

3-15-2000

Arbiter, March 15

Students of Boise State University

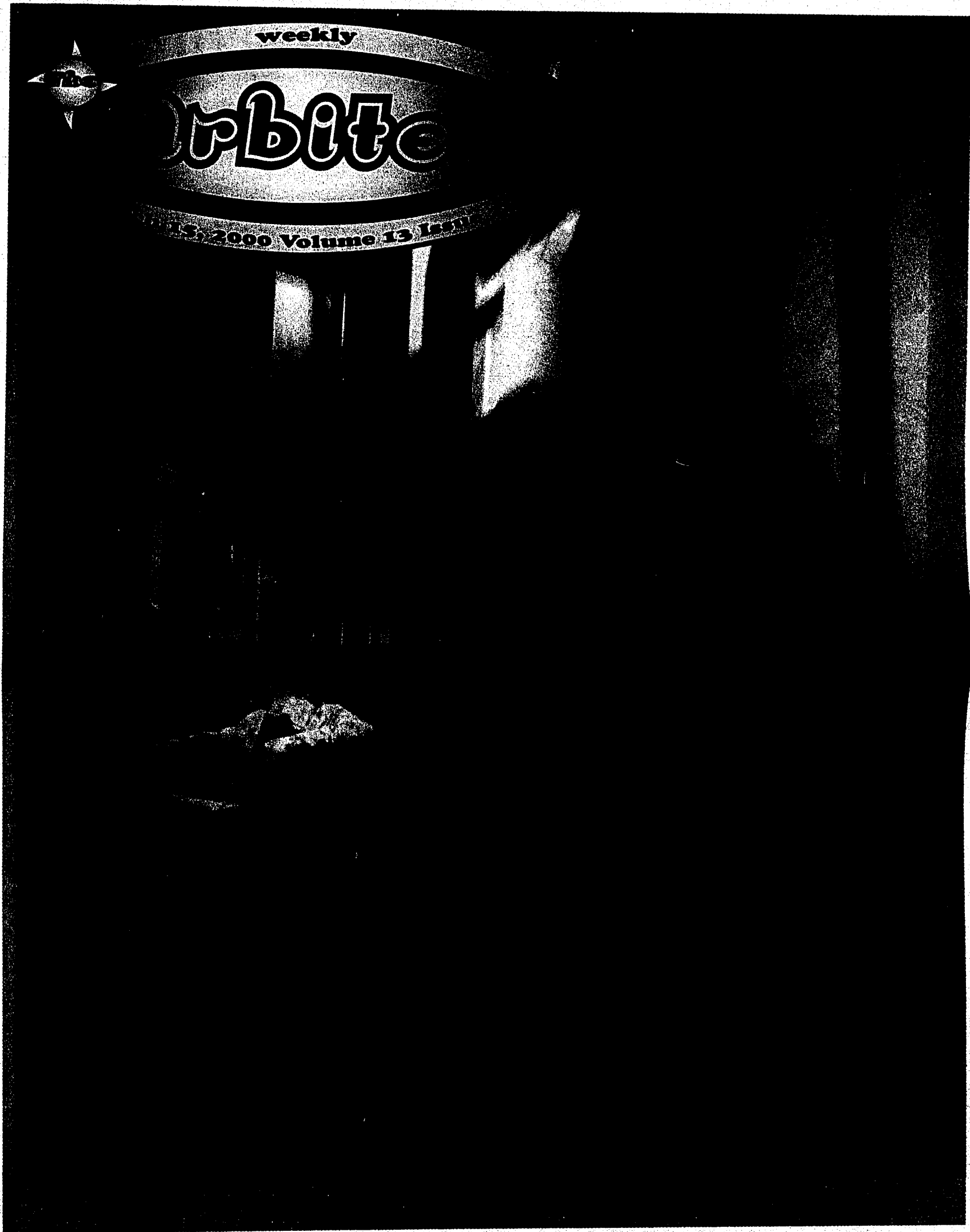
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1953, 2000 Volume 13 Issue



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from the editor

Ahh...what moral characters those Channel 7 executives are. They decided earlier this month to pull "God, the Devil and Bob" from its regularly scheduled prime time spot. Their reason, according to General Manager Doug Armstrong, stemmed from a "continuing commitment to provide quality, family programming." Armstrong proclaimed that the sitcom's content included drinking and sexually explicit dialogue, the program didn't seem appropriate.

Okay, let's stop for a minute and take stock of the so-called "commitment to provide quality, family programming" during prime time television on Boise's NBC affiliate. Does Friends, a show which continually centers around sex, qualify as

suitable programming? And what about the reports on Idaho's News Channel 7? How appropriate does it seem that the station which prides itself on ethics ran the name, video shots, the high school and the address of a 16-year old Boise teen who had been charged as an adult for sexually molesting a six-year old girl? This teen hasn't gone to trial yet but Channel 7 decided it more important to get the scandalous information on the air first.

So much for moral responsibility.

Whether or not the programming seems suitable for young children should not be the decision of a local television executive, but the responsibility of the parents who allow their kids exposure to this kind of content.

It's this kind of hypocrisy that gives media a bad name.

staff box

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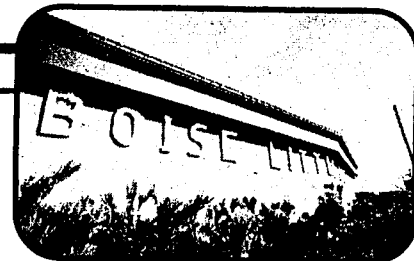
news

Don't pull out a black wallet or cell phone this week!



cover

BLT - it's not just a sandwich any more.



a&e

Local boy makes good.



sports

Broncos tumble into Big West.



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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the week goes to Arts and Entertainment Editor Britney Raybould for offering to write the cover in case of an emergency which became a reality. She pulled together her facts and wrote a terrific story despite increased pressures with school. Thanks!

Lawmakers approve Boise State budget



Erica Hill

editor in chief

Photo by: Jim Allen The Arbiter

State lawmakers have given their stamp of approval to many of Governor Dirk Kempthorne's funding recommendations for Idaho's colleges and universities. But an effort to keep qualified faculty at the university through a salary competitiveness program appears to have died. Last week the Joint Finance Appropriations Committee authorized \$287.5 million of the \$297 million that university officials had asked for. Kempthorne suggested just over \$288 million. Distribution of that money will depend on the decisions of the State Board of Education in the coming months.

What seems certain, however, is BSU's \$7 million increased request from fiscal year 2000's base figure. "That money includes a change in employee compensation which includes a 3.5 percent increase based on merit," says John Franden, executive assistant to President Charles Ruch. "A five percent payline move for classified personnel was authorized by the committee but the university will have to find the money to fund it," he adds.

Franden adds that the process of setting the salaries comes later this week.

Shot down in the funding process was a \$1,225,300 appropriation that President Charles Ruch says would help to "better serve students and respond to continuing enrollment growth." Attendance has

reached a state record at 16,000 students and officials now wonder where to put them.

A \$612,700 request to enhance educational programs in Twin Falls and Nampa as well as \$1,230,000 to renovate multipurpose classrooms with updated technology were also knocked down by committee members.

Officials continue to wait on a decision to fund BSU West, a satellite campus in Nampa. But Senate Finance Chairman Atwell Parry says the BSU request is "a goal of mine," adding that he believes lawmakers will find money for the expansion. A decision on that request will come when the committee takes a look at the Permanent Building Fund sometime in the next two weeks.

Changes could make student life less taxing

Jim Steele

news writer

An upcoming reorganization of part of Boise State's student services bureaucracy could simplify student dealings with the financial aid, enrollment and registrar's offices.

By making the changes Peg Blake, Boise State's vice president of student affairs, hopes students will get more of their problems resolved at one place in the administration building.

In addition, incoming students should face fewer hassles as the reorganization deals with many of the departments

they must work with.

"It's very different from what most of us do, and I think it's the right way to go," says Blake. "I believe it's the right model for Boise State at this time in our history.

On July 1, the financial aid, enrollment and registrar's offices officially begin reporting to Mark Wheeler, Boise State's dean of enrollment services, and Wheeler who then answers to Blake.

Blake currently receives reports from Wheeler, who manages Boise State's enrollment services, along with the financial aid and enrollment offices.

Although it sounds like a confusing bureaucratic reorganization, Blake hopes that the changes mean that individual offices can help more students with fewer hassles.

Essentially, the lines between the three offices are blurring, and each will take care of more student needs.

Employees will cross-train, so that basic financial aid matters, for example, could be taken care of in the registrar's office. The hope is that students will not be sent from one location to another for the right specialist while dealing with everyday issues.



Photo by: Jim Allen The Arbiter

Peg Blake, BSU's Vice President of Student Affairs wants services streamlined.

Horticulture program blossoms in fertile soil of Old Pen

Jessi Loerch

associate editor

Outside, new snow covers the ground and sandstone buildings near the Old Penitentiary. The surprise snowfall quickly melts away as an early afternoon sun hits it. But inside Boise State's horticulture program's greenhouses, located at the Old Pen, one would never guess there could be snow outside. The moist, warm air smells of growing plants and fertile soil.

Boise State's horticulture program, part of the college of applied technology, moved from its old location near the tennis bubbles to the Old Pen last August. The program's previous location didn't leave room for expansion, or offer a wet laboratory.

The Old Guard House, which houses the classrooms, seems an unlikely location for teaching students about soil types and landscape contouring. But, both to the right and the left of the main door, students are doing lab work in converted rooms. In one room, students examine soil on six-sided tables; the lab counters haven't arrived yet.

Students use an array of lab equipment to test soil from Boise State's campus. Leslie Blackburn, horticulture program head, explains that once students complete the tests, the information will go to BSU's grounds crew, along with recommendations on how to improve the soil and suggestions for possible plants. Last week students brought large

trays of sand into the room to learn about landscape contours.

Just to the east of the Old Pen, Lisa Whitwell, a first year student in BSU's applied technology horticulture program, walks down the rows of plants. She displays an impressive knowledge of every aspect of the greenhouses. She points to a spiky, dark green plant called a sago palm, whose species lived with the dinosaurs. Further into the greenhouse she mentions two large staghorn ferns, which don't require soil. One grows on a large piece of plywood, the other simply rests on top of the metal, mesh table.

Whitwell points out the string dividing the table tops into sections. Each student uses one section for their personal learning projects. A wide variety of plants grow in each space. Some will be donated to the program's yearly plant sale, others become gifts for family or friends, but all help students learn about the growing process of the various species.

In her own section, Whitwell shows off plants growing in a material called vermiculite, a ground-up mica. It allows her to remove cuttings of plants from the ground to examine their root growth.

In the very back corner, a large square tub is filled with several smaller, round tubs, all filled with spherical lava rock. One of the students sets up a hydroponics system, which grows plants without the use of soil.

Whitwell steps outside into the cooler air for a

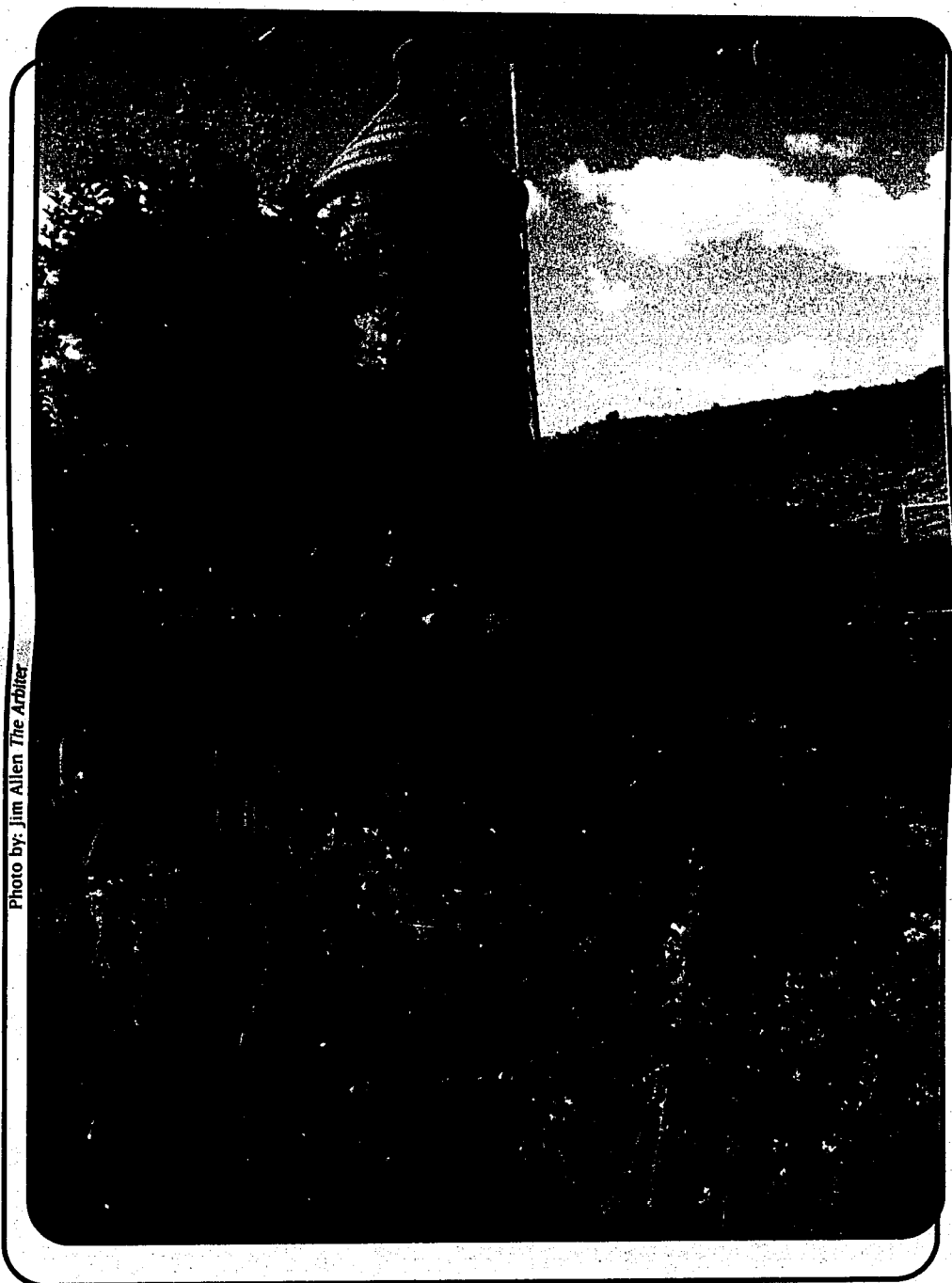


Photo by: Jim Allen The Arbiter

moment before moving into the seedling greenhouse next door. Standing inside, she talks about the fully automated system that controls the greenhouse's climate. "It can tell you everything, when the sun comes up, when it goes down,

the temperature. And you can program it to do anything..We have it programmed to be cooler in the morning. It helps keep down the bugs." Overhead sulfur grow lights shine, which she says aren't even available to the public.

