5-3-2000

Arbiter, May 3

Students of Boise State University

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Tickets are on sale Monday, May 8th at 10 AM at all Select-A-Seat outlets, by calling 426-1766 or 1-800-965-4827, and online at www.ticketweb.com. Beer & wine with! All ages welcome.

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Arbiter editors and staff have been subject to personal and public ostracism, harassment, theft of issues, death threats and vandalism to property. These came about because some people felt offended by material their fellow students decided to publish. The local media, in covering these controversies, have also largely participated in sensationalizing them. With emotions superheated past the point of reasonability, meaningful discourse has been short-circuited. Instead of rethinking their decisions students have felt themselves backed into a corner, a position from which they cannot admit to changing their minds without a sense of surrender and humiliation. And very few of The Arbiter's most vocal or physically aggressive critics has ever offered to take a more constructive role as news writer, editor, columnist or cartoonist.

A newspaper, a campus and a country cannot maintain core democratic values if "participation" gets defined as simply acting out against some of its members. I do wish my tenure were ending on a more positive note, one filled with greater confidence in the future of the student newspaper and its readership. We have had some wonderful times putting into action the opportunities to work with so many bright, motivated and even courageous student journalists. Perhaps, eventually, the rest of the campus will honor this newspaper as one of the last truly independent media outlets in the Treasure Valley.

Peter Wollheim

Four Years Before the Masthead

Here, at the end of a four-year stint, Arbiter staff have asked for some reflections on student journalism from their outgoing faculty advisor.

Since even before the formal establishment of this country, freedom of the press has been regarded as an essential cornerstone of American democracy. The founders thought so highly of this right that they enshrined it in the nation's constitution. Unfortunately the respect once given to the printed word has suffered a series of erosions, some due to unfortunate Supreme Court decisions, others on account of mass media vulnerability to the powerful tugs of money and entertainment value. But, in my own view, print journalism cannot sustain a level higher than its readership demands, even on a university campus. And that readership can aim no higher than its own commitment to truly free speech and the openness demanded by the democratic process.

Boise State does reflect, in many ways, society at large. Both on and off campus eligible voters stay away from elections in droves. Civil discourse is replaced with radio-host rhetoric and self-righteous moral posturing. Instead of the sense of a shared communal life we see more fragmentation, special interest contentiousness and vigilantism, all symptomatic of an impatience with democratic values.

During my tenure here
BSU apartment fees come under scrutiny

Angered tenants protest third rent increase in three years

Sara Mitton

The following goal forms part of Boise State Housing’s official mission statement:

“Provide reasonably priced residence halls and apartment facilities that are clean, attractive, well maintained, safe and comfortable.”

Students examined this statement when a proposal to increase rent at BSU apartments sparked controversy and protest across campus.

Tenants of BSU housing recently submitted a petition opposing the 2.5 percent rent increase to Dr. Peg Blake, vice president of student affairs. Over 100 residents from various apartment complexes signed the document. At the town hall meeting Troy and Tara wrote up a petition and organized other tenants to help collect signatures. Dylan McDonald presented the document of opposition, along with a letter of his own, at the fee hearings. ASBSU Senator Trevor Irish also spoke against the rent change at the hearing. Still, the students felt it was useless.

“We appreciate the opportunity to speak in hearings like this, but many students feel like it does no good because the fees still go up,” commented McDonald.

Yet, McKinnon did hear the students’ protest. He recently lowered the 2.5 percent increase to 1.5 percent. He says some increase is necessary because of the Consumer Price Index rate of inflation. Also, 40 percent of the housing budget goes to personnel and the state has mandated a 3.5 percent pay increase for state employees. Since university housing receives no state allocated funds, this extra money has to come from the students. The rate hike will also pay for a new full-time maintenance position.

One of the major concerns is that tenants see nothing in return when they pay more rent. Many students also claim that weeks elapse before items get repaired if there isn’t an emergency. McKinnon hopes the additional employee will combat those problems.

“I dropped the percentage after hearing the students,” says McKinnon. “We try to communicate with them and hope they support us and understand. I realize no one wants the rent to go up.”

McKinnon also claims BSU’s apartment prices are about equal to those of the University of Utah and Idaho State University, two colleges Boise State was compared to in the protest letters. The average monthly rent of an apartment here after the increase costs $475 compared to the $470 to $480-75 at the other two universities.

As for other apartments in Boise, McKinnon says BSU constitutes 90 to 95 percent of market. The department conducts two surveys a year to determine rent costs of comparable apartments. “We do watch the local market. I would like to stay under 90 percent of that,” says McKinnon.

Some students claim that is not enough. “Other housing facilities don’t have the not-for-profit status like BSU,” says Troy Christensen. “Also, since Boise State has an eight credit minimum requirement for tenants, they can’t be compared with other apartments.” Christensen explains that people in other living facilities aren’t required to enroll as students so they have more time to work and earn money.

Senator Trevor Irish agrees. “It is BSU’s obligation to provide reasonable prices and apartments.” Irish is currently working with an accountant to examine the student housing budget. “They don’t need to increase rent at all,” he claims. “They have the money. They are definitely in the black.” Irish plans to submit a new proposal stating why the rent shouldn’t increase in June.

“It’s sad that we have to breathe down the administration’s neck because they can’t budget,” he comments.

McKinnon says he will continue to examine the expenditures and, if it is possible to operate without the increase, he will withdraw the new rates before they go into effect on July 1, 2000. The 1.5 percent rate rise was approved by the State Board of Education April 20.

Meanwhile students such as the Christensens, Dylan McDonald and Trevor Irish will fight to get heard. Although they agree there are positive aspects of BSU housing, they feel they must voice their opinions.

“When he (McKinnon) heard the protest and reacted, he showed he did care,” says Irish. “It was wonderful how students fought together and got the increase lowered. BSU has blown students around when they need the money; and it’s time for us to take a stand and blow back at them,” asserts Irish.

Future plans for improvement

Though some Boise State living facilities look fairly modern, the University Courts were built over 50 years ago and used during World War II. In fact, one student lives in the same apartment her parents occupied decades ago.

“These apartments are not worth a rent increase,” says Trevor Irish, ASBSU Senator and a resident of the Courts. Students wonder why they pay more each year for facilities that are deteriorating.

Patrick Hodges, a BSU senior, recently moved from the University Manor to an apartment he says is “cheaper, larger, and closer to campus.” He explains his frustrations about the high heating bills and slow maintenance service he endured at University Manor.

Richard McKinnon, Director of Student Housing says they have just remodeled the Heights and the Manor. They added air-conditioners, removed asbestos, made them more heat efficient and replaced the carpet where needed. All but 14 of the apartments have been improved, he says.

McKinnon admits the Courts have aged, and in fact some of the pipes are corroding. Currently, a facility audit is being conducted on that apartment complex. The $60,000 project involves engineers and architects who will determine whether the buildings should be remodeled or completely rebuilt. McKinnon expects this audit to finish in about a month and a half.

Although tenants express frustration, some accept it as just a part of apartment life. Students Edward and Bethany Allied have lived in the University Park for a year. They have experienced minor problems, yet Edward comments, “It is a temporary thing and I need to be patient.”
Bronco mascot, frat guy, distinguished this and that award winner, ASBSU president Matt Bott has seen it all

Sean Hayes
news writer

With involvement in student government spanning all four years of his academic career at Boise State, now former ASBSU President Matt Bott says he looks forward to a summer of kicking back after graduation. He says he’s talked to fellow upcoming graduate Cara Lechner, a member of his cabinet, and the subject of fly-fishing kept coming up.

When Bott arrived at BSU, he says he felt suspicious of people handing out pamphlets for various causes. Now, having leafleted twice during his successful campaigns as president and vice president, and listing as one of the proud accomplishments of his administration Lechner’s lobbying efforts and the Students for Education march, he’s more open to those who choose an activist’s route. However, he also sees the value of taking student protest beyond Boise State University and extending it across the state.

The idea of an Idaho Student Association, or a link among the governments of all major universities in Idaho, was born several years ago and failed to get off the ground because one student body president or another wasn’t friendly to the idea. Now, coming back from a meeting of the State Board of Education in which Boise State fees were again increased, the logic behind a statewide student lobby became apparent.

“If we’re going to channel some energy into lowering fees, we need to channel it to our legislature to help them lower our fees by giving us more money,” Bott says.

The message, he feels, is sometimes lost on the Idaho legislature, which don’t always see education as an investment. Most of BSU’s monies are in what is termed a matriculation fee, which makes up about two-thirds of what students pay each semester. The remaining third include costs of student activities such as ASBSU or the Volunteer Services Board. Bott says the state is not giving enough money to higher education. Consequently, fees get raised.

“If you pour money into something you know is going to grow, your benefits will be more than you put in. It’s the same with education — less crime, a broader tax base,” Bott says.

