

9-27-2000

## Arbiter, September 27

Students of Boise State University

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-Power outage scheduled for main

# the ARBITER

Vol. 14 Issue 7 September 27, 2000

## Retraction spurs battle for academic freedom

### Researchers allege journal caved to corporate pressure

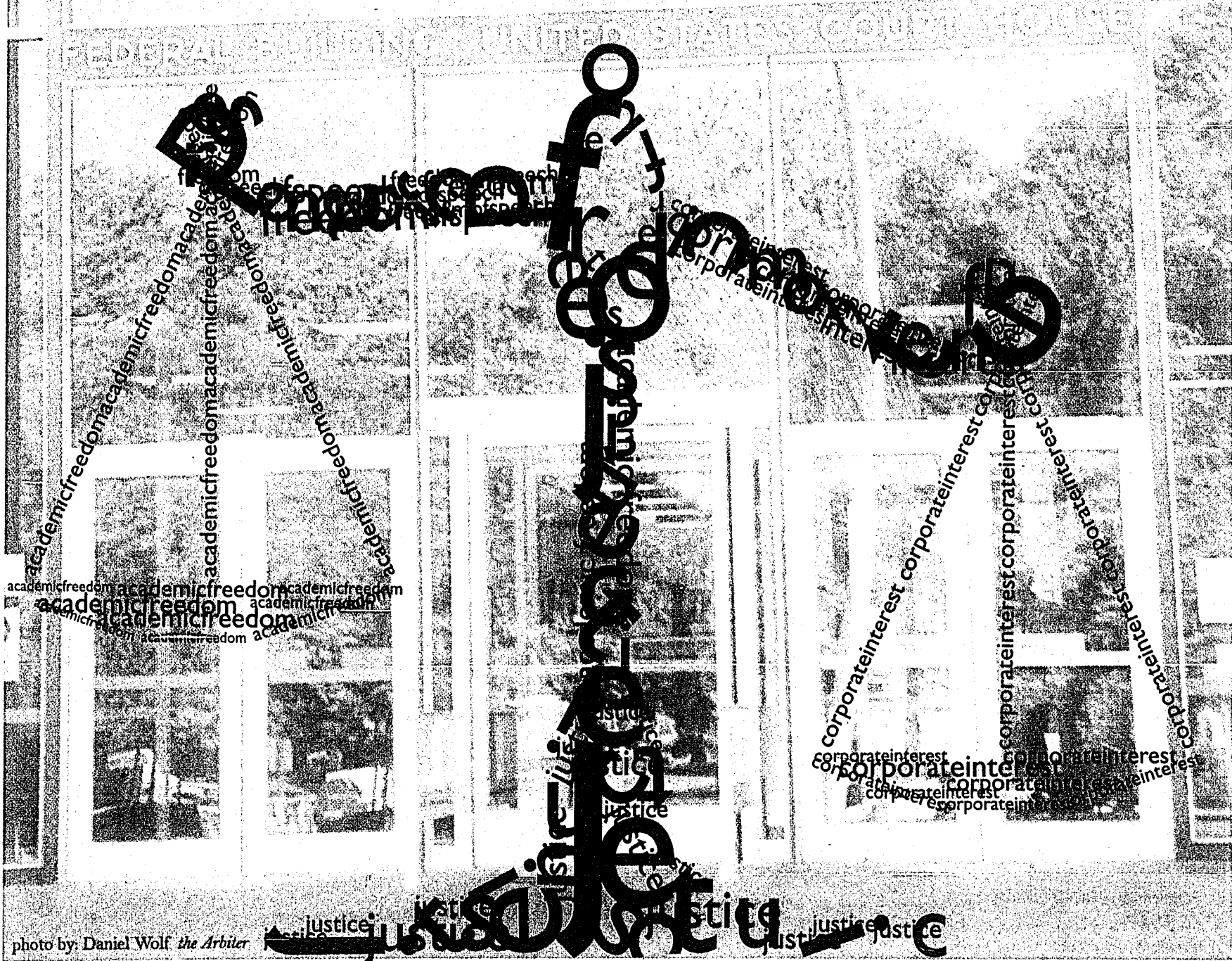


photo by: Daniel Wolf the Arbitrator



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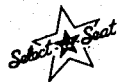
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# House bill axes \$2.9 billion from education

## Idaho loses \$14.2 million

by Sam Garcia

*the Arbiter*

As of August, 2000, the House Appropriations Committee approved a bill that would deny American students and schools federal funds for key areas of educational reform.

Under the House bill, money specifically intended to turn around the lowest performing schools or to improve the conditions of disintegrating, sometimes dangerous, outdated school buildings, would no longer be issued to states for this support.

States would lose at least \$2.9 billion requested by President Clinton to help local schools improve the basic skills of disadvantaged students and research-based strategies that have been proven to improve teaching and learning.

For Idaho, this would mean an annual loss of at least \$14.2 million for educational institutions.

Although a final decision is yet to be made, a comparison of the President's budget proposal to the pending House bill would nationally and locally mean:

-Some \$690 million less to improve teacher quality and recruit teachers into high-poverty school districts. Idaho would lose \$3.4 million of those funds.

-About \$1.75 billion less to hire more high-quality teachers in order to reduce overcrowded classrooms, which would jeopardize approximately 29,000 already hired teachers in currently overcrowded classrooms and deny students the benefits of smaller classrooms. Idaho would have \$8.1 million less to

deal with these issues that would place 133 already hired teachers into overcrowded classrooms.

-Approximately \$416 million less would be available to help students in high poverty areas meet the academic standards and learn the basic skills expected of all students. In Idaho, there would be \$1,012,044 less to apply to these goals in education.

U.S. Secretary of Education Richard W. Riley feels the bill fails to support Idaho's efforts to make real education reform. He said, "Even though Idaho is working to implement important reforms to help students learn to new high standards, by refusing to provide needed federal support, the Congressional majority's message is clear—schools and colleges should fend for themselves. The president has proposed a balanced budget that makes the investments needed for better schools while also demanding more from them. I urge Congress to value the efforts of parents, teachers, students and everyone who cares about improving education in Idaho. Congress should fully fund the President's proposal to make a real difference in the success of our children—we owe every young person that kind of support."

Riley also noted that not only would this bill effect students opportunities for bettering their academic skills and teachers advantages to improve the quality of their classes and teaching abilities. And, if passed, the Republican-based bill could have an effect on entire communities. Riley noted hundreds of thousands of working parents across the

country will have to continue worrying about what their kids are doing after school since there would not be as much access to extended learning opportunities in safe, drug-free, environments at 21st Century Community Learning Centers.

Congress is virtually guaranteeing that students attending classes in 5,000 of the

expressed reservations about continuing funding for programs that they believe have not proved effective.

Citing concern for protecting local control over the fate of education, GOP appropriators criticize the President's proposals for new national tests, school construction aid and corps of volunteer reading tutors.

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**"Even though Idaho is working to implement important reforms to help students learn to new high standards, by refusing to provide needed federal support, the Congressional majority's message is clear—schools and colleges should fend for themselves." —U.S. Secretary of Education Richard W. Riley**

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nations oldest schools will have to struggle even harder to achieve as the brick and mortar continues to crumble around them because they have zeroed the President's request for school renovation grants, according to Riley.

He said there is the choice of investing in our schools as well as providing tax relief to communities and individuals that need it most, or choosing, as the Republican majority of Congress has done, to offer tax reductions to the wealthiest Americans and ignoring compelling educational priorities.

Some Republican House speakers have a different view about federal funding for education. Republicans have

Mississippi Republican representative Roger Wicker said, "It seems to me that this is not the time to increase funding when we haven't done a good job with the money we've spent."

In a meeting held on education in March, 2000, Republicans sought to offer innovative ideas on locally controlled education, an issue President Clinton appeared to seize in his State of the Union speech in January when he made a proposal for 100,000 new teachers to help reduce class size.

Much of the talk from Senate majority leader Trent Lott, Pennsylvania Republican Senators Arlen Specter and

Rick Santorum and other party dignitaries centered on long-standing Republican aims of reducing federal involvement in education, offering merit pay for teachers, higher curriculum standards and scholarships for inner-city students.

Meanwhile, representative Peter Hoekstra and House Republican leaders launched a new assault on federal education programs challenging President Clinton to help them eliminate wasteful spending.

"The consensus," Hoekstra said, "was that giving parents and teachers more control is what really works in education, not increased federal spending. Now is the time to start peeling back the layers to find out which of these programs are working."

This bill falls \$2.9 billion short of the President's budget request and is even lower than current funding in some cases. This year there is a great opportunity to make wise investments in education that can help schools nationwide become more prosperous and secure. However, because the appropriations bill has been passed by both the House and Senate majorities, our nation's schools and families lack support for their educational priorities.

Nonetheless, President Clinton is currently committed to vetoing this bill and Congress must continue the debate and come to a decision by October 1st, 2000 when the fiscal year begins.

## Guest lecturer claims biological basis for gender differences

### Boys are from Mars, girls are from Venus, talk implies

by Mike Winter

*the Arbiter*

Behavior and aptitude differences between boys and girls, known as "gender differences," are biologically based, according to Joann Deak, Ph.D., a guest lecturer who spoke to more than 170 educators, counselors, and parents at BSU on Monday night, Sept. 18.

Dr. Deak began her talk by acknowledging a debate between the "nature vs. nurture" arguments. This is the debate about whether stereotypical differences between men and women are based on biology or are learned. These differences become the rationalization for issues concerning gender equity.

It was clear that Deak is on the "nature" side. "Gender is bimodal," she stated, meaning

that the brain operates differently for males and females. Therefore the gender equity obstacles that girls encounter are nothing personal, according to Deak.

The event took place at the Morrison Center recital hall and was sponsored by ANSER Public Charter School, the BSU Center for School Improvement, and the BSU College of Education. Bill Parrett, Ph.D., director of the center, introduced the speaker.

When asked about his reactions to the talk, he said he was very pleased, and that the reaction from the audience was "very positive."

Deak talked about processor neurons and auditory receptor neurons. She used humorous examples that drew laughter frequently during her 90-minute presentation, to help explain how nature, not nur-

ture, establishes the learning and behavior differences between girls and boys. Deak, as stated in a publicity flier, "is an internationally recognized expert on environments that bring out the best in children." She is also author of *How Girls Thrive: an Essential Guide for Educators*, which was available for sale at the lecture.

When asked toward the end how one explains to children that gender differences are due to brain structure, Deak stated: "You don't."

The "slight pre-dispositions" girls and boys show to certain aptitudes and behaviors must be met with understanding and patience. Boys and girls should be studying the areas in which they are not pre-disposed, she said.

Deak said these pre-dispositions for girls include: more fragile self-esteem, less willing

to take risks, more emotional, less directional, and more auditory. Deak claims for boys it is the opposite. Boys are more willing to look foolish than are girls Deak said.

These differences can be overcome, said Deak, but it takes effort, and it takes more effort the older you become.

"Girls' amygdala is used more than boys" Deak stated as the reason that girls are more emotional than boys.

Deak was questioned by a reporter who said that her beliefs are criticized by some scholars as wrong and contributing to problems of gender equity. The reporter noted her view has been called "the interplanetary theory" of men and women (Mars and Venus), and scientific research usually finds what it expects to find.

Deak responded that her information comes from control

groups, and that the beliefs of such scholars is "opinion work."

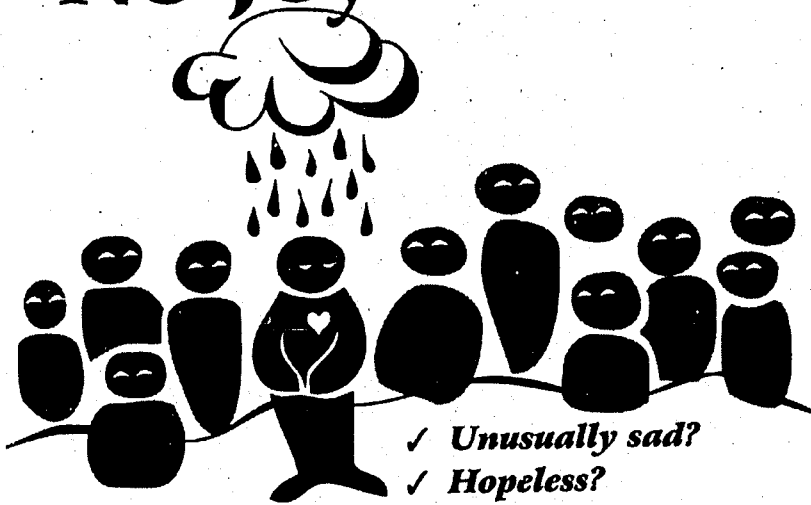
Deak went on to report that, among the differences created by estrogen and testosterone is that females are five times more likely to get Alzheimer's disease because of estrogen.

She stated that sodium bleaches calcium from the body, so pop machines should be removed from schools.

She concluded with the recommendation that schools start at 9 a.m. because adolescents are naturally awake later at night than are children. This was done in Minnesota, she said, and grades improved by a full point.

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# Financial woes, sports dilemmas and a new plan

## BSU athletic director addresses ASBSU Senate

by Sean Hayes

*the Arbiter*

Some Bronco Athletic Association supporters pay hundreds of dollars for choice seats in the Pavilion, while others pay only the base season ticket cost to sit at such choice locations as the 50-yard line, said BSU Athletics Director Gene Bleymaier to the ASBSU Senate. During an address that covered three main issues faced by the Athletics Department, Bleymaier outlined a proposed plan to make sure everyone pays the same price for choice seating.

He said before the BAA came into existence in 1968, there was no additional charge for choice stadium seating. Ticket-holders occupying those seats, before the BAA came into exist-

tence, were not charged under the organization's new guidelines. Charging extra for top-priority seats is a common practice for raising athletic dollars. The Association hopes to phase in extra charges for desirable seats at about half cost the first year and full the next.

Bleymaier indicated that this would not affect students, but may impact about 900 veteran Bronco supporters who came in before new guideline regulations. Bleymaier said that instituting this program would not be easy, going so far as to call it, "a public relations nightmare."

He is especially sensitive to handling this new plan well, as Bleymaier got his job as Athletics Director after the last director was fired for trying to institute this same program.

"The timing for this is never good," Bleymaier said. "But the

fact is that we're entering the (Western Athletic Conference) this year. It's a higher level of competition, and we need a higher level of support."

The plan so far is not official. And Bleymaier said he suspects it could draw some fire if the BAA decides to go through with it.

