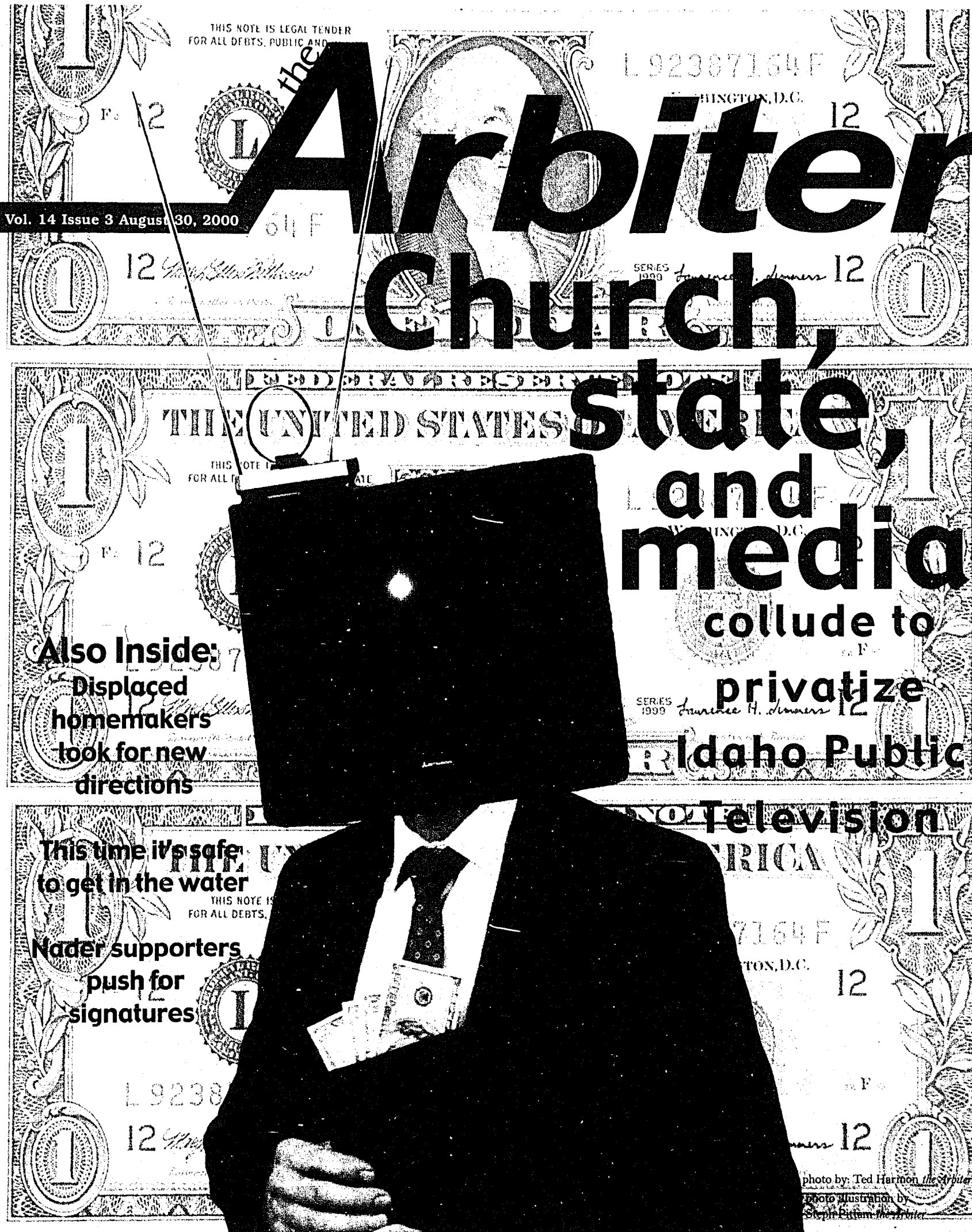


8-30-2000

Arbiter, August 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



Vol. 14 Issue 3 August 30, 2000

the **Arbiter** **Church,** **state,** **and** **media**

collude to

privatize

Idaho Public

Television

Also Inside:

Displaced
homemakers
look for new
directions

This time it's safe
to get in the water

Nader supporters
push for
signatures

photo by: Ted Harmon *the Arbiter*
photo illustration by
Stephen Pittman *the Arbiter*



Big Head Todd & The Monsters



Stranger Neighbor

**Jerry Joseph
& The Jack Mormons**

Saturday, September 2nd

Tickets on sale now at all Ticketweb and Select-A-Seat outlets, Paul's Market, by calling 426-1766 or 1-800-965-4827, and online at www.ticketweb.com.

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Correction

Last week, due to circumstances beyond our control, several advertisements were poorly reproduced. There were also two pages in the A&E section that were barely legible. We would like to apologize to our advertisers and readers for this printing error.

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The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each, payable to the Arbiter offices.

Displaced seek new directions

by Tiffany Burlile

the Arbiter

For single parents and displaced homemakers, women needing jobs and training after losing family income from a divorce, separation, or who are recently widowed, help and hope are available.

Consider Jane Doe. She is a single mother with a little baby boy. She works full time at a local hospital. Her baby has medical complications. She receives no assistance from the father or from the state. She qualifies for Pell grants and loan money, but the funding is not enough to provide for daycare, the medical needs of her son and transportation.

Jane Doe wants to further her education, train for a better job, and improve herself. But she is losing hope.

Boise State University's Center for New Directions (CND) program assists students who are displaced homemakers by providing personal development, educational development, career information and employment skills.

Boise State's CND is one of six at Idaho's universities and colleges. Major funding for these programs is granted from the Idaho State Department of Finance. There are two CND programs at Boise State, one in Nampa and one in Boise.

The most all the CNDs can ask the Legislature for each year, says Shirley Silver the Special Projects Coordinator for the Idaho Division of Professional/Technical Education, is \$231,000. For this last fiscal year, the programs were granted a total of \$200,000. Each of the six facilities statewide is granted between \$63,000 and \$73,000.

"These are adults in transition; this is no different than a man working as an executive at a bank, who loses his job from downsizing," says Silver.

Funding is also assisted in part by divorce fees each year. A

\$20 fee is granted to CND programs for each divorce filed in Idaho. This past fiscal year, \$170,000 in total fees to CND originated from divorces.

The CND centers in Idaho have limited funding for sponsoring training in the mechanical and technical occupation fields. But daycare, tuition, fees, books and transportation assistance are not covered the annual funding.

"Sometimes I feel helpless that resources are limited, and I'd like to have more options and financial resources to present them," says Deb Teater, director at Boise State University's Center for New Directions program in Nampa.

"Every center has an advisory board, and if we had more business people on the board, then we could possibly get more funding," says Silver.

At Treasure Valley Community College, just across the state line in Ontario, Ore., displaced homemakers can get assistance for books, fees, tuition, daycare and transportation, as funding will allow. Their program is named Women Involved In Gaining Self-sufficiency (WINGS). And, unlike CND, any program of study at Treasure Valley Community College will qualify a displaced homemaker for WINGS.

Jo Anne Easterly, director of WINGS, says, "Getting support from the community college and winning them over with the goals of the program and its beliefs for existence was a challenge, but is greatly supported today."

WINGS offers a specialized program assisting the student in taking control of their life. The goal of the WINGS program is to provide accurate information, support, encouragement and modeling. The outcome of the program is to enable the participant to become economically self-sufficient, and to contribute to the surrounding community.

Easterly says, she went through her share of struggles to get WINGS running, and in getting the support of the community college. "But now the school administration sees that the program ties in with the mission of the college in the obstacles in women and their struggle and the need for assistance," says Easterly.

At Boise State's CND program Teater says, "The program is highly valued by the university, as well as the participants. It's a lifesaver."

Silver agrees, "If they (participants of centers) could get some intervention, they're not going to be displaced forever." But, adds Silver, "Funding (CND) is always an issue for all levels."

For more information on the Centers for New Directions contact Deb Teater at the Boise State Canyon County center at 426-4732 or 467-5707. Orientation sessions are scheduled for the following Locations dates and times.

Boise - 1226 Belmont (corner of Belmont and Euclid, one block south of University Drive) 426-4026

Thursday, Sept 14 10 - 11 a.m.
Thursday, Sept 21 10 - 11 a.m.

Nampa - Boise State University Canyon County Campus, 2407 Caldwell Blvd., Room 208.

Thursday, Sept 7 10 - 11 a.m.
Thursday, Sept 14 10 - 11 a.m.
Thursday, Sept 21 10 - 11 a.m.

For more information on WINGS contact: Jo Anne Easterly at (541) 889-6493 or write to WINGS c/o Treasure Valley Community College, 650 College Blvd., Ontario, OR. 97914-3498.

Health

Lawsuit fights insurance bias

U. Florida student plan does not cover birth control

by Loretta Keith

GAINESVILLE, Fla. - University of Florida female students covered by the Student Government-sponsored health insurance have something in common with most other women insured nationwide. For the most part, their insurance plans do not cover birth control pills or other prescribed contraceptives.

But, Planned Parenthood is trying to change that. Last week, the organization filed a class-action lawsuit in federal court charging that companies whose health insurance plans covers most prescription drugs, but excludes contraceptives, is illegally discriminating against females.

"Only 33 percent of all health insurance plans cover prescription contraception," said Lisa Radelet, Planned Parenthood of North Central Florida director of external affairs.

Women have to pay 68 percent more in "out of pocket health care expense than men do. That is mostly attributable to birth control," Radelet said.

Joanne B. Auth, UF Student Health Care Center coordinator of education and training programs, said more than half of all prescriptions filled at the UF pharmacy are for oral contraceptives.

"Women need to take the blame for themselves," Auth said, because they are not petitioning to get contraceptives included in their health care plans.

"I am not aware of a time when our student government has had women go to them as they negotiated the insurance

and say, 'We want you to cover this because so many women on this campus are using oral contraceptives,'" Auth said.

UF Student Body President George Kramer said contraceptives are not included on the SG-sponsored health insurance plan, provided by Scarborough Company Insurance Inc., because they typically are not included in most other health insurance plans.

Kramer does not serve on the committee that annually decides the benefits included on the plan, but appoints the members. He said this health plan is for the students and if they want contraception covered in their health plan then the committee should be responsive.

The health insurance plan covers either alternative to pregnancy, giving birth or having an abortion, but does not cover prevention of birth.

Radelet said she thinks prevention is important and far more economically feasible when compared to the costs of an unintended pregnancy.

"We're seeing the importance of prevention in medicine and covering preventative things so you don't have to cover something bigger later on," Radelet said.

Richard E. Scarborough, co-owner of Scarborough Company Insurance Inc., said that each baby born normally costs his or her parents' insurance company \$4,000.

Radelet said it would be inexpensive for insurance companies to cover contraceptives, costing about \$21.40 a person per year.

Scarborough said if the university decided to include contraceptives in the plan, the cost would be transferred directly to the students. Auth said she realizes the cost would increase but asked, "Is it just the women on this campus who would benefit if it's covered?"

Sara L. Crawley, UF doctoral candidate in sociology and women's studies, said it is a sim-

ple issue of parity.

"Women should not have to bear the financial burden of their health care simply because popular methods of birth control are often designed to prevent women's bodies from producing viable eggs, rather than preventing men's bodies from producing viable sperm," Crawley said.

The argument of whether or not exclusion of contraceptives is sexual discrimination lies in whether one believes that birth control is a necessary part of health care or just a luxury.

Radelet said Planned Parenthood just wants insurance companies to treat prescription contraceptives the same as any other prescription medication.

Some do not think that Planned Parenthood will win this lawsuit, including Patrick Shannon, assistant dean at the UF Levin College of Law and affiliate assistant professor of management.

"If Planned Parenthood can

show that the medical plans are providing similar types of elective medicines to males, then Planned Parenthood will probably prevail. If not, they will not," Shannon said.

Shannon said this lawsuit will probably not directly affect UF students, but Auth said all UF students should lobby SG to get the benefits they want included in the plan.

"It's not just for women, it's for women and men," Auth said. "I'm always surprised that both are not more active in petitioning."

The student health insurance plan at Boise State currently does not cover oral contraception drugs.

Loretta Keith is a reporter with the Independent Florida Alligator at the U Florida. Article reprinted with permission.

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Interviews by appointment

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Money Matters

Loan consolidation carries risks and rewards

by Robyn Post

the Arbiter

It's not uncommon to see a student writing a check along with the comment of, "I hope I get paid before this check clears my account." Car payments, tuition, rent, books, credit card payments, and general living expenses can easily consume a student's limited budget. After awhile all of these expenses can add up, especially if you're borrowing money from different financial sources to pay these expenses.

Most people don't realize students can consolidate all of these expenses to one monthly payment. The State of Idaho and certain financial institutions offer personal loans addressing the needs of students.

Direct Consolidation Loans, which are offered by the State, allow students to pay off particular types of tuition loans. Unfortunately, June 30 was the deadline to apply for these loans. These loans are usually a six-step process that is hassle-free and quick. In fact, they will pay off other loan holders within ten days of receiving approval.

In order to qualify for the loan, you must be a student of either full-time or part-time status. Payment on these loans carries a minimum of about \$50 a month, or may be placed on a sliding scale to adjust to income level. The student has anywhere from 12 to 30 years to pay off the balance.

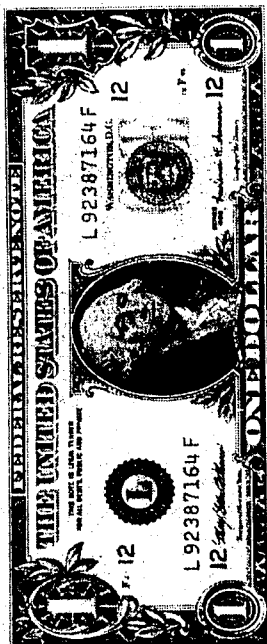
Other financial banking institutions, such as Wells Fargo Bank, feature student loans. When logging onto a bank's website, there is usually an option for students. Wells Fargo in particular offers a loan that is similar to Idaho's Direct Consolidation Loan. One consolidation loan allows students to pay off multiple expenses such as credit card and student loans and at the same time offers a line of credit for personal needs.

Once a student has completed their education, Wells Fargo allows the borrower up to 15 years to pay off the loan.

When deciding to consolidate financial advisors recommend students ask, "Do I really want to pay off everything now and be broke?" or, "Should I have more financial freedom now and pay off my debts later?"

One fact about loan consolidation is that after the loans are closed and paid off, the borrower has ended up paying more money than they would have if they had just penny-pinched and paid off their debts as soon as possible.

One good question to ask is, "What are my plans after college?" In asking yourself this question you may be able to decide the most economical choice.



Buyer beware, online books may not be your best buy

by Mark Holladay

the Arbiter

Some students take it upon themselves to dodge paying publisher's prices for textbooks.

Several Boise State University clubs offer free book exchanges to their members.

Some students trade used books between friends.

Kim Thomas of the Boise State campus bookstore says the only way to beat the high prices is to buy early and buy used.

Still, some students look online to get the best deals.

Although all alternatives to standing in line at the book store could save some cash, shopping online can be a little tricky. Many digital retail outlets selling college textbooks advertise great savings for the average college student, but sometimes fall short.

E-bookstores: Not the bargain you were looking for

Just recently the National Association of College Stores settled a lawsuit against VarsityBooks.com in which the association accused the company of deceiving customers with misleading advertisements. VarsityBooks.com has agreed to refrain from advertising discounts of "up to 40 percent" unless at least 10 percent of the books promoted are offered at the full 40 percent discount price.

In the settlement, VarsityBooks also agreed to verify that professors have either required or recommended at least 10-percent of the books it sells during the current term at the maximum discount rate. And that those books are available for immediate shipping to buyers. The settlement also requires the company to dis-

When searching for online or used books be sure to have the proper.

ISBN (International Standard Book Number)

Author

Edition

Version (hardback / paperback / study guide etc.)

Publisher

Length (pages)

Price (with costs)

Availability/shipping time

Cover image

Tip: take a printout of the online cost to the bookstore and see if they will match the price.

close "clearly and prominently" the basis for any "suggested retail" or list prices in its college-textbook advertising.

VarsityBooks has admitted to no wrongdoing and in a company statement said its actions, "were and are lawful in all respects."

Read the fine print to the last dot

Dr. Simon Smelt, CEO of SimplyQuick.com says, "We all know that we should read the small print. But for difficult or big online orders, it really can matter. The difference between having to return products immediately or unopened and having anything from 30 days to unlimited time could be the difference between money down the drain or a useless gift and a worthwhile purchase or present."

Internet procurement of textbooks may save you money if you are aware of all the costs associated with those purchases. Look into the specific pricing policies of the company. See how much the shipping and handling is and determine if there are discounts, rebates or incentives for multiple purchases or buying in bulk.

You also may choose an outlet based upon the unique aspects offered by their service. Web based merchants open up new outlets every day.

A substantial and reputable online merchant should have many ways for you to contact them. Good indicators are phone numbers, fax numbers, street address, and e-mail address. The retailer should have a secure web site that encrypts your credit card transmission.

Web sites should also have an information about their privacy policy protecting your personal information and a written returns/satisfaction guarantee policy.

If you suspect an online entrepreneur of possible fraud check with a reporting agency such as the National Fraud Information Center, the Better Business Bureau, or the Federal Trade Commission for consumer alerts.

Finding the best book deal often involves researching all the options available to you.

Carissa Wolf contributed to this story.

