

8-16-2000

Arbiter, August 16

Students of Boise State University

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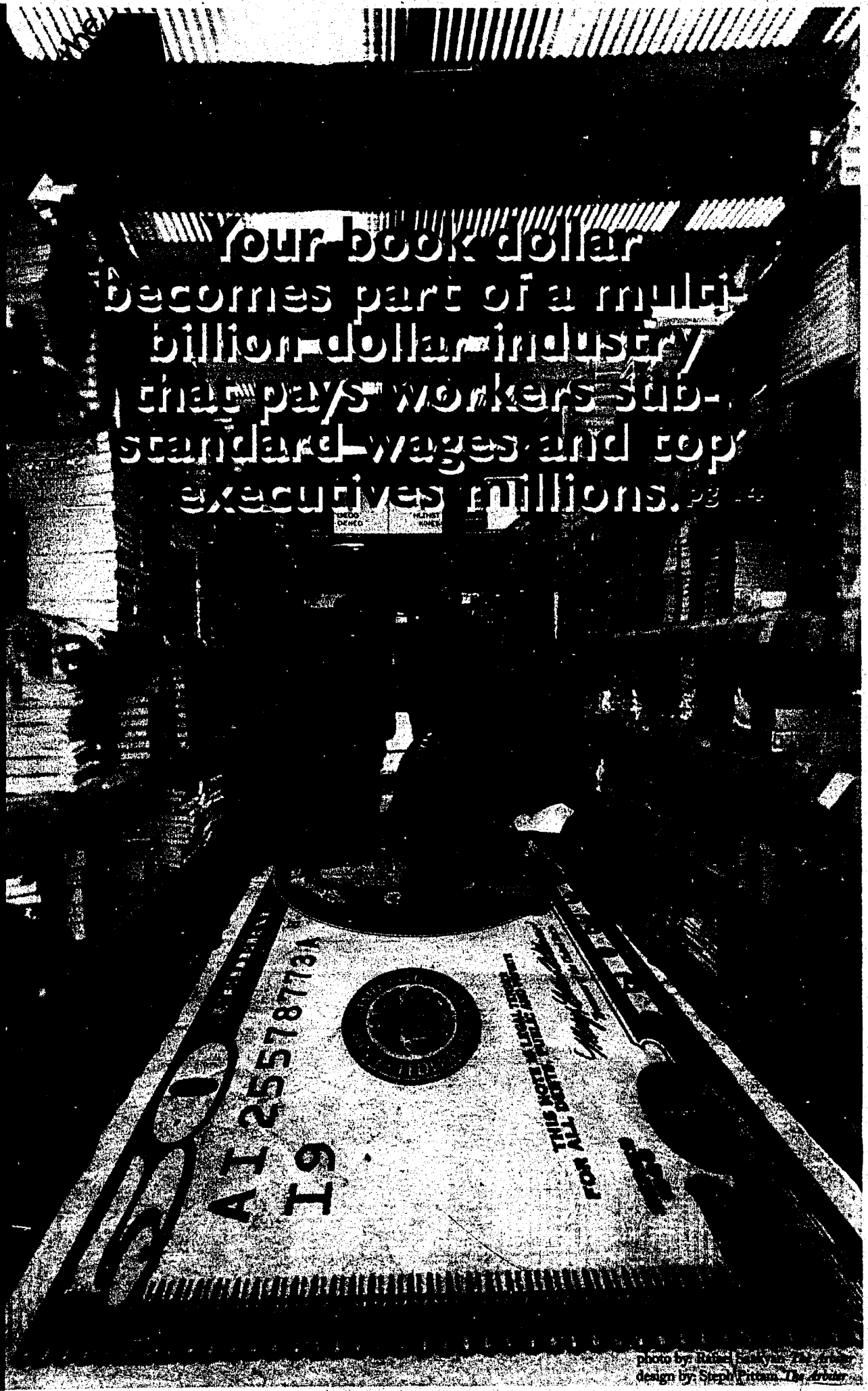



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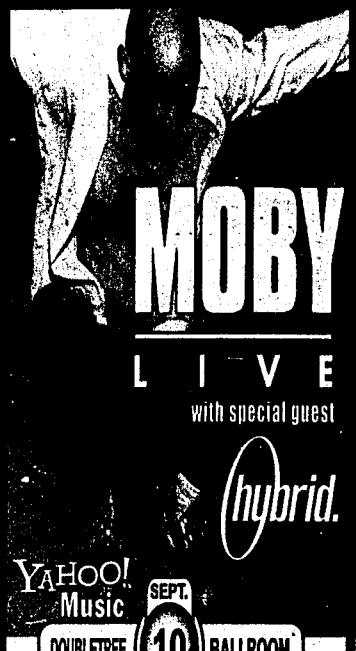
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COVER

Few pockets fill as your textbook dollar makes its way around the world
Story on page 14.

NEWS

ON CAMPUS

Café keeps students wired . . . page 5
Fire damages library electrical system . . . page 5
Space still available for fall classes . . . page 4

RESEARCH AND SCHOLARSHIP

English professor receives Fulbright . . . page 6
Boise State frat honors biz Prof. . . page 6

The ECONOMY

Finance experts warn that an economic recession could send universities and students scraping for financial resources . . . page 8

LABOR NEWS

U.M. student government forms labor committee . . . page 7

COURTS

US Supreme Court Justices decided victims of gender motivated violence should not be allowed to sue their attackers in federal court . . . page 13

The STUDENT WORKER

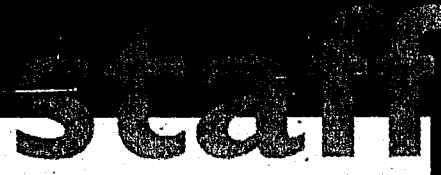
Texas grad students push for better working conditions . . . page 16

U-STUDENTS

Do you know what year the Civil War began? Most college seniors don't . . . page 12

ARTS and ENTERTAINMENT

Reviews galore . . . page 19
Warped memories begin on page 23



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Words are powerful

The Arbiter actively seeks open discussion on issues of public and campus concern, and welcomes your letters to the editor. All letters must be submitted with a name, daytime telephone number and be no longer than 300 words in length. All letters are subject to editing for length and clarity.

Letters to the editor can be dropped off at the Arbiter's plush basement office across from the SUB. Letters can also be submitted via snail mail to: the Arbiter at 1910 University Drive, Boise, Idaho 83725. For speedy delivery fax letters to (208) 426-3198 or send e-mail to arbiter@email.boisestate.edu.

Safer bridge slows cyclists and boarders

by Mindy Peper

Staff writer

The closing of Friendship Bridge for the summer inconvenienced summer patrons of the greenbelt, and students, seeking to cross the Boise River.

Friendship Bridge links Julia Davis Park to the north and Boise State University to the south. Symbolically Friendship Bridge links the City of Boise and Boise State University.

Before renovation, bicyclists and skaters risked safety while crossing or merging with Campus Lane's traffic.

To remedy the risk for the downhill racers and to improve the appearance of the bridge, the university's Architectural and Engineer-

ing Services planned for and received funding from the Idaho State Legislature to create a new landing on the

"We interviewed all the stakeholders... and then went out to the site and surveyed people about the problems. Many of the problems were anecdotal."

south, the university, end of the footbridge.

New improvements extend 300 feet to the east and west of the new landing.

Landscaping, improved lighting and concrete sidewalks replace rough asphalt, inadequate lighting and a straight shot into the path of vehicular traffic.

The \$300,000 project is the result of a collaborative effort between the university's Architecture and Engineering Services, Boise Park Systems, and others that held an interest in the developments, including green belt patrons.

Facility Planner at Boise State Dean Gunderson said, "We interviewed all the stakeholders... and then went out to the site and surveyed people about the problems. Many of the problems were anecdotal."

The contractor for the bridge improvement was MacAvin Construction.

Counseling master's program receives accreditation

BSU's school counseling Master's Degree program has received national accreditation for seven years. The Council for Accreditation of Counseling and Related Educational Programs (CACREP) said it awarded the accreditation based on its extensive review of the Boise State program's self-study document, the CACREP visiting team's report, and the university's response to the report.

"It is a significant accomplishment for a new program to be accredited for seven years," said Glenn Potter, interim Dean of Boise State's College of Education, which administers the program. "Professional accreditation is one way to ensure the public that programs are graduating well-qualified school counselors."

"Programs that receive accredited status for a seven-year period deserve to be commended for the work they completed throughout the accreditation process," said Carol Bobby, CACREP executive director, in a letter to Boise State. "This is indeed a worthy accomplishment."

Boise State's Master of Arts in school counseling programs prepares its graduates to become professional counselors at the elementary, middle and secondary school levels. The program is designed to meet or exceed Idaho Department of Education qualifications for certification in school counseling and the State Board of Occupational Licenses' criteria for licensure as a professional counselor.

photo by: Rafael Saakyan *The Arbiter*



Class registration still available at Boise State

Classes are still available at Boise State University for fall semester. The term begins Thursday, August 24.

The most opportunities are available for part-time students, but students need to initiate the admission process as soon as possible.

"Going part time is a great way of advancing ones education while balancing other responsibilities, such as family and work," said Mark Wheeler, dean of Enrollment Services.

A number of daytime, evening and weekend courses are still available for graduate, undergraduate and applied technology students. But Wheeler said he expects those openings to fill soon. "It's a persons advantage to apply now versus later," he said.

Students can initiate the process by calling the admissions office, or stopping by the any of the administration offices at the Boise, Canyon County, Mountain Home or Gowen Field campuses.

