3-22-2000

Arbiter, March 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Where next?

Boise State faces expansion headaches
ROGER WATERS IN THE FLESH

ON SALE FRIDAY 10 AM

SATURDAY JULY 1

Idaho Center

TICKETS ARE AVAILABLE FRIDAY, MARCH 24TH AT 10 AM AT ALL SELECT-A-SEAT OUTLETS, BY CALLING 426-1766, 442-3232 AND ONLINE AT WWW.IDAHOTICKETS.COM

BLINK 182 WITH BAD RELIGION & FENIX TX

TYPE O NEGATIVE & COAL CHAMBER

with the Deadlights & Full Devil Jacket

static X

with special guests PITCH SHIFTER & REVEILLE

Skateworld

APRIL 9

Skateworld

APRIL 17

All Ages
Beer & Wine w/ID

Tickets are $16.50 on sale now at Record Exchange, by calling 1-800-965-4827, or online at www.ticketweb.com. All Ages - Beer & Wine w/ID

ON SALE NOW!

ON SALE NOW!
I'm continually amazed at how much slips through our legislature without the knowledge of a majority of those on campus. The latest in actions that should not only outrage most of us, but also prompt serious response, is a move last week by state budget writers during consideration of funding for Idaho Public Television.

Tacked onto a measure that would grant the station $2 million of the $4 million dollars needed to convert to digital broadcasting was what lawmakers term "intent language." Our senators and representatives decided to have the state board of education review programming decisions by the station, to ensure they don't promote the violation of any Idaho laws. Interestingly enough, Idaho remains one of the few states that still has sodomy laws on its books.

The move was a thinly veiled attempt to make sure programs such as "It's Elementary" don't show upon Idaho's airwaves again. Certainly it proves aggravating that state lawmakers insist their values are golden, while the education of a state already viewed as academically and socially imprisoned becomes of secondary concern.

It's time for us to stand up for our rights to be exposed to a variety of views. The last place we can experience that type of knowledge is through public television because it isn't influenced by corporations and big money. Too bad that in Idaho, our public television is forced to succumb to big egos.

Viruses, robbery and jail time. Tell me again why spring break is so fun?

"This land was your land, this land is now MY land!"

Writer weaves witty evening's entertainment.

Biter of the week goes to news writer Jim Steele who offered to take the cover story off Editor Hill's shoulders this week to address an important and contentious issue. The handling of his stories is something to be admired. P.S. Jim—we all know it was you who fell asleep in the library!
Spring breakers warned to tone down reckless behavior

Erica Hill  
editor in chief

Certain behaviors considered innocent in the United States can land spring breakers in foreign jails. It happens more than we'd like to think. The U.S. Bureau of Consular Affairs reports more than 2,500 American citizens get arrested abroad every year.

"Some young people are victimized because they may be unaware of the laws, customs or standards of the country they are visiting," says Marie Rudensky of the Consular Affairs office.

Boise State vacationers have proved no exception. Elizabeth Riley took off to Cancun two years ago only to find herself enduring interrogation from Mexican police.

"They thought I knew this guy who was taken in for having marijuana at a club. I convinced them I didn't know him but it was obvious he was facing some big time charges and jail time."

The bureau reports that over half the nearly 3,000 arrests are on drug-related charges, and a substantial number due to the use of alcohol and disorderly behavior.

Many foreign countries consider the use or possession of drugs a serious offense, especially the transport of substances. Rudensky says some tourists may agree to carry a suitcase or package for a large sum of money. "If they're caught, foreign officials typically accept no excuses for the possession and the blame will be placed on the tourist." Punishment can range from interrogations and lengthy trials to two years to life in prison, or in countries such as Saudi Arabia, Turkey or Malaysia, the death penalty may be enforced. Mexico, Jamaica, the Bahamas and the Dominican Republic all have stringent drug laws which impose mandatory jail sentences for people found guilty of possession.

Secretary of State Madeleine Albright recently released a media alert to colleges around the nation, to warn spring breakers of the ramifications associated with such reckless behavior, but she also urges using proper judgment to avoid being raped or robbed. Many students are victimized because of the unfamiliar location.

But poor judgment can also mean assuming other countries live up to the same sanitation standards. Jayne Nelson, director of the BSU student health center, says they typically gear up for an increase in appointments ranging from upper respiratory infections to dissertation. The center remains closed during spring break.

Engaging in dangerous sexual behavior also presents a concern to health officials. Increased alcohol intake can lead to unprotected sex, which often means sexually transmitted diseases and even pregnancy.

National statistics show that chlamydia and pregnancy testing at college health centers were highest during April of last year, the month after spring break.

Even more alarming were the number of students who tested positive in both categories. Forty-three percent tested positive for pregnancy and seven percent for chlamydia, the highest numbers of the season.

"Whether students decide to engage in reckless sexual behavior or illegal activities, it's important to be cautious," warns Rudensky. "Many Americans believe they can escape punishment because they wear the United States citizen label. The truth is that just because certain behavior, like getting drunk, is often accepted in the United States doesn't mean it is allowed in other countries."

Hints on avoiding food-borne illnesses

- Do not eat raw vegetables or fruit
- Do not consume raw or rare meat
- Do not eat raw fish
- Do not ingest milk or dairy products
- Do not take food purchased from street vendors
- Avoid eating in restaurants with filthy restrooms
- Avoid ice in your drinks
- Do not brush your teeth with water that may be contaminated

Eat well-cooked foods that are still hot

Eat only fruit that can be peeled and peel them yourself

Safe alternatives to water:
  a. drinks made with boiled water such as tea, coffee, and soup
  b. canned or bottled carbonated drinks or beverages

-guidelines provided by the BSU student health center
New parking garage philosophy: 'pay as you go'

Parking at BSU will get a little more expensive this fall upon completion of the new garage. Permits will not be valid in the new facility, though those responsible for the decision feel that a "pay-as-you-go" plan will benefit everyone involved.

The rates for parking will remain the same as those on the visitor lots of the Student Union and Administration buildings, $1 an hour or 50 cents per half-hour. Registered students need only pay half this cost when using Bronco Bucks.

Bob Seibolt, director of campus safety, says that students will get the discounted rate because fees were an important source of funding for the structure. Also, officials did not want to charge students using alternative forms of transportation, such as bicycling or walking.

Student body President Matt Bott feels the new plan will benefit everyone—including those holding general permits. He says that the fact that the visitors' lots are always full means students coming late are willing to operate on a pay as you go plan. Also, the 650 space garage will make more room in the regular lots for those with permits.

Bott says that in making this decision, the tone of the Parking and Transportation Committee was to "have more options. This is an option we don't have." The committee feels confident that the number of students willing to pay will fill the garage.

One problem with the general permit system was that there was no incentive to move on, Seibolt told the ASBSU Senate, when announcing the new plan. To keep costs down, there will be no attendants in the garage, though security officials will patrol the facilities as they do in the surface lots.

Automated pay-by-space units located on each floor will be programmed to accept student IDs, credit and debit cards, as well as cash. Those machines will dispense change as an attendant would.

Seibolt says the rates in the general lots will not be increase. Currently, they cost $40 for students and $60 for employees in general spaces, and $110 and $130 respectively for reserved spaces.

The new parking garage will accept students, faculty, staff and visitors. Assurances can not be made that patrons of extra-university functions will not fill those spaces.

The new parking plan was recommended by the university's parking and transportation committee and approved by BSU President Charles Ruch and his cabinet.

BSU offers program for women in transition

Women in transition who are looking for new workplace skills, higher paychecks and better advancement opportunities have a friend in the Center for New Directions at Boise State University.

The center offers a new women in technology program geared toward diverse backgrounds. Those interested in acquiring computer skills can learn about various career opportunities and learn basic computer skills. The program will be offered in both Boise and Canyon Country, beginning April 3.

The Center for New Directions, a unit of the Larry & Selma Cohen College of Applied Technology, provides instruction in emerging technology fields.

Women in Technology teaches the importance of personal exploration, identifying strengths, time management, goal setting, exploring values, setting priorities, identifying transferable skills and developing an action plan to find gainful employment.

For more information, call the Center for New Directions at 208-286-7526 or visit the website at http://www.bsu.edu/cnd/wit.html.

This low-cost program offers women a chance to explore various career opportunities and learn basic computer skills. The program will be offered in both Boise and Canyon Country, beginning April 3.

The Center for New Directions, a unit of the Larry & Selma Cohen College of Applied Technology, provides instruction in emerging technology fields.
April 3-7

Sexual Assault Awareness Week

April 4th, 2000
prevention seminar 7-9pm free

"Through the Eye of a Predator"

"How Not to be Accused"

Boise State University
Jordan Ballroom Student Union Building
Presented by: Valerie Russo, MA Clinical Psychologist Don Lazzarini, Retired Criminal Investigator

April 5th, 2000

'Break the Silence' rally 7-8pm
State Capital Steps

features professionals discussing sexual assault, prevention and law enforcement.

for more info: please contact the BSU Department of Nursing 426.3589
Students debate fee increases

Sara Mitton  
news writer

Students and faculty approached the podium to plead their case March 14 at a hearing for student fee rate increases, which will determine what full and part-time students pay to attend Boise State next year. While some passionately argued for certain fees, others strongly opposed the changes.