Bleymaier then addressed another well-reported headache of the Department's last fiscal year deficit, which placed what ASBSU Senator Mike Klinkhamer called, "an egg of the face of BSU."

Bleymaier responded that first, due to application of monies left over from the department's contingency account, the Athletics Department is currently back in the black—though it still reported a deficit for last fiscal year.

He also told student leaders that the local media latched on to the story before official final figures were released for last fiscal year's financial report. Those figures are not expected to become official until October.

Title IX regulations were a third facet of Bleymaier's report. Title IX is a federal regulation requiring gender equity in sports. In order to comply, the ratio of men's to women's sports must be equal to the ratio of male to female students attending the university. Currently, about 54% of BSU undergraduates are female. Therefore BSU has not complied with the gender equity portion of the regulation.

However, a university which shows a record of expanding and adding women's sports (or eliminating men's sports in order to comply) may still be considered in compliance with the mandate. Bleymaier said that the Athletics Department hopes to remain in compliance by adding a new women's sport every five years. The sport to be added this year is expected to be

skiing.

Bleymaier said that the facility costs of adding a women's softball or swimming team would be too expensive for the University to handle.

"If and when we add another women's sport, it will not generate revenue, we know that," said Bleymaier.

Under scrutiny from female senators, he said he did not mean the comment negatively. He added that only two male sports generate profit after cost. No women's sport generates profit.

Bleymaier said the theory behind BSU's addition of women's sports is to, "Add opportunities for women, not eliminate opportunities for men."

"We don't want to eliminate men's sports and say 'okay, we complied with Title IX,'" he added. "Some universities are doing that."

The main problem with adding these new sports is cost. The Idaho State Board of Education has set aside some money to grant to universities for gender equity, but currently BSU does not receive any of that money.

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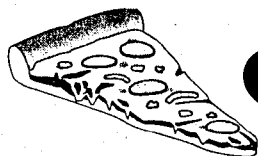


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## Power outage planned for Sept. 29-30

by John Threet

*the Arbiter*

A power outage is scheduled for the Boise State University campus due to the power changeover of a new distribution feeder for the main campus.

The tentative date is Friday, Sept. 29, from 11:00 p.m. to Saturday, Sept. 30, at 7:00 a.m.

The new electrical distribution feeder project is expected to provide more reliable electric power to the campus for approximately five years.

The main campus, from University Drive to Campus Lane and from Capital Blvd. to Broadway Ave., will be affected, as well as The Micron Engineering Complex, Health Management Riverside and Engineering Technology buildings.

There will be no interior or exterior lighting, nor will the "blue light" emergency telephones be functional. Elevators will be locked down by 9 p.m.

The university recommends turning off and unplugging all electrical equipment prior to 10 p.m., Sept. 29. Reconnecting electrical equipment should not be attempted until the power has been changed over and is up and running.

Equipment which should be unplugged include: computers and peripherals, calculators, shredders, refrigerators and microwaves.

Buildings will not be opened the following morning until the power is back on. However, if all goes well, the power may be changed over and operational as early as 9 a.m., Sept. 30.

## BSU students get limited airtime with variety of programs

### Students still seek independent station

by Melissa Kingsland  
Special to the Arbiter

Boise State students do not run their own radio station, but they can still be heard over the airwaves.

October kicks off a full line-up of student-run programs on KBSU 7:30 a.m. These programs are aired from 8 p.m. to 10 p.m. Monday through Friday, and they cover the musical realms of alternative, heavy metal, rock and cultural sounds. Producers say the shows are in need of student listeners and administrative support.

Student Levi Chick is the chairperson of the Student Programs Oversight Committee, a group that decides what programs will be on the air. He said he hopes to find more radio listeners and administrative support this year. With more support, he hopes to reach his ultimate goal: the creation of a student-run radio station.

"The dream is to have our own station," Chick said. "Most universities the size of BSU have their own station, and we should, too."

The license for the radio station is held by BSU, but only a small amount of airtime is devoted solely to Boise State student programs, he said. Most funding for the radio station comes from the government, with a small amount of support coming from the

school.

"We would like to get backing from the administration," Chick said. He hopes to have time this year to begin soliciting money and support for the concept.

"It is a long process," Chick said, and he realizes he also needs to stay focused on the radio air time students already have.

The programs airing on 7:30 a.m. are produced by Boise State students with knowledge in radio broadcasting.

"Grey Matter" runs for the whole two hours on Monday night and plays alternative music.

"This is 'real' alternative music. It isn't what all of us think that alternative is," Chick said.

The first hour of student programming Tuesday nights is produced by two students from the College of Southern Idaho in Twin Falls and is named "Howling at the Moon." The second hour is devoted to "Too Much Distortion," a heavy metal show produced by Chick and fellow student Adam Stuart. It runs again on Fridays from 9 p.m. to 10 p.m.

"Abecedarian Airwaves" is a unique show that airs for the first hour of Wednesday nights. Every song title or artist name played starts with the same letter of the alphabet. This is followed by another unique show called "Back to Back" that plays

both the original and cover song.

"This show is cool because a lot of times people didn't even know that the song they are listening to was re-made," Chick said.

On the second and fourth Tuesday of every month, poetry readings can be heard during "Jedi Art" for the entire two-hour block.

"Eclecticon" airs Fridays for the first hour and is a mixture of music from around the world. It is followed by "Too Much Distortion," which finishes up the week.

To receive time on the air, a show must be voted in by SPOC.

Demo tapes are turned in to Chick and reviewed at SPOC meetings. The next deadline for submitting demo tapes is Nov. 1. Anyone interested in being involved in SPOC or student radio can e-mail Boise State Radio's administrative assistant, Debbi Woods, at [dwoods@boisestate.edu](mailto:dwoods@boisestate.edu) or can apply online at <http://radio.boisestate.edu>.

## CSSPA hopes to find new dean ASAP

by Robin Post  
the Arbiter

The official search for a new dean College of Social Sciences and Public Affairs dean begins in one week with student participation on the selection committee.

Since the departure of Dean Jane C. Ollenburger, in June of this year to another university, Dr. Suzanne McCorkle has served as the interim dean for the college.

Margene Muller, executive assistant to the Provost's office heads the committee discussing the upcoming search. The search committee will target July 2001 for completion of the hiring process.

The last search for a dean of the college took two years to fill this key position.

The committee will comprise 18 to 20 members. Each of the ten departments in the College of Social Sciences and Public Affairs will have their own representative on the search committee, while students will have four representatives. In order to be placed on the selection committee students will require recommendation, nomination and approval from one of the college's ten departments.

Community representatives, with some expertise in the college's fields of study will also be recruited to join the committee.

At this time there are no applicants for the dean's position. According to Muller, the university will accept applications from both within the university and from outside applicants. "It's for whoever would like to apply," said Muller.

In January 2001 the committee will close the application process, and begin examining credentials and commence the initial candidate interviews. By the spring of 2001 the search should be narrowed to a handful of applicants.

Vice-President Academic Affairs and Provost Darryl King will have final approval authority.

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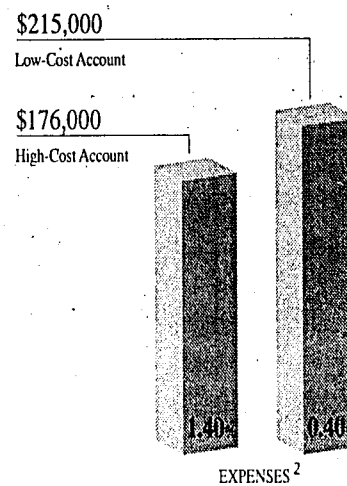
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on campus

## Frank Church Conference focuses on Presidency

**Conference features former Kennedy Aide Sorensen**

by Arbiter staff

The 17<sup>th</sup> Annual Frank Church Conference On Public Affairs, Sept. 27-28 at Boise State University will focus on the Presidency: its future, its leadership and the role of the media in presidential affairs.

The events of the conference, with the exception of a luncheon, are free and open to the public. They will also be simulcast the event on the internet.

Speakers for the conference include Ted Sorensen, Thomas Cronin and Bryce Nelson.

Ted Sorensen, who served for 11 years as policy adviser, legal counsel and speech writer to Senator and later President John F. Kennedy, will be the featured speaker at the 17th annual Frank Church Conference on Public Affairs at Boise State University.

Sorensen's speech is scheduled for 7 p.m. Sept. 27 in the Student Union Jordan Ballroom. Academic experts from across the country will address the theme, "The Presidency: Leadership and the Paradox of Power," the following day from 9 a.m.-4 p.m. All events are free.

While working with the White House, Sorensen was intimately involved in such matters as the Cuban missile crisis, civil rights legislation and the decision to send a man to the moon.

Since 1966, Sorensen has practiced international law at Paul, Weiss, Rifkind, Wharton and Garrison in New York. Now senior counsel for the firm, his practice focuses on international business and governmental transactions in all parts of the world.

In 1965 he authored the book "Kennedy," an international best seller, and in 1996 penned "Why I Am a Democrat." He has also written six other books and numerous articles on politics and foreign affairs.

Thomas Cronin, president of Whitman College since 1993, and recipient of the Charles E. Merriam Award for outstanding contributions to the understanding of American politics will address the luncheon on Thursday, Sept. 28.

Cronin has been a scholar or writer-in-residence at the Aspen Institute, the Brookings Institution, the Hoover Institution and the Center for the Study of Democratic Institutions.

And former writer for the *New York Times*, *Los Angeles Times* and *Washington Post* Bryce Nelson will deliver the Thursday, Sept. 28, opening address.

Nelson was foreign affairs aide to the late Senator Frank Church for three years and a speechwriter for Hubert Humphrey during Humphrey's vice-presidential campaign. Since 1984, he has been a professor for the Annenberg School for Communication at the University of Southern California.

The simulcast, produced by BSU's University Television Productions and the Web Development Lab, can be viewed and/or listened to by accessing <http://sspa.boisestate.edu/frankchurch/simulcast.htm>

## Scholarships benefit Hispanic students

by Laura Wylde  
*the Arbiter*

Applications for scholarships for the Hispanic Scholarship Fund will be accepted until Oct. 15. Awards range from \$1,000 to \$3,000.

Established in 1975, the HSF is a prestigious program created to help Hispanic American students continue or complete their education. To be eligible for the scholarship, students must be a U.S. citizen, or permanent resident and have at least one parent full Hispanic, or both parents at least half Hispanic.

Students must also have completed 15 college units at an accredited university or college, and carry a minimum 2.7 GPA.

Recipients are evaluated on academic achievement, financial need and letters of recommendation. Applications are available either in the financial aid office or the Multi-Ethnic center.

Both undergraduate and graduate students are encouraged to apply.

Last year, the HSF awarded more than \$9.3 million in grants. More than 4,200 students applied from all 50 states and Puerto Rico. HSF personnel would not release the number of applicants from BSU.

Mayra Calderon, an International Business student at BSU applied last year and was selected by a committee to receive an award. "The scholarship definitely helped my academic career," said Calderon. "It covered tuition, books and I still have a little left over for next semester."

The scholarship and grant award money comes from more than 200 corporate sponsors, offering different scholarships to students. The recipients are notified as to which sponsor contributed to their scholarship and are encouraged to write thank you notes in return.

Specialized programs in business, engineering, or computer science are available to students with a grade point average of 3.0 or higher. HSF also offers awards to high school seniors planning to attend an accredited university in the upcoming year.

For further information on the HSF scholarship, or other awards available to ethnic students, visit the Multi-Ethnic Center across University drive from the Student Union Building.

"So many scholarships go unclaimed because nobody applies for them and students are not aware of them. Here at the center, we are trying to bring the information to the students," said Tam Dinh, Multi-Ethnic Center Coordinator.

## BSU's Vera McCrink wins national award

by Arbiter staff

Vera McCrink, instructional manager for the Health and Services Division of Boise State University's Seland College of Applied Technology was named the winner of the H. Frederic Helmholtz Jr. Education Research Award by the American Respiratory Care Foundation.

The ARCF board of trustees chooses one recipient in the nation for the honor each year.

The award was established with an endowment from the National Board of Respiratory Care/Applied Measurement Professionals Inc. to support the winner with up to \$3,000 for educational or credentialing research.

To qualify for the award, McCrink submitted a research proposal outlining a national study on entry-level respiratory therapist programs. Before assuming the position of the Seland College's Health and Services Division manager, McCrink was program head and senior instructor of Boise State's respiratory therapy technician program. A resident of Meridian, she joined BSU in 1991.

The ARCF will present the award to McCrink at the 46th International Respiratory Congress in Cincinnati next month.

### on campus

## Separation of church and state to be discussed

by Daniel Wolf  
*the Arbiter*

Political Science professor David Adler will discuss church and state issues including the San Antonio, Texas football pray case at "The First Amendment and Religion: What Does Caesar Owe God?" this Friday.

Adler will talk about the separation of church and state constitutional establishment clauses in principle and application. Students are welcome to join in the discussion forum. The American Civil Liberties club of Boise State University will sponsor the lecture.

ACLU club president Nate Peterson said he will address issues regarding the separation of church and state, particularly the recent ruling on prayer in athletic events. Peterson said a separation of church and state in school sponsored activity is needed.

"There wouldn't be any programming like this if there wasn't a purpose behind it," Peterson said.

Constitutional experts say educational institutions are a product of the state, thus, the First Amendment does indeed apply with the exception of the private schools such as Rick's college and BYU. They say not only does the amendment apply in the classrooms but also in the field.

Peterson said students who attend public schools need to understand the abolishment of the church in schools and in athletic events.

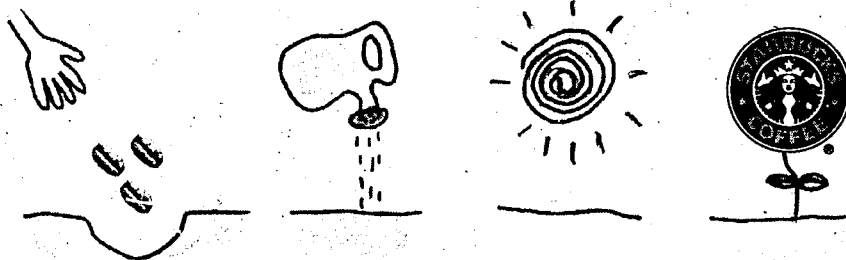
"There is a place for religion, but not in the public classroom," Peterson said.