Based on the enrollments of BSU, as well as the College of Southern Idaho, Idaho State University, Lewis-Clark State College, North Idaho College and the University of Idaho, Bott lists the number of students who would fall under the proposed Idaho Student Association as 49,108. Factoring in graduates of these colleges per year and 1.5 parents for each student, Bott estimates that the lobbying base the coalition could potentially draw from represents over 130,000. Bott’s efforts are not expected to end with his administration. “Senator Mike Klinkhamer echoed the urgent need for a statewide lobbying effort, saying that students cannot be taken seriously unless they exert a major voice, and that fees may continue to raise yearly unless student activists can put a stop to it.

“I think there’s a group out there that looks as students and says ‘You guys shouldn’t be involved in politics. You guys shouldn’t be fighting for your rights; you guys are just a bunch of whiners,’” Bott adds.

Bott’s efforts are not expected to end with his administration. “Nate Peterson is considering hiring two full-time lobbyists, and efforts to form a statewide student coalition are expected to continue. Bott will graduate this month with degrees in criminal justice and political science. He anticipates entering graduate school, and working somewhere in the public sector.

Boise State Cinco de Mayo Fiesta features music, dancing and fun

Matlachi music, folkloric dancing and the crowning of Ms. and Mr. Cinco de Mayo will highlight the annual Cinco de Mayo celebration festivities, noon-5 p.m., Sunday, May 7 at the Julia Davis Park Band Shell. The fiesta is sponsored by Boise State University’s Organizacion de Estudiantes Latino-Americanos.

The event will open at noon with OELA members telling the history of Cinco de Mayo and an address by keynote speaker Alicia Garza, a modern language professor at Boise State. The celebration continues with the OELA Folkloric Dance Group, Hawaiian dancers, Basque dancers, two hours of matlachi music and other performers. The annual Ms. and Mr. Cinco de Mayo contests, a car show, raffle prizes and children’s activities will also take place. Children can enjoy piñatas, face painting, an Astro Jump and other events. Mexican food and arts and crafts will be available. For information call Bobby Grijalva, 336-9969, or Ramon Silva, 426-3038.
Although the site of Boise State's new student recreation center has been cleared, an error made in a subcontractor's bid postponed naming the low-bid contractor.

The delay, caused by a miscalculation by Plumbing subcontractor DeBest Plumbing, could set construction of the facility back by a few weeks.

Six bids for construction of the center were received, and each contractor listed DeBest as their plumbing subcontractor.

DeBest's error gave RSCI of Meridian, the low-bid contractor, the opportunity to rescind its $9,357,625 submission.

However, RSCI notified the Division of Public Works on Monday that it would stick with its original bid, although DeBest was being replaced with RM Mechanical as the plumbing subcontractor. DPW then issued a notice of intent to award the contract to the company.

RSCI's bid came in well below the center's estimated cost of $10,400,000.

"We had good, competitive bids. It's been a good time of year to bid it," says DPW contract specialist Doyle Allen. The contractors' desire to line up work for the summer months may have contributed to the low costs.

RSCI is also building Boise State's new parking garage, which they expect to complete in time for the fall semester.

DPW and RSCI could hold their preconstruction meeting next week and Brian Conner, RSCI's recreation center project manager, said that work on the building could begin within two to three weeks.

Construction is expected to take about 14 months, and each delay leaves less time for the recreation center's staff to get the building ready for students in the fall 2001 semester.

If construction begins in May, it should wrap up late in July or early in August, leaving only a few weeks for the staff to prepare offices and install equipment.

"If it takes 14 months, every day we lose now pushes it into August of 2001," says Boise State's director of facilities planning, Larry Blake. "Everything's got to click pretty smoothly."

However, the additional delays shouldn't be excessive. DPW's Allen expects construction to stick pretty close to the original timetable.

And, construction likely wouldn't have gotten too far off track even if RSCI had rescinded its low bid. McAlvain Construction, the second low bidder, indicated that it would stick by its $9,548,000 number, well below the original estimated cost.

Waiting for the site to get cleared won't delay RSCI. Final demolition was completed on April 28, and DPW inspected the area on Monday.

"Everything looks great. Everything's good to go," says Myron Volk, the building inspector for the recreation center.

Kirk Huff, the contractor who demolished the site, reported no problems removing the seven houses and two garages that had stood there.

"Everything went really smoothly," he says.
Students may get to see new teaching evaluations

Stephanie Matlock
news editor

At the end of each semester students in most classes are handed a bubble sheet, a list of questions and a freshly sharpened pencil, and asked to analyze their professor and the course. Many evaluations also include an area for bitter students to write down their wrath, or newly enlightened ones to express their joy in words.

While the evaluations aren’t available for student viewing, they are relied upon for faculty reviews and placed in individual personnel files.

Student evaluations of faculty members are required under university policy. Policy 5315-B, established in 1986, mandates that, “These ratings, opinions, and comments shall be considered in personnel recommendations but are designed primarily to assist individual instructors in improving their teaching performance.”

Anonymously, students go through the evaluation process every semester, assured that professors don’t see the results until after grades are released, to ensure the lack of any angry backlash or undeserved grade inflation.

Every college establishes its own guidelines to comply with the university’s policy. Most leave the specifics up to the individual departments.

In the English department, the chair evaluates the results and uses them as part of the formal evaluations of instructors, says Ann Nelson, administrative secretary for the department.

While the evaluations aren’t made available to students, the comments prove valuable, she says. If, according to student comments, deficiencies becomes apparent, the instructors receive encouragement to change their methods, she assures.

Glenn Potter, interim dean of the College of Education, says that university policy mandates every course get evaluated at least once a year.

He explains that student evaluations of the courses and the instructors remain extremely important in his college. The evaluations become a part of each professor’s record and are used in formal evaluations. While the formal evaluations consist of three parts, teaching, scholarship and service, he notes that the teaching aspect, as determined through student reviews, carries the most weight. “Teaching is the number one priority in the College of Education,” he says.

And evaluations aren’t just held in high regard in the education departments. Potter says that when he served as chair of the kinesiology department, he personally went through and read every student evaluation. Thus, it was easy to note problematic trends or areas of concern that could be brought up in formal evaluations and improved upon. If instructors were asked to improve, they were required to show that they had in their next evaluation.

While professor and course evaluations provide valuable information to the professors and the colleges, of what use are they to students? ASBSU Senate has been asking that question for years, and a program of student reviews available for public scrutiny is in the works. Former ASBSU president Christine Starr worked on such a program during her 1998-99 term of office.

Outgoing ASBSU vice president Mike Brown has helped continue that project. He spent much of the past semester compiling a group of student reviews taken at the end of the 1999 fall semester. About forty teachers volunteered for the pilot program that ASBSU created and administered with the cooperation of Dr. Eric Landrum of the psychology department. Senators volunteered to work on the project, delivering and organizing the forms.

Brown has been cleaning up the finished evaluation sheets, making sure all the bubbles were properly filled in, and, if not, filling them in himself. Many of the completed forms have been sent to a statistician who will analyze and compile the results. Those results will then get bound into a pamphlet by ASBSU.

“Teaching is not to pinpoint bad professors,” he stresses. Rather, a program of allowing student evaluations to be seen by other students would allow for meaningful choices in registering for certain courses and professors.

Brown’s not sure what compiling the results of professor and course evaluations. He has seen many attempts by ASBSU to set up a student evaluation process at Boise State, over the years, but none have been entirely successful.

“My impression is that it’s a campaign promise, but it’s a very cumbersome process,” he says. He also feels it’s not something that can be thrown together but has to be institutionalized.

Brown hopes that, in the future, the pilot program will take off into a campus-wide, standard evaluation. He envisions publishing information and making it available at the University of Wisconsin’s website (www.wis.edu), results of student evaluations are easily accessible.

Greg Blessing, director of the student union and activities, says he used to work at Northwestern University, where students could purchase a book exactly, will happen with the program in the future. He and outgoing President Matt Bott have talked with incoming executives Nate Peterson and Rachel Wiesley about continuing and expanding the student-run evaluations.

Brown predicts that, in the future, the at end of each semester students will probably fill out the ASBSU evaluations in addition to the traditional ones.

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The Arbiter plans to publish comments directly from students about professor performances at Boise State in the finals relief issue May 4. The comments were taken at a marketing booth in the Student Union Building last week. The Arbiter staff felt it important to provide students with information concerning different departments, courses, professors, and campus areas. Allow students to have a voice in their educational system and have a means of sharing their thoughts.

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Have a question? Ask The Real Deal. E-mail your question to JimSteele@Juno.com; bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

How much money is dispensed from the ATMs on Boise State's campus?