Twelve different fee increases were proposed to the Executive Budget Committee and Vice President of Student Affairs, Peg Blake. For four hours students and faculty streamed in and out of the Hatch Ballroom in the SUB to participate. Attendance ranged from about 20 to 50 people throughout the hearing which ran an hour longer than scheduled due to the number of speakers.

"I was very pleased by the good attendance," says Daryl Jones, BSU provost. "It was great that students got involved and had the opportunity to speak for or against fees.

The proposed Children's Center fee increase of $1.50 per semester for full-time students received tremendous support. Several mothers brought their children in and praised the services at the center. Former ASBSU president Christine Starr spoke passionately about how much her child loves the staff at the care facility. Five people testified in favor of the increase, while five other parents wrote letters also favoring the fee.

The Student Union Operations/Activities fee was also supported as six people addressed the advantages of the SUB and Student Activities. However, Rob Perucca, senior at BSU, claimed that the Student Union has not tried reasonable approaches to cutting expenses. As a past SUB employee he feels the building is over-staffed, and administrators need to research which employees are really needed. He said the increase is not necessary and students should "make them work harder and dig deeper" for fee increases.

Perucca was followed by Jaime Thompson, of the Student Union Board of Governors, who insisted "this (fee increase) is a definite necessity and last resort."

The most opposed fees were the student housing rates. Three students spoke about the rent rising for university apartments over the past three years. Residents from the BSU living facilities have written a letter of concern to Blake with 104 signatures from other residents. They also submitted a proposal suggesting how the Department of Housing could cut costs.

Student Dylan McDonald addressed the committee as a representative of the residents. He said the apartments are not following their mission, which is to provide reasonably priced facilities that are clean, well maintained and comfortable. McDonald expressed his concern with the growth rate of many rising fees. "Student apathy isn't an okay for fee increases," he asserts.

Five students agreed with the campus recreation fee, which would change $7 per semester for full-time students and $1.60 per credit hour for part-time and summer students. Speakers claimed the new recreation center will provide a great benefit to campus.

Likewise, four supporters argued that BSU does not have a developed outdoor or wilderness program, so the Outdoor Program fee should increase by $2 for full-time students.

The proposed intramural athletics fee received praise from two female athletes who addressed the many benefits BSU sports provide to students. Thompson also spoke on this issue, pointing out concerns associated with the increase.

During the hearing, spectators learned of the conditions of the Keith Stein Blue Thunder Marching Band. "We are in desperate need of support," said David A. Wells, band director. He described the tattered uniforms that have been in use for 13 years, and explained how 70 percent of the band could not travel to the Big West tournament in Reno because of a lack of funds.

Two students spoke in favor of the volunteer services fee and one opposed it, claiming people who volunteer get paid from a higher source.

One proposal was not an increase but the formation of a completely new fee. This $2 for full-time and 20 cents for part-time students would allow BSU to bring prominent speakers to campus on a regular basis. Two students strongly supported this distinguished lecture series fee.

Other proposals presented were a general education fee, a student computer fee and The Arbiter fee. No one testified for or against these increases.

The Executive Budget Committee met on March 15 to consider these proposals. They will make recommendations to President Ruch, who will forward his recommendations to the State Board of Education for final approval. The results will be released in April.
SafeRide proves a needed service to Boise State dorm residents

Jake Campbell / A6E writer

A test run for a new program called SafeRide, which encourages students to use taxi services instead of endangering themselves or others by driving drunk, successfully concluded on March 18. Students who presented their activity cards could take advantage of free taxi services to and from the residence halls.

SafeRide is also intended to provide a safe exit for students in any uncomfortable situation.

The program was run through a joint effort of ABC Taxi and the Resident Hall Council. ABC billed the Resident Hall Association $70 for the first weekend. The tab included the total of 36 fares. The bill for last weekend will be released this week.

Organizer Justin Shuck expects more people to use the program as word of mouth spreads. To help cover the future cost, Shuck says they are considering applying for grants.

Specific funding details will be released during an RHA meeting on April 9 at 9 PM. Shuck encourages all students with concerns or input regarding SafeRide to come to the open hall meeting in Chaffee Hall.

Taxi driver Pete Newell knows all too well why Boise State students need a ride.

---

BOISE STATE UNIVERSITY

STUDY ABROAD SCHOLARSHIP ANNOUNCEMENT

Boise State University International Programs is pleased to announce the availability of scholarship funds to be awarded to students for BSU Study Abroad programs for the 2000-2001 academic year. Funds are available for the following sites:

Victoria, Australia • Hamilton, New Zealand
Paris, France • Luneburg, Germany
Turin, Italy • Bilbao and San Sebastian, Spain
Beersheva, Israel • Malta, Malta
Bangkok, Thailand
Bristol, Brighton and Reading, England • Cork, Ireland
St. Andrews, Scotland • Copenhagen, Denmark
Puntaarenas and Heredia, Costa Rica
Santiago, Chile • Chengdu, China

With BSU International Programs – the world is your classroom!

Deadline for Application: April 7, 2000

For More Information: Program and scholarship application forms are available from International Programs, 1136 Euclid, Boise, ID 83725. Phone: (208) 426-3652. Fax (208) 426-5410.

---

Your Ticket off Campus

Why spend Spring Break stuck on campus when you can go Greyhound? We have buses leaving around the clock, so you can go when you're ready. Plus, you don't have to plan ahead to get a great deal.

GREYHOUND
Call 1-800-231-2222 or visit www.greyhound.com

20% off your Spring Break ticket purchase with this coupon and your student ID.
LaRouche was on the ballot in Idaho in 1992 when he ran from prison, but not in 1996, says Penny Yuras, administrative secretary in elections for Idaho's Secretary of State's office.

What would happen if I fell asleep in the Albertsons Library and was still there after it closed?

The library's staff performs floor-by-floor sweeps before closing the building to make sure this doesn't happen, says Janet Strong, the library's coordinator of user services.

But, if they miss someone, some of the building's doors with crash bars could be exited through.

Strong says that in her years at the library she's had a few people have hid in the building until after it closed, although that hasn't happened in recent years.

However, the library doesn't take such jokes lightly. Once the library closes, people still in it are trespassing, she says.

If someone were caught in the building after hours, "we would definitely involve the security folks," she says.

Plus, libraries are spooky once the lights go out.

Have a question? If there's anything you want to know, whether related to conspiracies or not, ask the Real Deal. E-mail your question to JimSteele@juno.com, bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

Pregnant?
and need help...

FREE Pregnancy test
BIRTHRIGHT
1101 N. 28th
Boise, Idaho 83702
342-1898
All help is confidential and free 1-800-550-4900
ASBSU senators deal with graduation complaints, consider spending options

Sean Hayes
news writer

A bill that would have moved $5,000 from the emergency contingency funds to readily available senate discretionary funds was vetoed by Student Body President Matt Bott. ASBSU Senate Bill 30, sponsored by Senators Nicholas Leonardson and Bradley Saito, originally passed with six yes, two nays and two abstentions.

In a letter justifying his veto Bott says, “My concerns have been that we have been extremely liberal in our fund allocations, and I was/am fearful of setting a precedent of fiscal irresponsibility in showing the student body that the ASBSU discretionary fund will be given out only on a first come first serve basis, of which only the first few to come will get served the most amount of funds.”

Though the veto was overridden on March 9 by a vote of eight yeas and three nays, the manner in which this bill was handled was deemed unconstitutional. The bill had already been considered once in the meeting, and failed.

The Senate reconsidered the vote after one senator, who opposed the bill, had left and another who supported it arrived, that Senator had earlier been late-excused. This action compelled one member of the gallery—an ASBSU employee—to declare that she wanted all fees back which had gone to fund student government.

The action was justified by some student leaders, who felt that had the tardy senator been present, they would have been able to carry the vote. The first time the bill was considered Angela Babcock, who chaired the meeting, cast a nay vote which eliminated the supporters’ two-thirds majority.

According to the ASBSU constitution, in order to reconsider an overrided bill, one of the original nay votes must make a motion within ten working days to place it back on the table. Those who made the motion to reconsider later apologized, saying that they believed at the time that they were following proper parliamentary procedure.

In his letter, Bott does say he approves using contingency funds for “big campus-wide projects.” Among those planned are a kiosk and a veteran’s memorial fountain. He says he hopes that even if senate overrides his veto they will move to support this use of emergency funds.

Since The Arbiter published a story concerning new plans for graduation, the offices of Matt Bott and Vice President of Student Affairs, Peg Blake, have been hit with phone calls and wild rumors. Bott has heard some students say graduation had been indefinitely postponed and, until the commencement committee can figure out a plan, the event won’t be held until next year.

Bott and Blake were on hand during an open Senate meeting to address these rumors, and present the latest plan on how May’s graduation ceremony in the Pavilion will be conducted.

According to Bott, students will line up with their respective colleges and form two simultaneous lines to shake hands with their deans. A large screen will broadcast the individual graduate’s face to the audience. Afterwards, students will regroup at a reception more oriented to individual colleges. The event will also be broadcast on the Internet for friends and family who cannot attend.

Bott says he likes the new plan. Hosting individual college ceremonies, he says, was too big and chaotic to hold on one day. He also points out that the ceremony of the College of Arts and Sciences was too large for anywhere other than the Pavilion.

“We need to build up traditions for our students,” Blake says. One proposed tradition Bott has planned is a bell-ringing ceremony in which each graduate rings the Bell of Excellence. He says traditions are “really marketable,” and draw prospective students to colleges.
State Board approves engineering, paramedic programs

Jessi Loerch
associate editor

The State Board of Education approved two new programs at Boise State during last week's meeting.

