

2-2-2000

Arbiter, February 2

Students of Boise State University

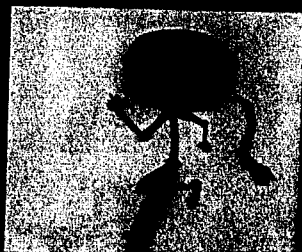
Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

weekly

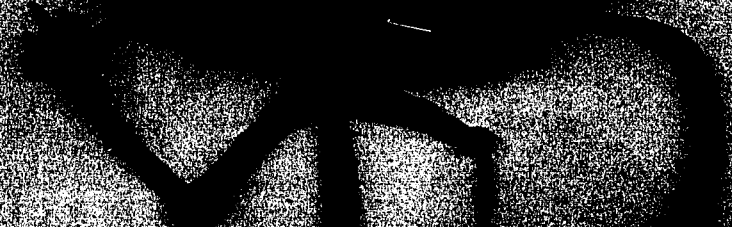
The

Arbiter

February 2, 2000 Volume 13 Issue 2



Peoplesoft



up
and
running?



MORRISSEY

SATURDAY, FEB. 5
IDAHO CENTER THEATER
(less than 2000 tickets available)

Tickets on sale at
all Select-A-Seat
Outlets or charge
by phone:
426-1766

All seats reserved
\$25



chris cornell

feb.
10

morrison center

ON SALE NOW AT ALL SELECT-A-SEAT OUTLETS
OR CHARGE BY PHONE 426-1110 AND 426-1766
ALL TICKETS RESERVED \$22.50

STRING CHEESE INCIDENT

Feb. 9th
& 10th
Elkhorn Resort

Tickets on Sale Now
at Record Exchange &
Atkinson's





from the

editor

Broadway came to Boise once again this past weekend and so did perhaps the best production I have ever experienced. Those who had seen *Miss Saigon* before promised the heart-wrenching story line would bring tears to my eyes—bawling was more like it.

I tend to remain composed when it comes to depressing themes so I felt confident this time would prove no different.

All was well until a screen appeared on stage showing a film of children in Bangkok, all offspring of American troops and Viet-

namese women. They had been left behind, many never to know their fathers.

Miss Saigon illustrates a situation that has gone largely ignored in the United States. Our military moves in, tries to fix what we deem is wrong and leaves destruction and innocent lives behind.

Such was the case in *Miss Saigon*, truly a saddening tale that many Vietnamese families know as all too real. And watching the production here at the Morrison Center brought me into that world, along with the entire audience.

Not a dry eye remained in the audience Saturday night. Perhaps I even saw Governor Dirk Kempthorne and Mayor Brent Coles pull out their tissues.

staff box

Editor in Chief: Erica Hill
Associate Editor: Jessi Loerch
Editorial Advisor: Peter Antonelli-Wollheim
Design Directors:
 Stephanie Pittam
 Jeremy Webster

News Editor: Stephanie Matlock
News Writers:
 Hannah Bankhead
 Sean Hayes
 Kate Hoffman
 Wolf Hoffman
 Sara Mitton
 Jim Steele
 Amy Wegner
 Cameron Wiseman

AGE Editor: Brittney Raybould
AGE Writers:
 Dominik Brueckner
 Mindy Butler
 Mark Holladay
 Jessica Holmes

Sports Editor: Doug Dana
Sports Writers:
 Pete Eriendson
 Josh Jordan
 Dave Stewart

Columnists:
 Ira Amyx
 Damon Hunzeker
 Lesleigh Owen
 Dale Slack
Cartoonists:
 Eric Ellis
Photo Editor: Jim Allen
Photographers:
 Ted Harmon
 Rafael Saakyan
 Tiffany Thompson
Online Editor:
 Heather Welburn
General Manager: Brad Arendt
Business Manager: Krista Harkness
Ad Director: Melica Johnson
Classified ad manager:
 Bannister Brownlee
Ad Designers:
 Joshua hammari
 Michelle Van Hoff

Ad Sales:
 Chris Hinson
Office Managers:
 Claire Bonner
 Emily Childs
Distribution Supervisor:
 Distribution:
 Fernanda Barbosa
 Jordi Figueras
 Anna Maria Figueras
 Geoffrey Godfrey

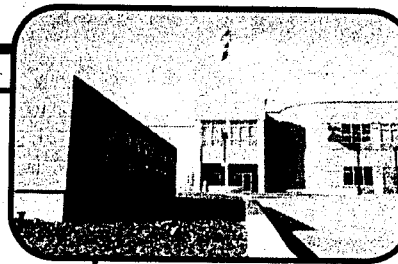
The Arbiter 1910 University Dr.
 Boise ID 83725

Phone: (208) 345-8204 Fax: (208) 426-3108

email: arbiter@email.boisestate.edu

news

Nampa campus program affirms Hispanic heritage



cover

PeopleSoft - BSU's Phantom Menace, Part 52



age

Four classically horny guys play the SPEC



sports

When 'love' means 'nothing' - Tennis Broncos beat opponents for 'net' gains



The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the Week goes to the entire staff for working so well on a shortened deadline. Editor Hill urged everyone to complete their responsibilities early so that she could hold her all-female Superbowl party. Thanks for your efforts!

BSU told to improve frustrating student services

Jim Steele

news writer

When the Northwest Association of Schools and Colleges came to Boise State in late October to reaccredit the school, the evaluation committee found much that is going well.

However, in the broad area of student services, the NASC believes the institution still has some work to do.

"Rapid enrollment growth without proportionate increases in staff resources has negatively impacted some services to students, resulting in frustrations," the NASC said in a December letter to Boise State President Charles Ruch.

"The institution may have to reallocate existing resources to address this serious concern," it continued.

The recommendation, according to Vice President of Student Affairs Peg Blake, did-

n't come as a surprise.

"While we are doing most things fairly well, we need to focus on the direct student services," she says. "This isn't really a surprise to any of us. ... We feel like we're playing catch up."

Part of the problem is that, with rapid growth at Boise State, student services haven't been increasing proportionally.

For example, at the beginning of this year, 2.5 full-time equivalent employees were added to the counseling center, giving the center 6.5. However, that total still falls short of the center's needs for 10 to 12 FTE's.

"We need to do more in identifying financial resources," Blake says.

Blakes hopes to make some administrative changes to render student services more efficient.

In addition, students will eventually be able to accomplish more online, by eliminat-

ing extra staffing needs for registration and giving students the opportunity to register electronically.

Online enrollment may become partially available for early enrollment in the spring 2001 semester and could be in place for the summer 2001 semester.

"Two years from now, this will be a changed institution in terms of how students interact with us," Blake says.

By not using in temporary employees for registration, Blake thinks Boise State could save \$100,000 per year.

Academic advising, one of many student services, presented a concern when Boise State was reaccredited in 1994. The report then recommended "a coordinated university academic advising plan ... that is based on an institutional philosophy that addresses first time freshmen, transfer students, graduate students and provisionally admitted students."

And, while some work has been done, the evaluation committee also recommended an increase in academic advising services in 2000.

"The team found among students widespread concern for the quality of undergraduate academic advising. While acknowledging recent initiatives, including the Gateway program, advising needs to be made an institutional priority," the board recommends.

The improvements, however, haven't been lost on everyone.

Jake Huntington, a freshman in his first semester this spring, said there was some confusion with his financial aid because he had been planning to start school last fall but didn't.

"Everything else has been really good. I especially liked the Gateway orientation," he says.

Student services have also been a concern across

Idaho. In the last few years, Idaho State University in Pocatello has focused on adding a day care center and public safety.

In addition, ISU added phone and early registration, which have also helped ease concerns, ISU Assistant Dean of Student Affairs Lee Krehbiel says.

"I think in several areas we've been able to beef up student services," he points out.

The University of Idaho has added online services. Vandals are able to register, access grades and transcripts, pay fees with a credit card, and look at the status of their financial aid online.

"I think there probably are students who don't set foot (in the Administration Building) now," comments University of Idaho Registrar Reta Pikowsky.

Boise State looks to virtual future

Kate Hoffman

news writer

Imagine a world where receiving an entire college education is possible without ever leaving home, where lectures and exams lie only a click away in cyberspace. Universities would be measured in bytes instead of buildings, and the daily commute gets reduced to the seconds spent waiting for the website to load up.

This science fiction system of 'virtual universities' is rapidly becoming a reality. Empire State College and the

United States Open University operate largely in cyberspace. Other schools, such as the University of Maine and Elizabethtown College in Pennsylvania, offer online distance learning programs. The University of Phoenix Online is the United States' largest online degree provider with more than 10,000 students.

Boise State offered 28 online courses for the 1999 fall semester. Over 350 students took advantage of these courses, including computer science and foreign language. Although exact figures are not yet avail-

able, those numbers are expected to dramatically increase for the spring semester, according to Janet Atkinson, director of distance education.

Tomorrow, approximately 40 Boise State faculty members and administrators will attend an interactive, live satellite event produced by the PBS Adult Learning Service called "Virtual Universities—Online and On-Target?"

"This broadcast will be taking a critical look at and assessment of the idea of the virtual university," explains BSU Technical Communicator Kevin

S. Wilson. While it will primarily explore universities with no physical campuses, this broadcast will also help answer questions about the future of online programs for institutions such as Boise State.

The subject of virtual universities and their role in higher education has been met with both enthusiasm and dismay.

While they make college more attainable for those unable to access a physical campus, they also factor out the valuable social aspects of attending 'real' classes with

'real' professors and students. This remains of great concern in today's increasingly digitized society, and especially on a campus already struggling to develop a sense of community. Are online programs in the best interest of BSU students? Can a meaningful educational experience take place entirely online?

Thursday's broadcast aims at giving Boise State a better idea of how to progress into the digital future without losing the human touch.

Dr. Robert Skottheim to discuss Nuremburg Laws

Stephanie Matlock

news editor

On September 15, 1935, Adolf Hitler signed three typewritten documents revoking the legal status of Jews in Germany and laying the groundwork for the Holocaust.

Known as the Nuremberg Laws, the decrees included "Law for the Safeguard of German Blood of German Honor," which prohibited marriage, cohabitation and relations between so-called "Aryans" and Jews. The second document established "The Reich Citizen Law" defining a citizen of the German Reich as "of German...blood" while "The Reich Flag Law" defined the official flag of the Nazi state.

Ten years later, as World War II wound down, U.S. troops found themselves victorious. "They scooped up documents as they swept through Germany," explains Dr. Robert Sims, professor emeritus of his-

tory at Boise State. In one vault, the troops found the original Nuremberg Laws and presented them to Gen. George Patton, Jr.

Upon returning home to Pasadena, Patton donated the papers to the Huntington Library, Art Collection and Botanical Gardens in San Marino CA, where they sat in a storage for over 50 years.

Tonight Dr. Robert Skottheim, current president of the Huntington Library, will speak at Boise State and discuss his recent decision to loan the documents to the Skirball Cultural Center in Los Angeles, a facility that interprets the American Jewish experience through exhibits and public programs.

The Huntington also loaned the Skirball another gift from Gen. Patton: a deluxe version of Hitler's *Mein Kampf*.

The Boise State History Department collaborates with the Idaho Human Rights Edu-

cation Center to sponsor Dr. Skottheim's visit to Boise State. He will speak at 7 p.m. tonight in the Lookout Room of the Student Union Building. Admission is free.

Dr. Skottheim's speech is part of the Idaho Historical Society's exhibit *Anne Frank: A History for Today*. In addition to the 56 exhibit panels depicting Frank's life, several lectures, speeches and other exhibits raise awareness about prejudice and supporting individual rights.

In addition to the Nuremberg Laws presentation, the Boise State history department also sponsors Dr. Robert Waite sharing secrets of "The Worldwide Hunt for Nazi War Criminals" on Feb. 16 in the SUB. On March 2, Dr. Sims will discuss Japanese-American internment camps at the Historical Society. The Anne Frank exhibit will remain on display at the Idaho State Historical Museum until March 5.



The former leaders of Hitler's Third Reich on trial in Nuremberg, Germany. Shown in the photo above - front row from left to right: Hermann Goering, Rudolf Hess, Joachim von Ribbentrop, Wilhelm Keitel, Ernst Kaltenbrunner, Alfred Rosenberg, Hans Frank, Wilhelm Frick, Julius Streicher, Walther Funk, Hjalmar Schachtr

Back row left to Right: Karl Donitz, Erich Raeder, Baldur von Schirach, Fritz Sauckel, Alfred Jodl, Franz von Pappen, Arthur Seyss-Inquart, Albert Speer, Konstantin von Neurath, Hans Fritzsche.

Donation effort set up for the family of Boise State cancer victim

Erica Hill

editor in chief

The medical bills for a former Boise State cheerleader who died last month after "a courageous battle with cancer," have piled up.

Vera Hazen Fuhrman was diagnosed with leukemia last April and received a bone-marrow transplant in October. The 24-year old later died from

an infection in a Salt Lake City hospital, leaving her 25-year old husband Andy and their 17-month old baby, Avery, behind.

Leukemia is a malignant disease of the bone marrow and blood, characterized by the uncontrolled growth of blood cells. Anemia, a deficiency of red cells, develops in virtually all leukemia patients and impairs the body's ability to fight infections.

"Vera was a very giving person, even when she was in the hospitals in Boise and Salt Lake. She was always making other people happy," says her father Terry Hazen.

Now the Boise community is reaching out to help the Fuhrmans with both medical costs and a college fund for Avery. Governor Dirk Kempthorne helped break ground on a new house last

week that will be sold and the profits donated to the family. Local builder Glenn Johnson heads the effort, which was prompted by real estate agent and family friend Dave Dildine.

"The outpouring of support from the Boise community has just been amazing. Vera would have been so proud," says Hazen.

Johnson estimates the project will generate about

\$50,000. So far many local business are donating time and materials to the effort. The house will be built at 10416 West Blackstone street in the Bonita Hills Subdivision.



Nampa campus offers Mexican-American studies minor

Sara Mitton

news writer

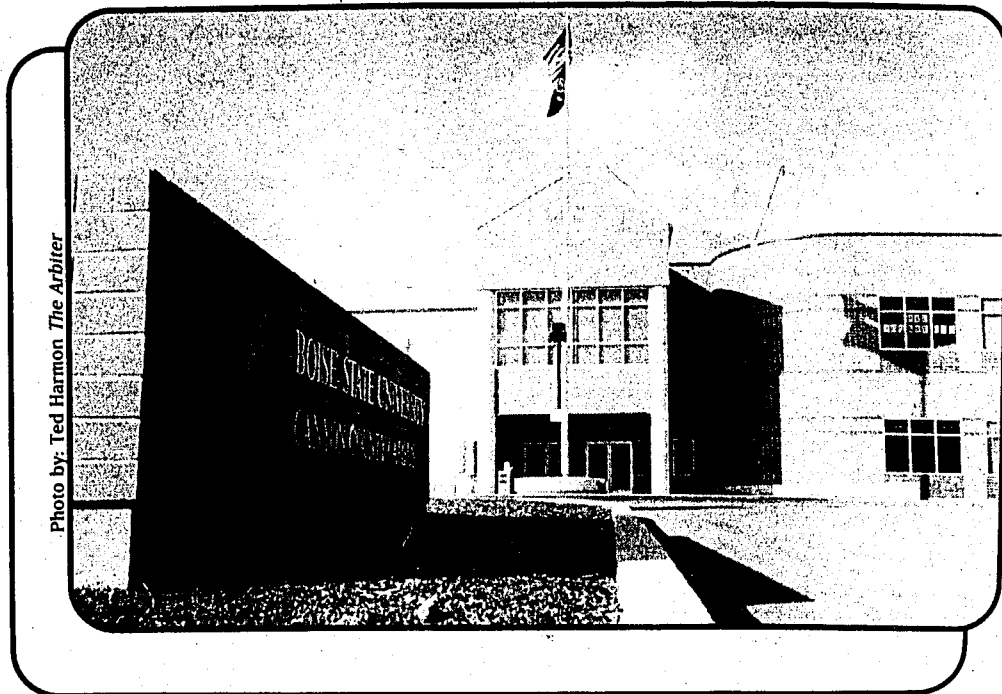
The largest Hispanic population in the state lives in Canyon County, and beginning this semester the Boise State campus in Nampa will offer a Mexican-American studies minor. Because of the continuing expansion at the Canyon County Center and the number of Hispanics in the area, Pat Dorman, chair of the sociology department, felt it was logical to add the program.

