

2-23-2000

Arbiter, February 23

Students of Boise State University

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January 23, 2000 Volume 13 Issue

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from the editor

University fire codes and safety plans continue to undergo scrutiny ever since the Seton Hall dorm fire last month that killed three students, and now the Washington State University blaze over the weekend which destroyed a portion of a fraternity house. Each situation puts into question the adequacy of evacuation plans. So what about Boise State?

Last year *The Arbiter* reported on a fire alarm at the Multi-Purpose classroom building that turned into a mad dash for any open door, rather than a well-communicated plan. When BSU officials responded to recent ques-

tions about how students are told to evacuate buildings such as the dorms, the response equated to, "Well, we have meetings about it but there's not much we can do if they don't attend."

I remember the announcement for a meeting when still living in Chaffee hall. The time scheduled was around one in the afternoon, on a Tuesday. Who doesn't have class at that time? BSU needs to communicate its fire safety plans to students in a more efficient and effective way. The recent renovations to Driscoll Hall, which include numerous extinguishers and alarms, represents a start but something more needs to be done to get the message out, before we have a tragedy even closer to home.

staff box

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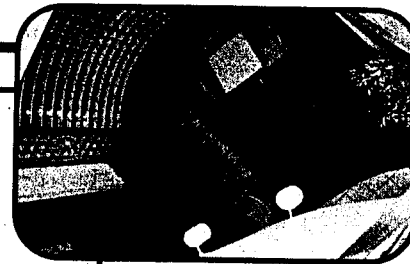
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news

What's ugly and costs over 400 grand?



cover

Fine Host and fitness: the Fat-o-Meter never lies!



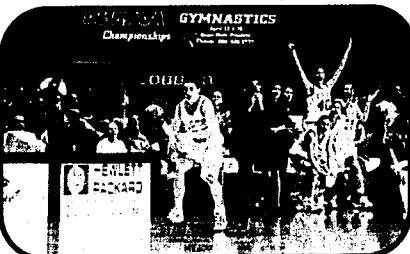
age

DiCaprio does Gilligan's Island.



sports

Broncos notch up basketball nail-biters.



Biter of the week goes to our beloved photo editor Jim Allen for convincing us this weekend to really "dig in" to our cover story. Man, was that pizza tasty!

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

SUB officials propose fee increase

Sara Mitton

news writer

The Student Union Building has become a place where students socialize, study, shop or even attend lectures and concerts. Since the facility is not directly related to education, there are no state-appropriated funds to support it. Student fees make up 58 percent of the revenue used to operate the student union and activities. Consequently, when operating costs increase so too must the monies that students pay each semester.

Greg Blaesing, director of the Student Union, along with the SUB staff, have drafted a proposal to increase fees by \$6 for every full-time student and 60 cents per credit hour for part-time and summer students.

"I hate having to do it," says Blaesing. "However, I have a fiscal responsibility to provide students with services and activities."

If approved, the increase will go into effect during the fall semester of 2001. Revenue from students support many items such as custodial care for the SUB and student activities, Blaesing explains. Without the increase, services and programs would be cut.

Several factors led to the proposal. First, the increased enrollment at Boise State means higher operating costs for the SUB. Also, more student organizations take advantage of the conference rooms, decreasing the availability for outside groups that pay to use them.

Also, the state has man-

dated salary and benefit increases for employees at the student union. This alone will cost more than \$50,000, which equals a \$2 fee increase per full-time student.

Student programs and organizations have already trimmed expenses. But in the last five years BSU general fees have risen 35 percent while student union and activities fees have increased only four percent, Blaesing points out.

From the fees full-time students pay every semester, \$144 are distributed to the Student Union Building and BSU Housing operation fees. About 38 percent of that goes to pay off

construction of residence halls and apartments. Likewise, 18 percent covers previous SUB construction. Finally, 40 percent or \$58 of the fee funds Student Union and Activities operations.

Some of the major programs funded by those \$58 are the MLK, Jr./ Human Rights Week Celebration, organization fairs, Volunteer Services and art exhibits. This money also supports over 160 student organizations. In

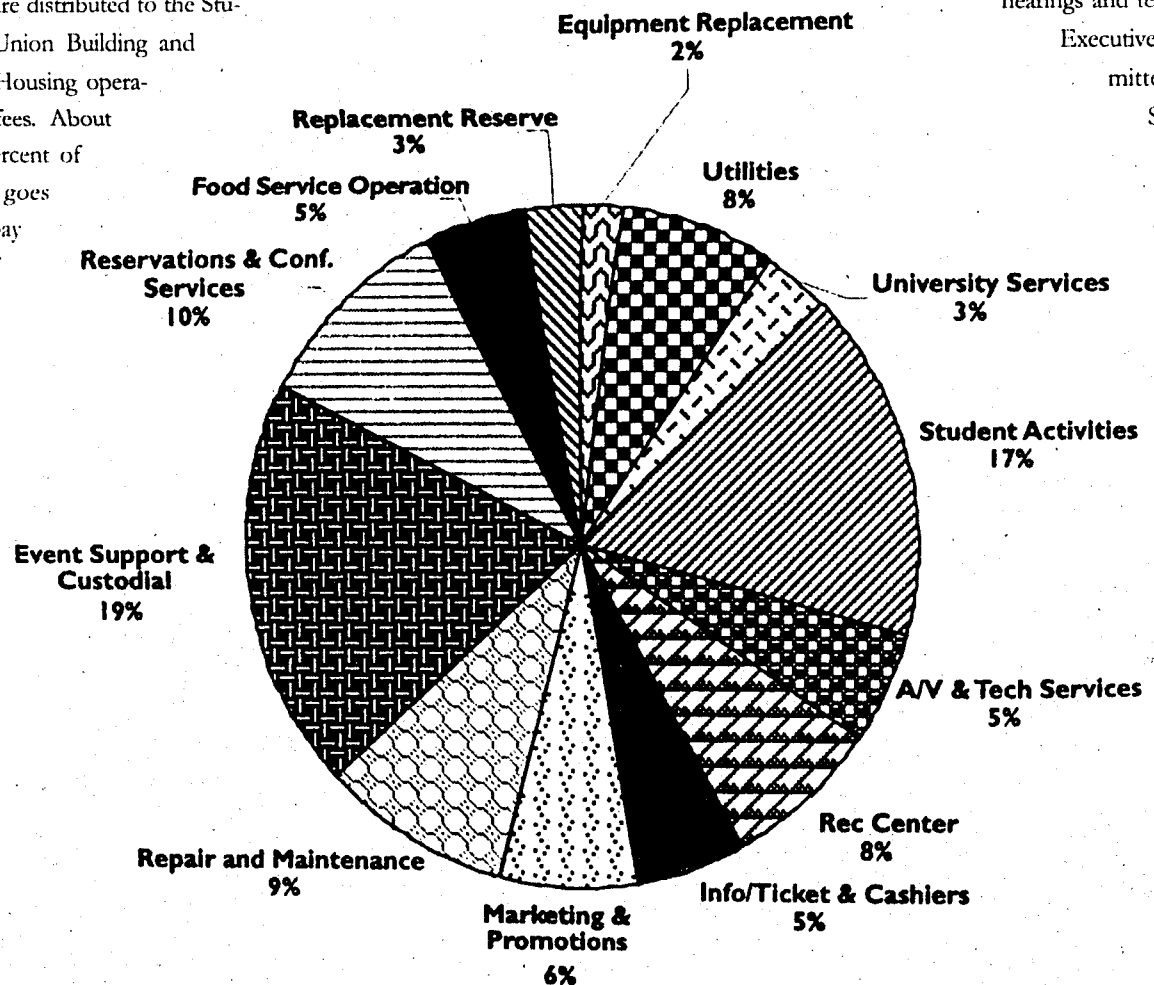
addition, there are operating costs to keep the student union open 360 days a year, host events and provide study lounges for students.

The Student Union board of governors voted unanimously to recommend the proposal. Yet student opinion may differ. Kim Roetto, communication major, was angry when she heard fees may increase. "They have already raised prices too high in the SUB," she

comments.

Blaesing expects a negative reaction. "Most students don't want fees to go up for any reason at all." He wants students to understand the reasoning behind the proposal and hopes to distribute informative brochures on campus.

At press time Blaesing had presented the proposal to the ASBSU Senate and answered questions. Before approval for the 2000-2001 school year, it must pass through phases such as public hearings and testimonies, the Executive Budget committee and the State Board of Education.



How the SUB budget is allocated

New carpet: all the look and feel of Edwards cinemas for the low price of 400 grand

Sean Hayes

news writer

When the SUB promised a whole new look, few realized just how new that look would be. The word "casino" has been tossed around more than once concerning this bold move to replace the austere blue worn-out carpet of old. Still, some wonder if the change, for a school setting, looks a little too loud.

The plan for the renovated paint and design came three years ago from the SUB board of governors. The old carpet was ten years old, and some sections had been replaced three times. The SUB receives about 7,000 people a day and requires a carpet that can take more wear.

Leah Sample, currently serving on the board, justified the cost and color of the new carpet to ASBSU. She was not present when the carpet color was chosen, but defended the

board against criticism that there was no student choice in the decision.

"We've had positive feedback and negative feedback. I think that was the case during the decision-making plans too," Sample says.

ASBSU Senator Boz Bell told Sample he'd heard a familiar refrain since the new carpeting was installed: "How am I supposed to study? This carpet is too bright."

Senators voiced criticism that not enough student input had been sought in the decision, and senator Trevor Irish asked whether Student Union fees had been raised to accommodate the change.

As for student involvement in the decision, Sample stuck by the board. She said that many students had served on the board of governors at that time and the carpet was on display; likely the opinion was asked of any student who happened by. As for an actual poll

of opinion on the new design, she concedes that this never happened.

Sample's initial reaction to the

carpet was though she would "not have chosen it" for herself, she thought "Wow, students are really looking for a

change."

The main advantage of the carpet is that it should wear better and show fewer stains.

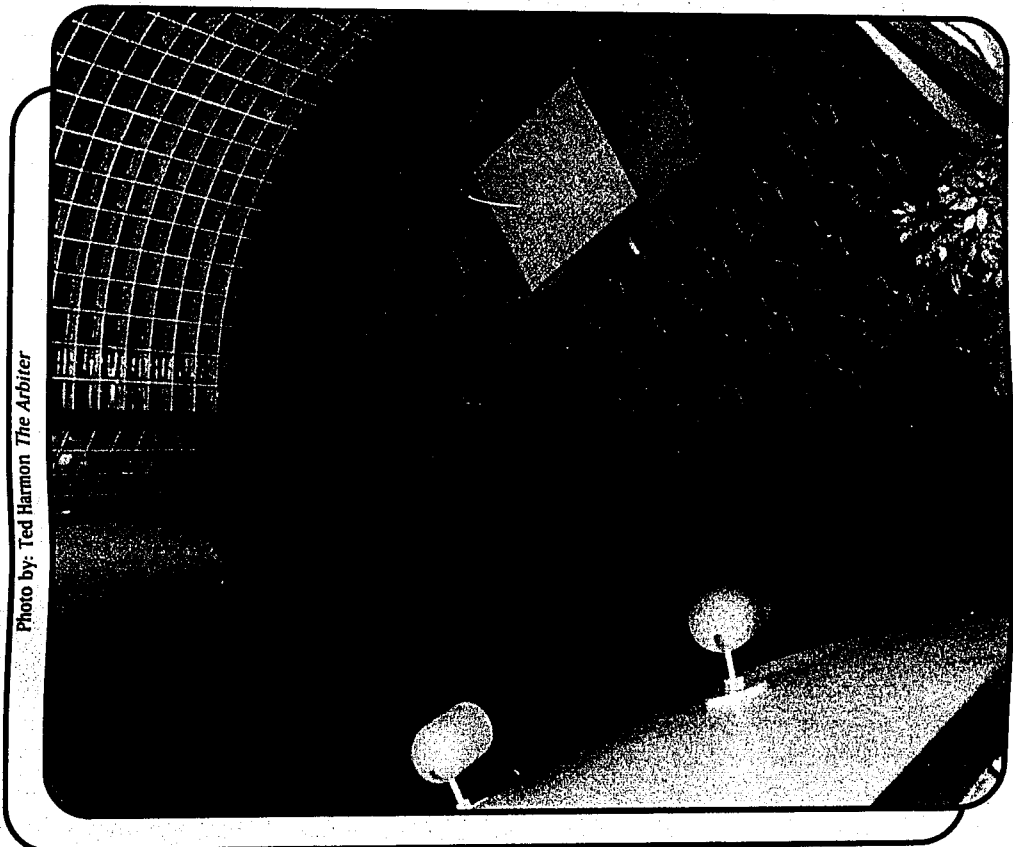


Photo by: Ted Harmon The Arbiter

BOISE STATE UNIVERSITY Women's Center PRESENTS

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7:00 P.M. Lookout Room
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12:00 NOON- The Fireside Lounge
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Vietnam/BSU cooperative proves positive

Sara Mitton

news writer

Over the last decade Vietnam has engaged in a renovation, attempting to move toward a market-oriented economy. Boise State University has contributed to that effort by helping to implement a business college in Hanoi, Vietnam. During the project that began nearly seven years ago, individuals from Vietnam earned MBA degrees from BSU. They will use these skills to teach others.

As the business department shared its knowledge with a college across the globe, Boise State officials say the involvement has given the university widespread prestige.

"We have gained experience managing an international development project," boasts Daryl Jones, BSU provost and vice president for academic affairs.

Over the last five years nearly 15 business professors from Boise have taught in Vietnam and three groups of foreign students visited the BSU campus. Courses at the university in Hanoi and at Boise State, as well as internships in the Treasure Valley, have helped prepare Vietnam's managers to

compete in the world economy.

Nancy Napier, a professor in the BSU management department and the international business program, became involved with the project in 1994, first as Vietnam MBA manager and then as overall project manager. Napier learned of the opportunity to teach at Vietnam from a friend. Soon after, Boise State was asked to become part of a somewhat complicated system.

Initially, the Swedish government funded the \$2 million Vietnamese program as an effort to aid a country in need. Hoping to make an important contribution to Vietnam's economy, they hired Hong Kong as a contractor to find an accredited school in the Northwest. This school would be responsible for implementing an MBA program at the University in Hanoi.

When Napier became involved, Canada had been chosen for the job. After deciding that wasn't working, Hong Kong officials asked Boise State to step in and take over. After testing Boise community reactions and setting some guidelines, BSU agreed to deliver its MBA program to a group of faculty in Hanoi. In 1997 Boise

State became the overall contractor and degree-awarding institution of the project.

Jones explains that many people in Boise were included in the decision. First, there had to be institutional support. Then they looked for encouragement from the State Board of Education, accrediting agencies and even veterans groups. "My principal interest was, how would this serve BSU?" says Jones. Since no tax money was used and this would have no negative effects on Boise, they decided to proceed with the program. Jones explains the community was extremely supportive.

Looking back on the experience, officials and faculty recognize the many benefits that have come from the program. Kirk Smith, BSU associate professor and chair of the marketing and finance department enthusiastically recalls instructing for two weeks in Vietnam and teaching and interacting with the groups that visited Boise. "The students were all great and very excited to have me there," he remembers.

