

12-1-1999

## Arbiter, December 1

Students of Boise State University

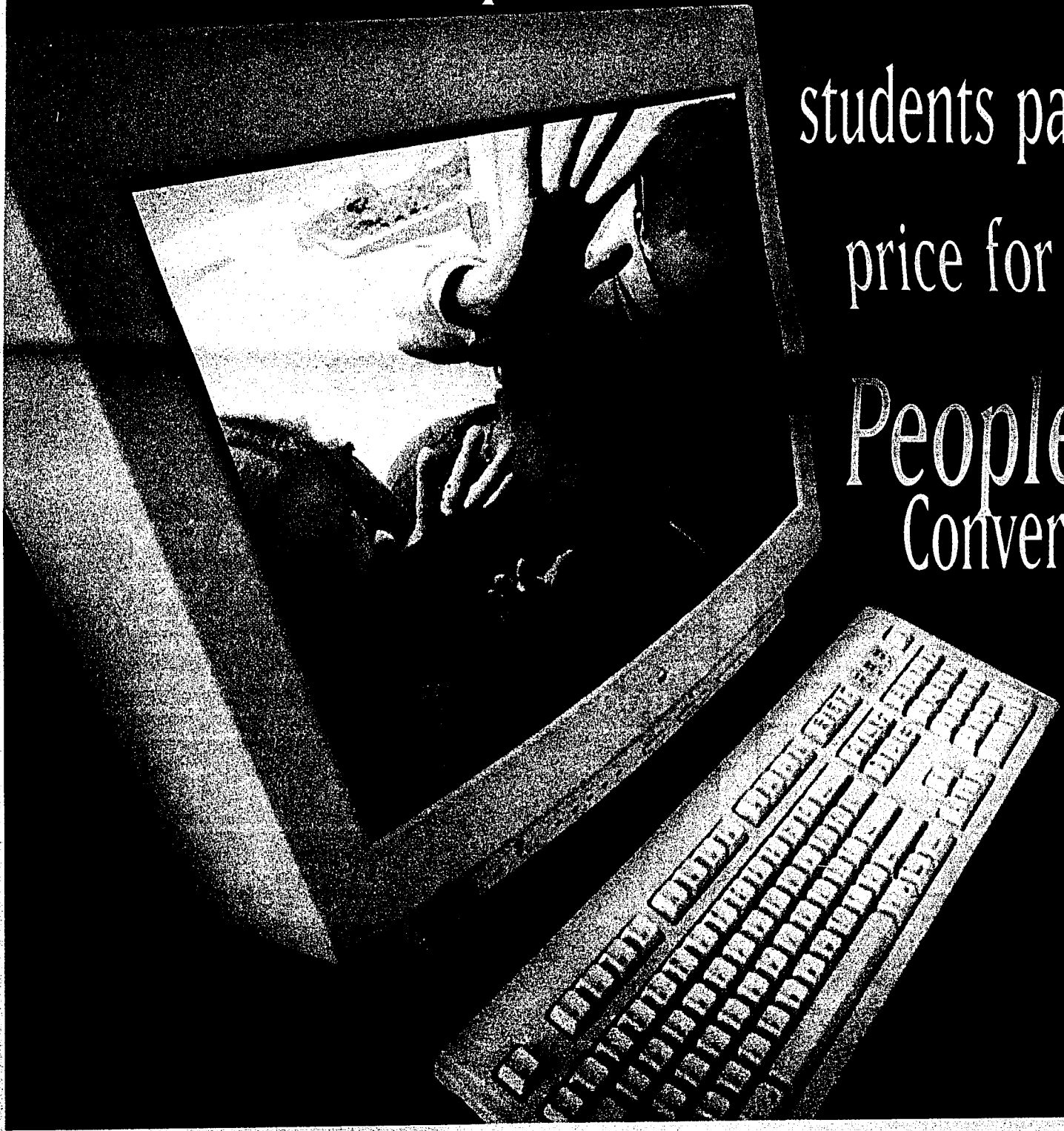
---

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

weekly  
**Arbiter**

September 1, 1999 Volume 13, Issue 11

Trapped  
in the system:



students pay  
price for

PeopleSoft  
Conversion

Convenient, Affordable, Healthy

# TERIYAKI PALACE

Free Delivery Min. \$15.00 order

## Combo Meals

(Including Soup, Rice, Mixed Vegi or Salad)

1 Three Teriyaki Kabobs \$6.95	2 Teriyaki Chicken & One Egg Roll \$5.75	3 Teriyaki Chicken & Two Potstickers \$5.95	4 Teriyaki Chicken & Two Fried Shrimps \$6.45	5 Teriyaki Chicken or Beef Bowl Chicken \$4.95 Beef \$5.50
6 Sweet & Sour or Mandarin Spicy Chicken \$5.50	7 Fried Fish & Two Fried Shrimp \$5.95	8 Teriyaki Chicken Salad \$5.50	9 Teriyaki Chicken & Beef Combo \$6.95	10 Teriyaki Chicken & Sushi \$7.45

**Boise**  
(In Old Boise)  
Tel/Fax Orders: 345-3366  
501 W. Main - Boise, Idaho 83702

**Hours**  
Monday - Saturday  
Lunch 11:00 - 2:30  
Dinner 4:30 - 9:00  
Closed Sunday

It's all happening here at...

# The Symposion

Cocktails - Full Bar - Pool Tables - Darts - Fun!

21 & up

27th St. ← Fairview

2801 Fleicher St. - off 27th St. behind Midas Muffler

# HAUSING AUTHORITY

[We should have a file on you.]

**HIGH-CARBIDE STEEL**  
cuts through nasty edge burrs

**LONG VS SHORT**  
the bigger the scope, the surer the tuning hand must be

**DANGEROUS TEETH**  
require surgical skill

**NON-ERGONOMIC**  
fits perfectly in your hand

AT GREENWOOD'S WE DON'T JUST SELL SKI TUNING, WE SELL SERIOUS PERFORMANCE IMPROVEMENTS.

We've been tuning skis since this simple tool was the cutting edge for sharpening your edges. Sure, we use all of the latest equipment for tuning skis, but we still rely on craftsmanship and hand-work to give you a superior tune. So, stop in and learn about our ski tuning packages - and get those skis ready to go.



Our haus is your haus. See us at the bottom of the hill.  
2400 Boqus Basin Road • 342-6808 • Mon-Fri 10-9 • Sat-Sun 10-6

**ALL SEATS \$21.50**

DD  
DOWNTOWN DRIVE

BILLIONAIRE  
BLACK AND ROLL SEVEN  
FEDERAL RESERVE  
ATLANTA, GA

# FRIDAY JANUARY 21

## BANK OF AMERICA CENTRE

ON SALE FRIDAY AT 10 AM AT ALL SELECT-A-SEAT OUTLETS OR CHARGE BY PHONE 331-TIXS AND 426-1766

ON SALE ONLINE AT [www.ticketweb.com](http://www.ticketweb.com)  
1-800-956-4827

# William Topley

## DECEMBER 10

### TOM GRAINEY'S

ON SALE FRIDAY DEC. 3  
AT BOTH RECORD  
EXCHANGE LOCATIONS

ALL SHOWS PRODUCED BY  
BRAVO ENTERTAINMENT/BILL  
SILVA PRESENTS IN CON-  
JUNCTION W/ DIAMOND  
SPORTS & ENTERTAINMENT

BoiseWeekly



[www.bravosp.com](http://www.bravosp.com)



## from the editor

I suppose I have a bit more faith in the intellectual abilities of Boise State students than it seems some members of this university are willing to afford them. I stand by The Arbiter's decision to run the Revisionist advertisement and no amount of bullying (through recent death threats and tossing of issues around campus) will make us regret the choices we have made.

It saddens me to think student minds are being led to believe that the only way to conquer false viewpoints is to brush them under the rug. Personally, I would rather have these opinions out in the open, discussed and refuted on an academic level rather than choosing ignorance. It was hoped that the running of this insert would promote some level

of discussion rather than emotional acting out. Regrettably, it's turned into an excuse to attempt to attack and intimidate the staff of The Arbiter and students of Boise State.

We will continue to uphold the right for everyone's voice to be heard — short of explicit obscenity and legally defined hate speech — no matter how offensive. Because the second we start to pick and choose we become a danger even to ourselves.



## staff box

**Editor in Chief:** Erica Hill  
**Associate Editor:** Jessi Loerch  
**Editorial Advisor:** Peter Antonelli-Wollheim  
**Design Directors:**  
 Stephanie Pittam  
 Jeremy Webster

**News Editor:** Stephanie Matlock  
**News Writers:**  
 Hannah Bankhead  
 Trisha Bennett  
 Sean Hayes  
 Laurie Meisner  
 Sara Mitton  
 Travis Riggs  
 Esther Shepherd  
 Jim Steele  
 Amy Wegner

**AGE Editor:** Brittney Raybould  
**AGE Writers:**  
 Dominik Brueckner  
 Justin Endow  
 Mark Holladay  
 Jessica Holmes

**Sports Editor:** Doug Dana  
**Sports Writers:**  
 Pete Erlendson  
 Josh Jordan  
 Dave Stewart

**Columnists:**  
 Ira Amyx  
 Damon Hunzeker  
 Lesleigh Owen  
 Dale Slack  
**Cartoonists:**  
 Eric Ellis  
**Photo Editor:** Jim Allen  
**Photographers:**  
 Ted Harmon  
 Rafael Saakyan  
 Tiffany Thompson  
**Online Editors:**  
 Carlos Cavia  
 Stephanie Pittam  
**General Manager:** Brad Arendt  
**Business Manager:** Krista Harkness  
**Ad Director:** Melica Johnson  
**Classified ad manager:**  
 Bannister Brownlee  
**Ad Designers:**  
 Michelle Van Hoff  
 Stephanie Pittam  
**Ad Sales:**  
 Greg Malmen  
 Joslyn Seyfried  
**Office Managers:**  
 Claire Bonner  
 Emily Childs  
**Distribution Supervisor:**  
 Carlos Cavia  
**Distribution:**  
 Fernanda Barbosa  
 Jordi Figueras

The Arbiter 1910 University Dr.

Boise ID 83725

Phone: (208) 345-8204 Fax: (208) 426-3198

email: arbiter@email.boisestate.edu

## news

Getting black students pumped up about higher ed.



## cover

A zillion reasons to hate PeopleSoft (as if you needed more).



## age

Pops play for tots.



## sports

Now we have fans!



The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the week goes to editorial adviser Peter Wollheim cuz' he teachez us to write real good and take pretty pictures. He also makes us not eat so many dead animals. Thanx Peter for being so gosh darn cool. Shucks. . .

# Supreme Court edges closer to decision on student fee allocations while the debate heats up

Autumn Haynes

special to The Arbiter

The First Amendment: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

In the coming year, interest groups will pummel students with a plethora of information regarding university fees and how they should be distributed. The US Supreme Court is currently reviewing *Southworth v. Grebe*, a case that could end funding for certain campus organizations. ASBSU Chief of Staff Brett Cottrell describes the University as the hub of the idea marketplace that contributes to the overall education of students. But some argue that their right to associate outweighs the duty to fund organizations that they don't agree with. The courts have wres-

tled with this idea before but with inconsistent results.

**The court reasoned that student activity fees should "reflect the reality that student life in its many dimensions includes the necessity of wide-ranging speech and inquiry and that student expression provides an integral part of the University's educational mission."**

## University of Virginia: Rosenberger v. Virginia

Ronald Rosenberger, a member of Wide-Awake Productions (WAP), a University of Virginia student-run Christian newspaper, requested funds to pay for the cost of printing the organization's newspaper. University of V denied Rosenberger's request, citing the reason that since Wide Awake was a religious activity the newspaper "promoted or manifested a particular belief in or about a deity or an ultimate reality." WAP filed suit. They alleged that the refusal to pay

for the printing costs due to the publication's religious editorial viewpoint, violated their rights to freedom of speech and press, to the free exercise of religion, and to equal protection of the law. The courts ruled in favor of the university, stating that denial of student fee support did not constitute "impermissible" discrimination against WAP's freedom of speech. Furthermore, the courts reasoned that the compelling interest in maintaining strict separation of church and state justified the university's decision to deny payment was.

In June of 1995 the Supreme Court overturned the lower courts' rulings saying that the WAP newspaper served as a source of news, information and opinion. The court reasoned that student activity fees should "reflect the reality that student life in its many dimensions includes the necessity of wide-ranging speech and inquiry and that student expression provides an integral part of the university's educational mission." The Supreme Court ruled that student fees are mandatory, and an objecting student can not call on First Amendment rights to demand a *pro-rata* return "for speech to which he or she does not subscribe."

## University of Wisconsin-Madison: Southworth v. Grebe

In 1996 University of Wisconsin Madison students filed suit against the university.

They contested the use of mandatory student activity fees to pay for 18 groups whose missions the students opposed (including the Lesbian, Gay, Bisexual Campus Center, the Women's Center, and the Madison AIDS Support Network). The plaintiffs claimed that University funding of organizations which engage in political and ideological advocacy violated their First Amendment rights. The lower courts ruled in favor of the plaintiffs. They asserted that the students' right to not finance political or ideological activities outweighed the uni-

versity's authority to promote the educational mission by promoting a free exchange of ideas. The Supreme Court is currently reviewing the appeal regarding *Southworth v. Grebe*.

