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State dignitaries, family and friends of Gene Harris gathered on Boise State University last Sunday to pay tribute to the jazz great that passed away Jan. 16 from kidney failure.

His life long commitment to music inspired and entertained many in the Treasure Valley and his passing leaves a hole in a community that so enjoyed his performances and music.

Harris was a Grammy-award nominee as a jazz and blues pianist. And as many mentioned during his memorial, we may no longer have Harris but his music will live on.

In fact, during the service, Harris' daughter Niki along with family friend Cherice Buckner sang a haunting version of “Amazing Grace” to the tear filled room.

The Arbiter wishes its condolences to the Harris family.
Kempthorne snubs BSU's request for more construction funding

Education remained at the top of Idaho Governor Dirk Kempthorne's funding agenda during his State of the Budget address on Jan. 19. In fact, he urged lawmakers to approve 99 percent of the money community educators had asked for. Left out of the equation, however, was a similar commitment to higher education and particularly requests for more money by Boise State University.

BSU has asked for $1,225,300 to "better serve students and respond to continuing enrollment growth." Attendance has reached a state record at 16,000 students and officials are now wondering where to put them.

The request would also support an additional 18 full-time positions in the academic affairs area. But Kempthorne has recommended no money for those and in fact wants nothing to go towards the University's other special requests. Those include $612,700 to enhance educational programs in Twin Falls and Nampa as well as $1,230,000 to renovate multipurpose classrooms with updated technology.

What Kempthorne did do, however, was provide an increase of $14.3 million over last year's higher education budget. "Our efforts to keep Idaho students here in Idaho—allowing them to get an education, get a job, and raise a family—are paying off," Kempthorne told state lawmakers during the address. "And we're going to see an increase of more than 1,300 students next year in our colleges and universities. That's why this budget provides the increase to total more than $216 million—a 7.1 percent increase."

ASBSU lobbyist Cara Lechner says the additional funds accomplished one of the goals organizers of Idaho Students for Education Week had laid out.

Since 1972 the percent of state funds appropriated to universities declined by 10 percent. At the same time student fees rose and during the past eight years the percent of students using financial aid increased by approximately forty percent.

"I'm really excited about the increase. This first year of student involvement has obviously raised awareness of the declining state funds that are allocated to higher education," says Lechner.

In addition to the general fund increases, Kempthorne also proposed spending $2.2 million on scholarships for more than 3,100 Idaho students to encourage them to attend universities in the state. But while students won big time, Boise State officials are feeling the pinch. Kempthorne did not include in his address a recommendation to fund the Canyon County campus, much to the disappointment of many legislators and university officials.

But the proposal isn't dead yet. Kempthorne's recommendations still need to go through the committee process and that could spell good news for BSU. Senate Finance Chairman Atwell Parry says the BSU request is "a goal of mine" adding he believes lawmakers should be able to find the money for the expansion.

But whether the University is able to handle those additional funds in a responsible manner will be on the minds of budget writers as they decide how much BSU will get. The reason for the skepticism stems from the handling of costly computer mess that will cost students and taxpayers $7.1 million.

On Monday, the State Board of Education took a look at the audit report of the PeopleSoft conversion and next week The Arbiter will detail exactly what went wrong.
Now sit right back and hear Dr. Ruch tell a tale: this spring, graduates can expect a three-hour tour

This spring’s graduates will note a big change in graduation. Instead of the traditional ceremony with separate colleges students and professors graduating together, this year students will attend a large ceremony in mass — an idea some fear will make graduation overly long and prevent some from participating.

The recommendation to change procedures came from the office of the president himself. Dr. Charles Ruch had reportedly been dissatisfied that few attended his speech prior to the college graduations. Perhaps in an effort to combat talk that Boise State is a “commuter campus” and lacking in school spirit, Ruch ordered the commencement committee to review alternatives.

Margene Muller, who heads the subcommittee devoted to implementing the change, has been grappling with how to put the new plan into effect without ruffling the feathers of stressed out seniors. It had planned to go public with the new plan once a few more technical details had been worked out. Muller says they have not been secretive about the new plan, and that faculty and students—including ASBSU President Matt Bott—have been asked to sit on the committee to lend their insights and voice their concerns.

“We can do a wonderful ceremony,” says Muller. “We’re hoping to highlight students in the way they’d like to be highlighted.”

Muller sees some advantages to having a large university ceremony; the original concern of the committee was how to control its length. When an integrated ceremony was last implemented in 1994, it was abandoned because of its grueling duration.

Paul Budge, a 1994 Boise State graduate and employee at Albertson’s Library, was among the guinea pigs the last time an integrated ceremony was attempted.

“The whole thing took nearly four hours. It was awful,” Budge says. Many upcoming graduates have told that after waiting five years to earn their degrees, they do not want to wait five more hours to get the piece of paper. Some students have elderly relatives and worry if they will be able to sit through a long ceremony.

Muller aims at keeping the event to between two to two and a half hours. Though she acknowledges the complaints, and expects to hear a few grumbles once the plan is put into effect, she hopes students will learn to appreciate graduation as an event of the university as a whole.

“I graduated from BSU. I know how hard it is to get a degree here, and how good it is to know you’ve finished,” Muller says. “Families and students leave with a sense of an experience and good job prospects and that BSU gave them the education they needed to start the next phase of their lives.”

The committee hopes to have the best of both worlds, by offering students a chance to regroup with their respective colleges after the main ceremony. BSU’s separate ceremonies remain somewhat unusual; mass graduation is the norm at most universities. Muller says that even though current seniors may get upset with the decision, underclassmen will come to see it as a tradition.

For those with elderly or out-of-town relatives, the commencement committee once again plans to broadcast the event on the Web. This will allow some families to see their loved ones earn degrees without having to attend the ceremony itself. If their relative’s name begins with a “Z,” they could probably sit home watching copies of Titanic and tune in just in time to see their proud relative walk across the stage.

Those with concerns or ideas about the new plans for graduation may contact Margene Muller at 426-1202.
ASBSU announces award program for student organizations

Jim Steele, Associated Students of Boise State University chief of staff,

Each month ASBSU will award an “Organization of the Month” $100 that have been donated by the Boise State University Alumni Association.

"The Alumni Association said, "Hey, we've got money for this," and we said we'd put something together for it," according to Brett Cottrell, Associated Students of Boise State University chief of staff.

One award for November and December has been decided and was announced on Tuesday, Jan. 25, after Arbiter press time.