The Key Bank automated teller machine in the Student Union Building dispenses about $600 every day, says Broadway KeyCenter Manager Mary Frazer.

"Compared to other ATMs, it's definitely slower," says Frazer. Some of the bank's busiest machines dispense $20,000 to $30,000 in a weekend.

First Security's machine in the Education building fares better. It processes about 1,000 transactions per month, which spokesman Jenny Schumann says ranks slightly lower than average for one of the company's ATMs.

Of the 1,000 transactions, a small majority are First Security customers, meaning the company collects a $1.50 transaction fee for about half the withdrawals made at the machine.

The ATM at First Security's Apple office on Boise Avenue processes 5,400 transactions per month, the Caldwell branch 2,900, and its machine at the University of Idaho in Moscow only handles 115.

First Security's pending merger with Wells Fargo likely won't affect the ATM.

"It's hard to say at this point. If there's not any overlapping (with a Wells Fargo ATM) in the area, it's probably safe," says Schumann.
Computer lab in Engineering Building: Boise State's best-kept secret

Ryan Skene
BSU news services

Does this scenario sound familiar?

It's finals week, 4 p.m. on Thursday and you have a huge paper due by 5. All you have to do is write the final paragraph, complete some last minute editing, hand in your assignment and the semester is over. To write your paper, you've been using Boise State's various on-campus computer labs throughout the week.

You arrive on campus and head to the computer lab in the Business Building. But it's packed with students in the same boat as you. You go to the computer lab in the Multi-Purpose Classroom Facility, only to find it just as full.

So now you're stuck, standing there, racking your brain for the closest living relative with a computer and printer. The deadline to hand in your paper approaches. Panic sets in.

If you have experienced something like this, the Boise State University Office of Information Technology has provided some relief. Interestingly, few students know about it yet. In fact, the first thing you might notice about the new computer lab in room 239 of the Engineering and Technology Building is how empty it looks. According to Steve Henderson, OIT lab support coordinator, the new lab has become "Boise State's best-kept secret."

The ET computer lab, which opened in January when portions of the College of Engineering facilities and offices moved into the new Micron Engineering Center, occupies two rooms on the second floor. The lab was up and running "in record time" thanks to the hard work of many student workers, Henderson said. And here's the best part: it's open to all students, not just those studying engineering.

The lab contains 49 machines, including 32 Pentium 500s, 15 Power Mactintoshes with DVD ROM and two Hewlett-Packard laser printers. The hours run 7 a.m. to 11 p.m. Monday through Thursday, 7 a.m. to 5 p.m. Fridays, 9 a.m. to 5 p.m. Saturdays and noon to 10 p.m. Sundays.

According to Henderson, the new lab now brings the total number of on-campus computers available to students to just over 300.

What does that mean for you? Well, it could signify no more excuses and less stress at finals time.

"The little feedback we have received from students has been positive," said Henderson. "We have also had several request by students regarding providing spaces to hook up laptop computers in the new lab. We hope to provide those within the next couple of months."

Henderson said OIT welcomes any suggestions students may have on its Web site — oit.boisestate.edu/srulab. "In fact, Henderson added, OIT plans to distribute a formal, online questionnaire to poll Boise State students about what they need in a computer lab."
Locksmiths keep everything secure at BSU

Wolf Hoffman

"We do more than just keys here," explains Joe Smiga, who has worked at the BSU locksmith shop for three years. "We're going to card-access locks now," he says. "In the Micron engineering building all the lab doors have card swipes and stand-alone electronic units on them," Smiga adds.

Smiga and "long-time locksmith Bill Barshaw stay busy maintaining and renewing every entry and exit to every facility the university owns. "We key all the buildings, and re-key all the older buildings," says Barshaw. "We're in the process of bringing all buildings up to American Disability Act standards," comments Barshaw.

"All doors have to have handles on them, as regular doorknobs are no longer approved."

The two of them just finished up the science and nursing building last week, replacing all the door levers on all three floors at a cost of $25,000.

Just prior to that they overhauled all the doors and locks in the Albertson's library. "We saved BSU a lot of money there," says Smiga. "We saved them $1,500 on one door alone, because a card system would have cost them two or three grand. Instead, we did it mechanically."

Upcoming projects include the new parking garage, where as many as 20 locks will be installed on the stairwell doors, elevators, and janitorial and equipment closets. Barshaw and Smiga begin work on that in July. They will also install all the doors and locking mechanisms in the new student recreation center once construction is completed. Their work doesn't stop there, however. "There's lots of remodels coming up on campus this summer," says Barshaw; "and we'll be installing new locks and making keys for them in all those areas."

There have been moments where locksmithing expertise was required in emergency situations on campus. Barshaw relates an incident that occurred about ten years ago: "At the Morrison Center the solid glass doors allowed for no adjustment to prevent glass from banging against glass, so it left a gap in between the sections of glass. Some hawk-eyed students figured out they could slip a coat hanger through the crack that would trip the exit device. Campus security had to chase those kids out of the building several times." Barshaw designed a wedge that fit nicely between the glass and locking device so it could no longer be tampered with. "I got a $300 dollar bonus out of that," he says with a smile.

Other incidents include the time they had to rescue the telephone people from the roof of the Micron engineering building when the door up there locked behind them. Then there was the building inspector from the Department of Public Works who came to inspect the newly completed tennis bubbles. Somehow he locked himself inside. Barshaw and Smiga had to rescue him from confinement.

When asked if he ever found himself in such a compromising position, Barshaw answers, "I locked myself out of my car years and years ago, but I've never locked myself out of, or into, any building on campus."

The pair also engages in what they call "fire-extinguishing," where they come to the aid of staff on campus who accidentally lock their keys into desks, file cabinets, or who knows where else.

The most recent emergency call involved the beer dispensary at the Pavilion a couple weekends ago. Smiga says that some of the workers in the employ of the Shriners gained access to the beer machine. "There was no way to lock it up, so some of the circus workers got into the beer and drank it all," Smiga adds. "There were three taps, and all of them worked." He summarizes the case by saying, "Let's put it this way: it was pretty sticky over there." He and Barshaw made keys for the locks on the beer machines on April 26.

Both locksmiths took home study courses in locksmithing, and Smiga learned many of the tricks of the trade in the Air Force. Barshaw received four years of on-the-job training at Baldwin Lock and Key in Boise before coming to BSU. Barshaw was the first real locksmith at BSU, since the two before him were just machinists. Bill Barshaw is soon to retire, after 20 years of service.

Lately the BSU lock shop has been displaced several times. A couple of months ago they had to move from their Belmont Street location to make way for the leveling of the square block earmarked for the new student recreation center. They relocated to a house the university owns on Lake St. Then they had to move again to their most recent headquarters, located in the old shop that was moved lock, stock and barrel from Belmore St. to 1109 Michigan St.

When asked if they had finally come to roost for good, Smiga says, "A new parking garage is going to be built here." Barshaw quips, "They'll probably move us again when the wind changes direction."

Smiga is insistent when he says, "Just tell everybody we finally got our old phone number back." Many people had trouble finding their number after it had changed. Barshaw adds, "You'd be surprised how many people don't even know we exist."

So if anyone on campus locks themselves into a janitorial closet, or falls asleep and doesn't want to spend the night in the library, call Bill or Joe at 426-1154. They know what to do.
Paramedic program needs $60,000 to get under way

Jim Steele
news writer

Unless about $60,000 in donated money is received by the beginning of July, academic classes for Boise State's new paramedic program won't become available until fall of 2001.

"Everything's going to be pushed back a year," says James Taylor, the Dean of the College of Health Sciences.

Instead, funding for the program that will be available for fiscal year 2002 will be combined with fiscal year 2003 funding, giving the university enough money to offer clinical classes in the fall semester of 2002. Then, once the program gets under way, the university will have to continue to fund it.

"The timing of the start of the program was contingent on (the College of Health Sciences) raising an amount of private money," says Boise State Provost Daryl Jones. However, sufficient "soft funds" were not raised.

The university's decision not to financially support the program simply represents a case of infinite demands for funding and limited money, Jones says.

"It has been a very fair process," Taylor says. However, he believes that if the $60,000 in private funding are found by the beginning of July, academic classes for the program still could be taught in the fall 2000 semester.

"There's always hope," he says.

The Idaho Board of Education approved the program at its meeting in March, after 150 students had expressed interest in it.

Students who were interested in the program should keep in contact with the department of respiratory care. The department maintains a mailing list, which will keep them up to date on the status of the program.
Boise State head coach Rod Jensen stays true to his word as he gets his head shaved during last week’s charity basketball game in the Bronco Gym.

Jensen promised to undergo the procedure if the local community raised at least $10,000.

The event, which pitted Boise State coaches and assistant coaches against members of the local media, helped raise a total of nearly $30,000.

And oh yeah, the coaches won handily.