The new courses in Nampa address issues such as Mexican-American traditions and culture, and Mexican relations with the United States. "Students can now take this minor that don't have the opportunity to come to Boise," says Dorman. The sociology department feels it will benefit

individuals with Mexican ethnicities wanting to learn more about their culture. It will also help other groups better understand their neighbors.

Richard Baker, Boise State sociology professor, wrote two books on the Hispanic community in Canyon County and feels the new minor will advance race relations in the area. "So much work needs to be done to improve the situation, and education is a key way," says Baker. "Hispanics grow up in a place where their culture is never affirmed. I have Hispanics in my class who have never read poems by Chicano authors."

Also, the recent disturbance at Skyview High School in Nampa indicates that Hispanics and whites would benefit from more cultural exchange,

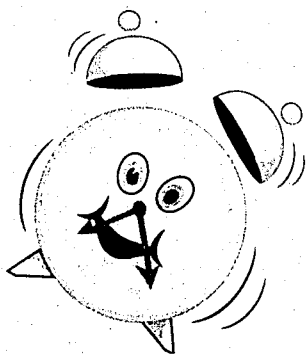


he comments.

The department offers two classes this semester and two in fall 2000. These will expand to four courses in spring

2001. In addition to teaching Mexican history, culture and current events, class instructors will utilize the Hispanic Cultural Center and recruit guest

speakers from the local community. Dorman says there has been interest in the minor so far, as the classes have high enrollment.



**BUSINESS
IS EXPLODING
WEALTH THROUGH
THE INTERNET
EARN A FREE CAR
AND HOUSE
PAYMENT**

1-877-999-0555 Id: 2051
OR
www.NFLI.NET/2051

Larry Selland

Humanitarian Award

Call for Nominations

Deadline for nomination:
5 p.m., Friday, February 18, 2000

For information, call Margie Van Vooren,
Dean, Student Special Services, at 426-1583.

Do you suffer from

Painful Periods?



If you are 16 years or older, you may qualify
for a clinical research study.

Please Call

(208) 433-1710

Jean Brown Associates, Inc.

Freedom of the Press



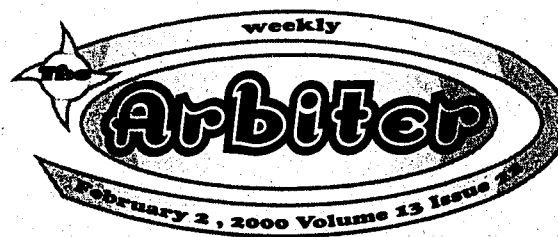
Defend It and Earn a Full-fee Scholarship Plus a Minimum Monthly Salary

The Arbiter seeks applications
for the positions of **editor** and
business manager during
the 2000-2001 school year.

These positions require full-fee paying students
with a minimum 2.25 cumulative grade-point average,
both at the time of selection and throughout
the term of service.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724,
1910 University Dr., Boise, ID 83725 no later than 5 p.m. February 28 for the editor position
and March 6 for the business manager position.

Contact Bob Evancho at 426-1643
(bevanch@boisestate.edu) or
Brad Arendt at 345-8204
(barendt@boisestate.edu)
for information about
application requirements.



Counselors to help students with alcohol and drug problems

Sara Mitton

news writer

The newly implemented Alcohol and Other Drug Assistance Referral Program (ARP) opened its doors to Boise State students Jan. 1. Qualified staff and interns at the Counseling Center offer confidential assessments or ongoing counseling to students with alcohol or drug problems. Anyone attending Boise State is welcome to call the Counseling Center or stop by and schedule an appointment, explains Stephen Hill, coordinator of

ARP assessment and counseling.

In addition to individual assistance, Shane Martindale, Wellness Center Director and Lisa Clark, his graduate assistant, will address drug and alcohol issues every three weeks during sessions called Educational Programming. The course will include topics such as perceptions of drug use and abuse, values, beliefs, goal setting and identifying how much is too much.

"This program was formed so BSU would have a single entity of centralized

resources," says Hill. Previously, if a faculty or staff member wanted to help a troubled student, they were unsure where to refer them. Consequently, the Wellness Center and the Counseling Center have united to create the ARP.

Plans for the program were in the works throughout last semester. Hill explains that many people put ideas and energy into the creation of this system, so it took a long time to pool those thoughts. The result was a six-page proposal for the Alcohol and Other Drug Assistance Referral Program. Hill

will oversee the treatment aspect and Martindale coordinates on-going education and prevention.

Hill feels students can benefit from the new implementation in many ways. "We at the Counseling Center have worked hard to make ourselves more available and to expand our services," he comments. The center also operates during newly extended hours - Monday through Thursday 8 a.m. to 7 p.m. and Friday 8 a.m. to 5 p.m.

The Counseling and Testing Center is located on the

sixth floor of the Education Building. Educational Programming sessions begin Jan. 27. While some students are mandated to attend, anyone interested can sign up. Hill urges students to use these resources. "If alcohol is causing you problems, then it's a problem. It never hurts to get a quick assessment." He explains that students always retain the option of leaving the program even once it begins. For information on ARP or counseling call the Counseling Center at 426-1601 or the Wellness Center at 426-2222.

**Only your dad wears
new Levi's!**

**JY[®]
JL**

JUNKYARD JEANS
1725 BROADWAY
389-2094

*Alohas, Overalls, Cords, Bellbottoms
and much more*

www.junkyardjeans.com

Pregnant?
and need help. . .

FREE
Pregnancy test

BIRTHRIGHT

1101 N. 28th Boise, Idaho 83702

342-1898

*All help is confidential
and free*
1-800-550-4900



**Broaden your potential.
Increase your earnings.
Earn an MBA.**

**And you don't even need an
undergraduate business degree.**

No matter what your undergraduate degree, a Masters of Business Administration can be the key to career success. And there is no better place to earn it than the David Eccles School of Business at the University of Utah. We offer a Two-Year MBA Program specifically for those with non-business undergraduate degrees. Not only will our program increase your earning potential, it'll broaden your career options. Visit our web site at www.business.utah.edu/masters, or call 801-581-7785 for more information, then come and get down to business with us. Deadline for application to the David Eccles School of Business is March 15.

UNIVERSITY OF UTAH

DAVID ECCLES SCHOOL OF BUSINESS

"Building Foundations for Business Leadership"

Apply online

? Ask The Real Deal ?

Jim "the Real Deal"
Steele

When will the redecoration project in the Student Union Building be completed? Why has the Special Events Center been closed?

Over \$425,000 is being spent repainting and recarpeting the SUB and installing new seats in the Special Events Center. Just over a month from now, the project should be completed.

Repainting of all public areas of the SUB began in early November and appears nearly complete. Last week, workers began reinstalling the rubber base along the floors.

Dave Cooper, Boise State's manager of architectural and engineering services, doesn't expect the new paint itself to look obvious.

"The changes are fairly subtle with the painting but I think they'll become more

apparent once the carpet is in," he says.

Ten-year-old carpeting throughout the public areas of the SUB is being replaced with a new carpet that provides better stain camouflage and durability. It is also of higher quality and Cooper expects it to last longer than 10 years.

"It's going to provide a whole new look," Leah Sample, assistant director of the SUB, says.

Part of that look can be seen in Table Rock Cafe, which has already been through the redecoration.

As part of the agreement with the contractor, the carpeting and painting must be completed by March 11.

Improvements to the Special Events Center, however, won't take that long. The facility should reopen on Friday, Feb. 4.



Photo by: Ted Harmon The Arbiter

Restoration efforts underway in the SPEC

All 437 of the 25-year-old seats, in place since the Special Events Center was built, are being replaced at a cost of \$83,000. In addition, the carpeting is being substituted with a "striking," copyrighted, 28-color design.

The center has been closed to allow the seats to be stacked in the lobby and to let the carpet set. It will reopen just in time to host the College Bowl Finals.

Which candidates will be on the ballot in the Idaho primaries?

Idaho's Secretary of State will announce which candidates Idaho voters can select from in the state primaries on March 24. At that point, any other candidates not included by the Secretary of State will have until April 24 to petition to be included on the ballot.

The primaries, where voters of each party choose which candidate will represent that party in the general election in November, won't be held in Idaho until May 23.

However, there is a hitch. The Democratic presidential primary amounts to little more than "a beauty contest." The

candidates whom Idaho's delegates to the Democratic National Convention, where the Democrats will finalize their presidential candidate, will essentially be decided at the Democratic county caucuses on March 7.

Bill Bradley and Al Gore are the only ones competing in the Idaho caucuses, according to Marcia Pursley, the executive director of the Idaho Democratic Party. Occasionally, regional candidates will compete in only a few states, but such won't be the case in Idaho.

At the caucuses, declared Democrats in each county select delegates who will represent their candidate at the state Democratic convention at Albertson's College from June 22 to 24. Idaho's delegates to the national convention are decided at the state level.

Anyone who signs a pledge that they are a Democrat and will be 18 by Election Day (Nov. 7) can participate in the caucuses. Caucus-goers aren't even required to be registered voters.

In addition, students can run for a delegate position at the state convention. Pursley

suggests that anyone interested in being a delegate at the state caucus bring along few friends to the county caucus when the Bradley and Gore supporters vote for their favorites.

Ada County, whose caucus takes place at Boise State's freshly repainted and renovated SUB in Jordan Ballroom D, will send 90 delegates to the state convention.

For more information on the caucus, contact Pursley at marciap@micron.net.

Have a question? If there's something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to Jim-Steele@Juno.com; bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.



Group protects, mobile/ manufactured home owners

A new group hopes to protect the rights of thousands of Idahoans who live in mobile and manufactured homes.

This year the United Manufactured/Mobile Home Owners and Residents Associations of Idaho board of directors will work to increase membership and examine how state laws could be changed to help residents of mobile and manufactured homes.

Approximately 90,000 Idahoans live in manufactured homes.

The new group plans to help non-English speaking residents, and others who find it hard to decipher leases, to understand their rights.

Legislators discuss the politics of pork

The House Environmental Affairs and Health and Welfare committees have scheduled a meeting for Wednesday to help give the legislature direction regarding hog farms.

Some senators will also attend the meeting. Legislators agree they must find a way to

accommodate economic growth and environmental concerns.

Many legislators believe the Division of Environmental Quality's temporary rules for pig and poultry superfarms will become law, but some say more is needed to guard Idaho's environment and lifestyle.

The debate over hog farms hinges on how much the state should regulate such operations. Cassia County commissioners are currently debating the merits of a proposed large pork farm.

The pork industry calls the plan excessive. The Idaho Pork Producers' Association says language in the DEQ rules implies that only two Idaho hog farms are large enough to require state inspections. The association questions spending the money to hire inspectors.

Documentary exam- ines 137-year-old massacre

A new documentary video about the 1853 Bear River Massacre premiered Saturday in Preston, the site of the bloodiest killing field of American Indians in the history of the West.

The premiere of the documentary forms part of a series

of events to mark the 137th anniversary of an attack by the U.S. Army's California volunteers on an encampment of the Northwest Band of Shoshone Indians. What started as a battle quickly became a massacre. Soldiers under the command of Colonel Patrick Connor were told to "give no quarter" even as members of the tribe asked to surrender.

The documentary includes interviews with people who share conflicting views over the necessity and severity of Connor's attack on the encampment, which was just outside Preston and the Utah-Idaho border.

Meth production explodes in northern Idaho.

Idaho's methamphetamine problem is concentrated in the five northern Idaho counties and the Idaho State Police are focusing their resources there.

Despite a statewide shortage of troopers no personnel from north Idaho will be moved elsewhere because they're needed to combat the growing methamphetamine problem. The five northern counties saw 55 percent of Idaho's lab seizures in 1999, although they have only 14 percent of the state's population.

North Idaho produces more methamphetamine than the rest of the state partially because of the proximity of Spokane, which is larger than Idaho's metropolitan areas, says Ed Strickfaden, director of the Idaho Department of Law Enforcement.

In the past year, 17 landfill fires in north Idaho were caused

by methamphetamine lab garbage, which includes dangerous, caustic and flammable chemicals.

Dropping duck pop- ulations could be weather related

Game officers counting waterfowl in southeastern Idaho were shocked to discover the birds' numbers have plunged, but a closer look reveals that even extreme fluctuations may be typical.

Carl Anderson of the Idaho Department of Fish and Game flew a plane above the Snake River from the American Falls Reservoir to the Fort Hall river bottoms and counted about 18,000 birds. Last year, 73,000 were tallied.

Anderson says the lower numbers could be caused by changing weather conditions along the Pacific and Rocky Mountain flyways, two of four recognized waterfowl migration routes.

Man files to use water, after stopped from doing so illegally

An Owyhee County lodge owner has filed a new water rights application in an attempt to resolve his illegal use of water for a commercial bottling plant.

The Idaho Department of Water Resources says Matthew Olivas of Murphy Hot Springs wants the agency to amend a recorded right to allow him to divert nearly 39,000 gallons of water from a spring per day. The water would be bottled commercially in the Murphy Hot Spring Area.

Last November the agency ordered Olivas to stop diverting water from the spring to the bottling plant because he was doing so illegally. A special hearing determined that the water was being bottled and sold in retail stores in the Twin Falls area.

**hang ten,
earn six***

summer sessions, hawai'i

* 6 weeks, 6 credits, as low as \$2,300 (based on typical costs of tuition, room & board, books, and airfare)

Term 1: May 22-June 30 • Term 2: July 3-August 11

www.outreach.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

Club Board

Aikido club meets Wednesdays from 6:30 to 9 p.m. in the Varsity Center Wrestling room.

American Indian Science and Engineering Society meets Tuesdays at 3 p.m. in the Multi-Ethnic Center.

Honors Student Association meets the first and third Thursday of every month at 6 p.m. in the Driscoll Hall lobby.

Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD) meets every Thursday at 7 p.m. in the Student Union.

Bowling Club meets Tuesdays at 4:30 p.m. in the Student Union Rec Center.

Business Professionals meets every Wednesday at 11:40 a.m. in the Technology Building.

Campus Crusade for Christ meets Fridays at 7:30 p.m. in room 105 of the Business Bldg.

Campus Ministry meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont, Boise. Call 342-2182 for more information.

Criminal Justice Association meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

Guitar Society meets the first Thursday of the month at 12:40 p.m. in MC219.

Intertribal Native Council meets Thursdays at 4 p.m. in the Multi-Ethnic Center.

Intervarsity Christian Fellowship meets every Wednesday at 7:30 p.m. in the Student Union Forum.

Judo club meets Tuesdays and Thursdays at noon in the annex gym.

The Latter-Day Saint Student Association meets Fridays at 7 a.m. at the LDS Institute.

Muslim Student Association meets at 7 p.m. each Friday at the Boise Islamic Center at 328 N. Orchard in Boise.

Organization of Graduate Student Social Workers meets the first Monday of every month at 1 p.m. in the Wallace Conference room of the Education Bldg. on the 7th floor.

Philosophy club meets Thursdays at 7:30 p.m. at Burger and Brew, 1233 Broadway Ave.

Physical Education Majors Club meets Thursdays at 7 a.m. in the Gym, room 119.

Pool and Billiards Club meets the first Thursday of the month at 3 p.m. in the Student Union Recreation Center.

Powerline meets Sunday nights at 7:30 p.m. at 123 Auto Drive, Boise.

Saint Paul's Catholic Student Group meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

Theatre Majors Association meets Fridays at 12:30 p.m. at Stage II of the Morrison Center.

Vedic Philosophical and Cultural Society meets Sundays at 5 p.m. at the Bhakti-Yoga Center at 1615 Martha.

Men's tennis team goes 3-0 to start spring season

Dave Stewart

sports writer

Boise State's men's tennis team had a wild week-

end. The team played three matches in three days against Idaho, Utah, and Oregon to open the spring season. The Vandals were the first victims to

the

Broncos on Friday and they provided quite a challenge.