Wheeler said that at this point most students will need to enroll as nondegree-seeking students, which means they'll be limited to seven or fewer credits and won't be eligible for federal financial aid. However, full-time opportunities still exist in some applied technology and graduate programs.

Boise State is currently accepting degree-seeking applications for spring semester. The deadline for all materials to be received in the Admissions Office is November 22.

Cyber Cafe keeps students wired

Five new Internet browser stations in the Student Union are the latest innovations in real-world connections on campus.

The Cyber Cafe, set up in the Moxie Java coffee shop, allows students to surf the Internet or read Web-based e-mail while they wait for their food order or enjoy a cup of coffee.

In place since June 21, the computers are the first phase of a long-range goal targeted toward making the Student Union more of a "learning commons," said Student Union and Activities Director Greg Blaesing.

Blaesing said students have been asking for more computer services for several years.

If successful, the Cyber Cafe could eventually be expanded to other areas of the Student Union as early as next year.

ASBSU President Nate Peterson said the Cyber Cafe has been a positive and much-needed addition to the university. "I see it as a great information tool for students to get involved on campus," he said, noting the easy Web access to student activity and event information.

He also anticipates it will open up more space in campus computer labs as fewer students utilize those computers simply to check for e-mail messages.

Leah Sample, assistant director of auxiliary services, said she's pleased with the

response to the stations. Most of the terminals have been used heavily throughout the day, she said. "All day, someone is sitting there browsing," she said. "I can't believe how many students are using it."

photo by: Ted Harmon *The Arbiter*



Library fire damages electrical system

Arbiter staff report

A fire cuts the power. Darkness envelops the Albertson Library. Classes in the building are canceled and staff members are sent home. The doors are locked for days afterward. A precious visit to the library to finish an important paper becomes impossible for frustrated, and now scrambling, students.

This nightmare scenario occurred during the summer session, when a major electrical component shorted out at the Albertsons Library on the Boise State campus shortly before 8 a.m., Monday, July 17.

Electrician Ray Alvarez said a panel that receives electricity directly from the power company transformer blew, causing a fire and destroying the panel.

John Holman, physical plant director, estimated damage to the unit at between \$50,000 and \$60,000.

Actual damage to the library was contained to the electrical panel. The structure and contents of the building sustained no damage.

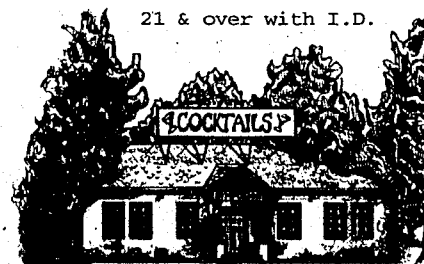
As classes resume the library returns to normal operating hours.

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research & scholarship

Prof receives Fulbright Award for research, teaching

Helen Lojek, an English professor, has been awarded a Fulbright award for research and teaching. She will work and teach during the spring semester of 2001 in Finland.

Lojek will spend the semester completing a research project in contemporary drama and teaching courses in modern drama at the University of Turku and at Abo University.

Lojek also received a fellowship from the Idaho Humanities Council to support research for a book-length study of contemporary Irish playwright Frank McGuinness. She is the advisor of Sigma Tau Delta, the English honor society.

The Fulbright Program was established in 1946 under the direction of Senator J. William Fulbright to promote greater understanding between the United States and other nations. More than 230,000 participants, chosen for their leadership potential, have had the opportunity to observe each other's cultures, share ideas and work together to try to improve the world.

Christensen named Professor Of Year by Business Fraternity

David Christensen, an adjunct instructor with the College of Business and Economics, was named the winner of the 2000 Professor of the Year award by the Boise State chapter of Alpha Kappa Psi.

The professional business fraternity named Christensen as the recipient at its annual spring banquet last month. Christensen has taught a variety of history and business courses at Boise State since 1994. He is the faculty adviser for Boise State's Kauffman Internship Program and International Business Organization. He was an administrator for the International Business Division of the Idaho Department of Commerce from 1990-1997. Before that he worked for the diplomatic corps of the U.S. State Department's Foreign Service Office on several international assignments.

Maloof, Carter, Dufty win Foundation Scholars Awards

Professors Giles Maloof, Loren Carter and Al Dufty were honored by BSU recently with the ninth annual Foundation Scholar Award.

The prestigious awards honor faculty members who have demonstrated ongoing commitment, expertise and accomplishments in teaching, research/creative activity and service.

Maloof, a professor of mathematics, was named winner of the teaching award. Carter, a professor of chemistry, was the recipient of the service award. Dufty, a professor of biology, was selected winner of the research/creative activity award.

Maloof, who has taught at Boise State for the past 32 years and will retire this spring, was cited for his love and compassion for students, his commitment to the University, and "his ability to 'reinvent himself' to stay current in his discipline, even on the eve of his retirement."

Maloof was also honored for being a "teacher's teacher" who helped students learn far more than just the subject matter of his discipline, and for his many years of service in the classroom. Maloof received a Ph.D. from Oregon State University.

Carter, a member of the chemistry faculty for 29 years, was cited for his long record of service to both the community and the university. This included serving as a science consultant and helping in the development of the Discovery Center of Idaho, playing a key role on many University committees, and sharing his love of science with students in Boise public schools through hands-on workshops.

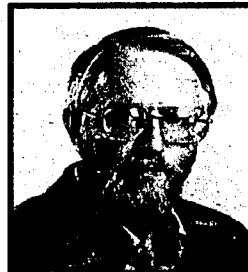
Carter was also lauded for his role in developing the University's current core curriculum, which was approved in 1980, and for his work on numerous university promotion and tenure committees, including four assignments as committee chair. Carter received a Ph.D. from Washington State University.

Dufty, who has taught at Boise State for 12 years, was honored for "an impressive record of accomplishment and recognition for scientific research activities." It was noted that his research has been published in refereed journals that are widely recognized as the best in their fields, and that he is also a reviewer for numerous journals and grant agencies including six different programs of the National Science Foundation.

According to the commendation, Dufty regularly participates in major scientific conferences in the United States and has also been invited to present his research at several international symposia. In connection with his upcoming sabbatical leave at the Universite Marie et Pierre Curie in Paris, Dufty has been asked to write a review, in French, of his field for inclusion in a book on behavioral ecology.



Giles Maloof



Loren Carter



Al Dufty

Labor

U. Michigan student government forms labor committee

Arbiter staff and wire report

ANN ARBOR, Mich. - The formation of a new committee at the University of Michigan tentatively set to take shape this fall is currently underway as the Michigan Student Assembly seeks students to serve on the Committee of Labor Standards and Human Rights.

The committee, in part, is a response to the recent protests by student groups opposed to the University's connection to Nike, a company that relies on sweatshop labor.

The committee will be comprised of students, faculty and staff. While it is not strictly an MSA committee, they will be responsible for choosing members of the student body who will become committee members.

Boise State University carries no Nike contracts, but sells T-shirts, backpacks and logos that originate from plants in Mexico, Haiti and the Philippines. Boise State's Progressive Student Alliance has examined the sale of sweatshop products at the University and students across the nation have been fighting to determine if plants that manufacture products for sale at universities pay substandard wages or subject laborers to inhumane working conditions.

Student protests across the nation have led to the formation of University Students Against Sweatshops, an organization that developed the Worker's Rights Consortium. The WRC provides a system for enforcing anti-sweatshop policies at

universities across the country.

The new committee will be primarily responsible for reviewing the compliance of those companies contracted by the University with the WRC and advising University President Lee Bollinger and University General Counsel Marvin Krislov on how to handle violations.

The WRC provides a system for enforcing anti-sweatshop policies at universities across the country.

"The committee was started because we wanted a long-term solution to student input concerning sweatshops," former MSA President Bram Elias said.

While the specifics of the committee have not yet been decided and nothing has been officially announced, the search for qualified candidates to sit on the committee is underway.

"It's a little early to talk about the committee since nothing has been commissioned," Krislov said.

Looking ahead, Krislov said of the new committee, "We will look at the issue in terms of policy and implementation and both issues will be part of its charge."

The committee will have the dual responsibility of recommending what types of

policies the University should implement as well as what should be the consequence for violating those policies.

MSA Rep. Rodolfo Palma-Lulion said that the University sets its own standards within the guidelines of the WRC and that, "The new committee will be setting the course for how the University will handle people going against the WRC."

The committee will play an important role in setting a precedent both within and outside of the University on how violations of the WRC will be handled.

In an attempt to maintain a steady watch over contracted companies as well as remain well informed on the University's implementation of the WRC, appointment to the committee requires a two-year commitment.

While the formation of a committee appears to be a victory for student groups such as Students Organizing for Labor and Economic Equality, Palma-Lulion explains that advising and implementing are two different things.

"It is one thing to advise the president on how to treat a violation, but it is much more difficult to convince him to act on that advice," Palma-Lulion said.

Boise State University is not an acting member of the WRC. Over 130 universities have signed onto a Fair Labor Association charter that aims to protect the rights of apparel and footwear workers around the world. Boise State University has not signed onto that charter.

Student takes 2nd in regional competition

research & scholarship

Dan Cameron, a mechanical engineering student, recently took second place in the Old Guard Oral Presentation Competition.

Cameron claimed the runner-up spot and \$150 for his presentation on the subject "Experimental Verification of Using Thermochromic Liquid Crystals for Natural Convection Heat Transfer," at the Region VIII student conference of the American Society of Mechanical Engineers

Judging was based on content, organization, delivery, effectiveness and discussion.