Staff and faculty grow and change

by Arbiter staff

Boise State University recently announced the appointment of the following faculty and staff:

Kathe Alters - Underwriting Representative, BSU Radio
Josh Ashcroft - Resident Director, Student Housing
C. Norman Beckert - Special Lecturer, Computer Information Systems & Production Management
Brian Bell - Visiting Assistant Professor, Psychology
Lynda Benson - Interim Instructor, Applied Technology
Jonathan Brendefur - Assistant Professor, Elementary Education & Special Studies
Michael Brueck - Parking Attendant, Campus Safety
Henry Charlier, Jr. - Assistant Professor, Chemistry
Carolyn Chavez - Assistant Professor, Management
Paul Corazza - Visiting Professor, Math / Computer Sciences
Martin Corless-Smith - Assistant Professor, English
Thomas Elder - Visiting Professor, Art
Dave Ficks - Teacher, Applied Technology
Marybeth Flachbart - Special Lecturer, Elementary Education & Special Studies
Anthony Gabrielli - Visiting Assistant Professor, Political Science
John Garner - Professor, Mechanical Engineering
Rick Geitz - Videographer / Editor, Athletics
Jill Gill - Assistant Professor, History
Jamie Goldenberg - Assistant Professor, Psychology
Annette Greenwood - Office Specialist 1, Campus Safety
Molly Gribb - Associate Professor, Civil Engineering
Donald Hancock - Interim Instructor, Applied Technology
Kara Hartmann - Service Learning Coordinator, Student Special Services
Keith Harvey - Assistant Professor, Marketing & Finance
Lenn Jensen - Building Facility Specialist, Facilities Maintenance & Operations
Margaret Kinzel - Assistant Professor, Math & Computer Sciences
Linda Kline - Assistant Professor, Music
William Knowlton - Assistant Professor, Electrical Engineering
Lula Knudson - Office Specialist 2, Budget
Paul Kuhlmeier - Assistant Professor, Construction Management
Francisco Lamelas - Assistant Professor, Physics
Lorin McArthur - Advanced Instructor / Program Head, College of Applied Technology
Jodi Mead - Assistant Professor, Math / Computer Sciences
Maryann Merrick - Parking Attendant, Campus Safety
Elizabeth Micone - Administrative Assistant 1, Raptor Biology
Amy Moll - Mechanical Engineering
Kent Neupert - Assistant Professor, International Business Program
Julia Oxford - Assistant Professor, Biology
Bernard Petric - Office Specialist 1, Campus Safety
Heidi Reeder - Assistant Professor, Communication
Debra Rettig - Interim Instructor, Nursing
Troy Rohn - Assistant Professor, Biology
Charlotte Silva - Assistant Professor, Elementary Education / Special Studies
Dawnjeana Stevens - Office Specialist 2, Criminal Justice
Joshua Wilbeck - Resident Director, Student Housing
David Wilkins - Assistant Professor, Geosciences
Giselle Wyers - Assistant Professor, Music
Scott Yenor - Assistant Professor, Political Science

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*TO PLAY GAME: Take your AT&T Instant Win Game Decoder Card, and go to att.com/college/takethemoney. Follow the directions by inputting the Entry Code that appears on your Decoder Card to see if it reveals an instant-winner message. To play without a Decoder Card, visit att.com/college/takethemoney and follow instructions on how to receive an Entry Code for a chance to win instantly. Game ends 10/31/00. HOW TO CLAIM: If your Decoder Card or Entry Code reveals a prize message, mail your original Decoder Card, along with a 3" x 5" card with your name, address, phone number and Entry Code (if you don't have a Decoder Card) to "Take the Money and Rock" Prize Winner, c/o National Judging Institute, Inc., 100 Marcus Dr., Melville, NY 11747-4229 by 11/30/00. FOUR WAYS TO ENTER SWEEPSTAKES: 1) To enter online, visit att.com/college/takethemoney. Complete the registration form by filling in your complete name, address, phone number, area code and e-mail address to be entered into the Sweepstakes. Or if you have an Entry Code that does not reveal an instant-winner prize message, you will be automatically entered. 2) To enter by providing referrals, complete online registration and include each e-mail address you want to refer. Each legitimate referred e-mail address provided will earn you an entry into the Sweepstakes. 3) To enter via sign-up, complete online registration and sign up for the AT&T One Rate® Off-Peak II Plan to receive 10 entries. 4) To enter by mail, on plain 3" x 5" paper, hand print your name, address, phone number, area code and e-mail address (if any) and mail in a separate stamped envelope, to: AT&T "Take the Money and Rock" Sweepstakes, PO Box 7781, Melville, NY 11775-7781. (Your first mailed entry is worth 10 entries. Each additional mailed entry is worth one entry.) Sweepstakes ends 10/31/00. SWEEPSTAKES DRAWING: The Sweepstakes Grand Prize winner will be selected in a random drawing about 11/13/00 from among all eligible entries received. Odds of winning Sweepstakes Grand Prize depend on total number of eligible entries received. PRIZES: INSTANT WIN PRIZES and APPROXIMATE ODDS OF WINNING: (100) Prizes of a \$15 Gift Certificate from CDNOW.com (ERV: \$15/ea.); odds of winning Gift Certificate are 1 in 8,500. (400) Prizes of a T-shirt (ERV: \$10/ea.); odds of winning a T-shirt are 1 in 2,125. Unclaimed prizes will not be awarded. SWEEPSTAKES PRIZE: GRAND PRIZE (1): \$10,000 and a 7-day/6-night trip for 4 to Orlando, FL, including roundtrip coach air transportation, deluxe hotel accommodations at The Hard Rock Hotel (2 rooms, double occupancy), ground transportation to and from the hotel/airport in FL (ERV: \$14,215). GENERAL CONDITIONS: Trip must be taken between 3/1/01 and 8/31/01. Sweepstakes Grand Prize winner will be required to execute and return an affidavit of eligibility and liability/publicity release within 14 days of notification attempt or the prize may be forfeited and an alternate winner selected. Acceptance of prize constitutes permission to use winners' names and likenesses for promotional purposes (including posting name on website), without further compensation except where prohibited by law. By entering this promotion, you agree to be bound by the Official Rules. ELIGIBILITY: Open to residents of the U.S., 18 years of age or older as of 7/19/00, except employees and their families of AT&T, its affiliates, subsidiaries, contractors, advertising agencies, and Don Jagoda Associates, Inc. Void where prohibited or restricted by law. Subject to all federal, state, local laws and regulations and to the Official Rules available at att.com/college/takethemoney. Sponsor: AT&T Corp., Basking Ridge, NJ 07920. Instant Win Game and Sweepstakes subject to Official Rules for Official Rules visit att.com/college/takethemoney. NO PURCHASE NECESSARY. Instant Win Game and Sweepstakes ends 10/31/00. Void where prohibited. †100 free minutes offer based on becoming a new AT&T Residential Long Distance customer and selecting the AT&T One Rate Off-Peak II Plan. 100 free minutes of AT&T domestic, direct-dialed long distance and local toll calls will be credited against qualifying usage on your first full monthly bill after all discounts and credits are applied. Unused minutes cannot be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator-Handled calls, 700 or 900 number services, or mobile, marine or cellular services. In addition, monthly recurring charges, non-recurring charges and taxes are also excluded. Offer expires 12/31/00. ©2000 AT&T. All Rights Reserved.

The following faculty and staff have left the university:

Renae Beal - Student Housing
 Peter Cole - History
 Barbara Duggan - Department of Communications
 Diana Garza - Student Union
 John O'Grady - English
 Melody Maxey - Children's Center
 Lori Montross - Student Union Building
 Richard Reyes - Facilities Operations & Maintenance

The following staff were recently transferred:

Kelly Rooney - from Bookstore to Electrical Engineering, Administrative Assistant 1
 Darren Welsh - from Student Housing to Facilities Operations & Maintenance, Custodian

The following faculty and staff members recently retired:

William Barshaw - Facilities Operations and Maintenance
 Myrtle Dennis - Account Maintenance
 Giles Maloof - Mathematics / Computer Sciences

Alumni director leaving BSU, interim director appointed

by Arbiter Staff

After a five-year tenure that saw extensive growth in the organization that serves Boise State University's 45,000 alumni, Alumni Association Executive Director Bob Davies has accepted a new position at the University at Buffalo, a state university of New York.

Davies left Boise State Aug 18 for his new job as the assistant vice president for institutional advancement. In New York, Davies will be responsible for all alumni relation activities, including the general alumni association and 13 college-based alumni associations. His work will include communications, public relations and fundraising.

While the job is a step up professionally due to the size and scope of the university's alumni organization, Davies said the decision to leave Boise

was hard. "Professionally, this was a very easy decision," he said "but personally it was very difficult. My wife and I leave tremendous friendships and memories in Boise."

Assistant Director Dawn Kramer was appointed as interim alumni director Aug 19.

Kramer came to Boise State in 1998 after two years as a staff assistant to Gov. Phil Batt. Before that, Kramer worked as an editor for the *Times-News* in Twin Falls and as a writer for the Associated Press.

In his time at Boise State, Davies increased dues-paying membership in the alumni organization from 500 to more than 2,000. In addition, alumni programs and activities increased seven-fold, ranging from local arts events to trips and scholarship benefits.

Davis said his most visible achievement is the recent acqui-

sition of a building to house a new alumni center - a 6,900-square foot former eye clinic near Bronco Stadium. Following extensive remodeling, the center is expected to open in late November or early December.

The center will serve as office space, a reception area for social events and an academic hall of fame and historical exhibit center.

Kramer said raising the funds needed to complete the alumni center will be among her greatest challenges as interim director.

The Alumni Association provides a way for university graduates to continue their association with the university. Davies said the organization plays a vital role in allowing alumni to provide economic and intellectual support for the university.

J.D.'S AND FRIENDS BOISE HOTTEST DANCE CLUB

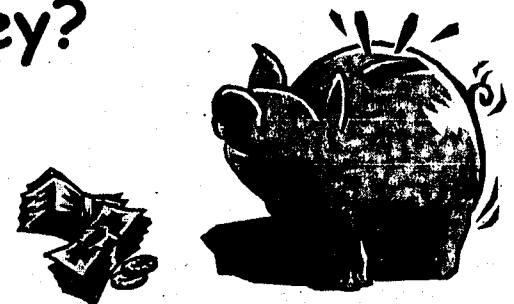
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Life skills for success are free for BSU students

Centers provide essentials at no cost

by Mike Winter

the Arbiter

Sure you can get a formal education at BSU. But you can also get an education in something more important...and there's no homework, no tests and no grades...just life itself.

Between the university's Counseling and Testing Center and the Career Center you can get professional help in dealing with any of life's challenges: relationships, academic performance, test anxiety, depression, job hunting, parenting, career development, self-esteem, chemical dependency, sexuality, health concerns...the list is open, and the help is free.

The Counseling and Testing Center and the Career Center are two of BSU's oldest and most experienced student services. The Career Center has been introducing students and alumni to employment opportunities for almost 30 years. Its director, Dick Rapp, has been at the helm since 1970.

The Counseling and Testing Center also benefits from similar continuity and leadership under Jim Nicholson, who has run the counseling/testing program for 16 years. The two centers work together often, and this kind of continuity extends down through their staffs.

Continuity in counseling can be a real advantage, according to Nicholson. Students will come in as freshmen, then come in again some years later, nearer to graduation. Then they may revisit, perhaps as a parent returning to school. Each time they visit they can see the same counselor.

BSU's Counseling and Testing Center is one of 150 comprehensive centers accred-

ited by the International Association of Counseling Services. As such it provides individual counseling, crisis intervention, and outreach. The center handles between 80 and 100 "crisis" cases per year.

All you need to qualify for the Counseling Center's services is to be taking one credit.

"People often underestimate their own abilities," says Nicholson. "We help clients build on their strengths. We find how they have faced and solved problems in the past, just by getting to where they are today."

The center prides itself on its range of services. For example, one client has five children and is in transition from divorce. Some of the staff are especially good with children, so they see the whole family. The staff will see couples, and children by themselves as well. The Center also works with a nurse practitioner at the BSU Health Center for cases involving medication.

The center prefers to work in preventative modes, which is what the outreach program is about. The outreach program includes one-credit courses in depression or phobias, and on relationships, and holds workshops on topics such as test anxiety, dating, stress management, and balance, or the problem of juggling many priorities.

"We are solution-focused," Nicholson explains. "We help you resolve the situation and get you on your way. We're not here to re-shape you through long-term therapy. We help you come up with a plan and give you the tools."

Most clients find just one, hour-long session with a counselor is sufficient, but some have had up to 20 sessions. The average number of sessions per

client is four.

To contact the Counseling and Testing Center, call 426-1601 or visit the web site at www.boisestate.counseling.edu. The Center is located on the sixth floor of the Education Building.

The statement, "We help you come up with a plan and give you the tools" could just as well apply to the Career Center.

On the "plan" side of their service the center can help you figure out what direction you want to take. Computerized assessment tests will evaluate your interests, and skills, as will career-choice workshops and job counseling.

The center also provides employment contacts. The Career Center lists more than 10,000 openings per year. You can easily check job openings on-line by registering with the center. There are 800 to 1,000 openings posted at any given time, and they can be searched by career field.

"Don't overlook the Student Employment Office," Rapp advises. "The part-time jobs here can be a great way into a company."

In fact, the Career Center and the Student Employment Office will be housed together next semester in the former Alumni Association offices.

Among the center's resources for planning is the Annual Employer Directory, which has grown from 300 employers to more than 1,100 today. Here you will find what the company does, what occupations they employ, whom to contact and an occupational cross-index. Director Rapp believes Boise State is the only college in the country that produces a guide of this type.

In addition, the center hosts on-campus interviews for 40 to 100 employers annually. About

two-thirds of the on-campus interviewers and job listings are looking for the specialized areas of accounting, engineering, computer science and information systems. There are generally more openings than there are students to fill them in these areas, so companies are recruiting aggressively.

The other third of the employers are not as concerned about the major or study area...they just want graduates. These employers are mostly retail, but also health, teaching, sales and social service areas are looking at graduates.

On the "tools" side of the benefits, the center is committed to making the student an effective job hunter. This effort focuses on what it takes to present yourself as a problem-solver: resumes, interviewing, networking, and researching prospects are the skills you can learn.

"It's actually the liberal arts major whom we can help the most," says Rapp. "We show them how to see and to present themselves as offering a lot more than their major." Rapp points out that getting a college degree takes a lot of management skills that are directly transferable to the business

world.

He cautions, however, that the word "trainee" is seen much less often these days. Banks, for instance, just don't have the resources to train; they need people who can hit the ground running. Internships are "the way of choice" that companies are bridging the gap between theory and skills, according to Rapp.

The center uses or is installing the latest technology. One non-local company did their interviews by videophone. The Employer Directory will be online eventually. The center plans to expand its current web site to list students' resumes, which the student can determine who can access.

In the future Rapp hopes to expand their services to the Canyon County area. In the meantime, he says the best scenario for the center is a continued good job market. "That's the real key to the employability of students...there's got to be the need." With Boise's continuing growth boom, that's not likely to be a problem.

The Career Center can be reached at 426-1747 or online at www.boisestate.career.edu.

BSU offers relationship workshop

Once again Boise State University is presenting "Fighting For Your Relationship" a weekend workshop for couples. Participants can earn one college credit and learn about their relationship by attending the two Saturday sessions on Sept 23 and 30.

Research says people in unhealthy relationships are 30 percent more likely to become ill. This workshop attempts to help couples build a stronger, healthier bond. At the sessions, partners will learn how to communicate more effectively, keep the fun and friendship alive, and deepen intimacy.

You must be a registered student to attend and only couples are allowed. The workshop is listed on the Boise State fall schedule under counseling. Community members may register as nondegree seeking by calling the admissions office at 426-1188 or by applying online at <http://www.boisestate.edu/grad/adm/entryform>. For more information contact Carol Pangborn, 426-3088.

on campus

Politicians celebrate West Campus progress

by John Threet

the Arbiter

The development of the Canyon County Campus reached a milestone Aug 22 with a ceremonial tree planting at the site in Nampa.

The mayors of Boise, Caldwell, Meridian and Nampa celebrated the installation of the infrastructure for the campus at the 150-acre site just north of the Idaho Center.

The installation of roads, a pedestrian bridge, lighting, utility corridors and some landscaping is only the first step for this long-term project. Two years ago, the Idaho Legislature appropriated \$2 million for planning and construction of the infrastructure. The 2000 Legislature appropriated \$3 million for infrastructure completion.

"Every place I go people are excited about having a full-service branch campus in Nampa," said Canyon County Campus Director Dennis Griffin.

Construction of the first building is currently in the design phase thanks to a \$500,000 appropriation from the 2000 state legislature. The building is estimated to cost \$9.8 million. Completion of the multi-use building at the center of campus could be completed by the 2005-06 school year if funds are made available by the Legislature.

The campus will be a mix of academic and service buildings organized around a central quadrangle, connected by a network of pedestrian paths.

The current Canyon County Campus is located on the south side of Nampa-Caldwell Boulevard a few blocks west of Karcher Mall. It serves more than 6,000 people each year and offers more than 70 academic courses, several applied technology courses and non-credit job training, adult basic education, and English-as-a-second-language courses.

Blazes keep students out of class

Arbiter staff report

Wild fires in Western states have some students postponing their education. Fee and Admission deadlines have been extended to accommodate students who are needed to fight the blazes.

At the request of the Governor Dirk Kempthorne, Boise State University and the other Idaho colleges and universities have extended academic deadlines for late admission, registration, and fee payment for firefighters. Admissions and fee deadlines for students who can present proof of employment as firefighters will be extended through Sept 21.

In a mass e-mail sent to faculty, Provost Daryl Jones wrote, "We have emphasized to these students the importance of returning to campus as soon as possible and that they will need to work with their professors to make up missed work and to catch up in class. We have stressed that class work will not be waived and that in some cases it may be extremely difficult for them to make up missed work."

Barbara Fortin, assistant dean of enrollment services said it's difficult to estimate how many students will enroll late or not enroll at all. "Across campus, we're going to be as accommodating as possible," she said.

Administrators anticipate that very few firefighters will take advantage of this offer. They expect most firefighters will not enroll this semester and remain on the fire lines through October and possibly into November.

"In view of firefighters' critical role in protecting the natural resources and beauty of Idaho and the West, I am requesting that faculty and staff work closely with these students... I thank you in advance for your efforts in this regard," Jones wrote.

The enrollment office asked firefighters or their families to call Boise State at 426-2384 to notify the University of their plans.

Self-defense presentation to be held at BSU

The Ada County Sheriff's Department is offering another Self Defense Presentation / Demonstration on Sept 14, 2000, from 10 a.m. to 12 p.m. in the Jordan C Ballroom, (Student Union Building).

The presentation will offer suggestions to attendees on how to become better aware of their surroundings and what to do to reduce the risk in being a victim of a crime.

The self-defense demonstration will show attendees how to physically defend oneself against an attack and how to escape from an attacker.

The scheduled room will accommodate approximately 100 people. If interested, contact Training and Development at 426-4419 or email santonic@boisestate.edu to register.

Poster sale offers fine art and contemporary pop

A fund raiser hosted by art education students will offer a

variety of posters - from pictures of rock stars to reproductions of fine arts classics by Rembrandt.

The sale will be from 9 a.m. - 3 p.m. Aug 30 in the Hatch Ballroom B in the Student Union.

The posters range in size from postcards to full-size wall posters and are priced from \$2 to \$12.

BSU offers classes for local high school students

High school juniors and seniors can get a jump-start on their college education with two classes offered by the Selland College of Applied Technology at Boise State this fall.

Classes include:

Applied Communications - a three credit course designed to teach students workplace communications, business writing, verbal and nonverbal communication

Technical Report Writing-

a three credit course designed to teach students how to organize information to create excellent reports, letters, memos, feasibility studies and proposals.

Boise State faculty will teach the classes using Distance Learning Network technology. The two-way interactive video and audio technology allows students from various areas to interact with a teacher based in Boise. College credit will be offered for the classes. Classes will be offered after the regular school day at several high schools, including: Mountain Home, Melba, Emmett, Council, Nampa, Skyview and Caldwell.

The deadline to register for these classes is Aug 18. For more information contact Jennifer Harper, Selland College of Applied Technology, at 426-5257 or 1-800-824-7017 ext. 5257.

Spiffed-up swimming pool reopens

by Lee M. Vander Boegh

the Arbiter

Automatically conscientious students and staff have undoubtedly noticed the BSU Swimming Pool was not open for business as the semester began. However, as of this Tuesday the facility should be up and operational for both academic and recreational uses.

The pool, located in the Kinesiology Annex, received an impressive structural, mechanical, and esthetical overhaul throughout the summer months.

"It essentially needed maintenance work, and we were able to make it look better at the same time," said Douglas Suddreth, architect/project manager at the university Architectural and Engineering Services division.

"The ceiling was tearing apart because of humidity, and it was actually comparable in

cost to remodel it than to repair it (the existing ceiling)," he said.

An open style ceiling now hosts a variety of waving flags that help give an elaborate illusion of water.

A new humidification unit is on the way, which will not only reduce damaging humidity levels within the pool area, but will also help heat the pool by recycling waste heat. A new boiler has already been installed to coax the water temperature up

to reasonable levels."

"And the old orange paint is completely gone," Suddreth said.

Classes and open swimming were to have resumed by Tuesday, and the finishing touches should be completed by mid September. The \$650,000 project was funded through general building funds, and was monitored by the Department of Public Works.

Pool Hours

The Annex Pool is located in the Kinesiology Annex, just west of the campus tennis courts. Open swim hours are 6:30a.m. - 8 a.m., 11:40a.m. - 1:30p.m., and 4:40p.m. - 6:30p.m. on weekdays, and 2 p.m. - 4p.m. on weekends and holidays. Boise State University has no swim team.

Universities

Students at Oklahoma, Chico face parking fee hikes

by Sarah Cavanah *Oklahoma Daily* (U. Oklahoma)

and Lisa Bartholomew *The Orion* (California State U.-Chico)

NORMAN, Okla. - Students standing in line for University of Oklahoma parking permits last Monday were in for a surprise once they reached the end of the line. After three years of paying \$92 for the right to park on campus, all student permits for the 2000-2001 year will cost \$103.

The \$11 increase is part of a three-year plan to finance a new parking garage being built between Oklahoma Memorial Stadium and the South Oval, said Theta Dempsey, parking and transit administrator. The 800-space garage was scheduled to open in late August or early September of 2002.

After today those permits will be necessary for drivers who don't want to be slapped with a \$20 citation for parking without displaying a permit or parking in an area not covered by the permit. The \$5 citation hike is also part of the plan to finance the garage.