The Edwin T. Jaynes International Center for Bayesian Methods and Maximum Entropy, and a training program for paramedics, both received the board's go-ahead.

Gary Erickson, chair of electrical engineering explains that Bayesian methods offer a statistical technique which allows researchers to update their estimates of an event when new data are received. Maximum entropy refers to a method of attaining the least biased estimate of statistical quantity. Erickson says these methods can be used for processing electronic signals and image enhancement.

John Parker Burg, a retired scientist and entrepreneur, donated $1 million for the Bayesian center, which will be directed by Erickson and housed at BSU. The Bayesian center consists of a group of individuals interested in these research methods. The money will be used to promote the center and fund its annual meeting, this year in Paris.

The paramedic program, if approved by the faculty senate, will begin this fall. Approximately 150 students have already expressed interest in the program.

VSB says thanks to stars of BSU volunteer effort

The Volunteer Services Board would like to thank Boise State students for making this year's Hunger Banquet such a success. Around 225 people attended the banquet and over 50 people volunteered the following Saturday at the Hunger Cleanup. The volunteers collected food donations at Albertsons for the Idaho Food Bank, and helped agencies like the Boise Rescue Mission and the Agency for New Americans clean and reorganize.

A committee is forming to plan an Earth Day 2000 event. This is a great opportunity to be creative, practice leadership and organizational skills, and meet new people. If you are interested, please call Tora at the VSB office, 426-4240.

Only your dad wears new Levi's!

JUNKYARD JEANS
1725 BROADWAY
389-2094
Alohas, Overalls, Cords, Bellbottoms
and much more
www.junkyardjeans.com

this summer, pack your underwear, your toothbrush and your [guts].

At Camp Challenge, you'll get a taste of what it's like to be an Army officer. And in the process, pick up leadership skills you'll use for the rest of your life. Apply for Camp Challenge at the Army ROTC Department. Then start packing.

ARMY ROTC Unlike any other college course you can take

Visit our web site at armyrotc.boisestate.edu
Call Maj. Ralph Myers, 426-4174.
A day on the road with the basketball band

Kate Hoffman

A day on the road with the basketball band...
Boise State gymnasts crush Big West competition

Unfortunately for the rest of the Big West Conference, the Boise State gymnasts are at peak right time of the season. The Broncos decimated the competition at the Big West tournament last weekend, notching a new overall school record while tying several other team records in the process.

Boise State's overall score of 196.225 breaks the former record of 196.00 set by the team on March 8, 1997 against Arizona State. Utah State finished in second place with 194.25. Cal State-Fullerton and UC Santa Barbara rounded out the event with scores of 194.2 and 191.55 respectively.

"We came out with more energy than I've ever seen on this team, and this is a very high energy team," says Bronco head coach and Big West Coach of the Year Sam Sandmire. "All year long we've been talking about hitting our routines and focusing on the big picture."

Sophomore Tiffany Weston led the Broncos, posting an all-around score of 39.25, good enough for second place overall behind Utah State's Christy Denson who earned an impressive 39.525.

"Tiffany is one of the most gifted athletes I've ever worked with as far as pure power," comments Sandmire.

Sandmire explains that all people have a combination of slow and fast twitch muscle fibers, with the former favoring endurance and the latter equating to explosive speed and power.

"Tiffany definitely has a lot of fast twitch fibers. She's very quick and very, very powerful."

The Broncos got rolling behind a truly dominating performance in their favorite event, the floor exercise. Weston set the pace out of the gate, tying her personal best of 9.95 and earning her a conference championship in the event. Junior Jessica Berry contributed a 9.925, tying her with Utah State's Denson for second place. The 49.425 team performance equaled the standing school record in the floor routine.

"The floor has been our best and most consistent event all year," explains Sandmire.

"We didn't count a score below 9.85 (in the event) so it was a great way to start."

Boise State carried the momentum over to the vault, where they again matched their all time high score of 48.95.

Freshman Breanne Holmes tied with Utah State's Megan Woolstenhulme for top individual honors in the event with a 9.875.

"Every vault Breanne did, whether in practice, warm-up or the actual meet, she stuck like a dart."

On the bars the Broncos continued to set the pace as a team, scoring a season high 49.3. Junior Annie Kaus placed second overall with a team high 9.925 with none of the six Broncos in the event scoring lower than 9.775.

The Boise State coaching staff elected to keep Junior Debbie Thompson out of the season's final home meet due to recurring pain from a stress fracture in her shin. The decision paid off as Thompson capped off the Big West tournament by winning what is widely considered the most demanding event in gymnastics.

"The beam is the most mentally challenging event. If you're off an eighth of an inch, you're on the floor, so you have to be right on. Meets tend to be won or lost on the beam," explains Sandmire. "Deb has always been very strong on beam. She had a near-flawless performance."

On April 10 the Broncos travel to Corvallis, Ore. to compete in the Region I Championships against the likes of UCLA, Oklahoma and Stanford. Despite the high level of competition the team feels optimistic about their chances.

"The way this team is going, when we hit we can compete with anyone," boasts Sandmire. "We probably can't beat one of the top teams outright, but they can certainly lose to us. If they leave the door open at all, we can run right through it. If they falter at all we can beat 'em."

Should the Broncos finish among the top two teams in Corvallis they would automatically qualify for the NCAA National Championships, scheduled for April 13-15 in the Boise State University Pavilion.
Wrestling team takes 12th at nationals

Dave Stewart
sports writer

Boise State wrestling could not quite match their 10th place finish of 1998-99 at the NCAA nationals last weekend. At the Kiel Center in St. Louis, this year's competition fell just short of the top ten finishing 12th. Larry Quisel led the way for the Broncos on the strength of a second place finish.

This year, Boise State came two points shy of producing another national champion. Quisel lost a 4-2 match in the finals to Pennsylvania's Brett Matter. Quisel was the only Bronco to compete in the finals on Saturday night. For Quisel, this marks his second straight All-American performance at the tournament. Last year, he finished in third place by winning seven straight matches after being toppled in the first round. There were no first round difficulties for Quisel this year. Winning his first two matches by pin fall, the 157 pounder eased his way into the finals after being seeded fifth at the start of the tournament.

Last year's 165 pound champion, Kirk White was unable to repeat his stellar performance from the previous year. Chris Martin of Virginia Tech handed White a loss in the quarterfinal round. Following that, White headed to the consolation bracket and the possibility of a third place finish if he were to win out. Arizona State's Steve Blackford played spoiler to White once again as he defeated White 12-10. Blackford is the same wrestler who ended White's chances at the PAC-10 tournament in Davis, Calif. The match at nationalsmarks Blackford's third straight defeat of White this year. White finished fifth overall, earning himself All-American honors.

A third Bronco wrestler managed to receive All-American as well. Sophomore Cash Edwards fought his way to a seventh place finish at 184 pounds. Second seed Versus Jones gave Edwards an opening day defeat and sent him to the consolation bracket. There, Edwards compiled four straight wins before he was finally defeated by Kevin Welsh. The seventh place finish follows on the heels of Edwards third place at the PAC-10 Championships.

Senior K.C. Rock at 125 pounds, 141-pounder Gabe Vigil and Heavyweight Bart Johnson lost their first round matches but followed them up by winning two consolation matches each. However, each was eliminated from the competition by losing their third consolation match. Jay McGuffin at 149 pounds was eliminated from the tournament after opening up with two consecutive losses. Junior Rusty Cook won his first match and then lost to his second round opponent to be knocked from the championship bracket to the consolations. Cook picked up two wins before being eliminated.

Quisel, White, and Rock competed for the last time on the collegiate stage, but five of the eight Broncos who advanced to the national tournament will be returning, offering a lot of promise for the future of Boise State wrestling. Cook is the only junior that qualified to nationals for the Broncs. Edwards, Johnson, and McGuffin are sophomores and Vigil is a freshman. Chances are these athletes will be seen again in the national spotlight.
Final team results from Bronco Spring Invitational


One stroke spells second place for Bronco women's golf team

The Boise State women's golf team found out the hard way that one stroke can make a big difference. After leading by one stroke after Monday's first round, the Broncos surrenderd the lead to the University of Portland during Tuesday's final round of play at the Bronco Spring Invitational, losing by just one shot to the Pilots. The 36-hole tournament was held at Boise's Plantation Country Club.

To make matters worse, Bronco sophomore Jami Jou fell in a one-hole playoff to Wyoming's Jessi Santesson, keeping Boise State from an individual top spot as well. Jou fired an even par 71 on Monday, but dropped four strokes over par with a 75 on Tuesday. Santesson forced the sudden death extra hole by shooting a 72 on Tuesday, making up three strokes on Jou.

Boise State finished the tournament with three golfers among the top 10, led by Jou's second place finish. True freshman Acey Erlandson and Alissa Lean finished in seventh and tenth place, respectively. The Broncos return to tournament action next Monday at the 36-hole Santa Clara Colby Invitational in California.

Jarred Rome sets school record in shot put to open outdoor season

Boise State's Jarred Rome set a school record in the shot put with a throw of 61 feet, 9 1/2 as the Bronco track and field teams opened the outdoor season on a blustery day in Bronco Stadium on Saturday. Rome's performance won the competition and was also an NCAA provisional qualifying mark. This first meet outdoors for Boise State included competitors from Utah Valley College, the College of Southern Idaho, and a handful of unattached athletes.