The conference was held in April at Gonzaga University in Spokane, Wash. Region VIII of the ASME includes all engineering schools in Idaho, Montana, Wyoming, Oregon, Washington, Alaska and western Canada.

Two students receive computer science internships

BSU students Lorinda Curry and Brooke Wilmoth have been awarded the 2000 Idaho National Engineering and Environmental Laboratory Computer Science Power Fellowships.

The INEEL selected Curry and Wilmoth based on research interests, background and other academic material. The fellowships include a \$3,000 scholarship for payment of tuition, fees and books. Additionally, the INEEL will provide each student with a 10-12 week summer internship at the site that will pay a stipend of approximately \$400 per week.

Curry, a junior computer science major at Boise State, also received the Laura Moore Cunningham scholarship. She graduated in 1996 from Capital High. Wilmoth, a senior computer science major, graduated from Boise High School in 1994.

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The Economy

Idaho Higher Ed tied to recession risks

by Kirk Massengill

The Arbitrator

Finance experts warn that an economic recession could send universities and students scrapping for financial resources.

Analysts also report that Idaho ranks as the fourth most likely state to experience a gap between the cost of maintaining public services at current levels and the revenues expected without a tax increase. The findings were released in a report by the non-profit, non-partisan National Center for Public Finance and Higher Education.

Harold Hovey, an expert in public finance and President of State Policy Research wrote that, "The last five years have been as good as it gets in state funding for higher education."

However Hovey's report finds state appropriations have increased more than the inflation rate nationally. A phenomenon he attributes to the current booming national economy.

"If extraordinarily good times were followed by normal times, it might be possible for states to make fiscal adjustments in less than a crisis environment," Hovey wrote. "However, extraordinarily good times are usually followed by corrections in the economy called recessions."

President Bill Clinton boasted to the graduating students of Carleton College in Northfield, Minnesota of a 66 percent college enrollment rate for high school graduates and a 39 percent rate of college students achieving their Baccalaureate.

Federal initiatives, such as Hope Scholarships, Lifetime Learning Scholarships and last year's \$1,000 increase for Pell Grant recipients, have increased the affordability of higher education for many students. However, at state run and financed colleges and universities, the availability of higher education depends heavily on the willingness of state legislatures to commit current and future revenues to higher education.

Patrick M. Callan, President of the National Center for Public Policy and Higher Education, which commissioned the Hovey report, said, "For the past quarter century, the pattern the states have followed has been to cut higher education budgets and raise tuition sharply (or permit colleges to raise tuition) in times of economic hardship. The 39 states that Hovey projects to encounter gaps between revenues and expenditures are the likely candidates to repeat this pattern."

"The current relatively generous increase in state support of higher education do not reflect changes in patterns and practices in state budgeting," Hovey concludes. "They only reflect the standard responses to extraordinarily strong fiscal conditions. They will disappear when those fiscal conditions disappear. Both will disappear soon."

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Politics

Corporate dominance, economic and social inequality fuel Philly protests

Police and \$1 million dollar bails silence some demonstrators

A surge of political and economic discontent fueled dissent outside the National Republican convention in Philadelphia. Many demonstrators are looking to ride another wave of protest at the Democratic convention in Los Angeles this week.

To some progressives, the unification between labor, environmental and social activists at Seattle's meeting of the mammoth World Trade Organization was merely a catalyst in what they hope will be an antithetical union that beats at capitalism's domination.

They say their appearance at the GOP convention is just one step in the direction of achieving justice in trade, work, environmental and social policies.

Unity 2000 organizer Michael Morrill said Republicans rallied around a set of corporate-dominated principles. He said demonstrators simply wanted to organize around a set of "people oriented" principles.

As promised, demonstrators served a full plate of "people" causes to convention watchers. Passionate social reformers and progressives dished out to the media's cameras and Republican delegates pleas and reason in the service of political and economic justice.

The broad range of the

protester's issues called for campaign finance reform, abortion rights, closing the Pentagon's School of the Americas, freeing death-row inmate Mumia Abu Jamal, ending racism, poverty, environmental destruction and unjust corporate practices.

Protesters vowed a peaceful display of dissatisfaction

As many as 150 people gathered for a march to ask for the release of Abu Jamal. seventy-five of them later disrupted traffic at Broad and Spring Garden streets, police said.

tion and disagreement with the Republican's principles. But even while top politicians prepared to address the Republican National Convention in Philadelphia, the uneasy peace between protesters and police on the streets came to an early end, culminating in over 300 arrests.

Police stormed a warehouse used for storage of the protester's street theater puppets. An estimated 70 protesters had barricaded themselves inside.

Protesters at the puppet storehouse alleged police had issued an unsigned warrant prior to the standoff. This action caused supportive crowds to swell outside.

Protesters also alleged police used pepper spray to subdue peaceful protesters while raiding the storehouse.

Philadelphia police say they maintained an uneasy peace with demonstrators until Monday and Sunday of the convention week when police were ordered to retreat several times to give more room for the thousands of marching demonstrators.

Some had expressed concerns that police would prevent the marches from taking place because permits were either denied or had not been filed.

Some legal observers praised Philadelphia police for their caution in the arrests of nine members of the School of the Americas Watch organization. This came in the shadow of a lawsuit filed last week by the American Civil Liberties Union on behalf of individuals who protested in Seattle against the World Bank last April.

Other acts of civil disobedience and protests took place, some involving thousands.

In groups reportedly as high as 2,500, demonstrators marched for a wide spectrum of issues - most left of center politically - but some to the right.

For example, police observed 1,500 pro-life demonstrators express their support for legislation that would make abortions illegal, while a man some see as a political prisoner, and others deem a cop killer, - Mumia

continued on pg 13

Students win Writing Awards 2000

Boise State students received recognition and cash prizes in the 2000 President's Writing Awards. The annual contest recognizes outstanding writing in separate categories and is open to all students enrolled. This year's winners include:

Technical Communication

Melissa Hegg, first place
Sarah Reagan, second place.

Spanish

Melissa Young first place
Kim Harris, second place.

Criticism

Karrie Stewart, first place
Steve McCormick, second place.

Personal essay

Lorie Broumand, first place
Patti Knox Harneck, second place.

Freshman writing

Katherine Hoffman, first place
Kelly Kimball, second place.

BSU President Charles Ruch presented the awards and cash prizes at a recent ceremony. Students were allowed to enter only one category and submit no more than one entry.

Honors College Awards Brown Honors Scholarships

The BSU Honors College has awarded six Idaho high school students with the University's most selective and prestigious undergraduate grant, the Brown Honors Scholarship. Theadora Caldwell, Mountain Home; Nicole Cheatum, Twin Falls; Chastity Marston, Paul; Austin Swope, Boise; and Jessie Noah and Sara Wert, Cambridge; will have full fees, room and board covered for four consecutive years.

The Brown Honors scholarships are given to as many as 10 incoming freshmen each year. Recipients are selected by a committee of faculty from several different departments on the basis of academic merit. The students must be accepted to the Honors College curriculum to be considered for a Brown scholarship. This year's recipients will enter Boise State with an average ACT score of 32 and a 3.95 G.P.A.

Suicide hotline offers volunteer training

The Idaho Suicide Prevention Hotline service will offer a two-day crisis intervention training session at 9:30 a.m. Saturday, August 19 and Sunday, August 20.

The training is primarily designed for potential hotline volunteers, but interested members of the public are also invited. The session will cover myths and facts about suicide, warning signs, community resources, ethics and intervention strategies.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to those who wish to become hotline volunteers and anyone else interested in dealing with suicide. However, all participants are asked to complete a confidential questionnaire and interview prior to August 11.

There is no charge for the training, but volunteers are asked for a one-year commitment of service. Volunteers may take calls at their own homes.

Suicide is a major cause of death among Idahoans, and the state suffers from one of the highest per capita rates of suicide in the nation.

The hotline operates from 2 p.m. to 2 a.m. daily, and serves all of Idaho. The number is 1-800-564-2120. All calls are confidential.

The hotline is staffed entirely by volunteers. Its financial support comes from the United Ways of Ada, Canyon and Elmore counties and private donations.

Golf tourney to benefit women's sports

The B.S.U. Athletics Department is sponsoring its first ever Bronco Golf Scramble.

The tournament, which benefits the Boise State women's basketball and gymnastics programs, will be held August 25 at Warm Springs Golf Course. Registration begins at 1 p.m., there will be a shotgun start at 2 p.m. and a barbecue and raffle at 6:30 p.m. The barbecue is provided by Eddie's Restaurant.

Several levels of participation are available:

Tournament sponsor \$5,000

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*Full team (four players) \$250

*Individual player \$65

*Entry fee includes: 18 holes of golf with a cart, tee prize packet, business card portfolio and post-tournament barbecue.

U-Students

College seniors flunk U.S. History 101, recent study shows

by Tova A. Serkin

Harvard Crimson (Harvard U.)

CAMBRIDGE, Mass. - When did the Civil War happen?

Only 60 percent of college seniors at 55 leading universities were able to answer "1850 to 1900," according to a recent survey sponsored by the American Council of Trustees and Alumni.

Another question - which asked who the president of the United States was at the beginning of the Korean War - stumped 65 percent of the 556 students polled.

Members of the Harvard history department said the results were not particularly shocking nor should they cause alarm.

"I was probably not terribly surprised and I don't mean that I think they are stupid," said Brett Flehinger, a senior history lecturer. "I don't throw my hands up at it. [Students] don't think about it on a daily basis."