Bronco women place fifth/men seventh at Big West Golf Meet

The Boise State men's golf team placed seventh at the Big West Conference meet, while the Bronco women took fifth at the league championships held Monday and Tuesday in Stockton, California.

Boise State senior Mickey Cereghino capped his career with a runner-up individual finish, firing a two-under par 214 in the 54-hole tournament. Cereghino finished six strokes back of conference champion Jon Babich of New Mexico State, who shot an eight-under par 208. The University of Idaho captured first place honors, placing three individuals in the top 12. It wasn't easy for the Vandals, as they made up two strokes on New Mexico State during the final 18-holes before winning in a playoff.

On the women's side, New Mexico State captured its fourth straight Big West title. The Roadrunners dominated from the start, taking a 21 stroke lead after the first round and eventually outdistancing runner-up Idaho by 40 strokes. Freshman Acey Erlandson, Boise State’s top individual finisher, placed eighth with a 54-hole score of 233 (+17).

New Mexico State's Alena Sharp clinched the individual league crown with a six-over par score of 222.

Bronco women's tennis team ends 2000 season with third place tie in Big West Tournament

The Boise State women's tennis team lost to top-seeded UC-Irvine, 5-1, in the semi-finals of the women's bracket of the Big West Tournament in Jai, Calif. last Friday. The Bronco women's victory saw Catherine Rinaldi at the fourth position.

The Bronco women end their season with a record of 10-12, and finish tied for third in the conference tournament, two positions higher than their performance last season.

Student breaks Boise State shot put and discus records

Jarred Rome smashed the Boise State University records in the shot put and discus at the annual Oregon Invitational in Eugene, Ore. on Saturday.

A senior from Marysville, Washington, Rome already held both school records before shattering his shot put mark and improving on his discus record by another 7.50 inches.

Rome won the shot put with a mark of 65-3.50, breaking his previous record of 62-7.25 set at a meet in Walnut, California on April 16. In the discus, Rome came second with a throw of 200-9. Just last Saturday (April 24), Rome set the Boise State record in the event with a throw of 200-1.50 in Provo, Utah.

Teammate Mark Hoxmeier, a junior from Hillsboro, Oregon, came in second to Rome in the shot put, with a mark of 58-5.75. In the discus Rome was runner-up to Boise State assistant coach Doug Reynolds who won the event with a throw of 210.5.

Hoxmeier placed third in the discus with a heave of 190.4.

Rome is a four-time NCAA All-American (twice in the discus and twice in the shot put). He has automatically qualified for the shot put and discus at the 2000 NCAA Championships on May 31 - June 3 in Durham, North Carolina.

Head track and field coach Mike Johnson resigns

Mike Johnson, the head track and field coach at Boise State University, has announced that he will resign his coaching position at the end of his current contract (June 24, 2000). Johnson says he is resigning his coaching position at Boise State for personal, professional and family reasons. Johnson has asked Bronco Athletic Director Gene Bleymaier that he be put on administrative leave immediately, to which Bleymaier has agreed.

Johnson, in his third season as the head men's and women's track and field coach at Boise State, became the director of the men's and women's program on February 2, 1998. Prior to that he spent 12 years coaching track and field at the University of Washington.

Current Boise State assistant track and field coach Amy Christoffersen will serve as the interim head coach until a permanent replacement is selected.
Bronco tennis team claims Big West title

Boise State athletics have set the bar high this year. The Bronco football team won their conference title and followed it up with a Humanitarian Bowl victory. BSU wrestling took the conference title in the Pac-10 and proceeded to finish 12th in the nation with three All-American wrestlers. Now, the men’s tennis team has kept the winning streak alive. Sunday, Bronco tennis claimed its second straight Big West title.

The long weekend in Ojai, Calif. began Friday for the Broncos as they dealt a loss to Utah State, thanks in large part to Leif Meineke and Wesley Moodie. The pair won their doubles match and then split up to earn a singles point. Meineke is ranked 25th in the nation as a singles player. A doubles victory by Marcus Berntson and Ronald Rugimbana clinched the doubles point for BSU, and Mark Roberts later added another point in singles competition to secure a 4-0 sweep. Meineke, Moodie and Roberts all won their singles matches in straight sets.

Saturday had the Broncos headed for the semifinal round, where they faced UC-Irvine. Berntson and Rio Kuharski took the reins and helped lead the team past the Anteaters to Sunday’s final. Kuharski, playing at the number two doubles position with his partner Andrew Rounsie, snatched a doubles victory and, along with another win by Berntson and Rugimbana, took the doubles point. Meineke tacked on a singles point for the Broncos as did both Kuharski and Berntson to give the team its second sweep in two days.

New Mexico State topped Nevada and Pacific in order to square off against BSU for the title. The Aggies ranked 43rd prior to the match, whereas the Broncos were ranked 25th. BSU took the doubles point with wins from Meineke and Moodie, as well as Berntson and Rugimbana. Then the Broncos noticed up the next three singles points with wins by Kuharski, Berntson, and Roberts to win 4-0 for the third straight match. Meineke played in a back and forth match against NMSU’s Marc Legris until their match was suspended, when Boise State clinched the championship. Meineke and Legris were named Co-Players of the Tournament.

Winning the Big West title means BSU will enjoy an automatic berth in the NCAA Tournament. Boise State hopes to host their first round match, but whether they will host or not remains undecided.
Workers at a textile plant in the Philippines report frequent uses of degrading language.

"They say we're stupid and lazy," says a 25-year old employee.

Other conditions include physical abuse. Those factories in Korea, the Philippines and Thailand have reported that managers often hit them.

"They will grab your face and 'smack you on the head with a stick if you get in trouble," claims a 24-year old man who's worked there for two years.

Reports of sexual abuse, unsanitary working conditions and low wages continue to arise from sweatshops around the world, some of which produce T-shirts, backpacks and logos sold to university students including Boise State's.

BSU contracts its buying list through an organization known as Collegiate Licensing Company which then deals directly with manufacturers such as Eastpak, JanSport and Gear for Sports. The CLC is a member of the Fair Labor Association, a nonprofit organization established to protect the rights of apparel and footwear workers in the United States and around the world. But Boise State is not one of the 134 universities that signed on to the charter.

Some of the licensees that have been approved for sale at Boise State have recently come under fire from a number of protesting students demanding their universities take a stand against the exploitation of Third World labor. Willamette University in Salem, Ore. adopted an anti-sweatshop policy in March, becoming the first West Coast campus to bar contractors from using slave labor or paying substandard wages. The move came after students there complained about alleged links that Champion products had with overseas sweatshops.

Boise State sells Champion products which are manufactured at plants in Mexico, Port-au-Prince Haiti and the Philippines, by demanding full disclosure by the factories where the products are made.

Purdue University students in West Lafayette, Indiana protested the use of sweatshops to manufacture college-log clothing by going on a hunger strike for nine days last month. Twelve students in Kentucky were arrested during a sit-in over the same issue just days before, as demonstrations were also held at Tulane University in New Orleans and the University of Iowa. But the most vocal opposition to the use of sweatshops has come from the University of Oregon in Eugene, where nearly 20 people were arrested in connection with the demonstrations. Students there wanted the university to press for more rights for low-income workers.

As a result, U of O joined the Workers Rights Consortium and is now embroiled in a
Graduation Insert

Everything I learned in college I learned at 4:00 A.M.

Congratulations class of 2000
Increased enrollment means more changes at Boise State and this year's graduation ceremony proves no exception.

In the fall semester of 1999, BSU set a record enrollment of 16,216 students, the first time ever that an Idaho university surpassed the 16,000 enrollment mark.

As typically happens in the spring semester, enrollment decreased, although only by 229 students, to 15,987.

This marks the ninth consecutive semester that Boise State posted an increase in its enrollment over the previous year.

In addition, enrollment in the last six semesters has been at a record level over enrollment one year before.

And with that many students, BSU President Charles Ruch decided it was time to institute some changes to the graduation ceremony. Ruch claims the decision stems from two reasons. “First, the size of the college ceremonies has grown such that only a few on-campus venues can accommodate the crowds. As a result, for many people commencement became an all-day event. Second, there was no appropriate time to hold the Commencement Convocation, which resulted in low attendance.”

Ruch suggested earlier this year that the commencement committee begin looking at how to restructure so as to “streamline” it.

“We had to figure out how to have the touch of a small institution with the reality that BSU is now big,” says Ruch. “We wanted to recapture the magic.”

Now, instead of the traditional graduation of separate colleges, this year students will promenade through a two-line format that Ruch says will “keep the ceremony moving at a brisk pace.” Two large screens will also broadcast the graduates accepting their degrees so those with far-away seats in the Pavilion will be able to see their loved one up close. And for those with elderly or out-of-town relatives, the commencement committee once again plans to broadcast the event on the web at wdl.boisestate.edu/commencement. The usual lengthy speeches have

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The initial intent of returning to this format used in years past was to cut more than an hour from the length of the ceremony. Organizers are aiming at keeping the event to between two to two and a half hours.