January's organization of the month will be decided in early February.

To be considered each club must submit a nomination letter to the ASBSU secretary by the third Friday of the month.

A committee consisting of members of the Student Activities staff, the ASBSU Executive staff and an ASBSU senator will review the nomination.

The following week, the winning organization will receive notification of the award. They will be presented the money at the first ASBSU senate meeting of the next month.

The money will be provided for the organization to use however it chooses.

“There's no specific guidelines other than the guidelines that are set forth for all university moneys,” Cottrell says. “We don't restrict any more than that”

Brett Cottrell
Photo by: Jim Allen
The Arbiter

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i am open to new things.
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can you relate?
State Board of Education gives okay for new masters and bachelors degrees at BSU

Jim Steele
news writer

The Idaho Board of Education approved Boise State's proposal for a masters of engineering and conditionally approved a proposal for a bachelor of art history degree on Monday, Jan. 24.

Graduate-level classes in the new engineering masters program will be offered this fall. The approval of the masters degree came only three days after the dedication of Boise State's new engineering building, a $14 million facility financed by the private sector.

"It's really going fast," says Boise State Provost Daryl Jones.

The board's unanimous approval of a bachelor of art history degree and a minor in the history of arts and visual culture made on condition of Boise State Faculty Senate approval. Because of the Christmas break, the faculty senate's approval had been delayed. The Faculty Senate met Tuesday, Jan. 25, after Arbeiter press time, and may have considered the degree. If not, it likely will be considered on Tuesday, Feb. 8.

"Hopefully we'll get it approved very soon," says Phillip Eastman, the dean of the college of arts and sciences.

"I don't see any reason why it won't get internal approval," Eastman says. "I really like it because it gives the art department some balance."

The university expects to add three new faculty members in January for the masters program, and four more this fall. The principal need, according to Jones, will be graduate assistantships.

"We think it's going to be a great step forward for the college," says Lynn Russell, the Dean of Engineering.

The board's unanimous approval came with the support of the University of Idaho and Idaho State University, showing the ebbing of a traditional academic rivalry between the institutions.

Shortly after approving the master's program, the board uncharacteristically approved the art history major and minor without Boise State's prior institutional approval. The authorization came after Jones explained that the university hoped to get the major into its fall catalog which goes to press soon, but first wanted the board's support.

"I don't see any reason why it won't get internal approval," Eastman says. "I really like it because it gives the art department some balance."

Although Boise State currently offers a bachelor of fine arts degree with an emphasis in art history, the new major, the first in Idaho, gives students with an interest in the "periods and places" of art history an alternative to studio arts.

The art department conducted a two-year survey of students taking upper-division art classes. Of those, 40 said they would declare art history as their minor and 17 would declare it their major, if offered.

The classes required for the degree are already offered at Boise State, and faculty members are already in place.

"This is a very cost-effective way of repackaging existing courses," Jones says.

Lee Ann Turner and Lisa Heer are the degree's faculty members.

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Dawn DiFuria
Freshman
"Yes I think it's still a racist state. I don't think it has fully evolved into what MLK dreamed."

Marcy Williams
Freshman
"I believe it is because closet racist teachers say certain things and people stereotype."

Tylan Glander
Senior
"I don't believe it is because other states do less for MLK day than Idaho."

Do you think Idaho is still seen as a racist state?

The Idaho Black History Museum celebrated the 11th annual Boise State Martin Luther King Jr./Human Rights Celebration with an exhibit titled The Struggle for Civil Rights at Home and Beyond. The weeklong MLK observation included a march from Nampa to the Statehouse to support minimum wage for farmworkers, as well as a speech by Henry Louis Gates, Jr.

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PNWER meets at BSU to help resolve potato, wheat, cattle trade disputes

Jim Steele

Boise State's anthropology representatives, who met at Boise State on Jan. 20 to improve agricultural trade relations between Idaho and Canada, came away with a set of resolutions to send each of the countries' federal governments along with a renewed sense of trust.

The summit, sponsored by the Pacific Northwest Economic Region (PNWER) and the Idaho state legislature, discussed livestock and potato trade relations between Idaho and Canada. Canada and the United States traded $15.4 billion in agricultural and food products in 1998.

Five cattle and three potato resolutions came out of the summit, and the resolutions will be recommended by the Idaho state legislature and Alberta provincial legislature.

"We expect them to take action and develop something," Max Black, the president of PNWER and an Idaho state legislator, says.

The summit came to Boise State during the university's Celebrate Canada 2000 program. Boise State has offered a Canadian Studies minor since 1982 and is the only university in Idaho to do so.

The Canadian government has supported Boise State's Canadian Studies program. Last year, the university received a $3,500 grant from Ottawa to enhance the program.

Among the resolutions was that both governments would review and possibly reconcile their beef-industry statistics, allowing those on both sides of the border access to comparable statistics that were not previously available.

Both sides also resolved to remove certain cattle-endorsement requirements that some have seen as redundant, and expand the Pacific Northwest Pilot Project for feeder cattle to 12-month access.

The parties also agreed that a prohibition on bulk potato shipments should be removed, and to equalize laboratory testing of potatoes so that both countries accept each other's test results.

"I think on our health certificates we made some progress, and on getting timely statistics on agriculture production," says Idaho Senator Ric Branca, the chair of the Idaho Senate Agricultural Affairs committee.

The summit did not have the authority to make broad changes in Canadian and American trade policy. But the hope of some of the participants was that, by meeting, a message would be sent to each federal government that change is needed and wanted.

"I think we were successful in saying that these issues are serious enough for us to meet," Dave Coults, a member of the Legislative Assembly of Alberta, said.

"The feeling is this certainties isn't the end. It's a great beginning," Black says.

"If we resolve potatoes and wheat, most of the other issues are going to slide right in."
University Alumni Association. About 35,000 of Boise State’s students since 1932 are still alive, Davies says. Of those about 30,000 live in Idaho, with approximately 20,000 residing in the Treasure Valley. Washington, Oregon and California are each home to about ten percent of Boise State’s alumni.

Boise State alumni live in every county of Idaho and every state in the United States. Among Boise State’s famous alumni are Steve Appleton, the chief executive officer of Micron Technology; Butch Otter, Idaho’s Lieutenant Governor; Michael Hoffman, a movie director and Rhodes scholar; and Karl Knapp, also a Rhodes scholar.