The average score for the 34-question, high school-level test was 53 percent - a failing grade at most schools. The group polled included students from 55 universities, including Harvard, Brown and Princeton.

Yet while some members of Congress have expressed discontent at the results, Harvard is not planning to make American history a graduation requirement.

"It is partly a result of [American history] not being required or not being taught well," Warren Professor of American History Ernest R. May said. "But most of these people had

history courses do not guarantee that students will share a common set of facts," he said. "Quite the contrary, I would imagine."

Not all professors share this viewpoint, however. Professor of History William E. Gienapp said that while he is not surprised by the results of the study, he thinks Harvard should act on them.

"I don't think any student should graduate from college without taking the U.S. survey (not some course covering 10 years of U.S. history, but the broad sweep of their country's history)," he wrote in an e-mail message.

But Dean of Faculty Jeremy R. Knowles made light of the small

poll, saying he is surprised by the "average levels of knowledge in almost any field."

"Did you know that 60 percent of adults in France do not know who painted the Mona Lisa?" Knowles wrote in an e-mail message. "Or that in this country, 27 percent of adults think that the sun goes round the earth, and 36 percent believe that radioactivity is made safe by boiling it?"

Former Dean of Undergraduate Education William M. Todd III pointed out that it is better to learn history from a critical standpoint than by memorizing facts. In some cases, he said, the facts are debatable anyway.

been exposed to this information and it didn't stick."

May said people tend to remember things that they think will be useful to them. "It is more troublesome that people find this useless info that they discard," he said.

Former Dean of Undergraduate Education William M. Todd III pointed out that it is better to learn history from a critical standpoint than by memorizing facts. In some cases, he said, the facts are debatable anyway.

"Required university

Federal law allowing rape victims to sue attackers invalidated in campus case

Arbiter Staff Report

U.S. Supreme Court justices decided victims of gender-motivated violence should not be allowed to sue their attackers. The May 15 ruling invalidated a provision of the 1994 Violence Against Women Act that permits victims of gender-related violence to sue their attackers under federal law.

The Supreme Court ruled that Congress lacked the Constitutional authority to enact the provision. The court opinion, written by Chief Justice William H. Rehnquist, says that state, not federal, courts are the proper authority to handle gender-motivated violence cases.

The 5-4 ruling was based on the case of a Virginia Tech student who was raped on campus shortly after the enactment of the Violence Against Women Act. The woman later went public with complaints about how the University responded to the attack. Virginia Tech was not a party to the Supreme Court case, but maintains they did nothing wrong.

continued from pg 11

Abu Jamal - became a potent source of unity for those seeking to reform the criminal-justice system.

As many as 150 people gathered for a march to ask for the release of Abu Jamal. seventy-five of them later disrupted traffic at Broad and Spring Garden streets, police said.

Abu Jamal has been on death row for 18 years for the 1981 shooting death of Philadelphia police officer Daniel Faulkner. Abu Jamal is seeking a new trial on the grounds that he was not allowed to call witnesses and present crucial evidence that he had carried a .38 caliber gun, while the bullet that killed Faulkner was a .45.

A retrial has been scheduled for later this year. By the convention's

end, more than 369 protesters were arrested. Other demonstrators swirled outside the Philadelphia jails demanding release of the silenced.

Although only charged with misdemeanors, prominent political leaders Kate Sorenson of the Philadelphia Direct Action Group and John Sellers of Berkeley, Calif.-based Ruckus Society, were initially held on \$1 million bail. And Philadelphia ACT UP leader Terrence McGuckin was held on \$500,000 bail for alleged misdemeanors.

Sellers was charged with possession of an instrument of crime, obstruction of justice, obstructing a highway, failure to disperse, recklessly endangering another person and conspiracy. Officials were not specific about the allegations.

"He sets the groundwork. He sets the stage,"

Assistant District Attorney Cindy Martelli said during his bail hearing Aug. 3. "He facilitates the more radical elements to accomplish their objective of violence and mayhem."

Police Commissioner John Timony said he planned to express his concerns about the more serious offenders to officials preparing for the Democratic National Convention in Los Angeles this week.

"There's a cadre of the so-called leaders that I think is very concerning and some people need to do something about," Timony told the Associated Press.

-Arbiter and U-wire staff contributed to this report.

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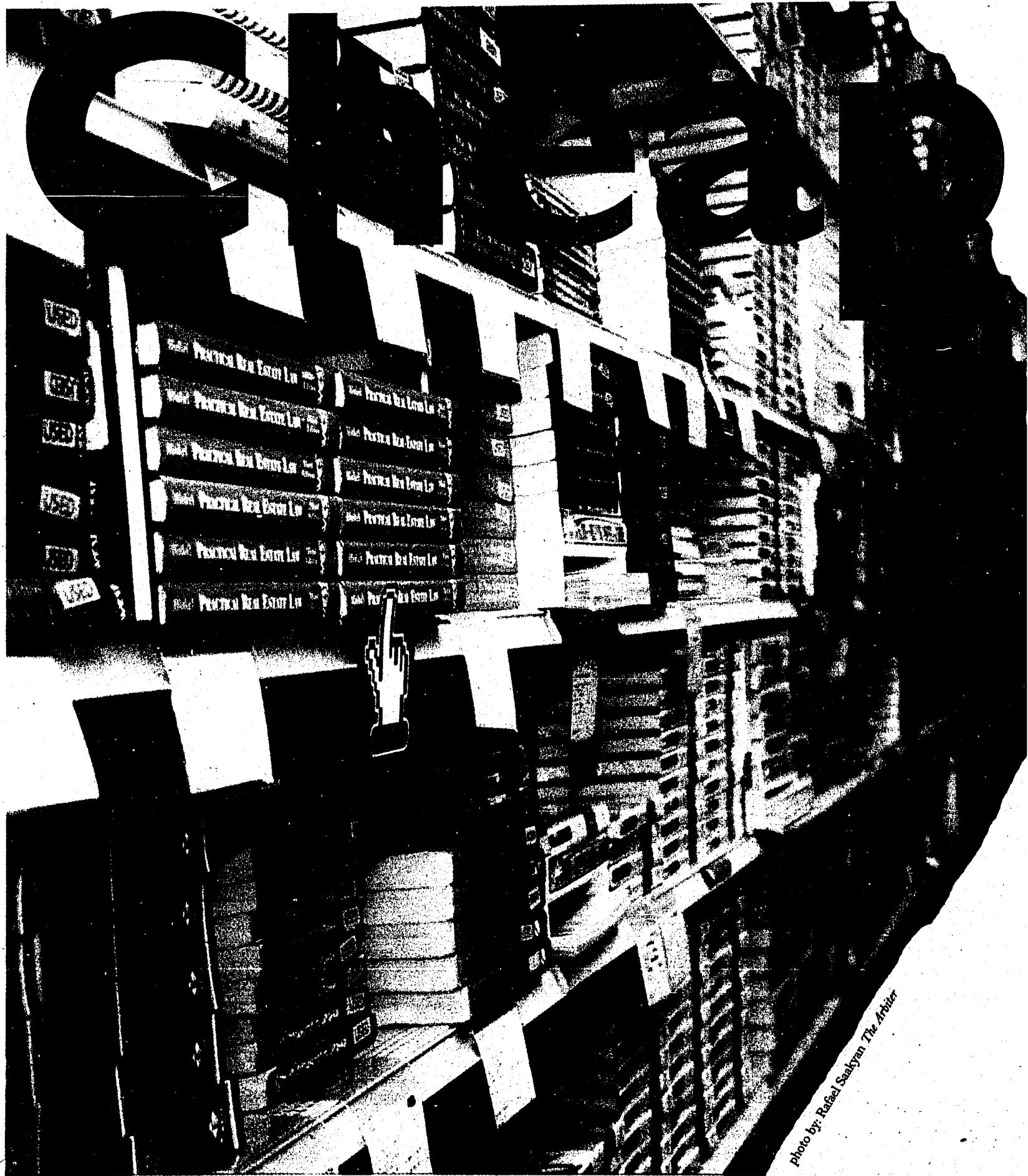


Photo by: Rafael Saakyan. The Architect

trades

Books aren't cheap. But neither is executive compensation

by Carissa Wolf

You inch closer to the checkout line. The blue plastic basket weighs heavy with bound words for the upcoming semester. Some are in used volumes bearing the markings of other students — odd scribbled notes, a rainbow palette of highlighting on practically every word. These are the bargains.

The rest crack with newness and shine under cellophane shrink-wrap. Some of these books cost three times more than the average hard cover novel.

You turn a small fortune over to the clerk behind the counter.

The small fortune could cover rent for a month. Instead, it becomes part of a multi-billion dollar global industry that pays workers substandard wages and top executives millions.

"The publishers of textbooks realize that [textbooks] are an actual need, rather than a want," says online bookseller Jeffery Kupperman. He says publishers essentially charge whatever they want for a textbook.

Chapter I

Your small fortune takes a few global exchanges before accumulating in the bank account of a chief executive officer.

Little of your book dollars go to the laborer in a pine tree forest, and even less goes to the worker at the printing plant. The Bookstore clerk who rung up your textbook purchases earns little above minimum wage and the academic who penned the words often sees just pennies of every dollar the book costs.

"Definitely, the majority of the money is going to the publisher," says Bookstore business manager Kim Thomas.

Textbook publishers are doing quite well. Some are even reporting record profits.

Textbook publishing giant McGraw-Hill reported a 20 percent jump in earnings last month. The company credits the surge to stronger textbook sales, citing \$107.9 million in recent earnings compared to \$90 million in the same quarter a year ago. McGraw-Hill revenues rose 11 percent to \$1.02 billion from \$922.7 million.