While Smith's time spent in Hanoi was different from life in Idaho, he claims it was fascinating to see a culture so

ingrained with communism yet trying to change economically. Smith explains that the individuals he taught were devoted to the project since only about 90 were chosen from the millions of people who live there. Most of the students were university faculty members getting retrained for the business department.

Groups of Vietnamese students came to BSU during the summers of 1995, 1997 and the fall semester of 1998 for further training. Here, the enthusiasm continued.

"Everyday was like Christmas morning. All the time things were new, exciting and different for them," Smith comments. He remembers the group's amazed reaction when they went skiing. Most had never seen snow before or even mountains.

Jones claims that having the students here enriched classroom teaching with cultural examples. Zeke Sarikas, BSU associate professor of accountancy and international business, agrees. He explains one major benefit was that the visiting students gave others an international taste. Meanwhile, the Vietnamese were exposed to an actual American market

economy.

Napier says the visiting groups gained a lot from internships offered to them by several businesses in the Boise community. She explains she feels grateful for the support Boise city and the campus gave. Since 1998 she has spent half her time in Hanoi. When the program ends in June she will have mixed feelings. Napier will spend more time at home with her family, yet she has developed close friendships with those in Vietnam.

The program became more than just business training. The BSU professors involved and the students from Vietnam experienced cultural exchange. "It was fun just to sit on the balcony and look down at the street," recalls Sarikas as he remembers the time he spent in Hanoi. He explains that life was extremely different, including social behaviors we don't even think about. "It was an adventure."

Jones and Napier have remained on an advisory board for the Vietnamese Program. After the project ends in June the U.S. government may consider funding an additional phase.

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Boise State may lose funds for Vietnam program

Jim Steele

news writer

Future funding for Boise State's involvement in the business school of Vietnam's National Economics University could be in jeopardy.

"Despite the clear intent of Congress, we are now informed that USAID has indicated it will not provide funds for the project. We are most anxious to

ensure that this deserving effort is funded as soon as possible," Idaho Senators Mike Crapo and Larry Craig wrote in a Feb. 16 letter to Secretary of State Madeline Albright.

Sweden provided \$7 million in funding for the business school over seven years, but that ended in December 1999. Boise State now hopes for \$3 million to help the program become

self-sufficient over the next two years.

The Senate approved a non-binding recommendation that the United States Agency for International Development provide the \$3 million. USAID, however, receives more recommendations for funding than actual funds, so some programs are not supported.

"Our view is that \$7 million of Swedish money has

been put into the project and there have been great gains made. The key, however, is that some additional funding is needed to ensure that these gains can be sustained," Boise State Provost Daryl Jones says.

Currently the Vietnamese government provides some funding and has financed additional facilities for the university but will not fund the institution indefinitely, Jones says.

"It has a fairly fragile existence right now. (Vietnam) isn't able to provide the critical funds needed right at this moment," Jones says.

Senators Craig and Crapo have been pushing for the program. Will Hart, a spokesman for Senator Craig, says, "We're very anxious to get this funding as soon as possible."

? Ask The Real Deal?

Jim "the Real Deal" Steele

What has happened in the last few months with the Table Rock cross?

Not much. Atheist activists have been focusing on appealing a similar case in San Francisco, where a federal judge has ruled that the transfer of a cross and the land it lies on in Mount Davidson Park to a private group was proper and constitutional.

According to atheist

activist Rob Sherman, who fought to have the Table Rock cross removed in 1999, focusing on the San Francisco cross first is simply a matter of strategy.

"It's a matter of precedent. If we were to pursue the Idaho case in federal court at this time, any federal judge in Idaho could use the California decision as an excuse to rule against us in Idaho. This is politics. This is strategy," he says.

Sherman remains confident that atheists can win in San Francisco and force the cross to come down.

"It's not a matter of if we will win in San Francisco. The question is when," he says. Sherman expects to make it through the appeals process in around a year.

The Idaho Jaycees, however, expect the respite in the battle to have the cross removed to last longer.

"Most likely, it will be three years or longer, especially where this is now deemed frivolous in a lot of legal minds," Maggie Williams, the state public relations director for the Idaho Jaycees, says.

"My understanding is that the federal circuit has a backup of at least two years.

It's going to be awhile," she says.

The Table Rock cross lay on public land until the 1970s, when it was sold to the Jaycees. Atheists have complained that the

transfer was inadequately publicized and thus violates the constitutional separation of church and state.

Have a question? If there's something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to JimSteele@juno.com; bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.



Photo by: Ted Harmon / The Arbiter

Speakers will use music to promote diversity

Jake Campbell

news writer

Diversity training through sound and self-reflection comes to Boise State on March 1 through "Music and the Mirror Diversity Workshop."

National speakers Mark Benn and Christine Stevens provide instruments to their audience and then go into a comical presentation. The workshop connects music and personal reflection to touch the heart, according to Stevens.

"We would like to see people change from the inside out ... to see people change with the world, with new perspectives, for them to recognize the privilege and oppression in our culture," said Stevens.

Stevens, a musical therapist, performs internationally with groups such as the Special Olympics and the University of Wisconsin.

Benn, a licensed psychologist and an assistant at Colorado State, has presented nationwide workshops like the one coming to the Student Union for 15 years. He speaks on how individuals should take it upon themselves to fix diversity problems instead of blaming others.

Benn and Stevens will address five elements in their workshop: emphasis on effect, focus on privilege, use of music-making, experimental

learning and self-reflection.

The workshop costs Boise State \$1,500 not including the cost to transport the instruments, food and lodging for the speakers. The residence halls will pick up the tab, although the workshop is offered to all students and faculty.

The workshop will last about two hours. Expect to get involved if you plan to attend, according to resident advisor Jodi St. Clair, who attended a similar workshop in Colorado.

All students and faculty are invited to attend the free workshop at 7 p.m. in the Jordan Ballroom.

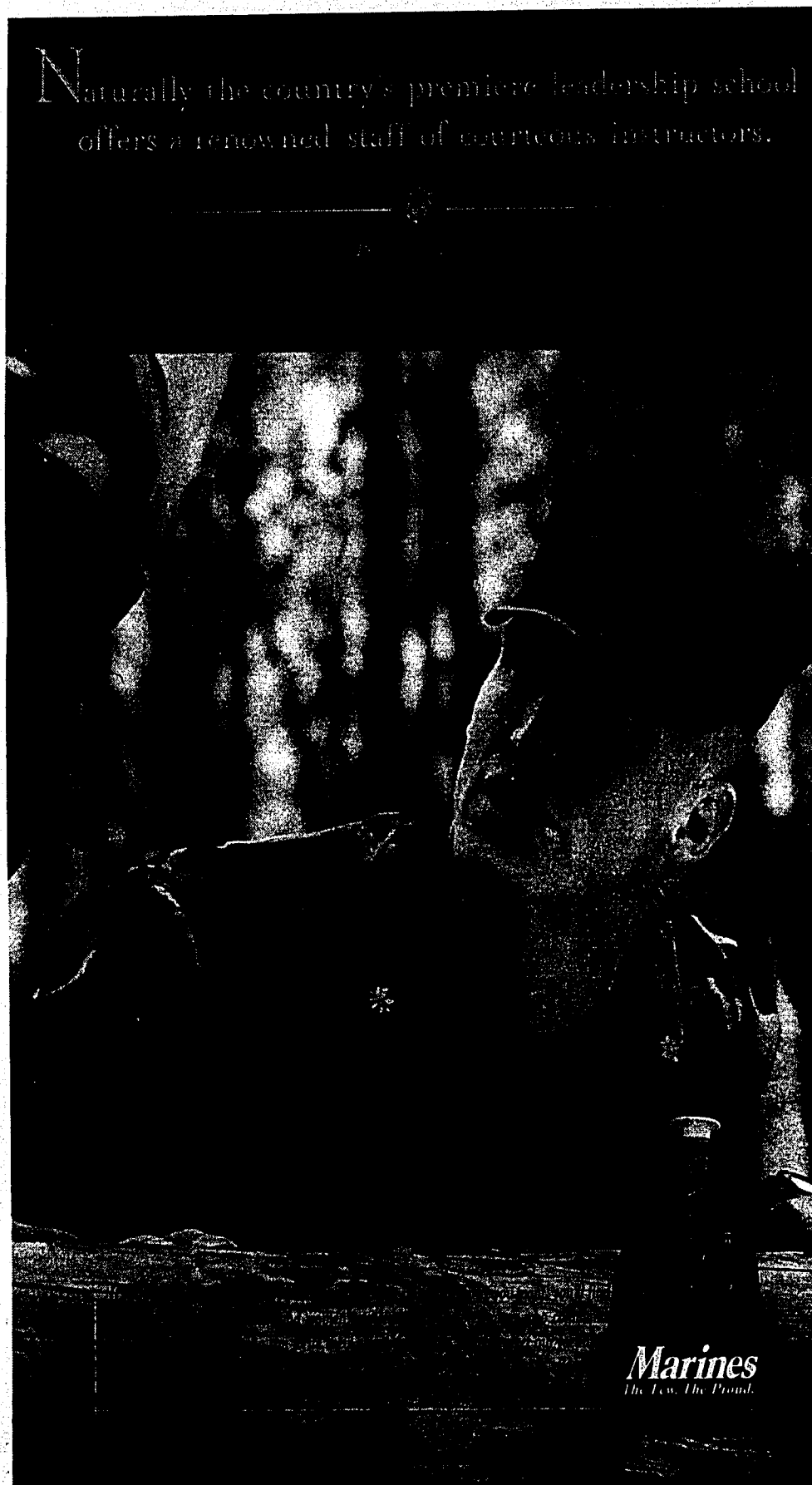
Another diversity workshop offered to Boise State students is titled "Dismantling Racism Training Opportunity." The Student Programs Board will bring Victor Lewis in to teach 40 participants, who will be "screened for eligibility" to participate in the workshop, according to a SPB Lectures Committee proposal.

This workshop aims to teach participants to train others on how to pursue and promote diversity. The seminar will take place March 4-5 from 9 a.m. to 5 p.m.

"Beyond The Color Of Fear." will run from 7 to 9 p.m. in the Hatch Ballroom on March 3. Lewis will speak on diversity and how to take part in helping victims and preventing discrimination.

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Architect behind BSU's landscape retires

Wolf Hoffman

news writer

Tom O'Donnell, BSU's long-time grounds supervisor of landscape management, is leaving for the green pastures of retirement.

Born on a Nebraska farm, O'Donnell learned how to tend cattle, sheep, hogs, corn and alfalfa—among other crops. “We raised all kinds of hay,” he says. O'Donnell moved to Boise in 1970. “I went to work ten days after I arrived in Boise.”

In 1969 Boise Junior College became Boise State College. Construction of the business building was completed in 1970. It was the first landscaping project O'Donnell ever worked on. During the first two years of his employment he operated heavy equipment and irrigated what little greenery grew on campus.

When he arrived the college consisted of 12 buildings: administration, campus school, math/geoscience, communication, Hemingway, liberal arts, old gym, heat plant, maintenance, Driscoll hall, Morrison hall and the new business facility. The area where the Towers dorm now stands consisted of little more than a vacant lot. “There was nothing but pasture and trees,” O'Donnell says. “We called it the north forty back then.” An old military barracks served as the print shop, near the heating plant. “It was nothing but a couple of old shacks,” O'Donnell says. He further adds, “The old airport

hanger was the gym, and the Hemingway building was the old student union building.”

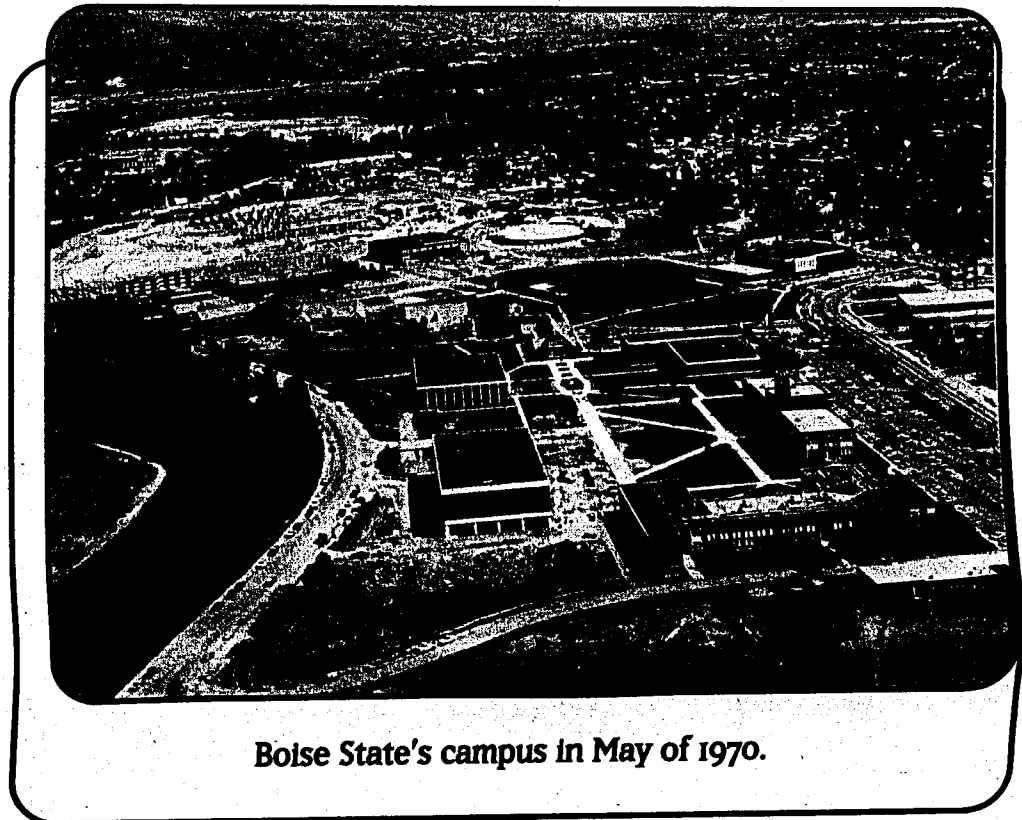
That all changed along with his arrival. A new SUB was built and the old football stadium remodeled. He and others installed blue artificial turf in the 1970s. “The folks back east called it Smurf Turf,” O'Donnell says.

Boise State College became Boise State University in 1974, the same year O'Donnell started up central receiving at the physical plant. “It had been little more than a parking lot up until then,” he says. He worked there six years, delivering tools and supplies around campus.

Then he became grounds foreman. His crew offices were located in a corner of the maintenance building for about five years. Since then, the SUB has been remodeled three times; O'Donnell and his team landscaped the area surrounding it. Finally he became grounds supervisor of landscape management, a position he has held for the last 22 years.

“When I came here the big fountain in front of the Business building was pretty much the main focus on campus. We took it out when they remodeled the Business building in 1978.” The BSU campus has bloomed ever since. “Pretty much every shrub and tree you see on campus—we did it,” O'Donnell says.

The present grounds crew buildings have been located on Belmont Street for the past three years. With con-



Boise State's campus in May of 1970.

struction of the new student recreation center just around the corner, the block will be razed and the grounds maintenance quarters relocated to a site on Vermont Street. But O'Donnell will be gone by that time, as February 25 marks his last day on the job.