Adler teaches Constitutional law and issues and the Bill of Rights at Idaho State University. He is the author of several books on the topics related to the Constitution and is a member of the speakers' bureau of the Idaho Humanities Council.

The event is co-sponsored by the ACLU of BSU and the ACLU of Idaho and made possible in part by funds provided by the Idaho Humanities Council.

The discussion will begin Sept. 29, at noon in the Farnsworth Room at the SUB.

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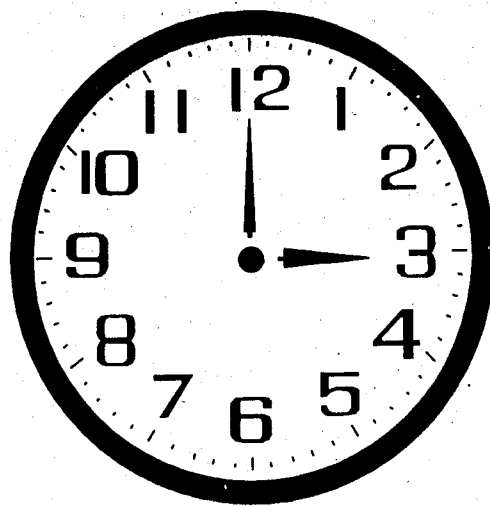
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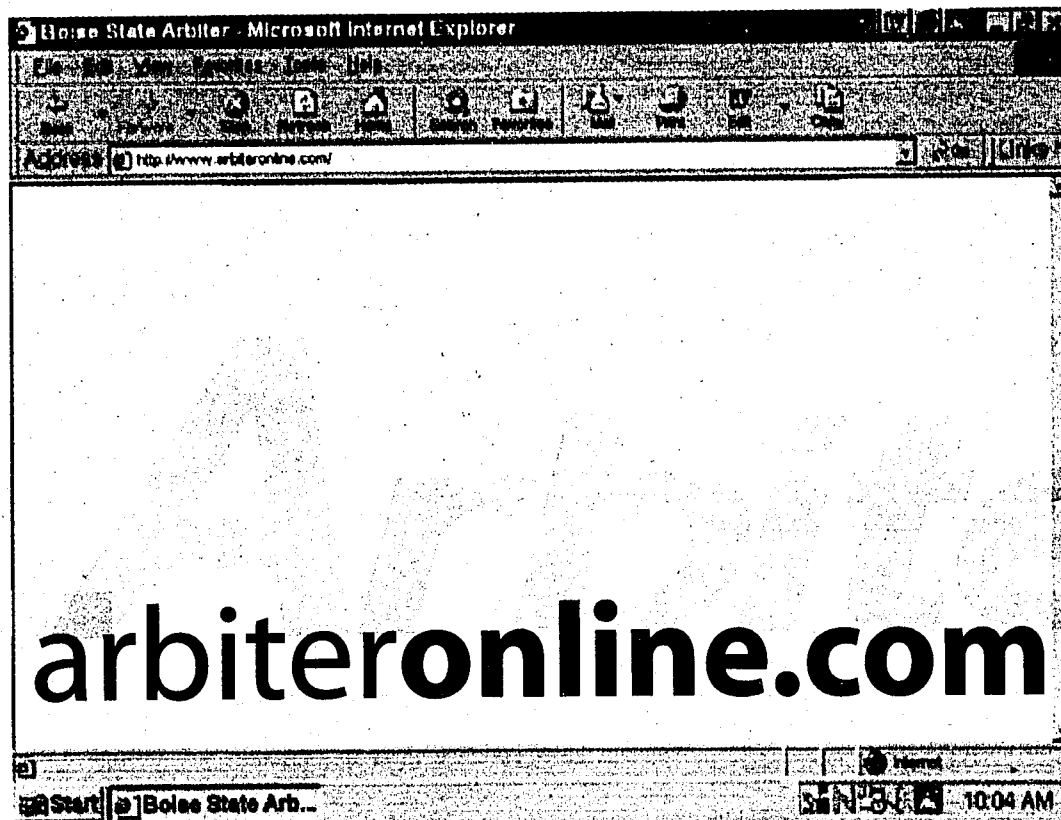
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# Study shows sex improves life

by Corey Hann

New research suggests sex may actually keep your heart healthy, increase your immunity to disease and might even make you physically stronger. Does your partner need any more convincing?

Scientists at the University of Tübingen's Institute of Medical Psychology and Behavioral Neurobiology in Germany recently studied 51 men between the ages of 20 and 47. Of that group, the men who had sex 16 or more times per month had stronger hearts and lower average blood pressure than guys of the same fitness level and age group who had sex eight times or fewer per month.

Their theory: By giving guys a way to manage day-to-day difficulties and reducing

**"I don't know where I would be without sex," said Todd Mytkowicz, a senior computer science major. "I definitely feel that it's made improvements in many parts of my life."**

stress, it also helped them stay in better shape by providing them with one more source of aerobic activity — namely sex.

Commenting on the study, Patti Britton, a sexologist based in Los Angeles, said she believes that sex can be a fruitful way of burning calories and is often overlooked as a form of exercise.

"Sex can be a vigorous and

strenuous exercise," Britton said. "It engages the neurological pathways and blood flow, which depend totally on the cardiovascular system."

Sexual intercourse, including foreplay, can burn up to 180 calories an hour, according to the American Heart Association. That's more than playing a game of touch football and more than twice the

energy used during moderate weight training.

"I read somewhere that you burn a ton of calories. It certainly could be classified as exercise," said Joanne Montalbano, a senior biology major at Syracuse University. "Though I think some guys burn more calories by just staring at women's breasts alone."

The only problem with these results is that most people don't engage in sex long enough to reap the cardiovascular rewards, said William Fitzgerald, a sex therapist based in Santa Clara, Calif., and founder of [www.sexdoc.com](http://www.sexdoc.com).

"The average foreplay is only four minutes, while the average time from intromission to ejaculation is 90 seconds," he said. "That ain't enough time to get your heart and lungs at optimum for more than 30 sec-

onds."

Fitzgerald did note, however, that regardless of how long sexual activity lasts, it can inspire production of testosterone, a major contributor to lean muscle gain, and can also improve people's lives immeasurably.

"I don't know where I would be without sex," said Todd Mytkowicz, a senior computer science major. "I definitely feel that it's made improvements in many parts of my life."

*Corey Hann is a reporter for the Daily Orange at Syracuse University. Article reprinted with permission.*

## INTRAMURAL SPORTS HOMECOMING EVENTS

### Toilet Bowl

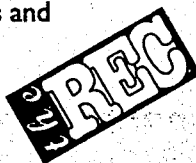
- Co-Rec Flag Football
- Other fun games for spectators
- October 9 at Bronco Stadium

### 3x3 Basketball

- Men's and Women's divisions

**\*\*Entries close October 4\*\***

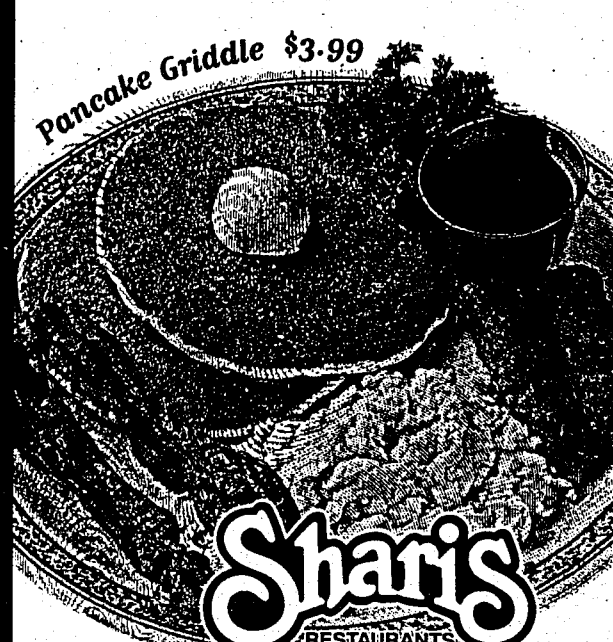
NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-1131.



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			<b>HAMPA</b> 1807 Caldwell Blvd. (208) 442-9631

## Inside Reports

### Student Relations Coordinator describes duties

by Brad Schmitz

*Special to the Arbiter*

**T**itanic sinking into the depths of the Atlantic. Britney Spears canceling her Boise debut because of a hangnail. Volunteer Services Board organizing students to get the job done with Into the Streets. Feminist Empowerment bringing a nationally acclaimed author to campus to speak on the women's labor movement of the 1930s. All these events are worthy of our community's attention but only a few are covered in the media today. Of those mentioned, can you guess which two?

My job as ASBSU Student Relations Coordinator is to get your organization's stories and events covered by the media, even if they might not include large boats sinking in Lucky Peak or rock stars that only a thirteen-year-old could love.

Media coverage for student organizations has many rewards. Public recognition creates energy on campus for the organization and lets the community know that BSU students are active in the Treasure Valley. The ever-challenging task of new member recruitment becomes less difficult when new students filled with energy come to get involved. More than anything else, public recognition fires a sense of validation and appreciation to organization members for everyone's collective hard work. All these collected efforts do more when an educated and excited public is informed about them. In the spirit of the Peterson/Wheatley Administration this year, I hope to form relationships with all student organizations and serve as a resource in connecting them with media coverage. Please contact me anytime soon to begin the process. Thank you.

Brad Schmitz, ASBSU Student Relations Coordinator  
Bradschmitz@hotmail.com 426-3863

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## The Club Hop

### Kappa Sigma: alpha male contribution to Greek life on campus

by Renae Hall

*Special to the Arbiter*

**B**oise State's largest fraternity just got larger.

Eighteen men pledged Kappa Sigma this fall. With 47 members, it is the largest fraternity on campus.

"This is a good year for all of us," said Kappa Sigma President Steve Steading.

Rush had a Greek theme again this year, and Steading said all the fraternities and sororities on campus worked together to make it a success. They combined activities to bring the men and women together and share the Greek experience, he said.

Friday, Sept. 8, they shared a barbecue at Julia Davis Park, extending an invitation to anyone who wanted to learn more about Greek brotherhood and sisterhood. They played volley-

ball, sat around, talked, and ate hamburgers and hotdogs.

The fraternity also strengthened ties between current Kappa Sigma brothers and alumni. They went to the Broncos football game together on Sept. 9.

Next on the Kappa Sigma agenda is participation in the annual "Into the Streets" campaign, to be held on Oct. 28. The fraternity's contribution to this community service project will be to clean up Table Rock. Also next month they plan to hold a Halloween watch.

"Anyone can come to this one," Steading said, "and we usually have a lot of people turn out. This is where the brothers and other helpers go to the North End near Harrison Boulevard and help trick-or-treaters cross the streets."

Mandatory meetings every Sunday bring all the members together to discuss upcoming

events and any concerns that they might have.

Brotherhood means the "creation of lifelong friendships, and a lifelong commitment," according to the national 1993 Chapter Principles Guide.

Some famous members among the 204 Kappa Sigma chapters across the country are Bob Dole, Robert Redford, and Jimmy Buffett. Kappa Sigma ranks sixth in size for college fraternities based on the number of chapters, according to a 1999 Fraternity Executives Associations survey. The fraternity's web site is kappasigma.org.

The \$150,000 given to fraternity brothers across the nation in scholarships gives them more time to dedicate to the fraternity and to school.

from the writer / director of "Jerry Maguire"

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## Broncos dominate, work way towards national respect

by Pete Erlendson

*the Arbiter*

Central Michigan head coach Mike DeBord called Boise State the best team the Chippewas will face this year.

The Chippewas also play conference rival Toledo who beat Penn State 24-6 earlier in the season.

CMU lost to the 15-ranked Purdue in their home opener 48-0.

Hiesman candidate Drew Bress and the rest of Purdue's first team played virtually the whole game.

The Broncos senior quarterback Bart Hendricks came out of the game in the early third quarter.

BSU beat Central Michigan 47-10.

What does this mean?

It means that Hendricks and Company deserve a lot more respect than they are getting.

While the Broncos improve to 3-1, they just as easily could be 4-0 without a disappointing first quarter against Arkansas two weeks ago.

But that is in the past and now Boise State must prove they are worthy of being in the top 25 in the nation.

A thirty-seven-point victory away from the friendly confines of Bronco Stadium, in a very Dirk Koetteresque, businesslike fashion goes a long way toward making a case for votes in the top 25 polls.

The 21,837 Chippewas fans watched as BSU scored the first points of the game. Hendricks completed a 17-yard touch-

down to junior receiver Brian O'Neal to put the Broncos up 7-0 with the extra point.

Less than two minutes later Boise State scored on a Hendricks to sophomore Jay Swillie to red-shirt freshman David Mikell double reverse.

Central Michigan blocked the extra point attempt and BSU lead 13-0.

With 7:25 left in the second quarter CMU made a 35-yard field goal following a 13-play, 64-yard drive. The Chippewas were on the board trailing 13-3, but would not score again until fourth quarter.

The Broncos answered quickly.

On a play where Hendricks was almost sacked, the 1999 Big West Offensive Player of the Year found senior tailback Davy Malaythong on a short pass who came upon a wide-open field and ran for a 56-yard touchdown. The single-play drive lasted 21 seconds and BSU extended their lead 20-3.

Boise State's defense stopped CMU from gaining any offensive production.

Later in the second quarter Hendricks called his own number with a quarterback draw. The senior finished the game with 62-yards rushing.

On the next play Hendricks faked a handoff to sophomore Brock Forsey tricking the Central Michigan defense. Hendricks got a big gain before the Chippewas realized where the pigskin was and stopping the sure-footed QB.

Hendricks continued doing what was successful by running the option, calling his own

number before being downed at the 1-yard line.

A pitch from Hendricks to Forsey would cap an 8-play, 67-yard drive as the Centennial product stomped into the end zone. BSU went up by 24 points.

The Broncos continued their second quarter offensive attack as Hendricks found Forsey in the backfield for a quick pass and Forsey ran in for an uncontested TD. This time it only took 3-plays and 26 seconds.

The Broncos jumped out to a 34-3 halftime lead.

BSU racked up an unbelievable 299-yards in total offense in the first half.

The Broncos started the second half on their own 2-yard line and ground their way downfield.

Four minutes and fifty-three seconds later D. Mikell ran into the end zone on a 13-yard run lifting BSU to their largest advantage of the afternoon with a 38-point margin.

With the Mikell TD Hendricks retired from the game and red-shirt freshman Ryan Dinwiddie relieved last weeks Big West Player of the week.