"I've been ripped off," said mechanical engineering senior Ashley Harris. "I was like, 'unbelievable.'"

Harris still went ahead and bought a permit, but was slightly disgruntled about paying for a garage he will probably never park in.

Meanwhile, in order to curb the parking problem at California State at Chico, officials have increased the cost of parking decals to \$72 per semester in an effort to fund alternative transportation programs and buy property for future parking lots.

After buying a decal, Zack Waddle, a mechanical engineering student, said the price was high but reasonable.

"For a (semester) of parking, who can blame them for asking that much?"

A first-year student, Waddle said he brought a car to Chico so he can go back home easier.

"I also brought a bike and a skateboard with me," he said. "What can I say, I guess I like wheels."

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Washington State U. symposium set to share student research

By Paula M. Paton

Daily Evergreen (Washington State U.)

PULLMAN, Wash. - Washington State University students participating in the McNair Achievement Program presented the results of their summer research projects at the college's Cougar Union Building.

The McNair Achievement Program prepares low-income, first-generation college students and underrepresented minority students for doctoral programs. As part of the program, students plan and execute an eight-week summer research project.

Each student works with a

faculty mentor to develop a research topic and plan, said Nancy Schmidt, McNair Program coordinator. Most of the students did preliminary work in the spring and had a research proposal ready before summer, because it would be difficult to fit all the work into eight weeks, she said.

For many of the 15 students participating in the symposium, it will be the first time they have done this type of presentation, said Steve Burkett, the McNair Program director.

Jackie Long, a 22-year-old senior majoring in speech and hearing sciences, said she participated in a speech anxiety workshop for students in the

McNair Program to prepare for her presentations.

Long's research project was on developmental apraxia of speech, or DAS, a speech disorder in children. She created a project that tried to determine if there were two subgroups of DAS in children, she said.

The research project has helped her prepare for graduate school more than any other part of the McNair Program, Long said.

She said she thinks she has an advantage now because she already has experienced the difficulties of the research process. Her project required testing children and she had no idea

continued pg. 13

on campus

BSU Adds Auto Body Associate Degree

Arbiter staff report

Students in Selland College of Applied Tehnology's high tech auto body program will now have the opportunity to earn a two-year degree.

Last month, the Idaho State Board of Education approved Boise State's request to add an Associate of Applied Science degree to the auto body program's technical certificate and advanced technical certificate programs.

The new A.A.S. program will require 73 credit hours, 16 of which will be in academic courses, for a student to earn a two-year diploma.

The auto body program will begin offering the A.A.S. degree in the fall.

The auto body program provides training in auto body theory, welding, painting, metal working, frame alignment, frame repair and the repair of new cars.

The auto body program is located at Boise State University, Mechanical Technical Building, 1464 University Drive, Room MT100

For More Information: Call 1-800-632-6586, ext. 1431 or 208-426-1431. Or, on the web at http://selland.boisestate.edu/technical_programs/auto_body.htm

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New laws make it harder to party in Ohio

by Acovia Jones

the Lantern (Ohio State University)

COLUMBUS, Ohio - The American Civil Liberties Union of Ohio Foundation criticized new beer sales regulations issued by the Ohio Liquor Control Commission and the Ohio Department of Public Safety.

The ACLU believes that the new regulations would allow state officials to bypass the Fourth Amendment.

The Fourth Amendment to the United States Constitution puts limits on the ability of police and other law enforcement agents to enter the homes of citizens or conduct searches on private property.

"Once again, the state is doing its best to erode the Fourth Amendment rights for citizens," said Christine Link, Executive Director of the Ohio ACLU.

Over the last 20 years, court decisions have limited Fourth Amendment rights, but more recently, the Supreme Court has begun to more firmly limit police searches.

"These regulations effectively require citizens to sign away their right to be free from otherwise unlawful police searches in exchange for the opportunity to buy beer in quantity, which is, remember, a perfectly lawful activity," Link said.

Under the new beer sale rule, anyone purchasing five or more kegs of beer must submit a notarized affidavit to state officials five days in advance of their purchase.

The affidavit notifies authorities of the date, location and time of event at which the beer will be served. It also authorizes law enforcement officials to enter the premises where the event is being held to search for violations of state liquor law if any wrongdoing is reported.

"The implications are frightening," said Raymond Vasvari, Legal Director of the Ohio ACLU.

Vasvari said students can protect their rights by:

- Reading carefully what they sign;
- Understanding the conditions of which police are entering and searching their home;
- Contacting an attorney or the ACLU if a student feels their rights have been violated.

The ACLU is investigating possible challenges to the regulations, but has yet to determine whether or not to take the Department of Public Safety to Court.

"We are keeping our options open," Link said. "This is serious business, and the state should know that we are prepared to take it seriously."

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Labor Labor engaging in massive effort to back democrats

by Nancy Cleeland

LOS ANGELES - Along with Al Gore and company, the Democratic convention this month showcased a born-again U.S. labor movement - confident, pragmatic and more vital to the Democrats' success than it has been in decades.

Far from the besieged dinosaur that candidate Bill Clinton brushed aside eight years ago, organized labor today is growing at a record clip and getting smarter about using its members in targeted political campaigns.

Under the leadership of AFL-CIO President John Sweeney, the national labor federation has put together its most ambitious grass-roots political effort ever.

From retired auto workers in Michigan and Illinois to jan-

itors and hospital cooks on paid leave in New Jersey and Pennsylvania, thousands of rank-and-file union members will spend the next few months making contact with potential voters in decisive states. The goal is twofold: to regain Democratic control of the House of Representatives and return a Democrat to the White House.

Steve Rosenthal, political director for the AFL-CIO, which represents 13 million union members, said the federation plans to place issue pamphlets in the hands of at least 22 percent of its rank and file - double the rate of two years ago. And unions are increasingly using Internet Web sites and e-mail to keep their members politically informed.

That massive outreach effort will save the Democrats a bun-

dle: They're budgeting just half the \$100 million that Republicans have set aside for mobilization. AFL-CIO polling also found that such worker-to-worker campaigning is far more effective at motivating voters than mailings or television ads.

"By making that personal contact, they do something that is hard to come by in modern campaigns," said Democratic political consultant Bill Carrick of Los Angeles. "And in the kind of close election we're expecting this year, that can have a very dramatic impact on the outcome."

Nancy Cleeland is a reporter for the Los Angeles Times. Article reprinted with permission.

Same-sex benefits at Iowa State U. get regents' OK

AMES, Iowa - Same-sex couples at Iowa State University may soon receive the same health-insurance benefits as married couples.

In July, the state Board of Regents approved 7-1 a policy to treat same-sex partners like spouses for health-insurance purposes at Iowa State and the University of Northern Iowa. A month earlier, the regents approved the policy for the University of Iowa.

Currently, Iowa State offers health insurance to domestic partners after meeting eligibility requirements, signing a contract and an affidavit. The only change in the policy would be to allow same-sex couples the same university-subsidized premiums as legally married couples. According to benefits offered this year, the same-sex

couple would save around \$133 a month.

The University Benefits and Annuities Committee, Faculty Senate and Professional and Scientific Council will have to make a recommendation to Interim President Richard Seagrave before the policy is enacted.

The subcommittee of the University Benefits and Annuities Committee will be recommending the policy for approval at their Sept. 5 meeting, chairman Mark Power said. If accepted by the committee, the policy will be sent to Seagrave. Seagrave has to accept the policy before the subsidy will be offered to same-sex couples.

Regent David Fisher, who voted against the policy, said the policy would be poor public policy because it would create a lot

of legal and cost issues.

"In time, it will grow and be a tremendous expense item for the citizens of Iowa," he said.

Jeremy Hayes, president of the Lesbian Gay Bisexual Transgender and Ally Alliance, said implementing the policy is a very important step toward proving the validity of same-sex relationships. "The university has become a more positive place to accept LGBTAA issues and I think it will pass," said Hayes, a junior in management information systems.

If Seagrave approves the policy this fall, the option would be offered as part of next year's benefits package.

Article reprinted from Iowa State University's Iowa State Daily.

Economic snapshot: Profit rates remain at record high

by Sam Garcia

the Arbiter

As of July 2000, the Economic Policy Institute has disclosed that profit rates of national corporations have begun to increase again.

Profit rates are determined by the amount of corporate profits (before and after taxes) minus the capital stock of corporations. According to this ratio, profit rates draw a more accurate description of the actual profitability of corporations than profit shares of the overall national income.

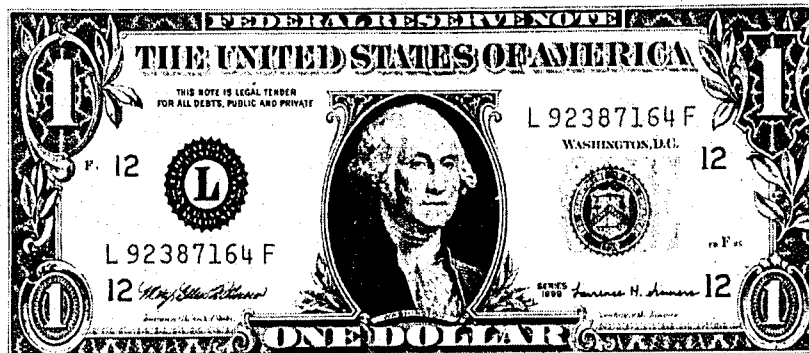
Before-tax profit rates amounted to a 12.04 percent average for the period between 1996 and 1999, which is only a small fraction below the average before-tax profit rates of the 1960s. Profit rates after

taxes have reached record levels during the later 1990s, with an average of 8 percent.

There are a number of reasons that have influenced this trend of growing profit rates. First and most obviously the reason for hiked profit rates is that corporations manage to gain tremendous amounts of profit.

Second, the corporate tax burdens have been decreasing (lower taxes means more pocket money).

Finally, the capital stock of



corporations has gradually been declining. In other words, despite the fact that corporations have continuously increased the amount of their investment outlays relative to the gross domestic product, the capital stock (the number and worth of shares issued) of

American corporations is relatively low. The main reason for this is that U.S. corporations invest heavily in quickly depreciating information technology equipment. Therefore, high profits relative to a low base make for very high profit rates.

Washington State cont. from pg. 11

how difficult it was going to be to find participants, she said.

"Next time, I'll know to start earlier," Long said.

Long said she will start her graduate education in September at Western Washington University. She plans to be a speech therapist.

The WSU McNair Achievement Program is funded by the U.S. Department of Education through an approximately \$1 million grant to the WSU Graduate School, Burkett said.

Each student participating in a summer research project receives a \$2,400 stipend, he said. The program is funded for five years and the research symposium marks the completion of the first year.

Six students graduated from the McNair Program this year and all of them are going on to graduate school, Schmidt said. It's a great start for the McNair Program at WSU, she said.

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To schedule an interview and try-out time, contact Professor Most in the Dept. of Communication:

E-Mail: mmost@boisestate.edu Phone: 426-1920

*-"Forensic" derives from the Latin "Forum" and refers to that which pertains to public argumentation, debate, justice or rhetoric.

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news
August 30, 2000

Higher Education

Idaho students continue to score better than nation on college exam

Arbiter staff report

Idaho college-bound students continue to score better than average on the ACT college entrance exam.

The ACT recently released national and state scores from the 1999-2000 testing year. The results show that Idaho students continue to score above the national composite mirroring scores from a year ago.

"We're pleased to see Idaho students continue to do well when compared to their peers nationally," said Dr. Marilyn Howard, Superintendent of Public Instruction. "It also is encouraging to see more students considering a future that includes pursuing higher education."

In the 1999-00 school year Idaho students averaged a 21.4 composite score that compares to the national composite of 21.0. Last year, 10,027 Idaho students also averaged 21.4 compared to a 21.0 national composite.

In the past 10 years, the number of students taking the test has grown by more than 3,200 students. In the Class of 2000, 10,504 students took the test up 477 from the prior year.

During the past five years, Idaho scores have remained essentially stable, explained Sally Tiel, testing coordinator for the State Department of Education. "That's a good indicator," Tiel said. "Normally you would expect scores to drop when the testing pool grows gets bigger."

STUDENTS! REMINDER!

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New DNA sequencer supports genetic research at Boise State

Arbiter Staff report

The technology that enabled scientists to complete a survey of the human genetic structure as part of the Human Genome Project is now available at Boise State University, thanks to the purchase of new equipment that researchers can use to automatically sequence DNA, the so called building blocks of life.

The Global DNA Sequencing System, a \$90,000 unit built by Li-Cor Inc., will be used by Boise State scientists pursuing a broad range of

hour what would take three days to do manually."

Researchers using the new equipment will insert a gel into the machine which separates previously prepared genetic material by fragment size. Computer software will then automatically "read" the gel and identify and order the DNA it contains. The information can be

used by scientists to understand how the organism's DNA is structured and how it differs on a genetic level from other specimens.

"This machine is so fast, you can have a number of people working on it," said Davidson, noting that the partnership with Boise State was mutually beneficial. "You can do in a half hour what would take three days to do manually."

research projects, according to biology professor Jim Smith.

"It's a critical piece of equipment," said Smith. "It will save an enormous amount of time, and allow us to pursue research that wouldn't be possible without it."

The system is being purchased through a public-private collaboration. Chris Davidson, founder of the Idaho Botanical Garden and a research botanist, donated \$30,000 of his own money and will use the sequencer to pursue molecular studies of Piperaceae, the black pepper family. Dan Montgomery, a Boise State graduate and Microsoft retiree, donated \$15,000. The donations were matched with \$45,000 from the university.

"This machine is so fast, you can have a number of people working on it," said Davidson, noting that the partnership with Boise State was mutually beneficial. "You can do in a half

Smith will use the new system to analyze and compare the genetic codes of flowering plants called Cyrtandra that are found only in Hawaii. His project, funded by the National Geographic Society, is focused on tracing the evolutionary history of the shrub-like plants that are part of the African violet family.

Smith has made a number of trips to the backcountry of Hawaii to collect plant samples and bring them back to Boise State for analysis. Using the new equipment to automatically sequence genes, instead of doing the process manually, will allow his research to proceed much faster, he said.

Davidson noted that without the automated DNA sequencer, he would not even attempt to pursue his genetic research on the black pepper family because of the complexity of the work. "It just wouldn't be possible to do it," he said.

"Train the Trainer" program now offers state recognized certificate

by Mindy Peper

the Arbiter

Educators and administrators assigned the task of training other teachers about technology in the classroom can now receive an Integration Specialist Certificate. In June, the State Board of Education recognized Boise State's request to offer the certificate.

Four existing courses, which are part of the "Train the Trainer" Program, teach educators how to include computer technology within education curriculum and learn techniques to train other teachers. Each course focuses on tool software including telecommunications, word processing, databases, and creating multimedia projects.

Educators will, "...learn how to share with other teachers through presentation and application in the classroom,"

said Donna Vakili, the coordinator of educational technology outreach.

With the emergence of technology-related jobs, expectations of our teachers are changing. Educators are expected to teach these skills to the students. The International Society for Technology in Education (ISTE), a teacher-based, non-profit organization is helping to set the standards for technology in the classroom.

In June, ISTE released its third publication in the series National Educational Technology Standards (NETS) Project. The project focuses on three stages designed to teach educators how technology ties in with core subjects, classroom management and methodology, and real classroom application.

"The 12-credit specialist certificate covers the basics and some of the advance competency categories of ISTE stan-

dards," said Vakili.

To progress beyond this, a student would want to enroll in the Educational Technology masters program at Boise State. With the masters program, educators can be confident they will meet the advanced standards set forth by ISTE and the NETS Project. However, the Train the Trainer program offers instruction to master enough technology to teach other educators, without formally applying to the masters program.

The technology outreach program offers the courses necessary to obtain the specialist certificate over the Internet and also at the BSU campus. Currently, no classes are offered at the outreach campuses, but sometimes are taught in specific school districts. Interested educators should to contact the College of Education's technology outreach program.

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People

Celebrity Interview

Blue Thunder's Zach Garner
vies for the presidency

by Kate Hoffman

the Arbiter

This week's celebrity interview took place Aug 18 in the Blue Thunder equipment room.

KH: Who are you?

ZG: I'm Zach...do I want to say my last name? ...Garner. (Gives the tape recorder a suspicious glance.)

KH: Classes don't start for another week. What are you doing on campus?

ZG: Um...I'm at a band council camp thing.

KH: What do you do there?

ZG: I sit on my butt and act like I'm listening.

KH: Sounds like you're getting a head start on the school year. Are you ready for classes to start?

ZG: No.

KH: Why not?

ZG: Because I like summer.

KH: This isn't going to be a very long interview with such short answers.

ZG: Okay.

KH: Where on campus should your fans look to find you this semester?

ZG: Um... (Someone walks by and whispers a suggestion; ZG laughs.) Heck no...the...bench.

KH: What bench?

ZG: I don't know...(laughs). Just make something up for this one.

KH: What's your favorite fruit?

ZG: An apple.

KH: What is it about apples? I've never understood the appeal of apples.

ZG: I don't either. I just like to throw the core at people.

KH: So if someone waved a magic wand and turned you into an apple, would you be cool with that?

ZG: No.

KH: Why not?

ZG: Because I wouldn't want to be an apple.

KH: So there's a double standard.

ZG: Yes there is.

KH: Let's move on. Who's our next president going to be?

ZG: (Without hesitation.) Me.

KH: Is that who you're vot-

ing for? Yourself?

ZG: Yeah.

KH: So if you could choose anyone at all to be the next president, you'd choose yourself.

ZG: Yeah.

KH: Do you think anyone else will vote for you?

ZG: No.

KH: Why not?

ZG: Because...I don't know.

KH: Name three movies that Elvis didn't star in.

ZG: (Pauses.) "Star Wars" trilogy.

KH: That's cheating.

ZG: Yeah it is.

KH: Let me ask you a personal question. Does the tape recorder make you nervous?

ZG: Yeah.

KH: Why?

ZG: Because it's recording my voice and I hate the way my voice sounds on tape.

KH: But you never have to hear it again.

ZG: (Shrugs.)

KH: What else makes you nervous?

ZG: I don't know.

KH: How about this: those who purport to know, say that 80s fashion is coming back into style. How does that make you feel?

ZG: Yeah...80s fashion...well, I never really paid much attention in the 80s, so I don't know what people wore.

KH: Big, ugly jewelry and huge, brightly...

ZG: Oh, those are the people who make fun of, so that's fine.

KH: ...colored ruffles.

ZG: Yeah, I'll make fun of them, so that's fine.

KH: Do you read *The Arbiter*?

ZG: No.

KH: But will you this week?

ZG: Probably...not.

KH: Even though you're in it?

ZG: Yeah. (Laughs.)

KH: How does it feel to be a celebrity?

ZG: It feels...funky.

If you or someone you know deserves a celebrity interview, email Kate Hoffman at BSUcelebrity@hotmail.com.

Prof. sees the salt of
improvised nations

by Nicole Sharp

the Arbiter

At the mention of 'culinary arts' one tends to think of rich sauces, elegantly prepared entrees; and perhaps sinfully decadent deserts. One might also find that it is an easy stretch of the imagination to tie cooking with travel opportunities.

But working with wheat growers, millers and bakers to help bring third world bakeries up to date with new technology...that seems more on the Peace Corps agenda, not that of Boise State's Culinary Art Institute.

At first glimpse, Kelli Denver, with short black hair, bright eyes and comfortable smile, seems just like another friendly face among instructors you might find on campus. But beneath this mild manner, is the should of an adventurer.

The graduate of The Culinary Institute of America in New York, worked for the official caterer of the White House. From there, only one

thing seemed plausible - to become a chef on a private yacht and sail the world for two years.

After moving to Boise and becoming an instructor at BSU, Denver realized there would still be opportunity to travel, which only seems right for her adventurous spirit.

As a member of the Bread Bakers Guild of America, Denver traveled this last semester to Siberia, Moscow, St. Petersburg and the Ukraine. Her primary goal was to work with the Polish American Ukraine Union for the Bakers in the Ukraine. Denver brought western recipes and techniques to the areas she visited.

