parading through the dining room on her way outside to a group of cousins waiting on a trampoline.

"She's never been to a day care," Young pointed out. "She just doesn't like them."

As it turns out, the two share

continued on pg. 12

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continued from pg 11

the strongest Mother-daughter bond I've seen since the reconciliation of the Judds. Robin makes every effort to see Chloe off to school in the morning, and to be there for her at night, despite a school schedule that often requires her to be on campus for up to nine hours a day.

Between sips from an "essential" soda cocktail of four parts Coca Cola, one part Diet Coke, the aspiring creative non-fiction writer laid down the skinny in terms of attending school at an older age

"The advantage of going to school later in life is that you know what you want to do," she said.

In fact, she feels confident that upon graduation she'll be able to put her technical communication certificate to use in the job field.

"I just hope it doesn't suck my creativity out," she said.

Still shocked by her amazing juggling act, I asked about advice for people in situations similar to hers. Bashfully, she responded with a strong anti-multitasking message.

"You've got to focus on one thing at a time, get it done, then move on," she said. "You've got to focus on what's important at the

She also mentioned that temporarily lowering your standards after careful examination can simplify life enough to accomplish grueling multiple tasks. Young also attributes her laid back outlook to a daily trip to the gym, a healthy idea that should benefit anyone victim to time crisis, or those with size 78 pants.

Although now she demonstrates a level of determination rivaled only by the likes of Michael Jordan, her lifestyle wasn't always that admirable. She made the "classic mistake" (her words, I swear) of marrying early out of high school; followed by a period of 12-13 years where she "went absolutely nowhere," (again, I just write the stuff). Five years ago, she realized that she wasn't doing anything and decided a lifestyle change was a must, hence the return to school.

Leaving with a sense of awe, I

Leaving with a sense of awe, I asked how she has made it through these last four years without significant stockpiles of Rogaine. She responded as smoothly as a quick-witted lawyer, "Exercise, a maid, and take-out food."

continued from pg. 8

Alcohol is a contributing factor to many risks that affect one's health. Among them, alcohol poisoning, depression and suicide, alcoholism and sexually transmitted diseases are most prevalent.

Alcohol poisoning: This is a common result of binge drinking. Basically, this happens when one drinks too much too fast and passes out from the overdose. Alcohol poisoning is a medical emergency that requires medical attention. Some symptoms to look for include:

-Will not wake up and does not respond to being shouted at, pinched or poked.

-Slow, abnormal breathing -Rapid pulse rate or irregular heart rhythm

-Skin feels clammy

-Vomiting in their sleep which can cause them to choke

Depression and suicide: Person has a relationship with alcohol abuse. This is how it works. The toxic effects of alcohol manipulates the brain's neuro-transmitters, which are responsible for judgement and moods. Drinking can plunge you deeper into depression and bring about thoughts of suicide. It can also develop into a continuous cycle of drinking where the more you drink the more depressed you become and feelings of hopelessness, self-reproach, self-pity and social withdrawal ensue.

Alcoholism: The most insidious consequence to abusing alcohol is alcoholism. Alcoholism can be defined as a chronic, progressive disease that causes a person to lose control over his or her drinking. If you're an alcoholic, you may be aware of the negative effects drinking has on your life, but you are unable to stop.

Anyone can develop alco-

holism. There is no single factor shared by everyone who abuses alcohol. An alcoholic can belong to any socioeconomic class, age group, profession, ethnic group or gender. Some signs to look for concerning alcoholism:

-Heavy social drinking

-Alcohol interfering with any aspect of your social life— emotional, professional, financial, legal or physical, to name a few.

-Drinking large amounts of alcohol at certain times, such as weekends

-There is a need to drink alcohol to cope with strong feelings positive or negative.

-You neglect people and events that don't involve alcohol.

-You gulp drinks to feel their effect faster

You drive under the influence.

Sexually transmitted diseases: Among one of the highest risks relating to alcohol abuse. Studies show that alcohol abuse is a factor in 60 percent of all STDs. Alcohol contributes to spontaneous, uninhibited behavior. Some people experience an overwhelming sense of confidence. When drinking, you see the possibility for action and you react without thinking about anything except the gratification the moment. Alcohol consumption impairs your judgement and loosens one's sense of social restraint. It may increase your willingness to take certain risks, such as engaging in sexual activity without a condom or having a one night stand with someone you wouldn't normally think twice about when sober.

Broncos power up in countdown to H-Bowl

by Pete Erlendson

the Arhite

Countdown to H-Bowl in Tminus five... There are five conference

games the Broncos have to play

this year to win the Big West championship and earn a berth to the Crucuial.com Humanitarian Bowl. Two of those games are on the road, while the other three are in Bronco Stadium.

The first of those critical games came Saturday on Boise State's Lyle Smith Field where BSU had not lost a game in ten outings. The Broncos looked to extend that win-streak to eleven against a North Texas team the current BSU coaching staff had not beaten in two attempts.

Both of those previous games against the lone Big West team BSU had yet to beat were not considered defeats, but the Broncos simply beat themselves. In the two games versus North Texas the Broncos scored a combined 23 points.

But this time Boise State was poised to prove that North Texas was really the Not-so Mean Green of Denton, Tex., and the defending Big West champions did just that.

The Broncos, for the first time all year, played four quarters of football, and let North Texas know Boise State had had enough as BSU pounded



photo by: Ted Harmon the Arbiter

In the two games versus North Texas the Broncos scored a combined 23 points.

UNT 59-0.

The win marked the first time the BSU coaching staff would start conference play off at 1-0.

"It couldn't happen at a better time (the lopsided victory) as far as placement with the first conference game," said senior defensive tackle Brad Phillips. "Coach Koetter said earlier in the locker room that we're going to send a little shock wave through the Big West and let them know that we're for real and I think we did that today."

The Broncos (5-2, 1-0) spend the next two weekends on the road, first at New

continued on pg. 14

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continued from pg.13

Mexico State and then at Arkansas State.

The road trip brings a little deja vu to Boise State as BSU has been to both Arkansas and New Mexico this season. The Broncos opened up the season at the University of New Mexico with a win. On Sept. 16 BSU fell a foot short of sending the game into overtime versus the Razorbacks of Arkansas.

Now for BSU to get past T-minus four they have to beat New Mexico State (2-4, 1-0). The Aggies come off an overtime win against Arkansas State (0-8, 0-2).

The Broncos have beaten the Aggies in all four meetings between the two.

One loss for any team in the Big West conference could mean they will be home watching the Humanitarian Bowl on the television rather than playing on the blue turf.

This weekend proved almost devastating for the Vandals as

Idaho lost 31-14 to Utah State. With the Idaho loss there are only three Big West teams without conference losses – BSU, Utah State, and New Mexico State. After this coming weekend there will likely only be two teams without a conference loss. Utah State (3-4, 2-0) hosts Arkansas State and should win.

Idaho was thought to be the contender with Boise State for the championship, but with the loss to Utah State the front-runner again appears to be the Broncos.

Don't count the Vandals (3-5, 1-1) out though. Idaho has proven it can score with just about anyone in the nation and will look for revenge on Nov. 18 in Bronco Stadium as BSU blasted the Vandals 45-14 last season.

But the Broncos won't be looking ahead as head coach Dirk Koetter won't allow it.

With only four games

remaining in the season for the Broncos it is time to look at who the opponent for the Big West champion will be in the H-Bowl.

The post-season match-up will be between the Big West champion and the second or third place team from the Western Athletic Conference – the same conference Boise State will be joining next season.

The WAC has an agreement with three bowls. The first is the Mobile Alabama Bowl. Texas Christian (6-0, 3-0) is the leading candidate for that bowl which will play against a Conference USA team.

Second on the bowl list for the WAC is the first year Silicon Valley Bowl in San Jose, Calif. The new bowl game will match up a second place WAC team or the champion if the team is Fresno State, San Jose State, Nevada, or Texas-El Paso. Hawaii has a contract that allows the Warriors to play in one of Hawaii's two bowl games if they are bowl eligible.

A team needs at least six wins to be bowl eligible. The only exception is if the team wins their conference championship.

The way things are shaping up in the WAC it looks like UTEP, Fresno State, or San Jose State will be going to the Silicon Valley Bowl. The WAC representative will play a Mountain West opponent.

The final guaranteed bowl for the WAC is the Crucial.com Humanitarian Bowl in Boise. The H-Bowl will play host to its fourth game this Dec. The Humanitarian Bowl will likely get the third place team in the WAC.

The Broncos are in the driver's seat to go to the H-Bowl and it looks like Fresno State or San Jose State will be BSU's opponent. UTEP (6-2, 5-0) could land in Boise since San Jose State (4-3, 3-1) or Fresno State (3-3, 2-1) would be the

Bay area favorites to play in the Silicon Valley Classic.

With all that explained Boise State still has four more Saturdays of football to play and if all goes well the Broncos could be playing on a Thursday in December.

T-minus New Mexico State ... Arkansas State ... Utah State ... Idaho ... and we have full booster ignition ... liftoff. The Boise State Broncos are headed for the Crucial.com Humanitarian Bowl and an exciting trip into the new Millennium.

Contact Pete at Pete@arbitermail.com



Pete's Player of the Game

Red-shirt freshman David Mikell came to Boise State from Sacramento, Calif. as a talented two-way player from Natomas High School. Mikell rushed for over 3,000 yards and scored 34

touchdowns. He also had 110 tackles and one interception as a senior on his high school team. Mikell is the fasted Bronco on the team and showed what he is all about Saturday as he ran for 122-yards in 22 carries and 3 TDs.

"Today was just my day," said Mikell. "The O-line was opening up holes and I was just hitting them hard.



Pete's Picks

Idaho lost to Utah State and has to spend two weeks thinking about it as the Vandals have a bye this weekend. Utah State surprised some people with the upset and could be right in the hunt for the H-Bowl until the very end.