Knapp and Hoffman will return to Boise State on March 6 for an alumni-student panel for a noon-time panel in the Student Union Building. They will be available to answer questions from students.

**Did Boise State experience any Y2K-related problems?**

According to Chris Hurst, Boise State’s assistant director of information technology, Y2K was a no-show on campus. “We had done enough prevention, putting our systems in place and doing a Y2K test at the end of the year and addressing anything we found at that point, so we did not have any issues,” she says.

The next concern is Feb. 29, when some computers may not recognize a leap year because the first year of every century is a leap year only once every 400 years, including 2000.

However, Hurst says, Boise State searched for that problem while conducting its Y2K tests and didn’t find anything wrong.

**How many Boise State graduates remain in Idaho?**

About half, according to Bob Davies, executive director of the Boise State Alumni Association. About 35,000 of Boise State’s students since 1932 are still alive, Davies says. Of those about 30,000 live in Idaho, with approximately 20,000 residing in the Treasure Valley. Washington, Oregon and California are each home to about ten percent of Boise State’s alumni.

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Have a question? If there’s something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to JimSteele@Juno.com or bring it to The Arbiter’s offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.
Bronco women dominate Cal State-Fullerton

Doug Dana
sports editor

As one arm of the Boise State basketball program struggles through conference play, the other appears ready to make a run at a Big West championship.

The Boise State women's basketball team put on a clinic for the Cal State-Fullerton Titans last Friday night in the Pavilion as they capitalized on a 15 point halftime lead to eventually win 90-55. The contest marked the first time the Broncos have scored 90 points since a Jan. 13, 1996 matchup against the Vandals.

The Broncos controlled the tempo of the game from the opening tip-off as they capitalized on a 15 point halftime lead to eventually win 90-55. The contest marked the first time the Broncos have scored 90 points since a Jan. 13, 1996 matchup against the Vandals.

With 12 minutes left in the first half the Titans cut the lead down to six but that was as close as they would get. Two minutes later, Andrea Swindall scored five straight points to give Boise State the double-digit edge they would possess for the rest of the night.

Swindall came off the bench to lead all scorers with 15 points, tying her career high set last year against North Texas. Five other Broncos also scored in the double digits including Crista Peterson who had 13 and Yvette Barrios who put in 12. Stephanie Block and Abby Vaughan scored 11 apiece and local prep star Danielle Orchard contributed another 10.

Reyna Forrenberry and Orchard led the Broncos under the boards, pulling down seven rebounds apiece.

A standing Bronco record fell along with the Titans as senior Stephanie Block took over sole possession in the career blocked shots category. Block had been tied with BSU alum Verna Guild at 115 until midway through the first half when she tallied her only stuff midway through the first half when she tallied her only stuff of the contest. Currently Block ranks second in the Big West conference averaging 2.57 swats per game.

With the recent success of the 'Broncos' inside game spearheaded by Block, Peterson and Swindall, the teams' perimeter game has opened up accordingly.

Always a consistent outside threat, junior guard Yvette Barrios drained both three-point shots she attempted against the Titans, going 5-9 overall from the floor.

Somewhat surprisingly, two of the most dangerous outside shooters for the Broncos this season are freshmen Abby Vaughan and Danielle Orchard.

Three weeks ago, Vaughan looked poised to break the Bronco record of seven three-pointers in a game when she threw in six against Gonzaga on Jan. 5. Since then she has remained consistent from the arc, averaging 2.29 threes per game, ranking her fourth in the Big West Conference. Against Cal State-Fullerton Vaughan followed suit, shooting 42.8% from the three-point line.

Orchard, meanwhile, has thus far posted excellent numbers while the Titans could only manage 2.29 threes per game, ranking her fourth in the Big West Conference. Against Cal State-Fullerton Vaughan followed suit, shooting 42.8% from the three-point line.

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Boise State also had 14 steals with Peterson and Orchard each grabbing four.

The Titans were led by Erin Whiteside, who contributed 15 points and 11 rebounds. Nieshia Cleveland and Kandace Hunter each scored 11.

With the victory the Broncos improve to 2-1 in Big West play and 9-7 overall. Cal State Fullerton drops to 1-2 in conference and 2-13 overall.

The Titans last Friday night in the Pavilion as they capitalized on a 15 point halftime lead to eventually win 90-55. The contest marked the first time the Broncos have scored 90 points since a Jan. 13, 1996 matchup against the Vandals.

Senior center Stephanie Block puts in two of her 11 points. During the first half Block broke the all-time Bronco record for blocked shots. Block averages 2.57 swats per game and currently ranks second in the Big West in that category.

Junior guard Yvette Barrios drives the lane against the Titans. The junior scored 12 points in the game including going 2-2 from the three-point line. Barrios also contributed three assists and one steal in the lopsided Broncos victory.
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**Broncos Break Out of Late Game Losing Slump**

Faces told it all for Boise State after another heart-stopping one point game on Saturday night. This time, rather than shock and disappointment, Bronco players had a combination of joy and relief after making a furious second-half comeback in downing U.C. Irvine 53-52 on the road.

"We try not to get too high on the highs or too low on the lows, but this one feels good," said Jensen.

"I'm proud of my guys for the way we battled. Whether we're on a four-game losing streak or a four-game winning streak, I expect us to never give up. Tonight we never gave up."

Anteater guards Jerry Green and Sean Jackson combined for 22 points in the opening 20 minutes, outscoring the entire Bronco team.

Boise State's vaunted first-half defense allowed 11 points in the first five minutes, while a struggling offense didn't score until six minutes had passed.

"I just told them that it would take a complete 20 minutes to get back in the game," said Jensen of his halftime speech. "I didn't want them watching the scoreboard, but instead to just play hard."

It took considerable less time than 20 minutes to get the Broncos back into the game. Actually, six minutes was all Boise State needed to turn a 33-19 halftime deficit into a 37-36 lead. Sophomore Abe Jackson, BSU's leading scorer all season, came to life in the second half with a team high 17 points.

Jackson scored 12 of Boise State's first 18 points of the second half, including two three-pointers. His second long range bomb provided BSU's first lead of the game at the 13:59 mark.

Irvine battled back to lead by three points with nine minutes to play, before Boise State caught the break it had needed during its recent slump. Trailing by one and the shot clock running down, point guard C.J. Williams launched a 25-footer which found nothing but net. With Williams' shot, Boise State regained the lead, and never let it go.