In the regions she visited she found outdated cultivation methods and machinery. Denver said it wasn't enough to just bring new ideas to these areas, she had to find a way to implement the recipes she brought with the available in those areas.

For years, food had been such a scarce necessity in the

areas she visited. She said people are just now beginning to care about the quality of food. But, Denver said, "you would not know by the hospitality they share that they are poor."

Denver said poverty made people treat food much differently than Americans do. "Did you know that Russian baking powder is more bitter than what we use? And salt in Russian bakeries is kept in a safe because of its value?"

Denver said every time she left the salt out of the safe, she would turn her back for only a few seconds and the salt disappeared. Salt was worth more than a person's time at work.

Denver returned to the Ukraine again this summer to work at a bakery called Nasoloda. While there, she will also give seminars for the Bakery Alliance.

"There was something about sharing the passion of bread with others. You don't talk about politics or religion and realize that people are people."

The Club Hop

Snow bums went from
non-existent to 35 strong

by EvvAnn Neff

the Arbiter

Krisjan Hiner has the answer for your summer blues. "The goal of the snowboarding club is to have fun and go on trips."

Last year around twenty of their 35 members took a trip to Jackson, Wyoming and it only cost them each about \$65 out of their own pockets. They try to keep it cheap by holding a fundraising extravaganza every year. But they aren't just asking for money, they get donations from many different local and national companies to raffle prizes from snowboards to tattoo coupons. The raffle also includes a video premier and live bands. Last year nearly 500

people attended the fund-raiser.

Hiner was interested in joining the snowboarding club his sophomore year but found out the prior snowboarding club wasn't active. Hiner helped get the club back on its feet and has been president of the club for three years running. With the club's jump from nonexistent to 35 members and growing, they have been able to give back to the community.

Last year the club completed two major service projects. They took 50 kids from the Kasey Family Foundation (for foster children and parents) and taught them how to snowboard for a day. They also collected stuffed animals for the Ronald McDonald House.

Krisjan says everyone, even novice snowboarders are welcome to join the club. There is a \$25 fee, which gives you a T-shirt and some discounts. To contact the snowboarding club you can e-mail them at bsu_snowboarding@hotmail.com or visit their website at www.whitestorm.com/ridebsu.

Let the Arbiter
profile your club.

The Arbiter wants the whole scoop. What does your club do? Who can join? How does your club make life a little bit better? Call the Arbiter at 345-8204 or email club information to:

arbiter@email.boisestate.edu, and we'll hop on by.

science & technology

BSU student wins coveted NASA fellowship

by Griffin Hewitt

the Arbiter

Space may be the final frontier, but for Boise State University student Terry Gafron, it's the start of many promising frontiers to come.

Gafron, an electrical engineering student at the University, proposed his project idea to NASA's committee for review in the same way that a student applies for a scholarship.

The project idea included a detailed plan and summary of results explaining what the desired effect of the project would be. Every project submitted to NASA's committee had to in some way involve space exploration.

When referring to space exploration Gafron explained, "There's a lot more out there than we're aware of."

Gafron's project is called a Spin Valve. The device itself is 50 nanometers thick, which is the equivalent of 1000th of the thickness of a single human hair. It is comprised of seven tiny layers of metal. Each layer is so thin that an electron can pass through the spaces in the metal.

The Spin Valve, when completed, is said to discover objects in space by mapping their magnetic fields. Planets, stars and rocks in space all have a magnetic field. Gafron's device measures the electrical resistance changes that occur when it comes close to a magnetic field. Big field - big resistance, little field - little resistance.

Gafron explained the Spin Valve in more laymen's terms by saying, "It's a mix between electrical engineering and magnetics."

For now, space may still be a mystery with few clues, but creative innovations will continue to yield promising results.

The Student Worker

Meet Ayers, a worker

by EvyAnn Neff

the Arbiter

Waged labor is something people find themselves doing just to survive. Most people on campus are seeking a degree to get past the minimum wage labor they are doing right now.

Duane Ayers plans to be a drug and alcohol counselor in the juvenile justice system, but for now he is a customer satisfaction specialist at the BSU bookstore. He says the best part of his job is seeing all of the students, "It's fun they energize me, but the worst part is during rush when tempers get short it's hard to give each customer the attention they deserve."

Duane makes \$6.50 an hour and he supports a family. But he also has a pension to help pay the bills. He likes his job and says he wouldn't change a thing about it.

In high school Duane didn't picture himself where he is right now, but he joked that 10 years from now he sees himself getting ready for retirement.

But he said, truthfully, he sees himself as a supervisor in the juvenile justice system in ten years from now.

Duane says students should have fun with their schooling and not to take themselves too seriously because it can kill you. He says, "Don't be afraid to challenge the system, if they say no find out why. You are the customer, you're paying the freight here, you have a right to the answers."

august, sept
and oct.

2000

activities

Through September 15

"Arctic Spirit," Liberal Arts Building Gallery. Inuit art exhibit. Summer hours noon-5 p.m. weekdays. After Aug 25, hours will be 9 a.m.-6 p.m. weekdays, by appointment on Saturday. Free. Call 426-3994.

Through September 29

"The Idaho Landscape," Student Union Gallery. Paintings by artist Carl Rowe. 7 a.m.-11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

August 30

Last day for 100% refund for dropping a class or withdrawing from the University (minus \$25 administrative processing fee and any late fees assessed).

Last day for faculty initiated drops for nonattendance during the first week of the semester to be turned in to the Registrar's Office.

Last day to drop a first 5-week or 8-week block class without a "W" appearing on the transcript.

Last day to file application for graduation for degrees and certificates for December graduation.

Last day to submit "Admission to Candidacy" form to the Graduate Admissions Office for graduate degrees to be awarded in December.

August 31

Instructor permission required to register or add classes.

High school football game, Bronco Stadium. 7 p.m.

September 1

High school football game, Bronco Stadium. 7 p.m.

September 2

Bronco football at New Mexico, Albuquerque, N.M.

September 4

Labor Day holiday. Boise State closed. No classes - University offices closed.

September 6

Volunteer Fair, Student Union. 10 a.m.-2 p.m. Presented by Volunteer Services Board. Free. Call 426-4240.

September 7

Last day to register. Last day to add classes. Last day to change from credit to audit or audit to credit. Last day for 50% refund for dropping a class or withdrawing from the University (minus \$25 administrative processing fee and any late fees assessed). Last day to drop a class without a "W" appearing on the transcript. Last day to waive student health insurance.

Last day to drop first 5-week block classes.

September 14

Last day to drop first 8-week block classes.

September 29

Last day to file application with department for final master's or doctoral written exam.

October 2

Second 5-week block classes begin.

October 6

Last day to drop classes. Last day for complete withdrawal. Last day to add a challenge course, independent study, internship, directed research or practicum.

Last day to drop a second 5-week block class without a "W" appearing on the transcript.

Broncos ready to get season rolling

by Pete Erlendson

the Arbiter

The Boise State Bronco football team closed the first chapter to the 2000 season by completing their final pre-season scrimmage on the grass field at Bishop Kelly high school.

"We're definitely ready to play against somebody else, that's for sure," says All-America candidate Bart Hendricks.

The six-foot senior quarterback and Big West Offensive Player of the Year from Reno, Nevada is anxious to get the Broncos final season in the Big West conference going.

The defending Big West champions and Humanitarian Bowl victors gear up for their first game of the season against the Lobos of New Mexico after spending the majority of August in two-a-day practices.

"We're about where we need to be," says 1999 Big West Coach of the Year Dirk Koetter.

Boise State returns six wide receivers that saw considerable playing time last season. The receiving corp. also includes two red-shirt freshmen that have been a nice surprise during two-a-days Tim Gilligan and Jerry Smith, both former

walk-ons.

It will be running back by committee once again this season, but not because no one has emerged at the tailback position. Five players will see plenty of action with talented depth at that position.

The offensive line has a new look to it this season as three starters and three key reserves are gone from last year's squad. But that doesn't mean the o-line is in shambles. Junior, honorable mention All-Big West tackle, Derek Olley leads the way in a younger offensive line.

"I think (the offensive line) be alright," predicts Hendricks. "They're not as big as they were last year, but they know what's going on. They're smart. They're pretty quick. They should be fine."

BSU's offense will face a New Mexico defense that gave up 24 points against Texas Tech last Saturday. UNM lost to Texas Tech 24-3.

"They play a lot of man coverage, which gives the opportunity to throw the ball around a little bit," analyzes Hendricks. "We're definitely going to do some running, but passes is what we need to win."

The Lobos run an option offense, which can be very explosive and difficult to defend.

"Option football is a responsibility football, where you have to take care of the quarterback and the pitch and you have to understand what your job is," describes defensive coordinator Brent Guy. "Sometimes it doesn't necessarily take you to the ball all the time, but you have to do it because the one time you don't they'll get a big play on us."

"We're expecting a lot different look than we saw a year ago."

UNM lost its top two receivers to graduation leaving only one possible receiver threat in transfer Larry Davis. The Lobos may move him around in some situations, likely tailback.

The Bronco defense is shaping up in time for the season opener.

"We came into two-a-days with both our (defensive) end spots still kind of up in the air, remembers Guy. "Jeff Copp and Zack Weber have both played very well. Mike Phillips, a junior college transfer, has learned the defense and continues to make progress. Marcus Purkiss, who was with us a year ago, has played well, as has Sky Dumont. So we've got a lot of guys there that have made some progress."

"We've got guys stepping up," observes senior defensive



photo by: Ted Harmon *the Arbiter*

tackle Bradley Phillips. "They're filling roles that I don't know if they were ready to, or imagine that they'd be. The new guys that have come in are hitting it real hard and we're proud of everybody."

Red-shirt freshman Julius Brown has played very well and has likely earned a starting

position at cornerback opposite senior Dempsy Dees.

The linebacker unit will feature seniors Shawn Sandoval, Justin Howell, and Kareem Williams, although Williams will miss the first two games due to arthroscopic knee surgery. Sophomore Justin Brown will also see extensive playing time.

"Our defense is going to get better as the year goes on..." says Koetter. "Our defense is in for a tough test the first game, because they're going to face an option team and we can't duplicate that look for them in practice. So what they're seeing from us is not what they're going to see against New Mexico. They're going to have to play extremely disciplined, assignment football."

The Broncos aren't taking the Lobos lightly.

"It's going to be a slobber-knocker," predicts Phillips. "They're going to be out to get us because we beat them last year at our place. It's not going to be a cakewalk by any means. They're a good program and they'll be looking out for us."

BSU Football player suspended for rule violation

by Griffin Hewitt

the Arbiter

BSU football wide receiver, Jay Swillie, has been suspended for the first two games of the 2000-2001 season for violation of team rules.

The athletic department declined to comment about the suspension or say what rule violations occurred. The department cited university policy that prevented disclosure about the action.

Swillie, a sophomore from Tacoma, Washington will not play in Boise State's season opening game at the University of New Mexico on Sept 2 or the home opener on Sept 9 between BSU and the University of Northern Iowa.

The Boise State Student-Athletic Conduct Committee, pending any legal action that is taken, will review Swillie's case.

Swillie, along with the rest of the Boise State football team, began their practice on Aug 11. It was the first of a two-a-day practice for all team members.

Pete's Picks

Baylor will knock off North Texas. North Carolina St. will crush Arkansas State. New Mexico St. will beat Lou Holtz's South Carolina who has lost 21 straight games. Texas Tech will manhandle Utah St. The Washington Huskies will squash the Idaho Vandals.

With a difficult option offense to defend and as BSU tries to get its kinks out in their first game of the season, the Broncos will continue its win streak over New Mexico with two in a row. Boise St. will beat the Lobos 31-17.

Former Bronco wrestler aims for Olympic gold

by Brett Wallace

Indiana Daily Student
(Indiana U.)

BLOOMINGTON, Ind. - Charles Burton's match with Les Gutches on July 28 in Fargo, N.D., lasted briefly, but the ramifications are life-long.

Burton, a 26-year-old IU assistant wrestling coach, abd former Boise state University wrestler, defeated Gutches in a best-of-three matches to secure an automatic spot on the U.S. Olympic team, to compete in Sydney the last weekend of September.

"This is the top of our sport," Burton said. "This is what everyone wrestles for."

According to Burton, while becoming a member of the U.S. Olympic team is important, it is just one step on the road to his ultimate goals.

"I was glad I made the team, but now it's back to the drawing board, figuring out what it's going to take for me to win the

gold medal," Burton said.

Dedication is necessary to any great athlete, and Burton is no exception. He has been wrestling for 14 years. After high school, he wrestled collegiately at Boise State University, where he was an NCAA All-American.

Following a year as assistant wrestling coach at Iowa State University, Burton took a year away from coaching and trained in the Freestyle Residency Program at the Olympic Training Center in Colorado Springs, Colo. During his 11 months in Colorado Springs, he would train all day, seven days a week.

"It was a good opportunity; I

learned a lot in the year I was there," said Burton. "We worked out there every day and had training camps there. It's like a full-time training job."

Despite all of his dedication, Burton feels his effort is worthy of his cause.

"To be able to represent the United States anytime is great,"

said Burton. "But to be an Olympian means joining a group of people who are the top athletes in the world."

Burton, a freestyle wrestler in the 85 kilogram weight class, will be coaching his third season at IU this year. He feels his time at IU has been essential to his career as a wrestler.

"One of the biggest steps to my success has been coming to IU, working with coach (Duane) Goldman," said Burton. "The whole athletic department here has been supportive of my goals."

The wrestling team has also been supportive of Burton in his personal quest.

"He's a great

asset to the team," said wrestler Kevin Stanley, a senior, "especially since he's been training for the Olympics. You can't get much better of a workout partner."

Stanley also said Burton is more than just a coach.

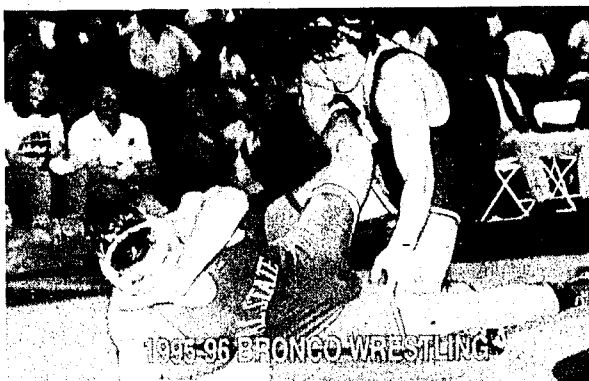
"He's a pretty close friend, too," he said. "We do things together, like hang out and go fishing together. He stands up there with some of the best athletes in the world."

"Wrestling is a sport that you're not going to get paid the big bucks to do," said Burton. "Most of the rewards are intrinsic rewards."

As for his future goals, Burton responds without thought.

"To win the gold," he said firmly. "You're in this sport to win."

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Charles Burton was on the cover of BSU Wrestling's 1995-96 wallet schedule card



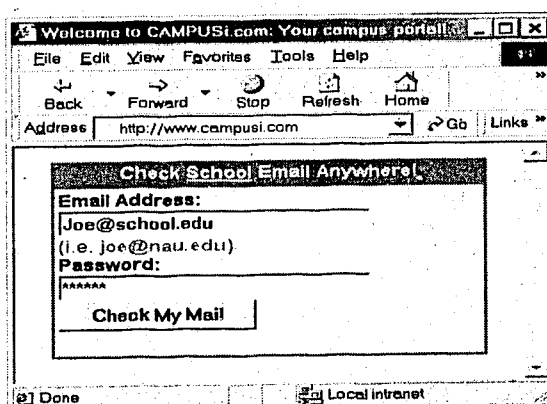
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'Church, state, and media collude to privatize Idaho Public Television: A deal with the Devil'

by Jeremy Maxand and Martin Orr
Special to the *Arbiter*

The Idaho Media Project's March 22 protest at Boise's NBC affiliate KTVB-Channel 7 was called out of concern for KTVB President and General Manager Doug Armstrong's arguments before the Joint Appropriations-Finance Committee of the Idaho Legislature (JFAC) against full funding of Idaho Public Television's conversion to digital broadcasting. Much of the subsequent debate, however, has been over Armstrong's decision to pull the cartoon "God, the Devil, and Bob." This culminated in an Apr 24 letter in *The Idaho Statesman* by Armstrong alleging public support for the decision to pull the cartoon, and citing concern with "the mental health of children" as motivating the decision. With the network's almost immediate cancellation of the cartoon due to poor ratings, KTVB might have preferred that everyone think the issue dead.

But, although the cartoon was never the central issue, it turns out to have been indicative of the generally cozy relationship between corporate media outlets and Idaho politics – and one of the most concerning and intriguing issues remains the disproportionate influence of a Christian Right agenda upon KTVB.

Open media are critical to democracy, in part because the media are the watchdogs of the state. But KTVB's relationship with state and local governments – and especially with the Christian Right power structure – is far from adversarial.

For example, Doug

Armstrong was instrumental in bringing Milton Creagh and the evangelical anti-drug campaign "Enough is Enough" to Boise. Creagh, a "motivational speaker" from Stone Mountain, Georgia, travels around the country spreading the anti-drug "gospel." In doing so, Creagh joins forces with Focus on the Family, a national, conservative Christian organization that produces books, magazines, radio shows, films and videos. Focus on the Family, led by Dr.

James Dobson, also produces Creagh's promotional video, "Masquerade." KTVB's Doug Armstrong delivered a copy of "Masquerade" to Boise City Mayor Brent Coles early in 1997. "Enough is Enough" first came to Boise in the Spring of that year. In response to questions from IMP, Armstrong wrote us in an April letter that the video was "first brought to my attention by our programming department," and that it "is common for television stations to receive several unsolicited programs, documentaries, specials, etc. each year." How critically can we expect KTVB to cover Creagh and Coles' propaganda?

Moreover, the web site of Mission Media, a Boise-based Christian media organization that uses eye-catching advertising to "saturate North America with the Gospel," boasts of KTVB's support of a recent "marriage conference" hosted by Gary Smalley, who is linked to Focus on the Family's Dobson. According to the web site: "KTVB's Community Affairs Director Sally Craven gushed, 'We

believe this to be one of the most significant events with which [our station] could be identified.'"

In 1997 Mission Media worked with KTVB to promote Eternity, a play about heaven and hell. Prior to that

welcoming committee" (*The Boise Weekly* 6/19/1997).

"According to an anonymous source who feared the wrath of pro-God Armstrong, the invitation has some members of Channel 7's news staff worried about the station's

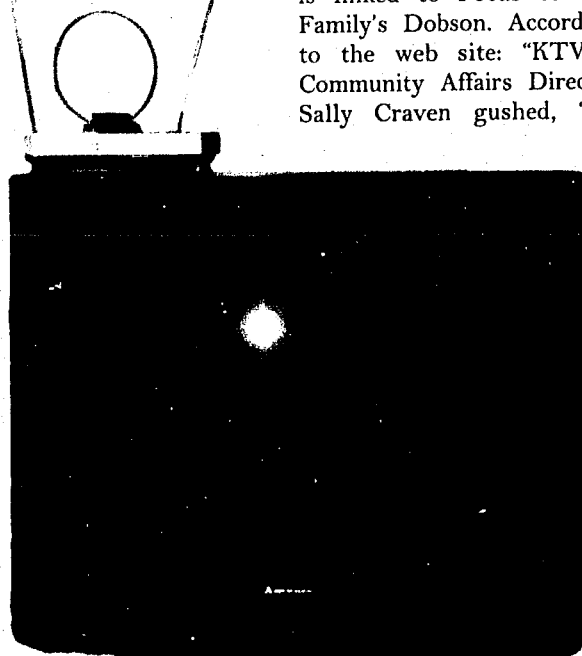
Anyone who saw "It's Elementary" knows that it advocated obeying Idaho, Federal, and International laws against assault, discrimination and harassment. But the Christian Right and JFAC are far more concerned that the documentary may have encouraged violation of perhaps the most widely violated and rarely enforced Idaho law of all.

event, KTVB employees leaked to *The Boise Weekly*, *The Idaho Statesman*, and KBCI-Channel 2 an invitation reportedly taken from the desk of a KTVB news anchor: "You are cordially invited to a special insider briefing hosted by the ministry of Mission Media. Special guest Dave Hannah, executive director of History's Handful (Campus Crusade for Christ) will explain the critical roll [sic] the Treasure Valley will play in saturating North America with the gospel plan using NBC, CBS, ABC and the cable networks. This aggressive evangelism strategy is now poised for launch, and will be headquartered in Boise... Please join us for the unveiling of this historic event. By 'us,' the invitation meant Christian movers and shakers like ... Doug Armstrong..." (*The Boise Weekly* 6/12/97). "Doug Armstrong's name [was] listed among Mission Media's

image and future commitment to reporting" (*The Boise Weekly* 6/12/97).