Arkansas State will lose to Utah State – North Texas will beat Louisiana-Lafayette – BSU will end New Mexico States hopes for a trip to the Humanitarian Bowl, as the Broncos will win 45-13.

October 25 2000 1 5

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In the hunt for the H-Bowl

Big West Conference Standings

Dig West Co		Conference			All ga	•		
·	_		Pts.				Pts.	OP
Utah St.	2	0	48		3	4	142	195
Boise St.	1	0	59	0	5	· 2	286	144
NMSU	1	0	35	29	2	4	163	205
Idaho	1	1	56	56	3	5	137	256
UNT	0	2	12	17	1	6	77	208
ASU	0	.2	54	77	0	8	149	296

Western Athletic Conference Standings

((0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cor	ıfer	ence		A	All g	games	
	W	L	Pts.	OP :	W	L	Pts.	OP
UTEP	5	0	186	77	6	2	258	108
TCU	3	0	99	34	6	0	216	51
San Jose St.	3	1	143	103	4	3	267	220
Fresno St.	2	. 1	98	68	3	3	146	138
Tulsa	2	2	57	87	3	5	142	205
Rice	1	3	94	92	2	5	145	199
Hawaii	1	4	85	172	1	5	105.	
Nevada	-0	3	61	148	1	6	124	295
SMU	0	3	45	102	1 %	6	108	206
DIVIC .								

2000 Football Schedule

OPPONENT	SCORE
-	31-17 W
	42-17 W
	31-38 L
at Central Michigan	47-10 W
Open	- · · · · · · · · · · · · · · · · · · ·
at Washington State	35-42 L
Eastern Washington	41-23 W
North Texas	59-0 W
at New Mexico State	6:00 p.m.
	3:00 p.m.
	1:05 p.m.
Idah0	1:05 p.m.
	at New Mexico Northern Iowa at Arkansas at Central Michigan Open at Washington State Eastern Washington North Texas at New Mexico State at Arkansas St. Utah St.





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One out of every two women

Two women's stories could be any woman's story

by Carissa Wolf

the Arbiter

A cool wind whipped dozens of white T-shirts lined up one next to the other. Stains of ink, and bloody paint replaced the white newness. Students passed. Some passed twice, three times. Some returned again and again, holding a water-eyed gaze at the painted memories of love, power and

"It brings what happens to so many women to much more of a reality," sophomore Randi Duncan said during the last hours of the Clothesline Project display last week.

The reality is that one out of every two women have been, or will be victims of domestic violence. In reality, domestic violence is the leading cause of injury to U.S women aged 15-44. Every fifteen seconds a woman gets beaten. Every day four women are killed by their

"If you sit and look at one of these shirts, you know it's from a woman who has been through a lot. You can see the anger and emotion coming out," Micaela Deloyola said of the eightyplus T-shirt made by Boise State students and other Boise

women who have survived abusive relationships.

"Seeing (the shirts) out in this arena is amazing," sopho-more Felicia Rock said between fielding questions about domestic abuse as a volunteer for the WCA. "These women are survivors."

Behind her waved a ripped T-shirt splashed with blood-red paint. It read, "I love my hus-

Haley Robinson loved her husband.

Between sips of soda at a 24-hour café, Robinson remembers when night blurred into

photo by: Daniel Wolf the Arbiter

day and she was a woman her current friends would have to

strain to recognize.

"He said, 'you're beautiful' and that's all it took. One word. And the only time he said it was when I first met him. I followed him for five years because he called me 'beautiful.'

She never mentions his name. "He" is just a he. "I don't like using his name."

Haley twists a silver wedding ring around her finger. The first ring - the ring from the man that raped her, put her in the hospital and stole her freedom is long dead. This ring, represents something different - a new life, independence, safety and the ability to trust again.

When I first got into this relationship, I was very naive ... so when he said a man can do whatever he wants in a marriage, I believed him.'

Haley's new partner, Sam looks at the table and ceiling. He's heard the story before. The story explains his relationship with Haley. As Haley describes the man she fell in love with when she was just a teenager, Sam listens again.

Haley and her abusive husband began the relationship as normal "horny teenagers." But the abuse slowly crept in. "He once said, You have such a light that shines in you. I want nothing more than to extinguish it.' He couldn't stand any light in me, any goodness."

Haley, now 26, remembers living in a dark house five years ago. In a speed-high paranoia, "He" boarded the windows against the outside light. Abuse came in the day and the night, but she never knew which was which. She remembers lying in bed high on amphetamines a lot. She remembers being woken from sleep and forced into violent sex with the husband she hadn't seen for days. She remembers her resistance ignored. She remembers the taunts, the emotions, the bandages, and the blood. How she ended up in the hospital seems less clear.

Some things are fuzzy,

some are so clear, like a fresh wound.'

Lani Shands weaves her way through the tables at a coffee shop. She greets people. She stops to talk to a friend. The friend remembers trying to hide Lani from an abusive partner. Lani remembers the day it would have been impossible to linger in public or leisurely talk with friends without risking her safety. Lani also remembers the long process that lead to her choking in a bathtub like it was yesterday.

"It came really slow and kept pushing me down into this little box – and I didn't see that."

He was so charming when she first met him. He would shower her with attention. He would tell her he didn't want her to leave. He always asked if she missed him. He said she didn't need friends when she had him. "They make you feel like you're so important and

The two fell in love, had a kid. Then it slowly crept in, first with words.

"I was getting pushed down further and further emotionally, and my self-esteem was getting pushed down more and more all the time. When the abuse really started, I just keep thinking if I could be good enough or if I could take his pain away, maybe he'll change. Or maybe he's just going through a phase. He didn't really mean it.

In the clearest detail, Haley remembers the night she was restrained and sodomized. It wasn't the first time he raped her. It wasn't the first time his words hurt. She couldn't remember when it happened, if it was day or night. It was always dark. He awoke her

from her sleep. She was always sleeping. When it was over, he threw

her into the shower. Streams of blood swirled with water down the drain. Wet and bloody she

sat silent.



People have asked Lani why she didn't leave. "They don't understand. There are so many reasons why women don't leave."

Lani speaks with a wisdom beyond her 29 years. Her wisdom tells her it's never a woman's fault she's in an abusive relationship. Her wisdom says it's not her fault she couldn't leave.

"I had no skills. I had nothing. I had no money. I had no family. . . I didn't want to go back to them — they weren't supportive." I had nowhere to go. The worse the abuse got, the worse I felt about myself."

Lani was scared, ashamed, embarrassed. She wanted the perfect family. She thought she could fix things. She thought if anyone knew about the abuse, she would lose her son.

"He would get my paycheck and he would leave. Then I wouldn't see him for a few days."

Haley cannot talk about "Him" or about the abuse without talking about money.

She loved him, trusted him, She wanted to be his partner, to share her life with him. For Haley, sharing finances was just part of being married.

Her sharing was slowly replaced by his controlling, until her paycheck became his drug money and ramen noodles were all that was left to eat.

As her money went up his nose, she kept hearing, "If you leave, no one else will want you."

Lani was gagging in the bathtub when her two-year-old son walked in "He just started screaming. Then something snapped."

Before the toddler's eyes, his father was trying to kill his mother. He held Lani's face under cold water and a knife to her throat. "He wanted to kill me. He knew that I wanted to leave him."

He withdrew the knife to the sound of her son's screams.

"When I saw the look in my son's eyes, that was enough."

"It finally dawned on me that I didn't need someone there

and I could do this by myself. It also dawned on me that if he weren't in the picture, I would have more money."

A series of kicks helped wake Haley up. She had no friends at the time. "I was embarrassed of him. I didn't want him and my friends to meet." Eventually, the "friends I had fell off the face of the earth."

After four days alone in the hospital, Haley knew the man who said he was the only one who would want her, did not want her. "He didn't care if I lived or died."

How Haley ended up in the hospital is still a little fuzzy, but she knew it came in a series of kicks. The kicks ended. A series of medical treatments, hours of surgery and days on pain medication ensued. The scars are numerous — across her belly, inside her memory, among the emotions with her new husband.

Haley asked her abuser to come for her when it was over. "He said, 'I can't. The cops are after me.'

"I thought being in the hospital, being hurt, he would come to me."

"What really started to make a change in me is I started listening to (new friends) talk about school and what they learned from Phoebe Lundy. I thought, 'I have to get my G.E.D., I have to go to school, I have to take classes from this woman."

Lani left her abuser, but the healing didn't come overnight. As she sipped her coffee, she explained her healing as a long process. Healing came from meeting women who shared similar experiences. Healing came from talking. Healing came from learning.

"I lived with one of the women who was taking a (Women's Studies) class, and I would sneak her books when she was in bed at night and I would read her class notes and I would cry. I thought I have to go to school."

Women never hear from their abusive partners that the bruises, the rape, the verbal assaults are not their fault. Women are often ashamed to tell someone about their abuse. They hide their scars. They don't repeat the words. They blame themselves for trusting, loving. For centuries, society has told women that men are in control.

Sometimes a classroom is the first place an abused woman hears it's not her fault. Sometimes a classroom is the first place a woman realizes she is not alone.

Domestic violence is an inevitable subject in Women Studies courses at Boise State University. It is often in these classes that students, often for the first time, will hear that domestic violence is about power and control. Guest speakers who counsel domestic abuse victims explain the beatings, the rapes, the vicious words are not the woman's fault. Students learn violence is a tragic cycle that the victim never begins.

Students say they wake up in these classes. Some students see themselves and let the tears flow. For students like Lani, Women Studies heals.

Maggie Overstreet rocks in a chair at her home. Across from her a woman usually sits. The woman is often hurting and almost always scarred

Students often come to Overstreet after they hear her speak at Women's Studies courses. She listens like the kind mother many of them never had. Her soothing voice tells them it's okay to cry.