## University of Oregon: Rounds v. Oregon State Board of Education

Hitting closer to home, a group of students from the University of Oregon claimed that their First Amendment rights were violated because money from their mandatory student fees helped fund the

## Legislators, celebrities take a seat for a good cause

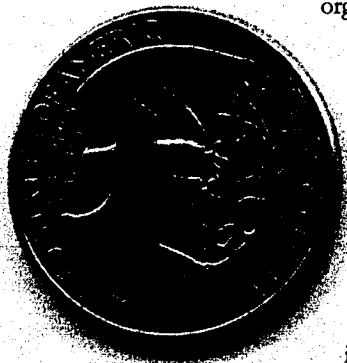
Idaho state legislators, local celebrities and Boise State students and faculty will take the hot seat, or in this case a toilet seat, Dec. 1-3 as they raise money to help needy families.

The third annual Kan for Kids will feature 48 consecutive hours of local figures sitting on a toilet on the Boise State campus in an effort to raise \$5,000 for the Idaho Migrant Council. The money will buy Christmas gifts and household supplies for families in need.

The Idaho Progressive Student Alliance sponsors the event. The porcelain bowl will be located in the Boise State quad area between the business and administration buildings.

Some volunteers of note scheduled to sit include Humberto Puentes, Idaho Migrant Council executive director; Rep. Ken Robinson; Rep. Margaret Henbest; Sen. John Anderson; Sen. Cecil Ingram; and Miss Tri-City's Tammy Fannon.

Each participant will sit for an hour so the toilet will remain occupied throughout the night. Donations will be accepted at the site of the toilet. Idaho Progressive Student Alliance, 200 Student Activity Center, Boise, Idaho 83725. Phone: 435-725-1111. Fax: 435-725-1111. Website: <http://www.idpsa.org>

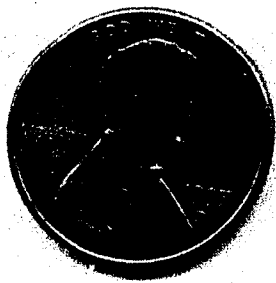


Oregon Student Public Interest Research Group (OSPIRG), a group which supports liberal political causes. The lower courts ruled in favor of the university. They reasoned that First Amendment rights were not threatened by the distribution of some student fee revenues to the OSPIRG because steps had been taken to prevent the funds from being used for political activities.

### What does this mean to Boise State Students?

#### Money Matters

The BSU Student Handbook reports that full-time students pay \$17 to ASBSU. That money is then split into several ASBSU administrative areas. According to ASBSU account technician, Teresa Waynetska, 33 percent of the money earned is divided among 147 recognized BSU organizations, equaling \$.26 per club from each student. There are currently 164 recognized clubs on campus, but religious organizations can not receive funding from ASBSU.



#### The Arguments

So should your \$.26 support groups that you oppose? Supporters of student fees argue that members of an institution may not always like what that organization does, but they choose to associate with it despite practices they disagree with. For example, the Supreme Court tried a case regarding whether American citizens should have to pay taxes for welfare reform when they didn't agree with the program. The court ruled that as a citizen of the United States you choose to associate yourself with U.S. laws and policies. The same can be argued for the university system. However, those opposed to mandatory fees side with the Seventh Circuit Court's decision for the Wisconsin-Madison case.

"In giving student fees to organizations devoted to promoting their ideological beliefs, the fact that some educational benefit may come from it is secondary, and therefore is not sufficiently germane to overcome the objecting students' constitutional rights."

### Where should the line get drawn between an organization's educational mission and internal disagreements?

A brief filed with the Supreme Court on behalf of the American Council on Edu-

**"If you've got 150,000 students in the system and each one wants to fund this and not that, it's readily apparent that we've got a tremendous administrative job ahead of us."**

cation reads, "At some point it simply becomes impossible to separate the ideological and political from the educational and informative. Faced with a project that calls upon them to do the impossible, with the knowledge that in the effort they might also do the unconstitutional, many universities will respond by funding no student organizations at all or only those that seem to pose no risk whatsoever."

### How the Supreme Court decision will affect BSU

If you think registering is a headache now, wait until you have to fill out more paperwork to decide which organization receives your money. Peter D. Fox, Director of Public Information for the University of Wisconsin, says "If you've got 150,000 students in the system and each one wants to fund this and not that, it's readily apparent that we've got a tremendous administrative job ahead of us." Should the Supreme Court rule against mandatory student fees, organizations such as the Skydiving Club, Black Student

Alliance, Pool and Billiards Club, Wilderness Survival Club, Bisexuals, Gays, Lesbians and Allies for Diversity, Intertribal Native Council and other clubs that rely on student fees could go bankrupt.

A brief filed with the Supreme Court on behalf of the American Council on Education and the College Board explains "[If students are allowed to opt out of fees for objectionable groups] students could challenge tuition payments that supported research, faculty appointments, class topics, or lectures with which they philosophically disagreed."

### World AIDS Day encourages testing

Today World AIDS Day is being observed around the world. In downtown Boise, Planned Parenthood of Idaho and HIV Life-guard volunteers will distribute condoms, red ribbons and coupons for HIV testing.

The theme of this year's World AIDS Day, "AIDS: End the Silence. Listen, learn, live!" aims to promote communication among those affected directly and indirectly by HIV/AIDS. As of 1999 an estimated 33.4 million men, women and children worldwide live with the disease. If current trends continue, nearly 40 million adults will become infected with HIV by the year 2000. In 1998, more than 2.5 million 15-24 year-olds became infected with HIV. So far this year, 520 people in Idaho tested positively for the HIV virus.

Planned Parenthood of Idaho encourages all sexually active people to get tested for the HIV virus. Anyone coming into Planned Parenthood during the first week of December will receive five dollars off an HIV test if they mention this article.

**Pregnant?**  
and need help. . .

**FREE**  
Pregnancy test

**BIRTHRIGHT**

1101 N. 28th Boise, Idaho 83702

**342-1898**

All help is confidential  
and free  
1-800-550-4900



**Easy, Hot and Cheap...**

We're the  
Tacqueria your  
mother warned  
you about.

**\$2 Micro Brews & \$1 Tecaté Special**

Open: Monday - Saturday 11 am - 6pm Sunday Brunch 9am - 3pm

5th & Main (inside Cristina's) • Boise • 385-0133

# Program encourages black students to pursue higher education

**Stephanie Matlock**

news editor

The tenth annual *Black to the Future* allows black high school students "to get pumped up about higher education," says BSU minority enrollment counselor Ramon Silva.

The Black Student Alliance works in conjunction with Silva to produce the annual event. Last week, Boise State students Faida Muzaliwa and vice president of the Black Student Alliance, Franklyn Burke spent an evening in Silva's office calling black students in Idaho reminding them to attend. Thirty-five high school students showed up for the 1998 *Black to the Future*. Organizers hope to see at least 40 students this year.

According to Silva, only about 150 black high school students attend schools in the Treasure Valley area. He is

pleased to see such a high percentage attending the event. Some years saw fewer participants. When Burke went to *Black to the Future* in 1997, only five or six students showed up.

During the day, high school students learn about scholarships, attend a class, take a campus tour and socialize with current Boise State students. This year's new activities include a black history knowledge bowl, scavenger hunt and dance held Friday night at 9 p.m. in the Hatch ballroom. Muzaliwa encourages all Boise State students to attend and support the black high schoolers and get them excited about college. The free event includes a live DJ.

Black professors will speak with participants about higher education opportunities. A motivational speaker, local business owner Vincent Kituku, will address the Friday night dinner.



Participants come from all grades of high school. The entire program is free to the students. The university provides all meals and lodging. Muzaliwa encourages anyone of any race to get involved with *Black to the Future* "and be a part of these kids' lives."

Kappa Alpha Psi, a black fraternity currently attempting to establish a chapter at Boise State, will also attend the event. Members from the chapter at Idaho State University will perform a step performance at the dance. Fraternity members will use choreographed foot stomping as well as canes and other props on Saturday when an interest meeting will also be held to provide information about the fraternity and to recruit members.

Muzaliwa attended *Black to the Future* last year. She was a senior at Eagle High School, but wasn't sure about where

she wanted to enroll in college. She says the informational event gave her a feel for college life.

Burke, a graduate of Boise High School, participated in *Black to the Future* in 1997. He attended a similar event at Idaho State University. At Boise State, he says he learned a lot about the different cultures on campus. Burke has lived off-campus, but still gets involved with school activities. He credits *Black to the Future* with introducing him to different aspects of the school. "It brought BSU to me," he explains.

Encouraging black students to continue with higher education seems to pay off, notes Silva. This year, the number of black students at Boise State surpassed the size of the Native American population for the first time, with around 200 students.

BSU offers similar orientation programs for Hispanic and Native American students. For the past three years, Mirando Adelante has exposed Hispanic students to higher education. That event takes place in February.

This marks the first year for the Native American program, which will be held in conjunction with the Native American Conference this April.

The Black Student Alliance serves as a way for black students to get to know each other. Interested students may attend a meeting today at noon.

The next event Black Student Alliance will organize is the Martin Luther King dinner on Jan. 19. Anyone interested in working with the BSA can call the Multi-Ethnic Center at 426-4317.

## Boise State foundation elects officers

The Boise State University Foundation elected its officers at a recent meeting. Officers are as follows:

**President**—Roger Michener, president of Michener Investments  
**Vice-President**—Allen Dykman, president of A. Dyke's Electric Inc.

**Secretary**—Barbara Wilson, president and CEO of US West Communications

**Treasurer**—Dale Nagy, president of Wenco Inc.

Directors who received renewed three-year terms: Dykman, Richard Navarro, group vice president and controller of Albertson's, and Larry Williams, president of Idaho Timber Corp. Jim Davis, a Boise attorney, was the only newly appointed board member.

Directors serving one-year terms on behalf of Boise State associations are Harry Neger, CEO of concrete floors for the Bronco Athletic Association, and Dr. Michael Adams, a Boise physician for the BSP Alumni Association.

# ? Ask The Real Deal ?

Jim "the Real Deal"  
Steele

## How many Jack antenna balls have been sold?

Jack in the Box, the fast-food chain that gave the Meaty Cheesy Boys their big break, sells Jack antenna balls for 99 cents each.

Since Foodmaker Inc. reintroduced Jack as its corporate spokesman in 1995, they have sold over four million antenna balls. The company has no estimate of how many remain on antennas.

Starting on Dec. 6, Jack-lovers can enjoy a new option for their antenna ball reper-

toire: the Millennium Jack antenna ornament, which replaces Jack's traditional hat with a party hat and includes a noisemaker.

## What is the new building in The Ram's parking lot on Broadway?

The new development, at 590 S. Broadway, is a strip mall

that will cater both to Boise State students and business people who work nearby.

The first business to operate in the shopping center will be a Hollywood Video, scheduled to open in mid-December. Senor Fresh, which serves fresh Mexican food, Boise's third Teriyaki Time and a Jamba Juice (formerly Zuka Juice) plan to open by mid-February.

As of press time the developers were also negotiating with a chiropractor, a check-cashing store and an espresso shop.

According to Bob Mitchell, the leasing agent for the development, demand for the location has been strong.

The 16,000-square-foot mall will offer Greenbelt access and outdoor plaza seating

On the other end of campus, another retail development called Capitol Village is being built at the corner of University Drive and Capitol Blvd. When finished, it will include an Office Depot.

## Who voted for Boise State in the USA Today/ESPN coaches' poll?

Boise State, fresh off a big win against Idaho, finally got its first-ever vote in the USA Today/ESPN coaches' poll in the rankings released on Nov. 21.

One football coach, somewhere in the United States, voted for Boise State as the 25th best team in the nation. That vote puts Boise State in a 39th-place tie on the poll.

However, I came up empty on this question. USA Today doesn't release the voting of individual coaches and wouldn't tell me who supported Boise State.

## Have a question?

If there's something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to [JimSteele@Juno.Com](mailto:JimSteele@Juno.Com); bring it to The Arbitrator's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

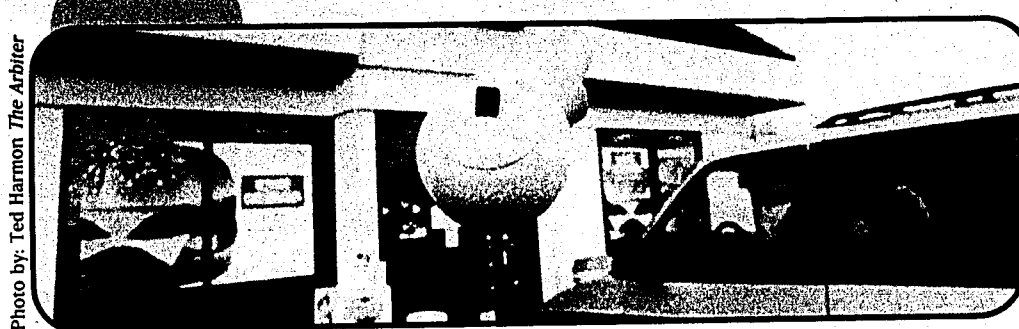


Photo by: Ted Harmon The Arbitrator

## BSU artists display work at A Christmas Tour

Jessi Loerch

associate editor

Skyler Pierce and Pete Romberg, Boise State art students, will soon show off their works in a multi-million dollar home. A Christmas Tour, sponsored by the United Society of Artists, brings together the community and artists to raise funds for the Women and Children's Alliance.