Chapter II

Boise State management professor Michael Bixby is not reporting record earnings.

Bixby spent over seven years writing a textbook. For those seven years, he will receive 10-15 percent of the textbook wholesale dollars.

Bixby says he's afraid to do the math because the 10-

15 percent in royalties would equal a take-home pay of less than minimum wage.

"I haven't dwelled on that," Bixby says. "I didn't go into it to make a lot of money."

Bixby says he did get a couple of decent checks the first year the textbook was published, but after that he received very little in royalties and, "Of course, used books don't guarantee any royalty at all."

Chapter III

"Within the publishing house, there's still a number of pieces of the food

Tyree says a good amount of the non-intellectual work that goes into producing a textbook actually happens overseas in countries like Singapore and Mexico — countries that don't have the same labor laws as the United States.

Tyree's tight-lipped about how much publishing houses pay workers in Third World countries. And corporate exemptions from state and federal public disclosure laws make it difficult to track just where publishing houses put their money.

But Tyree says overseas labor costs are cheap. Labor watchdog groups report fac-

Your small fortune could cover rent for a month. Instead, it becomes part of a multi-billion dollar global industry that pays workers substandard wages and top executives millions.

chain that need to be paid," says Nisha Tyree, a spokesperson with the American Association of Publishers.

That textbook "food chain" stretches the face of the globe.

"The manufacturing of textbooks used to be done primarily in the U.S.," Tyree admits. "Now a number of the publishers have off shore operations and are manufacturing abroad."

tory workers in Mexico and Singapore make as little as 28 cents per hour. Tyree says the use of cheap workers is one way publishers cut costs.

Many university students across the nation have organized in opposition to the use of Third World labor to manufacture apparel bearing university logos. Students

continued on pg 17

Texas grads push unionization, 99-hour rule opposed

by Patrick Badgley

Daily Texan (U. Texas-Austin)

AUSTIN, Texas - Despite restrictions placed upon labor unions for state employees in Texas, graduate students who work for the University are pushing to organize for improved working conditions during the 77th legislative session.

Texas state employees are not allowed to collectively bargain, meaning they cannot lobby for higher salaries and greater benefits within the

State Legislature.

Despite that fact, nearly 425 graduate students have joined the Texas State Employees Union, which is made up of roughly 10,000 Texans employed by the state.

TSEU will use the strength of its 10,000 employees in hopes of securing a tuition waiver and doing away with the 99-hour rule for UT graduate students, said Caroline O'Connor, a TSEU organizer.

"We want to make it permanent at a legislative level

and make sure it is not taken away at any time," O'Connor said.

Under the 99-hour rule, graduate students who are not finished with their course work after having completed 99 hours must begin to pay out-of-state tuition. However, O'Connor said some students must take more than 99 hours to complete their sequences.

The other concern of graduate workers is that the tuition waiver is currently based solely on the administration's agreement with

teaching assistants and research assistants.

Students and TSEU hope to make the waiver, which allows student workers who take at least nine hours to be reimbursed several months after they pay tuition, mandated by the Legislature.

Travis Metcalfe, astronomy graduate student and co-chair of the Graduate Student Assembly, said there must be more organization among the 3,000 graduate students who work as teaching assistants or research assistants.

While he believes GSA is a productive avenue to the UT administration, he said graduate students should become more involved with the association. All students, he said, should recognize representatives and speak with them about concerns.

Metcalfe added that although graduate workers in some departments earn more money than those in others, all teaching assistants and research assistants should address the concerns of the lowest paid.

"We need to say in one strong voice, 'this is what we want,'" Metcalfe said. "Having greater numbers is the key to being taken seriously."

Rep. Henry Cuellar, D-Laredo, and a member of the higher education committee, said he believes it is fair to prohibit those who are paid by the state, such as working graduate students, from lobbying the legislature.

Instead of lobbying or striking, Cuellar said, graduate student workers should write to governmental representatives with their concerns.

He said there's a chance of finding someone in the government who is sympathetic to their causes.

"I want to sit down with people with concerns and see the issues that concern them," he said.

Cuellar added that while graduate workers benefit from joining a union with a large number of people, such as TSEU, there is a chance of a union solely for graduate students better serving them.

"From my experience, when you have a group that focuses on more than one issue, you can get caught up with another group's issues," he said.

Teresa Sullivan, vice president and dean of graduate students, said the administration has improved the grievance process and increased pay for student workers in recent years.

Sullivan said the University has asked faculty members who receive research grants to increase the pay of their research assistants. However, the administration doesn't control how much the assisting students are paid.

The organization providing the grant may also forbid such an increase, she said.

Sullivan added that she hasn't heard of any interest to change Texas collective bargaining policies among administrators. This, she said, makes it necessary for legislators to approach organizations about their interests for the session.

"Right now, you have to wait to be asked," she said.

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continued from pg 15

have yet to make a vocal stance against labor conditions within the textbook industry. Perhaps because it's difficult to tell if a book is manufactured in a Third World country.

If a student wants to avoid purchasing products made by Third World labor, the book industry makes it a laborious effort. Copyright pages inside of books aren't too detailed about where the book came from. Publishers seldom reveal the location of their print shops. At best, they remain ambiguous about the origins of their textbooks.

Tyree says even if a book is published in Asia or Latin America, the book can carry a "Made in the U.S.A." label because it's manufactured by a U.S. company. "It's still a U.S. published work by a U.S. publisher," Tyree says.

Chapter IV

Revenue at Boise State's Bookstore increased this year.

After struggling with losses of more than \$460,000 from 1996 to 1998, business is finally booming at the campus store.

But textbook profits aren't credited for the boom.

Bookstore manager Kim Thomas says the Bookstore prices textbooks just 25 percent above the publishers' cost. The 25 percent increase primarily covers administrative and overhead costs.

Thomas says after rent is paid and employee paychecks are written the Bookstore only profits about four cents from every dollar that is spent. The non-profit bookstore turns that four percent profit back to students in the form of scholarships.

Online bookseller Jeffery Kupperman says he's not making any profit off the sale of textbooks either. He says "savvy" marketing techniques keep his online store in business. Like the Bookstore, he also sales pens, T-shirts and other school supplies.

Chapter V

Little of the hundreds of dollars students hand over to bookstores make it into the author's, producer's, or sellers' pockets. In the textbook industry, very few are actually making a substantial profit.

Despite overseas manufacturing, 11 percent average royalties, and miniscule profits for sellers, a pile of new books can still cost the student the equivalent of rent.

Tyree says textbooks are just an expensive item to produce and tough competition drives up the price. "There are more and more producers of creative material, and there are only so many numbers of schools and universities."

Chapter VI

Of all the entities a textbook goes through, it may seem no one really makes a decent profit.

But Boise State's Bookstore did its homework. Thomas says over 60 cents from every book dollar goes to the publisher in one form or another.

Chapter VII

Tyree says that 60 cents has to pay a lot of people. Graphic designers, administrative staff, marketing departments, factory workers, suppliers and overhead costs all have to be paid with that money. Chief executive officers also need to take their cut.

Financial records show that Harold W. McGraw, C.E.O. of McGraw-Hill fared quite well financially last year. After labor, administrative, overhead and suppliers costs were paid, the top publishing executive was left with a take-home pay of over \$2 million plus stock options.

McGraw owns 4,840, 550 shares of stock worth about \$50 a share. In 1999, he drew an \$825,000 salary, a bonus of \$1.2 million and payouts and securities worth \$376,764.

McGraw-Hill August 2000 calendar activities

Classes, Camps and Academics

Academic and Administration dates and deadlines

August 18, Friday

Fee-payment deadline for registered students (payment must be received by 5:00 p.m.). Students who do not plan to attend must cancel by this date.

August 21 - September 7

Registration continues - Registrar's Office, Administration Building, Room 110, Monday-Thursday 8:00 a.m. - 7:00 p.m. and Friday 8:00 a.m. - 5:00 p.m.

August 21, Monday

Residence Halls open (11:00 a.m.).

August 21, Monday

\$50 late fee assessed on unpaid accounts due August 18.

August 21-23, Monday-Wednesday

Faculty orientation / meetings.

August 22, Tuesday

Honors College Freshmen Orientation.

August 24, Thursday

Classes begin. Academic advising available throughout the semester. Gateway to Your Future Orientation Program.

August 25, Friday

Weekend University classes begin.

August 30, Wednesday

Last day to drop a first 5-week or 8-week block class without a "W" appearing on the transcript.

Last day to file application for graduation for degrees and certificates for December graduation.

Last day for 100% refund for dropping a class or withdrawing from the University (minus \$25 administrative processing fee

and any late fees assessed).

Last day for faculty initiated drops for nonattendance during the first week of the semester to be turned in to the Registrar's Office.

Last day to submit "Admission to Candidacy" form to the Graduate Admissions Office for graduate degrees to be awarded in December.

August 31, Thursday

Instructor permission required to register or add classes.

arts and entertainment

THROUGH September 15

"Arctic Spirit," Liberal Arts Building Gallery. Inuit art exhibit. 9 a.m.-6p.m. weekdays, by appointment on Saturday. Free. Call 426-3994.

August 14-Sept. 29

"The Idaho Landscape," Student Union Gallery. Paintings by artist Carl Rowe. 7 a.m. - 11 p.m. daily. Presented by Student Union and Activities. Free. Call 426-4636.

August 15

Tim McGraw and Faith Hill, The Pavilion. 7:30 p.m. Tickets: \$35 and \$50. Call 426-1766.