Overstreet knows abuse. She's been there and done that. For some, she starts to put violence into perspective.

"It all goes back to an abuser's need to have control," she said, gently rocking back and forth.

"What I see a lot of is unbalanced power. This means both people are backed into a role, whether it be husband and wife or mother and son...The roles (are not) equal. Relationships can't work unless there's a lot of give and take."

Domestic violence is all about power, she explains. When someone loses power they feel threatened and, "this is where the abuse comes from ... someone inevitably wants their power back."

"I started asking questions, and more and more questions." Lani said she found some of her answers at BSU. "Immediately after I got my G.E.D. I went and registered for BSU. Last semester was my first semester."

Lani knows she's not alone now. Last week, she attended a rally at the Statehouse steps to raise awareness about domestic violence. She was surrounded by friends she meet through school and dozens of other survivors who understand what it's like to live in fear and mistrust.

"I'm learning and I'm opening my mind to understand that I am not the only woman who feels this way, who has these fears. I am not the only woman that has to sit and rock on the bathroom floor now and then and just cry."

But her slate hasn't been wiped clean. "I still struggle."

Lani still has kidney damage from her abuser's punches. She's still not used to accepting kindness from other people. She's uneasy about how to cope with a "normal" life.

"Being in the survival mode takes a lot of anxiety and a lot of adrenaline. If something went quote, 'normal,' I felt like something was wrong – it didn't feel right to me. There was no chaos – having no chaos in my life made me really uncomfortable because it's very unpredictable. I know how to act when I'm in survival mode. I don't know how to act when I'm not in survival mode and that is scary."

Lani now finds survival in solidarity with other women, in rituals she has created for herself and in honoring the goddesses. She finds great strength and survival in her voice. "I talk about (abuse) every single opportunity I have. I will tell my story. I will talk, because most of my life my voice has been taken from me and silenced and put in a box."

With her voice Lani has vowed to take action. There are too many women out there who go home to violence, she said, sipping the last of her coffee. "There's no boundaries to domestic violence or violence against women. There are no boundaries. It goes across cultures, across economic lines, it

goes in every direction."

Haley had to secretly reclaim what was hers. She put the apartment in her name. She dropped his name from the car title. She kicked him out and kept his sawed-off shotgun. "I finally said, 'No. This is it. I will have a paycheck. I will have a life. I will be by myself and I will be better off."

Haley said goodbye and started from scratch. When her abuser tried to get back into her life after she left him, "I'd answer the door with the shotgun."

While she lived in the dark house, she would look at magazines and say, "I'm going to have that. I'm going to have a house and a dog. I would look at my current situation and my dreams and think, 'wow, the two do not match up."

Haley regained her ambitions and slowly found her dreams. She established an apartment in a converted garage in Nampa. She let the light shine in and grew plants. The apartment came to symbolize what she stood for and what she achieved.

"I had built that. I had done that on my own. I went to school, I paid my bills, I went to work. I made that apartment mine. It was nobody else's."

Robinson says faith helped her pull through. Today, she lets her own light shine again, but she still can't completely shake the dark past.

"I feel a lot older than 26. I feel about 46. I feel like I've lived two lives. I am a survivor."

Some names have been changed to protect the person's safety.

If you or someone you know is in a violent domestic situation, help can be obtained from these organizations:

Battered Women's Center (WCA) 343-7025

Valley Crisis Center (Nampa) 487-4130

> BSU Women's Center 426-4259

Idaho 24-Hour Domestic Violence Hotline 1-800-689-3176

Why Doesn't She Leave?

much space. And I learned

that I was responsible for the

success of my domestic rela-

tionships. From our media,

by Lauri J. Owen

Special to the Arbiter

When I speak to others about domestic violence, the most common question I hear is, "Well, why doesn't she just leave?"

But it's not really a question. It's more of a judgment.

The United States has the highest rates of domestic violence, rape and spousal murder in the industrialized world. The latest statistics show that half of women you know have been, or will be, the victims of domestic violence at some time during their lives. That's about the same as the divorce rate, and it's similar to the percentage of females who will experience some form of sexual violence during their lives. It's quite staggering, really, to learn that domestic violence is the leading cause of injury to U.S. women aged 15-44.

Is that their fault?

In this so-called land of opportunity, many of us have never paused to question the popular idea that individual strength and determination are the keys to personal success, happiness and safety. This way of thinking about the world encourages us to blame each other, and our-

selves, if we don't succeed, are unhappy and when we're not safe. It doesn't make provisions for circumstances that we don't know how to control.

Is that realistic?

I consider myself a sort of expert on the subject of domestic violence. For a total of seventeen years, over half of my life, I lived in violent domestic relationships. They didn't start off violently. Not all at once. It was only after I loved them, after we lived in the same household, that our arguments began ending violently. But violence cycles, you see. We had good days and good weeks; it wasn't anything like the portrayals shown on television. We weren't like that. That's part of the glue that holds victims in their abusive homes. They feel ashamed, weak, and ever more alone. I learned later that batterers systematically alienate victims from the people who might help them. They undermine the victim's trust in themselves, and then: in others. They do it on purpose; maybe it's because of their own fear and shame. Our culture helps them feel justified. From TV, the radio, magazines and the movies we're all inundated with portrayals of anorexic, hungry, "beautiful" - and very weak - women. I already knew I took up too

many women learn that the vast majority of rapists are never convicted. Most know that Idaho legislators hesitate, and even refuse, to pass legislation against hate-motivated violence. It's pretty clear that our lawmakers shrug off victimized others' issues unless they're not minorities, not women, and not lesbians/gays (who, too, are feminized). But, status aside, I was ashamed because I did argue and complain sometimes. Because I didn't always do the very best I knew how to do. I knew that I contributed to their anger. So, even though I felt conflicted, and even though I knew that I didn't deserve to be hurt. I felt ashamed of my situation, and I hid it. I painted over the bruises and distorted my face with a smile.

You don't have to tell these esoteric women that if they leave their batterers, they face a 75% greater chance of being murdered by those men than the women who stay. They know

And they know that there really aren't any comprehensive community resources available for abused women and children if they do summon the courage to leave. In this country, there are three times as many shelters for animals than those for battered women and their children. The precious few shelters we have are short-term, strictly ordained, and as many of us know, getting out of the shelter means finding a job that pays enough to support yourself and your children. And trying to find that job is no easy feat when you're struggling with Stockholm Syndrome and your psyche shows remarkable similarities to that of a POWs.

I think that once we've

So, even though I felt conflicted, and even though I knew that I didn't deserve to be hurt, I felt ashamed of my situation, and I hid it. I painted over the bruises and distorted my face with a smile.

really thought about it, we'll find ourselves asking, "How does she leave?" I learned to break the cycle, but I was lucky. I went to college. I learned about the cycles of violence, about the cognitive and emotional damage that victims suffer and that half of my sisters across this country have, or will, share my experience. I learned that it isn't my fault. But it's not over. When I became aware, I grew angry: Angry at the superficial portrayals of women in general, and of battered women and their victimizers. I am furious with the media, the government and the community for failing to educate and to provide resources for us all. And so, it seemed, it was up to me, in coalition with the women and men who do know, and do care, to educate our neighbors and ensure that our voices are carried into this community, and to the next. It's been said that the surest way for evil to succeed is for good people to do nothing. That's why SAGE, BSU's Student SAGE, Student Advocates for Gender Equality, sponsored Violence Against Women rally on Sunday, Oct. 15, 2000. 60 or so people turned out in support. But we all must show support. We have to educate ourselves. Next, we must validate victims and help them understand that it's not their fault. We have to tell them, and all the people we know, that no one ever deserves to be hurt. We must press our legislators and communities to increase funding, legislation and infrastructural support for victims. We must not stop screaming until violence is no longer a threat to any American citizen. Half of all the women you know have, or will be victims of domestic violence at some time during their lives. Those women are your grandmothers, mothers, sisters, daughters, aunts, cousins, teachers and friends. They are everywhere. I am a sort of expert, but so are half of the women in this country. It might seem silly to suggest that a beaten woman "had it coming" because she didn't leave, but that's exactly what we're doing when we ask why she didn't.

Instead, let's pose other questions: Why doesn't he stop, and why in the world aren't we helping them?

Lauri Owen is a Communication MA Student and SAGE officer

In this country, there are three times as many

shelters for animals than those for battered women

and their children.

Octobe 25, 2000 110 11

Call of the Rally

by Lesleigh Owen

the Arbiter

On Sunday, Oct. 15, Boise joined several major U.S. cities and over 155 other countries in harking a global call to speak out on violence against women.

A little sick at heart over the Lynn Henneman tragedy, and a lot angry at a culture where women suffer at the hands of violence every day of their lives, BSU's very own Student Advocates for Gender Equality (SAGE) spent an intense week organizing the Women's World Rally 2000.

Drafting and distributing fliers; writing press releases and chants; compiling facts sheets; creating signs and noise-maker-

he spot

shakers; begging Mommy Nature to please give us one, just one rain-free day: SAGE members fluttered about for a solid week in intense preparation for the festivities.

The day of the rally shone clear and warm (thanks, Mommy N.). I arrived on the capitol steps laden with signs, noise-maker-shakers and shameless propaganda. The paucity of sister and brother ralliers rattled my cage for a moment, but I had arrived early and people always stroll into protests fashionably late. When we finally began, a little on the tardy side ourselves, we numbered about 50 people strong.

Five bold, powerful speakers broke our hearts with their tales of domestic abuse, homelessness, poverty, disabilities, hate crimes against lesbians and body hatred. At the end of her stunning speech on domestic violence, my powerhouse of a sister Lauri Owen shouted, "We have three times more animal shelters than battered women shelters in this country!"