Hendricks finished 13 of 21 for 195 yards and 3 touchdowns.

BSU was able to take advantage of Central Michigan because the Chippewas played most of the game in man defense, allowing the Broncos to burn the defense with big plays.

Head coach Dirk Koetter spoke about the number of

points the Broncos were able to score: "I'm not surprised, we can definitely do this."

With Hendricks out of the lineup the Broncos seemed unable to add to the large lead.

In the fourth quarter BSU still hadn't moved the ball and senior punter Jeff Edwards was forced to punt.

The Chippewas would not let the Broncos totally dominate them as they blocked the Edwards punt. The ball rolled back into the end zone and Edwards kicked the ball out of the end zone to prevent a Chippewas touchdown, but the Broncos were penalized.

Central Michigan got the ball on the BSU 8-yardline.

CMU inched their way 5 yards, but was unable to punch the ball into the end zone in three downs.

On fourth-and-goal the Chippewas went for six points, but the Broncos denied and BSU took over at the 3-yardline.

Once again Boise State was unable to produce a first down and was forced to punt.

The Bronco defense blitzed, but Central Michigan found an open receiver and ran 31 yards for their first touchdown of the game. CMU trailed 41-10.

When the BSU offense returned sophomore B.J. Rhode entered at the quarterback position.

Still the Broncos were not able to produce and were forced to punt.

The Bronco defense stepped up to the plate and answered.

Red-shirt freshman safety Josh Comte intercepted Central Michigan following fellow red-

shirt freshman and safety Wes Nurse's tip.

But the second team offense was unable to get a first down.

Again the Bronco defense stopped the Chippewas.

"I thought our defense got board' out there a few times today," said Koetter. "I thought Central Michigan did a good job of trying to attack us, but I think our D was just toying with them."

Boise State's offense finally got rolling with a couple of pass completions from Rhode and some strong runs by senior tailback Aristotle Thompson.

Thompson blazed into the end zone for BSU's seventh touchdown of the afternoon.

Calaycay missed his second extra point of the game, but the Broncos scored the final points of the afternoon.

"I wish our twos (second team) would have played better, especially our twos on Os (offense)," said Koetter. "We finally got that last one in. That was a great effort. We had all the excuses why we couldn't play well today and we did play well. We're still going to have to play four quarters one of these days but it wasn't today."

Final score BSU 47, CMU 10.

"It's great to come on the road and win," said Koetter. "It wasn't too many years back where we couldn't beat anybody on the road. We'll take this any day."

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## Pete's Player of the Game

Senior quarterback Bart Hendricks came to Boise State not because BSU was his number one choice, but because his home school University of Nevada opted not to offer the Reno, Nev. native a scholarship. Big Mistake. So far this season BSU is 3-1, Nevada is 1-3.

Hendricks was the 1999 Big West Offensive Player of the Year and is a serious candidate for repeating. He is also an All-America Candidate, as well as various top national quarterback awards.

The Graphic Design major is also a long-shot candidate for the Heisman Trophy.

Look for Hendricks to own virtually all the Bronco passing records by years end.

## Pete's Picks

Idaho out-played my expectations and guess what? They won for the first time of the season. I was close again with my score for the Broncos. I said BSU would beat Central Michigan 44-13. Boise State won 47-10.

Arkansas State will grab it's first victory of the season against I-AA Atlantic-10 member Richmond - New Mexico State will fall victim to WAC opponent UTEP - North Texas rests this week with a bye - Struggling Utah will beat in-state rival Utah State - Idaho will smash former Big Sky foe Montana State.

The Broncos take this week off as they prepare for the Washington State Cougars. That game is in Pullman, Wash., also home to the Vandals. The BSU WWSU game will not air live on KBCI Ch. 2 because of Pac-10 regulations. The game will be tape delayed at 10:30 p.m. Saturday and will also be broadcast live on KBOI AM 670.

# Thousands celebrate womens fitness despite the cold

by Lena Brainard  
*the Arbitrator*

On Saturday 18,000 women gathered in front of the State Capital to begin what is one of the largest events in the world. It was the start of a 3.1-mile race/walk, running up Capital Boulevard, turning onto Crescent Rim and finishing in Ann Morrison Park.

The Women's Celebration brought in a number of elite athletes including Annette Peters who won the race in a time of 16:00. She ran with Lyudmila Vasilyeva who fell into second. It was a competitive race to the end with Vasilyeva finishing only thirteen seconds behind Peters. Annette Peters is one of the top American runners who holds numerous titles and records. She came to the race from

Eugene, Ore., where she lives and trains.

Brook Babbit was the first woman in from Idaho. She ran a time of 18:06 to finish 12th overall. Babbit ran at Boise State for one year, and then went on to University of Utah to finish her running career.

"It was a tougher course than I thought it would be. It was great to have such good competition."

She will be focusing and training for Barber to Boise, a six-mile race towards the end of October.

Babbit runs for a local running club called Greater Boise. Beside herself she ran with ten other teammates, all finishing in the top twenty. Mike Dilley, who writes their workouts, and meets with his runners two to three times a week, coaches the team.

"Excluding Cori, the other ten girls all live and train in Boise," said Dilley. "We prove that we can form a club that runs together, forming a team and having a good time. There's no way they would run that fast training alone."

Cori Mooney, a former Boise State athlete, now lives in Omaha, Neb., although continues to be coached by Dilley. She ran a time of 16:42 to finish 5th over all.

Besides the runner's there was a wheelchair race and a speed walk competition, which covered the same course. Cheri Blauwet, from Tucson, Arizona, won the wheelchair event in a

time of 14:33. Her competition came from two other athletes, also from Tucson, Jenny Goeckel and Darlene Hunter. They finished in 16:32 and 18:24 respectively. Kelly Murphey-Glenn finished first out of the speed walkers in a time of 25:51.

Times may have been slow due to the cold weather and a hilly course. Sara Ratter who finished tenth place in the run, in a time of 17:53 said, "It's a really good course, but it was cold and I felt really cold the whole time."

Contact Lena at [nialen@cyber-highway.net](mailto:nialen@cyber-highway.net)

Walk run or ride: Jessica Deines and son Wyatt Woody were one of several mom and baby teams to cross the finish line.



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### UPCOMING HOME EVENTS

9/30 Boise State Volleyball vs. Cal Poly SLO, 7p.m. Bronco Gym  
9/28 Boise State Volleyball vs. UC Santa Barbara, 7 p.m. Bronco Gym

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**Big West Conference Standings**

	Conference				All games			
	W	L	Pts.	OP	W	L	Pts.	OP
Boise St.	0	0	0	0	3	1	151	79
Utah St.	0	0	0	0	1	2	66	96
Idaho	0	0	0	0	1	3	109	165
NMSU	0	0	0	0	0	3	13	84
ASU	0	0	0	0	0	4	58	154
UNT	0	0	0	0	0	4	24	126

**Western Athletic Conference Standings**

	Conference				All games			
	W	L	Pts.	OP	W	L	Pts.	OP
UTEP	2	0	76	27	2	2	107	127
TCU	1	0	41	10	3	0	134	27
Tulsa	1	0	23	16	2	2	80	92
Fresno St.	0	0	0	0	1	2	48	70
San Jose St.	0	0	0	0	1	2	124	117
Nevada	0	1	10	41	1	2	52	105
Rice	0	1	16	23	1	3	67	130
SMU	0	1	20	37	1	3	68	124
Hawaii	0	1	7	39	0	2	27	84

**Volleyball team splits on the road**

by Josh Jordan *the Arbiter*

The Boise State volleyball team opened the Big West season with a split in California. Friday the Broncos faced a solid UC Irvine squad to begin a difficult Conference season that features three teams in the top 25.

Irvine grabbed the early momentum, winning the first game 15-10. An enthusiastic Bronco group answered by taking game two 15-13 and shifted the mo-jo towards the visitors.

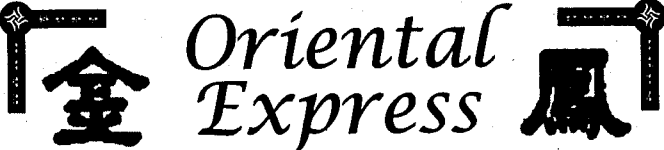
Not to be outdone on their home court, the Anteaters rallied to take two straight, 15-10, 15-4, and send Boise State away with a loss. Outside hitter Tara Brinkerhoff paced the Broncos with 25 kills. Newcomer Jacqueline Heler continued to impress. The freshman, middle blocker from Palo Alto,

California had 5 blocks and 12 kills to begin her Big West career. Junior Denise Mullin dished out 56 assists in the loss.

Saturday the Broncos traveled across the valley for a match against Cal State Fullerton. Boise State prevailed over four games 14-16, 15-2, 15-7, and 15-8, in completing the road trip. Junior middle blocker Hilary Meek had an incredible match with 5 aces in serving for 23 of the team's

final 45 points. Katy Shepard had 16 kills to pace four Broncos in double figures. Sophomore Chera Sommer had 49 assists as she continues to share duties with Mullin at the setter position.

This week Boise State (1-1 conference, 5-5 overall) returns home for Thursday's games against # 13 UC Santa Barbara followed by Saturday's play versus Cal Poly. Both matches are at 7 p.m. in Bronco Gym.

  
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**Player Profile**

**Meet midfielder Brittany Zoellner**

by Renae Hall

*the Arbiter*

Brittany Zoellner came to Boise State in 1999 and has been making an impact on the coaches and spectators ever since.

When she stepped on the field last year for two-a-days she was voted '99 team co-captain.

"She's a team captain because she is a leader on the field and off the field," said head coach Steve Lucas.

She played a major role in BSU's offense last year and is making an outstanding effort this year as she has broken two BSU records already.

Looking at last year, she took 48 shots and goaled 23. Brittany finished the year with 12 points and put herself 3rd in overall team standings for goals scored. She was voted 1999 Team MVP and Rookie of the Year, as well as receiving All-Big West second team honors.

This year she has scored in four out of the six games the Broncos have played. Within the first three games of the year she had broken a record at BSU for goals scored in consecutive games with three.

In the game against Gonzaga she broke the record for the most goals scored in a game with four.

This last weekend Zoellner was selected as the co-Big West Player of the Week. Brittany is the first Bronco soccer player ever to be named player-of-the-week. Against Portland State she had a record-breaking day and the second-best performance in Big West history for a single game.

Zoellner was the only player to score during the Broncos victory over

**Smooth moves:** Brittany Zoellner wows spectators with quick dribbles.

photo by: Ted Harmon *the Arbiter*



Portland State last Saturday.

She leads the Big West conference currently with goals scored and total points of 7 and 14. She has also seated herself in second place on the Boise State all-time career lists for goals scored with 11.

When asked about the game, all Brittany Zoellner can say is that it has been and is the love of her life.

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# Retraction spurs battle for academic freedom

## Researchers say journal caved to corporate pressure, timber giant undercut scholarship

by Carissa Wolf

*the Arbiter*

An academic law journal published scholarly research criticizing the misdeeds of multinational corporations. In an unusual move, the journal retracted the article.

The researchers – including two Boise State University professors – called for tighter multi-national trade laws in a 1998 volume of the University of Denver's *Denver Journal of International Law and Policy*. The authors used Boise Cascade as a case study to illustrate what they called a critical need for the regulation of abusive practices by multinational corporations.

Now, Boise Cascade claims

the article contained "a number of untrue allegations," the *Denver Journal* maintains the research "was not consistent with editorial standards," and the authors, who concluded multinational corporations in many respects, operate above the law, are waged in a legal battle to preserve their professional credibility and academic freedom.

The journal published the research of Donald J. Smith and Boise State University professors William A. Wines and Mark A. Buchanan in the spring of 1998, only to publish an errata in a subsequent issue. The retraction, published in the summer of 1998, notified readers that portions of the article "relating to Boise Cascade were clearly inappropriate and

require elimination, revision or correction."

The retraction prompted Smith, Wines and Buchanan to sue the University of Denver for breach of contract and defamation in U.S. District Court. "We believe in what we are doing and we are putting our careers on the line," said Wines, a professor of legal environment and business ethics in the College of Business and Economics at Boise State.

In their suit, the authors also claim the University of Denver retracted the article after buckling to legal threats from Boise Cascade Corp.

"The (University of Denver) apparently caved into pressure from a global corporation that forced its agenda. This came at the sacrifice of the university's autonomy and the principle of academic freedom," said plaintiff Donald Smith, Idaho field representative for the conservation group Alliance for the Wild Rockies.

Smith said he and his co-authors did not know about the retraction until almost nine months after it was published. Now, the researchers are left wondering what and who caused the censure of their work.

### A critical analysis of multinational corporations

The authors' research called for tighter regulation of the international trade economy and painted Boise Cascade as a typical multinational corporation that puts profits before people.

The article, *The Critical Need For Law Reform to Regulate the Abusive Practices of Transnational Corporations: The Illustrative Case of Boise Cascade*

*Corporation in Mexico's Costa Grande and Elsewhere*, is a critical analysis of U.S.-based multinational corporations and the existing international legal means for regulating their labor, environmental and political processes. Boise State Management Professor Mark Buchanan said he and his co-authors concluded, "there's a general lack of an international regimen to enforce (multi-national corporate trade) standards."

The authors' research suggests Boise Cascade continued timber operations in the Mexican state of Guerrero with little concern for the social turbulence fueled by the massacre of 17 farm workers by Mexican police officers in 1995. The murders resulted in part over timber extraction in the region, according to a human rights group quoted in the article.

"While there is much concern with government encroachment on rights, there is much more to be concerned with by the abuse of human rights by multi-national corporations," Wines said of the research.

Doug Bartels, spokesperson for Boise Cascade, said the article, "read more like an opinion piece" than research. "I could go on all day about the (false allegations). There were so many in there." Bartels declined an invitation to identify specific false allegations.

### 'High risk' research

On Oct. 8, 1999, The *Denver Journal* requested the article be withdrawn from the on-line sources Westlaw and LEXUS from the ambiguous errata and an 87 word prepared statement released by the University of Denver Sept. 13, *Denver Journal* editors and

University of Denver officials remain tight-lipped about just why the article was retracted and yanked from electronic databases.

"You can go and look it up. They pulled (the article) from (on-line scholarly databases) Westlaw and LEXUS – and page 453 to page 515 is a blank, with no explanation for why the pages are missing," said Wines.