The ceremony begins at 2 p.m. on May 13 but doors will open around noon. The event begins with an opening by President Ruch and then a speech by the ASBSU president Matt Bott. Then graduates will get their diplomas. Before the ceremony there will be a Commencement Brunch/Buffet from 10:30 to 1:30 and everyone is encourage to call and make reservations at 208-426-1114. Tickets are on sale for $10 for adults, $5 for kids under 12.

**Top ten things to do with the textbooks the Bookstore won’t buy back:**

10. Leave the books in a pile on the Bookstore counter and make them haul them around.
9. Give them to your parents to store with the rest of your stuff.
8. Auction them off on eBay to some unsuspecting freshman.
7. You and your friends combine your books, open a textbook supply company and sell them back to the Bookstore in the fall.
6. Enter the national Paper Airplane contest. The glossy pages will add an aerodynamic advantage.
5. Put them on a shelf in your new office where they will get about as much use as they did while you were in college.
4. Donate them to your fraternity/sorority to use as toilet paper to free up more money for “party supplies.”
3. Hold a book burning party—just because you can!
2. Actually READ them!
1. Pile them in a reserved parking spot and let the parking Nazi’s ticket them!

**Congratulations MPA Graduates!**

DWAINE BOTELER    JENNIFER CARRINGTON
SHAUNA HANISCH   CRAIG JONES    JIM KITCHEN
DAWN KRAMER   LARRY LOBDELL    HEATHER LONIGRO
MARIA MINICUCCI   CAROL TEATS    MIKE SPILLANE
CHRISTINE STARR    MARTIN STEPHAN
STEVE WILSON    PAUL WOODS

FROM THE FACULTY AND STAFF OF THE
DEPARTMENT OF PUBLIC POLICY AND ADMINISTRATION
Report shows job market and wages best in years

Erica Hill
editor in chief

Employment is at an all-
time high according to
the U.S. Department of Labor's
most recent job growth report
and officials say that's due, in
part, to the increased opportu-
nities on the Internet. Since the
beginning of 1993, 20 million
new jobs have been created and
now the unemployment rate is
the lowest it's been in 29 years,
at 4.1 percent. But despite the
gains in the high-tech fields,
officials in areas not dealing
with the web will also enjoy a robust job
market.

"There is still demand for
students who have developed
critical thinking skills, which a
liberal education can provide,"
says Jan Clouser, department
analyst. "If a student in the lib-
eral arts has clarity on what they
want to do, and has previous
work-related experience, they
will be attractive to any
employer."

Labor officials report that
many of the new jobs are in
professional and managerial
occupations, and these two
categories account for almost 70
percent of college graduates in
the work force. Across all
industries, employment in these
categories is growing the most
rapidly, and together they
account for over 60 percent of
all net new job creation. They
also account for almost 70 per-
cent of all college graduates in
the work force, so rising
employment in these occupa-
tions reflects the premium that
our economy now places on the
acquisition of skills.

The positive market has
also generated bigger wages for
most workers. Real median
household income reached an
all-time high of $38,885 in
1998. The poverty rate fell to
12.7 percent, the lowest it has
been since 1979.

So 2000 graduates should
expect a more favorable job
market than in years past. But
Clouser warns, "only if they
work hard at finding the right
job."

Why Pay for Internet Access?

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Congratulations
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Where Do I Go From Here? • Wow! Resumes for Creative Jobs
Free parking. No really!

Consider it a parting gift. Parking on graduation day will be open parking on the entire campus. While this does not mean you can park in handicap spots or fire lanes, everything from general to reserved spots are up for grabs. Family and friends will be able to drive up to the pavilion and drop off passengers in front of entrances one and two and then go park. Below is a map showing available lots.
No more classes, no more books...no more teachers' dirty looks.

1-Set a purpose and make sure its different from your goals. Having a good job and earning $70,000 a year is not a purpose. Having three kids is not a purpose. Being a good parent is. Owning a Lexus is a goal. Helping the poor is a purpose.

2- Don't fear the working world. The worst part of it all is finding a job. But the best thing you can do is get a nice chunk of work experience under your belt in your field of endeavor. This means sticking it out in a position that per-chance doesn't thrill you for a minimum of a year.

3-Most jobs are going to require you to interact with other people. The better you do this, the faster you'll move up the ladder of success. This doesn't mean ass-kissing, though flattering the boss a little never hurts. It mainly means good communication, avoiding conflicts and resolving those conflicts that do arise.

4-And of all these things, perhaps the most poignant is to remember college life and those that helped you through. Also, recall the phrase that has lifted the hearts of generations of students if you ever feel nostalgic: "No more classes, no more books...No more teachers' dirty looks."

Good luck grads!

Congratulations to the COBE International Business graduating seniors!

"If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours... If you have built castles in the air, your work need not be lost; that is where they should be. Now put foundations under them." - Henry David Thoreau

We are proud of you!

You're graduating, now get a job.

Where can you find that "dream job"? Not where the one where you can wear jeans and get paid with cash figures. Here are some tips.

Job Hunting:

Get a resume. If you don't have one now, you are falling behind. This is the first and most important step. Do not just throw one together like you did with so many term papers. Like those term papers, the end result will be reflected with the number of interviews you are offered.

Do not pay to have some one "find" a job for you. Normally it is the company that will pay some one to find you. Plus there are many services that list jobs for free.

Be flexible. If you can, be willing to travel or move out of the area. Even though you may have friends or family here, the northwest is growing and some companies may offer you a job in Seattle, Portland or Salt Lake City.

Good places to start looking:

BSU Career Center. This is a great place to go. They can help you put together everything you need to find a job. Plus, if you do it will you are a student it is free. They are located right behind the Gateway center, check out their ad on page three for more information on the services they offer.

We are proud of you.

The Staff
at Student Housing
Congratulations

By Charles Ruch
President, Boise State University

Congratulations, graduates, on reaching this important milestone in your lives.

The Commencement celebration May 13 marks an end and a beginning. It recognizes accomplishments achieved and goals realized. But it also symbolizes your entrance into yet another phase of life. This is especially true, in a symbolic way, for the Class of 2000, the first class to graduate in the new millennium. As such, you are a metaphor for new beginnings, for the bright future that awaits all of us on the other side of the magic moment we celebrated at midnight on January 1.

Yours is a generation that will be at the forefront of enormous change. Just as your experience at Boise State has changed you, it also has prepared you for change. I hope you have learned your lessons well, for the pace of change promises to accelerate exponentially during your lifetimes. Just 10 years ago, for example, the Internet was unheard of outside of a handful of academicians. Now, fast forward ahead 10-20 years and imagine where that and other technologies will take you. Even in our wildest dreams, we can’t imagine what surprises are ahead of us.

You have worked hard to earn your place among Boise State’s family of alumni. Along the way, you and your families have sacrificed, sometimes in immeasurable ways. But the education you have obtained, as symbolized by the diploma you will receive, cannot be measured. Nor can it be taken away. Enjoy your moment in the sun on May 13, for you are marking a special day of transition into a bright future.

Congratulations to the Class of 2000!

We wish you much success.

Patty Anderson, Michelle Arnold, Juan Cabrera, Pat Muguira, Patricia DeBor, Bill Edwards, Charles Federmann, Lori Garza, Amanda Hyer, Jean-Bosco Ibambasi, Colby Inzer, Trudy Johnson, Denice Jones, Betty Soliz, Connie Williams, Debra Woods!

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The Bell Curve by John

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OOOOHH... AAAAAHH...

Congratulations

To our graduating Paraprofessional Interns who have been accepted into BSU's Masters In School Counseling Program: Charmayne Alegra, Kay Lisnbe, Lara Marsters and Cindy Schoemaker

YEEAAAY!

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208-265-4860
Congratulations and good fortune to all graduating students who majored in General Business, Management-Human Resource, and Management-Entrepreneurship. The faculty and staff of the Department of Management wishes you well!

A hearty congratulations and best luck to Anna Cash! We have appreciated your hard work all year long! The Purchasing Department.

The Arbiter would like to commend all the graduates for making it through! Now use that real education for something real useful.

To all Business & Economics majors of the Class of 2000: Congratulations on your accomplishments and achieving this important goal. We wish you all the very best! The College of Business & Economics Student Services Center.

Congratulations to our student employees who are graduating. Thanks for all you have done at the Gateway Center & best of luck in the future.

Mary Wills-
Hey, you did it.
Congratulations on getting out of here. May you live a life full of sound effects and random jokes.

