

4-5-2000

Arbiter, April 5

Students of Boise State University

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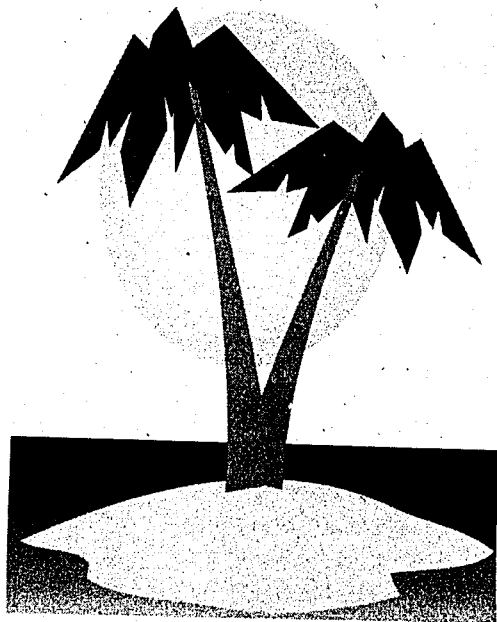
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editor



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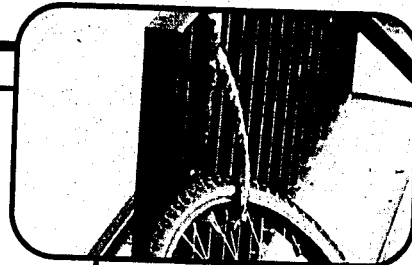
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news

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cover

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sports

BSU track teams hurdle
through the spring season.



The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the week goes to General Manager Brad Arendt for always supporting students' rights to exercise complete control over editorial and advertising content. Not many people in his position would continue to allow the fox to run the hen house!

Boise State seminars aim to reduce sexual assault on campus

Sara Mitton

news writer

One woman in four has been or will be a victim of sexual assault. Every two minutes, someone in the United States gets raped. To help combat these disturbing statistics, Boise State is conducting activities during Sexual Assault Awareness Week in conjunction with Victim Rights Week, April 3 - 7.

During the past few days BSU has hosted a theater production, films and seminars on violence and hate. A final activity addressing sexual assault, a candlelight rally called "Break the Silence," takes place Wed. at the Capitol. At 7 p.m. participants will gather to increase awareness of this issue and hear speakers. Bev LaChance of the Women's and Children's Alliance will give the keynote speech and Boise's new police chief, Don Pierce will also address the crowd.

Gretchen Bryant and Holly Pardue, two nursing students, organized Sexual Assault Awareness Week as part of the class nursing leadership and management. "It has been a lot of work for two students but also really exciting, and we are thrilled at how well it's pulling together," comments Bryant. This marks the second year students have coordinated the event under the supervision of nursing professor Cindy Clark.

A sexual assault awareness seminar was held April 4

in the BSU Jordan Ballroom at 7 p.m. "Through the Eye of a Predator" and "How Not To Be Accused" were the titles of the two-part presentation. Valerie Russo, a clinical psychologist, and Don Lazzarini, a retired criminal investigator, spoke about identifying and preventing sexual assault, as well as law enforcement issues.

Bryant says she feels a great aspect of the week is that it targets both women and men. "Automatically people think of females but this issue also concerns men," she comments. Seminars include information about males being assaulted but also setting boundaries and when actions are considered assault.

As another effort to draw attention to this matter, a Wellness Stop booth operated in the SUB from 11 a.m. to 1 p.m. Event coordinators dispersed information on upcoming activities throughout the week. Blue and white ribbons, as well as business cards of community resources, were given to BSU students and staff. The blue symbolizes sexual assault of women, and white the violation of men.

Many agencies teamed up to recognize these problems, while supporting victim's rights. The BSU Nursing and Criminal Justice departments were instrumental in the planning, also involving the Women's Center, the Women's and Children's Alliance, Central District Health, police officials and many other community figures.

Campus sexual assault statistics

Every 21 hours there is a rape on a college campus (USA Today, 1990).

A survey of more than 6,000 college students found that 42% of women students reported some form of sexual assault, including forcible sexual contact, attempted rape and completed rape. (Koss and Harvey, 1991)

Only 5% of victims report the crime because of the moral ambiguities fostered on campus, and only a small number of these cases go forward. (Bohmer & Parrot, 1993) Also, only 5% ever sought out victim services, and 42% never mentioned what had happened to anyone at all. (Koss et al., 1987)

Eight in 10 college rapes involved someone the attacker knew; more than half involved a date. Eighty-six percent of these rapes occurred in off-campus housing or in a car. Prior to the rape, 42% of the victims had been virgins. (Koss, Mary, Rape on Campus: Facts and Measures, Planning for Higher Education, Spring 1992)

Men are more likely than women to assume that a woman who drinks alcohol on a date is a willing sex partner.

Forty percent of men who think this way also believe it is acceptable to force sex on an intoxicated woman. (Journal of American College Health, 1991)

Forty-three percent of college men admitted using coercive behavior to have sex, including ignoring a woman's protest, using physical aggression, and forcing intercourse; 15% acknowledged they had committed acquaintance rape; 11% said they used physical restraint to force a woman to have sex. (Koss, 1987)

One out of every four college women polled were sexually assaulted during four years at college (Ms. Magazine Study on Sexual Assault and Rape).

In 25% of the on-campus assaults, the assailant used no identifiable form of pressure. (State Council of Higher Education of Virginia 1995)

3/4 of off-campus cases and 7/8 of on-campus cases involved perpetrators who were unknown to the victims. (State Council of Higher Education of Virginia 1995)

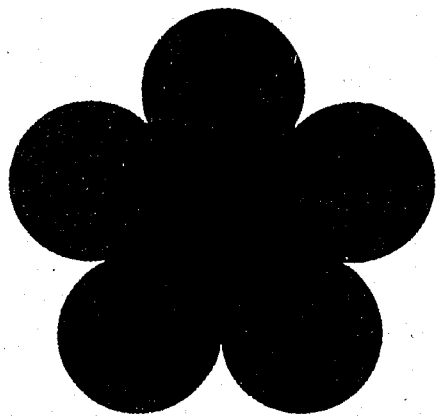
78% of the men identified were an acquaintance, friend or boyfriend. (State Council of Higher Education of Virginia, 1995)

Most of the assaults occurred on weekends. (State Council of Higher Education of Virginia 1995)

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Prospective ASBSU Senators are shoo-ins for mostly unopposed races

Sean Hayes

news writer

Unlike the presidential race which might swing in any direction, the candidates running for positions as college senators have a virtual lock on their wins. With two candidates dropping out because of residence hall advisory commitments, the only contested race remains in the college of Social Sciences.

At press time David McQuade of the College of Business had said he would drop out of the race, but planned to inform the election board after spring break.

Tobin Steiskel has also left the race allegedly due to his commitment to the residence halls.

The contested race lies between Driscoll Hall president and band and chorus member Matt VanderBoegh, and former Eagle Scout and political science major Nick Adams. Adams, who could not be contacted by press time, lists his commitments as mainly reforming BSU's troublesome parking system.

Adams says he wants to increase the amount of time allotted on parking meters, reduce the cost of parking tickets, and because of the amount of parking lost on construction of the new parking garage, force at least some of the structure to accept general parking permits. The Parking and Transportation Committee recently announced a plan to make the garage pay-as-you-go only, and has no plans to accept general permits. Adams also hopes to raise the amount of money refunded for dropping a class from 50 to 75 percent of money back.

VanderBoegh's main commitments are to entertainment, residence halls and an increase in food options on campus. The communications major helped organize the upcoming Residence Hall Talent Show, expected to be held April 13 in the SPEC, and hopes to bring more of such entertainment to the Student Union Building.

"I'd just like to make this place more social," he says. "The SUB is supposed to be the hub of campus activity."

He criticizes the lack of activity of the current Senate, and hopes to bring the productivity of the Residence Hall Association to ASBSU. Earlier this semester, the RHA packed over 70 students in the gallery to ask discretionary money for a trip to Reno. Vanderboegh felt disappointed that several senators abstained from voting, and believes that senators should not be afraid to give a simple yes or no to their decisions.

Vanderboegh's other priorities include increasing shuttle bus hours, and instituting a transit system from the dorms to Table Rock Cafe. He also feels the campus should offer more food options, particularly at late hours.

The most wide-open race thus far has been in the College of Education where, until recently there were no candidates running. Jenni Plewa recently announced that she will seek election to the college as a write-in candidate. Plewa is involved with the Honor Student Association and acting vice president of the Bilingual Education Student Organization.