Painters, sculptors, photographers and others will decorate eight multi-million dollar homes with their own works. Interested viewers or pur-

chasers can then examine the homes on Dec. 4-5. Local merchants are also getting involved by displaying some of their goods in homes. USA hopes this will help connect the general community to artists.

As a special bonus for the fine art appreciator, two original Salvador Dali works will be displayed along with Rusciano's work, at 9403 Winterwood Lane. Rusciano, a local artist, founded USA in September. He wants to help gain credit and appreciation for artists, whom he says fill an

important place in society. Twenty percent of all sales of artists' works will go to USA, who will use all the money to help needy families during the holidays.

Interested viewers can purchase tickets for \$7 at participating Movie Javas. Tickets are also available at the doors for \$9. The ticket allows access to all eight homes, spread between Boise and Eagle. In addition to the art, local musicians will perform at each house.



Photo by: Ted Harmon The Arbitrator

Skyler Pierce stands admist his work.



## Boise State begins new dance tradition

**Hannah Bankhead**  
news writer

Got a date? Posters plastered across campus ask that question and start students wondering "got a date" for what? The Associated Students of BSU, the Residence Hall Association and the dormitory halls are sponsoring Boise State's first winter formal dance, *Under the Stars* on Friday, Dec. 3 in the Jordan D Ballroom beginning at 8 p.m.

The gala will include a live disc jockey, professional photographer and catering. The admission price of \$3.50 for singles and \$5.50 for couples includes child care for those students with youngsters.

"The formal is going to

be in the grand style," Andy Williams, a major organizer of the dance and Chaffee Hall resident advisor, explains. "We have budgeted twenty-five hundred dollars for the dance. Our target audience is anywhere between two hundred to four hundred people."

One of the major reasons student organizations around campus support this dance comes from the accreditation review of Boise State earlier this year, Williams says.

"The visiting representative from other schools found it interesting that we have almost no campus community. Functions like this help to create a greater sense of community," Williams comments.

Plans for the dance began in August. Williams and Sarah Haven have been the formal's primary organizers and advocates.

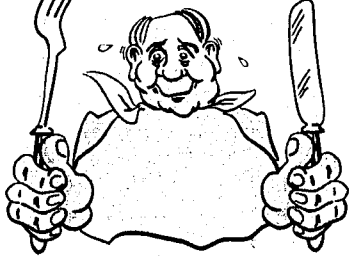
"This year is just a test year. We can't really lose money. But we will be disappointed if it does not work out," Williams explains.

The dress code for *Under the Stars* require ladies to wear formal gowns; gentlemen must come attired in sport coats, ties and slacks.



Photo by: Rafael Sakyaan The Arbiter

### "STARVING STUDENT SPECIAL"



**\$1.99 Burger & Fries at the Sports Zone.**



Only at the Sports Zone  
located on the Grove in Downtown Boise

Present your current

**Student I.D.**

& receive a

hamburger & fries

for only \$1.99 plus tax....

## Winter is on its way.

### Are you ready?

We have a great selection on  
outerwear.  
Now!



Burton

Bonfire

Special Blend

Four Square

686

Bombshell

NEW  
LOCATION!

**BOARD ROOM**

BOISE'S ONLY BOARD SPECIFIC SPECIALTY SHOP

2727 W. STATE  
**385-9553**

Formerly Factory Eyeglass Outlet

*Boise*  
**EYEGLASS**  
 Vista Village Shopping Center  
 810 Vista Ave. • Boise  
 331-7017

Frames  
 and Lenses:  
 \$39.95 single vision  
 \$59.95 Bi-focals

Schedule an exam with our Doctor of Optometry  
 and receive a **FREE** frame with your purchase of eyeglasses.

Open Mon - Fri, 9 - 6 and Saturday, 10 - 3

BUSINESS  
 IS EXPLODING  
 WEALTH THROUGH  
 THE INTERNET  
 EARN A FREE CAR  
 AND HOUSE  
 PAYMENT

1-877-999-0555 Id: 2051  
 OR  
 www.NFLI.NET/2051

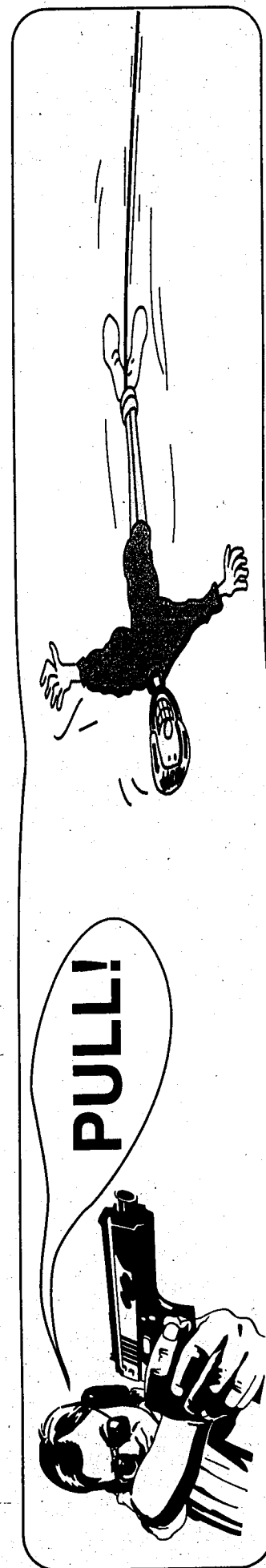
# You have to be kind of sick to call us

We have a pretty interesting offer for you. We'll compensate you for participating in an investigational study of a potential treatment for the common cold. To qualify, you must be currently experiencing one or more symptoms of a cold. (You know—stuffy nose, cough, sore throat.) **And you must call us immediately**—we need to catch your cold as early as possible!

If you're qualified, we will compensate you for your time and travel costs to participate in the study. You'll also receive medical evaluations and investigational medications related to the study.

**So if you feel like you're getting a cold, please call us NOW!**

**CALL 1-877-STUFFY-1**



BUSINESS  
IS EXPLODING  
WEALTH THROUGH  
THE INTERNET  
EARN A FREE CAR  
AND HOUSE  
PAYMENT

1-877-999-0555 Id: 2051  
OR  
www.NFLI.NET/2051

Fame, fortune and fun guaranteed at The Arbiter. We are currently hiring ad designers and writers. For design positions, contact Krista Harkness or Brad Arendt at 345-8204 and Erica Hill for writing positions at the same number for more information!

## \$25 STUDENT TICKETS!

"THE SINGLE BEST ROAD SHOW EVER. A PERFECTLY CAST POWERHOUSE THAT IS EVEN BETTER THAN BROADWAY AND LONDON."

-The Boston Globe

"GRABS HOLD OF YOUR HEART AND DOESN'T LET GO!"

-Los Angeles Times

"BEYOND SENSATIONAL SPECTACLE, A TRIUMPHANTLY VIBRANT, COURAGEOUS WORK OF MUSICAL THEATER."

-Chicago Tribune

"GRIPPING ENTERTAINMENT."

-The New York Times

"WOW!"

-The Washington Post

# MIS S Saigon

FROM THE CREATORS OF LES MISERABLES

## ON SALE NOW!

Offer good on all performances except Saturday evenings with valid ID.

Tickets at the Morrison Center box office and all Select-A-Seat outlets or call:

426-1110

(10am-4pm)

Groups (20+) call toll free: (888) 253-2200

426-1766

(10am-8:30pm)

Info online: [www.magicworks.com/hoise](http://www.magicworks.com/hoise)

14 SHOWS ONLY! JANUARY 28 - FEBRUARY 6

MORRISON CENTER



## Broncos destroy Vandals: earn last hurrah in Bronco Stadium for seniors

**Pete Erlendson**

sports writer

For twenty-three seniors, the Bronco Athletic department and countless fans, these past four years have offered nothing short of tragedy, coupled with a tremendous amount of plain old frustration.

The Bronco family has lost a coach to cancer, one in the aftermath of the death of Pokey Allen and one left to coach his alma mater. They've lost a teammate, 21 games, and most importantly, the Boise State football team lost their pride.

But then came the 1999 season and the Broncos' outlook seemed so much brighter. Heading into the season with a second year coach at the helm and coming off their first division I-A winning season ever,

the Broncos looked to knock some heads around.

Who would have thought the Broncos would accomplish what they have achieved? Especially after the 38-7 thumping UCLA put on BSU in the season opener, the near loss to I-AA Southern Utah and the poor showing at Hawaii, which at the time was considered the worst team in college football.

Even as the New Mexico Lobos and the Fidler Fake debuted in Bronco Stadium on Sept. 25, the entire season switched directions with a momentary loss of balance against North Texas. Since then, inspired play, passionate fans and a dedicated, business-like coaching staff changed the history of Boise State football forever.

On Nov. 20, the Broncos met up with the Idaho Vandals

in Pullman, Wash. Going into the game the Vandals were favored to win by two according to odds makers.

A few thousand BSU supporters made their way up north to witness the battle for the Big West Conference championship.

But all the hype for the big game was not shared by the Boise State coaching staff and its players. The Broncos came ready to play and were convinced the game did not have to be a close one.

BSU took the field with guns blazing, as the Broncos led the Vandals at the end of the first quarter 21-0. "Total domination" became the phrase of the day as not only did the Broncos outplay the Vandals and proved themselves the better team.

The final score: Boise State 45, Idaho 14.

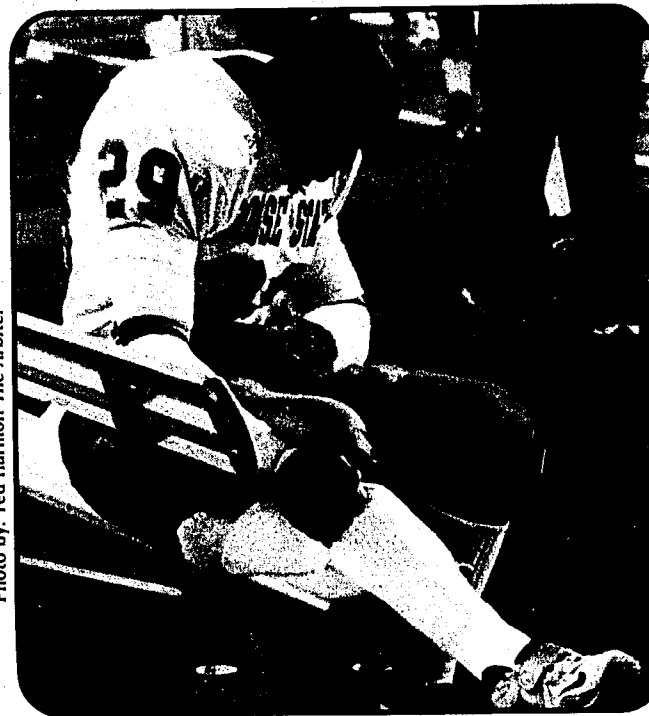


Photo by: Ted Harmon The Arbiter

**Senior Gavin Reed ices down an aggravated right hamstring. Reed touched the ball four times and scored two touchdowns despite the nagging injury.**

**Several thousand Boise State fans travelled to Pullman to watch the Broncos rout the Vandals.**



Photo by: Ted Harmon The Arbiter

The win over Idaho for those seniors might normally be a sweet enough victory to end a career on, but the 1999 Big West champion Broncos have one final task. A 9-3 overall and 5-1 conference record will not be good enough. A win over Idaho won't close the final chapter to those four long years of devastation.

BSU has one game remaining in Bronco Stadium. Boise State is set to play a yet to be determined opponent in the Crucial.com Humanitarian Bowl on Dec. 30.

In the scheme of things, the newly named Crucial.com Humanitarian Bowl means little if anything, but to the Bronco family a win would exorcise

some demons and set the standard for all Bronco teams to come.

The Broncos had suffered blow after blow, had fallen, and were not getting up. Yet, when it appeared that a sad story of twenty-three seniors would end the way it all began, they rose to greatness and now the Broncos are champions.

At the Broncos football banquet last week the host, former Boise State nose tackle Jeff Caves, closed the ceremony on these words: "And just remember what Dr. John Keiser (former Boise State University president) told us: 'It's a privilege to be a Bronco.'"

## Boise State students offered discount for H-Bowl

Bronco Athletic officials plan to offer several thousand discounted student tickets for the upcoming Crucial.com Humanitarian Bowl. General admission passes went on sale last week and officials estimate, so far, 12,000 have been sold.

The seats are located in the new east section of Bronco Stadium. Tickets typically cost around \$30 but Boise State students will be able to purchase theirs for half that. Passes can be picked up at any Select-a-Seat outlet or the Athletic Ticket office for the Dec. 30 game.

Only your dad wears  
new Levi's!

**JYU**

JUNKYARD JEANS  
1725 BROADWAY  
389-2094

Alohas, Overalls, Cords, Bellbottoms  
and much more

[www.junkyardjeans.com](http://www.junkyardjeans.com)



Taking photography  
next semester?