That concern seems well-founded.

Mission Media's Christian agenda seems to exclude Mormons and Catholics. In its promotional video, in which ex-Mormon founder Michael Boerner is "interviewed" by KTVB's own Dee Sarton, both a Catholic and Mormon girl are held up to ridicule for their "inability" to parrot Christian Right theology. Although, in an interview with IMP, a sincerely pleasant Boerner claimed to seek inclusion of all real Christians, an impressive woman who seemed to know told IMP that no one from the Catholic Diocese could recall attempts from Mission Media to include them. Equally amicable representatives of the Latter Day Saints, speaking



from shorter tenures, were polite. The most recent spokesperson acknowledged some contact, but was – understandably – certainly not willing to embrace Mission Media.

So, not surprising given the Christian Right's fringe interpretation of the adage "Love Thy Neighbor," the play "Eternity" offers a direct assault on that favorite demon of the Christian Right – homosexuality. The play features a gay man dying of AIDS. Critics resent this implication that the only way for gays and lesbians to go to heaven is to ask for forgiveness for their sexuality (*The Boise Weekly* 7/3/97).

Enter Idaho Public Television (IPTV).

Last November IPTV broadcast "It's Elementary," a

film aimed at reducing intolerance towards homosexuals in the nation's public schools.

Members of the Idaho Family Forum and other religious conservatives claimed that this hour of programming constituted promotion of the homosexual "lifestyle" – and criticized the use of public funds to promote the "gay agenda." Although the Legislature will take the summer to study the feasibility of and necessity for extending the minimum wage to agricultural workers, quicker action was required to counter this threat.

The Joint Finance and Appropriations Committee (JFAC) adopted "intent language" introduced by Rep. Hal Bunderson. This charges the State Board of Education with monitoring IPTV programming and censoring any program that "promotes, supports, or encourages" the vio-

lation of Idaho law.

Anyone who saw "It's Elementary" knows that it advocated obeying Idaho, Federal, and International

and rarely enforced Idaho law of all.

Apparently by acknowledging the humanity of gays and lesbians, "It's Elementary

"It's Elementary" and "Our House" as "controversial." Why is no one concerned with controversial figures like William F. Buckley or John McLaughlin? Why is no one concerned that "The Nightly Business Report" might be "encouraging" consumer homicide, child labor, or the financial support of Third World autocracies.

laws against assault, discrimination and harassment. But the Christian Right and JFAC are far more concerned that the documentary may have encouraged violation of perhaps the most widely violated

"encouraged the violation of Idaho's enlightened law against "sodomy." (And just in case there is any doubt, and there is no dictionary available, this refers not only to anal sex, but cunnilingus and fellatio as well. Gay men are so prohibited under Idaho law, as are heterosexual couples.)

By repeating such claims with a straight face, the local media have legitimized the idea that such programming may indeed encourage such "illegal" behavior. The idea that this rather dry documentary caused couples to race to the bedroom is of course laughable.

Now that the brave souls at IPTV have aired "Our House," another program that exhibited the audacity to oppose violation of the human rights and civil liberties of gays and lesbians, state censorship will be insufficient. Bunderson has promised to introduce legislation to privatize Idaho Public Television. *Idaho Statesman* editorial page editor Chuck Malloy has already endorsed the idea.

Defeating privatization won't be easy. JFAC member Mel Richardson (R-Idaho Falls) has already called for privatization (*Idaho Post-Register* 2/5/00). Also of concern is that KTVB's Doug Armstrong, asked to testify on IPTV's conversion to digital,

may become "an expert" on privatization as well (Armstrong denied in April that he had any position on the issue).

Most ominous is that all JFAC members, with the exception of Rep. Ken Robison, D-Boise, voted in favor of the Free Exercise of Religion Act that will allow employers and landlords to discriminate against suspected gays and lesbians if being homosexual is a violation of their theology.

In discussing the merits of privatization most politicians and the corporate press have been describing programming like "It's Elementary" and "Our House" as "controversial." Why is no one concerned with controversial figures like William F. Buckley or John McLaughlin? Why is no one concerned that "The Nightly Business Report" might be "encouraging" consumer homicide, child labor, or the financial support of Third World autocracies.

Little of IPTV's programming is seen as "controversial" because it faithfully reflects the corporate conservative agenda. Elimination of the rogue programming, the Christian Right now believes, is best accomplished through privatization.

And they're right. Public parks and schools have to admit everybody regardless of religion. The police and fire departments must protect and serve whether one is gay or straight. So too with public television. Public television station managers can't yank a show just because a powerful minority might be offended.

A private station manager – as Doug Armstrong has demonstrated – can.

Jeremy Mazand and Martin Orr are associate directors of the Idaho Media Project. They can be e-mailed at idahomedia@disinfo.net. This article originally appeared at <http://www.idahomediaproject.org/wsnE18C.html>. This article reprinted with permission.

Editor's note: Look for additional analysis of current media issues in upcoming editions of the *Arbiter*. The *Arbiter* encourages reader response.

FOR FURTHER STUDY

Recommended websites

Fairness and Accuracy in Reporting (FAIR)

<http://www.fair.org/>

The national media watch group offers well-documented criticism of media bias and censorship.

Project Censored

www.projectcensored.org

The Primary Objective of Project Censored is "to explore and publicize the extent of censorship in our society by locating stories about significant issues of which the public should be aware, but is not, for one reason or another."

Independent Media Center

www.indymedia.org

Independent Media Center is "a collective of independent media organizations and hundreds of journalists offering grassroots, non-corporate coverage."

Citizens for Independent Public Broadcasting

www.cipbonline.org

Citizens for Independent Public Broadcasting "is a national membership organization dedicated to putting the PUBLIC back into public broadcasting so that we can all join in the debate about our nation's future."

Nader supporters campaign for signatures

by Nader campaign staff and volunteers

Special to the Arbiter

Nearly 150 volunteers are working across the state of Idaho to ensure that Ralph Nader and his running mate Winona LaDuke are on the ballot in Idaho.

To have the choice of Ralph Nader on the Idaho ballot, volunteers must collect almost 5000 valid signatures not a small task in the conservative state. Aug 24 was the state deadline for petitioners to complete the process.

With 1500 valid signatures in hand and many more circulating among the volunteers, the Idaho Greens and independents working on the campaign believe that they have a chance to give Idahoans another choice on the presidential ballot.

With less than two weeks remaining, volunteers are working hard to bring in more signatures. For the final push, the national Nader campaign is paying petitioners \$1 for every valid signature. It's hoped that this will help motivate more people to join the petition drive on a semi-paid basis.

Nader, who received the Green Party nomination in June, is a long time consumer advocate. His mix of fiscal conservatism, environmental values, and fights against corporate control and corporate welfare make him a candidate who appeals to people with varied political philosophies shy from Republicans who are sick of corporate welfare and corporate control of their candidates, to Democrats who don't believe the current administration has represented their values well, to libertarians who like the Greens and Ralph's hands-off social stance and focus on decentralizing government. Of course, people who consider themselves part of the Green Party are enthusiastic about their first viable national candidate. In some states, Nader and LaDuke are receiving as much as 10% of the potential vote.

For more information on the Idaho campaign contact, Julia Parker, (208) 882-8108 in Moscow, Elizabeth Wasson (208) 381-0521 or Justin Dobbs (208) 424-1389 in Boise, or visit <http://www.idahogreens.org>.

Inequities surround new parking garage

by Nate Peterson (ASBSU President.)

Special to the Arbiter

As your student body president it is my duty and responsibility to disseminate information and give full disclosure on the progress and regression of Boise State University.

With great dismay I report to you that the parking garage that was entirely financed by the student body will be pay as you go, with students and the general public paying a flat rate of 75 cents per hour. I believe this is inequitable, since students incurred the costs of the structure and will be incurring the same cost of access as the public.

The explanation I received from the parking committee for this decision was that technological and economic barriers rendered a student discount impossible. They claimed that the necessary technology currently does not exist and that it would take 12 - 18 months for research and development of the technology and that the subsequent cost would not justify the benefit.

Tied to this explanation was the parking committee's position that the new garage should be geared to make as much revenue as possible, so that student fees will not be needed in the future to finance the next parking garage. I do not necessarily disagree with this, but it remains to be seen, since student fees have become an ever-increasing source of funding on this campus.

Presently, I do not know the scope of my influence within the bureaucracy of committees at BSU, but I do know that students need to be on these committees and that I need allies. At the parking committee for instance, there were over 20 people present with myself as the lone student advocate. Whether this has something to do with the lack of student empowerment on campus remains to be seen. Personally, I believe it makes a definitive difference, with more students offering a louder and more diverse voice.

If you have questions or concerns regarding this issue or others, please contact my office at 426-1440.

Sometimes PEOPLE CLOSEST TO THE NEWS TELL THE BEST STORY. Inside Reports is an **open forum** for news makers and shakers to tell their own story, in their own words. **ALL SUBMISSIONS ARE SERIOUSLY CONSIDERED.** People and organizations unable to afford PR will be given preference. The editor does not guarantee the objectivity of any story that appears under Inside Reports. Send your Inside Reports submissions to the Arbiter at 1910 University Drive, Boise, Idaho 83725 or e-mail reports to arbiter@email.boisestate.edu.

VSB offers students service opportunities

by Jillana Slocum

Special to the Arbiter

The Volunteer Services Board (VSB) is housed in the Student Union, yet our goals and aspirations extend far outside the campus. VSB is operated and funded by students, a fact I think we should all take pride in. Our mission statement defines our purpose as promoting volunteerism and providing easy access to volunteer opportunities. The students who serve as officers on the board are committed to making an impact in their community, and indeed change the world by encouraging involvement and active citizenship.

Volunteering does much more for you then boost your resume. Actively addressing a

community need or problem gives you a deeper understanding of the issues and encourages the development of compassion for and commitment to those in need. You will more than likely come in contact with other people who share the same concerns or interests; giving you an opportunity to form new friendships. Volunteering is a chance for you to put your beliefs into action, which boosts self-esteem and strengthens values. Essentially, volunteering is a learning, growing experience. This fits perfectly into the concept of the "college experience" as a time of expanding your mind, and working to develop yourself as an informed and active citizen.

With these ideals in mind, the Volunteer Services Board strives to provide students with encouragement and opportunities to volunteer. To make the

floor of the Student Union and speak with over 35 different representatives from local non-profits.

Our first major service project for this year is Into the Streets, Oct 28, 2000. VSB organizes a number of varied volunteer projects around Boise, and students, staff, and faculty come to the SUB, sign up for a project, and go to their chosen site. Around 300 people participated last year! We hope you will join us this year as we go "into the streets" and show that BSU is committed to improving the community.

Five VSB Issue Coordinators will be designing service projects and awareness raising events this year, so be on the watch for our promotions. Committee members are needed to plan the events, so please contact us if you are interested.

I have found a place at Boise State University that has renewed my faith in college students, fostered a sense of pride for my school, and given me a sense of direction for the years after graduation. I hope you will take time to discover what VSB and volunteering has to offer you. Visit our offices on the second floor of the SUB in the Student Organization Complex, check out our website at <http://union.boisestate.edu/vsb>, or call us at 426-4240.

"Service is the rent we pay for living." Marion Wright Eddelman

Jillana Slocum is the director of the Volunteer Services Board.

photo by: Ted Harmon the Arbiter



process of finding the right volunteer position easy for a student, we have created a referral process. You can browse through our listings of over 70 local non-profit. The agencies' mission statement, contact information, and volunteer position descriptions are included. In another attempt to connect students to non-profit organizations, VSB organizes a Volunteer Fair each semester. On Sept 6, 2000 from 10 a.m. - 2 p.m. you can visit the first

Women's Center coordinator heads new staff

by Melissa Wintrow

Special to the Arbiter

Founded in 1992, the Women's Center is located in the Student Union Building Annex on the corner of Lincoln and University Drive. The building is open from 8 a.m. to 5 p.m. and also houses the Multi-Ethnic Center and the *Arbiter*. For the first time since its inception, the Women's Center is staffed by full-time professionals who will lend continuity to its mission and direction. As the new Women's Center coordinator, I introduce myself to the campus with enthusiasm and re-introduce the Center with high expectations.

What is the Women's Center?

Along with activity planning, the center provides useful resources and referral information to students who may have questions about navigating university systems or those who may need information about support services available in the greater community. The staff also works to raise the level of awareness concerning gender-based issues on campus and in the community. As the coordinator, I am available to facilitate a variety of workshops on gender-based issues and leadership topics.

Who can use the Women's Center?

All students, faculty, and staff - male and female - are welcomed at the Women's Center! While the primary focus is to provide additional support to female students pursuing their academic goals, we value the inclusion of male voices and ideas as we work together to create inclusive, equitable learning environments.



Melissa Wintrow is the coordinator of Boise State's Women's Center. She can be reached at mwintro@boisestate.edu or 208-426-4259.

photo by: Ted Harmon
the Arbiter

How can you get involved?

Everyone on the campus is invited to participate in any activities sponsored by the Women's Center. Along with your participation at events, I would love to have your input and ideas about your perceptions of the needs of women on Boise State's Campus. Another way to get involved is with the Women's Advisory Board.

What is the Women's Advisory Board and how can students get involved?

The Women's Advisory Board is comprised of students, faculty and staff (male and female); the board provides advice and recommendations to the coordinator in the operations and activity development of the center. Student voices are vital to our success. If you are interested in becoming involved as a board member, please contact Melissa Wintrow at 426-4259 or complete an appointment form at the ASBSU main desk in the Student Union.

Upcoming Activities

Open House: In conjunction with the Multi-Ethnic Center and *Arbiter*, the Women's Center will be hosting an Open House on Thursday, Sept 7 from noon to 5 p.m. to introduce the community to the facilities and services. Dr. Peg Blake, the vice president for Student Affairs, will be speaking at 12:30 p.m. in the Student Union Building Annex.

Organization Fair: Join us at the Student Organization Fair held in the main quad of campus on Wednesday, Sept 13 from 10 a.m. to 2 p.m.

Computer Workshops: In an effort to support students who are hesitant about their computer skills, we will be hosting two computer workshops on Sept 18 and Sept 25. You may sign up for one of these workshops at our table at the Student Organization Fair.

I look forward to a great year at Boise State and the opportunity to build meaningful partnerships in the university. Feel free to stop by the Women's Center anytime or you can make an appointment with me by calling the main office at 426-4259.

Multi-Ethnic Center provides access to culture

by Tam Dinh

Special to the Arbiter

What is the Multi-Ethnic Center? Where is it located? Simple enough questions but if asked, the majority of the students would probably not know the answer. Know these two answers and you will gain access to a successful, educational and cultural filled year.

The Multi-Ethnic Center was started in 1993 when the students voiced a need for a multi-ethnic center. The Multi-Ethnic Center is a home away from home, a place where students can find resources that would help them acclimate to university life, a safe and open environment where they could learn about their culture and also other cultures. The center is a place where students can voice their concerns and have it be heard.

One of the Multi-Ethnic Center's primary goals is to support and advise the ethnic students and their organizations. This includes advising and assisting the ethnic organizations with their cultural events and productions. Another important goal of the center is to promote cultural awareness and understanding between the students, faculty and staff. The center will develop programs based on the needs and requests of students.

The upcoming year will be exciting and full of cultural opportunities. To kick off a new beginning, we are having a fun and exciting open house on Sept 7, 2000 along with the Women's Center and the *Arbiter*, who are also housed in the same building. On Sept 8, 2000, we are having a BBQ at Ann Morrison Park, a float down the Boise River, and a dance in the Hatch Ballroom. Starting in January the ethnic students organizations will be going full blast, starting with the Martin Luther King Dinner sponsored by the Black Student Alliance. Then in February the International Student Association are sponsoring the International Food, Song & Dance Festival. In March the Hui-O-Aloha brings us the island fun and sun with their La'au. The Inter-Tribal Native Council follows with a powerful Pow Wow. Then the Organizacion De Estudiantes Lantino Americano finishes off the academic year with a festive Cinco De Mayo Festival.

Participation is quite easy. Our door is always open. Simply walk in and let yourself be embraced by the richness of cultural diversity. For more information about upcoming events, give us a call at 426-4259. And by the way, we are located between University Dr. and Lincoln Ave. We are housed in the red building across from the SUB and next to the wonderful Recreation Center construction site.



Tam Dinh was recently appointed as coordinator of the Multi-Ethnic Center.

photo by: Ted Harmon the Arbiter

Editorial

Speak. The Arbiter listens, acts

An overwhelming majority of letters from readers called on *The Arbiter* to take action. As servants to the students of Boise State University, *The Arbiter* is both compelled and obliged to answer. The Arbiter listens, and *the Arbiter* acts.

Last week, *The Arbiter* introduced you to Mysterio, our "humor" writer. One hundred percent of reader response expressed dissatisfaction with Mysterio's style of "humor." *The Arbiter* received one letter to the editor in regard to the second issue of *The Arbiter*.

Anna Hammari took *The Arbiter* to task for a "humor" piece in our last issue, (see Letters to the Editor). Her letter prompted the humor editor of *The Arbiter* to have a conversation with Mysterio about the image of the university and about alcohol abuse.

Yes Anna, the humor editor agrees, alcohol is a terrible drug; easy to overdose on, leads to irresponsible acts, interferes with the serious business of studying, and is not a drug which needs promoting.

Yes Anna, the humor editor agrees, you and many serious students like you had good reason to be embarrassed by Mysterio. Encouraging students to devote free time in a game of inebriated one-ups-personship denigrates the sober image of the university.

Mysterio for his part plead ignorance. He thought a feature with a disclaimer by *The Arbiter* and clearly labeled "Humor" should not be considered an encouragement to drunken revelry.

Once Mysterio realized how serious the displeasure of the humor editor was, he tried to bargain. Mysterio offered to go on the wagon, to refrain from the consumption of alcoholic beverages for the remainder of the semester.

But the humor editor, respecting readers tastes and public safety, chose to hand Mysterio his walking papers.

Thank you Ms. Hammari for your thought provoking letter. And thank you too, for an opportunity to fire that bum Mysterio. His ideas were stupid and his humor sophomoric.

Keep speaking. *The Arbiter* listens.

Letters

Embarrassed

As a BSU student anticipating graduation in December of this year, and having been sufficiently involved in student organizations in my tenure here, I am quite aware and proud of, the University and its mission and efforts to focus on the needs of its students and I view it as a model

school in its working forum of student involvement. I have attended two other schools and was, likewise impressed with their efforts, but I do feel I have had more opportunities at BSU. I feel an article in the

University paper's August 23, 2000 directly contradicted every positive, healthful and intelligent image BSU student leaders, faculty, staff and administrators have strived to establish.

The article entitled "Let's beat BYU, or at least make the top 10" called for students to drink a lot of alcohol and then, of all things, report it by sending stories to *the Arbiter* for print. Upon reading this story, I was embarrassed to be a BSU student. I am disappointed with the editor and staff's decision for the entirety of BSU's population that every student here seeks to be labeled a responsibility-avoiding, alcohol-ingesting, "partier." This is not to say that to merely consume alcohol

is an act of irresponsibility, but to say that I consider myself a serious student who knows how to have a seriously good time - every day of my life - and yet I have never "partied" as *the Arbiter* would describe it. However, I have "partied" plenty without EVER consuming a

"Hello, I'm here to apply for a job with your company. Yes, as a matter of fact I did graduate from BSU and boy can I party! In fact, I even had an article printed about one of my wild nights in the school paper. Would you like read it, Mr. CEO?"

controlled substance, throwing up my previous day's consumption of food, and/or waking up in the morning wondering what all I had done the previous evening.