"It's probably the best time we have [in the program] up here. We really get to get our hands in the dirt."

Across from the control panels for the greenhouse she looks at hundreds of tiny seedlings, each growing in their

own small section. The students care from the plants from germination until they are large enough to live outside the controlled environment of the greenhouse. The seedling are sold during the programs annual sale, this year on May 10 at the Old Pen. The proceeds go towards trip which give students a chance to learn about new plants not available yet in Idaho. Whitwell explains that since growers must work a least a year ahead for bed plants and five years ahead for trees, knowing what will soon be in demanded helps growers plan.

Further back in the greenhouse, several plants grow in small pots filled with sand. They are being used to test the effectiveness of different fertilizers. Because the sand provides no nutrients, testing can be

done without contamination.

"We can read in the book what each fertilizer does, but if you come up here and test it yourself. You're really going to remember it," Whitwell says.

Whitwell points out the old horse and dairy barns, which the horticulture program uses for storage. She walks into the darkness of the old horse barn for a moment, and talks to two students coming down from the loft. "Did you see those two chairs upstairs, just looking out the window? Kinda spooky." She smiles and they hypothesize that maybe ghosts moved the chairs, the only furniture in the building, to the window. Pitchforks a shovels fill every dark corner of the building. Whitwell says that lights should be installed later that day.

Whitwell heads back to the guard house, through growing streams from the melting snow. She says that several days ago the SWAT team was practicing in the now empty courtyard. It felt strange the first time they saw them, she says, but now the students have learned to walk around the officers, tourists and grade-schoolers on field trips to the foothills.

As Whitwell stands on the guard house steps before heading back inside, she says she thinks her education has helped prepare her for the workforce. She says she will do anything but mow lawns, a task she came to hate as a child. "With an education, you can fly through the ranks in this profession pretty well."

news bite

Idaho State History Conference set for March 18

The histories of Idaho, from Mexican Americans in Idaho to the Balkan wars, will be the focus of the Idaho State History Conference set for March 18 in the Student Union building.

The annual event, sponsored by the Boise State history department, features history professors and scholars from across Idaho and the West. One topic featured at the day-long event includes the role of the Idaho State Historical Society in the development of the state's history. Other topics include the role of the Idaho State Historical Society in the development of the state's history.

Boise State history professor Whitwell will be one of the speakers at the conference. She will discuss the role of the Idaho State Historical Society in the development of the state's history.

Whitwell, who has traveled across the United States, has won \$10,000 and says she will film the journey and portrays the role of women in society at the time.

Registration is free and pre-registration is recommended to reserve space. For \$15 conference attendees receive refreshments and an Italian buffet lunch at the conference.

To register for a complete schedule, contact the history department at 426-1255 or send e-mail to johnson@boisestate.edu.



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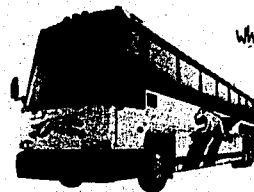
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Code C2

Deputies begin saturation patrol around BSU

Jim Steele

news writer

Speeders, jaywalkers and drivers who fail to yield to a pedestrian along University Drive could be in for a surprise beginning on March 20: a shiny new traffic ticket.

The four-day "saturation patrol" along University Drive,

means extra deputies will remain on hand to catch anyone performing illegal traffic maneuvers.

"We'll be watching for anything but mainly speed, failure to yield to pedestrians at crosswalks, people who jaywalk, seat-belt violations, and child-restraint [violations]," says Gary Rouse, the Ada County sheriff's

office supervisor assigned to Boise State.

Last year, during a similar saturation patrol at Boise State, about 80 traffic tickets were written, an increase from the approximately two to 10 tickets handed out on a typical day along University Drive.

Hoping to make a point that drivers need to follow traffic laws, officers tend to give fewer warnings and write more tickets.

"During saturation patrols, a lot of times the deputies will not be giving out warnings like they would at other times," said Rouse. "More than likely, if people get stopped, they'll get a citation."

A ticket for failure to yield to a pedestrian costs \$53 and counts as a movement violation, meaning that it counts against a driver's insurance like a speeding ticket. Speeding tickets also cost \$53, if the driver's speed wasn't "excessive."



Photo by Zenith Thompson/The Arbiter

Deputy Don Lukasik delivers a warning to a local speeder.

CRIME report

Boise State Crime Report provided by the Sheriff's Office

- 1/8 Bike theft—Driscoll Hall
- 1/21 Burglary—University Manor
- 1/27 Domestic disturbance—Technical Services Building
- 2/3 Malicious injury to property—Art Annex
- 2/3 Burglary—Education Building
- 2/5 Bike theft—Tennis Bubbles
- 2/8 Theft—Education Building
- 2/8 Bike theft—Towers Dorm
- 2/11 Bike theft—Bronco Stadium
- 2/11 Theft—Science/Nursing Building
- 2/11 Malicious injury to property—Chaffee Hall
- 2/14 Petit theft—Parking Annex
- 2/16 Obstruct and delay officer—University Court Apartments
- 2/16 Malicious injury to property—University Court Apartments
- 2/16 Battery on an officer—University Court Apartments
- 2/22 Theft—Table Rock Cafe
- 2/24 Malicious injury to property—Social Science
- 3/2 Vehicle burglary—Chaffee Hall
- 3/3 Leaving the scene—Bronco Stadium
- 3/5 Vehicle burglary—University Manor
- 3/6 Vandalism—Stadium Parking Lot
- 3/9 Bike theft—Chaffee Hall



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Construction management graduates in great demand

Wolf Hoffman

news writer

“It’s a hot market right now and has been since 1987-88. I really don’t see it slowing down for graduates of this school,” says Marv Gabert, professor of construction management at Boise State.

“The vision of the construction management program is to provide quality education that builds innovative leaders with skill, responsibility and integrity for the construction industry,” he says.

Last month Boise State participated in the western regional chapter competition in Reno, Nev. sponsored by the Associated Schools of Construction. The event featured 56 teams from 16 different colleges. Twenty-five students from BSU’s Construction Management Club made the trip in several vans packed with their computers. They entered each of the four competitions available. Gabert coached one team;

assistant professor Rebecca Mirsky mentioned another.

Each team received plans, specifications and a request for a proposal. They were then given 16 hours to

“Considering the size of the program, and the sparse resources given to it, BSU can be quite proud of the performance of its construction management students.”

hammer out the plan for a job. The next day each team gave an oral presentation to a panel of industry judges. The presentation also consisted of a question and answer session.

Though Boise State was one of the smallest overall programs to participate, one team took third place. “That was the

highlight of our trip,” Gabert notes. The judges also applauded BSU’s design team for giving the best oral presentation.

“Considering the size of the program, and the sparse resources given to it, BSU can be quite proud of the performance of its construction management students,” Gabert says.

Gabert serves as adviser to the Construction Management Association. Each year the student chapter of the association completes about 20 projects both on and off campus and submits them to the National Associated General Contractors of America. Based on those reports, they give awards to the outstanding student chapters for community service, campus activities and student chapter activities. “Last year BSU won two out of three of those national awards,” Gabert says with a satisfied smile.

The students recently

completed one such project by raising the floor of an Eagle woman’s barn. Dave Bashista, a student and public relations representative for the student chapter of the Association of General Contractors at BSU, says rain and melting snow flooded the barn. Once the students learned of the project from a professor, they laid out plans to raise the floor and spent two days performing the work. The owner of the property paid for materials and labor.

To help the students put what they have learned to use, the construction management program sends them out of state to acquire hands-on experience, and enters them in regional competitions to test their skills. They went on trips to Portland last spring and Los Angeles last fall.

The group plans similar events for the future. “Myself and seven students are going to the national AGC convention

in Seattle soon, where the students will meet people from the construction industry as well as other students from across the nation,” Gabert says.

Construction management consists of a full four-year bachelor of science degree program with studies in engineering, business, communication, calculus, physics and construction management.

The outlook is promising for those seeking careers in the industry, Gabert says. “At Reno there were many contractors who had their booths set up to entice students to become their employees. In fact, 15 contractors were turned away because there was not enough space for them to set up booths.”

“There’s a high demand and low supply [of qualified applicants], which is perfect for students graduating from this program,” he explains. “We could easily place twice as many graduates as we have coming out of our program this year.”

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March 15
Today

? Ask The Real Deal ?

Jim "the Real Deal"
Steele

Why hasn't the Pavilion started serving alcohol yet?

After the Idaho State Board of Education voted in October to allow Boise State's Pavilion to serve alcohol, some time was needed to prepare the arena's facilities before beer and wine could be sold, says Pavilion spokesman Audrey Eldridge.

"We've basically been getting all our ducks in a row to be able to [serve alcohol]," says Eldridge, a Pavilion events mar-

keter.

However, the wait won't be much longer.

The Pavilion plans to serve alcohol for the first time in April, during the Gene Harris Jazz Festival. In addition, the Pavilion is considering allowing alcohol to be served at a Trisha Yearwood concert on May 17 and an oldies concert on May 20.

Until workers complete construction on a permanent space in the Pavilion to serve alcohol a temporary spot will be



Photo by: Ted Harmon The Arbitrator

utilized. Eldridge hopes that construction on a permanent location can begin by this summer

The board of education voted to allow alcohol at some

Pavilion events to help it compete with other arenas, such as the Bank of America Centre, that do allow liquor sales. Some promoters felt hesitant to come to the arena without alcohol

available.

"We felt like by not being able to offer it, we were being limited in what we could book," Eldridge said.

Other college arenas face the same issue, and some serve liquor. Some, like the University of Reno, even offer alcohol at inter-collegiate events.

Alcohol will not be served at the Pavilion at Boise State events.

Arenas at Idaho State University and the University of Idaho do not serve alcohol.

Have a question? If there's something you want to know, whether related to Boise State or not, ask The Real Deal. E-mail your question to JimSteele@Juno.com; bring it to The Arbitrator's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

Faculty recognition nominees

Mike Winter

news writer

Thirty professors whom students believe contribute to the theme of "enhancing a sense of community at BSU" have been nominated to receive the 14th Annual ASBSU Faculty Recognition Award. The seven winners - one from each college - will be announced at the Recognition Award Dinner on Wednesday, March 22 at 6 p.m. in the Grace Jordan Ballroom. Tickets cost \$10, available at the ASBSU desk and all students and faculty are invited to attend.

"The event provides a great opportunity for students to meet and interact with the faculty socially," explains ASBSU Executive Assistant Korrin Eveland. "It's another way to develop a sense of community among students here, which is often a challenge at a commuter school."

"Enhancing a Sense of Community at Boise State" defines the theme of this year's awards. Additional nomination criteria were added: one of the five criteria asks how the professor "enhances a sense of community and belonging" among students. Another criteria is the

professor's community and university involvement in terms of organizations, conferences and research.

Dr. Richard Klautsch, chairman of the theatre arts department, will speak about the importance of community at Boise State. BSU President Charles Ruch will make concluding remarks. Light entertainment will be provided by pianist Brent Jones, a student in the music department.

"With such a small percentage of the 15,000 students who live on or near the campus ... fostering a sense of belonging is not easy," Eveland

remarked. "I know of one woman who commutes from the city of Cascade twice per week."

This year ASBSU the deans and department chairs invited as their personal guests to attend as a way of saying "Thank you."

"The Faculty Recognition Awards dinner is also a way for the students to formally show their appreciation of the faculty," Eveland stated.

Award selection is made by an eight-member committee that consists of two SUB staff members, two students, a senator, a faculty member, Korrin

Eveland and Student Organizations Program Coordinator Diana Garza.

The past two years' award recipients have included: Alicia Maria Garza (Arts and Sciences), Joe Guarino (Engineering), Vernon Hickman (Technology), Ann Hoste (Arts and Sciences), Kevin Learned (Business and Economics), Richard Payne (Business and Economics), Roger Stewart (Education), Mary Stohr (Social Sciences and Public Administration), Darlene Travis (Health Sciences) and Stephanie Witt (Social Sciences and Public Affairs).

BSU begins recycling pilot program

Jessi Loerch

associate editor

After months of work and several readjustments Boise State has finally institutionalized its recycling program.

Boise State continues to run a pilot program that tests whether the process will work at Boise State. Institutionalization means that students no longer take any part in the collection of recycling materials. Instead, the custodial staff accepts the full recycling bins to larger bins outside, which BFI picks up once a week.

The pilot program deals only with the central part of campus. During the first week of the program only five bins

needed to be picked up. But, the program quickly grew and the following week 19 bins were collected.

Matt Bott, ASBSU president, hopes the decision to make the program permanent could come within the next month. He intends to have institutionalized recycling permanent by the time he leaves office.

Currently BSU recycles newspaper, aluminum, plastic and white paper through the BFI contract. Boise State pays BFI for the pickups using money supplied by a contract with Coca-Cola.

Boise State uses large bins similar to the one shown here to store recycled material. A pilot program continues at the university to determine whether recycling should be institutionalized.