The Broncos also recorded two other provisional qualifying marks as Mark Hoymeier put the shot 59 feet, 6 1/4 inches for the second provisional mark, and Rome threw the discus 191 feet, 1 inch for the third provisional mark on the day.

Bronco women's individual winners in the Boise State Spring Opener included Melanie Bemis in the 400 meter hurdles (1:04.5); Alana Gates in the high jump (5 feet, 1 3/4 inches) and the long jump (17-1 1/2); Gloria Butler in the shot put (44 feet, 6 inches) and the hammer (172 feet, 3 inches); Samantha Hall in the discus (129 feet, 1 inch); and both relay teams (49.3 in the 4X100 and 4:07.6 in the 4X400).

Besides Rome's shot and discus, Boise State other men's individual winners included Russ McCrea in the 800 (1:54.1); Sasha Cesario in the 400 meter hurdles (53.6); Mile Wiscombe in the steeplechase; and both relay teams (42.9 in the 4X100 and 3:20.7 in the 4X400).
Boise State plans

Two busy roads and a river

Boise State's campus wasn't always jam-packed. But rapidly increasing enrollments have forced the university to expand. However, on the landlocked main campus, there just isn't much room left.

Capital Boulevard lies to the west of Boise State. Broadway stretches to the east, both major downtown-access roads. In addition, the commercial land along those roads is prohibitively expensive.

The Boise River also lies to the west of Boise State, its Boise State campus expansion, and Julia Davis Park lies across the river anyway. Boise State is reluctant to expand across University Drive from its intersection with Lincoln down to Capital Boulevard because of traffic patterns.

As a result, the 13-block residential region has become Boise State's last resort.

In the next few years, Ruch hopes to add a micro-image multipurpose classroom building like the one recently constructed on the west end of the campus. He also hopes to build another parking garage, possibly connected to the one currently under construction.

With those exceptions, Boise State is being forced into a largely residential area — the same section of campus where it recently opened a new engineering building.

In order to expand, the university has been forced to use the threat of eminent domain to acquire new land in that area.

By Idaho law, state entities can use eminent domain to acquire properties from landowners who don't want to sell. If that state entity demonstrates a need to acquire the property, it can force the property owner to sell to a state university, highway district or city. It is the need to grow whose projects no other realistic choice.

"It's not a decision that's made lightly," says Amanda Horning, university counsel for Boise State.

For BSU to use eminent domain, it must get approval from its board of trustees. In this case the state Board of Education.

The state board approved the use of eminent domain in acquiring land for the new student recreation center that will be built along University Drive.

However, if the situation requires litigation, anything can happen. The court could decide that the property isn't actually needed and overturn the eminent domain or set the price the land must be sold for.

In the case of the student recreation center, Boise State needed to own an entire block, and there's always the risk of the property owner holding out for an excessive amount of money.

You are dealing with multiple property owners, and someone always figures out that if they hold onto their property to the last, they may get more money," says Boise State Director of Facilities Planning Larry Blake.

Ruch says, "We owned half the property. We determined that was the best spot." In addition, Boise State was not willing to fund the student recreation center with bonds without knowing that it could last the entire block. Otherwise, 

If the university wins the case, Boise State currently is involved in an eminent domain lawsuit over property at 1013
Boise State works to develop a full-fledged campus in eastern Nampa near Interstate 84. Instead, the university has to rely on funding from the state legislature and other potential sources.

Boise State purchased 150 acres along Can-Ada Road near the Idaho Center in 1996. By approximately the middle of this decade, Boise State hopes to offer classes there.

"It's not like building a building for a campus," says Ruch.

Last week, JFAC approved $3.5 million for construction of the campus' infrastructure and $500,000 to be used to plan the first building.

The funding faced a rocky road in the 2000 legislature. The money wasn't in Gov. Dirk Kempthorne's proposed budget. However, led by Melba Sen. Arwell Parry, JFAC managed to find money for the campus. And, while JFAC's recommendations do not fund the legislature or the governor, the legislature seldom goes against JFAC.

"Typically, bills coming out of JFAC pass both chambers and are signed by the governor, and there's no reason to expect that this one will have any other fate," says Ross Bondon, a senior budget and policy analyst for the legislative services office.

JFAC approved $3.5 million for Idaho's permanent building fund, Parry, the co-chair of JFAC, increased the amount of money the fund will get from Idaho's sales tax from $500,000 per year to $5 million.

"Certainly, Sen. Parry has been a major proponent," says Ruch. "There's a lot of support for this across the valley."

Repeated messages left with Parry's office were not returned.

However, the $3.5 million Boise State will receive for the Canyon County campus' infrastructure marks only the first step. For the university to realize its ambitious goal of offering classes on the campus in this decade, much more money will be needed.

Initially, the first academic building on the campus will be used as a multipurpose facility, including some student services and classrooms. As more buildings are completed, the facility would see a more focused use.

The first building, which will be planned with $500,000 approved by JFAC, would occupy about 80,000 square feet, with slightly more floor space than the current Canyon County Center on Nampa-Caldwell Boulevard in Nampa. Boise State could begin requesting more money for the first building from the legislature in the next few years.

Intercollegiate sports, however, are not planned for the new campus, and Ruch isn't planning on dorms, at least for awhile.

"There will be a heavy emphasis on the academic side of the program," he says.

The location of the campus could also offer some unique opportunities. Because of its proximity to the Idaho Center, Boise State might work out a deal with the arena to share its parking lot, since students would typically need to park during the day and many of the arena's patrons wouldn't come out until night.

The campus also lies near a railroad spur line that could be developed to link both ends of the Treasure Valley. The spur line goes to the Boise Depot, located near Boise State along Capital Boulevard. This would allow students and faculty to easily travel between each campus.

The administration of the two campuses will also remain closely connected.

"We want to be one administration serving two campuses," says Blake.

Boise State President Charles Ruch

Boise State is not alone among entities of Idaho's government that have had to use eminent domain. Mike Vogel, a spokesman for the Idaho Transportation Department, says that the ITD also sometimes has to use it.

"Eminent domain is the last resort," he says. "We always know we can use it but it's a last resort."

In most projects, the ITD can avoid having to use eminent domain. In a 1999 survey of 50 states, the ITD was the fourth-lowest among state transportation departments in having to resort to condemnation.

In Pocatello, eminent domain isn't even on the radar screen for Idaho State University.

"We're good here, literally, for the next hundred years, the way things are predicted," says Darrel Buffalio, ISU's physical plant director.

Idaho State owns 1,000 acres of land with only 400

Nampa State University?

On the other side of the Treasure Valley, eminent domain isn't even a concern.
Art Attack blends words, music, dance into one medium

Dance fuses the typically divergent fields of art and athletics into one fluid medium. Tight, muscled bodies perform shocking feats of physical dexterity not for the sake of gaining a high score; but for the purpose of conveying an abstract message to an audience: "Dance is the most immediate and visceral of the performing arts," states Carl Rowe, co-artistic director at Idaho Dance Theater. "All of us have a body and relate to it. We feel like we could, if only we began when we were young, do it ourselves. It takes physical skill, but has the added dimension of being an art form. It's not just about gymnastics. It's composed and artistic, a complete experience."

The duality encompassed in dance make it an ideal central forum for disseminating a divergent array of art forms. Imagine the spoken beat of Shakespeare's sonnets becoming the background rhythm of a ballet. Or the heavy percussion and brassy beat of an Afro-Cuban band driving the jagged movements of a choreographed dance. Picture a sonorous soprano soloist trilling Rachmaninoff while a male dancer sits on stage.

The scene clogs the artistic arteries. It causes the sensibilities of the knees to go numb. It onset a variable heart attack, or as Idaho Dance Theater calls it, an Art Attack.

Art Attack, a one-time performance to be held in the Morrison Center Main Hall at 8 p.m. on April 1, closes the IDT season with a dynamic bang. "It is a huge collaboration with lots of guests artists, including the Langroise Trio, Mondo Raga Samba, a Boise band using world instruments, drums and other gizmos to create a high energy rhythm and others," comments Janna O'Shea, IDT managing director.

The event tears down the stereotypes of stuffy ballet. Like a fishing line, it hooks the prospective audience member with an enticing morsel of whatever artistic area they enjoy most—whether string trios, vocal soloists, spoken literature, or live bands—and reels them into the central idea of the dance.

Matt, native of Boise and guest choreographer, opens the evening with an intriguing contemporary piece played out to music from the composer of the American Beauty soundtrack. "It sounds like it's from another world," asserts Maia Hansen, co-Artistic Director at IDT. "It is a modern dance with spacey sounding music."

Then, like a more cerebral, classical version of the Partridge family, the Prescott family performs a piece from Rachmaninoff. Matt Prescott flies in from New York to dance a solo piece while mother Judy plies away on the piano and sister Rebecca, a graduate of BSU, sings a soprano aria.

Richard Klautsch, professor at BSU, can be seen in the summertime on the ivy-coved stage of the Shakespeare Festival performing key roles in plays from the immortal Bard.

His resounding voice will ring the wooden rafters in the Morrison Center as he and fellow Idaho Shakespeare Festival principal actor Carole Whitewho read the words from twelve of Shakespeare's sonnets.