If *the Arbiter* opts to encourage BSU students to "party" like this, I am ashamed. If "we" win the fight, what do we do with the title? "Hello, I'm here to apply for a job with your company. Yes, as a matter of fact I did graduate from BSU and boy can I party! In fact, I even had an article printed about one of my wild nights in the school paper. Would you like read it, Mr. CEO?" As a student here I have depended upon the generosity of private donors for scholarships and financial assistance. I can only

hope they did not read the article in question.

Boise State University is an institution of higher learning that, I feel, has earned a name for itself of respectability and professionalism. I feel I have been provided an excellent learning environment in addition to having had a great deal of fun. Again, I am disappointed with the editor and staff's decision to print such an article. I do not feel this reflects in any way the efforts of the many student leaders, faculty, staff and administrators, who have worked so

hard to help Boise State's image as a commendable institution of higher education, which in turn, attracts people of a commendable worth - whether private financial contributors seeking to aid responsible students or earnest students themselves. I have heard good things of the incoming 2000-2001 *Arbiter* staff, and I look forward to seeing your efforts in respectively representing and presenting the labors and accomplishments of the many individuals who make up this university. Please consider the university's worthy contributors before acting contrary to their commendable aims.

Anna Hammari

From the Editor

We're the news kids on the block

A curious phenomenon happened at *The Arbiter*. Very nearly every reporter and editor of your student newspaper did not return this fall.

Their reasons for leaving were varied. Graduation, transfers to other colleges, new jobs and staff burnout decimated the old *Arbiter*. Pretty much the normal reasons for staff

turnover, but an abnormally large turnover for *The Arbiter*.

Rightly then, we could call this *The New Arbiter*. Philosophically our hope is to be regarded as *The News Arbiter*. But for a few issues *The Arbiter* will be a work in progress, as new reporters and editors develop their beats and discover their talents.

The "new" editor, Carissa

Wolf, returns to *The Arbiter* after a year and a half of radio reporting for KBSU. She left as the "news editor" and returns as "THE EDITOR." Her tenure will last for one year. And for that year the buck stops with her.

From time to time *The Arbiter* will introduce you to other people who write and edit the news. For now, the reader

should know *The Arbiter* wants to tell your story. *The Arbiter* wants to become your primary news source - in print every Wednesday and online on the days in between.

Reporters rely on sources. If you want *The Arbiter* to be *The News Arbiter*, keeping us informed is important. *The Arbiter* wants to keep the door open. Open to story ideas, open

to criticism and most importantly, open-minded.

After all is said and done, *The Arbiter* is staffed by students - students from an array of disciplines who are scholars. Open debate and intellectual freedom are the bellwether of the *New Arbiter*.

Under new management. *The Arbiter* is open.

Letters

Media opens eyes

I am an overseas American educator, probably twice your age or older. I am writing to ask you to take a look at an alternative media site on internet. I am doing so because I'd like to see serious thought debate to strengthen Democracy in the USA.

The sight to which I refer is called, "Independent Media Center" Some of you may know it but I surmise the vast majority of you do not. Their main page can be found at <http://www.indymedia.org>. I have been comparing this organization's reports on American international issues with such media outlets as CNN, ABC, Yahoo news, and there are often major differences in the information and angle from which the news is given. At this site, anyone is free to comment, debate, or report on issues at a local or global level.

As young adults on the verge of your careers and other life choices, you will be collectively and individually responsible for shaping the future of American (and world) society. I believe that each of us should be aware of various opinions, even those we disagree with. You might find the IMC to be eye opening or infuriating, but remember you are free to contribute your thoughtful comments and ideas. In closing, I will add that I am in no way affiliated with the IMC. I just think it has potential as an "educational" tool. Good luck with your studies

Ralph Famularo
Osaka, Japan

A national tragedy

How truly sad it is that in the richest nation on Earth and at a time of unprecedented prosperity America's political leaders refuse to even try to find a solution to America's health care system that is becoming more complicated, more costly and more unfair each day. The reason is because they have accepted so much money from the trillion-dollar health insurance industry that opposes any kind of universal health care system, for-profit or not-for-profit (Single-payer), that they are literally incapable of acting in the best health and financial inter-

ests of the American people, the business community and the nation.

After considering the following facts about America's health care system, if you think as I and the majority of other Americans do that it is in a crisis condition and that it is a national tragedy, then I urge you to join the fight to find a solution to it:

1 - 45 million, including sadly 11 million poor little helpless children, do not have any health insurance.

2 - the number of uninsured is increasing at the alarming rate of 100,000 per month.

3 - at least 31 million are dangerously underinsured.

4 - multi-millions are deeply concerned about losing the health insurance they now have.

5 - the uninsured are being forced to obtain their routine health care at the emergency sections of public hospitals from overworked doctors who know little or nothing about their medical histories, this while many times having to wait for many hours because they cannot get appointments. The cries of the sick little children will melt even Scrooge's cold cold heart.

One of the unique qualities Americans possess is their innate ability to solve any problem, regardless of its complexity. Thus, if each of you will focus on this issue, THE moral and THE economic issue of our time, I strongly believe that a solution will be found. And

remember negativism will not result in a solution.

I do not believe that anybody should be entitled to make any money off the health miseries of any American except those who directly provide medical services, such as doctor and hospitals. How do you feel about this?

The late Cardinal Joseph Bernardin summed up this issue with these compassionate words, "Health care is an essential safeguard of human life and dignity, and there is an obligation for society to be able to realize this right." And this by the late Rev. Martin Luther King, Jr., "Of all the forms of inequality, injustice in health care is the most shocking and inhumane." How do you feel about these observations?

And remember this, you possess one very powerful right that the health insurance does not possess, and that is the right to vote. So if you support a universal health care system, as does the majority for the American people, then you should vote only for those politicians, especially the presidential nominee, who promise to make America's having a universal health care system his or her number one priority.

Please help find a solution to this national tragedy that is now in a crisis condition. And YES, you can make a difference.

Milton A. Braun
Retired CPA, Dallas, Texas

Only in America

by John Threet

the Arbiter

Hadassah Lieberman introduced her husband to the Democratic National convention as "My Joey." And 50 year old Joe Lieberman stepped into the history books to begin the acceptance speech that would mark a great leap forward for American politics.

Finally, a man who knew what it was like to be beaten by the police for expressing support for civil rights stood one heart beat away from the Presidency.

"Is America a great country or what?" were Hadassah's Joey's first words of a speech that was not just a vice-presidential acceptance speech, but also a true moment in history.

The sheer enormity of the event in the history of American politics symbolized a greater meaning for the thousands gathered in the Staples Convention Center and those watching from the wings via the television and the Internet.

The television panned and focused on sheer joy amongst the delegates. The Democratic ideal of equal opportunity to public service became in flesh Joey. "Only in America," observed Joey. And this Joey also quipped. With graceful delivery of jokes which both illustrated and brought the belly laughs.

"Behind every successful man there's a surprised mother-in-law." But perhaps the most surprised person in the world was not his mother-in-law. Perhaps it was everyone who ever believed prejudice would hold some people back from ever holding the highest powers in America.

Joey went on that night to deliver a fine and classic political speech. Scorn for the Republican Party was exemplified by Joey's one liner "Not since Tom Hanks won an Oscar has there been that much acting in Philadelphia."

He scathed the opposite party on the Texas environmental and education record. He mocked the Republican economic plans as, "Feeding the birds, by feeding the horse more oats."

Joey spoke to his party's faithful a new take on the Great Frontier at the party's root and history, "The next frontier isn't outside of us, it is within us."

In thirty minutes, Joey appealed to the faith of his party and from the deliriously happy, cheering, applauding, ecstatic faces framed in the cameras eyes the verdict was clear.

Joey hit a home run, at this his first at bat in the eyes of the home crowd.

Words are powerful

The Arbiter actively seeks open discussion on issues of public and campus concern, and welcomes your letters to the editor. All letters must be submitted with a name, daytime telephone number and be no longer than 300 words in length. All letters are subject to editing for length and clarity.

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I was a teenage telemarketer

by Sean Hayes

the Arbiter

I remember that fateful Monday in July 1996 when I first braved the frightful intersection between BSU and a pizzeria, and trudged toward my first day of my first-ever job as a telemarketer for the National Federation for the Blind of Idaho. The entrance was at the back and up a long staircase and had a fly-by-night look about it. I was shuffled through a dimly lit room and instructed to sit at a long table in a room full of computer consoles to await training. A handmade sign on a bulletin above read, "Lemon Soda. Co-op brand only \$.25, while they last!" Seated next to me was a young man with dull, chestnut-colored hair who proudly introduced himself as Spencer Tracy. His last position had been with a security firm, and on his application under, "Why do you want this job?" he had sadly written, "It sounded neat."

I no longer questioned how with no experience I'd managed to get this job. In the next room, a wheelchair-bound man named John (I knew because he loudly introduced himself to a new customer every thirty seconds) droned monotonously into his headset. "We were hoping you could help us out with a don..." and capped with an indignant, "Thank you," the customer having failed to succumb to his vigorous sales pitch. I remember thinking that if men like these could work here then surely I would be among the vanguard of phone solicitors in the Midwest region.

The manager of the NFBI

herself was blind, and enforced a strict dress code mandating nice "slacks" and collared shirts. She was, of course, oblivious to employees working under flagrant violations all around her. Spencer and I were asked to read aloud from a list of rules and regulations, I suspect to ensure our literacy. I was trained on phones by the no-nonsense

seconds after our prospective customer had picked up the phone. I'd say, "Hello," and sometimes get a friendly hello back. Often, though the responses would be an irritated, "Well hellooo," to the abrupt, "Yes, who are trying to reach?" After this delay, you may give your own abridged version of the scripted sales spiel, which basically says the

The manager of the NFBI herself was blind, and enforced a strict dress code mandating nice "slacks" and collared shirts. She was, of course, oblivious to employees working under flagrant violations all around her.

Trina who moonlighted here after her regular job as a nurse. The extra income was necessary to help provide for her eighteen year-old daughter who had recently had a kid. I made the mistake of asking Trina if her daughter had plans of college the next fall.

She told me as I adjusted my headset to watch the inflections of my voice, to talk to the customer as if I was doing them a favor. Under her guidance, I was doing well, managing \$45 in just under an hour. The NFBI operated by an automatic calling system. A name and number would pop up quickly on the screen, sometimes as much as fifteen

NFBI is a non-profit serving blind children and seniors locally, yadda yadda, and could you please help us with a donation of \$25 or so. From some people's responses, you'd think I was on the mob payroll. For all the talk about the diversity of the human race, people are united in at least one thing: their common hatred for those damn phone solicitors!

There are six lines a sly customer can employ to outwit even the most persuasive of Telemarketers: "Unemployment only goes so far," "I'm a Senior Citizen on a fixed income," "I find phone solicitation to be an invasion

of my privacy - mark my name of your mailing and calling lists," "No, this is not Mrs. Smith, Mrs. Smith has been dead for four years," "I do all my contributions locally/through my work/in December/through the Lion's Club/through the United Way/through my church," and finally, "They can stay blind!" Some are less graceful responding with a curt hang up, or a hang up coupled with an, "I'm not interested," or the favorite, "We're right in the middle of dinner."

During ten-minute smoke breaks, we'd all talk about our all-time favorite rejections. One girl got hold of a Jehovah's Witness who tried to convert her over the phone. One made the mistake of asking for Mrs. Smith, and got "Mrs. Smith is dead, fuck you!" My best rejection always got people laughing, "I'd love to contribute. Thing is, a snake had at me and knocked me flat on my ass."

Before I applied at this job, friends had told me that I could be anybody over the phone - these people don't know who you are and you'll never meet them. Indeed, I had such a feminine voice old men would think I was a girl and sometimes flirt with me. Soon, though I got tired of all the rude and disinterested people. And, worst of all for a salesman, I didn't keep a distance with my customers. Each contrived hard-luck story held such pathos for me. I could never keep after anybody for money, no matter what the cause, I felt obtrusive and selfish. My tone was, "I'm very, very sorry to bother you in whatever more important thing you were doing howev-

er if I don't get my donations up the boss is gonna can me and this is my only job," click.

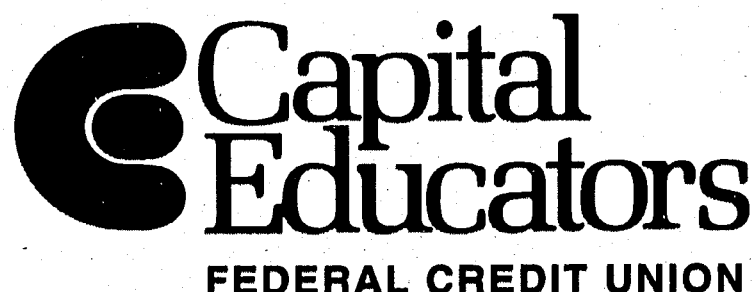
Then I realized in short, that though the business as far as I knew was honest - I was not being honest. I was on the phones not as an earnest volunteer to raise money for the blind but for myself, putting me in no position to judge a woman who yells, "They can stay blind." I guess for anyone who has the means but doesn't contribute with either time or money, the answer remains the same.

An hour and a half through my last day of work, I'd amassed only ten dollars for my cause. My computer was shut off abruptly, and my supervisor told me I might as well go home for the night. Go home I did, for that and every night after. Suffice it to say my days in telemarketing, however short, are over. I leave you with a quote from Helen Keller:

"My darkness has been filled with the light of intelligence, and behold, the outer day-lit world was stumbling and groping in social blindness."

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The Granddaddy of Boise theater companies

BSU student directs childrens' production

by Beth Schmidt

the Arbiter

The Boise Little Theater celebrates its 53rd season of quality performances this year. There are many terrific theater companies in Boise, and BLT is the granddaddy of them all. The historical Boise Little Theater complex was built in 1957, about a decade after the company was formed. In the lobby can be found pictures of past BLT presidents including the current one, Joe Posluszny. Posters of performances of the past, a circa 1950s costume dress and a coffee bar grabs attention in the lobby. All props, drops, sets, paint, costumes and more are constructed and stored in the complex.

"Everyone here is a volunteer," said Posluszny. "We share our wardrobe and everything else with other theater companies, as well as with high

schools and junior high schools. The only paid positions are our two box office attendants, so we rely heavily on community participation and donations. We simply could not operate without that kind of help."

BSU student Autumn Haynes, a communication major, kicked things off in early August with 45 children ranging in age from 10 to 18 whom she directed in Michael Stewart's "Bye Bye Birdie," with music by Charles Strouse and lyrics by Lee Adams. Haynes proposed the idea of a summer program to Boise Parks and Recreation and to BLT.

Another children's play is scheduled. It is the delightful one act musical of retired BSU instructor Fritz Frederick's "The Amazing King Zing," to be performed in November and December, with music by Nancy Orme Nummy, musical

direction by Cricket Langworthy, and directed by Teresa Sproul. A story of love within the royal realm, the Most Important Choir (MIC) will help bring the music and the lovers together for this play filled with spectacle.

Next on the list is "The Rainmaker" by N. Richard Nash and directed by Larry Dennis. First done by BLT in their 10th season, "The Rainmaker," set during an extreme drought in the West, is a man who gives a glimmer of hope to the daughter of a family who cannot seem to get her married off. Filled with comedy and family fare, the play will be performed in September.

"Don't Dress for Dinner." That's not a suggestion, it's a play written by Marc Camoletti. Director Jim Lambert gives us a hilarious farce in October, in which

Bernard is planning a gourmet evening for two with his mistress in a converted farmhouse.

In January BLT will "Sing On!" Last year they sang on, but this is the sequel to that performance by Rick Abbot. A community theater group finds themselves in dire financial straits. Join Director Barbara Beautrow for "Sing On!" and watch the characters have the time of their lives.

"A Few Good Men" will march onstage in March. Director John Myers tells the Aaron Sorkin story of the trial of two Marines concerning the death of a fellow Marine at Guantanamo Bay Naval Station. The drama promises to keep the audience enthralled with humor, suspense, and powerful performances.

Two more plays, "The Cocktail Hour," written by A.R. Gurney and directed by Jack Leonard, and "The Nerd," written by Larry Shue and directed by Michele Hendryx, will grace

the BLT stage with comedy in April and May.

Posluszny said they acquired a new lighting system last year, and currently have a new sound system. With the built-in architectural acoustics, the new additions are sure to complement an already exciting performance schedule. Besides being able to feel the history within the walls of the theater structure itself, you can see BLT's interesting variety of plays for the new season.

With 53 years of volunteer work under its belt, the Boise Little Theater has proven that theater is alive and well in Boise. Come share in the history, and help make a little more history with BLT yourself.

For ticket information, times, and location please call Boise Little Theater at 342-5104, or visit their website at www.web-pak.net/~ffutures/blt/blthome.htm.

A Grand Addition to Boise's Cultural District

by Beth Schmidt

the Arbiter

Hmm. A Boise Cultural District? Yes, like San Francisco, Chicago, and New York, Boise also has a rapidly growing cultural district, along 9th and 8th Streets between Fulton and Broad Streets. Have you noticed buildings such as the Esther Simplot Performing Arts Academy while driving along that area? A new, upscale folk/rock/pop concert hall recently announced plans to replace Mugs and Movies and open in October. The latest addition on 9th and Fulton St. is also almost ready to open its doors. The old Frontier Wholesale Warehouse is taking on an amazing transformation as the Boise Contemporary Theater (BCT) makes the building its new home.

Headed by Artistic Director Matthew Clark, BCT has been operating in Boise since 1996, when they produced and performed their first play, "Lone Star" by James McLure, in the basement of the Mode building. Since then, Clark and the BCT crew have produced five plays in five different locations including "Danny and the Deep Blue Sea" (4/97), "All in the Timing"

(8/97), "Drive Me" (world premier 2/98), and "Lonely Planet" (5/99).

As the audience grew to love BCT's performances (as well as grow in numbers) the need for a permanent home became more and more warranted.

"I wandered around all parts of Boise, looking for someplace to call home for BCT. There were many options to choose from, but we wanted to be as close to the Cultural District as we possibly could. We happened across the old Frontier Wholesale Warehouse, which was built in 1935, and there was a sign saying the place was for sale or rent," said Clark. "It was the perfect place."

The old Frontier warehouse has truly become transformed. What was once a shell of a building has now become a modern, impressive, and comfortable haven for theater lovers. Alongside the before mentioned amenities are two chandeliers that will be prominently displayed. Donated by the Idaho Historical Museum, they are from the old Pinney Theater. Made of paper-thin mica and copper at the turn of the 20th century, the two ornaments are said to be priceless.

To quote from the BCT brochure, "Once renovated, the Fulton Street Theater will be equipped with the technology to produce fantastic performances. It will also pay proper respect to its past. The 60-year-old maple wood floor, black steel trusses, metal framed skylights and ivy-scarred brick walls are not only links to Boise's history, they are essential elements of a unique performance venue that will bring the lively arts to our community for generations to come."

So how were Clark and the BCT gang able to put this together? First of all, Clark had a connection in the real estate realm (his dad), who advised him of the do's and don'ts of the Frontier Warehouse purchase. He also had the backing of the Idaho Shakespeare Festival. It was a huge undertaking, but BCT has since gotten the support of Mayor Brent Coles, Richard Klautsch, BSU chair of Theatre Arts, and Boise Art Museum's registrar, Kathleen Bettis, to name a few.

Clark grew up in Boise. He attended Whitman College in Walla Walla, Wash. He was also an actor with the Idaho Shakespeare Festival at one time. He is just one example of

many in America who can make a dream come true in his hometown. Clark's dream was to find a home for BCT in Boise. He made that dream come true with the help of enthusiastic Boiseans.