August 21, Monday

State of the University address by President Charles Ruch, Student Union Jordan Ballroom. 8:30 a.m.

August 28

Alison Krauss and Union Station, Morrison Center Main Hall. 8 p.m. Presented by Big O Productions. Tickets: \$28.50 and \$24.50 in advance, \$4 more day of show at Select-a-Seat. Call 426-1110.

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Celestial, mature and less destructive

by Jim Tolwell

The Arbiter

Isis-Celestial
Hydrahead Records
Score: 9 out of 10

With their first two eps, Boston's Isis sounded like they were trying to manipulate plate tectonics - with their heavy, low-end grooves dipped in layers of thick distortion, it's fortunate that no major fault lines exist in New England.

On their first full-length release, *Celestial*, Isis hasn't softened its sound per se, but have expanded it to include more mature and less destructive textures. The first "real" track, (the actual first track is only the sound of someone typing on a keyboard), "Celestial (the Tower)" opens up with an infectious, almost trance-like rhythm, with vocals rising over the top - an unprecedented occurrence on an Isis release.

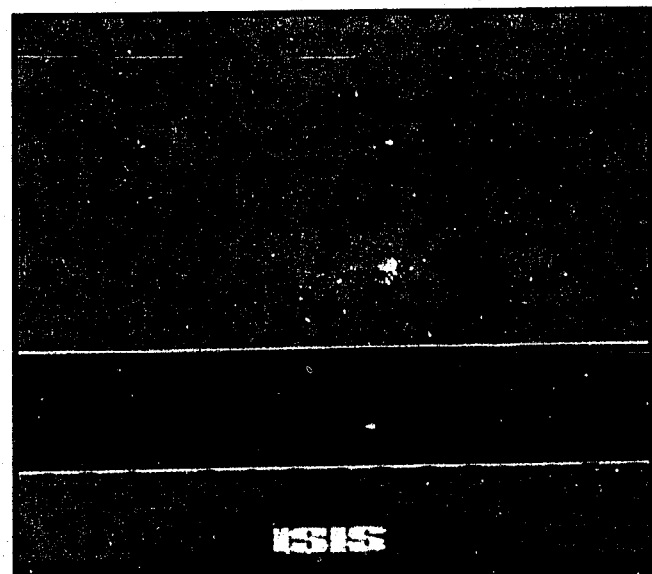
Also unexpected was track nine, "C.F.T....," an entire song containing absolutely none of their usual crushing riffs; only an engrossing combination of guitar sounds and vocals that are almost relaxing by

comparison. Isis had previously flirted with this kind of depth and control on a couple older songs, but never let it evolve completely, only using it as one half of a soft-loud dynamic.

And while none of the grooves on *Celestial* match the sheer devastating power of "hive destruction" from the *Mosquito Control* EP, there's definitely enough heaviness here to knock you on your ass.

However, I do have one complaint about the album: the 'ambient' segue tracks scattered throughout are neither interesting nor necessary. But since they account for less than thirty seconds of the 51:52 running time, it's not a major flaw.

I would definitely recommend this album to anyone who enjoys intelligent and creative music that leans pretty far toward the heavy end of the spectrum. Fans of bands like Neurosis and The Melvins (those who don't already own this) will probably fall in love with *Celestial* immediately. But if the latest *Creed* album is the closest thing to metal in your collection, you should probably pass on this one - unless you have a desire to open up a few fissures under your stereo.



In eulogy of Dropcry

Dropcry-sympathetic eyes sewn shut

by Jim Tolwell

The Arbiter

This is just as much of a eulogy as it is a record review; since Dropcry released this CD at their final show, July 28.

For those who weren't aware of their existence, they were a Boise hardcore/metal band who put on one hell of a live show. And while recordings never live up to the intensity of a good performance, the sound quality on this disc is great, especially for some-

thing recorded locally.

I'm still wondering how they avoided breaking any expensive equipment in the studio. But no amount of overdubs and slick production techniques can make up for sloppy musicianship, poor songwriting, and terrible lyrics. So it's fortunate for my ears that Dropcry has none of these problems. They do seem to draw heavily from influences like Converge and Shai Hulud, but throw in more than enough odd time signatures, ambient interludes, and


tempo changes to keep things interesting.

Travis Berg's dark poetic lyrics come across with an emotional sincerity, dealing with topics like domestic violence, and the injustice of God.

I should probably make some eulogistic statements here: Dropcry was a great band while they existed, they made me laugh, they made me scream along with their words, and they were never very good at spelling, but we can forgive them for that.

If you want a copy of this CD, try to snag one at Record Exchange, but hurry; I heard there were only a hundred or so printed.

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Dance to the diploma

Theatre Arts Department offers classes for all levels to relieve school tension.

by Jim Klepacki

You've just spent the entire day in an auditorium listening to the longest lecture ever, for a class you really don't care about - other than it's going to fill a core requirement. Aside from a semi-rejuvenating catnap, you're stiff as hell and are dying to stretch and move around.

Here's some food for thought, why not enroll in a dance class in the Theatre Arts Department and get your muscles moving - and earn credit for it? You may not know it, but dance classes are not just for dancers.

At the heart of the BSU Dance Department is Marla Hansen, a woman who, when it comes to her profession, is as no-nonsense as her sheer ballet panty hose. Don't get me wrong, Hansen can let her ballerina bun down and have a good time with the best of them. But when it comes to dance, she is at the top of her game, and wants to share that with her students.

Hansen received an MFA in ballet from the University of Utah and has danced with several prominent Northwest companies including Ballet West, Ameri-

can Festival Ballet (which later became Ballet Idaho), Portland Ballet and Idaho Dance Theater - the latter of which she co-founded. She also spent a term in New York City as an apprentice to the Harkness Ballet Company.

"Everything we do here is so integrated. We are trying to produce people who can act, dance and sing. They are the people who get the work when they go to Broadway."

Since 1989, she has taught dance at BSU and watched the program blossom. In the beginning, students could enroll in dance classes as electives, but no major was offered. Now, they have the option to pursue a Theater Arts degree with an emphasis in dance, something that Hansen is proud of.

"The special thing about dance classes at BSU is that you do not need to be a The-

ater major to take dance classes," explains Hansen. "We have a wide range of classes available for different technique levels from beginners to advanced."

Hansen feels the education students receive through BSU's Theater Arts Department is exceptional due to the cross-training students receive within the department. "Everything we do here is so integrated. We are trying to produce people who can act, dance and sing. They are the people who get the work when they go to Broadway."

She also stresses that anyone who wants to dance should, regardless of one's major. "It gives students opportunities to choreograph and perform while pursuing other degrees," she says.

At the same time, she points out that the dance department can "keep dancers' interests going and growing as if they've done it all their lives."

Those interested in dance classes or upcoming theater and dance productions may contact the Theater Arts Department at 426-1596.

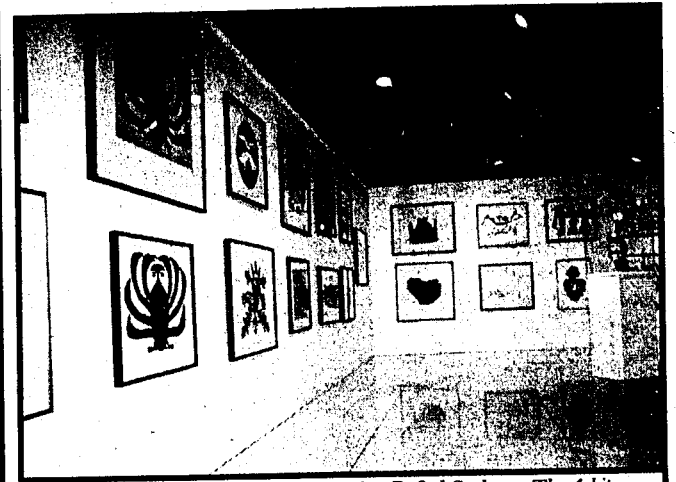


photo by: Rafael Saakyan *The Arbiter*

Boise State hosts Inuit art exhibition

Arbiter Staff Report

Slices of Arctic life can still be found between heat waves and sagebrush deserts. A Northern life-inspired Inuit Art exhibit gave thousands a look into the culture of some of the world's most ancient inhabitants during the Boise River Festival and will remain on display at BSU through the remainder of the summer.

This exhibition is the first time Inuit art pieces - more than 100 prints, drawings, sculptures and tapestries

- have ever been shown together in a public setting.

Seattle art collector John Price, who with his wife Joyce, owns more than 1,000 pieces of Inuit art, designed the show especially for the University. Price selected pieces to represent artists in Eskimo and Inuit communities throughout Canada over the past 50 years.

Through their work, Inuit artists depict their way of life in the Arctic environment, their values and their spiritual beliefs. Also known as Eskimos, Inuits use a variety of indigenous materials, including sealskins and stone carvings, to create their prints.

The exhibition is free and open to the public. Summer hours will be noon through 5p.m. Monday through Friday. The Visual Arts Center is located in the Liberal Arts Building at 1874 University Drive. The show will run through September 15.

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Review

Coyote Ugly is a disappointing Cinderella story

By Hilary Blenstock

The Stanford Daily (Stanford U.)

STANFORD, Calif. - *Coyote Ugly* could have been a good movie. The previews showed lots of attractive, provocatively dressed women doing dances on a bar, tossing liquor bottles around as they poured shots and cooling down their mostly-male clientele with jets of soda-water whenever things heated up too much. Its primary shortcoming, it seemed, would be a tenuous plot line. It looked, in other words, like the next closest thing to soft-core porn.