We have Black and White starter kits  
starting at \$70.00! Includes all you  
need for your class next Spring!

Boise Photography & Darkroom Supply  
7995 Fairview Ave. (208) 323-0022



金鳳  
ORIENTAL  
EXPRESS

LUNCH & DINNER, DINE IN or CARRY OUT  
Call or Fax in To Go Orders

* 4 Crab Pops .....	\$ 2.75
* 6 Pot Stickers (After 2pm) .....	3.95
* Mandarin Hot Chicken .....	4.25
* Lemon Chicken .....	4.50
* General Tso's Chicken .....	4.50
* Mongolian Beef .....	4.50
* Volcano Shrimp .....	5.25
* Happy Family .....	4.25

We also serve Vegetarian dishes!

Telephone (208) 345-8868 110 North 11th Street  
Fax (208) 345-8848 Boise, Idaho 83702

## AT TIAA-CREF, LOW EXPENSES ARE A HIGH PRIORITY.

All financial companies charge operating fees and expenses – some more than others. Of course, the lower the expenses you pay, the better. That way, more of your money goes where it should – toward building a comfortable future.

As the largest retirement system in the world,<sup>1</sup> we have among the lowest expenses in the insurance and mutual fund industries.<sup>2</sup>

In fact, TIAA-CREF's 0.35% average fund expenses are a fraction of the expense charges of comparable funds.<sup>3</sup> It's one reason why Morningstar says, "TIAA-CREF sets the standard in the

financial services industry."

**A focus on your future**  
Of course, expenses are only one factor to consider when you make an investment decision. Morningstar also noted our commitment to "consumer education, service" and "solid investment performance." Because that can make a difference in the long run, too.

At TIAA-CREF, we believe people would like to spend more in retirement, not on their retirement company. Today, over two million people count on that approach to help them build financial security. So can you.



Ensuring the future  
for those who shape it.™

To find out more – give us  
a call or visit our website  
**1 800 842-2776**  
[www.tiaa-cref.org](http://www.tiaa-cref.org)

<sup>1</sup> Based on \$250 billion in assets under management. <sup>2</sup> Standard & Poor's Insurance Rating Analysis 1999 and Lipper Analytical Services, Inc., Lipper Directors' Analytical Data 1999 (quarterly). <sup>3</sup> Morningstar Variable Annuities Life, 6/30/1999. Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for prospectuses. Read them carefully before you invest or send money.

# Broncos open home schedule with wins over ISU and Loyola Marymount

**Josh Jordan**

**Sports Writer**

Last Tuesday night, while most of us were looking forward to a well-deserved Thanksgiving break, the Boise State men's basketball team opened their home season with a victory over Idaho State. Then, on Saturday night, while we were all planning our exercise programs after gorging ourselves on turkey and stuffing, the Broncos were dominating Loyola Marymount in the Pavilion.

After opening the season with a tough loss on the road to Northern Arizona, the Broncos came home to the friendly confines of the Pavilion in search of their first win. Tuesday marked the 82nd meeting between Boise State and Idaho State and like many previous meetings between the two rivals the contest went down to the wire.

After storming out to a 12-2 lead and increasing it to 26-11 the Broncos appeared to be ready to roll over the Bengals. However, sloppy play and missed

free throws by Boise State enabled Idaho State to stay in the contest. At the half the Broncos led 33-22.

For the first five minutes of the second half the home team held the advantage extending it to 42-33 on a dunk by Kejuan Woods, but the Bengals weren't ready to roll-over just yet. An 11-point run in which Idaho State used a taller line-up to establish a presence under the boards gave them a 44-42 edge.

Boise State struggled

slightly with coach Rod Jensen's technical offense as players failed to find the open man and often stood watching their teammates. This enabled the overmatched Bengals to stay in the game. With just over six minutes left and the score tied at 46, the Broncos came alive. Abe Jackson made a 3-point shot to reclaim the lead. After a lay-up by the Bengal's Ammer Johnson, Jackson sank two free throws, giving Boise State a 51-48 advantage. On Idaho State's next possession Woods jumped in front of a Bengal pass and raced the length of the court for a crowd pleasing reverse dunk.

Woods' breakaway dunk proved to be the momentum turner as the Broncos slowly re-built their lead and came away with a 64-56 victory. Despite the win, Tuesday night's game showed the Bronco's struggling at times with their signature zone defense, a problem Saturday's opponent, Loyola Marymount, would certainly attempt to capitalize upon.

Very early on it became apparent Boise State had been working hard on their defense in practice. The Broncos swarmed Loyola forcing turnovers and building a 22-10 advantage following a steal and lay-up by C.J. Williams who looked quick and agile as ever, showing no signs of the knee injuries that plagued his last season.

Boise State struggled early with their outside shot, going just 1 for 7 from three-point range in the first half. In spite of their lackluster first-half performance from beyond the

arc, the Broncos ended the half leading 31-21.

With Bronco scorers Kejuan Woods and Abe Jackson struggling from the field, going a combined 10 for 26, Eagle High product Clint Hordeman responded with 20 points. Every time Loyola began creeping back into the game Hordeman would come up with a gutsy steal or a driving lay-up in traffic. Perhaps his biggest contribution was back to back three point shots with just over two minutes left giving the Broncos a 64-47 lead.

Abe Jackson offered nothing but praise for his teammate following the game. "Clint hit two big threes that basically just broke the back of Loyola and those were huge. He just did a lot of good things today that really helped us out," said Jackson. "He's a solid player, if you look at the statistics I'm sure he doesn't have very many turnovers and he plays a lot of minutes, this game really suited him today running up and down and banging around and getting tough points."

Behind the gritty play of Hordeman and intense team defense the Broncos cruised to a 70-50 win. The game may have been closer if Loyola possessed any free-throw capabilities whatsoever. Boise State sent them to the charity stripe 24 times in the second half alone with the Lions only making 12 of them.

The Broncos travel to 25th ranked Gonzaga for their next game on Dec. 1. The Bulldogs advanced to the Elite Eight of last year's NCAA Tournament and will provide

Boise State their toughest test of the season thus far.

"I think they're still living off that run in the NCAA tournament and I think someone needs to bring them off their cloud and what better there and get a win on Wednesday?" muses Jackson.

After Gonzaga things don't get much easier for the team as they return home on Saturday for a game against Weber State. The Wildcats shocked the nation last season when they upset perennial national powerhouse North Carolina in the first round of the NCAA tournament.



Photo by: Ted Harmon The Arbiter

**Sophomore forward/center Abe Jackson hits a pull-up jumper against ISU. Jackson led the Broncos with 17 points.**

# PeopleSoft not pleasing many people

University officials introduced PeopleSoft in the hopes that it could integrate Boise State's financial, personnel and student information, making data retrieval easier on all levels.

However, that's not the way it worked this fall.

Boise State is one of the first schools to use the system, which meant that many of the bugs came out here, leading to corrupted files and late checks for students.

The project was supposed to only cost \$5.6 million but now the price tag has hit \$12.6 million.

And guess whose paying the price...



Sara Mitton

news writer

Throughout the fall semester complaints of late financial aid and registration problems have echoed around campus. PeopleSoft, the new computer operating system at Boise State, continually catches the blame for these inconveniences and more. Officials promise that since the software will integrate information across the university, the final benefits will be worth the suffering.

In addition to these setbacks, the expenses for the new system have doubled the estimated budget set in 1997. Independent auditors recently completed an investigation into these extra costs.

During the initial planning stages, Boise State officials believed the PeopleSoft program would cost about \$5.6 million. However, Stacy Pearson, BSU associate vice president for finance, says it cost \$10.5 million just to buy the software and implement it. Then hardware had to be purchased and additional staff trained. Also when some of the

software didn't work correctly, Boise State had to pay for consulting expenses. "This extra consulting contributed most to exceeding the budget," says Pearson.

The original software contractor went bankrupt leaving only two years to implement Peoplesoft in time for Y2K compatibility, claims Pearson. There wasn't time to wait for more money to become available, so extra dollars were spent in a rush to install the system.

Currently, the second stage of the PeopleSoft installation is underway, which includes upgrading the software. This upgrade will eventually allow students to access documents such as transcripts, and to register over the Internet. Pearson says they are staying within the budget during this second phase, which costs \$5.5 million. This stage should be completed by February of 2000. From there web access, called Campus Connection, can also be implemented.

Has all the trouble been worth it so far? Not for some students. After Boise State senior Charmayne Alegria waited in line for an hour to register a few weeks ago, she was told that a hold had to be cleared on her account. The computer system showed she owed \$573.75 for overload credit fees. Alegria claims she felt baffled since she had only registered for 19 credits. While she tried to clear the false debt, someone from the Account Maintenance Center told Alegria a glitch in the computer system was found that may have caused the mistake during the drop/add process. Yet, the office insisted she submit an appeal to clear her account.



"I know I'm not the only student with this complaint," says Alegria, "and if we conquer these problems together, the bureaucrats demanding an appeal for their own error might be more careful in the future." Alegria was planning on graduating in May but hasn't even been able to register for the spring semester. She waits for her appeal to be considered before the board in early December.

"We know students have been inconvenienced and we're not happy about that," says Pearson. About 420 other

schools in the country have implemented PeopleSoft. It is the second largest software company in the nation. Yet, many other users are experiencing problems as well. Pearson claims Boise State intends to contact PeopleSoft and request a portion of the money back since some of the software didn't work as it should have.

Mark Wheeler, dean of enrollment services, insists students get frustrated because they haven't seen the outcome of the new system yet. "These things don't happen quickly.

Right now we are building the foundation," states Wheeler.

Several factors led to the long registration lines this year, says Wheeler. PeopleSoft contributed to the wait, but problems would have occurred with any new system, he observes. There were also times when the computers slowed down and these problems weren't anticipated, so the registration office didn't have enough staff.

"People have worked hard on this project," insists Wheeler. BSU employees have had to work extra hours and endure frustrations in the last

several months. It's difficult that the results can't be seen now, but it will be getting better, claims Wheeler.

The independent auditor's report on the implementation of the new system had not been released at press time. The State Board of Education will decide if the expense of PeopleSoft was worth it financially. Meanwhile, Boise State students look to the future for the benefits that will supposedly follow the many inconveniences.



# The Idaho Review garners good reviews of its own

Jessica Holmes

a&e writer

The inaugural issue of *The Idaho Review* appeared on bookstore shelves in December of 1998. In a short time the literary world has lauded the small collection of fiction, poetry and essays published through the BSU's master of fine arts program. Alan Cheuse, book reviewer for NPR's "All Things Considered" wrote in a letter to the editor, "I don't know that I've seen such a high quality list of contributors, and such good work by them, since the early days of some of the best magazines we know."

The rest of the nation tends to agree. In a compilation titled *The Best American Short Sto-*

*ries of 1999*, listed three pieces from *The Idaho Review* among the select "100 other distinguished stories of 1998." The caliber of these pieces equals that of national magazines such as *Harper's* and *Esquire*.

"Generally, the reputation of a literary journal such as this grows very slowly," says editor Mitch Wieland. "But the response to this first issue is beyond my wildest dreams."

With *The Idaho Review* Wieland wanted to fill a void. BSU literati may find a soapbox in *Cold Drill*, but Wieland preferred a journal that "would not give preference to region but draw writing from anywhere."

Provost Darrell Jones offers the same sentiment.

Jones, a former professor of English with a background in poetry, understands the benefits of a journal. *The Idaho Review* was given a single starter contribution of six thousand dollars. Wieland began an impassioned plea for fictional pieces.

"I called old acquaintances. I solicited the writers I wanted," recalls Wieland. "I had some connections to writers through my publisher and through past experience as a fiction editor for the *Warrior Review*—a publication from the University of Alabama. George Garrett, a legend in the south, who has taught such writers as Kelly Cherry, submitted a piece. Having him on

board legitimized our project. I was really awed by the response."

And the response was immense. Anne Beattie, a nationally recognized author, after being turned down by *The New Yorker*, donated her piece "In Irons" to the unknown journal in what Wieland calls "an act of faith." *The New Yorker* could pay \$8,000; *The Idaho Review* could only offer five free copies. "In Irons," one of many works published, was the only Beattie piece that made the list of the top 100. Contributor Richard Bausch's atypical dialogue-based story, "Voices from the Other Room," now appears in his new hardback collection. Contribu-

tors did not throw pocket change to the journal. Instead, they gave their best work.

Wieland, Assistant Editor Quinn Pritchard, and graduate assistant Tamara Shores spent fifteen months formatting the final presentation.