"We are proud to be in collaboration with the Idaho Shakespeare Festival. Our goal is to create an anchor for our budding Cultural District," said Clark. ISF professionals will work with BCT professionals as they share facilities, talents, and experience. The Fulton Street Theater will house the many rehearsal halls for such work, while acting as the hub for what used to be a summer-time only venue. "Now audiences can enjoy professional theater year-round."

The need for training talented actors in the growing city makes the Fulton Street Theater, and everything it offers, all the more attractive. Not only does the historical site house a place for all to enjoy professional theatrical productions, it is also a place whereby anyone can come to learn and train. Throughout the complex are plentiful rooms for amateurs and professionals alike to practice. All you need to do is contact BCT and they will be

glad to assist you with your needs.

Oct 14 will be the Grand Opening of the Boise Contemporary Theater in its new Fulton Street Theater home, when the inaugural season begins with "Picasso at the Lapin Agile" by Steve Martin (Yes, the actor/comedian). Clark will direct this story set in 1904. Picture this. Pablo Picasso and Albert Einstein meet by chance in Paris at a bistro.

Next on the schedule in January is "True West" by Sam Shepard. Directing again is Clark, in a play already considered to be a classic of the American theater.

Tracy Sunderland will direct the last play of the BCT Inaugural Season by Claire Chafee in April, "Why We Have a Body." The play won Bay Area Critic's Circle Award, and a 1995 Newsday award for the most impressive debut of an American playwright.

For more information on Boise Contemporary Theater performances and ticket prices contact them at 331-9224, or visit their website at www.BCTTheater.org.

Intimacy in Garden City

Actor's Guild likes it up close

by Beth Schmidt

The Actor's Guild's Garden City Playhouse is located on 36th Avenue in Garden City.

"We've been around for quite some time, but we wanted to chose a place that hungered for the theater. We needed a home, Garden City needed more culture, so the match was made", said Artistic Director Ed Britt. The quaint, intimate theater seats 90 in a thrust stage setting (the audience sits around the stage except for the back). Seated ever so close to the action on stage makes the audiences feel as though they are almost a part of the story too.

The Actor's Guild (AG) also offers instruction for hopeful actors, directors, and producers. If one is a member of the AG, there is no cost. For non-members there is a nominal fee for such instruction. The AG staff is filled with accomplished and experienced talents. The Actor's Guild are volunteers and rely on audience support and donations.

The Actor's Guild will be doing something a little bit different in January. The AG is looking for the work of local playwright which has never been produced on-stage. The volunteer AG staff will review all submissions.

"We encourage anyone to submit their play to us.

Sometimes we get quite a few, but we always take the time to look at the story and its potential for a successful production here," Britt said.

The AG also does something unique that other theater companies do not normally do. Let's say, for example, you're having a big party, but you want something other than just a boom box and volleyball net to entertain your guests. The AG will write and produce a murder mystery for you, come out to your party, then perform it for you. There is a twist, however. You and your guests will also be in the play and one, perhaps yourself, is the murderer. The AG has already interacted with guests 20 times in this venue, and the demand for the fun is growing.

In September the "Man of La Mancha" comes to Garden City. Don Quixote is the main character in this musical. "To Dream the Impossible Dream" is one of the famous songs guest pianist John Bostrum will perform.

October and November are a "Shot In The Dark" as far as the Actor's Guild is concerned. Set in France, this comedy/ murder mystery promises an evening filled with laughter and whodunits.

The famous Israel Horowitz' "A Dickens Christmas Carol" will grace the stage at the intimate theater in December.

The Garden City Playhouse

is a welcome addition to the area's thriving community. So take a little turn to the relaxed atmosphere off Chinden Blvd. The AG is sure to please you, entertain you, and broaden your horizons. For tickets and additional information, please call 323-8431.

Sir Anthony Hopkins to visit Boise

Arbiter staff report

The New Heritage Theatre's honorary patron, Anthony Hopkins, will be providing students with a once in a lifetime, educational opportunity. He will be in Boise Sept 30, 2000 for "A Conversation with Anthony Hopkins" at the Morrison Center.

Students will get to join Hopkins for a Q&A session, discussing the craft of the acting profession. The event will include a discussion about theater and theater training based on pre-submitted questions by the audience. New Heritage Theatre Artistic Director, Sandra Cavanaugh, will moderate the open forum.

Tickets were to go on sale Aug 28, 2000 through Select-A-Seat, \$35-general public, \$25 for students. But keep in mind that questions to Hopkins must be submitted by Sept 23, 2000. When you buy your ticket to see Hopkins, you will be provided with a postcard whereby you can submit your questions.

So make haste. If you want to get an educated answer or opinion from the Oscar winner, be sure to submit your question by Sept 23 on the provided postcard.



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Review

764-HERO Weekends Of Sound

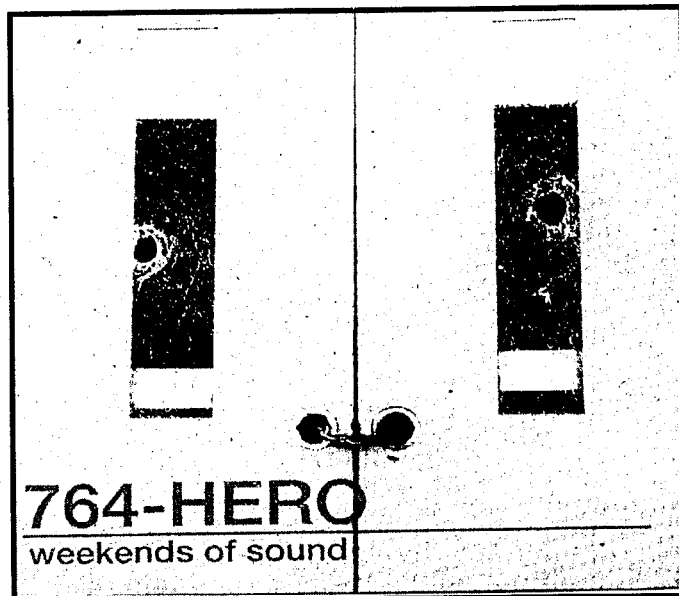
by Jim Toweill

the Arbiter

Begin negative, sarcastic section: John Atkins and Co. are back with another album. Great. One more gloomy collection of melancholy pop songs that are sometimes loud, sometimes quiet, and feel as perpetually overcast as the band's hometown of Seattle.

The lyrics haven't changed either; just more of John's personal ruminations on god-knows-what. Maybe if he was a little bit more straightforward, I could empathize with his incessant whining. As it is now, his voice seems to be directed only at finding the elusive meanings to his own cryptic lyrics: "We're so tired of weekends of sound/ and you will sit down, shut up, and keep it honest." Yeah, go get 'em John, really dish out that unfocused anger, just like you did on your last album, which sounded exactly like this one. End negative, sarcastic section.

If that's all I can come up with in the way of insults toward this record, then it's got to be worth a listen. There's nothing striking, nothing flashy, and nothing pretentious about 764-HERO. If I may make a pun on one of their earlier album titles, they're solid. And this record is even more solid than the last. Though my negative comments above do contain kernels of truth, don't let them lead you to believe that this isn't a damn good album.



An unpretentious and comfortable End

by Kara Janney

the Arbiter

The End Zone
1010 Broadway Avenue

The End Zone sits really close to Boise State — a major plus if you want to go grab a beer after class. The bar's location also allows for you to walk next door and buy a slice of pizza. Who could ask for more?

A lot of people could, but you won't find them hanging out at TEZ. If you are in search of an environment where you and your friend can sit, relax, and discuss literature while making eyes at the tortured poet in the black-

rimmed glasses, TEZ is not for you. TEZ is completely unpretentious and totally comfortable.

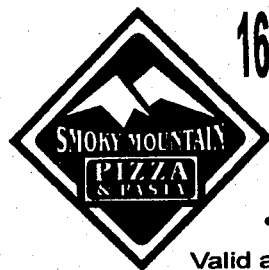
Just go inside the place sometime and you'll see what I mean. It isn't the kind of bar that has an image. It just has some tables, walls, and a floor. It's a bar you visit to have a few beers and eat some peanuts with your friends. They have pool, shuffleboard, and a jukebox with plenty of hits. My favorite thing about TEZ is the patio. You can go out there, sit down, light up a tiki lamp and be left alone. Sounds wonderful, doesn't it?

TEZ's major downside is that it does not sell liquor. That's okay though, once you see the beer prices. You can

get a 32-ounce tub of beer for only three bucks. That's great!

TEZ is going to start having an open-mike night every Tuesday. This should prove to be hilarious. Another plus about TEZ is you can bring your dog with you. The crowd at TEZ is pretty tame. While it does reflect that unbearable, U of I frat boy kinda feel, most people there aren't out to bother anyone else. It isn't the kind of place where oiled up guys in tight blue Metallica shirts are going to be trying to pick you up all night long. I like the fact that you can relax, grab a cheap beer, and play hits on the jukebox. TEZ gets a big thumbs up from me.

photo by: Rafael Saakyan the Arbiter



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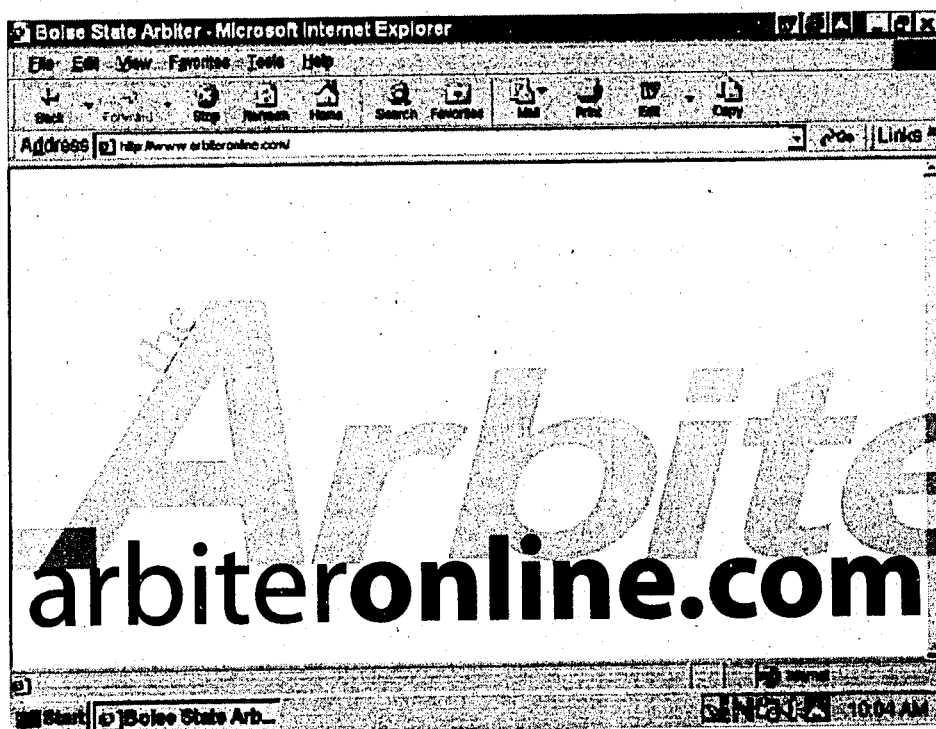
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De la Soul's captivates with Art Official Intelligence

by Brian Holler

the Arbiter

The year was 1989. I was in 7th grade, hanging at my friend Brian's house, when all of a sudden, I heard some smooth, head-bobbing melodies coming from his sister's room. I rushed over to ask what group was rapping to those nice beats, and she answered, "De La Soul." That was the start. *3 Feet High and Rising*, De La's first and most critically acclaimed album, started off a great career that continues today.

Art Official Intelligence: Mosaic Thump is De La Soul's fifth album in their career. One of the truly historic groups in the history of hip-hop, De La Soul has captivated us with their innovative and out-spoken lyrics, eclectic beats, and grand performance style.

Pos, Dave, and Maseo have taken a slightly different formula to make this album successful. This album is laced with much more commentary than the average De La album.

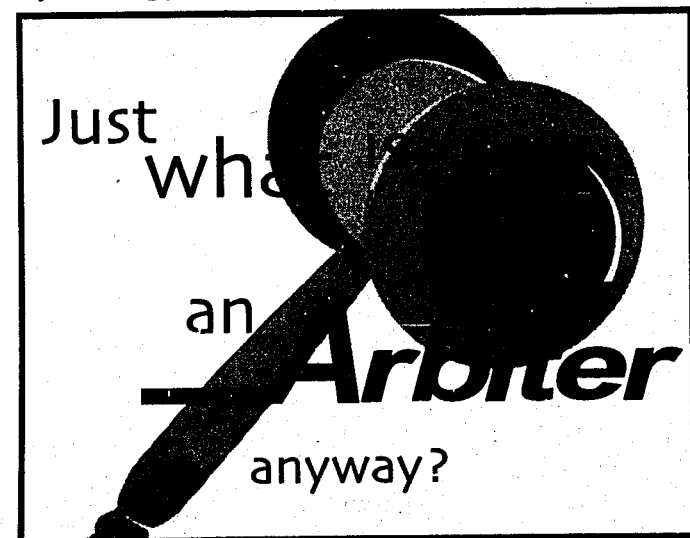
Don't get me wrong, they have always been frustrated with goings-on in the world, yet, in this album, they are mostly concerned with the state of rap music. Many of the cuts on this album speak of rappers being fake (i.e. lying about where they come from, what they have been through, etc.), about being too materialistic (i.e. bragging about their jewelry, cars, money, etc.), or violent (beating up people) and too sexist.

For those of you who don't know, there are several styles of rap. The rap that pollutes today's airwaves, with the exception of some artists, is uninventive, uneducated drivel that is always speaking about "bitches" and "ho's," Bentleys, how many people they have killed, and how they are going to do it. Oh, yeah. Don't forget to chant some idiotic statement in the chorus of your song...OK, done with my rant.

An added bonus of this album is that De La has summoned some of their friends to make cameo appearances. Busta Rhymes, the Beastie Boys, Chaka Chan, and Redman (who is on my personal favorite) all contribute.

As a big De La fan, I am not ready to call this my favorite album of theirs. The complaining gets a bit monotonous at times, and it seems that a result of having a different mix of producers on this album is that the beats and style get a little flustered. On the other hand, it's great to see some real hip-hop get some publicity.

The point is that, if you want an alternative to what you hear on the radio and see on MTV, check out De La Soul. They are sometimes referred to as the fathers of this style of rap, which includes A Tribe Called Quest, Jungle Brothers, Mos Def, Jurassic 5 and others. It is not the best De La album, but it still gets 3.5 turntables out of a possible 5. Plus, it is much, much better than "shimmying your cocoa puffs," or "backing that ass up!"



Cheap Question

Pizza politics spoils pie

by Megan Marchetti

the Arbiter

Alright, let's talk about pizza. Pizza was born in Naples, Italy. It is not the same as the Americanized version and it is definitely not like the "BIG VINNIE." But, nevertheless, it has a strong hold in hearts of almost every working-class college student.

There are two basic rules when it comes to pizza.

#1. FRANCHISE PIZZA IS BAD.

#2. LOCAL PIZZA IS GOOD.

Not even the smoothest of talkers could convince me that it is okay to eat franchise pizza. I am sorry but I do not want to pay someone so I cram a piece of crap down my throat. My neighbor has dog and I am sure he would give me his crap for free.

There are many reasons not to eat franchise besides the horrific taste.

Dominos is one of the largest corporate sponsors for the "Right to life" campaign. I do not know about you but I do not need the place that I buy pizza from telling me what choices I should make.

"Okay, that's one large pepperoni and sausage pizza for delivery and thank you for supporting the Dominos doing business as Big Brother program."

NO THANKS!

Let's move on to the Pizza Hut. Well, first off, the name. Pizza HUT. What kind of idiot names their restaurant "hut," like in a shack?

Personally, if I am paying someone to make food for me I

want it made in a kitchen, not a hut. And secondly, Pizza Hut owns like half the world.

The "hut" owns Taco Bell, KFC, and Pepsi. . . even a small town in Mexico They do not need any more money. And what about the big expensive full-page advertisements they put in the paper for employment. "Great opportunities at Pizza Hut! We will pay you an above average wage of 6\$ an hour!" Come on! Those little hutters are laughing all the way

The "hut" owns Taco Bell, KFC, and Pepsi. . . even a small town in Mexico They do not need any more money.

to the bank. Six bucks an hour! When one small pizza costs more than what they are willing to pay an employee, something is wrong.

One thing that makes humans travel is food. So why not enjoy doing something you have to do everyday? Supporting local entrepreneurs who employ local people is the best way to go. It is also an awesome way to maintain the community you live in. Seeing the owner of a resident eatery buying toilet paper and realizing that they are just like you says quite a bit.

There are two places I can recommend for great pizza where I know they are not practicing slave labor. It is a close call between Flying Pie and Lucky 13 but I think that Lucky 13 takes the pie. Flying Pie is a

little more expensive and it does not have the patio that the L13 has. But Flying Pie is locally owned and operated. They have an impressive menu including a great selection of beer and best of all the money spent at their stores stays in Boise.

The Pie employs quite a few friends of mine who speak very highly of the owners and the way they treat their staff. There is no 1-800 number to call if you have a problem. The owners' number is on the same wall as the employees. They are supportive of the arts, they bought the LIBRARY! sign and they use as many local products as they can.

One time my pizza was late by barely half an hour but they sent NINE beers with my pizza so I would know that they valued my business. I would like to see Dominos top that!

The best place in Boise to buy pizza is Lucky 13. Some of the employees (not unlike those employed at Flying Pie) have been working there for over 10 years!

L13's Manfred Pie is the best pizza I have ever had. (I get mine without onions because I am allergic but it is still majestic.)

The patio is the best in all of Boise and foremost the prices are great! They have a notable beer selection and the people who work there have never been anything but nice. It is really cool to walk into a place and have the owner greet you and pour you a nice cold beer.

Speaking of pizza and beer I think I'll go to L13 right now.

BookFest to showcase literary talent

by Arbiter staff

The state's largest literary event and its only book festival will begin Sept. 16. The Log Cabin Bookfest, presented by the Log Cabin Literary Center will showcase award-winning authors and panel discussions.

In 1999, with only six months to plan and produce the first BookFest, the Log Cabin Literary Center drew 80 presenters, 25 vendors and over 1,400 people. Idaho Humanities Commission evaluator Dr. Bruce Ballenger described the event as "a stunning success."

This year BookFest organizers anticipate 1,750 - 2,000 people will fill the Log Cabin, the Boise Library and the Idaho State Historical Museum.

Writers and audience members will participate in panel discussions on topics including

poetry, adult and children's fiction, Harry Potter books, 21st century science fiction, screenwriting, "the literature of tolerance," poetry as performance and the growing market for Christian literature.

BookFest will also present a panel discussion on the rapidly evolving publishing industry for writers who are trying to sort their way through that complex and confusing business.

Presenters this year include Pulitzer Prize-winning poet Henry Taylor, popular outdoor humorist Patrick McManus, singer and storyteller Rosalie Sorrells, best-selling novelist Robin Lee Hatcher, Utah Poet Laureate David Lee, past Idaho Writer in Residence Lance Olsen, current Idaho Writer in Residence William Johnson, Pulitzer Prize finalist Kim Barnes, poet and Kingsley

Tufts Award winner Robert Wrigley, Pulitzer Prize nominee Janet Campbell Hale, performance poet Josephine Jones, children's literature expert Stan Steiner, writer/director Michael Hoffman and poet Janet Holmes, winner of the Ernest Sandeen Prize from the University of Notre Dame, the Anhinga Prize and the Pablo Neruda Prize.

The program will start Friday night, Sept. 15, at 5:30 p.m., with a reception for writers and other presenters at the Boise Art Museum. Admission to the no-ties-allowed reception will be \$15 for adults in advance, \$17 at the door, and \$10 for students, however most of the events are free. Tickets are available at the Log Cabin Literary Center and the Book Shop in Boise.

Work by Boise State artist selected for international exhibition

Francis Fox, a Boise artist and professor at Boise State University, was selected to exhibit a metal sculpture at an international juried exhibition at a nationally-known New York gallery.