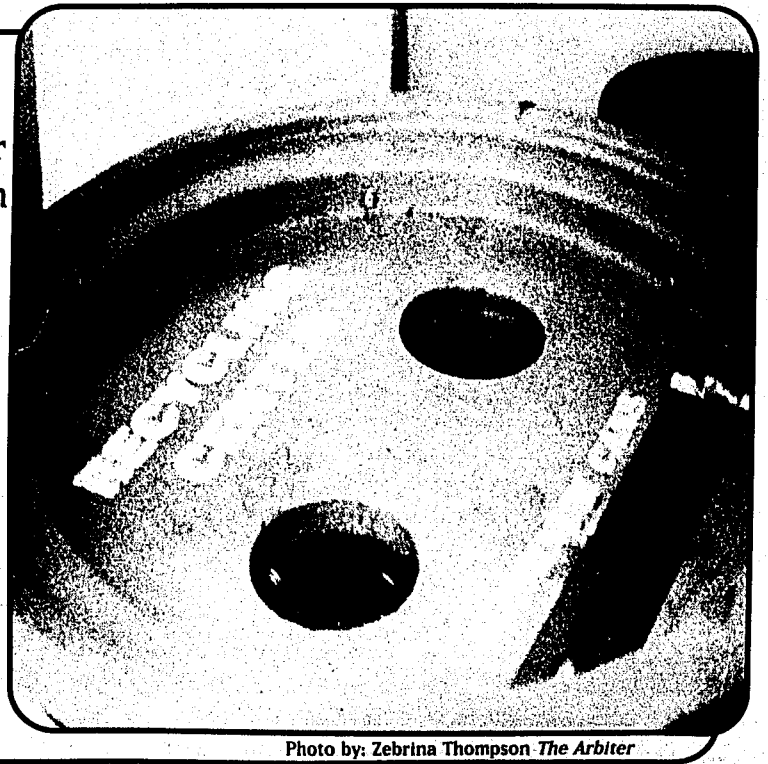


Photo by: Zebrina Thompson *The Arbiter*

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12:00 P.M. Gipson Dining Room

17th- MATO'SKA

7:00 P.M. Idaho Historical Museum

Sacajawea Performance

Performed by Sara Edlin-Marlow

7:30 P.M. Idaho History Museum.

18th- Saffire- The Uppity Blues Women

8:00 P.M. Special Events Center

Tickets available through Select-a-Seat

20th- Possibilities

Performed by Nike Imoru.

7:30 P.M. Morrison Center Stage II

Tickets: \$5.00 at the door.

Box office opens at 6:00 P.M.

21st- The Diva's of Boise

7:00 P.M. Special Events Center

Tickets available through Select-A-Seat.

23rd- Larry Selland Humanitarian Awards

4:00 P.M. Bishop Barnwell Room

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Boise State debate team claims fourth at nationals

Chris Bouneff

news services

Boise State University's speech and debate team finished fourth in the nation at the Pi Kappa Delta Honorary Tournament held in St. Louis, Mo.

Boise State competed against 40 schools from across the country in the four-day tournament and matched the team's fourth-place finish a year ago in the biennial Pi Kappa Delta National Debate Tournament.

The formal national tournament takes place every other year, and the honorary tournament is held in off years. Rice University won the tournament, followed by William Carey Col-

lege, Southwest Baptist University and Boise State.

The Talkin' Broncos, as the team is called, also captured its second consecutive Northwest Forensics Conference Division II title and the eighth title in the past 10 years. Boise State amassed enough points over four NFC tournaments in 1999-2000 to claim the conference, which includes 40 schools in five states.

Boise State team members earned the following awards to propel the Broncos to their fourth-place finish at nationals:

-Brook Baldwin, a junior from Idaho Falls, was a semifinalist in impromptu speaking and after-dinner speaking.

She also teamed with

Tobin Steiskal, a junior from Blackfoot, for an octo-finalist award in open parliamentary debate.

●Steiskal also finished seventh in student congress speaking and claimed an excellent award in persuasive speaking.

●Michelle Fattig, a senior from Wendell, claimed an excellent award in informative speaking, a semifinalist award for program oral interpretation speaking, sixth place in after-dinner speaking and teamed with Rob Perucca, a senior from Flower Mound, Texas, for an octo-finalist award in open parliamentary debate.

●Perucca also won an excellent award in prose interpretation, third place for after dinner speaking and was named

to the all-tournament team in open parliamentary debate.

●Misti Rutledge, a junior from Twin Falls, and EvyAnn Neff, a junior from Blackfoot, earned a semifinalist award in duo interpretation and a quarterfinalist award in junior parliamentary debate. Rutledge also was named to the all-tournament team in junior parliamentary debate.

●Rachel Wheatley, a junior from Rigby, won an excellent award in poetry interpretation.

Angela Babcock, a senior from Arco, was named to the all-tournament team in junior parliamentary debate.

Boise State next competes in the biennial regional tournament in Astoria, Ore., on March 16-18.

Correction:

The Arbiter has decided to run the above article to provide the correct information which was misreported in last week's edition. We apologize for the errors.

Job Expo offers variety of employment opportunities

Sara Mitton

news writer

Students interested in part-time, seasonal or temporary work can find employment information at the seventh annual Job Expo on March 15. Over 75 business, ranging from clothing stores to health care facilities, will fill the Jordan Ballroom in the SUB.

The student employment office coordinates the event every March. This year a variety of businesses were selected to participate. Randy Smith, job development specialist at the office, says they chose employers both on and off campus, as well as in and out of the area, to accommodate students.

Smith explains one of

the major benefits of the Expo for students is acquiring skills. "Every time you talk to someone it's practice. Graduating seniors can make contacts and gather information about future careers."

However, the Job Expo should not be confused with the Career Fair held in October. That event, sponsored by the Career Center, focuses more on long-term employment, especially after graduation. Smith explains that the Job Expo provides information addressing part-time or seasonal work, as does the student employment office.

For those individuals receiving a degree soon Richard Rapp, Director of the Career Center, says the Boise job mar-

ket looks healthy. Career opportunities appear especially bright in the technical field, such as computer information systems. "Students must be pro-active. People are not going to come knocking on your door after graduation," comments Rapp. He reminds students that the Career Center offers free services such as work counseling and assistance in job hunting. The Center also offers mock interviews and critiques résumés.

"There are good employment opportunities here in Boise, and overall, nationally the market is pretty good," says Rapp.

All students will be encouraged with banners and fliers to attend the Job Expo

today from 9 a.m. to 4 p.m. At the door, participants can take handouts directing them toward a particular field. "Students can cruise employers based on their major or by a certain type of job," says Smith.

Door prizes donated by numerous participating businesses will be awarded throughout the day. For more information call 426-JOBS.

Some Participating Job Expo Businesses

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Idaho Dept. of Parks & Recreation
KBCI-TV Channel 2
Luther Heights Bible Camp
Northwest Mutual Life/Baird
Office of U.S. Senator Larry E. Craig
Roaring Springs Water Park
US Immigration/Naturalization Service
Western Health Care

Women's basketball team comes up short in Reno

Doug Dana
sports editor

Boise State women's basketball team closed out their season last Wednesday night, losing to Long Beach State in the first round of the Big West tournament 65-70.

The defeat marks the second time in two years that the Broncos have fallen in the first round of the post-season to the 49'ers.

Boise State entered the contest as considerable underdogs, largely as a result of their last performance against Long Beach on Feb. 4. In that game the Broncos, who have enjoyed considerable success from 3-point range this season, went 0-17 from behind the arc, eventually losing by a score of 70-61.

The pre-game scouting report looked daunting for Boise State's front court. Rhonda Smith, Long Beach enjoys the number one ranked shot blocker in the nation, and predictions abound of her becoming a top-five pick in the upcoming WNBA draft. Obviously, the success of Boise State's defense would hinge on their ability to contain Smith underneath the hoop.

Thankfully, the Broncos have their own formidable inside presence and nationally ranked shot blocker in senior Stephanie Block, as well as a competent supporting cast of Crista Peterson and Andrea Swindall. The inside duel between the two teams promised to prove entertaining at the least.

Seconds after the open-

ing tip-off, Smith received the ball in the paint, drew the double team and got fouled hard. The Broncos huddled up as Long Beach trainers gathered around the fallen player. As she lay prone under the rim, Block's eyes remained fixed on her groveling counterpart in obvious concern. Smith eventually managed to pull herself up off the floor but played only eight minutes in the first half during which she was effectively negated by Block, Peterson and Swindall. She ended the first half with four points, one rebound, two fouls and four turnovers.

While the Boise State post players had their hands full in the paint, the perimeter opened up nicely. It became apparent the 49er's didn't consider the Broncos a threat from outside, following their miserable showing earlier in the year.

Junior guard Yvette Barrios and freshman standout Abby Vaughan had the Long Beach coaching staff seriously doubting this assumption by the end of the first half, as the two guards combined to go 4-4 from three-point range while the team as a whole went 4-5. The 49er's, conversely, only attempted two three's, both misses.

"(Boise State's) three-point shooting was a big topic of conversation for us during halftime," says Long Beach Coach Dallas Boychuk-Bolla. "We knew we were going to have to make some changes in the second half."

The two teams battled evenly throughout the opening stanza with the 49er's on top the majority of the time. Occa-

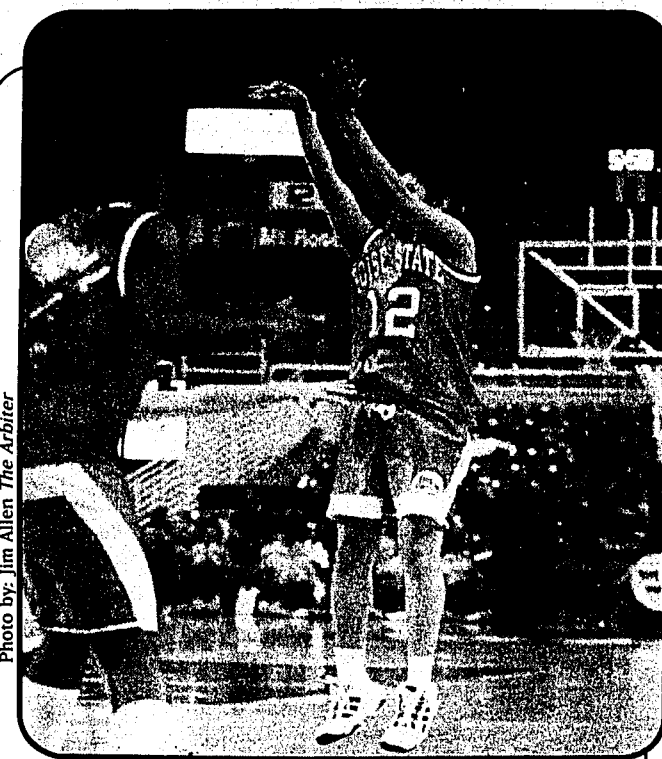


Photo by: Jim Allen The Arbitrator

Guard Yvette Barrios strokes one of her five 3-pointers against LBSU

sionally the Broncos would put together a run and grab a small lead, if only for a few moments. At the half, long Beach held on to a three-point lead, 35-38.

Boise State trailed Long Beach for the first ten minutes of the second half until the Broncos' defense created a turnover and a fast-break scoring opportunity. Barrios received the pass and looked poised to drive to the hoop against the lone 49er's defender. Instead, she calmly stepped up to the arc and hit nothing but net, cutting LBSU's edge to three, 43-46. On BSU's very next possession, the defense seemed willing to give Barrios another open look. Again, she toed the line and drilled the shot, tying the game. Following a Block rebound and put-back minutes later, the Broncos held a three point advantage, equaling their largest of the second half.

The team struggled to hold onto the lead however, as the 49er's gradually chipped away at the Broncos behind aggressive defense and solid inside play. This, combined with a little help from the officiating crew down the stretch, helped Long Beach gradually build up to a five point lead as the final buzzer sounded.

Perhaps the most obvious difference in the game was forced turnovers and steals. Boise State threw the ball away a whopping 30 times while LBSU turned the ball over 22 times. Additionally, the 49er's stole the ball 17 times; the Broncos only 7.

"(Our) team came out and played hard tonight," commented Bronco head coach Trisha Stevens after the game. "But what haunted us all year ended up haunting us again tonight."

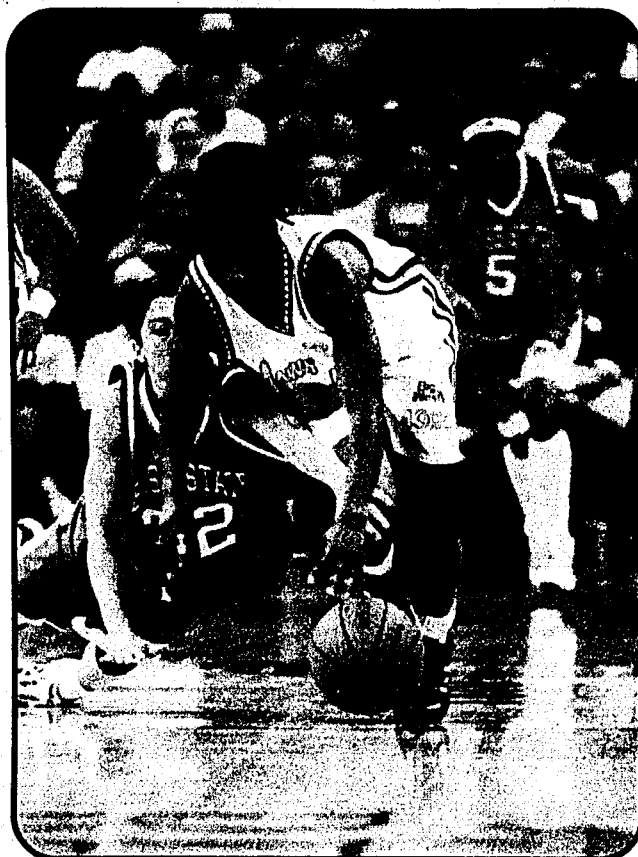


Photo by: Jim Allen The Arbitrator

Senior guard Bridget (32) Gordon dives for a loose ball.