The decision to remove the article was made and implemented without the knowledge or notification of the researchers by University of Denver, according to court documents filed with the U.S. District Court by the plaintiffs Aug. 31.

"To have done that and not even contacted us seemed very inappropriate . . . they never even gave us a call," Smith said.

According to the Complaint and Demand for Jury Trial filed by the plaintiffs, the decision to remove the researchers' work was prompted not on the basis of a defect in fact or scholarship, but because of pressure from Boise Cascade Corp. on the University of Denver.

"It raises so many questions about how this happened and who made this happen. This isn't a question of scholarship," Smith said.

The plaintiffs say the case centers on freedom of inquiry by university professors from outside influences on the conduct and choice of topics for their research.

"This is about freedom of speech and the autonomy of free universities," Wines said.

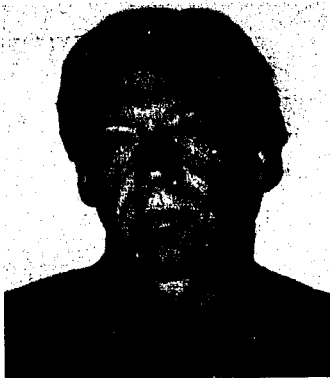
### Authors seek specifics behind retraction

Against the University of Denver, Buchanan, Smith and



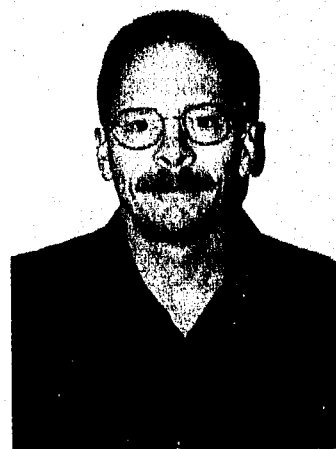
Photo by: Daniel Wolf the Arbiter

photos by: Daniel Wolf *the Arbiter*



"We now have an obligation to defend academic freedom and democratic process in this country."

- Donald Smith



"We want a big bad environmental policeman. We want a big bad labor policeman"

- Mark Buchanan



"Since the 1980s, the switch from state colleges to state-assisted colleges has made state colleges more vulnerable to self-censorship."

- William Wines

Wines maintain the University didn't provide an explanation for the retraction.

Warren Smith, spokesperson for the University of Denver, echoed the University's written statement: "We stand by our decision." He declined to give further comment due to the pending suit.

In the statement, Paul Chan, university counsel for the University of Denver, said, "We believe that this complaint should be resolved through the judicial process, not through the media."

Before filing the suit against the University of Denver, Buchanan, Smith and Wines tried to find an explanation for the retraction of their article. In a letter sent to Chan May 15 and submitted as evidence in the suit Aug. 31, Wines, Buchanan and Smith wrote, "Following communications and conversations with Boise Cascade Corporation and with yourself, we have not learned which, if any portions of the article were false and/or defamatory." The authors further asked the University of Denver to "republish our article in its original form and that it be made available to the public."

In a response dated May 26, Chan replied that the University could not honor their request because, "the article was not consistent with the editorial standards of the University." Chan wrote that the university stood by its decision, but did not elaborate on the reason or reasons for the retraction.

The University of Denver never questioned the scholarship of the research, Smith said, and hasn't provided any information why the article was retracted. "It's as if University of Denver hoped the issue would go unnoticed."

The plaintiffs allege Boise Cascade Corp. influenced the university's decision to retract the article.

### A corporate hand in academia?

"We don't know what happened between Boise Cascade and the University of Denver. But we do know that Boise Cascade played a role," Buchanan said.

Smith said they learned of

the retraction through Boise Cascade about nine months after it was published. "We were never notified of the retraction (by the journal) . . . instead, sometime down the road (the journal) was contacted by Boise Cascade and suddenly it became an issue of editorial policy."

Smith said the fact that Boise Cascade knew about the retraction "is because they had a hand in it."

In the complaint, the plaintiffs allege, ". . . after the publication of the (article), the Corporation (Boise Cascade), through its executive officers and lawyers, began a campaign to force the university to withdraw the (article) from publication. In particular, the Corporation threatened to file a lawsuit against the University (of Denver) if the University did not withdraw the (article) from publication . . ."

In a Sept. 20 interview, Bartels of Boise Cascade told *The Arbiter*, "We (Boise Cascade) provided the University (of Denver) with quite a bit of data to substantiate the false accusations." Bartels declined to cite specific falsehoods or flaws in the research, but maintained the article was "far from scholarly."

Bartels said following communication with the University of Denver, "They made a judgment after they saw some facts. They saw the mistakes and apologized." He said after the University of Denver reviewed information Boise Cascade provided, University of Denver told Boise Cascade the article would be retracted.

### Academic norms

Most academic journals maintain an exhaustive peer review process where research considered for publication undergoes close scrutiny by other scholars in the field. The *Denver Journal of International Law and Policy* is no exception.

"If there were concerns (about the research), they should have been addressed during the editorial review," Smith said.

Wines said publication of the article was not rushed and the complaint notes that *Denver Journal* editors requested copies

of all footnotes to verify accuracy. " (The publisher) had (the article) for nine months before publication," Wines said.

The complaint further notes, "*The Denver Journal* at all times prior to the publication of the (article) complimented Professor Wines, Professor Buchanan and Mr. Smith on the scholarship and contents of the (article)."

Dr. Jonathan Knight, associate secretary with the American Association of University Professors in Washington, D.C. said it is unusual to retract an article and even more unusual for a journal to handle a retraction in the manner the University of Denver did.

"I've never come across a situation where a journal has announced the retraction of a previously published paper without announcing what the views of the researchers are," Knight said.

"The academic community would expect the journal to indicate what discussion it had with the researchers concerning the article which the journal had published."

Wines said, "It has become a high risk behavior to write and research what affects corporations. We are in a precarious position (in academia)."

Communication Professor Ed McLuskie, said it is incredibly rare to pull research, but "academic freedom is always under assault." He said the reduction in state funding to universities and university support of uncritical academic research has already threatened scholars' autonomy and academic freedom. He said scholars have to be outraged at "any attempt to muzzle academic freedom."

The retraction "is extremely unsettling," said Dr. Alex Feldman, associate professor of mathematics and president of the Boise State Faculty Senate.

Feldman said when a researcher's findings or conclusions raise questions, a rebuttal is usually conducted in a scholarly manner.

Academics usually hash out their scholarly disputes in public, either through journals or at conferences.

"Scholarly work is not about pleasing people - it's about writing down what you believe

to be true even if it makes some uncomfortable," Feldman said.

Boise State University President Charles Ruch declined to address specifics of the pending case, but said, "Academic freedom is central to what universities are about. . . the core values of our institution allows students and faculty to pursue ideas - no matter where it takes them."

### Corporate norms

"When multi-national corporations can throw their weight around, it chips at our democratic society," Smith said. "We must have a society where democratic ideals are respected."

In an ideal world, academics would operate unfettered by the influence of corporations, Smith said. But Wines notes, "The dominant social institution is business."

Bartels of Boise Cascade said, "We feel (the article) was damaging . . . it's regrettable it was published in the first place." He said Boise Cascade has "not yet" decided if damages would be sought for the publication of Wines, Smith and Buchanan's critical analysis.

Boise State University Council Amanda Horton said corporations could try and hold universities accountable for damages if defamation or disregard for the truth is proved on the part of researchers who work under the university. Horton said researchers "can have academic freedom . . . but there are limits." She said scholars "have to work within the bounds of the law."

Buchanan, Smith and Wines maintain they practiced accepted scholarly practices.

"They believe (the research findings) are true, and truth is a defense," Horton said.

The authors hope their suit against the University of Denver will bring some answers. They want to know why the *Denver Journal* retracted their work. They want to know who influenced the decision.

McLuskie contends, "It's too bad researchers have to invest their own money to find out. That's the power of Boise Cascade." - John Threet contributed to this report.

CALENDER by Daniel Wolf

## LECTURES, CONFERENCES and PRESENTATIONS

### SEPTEMBER 27-28

"The Presidency: Leadership and the Paradox of Power," Student Union Jordan Ballroom. Keynote address by Ted Sorensen, 7 p.m. September 27. Other conference sessions: 9 a.m. - 4 p.m. September 28. 17th annual Frank Church Conference on Public Affairs. Presented by Boise State College of Social Sciences and Public Affairs. Call 426-3776.

### OCTOBER 5

Literature for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "Lost in Translation" by Nicole Monnes. Free. Sponsored by Boise State English department. Call 426 1179, 426-1233 or send e-mail to cmartin@boisestate.edu or jwidmayer@boisestate.edu.

## SPORTING EVENTS

### SEPTEMBER 28

Boise State volleyball vs. U.C. Santa Barbara, Boise State Pavilion. 7 p.m. Tickets: \$3. Call 426-4737.

High school football game, Bronco Stadium. 7 p.m.

### SEPTEMBER 29

High school football game, Bronco Stadium. 7 p.m.

### SEPTEMBER 30

Boise State volleyball vs. Cal Poly SLO, Boise State Pavilion. 7 p.m. Tickets: \$3. Call 426-4737.

### OCTOBER 3-8

Utah Jazz Basketball camp, The Pavilion.

Bronco football vs. Middle Tennessee State, Bronco Stadium. Call 426-4737. CANCELLED.

### OCTOBER 6

High school football game, Bronco Stadium. 7 p.m.

## ART and ENTERTAINMENT EVENTS

### THROUGH SEPTEMBER 29

"The Idaho Landscape," Student Union Gallery. Paintings by artist Carl Rowe. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

### SEPTEMBER 8- NOVEMBER 10

"The Made and the Unmade," Visual Arts Center Gallery 2, Hemingway Center. Sculptures and drawings by London artist John Atkin. Opening reception

5:30 p.m. SEPTEMBER 8. Gallery hours 9 a.m. - 6 p.m. Monday through Friday, noon - 5 p.m. Saturday

### SEPTEMBER 28- NOVEMBER 10

"Re-Imaging the Multiple," Visual Arts Center Gallery 1, Liberal Arts Building. Recent innovations in contemporary print making. Opening reception 5:30 p.m. September 29. Gallery hours 9 a.m. - 6 p.m. Monday through Friday; noon - 5 p.m. Saturday.

### SEPTEMBER 29

Faculty Artist Series, Lynn Berg, baritone vocalist. Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Tickets: \$5 general, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

### SEPTEMBER 30

A Conversation with Anthony Hopkins, Morrison Center Main Hall. Tickets: TBA. Call 426-1110.

Guest artist Gary Stroutos, flute, Morrison Center Recital Hall. Free master class, call for time. Recital at 7:30 p.m. Presented by Boise State music department. Tickets: \$12 general, \$6 students. Call 426-3980.

Calico Winds, Special Events Center. 8 p.m. Student Union Classic Performances presented by Student Union and Activities. Tickets: \$10 general, \$5 students, seniors and Boise State faculty, staff and alumni, at Select-a-Seat, 425-1766, or www.idahotickets.com.

### OCTOBER 2-27

"Realism," Alumni Association Juried Art Show, Student Union Gallery. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636

### OCTOBER 3

"Space Coast," a film presented by SPB will be shown at 7p.m. in the SPEC. Tickets are \$1 for students.

### OCTOBER 4

Noon Tunes Performance at the SUB from 11:30 a.m. to 1p.m.

## CIVIC and COMMUNITY MEETINGS and EVENTS

### SEPTEMBER 27

Student club officer training, Student Union Forum. 12:15 p.m. Call 426-1242.

### SEPTEMBER 27-28

Voter Registration. Students can register to vote from 9 a.m. to 7p.m. Location TBA

### OCTOBER 2

ASBSU Executive Meeting in the SUB between 7:30 a.m. and 8:30 a.m.

## STUDENT CLUB and ORGANIZATION MEETINGS and EVENTS

### SEPTEMBER 27

Vedic Philosophical & Cultural Club will have a booth in the SUB from 8:30 a.m. - 2p.m.

ACLU Club will have a booth in the SUB from 9a.m. to 3 p.m.

College Democrats will meet from 3p.m. to 4p.m. in the Chief Joseph Room at the SUB.

Philosophy Club will meet at 3:30: p.m. in the Boyington Room at the SUB.

OELA will hold its weekly meeting at 4p.m. in the Ah Fong Room at the SUB.

### SEPTEMBER 28

The Frank Church Conference will be held from 7 a.m. to 4p.m. in the Hatch Ballroom at the SUB.

ACLU Club will have a booth in the SUB.

Voter Registration. Students can register to vote from 9 a.m. to 7p.m. Location TBA.

The Frank Church Conference continues at from 12 p.m. to 4p.m. in the Hatch Ballroom at the SUB.

Club Sports meet from 4p.m. to 6p.m. in the Brink Room at the SUB.

ASBSU Senate meeting from 4p.m. to 7p.m. in the Forum Room at the SUB

Idaho Progressive Student Alliance meets in the Alexander Room at the SUB from 5:30 p.m. to 7 p.m.

BGLAD will hold its weekly meetings in the Gipson Dining Room (E) at the SUB from 7p.m. to 8:30: p.m.

The Snowboard Club will meet in the Ah Fong Room at the SUB from 7p.m. to 8p.m.

8p.m. 10p.m. Alpha Kappa Psi Alexander Room

Lacrosse Club meets at 3 p.m. in the SUB.

### SEPTEMBER 30

The IEEE Club meets at 12p.m. in the Hatch A Ballroom at the SUB.

### OCTOBER 1

Chi Alpha Chrisitan

Fellowship Leadership meeting in the SUB from 3p.m. to 5p.m.

Delta Beta Nu meeting in the SUB at 6p.m. to 7:30p.m.

Alpha Kappa Lambda meeting in the SUB 6:30p.m. to 8:30p.m.

Kappa Sigma Pledge meeting in the SUB at 7p.m. to 10p.m.

### OCTOBER 2

Vedic Philosophical & Cultural Club booth in the SUB 8:30 a.m. to 2p.m.

BAA Luncheon Banquet from 11:30 a.m. to 1p.m. in the SUB

Alpha Chi Omega booth in the sub will be open from 8 a.m. to 4p.m. in the SUB

Delta Beta Nu will have a booth in the SUB open at 4p.m.

BSU Ski Team will have meeting in the SUB at 4p.m. to 7p.m.

Alpha Kappi Psi meeting in the SUB at 7p.m. to 8:30p.m.

Cycling Club meeting at 8p.m. in the SUB.