BSU began by taking the doubles point, winning two of three matches as Rio Kuharski and Andrew Roumieh made quick work of their Vandal opponents. Ronald Rugimbana and Marcus Berntson quickly followed with a win to clinch the point.

The Vandals' Darin Currall did his best to keep Idaho in the game. Currall and his partner Amod Wakalkar rank 15th in the nation in doubles and they knocked off BSU's 11th ranked pair of Leif Meineke and Wesley Moodie in the first of only two matches won by the Vandals. Then Currall faced Meineke in singles and Wakalkar took on Moodie. Meineke ranked 21st and Moodie 93rd. Moodie held Wakalkar off, but Currall defeated Meineke in two sets to claim the other match and hand the Vandals their only point. The Idaho effort to defeat the Broncos was thwarted as BSU showed depth and cleaned up the remaining four singles points to finally close out the match 6-1.

On Saturday the Broncos squared off against Utah. BSU's good fortune continued as they sent the Utes on their way with a 7-0 defeat, to improve to 2-0 for the spring season.

As on Friday, BSU won the doubles point by taking two out of the three matches. Meineke and Moodie rebounded from their loss to

Currall and Wakalkar by defeating Utah's David Laverty and Ashley Dyer. Rugimbana and Berntson sealed the deal for the Broncos with a win.

In singles, all six Broncos won beginning with Moodie storming David Mercier 6-1, 6-0. Berntson, Kuharski, Rugimbana, and Roberts all emerged victorious in just two sets as the Broncos pieced together an insurmountable 6-0 lead en route to a perfect 7-0 victory.

Meineke closed the match with a rebound from his previous day's defeat, to top Dyer in three sets.

Sunday paired Boise State against the University of Oregon. The Ducks came in ranked #65 in the nation and they were the team Boise expected to offer the toughest competition.

Boise State played big in the big match and completed the weekend with a trio of wins.

For the third consecutive day, the Broncos won the doubles point. Moodie and Meineke

supplied yet another win and Rugimbana and Berntson slipped past their opponents for the point.

In singles competition, five of six Broncos won as BSU downed the Ducks 6-1.

Oregon's only point came courtesy of Joaquin Hamdan, who topped Berntson in three sets. Moodie was the only Bronco to win his singles match in two sets on Sunday. Meineke, Kuharski, Rugimbana, and Roberts all prevailed in three sets.

The Broncos move to 3-0 for the spring as they prepare to head out of town for their next competition.

Next up for the Bronco men is a two-day road trip to Dallas where they will play Minnesota and Southern Methodist on Feb. 12, and Clemson on Feb. 13. The BSU women begin spring play on Feb. 5 and 6 against Washington State and Weber State at the Boas Indoor Tennis Center



Photo by: Zebina Thompson/The Arbiter

Junior Rio Kuharski serves it up against the Vandals last Friday. The Broncos won the match 6-1.

Last week the Boise State athletic department announced that fundraising has officially begun for a new outdoor tennis center.

Micron Chairman and CEO, Steve Appleton, himself a Bronco tennis alumnus (1979-82) pledged up to 10,000 of his personal shares of Micron Technology stock to the project if BSU can raise matching funds.

The Appleton Challenge comes with a call for Bronco fans to parallel his gift with donations of cash, materials and gifts in kind over the next year.

The complex, while still in the planning stages, will include six courts and stadium-style seating and sit on the current site of Boise State's outdoor tennis courts, located just west of the Pavilion.

Injuries ravage men's basketball team

Doug Dana

sports editor

Just when you thought things couldn't get any worse for the Boise State men's basketball team....they did.

The Broncos dropped their third straight home game last Thursday night to the Utah State Aggies, 68-75. But perhaps more importantly the team suffered additional injuries to an already depleted roster.

In what has evolved into a season of attrition for the Broncos, the already thin squad lost two more players last Thursday night in a losing effort to the eastern division leading Aggies, who now advance to 5-0 in conference with the victory.

The Broncos' woes began with 13:30 left in the first half, when freshman Scott Frasier-Dauphinee got tangled up with a Utah State player and immediately bent over, clutching his hand in pain. As play continued,

Frasier-Dauphinee bolted for the Bronco bench and the training room, but not before filling his good hand with a puddle of blood.

"It's going to be a while (before he returns)," said head coach Rod Jensen after the game. "He comes out of the game and the bone's hanging out (of his hand). That's the luck we're having right now."

Six minutes later starting center Richard Morgan went down hard under the rim and had to be helped to the locker room, after suffering a second degree ankle sprain.

Although the Broncos took a loss and dropped to 1-4 in conference, the team battled hard throughout the game and even came away feeling a tad upbeat about their performance.

Delvin Armstrong, who assumed the starting forward position vacated by Woods, is finally getting the minutes he desires and seemingly deserves.

Armstrong enjoyed a career night offensively, scoring 18 points including a 3-for-3 shooting run from beyond the arc. Armstrong also contributed two steals and no turnovers in a team-high 36 minutes on the floor.

Forward Justin Lyons continues to provide Boise State's primary inside threat. The only factor

limiting Lyons turn around jumper recently seems his teammates' ability to feed him the ball. The lone senior on the team also enjoyed a great night against the Aggies, scoring a career high 21 points.

Sophomore Forward Abe Jackson saw an excellent night, putting in a game high 23 points. This seems especially amazing considering how Jackson struggles to find consistency in his stroke of late, going hot and cold with no warning. Against Utah State Jackson ended the night 5-12 from the arc after going 3-6 in the first half.

The loss to the division-leading Aggies represented the fourth conference loss for the Broncos. They now find themselves in a situation where they must practically win out the rest of the season for any chance of gaining a berth to the conference tournament. With the slumping Nevada Wolfpack coming to town two nights later, perhaps they would finally get the break they desperately needed.

Somehow Boise State's list of injured players found a way to get even longer, leading into the Nevada game on Saturday. Prior to the contest it was announced that starting guard C.J. Williams was dealing with spasms in his upper back and neck. Although the team listed him as questionable for the critical matchup, Williams would not see any action against the Wolfpack.

A quick glance at the Bronco bench revealed a team with as many guys in street clothes as subs waiting to enter the game.

A second, closer look showed a familiar face wearing

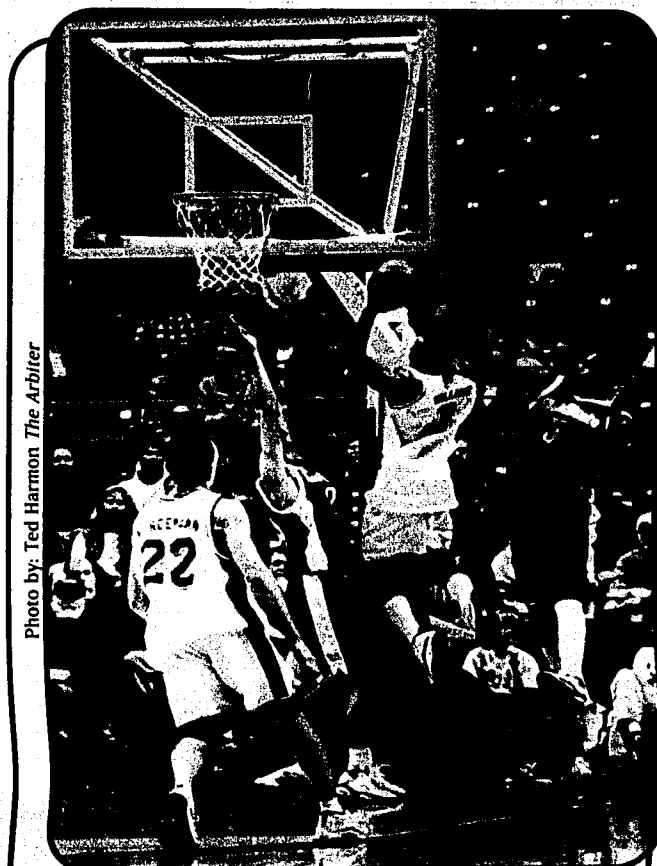


Photo by: Ted Harmon The Arbiter

Guard C.J. Williams drives to the hoop against the Aggies drawing the foul. Two nights later he sat on the bench with neck and upper back spasms...wonder why.

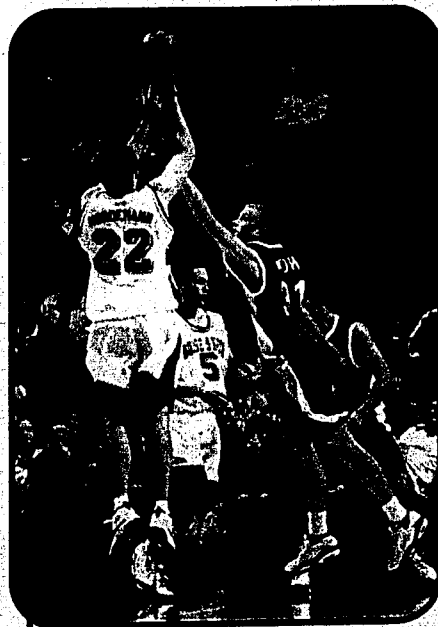


Photo by: Ted Harmon The Arbiter

Clint Hordemann went 0-2 in only 23 minutes on the floor against the Aggies.

what the team hoped would offer them: lucky number 13.

Kejuan Woods arrived on the Bronco bench dressed to play for the first time since Dec. 4. Seven minutes into the first half, the Pavilion's student section rose to its feet screaming their approval, as Woods sat down in front of the scorer's table waiting to check in. Though he looked a little rusty at times, especially at the defensive end, Woods' overall performance drew only positive comments from his coach.

"I thought Kejuan did a pretty good job tonight. He was probably our best free-throw shooter of the night and there's

a guy who hasn't shot free throws in a month," commented Jensen. "It's nice seeing him out there."

With the 69-57 loss to Nevada, Boise State now stands 1-5 in the Big West Conference and commands sole possession of last place in the eastern division. Next, the team travels to Moscow to play arch-rival Idaho on Thursday, Feb. 3.

"Mathematically we're still in it and that's the way we'll approach it," says Jensen. "We have to get ready for Idaho and we'll do that to the best of our ability."

Broncos bury Lady Eagles

Pete Erlendson

sports writer

The Boise State Broncos women's team entered last Thursday night's game ready to play some basketball, while the Lady Eagles of North Texas came prepared to play something short of football.

An aggressive UNT (10-8, 1-4) tried to out-muscle the BSU squad (11-7, 4-1), but the

Broncos sent the dirty playing Lady Eagles to the cleaners as Boise State handily beat North Texas 80-60.

"It was a real physical game," describes junior point guard Yvette Barrios. "North Texas is a real physical team, and we knew that coming into the start. I think we really prepared for it this week in practice. We came out and did the

little things. Even this game, it wasn't a complete game, so it will be kind of interesting to see what a complete game looks like."

Barrios, who scored 21 points Thursday night, led the Broncos in minutes played.

"I'm not really much of a scorer," says Barrios. "I shoot if I have to. My main thing is to get the offense going, give the post the ball or see if I can

drive and dish to my guards outside."

The up tempo offense, as head coach Trisha Stevens describes the Broncos' style of play, scored 50 points in the second half. Senior center Stephanie Block added 12 in the second to improve upon her 13 first half points.

"I think that in the second half we gelled a lot more,"

says Block. "We played as a team together."

BSU shot 67 percent from the floor in the second half, to finish the game at 50 percent. The Broncos held UNT to just 30 percent from the field.

"It was a great win," chimed in Barrios. "We really needed that win. North Texas is a great team."

Check out The Arbiter on-line at

<http://arbiter.boisestate.edu>

金 Oriental Express 鳳

Mandarin • Szechuan

Lunch & Dinner

Dine In - Carry Out

Great Food & Reasonable Prices

10% off with BSU Student ID (Dinner Only)

Mon - Thurs 11:00am to 9:00pm
Fri 11:00am to 10:00pm
Sat 12:00pm to 10:00pm
Sun 4:00pm to 8:00pm

Tel. (208) 345-8868 Fax (208) 345-8848
110 N. 11th Street

Pregnant?
and need help. . .

FREE
Pregnancy test

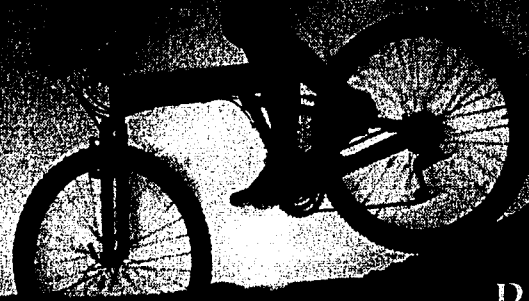
BIRTHRIGHT
1101 N. 28th Boise, Idaho 83702

342-1898

All help is confidential
and free
1-800-550-4900



coast
with the
student
combo.



Instant Cash
& Check card

Receive a
Free T-shirt

when you sign up for the Student Combo Package at your local branch.

NORWEST

The Broncos were losing the battle for the boards in the first, as UNT out-rebounded BSU 26-19. But a halftime reflection on how the first half went apparently enticed the Broncos to fight back and win the rebounding war 43-42.

"It was all effort, and I think people just need to get their butts into their bellies and box them out," remarks Barrios.

"One of our goals for the season was specifically to beat North Texas," says Stevens.

And the Broncos did just that.

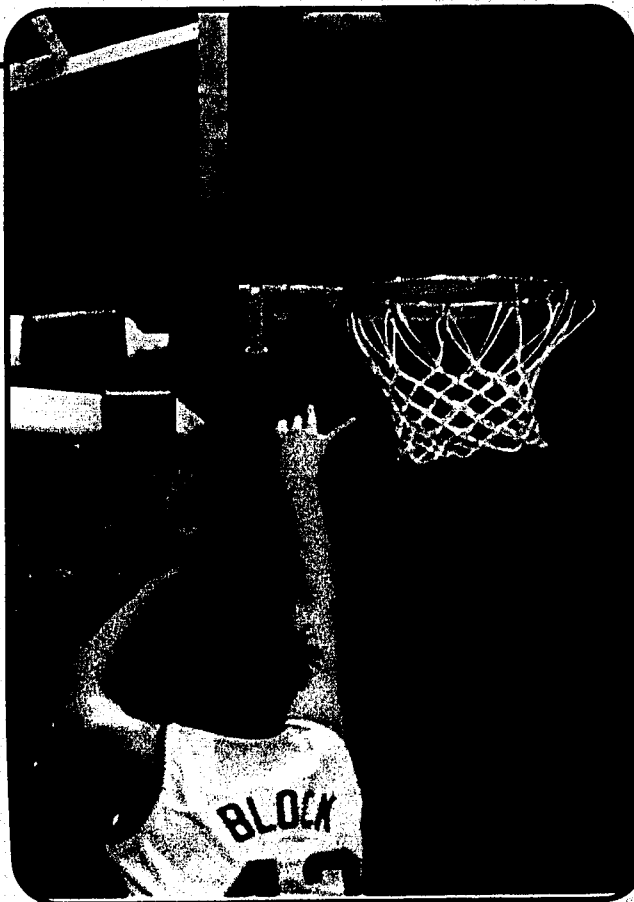
"We're focused on the

long term and from this point on we're excited about winning, we're excited about beating teams by a lot. But we're also focused on what we're doing to beat these teams and kind of our weaknesses and not sitting back and all of a sudden, we won by twenty, we don't have to work anymore," explains Stevens. "Yeah, they feel good about their twenty point win, but that just makes them even more hungrier, and wants them to work that much harder, because I think they're starting to see the kind of things we can do this year."

"I think that in the second half we gelled a lot more," says senior center Stephanie Block.

"We played as a team—together." Block led the offensive charge for the Broncos, scoring 25 points against North Texas.

Photo by: Ted Harmon The Arbiter



"STARVING STUDENT SPECIAL"



\$1.99 Burger & Fries at the Sports Zone.