Agnes

Dr. Jensen and the staff of College Assistance Migrant Program (CAMP) would like to offer our heartfelt congratulations to the following CAMP alumni/graduates of the year 2000:

- Mireya Ramirez
- Rocio Galvan
- Salvador Juarez
- Juan Juarez
- Guadalupe Rodriguez
- Myrna Avila
- Irma Nava
- Maria Reynoso
- Laura Alanis
- Teresa Rodriguez
- Maribel Padron

(Hopefully we've included everyone. If we missed anyone, congratulations to all!!)

You're so awesome and you did it!!! We're very proud of you and we wish you every success!!! Felicidades!!!

The Philosophy Department heartily congratulates the entire graduating class of 2000 and especially the following philosophy majors:

- Mireya Ramirez
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- Kimberly Ann Barker
- Douglas Barrett
- Ann K. Johnson
- Stephanie M. Lasater
- Thomas V.C. Minnick - Top Ten Scholar
- Julie Ann Nielsen
- Raymond Quignon
- Rick Samuelson
- Kymberly C. Smith
- Richard Lee Stacey
- Shea Dee Stephens
- Andrea K. Suchy
- Thomas Raul Velasco
Boise State Athletic Department congratulates the following student-athletes and former student-athletes:

Araki, Ryuji
Belcastro, Todd

Congratulations Troy!
You're my #1 grad.
I love you madly.
Yours forever,
Carrie

Ann Johnson
Graduation Congratulations from the Office of Information Technology, Computing Services. Best wishes for success and happiness always, we will miss you!!

Betty Soliz -
Thank you for all of your whining, annoying attitude, long stories and minute work. We're so excited to get rid of you! Just kidding! Congratulations! We're so proud of you and your accomplishments. May the Lord continue to bless you and watch over you in everything you do. Aloha,
Leah & Mayra

Congratulations to the AS Program Nursing Graduates of 2000!!! We are proud of you and wish you the best in your nursing careers!
Andrea, Margaret, Sharon, Pam and Hilary

Congratulations to Rashid Gayle and Tegwin Millard for their persistence, dedication, and commitment to their minds. You've come so far and grown so much! I support and love you both dearly.
Fatima

Congratulations to outstanding women of the class of 2000. I look forward to walking in your footsteps.
To Jessica - what will I do without you? Thanks for making me laugh. I'll miss you.
To Jaime - Your inner beauty will be missed. Thanks for all the good times. Good luck at GWU! I love you!
Autumn, class of 2001.

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Congratulations Maria Reynoso!!! May all your dreams come true.
We'll miss you. The gang from the Idaho Council (Jack, Jody, Pattie & Al) and the BSU Center for School Improvement.

Congratulations to the Applied Accounting graduates. No more pop quizzes! No more practice sets! No more 7:40 a.m. accounting class! No more being broke! I am proud of you. It has been my privilege to be your advisor and instructor. My best wishes to you always.
Wanda Metzger, Instructor, Selland College of Applied Technology, Business Programs, Accounting Technology

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Wanda Metzger, Instructor, Selland College of Applied Technology, Business Programs, Accounting Technology

Congratulations to the AS Program Nursing Graduates of 2000!!! We are proud of you and wish you the best in your nursing careers!
Andrea, Margaret, Sharon, Pam and Hilary

Congratulations to outstanding women of the class of 2000. I look forward to walking in your footsteps.
To Jessica - what will I do without you? Thanks for making me laugh. I'll miss you.
To Jaime - Your inner beauty will be missed. Thanks for all the good times. Good luck at GWU! I love you!
Autumn, class of 2001.

Congratulations to the Applied Accounting graduates. No more pop quizzes! No more practice sets! No more 7:40 a.m. accounting class! No more being broke! I am proud of you. It has been my privilege to be your advisor and instructor. My best wishes to you always.
Wanda Metzger, Instructor, Selland College of Applied Technology, Business Programs, Accounting Technology

Congratulations to Emily Childs! Thank you for helping us stay sane this year! We wish you the best! Brad & Erica

Hey Rita Olson, We'll shout really loud "YOU GO GIRL!" You've made us all proud!
Nancy & your sorority sisters

Congratulations to the Health Promotion students of the class of 2000. Your hard work has paid off. I'm proud of you and what you represent. Now go support the elders of our community including me.
Dr. Spear

From the Department of IPT faculty and staff

Mathematics & Computer Science Faculty & Staff
Congratulations Graduates!

Boise State

YOU'VE WORKED HARD for the Dean, Vice Presidents, Professors and President Ruch.

Now they're going to work hard for you...

COOKIN' BBQ!

Friday, May 12, 2000
Noon - 2:00 p.m.
Student Union Outdoor Fireplace
(rain location in SUB)
Live Band: Hight Street
Children's Games
FREE T-shirt for graduates

The Boise State Alumni Association will host you and one guest
(additional tickets are $5 per person)

Pick up your 2 free tickets at one of the following locations:
1. The Alumni Relations Office, Hemingway Center Rm. 101
2. Cap and Gown pick-up on May 10-12 in the SUB
3. The Information Desk in the SUB

For more information contact the BSU Alumni Association at 426-1959.
debate with the chairman of Nike who canceled plans to donate $30 million to his alma mater after the university joined the consortium. Nike has also cut off contract talks for a six year, multi-million dollar licensing agreement with the University of Michigan for joining the 40.

Boise State does not carry any Nike products but is not an acting member of the WRC, a non-profit organization that supports and verifies licensee compliance with production codes of conduct. Those codes remain under construction, however, with the help of colleges and universities across the nation which have protested the use of sweatshops. Currently, the athletic shoe and clothing industries are not included in the consortium.

Some defend the impoverished pay for workers in such countries by arguing that they need low-wage jobs to grow economically. But BSU Sociology professor Martin Orr claims it's wishful thinking. "These economies don't grow, they polarize. If the argument is that low wages are needed, than let's just institute slavery. No, people need to earn a livable wage."

But a recent New York Times investigation revealed that many such sweatshops pay just under 70c an hour. It's a system that Orr says feeds itself. "They are paid a fraction of a living wage which keeps the workers bound to the companies. If they earned more they might have extra money for education and the ability to aspire to something better."

Manufacturers who sell products at BSU
Antigua Group Inc.
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Carpenter Screen Printing
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Cotton Exchange Apparel
Eastpak
For Bare Feet
The Game
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JetZees
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McU Sports
MJ Soffe Co. Inc.
Mundi/Westport Corp.
MV Sport
Pro Collegiate Specialties
R&D Specialties
Russell Corporation
Schutt Sports Group
Third Street Sportswear
TLC Sportswear

Who benefits?
In the Bookstore shop, you can fork over $19.95 for a BSU cap. The University then collects 7.5% of the retail price (about $1.50), but only 8c of that price tag goes to pay the workers.

What 8c means to workers
"Even with a dozen hours of overtime, she only makes about $90. she said. When I asked her if that was enough for her to live on, she laughed. Not even half," she said through an interpreter. "Bob Herbert, "Sweatshop U" in New York Times, April 12, 1998.

The base pay for a typical worker for a full 44-hour week amounts to 69c per hour according to a New York Times investigation. One 23 year-old mother told the paper how she spends her daily $7.72 wage:

Rent 1.84
Zone vendors 1.40
Transportation 0.70
Child care 1.08
Milk & cereal (for infant) 0.44
Total: $5.46

That leaves $2.26 for the rest of her family's food, water, electricity, clothes, school costs, personal care products and medicine.
Shakespeare continues to move Boise audiences

Jessica Holmes

On the banks of the Boise River, near the foothills and black cliffs, a stage stands exposed to the air. During summer nights the grass plot surrounding the small stage fills with rapt audience members, and bright lights shine on skilled actors speaking beautiful words from the immortal Bard.

With the outdoor amphitheater, and after 23 years of wandering, the Idaho Shakespeare Festival has finally arrived at a permanent home. The group of actors who gathered on a block off section of Main Street to perform A Midsummer Night's Dream in 1977 probably did not anticipate that the Shakespeare Festival would become such a cultural icon for the community. And who knew then that one young actor performing on the asphalt that summer, Richard Klautsch, would grow to fame and eventually direct a Hollywood film version of the play in 1999.

Over time the ISF has jumped from one odd locale to another. From the streets of downtown Boise, the Festival traveled to the Plantation Golf Course for a four-year hiatus, then to a long stint on the hilly grounds of Ore-Ida Foods on Parkcenter Boulevard.

Richard Klautsch, chair of BSU’s Department of Theater Arts and principal actor with the festival, recalls standing on the Parkcenter stage seeing traffic rush by and coming backstage in full costume to confront the curious glances and occasionally yelled obscenity from people passing by on the Greenbelt.