Sadly, though, *Coyote Ugly* does have a plot - a little too much of one. It's the story of Violet Sanford (Piper Perabo), a sweet young thing who leaves her small-town roots behind her and tries to make it as a songwriter in Big Bad New York City. She diligently peddles her songs to record labels, and when, after several days, she is empty-handed and short on cash, she takes a job in a wild-and-crazy pseudo-Western bar named Coyote Ugly. After a few near calamities, she gets the hang of the raunchy dances and the devil-may-care booze flinging and becomes one of the best little bartenders in the place.

Of course, conflict ensues. Will Violet relinquish her songwriter aspirations in favor of her profitable and exciting "day job?" Will Violet's newfound beau (Adam Garcia) be able

to help her overcome her stage fright? Will Violet's father (John Goodman) forgive his daughter for her disreputable job? Too few cool bar scenes alternate with the inevitable sappy ones, and finally this movie shows its true colors: it's a chick flick, and not a very good one at that.

True, there are some high points to the movie. Perhaps, the result of a cross-country casting search, is a fresh-faced, appealing young heroine. Virtually incapable of looking bad on camera, she seems earnest and well-meaning throughout the film. Adam Garcia is cute, too, in a young John Travolta sort of way, and he portrays his naively charming character with a fair amount of success. And veteran actor John Goodman is probably the high point of the movie as Violet's widowed father, concerned for his daughter and ignoring all her well-meaning advice about Lean Cuisine as he licks KFC off his pudgy fingers.

The other characters, however, are merely lackluster stereotypes who look pretty but do little else. Violet's best friend (Melanie Lynskey), a small-town girl with a New Jersey accent you could cut with a knife, specializes in saccharine scenes that will be tear-jerking if they weren't so laughably contrived. And of course, the other Coyotes have their scripted roles as well: the "Russian flirt" (Izabella Miko), the "New York bitch" (Bridget Moynahan) and the tough-yet-kind boss (Maria Bello).

Tyra Banks is cast as the smart one, leaving Coyote Ugly for law school. But the movie doesn't do justice to even these two-dimensional roles.

The plot twists are similarly undeveloped: after Violet and her man have a falling-out, she is heartbroken because she thinks he's dating another blonde, Coyote-esque hottie. But it's clear that he's merely renting her a room, and the audience is left wondering exactly what Violet is so upset about.

The rest of the movie falls flat in a similar fashion. Violet's songs are not bad, and her acoustic performances (sung by LeAnn Rimes, who makes a cameo towards the end of the movie) are reminiscent of Lisa Loeb's early material. But they aren't as captivating as the more upbeat, charismatic tunes of the bar scenes. Even the boost of urban hip-hop that supposedly takes Violet's music to the next level is barely noticeable.

And, like the music, the rest of the film moves disappointingly from a hard-edged comedy to an uninteresting love story. With too many heartfelt conversations under full moons and too few of the sexy, foot-stomping bar numbers we were expecting, *Coyote Ugly* is a movie that ultimately fails to satisfy.

BSU Theatre Arts grads win full scholarships

Recent Boise State theatre graduates Lynn Berg III, Ira Amyx and James Haycock, won full scholarships to graduate schools.

Berg received a scholarship to the prestigious Professional Theatre Training Program at the University of Delaware. The curriculum, geared primarily toward Shakespearean actors, involves intensive training in voice and physical movement. The program boasts the largest percentage of graduates who go directly to work in regional theaters, such as the Oregon Shakespeare Festival and the Seattle Repertory Theatre. Berg, a 1996 graduate of Boise High, is the son of Lynn and Linda Berg. His father is a professor of music at Boise State.

Amyx was awarded a scholarship to pursue a Master of Fine Arts degree at Indiana University's department of theatre and drama. Amyx is a 1995 graduate of Vallivue High School in Caldwell. Berg and Amyx are preparing to open their second seasons as actors in the Idaho Shakespeare Festival.

At Boise State, Berg and Amyx performed in many productions, including "A Doll House," "King Stag," and "The Visit." In February, both participated in the Irene Ryan Acting Award Competition at the American College Theatre Festival.

Haycock received a full scholarship to the Master of Fine Arts program at the Carnegie Mellon School of Drama, one of the nation's most renowned theatre arts programs. Haycock will study costume design. As a senior at Boise State, he won the Northwest Drama Conference award for Best Costume Design. He has designed costumes for numerous BSU productions. In his second season at the Idaho Shakespeare Festival, Haycock will work as the first hand in the costume shop. Haycock is also a dancer and choreographer. Formerly of Burley, Haycock currently lives in Nampa.

Jazz Band earns high honors at national festival

The BSU Instrumental Jazz Band, placing third at the recent University of Nevada Reno Jazz Festival, earned the highest competition rating of any instrumental group in Boise State history at a national level.

At the April festival, the musicians, under the direction of music professor Ritchard Maynard, competed against 32 jazz bands from some of the best music schools in the country. These included the University of Oregon, University of Washington, Boston College, Fresno State University, and the University of California at Santa Barbara.

Boise State placed third behind California State University at Hayward and California State University at Fresno. One of the three judges gave BSU the highest rating. Zack Frantz, a junior saxophone major from Twin Falls who studies under Maynard, also received an outstanding student award for his solo performance.

X-Men the movie that's a treat for true believers

by Brian Holler

The Arbitrator

I was afraid...very afraid. When I entered the theater with my friends, visions of *Spawn*, *Mortal Kombat*, and the last two *Batman* movies swelled in my head. This one, however, was more important. It was based on a comic book that I had collected intensely in my youth - the story of Charles Xavier and his *X-Men* brought to the big screen.

As we took our seats, we discussed our hopes for

the film and wondered if it would be different than the scores of great comic book heroes trashed by the film industry. The opening scene proved us wrong.

Reminiscent of *Schindler's List*, the opening of *X-Men* takes place in a concentration camp. This helps establish the motive for the *X-Men's* nemesis, Magneto. Once I saw this, I realized that this movie was not afraid to explore the true, more adult side to the *X-Men*. I am a big fan of staying true to the story when

converting a book or comic to film. For the most part, this movie succeeds in doing that.

Granted, there are some artistic liberties taken. Some over-the-top special effects, some corny lines, and the story lacking in development in some spots. The hardcore fans will want explanation as to why all the original *X-Men* were not included in the film. Simply put, Wolverine is the most popular of the *X-Men* and they needed to start the franchise (which it will, undoubt-

edly become) with his entrance.

The hardcore will wonder why Rogue is placed in a role that is historically Kitty Pryde's. You know what? It doesn't matter. I have to respect the makers of this film for trying their best to please everyone.

They made it PG-13 to cater to a wide audience. They made it so that if you have never heard of the *X-Men*, you would be able to understand what is going on. Finally, they stayed true (relatively) to the stories that

comic book fans have been reading since 1968. It was not as great a movie as a hardcore fan (including myself) would like to see, but it was good enough for the hardcore fans...and spectacular for the average fan. On the 1 to 5 (5 being the best) Holler scale, the *X-Men* gets 3.5 mutant ability. Actually, I will add .5 of a point for Halle Berry's outfit. 'Nuff said, true believer!

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Touring Vans warped memories

by Nicole Sharp

Memories of when your mom dropped you off at the mall or the movies for the first time so that you could 'hang out' with your friends. Remembering that first taste of independence. Another symbolic adolescent step toward figuring out who you are.

The whole day, somewhere deep inside, the excitement of it all bubbles and periodically overflows. You laugh aloud. You giggle incessantly. Your presence becomes bigger than it had ever been

before. You begin to celebrate your youth.

Everyone at some point in their life has celebrated their youth. It seems, sometimes, like every other movie is about this celebration of youth.

Perhaps lives are a collection of moments where we spend the better parts in celebration. And along with each memory are signature smells, tastes and sounds from those moments that evoke the celebration.

One of the most profound definers for those moments and a definer for the

person becomes the music accompanying the moments.

Recently, I attended to one of these celebrations of youth, music, and self-expression, the Vans Warped Tour.

The quality of loudness invokes the memory of VWT. The heavy pounding of the music that sweeps over you and fills your head, forcing out all other thoughts, making all problems and concerns float away on the random breeze. Like a drug of rhythm, melody and the pounding of a bassline.

You stand in line first, get there early to get in line, by seven in the morning on a hot July day, behind a long line of people that tends to resemble more of a snake than something human.

The excitement in the air is catchy. But for those first hours you keep looking around trying to act as if you do this sort of thing everyday. As if going to concerts lasting all day, and have 41 bands on the bill, is normal for you.

You might even try to act like you are better than everyone else, yawning in a feigned display of boredom.

But feigning cannot last long. The excitement is in the air, and catchy.

It seems a few years ago someone or someones thought, "Hey! What would happen if we took extreme sports, a lot of music, hot sun, and throw in a venue for punk, ska and whatever other kind of music we can get...then, take the entire thing on tour so that everyone across the



photo by: Zebrina The Arbitrator

country could enjoy it...and those listening to the idea must have thought: that would be one very warped tour."

Eventually, the gates open. You are patted down at the entrance, but you don't care because there are things to do, people to meet, bands to

grass, but up top, along the rim of the bowl where vendors normally set up their business, you walk around to the different tables set up under colorful tents.

Representatives from independent labels, skateboard shops, people selling T-shirts, band members taking

Perhaps lives are a collection of moments where we spend the better parts in celebration. And along with each memory are signature smells, tastes and sounds from those moments that evoke the celebration.

listen to, booths to meander amongst and perhaps beer to drink.