Present your current **Student I.D.** & receive a **hamburger & fries** for only **\$1.99 plus tax....**

Only at the Sports Zone located on the Grove in Downtown Boise

Your One Stop Shop for Romance




Lingerie for Men & Women
Adult Toys & Videos
Kama Sutra, Shoes & More!

ROMANCE UNLIMITED
Lingerie

Mon-Fri 10-6; Fri 10-8
Sat 12-5
1509 Five Mile Rd.
327-0897

Tired of studying? Only 96 more days in the semester!



Independent auditors release report on BSU's costly computer conversion

Erica Hill

editor in chief

Boise State University President Charles Ruch has some explaining to do.

"We didn't have a complete understanding of the problem and what it would take to get done, but if I knew then what I know now...sure...we would have planned differently."

But they didn't, and now BSU faces the embarrassing question of who's going to pay for the extra \$7.1 million dollars caused by the implementation of a new, highly flawed computer software system.

Ruch remarked that he was not ready to answer the question during an interview last week, but many lawmakers and students want to know now that independent auditors have turned over a full report on the PeopleSoft conversion. It may explain why the process has cost so much more than initially thought.

Deloitte and Touche Inc. conducted the audit, and the

executive summary points out that "appropriate, up-front research and planning could have anticipated these costs and the project budget could have been better estimated, tracked, monitored and reported—addressing many of the issues and concerns being voiced by key stakeholders today."

Those stakeholders include state budget writers who listened to BSU President Charles Ruch's requests for more money this morning. Ruch is asking for \$1,225,300 to "better serve students and respond to continuing enrollment growth." Attendance has

reached a state record at 16,000 students and officials now wonder where to put them.

The request would also support an additional 18 full-time positions in the academic affairs area. But Kempthorne has recommended no money for that facility and wants nothing to go towards the university's other special requests. Those include \$612,700 to enhance educational programs in Twin Falls and Nampa as well as \$1,230,000 to renovate multipurpose classrooms with updated technology.

Whether BSU's requests will be granted may depend on state budget writers percep-

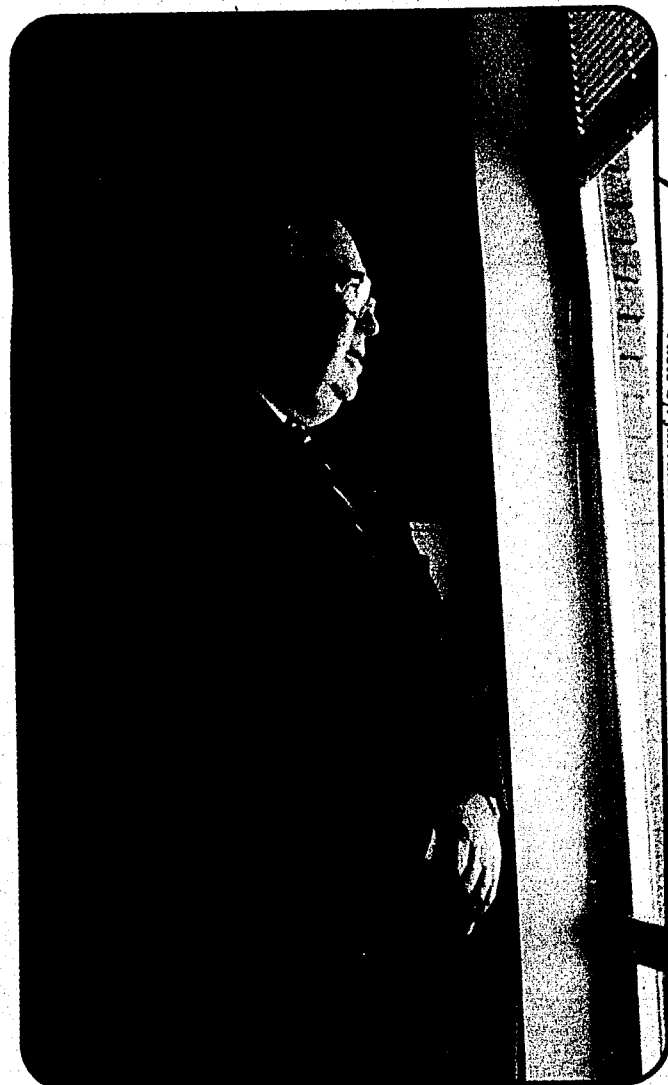


Photo by: Jim Allen The Arbiter

The buck starts here: BSU President Charles Ruch will face state budget writers today, and the State Board of Education soon, to address funding concerns and the PeopleSoft issue

PeopleSoft's estimated hours and dollars for consulting resources included in their proposal, compared to actual effort and costs as of June 30, 1999:

	Est. hours	Est. dollars	Actual hours	Actual dollars
Financials	4,752	\$876,600	9,205	\$1,232,333
Human Resource	3,024	\$604,800	7,739	\$1,260,013
Student Admin	6,366	\$1,152,000	25,986	\$3,222,113
Managing project	1,388	\$347,000	3,062	\$650,569
Technical			823	\$155,355
TOTALS	15,530	\$2,980,400	46,815	\$6,520,383



Photo by: Jim Allen The Arbiter

The State Board of Education tables the recently released Deloitte and Touche audit report on BSU's PeopleSoft conversion. The board's response should come sometime later this year.

tions of the university's sense of fiscal responsibility. Initial indications from some of the most powerful legislators in the statehouse suggests the PeopleSoft situation won't affect their decisions on appropriations.

Senator Atwell Parry, co-chair of the Joint Finance-Appropriations committee, has already stated that funding for BSU West is on of his top priorities, despite what's happened with PeopleSoft.

"I look at the two as apples and oranges. The issue isn't so much the spending but the need that we supply facilities for the growth, and the rest just falls into place. Certainly there's mistakes that can be made and a lot can go wrong."

Ruch agrees that the two aren't related and hopes lawmakers don't see the university as irresponsible stewards of public funds. "Where else have we not been good planners? This was a one-time event that got us to the right point but

maybe we didn't hit all the bases on our way," says Ruch.

Estimated hours included in the PeopleSoft proposal equaled half the actual effort. The company listed a total estimated dollar amount at \$2,980,400 for 15,530 hours of work. But BSU actually worked 46,815 hours at a cost of \$6,520,383 up to June 30, 1999, and the project remain incomplete.

So why the difference? Ruch claims high turnover rates proved the biggest contributor.

"Our technicians would quit and we would be faced with having to train someone to fill that spot. The only problem is that training takes up to six months and we needed this system functional before Y2K hit, so we were forced to hire outside consultants." That cost BSU approximately \$7.8 million with \$735,000 going to travel and subsistence according to

Deloitte and Touche.

The audit report also lists a number of observations related to the project. In that list they assert BSU management

failed to develop a formal business case that would have assessed whether the PeopleSoft system was the correct strategic choice, neglected to validate the estimates that had been developed in the early proposal stage and didn't follow through with a formal budgeting process that would have reassessed budget overruns.

Even BSU's Finance and Administration vice president admits, in a letter to the State Board of Education, that "the university could have done some things differently . . . and could have communicated better with constituents."

According to the audit, the funding sources for Phase I and II expenditures, so far, consist of nearly \$8,000 from the General Fund Reserve and \$3,178 from student fees. Whether students will end up footing the bill of

\$7.1 million remains to be seen. What appears certain, however, is students will pay the price for computer screw-ups in the financial aid and registrars' offices.

ASBSU President Matt Bott says he's heard complaints from many students who feel fed-up.

"They're disappointed because they hear all the hype and don't see the benefits, but I'm confident that in the years to come, we'll see the benefits."

So is Ruch. "We have high expectations for the system and we're not there yet."

Whether the university will get there irritates the minds of many students who continually express their distaste for the computer glitches that can wreak havoc during registration and getting financial aid. But PeopleSoft was identified as a long-term strategic plan, and university officials say that in due time the system will become fully operational.



Photo by: Ted Harmon The Arbiter

Left to right: Senator Dean Cameron, Senator Atwell Parry and Representative Robert Geddes will begin finalizing the budget for FY2001 in the next two weeks.

Idaho Review continues to raise the standard

Tom Trusky knows Castle only through paper works, but the connection proved intimate. While describing a self-portrait titled "The Silent Scream" Trusky's voice became choked with tears. He felt Castle's pain.

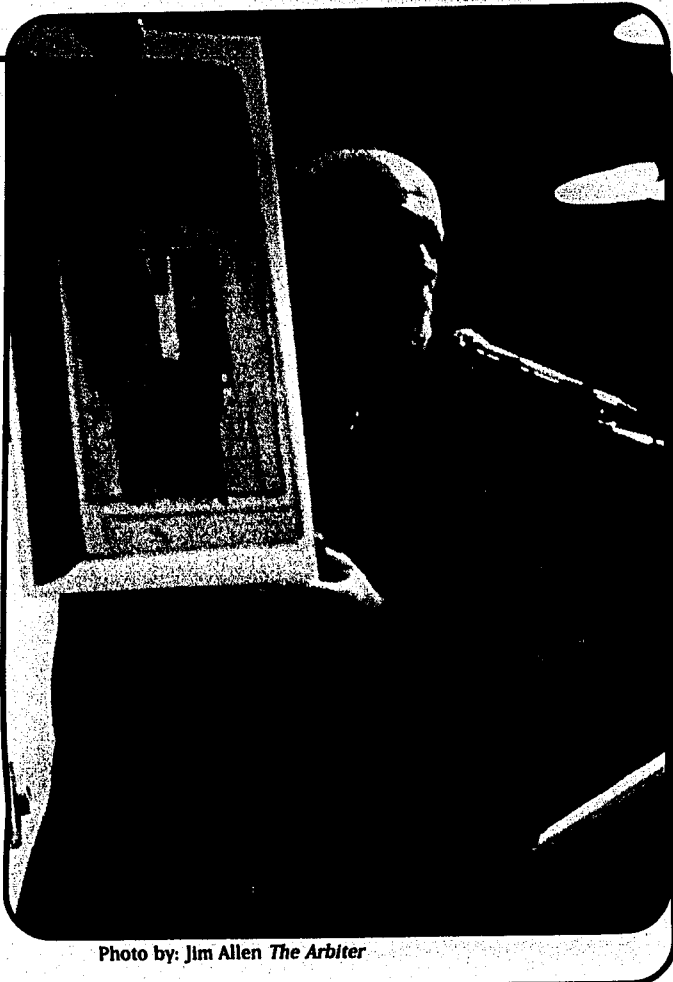


Photo by: Jim Allen *The Arbiter*

Jessica Holmes

a&e writer

On the white cover of the 1999 *Idaho Review* stands a paper-clad figure resembling a man. A faded blue hat sits upon his paper head. A dirty, cardboard coat folds across his body. The cover, and eight color plates inside, display the eclectic art of James Castle. His works are sometimes labeled *Airways Coffee Book*, *For Pipe and Cigar Smokers*, etc., but Castle did not voice the titles. In fact, as Tom Trusky explains in an essay enclosed in the *Review*, Castle could not speak or hear.

Born in Garden Valley, Idaho, Castle is an apropos addition to the locally published magazine *The Review* sprouted from the mind of Editor-in-Chief Mitch Wieland. Local

literati could find a soapbox in *Cold Drill*, but Wieland wanted a journal that would "not give preference to region but draw writing from anywhere." Wieland, with a starter contribution of six thousand dollars, began to solicit authors for pieces. He baited the hook with an offer of five free copies for contributors. Wieland reeled in big fish, including nationally recognized authors Anne Beatrice and Richard Bausch.

The first edition of the *Idaho Review* came out in December of 1998. The national literary community raised a collective eyebrow at the young upstart. The tiny journal received immense attention. Three of its pieces were selected among the 100 most distinguished stories of 1998 by

the publication *The Best American Short Stories*.

Alan Cheuse, book reviewer for NPR's *All Things Considered*, wrote in a letter to Wieland, "I don't know that I've seen such a high quality list of contributors, and such good work by them, since the early days of some of the best magazines we know."

The second edition landed on bookstore shelves in December of 1999. In this edition, Cheuse himself contributes a story titled "In Fires." Freshly arrived Poet-in-Residence Janet Holmes donated three poems.

Curious ears jammed into a small side room of the downtown Noodles on Jan. 28 to hear Holmes, Trusky and Wyoming writer Alyson Hagy

read work from the *Review*. The three authors, standing before a microphone in a room buzzing with pizza and alcohol, made text flesh as they recited their carefully written words.

A fervor for James Castle electrified Trusky's talk. Rather than give a verbatim rendition of his piece "Gumby and the Rotarian: The Life and Art of James Castle" Trusky decided to improvise his speech. He pulled out enlarged photographs of Castle's art and explained its possible significance.

"His drawings are like poems," mused Trusky. "They're open to interpretation."

Castle used art as his only means of communication. In a school for the deaf and blind in Gooding, the young boy was labeled uneducatable. The boy had no desire for speech, for signing with hands, or for writing; he just wanted to make art. For 78 years, until his death in

1977, this is precisely what he did. His works are now exhibited nation wide, and treasured by museums and collectors.

The depth of the artist is left vague without the insight of people such as Trusky, curator of a touring exhibition *Reputedly Illiterate: The Art Books of James Castle*, author of a documentary *Dreamhouse: The Art and Life of James Castle* that recently debuted on PBS, and Castle's authorized biographer.

Though Trusky knows Castle only through paper works, the connection is intimate. While describing a self-portrait titled "The Silent Scream" Trusky's voice became choked with tears. He felt Castle's pain.

"Does the world need another journal?" Wieland asked the packed room at Noodles, as he had once asked himself. "Especially when you replace 'another journal' for 'more art.' I believe the first two years answer that question."



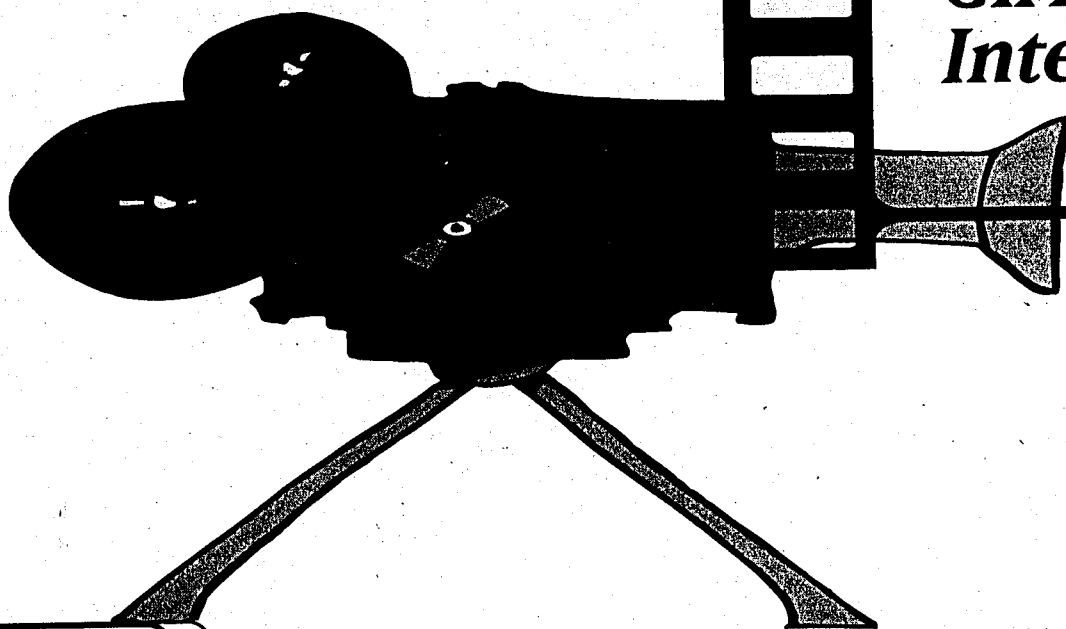
Photo by: Jim Allen *The Arbiter*

Poet-in-residence Janet Holmes reads "Pyromanic" during Noodles reading.

review of Flicks

Dominik's

Girl, Interrupted



Dominik Brueckner

a&e writer

“Have you ever confused a dream with life?” Moviegoers face this question right at the beginning of *Girl, Interrupted*. The line sets the tone for this 60's movie that resulted from a book based on actual events. It raises interesting questions about friendship, self-knowledge and the importance of fitting in. Unfortunately, after a sometimes gripping,

sometimes saddening exploration of these topics, the producers didn't dare let the moviegoer come up with some answers of their own.