Plewa hopes to cut down

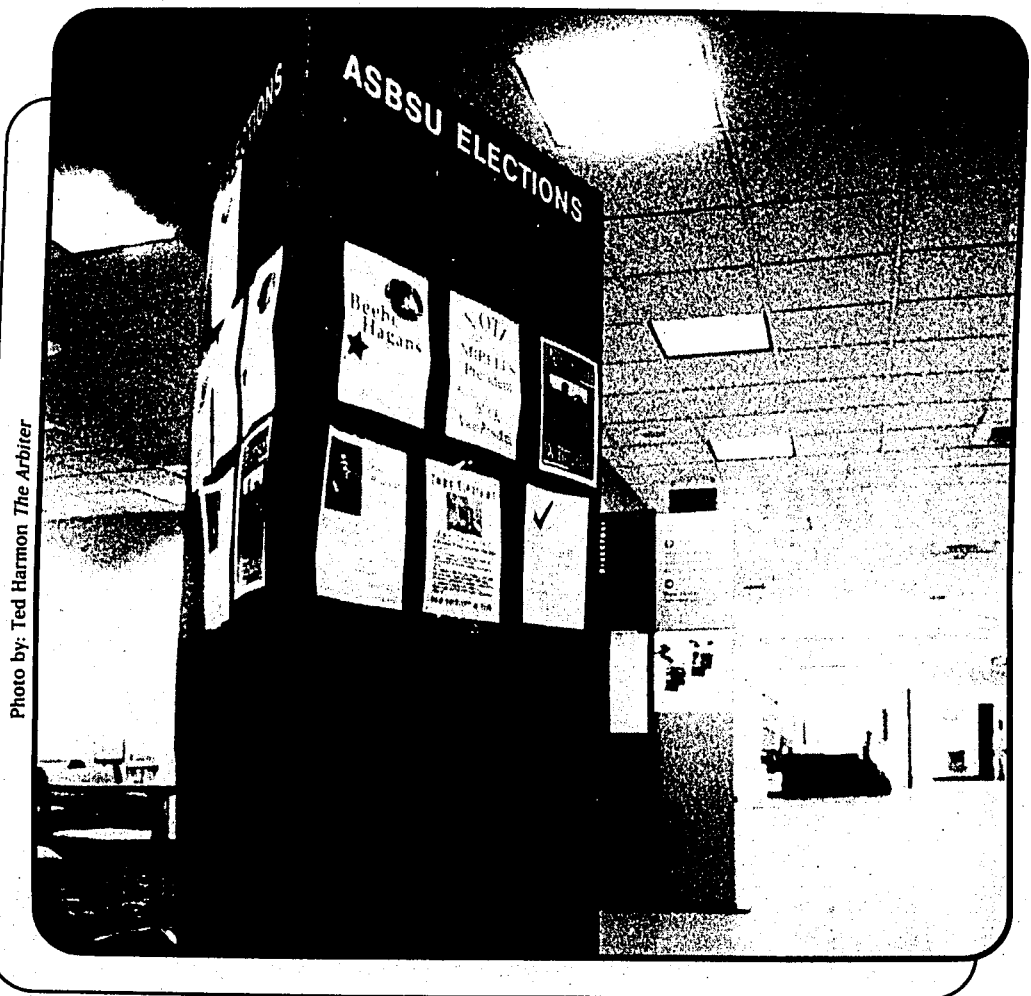


Photo by: Ted Harmon The Arbitrator

on senate bureaucracy and make herself "really available" to the students she represents. She says she is not a politician. "I have no aspirations for the capitol building," she says. "I suppose I am most concerned with making BSU students' needs a priority."

Recently appointed ASBSU senators Ben Webb and Isaac Meikle have a lock on their respective nominations from the College of Business and the College of Technology. Webb hopes to speed up the process of online registration, condense College of choice curricula and encourage open forum and debate at Senate.

Meikle wants to expand the presence of Greek life at

BSU. "More Greeks, more pride and a better BSU," as he puts it. He also hopes to have better luck instituting a "dead week" before final exams, a campaign promise of current senator Trevor Irish last fall.

Mike Klinkhammer is running for re-election from the large constituent body of the College of Arts and Sciences. The English major hopes to encourage more communication between students and administrators in matters of parking, financial aid and student fees. He says that student fees are "way out of control," and that there should be a ceiling on fee hikes.

Derrek Woodbury, in his second run as Health Sciences

senator, hopes to expand on his previous accomplishments by increasing student awareness, representation and safety. One of his main goals is to get students in better touch with their senators by setting up manned comment booths around campus, an experiment tried with some success last month. He also wants to increase awareness of the services of the Student Health Center and check out the feasibility of a student-staffed night patrol to ensure better safety.

This election is for Senate representation of the various colleges. Elections for Senators-at-large will take place next fall.

ASBSU presidential race seems anybody's game

Sean Hayes

news writer

However the races for ASBSU president and vice president turn out, students be surprised — with even the candidates unsure of what segments of the student vote will fall where. Current senators Boz Bell and Cole Buck might coast in on name recognition. Josh Beebe and Kelly Hagans could get the lock on the all-important Greek vote, or students ready for a change might go for insurgents Nate Peterson and Rachel Wheatley.

Bell seems one candidate not to be underestimated, despite what has so far been a minimalist campaign strategy. A similar tactic worked for him last fall when he cleaned up the vote on the Senator-at-Large elections. Bell is known for asking critical questions during open Senate meetings, sometimes to the annoyance of his fellow colleagues.

Recently Bell called the Senate to task for not acting faster on a resolution he sponsored, which stipulated that all student fee hike proposals should come before review and possibly a vote by the ASBSU Senate. The time-sensitive resolution was delayed in committee until after the fee hearings had taken place. Bell told Senate that they should "Push beyond the envelope rather than have the envelope sealed on us." His enthusiasm lead one member of the gallery to describe his passion for the work as "refreshing."

Bell hopes to build on this reputation next fall—along with his running mate, former *Arbiter* photographer and finan-

cial advisory board member, Rafael Saakyan. They hope to eliminate the waiting lines for child care at BSU, which currently extend prenatally. They also hope to look into options of sponsorship for BSU student sports organizations, and plan to institutionalize the successful Students for Education week and Dismantling Racism programs.

Bell's fellow senator Cole Buck—a vice presidential nominee with presidential candidate Ignacio Mireles—has academic priorities more in mind. Mireles, a native of Mexico, started school at the age of twelve because coming from a family of migrant farm workers, work was a higher priority than school for his parents. Mireles, known for his involvement as the senior peer advisor at the Gateway Center, says his experience helps him understand the value of higher education.

"With piles of statistics about uneducated Hispanics, I made a commitment four years ago to better myself and get in a position where I could help others advance themselves," he says.

Buck, a co-sponsor of the senate resolution on fee proposals, wants to advance the cause by creating a tuition control committee to give a "check and balance system" to fee increase proposals. The candidates' other goals include offering more evening core classes, additional access to computer labs, better security for bikes and an easier system of gaining admission to student events. They suggest using an ID scanner at each campus occasion, rather than having students pick up tickets in advance.

Peterson, a former Sena-

tor and *Arbiter* sports writer, currently serves as an academic advisor and tutor along with Wheatley, best known for her success on the debate team, want to take Bell and Buck's fee proposal plan one step further. The pair suggests placing fee increase proposals before a student vote. While cynics might say that students wouldn't support any increase in their fees, Wheatley believes that this system has been used at Idaho State University and helped secure greater funding for the school's debate team and band.

Reform is the watchword of the Peterson campaign. As a senator, he wrote an unsuccessful resolution to ban corporate sponsorship of election campaigns. He told *The Arbiter* last year that, "Business has nothing to do with ASBSU and therefore should have nothing to do with ASBSU elections." He was the senator for the College of Business.

Another of their platforms is to institute a student-run book swap in which students could buy, sell and trade books independent of the bookstore. Wheatley hopes this will alleviate the aggravation of buying a \$50 text and getting five dollars back at the end of the semester.

Peterson also wants to return graduation to an independent college format, and fund all money for club's trips and expenses at the Financial Advisory Board hearings, rather than operating on a first-come-first-serve basis with limited senate discretionary funds, which he feels sometimes leads to favoritism. While the pair has sweeping plans, Peterson feels his platforms are the

most "pragmatic and do-able" of the candidates' platforms he's seen so far.

Beebe, another former senator and current Personnel Selection director, also wants to give more control to the Financial Advisory Board. He feels that more students at large should get involved with the process, as senators sometimes have their own agendas. He says he wants students to have "a greater voice in where their money is going."

Like Buck, Beebe would like to institute a student committee to look into fee increases. "We need to make sure all students in the university are getting what they're paying for," he says.

On the top priorities of Beebe and his running mate Hagans is lowering the dropout rate among first year students. Beebe points out that BSU remains among the bot-

tom five percent in student retention nationwide. He wants to begin a Freshman Leadership Organization, which he hopes will involve students "from the day they step on campus."

Among Beebe's other priorities are implementing a volunteer sober driver campaign and overseeing development of the new recreation center. He also hopes to build on current President Matt Bott's plan to erect a veteran's memorial fountain, and expand the current administration's student lobbying efforts.

With the current crop of candidates, students have several clear and distinct choices when they head to the polls April 12 and 13. As one of Peterson's sports stories from *The Arbiter* once ended, "We'll have to see which combination rolls up at the end of this particular contest."

Executive Race Ticket

President, Vice President

Josh Beebe and Kelly Hagans

Boz Bell and Rafael Saakyan

Ignacio Mireles and Cole Buck

Nate Peterson and Rachel Wheatley

Bike thieves thrive on campus

Wolf Hoffman

news writer

“It’s an awful feeling to get your legs cut out from under you,” says Boise State student Casey Robinson, after the theft of his mountain bike from the Towers dorm cycle rack last year. “And it was locked up, too!”