A project he helped plan will proceed without his expertise: the construction of entrance/exit ramps on either side of the footbridge crossing the Boise River between the library and Business building. A raised berm will be landscaped and adorned with shrubs to prevent cyclists from speeding off the bridge and endangering themselves and others as they merge with traffic on Campus Lane. “Some guy came flying

off there at full tilt boogy and slammed right into the side of a car,” he says. “I’ve personally seen other cyclists crash and burn at the same spot,” he adds.

O'Donnell was, and still remains, a fervent booster of the Bronco football team, and rarely misses a home game.

In a January memo to his devoted coworkers, O'Donnell sums up his feelings about his 30 years at BSU:

“This is my formal announcement of retirement on Feb. 25, 2000. There’s a tale to tell of the story of a young man who loved landscape work and wanted to make a go at it, and he learned many lessons along the way.

“Years later some look back, and they’ve succeeded more than they could have thought. Others see they never got the hang of it. But one can look back over 30 years and see his achievements. I’m just happy to be here at this time.”

O'Donnell waxes eloquently in his final summation:

“I smell the pines all around me, and the elk feeding in the trees, and trout chasing tomorrow like dreams in the pictures I see. As I go into retirement on February 25, 2000, this is my prayer, if you’re listening: I don’t ask for a mansion of gold, just the peace and the memories you’ve given me, lest the trails grow forgotten and cold.”

Professors get chance to teach around the world

Hannah Bankhead
news writer

Six Boise State University professors hope to take a little bit of Idaho with them as they teach all over the world through a program called the University Studies Abroad Consortium.

The program allows both students and faculty to study and teach in other countries. Over the next year Steve Christensen, Jim Knapp, Jan Widmayer, Alan Frankle, Murli Nagasundaram and Mohan Limaye will teach in China, Costa Rica, England, Italy and Spain.

Steve Christensen, with the College of Education, will teach a course on Confucius in Chengdu, China. Christensen says that although he spends only half a semester in China,

he hopes his experiences there will provide more of a global perspective in his classes.

Jim Knapp with the College of Social Sciences and Public Affairs says, "The studies abroad program is a great way to spend time in other countries and get paid to do it." Knapp will teach in Puntarenas, Costa Rica this July for the summer term. Knapp will offer two courses: Gender and Ethnicity as well as Gender and Society.

Knapp says that although some Boise State faculty members are usually chosen every year, the competition remains tough. Candidates must submit an application, competing with professors from twelve other schools.

The College of Arts and Sciences' Jan Widmayer will enjoy a semester in Brighton, England. This represents Wid-

mayer's second time teaching in England. She plans to present the history of British Theatre. Widmayer says, "It's nice to teach in a place where it is appropriate." She loves England and feels excited about teaching there next spring.

Alan Frankle with the College of Business and Economics will teach in Turin, Italy this summer. His students will learn about the importance of managing in the global economy. This marks Frankle's third time in USAC. He previously taught in Russia New Zealand. "It's just fun. That's why you go," he says.

Murli Nagasundaram with the College of Business and Economics will join Frankle in Italy, offering a class called "creative problem innovation and global information and electronic technology."

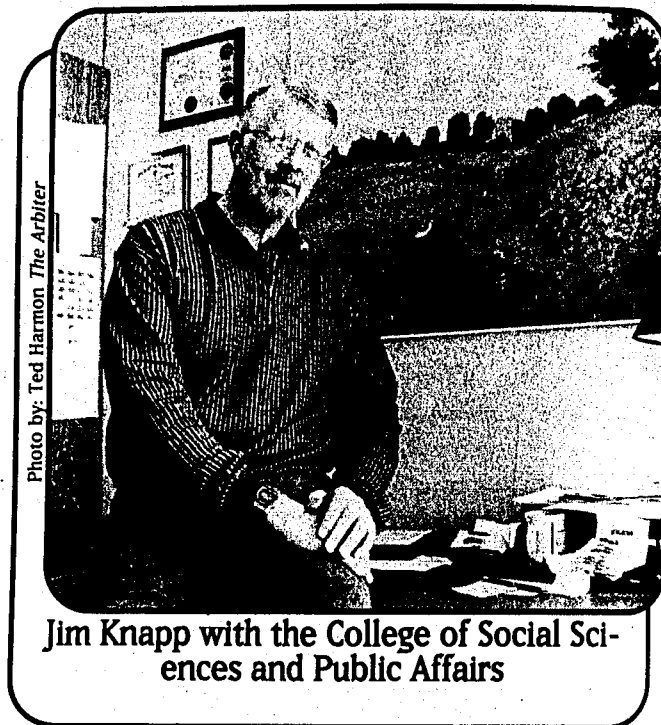


Photo by: Ted Harmon The Arbiter

Jim Knapp with the College of Social Sciences and Public Affairs

Nagasundaram says this is an opportunity he could not pass up. "You get stuck in a rut sometimes. You need to go out there and learn new ideas. When I come back, I hope to be able to teach new ideas." Nagasundaram has taught

before in India, through another program.

Mohan Limaye with the College of Business and Economics will teach in June of this year in San Sebastian, Spain.

NSE allows students to attend worldwide colleges at Boise State prices

Sean Hayes
news writer

Kara Janney is the only known student National Student Exchange coordinator in the country, not that she's swamped with work so far - about ten applications had been turned in at press time. She expects business to pick up nearer to the Feb. 28 deadline.

"Some people want to do studies abroad. A lot of people are scared to venture out of the box, try different places and different things," Janney comments about the

low turn-out. Still, the most popular locations for exchange

"Some people want to do studies abroad. A lot of people are scared to venture out of the box, try different places and different things."

are campuses in New England and Hawaii.

Her biggest challenge has

been in advertising and letting students know about the program; she jokes that she could walk past a poster of someone naked and not notice. Janney feels convinced that more students would participate if they knew the benefits of the program.

"It's a really good experience. It's good to go to other parts of the country and still pay BSU prices," she says.

The NSE program enables Boise State students to attend a year at another college without a change in fees. The program requires participants

to show at least a 2.5 GPA while attending full time when applying.

Janney has plans to establish an NSE board next year to review applicants to ensure the best candidates represent Boise State in the program.

Crafty students looking to leave Idaho entirely should not regard the NSE program as a way out. In order to participate, a student must return to Boise State to graduate. Students cannot use their NSE stays to establish residency in a preferred state. Remaining at the other university will require

paying their regular fees and formally transferring.

Schools in New York City, Boston, Los Angeles and Hawaii, among others, participate in the program. Janney advises that students born and raised in Idaho not get too outlandish choosing fast-paced environments, however, unless they feel truly ready. Also, it's advisable not to travel someplace so exotic that returning home after a year will come as a major disappointment.

If interested in the program, contact Janney at 426-1280 by the month's end.

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Broncos split in critical conference action

Josh Jordan

Sports writer

The Boise State men's basketball team still has some fight left in it. After losing games at home in late January to Utah State and Nevada the Broncos' season appeared all but over.

Sitting at 1-5 in conference play, Boise State started a grueling road trip at Idaho on February 3rd that would take them from Moscow to Cal-Poly, and on to North Texas before winding down at New Mexico State on Sunday the 13th.

After losing to the hated Vandals by two, the Broncos

rolled off three straight wins including a thrilling last second victory on national television against New Mexico State, ending the Aggies' 14-game home winning streak. Suddenly the once-dead squad was tied for fourth place in the conference and controlled their own destiny.

Boise State returned to the friendly confines of the Pavilion for a crucial four game home stand that began last Thursday. Three or four wins in the stretch and the Broncos would all but clinch a conference tournament bid. Three or four losses and the boys would wind up at home, crying in their beer come tournament time.

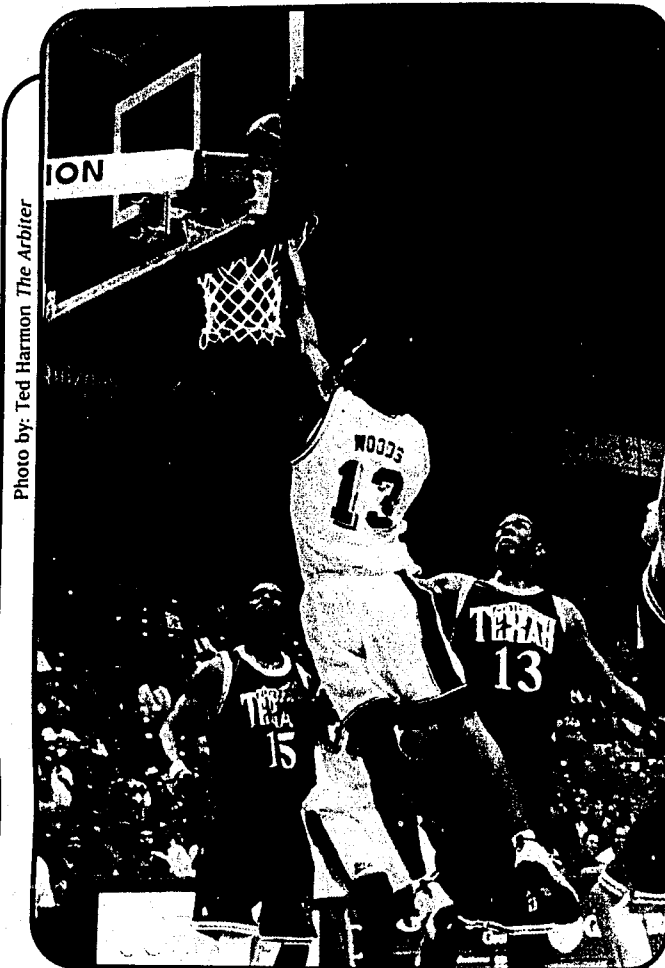
On Thursday, North Texas brought their 76 point per game scoring average to town trying to avenge the 83-63 loss Boise State had dealt them the week before. The Eagles started strong, jumping to an early 5-2 lead but the Broncos had other ideas. Playing the first half without leading scorer Abe Jackson, out with a deep thigh bruise, Boise State jumped ahead 34-23 with 6:13 left in the first half on an impressive fast break alley-oop from Delvin Armstrong to Justin Lyons. When half time came the home team held a 43-36 edge despite an off-balance three pointer by North Texas point guard Chris Davis as the horn sounded.

The start of the second half showed the Broncos searching for a spark on offense. Fortunately, Boise State has a willing and capable player in Jackson. The product of Bishop Kelly high school in Boise entered the game with just under 18 minutes to play, and hit the first shot he attempted, a three, giving the team a 10 point advantage 52-42.

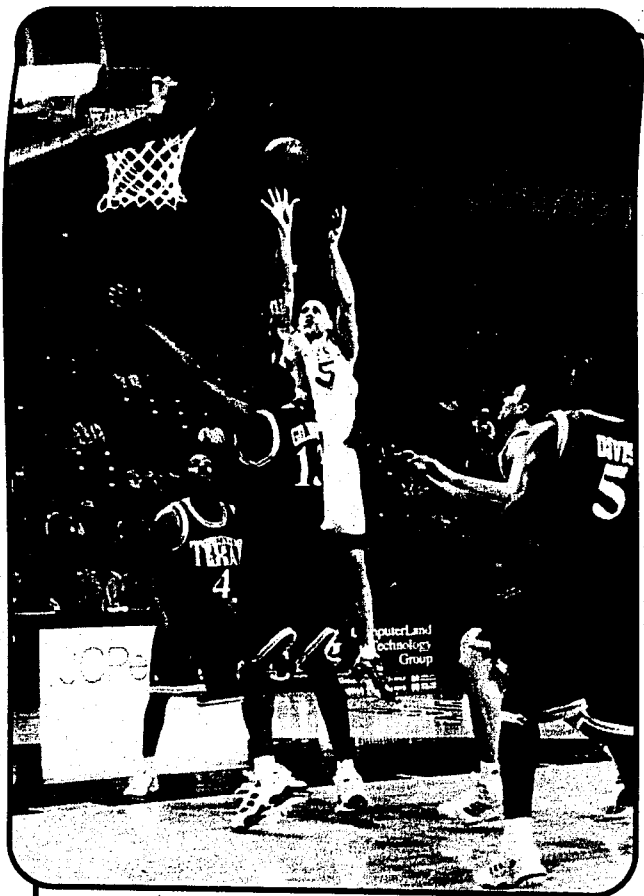
Jackson appeared unstoppable despite the hurt leg.

"I just sat there during the first half and the guys took care of business," says Jackson. "The second half I didn't think I was going to play but [the coaches] told me to get warm at half-time, so I kind of figured I'd be going in but I didn't think I'd get the extended type of play that I did."

The sophomore forward scored 17 second half points, saying the basket looked bigger than a barrel. His best shot came with just over six minutes to play and the Bronco lead a shrinking three points. Jackson peeled around a screen, received



Junior forward Kejuan Woods lays one up to help the Broncos finish with a 90-80 win over North Texas.



Senior forward Justin Lyons shoots and scores in Boise State's first home game win since Jan. 3.

the ball jumped, and fired in what seemed faster than humanly possible time. The resulting three-point bomb crushed the spirit of North Texas and gave Boise State a 68-62 advantage.

The game ended with the Broncos scoring an unbelievable 90 points compared to 80 registered by the Eagles. Boise State had now won their first game at home since January 3 against Portland and life looked good for the men. The two wins against North Texas enabled the Broncos to leapfrog their foes from Denton into a third place tie with Idaho in the eastern division.

Saturday's game against New Mexico State was beginning to shape up as quite the contest, one that promised not to disappoint.

Coach Lou Hensen brought the Aggies to Boise, looking for payback against the team that snapped their home-winning streak. Boise State fans will remember the Aggies as the team that knocked last year's Bronco squad out of post-season consideration. A strong dislike was brewing between the two squads, and after Saturday's game it's safe to say the dislike had boiled into a nice, healthy hatred.

Early in the game it

appeared as if Boise State might run away with it. With 11:58 left in the half a layup by New Mexico State's Zack Norvell cut the Bronco lead to 14-10. The Aggies would go the next 5:29 without a point thanks to the Broncos' signature scrappy defense. The run extended Boise State's edge to 22-10, but this game was far from over.

While many in the crowd of 9,203 felt great about the Broncos' offensive output, a disturbing trend began to emerge. Many key Bronco players were picking up numerous fouls thanks to their aggressive defense and a group of referees who seemed bent on leaving their mark on the game. Coach Rod Jensen was forced to sit Kejuan Woods, Abe Jackson, and Justin Lyons for longer than he would have liked, for fear of losing them late in the game. As a result, the team needed someone else to step up on the offensive end if the lead was to survive. This didn't happen and instead New Mexico State went on a 10-2 run, cut-

ting the Bronco advantage to 4 at 24-20 with 3:55 left in the half.

Half time saw Boise State's lead sitting at 32-24. Daveeno Hines sank two free throws for the Aggies to start the second stanza scoring. Bronco point guard CJ Williams followed with a three point shot, boosting the lead to 35-26. After the two teams traded buckets the hobbled Jackson put his stamp on the game. After drawing a charge on forward Eric Channing, Jackson nailed, putting the Broncos up by 12 at 40-28.

Again the hard-working Aggies made a run of their own. Led by senior guard Billy Keys, they cut the deficit to 42-41, forcing the Broncos into a timeout with 10:35 left. Not to be outdone, Jackson came back from the stop in action and smoothly hit another deep three. As the game wore on fans got the feeling this was going to resemble a long fight between two heavyweights refusing to go down. New Mexico State got their first advantage since a 3-2

lead early on a jump shot by Keys, with 5:20 left, making it 52-50. The rest of the game became a sea-saw battle with neither team able to take the initiative from the other.