### OCTOBER 4

Alpha Chi Omega booth in the SUB will be open 8 a.m. till 4 p.m.

College Republican meeting at 1 p.m. till 2 p.m. in the SUB.

OELA Weekly meeting in the SUB at 4 p.m. 6 p.m.

## ACADEMIC DEADLINES

### SEPTEMBER 29

Last day to file application with departments for final master's or doctoral written exam.

### OCTOBER 2

Second 5-week block of classes begin.

### OCTOBER 6

Last day to drop classes.

Last day for complete withdrawal.

Last day to add a challenge course, independent study, internship, directed research or practicum.

Last day to drop a second 5-week block class without a "W" appearing on the transcript.

- Compiled by Daniel Wolf

The Arbiter would like to help you get the word out! If you have an event you would like posted in the Arbiters Calendar, send the information to our plush basement offices at 1910 University Drive, Boise, Idaho 83725. For speedy delivery, send via e-mail at editor@arbitermail.com.

# September and October 2000 Arbiters Calendar



## Show Idaho students vote

People say that the most apathetic group of people are in the age groups of 18-25. We have the lowest voter turnout than any other demographic. Because of this, politicians really don't care about us. It is time to let them know that we do care what they say and that they can no longer leave our voices out of the equation. Here at Boise State University, we have an excellent opportunity to MAKE our political leaders listen to us. We have over 16,000 people on this campus, all of voting age, and that doesn't even include the faculty and staff. On September 27, 28, and 29, there will be a chance for students, faculty, and staff to register to vote in the upcoming elections. Please don't walk by and ignore the people in the booths. This would only prove the statistics are true. Let's show the people of Idaho that we are students, we vote, and we care.

I also wanted to let you know that if you are interested in helping with this great opportunity, there are several planning meetings you can attend. Please contact Brook Smith at 426-4813.

Let's take the university by storm!!!

Brooke Baldwin  
ASBSU Senator-At-Large

## Rant a sorry excuse

Jim Towell's opinion in the "Rant" section of your Sept. 13 issue is the most sorry excuse for a competent thought I have ever read. This piece is so outrageous, I don't even know where to start, so we'll go from the top paragraph by paragraph.

Mr. Towell's Complaint #1  
Received \$53 fine for excessive speed 11mph over legal posted limit.

Response to complaint #1  
Drive the speed limit. The law doesn't say "35mph

Maximum speed, unless the road is dry and there are no cars within 400 feet". The law says 35 Mph is the maximum safe speed for the section of road in question, under ideal conditions.

Mr. Towell's complaint #2

This citation will cost him eight hours of time at work, an insurance rate adjustment and driving points.

Response to complaint #2

If Mr. Towell is going to do us all a favor and challenge the unfair and oppressive laws of the tyrannical city and state governments than he should be prepared to deal with the repercussions of his actions.

Mr. Towell complaint #3

I have to pay the money whether I agree or not

Response to complaint #3

Don't pay it, go to jail.

Mr. Towell Complaint #4

I am so far removed from the from the decision making process that I'm more of a subject than a citizen.

Response to Complaint #4

Run for office, you only have to be 18 years old and resident of the city to run for city council. Trust me on this one, the further Mr. Towell is from the decision making process the better. Who's know what kind free for all, Mad Max roads we'd be driving on.

The bottom line here is, we live in society that's government designs law to protect its citizens. I agree with Mr. Towell that our government is far from perfect but a large portion of the blame can be laid on people like Mr. Towell who refuse to take responsibility for their actions. Mr. Towell, grow up, pay the money and obey the law that's designed to protect your life.

Warren O'Dell  
via e-mail

## Bible needs realistic translation.

I am betting a thousand dollars that every star is a past world. Are you going to sit back and let history repeat itself? You have the power to save this civilization. It is far better to be wrong than to be sorry. If you think I am wrong, then how do you explain the fact that I was able to tell scientists in 1964 (29 years before I heard it announced on TV) that everything really does have an energy field. The announcer must have known that I had been predicting this, if not, why did he use the word "Really?"

The reason my prediction is so important is because I was not a scientist. I did not know anything about the physical properties of anything. The only thing I knew for certain was that everything had to come from nothing but whatever it is that space is. I knew that there had to be a connection between space and everything that existed. This means that everything can be traced back to space, including our mind. The question I can not answer is "What came first, the body or the (or a) mind?"

There are some things that anyone can know just has to be true. For example: Space has to be endless. No one can (truthfully) imagine space coming to an end. A physicist said that she could imagine a condition where nothing existed, not even space, but by her own admission there would be nothing there to stop a rocket or anything else from continuing on, "Space has to be endless." This means that nothing, not even a God can travel from here to the ends of space for the simple reason that there are no ends of space to travel to. Just think of God as being a life form that exists everywhere.

How we experience time is related to our own personal being, but time itself has always existed. The future can never be as long as the past has already been. Just to show how confident I am that my theory is correct, I am offering a thousand dollar reward to the first person that can prove any one

or more of eight statements I will make on the next page are false. (Think of "Creation," not as magic, but as creating a masterpiece.)

One of the reasons science has not been able to figure things out is because (we are blind to the real world) we see only by relativity. We do not see things to be that what we see as very tiny is, in reality, very large.

For example: What if the size of everything needed to be multiplied by the speed of light squared to get its real size? This would make a lot of things a lot easier for me to understand, and explain why there is so much that is beyond our ability to see.

There are so many things that can destroy a civilization; so it is of the utmost importance that we start now if we are to save this civilization. For example: I am betting a thousand dollars that every star is a past world. Once you realize that the past has been forever, then it is easy to see that every solar system has had forever to do its thing; so not only is it logical, but it is more than likely that this world has been a star more than once.

For much more information go to my web-site at... <http://www.pioneer-net.com/~jessep>

I think it is of the utmost urgency that the following facts be brought to the attention of the entire world; so I am offering a thousand dollar reward to the first person that can prove any one or more of the eight following statements is false. It must be understood that I am saying I am right and most of the world is wrong; so absolute proof is needed.

Every star is a past world, not necessarily a past civilization, but a past world.

There has already been more time gone by in the past than can ever be in the future.

The Big Bang never happened.

Space is endless.

Gravity and magnetism and both a push, not a pull, with the exception that true suction plays a major role.

There is some truth to the Bible.

Nothing, not even God can travel from here to the ends of space for the simple reason that

there are no ends of space to travel to.

Last but not least: Every person living on this planet has been alive, at the very least, for several million years. I am not talking about Reincarnation. I am talking about an overlooked fact that anyone has to understand. Go to my website for more information.

I believe that all the bible needs is a realistic translation.

People tend to believe what the majority believe; so it is urgent that this is brought to the attention of millions of people. Only the most intelligent will understand that this has to be true.

Please help by making copies and putting them on bulletin boards when you travel. You can help even more by going to my web-site at <http://www.pioneer-net.com/~jessep> and having all the people you know read it. Be sure to read "My concept of the Big Bang."

Let's be different: Let's make this the first civilization ever to be saved!!!

Jesse Babcock  
Winston, Oregon

## Words are powerful

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# The **Spot**

by Lesleigh Owen

*the Arbiter*

## Framing the FTC's Picture

Well, surprise, surprise, a recent study conducted and released by the Federal Trade Commission showed that although the entertainment industry has done plenty to identify adult content in its movies, video games and music, it sure doesn't do a whole lot with that information. In fact, the study confides, many industries actively peddle their wares to our unsuspecting youth. I guess snatching Joe Camel from the billboards just didn't cut it.

I applaud this study, commissioned by Clinton in June 1999. At least this attempt to scapegoat the mass media for the recent rash of school shootings shows a little more imagination than playing "pin the accusations" on the shooters' parents.

I have to admit, though, I anticipated something with a little more, well, oomph. I jumped feet-first into this study, expecting the FTC to connect *The Matrix* to at least one school shooting or maybe tie Eminem to a recent surge of gay bashing. I wanted drama, intrigue, villains and heroes. Instead, I got stats on the number of kids sneaking into R-rated movies. The FTC report didn't concern itself with the rationale and effects of violence in the media, I found, but merely with children's accessibility to it.

*Why just children?* I wondered initially, slightly offended. Did the FTC, like our mommies and daddies, wave us a tearful goodbye come our first semester of college? Don't they realize the strain of working and going to college, of delaying all gratification for four or five long years? Now *that's* a recipe for disaster, folks!

After extensive chin-stroking and deep meditation, I finally concluded that the Clinton administration wanted to perform a violence checkup on our children not only to cleanse itself of the responsibility of the recent school shootings ("Where should you

point your self-righteous, tax-paying fingers? Certainly not at the federally- and locally-funded educational system, that's for sure! Lookee here at this FTC study for your culprits. Problem solved!"), but also because they seem to assume we adults have a greater capacity for contextualizing violence. In short, the Clinton administration, the FTC and the makers of the V-Chip must think that along with the ability to vote came the capacity to tell the difference between fantasy and reality.

I'm just not so sure we can say the same thing about them.

The study really doesn't present us with any foundation-rocking information. Take three major entertainment media, all of whose goals include profit seeking, profit making and profit expansion, add a teen demographic that supplies them with just that, and bingo, you have a marriage made in heaven, ethics be damned. Capitalism 101.

The purpose behind the study, in my humble opinion, stems from the desire to locate and root out the seed of violence blossoming in the skinny chests of our modern youth. A noble venture. After all, hasn't study after study proven to us that exposure to violence and pornography increasingly desensitizes its consumers to the concepts and reality of violence? Haven't feminists invested buckoo bucks in connecting rape to pornography and eating disorders to anorexic models? From this standpoint, the study makes perfect sense, even paving the way for a follow-up study that takes our hands and guides us from point A (the violent image) to point B (the consequential violent act).

I propose we stop while we're ahead. While I'm certainly not an ardent flag waver for pornography and other degrading or violent images, analyzing them as solid, tangible evidence of our culture's devaluation of individual life just doesn't fit right. After all, did these cultural artifacts fall from the heavens in a blaze of fire and fury? Come time to point the finger of blame, we seem to conveniently forget how movies, music and video games come into being through the primordial soup we call the modern American cul-

ture. I have a difficult time imagining the average movie as a slick, red Ferrari that zooms into our life, dumps its values into our passive laps and then forces us to integrate them into our psyches. These messages, however violent and degrading, would have no meaning without a cultural context in which to place them, without their active interpretation by all of us socialized girls and boys.

A symbol, especially one zapped through a mass media channel, doesn't mean a whole heck of a lot when it doesn't refer to something else, doesn't reflect the context in which it emerged and thrives. In this case, the sex and violence that permeate the entertainment industry refers to the - you guessed it - violence and misogyny plaguing our culture. Without this cultural context, these symbols would deflate.

My point? I'm prouder than punch that the Clinton administration has created a potential diversion from our microscopic analysis of the shooters' home lives. If the study's purpose, as I submit, does include helping us finger the media as the villainous sources behind our children's recent outbreak of middle-class violence, however, I think it's a little misguided. Denying our children access to misogynistic and violent entertainment material seems a little like putting tape over a mirror and pretending the image it echoed disappeared along with its reflection. We need to broaden our scopes just a little and see how we, as a violent, warring, socially and economically inequitable culture, live, breathe and reproduce images and concepts of violence. The resulting, persecutory and harmful images are inevitable because, simply, we are they. Focusing on our access to them seems a little beside the point.

I thank the FTC and President Clinton for assuming I can tell the difference between fantasy and fact. Now I encourage them to stop studying one, ignoring the other and pretending that they aren't one and the same.

# The Good Life

## Welcome Freshmen

by Scott Huntsman and Aaron M. Kiefer  
*the Arbiter*

There's nothing more overwhelming than your first semester at a fine institution like Boise State University. You can take all the notes you want during orientation, but they aren't going to talk about what it's *really* like to go to BSU. Students find out soon enough that going to BSU is really about parking three miles away from campus, eating gourmet food at the SUB, and enjoying the find art work sprawled all over campus.

The many quirks of Boise State's campus can be quite a shock for incoming freshmen from McCall and transfers from Great Basin Community College. Most freshman think college is going to be like in movies such as *Animal House* and *Road Trip*. This couldn't be any further from the truth, unless you come to our house where we lead the league in topless men and disturbing the peace citations. If you really want college to be like *Animal House*, transfer to the University of Idaho, where education comes in a distant second to keg stands. Of course, our football team is better than theirs. **TIP:** If you're into the frat thing, Boise State has *one* (we won't count the Christian one). It's a good time if you like watching *Steel Magnolias* in the frat leader's mother's basement, where she'll serve you all the punch and Oreos you want. We're not saying that frat boys aren't good people, because they are. In fact, most of them are very nice and strong, very strong, and for this reason we love them all.

In our seven years as students here, we've found that BSU is about the finer things, things that no one ever talks about. Nothing we can say can really prepare you for unique experience that is Boise State University, but by God, we're going to give it a try.

Before you even went to your first class, you experienced the worst think about BSU: parking. The reason for this is there are 3000 General Permits per parking space, and there are 3000 parking spaces shared by the 10 people lucky enough to have reserved permits. The only way to ever get around the parking mess is to invest \$500 in a Honda scooter, like both of us already have. Not only is motorcycle parking always available, but scooters are cheaper than real hogs, *and* chicks love to ride on the back. **TIP:** No, really, chicks love to ride on the back.

If you're part of the 99% of the BSU student body who wouldn't be caught dead on a scooter, go ahead and come to school an hour early to participate in the old strategy game where you drive three feet behind a student walking to their car, only to find that they're just taking a break and hitting the Jack Daniel's they keep under the passenger seat. **TIP:** Keep a bottle of Jack Daniel's under your passenger seat.

We won't even suggest trying the parking garage, because you have to have a degree in computer science to figure out how to pay the machine \$10 so you can stay there all day. **TIP:** Parking in a metered space close to a building without paying will only get you a \$10 ticket, *and* you don't have to pay it till you register for next semester. Make a game out of it and see which of your friends owe the parking people the most money.

Another technique employed by some students is to wear a blue "I Agree With Andrew" t-shirt. It's worth all your classmates rolling their eyes at you because when you're looking for a parking spot, cars will vanish before your eyes. I've also heard that the Andrew crew often goes on field trips to walk on water.