"Their reading is the only accompaniment for the dance," says Hansen. "Each sonnet is interpreted through movement which conveys the message the sonnet is relaying. It's not miming, but dance. Sometimes the dancers follow the rhythm of the sonnet; sometimes they emphasize specific words. Since the rhythm affects the movement of the piece the actors must try to read it similarly to how they did in rehearsal. But the dancers must listen with gigantic open ears for cue words and for tempo. The dances display the range of human love: from pure to kinky."

Rowe presents his choreographed piece, "Rip Tides," accompanied by the Langroise Trio of Albertson College. The composer of the piece is Boisean David Earnest. "I originally wanted to do it because I like David's music," states Rowe. "He's very good. He's written string trios, plays in
a rock band, drives a cab, and
does things outside the area
like music for commercials. I
heard the Langroise trio play
his pieces. They have an evoca-
tive tone. That’s the reason
I call it “Rip Tides.” It is the
strong force under the surface
the emotional energy always
underneath the skin. Dancers
have to feel that to invest their
movement with that kind of
energy.”

The dancers, many of
them students from BSD, had
an opportunity to challenge
themselves in this finale per-
formance. Thax Von Reither,
Jennifer Roberts and Misty
Blessing tuned their choreo-
graphing skills to pieces by
Mondo Raga Samba.

“This performance
emphasizes collaboration so
we decided Art Attack was an
appropriate name,” stated
Hansen. “It is different
because there is some music
in a live show. It is extremely
exciting. The whole perform-
ance is much more energetic.”

Tickets can be purchased
at the Morrison Center Box
Office or at Select a Seat for
$14-$20.

March 10-31
The Visual Arts Center proudly hosts a traveling exhi-
bition of work by artists who recently received a fellowship from
the Idaho Commission of Arts. The opening reception is on
Friday, March 10 from 6:30-8:30 p.m. in the Visual Arts Center.
Featured artists' include Mark Bangert and Suresh of
Boise, Ralph Mossman of Driggs, Julie Wawitska of New
Meadows and many others.

March 25
“Barbershop at the Turn of the Century” is the theme for
this Boise Valley Chordsmen performance. Special guests
include the Seattle quartet The New Seattle Sound. The per-
formance begins at 8 p.m. in the Morrison Center Main Hall. A
matinee will be presented at 2 p.m. that same day. Tickets are
$12 for the matinee and $15 for the evening show. For tickets
call 208-386-3823.

March 28
Country singers Clay Walker, Chely Wright and Clay
Davidson are the featured artists for a customer appreciation
concert sponsored by Albertsons. The show begins at 7 p.m. in
the Pavilion. For more information call 426-1766.

HENDRICKSON'S
Fine Jewelry
Since 1985

Diamonds - wholesale + 20%
(1/2 carat & larger)
Boise's Best Wedding Ring Selection
Custom Jewelry Design
In-Store Jewelry Repair

Open
Mon-Fri 10-6
Sat 10-5

853-1615
6846 Glenwood
Plantation Shopping Center

Cazba
Mediterranean & Greek Cuisine
visit us at 17TV.com

$3 off lunch
for two (11-5pm)

$7 off dinner
for two (after 5pm)

$1.50 off single
lunch/dinner
Quirk author reads at Noodles

Amy Wegner
asewriter

World famous author, Charles Baxter, read chapters from his book, Feast of Love, to a eclectic audience on March 13th at Noodles. At 7:30 on a beautiful spring evening, college professors, students, and other interested community members gathered downtown at the restaurant. Waiters escorted the audience into a rapidly filling private banquet room. More chairs were pulled in to satisfy the growing crowd. Orders were taken and drinks served before Baxter began his entertainment.

Having published numerous short story collections and novels, Baxter is well known for his witty, clever writing, which occasionally turns to a quirky dark view of life. Also a teacher, he directs the MFA program at the University of Michigan. Living in Ann Arbor, MI with his wife and son, he has received grants from the National Endowment for the Arts, the Guggenheim Foundation, and Lila Wallace-Reader's Digest Foundation. Two novels, First Light and Shadow Play, a collection of short fiction Believers, and his first non-fiction book, Burning Down the House are among his more famous books. His latest work, Feast of Love, should reach bookstores in early May.

Brought to Idaho by Boise State University's MFA program, this world-famous author proceeded to describe his newest book, Feast of Love. When writing it, Baxter claimed that he wanted to break all the rules. The first he could think of was that authors cannot write themselves into their works. He also said that no one begins a book with the character waking up in bed. “So,” he grins. “I began Feast of Love with Charlie Baxter waking up in bed one morning and going for a walk through the woods in order to work through a bad case of writer’s block.”

Throughout the book, eight main characters take turns telling Charlie Baxter stories of their love lives. Bradley Smith, middle aged, alone except for a dog named Bradley (yes, he named his dog after himself), and his coffee shop, Jitters, is the first character introduced.

The two chapters Charles Baxter chose to read were filled with quirky statements, hilarious comparisons, and a comically realistic portrayal of the local shopping mall in Ann Arbor, MI. Absolute silence filled the room as he read, with everyone hanging on his every word. The silence was only broke by wild fits of laughter when Baxter read one of the many witticisms in his book. After the reading the many comments rang out: “I loved it! I’ll have to buy the book when it comes out!” “Very entertaining.” One person in particular chuckled. “Very amusing. The description of the coffee shop in the mall was wonderful, but shopping malls are easy to make fun of.”

Many of Baxter’s stories occur in the Midwest. Many of his characters from other novels or short stories reappear in other works. This mingling of characters creates a familiar atmosphere the readers know, like visiting old friends.

A master’s student at BSU, Misty Schymtzik commented after the reading, “I thought it was really interesting. Two characters in Feast of Love were in the Baxter story we read in class. I could see more of the character’s traits as he read the chapters.”

Author Charles Baxter

CHUCK A-ARAMA Buffet
Now Hiring!!

Openings & Benefits:
○ Servers - Full & Part time
○ Work around class schedule!
○ Great pay!

Apply in person at 7901 Overland
Ask for Randy or Glenn
Woody Allen’s latest film Sweet and Lowdown belongs to this illustrious group. The movie traces the life of jazz musician Emmet Ray, who likes to call himself an artist, a genius and the second-best jazz guitarist in the world. He also likes to take his dates to watch trains or shoot rats. Sean Penn embodies the quirky musician in such a masterful performance that he was rightly rewarded with a Best Actor nomination. Emmet comes across as a raw diamond who repeatedly stands in his own way. While a genius as musician, he seems somewhat self-absorbed, impulsive and an alcoholic with weird ideas. Yet staying around him (for characters as well as the audience) automatically translates into a great time and a constant smile on the face. Allen can credit Penn with that reaction, because in spite of all the self-indulgence, insensitive remarks and unaccountable behavior, one sympathizes with Emmet throughout.

Joining Emmet Ray on his roller coaster ride through the 1930’s jazz world are various figures who emerge in his life. Emmet falls in love with the mute Hattie, played by the young British actress Samantha Morton, who garnered a nomination for Best Supporting Actress. The chemistry works, because both turn out ineffective with words: Hattie conveys her emotions and meanings with her facial expressions and Emmet with his music. Nevertheless, his life wouldn’t resemble a roller coaster if he could realize what this love means to him. He falls for the writer Blanche (Uma Thurman), but ultimately only music has a true place in his heart. The sole person who can bring him to tears is Django Reinhardt – the best jazz guitarist in the world. As Blanche tells Emmet, “Your feelings are locked away so deeply, you don’t even know where to find them.” Emmet: “You say that like it’s a bad thing.”

Two elements surprise the moviegoer unfamiliar with the background of Sweet and Lowdown. First, this mock-biography deals with a jazz musician who never existed. Emmet Ray’s character might seem loosely based on some jazz legends, but the film remains completely fictitious. That makes Allen’s strategy even more ironic: he frequently interrupts the story with documentary-like interviews of jazz experts and himself, providing contradictory versions of Emmet’s life, and thus mocking the genre of biographies. Second, don’t start worshipping Sean Penn for his musical abilities. The fantastic soundtrack was played by a number of excellent jazz musicians and Penn’s parts in particular by Howard Elden. Yet Elden taught Penn enough finger acrobatics that the viewer never doubts for a second it’s Penn who delivers the mesmerizing guitar play. Anyone who loves jazz will run to the nearest record store for the soundtrack. Does Sean Penn have a chance to beat out Denzel Washington or Kevin Spacey? Does Morton convince more than Angelina Jolie? Few people can tell. Boiseans should grab the opportunity, go to the Flicks, and decide for themselves. After all, quality films don’t provide the only incentive: it’s also the only theater where movie-goers can enjoy a beer at the same time.
Sound CHECK

Jake Campbell
a&e writer

Spit
Kittie

Young screams from the new band Kittie will cause another leap in the growing market of heavy-metal music.

The members of this all-female quartet from Canada define themselves as having a sound similar to heavy-metal band Korn. The twelve new tracks on Kittie’s album use mostly one word to describe them including: “Spit,” “Suck,” “Choke” and “Brackish.”

The song titles seem meagre in comparison to their explicit lyrics. They show the frustration these girls have with the world.

For instance, the song “Spit,” sings about the bad expectations new listeners have, and how they want to spit on anyone who judges them before hearing them.

“Spit” offers a perfectly placed opening track because it explains to listeners why they should keep an open mind. The song maintains a constant beat and discusses the issue of unfair judgment.

Unfortunately, lead singer Morgan Lander does not show off her appealing voice as well on this track as she does throughout the rest of the CD. The listener can barely hear her voice over the loud instruments.