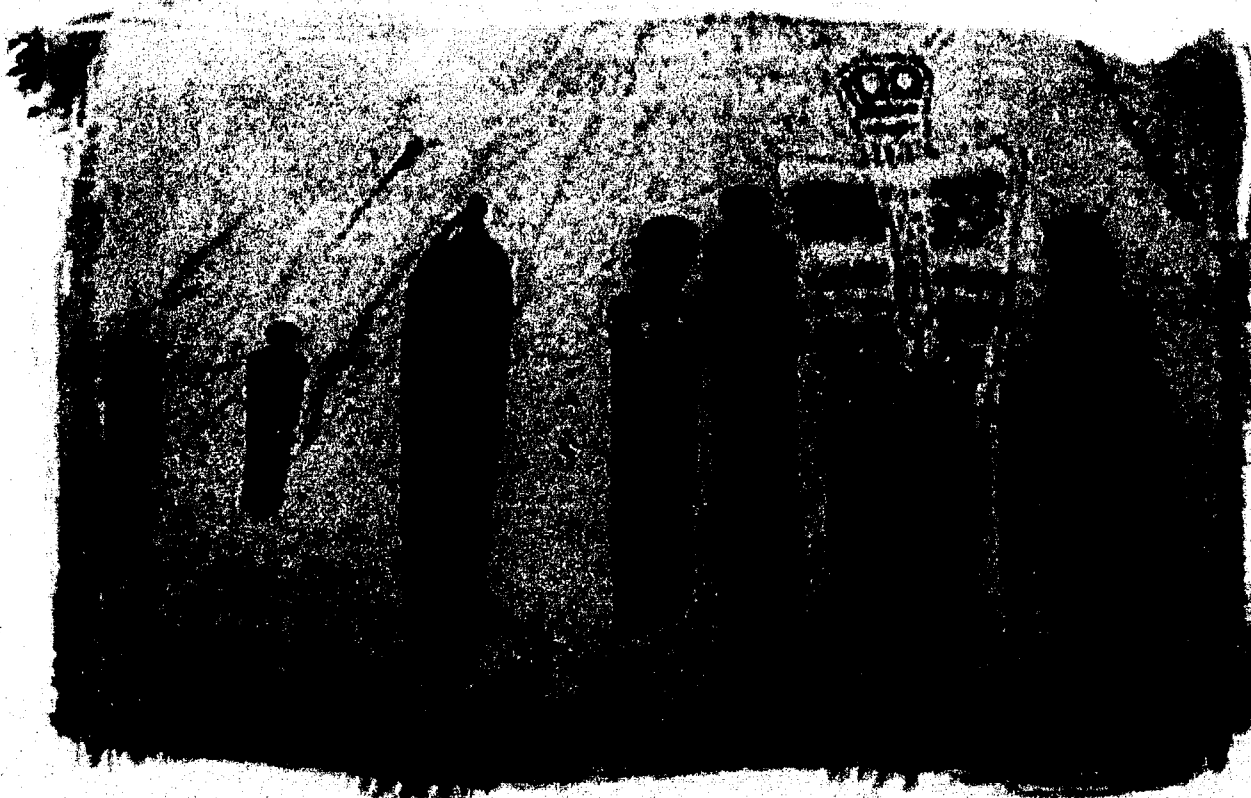
"A lot of journals—top journals—less represent a book rather than a catalogue. They lean towards something less wonderful looking," Wieland says of the neatly book bound *Review*. "I wanted something you could put on a shelf."

Critics notice even the cover. The physical appearance of the book has been called "handsome" and "elegant."

The second issue of *The Idaho Review* will arrive from the printer in late December. It will showcase the odd eclectic art of James Castle on a white glossy cover and eight color plates. The caliber of written submission parallels the quality of the first edition. In this edition, Alan Cheuse contributes.

"We want to keep up the momentum," says Wieland. "We hope to gradually gain more weight, reputation, and merit. Our goals—just to stick around, to be known as a place to be."

From the inaugural issue, and the quality of the second copy, the *Idaho Review* appears to have already reached that place.



# Boston Pops will enliven holiday season, aid Toys for Tots

**Justin Endow**

a&e writer

The Idaho Toys for Tots campaign, which reaches full throttle during the holiday months, will receive proceeds from the third annual Fidelity Investments Boston Pops Holiday Tour. Conductor Keith Lockhart brings the Boston Pops Esplanade Orchestra into the Boise State Pavilion at 8 p.m. on Friday, Dec. 3.

"We are thrilled to be associated with the Pavilion and one of the most prestigious events of the season," says U.S. Marine Corps First Sergeant and Idaho Toys for Tots coordinator Keith Hobbs, through press materials. "The children of the Treasure Valley have many needs this time of year, and our goal is to brighten the holidays for as many as possible."

Lockhart and the Pops

will perform a variety of the season's favorites, inviting the audience to join in for songs such as "Winter Wonderland," "Have Yourself a Merry Little Christmas" and "Jingle Bells."

"One of my favorite moments during the holiday concerts is the sing-a-long," says Lockhart. "There's nothing like being surrounded by thousands of voices all singing 'Rudolph the Red-Nosed Reindeer.'"

The orchestra will also celebrate the life of late American jazz great Duke Ellington with the "Peanut Brittle Brigade," from his "Nutcracker (after Tchaikovsky)" and contemporary pieces by John Williams and Leroy Anderson.

"It's immensely gratifying to know that we reach millions of Pops fans across the country through our television appearances during the summer and at holiday time,"

remarks Lockhart. "But what's even more thrilling for me is to bring the orchestra to America's greatest cities and to share this live concert experience with our loyal fans in the Boise area."

Singer and former Miss America, Susan Powell, will perform with the Boston Pops for the first time since 1993. She has starred in a number of stage productions over the years, including *Die Fledermaus*, *Sweeney Todd* and *The Sounds of Rodgers and Hammerstein*.

Toys For Tots contributions of new, unwrapped toys can be brought to the concert, or dropped off at Newschannel 7's studios or any area fire station.

Tickets cost \$15-\$100 at all Select-A-Seat outlets or by phone at 426-1766.



Keith Lockhart leads the Boston Pops.

**SPRING BREAK 2000**  
 VIA **TWA**  
 99% ON TIME IN 1999  
 Best Prices • Best Parties  
 Best Airlines - Saturday Flights  
**CANCUN \$399**  
**JAMAICA \$469**  
**MAZATLAN \$399**  
**ACAPULCO \$449**  
**S. PADRE \$409**  
 SAVE \$\$ Ask about our internet special!  
 www.studentexpress.com  
 Call Today! **1-800-SURF'S UP**

**OPEN EVERYDAY!**  
 COOL STUFF...FROM COOL PLACES!  
  
**BOISE, IDAHO**  
 AN ALTERNATIVE IMPORT STORE  
  
**804 WEST FORT STREET**  
 CO-OP SHOPPING CENTER  
 (208) 331-1212  
 OPEN M-SAT: 10-6PM • SUN: 11-5PM  
 Cool Stuff - From Cool Places!

**Grumpy's**  
 In Garden City  
 5 min from **BSU**  
  
 New Shipment of clothes in!  
 Other gifts for X-mas arriving soon.  
 Desks starting at \$29.95  
 We also carry sterling silver jewelry  
 3520 Chinden  
 Garden City, Id 83714  
 (208) 344-6854

**Event Marketing**  
**Student Marketing Manager**  
 Gain valuable experience in the marketing field.  
 Pro Performance Marketing needs a reliable professional, outgoing, goal oriented individual to manage and execute promotions for university sponsored marketing program.

- Part Time Employment Opportunity
- Excellent pay
- All expenses paid national training conference
- For '99 school year - Fall Semester
- Nationwide program

Call Kristin at 1-800-377-1924, ext. 208 for more information and to schedule an interview.

**PROMOTIONS**

# The colors of Montana come alive in Idaho

Jessica Holmes

a&e writer

Anne Appleby's art, at first look, appears flat and monotone. But focused lights unearth the depth in her single shade panels. Appleby overlaps coat after coat of pigment and wax (twenty to forty layers) over a plywood board until the color, as art critic Rick Newby commented, "starts to glow, to awaken your senses."

Appleby's work will remain on display at the Boise art museum through early March.

"Her art eludes reproduction," notes assistant curator Heather Ferrell. "The work has a subtle nuance. The more

you look, the more you see the variety and depth of it."

Appleby's unorthodox work stems from a 15-year apprenticeship with Ojibwa

**"The work has a subtle nuance. The more you look, the more you see the variety and depth of it."**

holy man Ed Barbeau. Barbeau taught Appleby something other art institutions did not—how to see. Barbeau asked Appleby, in one early lesson, to paint a wolf on a buffalo hide

shield. With precision, she reproduced the image. "That's not a wolf," the Native American elder replied. "That's just a picture of a wolf."

The lesson taught Appleby to strive to encapsulate the spirit of an object, not solely its physical aspect. She displays the essence through color. For instance, in a piece titled "River Birch," six square panels display the six basic colors Appleby finds in a birch tree. The viewer does not confront a representation of a tree, but instead looks into its core makeup.

Appleby delves in further. She observes that an object in nature changes with

season and time. That birch may look different in the hazy light of winter than on a May morning. She attempts to display not only the object, but the time frame of conception. The pieces on display in the museum, Coyote Meadow, August 7 and Along the Yellowstone Near Columbus, November 24 portray how significant the date was to the colors captured.

"The world is constantly moving and changing and reinventing itself," she remarks. "These are the moments I try to express through painting."

Each piece depicts the grasses, trees and flowers of Montana. Appleby's western

influences make her work a fitting contribution to the Boise Art Museum's ongoing "Northwest Perspectives" exhibit.

**The Boise Art Museum is open Tuesday through Friday from 10 a.m.- 5 p.m., and weekends, noon- 6 p.m. Admission is \$4 for adults and \$2 for students. The first Thursday of each month is free.**

Student Discounts! Student Discounts!



**BOISE PHOTOGRAPHY  
& DARKROOM SUPPLY**

BOISE'S LARGEST SUPPLIER OF PHOTOGRAPHIC  
FILMS, PAPERS, AND CHEMISTRY  
FOR THE DISCRIMINATING PHOTOGRAPHER.

THE PHOTOGRAPHER'S STORE

7995 Fairview  
Boise, Idaho 83704  
208-323-0022  
fax: 208-323-0596

Student Discounts! Student Discounts!

Student Discounts! Student Discounts!



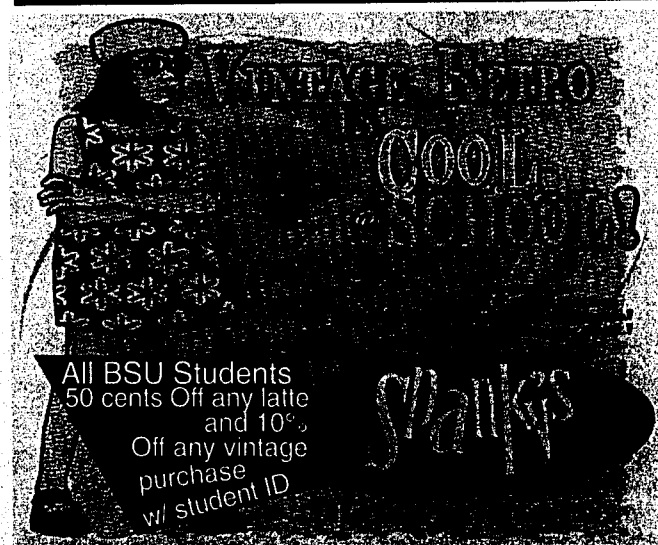
Bedazzling

for the Holidays!

Purchase 3 products and  
receive 20% off.

We also have  
a large selection of  
Holiday Gift Sets!

**REGIS  
HAIRSTYLISTS**



All BSU Students  
50 cents Off any latte  
and 10%  
Off any vintage  
purchase  
w/ student ID

# Dogma combines Catholicism with 'rubber poop monster'

**Dominik Brueckner**

a&e writer

It is safe to say that *Dogma* is unlike any other Hollywood movie. It defies categorization but Chris Rock, one of the stars in the film, came up with a fairly accurate attempt. "I saw it as *Star Wars* meets *The Ten Commandments* with a little *Romeo and Juliet* thrown in." *The Wizard of Oz* would fit as well.

*Dogma* creates a mind-staggering mix of fantasy and reality. Celestial beings go hand-in-hand with demons and New Jersey dudes. Even God makes an appearance in the form of Alanis Morissette.

The protagonists are two fallen angels doomed to spend the rest of their eternal lives in Wisconsin. Ben Affleck and Matt Damon play the creatures. The duo returns to the screen after their memorable performance in *Good Will Hunting*. Bartleby and Loki find a possible loophole to re-enter heaven by passing through the gate of a church in New Jersey. However, God is infallible. Since allowing the angels back into Heaven would prove God wrong, it would negate all of existence. Thus, mankind is in danger. But since only a human can save humanity; this lot falls to Bethany (Linda Fiorentino), a middle-aged Catholic woman who ironically works in an abortion clinic. Reluctantly, she follows the instructions and finds herself on the way to New Jersey to stop the angels, with the help of two highly unusual prophets, Jay and Silent Bob.

Rufus (played by Chris Rock), soon joins the group



From left: Ben Affleck, Linda Fiorentino and Chris Rock on the set of *Dogma*.

and introduces himself as the thirteenth apostle who was left out of the Bible for political reasons, and by the Muse (Salma Hayek), who currently works in a strip bar. When they reach New Jersey after an adventurous journey, the movie comes to its violent climax which decides the fate of the world.

When *Dogma* showed at the New York Film Festival earlier this year, the screening was accompanied by protests of religious groups which tried to stop its publication. They

argued that the film ridicules every value of Catholicism, an unsurprising response for such a provocative movie.