No matter how you find a place to put your car for your invigorating day at school, you'll surely be hungry. The reason all the food sold on campus is so delicious and affordable is because no matter where you go, you're eating at Fine Host. Don't let the name fool you. Fine Host is neither fine, nor a host. It's actually a Bill Gates owned company committed to selling outdated food at a terrible

**continued on page 22**

continued from page 21

price. It's called a monopoly (We *have* learned something in college!). If you don't want to pay \$5 for a three-day-old pizza at Pizza Hut, you can buy that wrapped crap next door or a \$4 cup of coffee at Moxie Java, but it's ALL owned by Fine Host.

What, you may ask, could be the solution to this enigma? The answer to that question has stumped everyone for years, including Philosophy majors. The only answer we see is to get in your car, lose the parking space you broke your nose fighting over, and head to Wendy's on Broadway. You know, their 99-cent menu has provided cheap fatty food for over ten years, and I think they're still accepting applications.

If after hitting Wendy's your arteries still work *and* you find a parking spot, you will no doubt find time to enjoy all the artwork on campus. We're sure you've oft pondered those weird things in the grass in front of the Liberal Arts building, and how can you miss the big red thing directly in the center of the mall area? They tell us that both of these items were gifts from Russia after World War II. What people didn't realize is that there were actually Russian spies hiding inside of them. Last year, the spies finally emerged and sabotaged the entire BSU computer system by installing PeopleSoft.

Still, the talk of the town as far as BSU art goes has to be that ring thingy between the library and the business building. It's actually a time portal to a 1972 Allman Brothers concert used by tenured professors on their lunch breaks. TIP: Go ahead - try it some time. We've also heard theories that it was taken off the set of the classic Kurt Russell film, *Stargate*. Of course, if you do think this, you have way too much time on your hands and lack anything resembling a friend. You probably drive a scooter.

If you do nothing else while at BSU, relax and be nice to people. Have a good time - you're going to the third best school in Idaho (right behind Boise Bible College and the Albertson's College of Groceries in Caldwell). Now you're no longer in the dark about the characteristics that really make BSU unique. With these tips for your transition to go smoother, you'll no doubt realize that you're no that disappointed that you didn't get accepted to Dartmouth. TIP: Use all the money you're saving on tuition to found your very own religious cult.

## Words are powerful

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# 2¢ents & change

## This Week's Episode: Neurotic City, Part One

by C. Dale Slack III, Esq.

*Excerpt from The Wall Street Journal, Saturday, 16 September, 2000.*

"From the top level executive to the lowliest mail clerk, employees at Paddington, Ltd. Are in a state of panic and shock today. The import company that brings over 5,000 bottles a day of Justerini and Brooks (J&B) scotch whiskey have made cutbacks, layoffs and sacrifices to any god willing to listen after the announcement earlier this morning that C. Dale Slack III, Esq. has unequivocally given up drinking. CEO Willis Monterrey committed suicide by leaping from his eighteenth-story window as stocks plunged..."

DAY 1: Saturday, 16 September, 2000.

Good hell, I must have looked completely stupid last night. Not really sure what happened, but according to some sources I was in the lavatory with a carving knife. According to others I fell down a flight of stairs and blamed God. At any rate there was an empty bottle of scotch in the kitchen, and no one else likes scotch. That's it. I need to quit drinking. I'm only making an idiot of myself...

DAY 2: Sunday, 17 Sept.  
Went to mass. Lit a candle to St. Jude to keep me off the bot-

tle. I even eschewed the blood of Christ—it's 10 proof after all. At home, began to shake; licked my lips at Coors ads. I'm in a bad way. Eventually I took a few Nytols and am going to bed...

DAY 3: Monday, 18 Sept.

Woke up, reached for my Bloody Mary—not there, haha. At classes, everyone who was at the party was laughing and pointing. They whispered occasionally, a few girls refuse to talk to me. Broke down at noon. Dr. House asked me what category of Anthropological thought the book *Dobe Ju* fell into, I yelled "I'll drink turpentine! Give me anything you heartless devil!" Fell asleep in HIST111, dreamt I was in a distillery and Johnny Walker was kicking me in the groin.

DAY 4: Tuesday, 19 Sept.

Woke up in the bathtub, clutching an empty bottle of Listerine. Don't remember much about last night. The doctor who pumps my stomach every second week told me that Listerine was probably a step up. Didn't get to class until 11:00. Couldn't find my Law Politics and Society paper, turned in a napkin with a diatribe about the LSAT instead. Mom called, laughed at me when I said I'd quit drinking. Says that'll happen when the dead rise and Judge Judy calms down. Then hung up, laughing.

DAY 5: Wednesday, 20 Sept.

KILL ME. I can't do it. The Antabuse I got from Dr. Willcox is a placebo, I know. I can have just one—NO! Smoked three packs this morning, found a juniper bush out front of the Admin building and ate most of it. Tastes a little like gin...

AFTERMATH:

OK, OK, it isn't that bad... at least not at deadline time. By the time this article is actually published, who knows. The thing no-one seems to understand is that I'm Irish-Catholic. My great-grandfather left home during the potato blight—he left his family there because he couldn't afford their passage, but he did manage to buy a case of scotch and have it shipped first class on the ship. I mean, the church allows us two Earthly pleasures, and sex ain't one of them. Anyhow, I'm kind of out of space here, so tune in next week and I'll tell you how it went. If I'm still alive.

**WISDOM NUGGET:**  
**"Never trust a man who doesn't drink."**  
—Richard M. Nixon

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# Diversions

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September 27, 2000

## Mad Ro at Bogie's and in new CD are new and improved

by Jim Toweill

*the Arbiter*

Has Boise become the new Hip-hop Mecca? Will Dr. Dre be searching for his next protégé right here in the Treasure Valley? Will Mad Ro have us all "feelin their shit?"

The answers to these questions are: 1) hell no, 2) not unless we start growing the world's best chronic, and 3) quite possibly.

Mad Ro celebrated the release of their new CD, *Nocturnal* with a record release party at Bogie's on August 30. I arrived a bit late, but I did catch two opening acts: LC and Dennis.

LC is a solo emcee, and judging from his performance, a fairly inexperienced one at that. Although members of Mad Ro joined him on stage, he couldn't conjure up the presence and

energy needed to get the crowd going. Even so, he was fairly proficient in the rhyme department, and that's definitely a solid foundation to build on.

Next on the bill was Dennis. He did some smooth, but clichéd vocalization to a canned r & b track, and that was the extent of his performance. Dennis, if you're reading this, I'd suggest using your formidable singing talents in a more innovative context, and you just might turn some heads.

I've only had the opportunity to see Mad Ro once, and that was back when they were called Mad Riddla, which is a cooler moniker in my opinion, but apparently they disagree. They weren't bad back then, so I was expecting at least a reasonably entertaining performance.

To my surprise, my expectations were exceeded.

The four emcees exploded

onto the stage, covering huge amounts of ground, and keeping their back-and-forth rhymes smooth and rhythmically tight. These guys blend old and new school rap with up-tempo beats, sprinkled with the occasional Latin spice to keep the crowd guessing, and look like they're having a whole hell of a lot of fun doing it.

Mad Ro have improved immensely in the stage-presence department, working the crowd and looking like a truly professional hip-hop act that definitely has the potential to go places. I never imagined that Boise could produce quality hip-hop, but it has, and that gives me hope our city isn't quite as backwards as it seems at times.

## Re-packaged split CD opens possibilities

Adversives/A.I.D.-  
Shotgun Response split CD

by Jim Toweill

*the Arbiter*

Shotgun Response was recorded in 1999 for the "Adversives/A.I.D." summer tour, and has apparently been re-released recently with some new packaging and less-than-extensive liner notes; the track titles aren't even listed.

But the unusual absence of song titles leaves the music more open to interpretation and less subject to preconceived ideas. More bands should pick up on that.

"The Adversives" kick it off with their hardcore/melodic punk/post-hardcore/post-punk/emo. Ok, so they aren't too easy to classify; they just do what they do.

These genre-switching stalwarts of the Boise scene do more than an adequate job on their half of the CD, but this is not the best stuff they've ever recorded. The first song is cool, especially the intro.

The last three tracks on this split belong to the A.I.D. (aka "Alliance In Defiance"), kicking out the hardcore punk jams, complete with Jack's tough-guy vocals.

The lyrics aren't so tough however. I have to give them credit for having the guts to say, "We help each other out/we prop each other up/don't take your friends for granted." Too many hardcore bands today try to make their lyrics as "evil" and ambiguous as possible.

The sound quality on both ends of this disc isn't spectacular, but I doubt that either of these bands have the deep wallets or label support to record something that sounds awesome. (And it's a shame that a lot of bands with less talent and dedication do have those resources.)

The Cheap Question is on a  
cheap vacation this week. Look  
in next week's Arbiter for more  
cheap answers.

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# A dichotomy of sorts...Checking out the Main Street Bistro

by Kara Janney

*the Arbiter*

My good friend Griffy is a regular at the Bistro. He goes down there at least three times a week, which intrigued me to go and check it out; see what his fascination with the Bistro was about. I decided to go on a Monday night, and on a Friday night, just to see how the crowds and atmosphere would differ.

## MONDAY NIGHT:

Monday night, which is ladies night (and Monday night football) at the Bistro, is a nice place to watch the game, grab a beer, and indulge in the all-you-can eat taco bar, which only costs \$5. Since it was ladies night, I was able to order any drink for \$1 (except for "Long Island Ice Tea," which is only \$2 on Ladies Night). That's a pretty good deal in my opinion.

The service was excellent; both the bartender and our cocktail waitress were friendly and quick to replace our drinks.

The only real downfall I encountered was the puke that prefaced the entrance to the ladies restroom, which I am sure isn't commonplace at the Bistro.

The Bistro has four excellent pool tables, as well as a variety of video games for those of you who like to indulge in such things.

The place wasn't crowded and everyone seemed to be into the football game.

During halftime, I spoke with two guys who said they come to the Bistro because it is a good starter bar.

"I come here and start off the night, but usually I end up at Grainey's or Hannah's because they have a dance floor, plus I don't have good luck with the ladies here because they are

too stuck up. They aren't looking for someone who is working class like me," said Bistro patron Matt.

I wonder if Matt considered that maybe the women who go to the Bistro are just on the defensive...which leads us to Friday night.

## FRIDAY NIGHT:

I showed up around 11 p.m., which must have been the time when all the real winners crawl out of the woodwork, gel up their hair, load on too much offensive cologne/perfume, and head down to the Bistro. The place was so crowded that I had to pry my way through just to get to a place where I could stand comfortably.

Speaking of standing, I've never seen a bar where so many groups of people stand around in their little cliques and stare at other little cliques. I wanted to yell, "Just go talk to her, stop staring!"

Seriously, if you ever want to do a study on social interaction, or lack thereof, go down to the Bistro on a Friday night.

Also, a well drink cost me \$3.75 on a Friday night. We're talking like Fleischmann's vodka, not Absolut or Skyy. I don't even think a bottle of Fleischmann's costs \$3.75! I guess that's what you get when you go downtown.

On the upside, the Bistro typically has no cover charge. This is a good thing, since you are going to be paying quite a bit for a weak drink.

Another major downside to the Bistro is that it has no jukebox. You have to be subjected to whatever Top 40 crap is being funneled into the place.

The people are what make the Bistro a bad thing to explore on a Friday night. It's actually an attractive bar, and the staff is excellent. But if you are female and you decide to go

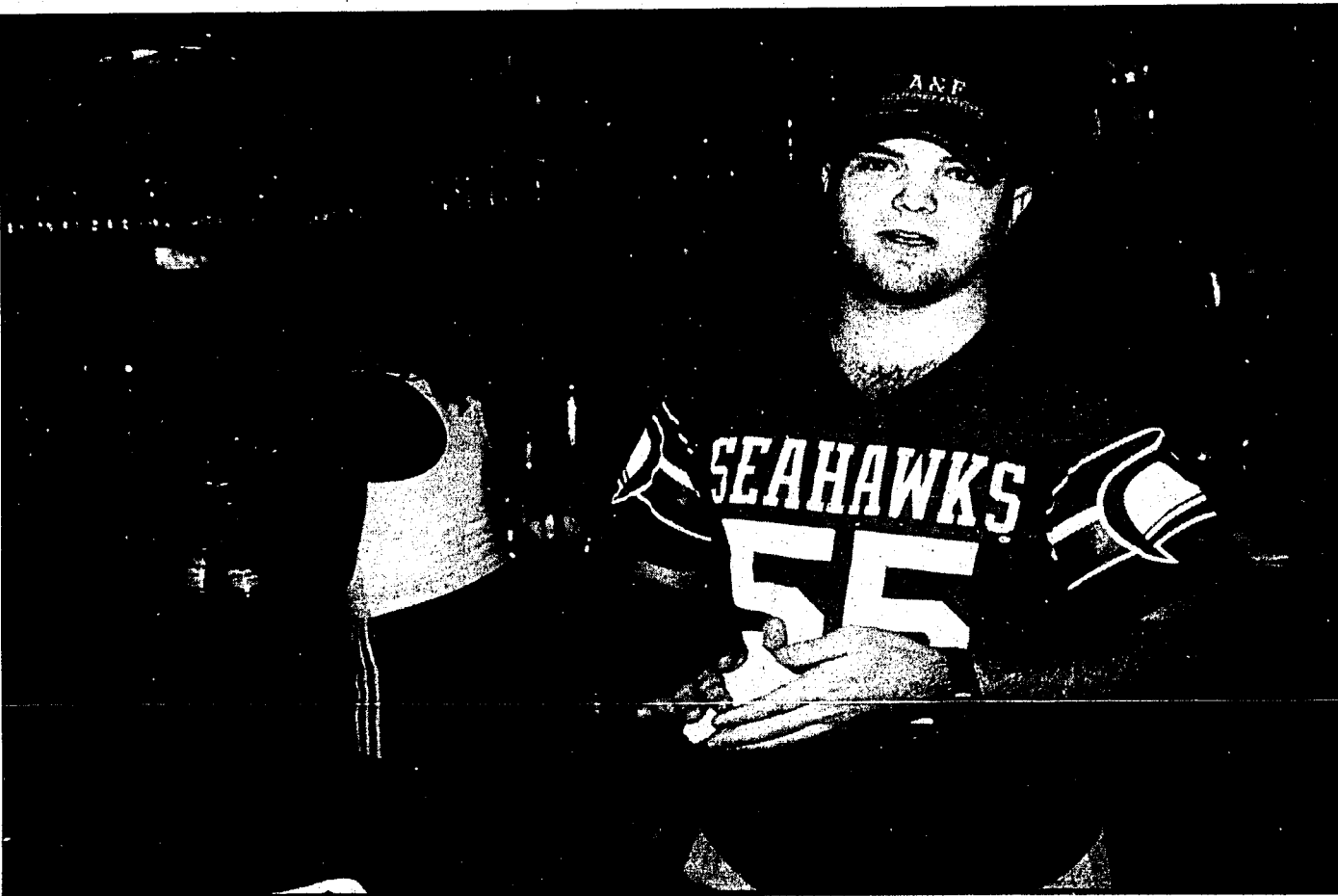
down to the Bistro, do expect to be ogled, grabbed and demeaned at least 10 times before you get out the door.