One incident provokes Klautsch to smile. “A raft went by on the river when I was standing next to a former student from Michigan, Matt Letscher, who performed that summer with the Shakespeare Festival.” He adds that Letscher later joined the cast of The Night of Zorro and played Mike Love in the ABC biography of the Beach Boys. “We were standing on the Greenbelt in full costume. Some kids hit us with their Super Soaker. Matt was eating a peach. He took the pit, threw it into the river, and hit the kid right on the head.”

Noise factors and environmental hazards drastically changed with the new amphitheater.

“During a performance you also felt very much a part of the Greenbelt. The theater felt temporary. It was a social event, a picnic event,” says Klautsch of the Parkcenter location. “Now, the theater feels permanent. The amphitheater strongly states that this is a place where theater is done. You can tell that it is a home for the performing arts. And it’s so closely connected to what Boise is being outside; being on the river; being a part of the incredible geography of the region. It’s going to be here for awhile. It’s going to continue to attract a number of high quality artists from around the country.”

Klautsch was himself-drawn to Boise State because of ISF. His love for teaching binds him to the university but his summers at ISF are “enormously fulfilling.”

BSU links itself with the festival in a number of ways. The Theater Arts Department started a teaching position specifically for the artistic director of ISF. For eight years, current director Charles Fee has skillfully balanced both positions. The Shakespeare Festival also employs a number of students every summer as interns to work a wide range of jobs. They are employed as actors, technicians, or house/box office staff members.

Lydia Berg Ill, now a senior graduating in performing arts, auditioned for ISF three years ago and was hired as an intern. Over time he has been cast as Guidervius in Cymbeline, the love sick Demetrius in A Midsummer Night’s Dream and Martius in Titus Andronicus. This summer he sheds the role of intern and becomes a contracted actor.

“ISF gives students a chance to work in a professional environment, to work with people who do this for a living,” Berg comments. “So you can get a pretty good idea of what it is like to be a professional repertory actor.”

Theater arts student Adam Cotterell, after doing technical work for one year, became an intern for the Festival in 1999. He notes his best role as a “very ugly woman” in Molière’s Tartuffe.

“It was my most fun role.
Exposure bares all at dance concert

Student choreographers will display their talents at Boise State University Department of Theatre Arts Dance Concert. Sixteen dance students present Exposure, a concert featuring soul baring original choreography, May 5-6 at 7:30 p.m. in the Morrison Center Stage II. The program consists of contemporary dance pieces drawn from ballet, jazz, modern, ballroom dance and other influences. Over 30 students will dance in this "emotionally charged" program.

Marla Hansen, associate professor at BSU and Director of the Idaho Dance Theater, says the title, Exposure, metaphorically as the choreographers began selecting their numbers. "We didn't intend that the pieces be from their own lives or a political commentary or an environmental commentary, but a lot of them turned out that way. [Through] the creative process people tend to draw from personal experience," Hansen explains.

Liz Fischel, a sociology major, says she felt inspired by the music and chose to choreograph a routine with political implications. "I listened to a lot of different music and wanted something that struck me and was kind of dramatic. I decided to make it a political statement [rather] than a personal one." Fischel depicts her feelings toward the United States government "taking advantage and basically eliminating native peoples with its imperialist tactics."

Like Fischel, English major Mindy Butler selected music and movement to create a social statement. "I selected a song by Ani Di Franco [because] it gives me chills; it's political but it's not anti or pro. It just talks about the violence surrounding the abortion issue being media influenced. People need to have the right to choose for themselves," says Butler. She added that she chose not to create a structured piece because the music is her influence. "I just listen to [the music] and dance, and whatever comes out is what [my dancers do]."

Student choreographer and mother Kimber Mannlein, felt motivated to create a work that reflects a life-changing event. "I went through a program that really changed my life and [one] song in particular, "Jagger" by Sarah McLachlan, influenced me during a very low point when I did a lot of changing internally." Mannlein's segment allegorizes a separation and reconciliation with her husband. "[My husband] is in my piece and my children; it is the story of losing each other and then getting back together," Mannlein isn't intimidated by presenting a selection from such a personal time in her life. "I want to show people where I am and [present this piece] as a gift to my husband."

Megan Haney, a health science major, titles her program "Prayer of the Children." Haney explains that while music certainly inspired her, her dance reflects the lives of abused neglected children.

"Ballroom dancing is what I love to do," says theatre arts major, Natalie Gallegos. Gallegos created a work about love through life, featuring young and old performers.

Hansen and her husband Fred produce the student concert. Hansen organizes the administrative aspects of the production while Fred takes care of lighting and sound. Together the two produce a dance concert every semester, with little financial resources and no intra-organizational support. And yet Marla and Fred Hansen, along with their young choreographers, produce one of the finest theatrical presentations the campus has the chance to see.

As an additional treat, fourteen of the student choreographers will perform in a dance by Hansen. "[Vamp](picture) evolved from the quality of the music. It feels city-like and night time-like too," says Hansen. "It has an eerie quality." Hansen has choreographed literally hundreds of dances and acts as the student dancers' teacher and mentor. She encourages the creative process explaining that "Frequently [the dances] start with a concept or feeling but they end up having a life of their own. I end up feeling like I started it, but now I'm along for the ride."

The student dancers will take audiences along for the ride May 5-6, at 7:30 p.m. in the Morrison Center Stage II. Tickets cost $4 general admission, $3 students for students and can be purchased at the door. For more information, call 426-3980.
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review of Dominik's Flicks

Love and Basketball

Dominik Brueckner

It's basketball playoff time! The New York Knicks are once again in the thick of the title hunt, and Spike Lee, the Knicks' fan No. 1, can be found on the sidelines, cheering on his team. Lee has become famous not only for his skills as a film director (Do the Right Thing), but also for his basketball passion (1998's He Got Game), and prominent role in the stands. So it doesn't come as a surprise that Lee co-produced the new basketball film, Love and Basketball.

The movie tells the story of Quincy McCall (Omar Epps), son of an NBA player, and Monica Wright (Sanaa Lathan). In the first quarter, they meet as kids who become new neighbors. To Quincy's amazement, she can play ball better than most boys, which leads them to a competitive bet on who will turn professional first.

The second quarter takes the friends to high school, where Monica gains the reputation of a tomboy who can't get a date for the seniors' dance, while Q has his choice of friends (and girls), but displays somewhat poor taste.

He changes his mind about Monica when they move on to the third quarter, college life. Their relationship, rooted in a shared love for the game, prospers as their skills improve. But they have to start choosing between the passion for their game and for each other. Quincy's troubles on the home front further complicate life, and eventually they both move on and try to carve out a living at the pro level. Their fourth quarters lead them to different parts of the world, before they meet again and have to make a decision that determines the outcome of this Love and Basketball game.

Instead of directing the movie himself, Spike Lee helped to develop young talent: director Gina Prince-Bythewood responded with an admirable debut. She managed to create an engaging and honest film about the relationship, development and challenges of a young black couple.

The cast also rises to the same level, mostly through the lead performances of Omar Epps and Sanaa Lathan. They do get a chemistry going and manage to feed off each other both on and off the court.

Sanana Lathan proves herself a rising star who will certainly be seen and heard of more in the future.

What makes the movie most credible? The shooting locations. Real-life powerhouse Crenshaw High in Los Angeles was used as the high school, and close-by Southern Cal, a prominent basketball program, offered a perfect fit for the college quarter of the movie. Even the woman's basketball league, the WNBA, and the NBA, agreed to lend their names to the movie. Interestingly, a college assistant coach from local rival UCLA was hired as a basketball advisor and coach. A segment of the film was even shot in Barcelona, Spain, all contributing to Love and Basketball marking a successful successor of He Got Game with an added feminist twist.

Unfortunately, the real-life image doesn't exclude one of the more negative aspects of basketball that didn't really have anything to do in this movie. Both in the locker room and during the romantic scenes, Monica's Nike sports bra gets considerably more screen time than even Brandi Chastaine's at last summer's soccer World Cup. The small Nike symbol is placed subtly, but noticeably, throughout the movie, raising the question of whether the sports company sponsored the film's budget to gain a small advantage in the hard-fought sneaker market. On another downside, the plot of Love and Basketball turns out as predictable as the outcome of a Lakers/Clippers game. The audience knows the outcome of the game far ahead of the buzzer.

However, as basketball fans know, even games that fail to deliver the upset, or that aren't decided at the buzzer, can end up a lot of fun to watch.
Too Much LDS Influence In Idaho

Dear Editor,

A Letter Of Concern.... There is a movie, God's Army, that came out recently. It is about Mormon missionaries and their struggles of serving mission. It is great that they have been able to make a movie to promote their religion, but there is generally two sides to a story. The other side to this story, a movie name Orgasmo, was not allowed to be shown in theatres in Idaho, due to LDS influence. While freedom of speech is sometimes misused, its purpose is to provide people with an equal chance. Orgasmo is a movie poking fun at Mormons and their missionaries. This movie wasn't shown, neither should God's Army.