Prior to the commencement of the ceremonies and the tales of these four goddesses (plus me), the television stations interviewed us organizers. A reporter from channel two, a nice enough guy, nonetheless kept hounding me about the less-than-colossal turnout.

"Does this mean Idaho doesn't care about violence against women?" he asked me twice.

The first time, I delivered my usual one-liner about people finding it easier to stare at those sweaty, Spandex-clad men on the tube than to face their own political fears on the steps of the capitol. The second time around, I gave the issue some serious thought.

"I guess women and men don't understand how pervasive violence is," I told him. "Many women don't seem to understand that just because they haven't had to invent a story explaining their black eye or haven't felt the edge of a rapist's knife, they haven't experienced violence.

Violence isn't confined to the fist and the gun; it's not only physical, but mental, spiritual, psychological and cultural. Women experience it every day of their lives."

The number of rally attendees didn't really faze me. Call it Idaho conservatism, call it lack of cor-

porate sponsorship, but I've found that progressive functions don't exactly garner the same attention and appreciation as your average "Sexiest Bachelor in America" airing. Still, my interviewer made me ponder just how many of our community members aren't aware of the pervasiveness of violence in our culture.

Our second speaker, Sue, for example, told us how she finally escaped her savage ex-husband, only to find herself penniless, homeless and rejected by an overcrowded woman's shelter. She spent a subsequent year on the streets, battling every moment of every day to keep her babies safe and fed. By not providing her with shelter when she asked and food when she begged, our community committed acts of violence against her and her children as brutal as any beating she received from her ex-husband.

Cherlien, the third speaker, discussed the frequent practice of institutionalizing impoverished and disabled women when they report abuse by their partners. She told us all about those disabled women whom housing authorities and communities rejected because they sullied the neighborhood's image. Do you

want to be the one to tell these institutionalized and publicly humiliated women that are *lucky* to have escaped their abusers? Me neither.

The final speaker shared her experiences with lesbian-bashing and homophobia and challenged us to get off our derrieres and fight to add sexual-orientation-motivated violence to the list of hate crimes in Idaho. How could this community and its legislators remain blind and silent in the face of her victimization? she all but said.

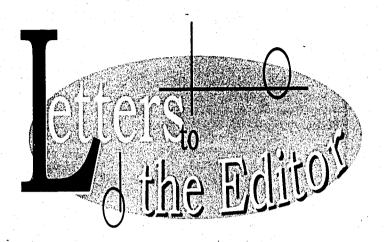
I spoke on the body hatred that our media and our institutions pound into us. I discussed the media's unattainable beauty ideals, the high incidence of anorexia and bulimia among women and the violence we commit against our bodies by overexercising them, starving them, plucking them and slathering them with every potion imaginable. I ended by saying, "I'm a fat women. I'm also a gorgeous woman, and so are all of you." The crowd erupted like a bunch of warring amazons, not as a result of my superior oratorical skills but because I allowed them a small, temporary space in which they could call a cease-fire against the woman in the mirror.

Do I think Boiseans don't care about violence against women? Naw. I've hung with Boiseans nigh on twenty-six years, and I tend to think they're a pretty decent bunch. Rather, I think many of us in the progressive community have failed to properly educate them on the true, expansive definition of "vioexpansive definition of lence." Once these women and men understand that no woman, ever, escapes the clutches of violent actions, attitudes or imagery, I'm confident they'll turn off the tube, phone their legislators and hug their local feminist.

Now that the scales have fallen from your eyes, I have good news. Remember how you couldn't make it to the Women's World Rally 2000? As it so happens, SAGE and Idaho Women's Network have teamed up to bring you Take Back the Night, a march and rally that protests more obvious and recognizable forms of violence against women. We'll keep you posted. What can we say? We're com-

What can we say? We're committed to thumbing our noses at that reporter and proving that everyone has an interest and a stake in eliminating violence against women.

Plus, we promise you your very own noise-maker-shaker.



People need to demand better health coverage

On Sept. 29 the Census Bureau gave America's Washington politicians a shocking wakeup call by reporting that 42.6 million Americans, 10million of whom are children, do not have any health insurance, up a shocking 5.2 million from 1992. However, NOT ONE of these 42.6 million uninsured Americans are among America's 535 Congresspersons. Why? Simply because they have already VOTED themselves excellent health insurance and are forcing the taxpayers to pay for 72 percent of its cost. And while they refuse to include prescription drugs as part of Medicare their health insurance contains generous prescription drug benefits. Apparently these politicians think they are Kings and Queens and the people are merely peasants who should bow to their every whim. They seem to have forgotten that the first three words in the Constitution are "We the People" and not "We the Politicians." Pardon my French, BUT THIS STINKS!

Harry of the infamous 1992 and 1993 Harry & Louise TV ads paid for by the trillion-dollar health insurance industry in criticism of Pres. Clinton's universal for-profit health care proposal said to Louise, "There must be better way." Well, Harry as he number of uninsured has increased 5.2 million, I wonder what you think about your "better way" now. And all you politicians who promised in 1992 and 1993 that "the market" would cure America's health care system ills you now have rotten eggs all over your selfish "market faces."

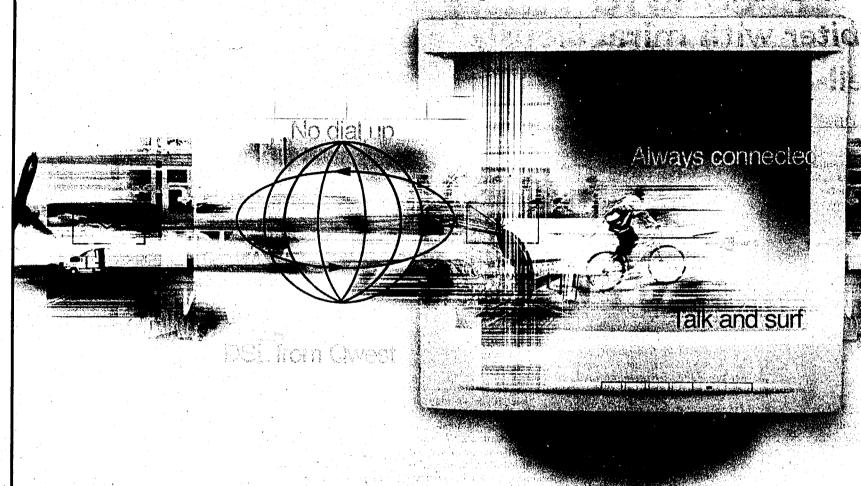
It is past time for "We the People" to DEMAND that America's Washington politicians enact a universal health care system, preferably of the single-payer variety, that contains health insurance that is at least as good as the health insurance that America's Washington politicians now have. And until this happens these politicians should have to pay for 100 percent of their health insurance, BEGINNING NOW.

My fellow Americans please think about this issue, which is THE moral and THE economic issue of our time, when you vote on Nov. 7. We simply must not permit this immoral and uncivilized situation to continue any longer in the richest nation on Earth and at a time of unprecedented prosperity. Your vote can be a shocking wakeup call for America's Washington politicians by reminding them that they are not Kings and Queens, but rather that they are nothing more or less than servants, employees and agents of "We the People."

Milton A. Braun Boise

letters continued on pg. 21

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White supremacists infiltrate Arbiter with miraculously well-composed press release

by Sean Haves

the Arbiter

This summer, walking across the Friendship Bridge I noticed a series of fluorescent orange and green stickers littering the rails and lampposts and extending all the way to the library. I thought at first it must be an ad for a punk rock show, but the truth turned out to be considerably less

The National Alliance bills itself in a press release as the "United States' premier White nationalist organization," and has declared an all-out propaganda assault on the city of Boise, which began Sept. 22, to "educate" students about the dangers of sex with black men.

The stickers, as well as a flier distributed by the group, focus on statistics (I'll go on the basis that they're genuine) taken out of context from the Centers for Disease Control, which cite African American men as being 14 times more likely to be HIV positive than white men.

Rather than drawing the logical conclusion that perhaps more education and campaigns could help to solve the problem. The group's flier reads, "Don't have sex with blacks. Avoid AIDS."

I have struggled as news editor whether or not, or how to give coverage to the problem of racist or bigoted propaganda on campus. On the one hand, I'm offering the group free publicity. On the other, here is an issue that deeply resonates in the state of Idaho. It should, however, be noted that the National Alliance lists its headquarters as West Virginia.

The group sent along with their media release profiles of four of its members: an Arkansas business professor, a housewife and mother, a firefighter and an Ohio State, University student.

The housewife, Brandi Hesse of Hope, Mich., explains her rationale for joining the Alliance: "I joined the National Alliance because I want my children to grow up in a clean, healthy, White world, where they won't be a minority. I want them to go to White schools and live in a White community. I want them to have White values, not TV values."

The college student similarly feels that what is taught at universities is "dangerous and destructive." "I want to be on the side of truth," he said.

Which dangerous lies and TV truths they are referring to is made explicit in their propaganda. The group's literature blasts the "egalitarian and 'multicultural' propaganda from Hollywood, Washington and New York." The group also laments the loss of "cultural moorings" of white Americans and Europeans. It says that "no multi-racial society is a healthy society."

While groups like these may have some influence because

some whites for one reason or another claim a loss of white culture, the group is not really suggesting that whites look to their ancestors and learn more about their national origins. The group is suggesting that that because their heritage is Anglo-Saxon, they are better than everyone else and should have greater access to social privilege.

Ayn Rand wrote one the best essays I've read about the origins of racism, included in her anthology "The Virtue of Selfishness." Of course, Rand thought that the individual held all the answers and the public collective was inherently evil. Quoting Rand is not something egalitarian progressives want to do. But in this case, I agree with her.