Bronco gymnasts soar to post-season competition

Pete Erlendson

sports writer

The Boise State gymnasts closed out the regular season at home with a season best 195.850 team performance last Saturday night. The No. 28 nationally ranked Broncos were narrowly edged by California, but head into this weekend's Big West tournament well prepared.

The Cal Bears squeaked out a win over BSU and Seattle Pacific in the Pavilion in front of 1,697 fans. California finished the meet with 195.975, while Seattle Pacific earned a 189.375.

BSU kicked off the event on the vault with a 9.7 performance by sophomore Tiffany Weston. Junior Annie Kaus scored a 9.675, sophomore Jamie Johns hit a 9.775 and freshman Breanne Holmes earned a 9.8. Senior Kelly (McEagan) Riley tied for third on the vault with a 9.825 and junior Jessica Berry landed an impressive 9.85 second place finish.

"(On) vault, we were pretty solid," says head coach Sam Sandmire. "We could have stuck a few more landings and had decent bars. (We) just had that one fall on beam. The rest of the team really rocked on beam and I think we'll be ready for the Big West championships next weekend."

Next up was the uneven parallel bars. Senior Louise Cashmere scored a disappointing 9.625 and Holmes pulled in a 9.475. Kaus landed a 9.775, while Weston placed a 9.825.

Riley and Johns both pulled in a crowd-pleasing 9.875 first place performance.

Following the bars, Boise State moved to the beam event. Most of the Broncos looked a bit wobbly on the 4-inch wide beam. Australian native Cashmere walked away with a 9.325 and Riley received a 9.675. Johns also landed a 9.675. The beam proved unsteady for Holmes, as she fell twice and only captured an 8.625. Weston made up for the fall with a second place 9.9 while Berry landed a school record 9.975 and a standing ovation.

"Our only mistake was we had to count a fall on beam tonight and that was the difference between the win or not," critiques Sandmire. "But in gymnastics the score is what's more important than win-loss."

Teams qualify for post-season by their score and not overall records.

"The floor (performance) was incredible. The floor has been our strength all year and to come out and score that high on so many routines in a row, it just creates a momentum like a steam roller and it just can't stop."

The Broncos rallied to roll over the competition as Johns, Holmes and Cashmere received a 9.8, 9.825 and a 9.85 in the floor routine respectively. Riley continued BSU's progressive improvement scoring a 9.875 third place finish and earning a third place in the all around. Berry placed second with a 9.9 and Weston capped off a stellar evening with yet

another awesome display of talent, posting a 9.925; good enough for first place on the floor as well as in the all around.

"It was really exciting," smiles Weston. "I wanted to do well for the last meet for the crowd. I've had lots of fun this season and felt really confident. Just being here with the home crowd was an enjoyable experience. Being home is so fun, I just wanted to just keep the energy up."

The Broncos now prepare for the Big West Championships this Saturday in Logan, Utah.

"I think if we go there with confidence and if we go there focused we'll do just fine," predicts Weston. "We'll be awesome. We're right up there with Utah State, if not better. I think we can definitely beat them without a problem if we just go out there and attack and stay focused in our sets. I'm sure it's not a problem."

Boise State is going to take this weekend's tourney as just another road meet, but with a little incentive riding.

"The girls also want some more jewelry and they set a goal at the beginning of the year to repeat as Big West champions," says Sandmire. "We won it in '97 and in '99. We'd like to do that again. But most of all they're really going to focus on ourselves and focus on hitting our routines because we know if we take care of business that way we'll win the Big West."

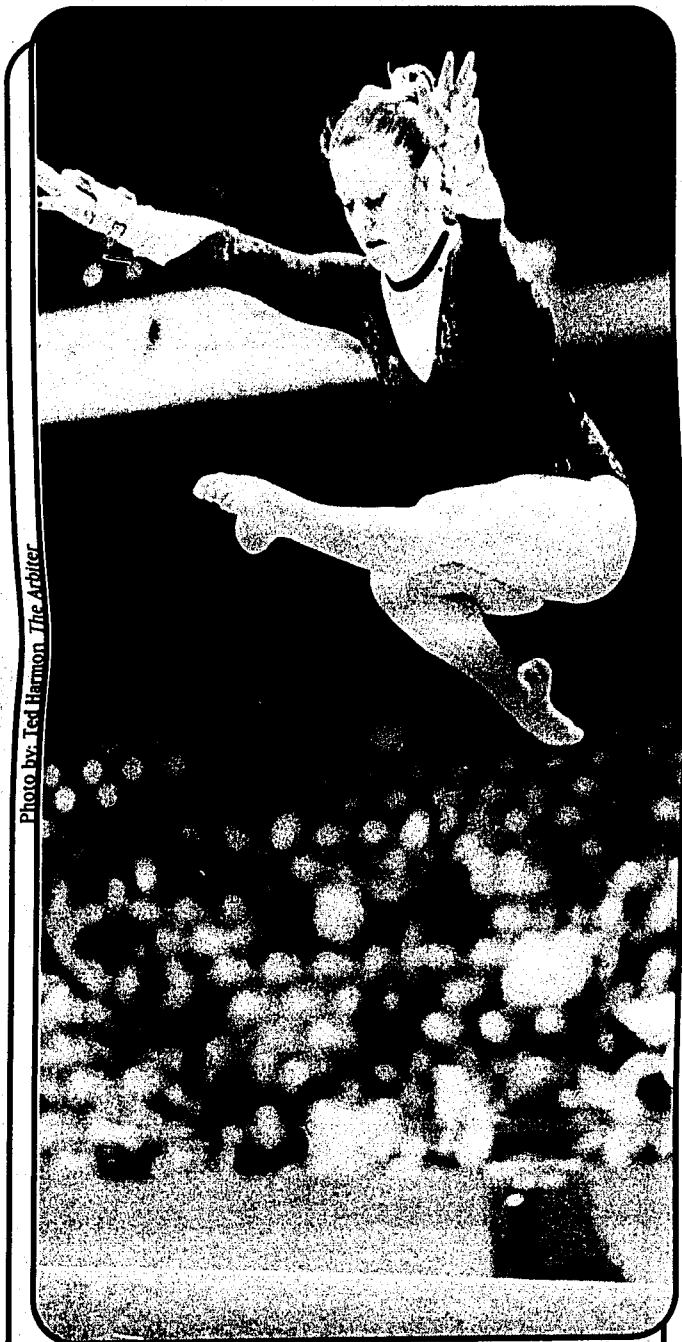


Photo by: Ted Harmon/The Arbiter

Senior Louise Cashmere walked away with a 9.325 on her beam performance.

Boise State will host the NCAA national gymnastics championship April 13-15. Tournament tickets are available for \$31.50, as well as indi-

vidual day session passes at the BSU Athletic Ticket Office. Tickets can be purchased over the phone at 426-4737.

Men's tennis dumps the competition

Dave Stewart

sports writer

The Boise State men's tennis team tore through their opponents over the weekend in the Boise Challenge. The tournament brought teams from around the country to swing with the Broncos. The visiting schools were Southern Mississippi, Drake, Ball State, Western Michigan, and Idaho. BSU is currently ranked 29th in the nation and the wins bring their record to 15-3.

"I think we're very satisfied with this weekend," junior Rio Kuharski admits.

The Broncos of Boise State were able to get on a roll early in the weekend by handing crushing defeat to the Broncos of Western Michigan on Thursday. BSU did not lose a single match on the day and they cruised to a 7-0 victory. Wesley Moodie and Leif Meineke helped Boise win the doubles' point as they defeated WMU's Ryan Tomlinson and Steve Pillon. BSU took

all three of the doubles' matches as teams of Kuharski and Jonny Biorkman, as well as Marcus Bernston and Andrew Roumieh, defeated their opposition.

Five of six Bronco singles players won their matches in two sets. Ronald Rugimbana took Steve Pillon to the third set before putting him away. Moodie, Meineke, Kuharski, Bernston, and Mark Roberts were the other Bronco winners.

Other matches on Thursday saw Drake squeaking it out over Southern Miss 4-3 and Ball State smashed the Idaho Vandals 6-1.

Friday pitted the Broncos against Drake University. Again, the Broncos were not only winners but flawless winners one more time by racking up another perfect 7-0 score. As on Thursday, BSU got rolling by taking the doubles point on wins by Moodie and Meineke, Kuharski and Roumieh, and Bernston teamed with Rugimbana. Kuharski and Roumieh topped Drake's Oggie Kolev and Kirk Schuler by an impressive 8-1 score in the pro set.

"No one's not trying. Everyone's always in the points and wanting to win every point. We're very competitive," Kuharski says.

Winning every point is just what the Broncos accomplished as all six singles' players were victors again. Moodie, Kuharski, and Bernston all faced three sets while Meineke, Roberts, and Roumieh triumphed in consecutive sets.

Friday's other matches had Ball State besting Southern Miss 5-2 while the Vandals found themselves on the bad end of another 6-1 thumping at the hands of Western Michigan.

Saturday's match with Ball State proved the closest anyone came to challenging Boise State. The 5-2 win came on the back of another perfect doubles point with Moodie and Meineke, Roumieh and Kuharski, and Rugimbana along with Bernston picking up wins.

The only two team points that escaped BSU on the weekend were scored when Ball State's Ryan Baxter downed Moodie in straight sets, and Ball

State's Andrew Seni defeated Rugimbana in three sets. Meineke, Kuharski, Bernston, and Roberts emerged victorious to give the Broncos the win.

"We really have a close bond and we fight for each other on the court. Even when we're playing singles, we still cheer for everyone and I think we're getting better at fighting," explains Kuharski.

Western Michigan claimed a close 4-3 victory over Southern Miss and Drake gave Idaho their third loss of the weekend 5-2 in the remaining matches on Saturday.

Boise State leaves for the Blue/Gray Tournament in Montgomery, Ala. this week and will return home March 23-26 to host Weber State, Old Dominion, Georgia State, UC-Santa Cruz, Rollins, Pacific, East Tennessee State, Idaho, Nebraska, and Indiana State at the Bronco Classic.

"I think we have potential to finish top 20 before nationals and then maybe go on from there," Kuharski predicts, "I think our chances are pretty good."

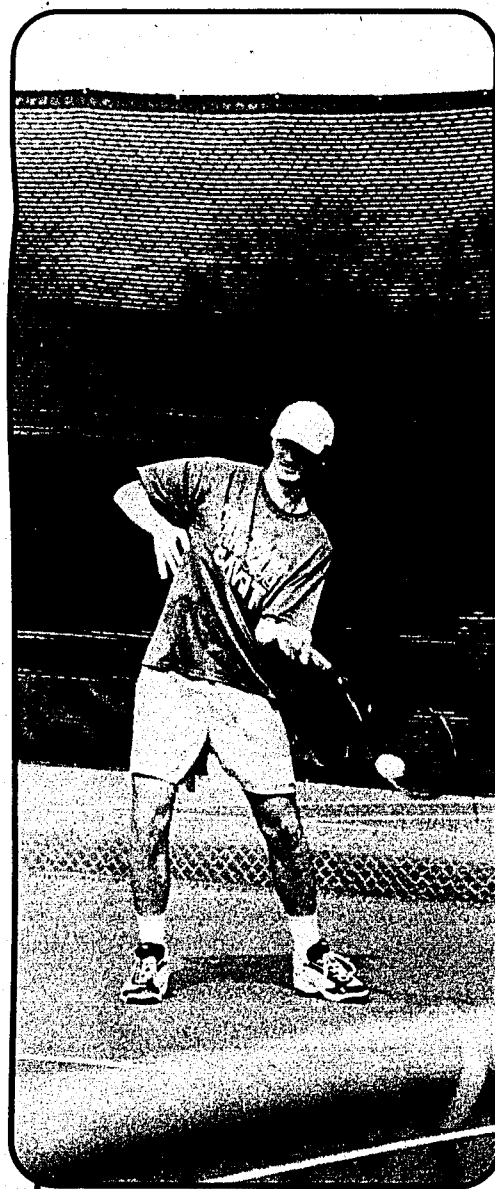


Photo by: Tiffany Thompson *The Arbiter*

Senior Wesley Moodie returns a volley during tennis action last weekend. Moodie, along with doubles partner Leif Meinike proved instrumental in the team's weekend sweeps.



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Oriental Express

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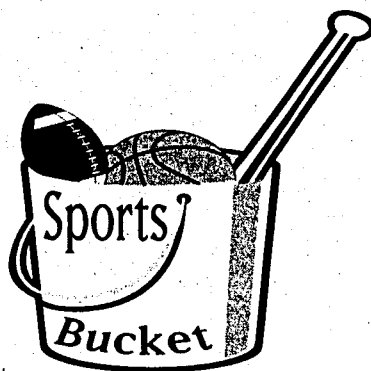
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Abe Jackson and Justin Lyons earn spot on All-Big West Team

Boise State's forward combination of sophomore Abe Jackson and senior Justin Lyons were honored by the Big West Conference on Tuesday, as the league released its 1999-2000 all-conference team. Jackson earned a spot on the second team, while Lyons

received an honorable mention All-Big West pick.

The 6-7 Jackson, a native of Boise, led the Broncos with a 16.2 points per game scoring average this past season, becoming the 21st player in school history to score 400 points in a season.

Jackson finished ninth in the Big West in scoring, and fifth in three-pointers made with 72. He also ranked among the league's top 10 in free throws and three-point percentage. Jackson hit double figures in 24 of BSU's 27 games during the season, including seven games with 20 or more points.

Lyons served as Boise State's emotional leader and most versatile frontcourt player.

The Tucson, Arizona native ended the season with a 12.6 per game scoring average to finish second to Jackson on the team. Lyons stepped up his play during the conference season, averaging 15.1 points per game, and scoring in double figures in 15 of BSU's 16 Big West games. He also led the Broncos in rebounding with a 5.3 per game average, ranked second on the team in assists from his post position (2.1 per game), and finished the season 10th in the Big West in field goal percentage (47.4).