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Boise State picked up its first Big West win of the season, and avoided the school’s first five game losing streak in 20 years. Combined with losses by Idaho, Nevada and North Texas, the Broncos are just one game out of third place in the East Division. This despite a one point loss to Pacific and a two point buzzer beater by Fullerton on Thursday night.

Throw in a controversial one point loss at San Francisco on Jan. 7, and the Broncos are just four points shy of being 10-5 right now, rather than 7-8.

The Broncos return home for a Thursday night meeting with East Division leading Utah State, before a key Saturday night game against Nevada.

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**Wrestlers Win in Provo**

The Boise State wrestlers escaped Provo with a 19-13 victory against the Brigham Young Cougars on Saturday to improve their record to 5-3. The Broncos are currently ranked 20th in the nation.

Freshman Gabe Vigil scored one of the Broncos biggest wins of the night by defeating BYU's Aaron Holker. Holker is ranked fifth in the nation at 133 pounds but he wrestled Vigil in the 141 pound class.

Ranked seventh at 157 pounds, BSU senior Larry Quisel added a win over Rocky Smart 10-4. Sophomore Jay McGuffin took victory in overtime against Chris Risenmay by a score of 3-1 at 149 pounds.

K.C. Rock, Cash Edwards, and Rusty Cook all emerged victorious in their matches to secure the win.

BYU was a familiar opponent for the Broncos. They met earlier this year on December 11 with the Broncos winning that meet as well, 22-13.

All-American and defending national champion, Kirk White, did not wrestle after injuring his knee last week. He was replaced by Casey Eager, who suffered an 11-2 major decision loss against the Cougars, Rangi Smart.

The Broncos begin a four week homestand on Saturday, January 29 against the University of Wyoming. The starting time for the match is 2:00 PM in Bronco Gym.

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**Bronco Gymnasts Record Victory at UC-Santa Barbara on Saturday.**

The Boise State gymnastics team defeated UC-Santa Barbara, 190.375 to 185.150, Saturday night. The competition was the first one on the road for the Broncos this season.

Another first for the Broncos was sophomore Tiffany Weston's victory in the all-around for the first time in her career. She scored a 38.625 for her total on the four events. Teammate and senior Kelly Riley took second in the all-around with a score of 38.4.

Weston, besides winning the all-around, also placed first on the bars with a 9.925 just .025 off the school record. Riley won the vault competition with a score of 9.65.

Boise State members swept the top three positions on the bars and the floor. Behind Weston's first place on bars, Jessica Berry took second with a 9.9 and Breanne Holmes placed third with 9.6.

On the floor, following Weston's first place finish, were Debbie Thompson in second with a 9.9, and Kelly Riley in third with a 9.8.

**Want to see something in the sportsbucket? Contact Doug Dana at The Arbiter: 345-8204 or fax 426-3198.**
Miss Saigon

The jungle horrors of a bloody war and the squalor of sold sex are not common plot fodder for a beloved Broadway musical. Miss Saigon, to begin a four-week run at the Morrison Center on January 28, leaves conventional plots behind. GIs in Vietnam and thigh bars abound. Smoke, snakes from the stage in the opening act. The vibrating roar of a helicopter is heard. The thud of soldiers' feet and screams emit from speakers. Lights come on and shine on a skin bar in Saigon. Soldiers drink, smoke and fondle.

In a seedy bar an American GI and Vietnamese girl find love. Kim (Mika Nishida), a young Vietnamese orphan, and Chris (Will Swenson), an American soldier, plan to marry. But the Viet Cong overtake Saigon before they can exchange their vows. Chris sends for his girl but the last helicopter leaves Saigon before she arrives. Kim remains in the riotous city, pregnant with their child.

When Chris left Saigon, he believed Kim dead in the city's fall to the Viet Cong. Upon his return to the United States, he marries Ellen. Years later, Chris learns that Kim is still alive in Bangkok and has borne him a son named Tam. Chris feels torn between the vows he has given to his wife Ellen and his love for Kim and Tam. As the show proceeds to its heart-wrenching finale, the audience finds itself drawn into the spell Miss Saigon casts over its audience.

This unorthodox story line came from the Frenchmen Alain Boublil and Claude-Michel Schonberg. Miss Saigon is loosely based on Puccini's opera Madame Butterfly. The duo wrote the renowned musical, Les Miserables. Schonberg saw, while flipping through a ratty magazine, a picture of a Vietnamese woman saying a last goodbye to her small child before she left with her ex-GI father in America.

"Behind this particular picture lay a background of inquiries and bureaucratic formalities," states Schonberg, "in order to find the ex-soldier from the other side of the world, with whom the woman had shared a brief moment of her life. This photograph was for Alain and I, the start of everything."

Juxtaposed with this sad plot are startling special effects. Twenty-one loaded semis were necessary to haul the set to the Morrison Center stage. Included within the scenery is a 300 pound statue of Ho Chi Minh that tops out at 15 feet. To accommodate a 1959 Cadillac and full-sized helicopter, $80,000 will be spent to alter the Morrison Center's fly system. At last count, it takes the crew 11 days to move all of the effects into a performance hall. What makes this even more incredible is that the set can usually be removed overnight once a run is complete.

With a flying helicopter and a roaring Cadillac in the wings, Miss Saigon prepares to
open in Boise for the first time. The musical will test Boise's ability to support large touring productions. In the past, such shows as Cats, Riverdance, Chicago: The Musical, and Les Misérables have made a stop here for a week-long, eight-performance showing. Last month saw the two-night production of Show Boat. If Miss Saigon proves successful, Boise has the potential to become a natural stop for national tours.

"If it doesn't do well," Frank Heise, executive director of the Morrison Center warns. "You can forget about Phantom if the Opera ever coming here."

Miss Saigon, while a consistent crowd pleaser, also has the ability to make local businesses grin widely. The figure most often mentioned is $1 million in outside revenue from each performance such as this being shared among individuals from outside the immediate area. This in turn increases the chances that Miss Saigon could sell out at 28,000 seats. Those people have to sleep, eat and shop somewhere, and local businesses will benefit. Included within that $1 million figure are 42 temporary jobs for locals.

Luckily, Miss Saigon continues the tradition it started in 1992 as a spectacular production. Because of its consistent excellence, many people do not balk at paying the seemingly high ticket prices. However, such is not the case with other national shows. Recently, cities throughout the United States have found themselves paying close to New York prices for Broadway tours. The catch is that they are not getting New York quality. The high cost of producing a national tour of a Broadway show has caused a belt tightening of sorts to begin. Miss Saigon is luckier than most.