Daydreaming, uncertainty and a sense of being an outsider are nothing out of the ordinary for young adults these days. This holds even more true of 1967, a time when the word “normal” underwent a major transition. Yet, after Susanna Kaysen (played by Winona

Ryder) graduates from high school and half-heartedly attempts suicide, a psychiatrist diagnoses her with a *Borderline Personality Disorder*.

Her parents send her to a mental ward, where she is supposed to heal when little seems to actually be wrong with her. She experiences a hard time adjusting to the hospital routine, and at first trusts only her journal, the framework for her later book. In her way, she remains an outsider even here, where she comes across as by far the most normal of the patients, and enjoys small privileges. But slowly, she starts to build up a relationship with her ward-mates. Among these, the dominating and wild Lisa (Angelina Jolie) fascinates her with a refusal to act normally and care about

other's opinions. But only after a short-lived escape with Lisa, Susanna comes to realize that she has to find her own way towards sanity and out of the institution. She is challenged by the nurse Valerie (Whoopi Goldberg), and in turns appalled and educated by Lisa. Susanna can finally see the path, but a final power struggle with Lisa is inevitable and provides a strong climax.

The highlight of the movie is without a doubt the performance of Angelina Jolie as Lisa, rewarded with the Golden Globe for Best Supporting Actress two weeks ago. The wild and wicked personality of Lisa seems a perfect fit for her, and she almost takes away the focus from the main character, Susanna. For movie lovers, the comparison to Randle McMurphy / Jack Nicholson in *One Flew Over the Cuckoo's Nest* feels inevitable. However, once this association gets made, the inferiority of *Girl, Interrupted* becomes obvious fairly quickly.

At many points, this movie seems like a female ver-

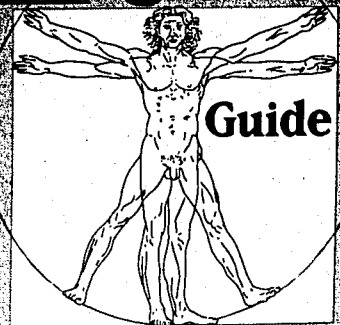
sion of the great classic, lacking originality in its attempt to give the old topic of sanity/madness a new face. The topic of female identity, and its significance in a changing society, would have been an interesting aspect not touched in *Cuckoo's Nest*. The movie, however, fails to raise this question at all, due to a lack of male characters to provide contrast and conflict.

It would be unfair to say that there is no value in the story. The movie pursues questions about self-knowledge, friendship and normality in a way that sets the mind to work and encourages the viewer to think. Unfortunately, instead of sending the audience home to an hour of contemplation, the conclusion neatly and superfluously wraps up the entire message in a nutshell. This summary may be more easily digestible, but it also takes most of the spices out of the movie and makes its dish appear rather plain.



Angelina Jolie (left) was awarded the Golden Globe for Best Supporting Actress two weeks ago.

Art



Jan. 28 - Feb. 25

The Boise State University Visual Arts Center will present a faculty exhibition, available for public viewing in Galleries I and II.

Jan. 28- Feb. 25

Majella Bryan's Human Rights Exhibit will go on display in the Student Union Gallery.

Feb. 4

The Student Programs Board will host *Project Number One*, a concert which showcases the performances of four groups Pir-q-laters, Rank Review, Agent Orange and the Mosquitones. Two DJs will also share their talents. The concert runs from 5 p.m.-11 p.m. in the Student Union. Tickets are \$5 for general admission and \$3 for students. For more information contact Sara Blackwell at 426-3835.

Feb. 5

Boise State University will host the University of Oregon's Quarter. The performance will take place in the Morrison Center Recital Hall at 4 p.m. Tickets cost \$5 for general admission, \$3 for seniors and free to students, Boise state faculty and staff. For more information contact Craig Purdy at 426-3360.

Feb. 6

Boise State University continues its faculty artist series with a performance by John Baldwin, accompanied by percussionists Laura Rushing-Raynes and Al Ellis. The recital begins at 4 p.m. in the Morrison Center Recital Hall. Tickets are \$5 for general admission, \$3 for seniors and free to Boise State students, faculty and staff. For more information contact John Baldwin at 426-1955.

Feb. 11-12

The Boise Chamber Music series will feature *Musica Pacifica*, a baroque ensemble from the Bay area. They will perform in the Morrison Center Recital Hall. Friday's concert begins at 8 p.m. A miniconcert and lecture on baroque performance practice will be offered at 10:30 a.m. Saturday. Tickets for Friday are \$10 and \$15. Saturday's presentation is free. For more information or ticket contact Jeannie Belkya at 426-1216.

Feb. 18

Vocal Jazz Concert at the Morrison Center Main Hall with the time at 7:00 p.m. Presented by Boise State University Faculty Department of Music. Tickets are \$5 general admission. Free for students, Boise State faculty and staff. Tickets available at the door. 426-3933.

Check out *The Arbiter* on-line at
<http://arbiter.boisestate.edu>

NOW IN BOISE!

"THE SHOW IS
ALREADY A LEGEND."

-*Newsweek*

"GRIPPING
ENTERTAINMENT."

-*The New York Times*

"THE SINGLE BEST
ROAD SHOW EVER.
A PERFECTLY CAST
POWERHOUSE THAT
IS EVEN BETTER
THAN BROADWAY
AND LONDON."

-*The Boston Globe*

"GRABS HOLD OF YOUR
HEART AND DOESN'T
LET GO!"

-*Los Angeles Times*

MISERABLES
Saigon

FROM THE CREATORS OF LES MISERABLES

SEATS AVAILABLE · ENDS FEBRUARY 6

Tickets at the Morrison Center box office and all Select-A-Seat outlets or call:

426-1110

(10am-4pm)

426-1766

(10am-3:30pm)

Info online: www.magicwrks.com/boise

\$25 STUDENT TIX! (except Sat. Evs. with valid ID)

\$25 SENIOR MATINEE SPECIAL FEB. 3 (65+ with I.D. 2pm perf only.)

MORRISON CENTER

Quartet uses blended styles to create classical music on saxophone

Brittney Raybould

a&e editor

The velvety tone of the saxophone is not normally associated with classical music but the Washington Saxophone Quartet has broken all barriers between classical music and the instrument. With a repertoire that ranges from Bach to Beethoven, this ensemble captivates audiences worldwide.

The four quartet members, Reginald Jackson on soprano sax, James Steele on alto sax, Rich Kleinfeldt on tenor sax and Rick Parrell on the baritone sax, have been playing together for over twenty years. Each member of the quartet has a strong background in musical performance. However, their individual backgrounds contain a variety of experiences.

Reginald Jackson has performed with a wide range of groups internationally. Jackson's superb work on the saxophone has earned recognition both as a soloist and group member. He maintains his standing as professor of saxophone at the University of Maryland.

Few people would connect a saxophone to the owner of a building business. James Steele founded the successful construction management company Strategic Performance. With an MBA from Virginia Tech, and experience performing with the United States Army Band, Steele manages to blend the two worlds together.

Rich Kleinfeldt skillfully produces smooth tones from his sax. Kleinfeldt was also a member of the United States Army Band until 1983. As a saxophone soloist and master of ceremonies for the band, Kleinfeldt showcased his ability to play with style. He hosts two syndicated radio programs, *Indianapolis-on-the-Air*, which is broadcast nationally, and *The Concert Hall*, broadcast worldwide. Additionally, Kleinfeldt lectures to audiences throughout the country.

Besides performing with the Washington Saxophone Quartet, Rick Parrell holds the position of saxophone soloist for the United States Army Band. Parrell also serves as a professor of music at George Mason University. Parrell's tal-



The four quartet members, Reginald Jackson on soprano sax, James Steele on alto sax, Rich Kleinfeldt on tenor sax and Rick Parrell on the baritone sax, have been playing together for over twenty years.

ent receives regular recognition from other notable musicians. He has performed with jazz artists Lee Konitz, Gary Foster and Rich Matteson.

Over the last twenty years, the quartet has traveled to nations throughout the world. A recent tour to China left audiences singing their praises. As the The Honorable Andre Adam, the Belgian Ambassador

said, "The Washington Saxophone Quartet showed the astonishing range of sounds and moods of which the saxophone is capable."

However, the quartet also makes a point of helping those around them. Since 1992, the group has offered an annual benefit recital to aid Loaves and Fishes, an organization that helps feed the homeless in

Washington, D.C.

The Washington Saxophone Quartet will perform Saturday, Feb. 5, in the Special Events Center. The performance, presented by the Student Union and Activities, begins at 8 p.m. Tickets are \$5 for students, seniors, Boise State faculty, staff and alumni. General admission is \$10.

Only your dad wears
new Levi's!

JY[®]
JYU
JUNKYARD JEANS
1725 BROADWAY
389-2094

Alohas, Overalls, Cords, Bellbottoms
and much more
www.junkyardjeans.com

Jumpin' Janet's

GOODTIME PUB

"Welcome to Our World"

Boise, Idaho

Student discount with ID

HAPPY HOUR

MON - FRI from 4PM - 7PM

\$1 drafts **\$5** pitchers
\$3 liters

Monday night blues event!
MUSICIANS WELCOME

FREE weekdays 11-3
POOL

572 Vista
Formerly
Old Brass
Camp Pizza



sound

CHECK

Mindy Butler

a&e writer

Natalie Merchant Live In Concert Natalie Merchant Rating: 7.9 of 10

Natalie Merchant's *Live in Concert*, is her first live album. It features the finest moments from her acclaimed four night stand at the Neil Simon Theater in New York City. Her hand-picked favorite covers are layered with lush instrumentation and make this an essential album for all Merchant fans.

With her first two albums, *Tigerlily* and *Ophelia*, Merchant has sold over six mil-



lion copies. She's has made a graceful transition from front-woman and songwriter for 10,000 Maniacs, to an international solo superstar and household name.

While Natalie's warm, earthy alto threads her latest

ensemble, the album is much more lyric oriented. Finely tuned to the intimate moments in life, Natalie sounds incredibly engaging when she accepts another character. Often it is some troubled personae. Whether she is an elderly widower in "Beloved Wife," a desperate mother in "Dust Bowl," or a lost astronaut in her cover of David Bowie's "Space Oddity," she comes across as incredibly empathetic.

Many people will read the first person pronouns in the lyrics and assume that these songs are autobiographical. "Not true," Ms. Merchant says. "I am a storyteller and I simply use the

first person voice because I find it the most intimate."

Natalie Merchant is adored by millions for her feel-better anthems that have racked in the sales of her albums, but she remains humble. Some find her do-gooder stance an irritating marketing ploy. It is easy to

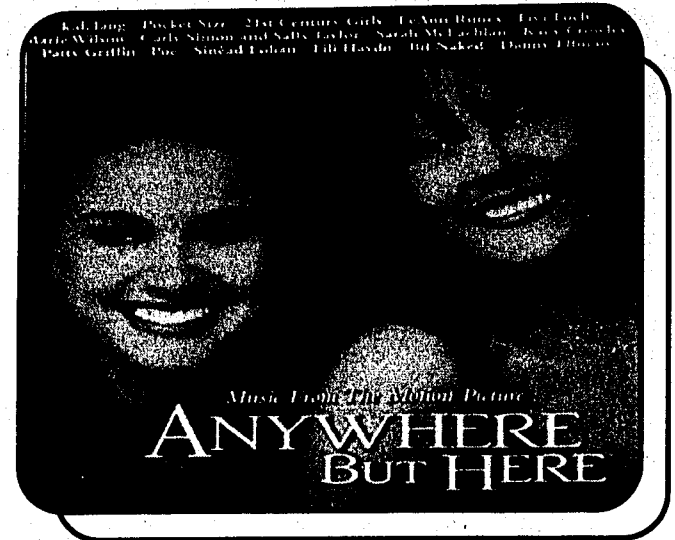
believe that given the often hypocritical, and self-serving context that has become today's music industry. Astoundingly enough, this is not the case. Natalie Merchant is a woman who regularly volunteers at a homeless shelter and

donates part of her proceeds from her concerts to charities benefiting children. She does it without press meetings or cameras, and is actually embarrassed to receive any praise for her good works at all. She is happy to be known as a defiantly good woman.

The New York Times declared, "From the moment she emerged, Ms. Merchant gave her own definition to defiant artistry. Her quintessentially warm voice is ideal for intimate moments. Although her singing is sweet at the core, it bears an edge of turmoil that makes these portraits vibrate."

This latest album presents lush orchestral arrangements, layered vocal harmonies, keyboards, horns and performances by more than thirty musicians. Ms. Merchant presents a consistent rhythm section provided by Peter Yanowitz and bassist Graham Maby. The eclectic sonic and emotional textures of the album feature a more impressionistic lyrical style than she has offered before.

I strongly recommend this or any of Natalie's albums. She gracefully rises from a silky whisper to a full croon, all the while countering spirituality with worldly sex appeal. That is what makes her so delectable. She surrenders to her music as guilelessly as any fan.



Anywhere but Here Soundtrack Atlantic Records Rating: 5.5 of 10

Honestly, there is not much to say about this album. If you have seen the movie you're familiar with the music, and if you haven't you'll still be familiar with it. Every song is one that you've either heard before, or would swear that you had. It is a soundtrack that adequately reflects the movie.

When Mom looks like a cheap-hooker and an anguished daughter broods, you know that this must be a chick flick. There are certain phrases that inspire an instinctive dread in any movie goer, but "chick flick" is the mother of them all. *Anywhere but Here* is in every inch a chick flick. It has the predictable array of emotional touchstones that make movies of this genre earn that instinctive fear. There's fighting, hugging and lots of crying. To make matters worse, there is not one single moment that has not been done repeatedly before in some other movie. For all the fussing and the sobbing, very little happens in *Anywhere but Here*. We watch three years of the character's lives, two hours in actual viewing time. While the movie eventu-

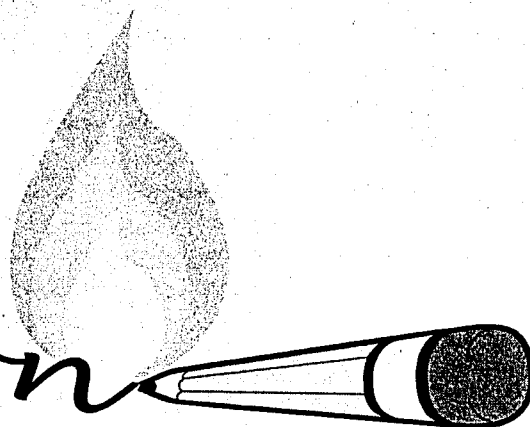
ally come to an end, the soundtrack never seems to end at all.

There are only two tracks on this album that make it even bearable. Lisa Loeb's "I Wish" and Sarah McLachlan's "Ice Cream" were both songs that I could listen to numerous times.

Carly Simon and her daughter Sally Taylor perform a debut fitting to the "mother and daughter take on the world" theme. The entire album in fact is composed of female artists. Artists like Poe, Bif Naked and K.D. Lang spice up things minutely, but the album is subdued and predictable.

The songs aren't completely horrible, and some of the lyrics were semi-intelligent. On the whole, every molecule of my being screamed when I reached to push replay. *Anywhere but Here* is a predictable generation-gap melodrama, both in film and on C.D. I do not recommend that you spend your hard earned (or easily earned if you received financial aid) dollars on this c.d. Not when you could order a pizza or something.....

Damon



How to stalk

Damon Hunzeker
Columnist

People can be remarkably judgmental. A few days ago, as I sat innocently in a bar with a book and a drink, a woman asked me if I'm a stalker. I was wearing all black—and stalkers, of course, need to blend in with the elements of the night. So naturally, she and her friend associated me with stalking tendencies. I was gravely offended. I mean, I hadn't stalked anyone for months. The stalk market's dry these days. There's no future in it, only periodic recollections of stalkings long past.