Nicole Smith, records

clerk at the campus police department, says that, according to bike theft officer Burton Stewart, there have been 30 taken on campus in the last two months, with a combined value of \$14,000.

From the statistical evidence available, Chaffee Hall leads the list with five thefts—most taken from the racks

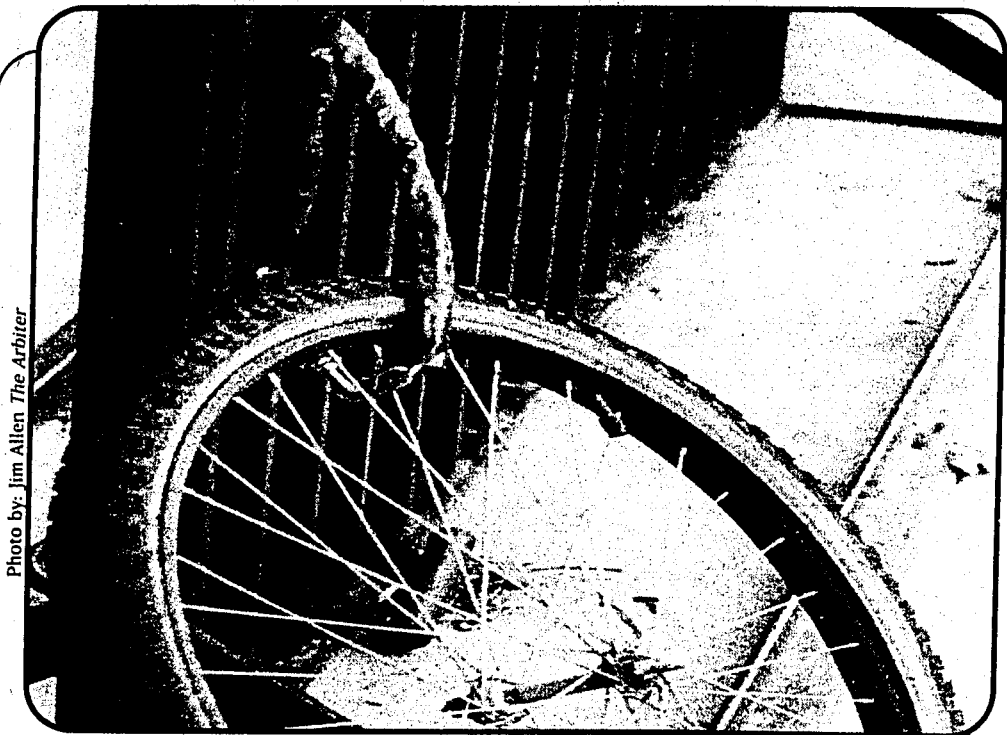


Photo by: Jim Allen The Arbiter

located there. The rest are scattered far and wide across

BSU—from Campus Lane to the tennis bubbles.

To date, no arrests have been made, and no suspects have materialized. Boise State senior Phil Sollers, who lost a cycle to a thief last year, wonders, “Has writing tickets to jaywalkers and speeders taken priority over theft on campus?”

As the weather gets warmer bike thefts go up, notices Smith. She stresses the importance of students registering their bicycles with the campus police department, so police have something to go on in the event of a theft.

Deputy Don Lukasik agrees. “A lot of students who have their bikes stolen have not registered them,” he says. “That makes it kind of difficult to track them down.”

“Last semester we had an officer posting pamphlets on bike racks urging students to register their bikes,” he says, but notes there a low turnout in response.

He hasn’t seen a set pattern in the *modus operandi* of the thieves. Smith finds that most often cable locks are cut and the cables left behind. She advises the use of U-type locks. Moreover, she warns bicyclists not to leave their vehicles in one location for a long period of time. Other than registering the serial number, Lukasik also advises noting any distinguishing marks on the bicycle.

Registering a bicycle with the campus police costs two dollars. It takes just a few minutes to list all the relevant information needed to get it back. The campus police station, located at 1001 Lincoln Ave. southwest of the Student Union Building, stays open 24 hours a day, seven days a week. For questions concerning bicycle registration, or for providing information leading to the arrest and conviction of a thief, call 426-1453.

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Jim "the Real Deal"
Steele

How many tickets for jaywalking were handed out during the recent saturation patrol along University Drive?

Only one, reports Gary Rouse, the Ada County sheriff's

office supervisor at Boise State.

From March 20-24, deputies assigned to Boise State and members of the Ada County Strategic Traffic Enforcement Program conducted a "saturation patrol" along University Drive, putting extra deputies on patrol and handing out more tickets than normal.

During that week, 70 tickets were issued: 28 for speeding; 18 for no proof of insurance; 13 for failure to yield to a pedestrian; seven for expired license plates; one for jaywalking; one for running a stop sign; one for not wearing a seat belt; and one for "fictitious display," meaning the recipient of the ticket had the wrong license plates displayed.

The STEP team, originally planned to patrol Tuesday, Wednesday and Thursday, left

Thursday morning.

"Everybody was behaving themselves," says Rouse. However, the deputies normally covering Boise State's campus continued writing tickets.

More saturation patrols are a possibility in the future, Rouse says.

"We're going to have the radar trailer down here more often. If we're still having problems, we'll have another (saturation patrol)," he says.

The radar trailer displays speeds to motorists as they drive by. In March, it was set up at various locations around campus, reminding drivers of their speed.

"Normally, we just put it there as a reminder," says Rouse.

Have a question? If there's something you want to know, whether related to Boise State or not, ask The Real Deal. E-mail your question to JimSteele@Juno.com; bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

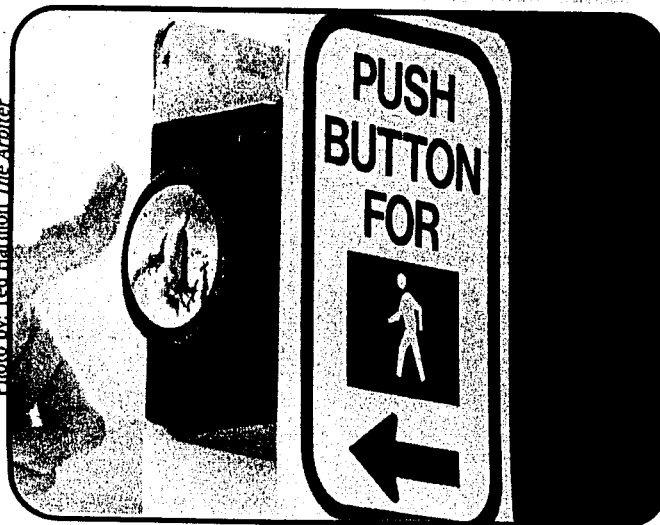


Photo by: Ted Harmon/The Arbiter

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Lessons in activism and consciousness raising:

PSA sponsors second Progressive Advocacy Training

Sean Hayes

news writer

Billed as "a free training for people who want to change our world," one of BSU's most active organizations—the Progressive Student Alliance—plans its second conference to train activists April 8-9. The conference will operate on three different tracts: learning about progressive issues, "Organizing 101," and "Dismantling Racism."

The latter event is named after the successful Dismantling Racism training held earlier this year. The event served as a platform issue for many ASBSU election candidates—

many of whom want to move it away from the Student Programs Board and make it a permanent university-sponsored event such as the Martin Luther King human rights week.

Organizer Brad Schmitz, an officer in PSA, spoke to the benefits of the program, frequently described as far-reaching "It needs to be intense, it's a never-ending work," he says of ending racism. The event urges whites to see themselves as racist, not by disposition but as products of a racist society.

Among the issues discussed in the basic advocacy tract are direct action skills, dealing with the media, event

planning, grant writing and message development. Organizers hope to bring activists from all areas of political life together. This marks the first year the club has invited all groups—not just progressive

"One of the big things about this is just to form relations with people,"

ones—to join the discussion.

"One of the big things about this is just to form relations with people," says Schmitz. "Forming a coalition,

and bringing people together; the spirit of PSA is knowing how to do that."

The other tracts will deal more specifically with hot-button issues such as the WTO, current environmental issues and the fight for minimum wage for farm workers.

Currently, Idahoans for Farm Worker Minimum Wage—in conjunction with PSA and other activist groups—plan a "Fast Until It's Passed" action that will send a direct message to legislators on how far activists are willing to go to ensure equal wages for all workers.

Last year 75 attended the

training event in its inaugural stage. At least 45 have signed up so far, and it is expected that registration will pick up closer to the date of the event. Schmitz says that students from area high schools and even junior highs have expressed interest, and five students from Idaho State University came to attend the event last year.

Though the event is free, students are asked to register. Interested participants should contact Rachel at 331-7028 or at uvirwiner@rmci.net. The event will take place in the Math and Geosciences building on campus. Breakfast and lunch will be provided.

BOISE STATE UNIVERSITY



ASBSU Hall of Fame &
Student Organization & Advisor Awards

APPLICATIONS DUE!!*

*Remember to turn in Recognition Dinner Applications **no later than April 7, 2000!** You can pick them up at Student Activities, 1st floor Student Union. Questions? call 426-1223 Turn Applications into Student Activities!