Stage manager Mahlon Kruse attributes this to the producer of Miss Saigon, Cameron Mackintosh...[insists] that what the audiences see in a touring version of this show is just what one would see on Broadway or in London."

However, Miss Saigon has not always opened to welcoming arms. For many years, the Vietnamese community expressed concern about the portrayal of the Vietnamese in the show. The reasoning, in part, was that Costa Mesa has a large Vietnamese immigrant community.

Although Miss Saigon basically tells the story of two lovers in a war-torn Vietnam, the backdrop of war provides a reminder that what is acted on stage represents more than just make-believe for many.

One aspect of the musical, sometimes ignored, is the reality that many U.S. service-children behind in school and still in need of bùi dái, can prove they have one American parent.

While immigrants and veterans have their struggles with Miss Saigon, the Asian acting community often finds itself at odds with such productions. Given the story and setting, Miss Saigon seems a natural stopping place for Asian actors.

When Miss Saigon originated, the lead Vietnamese role was given to a woman. This created a storm among Asian actors. Several factors have caused the story to change. The belief is to be postulated in the script. Miss Saigon premiered in Los Angeles on September 25, 1989, where the debut of the show was sold out for weeks. The show was moved to the Shubert Theatre in New York City for a nine-week run. Miss Saigon was an overnight sensation. Since then, the show has proven to be a high quality production.

The fourteen scheduled performances in Boise begin at 8 p.m. on January 28 and take place at various times through February 6. Tickets cost $31.50-$66.50 at Select-A-Seat outlets or the Morrison Center box office, or charge by phone at 426-1110 or 426-1766. Discounts are available for students and seniors.
Oldie but a goodie: A Clockwork Orange

Jessica Holmes
a&e writer

On a plane to Russia I finally read A Clockwork Orange. The cover photo—an open mouth with brown teeth in a mock scream—foretold of a sadistic read. A Clockwork Orange rated number 65 on the list of the best books of the 20th century, compiled by the men of the Modern Library. Buckled in the Boeing I thought, "What dirty old men.

A Clockwork Orange of 1962 is tinged with Cold War angst. In the vein of Orwell's 1984, author Anthony Burgess creates a Russified world. In Municipal Flatblock 18A, fifteen-year-old Alex lives with his "dada and mum." It is an ultra-violent venue, with panties in street gutters and nasty graffiti on government propaganda. The political authority fights a losing battle with bloody-minded boys like Alex. At night the streets fill with rape and brutal beatings. Alex's four-member gang roams the night looking for sex and money and violence. He is an unlikely hero.

The opening scene places Alex in the Korova Milkbar drinking white milk spiked with hallucinogens. The boy narrator speaks in an anti-quated slang of "Thou" and "Thee" fused with Russian vocabulary. Burgess calls this contrived language "Nadsat," describing it as a "Russified version of English meant to muffle the raw response we expect from pornography. It turns the book into a linguistic adventure." The actions of Alex instincually revile the reader and the language mutes the blow like a pillow.

On the plane, immersed in A Clockwork Orange, I received a first taste of the Russian tongue. "It was real horrorshow," Alex repeats, like a mantra, when he is content. The word evokes celluloid gore, abstract violence flashed on a screen. The book allows the reader to get a dose of bloody voyeurism without soil-ing his hands."Horosho" was the first Russian word from my mouth, functional in any context. Was the meal good? Yes, horosho. Do you like Russian? Yes, it is horosho. After weeks of repetition I remembered Burgess' horrorshow. He took an ordinary Russian word, altered the spelling, and created an entirely new context. The

The words in both book and film remain identical, but the director and author take divergent angles. Burgess provides internal philosophy and language. Kubrick offers sensual cinematic art. Both remain classic.

Through the eye of Alex, life gets sufficiently "horrorshow." Then he is arrested for murder. But the political will in the penal system has developed a method for turning the bad to good, the "Ludovico technique." Little Alex receives a shot of vitamins with his eyes pinned open, forcing him to watch sadism on screen, films of Hitler and Japanese concentration camps and torture. The combination of hypodermic and violent images causes Alex to feel physically repulsed when experiencing rage.

In two weeks, Alex returns to his life and his past victims revile. A meek man now must take the eye for the eye, and Alex can do nothing but turn the other cheek.

In 1971, Stanley Kubrick took this twisted tale and turned it into film. It opens in the Korova Milkbar, the camera focused on the blue blue eye of Alex, and so the story goes, almost exactly to the tune of the Burgess book. The genius of Kubrick coupled with the genius of Burgess creates a film that is, as Alex would say, "gorgeousness and gorgeousness made flesh."

The journey Burgess describes with words, Kubrick illustrates with the eye and ear. The screen flashes with naked bodies and beatings and crime and the soundtrack sings with a warped Beethoven's Ninth symphony. Alex vocalizes "Singing in the rain, what a glorious feeling. I'm happy again," with the gaiety and class of Gene Kelly as he kicks an old man in the stomach and prepares to rape his wife. Humor unites with horror.

Kubrick's tightly constructed film. The character of Alex (his clothes, his stance, his smile) creates the precise blend of naiveté and depravity. The sets look clean and bright. The music interfaces ideally with action. However, Kubrick veers off on a (rather typical) phallic interpretation. Kubrickian sexuality indelibly marks the film.

The words in both book and film remain identical, but the director and author take divergent angles. Burgess provides internal philosophy and language. Kubrick offers sensual cinematic art. Both remain classics.
Dominick's Flicks

review of

The Hurricane roars onto the silver screen

Dominick Brueckner
a&e writer

The movie about the life of Rubin “Hurricane” Carter is based on his own book, The Sixteenth Round. It chronicles the events from his childhood onward. Growing up in a correction facility, he constantly faces prejudice and racism. As a defense mechanism, he turns his body into a weapon, becomes a prize fighter and finally earns respect. He even gets a shot at the middleweight world boxing title, but an all-white jury denies him victory. Glory ends when he is framed and sentenced to three life terms in prison for murder.

Flashbacks slowly reveal Carter's past as he struggles to cope with prison life. He publishes his story but even public support and a song by Bob Dylan can't help set him free. Two all-white appeals juries turn him down.

As Carter cuts all ties to the world and prepares for misery and eventual death in prison, the improbable happens. A young black boy, Lesra Martin, happens to read Carter's book. He writes a letter to the prisoner, and a unique relationship starts to develop that brings love and hope back into Carter's life.