But after reflecting carefully and examining the sleek darkness of my clothing, I stumbled upon a selfless epiphany. Perhaps the young people, the future stalkers, those who harbor unsatisfied aspirations to follow people around in the night could bene-

fit from the cultivation of my experience.

So I consumed the remnants of my drink, bid the women farewell, and sought someone to pursue stealthily. The first thing a young stalker unfamiliar with the enterprise needs to understand is this: it's important to stalk the right person. Not just anyone will suffice. They must be worth your time. After all, you're not doing this for your health, are you? Look for someone who frightens easily. They're simple to root out. Just walk up to randomly selected people, preferably from differing walks of life, and shout, "Boo!" If they respond by grabbing another ruffled potato chip before slowly turning around, move on. They aren't worth it. They'll never make a good victim, because they just don't have the heart or proper reflexes. If they respond by punching you in the

face, do not retaliate. You aren't in it for violent reasons. Remember, you just want to creep them out. So turn the other cheek and walk away with your pride and teeth intact. But if they respond to your "Boo!" with a genuine shriek or a voiceless gasp, you're on your way to a rewarding relationship.

If, however, you can't find anyone stalk-worthy at first, do not despair. Perhaps you should work up to it by taking advantage of the animal kingdom. I remember one time, back in my early days—just a wide-eyed youth with creepy dreams—I stalked a squirrel for hours. Squirrels are wonderfully accommodating. They like it, and, unlike those crusty botches of nature in the human world, actually welcome and appreciate the attention. Anyway, this squirrel and I shared a memorable evening. He—or perhaps she—I didn't pay close enough

attention—scampered across the park, looking behind him and stopping occasionally, while I hid behind trees before rolling to the next tower of foliage. At one point he ran toward me, which allowed me to hone my craft. Secretly I think we both knew what was going on, but nonetheless the squirrel humored me. I pretended to look at my watch and said, "This damn thing. Do you know what time it is? I was supposed to meet someone here at 9:00." He stared me down quizzically and munched on a discarded hunk of pizza crust—not a hint of fear in his eyes. I made a sudden move—you know, just to test his resolve. Still, he didn't move. So I pulled a piece of peppered beef jerky out of my pocket and offered it freely. He approached me warily—and just then, with one deft manipulation of my empty hand, grabbed him by the tail and devoured every ounce of that squirrel. What a dumb ass.

Other animals aren't quite as useful. Dogs usually stop and wait for you. Either that, or they run up and lick your face. This kind of behavior won't teach a young stalker anything. Where's the challenge, the allure of the chase? And don't even get me started on monkeys. They're just plain mean.

Once you've progressed beyond the animal kingdom and feel ready to do some real stalking—congratulations, it's time to pick out your uniform. I prefer all black, because if

you're caught, you can start reading Ginsburg poetry and potential victims will assume you're merely a drugged-out beatnik. Some of my former colleagues opted for camouflage, but I tend to eschew such silly clichés. Camouflage doesn't fool anybody. It just looks like you're trying to dress up as a bush. And even if you convince someone that you are indeed a bush, eventually they'll wonder why you're moving around. As for you hunters, heed my advice. Elk are laughing at you. They say to each other, "Does that guy really think we believe bushes follow us around with guns? I mean, come on—we know bushes. We live out here." And, incidentally, what's the deal with you hunters who wear camouflage with fluorescent orange marks mixed in with the green and brown? I realize you're trying to avoid shooting each other, but isn't orange camouflage a bit like non-alcoholic beer? What's the point? Beer tastes like crap and camouflage looks like crap. If you're the kind of person who embraces such artifice, do yourself a favor—put on an orange jumpsuit and enjoy a Pepsi.

Well anyway, kids, do not try to stalk too much too soon.

(Note from the author: The above was an experiment. I accepted a challenge from a reader. If anyone of the police persuasion imputes illegality to my words and decides to stalk me, I would like to announce a disclaimer: No one was hurt during the writing of this column. Also, I hate stalkers and love squirrels.)

The **H** spot

Lesleigh Owen

Columnist

In a small conference room in a little town called Boise, Idaho, the following conversation occurred over a small, well-intended game scrawled in marker on a dry-erase board.

"Look. For 'H' under 'Radical Phrases,' someone wrote 'Herstory: The Greatest Story Never Told.'"

"Yeah, I saw that."

"Now that 'history' is out of style, I guess it isn't PC for me to say I almost fell into a manhole in Manhattan, right?"

Meanwhile, not two miles away in a Communication classroom in a small college on a winter-deadened campus, a male student calmly asked his instructor, "That show on bell hooks was interesting and everything, but in all fairness, are we going to see any shows that talk about men, too?"

A coincidence? A cosmic glitch? Or perhaps the quirky hand of fate stirring the embers of the smoldering debate between oppressor and oppressed?

Or hey, maybe it's just a little taste of what I like to call "backlash." Go ahead, roll the word around on your tongue for a moment or two. It feels kind of harsh, kind of prickly, the kind of word that just might leave you with a cut on your tongue, doesn't it?

On the dawn of both African American and Women's History Months, I thought we could all take a moment or two to peek at some of the reasons, purposes and attitudes that fuel

the need for such festivities. Maybe by taking a look at some of the counter-messages that we munch every day, we can better decide whether or not to swallow their intentions.

Oh, sure, tons of our racist and sexist symbols, attitudes and behaviors register on even the cloudiest of radars: the farm workers' wage debate; Ally McBeal; the ever-popular "If

Sure, it's hard to swallow those huge chunks of discrimination without at least noting their bitter taste, but what about those little grains that usually slide down our gullets unnoticed?

they come to this country, they sure as hell better learn our language" discussion; hetero couples who just assume cooking and cleaning falls on the woman's to-do list; Dirk; justifying rape by means of absent panties, dilated pupils or experiments on insects. Sure, it's hard to swallow those huge chunks of discrimination without at least noting their bitter taste, but what about those little grains that usually slide down our gullets unnoticed?

Why, for example, do almost all automobile commercials involving multiple drivers place the man in the driver's seat? Why do the only Latin-American singers who make the

pop charts look like just another Anglo in the crowd? Why don't women politely correct cohorts who use such words as "mankind" and "workman's comp"? Why does hair straightener for African Americans sell like crazy? Why do feminists struggle to deprogram themselves from referring to a group of people as "those guys"? Why do women laugh right along with men when they hear blonde jokes, which always assume the witless blonde is also female? Why does BSU classify racial, ethnic and feminist student organizations as "special interest" when these "interests" span the scope of humanity?

Why should women feel the need to coin the term "her-story"?

Why do professors feel students need exposure to "special films" that involve African American and feminist topics, films that may exclude males, whites or both?

Why do ethnic groups and women scratch and bite for a single month to call their own? Shouldn't they just learn to share like the big boys?

Ever hear of a story by Virginia Woolf called *A Room of Her Own*? She argues that women need to create a separate space, a place to literally and metaphorically disengage from their stifling roles and menial tasks. Well, sisters and brothers, women aren't the only ones who need to find themselves a room. Each person, each group should have a distinct space to decorate and to store their possessions — a small retreat into which they can duck whenever

they feel threatened or hurt.

The problem lies in the landlords' hoarding of these

Each person, each group should have a distinct space to decorate and to store their possessions — a small retreat into which they can duck whenever they feel threatened or hurt.

spaces. Instead of letting these rooms overflow with the bounty of diverse ingredients from assorted groups, the landlords keep cluttering them instead with everything from old golf clubs to ugly Christmas ties. They toss the remnants of their holidays, weekends and daily lives on top of the alternative contents, obscuring their ornamentation, burying their stories.

As a result, individuals and groups have begun banding together, demanding the landlords clear out a corner or two and allow them to proudly display the items they've accumulated throughout their lifetimes.

These attempts have yielded minimal results at best, but many groups find even the smallest amount of progress a trifle heartening. Of course, some of the landlords and many of the other tenants who have learned to live with their buried belongings are not croquet mallets, but people. Many of these people, then,

become perpetrators of a backlash, sprinkling doubt and suspicion over even the tiniest of independent gestures.

They spout statements such as, "I guess now it isn't PC for me to say I almost fell into a manhole in Manhattan," and "African Americans discriminate just as much, if not more, than whites," and "We need to give parents alone the right to make one of the most intimate decisions of their teen-aged daughters' lives." They greet those of us who question such rituals as "giving away the bride" with their patented refrain: "Don't you think you're seeing a little too much into it?" They view African American and Women History Months and Gay Pride Marches as unnecessary, "special rights," especially when we don't dedicate a month, a week or a march to the glorification of Caucasian males.

I guess they're right. I'm forced to admit I've never chanted "White rights NOW!" at any rally, nor have I ever called my legislator and urged her or him to ensure males never lose the right to reproduce whenever they want. Of course, perhaps that's due less to my sexism and racism than to the grim fact that we've dedicated every other day, every other month, every other absent marcher and phone call, every other space in every other room to commemorating the suffering, trials and attitudes of our African American and male counterparts.

GUEST

BY

OPINION

Let Idaho's farmworkers eat ... tortillas

by Lauri J. Owen,
Boise State University graduate student and MLK 2000 Coalition member

So what's with all the hype? I just heard that yet another bill is going to be introduced this year that proposes that this state extend its minimum wage umbrella to cover Idaho's farm workers.

I don't know about you, but I stand proudly beside my legislators and other elected officials on this one. I'm sick

and tired of all this rhetoric. I mean, so what if Idaho's farm workers don't earn minimum wage?

It goes without saying that increasing their wages would hurt Idaho's big business. Like everyone else, I salute the American credo of "Maximize Profit" with red, white and blue tears in my eyes.



It's no laughing matter when we consider that the agricultural sector accounted for nearly one-quarter of Idaho's gross domestic product in 1995. So, in other words, if some bleeding heart bill cuts into those billions of agricultural profit, that pain trickles down to me. I don't wait with baited breath for the day that I spend \$5.00 on a single slice of American pie so that some farm worker's family can illuminate the fields with their light-up Nikes.

I don't buy into that liberal rhetoric. I find it pretty hard to believe that a Hispanic family can't support itself on an average of \$6500 per year. That's \$541.67 per month, for pete's sake! Granted, that's \$1740 less than the official poverty line for one individual, and less than half of the \$13,880 level for a family of three, but I've always thought those figures were overinflated.

Besides, we all know that they cram two or three families into each of those shacks they call "home" anyway, which cuts down on rent and utilities. It's no secret that mama and those kids are out there toiling in the fields, too. With all those emerald waves of cash rolling in, I just can't believe they can't

afford luxuries like health insurance, running water and electricity.

I agree that it is unfortunate that over 300,000 migrant farm workers, 98 percent of whom are Hispanic, suffer acute pesticide poisoning each year. Maybe if they would buckle down and finish school they could find employment in a different sector.

Even today, most Hispanic adolescents don't attain a high school diploma, and the liberal hand-wringing surrounding that issue sounds even more ridiculous. I mean, just because most are forced to work alongside their fathers or care for their siblings when their mothers labor sixty hours a week or more, they think school should be the first to go. Sure it's tough, but everyone has to start someplace. Doesn't hardship build character? I mean, didn't our forefathers face hardships when they first stepped foot on this great Land of Opportunity?

And I can't help but roll my eyes when I hear that children who regularly go to bed hungry have difficulties concentrating and learning in class. We all know that there are more overfed, overweight people in this country than probably anywhere else in the world. You

can't tell me that these people can't find enough to eat. After all, didn't Taco Bell just come out with a ninety-nine-cent chalupa?

Now don't get me wrong, I'm trying to be fair. For instance, I will admit that it is unfortunate that while Hispanics only comprise about 4.5 percent of our population, they represent nearly one-fifth of Idaho's poor.

On the bright side, I am ecstatic that the federally mandated Welfare Reform specifically encourages states to deny Medicaid [aka "socialized medical insurance"] and welfare benefits to immigrants whether or not they're legal aliens, which three-fourths of Idaho's farm workers are. Just because they work here legally doesn't mean they're entitled to special rights.

None of us got to where we are by accepting handouts! Every American, native-born or not, needs to learn the American way. After all, this country is founded on hard work, football and cheeseburgers.

Welfare represents another problem altogether, but it isn't as bad in Idaho as it used to be. It's encouraging to hear that fewer than twenty five percent of eligible Hispanics have ever taken Idaho's freebies.

Under TAFI, Idaho's version of Welfare Reform, that figure was even lower in 1999. WOW! It makes my heart sing the Star Spangled Banner to see people buck up and choose work over welfare.

It seems obvious that work is something we all value. After all, it's something most of us choose to do. Because of that similarity, I can honestly appreciate many of the difficulties Idaho's farm workers face. First of all, I realize the cost of living is rising. It's hard for all workers to survive when their wages don't rise as quickly as inflation. According to the US Department of Labor, farm workers' real wages (after adjustments for inflation) have been falling since 1970.

But we all feel like we're working harder for less money.

Fifty million Americans lived below the poverty line in 1997. In Idaho, so did nineteen percent of our children. Nearly everyone's real wages have and continue to decline. When we single out Idaho's farm workers and cast them in the victim's role, we not only treat them unequally, we act as racists by implying that they are incapable of caring for themselves.

The good news: business is booming. The Ford Corporation, for example, posted unprecedented profits in 1997. Plus, international programs like NAFTA continue to ensure that transnational corporations, and those who run them, have access to the cheapest labor force possible. If labor costs get too high, profits suffer, and that is decidedly un-American. Conversely, when they can hire

workers for cheap, the savings are passed along to everyone, including those workers. It's a win-win situation. (And don't forget that these are the employers who hire immigrant workers as well as the rest of us!)

Speaking of resources, one bit of leftist rhetoric to which I take particular offense concerns the extremist notion that even the minimum wage isn't enough. They say that full time workers should be able to afford basic necessities such as food, health care and housing. I would ask these zealots, "When will it ever be enough?" First minimum wage, then farm workers. What's next: McDonald's employees demanding the same wages as those of us who worked for our bachelor's degrees?

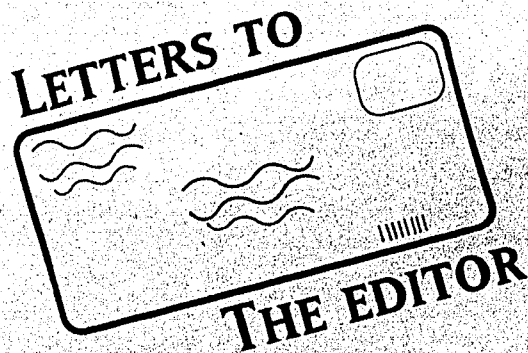
All this talk brings out a good point. Who does deserve minimum wage, anyway?

I think we should begin the new millennium by abolishing the minimum wage altogether and letting market forces determine what wages workers earn. It would force workers to compete more vigorously than they do now, helping American business meet its financial goals. We all know that when business booms, all of America benefits. There's no doubt that we've been waiting a long time for those record profits to roll downhill, but if we do away with minimum wage maybe it will smooth over the speed bumps in its path.

I realize some people would suffer if we whited minimum wage out of our law books. But as a wise Republican

friend of mine once said, "Lauri, we have to face the fact that the cream always rises to the top."

I can tell you that I won't be marching in remembrance and celebration of Martin Luther King, Jr. Day. And I guarantee that you won't see me standing with those student protesters during political speeches, especially when they ask our elected officials pointed questions about farm workers' wages. I think I'll applaud instead when our representatives stand in silence. I know that the representatives and I will be thinking exactly the same thing at that moment: "Let those farm workers eat ... tortillas ... or whatever it is they eat."



Death penalty: barbaric and brutal

I am a 35-year-old Italian man and I am living in Rome. I am happy to live in a country where the death penalty does not exist.

I am against this crude, brutal, barbaric and uncivilized method.

It is really a shame that in a beautiful country such as the USA, people do not understand the right meaning of justice.

The death penalty has nothing to do with justice.

How is it that the biggest democratic country is still

applying such a method of justice?

I have decided to write this letter to you after having read the story of Mr. Mark Henry Lankford. He is accused of murder and he is now waiting to be killed by the government of the United States of America.