Long Beach State senior center Mate Milisa was named the Big West Player of the Year, after leading the league in field goal percentage, ranking fifth in scoring and 10th in rebounding.

Milisa joined the league's first team with Utah State's duo

of Shawn Daniels and Troy Rolle, New Mexico State's Billy Keys, Cal Poly's Chris Bjorklund and Idaho's Gordon Scott.

Utah State's Stew Morrill was named Coach of the Year in a vote of league coaches, after leading the Aggies to a perfect 16-0 conference record. North Texas shooting guard Chris Davis was honored as the Big West Freshman of the Year, as he became the first freshman in Big West history to lead the league in scoring with a 21.7 points per game average.

Jarred Rome places 11th at NCAA Indoor Championships

Jarred Rome, a senior on the Boise State University track and field team, placed 11th in

the shot put at the 2000 NCAA Indoor Championships March 10.

Competing on the University of Arkansas campus, Rome's shot put was 60-3. The mark was over two feet less than his school record throw of 62-5.50 he set earlier this season.

Janus Roberts of Southern Methodist University won the event with a throw of 65-1.

A two-time NCAA All-American in the discus (1997 and 1998), Rome was the only Bronco competing at this year's indoor championships.

The first outdoor competition for the Bronco track and field team will occur March 18 when Boise State hosts its Spring Opener meet at Bronco Stadium.

The Idaho Suicide Prevention and Hotline Service will offer volunteer training to the public on March 25 and April 1 at St. Luke's in Meridian. The training is offered at no charge and with no obligation to join the hotline.

Volunteers work one six-hour shift per week and can take calls in their homes. BSU students may receive practicum, internship or independent study credits for taking the training and participating as a volunteer.

For more information call Peter Wollheim at 426-3532.

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****All entries close March 22****

NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-1131.

THE REC

The beginnings of Boise's newest passion

Photo by: Ted Harmon *The Arbiter*



Brittney Raybould
age editor

On the side of a busy road in Boise's North End lies a round, unassuming building. The high, dome roof stands out in stark relief against the backdrop of the Elks Rehabilitation Hospital. No neon lights adorn the rough brick edifice to draw the attention of passing motorists. The only acknowledgment of the building's purpose lies in white letters down an outside wall: Boise Little Theater.

As they've done for the past 52 years, the Boise Little Theater works to entertain local audiences of all ages. On the backs of hard-working volunteers, the facility started from nothing and became one of the first community theaters in the nation. From humble beginnings, the Boise Little Theater turned into an unquestionable success.

Three individuals were directly responsible for the birth of the group. Mildred Selby, Mrs. Frank Maler and Harold Wennstrom started the

initial efforts to create a community theater. The trio approached members of the local population and encouraged people to participate. Their hard work paid off when the group gathered enough support to open an inaugural season in the Pinney movie theater during August 1948 with a presentation of *Arsenic and Old Lace*. While the play enjoyed high attendance, the group faced high rent, script costs, royalties and a director's salary. In an effort to cut costs, the group looked for other possible performance venues.

They eventually took up residence in an old theater located at Gowen Field. BLT volunteers then began the difficult work of refurbishing the building and creating a place for audiences to view their work. The busy crew managed to renovate the building and rehearse for their second play, *You Can't Take It With You*, all at the same time. Old seats from a movie theater in Emmett were installed the night before the first show, with some members

staying up through the night to complete the job. However, these seats still did not provide adequate room for the audience. Folding chairs,

On the backs of hard-working volunteers, the facility started from nothing and became one of the first community theaters in the nation. From humble beginnings, the Boise Little Theater turned into an unquestionable success.

benches, kitchen chairs and two rocking chairs were quickly drafted into duty.

The following years saw continued improvements to the old building. However, during the final show of their eighth season, fire broke out in the theater due to electrical problems. All the patrons escaped

without injury, but two members of the BLT lost their lives in the fire, Assistant Director Justice Craycroft and George McKean. The men have not been forgotten, as evidenced by the memorial plaque located in the new building.

The City of Boise granted the organization the right to build a new theater at the corner of Garrison and Fort Streets. With the help of volunteers, construction started in April 1957 and by October 1957, the opening of the group's new season, the first production was held on the new stage.

Pinney Theater, BLT's current home, grows in equal measures with the organization. The original building, designed by Art Troutner, was created with expansion in mind. As the years have gone by, and finances became available, the group built a rehearsal hall which serves as the staging grounds for the next production. Other renovations have added a green room, a costume wardrobe and a props storage area.

The inside of the theater

copies the simplicity of the exterior design of the building. The main hall holds 364 and helps maintain the intimate relationship between the actors and the audience. The rich, golden curtain shimmers dully in the wavering light from the lobby. New stage lights, part of a recent \$40,000 spent on lighting improvements, hang proudly above the curved back seats, waiting for the actors to come on stage. Black doors frame both sides of the main stage. They can open and expand the stage size for certain shows.

Looking upwards, the curved ceiling swells gracefully. Thankfully, the curved roof no longer leaks and the audience need not wear "raincoats and hats ... to view a play during a storm." The solid beams were some of the first laminated curved beams ever produced.

Framed posters from past shows cover the back wall in the main hall. Throughout the lobby, previous performances are showcased on collages containing collections of photos from the productions. Past presidents of the organiza-

tion keep an eye on the current participants from their lofty position in the main entrance. Displays for the current show, *Noises Off*, dominates another portion of the lobby.

The green room and makeup area only hint at the chaos of the previous night's performance. Someone made an effort to straighten up, but the single shoe and miscellaneous items lying scattered about give away the room's secrets. A dim window on the far side of the area frames numerous costumes from past productions. Local high school drama productions have a reason to be thankful that BLT maintains such a large collection of costumes. The theater makes a practice of renting their costumes to high school plays at greatly reduced prices. This comes as a relief because of the high fees normally charged in connection with costume rentals.

The elaborate set currently in place for *Noises Off* showcases yet another talent of the volunteer-based organization. Boise Little Theater designs and creates the sets for each production. A paint and wood shop directly behind the

On a given night, the Make-A-Wish foundation takes over the theater and receives the revenue for the evening's performance.

side-stage allows easy access to the necessary raw materials. The streaks of paint on the side-stage floor serve witness to the creative abilities of the group.

Stacked and jumbled

props fill the storage room at the back of the building. A small pathway leads to a room filled with shelves. A variety of objects fill the room. Books and vases jockey for position on over-flowing shelves. The seeming lack of organization does not bother current president Joe Posluszny. Theater members have no problem locating the various props needed for specific plays because they have become so familiar with where everything is located, Posluszny notes.

Boise Little Theater remains proud of the fact that they have never missed an opening night. They started as one of the first community theaters in the nation, and remain one of the few which can celebrate fifty years of continuous operation. Community support plays a large part in the theater's success. This citizen interaction stands as the main reason the Boise Little Theater has never

found it necessary to seek funds from government sources.

"I think one of the neatest things is we've survived on tickets. That is really unique," comments Ruth Stemper. Stemper continues to play a part in the BLT organization after 32 years of membership. Currently, she serves as one of two box office attendants.

The BLT willingly gives back to the community in thanks for the support they receive every season. This summer the Boise Little Theater will put on a production of *Bye Bye Birdie* with a cast of 50-55 children ranging from 10-18 years of age. BLT's technical people serve as mentors for the child actors and Posluszny hopes this will turn into a yearly event.

The BLT makes it a practice to put the theater into the hands of the Make-A-Wish foundation during one of their

productions each season. On a given night, the foundation takes over the theater and receives the revenue for the evening's performance.

While the current production season will continue through April, the theater is already preparing for its 53rd season which begins in October. Upcoming weeks will see the release of the theaters' fall schedule.

Boise Little Theater practices open auditions, allowing members in the community to participate in their productions, a practice that illustrates the Theater's commitment and positive influence on the community. According to Stemper, providing quality family entertainment remains the theater's primary goal.

"We endeavor not to use bad language and tell them if the subject matter is adult-type and questionable."

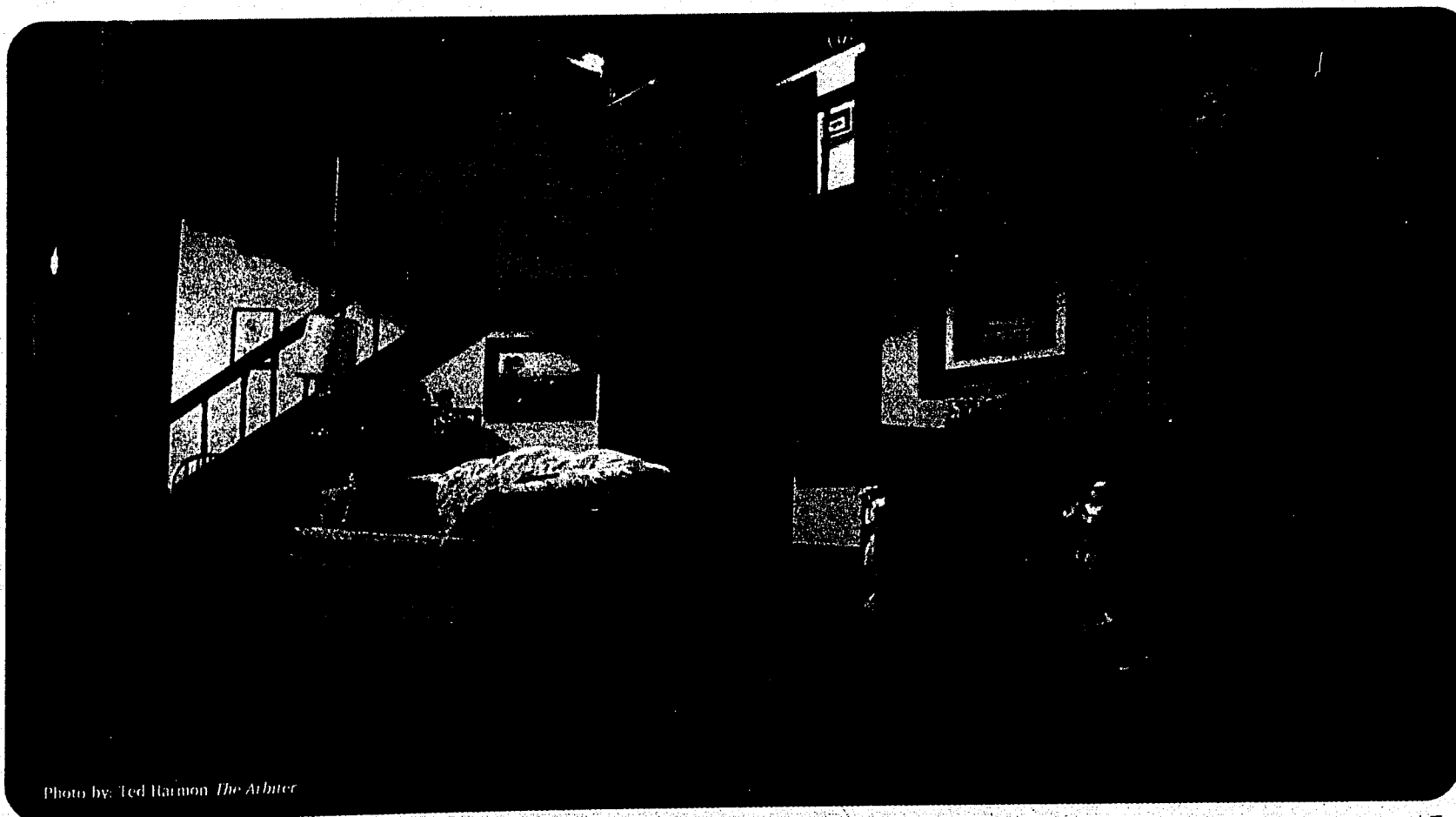


Photo by: Ted Harmon *The Arbiter*

Academy Awards preview

Dominik Brueckner

a&e writer

Best Picture Nominations:

- *American Beauty*
- *The Cider House Rules*
- *The Green Mile*
- *The Insider*
- *The Sixth Sense*

Prediction: *American Beauty*

Only a miracle can keep *American Beauty* from winning it all. This movie offers everything, as the eight nominations attest: great lead roles and supporting cast, smart dialog, an outrageous plot and beautiful cinematography. This Oscar will crown the strong performance of *American Beauty* at the awards.

Watch out for: *The Insider*

It matches *American Beauty* in most categories, espe-

cially with the acting of Russell Crowe and the direction of Michael Mann. But it got lost in the frenzy around this year's frontrunner - the chances of an upset are minimal.

Best Director Nominations:

- Spike Jones, *Being John Malkovich*
- Lasse Hallstrom, *The Cider House Rules*
- Michael Mann, *The Insider*
- Sam Mendes, *American Beauty*
- M. Night Shyamalan, *The Sixth Sense*

Prediction: Sam Mendes, *American Beauty*

A great way to start a career: *American Beauty* is the debut for British director Sam Mendes. He inspired all actors to wonderful performances, and his vision for the film can be felt throughout. He simply

delivered a beauty!

Watch out for: Spike Jones, Best Director, *Being John Malkovich*

Once again, Jones has only an outside shot, but his work on this surprising, twisted fantasy is brilliant. He took a hilarious idea and made the most out of it.

Best Actor Nominations:

- Russell Crowe, *The Insider*
- Richard Farnsworth, *The Straight Story*
- Sean Penn, *Sweet and Lowdown*
- Kevin Spacey, *American Beauty*
- Denzel Washington, *The Hurricane*

Prediction: Denzel Washington, *The Hurricane*

His performance as Rubin 'Hurricane' Carter was mesmerizing. He incorporated youth, power, rage, dignity and

peace in one body that looked as credible at 25 as at 50 - while his real age is 45. Too bad the film lost much of its acclaim through the ongoing controversy about Hollywood's "truth twisting," which takes away from Washington's credit.