Bronco men split women lose two in track and field action

Max Corbet
special to The Arbiter

The Boise State University men split their two dual meets, while the Bronco women lost both their duals in track and field action against Montana State University and Idaho State University Saturday (April 1) at Bronco Stadium.

The Bronco men defeated Montana State 103-86, while succumbing to Idaho State 113-79. On the women's side, Boise State went down to Idaho State, 100-79, and Montana State, 98-82. The rest of the team scoring saw Idaho State defeating the men's and women's team from Montana State, 114-85 and 99-85, respectively.

Bronco throwers Jarred Rome and Mark Hoxmeier led the men's team. Rome and Hoxmeier finished first and

second in the shot put with Rome posting a mark of 60-4 and Hoxmeier a 58-9.50 mark. They switched places in the discus event with Hoxmeier winning with a personal best of 193-7, and Rome finishing second with a toss of 192-6.

The men won four other events Saturday afternoon as Nic McGhie captured the 110-meter high hurdles with a time of 14.67, Sasha Cesaratto taking the 400-meter hurdles at 53.55, Wes Nurse placing first in the triple jump with a 46-6 leap, and 4x400-meter relay team capturing first place at 3:16.78.

On the women's side, Glòria Butler was a double winner for Boise State winning the shot put and hammer. Her mark in the shot put reached 44-0, while she posted a personal best and won the hammer with a mark of 186-9.

The Bronco women won four other events led by Sally Vail. The junior from Nampa posted a personal best and third best all-time mark at Boise State, in the 400-meter hurdles at 1:00.93. Other Boise State winners included Kelly Squibb in the 800-meter run at 2:20.85, Abby Peters in the 3,000-meter run at 10:02.16 and Alana Gates in the triple jump at 37-9.50.



Photo by Ted Harmon The Arbiter

Nic McGhie earned first place honors in the 110 meter high hurdles.

INTRAMURAL SPORTS

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Men's, Women's & Co-Rec divisions

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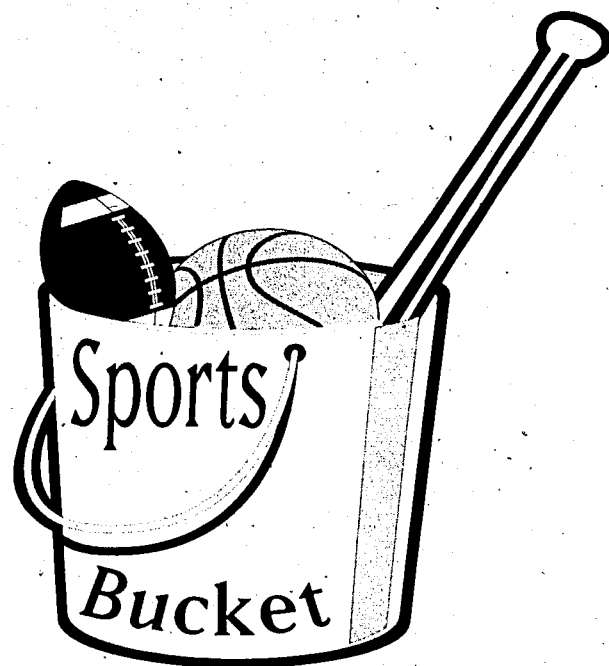
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Bronco gymnastics close out 2000 season with fifth place finish at regional championships

The Boise State gymnastics team completed its 2000 season racking up a fifth place finish with a score of 193.65 at the NCAA Region 1 Championships last Saturday in Corvallis, Ore. UCLA won the meet with a 197.025 and Oregon State took second at 196.175. Those two teams have qualified for the NCAA National championships to be held in Boise, April 13-15.

The Broncos started out strong on floor with a 49.2 led by sophomore Tiffany Weston, who scored 9.9 to finish fourth on that event. The team then moved onto vault where Boise State posted a steady score of 48.55. The Broncos' strongest finisher was senior Kelly McEgan Riley who scored a 9.775 to finish twentieth.

After a bye the Broncos then competed on bars where they suffered no falls but several bumbles—enough to score a disappointing 48.1. Sophomore Jamie Johns finished twelfth in that event with a 9.725.

The Broncos ended the

meet on beam where they did end up having to count one fall, and scored a 47.825. Junior Jessica Berry finished thirteenth with a 9.825.

In the all-around, Weston was Boise State's highest finisher with a 38.9 to take thirteenth in the meet. Across the nation, unofficially, Weston's score was one of the top 25 all-around among individuals trying to qualify to nationals, but not in the top 11, a position needed to receive an invitation to the national meet.

Also unofficially, it appears that the 12 teams coming to Boise for the NCAA National Championship are



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UCLA and Oregon State from Region 1, Utah and West Virginia from Region 2, Nebraska and Louisiana State from Region 3, Alabama and Iowa State from Region 4, Michigan and Penn State from Region 5, and Georgia and Brigham Young from Region 6. Those teams are unofficially as of Saturday night the top two finishing teams from each of the regional championships.

More information about teams and individuals that have qualified to the National Championship here in Boise April 13-15 will be posted on www.BroncoSports.com.

Boise State swallows Pacific 5-2 in final match of Jamba Juice Classic

The Boise State men's tennis team defeated the Pacific Tigers, 5-2, for third place in the Broncos' Jamba Juice Classic Sunday on a sunny day at the Boise State outdoor courts. The Broncos' record now stands at 19-5.

Boise State started the match by taking the doubles point with victories at number one (Leif Meineke and Wesley Moodie) and number two (Marcus Berntson and Ronald Rugimbana). In singles the Broncos won at one (Meineke), two (Moodie), four (Berntson) and five (Mark Roberts).

In the championship match between Alabama-Birmingham and Indiana State, UAB won 4-2.

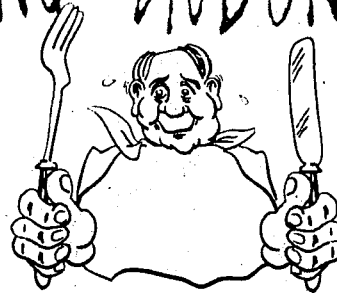
Boise State 5, Pacific 2
Singles: 1. Leif Meineke, Boise State, def. Dietrich Haug,

Pacific, 6-3, 6-2; 2. Wesley Moodie, Boise State, def. Thomas Guilloteau, Pacific, 6-3, 6-4; 3. Tobias Novahamsson, Pacific, def. Ronald Rugimbana, Boise State, 6-4, 6-4; 4. Marcus Berntson, Boise State, def. Niklaus Larsson, Pacific, 6-1, 6-2; 5. Mark Roberts, Boise State,

def. Christian Kauth, Pacific, 3-6, 6-4, 6-4; 6. Christian Peintner, Pacific, def. Andrew Roumieh, Boise State, 6-7, 6-3, 6-4. Doubles: 1. Meineke/Moodie, Boise State, def. Fiedler/Guilloteau, Pacific, 8-3; 2. Berntson/Rugimbana, Boise

State, def. Abrahamsson/Larsson, Pacific, 8-4; 3. Peintner/Kauth, Pacific, def. Biorkman/Roumieh, Boise State, 8-4.

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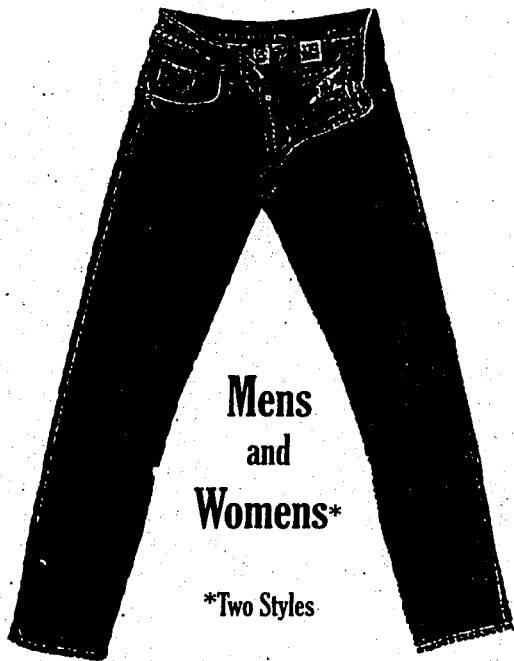


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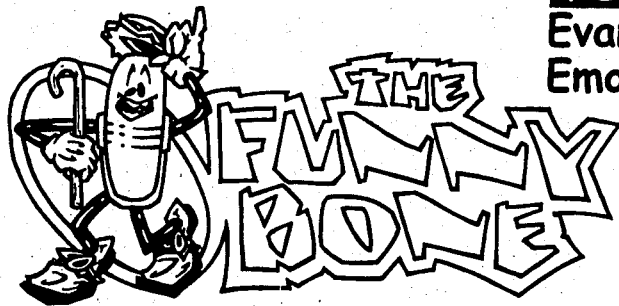
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The Gene Harris

jazz legacy lives on with

2000 performance

Brittney Raybould

a&e editor

When one hears the name Gene Harris, an image of a quick-fingered piano player comes to mind. "Music was his voice — as natural to him as walking and talking. It was the way he communicated," reminisces his long-time friend Cherie Buckner.