The problem she said, in a nutshell, is that jackasses, knowing deep inside they are such, must link themselves with some special group in order to feel better. Therefor these groups have a great influence on people whose lives are going nowhere by encouraging them to imagine that they are specially inclined by their very birth.

When I first encountered the group's literature, I intended to write a satirical piece about them entitled, "National group pitches in to beautify Friendship Bridge with colorful stickers." But of course, the problem is heinous, far-reaching and bigger than life. It doesn't lend itself to humor.

Column off base

Megan Marchetti's article about the deaf theater's production of "Peer Gynt" was fine, but her six-paragraph introduction, insulting Boise theater, is way off base. She says that the theater in this town "resembles the ego-inflated avant-gardist crap that Phil Atlikson cranks out." I can attest that Phil Atlikson is the biggest attacker of avant-gard theater that this town will ever see. Has Megan actually seen any plays Phil has been involved in, or is she solely referring to his movie, "Not This Part of the World?" If she ever goes to a BSU Theatre Department play, she'll most likely witness Phil's work in some capacity. In fact, Phil is the set designer for "Twelfth Night," which she is so excited to see. No wait, she's looking forward to a CLEVER production. I can't think of anything I'd rather NOT see in the theater. People trying to be clever. Oh yeah, and the best theater she's seen in this town was done by four guys who got drunk and came up with three hours of sketches that rip on everyone who doesn't hang out at the Neurolux. I know each one of the "Chinese Tunnels" guys personally, and their stuff was funny, but they've personally been involved in better theater here in Boise.

Get someone to write about theater that has some concept of what it's about.

Theatre Arts Major and "Twelfth Night" cast member Scott Huntsman

Bush does not agree with Christians

When asked if he supported universal health care George W. Bush stated that the uninsured already have "access" to health care at the emergency sections of public hospitals. So if an uninsured sick person lives 100miles from a public hospital according to Mr. Bush this constitutes" access" to health care.

This is an uncaring, selfish and un-Christian-like statement from a person seeking the highest political office in America clearly shows that Mr. Bush is an elitist. He believes that "access" to health care should be a privilege and not a right, while all other advanced industrialized countries treat it as a right.

Now, what about Mr. Bush's "access" to health care. Well, Texas' taxpayers pay for 100 percent of his excellent health insurance that includes a prescription drug benefit, and he has "access" to many doctors of his choice.

No person seeking the presidency should ever support treating the unfortunate 42.6 million uninsured Americans this way, 10 million of whom are helpless little poor children.

I challenge Mr. Bush to visit the emergency section of any major public hospital in America so he can see for himself what "access" really means to America's uninsured. These unfortunate Americans are forced to obtain their health care from overworked doctors who know little or nothing about their medical histories, while many times having to wait for many hours because they cannot get appointments as Mr. Bush can.

Mr. Bush's views on what constitutes "access" to health care for the uninsured should disqualify him from being qualified for the office of the presidency.

These American Christians summed up this health care issue as follows, and I believe Jesus Christ would agree with them: "Healthcare is an essential safeguard of human life and dignity, and there is an obligation for society to realize this right," Cardinal Jospeh Bernard, and; "Of all the forms of inequality, injustice in health care is the most shocking and inhumane," Rev. Martin Luther King Jr.

Mr. Bush does not agree with these Christians, but Al Gore does.
Milton A. Braun
Lane Dallas, Texas

Words are powerful

The Arbiter actively seeks open discussion on issues of public and campus concern, and welcomes your letters to the editor. All letters must be submitted with a name, daytime telephone number and be no longer than 300 words in length. All letters are subject to editing for length and clarity.

Letters to the editor can be anotiped off at the Arbiter's plush basement office across from the SUB. Letters can also be submitted via snall mall to the Arbiter at 1910 Liniversity Drive, Boise, Idano 83,725; For speedy delivery fax letters to 208, 426–3196 or sena e-mall to stitlotalarbiternal com.

Mainstream media, politics impedes democratic process

Green candidate captures attention of disillusioned, socially conscious

by Stuart Bryson

Special to the Arbiter

In Madison Square Garden, 15,000 cheering fans greet the presidential candidate. Looking over the crowd, Pearl Jam's Eddie Vedder states, "This is the most beautiful thing I have ever seen." No, this is not a Republican campaign dinner-it is a Ralph Nader rally. And it is a far cry from the stiff posturing of Gore and Bush on a nationally televised debate, and the subsequent, equally painful, analysis and dissection of personality and presentation. After the debates between Gore and Bush, Nader's polls have climbed to the double digits in some states. Why is it that large media outlets have hardly followed this phenomenon?

While Gore and Bush are pondering on national television why young people are not motivated to get involved, millions turned off to mainstream politics and media are getting turned on the positive energy and progressive messages of Ralph Nader and the Green Party. In his nomination acceptance speech in May, Nader addressed these disillu-

sioned young Americans:

To the youth of America, I say, beware of being trivialized by the commercial culture that tempts you daily. I hear you saying often that you're not turned on to politics. The lessons of history are clear and portentous. If you do not turn on to politics, politics will turn on you. The fact that we have so many inequalities demonstrates this point. Democracy responds to hands-on participation. And to energized imagination. That's its essence. We need the young people of America to move into leadership positions to shape their future as part of this campaign for a just socie-

Many voters who have come of age since the last election are behind Nader, as well as many who did not vote in the 1996 election for lack of a candidate they felt represented them. Many former Democrats are voting for the Greens because of the Democrats' shift to the right, and the party's abandonment of working-class and union supporters. While some criticize Nader as a "spoiler" and fear that he will swing the election to Bush, the debates have caused many to

recognize the fact that Gore and Bush are more alike than different, and that by voting for Nader they are making a far more significant statement than by voting for Gore. As filmmaker Michael Moore put it, "(If you vote for) the lesser of

If you do not turn
on to politics,
politics will turn
on you. The fact
that we have so
many inequalities
demonstrates this
point.

two evils, you still end up with evil. You don't make a decision because of fear: you make it on your hopes, your dreams, your aspirations...Follow your conscience. Do the right thing."

Since being denied the right to participate in the presidential debates by the Commission on Presidential Debates, Ralph Nader and his running mate Winona LaDuke have been treated like lepers by the political machinery and the mainstream media. While Nader has managed to get on a few talk shows and has had a "Saturday Night Live" appearance, his campaign has not been addressed with seriousness by most television stations and newspapers. When Nader was barred from even attending the first round of debates, with ticket in hand, major news agencies hardly noticed. The short story was on page "5A" of the Idaho Statesman. Not only has Nader been virtually ignored, so have the hundreds of protesters at the presidential debates. However, independent media web sites and publications tell a different story, closely following protests, Nader's exclusion from the debates, his rallies" "super drawing tens of thousands of supporters (rallies for the Democrat and Republican candidates only draw hundreds), and lawsuit against the CPD for excluding him from debating and from even observing the debates.

Democrats and Republicans are afraid of the issues third party candidates like Nader want

addressed. More than ever we need innovative solutions to our health care, education, race, foreign policy labor and environmental issues. Nader's views, because they serve the interests of the people first and corporations second, are unpopular with Bush and Gore as well as the mainstream media and the large corporations that endorse them.

"Corporations were designed to be our servants, not our masters," Nader said. "We're going backwards, while the rich are becoming super rich."

Gore and Bush both ostensibly agree with one another, but disagree with Nader, on all of these major issues. Ironically, all three candidates agree on the need for campaign finance reform—but huge amounts of corporate support, along with. bipartisan politics, is what has kept Gore and Bush rolling in the cash and media supportand has in part kept Nader excluded from the political mainstream. The supposition is, once they have used a system they have publicly denounced as corrupt to get elected to



photo by: Stuart Bryson the Arbiter

office, either Bush or Gore will implement a plan to reform it. Meanwhile, Nader and LaDuke are actively practicing campaign policies they believe are more ethical, by not accepting "PAC money" or "soft money," but instead relying on individual contributions.

"We're very frugal," Nader said. "We know how to get more out of a campaign dollar than Bush and Gore. We don't have fancy political consultants or other paraphernalia, And we've got volunteers all over the country."

Critics hardly question Nader's integrity or his capability to run the country. He has worked hard for years as a consumer advocate, and has helped pass a slough of important legislation that holds corporations accountable in areas like automobile safety and environmental responsibility. This history of putting people before profits, along with his humble lifestyle, his lack of personal or corporate interest in the presidential campaign, and his Harvard education, make him just as qualified to be the next president as either Bush or Gore.

Nader's political, economic and social views include:

Reducing military spending and intervention in foreign affairs.

Working to end the failed war on drugs.

Implementing a universal health care program.

Promoting plans to benefit the middle and working classes while limiting public subsidies and tax breaks for large corporations.

Ending the death penalty.

Implementing a higher minimum wage.

Revision of policies on international trade to put human, labor and environmental rights before corporate profits.

Octobe Q. Painion

Nader's running mate, Winona LaDuke, is a Native American who lives on the White Earth Reservation in Minnesota. She is a leader in the environmental movement and an advocate for Native American issues. Also a Harvard graduate, LaDuke has published several books and was recognized in 1994 by Time magazine as "one of America's 50 most promising leaders under 40 years of age." Together, these two are an experienced, highly qualified team.

Nader (and other independent candidates like Pat Buchanan) fell short of the 15 percent support they needed in major polls to participate in the presidential debates. Critics have raised strong objections to the 15 percent threshold, questioning the methods used to measure and average the popularity rate. Critics also question the fact that the CPD, headed by the former chairs of the National Democratic Committee and the Republican National Committee, is a bipartisan rather than a nonpartisan organization, and cannot be expected to be fair to third party and independent candi-

The CPD's criteria leave very little opportunity for candidates who have not had media coverage enough to develop and defend their platform the way major party candidates with millions of dollars to spend on their campaigns do. Pat Buchanan and Ralph Nader have filed lawsuits over their exclusion. They claim that the 15 percent policy leaves little margin at all for candidates who might raise their popularity in the debates, and who would certainly bring up issues that many people would like addressed, but that neither Gore or Bush will discuss. Both of these things happened in the 1992 race with independent candidate H. Ross Perot. Although Perot did not win the election, he certainly influenced the debates and the issues discussed by Republican and Democratic candidates. Many think that Nader could make the same type of contribution in the 2000 bid for the presidency. In recent polls, the majority of voters said that they would like to see Nader included in the debates, yet

news coverage makes light of this fact, treating the election as though the only two choices are Bush and Gore.