Boise State enjoyed numerous chances of putting the game away, but missed free throws and poor passes kept the Aggies in. After a turnover by the Broncos, Billy Keys hit an athletic jumper to put NMSU up 61-58 with 22 seconds left. Boise State needed a triple and everyone in the building knew who would take it, everyone but Lyons. With New Mexico State all over Jackson, the lone senior on a young Bronco team calmly stepped up and hammered home a three from just to the right of the top of the key. CJ Williams played outstanding defense on Keys, forcing the clock to wind down without another shot attempt and the thrilled crowd got a chance to see overtime.

The extra five minutes offered a mirror image of the later parts of the second half. Both teams had ample opportu-

nity to take control but the intense game was beginning to take its toll on the players. Free throws bounced out of the hoop and jump shots fell short from a lack of leg power. In the last minute and a half Boise State missed three out of four freebies, and turned the ball over three times. The Aggies didn't do much better but they managed to sink a few foul shots taking the hard-fought game at the charity stripe 70-66.

As the game wound down Williams and little used Aggie guard Brad Bestor exchanged words. Apparently Bestor wanted to make sure the Bronco guard realized who had won. Despite playing only 15 minutes during which he scored no points, dished no assists, made no steals and turned the ball over twice, the little man from Las Cruces wanted to talk about the game. Soon former Bronco star Roberto Bergersen was on the court with his former mates, and a portly Aggie assistant coach foolishly jawed with footballer Jeb Putzier before

waddling off.

The big mistake made by the Aggies was acting like this marked the last time they were going to meet the Broncos. Those with a memory might recall a celebration enjoyed by the Broncos last year at New Mexico State in the regular season, a celebration easily forgotten after the Aggies knocked them out of the tournament. Now this Boise State team is mad at just the right time of year and there is a good chance Bestor and the rest of his sputtering teammates, along with their hefty coaches in pastel sport coats, will see this angry Bronco team again.

Up next for the rejuvenated team is perhaps the most important game of the season to date. Thursday's home game against Idaho will pit two teams tied for third in conference play. The winner solidifies their chances at going to the post-season tournament, while the loser remains precariously perched on the bubble in the western division.

Bronco women pull one out in a nail-biter

Pete Erlendson

sports writer

The Boise State women's basketball team entered Sunday's game tied for second place in the Eastern Division conference with Idaho, and a one game winning streak.

BSU finished the afternoon by extending that streak with a 68-64 victory over the University of Nevada, in front of 1,152 fans and a rare live television broadcast.

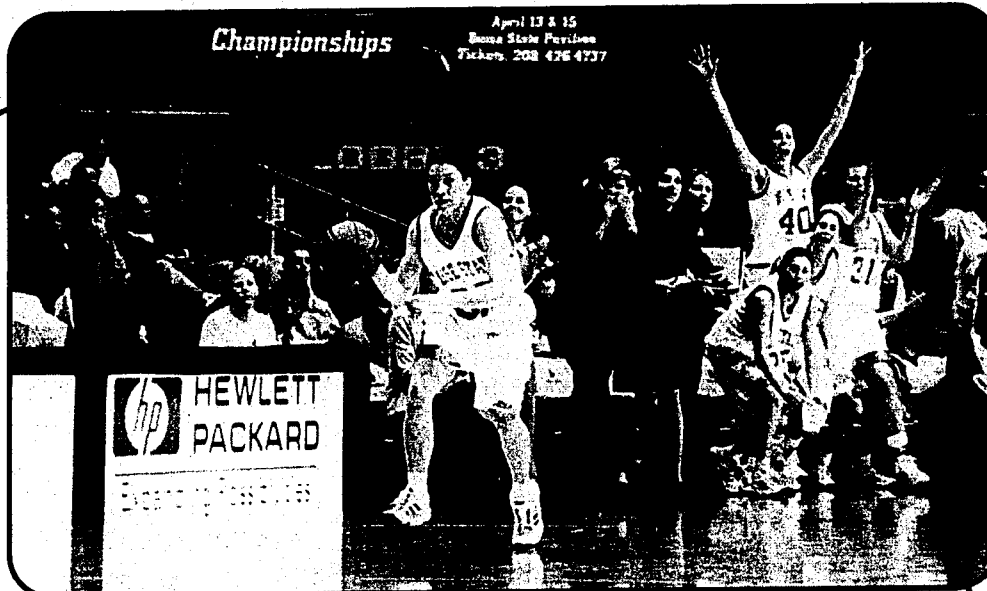
The Broncos (13-11, 6-5) stumbled early, only scoring one basket in the first 3:33. But a five-point unanswered run by

Boise State would get the Broncos right back in the thick of things, down only 9-7.

By the end of the first half a combination of only one offensive rebound and 45% shooting from the floor helped drag the Broncos down to a 35-28 Nevada advantage.

As Boise State entered the second half, BSU chipped away at the Wolf Pack and finally grabbed their first lead of the game at the 12:40 mark, up 44-42.

A seesaw battle continued until a Stephanie Block lay-up with 54 seconds remaining cap-



Fellow Broncos cheer on Senior Guard Bridget Gordon as she helps turn the tide in a seesaw battle against the University of Nevada.

Boise State won the game 68-64.

tured the BSU edge, and the Broncos never looked back.

Bridget Gordon stole a pass from a Nevada offender and was fouled.

Nevada called a timeout before Gordon shot her baskets from the charity stripe.

Gordon answered the timeout by hitting both free throws, increasing Boise State's margin to 66-62.

The Pack drove the floor following another timeout, shot

twice, missed twice, but grabbed both offensive rebounds before a jumper with eight seconds remaining closed the gap to 66-64.

The Broncos inbounded to freshman Abby Vaughan, who was quickly fouled.

Vaughan knocked down both freebees, spreading the sweet icing on the cake with a 68-64 lead and a nice win.

"I'm still one hundred percent from the free throw

line, so I'm pretty confident shooting free throws," exclaims Vaughan.

BSU finished the game shooting 62% from the free throw line but was out-rebounded 39-30.

"If I thought we had two weaknesses it would be definitely be rebounding and our free throws, but we hit the free throws when they counted and that's all you can ask for," comments head coach Trisha

Stevens. "I feel we are in a great position right now to come out and reach our goal as the Eastern Division champions, and as long as we take care of ourselves and focus on what we're doing and keep getting better and staying strong, I feel really good about where we are right now."

The Broncos have three games remaining in the regular season, and can conceivably take over the first place position

in the east with a few breaks.

"I think we're in a great position to go for Eastern Division champs," adds Vaughan. "We have all the confidence in the world right now. We just need to take care of all the little things like rebounding and free throws and finishing in clutch games like that. And now that we are (doing that) it will give us even more confidence when we're in another position like that to get another W."



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Wrestlers prep for conference championships

Dave Stewart

sports writer

The Boise State wrestlers closed out their regular season on Sunday with a 36-6 walloping of Portland State University for their eighth consecutive dual match win. The performance gave BSU their fifth Pac-10 victory of the season, elevating their conference record to a perfect 5-0. The score against the Vikings was lopsided, as was the match-up. However, three of the eight matches Boise State won came by forfeit. Portland State arrived with only seven wrestlers dressed for the match.

Perhaps the most exciting moment for the large crowd at Bronco Gym come with sophomore Jay McGuffin's victory at 149 pounds. McGuffin went to overtime in order to beat Portland State's Eric Arbogast. The crowd erupted into cheers as McGuffin scored a two point takedown to win by a score of 6-4.

Boise State's senior wrestlers performed for their final time in front of the home crowd. All-American Larry Quisel won his eighth straight as he scored a major decision over Ron Holyoak 19-7 at 157 pounds. Defending NCAA champion Kirk White also brought in a major decision by a score of 12-4 over Mike Pierce. Senior K.C. Rock did not wrestle in his final home meet. He was one of the three Broncos who earned victories by forfeit. Jon Terry and Bart Johnson also received forfeit victories.

Freshman Gabe Vigil got the ball rolling for the Broncos. The match began with Vigil at 141 pounds and he responded

by earning a major decision over J.T. Horner.

Despite racking up four points in the final thirty seconds of the match, Kyle Klonizos was defeated by R.J. Gillespie 12-11. Gillespie claimed the one point victory based on advantage time. Junior Charlie Griggs faced a difficult loss in overtime to PSU's John Fasana.

The Broncos now gear up for the Pac-10 Conference Championships to be held in Davis, Calif. on Feb. 26.

Boise State will face some tough opposition, primarily in the form of Arizona State and Cal-State Bakersfield.

"Arizona State and Bakersfield, they're ranked ahead of us at one and two. It should be a battle," coach Mike Young says, "We've got a good team, they've got good teams and we'll see what happens."

"I'd consider (Arizona State) the biggest opposition as far as team points go," adds White.

The Sun Devils have more than team points to concern White with. He will have to square off with Steve Blackford, ranked second in the nation at 165 pounds. White faced him twice earlier in the season and split the two matches. Their more recent meeting occurred at the National Wrestling Coaches Association All-Star Classic. Blackford defeated White 13-2, but White expects the result might look different this time around.

"I was sick and only weighed 160 when I wrestled him in the All-Star dual. I've got to go out and get him tired and basically be the aggressor. And if I can be the aggressor, I can beat him and if I can beat him, our team can win. My match is

going to be key," predicts White.

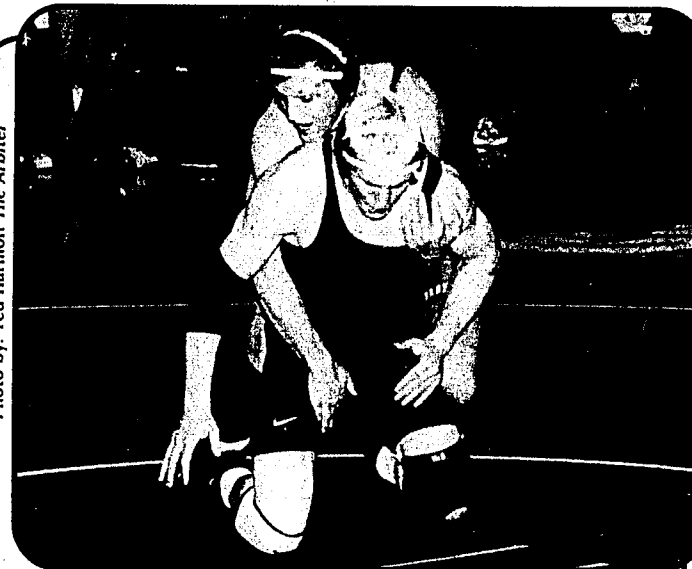
Quisel is another Bronco with a good chance of taking the conference title. He won it last year and Young expects him to compete for a repeat performance.

"I think Larry is back to form and he's ready to win the Pac-10 again," coach Young says.

Quisel's most difficult opponent could be Oregon State's Eric Jorgensen. Jorgensen is ranked fourth in the country at 157 pounds, but Quisel beat him 5-4 on Feb. 13 when the Broncos hosted the Beavers in a dual match.

"Jorgensen's real tough, but Quisel's never lost to him. That's a big match," says White.

White feels optimistic about the team's chances to become Pac-10 champs after

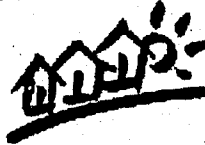


Sophomore Jay McGuffin proved victorious during overtime by beating Portland State's Eric Arbogast.

finishing second in the conference last season.

"Our team is getting to its peak," says White. "If you're going to be realistic about the Pac-10 rankings, we should be number 1."

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Students

thumb
noses at
salad
in favor
of
grease

Jessi Loerch

associate editor

“This is my soapbox...Balance and moderation,” says Shane Martindale, director of the Wellness Center. He preaches that everyone would feel healthier if they would take his simple mantra to heart. Unfortunately, not all of society listens, especially college students.

Martindale says that while society as a whole appears to be gaining a greater interest in their health, he still sees students developing unhealthy habits. The rituals students develop now will affect them for the rest of their lives, Martindale explains. “They may not always see the effects it’s going to have over the years,” but the aftermath of a Snickers and Coke every day for lunch can build up. And, Martindale adds, it’s harder to change health habits once we get older.

Time constraints play a large role creating poor health practices. Skipping meals, never exercising and failing to get enough sleep can all wear the body down, making it more susceptible to illness.

Constant confinement in dorms and lecture halls also increases the risk of illness, as does anytime many people are put in a small area. Flu shots may help according to Jayne Nelson, director of the student health center. But often the only option a student can choose for prevention is try to stay healthy; the more stressed out the body feels, the more likely it will contract a sickness.

“I guess you can find healthy food, but that involves eating salad five times per week...Most of [the food] is really fatty. You can pour the grease off the plate. I can’t eat that.”

The Boise State health center sees more upper respiratory infections than any other illness. They also frequently run STD tests. For conditions such as URIs Nelson recommends becoming compulsive about hand washing, and keeping your

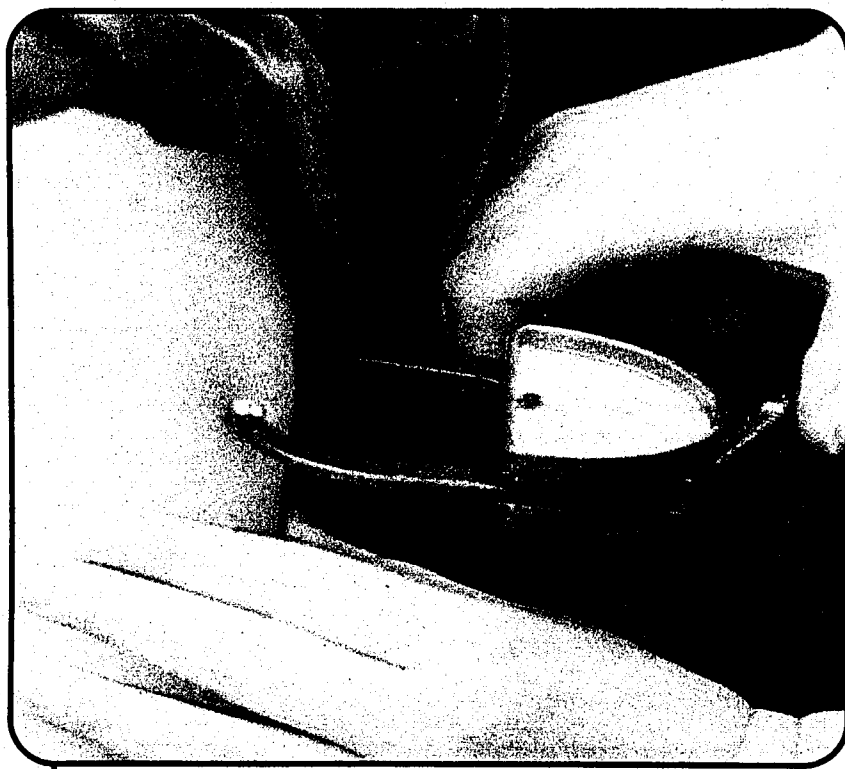


Photo by: Jim Allen *The Arbiter*

The BSU health center will measure your fat content if you’ve had too much grease for lunch.

hands away.

"It's difficult

adequate amount of exercise she realizes, but insists it's necessary to stay illness-free.