“Brackish,” track five on the album, hit MTV last week. It’s a catchy tempo transfers Kittie’s angst and hate into a memorable hard-core tune. “Brackish” compiles all of their talents, and because of the great mixing, the song stands out on the album.

The fear that being female in the heavy-metal industry will cut their career short serves as one of the main issues Kittie covers on Spit. “We want to destroy the idea that a lot of men see women as blow-up dolls,” remarked Lander. “Paperdoll,” track eleven, claims that the girls will not be used or abused and women should not let themselves fill the roll of being paper dolls for men. Kittie’s

ATTENTION EMPLOYEES AND FULL-TIME STUDENTS OF BSU
IS YOUR “FREE” CHECKING ACCOUNT REALLY FREE?!?

At Capital Educators Federal Credit Union, checking (draft) accounts are free!

- NO monthly service charge
- NO per item fees
- NO minimum balance requirement
- NO surcharge Automated Teller Machines (ATM’s) at all 3 office locations (24 hours, 7 days per week cash availability)

ADDITIONAL ADVANTAGES:
- Dividends are calculated daily
- FREE access to your account through Capital Line (Audio Response Unit), 24 hours a day, 7 days a week (transfer funds, verify balances, cleared checks, and much, much more)

- Direct Deposit of payroll checks, etc.
- VISA Check (debit) Cards (Check Guarantee, ATM, & Debit all in one card - OAC) (VISA Credit Cards also available OAC)

- Insured by the National Credit Union Administration (NCUA), an Agency of the Federal Government, for up to $100,000.00

Give us a call or stop by any one of our three office locations for more information. Our telephone numbers are 377-4600 or, out of the Boise calling area, 1-800-223-7283. We want to be your full-service financial institution.

Capital Educators
FEDERAL CREDIT UNION

MAIN OFFICE 7450 Thunderbolt Dr. (by Franklin & Cole), Boise
PARK CENTER 500 E. Highland ((Highland Rd & Park Center) Boise
McMILLAN 12195 McMillan Rd. (by Centennial High School), Boise

IS YOUR “FREE” CHECKING ACCOUNT REALLY FREE?!!

At Capital Educators Federal Credit Union, checking (draft) accounts are free!

- NO monthly service charge
- NO per item fees
- NO minimum balance requirement
- NO surcharge Automated Teller Machines (ATM’s) at all 3 office locations (24 hours, 7 days per week cash availability)

ADDITIONAL ADVANTAGES:
- Dividends are calculated daily
- FREE access to your account through Capital Line (Audio Response Unit), 24 hours a day, 7 days a week (transfer funds, verify balances, cleared checks, and much, much more)

- Direct Deposit of payroll checks, etc.
- VISA Check (debit) Cards (Check Guarantee, ATM, & Debit all in one card - OAC) (VISA Credit Cards also available OAC)

- Insured by the National Credit Union Administration (NCUA), an Agency of the Federal Government, for up to $100,000.00

Give us a call or stop by any one of our three office locations for more information. Our telephone numbers are 377-4600 or, out of the Boise calling area, 1-800-223-7283. We want to be your full-service financial institution.

Capital Educators
FEDERAL CREDIT UNION

MAIN OFFICE 7450 Thunderbolt Dr. (by Franklin & Cole), Boise
PARK CENTER 500 E. Highland ((Highland Rd & Park Center) Boise
McMILLAN 12195 McMillan Rd. (by Centennial High School), Boise

IS YOUR “FREE” CHECKING ACCOUNT REALLY FREE?!!

At Capital Educators Federal Credit Union, checking (draft) accounts are free!

- NO monthly service charge
- NO per item fees
- NO minimum balance requirement
- NO surcharge Automated Teller Machines (ATM’s) at all 3 office locations (24 hours, 7 days per week cash availability)

ADDITIONAL ADVANTAGES:
- Dividends are calculated daily
- FREE access to your account through Capital Line (Audio Response Unit), 24 hours a day, 7 days a week (transfer funds, verify balances, cleared checks, and much, much more)

- Direct Deposit of payroll checks, etc.
- VISA Check (debit) Cards (Check Guarantee, ATM, & Debit all in one card - OAC) (VISA Credit Cards also available OAC)

- Insured by the National Credit Union Administration (NCUA), an Agency of the Federal Government, for up to $100,000.00

Give us a call or stop by any one of our three office locations for more information. Our telephone numbers are 377-4600 or, out of the Boise calling area, 1-800-223-7283. We want to be your full-service financial institution.
Deferring taxes with TIAA-CREF can be so rewarding, you’ll wonder why you didn’t do it sooner.

One of the fastest ways to build a retirement nest egg is through tax-deferred Supplemental Retirement Annuities (SRAs) from TIAA-CREF. With funds automatically deducted from your paycheck, you can easily build income to supplement your pension and Social Security.

And your contributions to SRAs grow undiminished by taxes until you withdraw the funds. Add to that TIAA-CREF’s solid investment performance, bolstered by our commitment to keeping expenses low, and you have more money working for you.

So why wait? Let us help you build a comfortable retirement today with tax-deferred SRAs. We think you will find it rewarding in the years to come.

IT’S EASY TO SAVE MORE THROUGH THE POWER OF TAX DEFERRAL.

<table>
<thead>
<tr>
<th>$102,088</th>
<th>$67,514</th>
</tr>
</thead>
<tbody>
<tr>
<td>$94,992</td>
<td>$60,492</td>
</tr>
<tr>
<td>$90,667</td>
<td>$54,333</td>
</tr>
<tr>
<td>$87,050</td>
<td>$50,950</td>
</tr>
</tbody>
</table>

In this hypothetical example, setting aside $100 a month in a tax-deferred investment with an 8% return is a 28% tax bracket shows better growth than the same net amount put into a savings account.

One of the fastest ways...

TIAA-CREF is a nonprofit educational organization...
I love milk. I can’t go to sleep or get out of bed without it. I order pitchers of it in bars. When I retire, I intend to drink milk all day. I can’t go without it. Nothing but milk. People for the Ethical treat cows, PETA claims, like cows—squeezing cow boobs. The way they treat cows, PETA claims, is cruel. They’re treating cows as if they’re humans.

This, of course, is nonsense. I interviewed a cow recently. Here’s an excerpt:

ME: “It’s good to talk to you. Let me ask you something. Does it bother you to be nothing more than a milk machine chained by your neck in a concrete stall for months with your udders genetically modified to produce so much extra milk that they drag on the feces- and urine-covered cement while you’re kept artificially pregnant in order to maintain high milk production, and then have your calves traumatized taken away and chopped up for veal, until your usefulness is over and you’re shoed into a truck and sent off to slaughter?”

COW: “Wow, now all of a sudden we don’t even have opposable thumbs. We’re happy idiots. All we want to do is eat and poop. Eat and poop—day in, day out. That’s life. We’re flattered that you guys like to eat and drink us. We love it.”

ME: “Great. So what do you think of the presidential campaign?”

COW: “I’m supporting Al Gore.”

ME: “Wow, you really are stupid, aren’t you?”

COW: “Yup. Dumb as a mud fence.”

Anyway, PETA’s target audience is college students. They want them to realize that milk is loaded with fat while beer contains no fat, that beer contains fiber while milk lacks any fiber whatsoever, that beer offers complex carbohydrates while milk doesn’t. They’re distributing bottle openers that say “Drinking Responsibly Means Not Drinking Milk.”

Sure, milk may contribute to corpulence, but that’s what exercise is for. Alcohol, however, contributes to both fat and long-term rehab.

Never mind, I guess dairy is doomed. I finished reading Diary of a Milk Habit by Beth Tisse. It’s a beautiful book. I had to put it down.

For as long as I can remember, I’ve suffered from an intense addiction, a mercifully six-dollar-a-day milk habit. I sacrificed my youth to the substance. While the other kids participated in sports and academic organizations, I hung around in alleys surrounded by used straws.

In 1995, I hit rock bottom. I robbed a dairy truck. I sat in the darkness of my apartment for three days guzzling carton after carton, irreparably oblivious to the pleas of loved ones, many of whom assumed I was dead or living in a barn somewhere beneath a dried-up bovine. Finally, something happened that imposed a moment of clarity on my hazy world. I drank from an expired carton.

At first, everything seemed normal. Then I noticed something was wrong. The milk wouldn’t pour. Did I open the carton from the wrong end? No. What could it be? I attributed it to cruel hallucinations.

In my delirium, I simply grabbed a fork and began to eat the milk. ‘Fie!’ I shouted. It was like drinking the worm at the bottom of a tequila bottle. I pledged to abstain immediately. I even tried the dairy patch. But I needed my milk. I was an addict. I mean, how do you eat a cookie with orange juice? That’s blasphemous.

“So I went into therapy, accepted myself, and learned to practice moderation. Occasionally relapses notwithstanding, I am now a casual user—but only skim milk, none of the hard stuff. That two-percent crap will kill you.”

In their ads, PETA suggests it’s cruel and sinister to consume any animal products. And because you can’t squeeze a six dollar keg, you should never mind your milk consumption with it. By the way, I just found out that crack doesn’t come from animals, either.
Thank you notes

Lesleigh Owen  Columnist

S o here I sit, flexing my fingers, cracking my knuckles and getting all-around psyched to tap out so fiery an article on famous historical women that it sets this five-year old computer ablaze. My two typing fingers poised above the typewriter, ready to spell out, the story of Aretha Franklin, the first woman of any color inducted into the Rock and Roll Hall of Fame, followed by the tale of Jane Roe's heroic courtroom triumph in 1973 — back before she found herself born again into anti-choice bigotry.