Do you really believe it is right that someone can be killed by a law?

Do you really believe that the government has the right to kill anyone?

I am not religious enough to pray but I cannot believe that God may allow and accept such

a bad understanding of the meaning of life and death.

I really hope you can change your opinion on the meaning of justice and try all your efforts to give back to Mr. Mark Henry Lankford his right to live.

Ron Saigo

WTO protestors proved courageous

I was tremendously impressed by the courage shown by the WTO protestors in Seattle as they sat nonviolently, while the police used pepper spray, tear gas and rubber bullets on them. Incidentally, all this police violence occurred long before the window breaking by a few people there. Rubber bullets and tear gas are not innocuous weapons and can be fatal. Just ask the Palestinians!

The police dressed in

black, firing hi-tech weapons that looked like something from *Star Wars*, reminded me of Darth Vader, particularly when some started kicking people in the groin. It certainly is a long way from when they broke up labor demonstrations using billy clubs.

I was also impressed by the intelligence of the protestors in recognizing that the WTO is not about trade as much as it is about corporate power and corporations' ability to overrule laws that restrict the maximization of profit.

The only fault that I could fault some protestors about is being at all surprised by this police response. The United States is a country which has set up death squads to squelch protests in foreign countries, taught torture techniques to foreign soldiers at the School of the Americas and imported Nazi war criminals like Klaus

Barbie and other to South America to impart their knowledge to the brutal regimes there. They also used S.S. officer Reinhard Gehlen to direct operations against the Soviet Union.

That tiny less than one percent of the U.S. population that controls most of the wealth of this country, and increasingly the world, will do anything to protect their wealth and power—absolutely anything! If the CIA, working on behalf of corporate power, could develop a chemical to turn the population of the United States into a docile bunch of sheep, they would do it in a flash. Perhaps, with television and sophisticated propaganda, it is unnecessary, but this massive Seattle protest has to cause them some concern.

Gary Sudborough
Bellflower, Calif.

Gates speech not worth it

Henry Louis Gates Jr. owes me ten dollars. Because of Dr. Gates' impressive academic record on matters of race and class, my wife and I hired a baby sitter Friday night to hear him speak at Boise State University. Instead of the promised keynote address addressing race and class in America, we were treated to a 80 minute infomercial for the latest Microsoft product, Encarta Africana. I am forced to wonder who paid for Dr. Gates' appearance, BSU or Bill Gates???

Dr. Gates speech was another unfortunate lost opportunity in race relations within Idaho, a state not known for its enlightened view of minorities. That Dr. Gates used an event dedicated to the Reverend Martin Luther King, Jr. for personal gain is even more disappointing. Several professors from BSU urged their students to attend this function to challenge their thinking about race and class issues. Instead, the students were taught that the memory of Dr. King is just another tool to be employed for commercial pursuits. Dr. Gates taught this lesson well.

Respectfully submitted,

Philip P. Kelly, Ph.D.
Assistant Professor of
Education
Boise State University

Arbiter shows courage and strength with Revisionist decision

Is it just me, or do the recent letters to *The Arbiter* reek of 1940's Germany? If I recall correctly the Nazis got started by censoring editors of news-magazines and burning contro-

versial books and libraries.

I would like to offer nothing but praise for Erica Hill and her dedicated, hard-working staff. Erica showed great courage and strength when allowing *The Revisionist* into *The Arbiter*. She knew that people would come out of the wood-work to oppose her. Yet she decided, as the editor-in-chief of BSU's only newspaper, to not limit another group's right or ability to send their message. Granted, the group behind *The Revisionist* is one that is labeled as hateful and ignorant, but that does not change the fact that the group is composed of Americans whose ancestors founded this country on the premise of liberating the oppressed. Uttered 200 years ago, the words "I may not agree with what you say but will defend to the death your right to say it," should be ringing in the ears of those who would remove any denial of the Holocaust from public view.

As a member of one of the many groups that were victimized by Nazi persecution during the Holocaust, I understand how important it is to not follow in the footsteps of those who would kill others simply because of their different beliefs.

I will never forget the Holocaust, and I will never forget what the pink triangle means.

Travis D. Riggs
Executive Director,
Idaho Youth Network
BSU Freshman

Hunzeker column offensive

I would like to respond to Damon Hunzeker's column in the January 19 edition of *The Arbiter*. I find it disheartening,

saddening, and quite disgusting that Hunzeker views at the terribly unfortunate homeless as nothing more than burdening objects, completely denying the fact that they, too, are humans.

It's also saddening that Hunzeker can only find happiness materialistically and that the biggest burdens in his life are "leaky roofs and squeaky faucets" when there are those suffering in this same city without floors, having to sleep on such harshness as concrete and around such harshness as he projects.

I also find it disgusting that he would rather a homeless person sleep in a clothes dryer than offer to help the person, the human being, in any way.

The ultimate irony is that Hunzeker treats homeless people as mere objects rather than as humans when he himself could not, in any way, be described as "human" for he lacks anything that may be defined as humanity.

My suggestion would be that Hunzeker open his mind and, should he possess one, his heart as well.

Also, I might suggest that he find the grammatical difference between the words "half" and "have".

Arantza Ugalde
Student

Graduation changes angering

"Disgruntled," a mild term for how I feel regarding the new graduation tradition being established by the president's office for this spring. Do the traditions already established not count?

Whether my opinions matter or not, this is my graduation. I have earned the degree and would like to spend my

time with individuals within my college, not the entire university. I want to share this moment with people I have attended classes with and have exchanged valuable discussion time with. I do not want to be treated as a cow within a herd, shuffled about and prodded for three to four hours. (Like it or not, an affair with 1000 to 1200 graduates will take longer than two to two and a half hours).

The format described by the president's office says I will have my name read, NOT my degree. I can smile and shake hands with the dean, but can not take the time for anything else. My face will be shown on two giant screens so my loved ones will see me. So what? Does that compensate for my family driving for three hours to be here and then turn around and drive another three hours to get home?

As I have attended this institution of higher learning for the past five years, I have watched the atmosphere change from an open, expressive format to a gated, controlled community. I, as an individual no longer matter. I understand change is an important step in

all of our lives, but to not give me the opportunity to express myself, well, you take my choices away. Shame on you! Why do you assume that your perspective is the right decision for me?

A university campus environment is to be a place of discourse, excitement and knowledge—all shared while at the same time individualized. I should have been asked, as well as the other 1000 students, then if you the majority agrees with your decision, so be it. But, what has happened to the open exchange of ideas? The university should be an example to the community-at-large of what a democratic structure should be, but instead has turned into a dictatorship hierarchy.

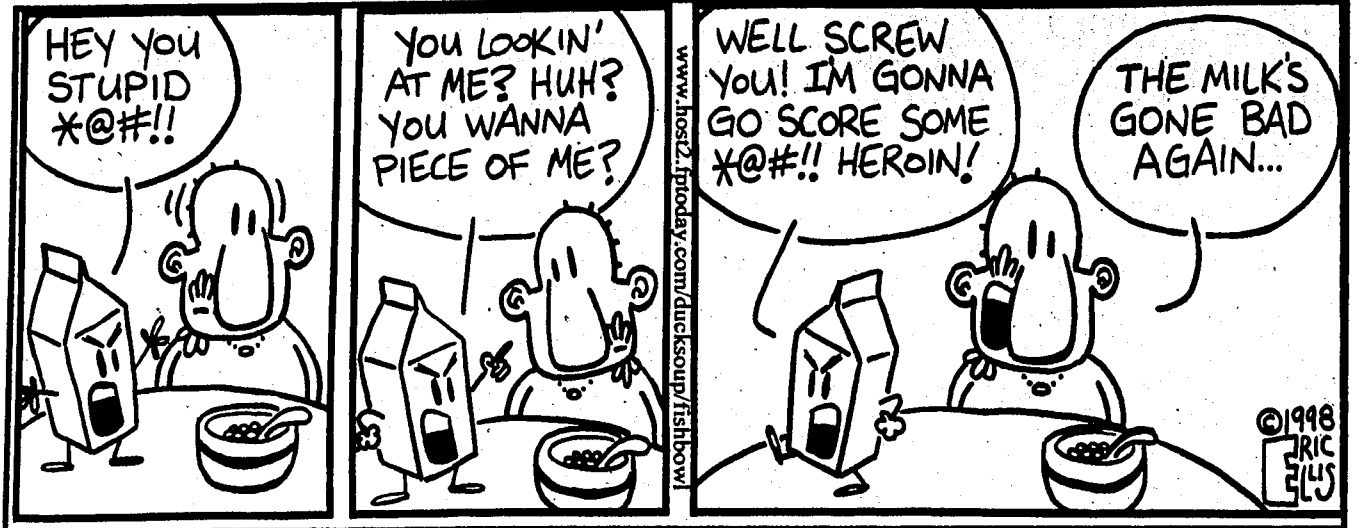
I am disappointed by the shabby management of this decision and can only hope that further consideration is given to future decisions that affect a very important day in the life of the students on this campus.

Peg Richards
Communication student

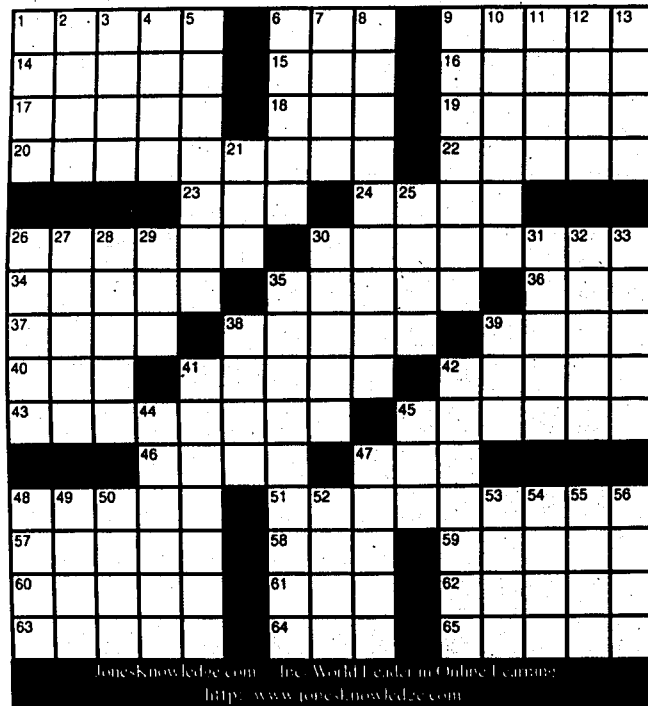
The Arbiter accepts letters to the editor of up to 400 words. Letters must be signed with a full name and phone number for verification. The Arbiter reserves the right to edit submissions which will be published as space allows. Letters can be emailed to arbiter@email.boisestate.edu, faxed to 426-3198 or brought to our offices at 1605 1/2 University Drive.

Fishbowl

by Eric Ellis



PUZZLE



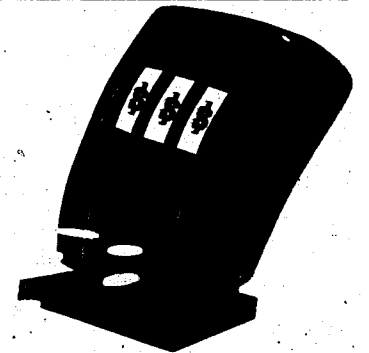
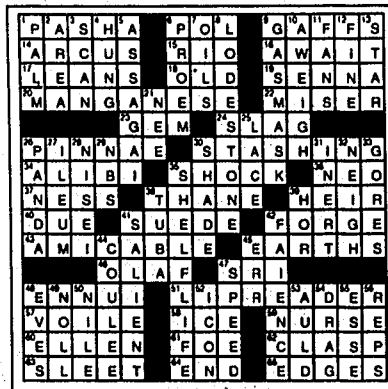
ACROSS

1. Turkish official
6. GOP or DEM, e.g.
9. Cheats
14. Whitish cornea discharge
15. ___ Grande
16. Hope for
17. Tilts
18. Age-challenged
19. Brazilian racing driver
20. Atomic Table #25
22. King Midas
23. Crystalline jewelry rock
24. Smelting waste
26. Feathers
30. Hiding away
34. Excuse
35. Type of absorber
36. ___ Nazi
37. Loch ___
38. Scottish feudal baron
39. Recipient
40. Payable
41. Type of leather
42. Go ahead
43. Easy to please
45. Our planet (pl.)
46. Scandinavian name
47. ___ Lanka
48. Boredom
51. Way of understanding
57. Translucent fabric
58. Frozen water
59. Medical care-provider
60. ___ DeGeneres
61. Enemy
62. Necklace fastener
63. Icy rain
64. Concluding part
65. Rims

DOWN

1. "Date" is one variety
2. Spare measure
3. Read images on a computer
4. Jury without conclusion
5. Zulu spear
6. Speech introduction
7. Olive-squeezings

8. Magnetite
9. World War One artifact
10. "Anchors ___"
11. Baseball strikeouts
12. Punishment
13. Wish upon this
21. As born
25. Bridal fabric
26. Chinese gift to U.S.
27. Small intestine
28. Japanese immigrant's son
29. Public radio initials
30. What an elm provides
31. Non-reactive
32. Dobbins' hellio
33. AI & Tipper
35. Period of popularity
38. Low-pitch music instrument
39. Not bent
41. Noticeable
42. Glazed earthenware with color
44. Lava stream
45. It's human
47. Amphetamine (slang)
48. Summer nights
49. Famous Steelers coach



7311 FRANKLIN ROAD, BOISE, IDAHO 83709
208-376-2547

BACK TO SCHOOL SPECIAL

\$ 65.00



MENTION THIS AD
RECEIVE AN
ADDITIONAL \$30 OFF

- INCLUDES**
- ◆ MOTOROLA LS 350 PAGER
 - ◆ 6 MONTHS OF SERVICE*
 - ◆ ACTIVATION

* WEEKEND, HOLIDAY, CUSTOMER SERVICE, 24H NUMBER AND SERVICE CENTER AVAILABLE AT ADDITIONAL COST

YOUR

UNREAL HORRORSCOPE

Mark Holladay

As I stand on the sidewalk and ask me to find a horoscope for me, they give them an on the spot horoscope. They never realize that I have also consulted daily with the stars after achieving a trance-like state. It is nearly impossible to gather an accurate personal reading without a few moments of deep concentration, but I do enjoy the attention.

It's a lot like when people pick up the horoscope and foolishly only read their own sign. The stars tell me that people will come to a better understanding of themselves and experience advanced interpersonal interactions with others when a non-myopic view of any horoscope is fully perused. The knowledge gained will greatly improve the lives of those who take the time to consult with the stars. If you are in a hurry, it will help you.

Cancer: (June 22-July 22)
A bad attitude can ruin a whole day. See Gemini for your next piece of advice.

Leo: (July 23-Aug. 22)
Personal reflection should not exceed external interactions. See Pisces to promote additional awareness.

Virgo: (Aug. 23-Sept. 22)
You don't want to know. See Taurus to continue the ongoing theme.

Libra: (Sept. 23-Oct. 23)
The stars said to clean your room. See Aries for ongoing advice.

Have you seen a good movie lately? The stars say you should

See Libra for improved hygiene techniques.

Sagittarius: (Nov. 22-Dec. 21)
Others will disdain you because you have the coolest star sign. See Cancer in order to humble yourself.

Capricorn: (Dec. 22-Jan. 19)
Humor does not always hide craftiness. See Leo to gain more wisdom.

Aquarius: (Jan. 20-Feb. 18)
Avoid your shared secrets and/or perfume this week as they may not blend well. See Virgo to pass the time.

Pisces: (Feb. 19-Mar. 20)
Avoid the negative influence on your sign this week. Avoid all chocolates from the company.

See Aquarius to improve your interpersonal communications.

Aries: (Mar. 21-Apr. 19)
Your outgoing nature suggests to others that you don't watch much TV. See Sagittarius to gain further insight.

Taurus: (Apr. 20-May 20)
Kindness of heart can be seen by all. See Scorpio for further insight.

Gemini: (May 21-June 21)
Psychic power will come into focus if you empty your mind of all thought. See Capricorn to unlock other mysteries of life.