Starting at the age of four, Harris embarked on a career that lasted over fifty years. Eugene Harris was born on September 1, 1933, and spent his formative years in Benton Harbor, Mich.

As a child, Harris lived with his family in a second floor apartment. The building owner, Charles Metcalfe, played trumpet in a local band, and the group often practiced in the room underneath Harris' home.

Curious about the sounds wafting from the room below, Harris investigated and found in Metcalfe a willing teacher. Metcalfe taught Harris a few chords on the piano and some tunes the band frequently played. Harris quickly absorbed everything Metcalfe showed him, and soon found himself playing the piano when the group jammed together.

A few years after discov-

ering his talent with the ivories, Harris' parents decided to buy a house. This meant moving away from the piano Harris had come to know and love. Metcalfe, perhaps seeing the great talent emerging from his protégé, gave his own instrument to the boy.

Playing the piano became an outlet for the young Harris. His parents, recognizing the importance of music, allowed him to play any time, day or night, when the mood struck. Harris understood at an early age what his talent could bring to other peoples' lives. His father would take him around to local hospitals, which at that time were filled with polio-stricken children, and he would play for them. "Gene wanted to bring joy, humanity and love to everyone. That was his purpose," recalls Janie Harris, his wife of 21 years.

As Harris grew older, music continued to play a key role in his life. He joined the Army at 18 and became a paratrooper in the 82nd Airborne division. His stint in the army lasted from 1951-1954. Throughout his service, Harris didn't neglect the musical aspect of his life. He played as a member of the army band and served as his commanding officer's personal pianist. When the

need arose, whether a dinner or reception, Harris provided the musical entertainment for the evening.

Harris' early musical talent was not shaped or guided by any formal training. While serving in the army, he became acquainted with fellow soldiers who had attended Julliard. Through his association with them, Harris learned some of the more technical aspects of music.

Following his army days, Harris formed the Four Sounds Quartet consisting of the piano, a bass, a saxophone and drums. The search for a saxophone player to join the group never proved successful, and the decision to remove the sax from the instrument line-up resulted in the formation of the Three Sounds. The trio of Gene Harris on piano, Bill Dowdy on drums and Andrew Simpkins on bass went on to perform in different venues throughout the country.

While in New York, an executive from Blue Note Records happened to hear the group and signed them onto the label. They released their first album in September 1958.

"Things fell into place because Gene didn't believe there were any limitations," remarks Janie. The trio contin-

ued to play and record together. However, the group members decided to go their separate ways during the early 1970's.

Harris pursued his solo career performing as Gene Harris and the Three Sounds for the next six years until 1977, playing with a variety of different musicians. When his contract expired, he retired to live a quieter life in Boise, Idaho. Some might question the choice, but Harris had his reasons for returning to make a home here.

During a stop over in Boise, he saw something similar to his beloved, boyhood home. "Gene was looking for a place to live that reminded him of Benton Harbor. He said that it had been just heaven for a young boy growing up," recalls his wife.

However, even though he had technically retired, Harris continued to perform in a variety of places in the Treasure Valley. From these performances came the much-loved Tuesday night jam sessions at neighborhood clubs.

Local musicians soon learned that Harris' love for music extended to others with that same passion. "It didn't matter what musicians could play. Gene brought all the

music genres together," says Janie. "Gene didn't have an attitude about his own abilities." The non-judgmental atmosphere he fostered brought the local music community together with the previously unheard of Tuesday night jams.

"It was a fluke really that he even started playing in the clubs," remembers Janie. "He was helping out his friend Kevin Kirk, who couldn't play one night, and that's how it all started."

Harris began performing in Ray's Oasis, which later became Angel's. He moved onto Casablanca, a Boise restaurant, and then began playing in the Gamekeeper, later ending up at Peter Schott's.

Part of Harris' appeal lay in his ability to do more than just perform. "Gene truly loved playing the piano and loved the music. Music came purely from Gene's spirit," comments Janie. The love Harris had for music spilled over into the life of his daughter, Niki. The two even enjoyed the opportunity to perform together, the first time occurring about four years ago. "It was incredible for Gene to perform with his daughter," says his wife. Janie remembers that performing with Niki was almost too much for Harris.

"I remember I was stand-

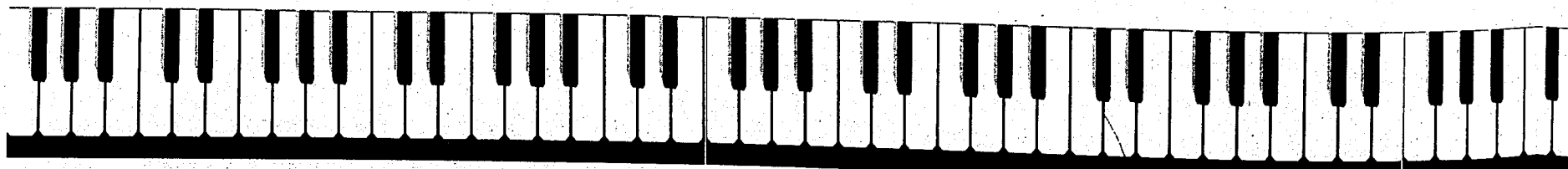




Photo by Jim Allen The Abriter

ing in the kitchen and Gene and Niki were rehearsing. I believe Niki was singing The Greatest Love of All and Gene came into the kitchen just in tears. I asked him what was wrong and he said, 'I can't not cry when she sings with me. She just fills my heart,' says Janie. 'They were so much alike in love, ability and in expressing themselves.'

A little over five years ago Bill Campbell approached Harris about taking part of a local jazz festival. Harris jumped at the idea and within about two years, the first Gene Harris Jazz Festival became a reality. However, few realized that Harris would begin to suffer physical limitations in the coming years, that would keep him from playing the music he loved.

On one occasion in particular, Harris refused to allow his physical weakness defeat



him. Cherie Buckner remembers one River Festival performance Harris played even though it was clear he was struggling beforehand.

'It was obvious that he was weak and yet he went and performed and no one in the

audience could tell,' says Buckner. 'Following the performance it was again obvious that he was not well, but for that time on stage he, was transformed and gave 110% to everyone in the audience.'

Buckner believes Harris was simply doing what he was supposed to. 'People are destined and he had such a gift for it. Music was such a part of him. It was a spiritual experience. He accepted and worked with the gift he had and he still had this humility about him.'

Buckner believes Harris' success was also dependent upon one other condition: his wife Janie. 'Part of Gene reaching his pinnacle was because of Janie. They shared a partnership musically, emotionally and spiritually,' muses Buckner.

Perhaps one of the qualities that made people remember Gene Harris was not his music, but his attitude toward others. 'He treated everybody with such dignity and respect. He could get the best out of everybody,' says Buckner.

Most of all, Harris never forgot to appreciate those who appreciated his music. 'He valued his fans and wanted to bring something

to his fans every time. [He had] a God-given talent and maybe even a ministry and he took that responsibility willingly,' remarks Buckner.

While Gene Harris may no longer brighten lives with his physical presence, his influ-

3rd Annual Gene Harris Jazz Festival April 6-8, 2000

April 6

Downtown Club Night

Club Night is back - bigger and better than ever. One ticket covers admission to eight different downtown Boise venues, all within walking distance. Musicians include Ernie Watts Quartet, Richie Cole Septet, Paul Tillotson Trio, the L.A. Connection with Ernestine Anderson, Billy Mitchell Quartet with Cherie Buckner, Sally Tibbs/Kevin Kirk All-Star Band, Jack Sheldon's California Cool Quartet and Cross Currents Quartet. Tickets cost \$12 in advance and \$15 the day of the show. Performances run from 5-11 p.m.

April 7

Arturo Sandoval and his Band

The festival's Guest Artist Concert features the return to Boise of the highly popular Arturo Sandoval. Sandoval's high energy Latin jazz electrified audiences in 1999 and he comes back this year backed by his own band. Opening acts include student competition winners followed by the Paul Tillotson Trio. Tillotson, on piano, is a protégé of Gene Harris. Tickets cost \$9-\$21. Premium floor seating is \$35. The show begins at 7 p.m. in The Pavilion.

April 8

Gene Harris Family and Friends

Family and friends come together in the 2000 Festival's closing concert to celebrate the legacy of Gene Harris. Performers include (in alphabetical order) great Chuck Mangione, Niki Harris, Curtis Stigers, Ernie Watts, Jack Sheldon, the L.A. Connection, Paul Tillotson, the Riverside Jazz Orchestra, Cherie Buckner, Billy Mitchell and Phil Banks. Opening the evening are student performers chosen during the day's jazz competition. Tickets cost \$11-\$25. Premium floor table seating is \$100. The show begins at 7 p.m. in The Pavilion.

April 7-8

Student Clinics and Competitions

More than 1,000 students from across the northwest participate in competitions and clinics with professional musicians. Each day, outstanding groups are selected to perform at the evening concerts. Audience admission is free and open to the general public. For clinic schedules, visit www2.boisestate.edu/geneharris or call 208-426-GENE.

For more information about any of these events, call 208-426-GENE. To purchase tickets call 208-426-1766 or visit any Select-A-Seat outlet.

ence on those around him lives on in the people he touched. Janie believes that Harris did more than just play the piano and create sounds.