Fox's small bronze wall sculpture, titled "Node" was one of only 38 chosen from more than 1,000 entries by submitted by several hundred artists worldwide.

The exhibition, "Small Works, Top Priority" will run Sept. 8 - Oct. 15 at The Stage Gallery in Merrick, New York, just outside of New York City.

Student Union classic performance tickets on sale

Season tickets will go on sale Sept. 1 for Student Union Classic Performance, an affordable and cutting-edge classical music series.

Here is the schedule for the four-concert series, which is held in the Boise State Special Events Center at the West end of the Student Union. All concerts start at 8 p.m.,

Sept. 30 - Calico Winds, a five-woman woodwind quintet whose repertoire, from Bach to Zappa.

Nov. 3 - ANIMA, an ensemble that blends Brazilian oral music tradition and European music from the Middle Ages and Renaissance.

Feb. 10 - The Jacques Thibaud String Trio, an acclaimed European ensemble whose performers play completely from memory.

March 3 - Alexander Paley, a Moldovan pianist known for his technical prowess and extensive and broad repertoire.

Season tickets are \$30 for general admission and \$15 for students, seniors, Boise State faculty, staff and alumni. Call the Select-a-Seat office at 426-1496 or send mail orders to Select-a-Seat Administrative Office, 1910 University Drive, Boise, ID 83725. Please include a \$4 processing fee. Tickets for each individual concert will be available for \$10 for general admission and \$5 for students, seniors and Boise State faculty, staff and alumni. Single event tickets may be purchased one month in advance at Select-a-Seat outlets or by calling 426-1766 or visiting <http://www.idahotickets.com>.

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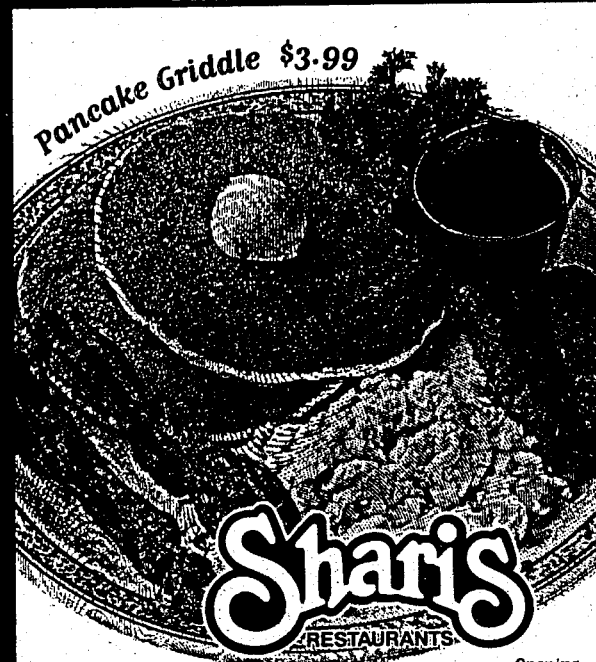
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'The Crew' cast proves that older is not always better

by Jon Steinberg

BERKELEY, Calif. - Hollywood is always looking for new ways to laugh at old people, but making a decent fogie flick is a tough proposition. Most of the geriatric stereotypes that Hollywood delivers are as ancient and tired as the old folks they attempt to depict. The bad gas, the cranky bowels, the bickering in blustery New York accents - we've seen, heard and smelled it all before. With "The Crew," we see it all again.

Riddled with crotchety clichés about elderly life, "The Crew" is a comedy with as much originality and appeal as a bucket of cod-liver oil. Both style and substance are missing in equal accord, as the film follows the half-baked exploits of four former gangsters trying to

recapture their glory days of armed heists, firebombs and bone-breaking. From their beachside porch outside the last remaining retirement home in South Beach, Miami, the geezers grumpily reminisce about old times while their newfound purpose in life, it seems, is to leer at the glistening, hard-bodied youngsters streaming past them while acting as pissy as humanly possible.

Actors Richard Dreyfuss, Burt Reynolds, Dan Hedaya and Seymour Cassell play the foursome with little in the way of charm or charisma. Their characters are lost in a wilderness of Hollywood banality, somewhere in between "Goodfellas" gusto and "Cocoon" cuteness. At times wizened and miserable, at others violent and ridiculously

macho, the men stumble through old age bored and alone, dragging viewers along with them.

Having spent the last few decades rotting in the Florida heat, the crew is pushed into action by a housing market which favors seafront property and fantasizes over yuppie checkbooks. Rent is rising at their beloved Raj Majal residence hotel and gangsters don't have pension plans, so financial troubles begin for the piss-poor group.

All goes as planned until it's revealed that the now headless corpse was the father of Raul Ventana, South Florida drug lord and one helluva mean guy. As Ventana sends out his hapless thugs to wreak havoc on his alleged enemies, the usually silent Tony "Mouth" Donato (Cassell) blabs about the

"Crew's" con job to a stripper-whore named Ferris, played by the eternally annoying Jennifer Tilly. Ferris uses the Mouth's pillowtalk to blackmail his buddies and contracts them to kill her stepmother, who as chance has it, lives next door to Señor Ventana.

"A coincidence is a coincidence until it isn't a coincidence anymore," says Dreyfuss' Bobby Bartellemeo. Sure. For a bunch of wiseguys, these old-timers seem strangely deficient in the common sense category. The same goes for the film's producers, Barry Sonnenfeld ("Men in Black," "Get Shorty") and Barry Josephson ("The Fifth Element," "Anaconda") who selected Dreyfuss and Reynolds to head the cast. These well-known and well-respected actors are neither aged nor feeble enough to fit

comfortably into character. Looking at least ten - if not twenty - years younger than their fellow South Beach retirees, who delight in afternoon bingo and ballroom dancing, these men seem more indolent than impotent.

Slothful behavior is an ailment that runs rampant in "The Crew." Lazy characterizations abound, tired stereotypes flourish and viewers feel themselves getting older by the minute.

"The Crew" is now playing in theaters nationwide.

Jon Steinberg writes for the Daily Californian at the University of California-Berkeley. Article reprinted with permission.

OPEN RECREATION HOURS

PAVILION WEIGHT ROOM

6:30a-8:40a	M-TH
11:40a-1:30p	M-TH
2:40p-10:00p	M-TH
6:30a-8:00p	F
10:00a-5:00p	SA
1:00p-9:00p	SU

PAVILION GYM

4:00p-5:10p	M-TH
6:20p-10:00p	M-TH
7:40a-8:00p	F
10:00a-5:00p	SA
1:00p-9:00p	SU

RACQUETBALL COURTS

6:30a-9:00a	M-TH
11:40a-10:00p	M & W
11:40a-1:30p	TU & TH
2:40p-10:00p	TU & TH
6:30a-8:00p	F
10:00a-5:00p	SA
1:00p-9:00p	SU

ANNEX WEIGHT ROOM

6:30a-7:30a	M & W
6:30a-8:30a	TU, TH & F
11:40a-1:30p	M-F
4:40p-9:00p	M-TH
4:40p-8:00p	F
10:00a-5:00p	SA
1:00p-7:00p	SU

ANNEX POOL

6:30a-8:00a	M-F
11:40a-1:30p	M-F
4:40p-6:30p	M-F
2:00p-4:00p	SA & SU

MAIN GYM

12:00p-1:00p	M-F
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JOGGING TRACK

6:30a-2:30p	M-F
4:00p-6:30p	M-F

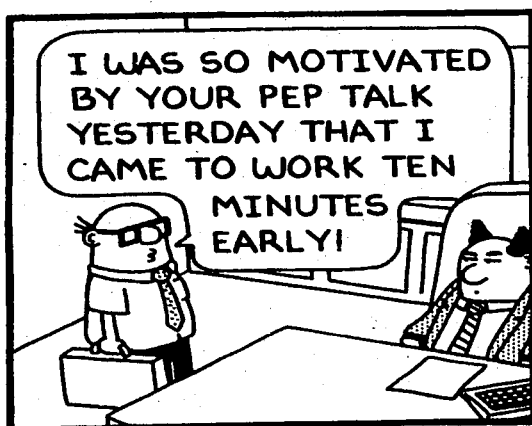
The track will be closed on the days of pavilion events.

Reservations can be made up to 24 hours in advance (426-1131).

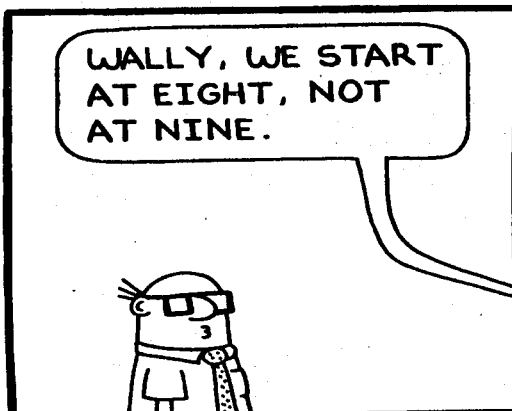


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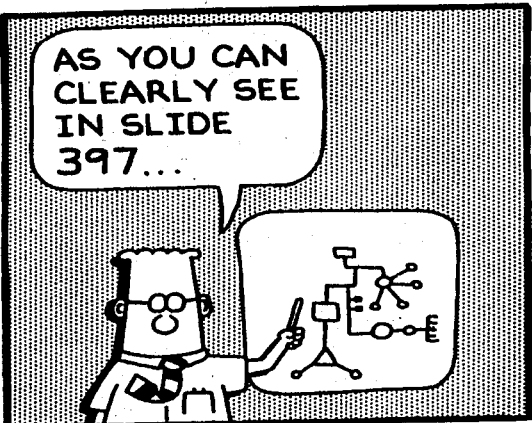
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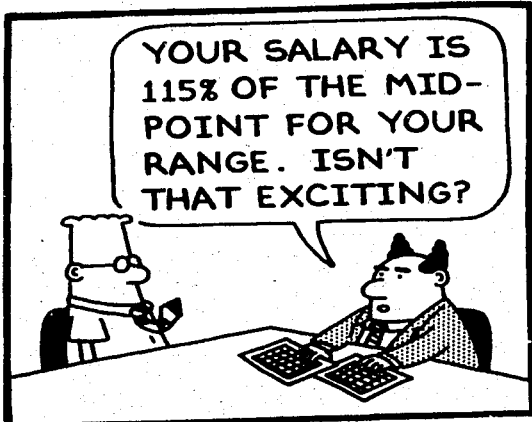
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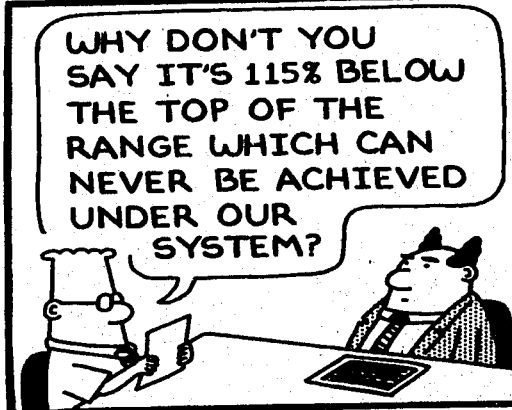
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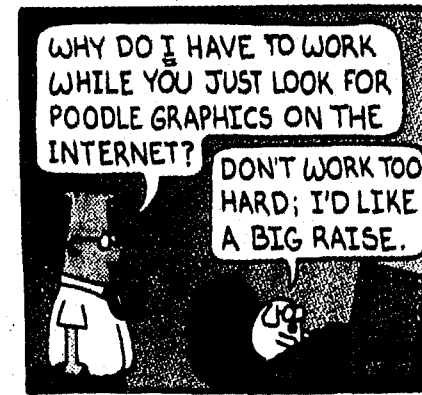
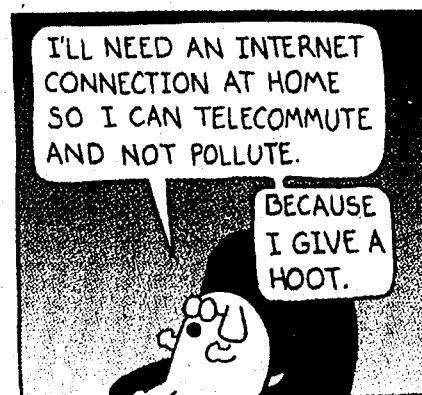
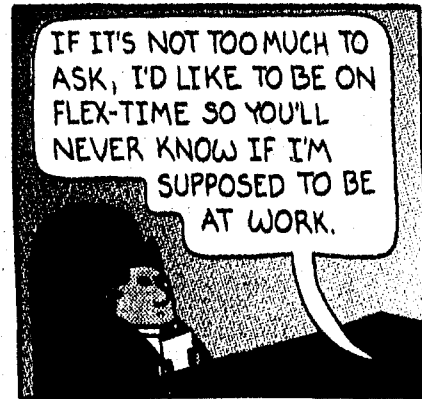
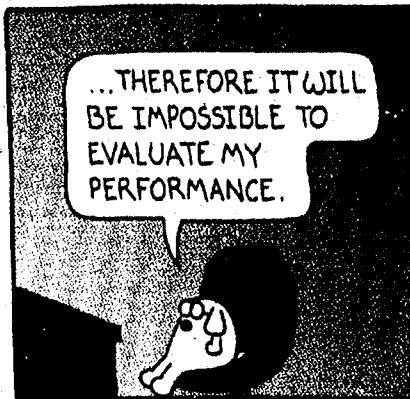
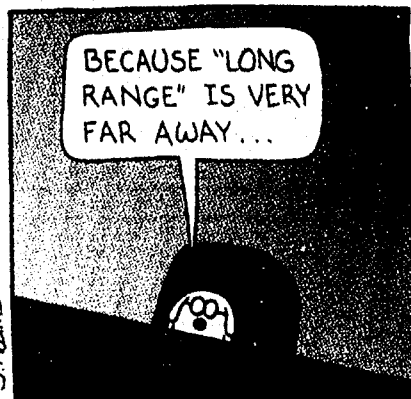
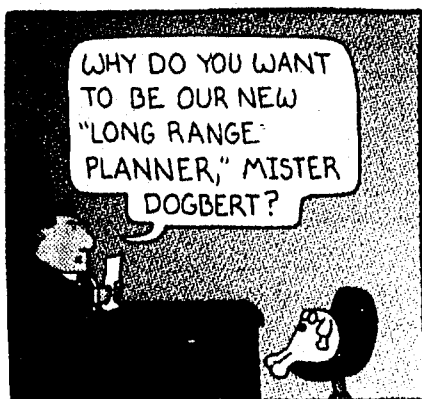
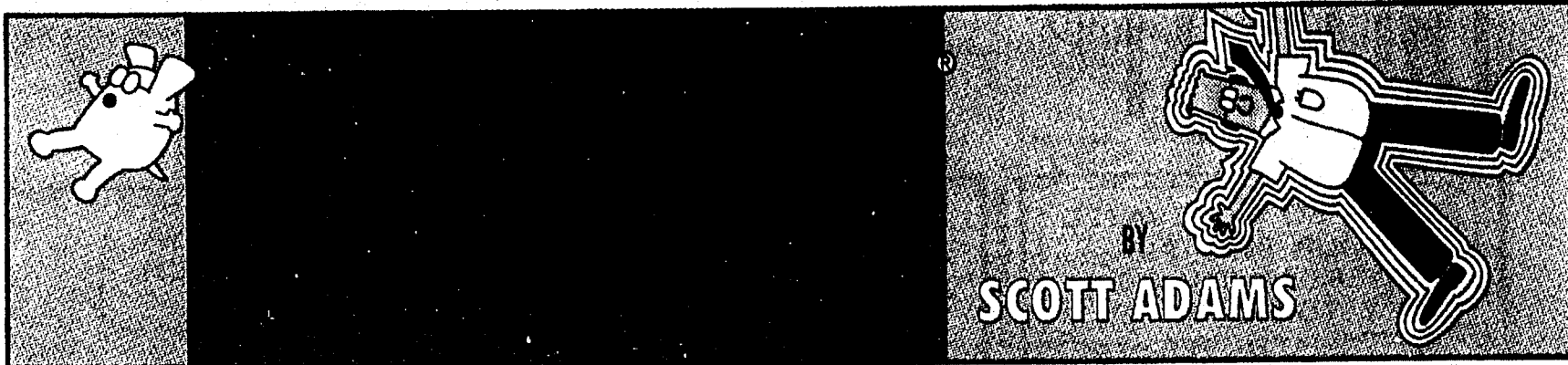


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by Mark Holladay

Staff Anomaly

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Crap! I'm late for work!

I'll write some more drivels next week. Promise. Enjoy!

Aquarius: (Jan. 20-Feb. 18)
You can often tell the kind of relationship you have with your grandparents by the number of fruits and vegetables on the kitchen counter. Don't let your relationship become fruitless.

Pisces: (Feb. 19-Mar. 20)
When paying the power bill

remember all your minor appliances hate you.

Aries: (Mar. 21-Apr. 19)
This week randomly call someone in the phone book and ask them to buy beer for you.

Taurus: (Apr. 20-May 20)
Spice up your romantic relaxing bath with a few score of Sea Monkeys!

Gemini: (May 21-June 21)

Stay away from foods with green food coloring this week Kermit.

Cancer: (June 22-July 22)

The stars want you to challenge your co-workers to a cage match this week.

Leo: (July 23-Aug. 22)

Ever dreamed of going into space? The stars tell me the Felagdonic Marines are looking for a few good Its.

Virgo: (Aug. 23-Sept. 22)

Isn't it ironic that as a child you dreamed of going to school to find out how they made the perfect balls of Trix cereal and now your doing tricks to afford college?

Libra: (Sept. 23-Oct. 23)

By saving all your junk mail by the time you graduate from college you should be able to build your own house with it.

Scorpio: (Oct. 24-Nov. 21)

In 16 of the 20 closest alternate realities you're a good person.

Sagittarius: (Nov. 22-Dec. 21)

Begin work on starting your own radio station. You'll be able to subliminally broadcast your thoughts.

Capricorn: (Dec. 22-Jan. 19)

When you vacated the house of your emotional childhood discontent you left the stove on.

For purposeful entertainment only. Why are you reading this? You don't even read the fine print on the food you eat.

Use your mind.

Know your skills.

Take risks.

Work at your maximum potential.

Succeed.

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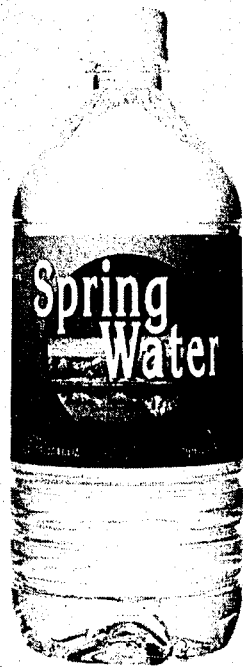
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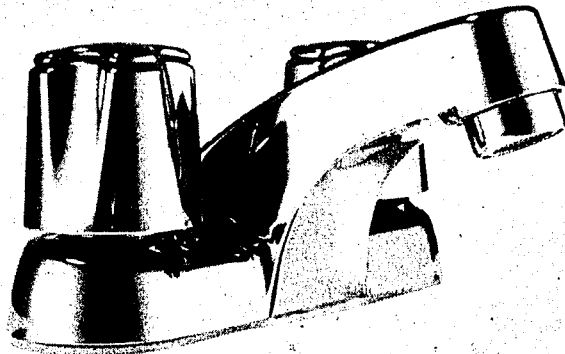
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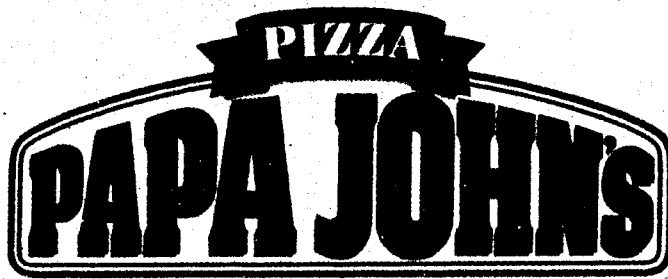
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