Many of the celestial characters are drawn towards the ridiculous. The two fallen angels, about to be forgiven their own sins, become even more evil in their judgment of human sins than the Devil himself. The two prophets, more interested in sexual than heavenly pleasures, hardly qualify for this occupation in a biblical sense. Some of the supernatural characters give the

movie a weird twist and don't really contribute to the plot.

Yet these beings can be seen as one of the several clues on how to approach this movie. Says director Kevin Smith (*Mallrats*, *Chasing Amy*): "This is a farce and a fantasy about the relationship with God. But all along I've thought, how seriously can you take a movie that has a rubber poop monster in it?" Above all, *Dogma* comes across as a comedy, but with serious undertones. Rufus offers one of its few, possibly didactic lines:

"Religion should be about ideas, not about belief. In belief, the ideas become institutionalized and static, in other words: a dogma ('a religious doctrine formally stated')."

*Dogma* is certain to receive mixed responses from the audience. Yet, for the moviegoer the best and maybe only way to enjoy this movie seems simple: don't take religion too literally, or yourself too seriously.

## GUEST

BY

**The Arbiter's  
editorial  
advisor  
Peter  
Wollheim**

O  
P  
I  
N  
I  
O  
NTo the university  
community:

In three and a half years as faculty advisor of *The Arbiter* I have never asked for personal space in this newspaper. Recent events have led me to request an exception.

Years ago my father, an Auschwitz survivor, gave testimony and other evidence at the war crimes of Adolf Eichmann, a particularly notorious member of the Nazi death machine. Evidently there's some sort of network out there because, as a direct result, I have been subject to various forms of death threats in every

community I've ever lived in, except for supposedly red-neck, Aryan Nation-dominated Boise, Idaho.

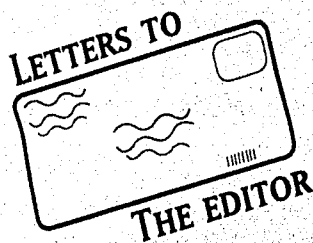
Therefore the recent spate of death threats, addressed to the editor and staff of *The Arbiter*, and the outright theft of copies of the last issue, represent far more than a personal irony. I take them as an outright insult to the memory of my parents, and of the other immediate family members I lost to the Holocaust.

If you have any shred of decency about you, surrender yourselves immediately - right this minute - to the proper authorities for the treatment or punishment you deserve. By

employing these underhanded, outright Fascistic tactics, you have handed the moral high ground right back to pro-Nazi sympathizers, confirming some of their worst ethnic stereotypes and blurring the ethical lines between you and them almost entirely.

Holocaust deniers can be refuted; your cowardice can not. Identify yourselves to the public and accept full responsibility for your actions. Any less offenses against those in my family who, because of criminal intolerance, can no longer speak for themselves.

Peter Wollheim



## Don't label

Many thanks to Lesleigh Owen for publicly inviting me to reexamine the politics of gender and sexuality. I believe I'll publicly respond. Before I go around shouting "Gay is beautiful," I've got a few questions of my own.

Unlike "Madame Les", I'll leave out the sarcasm and insults to show that my questions are sincere.

1) Why is it that if I say, "Support groups treating manic depressives report long-term success rates of 40 to 50 percent," homosexuals say, "Hey, cool! Hopefully medical science will make those figures even better some day!" But if I say, "Documented results are similar for treating homosexuality," those same people stand up and scream, "That's a dirty

liel 'Gay' can't be cured!"

2) Should mankind be forced to redefine 'family' and 'marriage', or to alter politics and religion based on the weak argument, "I FEEL that way"? (Try that one in a court of law someday. "Yes, your honor, I set fire to Mrs. Floomer's collie. But it's OK, sir. I FELT like it.")

3) Why, if I simply state that I believe homosexual behavior is wrong, do seemingly rational people start pointing fingers and blithering unfounded cliches about hate and homophobia? Why would someone pretend there's something intellectually superior about marching in a homosexual parade, or socially inferior about not doing so? What makes my view less valid?

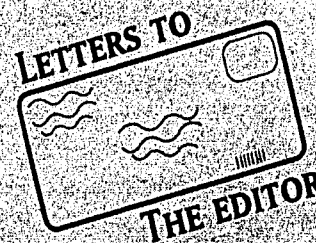
4) Explain the following: if I feel an urge to mutilate my own body, I'm labeled 'masochist' and forcibly institutionalized. If I feel a powerful psychological urge to sprint naked across the field during a football game, people don't say, "What a beautiful expression

of self!" No, they say, "Hal! What a freak! Call security!" If I act on a sexual urge with a consenting 16 year old (eight years younger than I), you would label me 'pervert' and have me jailed. (Ironically, if that 16 year old declared a same-gender sexual attraction, you would say, "Great! Don't fight it! Nothing wrong there!" Even though your initial argument was, "Consent doesn't matter, you creep! The child didn't know any better!") Why? Why are we constantly being told a homosexual urge is good and proper, while these other are so vile? If an urge comes from within, isn't that who I am?

5) I could go about insisting that I'm black. "Ever since I was nine," I would say, "I've known that I'm actually black. (And I want my political minority favors, darnit!)" Wouldn't my claim be just as substantial as the homosexual's claim of distinction? "No, you idiot!" you would tell me. "You have no genetic or ancestral claim to that group! Besides, I

can plainly see that nature made you white!" Couldn't I just as plainly see that nature gave you specific organs which only exist for procreation, and that it seems unlikely that nature intends you to ignore them by pursuing a different lifestyle? Now, please don't misunderstand. If it's your desire to be a homosexual, great. Go ahead, I probably do things you don't approve of. But you'll notice I don't go about arrogantly proclaiming you must agree with me to be "enlightened".

Kelly Piper



**"The Revisionist" does not belong in a college newspaper**

To my great dismay *The Arbiter* has aided and abetted the cause of the Aryan

Nations, White Supremacist, Nazi cause by including as a middle insert "The Revisionist: A Journal of Independent Thought" in the Nov. 17 issue. Since the paper was hand delivered to my office by *Arbiter* staff, I must assume that the decision to willfully distribute this piece of racist garbage to BSU students and faculty was an official one. I abhor the fact that student and state funds were spent—in the form of staff payroll time spent inserting the "journal"—to advance a cause that denies the Holocaust and promotes the killing of Jews at the regional, national, and world-wide levels as a defensible act of "race purification".

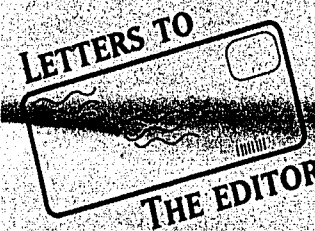
Furthermore, the timing of the insert could not be more inconsiderate and disrespectful to those of the Jewish faith, as we approach the beginning of the celebration of light—Chanukah. The insult is double at an institution such as BSU which frequently crosses the line between the division of

church and state by promoting "Christmas" concerts, and the "Christmas" holiday to the exclusion of all other cultural and religious practices.

I hope that the person who made this ridiculous decision will be held accountable in some form or fashion. It's difficult enough to be a minority at this institution. In the face of institutional support of prejudice—and believe me, this is—it's almost impossible.

Shame on you. I am outraged, dismayed, and insulted by this disgraceful act of prejudice.

Florence Moorhead-  
Rosenberg, Chair  
Modern Languages, BSU



### Another "dumb blunder?"

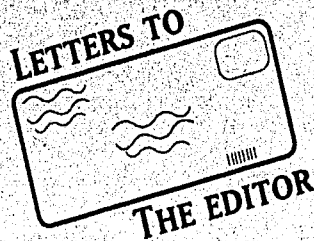
I am wondering why *The Arbiter* found it necessary to include in every copy of the Nov. 17 issue a booklet of neo-Nazi propaganda called "The Revisionist: A Journal of Independent Thought." Though I am certainly not in favor of censorship, it seems obvious that such inflammatory and racist material does not belong in a campus newspaper, at least not without comment or rebuttal. For instance you could include a note saying, "We've decided to include some Neo-Nazi propaganda in this week's issue, just to show that we are not in favor of censoring even the most offensive ideas," or some such.

The material in "The

Revisionist," though presented as part of an open debate encouraging free thinking and free speech, is tediously anti-Semitic and even anti-intellectual complaining about the evils of "post modernism," for example. The articles are uninformed, slanted, and in defense of Hitler (e.g., a quote from Hitler that appears at the U.S. Holocaust Memorial Museum is criticized as a misrepresentation, a "travesty of Hitler's words" [p. 7]). Throughout the "journal" are attacks on the "gas chamber legends" and the "Holocaust myth." Academics, like me I suppose, are accused of being close-minded to the "revisionist" view of history, the view that claims that the Holocaust never happened.

It doesn't take a genius to understand what motivates this discourse. Though they are the language of free speech and intellectual debate, the revisionists are clearly motivated by one thing: racist hatred. I wonder if the editorial board of *The Arbiter* was taken in by this mockery of free thinking. I hope that was the case. I hope this was yet another dumb blunder like the infamous Pamela Anderson issue last spring. If not, then one has to wonder if *The Arbiter* has included this material because the newspaper indeed wishes to promote anti-Semitic and Neo-Nazi ideas. Including "The Revisionist" in *The Arbiter* only bolsters the image of Idaho as famous for potatoes and Nazis.

Sincerely,  
Louis Simon  
Asst. Professor  
Dept. of English



### Arbiter displayed immaturity in decision

The Nov. 17 issue of the Boise State University's campus news paper, *The Arbiter*, contained an insert of the highly racist and propagandistic publication "The Revisionist." This shocking fact was the result of a decision taken by editor of *The Arbiter*, Erica Hill. As she explains it in her note from the editor, the decision to publish this trash is the result of her moral dilemma of whether or not to "abridge free speech." She claims that it would be hypocritical not to print this publication because she did not feel that it was her role to act as a censor. Although in the same breath she explains that there have been instances where she felt obliged to do so. The cases that didn't pass her moral scrutiny were advertising for pornography aimed at students. This Erica Hill refused to publish "based on obscenity laws and a responsibility I believe a news paper must have to their readers"!!! I am speechless. Refresh me on the meaning of hypocrisy.

Alas, it is now due to this skewed view of a "newspaper's responsibilities" toward their readers that "The Revisionist" is being allowed to spread its evil message around the campus. I have never seen or read anything so obscene in my life, and I am outraged by the immanity of *The Arbiter* staff to argue this as a case of free-

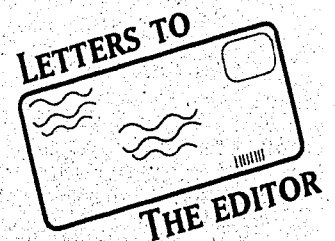
dom of free speech. I don't see how this applies in this matter, as from what I understand from speaking to the manager, this was a paid advertisement and could therefore have been refused by *The Arbiter* without it being censorship.

Probably every editor in chief for a college newspaper feels that they must create their own little stir on First Amendment rights. The immaturity displayed by the entire staff to allow this to happen shows such a poor and ignorant understanding of the gravity of this issue that I feel that they should no longer continue at their jobs. As a foreign student from a European country I can assure you that in Europe this would not be acceptable behavior from a student newspaper at a university. For obvious reasons these things are taken very seriously in Europe today. Racism, neo-Nazism or revisionism are issues far too destructive to be taken lightly. Wherever they stick up their evil heads they must be dealt with and cannot, MUST NOT be tolerated. A mere apology or weak explanation that "we do not support the beliefs of this group" is not enough. It is our duty, contrary to what Erica Hill and her staff seems to think, to refuse to partake in any assistance to groups like these.

We must in every instance distance ourselves from this kind of propaganda. We must be responsible and deal with racism before it gets a foothold among students on campuses or anywhere in society. The Holocaust is not just a thing of the past to be dismissed without the realization that it is living history. There are people among us for whom it is very much the reality that they still have to deal with in

their everyday lives. There are people who have no families due to the atrocities committed during WWII. We cannot tolerate our campus newspaper spreading Revisionist lies at BSU. This is a sacred issue, not one to choose for a pet project of free speech for a college newspaper.

Cecilia Löfqvist Traum,  
Boise Idaho



### Decision was not a free speech issue

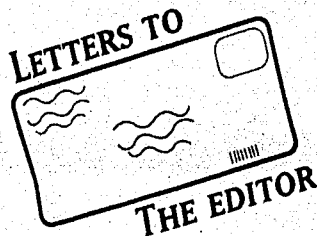
The naked woman on the cover of *The Arbiter* last year did not offend me. The thought of an advertisement seeking porn actors seems more comical than obscene, and also does not offend me. "The Revisionist" manifesto falling out of a copy of *The Arbiter* as I sit down with my morning coffee offends me. In fact, it makes me feel ill and pisses me off.

What disgusts me further is your fake nobility insisting that this is a free speech/First Amendment issue. You yourself admit to "censoring" an ad seeking actors in a porn movie. Is it more evil that a BSU student "(sell) his/her body" than believe the lies of "The Revisionist?" Did you even read *The Revisionist*? Do you understand the lies within and the pain those lies can cause? Do you understand the gravity of the role you played in

The Revisionist's agenda by taking their money and spreading their word?