'His music was his spirit and everyone in the audience knew it. He let his spirit, personality and passion flow into the music.'



Magnetic poetry inspires local artist's April exhibit

Autumn Haynes

a & e writer

Her Dream is of the forest.

Her blood is eternity.

*She is as intricate as a symphony
of summer shadow.*

This poem, written by 11 year-old Lina Chambers, serves as the inspiration for her mother's art exhibition *Her*

Dreams are Of the Forest. Melissa "Sasi" Chambers will exhibit her paintings, drawings, etched glass, painted sticks and antlers at the Art Source Gallery, 507 Main St., Boise, through the month of April. Chambers' exhibit creates a "stunning visual environment for the viewer."

Plato argued that the

greatest artists are divinely inspired and not consciously aware of the meaning behind their creations. Chambers, like many artists, frequently doesn't have a clear vision in mind when creating a new piece. "I'll go through all my photos and put things together and I'll just like the way an image hangs together. And then ... I'll just do

the piece, and a lot of times in the process of doing it, I realize here's this weird bird, or here's a wing, or feathers, or here's antlers, or here's a bear, or something that just works visually ... I like coming at it visually and then having the meaning come out of it ... A lot of times people will tell me what [the piece] means." Chambers' view comes across as mystical and magical; she paints and draws her family, friends and strangers with "fascinating characteristics, and animals set in dream-like settings often inspired by the Idaho landscape."

Chambers' catalyst for her dream-like paintings derives from

her 10 year-old son Logan's world-view; he is autistic. His imagination encourages her to see the world from a child's perspective. "He looks at things a little differently and as a result of being his mom, I think I do too. So there will be things in the paintings that are more along the magic realism lines because it's harder for him to differentiate between reality and not reality ... he doesn't have a cynicism or anything about him, and hopefully he never will."

Chambers also paints shed deer antlers, an art that she developed after painting sticks in New Orleans, "We had this huge pecan tree in our backyard and it would drop all these great sticks ... One day I was gathering them up and I started painting on them ... When we moved to Idaho the sticks were very different. They have these cool burls and little worm trails, and now I paint them." From sticks Chambers moved on to deer antlers. Chambers desire to paint different objects may derive from the other female artists who inspired her. "Most of the women artists I know do a whole bunch of things. My husband is a painter and he's only a painter ... I do all kinds of stuff." Chambers antlers, like her other work, receives high praise as "charged with a new life as sculpture with their surfaces painted in Native American-inspired motifs, decorative whorls and swirls, and

eye-opening detail."

It was clear that Chambers was destined to become an artist. She explains, "My mother is an artist and I was raised that way. Anytime I was bored there were [art] materials pushed my way." The daughter of a Navy pilot, Chambers spent much of her childhood traveling extensively throughout Europe. She remembers various excursions around the continent in her family's VW camper. Chambers reminisces with a smile. "They just hauled me and my brother all over Europe and we went to a lot of museums and a lot of ruins, I'm still not real fond of ruins." Upon her return to the United States, Chambers enrolled in the New Orleans Center of Creative Arts, a high school for students studying the arts.

Chambers graduated from high school and moved to Idaho, where she attended Boise State University from 1977 to 1978. She went on to finish her Bachelor of Arts degree at the University of Washington. Today, Chambers lives in Boise where she works as a full-time artist, mother and wife. Chambers' work has been featured in several juried art shows, including many BSU exhibits. She recently joined the group of artists at the Art Source Gallery and says she enjoys the atmosphere and opportunity to work with other gifted artists. Chambers notes, "They're just regular people



who also happen to be artists trying to make a living, I enjoy spending time working in the gallery and getting to know them."

Chambers' family supplies more than inspiration for her paintings; they are her greatest fans and support system. While neither of her children seem interested in becoming visual artists (her daughter is an aspiring actress and Logan likes computer games) both love posing as subjects in her paintings and her husband, Michael, frequently shows up as a bear.

Michael works as a computer programmer but, like his wife, he is also an artist. He remains completely supportive of his wife's desire to focus on her art career. Chambers says their relationship avoids being

competitive when it comes to art because they both use different media. She utilizes watercolor while Michael appears partial to oil paints. Furthermore, Michael exhibits his work in New Orleans where they met 25 years ago.

Chambers exhibit opens First Thursday, April 6. The opening reception will take place from 5-9 p.m. at the Art Source Gallery. The popular Idaho City Acoustic guitarist/vocalist, Beth Wilson, will perform original tunes and a variety of familiar melodies. An appetizing assortment of food and refreshments will be served.

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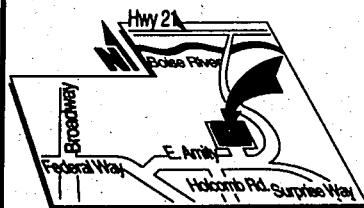
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Locals wage war against clogged arteries

Jessica Holmes

a&e writer

Picture this saliva-inducing image: fat, oozing and saturated, sitting on the round burger wedged between a McDonald's sesame bun. The tongue drips with anticipation. The teeth ache to bite. But look past the yellow tiles and workers in red visors and see the large, nutritional information poster with small black print. One McDonald's Big Mac: 31 fat grams, 560 calories. In anticipation of the burger, the waistline pre-expands and arteries harden. Welcome to the pleasure of dining out.

One sees the yellow "M" arch and concedes that they might as well chug a bucket of lard. The health of other area restaurants, however, remains less obvious. The subtle décor of most downtown diners does not usually include a large white poster detailing the nutritional content of menu items.

One company took up the challenge of digging up this elusive info. Five years ago a local, professional on-site fitness provider called Homegrown Fitness began knocking on the doors of downtown restaurants and soliciting owners for nutritional information on the food they prepared.

"It started with my clients looking for a no brainer to eating out," states Betsy Hammer, personal trainer at Homegrown Fitness. "They wanted instruction on how to go about choosing healthfully, and how to ask for alterations to make a dish more healthy. It is much easier, much nicer to have it right there for you. The restaurateurs were very helpful and a concept was born—'why not provide this information to the public?' That's where the

project began. It started with just the downtown Boise restaurants. This year, for the first time, food establishments inside and immediately around the Boise Towne Square Mall were invited to participate."

The survey spotlights the healthiest items on a restaurant's menu and provides calorie, fat (both saturated and unsaturated), sodium and fiber content for each selection. For instance, at Old Chicago, a common forum for people swilling a brew for lack of something else to do, a person doesn't have to leave the environment to find something healthy to eat. A Grilled Chicken Sandwich contains only 15.8 grams of fat and 464 calories. The Linguini Marinara, complete with a slice of garlic bread, features a marginally healthy 13.5 fat grams and 585 calories.

Given the survey, a person queuing up in the food lane at Rick's Café, located in the Flick's, a person can select, with certainty, a healthy movie meal. The salads make a good choice with a low saturated fat content, though the large Caesar contains a surprisingly high 36.7 grams of fat (only 7.3 of them saturated). The Garden Burger offers a good alternative with 11.8 grams of fat and 414 calories. And the Spicy Thai Wrapp cuts fat content to only one digit.

A trip to a coffee bar like the Kulture Klatsch on 8th can offer the caffeine junkie a light snack in lieu of sweet biscotti. The Caribbean Wrap contains a paltry 4.9 fat grams with 607 calories. A full meal like the Rasta Pasta offers a taste pleasing to the buds with a saturated fat content (only 1.3 grams) pleasing to the belly.

"Restaurants benefit



Photo by: Jim Allen The Arbitrator

Mmm, grease.

from a project like this by having their healthier dishes promoted," comments Hammer. "Some restaurateurs find healthy dishes hard to sell. Often, they admit, they eliminate them from their menus if they don't sell. Many restaurateurs found the survey educational. A chef knows what makes a dish look good, taste good, smell good, but they haven't a clue what makes a food healthy. The thinking for some people is that if it's healthy, it must not taste good. But, au contraire. A good dish is a good dish, regardless."

The survey contains a diverse array of diners, from the all-American Burger 'N Brew to downtown's Shige Japanese Cuisine. It covers every food genre from fine-dining to sandwich shops to coffee bars. "I've received calls from as far away as Oregon and Idaho Falls asking for the information," remarks Hammer. "Mostly from travelers to Boise who hear a blurb on the television. They, more than anyone else, have a harder time finding healthy alternatives. Though, when people call to request the survey, it is given out free of

charge, some people tuck a dollar or five dollars into an anonymous envelope."

After the list gets compiled, it is published in loose-leaf format, stapled together and distributed to health clubs, hospitals, and wellness centers such as the BSU Health Center and the American Heart and American Diabetes Associations. Many participating restaurants keep copies on display. The survey can also be easily accessed through the worldwide web at www.homegrownfitness.com.

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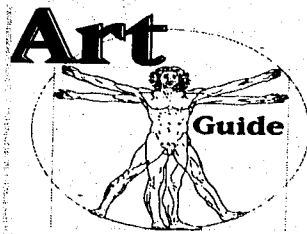
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April 1-27
 "Sharing of Light 2000," a photography exhibition at the Boise State Student Union Gallery, will run April 1-27. It will showcase works by area students and residents. Winners of the juried show will be announced at the opening reception, 5:30-7 p.m. on April 7 at the Gallery.