If there's anything wrong with this movie it's the careless interpretation of the word “truth.” In the trailers, the movie boldly claims to tell a “true story,” and part of the challenge of making this movie was the portrayal of characters still alive today. It takes the movie makers five minutes into the credits to admit that characters were changed or invented, and events dramatized. For example, conveniently left out of the story were the facts that Carter's loss in the title fight was not necessarily unfair; that he had also served time for three muggings before his murder conviction; his second appeals jury was not all-white.

In Hollywood today it often seems more important to overemphasize the distinction between good and evil than to try and find the complex truth that might lie somewhere in between.

The real Rubin "Hurricane" Carter.

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College of Business
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Stop by ASBSU front desk for complete job descriptions
Feb. 5
The Washington Saxophone Quartet will perform in the Special Events Center. Presented by the Student Union and Activities. The performance begins at 8 p.m. Tickets are $5 for students, seniors, Boise State faculty, staff and alumni. General admission is $10. For general information call 426-4636.

Feb. 5
The Idaho Center is proud to present Morrissey. Only 2,000 tickets available for this concert. Tickets cost $25 and can be purchased at Select-A-Seat. Call 426-1766.

Feb. 10
Chris Cornell takes center stage at the Morrison Center. Doors open at 7 p.m. and the show begins at 8 p.m. Tickets, at $22.50 each, can be bought through Select-A-Seat. Call 426-1766.

Feb. 16-17
Victor/Victoria plays in the Morrison Center Main Hall at 8 p.m. Presented by Theater League of Idaho. Tickets are $37.50, $30 and $20 at Select-A-Seat. Call 426-1110.

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Alanis Morissette: 
MTV Unplugged
Alanis Morissette
Rating: 6.8 of 10

An entirely acoustic version of twelve of her songs played and recorded live for MTV's Unplugged on Nov. 1, 1999, this album presents three songs not seen on the special. "No Pressure Over Cappucino," "These R the Thoughts," "Princes Familiar" and her version of Sting's "King of Pain," accompany all the other songs we love (or hate) her for.

This album, however, proves disappointing. Usually Morissette carries her lyrics with a voice forceful enough to knock people down, but it sounds as though she's on the verge of tears throughout this entire CD. Even "You Oughta Know," remarkable for its ferocious strength, sassiness, and angry undertones, becomes a whispering whine attempting to convince herself she's okay and better off without 'him.'

It doesn't make sense. Suddenly she cares what people think? Unexpectedly she becomes this apologetic "I love everyone" sappy vocalist? With lyrics like "is he the one that I will marry?..." and "where does the money go that I send to those in need?..." I don't know what drug the marketing agency is ingesting, but it's certainly delusional. Somebody really needs to get this girl on some anti-depressants. The prescription should also extend to anyone who listens to this CD from beginning to end. Believe me, they'll need them.

Die-hard Morissette fans may not mind this self-liquidating lack of esteem and enthusiasm. But for someone who merely appreciates a little more backbone to their music, this "unplugged" album just doesn't quite cut it.
To The Teeth
Ani Difranco
Rating 8.7 of 10

With To The Teeth, Ani Difranco has released the seventeenth album from her personal record label, Righteous Babe Records. Salon calls her "A one woman political dynamo who still believes in the power of the community to spark revolution." Rejecting commercialism, Difranco says she "coordinates politics, art, and media into a people friendly, subcorporate, women-informed, queer-happy small business that puts music before rock stardom and puts ideology before profit." In Ms. magazine she says, "I mourn the commercialization and homogenization of music by the music industry, and I fear the manufacture of consent by the corporate-controlled media. Last thing I want to do is feed the machine."

With a voice that can rock both the boat and the cradle, Difranco serves as a punk folk singer who should appeal to any strong, open minded individual seeking distinctive, intelligent music. Casual vibrato and stunning lyrics create the sharply encircling tone she's known for.

A true word smith, her lyrics prove engaging. When Difranco sings about her abortion or relationships, it's easy to dismiss it as another cookie cutout of a hyper-confessional, ultra-sensitive, and apologetic woman gleaning the airwaves again. But when you listen to lyrics such as "hello Birmingham" her true intentions come forward.

She sings of standing in the voting booth for the latest abortion issue, and reflecting on the murder of another doctor. She then recounts her own feet stepping through a clinic's doors escorted by a man in a bullet-proof vest and how thankful she feels that no bomb went off that day. Or hear "to the teeth," Difranco's humble manifesto about violence and how commercialism and media have perpetuated it. Whether she's singing about an issue or a breakup, her performance is all about making the connection between the individual and the group.

Perhaps folk music seems terribly uncool but Difranco's edgy, often frenetic, music doesn't sound like most people's idea of folk. Her work has been described as literary, alternatively playful, piercing, mischievous and nostalgic. As alternative music, this punk priestess says her sub-corporate music gives voice to different community's and their struggle against authority. However, she also understands the usefulness of humor. "You've got to get people laughing so their throats are open wide enough to be able to swallow something bigger."

While this doesn't provide the best album Difranco has ever produced, I still recommend it. Enlighten your mind a little. Escape the predictable melodramatic parade that pollutes our sound waves. I guarantee a relaxing jazzy melodic ride with provoking thoughts.
Alcoholics: the luckiest people in the world

Damon Hunzeker

Do you know anyone with a severe drinking problem who tends to suffer from periodic relapses? If so, you're probably aware of the claim that alcoholism is a disease—as in, "Oh, what did I do to deserve this terrible disease that makes me drink anything from Black Velvet to Listerine just to get a buzz?"

I think it's odd that society has accepted the silly premise that constant alcohol abuse is worthy of disease stature. It's indicative of our increasing descent into a world of meaningless twaddle. I don't blame the drunks, though; I blame everyone who believes their slurred, drool-covered lies. I mean, the alcoholics have figured out a fantastic scheme. The simplicity is beautiful. It actually sounds like something a bunch of drunks made up:

"Hey, I love you guys. Let's never stop drinkin."

"Yeah, man. This kicks ass!"

"But (hic) what about our families? My wife's not gonna let me drinks six (hic) malts liquor for breakfast all the times."

"I got it. Let's tell 'em we got (hic) a diseases. We won't have to work. They'll take care of ush and feels shorry for (hic)—" Yeah! It's not our faults. They'll (hic) have to believe ush. They believes that cancers ish a disease. Why wouldn't they (hic) believe ush?"