"Wait just a second and pick up your fingers. Like little little digits, they tell "These women truly rocked the world, but what about all those nameless women whose singing voices likewise lit up the stage or whose struggle for safe and legal abortions, during the one hundred or so years that it remained illegal, paved Roe's highway to victory? What about all those women, long before our courts stopped shrinking their shoulders in the face of domestic violence, who never had the opportunity to leave their abusive husbands and sing songs, attend rallies or even jaunt down to the local movie theater. What about all the women of color who jumped feet first into the early feminist movement, only to discover in many cases that "feminism" often translated to "white, middle-class, political movement." What about all those other beautiful, courageous women whose names will never grace any glossy history book pages?

What about the rest of us?"

My fingers twitch. Taking this as a sign to retreat from my famous-women chronicles, I instead start typing a list of the everyday women who have left a fingerprint or two on the lens through which I view the world. Remembering Mommy's lectures on etiquette, I cringe to realize I've never thanked these amazing women for their everyday, extraordinary and empowering presence in my life.

1. To introduce us to our Women's Studies class, the teacher's aide wear around the room, pointing her finger at each of us hapless souls in turn and asking us to recite our names and explain whether or not we considered ourselves feminists. When at last the finger of doom swung my way, I nervously mumbled something about wanting gender equality but not actually applying the "F" word to myself. "It's just too loaded," I concluded.

"Huh uh," the TA said.

"Huh uh?" I asked.

"Huh uh. Female or male, if you strive for women's rights in this culture, you'd better accept the unity, community and refuge of the label because social justice proves a very bumpy ride."

"Okay then," I said. "I guess I'm a feminist."

The more I got to know her, the more she bombarded me with inspiration and encouragement, loading me up with hugs and slivers of advice each time we bumped into another. She provided us baby feminists the perfect role model as a comforting and loving person who proved herself relentless in her pursuit of social equality. Thank you for your guidance, Jo Anne.

2. "What would you do if you had a dick for one day?" Still a blossoming feminist in this professor's Women's Studies course, I punctuated her question with a nervous giggle. Nonetheless, her intriguing question inspired me to zoom home that very night and pen two of my favorite feminist poems.

Mid-semester, she told me to stop using three-dollar words and esoteric theories to justify my female presence in academia. "Women have to sound just as smart to receive half the credit," she told me, "just as capable, just rely on your judgments and experiences." By semester's end, I had decided to become a Women's Studies instructor myself.

Thank you, Phoebe, for helping me define myself as feminist scholar and activist and thank you for providing all your students, regardless of sex, a safe and equitable haven.

Oh, and thanks for inspiring "Dick for a Day," truly one of my greatest poetic triumphs.

3. After years of abuse, she learned to turn a deaf ear to her husband— whenever he warned her that without him, she'd wither up like an unwatered plant.

Now, several years later, this powerhouse doesn't just walk into a room; girlfriend stage everyone's eye the second she sails through the door. Fat, confident, gorgeous, she seals up straight men's attention in envelopes of adoration. Thank you for sharing your strength and beauty with me, Alana.

4. At fifteen, I couldn't imagine the world extending beyond my poetry, my acne and my teenage angst. By the time I reached the magical voting age, I remember watching a little girl cut her hair short, slouch her posture and don black clothes in apparent attempts to cram herself inside a mobile wall of shadow.

At age fourteen, she shrugged off her black cloud and burst out of the closet. Now, one year later, she marches in rallies, lobbies her legislators and brands herself anti-capitalism "T-Shirts and "WWX(era)D" button "with extreme prejudice. Kids, you are one of the bravest women I know. Thank you.

5. Like many women, she gained her strength by surviving unimaginable obstacles. This woman now exudes enough raw power to illuminate a small city and, appropriately enough, has chosen to dedicate her life to enlightening women and men through teaching. Or, more specifically, through stuffing their innocent little heads with visions of propaganda, power relations and systemic inequalities.

One of the most dedicated and emotional activists I've ever known, I have watched her grind an opponent into a fine powder just before zipping home and sobbing through the end of Mulan. You are my role model and my best friend. Thank you, Lauri.

6. After discovering her pregnancy at age eighteen, this woman took a deep breath and told the father of the baby, "I do." She subsequently suffered through two more babies and eleven years of life-threatening abuse until one day when she loaded up her car, buckled in her daughters and bid her husband adieu.

She and her three daughters spent the next few years drifting between homelessness, hunger and minimum wage jobs. They may have worn second-hand clothes and gone hungry a few times, she says now, but after she left her husband, no one ever laid another finger on her babies. No battering husband, no sexist jobs with slave wages, no tight-lipped bill collector ever blared the strength and beauty from this phenomenon-woman. Your quiet and unassuming acts of courage exude the heroism of those women whose names color the pages of our history books. Thank you, Lois, for never failing to remind me why I honor the spirit of womankind.

Oh, sure, none of these women ever rescued anyone from a burning building, sang a top-forty hit or built a statue of Sappho out of recycled beer bottles. Every one of them, however, shines, with the strength that comes from enduring a lifetime of hardship. Just as touching and empowering as records of legislative triumphs and tales of soulful black divas, these women's stories weave together the tapestry of every woman's history.
The $40 million dollar ongoing tax cut bill approved by the Republican majority in the House is another assault on Idaho’s education system. It would mean inadequate university budgets and another series of yearly student fee increases.

Supporters made it clear that a major goal of the legislation is to take state revenue “off the table” and hold down education budgets. This means $40 million a year that would not be available for public schools, colleges and universities, community colleges and professional-technical schools.

At a time when Idaho should be investing in improvements in public schools, in pay to retain university faculty, in scholarships for high school graduates and in a slowdown in fee increases, the majority voted to put education on a leaner diet.

While there was rhetoric about the cost of government, in Idaho 65 percent of the state budget goes for education. The real target is not “big government” but the neighborhood school, the regional university and the community college.

One supporter of the tax cut suggested universities have received too much state support, a 58 percent increase in the last eight years. During that time, Idaho’s population has increased by nearly 30 percent and inflation has totaled 22 percent.

Over the last 10 years student fees have increased twice as fast as general fund support for colleges and universities. This is the pattern the House majority believes has given too much to higher education.

What would this tax cut accomplish?

The centerpiece is a three percent reduction in individual income taxes. People who need the most—with household incomes under $20,000—get one-tenth of one percent of the total relief. Idahoans with incomes under $35,000—60 percent of households—would get 10 percent of the income tax relief. Most households get zero, or token, tax relief.

Fifty-five percent of the tax relief would go to households with $70,000 income or more, or 10 percent of the households.

Most rural Idahoans, whose average incomes are lower than in urban areas, would get no tax relief or only token tax relief.

This tax bill would mean no “salary equity” adjustment to cut the gap between faculty pay at Idaho universities and at similar institutions in nearby states. It would put in jeopardy the planned Boise State University expansion in Canyon County and the continuation of public television.

It probably would mean no expanded scholarship program for high school graduates. And it would limit the expansion of professional-technical schools to serve more Idaho graduates.

Improvement in both quality and quantity is required to give Idaho the education system needed in this age of technology. With this bill the House majority turned its back on the education system and Idaho’s youth.

Limited, targeted tax cuts, such as phased expansion of the grocery tax credit, could reach all Idahoans. Cuts totaling $5 to $10 million would be manageable, without sacrificing the future of Idaho’s children. Perhaps the Senate will recognize the folly of the House action.

Vote Nate and Rachel

I usually observe student body elections with little interest. The tickets typically involve a predictable assortment of young politicians who rehash last year’s issues and are interested in padding their resumes in preparation for graduate school. However, this year I am glad to see there are two candidates who stand out above the rest. Nate Peterson and Rachel Wheatley are the best candidates in this year’s election.

Both Nate and Rachel have excellent administrative skills garnered through their active participation in student government and this university’s clubs. Nate, a former College of Business and Economics Senator, currently works with the Gateway Center and the Progressive Student Alliance. Rachel, a Brown Honor’s Scholar, is active with the BSU Ambassadors and has previously worked with the Martin Luther King Jr. Human Rights Week speakers committee.

Nate and Rachel are dedicated to continuing their service to the school and community whether or not they are elected. If they are elected, however, they are committed to a pragmatic platform designed to ensure fair funding to clubs, assist students with extended service hours and encourage students to go out and become active members of their community.

Students interested in intelligent, hard working people to represent them should vote Nate Peterson and Rachel Wheatley. They are more concerned with helping their fellow students than padding their resumes or going with the crowd.

Sincerely,

Asencion “Chon” Ramirez

Class of 1999
The Top Ten things to do about the cost of gas.

10.) Carpool, vanpool, ride the bus or your bike.
9.) Stay home and listen to KF-95 "The Music Difference" until some big corporation buys them out and changes the format.
8.) One word—car-jacking.
7.) Write big automobile corporations and ask them why cars which can travel 90 miles on one gallon of gas are not on the market even though the technology has been available for decades.
6.) Siphon it out of other people's cars.
5.) Don't buy gas on April 7-9 to send a message to big corporations and to big brother.
4.) Hitch-hike.
3.) Only buy from mom and pop gas stations such as Country Corner in Meridian.
2.) Bitch, bitch, bitch!
1.) Don't buy gas from stations with names starting with A-F the first week of the month, G-L the second week, M-R the third, and S-Z for the fourth.