April 6-7
 The Boise State University art department will host a ceramics workshop, open to area artists, potters and ceramics teachers, taught by visiting artist Eva Kwong, from 9:30 a.m. to 5:30 p.m. in room 150 of the Liberal Arts Building.

For more information about the workshop, call 426-3608

April 7
 Heather McHugh, Chancellor of Academy of American Poetry, will read at the Log Cabin at 7:30 p.m. The cost is \$4 for members and \$6 for non-members.

April 7
 The Idaho Folklore Society will host an Old Time Square Dance at the Idaho Outdoor Assn. Hall. There will be live music and dance instructions available. Admission is \$5 for the general public and \$4 for seniors and students. IFS/BCDS members can get tickets for \$3 and children under the age of 12 can get in for \$2. The fun begins at 8:30 p.m. For more information, call 342-0029 or 323-7654.

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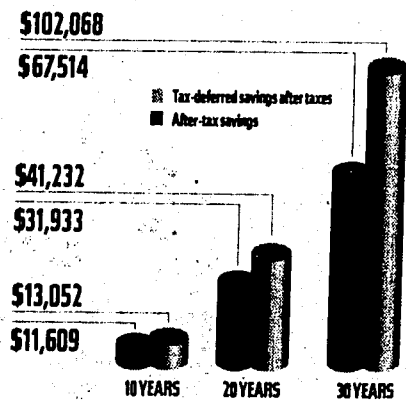
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The **H**spot

Lesleigh Owen

Columnist

What do you get when you cross Idaho's legal system and verbal extortion to gain unconsenting sex? Not a whole hell of a lot, since non-life-threatening coercion doesn't fall under Idaho's legal definition of rape.

At least not yet.

House Minority Leader Wendy Jaquet, Democrat, proposed expanding our state's definition of rape to include the use of verbal extortion to coerce an unwilling partner into a sexual situation. Representative Jaquet's bill would tack this new definition of rape on to the six already coloring Idaho's law books.

"Politicians appear almost as eager to embrace the 'r' word as they are the subject of term limits."

Probably because politicians appear almost as eager to embrace the "r" word as they are the subject of term limits, the bill zipped through the House subcommittee in a seeming game of political hot potato.

One legislator, however,

pooh-poohed the whole silly notion of expanding rape's definition to include non-life-threatening tactics. (I mean, come on. No more "her lips say no but her eyes say yes" or steadily increasing the ratio of rum to Coke in our date's drinks and now no verbal coercion? How's a fella to get his kicks on a Saturday night?) The explicit reason Representative Jeff Alltus quoted? To paraphrase: "It's not like holding a knife to someone's throat and forcing her to engage in sex. It's not like threatening her life."

Now, let's not get too hard on the man. Sometimes some people just need a twinkling light from heaven — or maybe the blue-white fluorescence of a floodlight — to shine forth into the dustier corners of their skulls. Sometimes the dull, technical terminology of a bill fails to rouse the nerve centers, fire up the neurons and kick-start the old mental gears.

In honor of National Poetry Month, I have drafted a little poem for all those Representative Alltuses of the world who prefer to receive their education in four-four time. Now, I'm no Maya Angelou or anything, but maybe by saying the words out loud, or even singing them, Alltus and others can begin to understand just why some people wield words as effectively as any knife.

Ballad of Two-oh-Three

Ballad of Two-Oh-Three

This man, he did not use a knife.
He did not say he'd take my life.
He did not hit me, kick me, slap.
He used no wine to make me nap.
He did not jump me on a date.
No mickey to intoxicate.
He did not wait in darkened room
And hope I'd think he was my groom.
He would not, could not stir such fuss;
He found a way less obvious.

This man, he called himself my friend.
He said he'd see me through the end.
My bills were snarling, growling, mean
Till he proposed the perfect scheme:
My babies, they could bunk with me.
He'd rent their room for two-oh-three.
For two-oh-three, he took their room.
He paid up till the first of June.
My room so cramped it was a crime.
I paid the Visa bill on time!
All worked well until, you see,
My friend sought more than two-oh-three.

"For two-oh-three, my dear," he said,
"I need a body in my bed.
I need a woman's touch, you see,
Earning that two hundred three."

"Your stinking cash I'll kiss good-bye.
I'll watch you go with bone-dry eyes.
Your dough, your words, your pillow, too,
Take them all away with you.
And by the way, you insult me.
Best things in life are always free.
No dollar sign can capture me.
I'm worth far more than two-oh-three."

"Such noble words — I think I'll cry.
But long before I say good-bye,
Your landlord ought to hear my piece,
Visit you, review your lease.
'Subletting,' as I'm sure it quotes,
'Will win you an eviction note.'
It's hard to pay the bills, I'd guess,
When you don't have a home address.
No fear: your daughter's plenty sweet.
She'll earn big money on the streets.
I'm sure your boy can learn the knack
For selling crosstops, coke and crack.
And when your babies' tummies burn,
You'll tell them, 'Such a lesson learned!
We have no home, no heat, no lights,
We hunt through garbage cans at night.
Our bellies now remain food-free,
But I maintained my chastity.
My darlings, aren't you proud of me?
I sold our souls for two-oh-three!'"

"They have a name for you non-gents,
Blustering through impotence.
Come near me, I'll waste no time
Arrest you on a raping crime."
"It's not as easy as it looks
This kind of rape ain't on the books."

This man, he did not use a knife.
He did not say he'd take my life.
He did not hit me, kick me, slap.
He used no wine to make me nap.
He threatened me, I paid the price.
Sometimes words can rape you twice.

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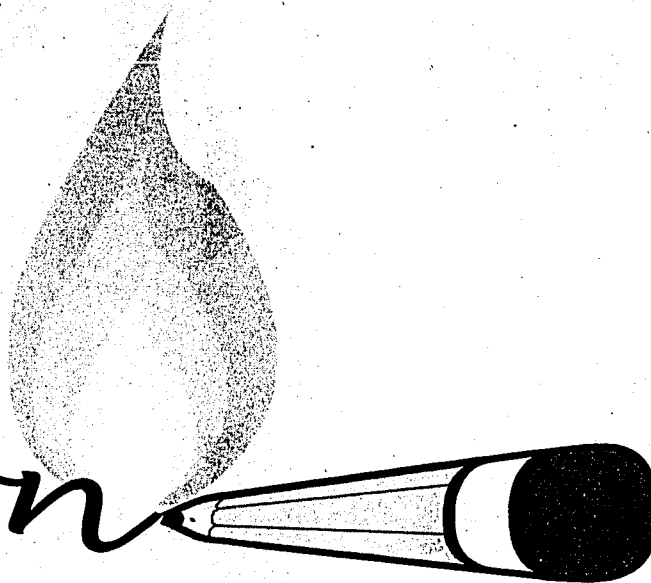
Other activities: Fireplace Lounge, 11:00 a.m. to 3 p.m.
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Damon



Shhhhh ...

Damon Hunzeker
Columnist

I stumbled across an interesting statistic the other day. In 1950, the average 15-year-old had a vocabulary of 25,000 words, and in 2000, the average 15-year-old's vocabulary consists of seven words. And they're misspelled. And mumbled.

So kids nowadays are stupid and unable to communicate effectively, yet for some reason, everybody apparently wants to talk to them. They have beepers and cell phones. I don't understand it. What could possibly be so important that you'd have to beep a teenager (which, incidentally, is illegal in most states)? I'd love to see a transcript of one of

their urgent cell-phone conversations.

"Hello?"

"Hey, dude."

"Hey."

"Hey."

"What's up?"

"Nothin'. What's up with you?"

"Nothin'. What's up with you?"

"Nothin'."

"That's cool."

(Uncomfortable silence.)

"You're on a cell phone, man."

"I know, dude."

"Yeah, this is great."

"Let me call you back. My beeper's going off."

(Pause.)

"Hey, did you just page me?"

"Yeah, dude. What's up?"

"Nothin'. Just talking to Jake."

"Right on. What's he doing?"

"Nothin'. I think he's taking a test or somethin'."

"That's cool. So what's up with you then?"

"Nothin' much."

"Right on."

Teenagers should be planning their lives and dreaming of great things, not sitting around wasting air time. I was told that a lot of them have beepers because they're drug dealers—which I think is sad. Teenagers don't need the money. They're taking business away from people who actually should be dealing drugs—

unemployable 30-year-olds with child support to worry about. The only reason teenagers need to deal drugs is to pay for their beepers and cell phones they use to deal drugs.

I asked someone else about the matter and it was explained to me that it represented a status symbol, like Izod shirts when I was a kid. Remember those? If you had an alligator on your shirt, you were cool. The poor kids wore shirts with tigers on them. I remember thinking, "A tiger? Girls like alligators, not tigers. What a loser!" But the Izod phenomenon was harmless, because it didn't bother other people. Nothing like this ever occurred:

"Whoop! Whoop! Whoop!
Alligator shirt. Alligator shirt.
Whoooooop!"

"What's that noise and those flashing lights?"

"Oh, sorry. I forgot to turn

off my shirt."