For purposeful entertainment only. I am unable to either confirm or deny these statements.

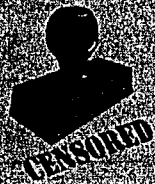
TOP

10

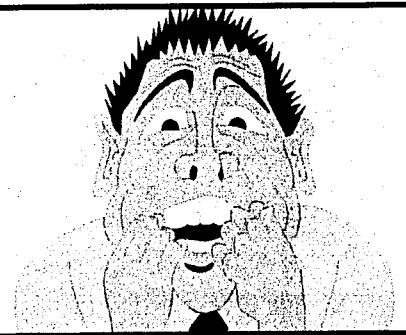
Mark Holladay
amused@collegeclub.com

A medley of Top Ten: Eye chart symbols / Dates on a penny / Roman numerals / Censored words

- 10) G // 1977 // VIII // CENSORED
- 9) W // 1975 // LXV // CENSORED
- 8) V // 1979 // LXXVIII // CENSORED
- 7) X // 1981 // LXXXIII // CENSORED
- 6) R // 1986 // LXXVI // CENSORED
- 5) P // 1960 // LV // CENSORED
- 4) O // 1984 // LXXXIV // CENSORED
- 3) F // 1969 // LXX // CENSORED
- 2) Q // 1984 // LXXXIV // CENSORED
- 1) E // 1989 // LXXXIX // CENSORED



Don't worry, The Arbiter will be back with a fresh issue again next week!



404 S. 8th St. #200
Boise, ID 83702
8th St. Marketplace



331-BONE
For Reservations & Info.

LIVE STAND-UP COMEDY 5 NIGHTS A WEEK

Discounted tickets available
at the SUB Campus Info Desk.

weekly - classifieds

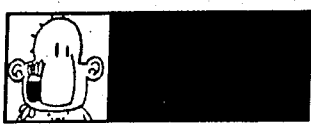


The Arbiter

<http://arbiter.boisestate.edu>

The Arbiter
(208) 345-8204
Classified Ads
 ads@email.boisestate.edu
 For BSU Students/Faculty the first 25 words are free, after that only \$0.25/word. Student rate is non-business advertising. Must show student or faculty ID or include student number.

Announcements



GOT SOMETHIN' TO SAY?!

Make yourself heard with a classified ad! The Arbiter offers **FREE** classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, The Arbiter also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

FREE CONCERT TICKETS!!!

Students needed for street promotions team. Work less than 10 hours per week in exchange for tickets to the hottest concerts. Call Melanie, 343-8883.

INTERNET USERS WANTED!!!
 \$350 - \$800 WEEKLY!
 WWW.EARNEXTRACASH.COM

Help Wanted



SPECIAL EDUCATION MAJORS

Want to move to northern California? Teach where you are needed most- Students with severe disabilities. Santa Clara County Office of Education (San Jose, CA). www.sccoe.org Phone: 1-800-416-2624 or see your career center for more information.

NEED EXPERIENCE (and money?)

Join a fast, fun, and growing company as your campus representative. Flexible hours, responsibilities and competitive pay. No experience, just personality needed. Visit www.mybytes.com/StudentRep for more information and to fill out an online application.

Earn extra money with Idaho Census 2000!

Hiring all positions with competitive wages. Temporary, part time. Call, 327-0713.

IDEAL EMPLOYMENT

...those who have excellent verbal skills and need a flexible schedule...

IMAGINE THIS:

- Evening & Weekend shifts 20-40 hrs/wk
- Top Dollar - our reps average \$7-\$12/hour
- Paid Training



FOR MORE INFORMATION CALL (208) 376-4480

The Arbiter
 Want flexible hours, decent pay, and a job in your degree field? We have openings for Ad Reps. This position is eligible for work-study. For more info call Brad at 345-8204.

ASSISTANT ACCOUNTING MANAGER

The Amalgamated Sugar Company LLC has a position for an Assistant Accounting Manager at our Twin Falls, Idaho, factory office. Applicants must have a degree in accounting or business and related work experience. Additional experience in Data Processing/Accounting Interface is preferred. Interested applicants may send resume, including salary history, to:

Amalgamated Sugar Company LLC
 Attn: Anita Mortimer
 P.O. Box 1520
 Ogden Utah 84402
 FAX: 801-393-8042
 E-mail Amortimer@go.amalsugar.com

Babysitter Needed!
 Flexible hours, approximately 10 hours per week. North Boise. \$7 per hour. Great kids! Ages 4 and 2 1/2. Call 342-2058.

Housing



ROOMMATES NEEDED

2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 368-9741.
 Female roommate to share 2 bedroom, 1 bath on North end. Close to downtown and BSU. \$305 a month including utilities. 426-8019.

Roommate Wanted.
 Own bedroom and bath. Near campus, Park Center area. \$290/mo + 1/2 utilities. Female non-smoker preferred. 345-9212 or 371-6218 (cell).

S.E.O. Jobs



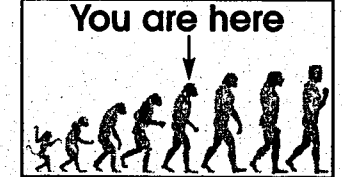
For Jobs Listed Below go to the Student Employment Office, or call 426-JOBS.

Job Title: Relief Night Auditor
Start Date: ASAP
Job Number: 3644 **Wage:** \$7.25/hr **Hours/Week:** 11pm-7am Fri/Sat. **Primary Duties:** Audit books for daily business at hotel. **Minimum Qualifications:** Some accounting experience required.

Job Title: Teacher / Attendant (for toddler)
Start Date: ASAP
Job Number: 3651 **Wage:** \$7.50/hr **Hours/Week:** Four 4-hour shifts negotiable between noon-5pm Monday through Thursday. **Primary Duties:** Work with 15 month old at her developmental level; some work will be in the home (15th/Hill) and some at the parents' business (on Chinden 1 mile past Glenwood). **Minimum Qualifications:** Prefer Junior+ education major, related background preferred.



FOR SALE
 Used parachute. Never opened, small stain.



You are here

Student Discounts! Student Discounts! Student Discounts!

Taking photography?

We have Black and White starter kits starting at \$70.00! Includes all you need for your class next Spring!

Boise Photography & Darkroom Supply
7995 Fairview Ave. (208) 323-0022

Student Discounts! Student Discounts! Student Discounts!

Job Title: Marketing **Start Date:** ASAP **Job Number:** 3653 **Wage:** Negotiable, commensurate with experience. **Hours/Week:** P/T negotiable between roughly 8am-5pm M-F **Primary Duties:** Help set up implement marketing program for fire/flood restoration business; you would be marketing the business to insurance agents and possibly plumbers. **Minimum Qualifications:** Related major or background.

Job Title: Childcare (mother could drop child off if on campus). **Start Date:** ASAP **Job Number:** 3655 **Wage:** \$5.15-12.00 depending on experience. **Hours/Week:** 11am-3pm Mon/Wed **Primary Duties:** Care for one child age 5 months. **Minimum Qualifications:** Interest/transportation (mother could drop child off if on campus)/experience preferred.

Job Title: Sales Associate (office supply/gift store) **Start Date:** ASAP **Job Number:** 3658 **Wage:** To be arranged. **Hours/Week:** 18-32 hr/wk negotiable between 9am-6pm M-F, 10am-5pm Sat, noon-5pm Sun. **Primary Duties:** Customer assistance, cash register work, answer phones, research special orders, price & stock inventory. **Minimum Qualifi**

cations: Reliable, motivated, related abilities.

Job Title: Sports Program Supervisor **Start Date:** ASAP **Job Number:** 3661 **Wage:** To be arranged **Hours/Week:** P/T to be arranged **Primary Duties:** See title. **Minimum Qualifications:** Experience working with volunteers and knowledge of soccer preferred. **Strong organizational, administrative, and interpersonal skills.**

Job Title: Director of Soccer Coaching **Start Date:** ASAP **Job Number:** 3662 **Wage:** To be arranged **Hours/Week:** To be arranged **Primary Duties:** Train/mentor volunteer youth coaches. **Minimum Qualifications:** Prefer "C" license and documented experience in coach training.

Job Title: Secretary/Receptionist **Start Date:** ASAP **Job Number:** 3660 **Wage:** To be arranged **Hours/Week:** P/T negotiable between 8am-5pm M-F **Primary Duties:** See title. General clerical/reception. **Minimum Qualifications:** Related skills required.

Job Title: Adult Care Giver **Start Date:** ASAP **Job Number:** 3663 **Wage:** Negotiable;

could be board, too. **Hours/Week:** Negotiable, primarily evening hours. **Primary Duties:** See title. Residential care center for the elderly; could be live-in. **Minimum Qualifications:** Nursing student or background (1+ years), certified for administering prescription drugs, some background with the elderly preferred.

Job Title: Bank Teller **Start Date:** ASAP **Job Number:** 3688 **Wage:** \$8.00 to \$10.00/Hr **Hours/Week:** Tuesdays 9:00am to 6:00pm and Wednesdays 9:00am to 6:00 pm approximately 16 hours per week. **Primary Duties:** Provide a high level of customer service, according to bank guidelines. Process banking transactions, balance cash drawer each shift. **Minimum**

Qualifications: Cash handling experience, Customer service experience/skill in ten key and sales experience a plus.

Job Title: Monitor in Women's Crisis Center **Start Date:** ASAP **Job Number:** 3689 **Wage:** \$7.00/Hr **Hours/Week:** Either 1) Sat. 7:30am through Sun. 7:30am or 2) Sun. 7:30am through Monday 7:30 a.m. **Primary Duties:** Monitor security, be responsible party at a women's/children's crisis center for displaced/abused women and their children. **Minimum Qualifications:** Will train; related major or interest preferred. (You can bring your children; study time will also be available).

Can't return your text books? Check out the BookXchange. A whole new way to look at text books. arbiter.boisestate.edu

The Treasure Garden

Check out our huge selections of vintage & retro clothing & accessories
All types of Antiques & Collectables.

Something for everyone.



6521 Ustick Rd.
Boise, ID 83704
(208) 323-7717

Student Discounts! Student Discounts!

Boise Photography

BOISE PHOTOGRAPHY & DARKROOM SUPPLY


BOISE'S LARGEST SUPPLIER OF PHOTOGRAPHIC FILMS, PAPERS, AND CHEMISTRY FOR THE DISCRIMINATING PHOTOGRAPHER.

THE PHOTOGRAPHER'S STORE

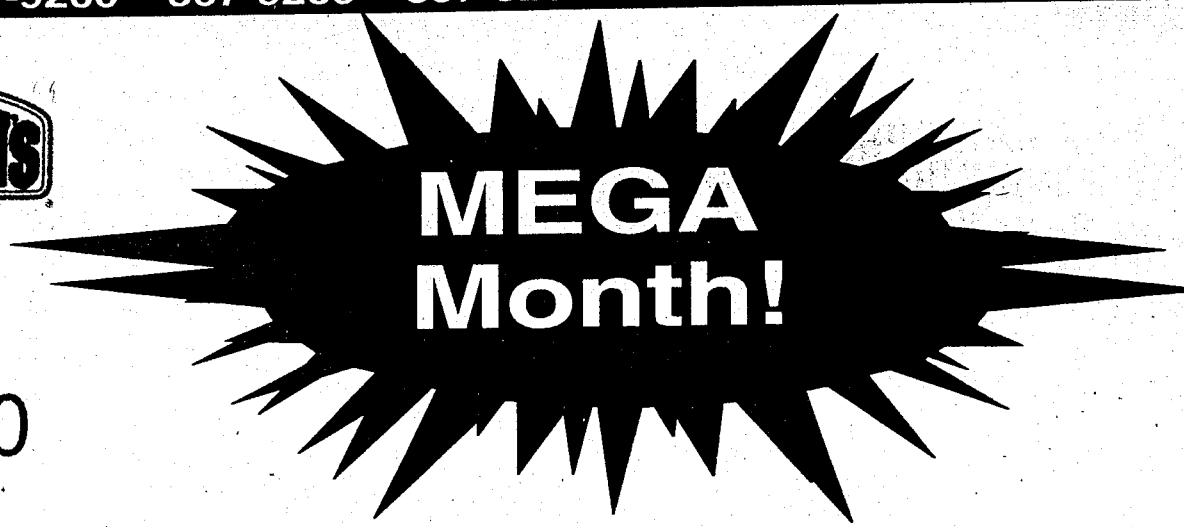
7995 Fairview
Boise, Idaho 83704
208-323-0022
fax: 208-323-0596

Student Discounts! Student Discounts!

367-9200 367-9200 367-9200 367-9200 367-9200 367-9200 367-9200 367-9200



**BSU, North Boise
& South East Boise**
1323 Broadway Ave.
367-9200



**MEGA
Month!**

South Franklin
& The Connector
2404 S. Orchard Rd.
342-5050

North Boise, Eagle
& Garden City
6940 West State St.
853-7100

1 Large up
to 5 Toppings
\$9.99
get a 2nd for
\$6.99!

Expires 02/29/00. Valid only at participating locations.
Customer pays all applicable sales tax.
Additional toppings extra.

**Open until 1:30 am
Fri. & Sat.**
(Broadway store only)

1 Large
1 Topping
Pizza
\$5.99
Carry Out Only

offer good for BSU Dorms only
expires 02/29/00. Valid at participating locations. Customer pays
all applicable sales tax. Additional toppings extra.

0026-79 367-9200 0026-79 367-9200 0026-79 367-9200 0026-79 367-9200 0026-79 367-9200 0026-79 367-9200

**BUSINESS
IS EXPLODING
WEALTH THROUGH
THE INTERNET
EARN A FREE CAR
AND HOUSE
PAYMENT**

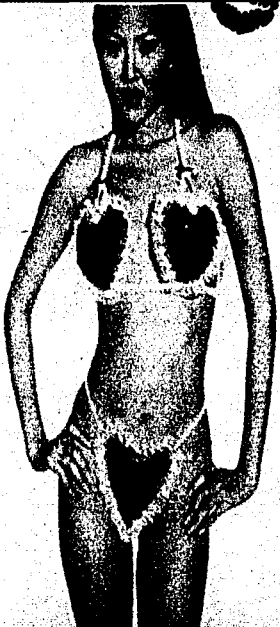
1-877-999-0555 Id: 2051
OR
www.NFLI.NET/2051

**Overland Park
Cinemas**
7051 Overland Blvd
377 3072

All Seats \$1.00
or FREE MOVIE with purchase
of \$2.50 Food Ticket

2 for 1
with copy of Ad.
Valid Feb. 6-10

Get An Attitude!



• Lingerie for Men & Women
• Massage Products
• Kama Sutra
• Adult Novelties & More...

**Discreet
Secrets**
109 N. 10th
Mon-Fri. 10-6; Sat 12-5
Boise 338-9177

NAKED?

GRAB THESE COUPONS AND HEAD FOR D&B!

Carhartt Largest Carhartt
Dealer in Idaho!



**Traditional Fit
Jeans** #B17 STN-DST
Reg. \$27.99
\$23⁹⁹



**Hammerloop
Dungarees**
Reg. \$34.99
#B11 STN-CMT
\$29⁹⁹

**D&B WESTERN HOME
SUPPLY & FAMILY STORE**

Must present Coupon and show your
BSU Student Card at time of purchase.
Valid Thru 02-29-00

Levi's

Levi 501 Jeans **\$26⁹⁹** to
Original Shrink-To-Fit **\$28⁹⁹**
Reg. \$31.99 - \$33.99



**D&B WESTERN HOME
SUPPLY & FAMILY STORE**

Must present Coupon and show your
BSU Student Card at time of purchase.
Valid Thru 02-29-00

D & B

S U P P L Y

MON. - SAT.: 8AM TO 6PM (Boise/Nampa: 8AM TO 7PM) • SUNDAY: 10AM TO 5PM (Nampa 10AM TO 6PM)

MERIDIAN • 1725 E. Fairview Ave.

BOISE • 6650 Glenwood

Nampa • 3200 12th Ave. Road

Caldwell • 3816 Cleveland Blvd.