Ahh, spring break is here!

Discreet Secrets
Lingerie for Men & Women
Massage Products
Kama Sutra
Adult Novelties & More...
109 N. 10th
Mon-Fri. 10-6; Sat 12-5
Boise 338-9177

Find The Fruit

Apple
Apricot
Banana
Cherry
Clementine
Grapefruit
Grapes
Lemon
Lime
Nectarine
Orange
Peach
Pear
Plum
Starfruit

Get An Attitude!
Spring officially arrived Monday, enjoy it!

NEED EXTRA MONEY?
EARN $18,000 PART TIME!

Sure you could use the extra money—who couldn’t? The Army Reserve can help you earn more than $18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You’ll also be getting valuable hands-on skill training that will last you a lifetime.

Good extra money. Lots of opportunities. A place to make new friends. Give the Army Reserve your serious consideration.

Think about it. Then think about us. Then call:

(908) 375-7009 Boise
(908) 467-4441 Nampa

TIAA-CREF
Ensuring the future for those who shape it.

www.tiaa-cref.org

It’s a simple calculation:
TIAA-CREF’s low expenses mean more money working for you.

The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We’ll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you’ll benefit from low expenses. And CREF expenses range from just 0.29% to 0.37%.

For more than 80 years, we’ve been committed to low expenses, superior customer service and strong performance.

Add it all up and you’ll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE

$375,000 Low-Cost Account
$313,000 High-Cost Account

Total accumulations after 20 years based on initial investment of $50,000 and hypothetical annual returns of 11%.

1. CREF is a variable annuity. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is rare, but not actually at the bottom of the mutual fund expense ratio spectrum. CREF expenses range from just 0.29% to 0.37%.

2. Total accumulations after 20 years based on initial investment of $50,000 and hypothetical annual returns of 11%

3. Call us for a free expense calculator.

4. www.tiaa-cref.org

5. TIAA-CREF does not select or recommend specific investment providers or investment products; instead, it offers a range of investment options along with the support and tools investors need to make informed decisions about how to allocate their money. Investors should consider their individual circumstances and goals, and consult with a financial advisor to determine which investment options are appropriate for them.
Fishbowl by Eric Ellis

What wine should you serve with Blondie? Does seafood go well with Garfield? What are the complimentary foods of the comics?

Your Unreal Horrorscope

Mark Holladay

Sagittarius: (Nov. 22-Dec. 21)
The best thing about yawning is causing another human to bend to forces beyond their control. "Yawn!"

Capricorn: (Dec. 22-Jan. 19)
Music can make you move—especially if you live next to a drummer. It's something to think about during apartment hunting.

Aquarius: (Jan. 20-Feb. 18)
The stars want you to run for public office. Oh, excuse me—run from public office.

Pisces: (Feb. 19-Mar. 20)
Why do you do those things when you know you'll get caught?

Aries: (Mar. 21-Apr. 19)
If you rearrange the letters in "golf" you sure as hell won't get "splod".

Taurus: (Apr. 20-May 20)
The items you read this week are all untrue.

Gemini: (May 21-June 21)
The evil nature of your twin is caused by the paranoid schizophrenia—or is it?

Cancer: (June 22-July 22)
Just do it! But don't let anyone take pictures.

Leo: (July 23-Aug. 22)
This week the music will soothe your soul and get rid of unloved blemishes.

Virgo: (Aug. 23-Sept. 22)
Be sure to vote in the upcoming elections or the government gonna' take away your doublewide tax incentive.

Libra: (Sept. 23-Oct. 22)
Make your life exciting again. Add paprika to those nasty casseroles your mom sends you.

Scorpio: (Oct. 24-Nov. 21)
Sex drives your actions this week. Make sure it's licensed.

Shakin' it at Hui-o-Aloha Luau 2000.

For your personal entertainment only. www.dontyoujusthatedotcomadsonstufnow.com
I -.

" ' .

Make yourself heard with a classified ad! The Arbiter offers free classified ad space for BSU students! Up to 25 words, at no cost, fill any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, The Arbiter also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

Help Wanted

Exotic dancers & lingerie models needed for bachelor, birthday parties, etc. Make $300-$400/hr. Call 1-800-758-1698 or wildwestdancers.com

WANTED

Cellist for local coffee shop band.
Must be creative.
Vocal capability and experience playing w/others helps, but not required.
If interested call: K.C. @ 333-9880
Or Jeff @ 433-9321

POSTAL JOBS

to $18.35/HR
INC. BENEFITS, NO EXPERIENCE. FOR APP.
AND EXAM INFO, CALL 1-800-813-3585 EXT 2026,
8AM-9PM, 7 DAYS, fd's inc.

WILDLIFE JOBS

to $21.60/HR
INC. BENEFITS. GAME WARDENS, SECURITY,
MAINTENANCE, PARK RANGERS. NO EXPERI-
ENCE NEEDED. FOR APP. AND EXAM INFO
CALL 1-800-813-3585, EXT 2027 8AM-9PM 7 DAYS, fd's inc.

HELP WANTED

Exotic dancers & lingerie models needed for bachelor, birthday parties, etc. Make $300-$400/hr. Call 1-800-758-1698 or wildwestdancers.com

WANTED

Cellist for local coffee shop band.
Must be creative.
Vocal capability and experience playing w/others helps, but not required.
If interested call: K.C. @ 333-9880
Or Jeff @ 433-9321

POSTAL JOBS

to $18.35/HR
INC. BENEFITS, NO EXPERIENCE. FOR APP.
AND EXAM INFO, CALL 1-800-813-3585 EXT 2026,
8AM-9PM, 7 DAYS, fd's inc.

WILDLIFE JOBS

to $21.60/HR
INC. BENEFITS. GAME WARDENS, SECURITY,
MAINTENANCE, PARK RANGERS. NO EXPERI-
ENCE NEEDED. FOR APP. AND EXAM INFO
CALL 1-800-813-3585, EXT 2027 8AM-9PM 7 DAYS, fd's inc.

The Arbiter

Is looking for a part time receptionist to work Tuesdays and Thursdays, from Noon to 5 pm. Must be organized, outgoing, and motivated. Work study may be available. If interested, call Brad at 345-8204.

SPECIAL EDUCATION MAJORS
Want to move to northern California? Teach where you are needed most. Students with severe disabilities. Santa Clara County Office of Education (San Jose, CA). www.sccoe.org
Phone: 1-800-416-2623 or see your career center for more information.

Housing


Looking for a place to live? www.housing101.net...
Your move off campus...


For Rent:
2 bedroom duplex located one block from BSU. $475 a month, plus $300 deposit. Has A/C and W/D hook-ups. Great location! Call 342-4296.

For Sale

86 Subaru Wagon. 4WD, one owner. 150K miles. Beloved car, red, excellent condition, runs great. Oil leak - needs new cam seal. $2000 firm. 383-9375


The Most Crap on the Internet...
e-crap.com

"Welcome "Miss Easyriders 1999" as its exclusive spokesmodel."
Sports & Recreation

Former high school baseball players.
If you're still interested in playing during the summer, call Blue at 368-9892.

S.E.O. Jobs

For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: Waitperson Start Date: Spring Job Number: 3977 Wage: Negotiable Hours/Week: Part time, flexible schedule. Open seven days a week from 11:00am to 10:00pm. Primary Duties: Customer service. Minimum Qualifications: Prefer experience in the field of customer service. New business will open approx. 4/06/00

Job Title: Developmental Tech Start Date: ASAP Job Number: 3971 Wage: $6.50/Hr Hours/Week: 1) 6-11am Sat/Sun., plus other optional hours negotiable in 6am-3pm and/or 8pm-3am shifts between M-Sun; 2) P/T to be arranged in 8pm-3am shifts negotiable between M-Sun. Primary Duties: Train to make/serve coffee drinks, cashier, etc. Minimum Qualifications: Will train, would like any cashiering/customer service background.

Job Title: Loss Prevention Agent/Manager Start Date: ASAP Job Number: 3923 Wage: $7-8.00/Hr, DOE + in-store employee discount. Hours/Week: P/T negotiable between M-W 10am-7pm, Th/Fri 10am-8pm, Sat 9:30am-6pm, Sun. 11am-5pm. Primary Duties: See title. Minimum Qualifications: Prefer any related experience.

Job Title: Bookkeeper Start Date: ASAP Job Number: 3841 Wage: $7.00/HR Hours/Week: P/T - 3-days per week. Primary Duties: Bookkeeper for bar/grill chain with four locations. Minimum Qualifications: Reliable transportation, self-motivated & detail-oriented, Microsoft applications knowledge.

Job Title: Runner for a Law Firm Start Date: ASAP Job Number: 3969 Wage: $7.00/HR + mileage Hours/Week: Full or part time, flexible schedule. Primary Duties: Run errands for a law firm and some light office work. Minimum Qualifications: Reliable transportation, must be at least 18 years of age with auto insurance and a clean driving record.
PAPA JOHN'S

The Papa has gone CRAZY!
Our Pain is Your Gain

1 Large
1 Topping $5.99
Pizza

1323 Broadway Ave.
367-9200
Open until 1:30 am
Fri. & Sat.
(Broadway store only)

Carry Out or Delivery *

Good only at
Broadway location
Expires 4/05/00 at midnight

*must be in Broadway store delivery area