Obviously not. It appears you see yourself up on some stage playing constitutional hero; guardian of the minds and bodies of your readers. Your ego has got the better of your judgment. You should resign your position as editor. The good news is you'll have more time to sit in coffee shops indulging your third rate college idealism. As you mature you'll find that is all your false piety is good for.

Brad Traum



### Defining free speech

The latest outrage by *The Arbiter* (of three within about a year, by my count) can't be silently endured.

"Free speech" means that the government can't tell you what to print, or not to print. As editor you shape the product as you see fit, given the often subtle pressures from your readership, and the ultimately determinant one of your boss — the only person who can demand specific content.

"Free speech" does not give advertisers a right to space in any publication they want, it does not give reporters and essayists the right to say exactly what they want, and it does not require you to publish this or any other letter. That's all up to you — the editor (within

parameters established ultimately by the ownership).

It wasn't about anybody's free speech but yours, using the litmus test of your knowledge and values. You turned down an ad offering students an employment opportunity with the pornography industry — you would not in any way be complicit with it. An ad (masquerading as a refereed journal, no less) trying to evangelize a denial of the historical reality of the murder of six million human beings didn't offend you — at least not as much.

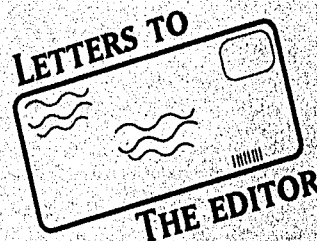
I'm forced to offer the benefit of the doubt — that your decision reflected less your values than your lack of knowledge. If so, in the future please educate yourself. A single phone call or trip to the library would have enabled you to reach an informed decision based on the nature of the group behind this insert. Perhaps your faculty advisor could have been of assistance in this regard.

I can't really blame you personally — there's plenty of Holocaust denial to go around. Most know about the camps and ovens, but overlook the attempt to squeeze every last second of labor out of the Jews (and Gypsies and homosexuals and political dissidents) before murdering them. Most downplay that every major German corporation availed itself of Jewish slave labor, and were only too happy to profit from munitions contracts. Few in the US know that corporations like Ford also used Jewish slave labor and contracted with the Nazi military. Few know that the US State Department covered up its knowledge of the Holocaust for months and had long impeded the efforts of Jews to flee Europe. So I'm

not too surprised if you didn't understand the nature of the Holocaust denial industry as it relates to the well-financed, well-organized, and international neo-Nazi movement.

I do applaud your interest in journalism. Provided you have now learned the difference between free speech and hate speech, I wish you every success.

Martin Orr  
Sociology



### Revisionist insert was editorial prerogative, not free speech

I have not read the apparently inflammatory insert from your paper last week and I do not wish to comment on its contents. I do, however, take exception to your claim that it would have been an "abridgment of free speech" to "censor" the presentation of this material.

As you know, the First Amendment to the US Constitution states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

First of all, accepting payment from the publishers of "The Revisionist" in exchange for distribution of their publication is clearly NOT a constitutional issue, but rather a commercial one.

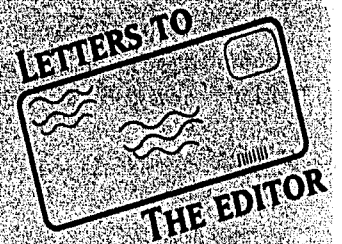
Secondly, that which you choose to call "censorship", many others, who also cherish the First Amendment, would call good editing.

Your assertion that it would have been "hypocritical" to refuse to include Mr. Brewer's material is most baffling. It's your job to make decisions about content, is it not? (Surely, you don't publish every piece of writing that is submitted to you.) I would hope you also consider: if your responsibility to defend your choices, or, when you feel a mistake has been made on your part, to redress your actions. If you insist on standing by the claim that free speech was protected by your distribution of this material, I believe you owe your readers an explanation of how the First Amendment would have been threatened had you decided against including it.

As an editor you are responsible for what is presented in your publication, including paid advertisements. You purvey a certain point of view which is manifest in the decisions you make about what should be included and what should not. No paper is entirely objective, nor should it be. When you inserted "The Revisionist," you exercised your editorial prerogative, a privilege and responsibility that all your readers hopefully recognize and respect. Understand, however, that in so doing, you endorsed its contents.

You do journalism and the principles of free speech a grave disservice by using a hyperbolic claim of defense of free speech as a shield to deflect honest criticism about a questionable editorial decision.

Respectfully,  
William Coffey



### Hurrah for The Arbiter!

In some quarters of the Boise State University community, the issue of free speech has once again raised its head. This semester, the monster threatening to devour lives and time is a paid neo-Nazi propaganda piece advertising supplement. Next semester the monster could arise as anything—a picture, a news feature, an opinion piece, a cartoon or even another advertisement. What is to be done! Should our official student newspaper allow yet another monster loose on our campus?

I answer yes.

I hate to break the news to you boys and girls but once you leave the university you will discover many monsters out there. If you think some of those monsters haven't made a home in the hearts and minds of other BSU students and community members think again. Reflect critically on how many monsters plague your own existence. Happily, the seven deadly sins are not immediately fatal, nor are most monsters. Show me the mind free from monstrous thoughts and I'll show you the mind which only thinks itself free.

Of what purpose is education if it does not equip the student to be a monster slayer? Are we to become blissful machines of thought, spoon-fed a pabulum of safe ideas? Or are we not human?

A monstrous thought expressed, rebutted, indeed slain arises, inevitably phoenix-like from the ashes to do battle with humans anew. This has been the course throughout the ages. Thus it will be always until nuclear, chemical, biological or genetic warfare parts us from the history of this place.

For me, personally, I would prefer to do battle with the monsters. But my life has not been one of pabulum. Until such time as we all agree to take a vow of intellectual silence—a monstrous thought that—I rejoice when a monster appears. With each reappearance I know my enemy more fully. With each appearance I examine my personal monsters more critically. And gladly, I find my armor of reason, take up my shield or faith and sally forth gladly with my sword of truth to do battle.

The Dali Lama advises us, as do all Buddhists, to cherish your enemies. Oh, how I cherish my external foes and their monsters!

The world lies knee-deep in the corpses the monsters have created. Now, with the advanced technology of a value-free science we may all become corpses. The monsters loose on the land unanswered and the monsters residing quietly behind the masks conspire to make us all corpses. Not a day passes I do not fancy we are all already corpses awaiting the final solution of a terrible monstrous thought to reduce us to ashes.

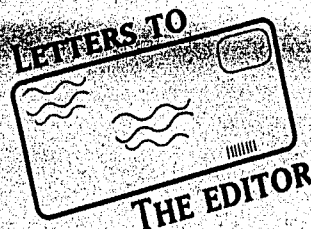
Therefore, stand up BSU. Make your voices heard, send forth monsters, for if we are to be free,

we must battle the monsters which are set forth by our freedom. Give voice to your horrors, your fears, your petty self-interest; a lifetime of oppression has not made me one less ready to engage the battle.

Don't be afraid of this little Nazi advertisement. We owe the big lie tellers for showing us, in the ovens of Dachau and on the sands of Normandy beach, the monstrous power of the lie and the true power to destroy the liars. Unfurl your tongues. There are liars in our midst and liars do your damndest.

Do not kill free speech—rejoice in it, encourage it. Sacred combat springs forth through it.

John Threet



#### Arbiter editor now accomplice to anti-semitism

I am astounded by and outraged at your decision to distribute the anti-Semitic "The Revisionist" in the Nov. 17 *Arbiter*. Your decision was not a matter of free speech but instead an ignorant and purposeful decision to promote the ideology of hate. The fact that you would reject advertisements soliciting students to act in a porn movie, allegedly because you recoil at a "BSU selling his/her body," while at the same time accepting literature that, through denial, sustains the legitimacy of mass murder, is hypocritical. If you

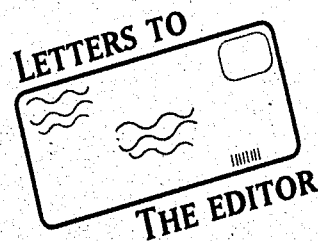
recoil at pornography, would you not also recoil at Holocaust denial? While your decisions may have allowed you to portray yourself as a defender of the student body, these same decisions have made you an accomplice to anti-Semitism.

As students at an institution of higher learning one would expect that, unlike other hate mongers in Idaho and elsewhere, you and your staff would have chosen to take the moral high ground on such an issue. But you have sunk to the same level as those groups who promote intolerance and malevolence, and you have assisted in the furtherance on Idaho's negative reputation as a haven for racists and anti-Semites.

Finally, as a Jewish faculty with 25 years of service to BSU, much of whose family perished in Auschwitz, I take

your decision, made in the midst of the Table Rock cross controversy, to be a personal attack on me as well as on other Jewish faculty, students and staff. I am embarrassed and ashamed to think that we belong to the same academic community.

Peter M. Lichtenstein  
Professor of Economics



#### Just adding my voice

Just wanted to add my voice to the rising chorus of discontent concerning

the decision to allow a Hate group to "buy" their way into our University newspaper.

This was a misguided attempt to defend "free" speech as the insert was a "paid" advertisement. Also, this so called "revisionist" journal (which is simply holocaust denial couched in quasi-intellectual lingo) is not a serious scholarly discourse, but by placing it in a University newspaper you have given it this appearance.

Glenn Newkirk  
student

**The Arbiter welcomes letters to the editor of up to 400 words. Letters must be signed with a full name and phone number. The Arbiter reserves the right to edit submissions which will be published as space allows. Letters can be emailed to [arbiter@email.boisestate.edu](mailto:arbiter@email.boisestate.edu), faxed to 426-3198 or brought to our offices at 1605 1/2 University Drive. Letters will be published in the order received.**



# The **H** spot

Lesleigh Owen

Columnist

I feel his mouth asking the question without voicing the words. As if my body is his scale, my pleasure his pound of flesh... The pressure to receive my ovation becomes a tidal wave, crushing his thoughts, propelling his movements. I speak only words of guidance. (excerpt from *Amazon*)

By the end of this article you will laugh at least once. Hopefully, if I remain in top form throughout the article, you'll have multiple laughing experiences. If I took all my vitamins and really focus myself on making myself laugh too, you might even find yourself laughing loud enough to make your neighbors start banging on the walls.

Faking heterosexual orgasms: the kind of dish *Cosmo* and *Elle* serve up raw, juicy and all-too-frequently. I have to admit, I had relegated the subject to the neurotic rants of such glossy, backlash magazines, but just lately it seems to have burst into the mainstream with tassels swinging and sparklers blazing. Maybe I'm just noticing or maybe some anti-orgasmic conspiracy really has befallen us, but even now while tapping out my words of guidance I hear my roommate giggling in the living room over some Ally McBeal character and her capacity for realistic fauxgasms.

## To Fake or Not to Fake

As fuel for my rants, I posed some related questions to several friends and coworkers.

According to a 1997 *Cosmo* poll, fifty-six percent of women and forty percent of men report faking as a necessary evil. Of the nine (all heterosexual, in keeping with the theme) people I interviewed or polled, five agreed, although not one of the seven women and two men I interrogated personally confirmed or denied any such activity, of course.

First, I asked them whether they thought "It's okay/not okay for women to fake their orgasms." Admittedly I held my breath, sat forward in my chair and waited for someone to echo the juicy chauvinism saturating the *Cosmo* article: "Bottom line," one of its male interviewees sniffed, "If I'm going to make every effort to please someone, I expect a healthy amount of appreciation in return - genuine or not." Instead of such delicious sexism, all my "yes" people spouted wimpy answers like, "it depends on the situation" or "faking shouldn't matter if the partners don't care about one another." Two of the five blamed the phenomenon on such yawners as lack of time or as a ploy to call a halt to the whole sweaty mess.

The naysayers generally agreed that not only do "fauxgasms" (a term quaintly coined by *Cosmo*, by the way) not flatter a partner's ego but also insult his intelligence. Besides, no man can truly walk the path of pleasure with blindfolded eyes.

(I should really start writing fortune-cookie messages.) "I do want my partner to think

**Maybe I'm just noticing or maybe some anti-orgasmic conspiracy really has befallen us, but even now while tapping out my words of guidance I hear my roommate giggling in the living room over some Ally McBeal character and her capacity for realistic fauxgasms.**

he's pleasing me," one person wrote, "but I'm not going to lead him on with artificial moans - he'll start thinking he's better than he is! Then where will I be?" Or, in the immortal words of one interviewee, "If he can't do it right the first time, damnit, he'd better get back to it!"

As one especially brilliant and articulate person phrased it: "Faking an orgasm treats the female body like an object, a Sexometer existing solely to gauge her partner's sexual prowess. Faking means women have to resort to manipulation and deceit in lieu of communicating their concerns or disappointments; it therefore keeps them ensconced in the sexually subordinate role while elevating orgasms to an unreachable and intimidating height." Okay,

maybe no one actually said that, but they could have.

Throughout these interviews, a handful of unasked questions kept me wriggling in my seat, chewing back my responses. Why, I wanted to know, do so many women feel compelled to cater to their partners' egos? How have female orgasms become so entangled with the male ego? Why should we perceive a woman's lack of climax as an egregious slant against her male partner's sexual identity?