Sophomore Heather Michaud is one Boise State student who finds time to keep up her healthy by exercising. She says it offers her relaxation and a break from studying. Michaud spends one half to a full hour each day at the recreation center, using the stair stepper, bikes, weights or track.

This semester Michaud is carrying 19 credits, two of them honors classes and one four-hundred-level geology course. "It takes work to get the time...I definitely have to plan or there's no way," Michaud explains.

She sighs while discussing her eating habits. "They aren't always so good." Much of this she blames on the cafeteria at Boise State, which she says makes it a "challenge" to find nutritious meals.

"I guess you can find healthy food but that involves eating salad five times per week...Most of [the food] is really fatty. You can pour the grease off the plate. I can't eat that."

Michaud says that while finding something nourishing to eat can pose a challenge, the recreation center gives her a variety of opportunities for exercise. Before coming to BSU she simply ran, but the "Rec Center makes exercise much more diverse."

Martindale does recognize some trends which points toward healthier students. Overall, he sees a higher level of consciousness about fitness and nutrition. He credits some of this to the flood of commercials promoting fitness products, many of which he hears frequent questions about.

Students fail to take advantage of Fine Host's healthy options

Jim Steele

news writer

Although Fine Host's contract with Boise State requires it to provide vegetarian items and other healthy foods in Table Rock Cafe, cheeseburgers constitute the most-often requested food among students eating in the cafeteria, the company says. "We're looking for more healthy food options around seven if the company wasn't contractually obliged to, according to Brian Smith, Fine Host's Boise

State general manager.

Vegetarians make up about 5 to 7 percent of the student population, and are probably the most vocal group, he says.

Fine Host, which has administered food services on Boise State's campus for three years, is required to offer a vegetarian entrée, salad bar and other options available to students at the Student Union. Director of Auxiliary Services Greg Blaesing Blaesing coordinates Boise State's overall contract with Fine Host and serves as the university's liaison for

retail food service.

"Generally, I am satisfied. We're always trying to get them to improve their program," Blaesing says. He adds that some people get tired of humus and pita bread every day.

Even though healthy options remain available, most students tend to choose cheeseburgers and french fries when they eat on campus. The Snake River Grill and Pizza Hut in the Union Food Court each report about the same sales volume, and that surpasses the volume of the Grilled Roaster and Rapz, which offer healthier

foods.

"Desire versus awareness are two different things," Smith says.

For example, few students, when purchasing food in Table Rock, make the attempt to create a more healthy meal by leaving the mayonnaise and cheese off a hamburger.

Some ways to eat healthier on campus include drinking milk or juice instead of pop, choosing skim milk instead of 1 percent or 2 percent milk, minimizing the number of fried foods, and eating five fruits and five vegetables a day.



Liberal Arts League here to stay

Jessica Holmes

a&e writer

At 7 p.m. in Susan's Coffee on 10th and Bannock Monday nights an eclectic group converges. The members sit around a long wood table, swill coffee and talk. Each person harbors an artistic predilection: some produce visual or graphic art, some are members of local bands, some act, some make films, some write.

Skyler Pierce, a 20-year old visual art major with red hair and blue eyes, sits listening attentively. His brother Marcus, a 19-year old member of the local band Rank Review, supervises the meeting. The Pierce brothers founded the Northwestern Liberal Arts Association. When associated with Boise State University, the association goes by the name of Liberal Arts League.

At the end of 1999, the original idea for the association filled the air at the Pierce home. In a literature course Skyler studied the idea of regionalism. He noted how a community of writers developing similar philosophy gained national recognition. He observed regionalism in areas outside of writing. He noted the grunge scene in Seattle and the psychedelic movement of 1960's San Francisco.

"There is an economic boom in Boise," Pierce observes. "Yet culture is lacking. It is an ultra-conservative environment. I don't think galleries represent the full potential of the community. I want to set up a regional movement to break down stereotypes in Boise, Idaho. When someone thinks of this city, I want them to think art and music."

Both brothers found themselves considering their future in Boise as artists. Neither wanted to travel to Los

Angeles or New York simply to gain recognition. Intense concern for their future success compelled them to write up a list of goals and post it in coffee shops, on campus and on the windows of downtown businesses.

"Initially we wanted to start up an organization on which we would be able to build exposure for local talented artist who wouldn't normally be promoted," Marcus remarks. "Originally we wanted to get a venue to have a place to put on shows with bands, a place for people to get together and collaborate on ideas, basically just do positive things for the community, to open up minds, and break down narrow-mindedness about art along with the

conservative community."

A contact phone number and meeting time posted on the bottom of their rough-draft memoranda invited people to share their ideas. An immense response met the brothers' initial query. People called to discuss the concept and the meeting area filled with prospective members.

The Pierce brothers did not want the organization to end up as another good idea with little results.

"Less talk, more rock!" the working outline reads. "In order for us to accomplish these goals, we must take action today."

"What are our goals?" the outline asks. "To access existing spaces to produce

events focused at promoting the arts scene in Boise. Events will feature local bands, artists, and performers."

The organization's first event quickly took shape with many helping hands aiding in the scheduling and organizing. The event, Project One, fused initial ideas into one forum.

With Project One the Liberal Arts League accessed the Jordan Ballroom to create an equal parts concert, art exhibit and reading room. With four local bands including the Mosquitones and Rank Review and three DJs, canvases of local artists hung in corners and on walls, and writers reciting selections from their works in the lag-time between bands, participants' senses filled to

overflowing. The Liberal Arts League posted eye-catching graphic advertisements in halls on campus, in downtown Boise and in local newspapers. People flocked to Project One, held Feb. 4.

The people sitting around the wood table in Susan's now discuss new ideas. The Liberal Arts League enjoys reaching into untapped arenas. They discuss utilizing radio and public access television, and painting a tall mural in the YMCA. They consider future collaborative concerts. One development seems certain: The Liberal Arts league will soon act.

Get An Attitude!

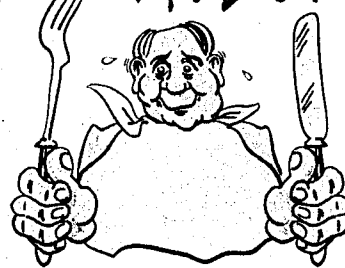


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Open Air Gallery showcases work of Majella Bryan

Jessica Holmes

a&e writer

On a cover of the alternative newspaper *Faster Than Sheep*, a painting of a woman with blue skin stares out at the viewer. The bright flesh tone melds well on a vivid background overlaid with black text reading "aRT, iNTERVIEW'S, PHOTOGRApHS, mUSIC." Once catching pedestrian eyes in racks on street corners and in downtown coffee shops, the front page now hangs, covered

with glass, in the Open Air Gallery of the SUB.

The placard reads: "Faster than Sheep, Bird Lady, Majella Bryan." The original, colors, less distorted and more lurid, stands on an opposite partition. Majella (pronounced Muh-way-lah) Bryan will serve as feature artist in the Open Air Gallery until March 10.

Behind the main staircase in the SUB, facing a row of green couches, Bryan's work stands hidden. However, brilliant colors suck in the

passerby. One panel portrays a wide-lipped, big-eyed, long-lashed girl in bright acrylics. Another depicts a large fish with several scales of many shades. A third looks less bold in watercolors — showing sparse households on a snowy hillside.

With each passing panel Bryan's art changes, but a core unity pervades each piece. Thick lines distinguish Bryan's style. Her lines, dark curves, look precise and fluid all at the same time. Each line breaks

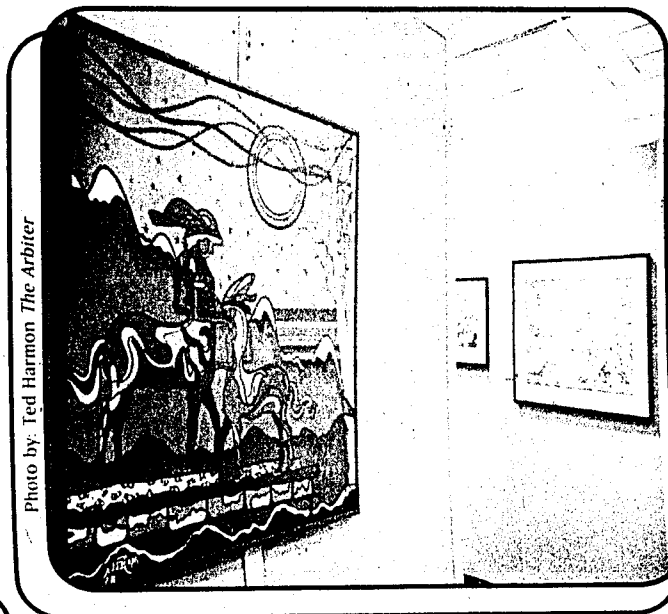


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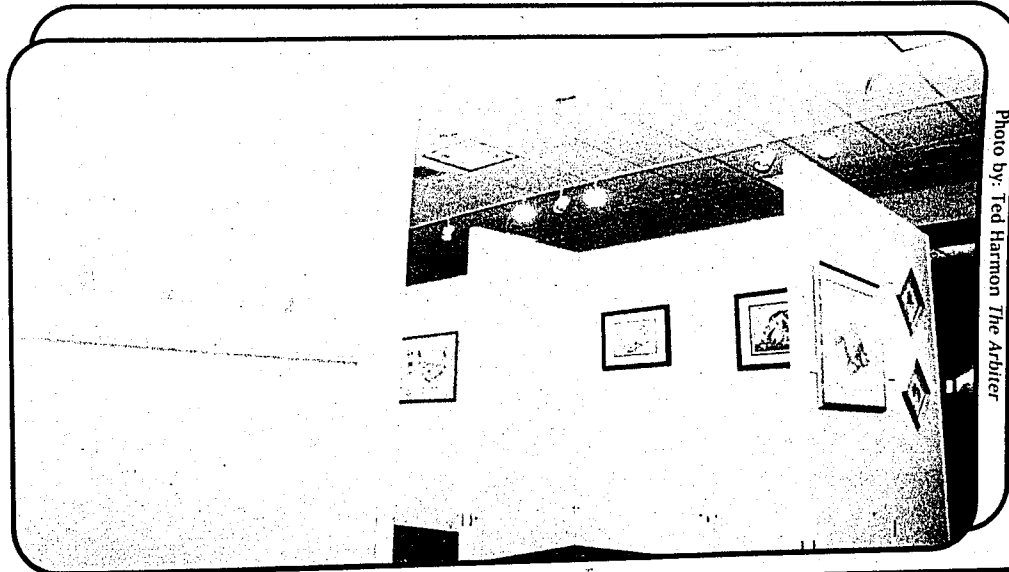


Photo by: Ted Harmon The Arbiter

one color off from the next. Colors do not blend together, but stand on separate borders.

"The one thing about art that remains true is that it differs from most things in life. There are no rules," comments Bryan. "There are no guidelines to follow. One can do whatever one wants. Just because the sky may be blue in the real world does not mean it has to be painted that way. The only limit is one's imagination. My main

point is to express a feeling to the viewer — to awaken emotions — to make people dream."

Bryan is a graduate of Boise State University. Displayed at galleries across the country and in numerous local arenas, Bryan's work continues to receive recognition. From the Open Air Gallery, her art will move to the Starving Artists Corner at Noodles Downtown.



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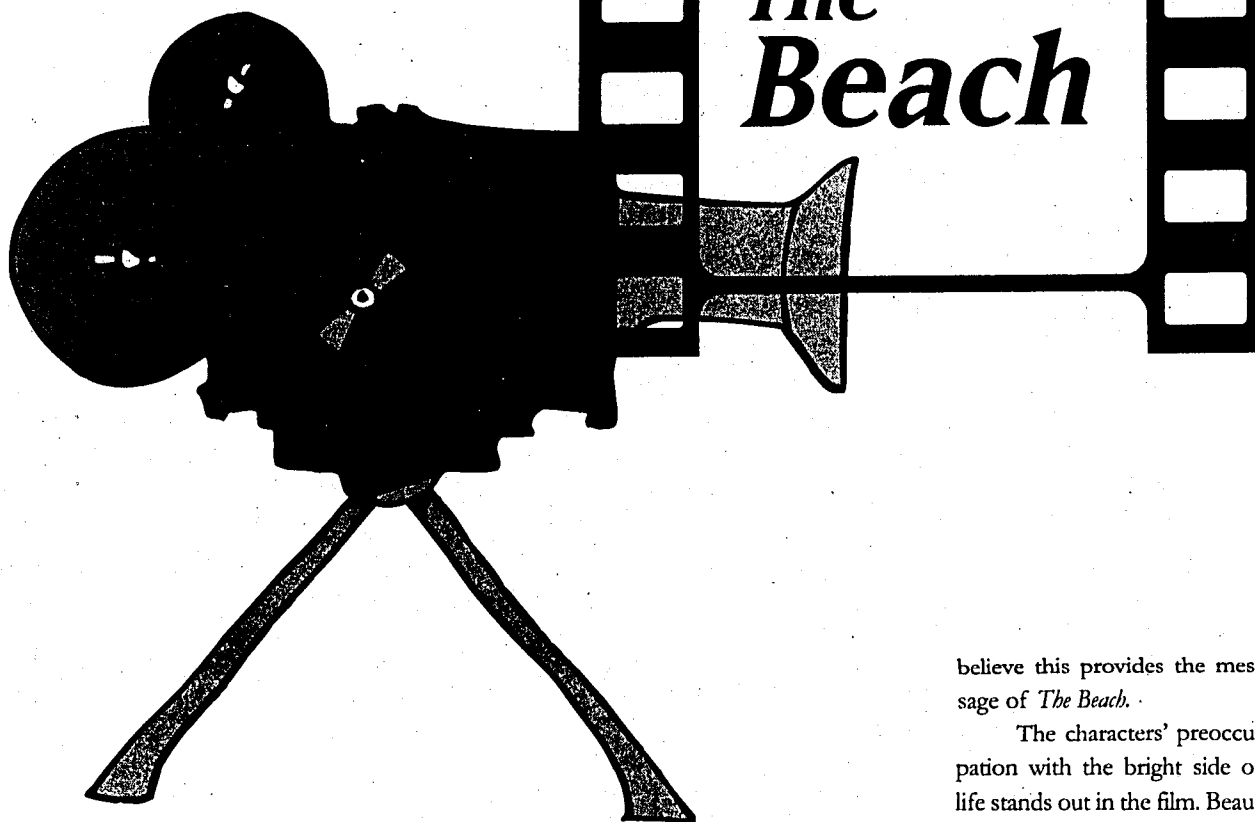
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review of Flicks

Dominik's



Dominik Brueckner
a&e writer

The last time most moviegoers saw Leonardo DiCaprio, he was Jack, frozen to death next to a sinking Titanic and a shivering Rose. It took the currents two years to carry him to Thailand and wash him ashore on *The Beach*, which supposedly represents heaven or paradise. At the end of this film, two realizations dawn on the audience: Paradise doesn't exist and the currents didn't do anyone a favor when they defrosted DiCaprio and returned him to the screen.

This time, "Leo" returns as Richard, an American who cuts all ties to explore the world and find adventure. Thailand seems the ideal place for him, with bustling streets, exotic beaches and like-minded

adventurous people. Initially, the film seems to pose the question of the purpose of traveling: Are we open-minded explorers, or just tourists looking for the familiar? And it comes up with an answer surprisingly critical of the nation that, thanks to McDonald's and Coke, has made it easy to settle for the familiar abroad. The adventurers in this movie come from England, France or Scandinavia, rather than America. Unfortunately, this challenge of the usual expectations of traveling presents its only truly-provoking thought.