Nader is suing not only the CPD and its co-chairmen for its unfair practices, but also a "security consultant" and a state police sergeant for not allowing him to watch the debates in Boston.

"Barring him access to this allegedly public forum, and using State Troopers to do it, was a violation of his civil liberties under Massachusetts law and the Constitution," said Elizabeth Wasson, a Boise Green Party organizer. Not only was Nader kept from observing the debates; he was also prevented from participating in a subsequent, nationally televised Fox interview. Nader was selectively denied access again during the third and final debates on Oct. 17th in St.

Even though many feel the current presidential debates are a farce and an insult to democracy, citizens protesting the flaws in the system are treated with disdain. The mainstream news media is afraid for the same reasons that the mainstream candidates are, and when they are forced to address the Green Party campaign, they do it in a way that is belittling and dismissive. It is evident that most reporters are lackeys to their corporate masters first, and journalists second. It is also evident that they are afraid of Ralph Nader. The same corporations that fund politics in the United States fund the military, industryand the advertising that keeps major media sources in busi-

It is certainly not in the interest of large corporations, media or otherwise, to acknowledge that a powerful grassroots democratic movement is sweeping the nation. "It's obvious that the media is in collusion with the corporate interests that own the Republicans and Democrats, because they own the media as well," says BSU English professor Louis Simon.

"It is not at all in their interests to turn Ralph Nader into a national phenomenon—and they could do it in one day."

2¢ents&thange This weeks episode God, did those debates suck!

by C. Dale Slack III, Esq.

here I was, sitting in front box of Look! Bars and a glass Glenlivet Single-Malt Scotch Whiskey (it's the best one on the market!) ready for an exciting evening of debates. To my chagrin, the candidates were calm, rational and extremely cordial to each other. What has happened to debates in this country? Remember in '84 when Mondale, high on the fumes from Reagan's Fabergé aftershave, bit off a piece of his ear and pranced around the Yale Law School auditorium shrieking "I got game, I got game"? Well I do, and I also remember the weed-whacker fiasco from the Nixon/Kennedy debates. Our national past-time of gory, blood-soaked partisan politics has gone down the proverbial toilet because of the moderate, "middle-of-the-road" crap that has taken a death-grip on this nation. Somehow Gore rolling his eyes and saying "tax cuts for the extremely wealthy" in his malodorous, droning, lispy drawl is not exciting enough for me. In fact, the only exciting portion of the election was watching Al Gore and Joe Lieberman in the early portions of the campaign running around thumping their Bibles like a couple of Southern Baptist televangelists on crack. The last time religion was pumped up this much by politicians, some nice old ladies in Massachusetts got burned...

But have no fear, Americal Ol' Dale is here to raise those election-year stakes with these helpful hints for the next time around:

Responses to moderator must be phrased in the form of a question.

Answer a question, do a shot. Repeat.

Whimsical commercial spinoff: "Budebates 2000!"

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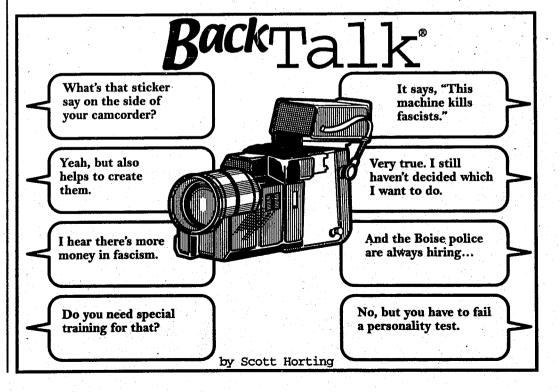
First-Lady Candidate Bikini

Jello Wrestling
During V-P debates, realistic-looking ventriloquist dummies resembling the V-P candidates are operated by presidential candidates.

Fun "Dating-Game" style
Lock candidates in the
Death-Cage with Macho Man
Randy Savage for a fight-tothe-death super event.

Moderator: Claudia Schiffer.

Wisdom Nugget:
"Giving money and
power to government
is like giving whiskey
and car keys to
teenage boys"
- P.J. O'Rourke



THE ROCKY HORROR SHOW at Spontaneous Productions is a must

Boise Theatre is first to get performance rights

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by Nicole Sharp

the Arbiter

Twenty five years ago, in September of 1975 at the Westwood Theater in Los Angeles, audiences barely filled the theaters for the opening of The Rocky Horror Picture Show. It was such a failure the movie was shelved. Today, however, Tim Curry and Susan Sarandon are Rocky Horror Picture Show cult heroes.

Richard O'Brien wrote the book, the music and lyrics to the musical The Rocky Horror Show. In 1973 the show opened in a small London theater. It was named "Best Musical," and in 1974 production on the movie began with the name "Picture Show" added. Tim

327-7788

Curry, a Shakespearean trained actor, made his screen debut as Frank-N-Furter in the movie. The Rocky Horror Picture Show was brought back and started on its way to the cult world

The audience grew when the show returned. Audiences started dressing up and talking to the screen, inserting comments. The charm for Rocky fans is the chance to react together, to get involved.

By 1977, props were introduced, and eventually, fans who lived for the Friday and Saturday night shows, started rushing the stage dressed as their favorite characters and reenacting scenes.

The show is part parody, part homage to science fiction

moves, Marvel Comics, and even old Frankie Avalon/Annette Funicello movies. It wasn't meant to be a brilliant, life-changing movie, but when you get involved with it, when you start dressing up, when you start bringing your own props...it can change you just a bit.

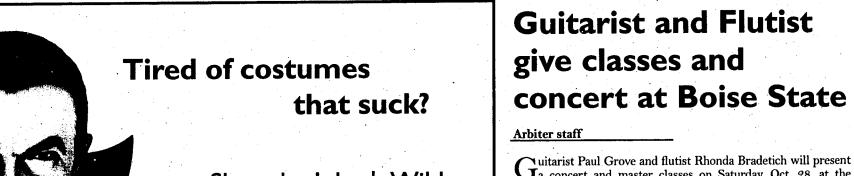
Spontaneous Productions, a local acting group in Boise, has been given the world community theater rights to premiere of The Rocky Horror Show on stage, just as it first was per-

continued on pg.29

Spontaneous Productions, a local acting group in Boise

photo by: Zebrina the Arbiter





Wild

Ta concert and master classes on Saturday, Oct. 28, at the Morrison Center.

Bradetich will lead a flute master class from 10 a.m.-noon in

Bradetich will lead a flute master class from 10 a.m.-noon in Room C217 of the Morrison Center. Grove will lead a guitar master class from 1-3 p.m. in the Morrison Center Recital Hall. Both artists will perform at 7:30 p.m. in the Morrison Center Recital Hall.

The concert will begin with a solo performance by Grove, then continue with Bradetich and Grove playing as a duo. These guest artists are sponsored by the Boise State University Guitar Society and music department

Grove, who earned a doctorate in Russian music from the University of Arizona, has won awards in numerous national and international competitions, including the prestigious Guitar Foundation of America competition. He performs frequently and teaches guitar at Gonzaga University and Whitworth College, both in Spokane, Wash.

Bradetich, an Idaho native, was featured on the recently released compact disc recording, "Reflections." She has toured throughout the Northwest and Canada. Her numerous appearances have included the PBS television show "Palouse Performances," the Idaho Governor's Awards in the Arts, and performances as principal flutist with the North Idaho Symphony. The master classes are free. Tickets for the evening concert are \$5 general admission and \$5 for seniors, students and Boise State faculty and staff. For information, call 426-3980 or 426-1507.



Water closets of the world unite

You have nothing to lose but your chains

by Mona Morrison

the Arbiter

This article is strictly for women, because I have a secret to share, Freud might be right! I do have penis envy — although certainly not for the reasons he supposed. No, my envy stems from the plumbing freedom that guys' external faucets impart. But here, I'm getting ahead of myself. Let me tell you the whole story.

I am lucky to have friends who love to eat and drink as much as I do, and last October, during a typical bacchanal, someone suggested that all of us sybarites splurge and plan a trip to Italy. One thing led to another, and we booked a tenth-century palazzo in the Chianti region of Italy that was large enough for a troop of monkeys. Two weeks ago, sixteen of us took off for ten days of decadent communal living.

It was the inventive European plumbing encountered on this

Even before leaving the States, I saw the most amazing thing in the Chicago airport, the restroom stall sported a little box on the wall with instructions to wave your hand in front of it, so I did. Lo and behold, a motor whirred softly, and a clean toilet seat wrapper marched around the seat surface! Magic! I tried it again, tapping my foot to the rhythm, before sitting on my freshly shrouded throne. I want this for my home! Little did I know, this was the tip of the iceberg in innovative commodes.

I have heard that Americans are hung up on their privacy demands, and I plead guilty. For example, have you experienced air turbulence at 45,000 feet while perched on a cold tin can over the Atlantic? I was praying the burly guy waiting wouldn't come crashing in during a bad bump. Plus, I worried about the landing place of the frozen chunks the plane would be soon releasing into the world. I've heard horror stories of those things killing horses in Des Moines, but had I inadvertently killed a whale? I'll never know.