Watch out for: Kevin Spacey, *American Beauty*

A close call between these two candidates. Washington won both a Golden Globe and a Golden Berlin Bear, but Spacey may well steal this one from him and contribute to an *American Beauty* sweep. His stellar performance as a rejuvenated Lester Burnham overshadows the rest of the cast.

Best Actress Nominations:

- Annette Benning, *American Beauty*
 - Janet McTeer, *Tumbleweeds*
 - Julianne Moore, *The End of the Affair*
 - Meryl Streep, *Music of the Heart*
 - Hilary Swank, *Boys Don't Cry*
- Prediction: Hilary Swank, *Boys Don't Cry*

Swank delivers an absolutely stunning performance as Teena Brandon, who decides to become Brandon Teena and masks herself as a boy. Her transformation is so complete that, at times, the viewer has to remind himself that she's female. As one critic said: "If Swank doesn't win, Hollywood can shut down the whole Academy Awards."

Watch out for: Annette Benning, *American Beauty*

Can Benning contribute to a sweep? Her role as the nervous, insecure, pedantic career woman and bad mother makes her a brilliant counterpart to Spacey.



Best Supporting Actor Nominations:

- Michael Caine, *The Cider House Rules*
- Tom Cruise, *Magnolia*
- Michael Clarke Duncan, *The Green Mile*
- Jude Law, *The Talented Mr. Ripley*
- Haley Joel Osment, *The Sixth Sense*

Prediction: Haley Joel Osment, *The Sixth Sense*

Hollywood's discovery of the year! This 11-year old boy had audiences wrapped around his finger as he saw the dead in *The Sixth Sense*. Osment, who also played Forrest Gump Jr. at the age of six, is already scheduled in upcoming movies. Hopefully, his career will take a brighter path than Macaulay Culkin's, who is now left (home) alone.

Watch out for: Tom Cruise, *Magnolia*

The competition "experience vs. youth" might as well be decided by Cruise, the Golden



Michael Clark Duncan is up for best supporting actor in *The Green Mile*.





Kevin Spacey and Annette Benning dominate the screen in *American Beauty*.

Globe Winner. After a long absence from the screen, he made a successful comeback last year during which he proved his caliber again.

Best Supporting Actress Nominations:

- Toni Collette, *The Sixth Sense*
 - Angelina Jolie, *Girl, Interrupted*
 - Catherine Keener, *Being John Malkovich*
 - Samantha Morton, *Sweet and Lowdown*
 - Chloë Sevigny, *Boys Don't Cry*
- Prediction: Chloë Sevigny, *Boys Don't Cry*

How about a sweep for

the actresses of *Boys Don't Cry*? Sevigny plays the girl who falls in love with the sensitive "boy," and even though the viewer knows about her lover's sex, we can re-discover it through Sevigny's eyes. Her performance is crucial to the success of the film.

Watch out for: Angelina Jolie, *Girl, Interrupted*

Audiences are in for a ride with Jolie, never knowing if her character fakes insanity or embodies it. Her performance proves so powerful that Winona Ryder, the lead, looks pale in comparison.

Best of the Rest: Predictions

- Cinematography: Conrad L. Hall, *American Beauty*
- Screenplay - Original: Alan Ball, *American Beauty*
- Screenplay - Adaptation: Eric Roth & Michael Mann, *The Insider*
- Foreign Language Film: *All About My Mother*, Spain
- Documentary Feature: *Wim Wenders*, Buena Vista Social Club
- Original Score: John Corigliano, *The Red Violin*.

March 10-31

The Visual Arts Center proudly hosts the traveling exhibition of work by artist who recently received a Fellowship from the Idaho Commission of Arts. Featured artists include Mark Bangerter and Susan Mitchell of Boise, Ralph Mossman of Driggs, Julie Maxwell of New Meadows and many others.

March 15

America's beloved musical, *Annie*, returns to the stage. Lyricist Martin Charnin, who brought the original production to Broadway in 1977, will direct the production. The show begins at 8 p.m. in the Morrison Center Main Hall. Tickets are \$22.50, \$32.50 or \$40. Call Select-A-Seat at 426-1110 to purchase.

March 18

An annual choral invitational features high school talent from around the state performing with the Boise State Meistersingers. The performance begins at 6 p.m. in the Morrison Center Main Hall. Admission is free. Call 426-3980 for more information.

March 18-19

Innovation, a creative workshop, will allow individuals to explore their creative nature in a two-day seminar. Day one involves learning about a variety of media for personal expression in a safe and supportive environment. Day two focuses on photography and video work. The workshops run from 10 a.m. to 5 p.m. both days at Spectrum Training. For more information, call 345-9777.

March 20

Bob Dylan will perform at the Idaho Center Arena. The doors open at 7 p.m. Show begins at 8 p.m. Tickets are \$38.00 or \$28.00 and can be purchased through Select-A-Seat. For tickets call 426-1766 or 442-3232.

March 22

Enjoy an evening of choral music by three Boise State groups. The Chamber Singers will present music with "a bell theme," the Men's Chorus will feature a "little bit of barbershop" and the Women's Chorus will present pieces inspired by poets Heine, Pope and Shakespeare. The Women's Chorus is directed by Gerald Schroeder. The Men's Chorus and Chamber Singers perform under the direction of James Jirak. The concert begins at 7:30 p.m. in the Morrison Center Recital Hall. Admission is free. Call 426-3980 for more information.

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Bob Dylan journeys on Idaho's desert highways

Jessica Holmes

a&e writer

In 1962, Bob Dylan, unkempt wiry hair draped over his forehead, lowered wet lips to the harmonica strapped on his neck and beat out with breath and tongue a soon to be immortal tune. He raised his head and crooned, "How many roads must a man walk down/ before you call him a man?"

The highway linking Pocatello to Nampa seems an unlikely road to travel for this Minnesota native, who transmogrified into a New York folk icon over four decades ago.

"Dylan," we ask, "Is this lonely stretch of desert highway a path to masculinity?"

Dylan does not answer, Dylan just does. Coming directly from a hotel in Reno, Nev., Dylan journeys to the Holt Arena in Pocatello, Idaho, March 19. He then follows the road to Nampa for an 8 p.m. concert at the Idaho Civic Arena before making his way to obscure locations in Washington and Montana.

What compels him to take these back-roads through the Midwest? "The answer, my friend, is blowin' in the wind."

Dylan exudes enigma like sweat. His musical career has taken as many strange turns as his tours. In the sixties, he revolutionized the sound of popular music with an intense twang and biting lyrics. Later, he left the acoustic guitar behind and added a back-up electric band, much to the chagrin of folk pedants, who often booed per-

formances. In the seventies, Dylan sang country with Nashville veterans. In the nineties, he appeared on MTV's unplugged.

No one in Bob Dylan's hometown of Hibbing, Minn., would have guessed that the mediocre Jewish boy, then known as Robert Zimmerman, would become so big. In late 1959, Dylan honed his talent singing solo in coffee shops while attending the University of Minnesota. However, Dylan knew what he wanted and what he liked. His idol was Woody Guthrie, prolific folk-singer/songwriter, then hospitalized with Huntington's chorea at a hospital in New York. Dylan left the university to live in New York and meet this historic figure.

While in New York he opened for John Lee Hooker with Guthrie-style songs tinged with original lyrics. John Hammond, producer at Columbia, read a *New York Times* review of the event and signed Dylan to produce an album. Dylan's most influential work milled in his head. "Blowin' in the Wind," "The Times They Are a-Changin'" and "Like a Rolling Stone" became hits. He sang protest songs with Joan Baez, met the Beatles at Kennedy Airport and allegedly introduced them to marijuana. He turned his back on folk purism in 1965 and, with a back-up band behind him, bit his metaphorical thumb at a booing audience at the Newport Folk Festival.

The lyrics he came up with in the late sixties were as analyzed and-picked apart as if they were up for approval by the FDA. They lit up the pop scene. Dylan, perfectly in character, remained tight-lipped and brimming with verbal ambiguities during interviews with the press. In April 1966, "Rainy Day Women #12 & 35" rose to number two on the charts and his global record sales peaked at ten million.

Then a dark cloud drew over him. Dylan crashed his Triumph 55 motorbike while riding near Woodstock, New York, June 1966. The resulting injuries, including amnesia and mild paralysis, drove him to a

gestation period (nine months) of seclusion.

Re-entry into society came with the quietly introspective record "John Wesley Harding." The following decade played out as quietly as the disk. He sang with George Harrison and The Band, but his solo albums were only superficially commented on by critics. Classic songs still flowed from him, including a protest ballad on a boxer known as the "Hurricane."

In 1979, Dylan announced that he was a born-again Christian and the hymns issued on forthcoming albums reflected his new found spirituality.

In 1989, a decade and nine albums later, Dylan was inducted into the Rock and Roll Hall of Fame. The nineties brought recognition for past accomplishments. The Grammy's gave him a Lifetime Achievement Award. France announced its highest cultural honor by naming him a *Commandeur dans l'Ordre des Arts et des Lettres*.

Dylan even seemed to plug into generation X with appearances at Woodstock '94 and on MTV. Dylan's career has taken him in every conceivable direction.

Why not Idaho?



Bob Dylan comes to the Idaho Center March 20.

Former Bronco reflects on fame, fortune

Kate Hoffman

news writer

When imagining an acclaimed movie director, one visualizes a Los Angeles estate and an undergraduate degree from some esteemed film school. Michael Hoffman, whose directorial achievements include *Promised Land*, *One Fine Day*, *A Midsummer's Night Dream* and *Restoration*, proves the exception to that stereotype with a degree from Boise State University and a house—his only home—in Boise. “It’s where I’m from,” he says, explaining why he would choose to reside in Idaho when he could stay at the hub of the movie industry. “I don’t particularly want to live in L.A. My

wife is here, my two children are here, and they’re my first priority. It’s an easy commute; the movie business moves so slowly that living a few hours away doesn’t really make much of a difference.”

Because Hoffman lives in Boise, he can speak in theater classes and make presentations on campus. He came to Boise State on March 6 in conjunction with the “What is a Rhode’s Scholar?” panel presentation, which helped introduce the scholarship to students, as well as illustrate how someone might progress from Boise State to fame and fortune.

A man of many interests, his major course of study changed from theater, to Eng-

lish, to history, to philosophy, to economics and finally back to theater before he graduated from Boise State in 1979. He fell only three hours short of carrying minors in five subjects. His competition for the Rhodes scholarship consisted almost exclusively of students from Ivy League schools; despite this, he was one of the two applicants awarded the highly coveted scholarship to attend Oxford University.

“The thing I liked about Boise State is that it was a relatively new institution and so was not all bound up in tradition,” Hoffman explains. “I was able to invent my own education, and got a very good liberal arts education.” Too often, a student at an Ivy League school



Photo by: Jim Allen The Arbitrator

Michael Hoffman and son Atticus.

will not see an actual professor for the first three years of enrollment, he says. At Boise State one has a chance to interact with professors and get to know them on a personal level.

While attending BSU, Hoffman focused on acting as opposed to directing. The move from actor to director came gradually and unintentionally as he began working more frequently as a director while at Oxford. “I actually never set out to be a director; I actively tried to avoid it. I spent most of my time turning opportunities into problems, which is a gift of mine,” he says with apparently characteristic self-deprecation. Describing the process as “totally engaging,” Hoffman seems to have found his niche in the directing world with six major films

under his belt, one of which, *Restoration*, was presented in the Special Events Center March 6, along with an introduction and question and answer session with Hoffman. Throughout the evening Hoffman discussed the trials and joys of the movie-making process and what he saw as the flaws in *Restoration*. Casually interspersed with the mention of names such as Pfeiffer and Travolta, his presentation offered a masterpiece of self-deprecation.

“Don’t get bogged down with pragmatic concerns,” Hoffman urges students. “When you’re twenty-one, of course you’re worrying about what you’re going to do with your life, but you can be thirty and still not know. You should concentrate on doing what you love and see where it leads you.”

BOISE STATE UNIVERSITY

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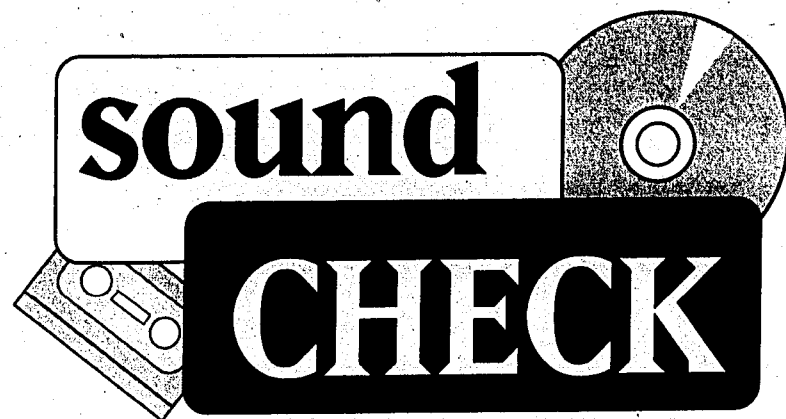
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sound CHECK



Jake Campbell
a&e writer

3Doors Down the better life

New band 3Doors Down serves as an icon for

music in the Millennium with an echoing, creative sound.

3Doors Down from Escatawpa, Miss., released their intense debut album on Feb. 8 called *the better life* on Republic Records.

It includes 11 rocking tracks with several potential hit singles. The group possesses a sound reminiscent of Creed and recently signed on to the Creed/Sevendusts tour, which should serve to increase their

recognition among fans of the popular Christian alternative rock band.

Brad Arnold, lead singer and drummer, projects a voice able to enhance the troubled nature of his lyrics. He frequently speaks of how distressed he feels about not meeting the standards of loved ones.

"Kryptonite," rumored to be the first official single they'll make into a video, showcases Arnold's depressing lyrics. Despite the sad words, his voice remains low and steady, and the band's music flows with a great beat. The producers created a solid album by concentrating on Arnold's voice.