Tony Quilici

Setting the record straight

Dear Editor:

Last week's article on the Volunteer Services Board fee increase gives me an opportunity to address some important issues. First, only one senator, Trevor Irish, expressed concern about the fee increase, not "senators" as stated in the headline. Two senators did, however; testify at the Fee Increase Hearings in March in support of a fee increase for VSB. Trevor Irish was confused about the role of VSB, as are many on campus and in the community. To clarify, the Volunteer Services Board coordinates events, service projects, and programs with the intention of inspiring people to see the value of service to others in their community. Board members are not volunteers, but student leaders and organizers. Next year, they will receive a small monetary award for their service to the BSU campus.

Sean Hayes states in his article: "It seems BSU is taking another circuitous procedure toward getting busy students to freely give up their time." Besides being an inappropriate comment in what is supposed to be a news article, the statement is inaccurate. The Volunteer Services Board is student funded and operated, and is not in cohorts with the administration to tie up more of students' fee time. Students are stressed for time, but therein lies the challenge and this is the reward. By intentionally making time to develop a relationship to one's community and address social problems, a multitude of benefits and rewards come forth.

1. Cultivate commitment, compassion, citizenship, social awareness and responsibility.
2. Opportunity to put values and beliefs into action, which in turn increases self-esteem.
3. Apply classroom materials in real life situations while volunteering, gain valuable work experience, and explore career options.

Sean Hayes' comment that President Clinton and Colonel Powell have tried to mandate volunteerism also needs correction. President Clinton started the AmeriCorps program and Colonel Powell is Chairman of America's Promise, neither of which are mandatory programs. Both men endorse concepts of institutionalizing community service in high schools, but have not made a concerted effort to implement national mandates, according to the Executive Director for the Idaho Commission for Community and National Service, Kelly Houston.

If Anyone has questions, concerns, or comments please contact me at 426-4248 or dvolunt@boisestate.edu

In Service,
Jillana Slocum
Director, Volunteer Services Board

THE ARBITER
National Holidaze

Lesleigh Owen, Columnist

I didn't even know National Secretaries' Day landed on the 26th until my boss sent me an e-card. Only, instead of wishing me a Happy Secretaries' Day, the card called it something like National Administrative, Professional Facilitator Day and spent somewhere around thirty or forty flowery words to gasp, "Thank God you haven't quit yet."

Surfing the web card site, I noticed a plethora of national celebrations ranging from Easter to National Hug an Aussie Day. Such a smorgasbord of national party possibilities prompted me to ask myself just who gets to announce when we do or don't do the ol' party hats. Who, I pondered, decides whether we rally together in celebration of secretaries' great-grandparents, tattoo "artists" or McDonald's employees?

I say it's high time we loyal citizens started making those kinds of decisions around here. The fact is, I feel guilty having a day devoted to my pink-collar-workin' self when all my other pink- and blue-collar friends will never know the joy of stealing time away from work to surf the Net for their bosses' animated e-cards. In light of that, and of all the other millions of people who will never enjoy the benefits of calling an obscure holiday all their own, I've drafted a few more national celebrations to tack on to the current list. While not inclusive, I hope some of them manage to scratch the smudgy surface obscuring the seedy roots of our celebratory discrimination.

1. National Peon Day: Not only would this holiday expand National Secretaries' Day to include all peons, but it would also extend its scope way beyond the current carnation-in-a-vas, lunch-at-Chile's gestures meant to soothe our superordinates' guilty consciences. Nope, on this day, every pink- and blue-collar worker would receive wages equal to the amount of work they perform. Of course, they would also take two-hour lunches, send their bosses out on their personal errands and whine loudly about jammed photocopiers until their bosses (once back from running errands) scramble to unjam them. Oh, and did I mention this holiday would necessitate the elimination of the rather redundant celebration now known as National Boss' Day?

2. National Fat Day: Imagine devoting one day a year to honoring those members of our culture whom others elevate to small social spaces simply because they occupy greater physical ones. On this day, walkways, chairs and doorways would widen, Barbies and black clothing would spontaneously combust and magazines would explode with tips on how to gain thirty pounds by summer.

3. National Dye Your Skin Day: Now, we're not talking a whispy copper or a dusky bronze. Think fuchsia. Visualize chartreuse. Become one with permwinkle. I figure it would take longer than a day to start labeling the scarlets as sissies and the periwinkles as rebelrousers; just imagine the mass confusion of not having the usual skin tones to rank for free pedicure. I'm talking snatch the phone and Mommy's ear and yak away about all those instances of toughness, sacrifice and strength that she thought she'd never live long enough to hear you say you appreciate and honor.

4. National Thank Your Mommy Day: Wait a sec, you might say, don't we already do that every year in May? I don't mean that tired old holiday where we all sigh our way down to WinCo and grab our mother a cheap card to hold the coupon we bought her for a free pedicure. I'm talking Belated Beltane (May 1), National Day of Prayer (May 4) and Cinco de Mayo (known to us gringos as May 5).
YOUR UNREAL HORRORSCOPE

Mark Holladay

Capricorn (Dec. 22-Jan. 19)
Butter tarts are neither butter nor sidewalk whores.

Aquarius (Jan. 20-Feb. 18)
If you had to walk five miles would you do it for a good cause or because immigration officials were stalking you?

For purposeful entertainment only. Rated X for X-tra special.

Aries (Mar. 21-Apr. 19)
Postcards from distant friends will cheer you up this week. Not that you'd send any to them, you selfish jerk.

Taurus (Apr. 20-May 20)
We were all former children—except the chosen few from the secret government lab.

Gemini (May 21-June 21)
Pay your cards right and you too could have a show on the Fox network.

Cancer (June 22-July 22)
Make fun of the uninformed. Refer to page 192 for helpful hints.

Leo (July 23-Aug. 22)
Crossword puzzles will suck your brain dry if you try to complete them this week.

Virgo: (Aug. 23-Sept. 22)
Like Saturday Night Live your life will be reduced to lame sex jokes.

Libra: (Sept. 23-Oct. 22)
Don't worry about getting a job after graduation. Network ministries prove that even inferior performers can get work.

Scorpio: (Oct. 23-Nov. 21)
Kids will be kids, but Canadians will soon overrun the country.

Sagittarius: (Nov. 22-Dec. 21)
Sometimes you get so busy things are never finished. The stars say you should.

Pisces: (Feb. 19-Mar. 20)
All of life is your stage and you are the star. Good luck.

Don't worry about getting a job after graduation. Network ministries prove that even inferior performers can get work.

Cram Snacks

Sun.-Wed. 9:30pm 1st floor Student Union

Night Owl Breakfast

$1.50 w/out meal plan
Sun. 10pm - 11:30pm Table Rock Cafe

Popsicles on the Quad

Mon. 11:30am - 12:30pm The Quad

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Wednesday, all day! marketing booths

Extreme Videos

Mon. - Wed. all day! forum lounge

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Mon. - Wed. all day! marketing booths

Punching Bag

Mon. - Wed. all day! marketing booths

Ping Pong

Mon. - Wed. all day! Gipson Room

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May 11
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May 12
Third Eye Blind performs at the Bank of America Centre. Tickets cost $22.50 at all Select-A-Seat outlets, by calling 426-1766 and 1-800-965-4827, or online at www.ticketweb.com. Doors open at 7 p.m. and the show begins at 8 p.m.

May 13
David Lanz returns to the Morrison Center for an evening of his immensely popular piano music. He will showcase selections from his new release, East of the Moon, as well as other selections from his previous popular recordings such as Christina’s Dream. Tickets cost $26.50, $23.50, and $17.50 at the Morrison Center box office and all Select-A-Seat outlets or charge by phone at 426-1110 or 426-1766. Groups of 20 or more save 10 percent.
The performance begins at 8 p.m.
Announcements

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- Must have own transportation

Contact Jeff or Brttne @ Procom Services, Inc.
10AM-4PM
472-8351 375-3566

For Sale

97 Honda Civic EX
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Great graduation gift.

89 Plymouth Acclaim
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S.E.A. Jobs

For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: Camera Operator-Fall semester
Start Date: ASAP
Job Number: 4418
Wage: $6.00/hour

Hours/Week: Choose from any of the following class times: MWF-8:40-9:30, 9:40-10:30, 10:40-11:30, 11:40-12:30, 1:40-2:30, MWF-1:15pm-2:00pm, T/Th-8:40-9:55, 12:40-1:55, Th/F-11:40-12:30

Primary Duties: Broadcasting an interactive learning class during class time- there are various classes to choose from. Minimum Qualifications: Will train, no TV experience is necessary.
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