In Thailand, Richard dives into the life of the street and meets fellow adventurers. One of them, Daffy, worn out by drugs and sun, tells him a story about a mysterious beach on an unpopulated island.

Robert Carlyle, as Daffy, is a perfect cast; his role appears hardly different from the villain in the last James Bond movie. Before he completes suicide, he provides Richard with a map to the secret island. After convincing a French couple, Etienne and Francoise, to join him, the three set out on a dangerous journey to the hidden place. Upon their arrival, they find a small community of adventurers fulfilling their own dreams of paradise. A set of rules regulates their everyday life. The rules mainly stress the importance of keeping the island's existence a secret; overpopulation would endanger their small world. Predictably, rules are broken, and the realization that heaven doesn't exist, and paradise can turn into a nightmare, seems so trivial that it's hard to

believe this provides the message of *The Beach*.

doesn't come as a surprise: director Danny Boyle is best known for his film *Trainspotting*. The director's influence on *The Beach* remains, however, almost invisible, because it's "Leo time": DiCaprio's hand print splatters all over the movie. With confidential and superfluous addresses to the viewer, he draws the watcher to his side, making him a companion. Stealing a girlfriend, cheating, breaking the rules of the community, lying, and ultimately being responsible for the death of about half a dozen people makes for an impressive list of immoral achievements. Yet DiCaprio is cast as hero from beginning to end. The producers seemed to think that, just by being "Leo," he would get away with it.

Maybe the concept works for the huge teen fan base he has attracted since *Titanic*. A more mature audience, however, has to question the ethics presented in *The Beach*, and wonder what else DiCaprio will try to get away with. Wherever he gets washed ashore in his next movie after *The Beach*, he won't be able to rely on past credits anymore.



New club provides support, inspiration for writers

Kate Hoffman

news writer

Aspiring writers now have a new forum for sharing and sharpening their abilities. On February 8, the ASBSU judiciary board granted final approval to the constitution of the Writers Guild, a new organization dedicated to helping authors hone their craft and get published.

The Writers Guild's primary purpose is to improve the skills of its members. "My goals for the guild are simple," says Tim Orme, president of the club. "I'd like to get a group of writers together so we can all help each other become better writers." These improvements arise from a number of activities including group readings, both group and private critiques and possible publication in a future online journal.

Neither the English Majors Association nor Sigma Tau Delta provide an atmosphere specifically geared towards writing. Orme, a freshman, decided to start the guild after discovering this void at Boise State. Greeted with "lots of support from professors and students," Orme went to ASBSU and began the surprisingly simple process of creating an officially sanctioned club. "It was very easy," says Orme. "Everybody at ASBSU was very helpful. If there's anybody else who has the ambition to start a student organization, just go talk to them."

Member Amy Hepworth

learned about the organization when she interviewed Orme for *The CommonTater*, the EMA/STD newsletter. The guild gives her the valuable opportunity to share projects. "It's hard for...students to share their writing because it's often so personal and we don't have confidence in our writing," Hepworth says. "I really liked the idea of a group forming specifically for those who love to write, to share their work with others who love to write, and to focus specifically on the art of writing, not the rules of writing."

In addition to online publications and group activities, the guild hopes to hold campus-wide events and possibly move to a print journal. However, the guild remains focused on writing assistance and publication. "The Guild will give writers an opportunity to share their work with other writers," explains member Sue McClintock. "It's great knowing that you have a supportive group of people willing to give you honest, constructive criticism when you need it the most; whether it's on your essay that's due next week, the poem you created last night, or the short story you're submitting for publication."

Members of the fledgling organization, seem eager to attract new members from the Boise State community. Hepworth looks forward to the development of a group of "consistent, genuinely-inter-

ested, talented and enthusiastic members"

Meeting at noon on alternate Tuesdays beginning yesterday, the guild hopes to gain more members of all ages and experiences. A permanent meeting place has not yet been established, but interested students can call Tim Orme at 887-1008 or e-mail him at BSUEnglish@aol.com for information regarding the next meeting.

Feb. 24

Erik Weihenmayer will show a slide show of his recent ascent of Aconcagua, highest peak in the southern hemisphere. This feat will boggle the mind given the fact that Erik was born blind. Show begins at 7 p.m. Feb. 24 at The Benchmark. Tickets are \$5 in advance and \$7 at the door. For more information call 338-1700.


Feb. 27

The Faculty Brass Quintet will appear at 4 p.m. as part of the Faculty Artist Series. Tickets are \$5 general admission, \$3 for seniors and free to students and free to students and Boise State University faculty and staff. For more information call 426-3980.

March 2-5, 8-11

Boise State theatre professor Ann Hoste directs *Albertine in Five Times*, an intense and radical theatre experience of a single character's life. Curtains raise at 7:30 p.m. in the Morrison Center on Stage 11. For more information call 426-3980.

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sound
CHECK

Brittney Raybould

a&e editor

When the Pawn...
Fiona Apple
Epic Records
Rating: 9.5 out of 10

What takes 90 words to describe and causes critics to stand up and applaud? Fiona Apple's latest CD. Even staid and conservative *Newsweek* expressed praise for Apple's newest release. "Her new album is amazing... it's an intensely felt piece of work."

Luckily, Apple avoids the jinx that seems to plague soph-

omore releases.

Tidal, Apple's debut album, burst onto the music scene the summer of 1996. Showcasing her stunning voice and creative songwriting talents, it went gold in December of '96. *Tidal* currently has triple platinum status. At 19, this gifted musician found almost instant success and acclaim. Many wondered if she could achieve the same kind of results the second time around. Her second album silences all doubts about Apple's incredible gift with music and words.

When the Pawn packs an incredible punch. Each song

brims with emotion and power. The quality of the work on *When the Pawn* tops *Tidal* by leaps and bounds. The maturity of Apple clearly stands out in the ten tracks.

Her first single, "Fast As You Can," uses shifting rhythms and powerful lyrics to display Apple's abilities. Shifting from rapid-fire singing, to a drawl-like pace forces the listener to pay attention. The third track, "Limp," feels painfully straight forward. Using words like "shame," "fists," and "beast," you get a pretty good idea that Fiona believes in brutal honesty. The anger in "Limp" hits you with the power of a hammer.

"I Know," the last track on the album, proves Apple does more than sing angry music. Apple admits that "[it's] probably the only happy-ending song I've done." *When the Pawn*



covers the emotional ladder from top to bottom.

Growing up in Manhattan, Apple found herself singing all the time. On the basis of a three-song demo

tape, she started climbing to the top. After the release of *Tidal*, she found herself invited to join the all-female Lilith Fair tour in 1997. The industry rewarded her hard work and Apple won

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the Grammy Award for Best Female Rock Vocal Performance for her song "Criminal." Other awards from MTV followed.

When the Pawn will push Fiona's star even higher. The simple beauty of her voice and lyrics combined are unstoppable. Her voice contains an addictive quality that draws listeners in over and over. This disc should be added to your collection.

Music from the Motion Picture Any Given Sunday
Warner Sunset/Atlantic Records

This soundtrack includes a bit of everything. Do your tastes run to Kid Rock? He shares his talents with the track "F**k That." *Any Given Sunday* star LL Cool J makes an

appearance with "Shut'em Down." Hole also claims membership in this eclectic mix of artists with their contribution of "Be A Man."

Soundtracks fall into two categories. One, you hope the movie generates a sequel so another soundtrack comes out. Or two, the soundtrack makes you wish the movie had never appeared in theaters. Unfortunately, this CD falls into the later category. I found the various tracks distracting and couldn't just sit and listen to the music. My fingers itched to hit the "next" button on my CD player.

Two tracks stood out on this CD. Missy Elliot's "Who You Gonna Call" and Hole's "Be A Man" share the distinction of making me hit repeat. Elliot's smooth voice glides over the lyrics and pulls the listener into her spell. She man-

ages to say more about the movie in one song than the rest of the CD combined.

"Be A Man" overflows with Courtney Love's spice and vinegar approach. Love's explicit expectations regarding the male gender never stray far from center stage. Hole's gritty rock and roll style has as many detractors as it does fans.

Overall, *Any Given Sunday* falls short in the quality department. This is not a disc I would recommend purchasing.

Music from the Motion Picture The Hurricane

Soundtracks tend to include groups and songs typically unheard of. The songs sometimes come from other already released albums. However, in the case of this soundtrack, I found myself impressed.


The music on this CD deals specifically with the movie. Even though I have yet to see the film, I still felt some of the emotion behind it. The soundtrack's opening song "Hurricane" tells the story of the film's main character. I do not need to see the movie after listening to that song. Bob Dylan's version of "Hurricane" stands as another testament to the story behind *The Hurricane*.

A good soundtrack serves as a shadow of the film it represents. Ray Charles' classic

"Hard Times No One Knows" reminds us that Ruben Carter sat in jail for twenty years.

The album can not claim perfection; not all the tracks stir the same kind of emotions as the others. However, the ones that do stand out counter-balance the effect. *The Hurricane* soundtrack shows that putting together various artists on one CD can produce a successful album.

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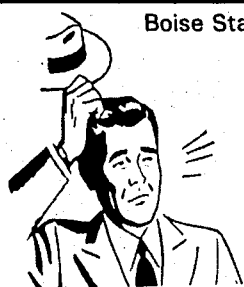
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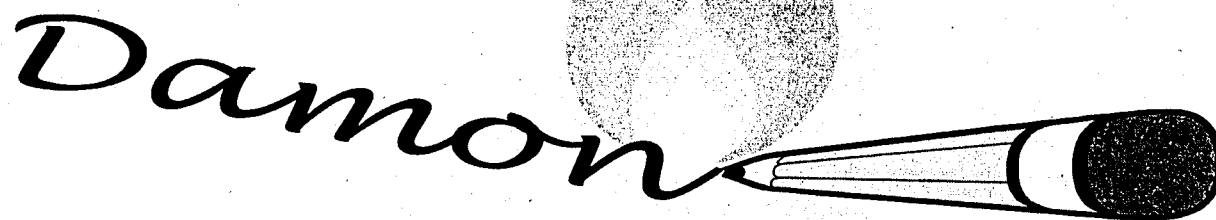
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Is it too late for a New Year's Resolution?

Damon Hunzeker

Columnist

I have good news for everyone who hates me: I'm dying. Either that, or I have a cold. Regardless, the following thoughts are being delivered to your welcoming ears from the sick bed. Everything I eat tastes like Styrofoam. I don't use cologne anymore; I use Lysol. When I attempt to speak, my thoughts are interrupted by violent coughing. In order to navigate my apartment, you have to carefully avoid a random array of snot mines. They appear to be harmless piles of Kleenex and toilet paper, but if you step on them, they will suck you in, leaving your frightened torso a quivering, gelatinous mess of its former self while your limbs flail helplessly toward the heavens imploring Saint Mucus to spare your miserable life. I'm beginning to think my body is 90 percent snot. Maybe I could join the circus. ("Step right up!

For only two dollars you can gaze upon the awesome spectacle of Snot Boy! Without magic or mirrors, he will dazzle you with hours of ceaselessly productive nose blowing!") Also, I'm constantly on the verge of sneezing, which, to me, portends imminent doom.

As soon as I realize I'm about to sneeze, I turn into Gilligan. I place my finger in a horizontal position beneath my nostrils and hold it there, applying just enough pressure to stave off the demonic eruption. In fact, I'm doing it right now. It probably won't work, but perhaps if I hold it there just a little longer, I can—KABLAM! ACHOO! PBLPBLCH! See? It never works. Then, as is the case right now, I sit stupefied with squinted eyes and a melting face. Someone once told me sneezing is the closest bodily function to an orgasm. I said, "Yuck. Who the hell have you been sleeping with?" She ignored me and insisted that the

two are closely related. Recently, several other people have tried to delude me with the same argument. It seems to be a common theory. These people are, of course, deranged—because, if sneezing were remotely orgasmic, nobody would ever try to get healthy again. Allergy season would be anticipated as eagerly as Christmas and Mardi Gras. I've never seen anyone waste an entire evening in a bar with dreams of going home with someone at the end of the night so they can have a good sneeze together. ("Oh, yeah ... right there, baby ... Achool. Wow, that was great. God bless you.")

Speaking of which, what's the deal with telling God to bless people who sneeze? That's just weird. It makes me uncomfortable. After the first sneeze, I try to ignore them. I always hope that's the end of it. But then I sneeze again, and they say it again. At this point, my irritation begins to expand

exponentially. I'm looking for Kleenex while simultaneously wondering how many times the idiot is going to ask God to bless me. Some people won't quit. They'll persist with the God-bless-you crap until they're absolutely confident that you have exhausted your sneezing potential for the moment. It's awkward enough to suddenly lapse into a fit of launching slimy bacteria out of your face—it doesn't help to have to reflect upon the protocol. What are you supposed to say?

"Achool!"

"God bless you."

"Um ... thanks. Achool!"

"God bless you."

"Yeah. Thanks again. Achool!"

"Achool!"

"God bless you."

"Like I said, thanks. I certainly wouldn't want to go to hell for blowing snot all over the place. Achool!"

"God bless you."

Besides, it doesn't work. If God were to truly bless me after a sneeze, He would immediately strike the person asking Him to bless me dead. So for future reference, if you're near me while I'm lost in the purgatorial shame of a sneezing fit, don't call attention to it. Just leave me alone to reflect upon what I've done. I'll work it out with God later.

Anyway, I'm tired of being sick, tired of the coughing-sneezing-stuffy-head-fever-can't-rest syndrome. I tried to alleviate the coughing by taking something called Tussin. The label admonishes: "Do not use this product if you have a severe cough." So when am I supposed to use it? Just whenever I feel like drinking Windex? Then the label goes on to tell me that if I exceed the recommended dosage, I will experience a dizzying sensation that will make me think I'm floating above Willy Wonka's chocolate factory while angry birds tear off chunks of my flesh. I decided to throw the bottle away.

Nothing cures anything. If you want to avoid illness, the tactic has to be preventative. You have to maintain good health before getting sick. As for me, I shouldn't subsist on cow parts. I shouldn't drink whiskey. I shouldn't inhale hot smoke into my chest cavity all day. Only after I impose some moderation upon my habits, exercise constantly, and establish a warm relationship with fruits and vegetables will I avoid the various maladies of poor health. Consequently, despite the fact that it's almost March, I'm going to announce a New Year's Resolution. Here it is: I have decided to—**achoo!—kill myself.**

The **H**spot

Lesleigh Owen

Columnist

Okay, you got me: I'm a bona fide, card-carrying sci fi nut. It's time to stop tucking Best Sci Fi of 1999 behind my copy of *Manufacturing Consent*, to participate in serious discourse on the merits of Kirk versus Picard and to proudly flick on the overhead light during *X-Files* airings. If it traps aliens, time travels, genetically mutates, clones, orbits black holes or speaks Klingon, I will follow.

Like any sci fi heroine worth her food pellet, I think of myself as predestined to answer sci fi's siren song: Time traveling back to my childhood (okay, back to my late teens), I remember munching on Disney movies like overbuttered popcorn. I managed to blame my fairy tale fidelity on my little sister until one day, when I realized she wasn't begging me to take her to the theatre, but to let her stay home.