The song "Loser" offers a sound any listener would like. In its solemn lyrics, Arnold repeats "I'm a loser" over and over, but lead guitarist Matt Roberts performs a catchy, rhythmic tune similar to other tracks found on the CD.

The fifth cut on the album, titled, "Be Like That," proves immediately likeable. Arnold sings of his wish to be a person who fills his life with only good intentions. The track blends the band's voices in the chorus and gives listeners a topic they can easily relate to.

Definitely purchase *the better life*. Great vocals and talented musicians should ensure that listeners will love this band. Unfortunately, they will not play anywhere near Boise in their upcoming tour.

AC/DC.
Stiff Upper Lip
7.5 out of 10

AC/DC's new album contains everything fans would expect including lead singer Brian Johnson's screechy voice, classic butt-rock guitar riffs and lyrics that encourage a "get-psyched" feeling.

Their 12 new tracks on *Stiff Upper Lip* meet the expectations of their fans and critics.

AC/DC has not produced any new songs since 1995 when *Ball Breaker* hit the shelves. During the interim, however, they did release a box set called *Bonfire* that included 2 CD's chock full of classic AC/DC hits and a video called *NO Bull*.

The long-awaited release date of *Stiff Upper Lip* on Feb. 29, gave fans a new taste of AC/DC.

The classic "Stiff Upper Lip," the album's title song, currently plays on modern rock

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AC/DC still knows how to burn the house down.

stations. Its basic beat, with ordinary lyrics, make it tough to find differences between the new song and the group's older material.

Track two on the album, "Melt Down," creates an image of last minute pressure and would be great to listen to when time becomes short. Its catchy sound should get plenty of air time on the radio.

"Hold Me Back" will serve as the song people remember this album for because of its appealing intro that builds the song up with a get-pumped attitude. It rocks and contains a stay-out-of-my-way mentality at its core.

Elektra, AC/DC's record label, is pushing the song "Satellite Blues." The song does not make much sense and lacks a strong tempo.

Other songs on the album deserving acknowledgment include "House of Jazz" and "Safe In New York City."

The production of the album remains powerful throughout. However, the album probably only appeals to current AC/DC fans and it will not grab the attention of a younger genre, a necessity for a big hit.

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GUEST

BY

BGLAD President
Anj Ignoffo and
Travis Riggs

OPINION

Correcting recent misconceptions about the gay rights movement

We would like to respond to last week's guest opinion by Jerel Thomas. We have several points we feel will enlighten those uninformed and misguided individuals about the gay rights movement.

One, Mr. Thomas accuses me of name-calling, and I will admit that, yes, I resort to that at times, but I will stick to my opinion of Damon. However Mr. Thomas, you can not get off without name-calling yourself. You refer to homosexuals as "perverts" and "deviants." You also add in the little joke about G-d creating Adam and Eve, not Adam and Steve. I personally believe that G-d created Andrea and Eve, but that is besides the point.

Two, your argument that "natural" events do not tear families apart is deeply flawed. The conversion to different religions has caused many families to break apart, as has illness, death and disaster, all of which are natural things. Love also

seems to be a big one. Let us not forget the divorce rate in this country.

Three, Jerel states that we do not have the right to judge people, or their choices in mates, and then, two sentences later, states that we should be allowed to judge when we see "perverse behavior unfold before our very eyes." If homosexuals are not allowed to show affection in public, then what right do heterosexuals have to show public displays of affection?

Four, Thomas makes the claim that this country was "founded on a distinct belief in G-d." What G-d? Who's G-d? Not everyone in this country believes in the same G-d or G-ds. So if we go out of the country is it then okay to be gay? I thought there was separation of church and state.

Five, Thomas claims that it is insulting to all faiths when gays claim to be born that way. Personally I never had a choice.

Did you choose to be straight? I am guessing not, so what makes you think that homosexuals choose to be gay? Turn the tables and imagine that homosexuality was the norm and you were straight. How long do you think you it or want to hide it before you came to terms with who you were?

Six, I think it would be great if G-d was gay, but in fact G-d has no gender. In the original texts G-d was seen without gender, but in an effort to make men look more powerful, it was translated to make G-d a man. And if we were truly made in the image of G-d we would all be either asexual or transsexual. How can women be made in the image of G-d if G-d is a man, and how can man be made in the image of G-d if G-d is a woman? Not to mention that we would all have to be bisexual as well.

Seven, Thomas also claims that people of faith are offended by this blasphemous

idea. This is a hasty and dangerous generalization and attack on most beliefs. There are many faiths which openly accept homosexuals.

Eight, Jerel claims that one of our primary tasks is to procreate and replenish the earth. By our count the earth is over capacity and we are only destroying it.

Nine, another claim is that all gay civil rights activists wish to throw religion out of the debate. He seems to conveniently overlook the millions of Jews, Christians, Quakers and various other religious people, gay and straight alike, who do not subscribe to this. Many more faiths than mentioned above honor and accept ALL forms of love.

Ten, Mr. Thomas claims that we are pushing our morals on others. We find this to be very hypocritical considering the entire text of his column.

Eleven, Thomas compares homosexuality to incest, and states that if gay activists are willing to accept homosexuality then we must be willing to accept incest. This argument is dangerously flawed and often used by people in his position. To compare homosexuality and incest is to compare Nazis with Republicans or Jews with Buddhist. It simply makes no sense. This is a typical and illogical argument.

Twelve, Jerel makes the statement that if society is to be so accepting, then we should accept parents who abuse their children and do not stand in the way of such abuse. He does not seem to realize, once again, that there is a tremendous difference between what we allow to happen to a defenseless child and how we live our own lives. Are we not obligated by our conscience, by humanity to protect

the abused child? What obligates us to persecute the different?

Thirteen, we would like to know who gave society the right to call gay parenting wrong? Certainly not gay parents, and certainly not the parents of gay children. I believe it is people like you, Mr. Thomas, that gave society the right to do such a thing.

We can disagree all we want on what is moral and what isn't but we must all agree to disagree, and agree to do so in a peaceable and fair fashion.

Fourteen, we have never heard the argument that "gay parents make better parents than traditional families." We have only seen with our own eyes that gay families can be just as nurturing as any heterosexual family. Sure, some straight parents are better than gay parents, and some gay parents are better than straight parents. This has nothing to do with sexuality. Two loving parents are two loving parents, regardless.

Sixteen, Thomas wishes to know what the child of gay parents is to think when s/he "becomes socially ostracized for the actions of their parents." What is a child to think of those who ostracize them? What do they think of the schools that refuse to protect them in the face of such emotional, verbal and physical assaults. It has nothing to do with gay parents and everything to do with parents who allow their children to harass others for differences that are beyond their control.

Seventeen, EQUAL RIGHTS ARE NOT SPE-

CIAL RIGHTS!!! Mr. Thomas makes the erroneous claim that we are pushing for "special rights." First of all, homosexuals are subject to all sorts of special discriminations. Secondly, we are not allowed to serve in the military, CIA or FBI, we are not allowed to adopt, to marry, to keep our biological children, to hold employment, to live with the person we love, and the list goes on.

Eighteen, I'm sorry, Mr. Thomas but somewhere along the line you seemed to have lost your "educated" view of homosexuality that you claimed to have in the beginning of your article. You state that "society agreed that gays should not be fired for their jobs for being gay." This is sure news to

all of us! You certainly haven't met any of my past bosses, or those of us who have lost jobs merely for being gay. It is still legal in this great state of Idaho and at least a dozen other states.

Nineteen, yet another law you have overlooked, my dear friend. You also state that society agrees that "gays should be able to practice their behavior in their home." You might want to look up the Idaho laws on Sodomy. It is punishable with up to life in prison.

Twenty, Mr. Thomas speaks of some sort of "compromise" between gays and society at large. What compromise?! This would again be news to us. Is that why the bill that would become "Cassie's Law" was amended to exclude gays?

Twenty-one, Thomas states that groups which wish to be left alone do not "hold parades and assault traditional family values." This has two errors deeply rooted in his prejudices against gay people. First we never asked to be left alone, but we have asked to be treated with the same equality and dignity that the rest of America receives. Second, what is the traditional family? How can such a thing exist when more than 57 percent of all marriages end in divorce?

Twenty-two, once again Mr. Thomas makes the assertion that gays claimed to have wanted to be left alone to "live our lives." Again, he speaks for those who have never spoken those words. We have never claimed this.

Twenty-three, where is our pro-choice views when it comes to firearms? What does this have to do with homosexuality? But since you posed the question, Mr. Thomas, we will address it. In a time when school children have access to weapons and used them to commit mass murder in our schools, our nation needs to reevaluate the necessity of having the right to own a firearm. Recently a six-year-old boy took a loaded gun to school and shot and killed one of his classmates. Six years old! I don't know about you, but when I was six I was learning by ABC's, not packing a loaded weapon. As the saying goes: Your right to swing your fist stops at the tip of my nose."

Twenty-four, Jerel claims

that for true diversity we must all accept each other's views. This is illogical. True diversity exists when we all accept the differences that make us unique.

We can disagree all we want on what is moral and what isn't but we must all agree to disagree, and agree to do so in a peaceable and fair fashion. Whether it be about gay rights, owning firearms or any other controversial subject you want to throw in there, this country was founded because we were trying to escape persecution of one form or another.

With Pride,
Anj Ignoffo, BGLAD President
Travis Riggs

LETTERS TO THE EDITOR

Damon responds

I'm writing in response to the letters about me in last week's issue, only the most recent in a wave of vituperative attacks directed my way.

First of all, regarding Stephen Marmon's letter, I agree with him—particularly when he called me "putrid fecal matter with legs." Thank you, Steve, for acknowledging my legs.

Now to move on—

Jennifer Alderman enlisted herself in the misguided debate about not judging other people. This is nonsense. It is not only your right but your duty as a human being to discriminate between the good, the bad, and the hideous. The ability to construct sound judgments separates us from the animals—in addition to the fact that we don't drag our asses across the living room carpet. If you're afraid to judge someone else's behavior, I encourage you to reconsider your position. With-

out judgment, we have no standards. Without standards, we have nothing to aspire toward. And without aspirations, torpor prevails. Of course, you can always disagree with a judgment. But anyone who believes we should excuse ourselves from the act entirely may as well excuse themselves from consciousness. The most non-judgmental people in the world are in comas. The rest of us should be assessing our surroundings, making decisions, determining who is a reprobate and who is a vessel of virtue.

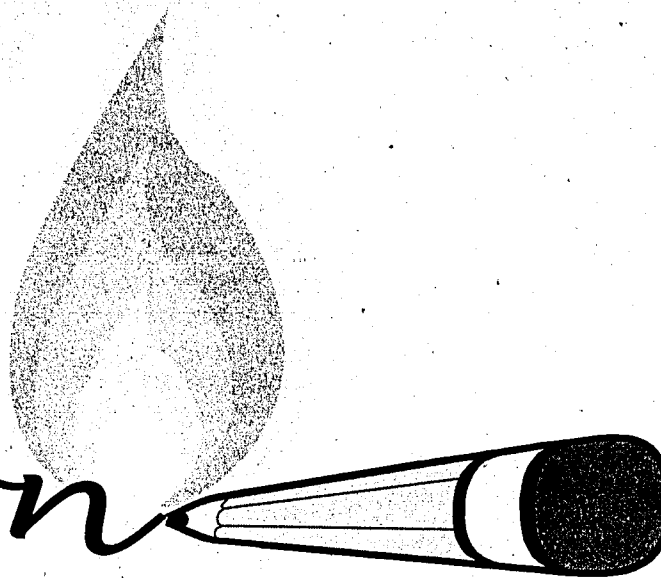
Ms. Alderman accused me of a "reckless regard for the lives of other people" (and even she judges me throughout the letter but doesn't seem to realize it.) Ironically, she precisely represents the kind of half-conscious affront to human dignity I've been talking about. Anyone with a properly functioning cerebral cortex would quickly ascertain the difference between a joke and an earnest proclamation, i.e., I didn't really used to be a judge. Why would someone who presided over the Ninth Circuit of Appeals for 10 years be writing a column in *The Arbiter* every week?

But she thought I was serious. That's what happens when people who espouse the politically popular notion that we shouldn't judge others: they turn into mindless slugs who believe all of my jokes. By the way, Ms. Alderman, I also invented the Internet, as well as television, hyenas, and oxygen.

Cordially,
Senator Damon M. Hunzeker

The Arbiter welcomes letters to the editor of up to 400 words. Submissions must be signed with a full name and phone number for verification. The Arbiter reserves the right to edit letters which will be published as space allows. Submissions can be brought to The Arbiter offices at 1605 1/2 University Drive, faxed to 426-3198 or emailed to arbiter@email.boisestate.edu

Damon



Equal time

Damon Hunzeker
Columnist

After reflecting upon some of the hate mail and hate comments I've had to contend with lately, I decided it was time to present some opposing points of view—other than my own, of course. So I assembled a few of the letters I've received in recent months. You wouldn't see these in the paper unless I put them in my column, because it's boring to read about people who agree with me. Nevertheless, at the risk of boring you, please peruse the following words from some of my supporters, and judge for yourself whether I'm such a bad guy:

Dear Mr. Hunzeker:

I'm writing to you under strange circumstances. You see, I shot a man in Reno just to watch him die. When I hear that whistle blowin' I hang my head and cry. Well, if they freed me from this prison, if that railroad train was mine, bet I'd move it on a little farther down the line, far from Folsom Prison. That's where I want to stay. And I'd let that lonesome whistle blow my blues away. Anyway, keep up the good work. Your refreshing insights and wonderfully playful sense of humor make doin' the time worth it.

Sincerely,
Grady Wilkins

Dear Mr. Hunzeker:

After our daughter Amy became sick, we found we didn't have time for anything but taking care of her. My husband and I even became frustrated trying to make her hospital days happy. It was quite a task. Then she told us all she really wanted was for you to mention her in your column. You said you wouldn't do it, because "that wouldn't be funny." We just wanted to tell you how admirable it is to see someone so devoted to his craft.