You know how most bars have that one guy who is annoying and tries to pick up every lady in the bar? The one who thinks you want to hear his high school glory days stories? Well, there is about 50 of those guys at the Bistro on the weekends. It's as though the men who go there lose all manners (if they had any prior) when they walk in the door.

"No, I don't want you to buy me a drink, because then I will have to listen to you talk about your car stereo and watch the light shimmer off of your gelled up hair. No thanks, really. And by the way, I don't remember asking you to touch me."

But the Bistro serves a purpose, and it definitely has a loyal group of clientele. Like Griffy. Although I never quite figured out why he makes his way down there three times a week, I have hunch that it might have something to do with the plethora of dolled up, dressed down women who infiltrate the Bistro.

To each their own, I guess. As for me, I will stay miles away from the Bistro on the weekends. (I'm allergic to hair gel).



Sporty service: Drinks are served with a smile and a leotard at the Main Street Bistro.

photo by: Daniel Wolf *the Arbiter*

# Almost Famous soon to be famous

by Nicole Sharp  
*the Arbiter*

In a movie review, what are you looking for? You want to know how many stars or popcorn buckets I would give the movie, right? But you don't know what I judge by.

Maybe I'm all about photography and I'd be biased because I didn't like the camera angle. Maybe I'm a performance artist, and the movie didn't hold enough artistic details for me. Or maybe I'm a romantic, and I loved the love story. Or I could be the girl sitting next to you in class, beside you at the coffee shop, or even the teary eyed one in front of you at the movies.

So, is *Almost Famous* worth that \$7.50, or two hours of your time? Since you don't know me from anyone, let me ask you this:

**Are you a fan? If you are, and you want to relive the time when music was more than a free CD you could burn off of Napster, then *Almost Famous* won't disappoint.**

Do you have an appreciation for music, and by this I mean music so powerful it can define you? Do you appreciate music that can somehow seep into your soul? And can you appreciate every aspect of the music scene? Are you a fan? If you are, and you want to relive the time when music was more than a free CD you could burn off of Napster, then *Almost Famous* won't disappoint.

According to interviews, *Almost Famous* is Cameron Crowe's "love letter to Rock."

Or maybe you buy into happy endings. Whether or not you admit it, there is a romantic side buried in each of us, and sometimes we like it when things work out in the end. If you buy into this ideal, go see *Almost Famous*.

If you think you know all there is to know about bands:

how they act back stage, how they act on the buses and planes that tote them across the world then go see this movie. Peter Frampton as "authenticity adviser" made sure the portrayal of the band was correct for the period.

The story line: boy is a geek, writes about music, gets articles in a local magazine. Geek gets noticed by *Rolling Stone* magazine. They send him on the road to cover a rising band, "Stillwater." Geek learns about being a fan, about growing up, and about love and life. Enter music, truth, comedy...and you have the new Cameron Crowe film.

Crowe not only directed the movie, but wrote the screenplay as well..... a task that should have been easy, since the movie is based on his life story.

But re-enacting life stories doesn't happen over night. Apparently Crowe needed a lot

of encouragement and support. This movie was to be the story he's wanted to tell for a long time.

At the age of fifteen Crowe went on the road, interviewing for *Rolling Stone*. His first interview was with "The Allman Brothers" band. This movie, I discovered, is more fact than fiction, and Crowe holds desperately to depicting the world of music as he found it when he was growing up.

Don't judge Cameron Crowe by his last movie, *Jerry McGuire*. Judge him on his past greats: *Fast Times at Ridgemont High*, *Say Anything*, *Singles* and on *Almost Famous*.

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manifestos, rants  
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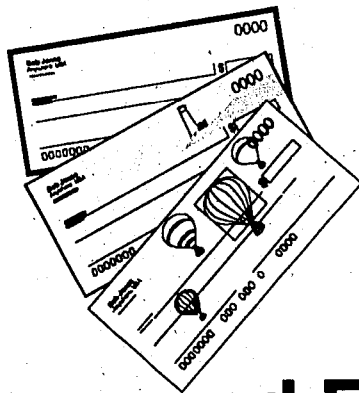


**Calico Winds, a five-woman wind quintet, will open the BSU Student Union Classic Performance Series at 8 p.m. Saturday at the Spec Center. The windy women play music from Bach to Zappa. Tickets are \$5 for BSU students, faculty and staff, \$10 general, available at the door.**

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# The Cell - movie review

by **Brian Holler**  
*the Arbiter*

“A soaring tale of twists and turns...The Matrix meets Silence of the Lambs!”

These are some of the quotes from reviews I had seen of the Cell before I actually had seen it. Note to self: Do not put too much stock in quotes that you see attached to movie trailers, or on mainstream shows such as Ebert at the movies. What is a “soaring tale” anyway? In actuality, the Cell is a special effects masterpiece, with an average storyline, and decent acting. It stars Jennifer Lopez and Vince Vaughn. He is in one of my favorite movies of all time, Swingers, and I feel he can do no wrong. That being said, the acting, while not tremendous, does the movie justice.

The special effects and shock value associated with those effects are what does make this movie the success that it is. The camera work and digital enhancements are truly out of this world. If you

are a fan of special effects, liking this movie is a no-brainer. Another way these effects are used is to create extremely grotesque scenes. In my recollection, a horror/thriller movie has not used special effects in quite this capacity before. If the success of this movie makes this a recurring trend, we are going to see some hideous things on the big screen in the near future. I won't go into detail about intestines being turned on a pig roaster...well, you get the idea.

In my humble opinion, the best performance in the movie is by Vincent D'Onofrio who plays the villain/psychopath. How to get into character to do some of the things he does is mind-boggling. All in all, a movie that receives (out of a possible 5) 3 skewered intestines.

The Cell is a thriller with great special effects. Precisely the recipe for what it takes to have a box-office hit these days. Well, Jennifer Lopez doesn't hurt much either.

# Band's new CD kicks into gear

At the Drive-In  
*Relationship of Command*

by **Jim Towell**  
*the Arbiter*

I had never been a huge fan of At The Drive-In. My friends were always telling me how awesome they were, and I'd always see their ATDI albums lying around—presumably because they were being listened to frequently.

I broke down and listened to one of their earlier albums, “In/casino/out”; and while I enjoyed it, my final verdict was “ehh...this doesn't quite live up to the hype.” They had a fairly original sound going, with mucho energy, but there was something missing, something preventing them from kicking as much ass as they supposedly did.

Being a generous and forgiving sort, I decided to give ATDI another chance by picking up a copy of their new album.

First of all, the packaging is nice. I would be lying if I said

that art doesn't contribute to (or detract from,) the overall aesthetic appeal of the album. The Greco-Roman/modern motif slathered over the digipak case, in tandem with the album title, somehow gives the impression that the record is going to have a socio-political and revolutionary feel. And usually revolution = pissed off, which generally = rock.

First impressions aren't always correct, though in this case they are. This record simply bleeds energy. Cedric's voice still sounds like Zach De La Rocha (of Rage Against the Machine, in 'case anyone isn't aware) half of the time. And the music is still frenzied, emotional rock, but whatever they were missing before, they've got now.

The guitars weave past and over each other, and strike in tandem, propelling the melodic and sometimes syncopated vocals into giant choruses, which are impossible not to yell along with. And just like a good pitcher, ATDI throws us some curveballs, such as the beat-sounding

poetry on “Invalid Litter Dept.”, the epic use of piano that propels “Non-Zero Possibility”, and some tasteful electronic touches here and there.

Supposedly Iggy Pop appeared on this album somewhere, but I've yet to figure out exactly what he does. Maybe he's eating caviar in the background.

The only complaint I have about this record is that the lyrics are sometimes a bit cryptic (example: “aeronautics hacked the spine of paragraphs”—even in context it doesn't make a whole lot of sense). But I haven't fully scrutinized them yet, so this album can still get away complaint-free. But yeah, if you liked At The Drive-In before, you're definitely not going to be disappointed with this one, and if you've yet to break your ATDI cherry, do so before all your friends make fun of you and sell all your Limp Bizkit records behind your back.

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The Arbiter is accepting creative work in the form poetry and short stories or photography, visual artwork (sculpture, paintings, drawings, quilts, weaves, Iranian sand art, tatoos... whatever will photograph and reproduce well), B & W or color, from BSU students, faculty and staff.

Approved works will be given a FULL PAGE reproduction on the Arbiter's "Gallery" page in every issue. Poetry or short fiction must fit within the page (maximum 1,200 words). Artists/writers will also receive a brief story about them and the work depicted.

Arbiter staff photographers will shoot your artwork at no charge if needed.

To submit material or arrange for a photo call the Mike Winter, A&E editor, at 336-7386, or drop material for him at the Arbiter office.



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*boring*

collecting unemployment  
*lines too long*

mooching  
*unfulfilling*

playing the lottery  
*bad odds*

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# Your Horrorscope

Now with a one in twelve chance of winning!

by Mark Holladay

*Slightly modified*

Did anyone WATCH the show Survivor? Anyone? Just one person? A house pet? A houseplant? ANYONE? ANYONE? BUELLER? ANYONE?

## Virgo:

(Aug. 23-Sept. 22)

The country music awards are coming up! Grab some popcorn, your sister, mother, dad and brother—the three of you will have a grand ol' time!

## Libra:

(Sept. 23-Oct. 23)

Arsenic can give you shiny, lustrous hair but if you stop taking it you'll die.

## Scorpio:

(Oct. 24-Nov. 21)

Western love is a lot like non-western love, only with burlap!

## Sagittarius:

(Nov. 22-Dec. 21)

You could win stuff from McDonalds Olympic instant win game if you eat there. Come on, they'll slaughter a cow and cut down a rainforest

tree if you do. Or even if you don't eat there. Whatever ... never mind.

## Capricorn:

(Dec. 22-Jan. 19)

Follow up on that project you've be fantasizing about all month.

## Aquarius:

(Jan. 20-Feb. 18)

Work on bandaging the hole in your auric straw or you'll be sucking cosmic wind.

## Pisces:

(Feb. 19-Mar. 20)

Images of Communist garland stompers will invade your dreams this week and annex a small part of your subconscious.

## Aries:

(Mar. 21-Apr. 19)

This week something to ponder: if Jack fell down and broke his crown and Jill came tumbling after— did their HMO pick up the tab?

## Taurus:

(Apr. 20-May 20)

Spatulas become tiresome for

you this week. Try an eggbeater instead.

## Gemini:

(May 21-June 21)

A Capricorn is stalking you. Feel the love!

## Cancer:

(June 22-July 22)

The stars asked me to tell you to not sleep in that position on Tuesdays. (It really freaks them out.)

## Leo:

(July 23-Aug. 22)

Don't get a head of yourself unless you can handle the dead eyes staring back at you filled with the universal knowledge which evades you until death.

For purposeful entertainment only. Remove foam packaging before internal use.

# Top

The Top Ten words that don't rhyme with purple.

Mark Holladay

[amused@collegeclub.com](mailto:amused@collegeclub.com)

- 10.) Republican
- 9.) Burlap
- 8.) Niggardly
- 7.) Orange
- 6.) Sexy-mo-fo
- 5.) Starbucks
- 4.) Purple
- 3.) Xinity
- 2.) Bunny
- 1.) Supercalifragilisticexpialadocious

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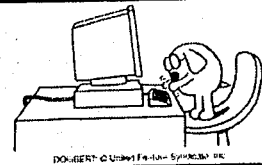
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**CROSSWORD**

**ACROSS**

- 1 Like the Mojave
- 5 Kiss
- 10 Mubarak's predecessor
- 12 Black on film
- 13 Type of park
- 14 Texas landmark
- 15 History bit
- 16 "Wayne's World" word
- 18 Convened
- 19 Wicker source
- 21 Takes the prize
- 22 Natural-health promoter
- 24 '50s song, e.g.
- 25 Survives barely
- 29 Stretched
- 30 Fastens anew
- 32 Boxing legend
- 33 Skirt part
- 34 Crazy
- 35 Moolah
- 37 Chihuahua chum
- 39 Hawke of film
- 40 Greasy spoon
- 41 Appears
- 42 Dreadful

- 7 Friend of D'Artagnan
- 8 Sidewalk stuff
- 9 French and granny
- 11 Rational
- 17 If challenged
- 20 Rainbow, for one
- 21 Actress Dianne
- 23 Wildly
- 25 General greeting
- 26 Eggy dish
- 27 Beach wear
- 28 Sound-barrier crosser
- 29 Yams
- 31 Mall unit
- 33 Some layers
- 36 Run into
- 38 Central

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Philosophy homework for 09/27/2000: 4 page essay on "How much wood a woodchuck could chuck, if a woodchuck could chuck wood."

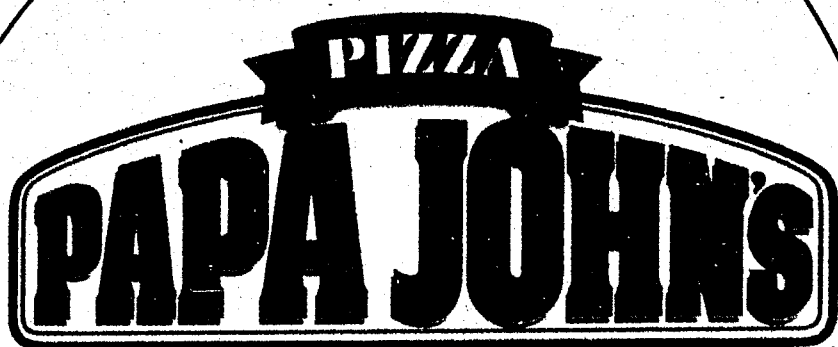
**ANSWERS FOR 09/20/2000 CROSSWORD!**

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41							42		

- DOWN**
- 1 Fall flower
  - 2 Wildly enthusiastic
  - 3 Think
  - 4 Block up
  - 5 Game for three
  - 6 \_\_\_ de mer





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