After that rather embarrassing realization, I branched out into the teenage-dominated worlds of science fiction. Lounging in those darkened theatres sans little sister, I wallowed in far-off, futuristic landscapes, sipping overpriced sodas and wondering who had so successfully duped my fellow viewers into believing they had abandoned the pleasures of fairy tales within these darkened aisles. Foreign terrains, ray-gun-wielding hero/ines, ugly creatures in need of anger

management and proper dental hygiene: I for one couldn't tell where the fairy tale ended and the sci fi began.

I recently participated in the Communication department workshop "The Science Fiction Film" in which our instructor distinguished between the sci fi, fantasy and horror genres. Fantasy, he claimed, revolves around the concept of magic, horror around religion and sci fi around science. Scribbling down notes like a dutiful little student, I drew a circle around that section and jotted down "What's the difference?" next to it, all in caps.

You can't tell me that a white-clad scientist who develops a miracle serum by the end of the movie appears any more credible than a fairy godmother who waves her magical wand, or a priest who douses the demon with holy water.

Attending that workshop finally helped me finger the reason why television and theatres seem to periodically explode with anything and everything smacking of science fiction. Or, more importantly to me, why I choose to drink it all in with a thirsty fervor that makes my little sister glad I left home seven years ago.

In the fifties, when science fiction films began oozing onto the movie screen, their mutated marine life, ski-masked aliens and fifty-foot women practically begged the movies' all-American heroes to end their vicious and mindless exist-

tences. These ridiculously campy images served as wonderfully tangible and horrifying representations of Other during a time when America needed to maintain just enough paranoia to justify technology, the military and Joe McCarthy.

The sci fi genre took a backseat during the sixties as Americans started questioning that not-so-handy division between "us" and "them." By the movements' wind downs in the seventies, however, and just in time to greet our loss in Vietnam, our economic decline and Nixon's Watergate stunt, sci fi had once again begun revving its futuristic engines. Now, instead of Godzilla and sequined Martians, sci fi and horror flicks seethed with the chilling message that killing the creature proved pointless, since it either festered within us or heck, actually was us.

Then, of course, E.T. burst onscreen, resulting in a simultaneous and nationwide "Awwwww." In the age of Reaganomics, when trust in business wedged between the public and our faith in government, and when politicians quietly swept issues of social justice under the cultural carpet, Americans searched for any sense of control over themselves and others, however manufactured. Shifting our attention away from the images of our powerlessness, we ushered in the age of paternalistic viewing. Television and movies swam with images of innocent teenagers, domesticated women and, of course, cuddly aliens. In between *The Breakfast Club's* reaffirmation of stereo-

types and *Basic Instinct's* shrill warning of the deadly effects of powerful women, consumers soothed their feelings of inferiority by identifying with paternalistic hero/ines who protected wide-eyed aliens from the mindless brutality of The Institution.

Unlike other genres, the role of Other in sci fi, fairy tale and horror flicks has the unique advantage of creative packaging. Ranging from creatures who sport women's heads and scorpion's bodies to *Star Trek*, *TNG's* planet-sized Crystalline Entity, sci fi films provide viewers with a smorgasbord of Other-sized images. Their foreign presentations allow viewers enough leeway to project their own fears and insecurities into the unfamiliar, sometimes even unrevealed gaps in the Others' natures and appearances.

Sci fi's Other, then, allows a unique blend of both personal and prepackaged fears. I watched *The Matrix* twelve times in the theatre, for example, each time submerging myself in the surface story of a "nobody" (albeit, a white, male nobody) who discovers his enslavement to a world whose rules and goals he had no power in creating. Beneath that superficial layer of disturbing images and bad acting, however, I reacquainted myself with memories of my own, long ago awakening out of the blind comfort of conservative Christianity and into the marginalized and often isolating Leftist movement. The movie's Other explicitly portrayed through three humanoid

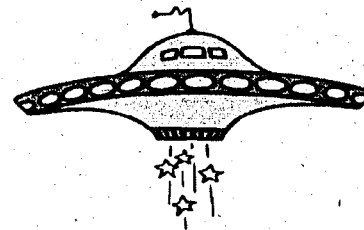
"agents," represents both the mindlessness of capitalistic participation and my memory of its dark comfort.

Whether we're honoring the fifties' paranoia and firing before seeing the whites of the creature's eyes, or treating it as a long lost, manageable house pet à la the 1980s, the sci fi viewer shares a shaky bond with the Other and those aspects of ourselves that it represents.

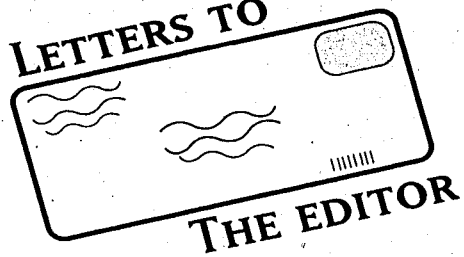
For once, we get to hunt or patronize our senses of alienation along with all those beautiful people on the screen (who, by the way, look a whole lot like that group of popular kids who used to snicker behind our backs in high school). Finally and somewhat ironically, we get to identify with the "in" crowd by destroying the ways in which we deviate from them.

Naturally, such investigations into the cinematic merging of Other and self provides the true basis for my twelve viewings of *The Matrix*, my unflinching devotion to *The X-Files* and my ritualistic mourning for my loss of the Sci-Fi Channel. The sense of adventure in exploring science fiction's "strange new worlds," the magic of its futuristic technology and its flashy special effects have nothing to do with it.

As *The X-Files* Beginning sequence proclaims, "The Truth is Out There." I don't know about the truth, but I do tend to think we find ourselves "out there." And in here. And on the monstrous movie screens, thundering in Dolby Surround Sound.



LETTERS TO



Response to Abortion cover story

Despite the editors own views, I found last weeks articles on abortion and other options relatively objective. My heart goes out to Sarah and Chelsea. If I assume correctly that Billy is being loved and raised well by his adoptive parents, then I hope Sarah can take comfort in knowing that.

As for Chelsea, I am not familiar with all her circumstances, of course, but I believe her world would not have ended if she did put her education on hold and live with her parents to have her baby. I know because I did just that, and my baby and I are better off for it.

As for her doubts about her parenting abilities, if the only people who had babies were the ones who felt totally qualified for parenthood, we'd probably be extinct in a generation. I feel bad for Chelsea, knowing what she's given up.

I take issue with the suggestion that parenthood is a decision. It is a duty and a privilege, and the only decisions to make pertain to fulfilling that duty. Like Carrie, I believe that parenthood is no walk in the park, but it is well worth the sacrifices.

Valerie Finnigan

Damon is a bastard

I am writing in response to the Feb. 9 column by Damon Hunzeker. First of all I

find Damons Melissa Etheridge/homosexual jokes extremely offensive. He says he has no problem with homosexuals loving each

other, but in reality he is an uneducated, hypocritical bastard.

Hunzeker has no right to judge other people, their choice in mates, or parents like he did in his article. David Crosby is not the best looking man on earth, I will admit that, but I am sure that there were other reasons for choosing him. Looks are not everything like Damon would like us to believe.

I am also deeply sickened by his scenario of the lesbian mother and her son. It is people like Damon who keep this world from being an accepting place. Two loving parents are just that, no matter their race, religion, gender or SEXUAL ORIENTATION.

Anj Ignoffo
President
Bisexuals, Gays, Lesbians, and Allies for Diversity

The bastard responds

I'm writing in response to the above letter from Anj Ignoffo. While it's true that I'm "an uneducated, hypocritical bastard," I don't understand how such an unfortunate condition relates to my position on gay parenting. If I were a hypocrite on the issue, it would therefore follow that my man-wife and I adopted that little Cuban boy. Something like that, anyway.

Incidentally, despite her protestations otherwise, I do indeed have a right to "judge other people." I presided over the Ninth Circuit of Appeals for 10 years. My credentials are secure.

Ms. Ignoffo is the President of Bisexuals, Gays, Lesbians, and Allies for Diversity. Suggestion: I will enlist myself in her cause of diversity if she will change the name of the organization to Bisexuals, Gays, Lesbians, and Uneducated Hypocritical Bastards for Diversity.

Cordially,
The Honorable Damon
M. Hunzeker

Don't fall victim to cervical cancer

I am writing in regards to Leslie Owens column last week. It struck a cord with me because my step mom is dying of cervical cancer. My step mom is a woman in her mid fifties and just starting to enjoy the fruits of her life with my father. Now, this dreaded cancer is cutting her time short. Why is this happening? Simply put, she hated going to get a Pap smear. Now, being a male I can not say I know what women go through when getting a Pap. All I know is only what my wife tells me and what I have experienced when I have gone with her to get a Pap. Just take a look at the tools they use and I think you can see why many women are reluctant to go even though they know the importance. My step mom did not have a Pap smear done for almost twenty years because of her hatred for the procedure. The result is stage three cervical cancer.

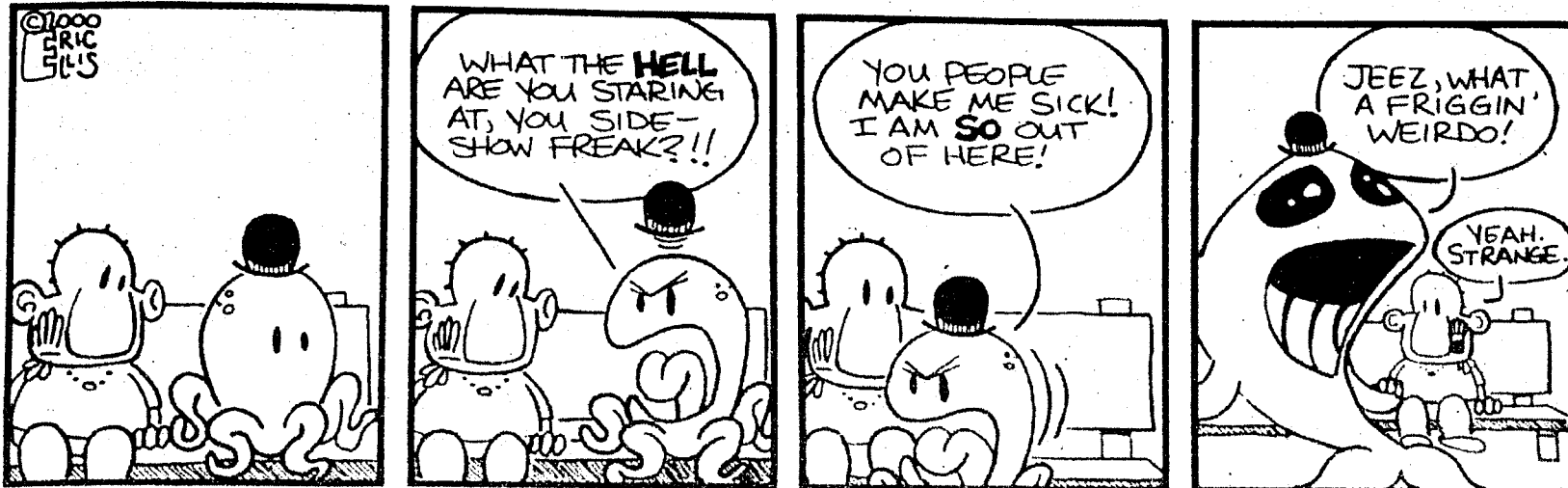
Something the doctor said could have probably been treated and put into remission if it would have been caught four years ago when she first started having pain. The cancer is so far advanced now we just try to make the most of each moment.

So why write this letter? I want to encourage everyone out there to support the women they know getting a Pap smear on a regular basis.

Boyfriends, husbands, sons and partners all need to support the women in their lives when it comes to getting a Pap smear. Offer to go with them. Make sure they do not miss one! This is not just a friendly trip to the doctor and they need to know you care. For you mothers, daughters and girlfriends out there please, please get a regular Pap! It can easily save your life!

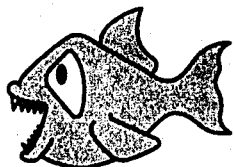
-BSU staff member
Brad Arendt

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Fishbowl

by Eric Ellis



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If you are a junior or senior business student (marketing, finance, management, economics) looking for an internship or will be graduating in May and are interested in a career in consumer lending, sign up to talk with us. We will be on campus interviewing interested candidates on Tuesday, February 29. Contact the Career Center (426-1729) to sign up for an interview.

If you want to find out more information about Norwest Financial, we will be having an informal career seminar from 6-7 PM on Monday, February 28 in the Johnson Room at the Union. We will be serving free pizza and soda for those who attend.

NEED EXTRA MONEY? EARN \$18,000 PART TIME!

Sure you could use the extra money-who couldn't? The Army Reserve can help you earn more than \$18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You'll also be getting valuable hands-on skill training that will last you a lifetime.

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Think about it. Then think about us. Then call:

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PUZZLE

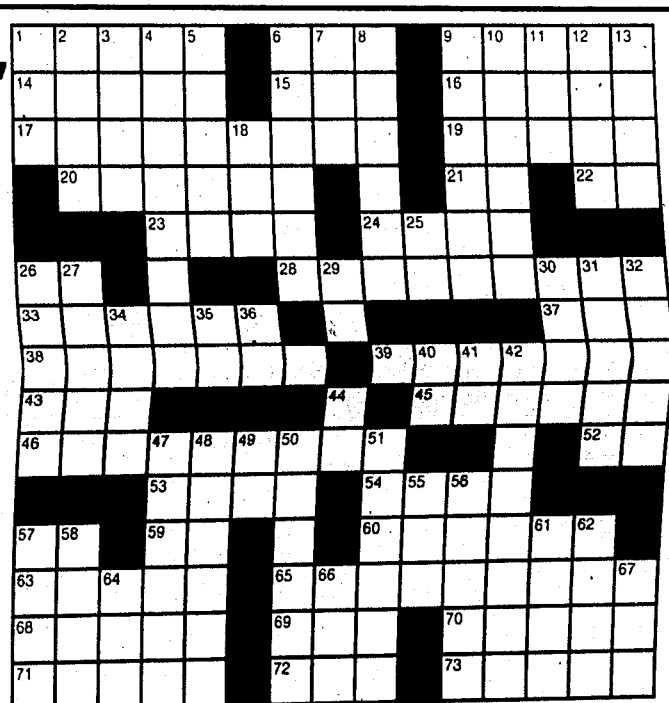
April 15, 1999

ACROSS

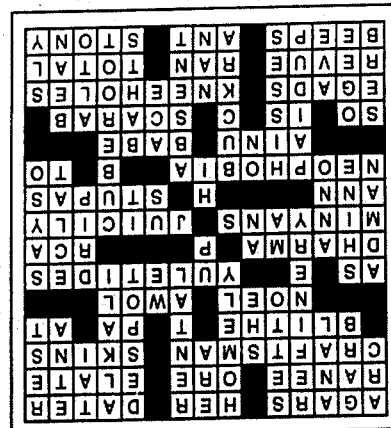
1. Gelling agents
6. A religious dissenter
9. One who fixes time periods
14. Indian Queen
15. Neighbor of California
16. Make happy
17. Artisan
19. Golf betting game
20. Coward's spirit in a play
21. Neighbor of Maryland
22. Where it's at
23. Coward's first name.
24. Military offense
26. Chemical symbol for Arsenic
28. Times to eat, drink and decorate
33. Heroine in a current sitcom
37. G.E. owns this
38. Grecian potteries
39. The way to enjoy a ripe peach
43. Mich. Arbor
45. Buddhist monuments
46. Fear of new fear
52. Sign used in expressing motion
53. Aboriginal Japanese
54. Bunyan's pet
57. ____ what.
59. Exists
60. Egyptian Beetle
63. Major Hoople's Expressions
65. What hard-playing children get
68. Skit
69. Wife of Aegir
70. Add up
71. What the microwave does
72. Termite
73. Unfeeling

DOWN

1. Bow
2. Apparel
3. ____ retentive
4. Facility owned by oil company
5. Disagreement
6. Plather plain
7. Detergent brand
8. Like a coop
9. Dictator
10. Soda
11. ____ chi
12. Eruptor
13. Remainder
18. Ship pronoun
25. A plural pronoun
26. One who sells words
27. Glisten
29. Direction
30. A type of coffee pot
31. Brilliance
32. Mother's response "Because I ____."
34. ____ domini
35. State next to CT
36. Symbol for actinon
40. Pronoun
41. Cousin ____
42. Mathematic quantity
44. Lois' mate
47. Nothing owed
48. Responses to the villain
49. Knob setting
50. Jamaican slang
51. Away
55. High card
56. Thai monies
57. One of the warring factions
58. S-Shaped curve
61. A sax
62. ____ counter
64. Latin greeting
66. Female given name
67. Fox's reputation



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CP041599 / April 15, 1999

GET CONNECTED.... VOLUNTEER!