Once in Paris, I noticed that all the restrooms have bidets, as well as the "normal" style of plumbing fixture. I acknowledge being culturally limited, but I couldn't bring myself to use bidets in the restaurants. What if I slipped, and had to walk back to my table with a soaking-wet backside? How gauche!

One restaurant was particularly nice because in lieu of paper towels, there was a stack of neatly folded hand towels, and a hamper to toss them delicately into when finished. Pass the escargot, my dainty fingers were ready!

One group member named Rich flew in through London, and only his quick thinking saved a fellow traveler from an attack commode. Rich had just finished using the pay-toilet which required a couple of pence, and was exiting the metal cubicle, when a young fellow who apparently wanted to save the coin barged into Rich's stall before the door had a chance to close. Trouble was, this toilet was set on an automatic deluge clean cycle, so every time the door opened (which Rich had done) and then closed, gallons of water showered from the ceiling in pitch blackness. Rich heard terrified screaming and pounding from the hapless traveler, so he popped a coin into the stall, thereby releasing the door latch. Out sprang the cheapskate, whimpering and looking like a drowned rat. (Moral of the story, pay as you go!)

Italy presented new vistas too, plumbing-wise. For starters, our ancient villa's communal bathrooms sported water closets whose tanks were mounted on the ceiling. Torrents of gravity-powered water, enough to scrub a wine vat, came crashing down with the pull of a rope. I couldn't help but remember the little Tidy Bowl man who used to prowl inside television toilets on his raft, scrub-

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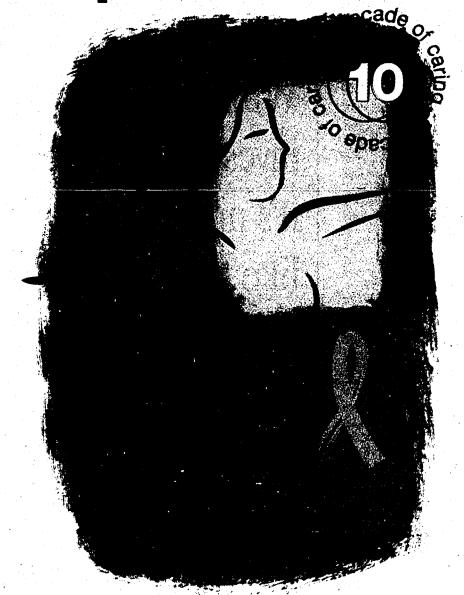
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Boise Towne Square Mall next to Dillards

Pirkqlaters keep SKA alive

by Jim Toweill

the Arbiter

Remember ska? The horn-laden dance music that reached the height if its popularity a couple years ago with the likes of Reel Big Fish, Goldfinger, The Mighty Mighty Bosstones and countless others? Do you remember the days when you wouldn't leave the house without your suspenders and checkered underwear?

Well, some people haven't had the decency to put those days behind them, and are trying to keep ska alive, or at least undead. Two of these people are members of local ska (with metal overtones) band, the PirkQlaters, and this is a conversation with them. Some parts have been edited due to their unsavory nature.

JT: Ok, what are your

Ryan: I'm Ryan Sampson.

Justin: I'm Justin (Andrews). JT: What are your sexual preferences?

RS: I like candlelight dinners, hairy backs, and nice walks on the beach.

JA: I like Sampson.

JT: What instruments do you play?

RS: I am lead singer and lead...well, actually, guitar player.

JA: Saxophone, vocals.

JT: How long have the PirkQlaters been playing?

RS: The PirkQlaters have been a band, officially, since July of 1999, officially from our first

JA: About a year and a half. Describe PirkQlaters' sound.

RS: Heh heh. PirkOlaters' sound? Originally it was kind of bubble-gum with horns, and it's slowly but surely turning into metal with horns. We still like to keep our roots to ska music. We started out as a ska band, we'll always be a ska band.

JA: I think collectively altogether we've tried to keep everything to the ska roots, but experiment with other things, like playing some hardcore, playing some really dub reggae shit, trying to cover a pretty wide spectrum to please ourselves musically.

RS: Cause if we're playing something that we don't like, why would we want to do it in the first place?

JT: What does 'PirkQlating' mean to you?

RS: Um, it's not really the Descendents' form PirkQlating, which is the monster cup of coffee. I don't really know what PirkOlating means to me. I found an old 60's PirkQlater in my Volkswagen, and that named the band.

JT: What do you think of the Flame? (Local club)

RS: Ohhh...I knew you were going to ask that. I uhh...nothing against the people that work at the Flame, but they need a sound man. And sorry we can't be Christian. Well, I guess we can, but we just choose not to be.

JT: What's the most disgusting thing the band has ever

RS: The most disgusting thing the band has ever done?

JA: We (censored) each other's (censored).

(At this point Jordan, the PirkQlaters' ex-singer walks

RS: Hey, get out of here!

JT: Yeah, no ex-members allowed.

(laughter ensues, and the conversation continues)

JT: It's time to shamelessly plug your CD.

RS: We don't have any more CDs, so you can't buy it. We sold them all.

JA: Basically, just come see us live and wait for the next album to come out.

continued on pg 29

toilet continued from pg. 25

bing as he went. Mr. Tidy Bowl could never have lived through these tsunamis.

The shower in the palazzo consisted of a metal shower head that came straight out of the wall, and pointed to the middle of the floor. There was a set of folding doors that you could pull around you, to sort of corral the water, but basically you just stood out in the freezing room (there was no heat) and got wet.

The tubs had hidden dangers of their own from their twisty hand-held water wands. Spike was sitting on the commode, and in the interests of saving time, placed the wand in the tub and turned on the hot water to fill the tub while he was otherwise occupied. This water was really hot, though, and as it got hotter it made the cord more flexible. The cord came alive, and started whirling around the tub, poking its head above the rim like a cobra, spewing venomous vapors of steam over the entire room. All he could do was sit and watch helplessly until he was free enough to leap up, jerk the toilet pull-chain, and sprint to turn off the tub water. In his anxiety, he pulled too hard, and the pull-chain broke. Worse yet, as he plunged his hand in to retrieve the water wand, he burned himself. Talk about adding injury to insult!

Things were more exotic in

San Gimignano, an ancient walled city that advertises its Torture Museum. I walked into the co-ed restroom, which blessedly had stall doors clear to the floor. After waiting my turn and paying 1,000 lira, I opened the door to see—a hole in the floor! I have a bad back, and wasn't sure I could navigate this. No Italians were grumbling, however, so pride made me pretend holes were a lovely idea. (Why, I might just remodel my home, replace toilets with holes, and surprise my guests. maybe painting posies on the sides.)

Another place had a weird porcelain semi-throne that was rimless, and obviously never meant to be perched upon, but by that point all this posterior positioning had turned my leg muscles to iron. Even washbasins were fun: my favorite design had separate foot pedals for hot and cold water. I was good at those, once I quit looking for the clutch.

This brings me back to my first paragraph; plumbing devices were designed for people who stand upright to relieve themselves. (Guess who!) So, if any of you hear of an invention that allows women to remain vertical and sanitary, please let me know. I'd love to resume sneering at Freud.



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The game features teams of five players each competing to score points from trivia questions.



Campus tournament will be held Saturday, December 2, 2000



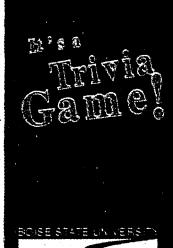
An All Star Team will be selected to compete at the Regional Tournament in Pullman, WA February 16 & 17, 2001.



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STUDENT UNION AND ACTIVITIES

Bookstore, Tablerock plan Halloween activities

by Katie Moore

Special to the Arbiter

Since the spirit of Halloween is right around the corner, various departments and organizations on campus are showing their ghostly spirits for the first holiday of the 2000-01 school year.

The bookstore will be hosting a "haunted story hour" for children from 12:30 p.m.-1:30 p.m. on Saturday, Oct. 28. The story hour will take place in the newly decorated kids' korner of the bookstore, said Jan Johns, general book buyer for the BSU Bookstore.

Afterward, there will be a costume contest and games for the children and "a dark maze leading to 'glow bowling' in the recreation center," said Samantha Wall, Director of SPB.

On Monday, Oct. 30, children of students, faculty, and staff ages 1-12 can visit a haunted house in Chaffee Hall from 6 p.m.-8 p.m. The children are also welcome to go to Towers Hall for a night of trick-or-treating, starting at 6:30 p.m. and ending at 8:30 p.m.

On Halloween Day, "students may visit the ghoulish creations of the Roadkill Cafe' (Tablerock Cafe')," said Robert Herr, Residential Dining Director of Fine host. They will be serving "on the mainline, Transylvanian Oysters, Brain Souffle, Franky Fingers, Bat Wings, Fried Maggots, and Cheesed Cat Brains. Notions will feature Halloween cookies and Pumpkin Pie," he added. We want to "create excitement for students and facultyy for this Halloween season, "said Herr.

Fine Host will also host "The Great Pumpkin Carving Contest in Tablerock from 4:30 p.m.-6:30 p.m. on Tuesday, Oct. 31," said Michelle Gearrey, Marketing Coordinator for Fine Host.

October 28th
Into the Streets 2000

Sa hational day of community service. This a difference in our community Streets! Join students from 9:30 - 2:00

Registration starts at 9:00 am

on the lower floor of the Student Union.

unteer Services Board at 4240 for more information.



Matchbox Twenty at the Idaho Center Shows Growth

by Nicole Sharp

he Arbite

I think concerts are better up in the front, sardined between sweaty fans. The excitement and anticipation there is catchy. I was up front last Wednesday night when Matchbox Twenty came to the Idaho Center.

I let the anticipation wash over me as Shelby Lynn warmed up the crowd. Shelby Lynn is a woman with soul whose voice just rings; like Bonnie Raitt's with a Janis Joplin edge to it.