The concert is outdoors. The stage is overflowing with the black of equipment: speakers, lights, overhangs, back drops, and what looks like boxes upon boxes of the band gear that some roadie will have to unpack and set up again and again.

The stages are down in a bowl area, surrounded by

part in the concert, folks selling jewelry, beer, water, food...The point of the first hour, before the bands begin to play, is to obtain as much free stuff as possible.

The heat starts to rise up early, but the first band plays at twelve, and somehow that eases the heat.

The first loud beat resonates from one of the five stages set up for the tour. And that first sound is like a call-

Lead singer of NoFX

photo by: Zebrina The Arbitrator



ing, a crowd is drawn to stand and watch *My Superhero* play, the crowd seems a little timid at first, as if testing the water of a cold river. But the band picks up the tempo and they deliver what so many people have come for. The cheering starts and heads in the crowd start to nod in time with the beat.

You have to choose one of five stages. One is small, where the local bands play. The next one, the Volcom stage, is slightly bigger. The lead singer from the group *My Superhero* told me that last year they played on the Volcom stage, but then it had been a pirate stage.

But that was where Kevin Lyman, the man responsible of organizing the Warped Tour for the past six years, saw them.

"Lyman came up to us and said that he was aware of how hard we were working,

how much the crowds liked us, and he was impressed...this year we were invited back. We've really been having a blast."

Right next to the Volcom stage is the second stage. Bands like Lefty, Bif Naked, Flogging Molly, and

me that the band was a little nervous about being part of the Warped Tour. "We think our music is more pop than punk," he confides.

Lefty's first single, "Girls", came out the middle of June, and this past week I finally heard it on 100.3 the

It is evident that the music pumps them up. In return, watching their high-flying jumping seems to pump up both the crowd and the bands providing the music.

Anti-Flag played here.

I talked with Dennis Hill, the lead singer from the group Lefty, which recently signed with A&M Records. "It's fun, but happening so fast. The Warped Tour has been a great venue for us." Then Dennis went on to tell

X.

Now we get to the two main stages, the north and the south stages, which in reality, only refers to which side of the stage the bands are playing on, so they could have just called it the right side and the left side of the same stage.

This was the stage people flooded, cramming themselves as close as they could get to the stage. Girls who tried to consider themselves groupies gathered, screamed and held up signs.

Mean while annoyed and sometimes bored looking security guards pulled crowd surfers and escorted them back to the gate.

NOFX, Jurassic 5, The Donnas, Green Day, Mighty Mighty Bostones, Papa Roach, Luna Chicks, MXPX, Long Beach Dub All Stars and Millencolin were just a few of the many bands that played on the main stage. But the Warped Tour is also about finding new talent.

There is a battle of the bands stage where apparently more than 300 new bands got the chance to show their talents off. This is a big deal for them, the bands that are selected to perform are competing for both a recording contract with Spin Records and the opportunity to appear on the main stage of Warped Tour 2001.

While music is an intricate part of the Warped Tour, there is more happening. In the middle of all the



photo by: Zebrina The Arbitrator

Billie Joe Armstrong, Green Day

contagious madness, is a Vert Ramp where vert rollerblading, rollerblading, bmx'ers, mountain bike trailers, and skateboarders showed off their talents. Some were locals, and other were big names in the extreme sports world who were also traveling with the Warped Tour.

It is evident that the music pumps them up. In return, watching their high-flying jumping seems to pump up both the crowd and the bands providing the music.

Depending on who you want to see, there is a band that began playing every fifteen minutes. The main stages are split into groups performing on the hour and the half-hour. The Second stage and the Volcom stage are split into performing at

fifteen past the hour and a quarter to the hour.

There are bands who are out to just play music, see the audience get into it and dance, and bands who spout their own political beliefs in between every song.

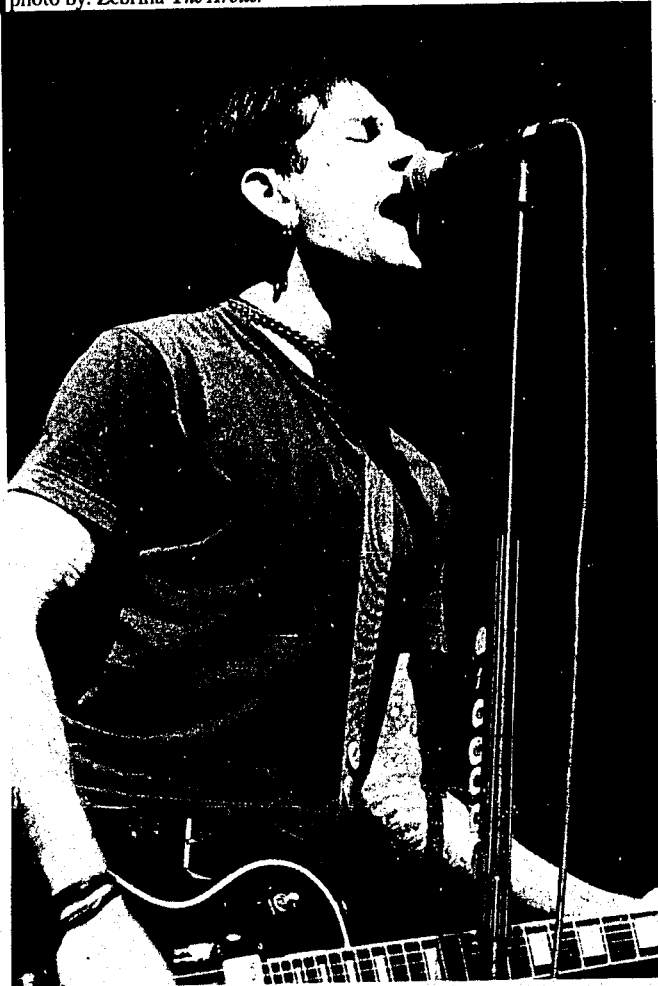
The best example was Anti-Flag who called out "It doesn't matter if you're hard core, punk, or a straight edge kid. It's all about sticking together and making a positive difference."

You wouldn't think this was the kind of message underlying the screaming and distorted music provided by Anti-Flag, but it is.

And there are bands that mix punk with an Irish singer, and an accordion, an electric fiddle, and a mandolin. They called themselves Flogging Molly.

Tom Wisniewski, MxPx

photo by: Zebrina The Arbitrator



Then comes the bands that just want everyone to have fun. Like T.S.O.L. who were big advocates of not having anyone thrown out of the concert while they were on stage. As the security guards escorted a young man away from the concert for crowd surfing, the band stopped playing and asked, "What did he do?"

Eventually, after a two sided argument, the crowd and the band on one side, the security guard on the other; the band 'saved the day' promising "we'll keep an eye on him." And instead of getting kicked out of the concert, the captured youth was brought on stage.

Even Green Day mixed it up with the locals when lead singer Billie Joe Armstrong, asked if anyone could play the guitar. The result was a fan brought on stage to 'play

along' with the band.

When the guitar was handed back, Billie announced, "There is only one way to get off the stage and that's to stage dive!" An explosion of cheers reverberated when the invited guitarist leapt from the stage into the crowd.

But I would have to say, my favorite band was four guys from Sweden, Millencolin. They rocked as if they had been brought up on a diet of pure punk and rock. But I heard a little rumor that these guys started their careers after listening to a bootlegged copy of a Green Day tape.

The Warped Tour is a concert that celebrates the very vein that is punk, rock and ska. The music that is all about standing strong, going against the grain and being true to yourself.

This seems most true as

you walk around and glimpse the collage of tattooed, pierced, spiked, ripped and tattered youth. They are expressing themselves in ways that make them most unique.

And together, while the music is rattling the very teeth in your head, if you were to walk to the top of the bowl that holds the music in so well, you'd look down in front of all the booths, in front of the main stage and watch a sea of bodies pulsate, pushing at each other, vibrating, screaming, cheering, jumping, pushing, and moshing; all to the beat of the music forced out over speakers stacked four and five high with as much energy as the loved bands can conjure.

By the end of the day, the music has seeped into your soul. You cheer for the new bands who play with all the heart they have. You are pumped up, excited, invigorated and sunburnt. You want to pierce something, tattoo something, tear your jeans, dye your hair, re-define yourself the way you always wanted to.

You want to stand up and say, "This is who I am, and I don't care about what you think, because somewhere along the way it came to my attention that I can't really live my life until I live my life for myself!"

But then again, maybe you went to the Van's Warped tour because it was the cool thing to do. Or because you



photo by: Zebrina The Arbitrator

Billie Joe Armstrong, Green Day

wanted to hear your favorite band. Or because everyone else was doing it. Maybe you just got free tickets. Or perhaps you went because the bands kicked ass, not because you were looking for someone moment to validate your existence.

If you missed it this year, don't worry about it. Warped tour will be back in 2001, promising more or the same fun and madness as it did this year.

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- 27 Short skirts
- 29 Actor's comment
- 30 Reek
- 32 Book part
- 33 Dug a hole
- 35 "The Beverly Hillbillies" role
- 38 Dress in
- 39 Antonio Banderas

film

- 41 Jeans repair
- 45 Flu symptom
- 46 Washington neighbor
- 47 Dennis of "NYPD Blue"
- 48 Drugged

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- 1 Mandible
- 2 Honest
- 3 Chum
- 4 Antonio Banderas film
- 5 First Indian Prime Minister
- 6 Nelson of South Africa
- 7 In the past
- 8 Revolt
- 9 Different

- 10 Watermelon waste
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- 26 Require
- 28 Toy store F.A.O.

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