But that's precisely the kind of thing that happens with cell phones. They emit cacophonous chimes and squeals. Last night while watching a movie when I heard one of those familiar noises. I assumed whoever was being called would experience a moment of embarrassment and quickly turn off the phone. Instead, from a row of teenagers in front of me, a giggling adolescent answered her phone and actually talked to the person on the other line. After finishing, she giggled and put it back in her purse. Moments later, another phone rang. Again, it was a teenager. But this one displayed some manners. He stood up and walked to the other side of the theater to carry on a conversation about carrying on a conversation. I was so befuddled I didn't even lecture or slap them. In fact, nobody said anything. I just sat there wondering what would happen next. It was more compelling than the movie. Finally, after the kid returned to his seat, it happened again. The girl giggled and answered. Then I noticed someone else talking in the theater. It was the other teenager calling the girl. I guess he was asking for some popcorn.

A few minutes passed and a few giggles subsided before another phone rang. I couldn't refrain any longer. I leaned forward and said, "I'm not here." Immediately—and this reveals a lot about the direction of our society—everyone in the theater told me to "Shhhhh!"

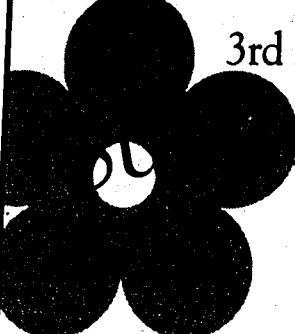
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YOUR

UNREAL

HORRORSCOPE

EXTRA ABSORBENT

Mark Holladay

Handy household helper

During spring break the university bulldozed the former autobody shop located on Michigan and University Drive across from the SUB. As I write this column a large pile of cement and wood rubble lays piled upon the ground there. The university is planning to expand its reach by building the new REC center on that site. This destruction of a bygone landmark saddens me— but let's look at the over-all picture.

The university is divided into areas dotted by buildings and greenery, surrounded by streets and bordered by the river. Far above the campus, this resembles the classic illustration from my high school biology text representing basic cell structures.

From this God's eye point of view the campus layout resembles a separate mass of solid cell walls fed by the neighboring fluid vessel in the larger body of the city. The cell containing the late autobody shop adjoining the fringe of the periphery has crumpled from within.

It appears the campus mass has attacked a neighboring cell and will soon expand into the dead husk left behind. Obviously one question about the outward expansion remains— should we cover the campus with deadly radiation or consider less radical holistic solutions?

Cancer: (June 22-July 22) Increase the numbers of the revolution this week by adding your own resistance cell.

Leo: (July 23-Aug. 22) Late night television commercials will help you understand the mysteries of love.

Virgo: (Aug. 23-Sept. 22) If you want to appear more attractive, diet. Dye it and everything else you own black— it's a sliming color.

Libra: (Sept. 23-Oct. 23) The seventies are back and they're on television. Those disco 8-tracks you've been holding will be gold!

Scorpio: (Oct. 24-Nov. 21) Nothing says "I love you" more than the willful pursuit of your beloved. Don't get a speeding ticket.

Sagittarius: (Nov. 22-Dec. 21) Truck commercials will drive through your unconscious mind this week.

Capricorn: (Dec. 22-Jan. 19) The most important qualities in looking for a potential mate include laughter, cooking skills and the ability to change. Laugh at your old mistakes, plunk some change down and cook up a new beginning.

Aquarius: (Jan. 20-Feb. 18) Paying your bills on time is a real credit to your reputation.

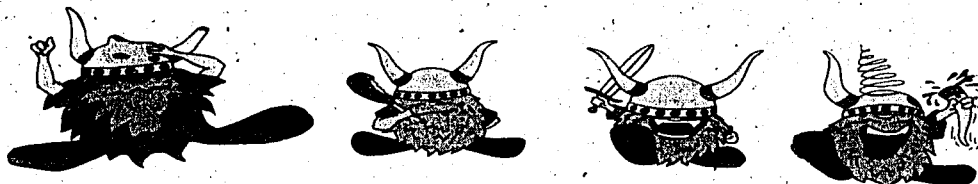
Pisces: (Feb. 19-Mar. 20) Frank Zappa's global influence will impact your life this week.

Aries: (Mar. 21-Apr. 19) Time to save money for new snow tires. Remember, it's never too early to plan for retirement.

Taurus: (Apr. 20-May 20) The mistake you made on the census form will only bring you grief— and a surprise visit from the FBI's anti-terrorism division.

Gemini: (May 21-June 21) Write Disney to have your favorite childhood story made into an animated classic. Ya just gotta love Hamster, Elmer, and the Goopy Kablooy!

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Job Title: Princess Tours
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Job Number: 4144
Wage: Depends on the position.
Hours/Week: Depends on the position.
Primary Duties: A large variety of positions are available on the tour ships and at several Alaskan lodges.
Minimum Qualifications: Must be 18 years of age, references, and be open to a background check and pre-employment drug screening.

Job Title: Ranch Hand
Start Date: Summer
Job Number: 4167
Wage: \$1100.00 per month +room and \$100.00 monthly food allowance.
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Job Title: Lab Monitor **Start Date:** ASAP **Job Number:** 4160 **Wage:** \$7.00 per hour **Hours/Week:** Mon 10:00am to 3:00pm/ Tue. 9:00am to 12:00pm/Thur 10:00 to 3:00pm / Fri. 9:00am to 3:00pm. Schedule is negotiable. **Primary Duties:** Assist customer with basic computer skills. **Minimum Qualifications:** Experience with computers.

Job Title: World Wide Web Researcher **Start Date:** Summer **Job Number:** 4147 **Wage:** Scholarships / Internships Available **Hours/Week:** Full time temporary/ ten weeks. **Primary Duties:** Research new and changed links; review link suggestions from our WWW site; data enter new links and descriptions into our database. **Minimum Qualifications:** Computer science, political science, or communications majors preferred. Excellent organizational skills and familiarity with the World Wide Webb required. Programming preferred.

Job Title: Various positions for YMCA summer camp. **Start Date:** Summer **Job Number:** 4172 **Wage:** Depending on position; \$200-400 a week plus room and board. **Hours/Week:** F/T Depends on Position; starts around June 5th-August 12th. **Primary Duties:** Camp counselors, program specialists (arts & crafts), Wranglers (extensive horseback riding experience), cook (food handlers license), nurse RN, kitchen assistants, and maintenance supervisor. Helping boys and girls ages 8-16. **Minimum Qualifications:** Must possess caring and compassion for children, a love of the outdoors, and high energy to provide leadership for camp activities. Must be honest, responsible and respectful.

Job Title: Office Clerical **Start Date:** ASAP **Job Number:** 4166 **Wage:** \$7.00 to \$8.00 per hour, D.O.E. **Hours/Week:** Part or Full time. **Primary Duties:** Data entry, filing typing and general office duties. **Minimum Qualifications:** Some office experience is preferred with some knowledge of medical terminology.

Job Title: Performance Evaluation Assistant **Start Date:** Summer **Job Number:** 4155 **Wage:** Scholarships / Internships available. **Hours/Week:** Temporary Full time position lasting ten weeks. **Primary Duties:** Maintain and update evaluations by the special interest groups, research new interest groups and add new ratings. **Minimum Qualifications:** Available to all majors. Excellent organizational skills required. Good communication skills, excellent phone manner, and good computer skills required.

Job Title: P/T Leather Retail Asst. Manager **Start Date:** ASAP **Job Number:** 4191 **Wage:** \$7.50 +, D.O.E. **Hours/Week:** 25-31 hr/wk negotiable between 10am-8pm M-Sun. **Primary Duties:** Opening/closing store, making nightly deposits, customer service, cashiering, stocking, etc. **Minimum Qualifications:** At least 3 months retail experience; supervisory experience is a plus.

Job Title: Computing Sciences Internship (Berkley) **Start Date:** ASAP **Job Number:** 4194 **Wage:** Ranges from \$9.46-\$13.52. Contact employer for more information. **Hours/Week:** 12-week program, contact employer for more information. **Primary Duties:** Internship for Computer science majors. **Minimum Qualifications:** Contact employer for more details.

Job Title: Mechanical Engineer (Intern Position) **Start Date:** ASAP **Job Number:** 4131 **Wage:** \$9.00 - 11.00 per hour, D.O.E. **Hours/Week:** P/T between 8 a.m. and 5 p.m. **Primary Duties:** Part-time engineering position for a forensic/construction engineering firm. **Minimum Qualifications:** Auto CAD 2000 (LT) and the Microsoft family of software proficiency preferred.

Job Title: Swim Instructor **Start Date:** ASAP **Job Number:** 4170 **Wage:** \$8.00 per hour **Hours/Week:** Negotiable; probably late afternoons. **Primary Duties:** Teaching swimming to people of all ages. **Minimum Qualifications:** Must be a certified swim instructor, have good people skills, and work well with people of all ages.

Job Title: Part Time Teller **Start Date:** ASAP **Job Number:** 4135 **Wage:** D.O.E. **Hours/Week:** Monday 11:00am to 5:15pm, Tuesday and Thursday 12:00 to 5:15pm, Wednesday 10:15-6:16, Friday 11:00am to 6:15 and occasional Saturdays. **Primary Duties:** Customer service. **Minimum Qualifications:** Previous cash handling skills, the ability to meet deadlines, and customer skills.

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