"Yeah!"

"Kick ass idea!"

"I'm (hic) gonna barf."

The above exchange, I believe, is an accurate portrayal of the origin of Alcoholics Anonymous. Incidentally, attention Alcoholics Anonymous: you aren't anonymous. We know exactly who you are. You're the people with pale stains on your clothes and wreck stains on your cars. But what a lucky bunch! They get to enjoy three-week binges of blackouts and beer bongs while their families and friends assume they have a disease. For the record, a disease is something over which you have no control. A degenerative nerve disorder can be considered a disease. Leukemia—there's a disease. My favorite disease, of course, is Lou Gehrig's Disease. It's so patently obvious a disease that Lou claimed it for himself. ("Let's see, this is my backpack, remember, it isn't a disease. It's the offspring of your undisciplined will. But if you're thinking about quitting, I've compiled a convenient checklist. You know you're an alcoholic if ...

... you pronounce "D.U.I." as "doey."

... the guy at the liquor store knows your name.

... you know what time the bars close in Arkansas.

... you've ever forgotten to feed your kids because you were distracted by dry heaves.

... you've ever purchased more than one bottle of NyQuil at once.

... you got excited when they came out with DayQuil.

... your dog likes tequila.

By the way, my Grandma is an alcoholic. And I've learned that you have to be stern and unsympathetic with them. "Look, Grandma, your behavior is wrong and embarrassing." I told her. "It has to stop. I don't want you to knit me any more Jack Daniels sweaters. Enough is enough."

Anyway, if I've convinced anyone with a drinking problem to quit, I'd like to congratulate you. Now let's go celebrate with a few margaritas.
Human Rights done right

Lesleigh Owen, Columnist

Call me a bigot, call me un-American – heck, even call me a malcontent. I have to admit, though, every time I drive by a crowded stadium or a mall-related traffic jam, I ask myself just what magical powers these mindless activities got that a down-home, life-changing political rally hasn't. During the Human Rights march on January 18, however, members of groups ranging from Catholic church attendees to the Progressive Student Alliance braved the cold weather to prove that yes, we Boiseans can pay attention to the non-Spandex-and-plastic name-tag-wearing members of our community.

Walking into the Student Union Building before the Human Rights March, in fact, I felt like a buyer at an informational bazaar. People by the fireplace cranked out colorful signs, students with clipboards asked for signatures on petitions, and random passersby tossed flyers, newsletters and other literature in my general direction. People of every color, size, ability and gender milled around, listening to speakers, practicing chants or just generally associating with other members of humanity.

By the time we actually started shuffling toward the door, we were practically humming with anticipation.

We marched along the river to Capitol Boulevard and then trudged steadily toward the state capitol, chanting the same old chants along the way.

"2-4-6-8, Idaho's too great for hate!"
"What do we want? Human rights! When do we want 'em? Now!"
"I have a dream Martin Luther King!"

Marching down Capitol Boulevard, I turned to the woman beside me and said, "You know what I like best about today?" (Marches allow us one of the few opportunities to speak to strangers without receiving horrified glances in response. Just try that in line at the food court.)

"Nope," she said.
"The signs," I said. "They range from expensive, professionally printed organizational logos to misspelled catch phrases on cardboard.
Kind of like us marchers, don't you think?"

Just ahead of us, in fact, three men supported a ten-foot-tall MLK scarecrow, complete with a filmy black gown and a giant head and hands.

"Maybe when we get to the capitol," my newfound friend said, "we can ask those guys to use one of MLK's hands and spank Kempthorne."

Other signs sported catchy messages such as, "Keep the light of freedom burning. Stop Republican Racism," "Freedom knows no color," "Viva la raza humana," "Stop Slave Labor in Idaho." Another sign, surprisingly not supported by my new bud, simply proclaimed, "Shame on Kempthorne."

We paraded through intersections, chanting our voices even louder and shaking our signs even more fervently at our automobile-bound friends.

Once at the capitol, we cheered our way through inspirational speakers ranging from farm workers to congressional candidates. Halfway through the speeches, one young man stepped up to the lectern and quietly asked us, "What do we want?"

"Human rights!"
"When do we want it?"
"Now!"
"What do we want?"
"Minimum wage!"
"When do we want it?"
"Now!"

My sister Lauri, armed with her digital camera and dauntless determination, scooted around the crowd, snapping pictures with the fervor of a first-year photography student.

"When I went across the street to get everyone in the picture," she later told me, "I could feel the energy ebbing with every step I took away from that crowd. After I got the pictures, I could feel the excitement, the sparkle, surrounding me as I drew closer and closer."

After discussing the role and purpose of peaceful assembly and the rights of our farm workers to work for a guaranteed minimum wage we started inside, eager not to miss a single syllable of Dirk's Human Rights Speech.

For those who enjoy a good rumble, who spend their Monday nights glued to the tube in hopes of catching a glimpse of some poor, headdump bursting into either tears or tindles, you ain't heard nothin' till you heard the crowd during Dirk's speech. Although I had difficulty grasping his individual phrases as they reverberated off the marble columns, I caught enough to note the absence of such phrases as "El-Ada soup kitchen" and "farm worker minimum wage."

Instead, I heard fragments discussing Colin Powell, northern Idaho "malcontents" and stomping on races – or maybe racism. I can't say for certain.

During his speech, some of the marchers boooed Dirk's appearance, shouted at him to address the issue of farm workers' minimum wage and repeated the "What do we want?" chant.

After several minutes of interruptions and chanting, the gov finally stopped. To truly honor MLK, he said, these heeder should realize the irony in violating his right to speak without interruption.

In the ensuing silence, he concluded his speech, never having satisfied his own malcontents' wishes for a serious discussion of racism in Idaho.

Unfortunately, no one invited us constituents to the lectern to voice our opinions. No one allotted ten minutes for our views, no camera lights gleamed off our teeth as we discussed our versions of human rights, which I suspect would not have included Colin Powell's name.

Whether or not MLK Jr. would have interrupted his governor with shouted reminders of political issues or human rights chants really isn't the point. Since most of us took our "WWMLK?" keychains off our keyrings years ago. The women and men who shouted at Dirk, while maybe not up to Miss Etiquette's standards of behavior, simply exercised their right to make their voices heard. In fact, it was these people who best exemplified the spirit of human rights by refusing to allow their elected official to ignore the basic issue of racism. I think the irony lies more in our governor pooh-poohing their efforts to raise awareness of these issues than in their voicing of them.