The Arbiter wants you to become more involved so we're running a regular set of announcements from Volunteer Services Board! Get out and make a difference!

Learn the real story on hunger and poverty. Be apart of the Second Annual Hunger Banquet sponsored by the Volunteer Services Board. Participants draw their "fate" and receive a meal according world distribution of wealth. If would like to help plan this eye-opening event contact

Amanda at 426-4240 for committee information.

The Volunteer Services Board (VSB) is a student run organization funded through student fees. Our mission is to promote volunteerism and to provide easy access to volunteer opportunities. If you have any questions, please contact us. Our office is on the 2nd floor of the SUB. Call us at 426-4240, or check out our website at <http://union.boisestate.edu/vsb>



Instead of advancing their college education, Boise State students try their hand at a more lucrative profession.



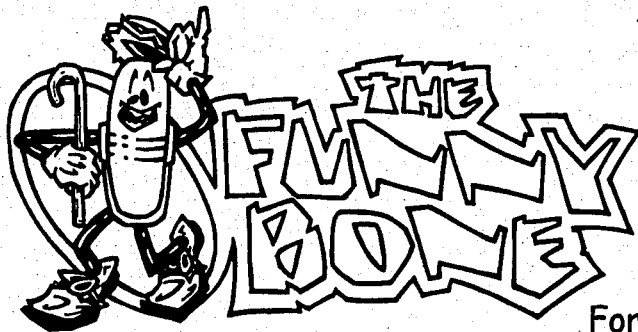
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- ◆ ACTIVATION

* VOICEMAIL, NUMERIC RETRIEVAL, CUSTOM GREETING, 800 NUMBER AND MAINTENANCE AVAILABLE AT ADDITIONAL COST

BOISE STATE UNIVERSITY
NOTICE OF HEARING AND INTENT TO ADOPT
STUDENT FEE AND RATE INCREASES
March 14, 2000

PROPOSED

Notice is hereby given that a proposal has been presented to increase General Education fees. The proposal calls for increasing the Matriculation Fee by \$70.00 per semester for full-fee-paying students, \$7.00 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education Fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

	FY'00 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$627.00	\$70.00	\$1,371,440
Part-time Fee	74.25	7.00	294,826
Summer 2001 Part-time Fee	74.25	7.00	*
Graduate Fee (full-time)	286.00	13.00	9,932
Graduate Fee (part-time)	30.00	2.00	12,036
Graduate Fee (summer 2001)	30.00	2.00	*
In-Service Fees - Graduate	48.00	3.00	26,676
Course Overload Fee	114.75	7.00	7,504
Nonresident Tuition	2,940.00	60.00	36,720
Western Undergraduate Exch. Fee	570.63	35.00	11,130
Total Revenues from Proposed FY 2001 Fee Increases			\$1,770,264

*revenue not available from summer 2001 fees until FY2002

Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics fee by \$5.00 per semester for full-fee-paying students and \$.50 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the Student Computer fee by \$2.50 per semester for full-fee-paying students and \$.25 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Children's Center fee by \$1.50 per semester for full-fee-paying students.

Notice is hereby given that a proposal has been presented to increase the fee for the student newspaper, The Arbiter, by \$1.00 per semester for full-fee-paying students and establish a \$.50 per credit hour fee for part-time students.

Notice is hereby given that a proposal has been presented to increase the Campus Recreation fee by \$7.00 per semester for full-fee-paying students and \$1.60 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Outdoor Program fee by \$2.00 per semester for full-fee-paying students and \$.30 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Volunteer Services fee by \$2.00 per semester for full-fee-paying students and \$.20 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Student Union Operations/Activities fee by \$6.00 per semester for full-fee-paying students and \$.60 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Keith Stein Blue Thunder Marching Band fee by \$2.00 per semester for full-fee-paying students and establish a \$.50 per credit hour fee for part-time students.

Notice is hereby given that a proposal has been presented to establish a Distinguished Lecture Series fee of \$2.00 per semester for full-fee-paying students and \$.20 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase residence hall room and board rates by approximately 3.5%, apartment rental rates by approximately 2.5%, and the rate of other university rentals by an average of 3.5%.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE HATCH-A BALLROOM OF THE BSU STUDENT UNION ON TUESDAY, MARCH 14, 2000. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00 p.m. - General Education Fee
- 1:15 p.m. - Intercollegiate Athletics Fee
- 1:30 p.m. - Student Computer Fee
- 1:45 p.m. - Children's Center Fee
- 2:00 p.m. - The Arbiter Fee
- 2:15 p.m. - Campus Recreation Fee
- 2:30 p.m. - Outdoor Program Fee
- 2:45 p.m. - Volunteer Services Fee
- 3:00 p.m. - Student Union Operations/Activities Fee
- 3:15 p.m. - Keith Stein Blue Thunder Marching Band Fee
- 3:30 p.m. - Distinguished Lecture Series Fee
- 3:45 p.m. - Student Housing Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 14 date. Anyone wishing to testify in person may sign up at the hearings or in advance at the Office of the Vice President for Student Affairs. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Peg L. Blake
Vice President for Student Affairs
Boise State University
1910 University Drive
Boise, ID 83725

weekly - classifieds

The **Arbiter**

<http://arbiter.boisestate.edu>

The Arbiter
(208) 345-8204
Classified Ads

ads@email.boisestate.edu
 For BSU Students/Faculty the first 25 words are free. After that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty ID or include student number.

Announcements



If your plan is to make your future in Boise, then wouldn't you want to change local politics? For more info call, or see, JR. Ext 3130, Campus Copy in the SUB.

GOT SOMETHIN' TO SAY???

Make yourself heard with a classified ad! *The Arbiter* offers **FREE** classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, *The Arbiter* also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

Fraternities * Sororities * Clubs * Student Groups *
 Student organizations earn \$1000-\$2000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com (888)-923-3238, or visit campusfundraiser.com.

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 WANTED!!!
 \$350 - \$800 WEEKLY!
WWW.EARNEXTRACASH.COM

No Wait List!
 Children's center currently has openings in our 4-year-old classroom and our accredited Kindergarten. Call 334-4404 for more information.

Career Resumes
 First Impressions, 377-4976.

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\$6000 per month!
 Processing government mortgage refunds. No experience needed. 1-888-649-3435 Ext 111.

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 How hiring
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 Friendly & enthusiastic people. Outdoor work environment. Hourly wage plus commissions (up to \$15 per hour). Apply at 5950 Fairview, ask for Bob.

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...those who have excellent verbal skills and need a flexible schedule...

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- Top Dollar - our reps average \$7-\$12/hour
- Paid Training



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 CALL (208) 376-4480

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SPECIAL EDUCATION MAJORS

Want to move to northern California? Teach where you are needed most- Students with severe disabilities. Santa Clara County Office of Education (San Jose, CA). www.sccoe.org Phone: 1-800-416-2624 or see your career center for more information.

Marketing Associate

Great opportunity for self starter with marketing or sales background or similar experience. Looking for an individual that is willing to develop & manage a small area. 10% Commission + base pay. \$500-\$800/wk possible. Great learning experience for student in similar field. 25-30 hours/week. Fax resumes to: Attn Area Supervisor (208) 424-9969 or e-mail: Pjido@aol.com

Housing



Roommate wanted for three bedroom, off Broadway, close to BSU. \$262.50 per month + 1/3 utilities and a \$167 deposit. 344-8168.

Wanted: Female roommate of legal age to share 2 bedroom duplex located one block from BSU. Rent is \$237.50, plus utilities and \$175 deposit. Call Dasha at 433-0824.

For Sale



ATTENTION GRAD STUDENTS
 Approximately 180 sheets of thesis paper; 25 lb, 25% cotton rag, \$6. 389-9798

For Sale
 1984 Pontiac Fiero
 Red w/ black interior. 4 spd, good condition but needs starter. \$980 OBO
 338-0889 Eve
 373-0486 Day

Used car for sale
 86 Mazda Navaho B2000.
 Long bed with camper top.
 Great engine, \$900 firm.
 368-9604

89 Hyundai 4 door Excel.
 New radiator, exhaust, & timing belt. Rebuilt engine with 68,000 miles. Comes with BSU parking permit. \$700 OBO. 424-8577, ask for Mathew or Annemaria.

Sports & Recreation



Former high school baseball players.
 If you're still interested in playing during the summer, call Blue at 368-9892.

I do, of my own, err, free will... Hereby state that the humor, or lack thereof, presented in this section is that of the author and in no way represents or reflects the views of *The Arbiter*, it's management, or it's editorial staff.
 Gulp



Females wanted to play on women's fast pitch softball team. For anyone interested, please call Brenda at 343-2481, or Shannon at 426-3943. First meeting Wednesday 02/23, 7pm in the Boyington room of the SUB.

S.E.O. Jobs



For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: German Translator
Start Date: ASAP **Job Number:** 3797 **Wage:** Project Dependent **Hours/Week:** Duration of project, very flexible schedule but the project must be completed no later than March 10th of 2000. **Primary Duties:** Translate German documents for immigration purposes. **Minimum Qualifications:** Must be a certified translator.

Job Title: Retail Sales Clerk
Start Date: ASAP **Job Number:** 3810 **Wage:** \$6.00 per hour. **Hours/Week:** Up to 20 hours per week, weekends available. **Primary Duties:** Sales, customer service, stocking, pricing and cashiering. **Minimum Qualifications:** Some retail experience would be helpful, will train. Need a dependable, cheerful person.

Job Title: Summer Camp Staff Member **Start Date:** N/A **Job Number:** 3805 **Wage:** DOE **Hours/Week:** 6 days/week. **Primary Duties:** Looking for several area director positions. (Waterfront, Nature, Program, Business Manager, etc.). **Minimum Qualifications:** Area director positions require you to be at least 21 years old, but other positions as young as 15 years old.

Job Title: Senior Teller **Start Date:** ASAP **Job Number:** 3813 **Wage:** DOE **Hours/Week:** 36 hours per week at various branches. **Primary Duties:** Job responsibilities include assisting the manager with the supervision of the teller staff which may include, but is not limited to coaching the Teller Referral Program, sales tracking and motivation, internal operations control, training, tracking performance and scheduling. Other job responsibilities include answering and resolving customer inquiries and problems by providing appropriate and accurate information. **Minimum Qualifications:** Prior teller experience. The incumbent in the position will be a leader of quality customer service. Applicants must have previous cash handling experience, the ability to meet deadlines and have good customer service skills. Familiarity with computers desired.



The nation's premier finance company is looking for qualified individuals for spring/summer internships and full time employment. Norwest's full time positions offer a competitive starting salary and great benefits. positions are available in the Treasure Valley and throughout southern Idaho.

If you are a junior or senior business student (marketing, finance, management, economics) looking for and internship or will be graduating in May and are interested in a career in consumer lending, sign up to talk with us. We will be on campus interviewing interested candidates on Tuesday, February 29. Contact the Career Center (426-1729) to sign up for an interview.

If you want to find out more information about Norwest Financial, we will be having an informal career seminar from 6-7 PM. on Monday, February 28 in the Johnson Room at the Union. We will be serving free pizza and soda for those who attend.

Job Title: Sales Associate/Style Expert **Start Date:** ASAP **Job Number:** 3798 **Wage:** \$6.00-\$6.50 hr, DOE **Hours/Week:** Hours of operation 9:00am-9:30pm, flexible. **Primary Duties:** Providing customer service, selling clothes, offering fashion, putting outfits together, cashiering and all other aspects of retail. **Minimum Qualifications:** 18 years of age, have a desire to work hard and excel. Must be fashion oriented with the ability to work with others and the public.

Job Title: Receptionist **Start Date:** ASAP **Job Number:** 3911 **Wage:** \$8.00 per hour. **Hours/Week:** 17 hours per week. Wednesdays and Saturdays. **Primary Duties:** Cashier, answering phones and general office duties. **Minimum Qualifications:** Dependable and reliable with great computer skills.


Job Title: Claims Follow Up **Start Date:** ASAP **Job Number:** 3773 **Wage:** \$7/hr **Hours/Week:** Monday - Friday 20+ hours. **Primary Duties:** Customer service calling insurance companies to follow up on unpaid medical claims. Working primarily from reports. Printing documents, mailing/faxing documents to insurance companies. Phones, typing and any misc. duties as needed. **Minimum Qualifications:** Customer Service Experience Light phones

Job Title: Cashier **Start Date:** ASAP **Job Number:** 3817 **Wage:** DOE **Hours/Week:** Up to 20 per week with a flexible schedule. **Primary Duties:** Customer service and cashiering. **Minimum Qualifications:** Dependable, outgoing personality with great communication skills.

Job Title: Chiropractic Assistant/Receptionist **Start Date:** ASAP **Job Number:** 3807 **Wage:** DOE **Hours/Week:** MWF 8:15-12 noon, and M-F 2:45-6:45pm. **Primary Duties:** Customer service with patients and vendors: scheduling appointments, A/R, communications and some marketing. **Minimum Qualifications:** HS diploma and demonstrated ability to handle multi-tasked duties. Computer experience - MS Office.

Job Title: Bartender **Start Date:** ASAP **Job Number:** 3819 **Wage:** DOE **Hours/Week:** Up to 20 hours per week. **Primary Duties:** Customer service. **Minimum Qualifications:** Must be twenty-one years of age, experience preferred, and an outgoing personality with great communication skills.

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Give us a call or stop by any one of our three office locations for more information. Our telephone numbers are 377-4600 or, out of the Boise calling area, 1-800-223-7283. We want to be your full-service financial institution.



MAIN OFFICE 7450 Thunderbolt Dr. (by Franklin & Cole), Boise

PARK CENTER 500 E. Highland ((Highland & Park Center) Boise

McMILLAN 12195 McMillan Rd. (by Centennial High School), Boise