Sincerely,
Sara Curtis

Dear Mr. Hunzeker:

I used to have the most awful time trying to get grass stains out of my son's baseball uniform—until I bought new Ultra Cheer, that is! Thanks for the recommendation.

Sincerely,
Judy Wallace

dear mr.hunzeker:

i take exception to your opinion that e-mail should include proper punctuation and capital letters despite that however I like your writing and hope you can make it out to st petersburg someday soon for a game of golf

sincerely
tedjohnson

Dear Mr. Hunzeker:

I used to be one of them queers until I read your column about Melissa Etheridge and her girlfriend and their damn devil baby. Now I'm cured! Yee haw, baby! I'm a truck-drivin' machine these days—and, boy, do I loves the women!

Sincerely,
Bubba Riggs (formerly
Lawrence Oliver)

Dear Mr. Hunzeker:

Your courage in standing up for what you believe in gave me the strength to come out of

the closet. My parents support me, and everything is wonderful now that I've embraced the truth about myself. I'm gay, and that's OK. Thank you. You've done a great service to homosexuals everywhere.

Sincerely,
Brad Johnson

Dear Mr. Hunzeker:

Please don't show this letter to anyone. I'm in love with you, and if my husband finds out, it will be horrible. He's already threatened to kill me if he finds another one of your columns in my underwear drawer. I don't know what business that son of a bitch thinks he has snooping through my stuff. It's my property, dammit! Mine! Believe me, he's scary when he gets mad. Last night I quoted from one of your columns. He tried to tell me Catholicism is a Satanic cult, and I respond, "Well, if Catholics kneel at the altar of Mephisto, they should give the Pope a scarier hat." Funny line. But he freaked out and kicked our dog into the fireplace. Anyway, I want to meet you. Once again, please don't let anybody see this letter.

Sincerely,
Mrs. Bob Jones

Dear Mr. Hunzeker:

You are a ray of sunshine in an otherwise dark and dirty world. The selfless work you've done on behalf of orphans across this country will not go unrewarded. When you die, which I hope will be a long time from now, the gates of heaven will open invitingly, and the angels will smile upon you.

Sincerely,
Father William O'Callahan

The **F** spot

Lesleigh Owen

Columnist

Imagine Cyndi Crawford. Imagine Cyndi Crawford standing next to another woman. Imagine this other woman has crossed eyes, a forehead sloping toward its pointy end and teeth bejeweled with jade and hematite. Which one would you ask to home-coming?

Now imagine you come from Mesoamerica about 1500 years ago. You call yourself a Mayan, grumblingly pay your taxes, toil away in your maize fields and currently find yourself in between wars. More than likely, you would pat Cyndi's scrawny white hand in pity, offer her a meal and a paper bag and spend the rest of the time making wild goo-goo eyes at the cone-headed, cross-eyed knockout.

Granted, fashions have changed just a smidge since the Mayans. As far as I can tell, strapping babies' heads between two boards in order to flatten them, not to mention trying to get them to cross their eyes by having them focus on a piece of string dangling just above their little noses, have pretty much gone the way of the dodo. Before you start feeling a little smug, however, now try and imagine how our beauty rituals and ideals would appear to the average Mayan.

O Mighty, Supreme and All-Around Omnipotent Goddesses and Gods:

In the crossed eye of the beholder

Woke up this morning after a mushroom ritual and found myself sleeping next to some strange young woman. By "strange," O Supreme Deities, I mean eye-popping, mind-boggling, lip-curling scary. That, and she appeared unfamiliar.

I've seen some humdingers in my time — once you've drunk enough mushroom juice, you've pretty much seen it all — but this woman made me reevaluate the benefits of guided hallucinations. Not only did her little head curve like a playing ball, but her nose stuck out of her forehead with a little crease and her short, corn-colored hair looked as if she'd hacked off both braids during a mushroom spell of her own. As if those traits didn't offend enough, her unadorned teeth jutted out of her gums like a bunch of tiny, white rocks shoved upright into the ground.

She awakened soon after to the sound of a dying jaguar, which she seems to have trapped inside a tiny black box with flashing lines and dots. Not seeming to notice me, she stumbled into a tiny white room filled with gleaming lights, shiny glass bottles and white altars squatting in each corner.

I watched her crawl naked inside a giant bowl and stand within a stream of steaming water. The goal of the following ritual seemed to include smearing as much foam over as many body parts as many times possible. Bottle after bottle, scent after scent, she enveloped her

body — from her head's helmet of lather to her little pink toes swimming in foamy water — in a creamy fog of cleanliness.

Almost as if desperate not to exclude any scent in the great garden of nature, she spent the next few minutes spreading another cloyingly floral foam over her legs and under her arms. Then, with a short, pink stick, she sheared all hairs from ankle to hip and under her arms like some sort of smooth, ultra-scented passageway for the gods.

Just as I started speculating on which stinky concoction she'd slather over her body next, she rinsed herself and stilled the stream of water. Wrapping a cotton cloth around her chest in a familiar style, she approached one of the white altars. Another pungent ritual followed as she lathered yet more foams inside her mouth and throughout her cropped hair. Several gargles, deafening sounds and hot winds later, she emerged from the white room smelling like some sort of minty, musky floral bouquet.

I implore you, O Righteous Deities, to enlighten your humble servant on the mysterious garb in which she next clothed herself. Was discomfort her intent? Did her gods wish to punish her for some blasphemy? From her short skirt and high-necked, scratchy top to her elasticized, transparent brown pants, every garment seemed designed to restrict her movements and encase her in overheated discomfort.

I found the following segment of the hallucination especially fascinating, O Fabulous Ones. She dabbed light brown paint onto her face and then smoothed it in, but to no effect! The purpose of this disappearing paint eluded me, as did her rubbing of a stick on her eyelids to make her eyes appear in shadow. Did she want to look worried, weary and bruised? Her eyelashes she straightened and stiffened and, in an apparent effort to make herself appear nervous or embarrassed, she followed up by smearing pinkish powder over her cheekbones. Through out this entire process, she contorted her face in ways that I can only assume she intended as a means to convince her beauty goddess that she, above all other mortal women, deserved her divine blessing.

Something finally swung into the realm of sense when she donned a pair of dangly earrings. I had to hang my head, though, when she scurried back into the white room and came back reeking of yet another super-floral scent. She crammed her feet into tight shoes propped up by narrow sticks. Before wobbling out the door, she passed a tiny statue of a smooth, white woman whose arms appeared broken off just below her shoulders. The statue woman's face appeared blank, her alabaster legs showed no sign of black stubble and her white body exuded no natural, animal scents. Although her eyes didn't appear bruised and shadowed and her lips

remained free of blood-red paint, I could only conclude that she served as the young woman's beauty goddess.

Surely, O Magnificent Goddesses and Gods, you sent this vision to me as a vessel of great learning and understanding. O Brilliant Beings, I thank you for your great gift, although its cosmic mystery still eludes my feeble mind.

Did you perhaps send me this vision to warn me of the arbitrariness of my own people's beauty rituals and standards? Or maybe you wanted me to tell others to examine the ways in which they reshape, contort, paint, sanitize and mask their own natural beauty. Perhaps you even wanted me to tell my people about how beauty standards vary from culture to culture and then advise them to take a step back from their own culture in order to determine not only the reasons why they attempt to emulate certain beauty ideals but just why these ideals exist in the first place.

Or hey, maybe you just dropped me in with this butt-ugly woman in order for me to learn to appreciate my own gorgeous, conical-headed and cross-eyed beauty that much more. After all, everyone needs an ego boost now 'n again, right?

YOUR

UNREAL

HORRORSCOPE

ENDORSED BY THE REMAINING CANDIDATES

Mark Holladay

I've never before criticized my horoscopes for not following standard convention. They say the horoscopes I channel directly from the stars aren't exactly in line with other scryings they've previously read. They seem disappointed when they tell me these types of things. Now, I'm no Damon Hunzeker, but I occasionally do try to please my public. This week I thought I'd go out onto the

The crap I found was all pretty much the same. I even tried to copy some of it word for word to achieve the sameness which apparently comforts some.

Then the strangest thing happened. My fingers typed of their own accord and what you see below is the finished product. I think the stars have triumphed over blandness and have gotten their message across. don't your

Sagittarius (Nov. 22-Dec. 21)
Your high energy will have to be put to good use. Remove all clutter from your mattress and

Capricorn (Dec. 22-Jan. 19)
Don't let relatives get on your nerves. Don't even let them near your property altogether.

Aquarius (Jan. 20-Feb. 18)
Take time to do things for yourself. No one wants to clean there anyway.

Pisces (Feb. 19-Mar. 20)
Don't get into a senseless argument with your friends or relatives. Sensible arguments are always the best remedy for burning resentment.

Aries (Mar. 21-Apr. 19)
Spend your time on your family

your family. Spend \$16.95 worth of money on the whole thing and you'll have large pizzas in your

Taurus (Apr. 20-May 20)
Financial matters will come to a dead end—don't invest or you'll have a small child will kill your plant.

Gemini (May 21-June 21)
You will be the brunt of someone's anger. Not quite a disaster, but you'll not be able to do anything well.

Cancer (June 22-July 22)
You will have dumped someone who will work in your lap, then beat him

For purposes of entertainment only. Your vote doesn't count.

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yet?



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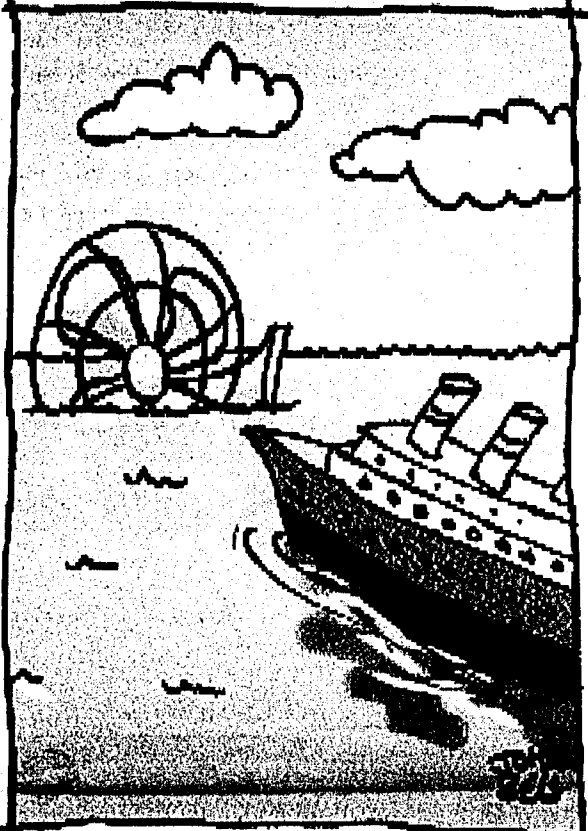
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Announcements



Golden Key Nation Honors Society meeting, Wednesday March 22nd 7:30 pm, Pizza Hut on Capitol Blvd. Free Pizza!

DYNASOPHY: A rational morality, for thinkers. PO Box 182, Surrey, B.C., V3T 4W8, Canada.

If your plan is to make your future in Boise, then wouldn't you want to change local politics? For more info call, or see, J.R. Ext 3130, Campus Copy in the SUB.

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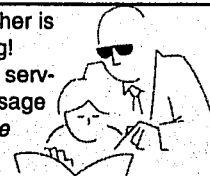
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A public service message from *The Arbitrator*.



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Sports & Recreation



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S.E.O. Jobs



For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: Runner/Laborer
Start Date: ASAP **Job Number:** 3820 **Wage:** \$6.00 per hour, **DOE Hours/Week:** 16 to 24 hours per week with a flexible schedule, could become full time in the summer. **Primary Duties:** Running parts and supplies for a construction company in addition to some providing construction labor and other duties as assigned. **Minimum Qualifications:** Must be at least eighteen years of age with a valid drivers license.

Job Title: Front Desk Agent
Start Date: ASAP **Job Number:** 3858 **Wage:** \$6.75/Hr **Hours/Week:** 7am-3pm or 3pm-11pm. **Primary Duties:** Employee will work at the hotel front desk. Check guests in and out, make reservations, post charges, answer multi-line phone, guest problem solving and provide information and directions. **Minimum Qualifications:** Prefer cash handling skills and customer service experience.

Thank You!

The following businesses have donated door prizes for Today's JOB EXPO in the SUB:

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Boise Tour Train	Idaho Dept. of Parks and Recreation	Select A Seat
Brick Oven Beanery	Idaho Ice World	The Body Essence
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Cactus Pete's	McDonalds	U.P.S.
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Energy Works	Newt and Harold's Inc	Win-Co
Flying Pie	Picture Show Retro Clothes	YMCA
Funny Bone Comedy Club	Pizza Hut	Zurcher Party & Wedding Store

Job Title: Runner for a Law Firm **Start Date:** ASAP **Job Number:** 3969 **Wage:** \$7.00/Hr + mileage **Hours/Week:** Full or part time, flexible schedule. **Primary Duties:** Run errands for a law firm and some light office work. **Minimum Qualifications:** Reliable transportation, must be at least 18 years of age with auto insurance and a clean driving record.

Job Title: Barrista (work at Micron) **Start Date:** ASAP **Job Number:** 3971 **Wage:** \$6.50/Hr **Hours/Week:** 1) 6-11am Sat/Sun., plus other optional hours negotiable in 6am-3pm and/or 8pm-3am shifts between M-Sun; 2) P/T to be arranged in 8pm-3am shifts negotiable between M-Sun. **Primary Duties:** Train to make/serve coffee drinks, cashier, etc. **Minimum Qualifications:** Will train, would like any cashiering/customer service background

Job Title: Bookkeeper **Start Date:** ASAP **Job Number:** 3841 **Wage:** \$7.00/Hr **Hours/Week:** P/T - 3-5 days per week. **Primary Duties:** Bookkeeper for bar/grill chain with four locations. **Minimum Qualifications:** Reliable transportation, self-motivated & detail-oriented, Microsoft applications

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