On my way home from the march that night, I happened to drive by the BSU stadium. Where did I really stand on the issue of human rights? I asked myself. Like Dirk, was I just another hypocrite who held the right sign and chanted the right words, but never learned to apply those ideas in my everyday life? Shouldn't I then respect my fellow citizens' rights to spend their time cheering at football games and department store commercials, rather than adding their voices to the choir I deemed most important?

Nah. I'm comfy enough in my hypocrisy to still say people need to start spending their time making life less miserable instead of trying to escape from it.

Besides, after those fast-shaking chants, electrifying speeches and enthusiastic heckling of Dirk, not to mention our walk in the sunshine behind a ten-foot-tall MLK, can you honestly tell me you could scrounge up more excitement on CNN or during a ten-hour sale at the Bon?
**Fishbowl**

by Eric Ellis

**LESS FILLING, TASTES GREAT**

**Mark Holladay**

I was recently questioned me as to why there was no horoscope in The Arbiter. Asking things like—

"Mark, where’s the Horoscope? Mark, don’t you know I want the horoscope? Mark, do you actually think that stupid horoscope is funny? For the love of God I need my horoscope!!"

Well, in the days before The Arbiter went to press I found out that author Joseph Heller (of Catch-22 fame) didn’t feel like being held to many editorials.

Aquarius: (Jan. 20-Feb. 18) Forget your assignment at home? Have your writing group read your palm instead.

Pisces: (Feb. 19-Mar. 20) Create a new alcoholic beverage this week for your eternal gratification. We recommend a cool name like Funk Gossip Number Three.

Aries: (Mar. 21-Apr. 19) This week go see a movie at The Flicks, with a friend to allay suspicions that your mind is a cultural black hole. Wait, isn’t that a movie playing at The Flicks?

Taurus: (Apr. 20-May 20) South Park holds the key to the nagging personal hygiene question you have.


Cancer: (June 22-July 22) Don’t just dwell on it, this week clean up the floor in your apartment.

Leo: (July 23-Aug. 22) Sometimes we wonder—is Britney Spears an alien? The stars think you know for sure—let us know.

Virgo: (Aug. 23-Sept. 22) It won’t be long until you have a direct connection to the Internet wired directly to your brain. Millions of people will have a thousand times the fun of manipulating a web-cam!

Libra: (Sept. 23-Oct. 22) The stars wanted me to tell you that it’s a sin to sneak candy into the dollar movie theater.

Scorpio: (Oct. 23-Nov. 21) You’re never going to get rid of all that Y2K Spam and edible underwear. This week donate to your favorite food bank.

Sagittarius: (Nov. 22-Dec. 21) Just because you sometimes feel like Madonna in the Middle doesn’t mean you should stop and talk to the camera—people will think you’re crazy.

Capricorn: (Dec. 22-Jan. 19) Money is the root of all evil. Take care not to drop any into the ground.

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Coeur d' Alene
If a police officer approaches a vehicle and suspects that the occupants are engaging in sex, he must either honk, or flash his lights and wait for three minutes before approaching the car.

Pocatello
A law passed in 1912 provided that “The carrying of concealed weapons is forbidden, unless some are exhibited to public view.”
A person may not be seen in public without a smile on their face.

City Laws in Boise
Residents may not fish from a giraffe's back.

Utah State Laws
It is against the law to fish from horseback.
When a person reaches the age of 50, he/she can then marry their cousin.
It is illegal to drink milk.
It is illegal to detonate any nuclear weapon. You can have them, but you just can't detonate them.
Birds have the right of way on all highways.
No one may have sex in the back of an ambulance if it is responding to an emergency call.

Montana State Laws
Seven or more indians are considered a raiding or war party and it is legal to shoot them. (Repealed)

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Primary Season


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Make yourself heard with a classified ad! The Arbiter offers FREE classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, The Arbiter also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

$200 Million is spent on advertising tactics aimed at YOU! Want a piece? Log onto www.TeamMagma.com for information on how to earn money now.

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...those who have excellent verbal skills and need a flexible schedule...

IMAGINE THIS:
• Evening & Weekend shifts 20-40 hrs/week
• Top Dollar - our reps average $7/hr/hour
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• Get excited about fresh fruits/vegetables
• Lift heavy boxes
• Hand-stack apples & trim lettuce
Please mail resume and self-photo to Mornand Enterprises
no Box 7745
Boise, ID 83707

Roommate Wanted
Own bedroom and bath. Near campus, Park Center area. $290/mo utilities. Female international student preferred, but anyone welcome. 345-9212 or 371-6218 (cell).

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Job Title: Pre-school Teacher  
Start Date: ASAP  
Job Number: 3639  
Wage: $6.80-10.20 depending on experience and placement upon hire.  
Hours/Week: 3-6 prn M-F  
Primary Duties: Plan/Implement childcare program based on the fundamental factors of child development and the YMCA guidelines. Minimum Qualifications: Demonstrated care/concern for children. Demonstrated knowledge of activities appropriate for the social/emotional/physical levels of the pre-school age child. Upon hiring - maintain CPR, remedial first aid, childcare license.

Job Title: Sales Staff (outfitters' clothing supply)  
Start Date: ASAP  
Job Number: 3643  
Wage: $7-9.00/hr  
Hours/Week: 25-40 hr/wk negotiable between 8am-5pm  

Job Title: Warehouse/Delivery  
Start Date: ASAP  
Job Number: 3647  
Wage: $8.00/hr  
Hours/Week: P/T-F/T negotiable between 8am-6pm M-F  

Job Title: Bookkeeper/Assistant  
Start Date: ASAP  
Job Number: 3646  
Wage: $10-15.00/hr depending on experience.  
Hours/Week: 15-20 hr/wk negotiable between 8am-5pm M-F. Possible F/T position in 3rd or 4th quarter. Minimum Qualifications: Experienced. Quickbooks Pro and MS Excel experience. Accounts payable/receivable experience. Tax filing experience. Inventory control experience.

Job Title: Student Camera Operator  
Start Date: ASAP  
Job Number: 3649  
Wage: $7.00 to $10.00/hr  
Hours/Week: 30-9:30 T/W/Th (changes every semester)  
ATTENTION EMPLOYEES AND FULL-TIME STUDENTS OF BSU

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At Capital Educators Federal Credit Union, checking (draft) accounts are free!

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