Finally the lights dimmed. Everyone around me started to scream and jump, and just as suddenly, Matchbox Twenty lit up the stage with the downbeat of "Bent." The guy next to me thrust his fist in the air and screamed, "Rob Thomas, you rock!"

What I like best about concerts is being among the fans, the smile you can't hold back, the sound from the band so loud you can't hear yourself cheer, and the bass so defiant it resonates in your chest.

Matchbox Twenty, the Orlando-originated band, released their first record in 1996. And now four years later, they have sold more than 10 million copies of "Yourself or Someone Like You", their first album. They have an impressive list of awards.

But how can a band put out only one album and four years later not have become one of those "where are they now" stories? They do it by keeping themselves in the limelight. Matchbox Twenty was never far from award shows, MTV, VH1, and TV shows.

In 1999 when the band was taking a break from the road

and in the studio recording their new album, "Mad Season", Rob Thomas's collaboration with Santana resulted in the song "Smooth". This song was the link the band needed to keep their name in the spotlight.

The "Mad Season" tour brought Matchbox Twenty to the Idaho Center. To date, the band has basically been touring since the release of their first album. And now with the release of their second album, it seems they plan to follow the same path as before.

Their new songs from Mad Season show how much the band has matured. Live, Matchbox Twenty conveys a power and expressiveness that seeps into the souls of their fans and will continue to keep them on the charts.

continued from pg. 24

formed over 25 years ago. This is the first time the rights have been released to a community theater in the U.S.

Spontaneous Productions' group of actors are unpaid and do what they do simply because they love to act. Everything about Spontaneous productions is homemade. The lighting is all old track lighting, the sound system consists of speakers bought at the thrift store, and the rented theater is an old beauty parlor.

However homemade the production is, the cast did an extremely impressive job. The actors are better for their love of the play, and they have just the right amount of heart to make it wonderful. The role of Frank-N-Furter is played by Kirk Bradley. Bradley did an extraordinary job. Having acted since the age of ten, he understood that Tim Curry developed a character that must be copied right down to the last pearl around his neck, and Bradley carried it off with flying colors.

The Rocky Horror Show at Spontaneous Productions is a definite must if you can make it before Halloween. (October 31 being the last show.) Take friends who know what's going on, or just go with a large group of people. Audience participation is greatly encouraged, but if you don't know what to take, they sell Rocky Horror Virgin Packets at the door. They include all the props you'll need. Tickets can be bought at the Record Exchange, or at the door. For ticket price information, directions, and times call 208-368-0405

continued from pg. 27

RS: Yeah, we're going into the studio for the new album, and it's a lot more metally and a lot more fun. So wait a couple months and you'll see a new PirkQlaters album with lemonfresh scent.

JA: It's going to sound better too, because our first CD was recorded in a garage, basically.

RS: We were a garage band. Now we're rock stars. Nahh.

JT: What are your opinions of local music?

RS: Um...I totally try to support it as much as I can. There's no band I wouldn't go watch, in the underground scene. I love going to shows. The underground scene is getting bigger. It doesn't consist of three bands, it consists of more than three bands, thank you Boise Weekly.

JA: It's like, with having places like the House of Rock, all these people's houses, the Sotano, and the other small venues, bring bands that nobody would ever listen to. People like yourself, and us and the people that we know personally, seem to always be the ones coming out and supporting all these little shows.

RS: We try to plug places like the House of Rock, and the Sotano, because kids don't know (about it), because the only bands kids know are the ones that they hear on the radio, and the ones that their buddies tell them to go see. And you have to play at places like Bogie's for the kids to really see who you are.

JT: How many times a day do you scratch yourself?

JA: Countless.

RS: You haven't spent much time around a ska band; we're all about scratching ourselves.

JT: Yeah, so, I thought ska was dead. What the hell is up with that?

RS: Um, yeah, and I'm glad it is. I think it's dead as far as the mainstream is concerned. It's keepin' it real and solid in the underground. Kids might not like it as much as in the Reel Big Fish/Mighty Mighty Bosstones era, but who cares? I

JA: Come see a show. We're not a dead band.

RS: I'm a Grateful Dead band.

Treasure Valley Public Access Television finds new home.

Facility is available to anyone for television production

Arbiter staff

Pollowing more than three years of hard work, public access television is a big step closer to reality for the Treasure Valley.

Treasure Valley.

Treasure Valley Public Access Television (TVTV) has just signed a contract on a new site, which will house a community media center and broadcasting facility. TVTV Board Chairman and BSU Communications professor Peter Lutze is excited about the new facility.

" Almost everything has been on hold until we were able to finalize a site", explains Lutze. " Now that we have a site, we can schedule an on-air date as well as training classes and we can start shooting programs."

TVTV is a volunteer-based, not for-profit cable television station formed to encourage community involvement by letting ordinary viewers become television producers. TVTV

has the support of the faculty of the Communication, Sociology and History departments.

Presently TVTV plans to go on the air in December 2000. TVTV will be cablecast on AT&T cable channel 11 throughout the Treasure Valley.

The 2,700 sq. foot media center will be home to everything aspiring TV producers need to get their visions onto the airwaves. The site plans include a large studio for talk shows and other programs, editing suites, and an equipment checkout room. The building will also feature a meeting room and a playback facility to connect to AT&T cable.

'Located at 6225 Overland Rd., 5/4 of a mile east of Edwards Cinemas in Boise, the TVTV building is easily accessible via the Cole Rd./ Overland Rd./ I-84 interchange from virtually anywhere in the valley.

Programming generated at TVTV creates a forum for a free exchange of ideas, community dialogue, and artistic and cultural expression. Any citizen of the Treasure Valley will be able to use TVTV's facilities to produce programs and air those programs on the public access channel.

TVTV is currently soliciting non-commercial video programming from individuals and organizations throughout the community. TVTV is especially interested in encouraging public affairs, religious, children's, and sports shows and programs that give voice to the valley's ethnic minorities, particularly Spanish language programming.

For more information call (208) 343- 1100 or visit the TVTV website at www.tvpatv.org.

Information is also available trough e-mail correspondence at info@tvpatvorg.

30

October 25, 2000

ISC.

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The Arbiter will soon be providing an all new service right here in our classified ads section. A for student forum groups, campus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbitermail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a brief description (25 words or less).



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4 tickets for Nov. 3rd Pearl Jam concert, \$20 each. 360-734-0132 or kittooney@aol.com.

Evett clarinet \$60, women's medium western style and large classic style leather coats \$35 each, women's bodybuilding books, Huffy 10 speed bicycle (good condition) \$40. Call \$66-9906.

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Part-time/full time caring position in Boise area. Two children ages 7-10 with active schedules. Must have own transportation. Educational background a plus. Please mail resume and references in care of the Nanny to P.O. Box 4843 Boise, ID 85711.

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tion fee. Call Amanda,

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Halloween
Go to Hell!

345-0900.

Campus Clubs

The Scottish-American Society is a nonprofit, community oriented group dedicated to promoting awareness, and celebration of Scottish and other Celtic heritages. Call 331-5675 for more information, or for the times and locations of upcoming meetings.

The Idaho Progressive Student Alliance would like to announce a general meeting November 1st at 5:30 P.M., to be held in the Chief Joseph Room of the Student Union Building.

Club announcements we'd <u>like</u> to see... (For entertainment purposes only... <u>Duh!</u>)

The Oliver North Fan Club will be meeting soon. However, they don't recall the time or place of the meeting, and claim to have no knowledge of the purpose behind it.

The Arbiter Fan Club will be meeting on Oct. 24th in a broom closet of the Women's Center basement... The only known member is expected to attend and will also be speaking (incoherently).

Octobe 25, 200 SSIFIEDS

CROSSWORD

ACROSS

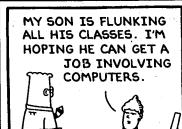
- 1 Tier
- 4 Floss structure
- 8 Base-runner's goal
- 12 Vesuvius output
- 13 Others: Latin
- 14 Acknowledge
- 15 Kettle calls
- 17 Carnival attraction
- 18 Private address?
- 19 Walks vigorously
- 21 Start of a JFK quote
- 24 "Attack, Fido!"
- 25 Appomatox conceder
- 26 Enthusiast
- 28 Might
- 32 Vikings' landing site
- 34 "Holy cow!"
- 36 Siamese
- 37 Desirable quality
- 39 Priestly vestment
- 41 Doctrine
- 42 Josh
- 44 Cinco de Mayo event
- 46 Rythmic rattles
- 50 Jungfrau, e.g.
- 51 On
- 52 Corn drink
- 56 Singer Feliciano
- 57 Nil, to Novotna
- 58 Agent
- 59 Iowa city
- 60 Kernel
- 61 Put into words

DOWN

- 1 Uncivilized
- 2 Kyrgyztan city
- 3 Razor's target
- 4 Prison employee
- 5 Not in the pink
- 6 Perjures oneself
- 7 Survives
- 8 Kidney bean
- 9 "Metamorphoses"
- poet
- 10 Fashion
- 11 Rams' ma'ams
- 16 Sermon subject
- 20 Sartorial woe
- 21 mater
- 22 Vast quantities
- 23 Yank
- 27 Afternoon affair
- 29 Speaks softly
- 30 Bridge position
- 31 "Green Mansions" girl
- 33 Mexican shawls
- 35 Polar worker
- 38 ____-tac toe
- 40 Partial
- 43 Sobs loudly
- 45 Wapiti
- 46 Goya inspiration
- 47 Minuscule bit
- 48 Got up
- 49 Old woman's home?
- 53 "___ had it!"

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I'VE ALWAYS BEEN

DO YOU MIND IF I TAKE OFF MY SHOE? I'VE GOT SOME SORT OF FUNGUS THAT NEEDS AIR.



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54 Verily55 Le Carre characterization

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10-18-2000

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