Most importantly, when the hell did we become so obsessed with the Big O? Sure, most of us get a kick out of *la petit mort*, but does seven seconds of pleasure really warrant such religious media and interpersonal devotion? Sex has become a sport only concerned with its touchdowns.

Score!

One of my interviewees described her partner's inability to "admit defeat." "I could handle all his 'Are you close?'s but one time after I told him I hadn't one at all, he smiled and said, 'Are you sure?' I said, 'Yeah, I'm completely sure,' but he insisted I had! I couldn't believe him, so I said back all sweetly, 'Well, I didn't.' He still didn't give up. 'People don't make sounds like that unless they climax.' 'Well, it's my body,' I said, 'and I think I'd know.'"

Men, we know that the pressure to satisfy yourself and us clings to your back like a joyriding monkey. We know you feel just as much pressure to ensure our pleasure as we feel not to bruise your ego. We got a clue or two from your Pulitzer-worthy excuses for "too quick" or "not quite

enough" or "not at all" and from your studied nonchalance when we tell you it just didn't happen for us. It's not about men from Mars or women as succubae; it's quite simply the offspring of our culture's message to the male sex from day one: "Now, someday, you boys will discover six-inch wands with magical powers of pleasure and self-definition. Make sure you use them well and always remember: you're not a real man if waving your wand doesn't produce spectacular fireworks. Anybody for a cookie?"

Are ya close? Do you feel a laugh just itching to scream forth?

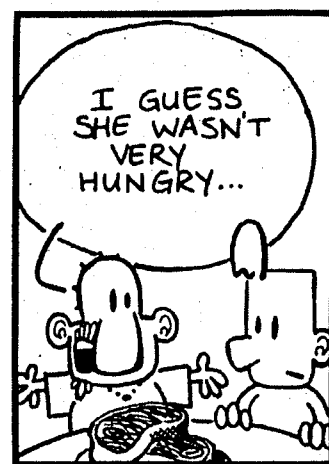
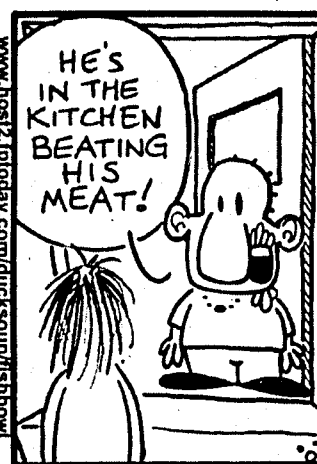
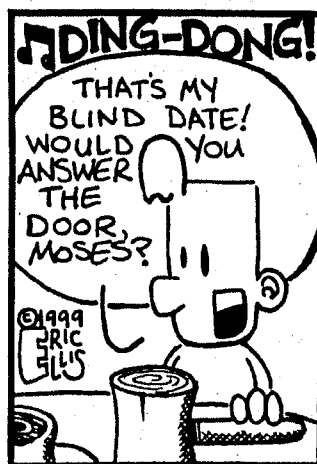
That said, allow me to let you in on a little tip of our own. Any question that involves the words "Did you?" makes us want to gnash our teeth and yank out thatches of hair (preferably not our own). I can't speak for all women, but who wouldn't feel pressured to pull the Big Fake in the middle of such a pop quiz? Trust me; when we get there, we'll let you know.

How to help nip the urge to fake? 1. Stop all intra-bedroom phallus-worship and 2. Explore the pleasure lying beyond the boundaries of missionary sex. Good sex simply doesn't start and stop with erections.

The Big O ain't a bad place to visit, but our obsession with getting there ironically keeps us from exploring the greatest amount of satisfaction possible. As Confucius says: "Pleasure is a journey, not a destination."

## Fishbowl

by Eric Ellis



## TOP 10

Mark Holladay

## The Top Ten reasons to hate the credit card people in the SUB

- 10.) They are actually part of a secret government organization cataloging the American people for the upcoming alien invasion.
- 9.) The "Ka-ching!" sound they make under their breath when you sign on the dotted line.
- 8.) They steal your pens.
- 7.) The candy given to you was stolen from kids on Halloween.
- 6.) They test new skin contact, secret mind control drugs in the free T-shirts.
- 5.) The smile they give you is the same smile they reserve for dealing with relatives on Thanksgiving.
- 4.) Extraneous multiple credit applications ruins your credit rating.
- 3.) Third world children make the t-shirts.
- 2.) When you're signed up for the Discover card you soon discover no one accepts it.
- 1.) They garner absentee votes for the Dole 2000 campaign.

Take a good look . . . in just 30 days, all of nature will be cemented over . . .



YOUR

## UNREAL

HORRORSCOPE

THE FOAM GOES STRAIGHT TO YOUR BRAIN

Mark Holladay

CHANNEL NUMBER SEVEN

**Remember, only 27 more shopping days until the Easter merchandise goes on display.**

**Aquarius:** (Jan. 20-Feb. 18) Having an exchange student in your home to return unwanted gifts is an abuse of the program.

**Pisces:** (Feb. 19-Mar. 20) "Show me the money!" is your mantra today. Repeat it over and over again until people pay you not to.

**Aries:** (Mar. 21-Apr. 19) Professional wrestling will help you to bridge the generation gap between you and your grandparents.

**Taurus:** (Apr. 20-May 20) Your answering machine message needs to be changed. Incorporate the words—spleen, happy holidays, Table-rock and Cher at least once.

**Gemini:** (May 21-June 21) The next millennium will require many new exciting ideas. Become a trend setter. Pork is your color.

**Cancer:** (June 22-July 22) If you could be a superhero would you wear the tights? Exercise daily? Defeat Jerry Springer?

**Leo:** (July 23-Aug. 22) Someday you'll be old and wrinkled so live it up now!

**Virgo:** (Aug. 23-Sept. 22) This week I decided to consult with the stars to find out the safe topics people can still make fun of in the United States and we came up with—pedaphiles, Virgos, and drug dealers—but lets be honest, it's no fun to make light of drug dealers.

**Libra:** (Sept. 23-Oct. 23) All this week call AT&T 00 info and ask them what to get your uncle Buster for Christmas.

**Scorpio:** (Oct. 24-Nov. 21) If a woodchuck could chuck wood would he get minimum wage? Become a philosopher this week.

**Sagittarius:** (Nov. 22-Dec. 21) Your editor will continue to eliminate the subtle, poignant notions from your gifted work.

**Capricorn:** (Dec. 22-Jan. 19) Signal space aliens from the roof of your house with a flashlight this week. Tell them Mark is sorry for wrecking the car.

**For purposeful entertainment only. Warning: this product may contain small parts.**

## Help Wanted



## The Arbiter

Ad rep needed. For info call Brad at 345-8204.

## Sales Representative

Join the OmniPlayer student sales team and start making money today! Contact: jgonzales@sphere-omniplayer.com.

## REPRESENT NATIONAL ORGANIZATIONS

including:  
Smithsonian Institution  
National Geographic Society  
National Audubon Society

**\$8**  
per hour.

Design your own schedule  
weekend and evening hours.

(208) 376-4480  
interviews by appointment

## Boise's Best Part-time Job for Students!

## United Parcel Service Employment

**\$8.50/hr**  
Full Benefits  
No Weekends  
Weekly Paychecks  
4 Shifts to Choose From

## Information:

On-Campus Call:  
426-1745

On the Web:  
[www.upsjobs.com](http://www.upsjobs.com)

UPS is an Equal Opportunity,  
Affirmative Action Employer.

## Services



## GOT SOMETHIN' TO SAY???

Make yourself heard with a classified ad! *The Arbiter* offers FREE classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, *The Arbiter* also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

## FEELING ANXIOUS?

I am a BSU student writing an article on severe anxiety in college students, and I need your help. If you have experienced severe anxiety and/or panic attacks since entering college, please call my work, 888-5743 and ask for Robin, or e-mail, ryoung1516@prodigy.net.

## The Treasure Garden

Check out our huge selections of  
vintage & retro clothing & accessories  
All types of Antiques & Collectables.  
Something for everyone.



6521 Ustick Rd.  
Boise, ID 83704  
(208) 323-7717

Earn \$1200 for  
Christmas  
and a Dell Computer  
Toll free  
(24 hours, 3 minute  
recording)  
1-888-310-7275  
Code # 800

## Roommate Wanted



## ROOMMATES NEEDED

2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 342-5928.

## Recreation



Women's rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annesa 338-5629 or Dawn 384-9341.

## S.E.O. Jobs

For Jobs Listed Below, go to the Student Employment Office or call 426-JOBS

## NON-WORK STUDY;

Job Title: Library Assistant / Receptionist for Law Firm  
Start Date: ASAP Job Number: 3361 Wage: \$6.50 to \$7.50 per hour. Hours/Week:

15 to 40 hours per week Monday through Friday including Saturday 9am to 12pm. Flexible schedule around classes. **Primary Duties:** Duties include assisting librarian with various library projects; closed file archiving; publication revisions; reception duties as needed. Occasionally this position requires assisting legal secretaries in document organization, and other general office assistance. **Minimum Qualifications:** This position require attention to detail, excellent communication skills, basic clerical knowledge and the ability to work independently as well as under direct supervision. Computer experience is helpful, but not required.

Job Title: Student Activities Graduate Assistant Start Date: ASAP Job Number: 3356 Wage: \$3605.00 total for the spring semester plus a graduate fee waiver for the spring semester. **Hours/Week:** 20 hours per week, flexible schedule around planned activities. Usually between 8am and 6pm Monday through Friday. With several evening and weekend hours required as well. This position is offered for one year with the possibility of renewal. **Primary Duties:** Graduate assistant is part of the Student Activities Time and assists in a multi-faceted program with a strong commitment to the educational, social, cultural, recreational, and service goals of Boise state. **Minimum Qualifications:** All graduate assistants must be enrolled for a minimum of 8 credit hours per semester during the regular school year. Must be admitted

to a graduate program with at least provisional status. Computer experience is necessary (Macintosh computer and File Maker pro software experience preferred).

Job Title: Tax preparation persons Start Date: ASAP Job Number: 3351 Wage: \$6.00 per hour Hours/Week: Very flexible schedule will work around school classes. Monday through Saturday. **Primary Duties:** Customer service and tax preparation. **Minimum Qualifications:** Accounting or business background, basic computer knowledge as well as excellent verbal, writing and phone skills.

Job Title: Part time developmental therapists Start Date: ASAP Job Number: 3340 Wage: \$7.25 per hour plus benefits. Hours/Week: Monday through Friday flexible hours and weekend shifts available. **Primary Duties:** Work with developmentally delayed children and adults providing in home and community therapy. **Minimum Qualifications:** Must like to work with developmentally delayed persons no experience necessary, will train.

Job Title: Computer Lab Monitor (For Spring Semester) Start Date: ASAP Job Number: 3339 Wage: Dependent upon experience. Hours/Week: Must work weekends. Saturday and Sunday 12pm to 6:00pm. **Primary Duties:** Check users in and out of the lab. Assist lab users in software usage, particularly word processing (Microsoft Word & Excel), printing, and

**CAUTION**  
EYE PROTECTION  
REQUIRED BEYOND  
THIS POINT

Enjoy Discount Internet Shopping  
at  
[www.excelir.com/scottc](http://www.excelir.com/scottc)

using the color scanner. Maintain lab security and lab usage records. Report any problems with computers or furniture in the lab. Light cleaning of equipment. There will be no networking or server administrative duties. **Minimum Qualifications:** Must have an excellent knowledge of Microsoft Word and Excel. Good communication skills and reliability a must.

**Job Title:** Child Care Attendant **Start Date:** ASAP **Job Number:** 3337 **Wage:** \$6.00 per hour **Hours/Week:** Four to Five hours per day Monday through Friday/ flexible schedule will work around classes.

**Primary Duties:** Care for a 3-month-old child. **Minimum Qualifications:** Major in childhood development and previous experience preferred. First Aid and CPR certified please.

**Job Title:** Security Monitors **Start Date:** ASAP **Job Number:** 3331 **Wage:** Dependent upon experience. **Hours/Week:** Saturdays and Sundays 12:00pm to 5:00pm occasional evenings. **Primary Duties:** Provide security for premise. **Minimum Qualifications:** Requirements include a positive, confident manner, ability to follow directions well

and to work comfortably with many types of people. Prior experience is desirable.

**Job Title:** Part time telephone operators **Start Date:** ASAP **Job Number:** 3329 **Wage:** \$7.15 per hour **Hours/Week:** Monday through Friday 6:00pm to 10:00pm a must. Day shifts are flexible. **Primary Duties:** Collect and report agricultural data. No sales involved. **Minimum Qualifications:** Computer knowledge and an agricultural background are a plus but not required.

#### WORK STUDY;

**Job Title:** Computer Lab technician **Start Date:** ASAP **Job Number:** 3272 **Wage:** \$6.50 per hour **Hours/Week:** 15 hours per week, flexible schedule. **Primary Duties:** Responsible for lab maintenance. **Minimum Qualifications:** Basic computer knowledge a must.

**Job Title:** Info Desk/Ticket Office Vault Assistant **Start Date:** ASAP **Job Number:** 3123 **Wage:** \$6.25 starting wage (potential performance raise in two months.) **Hours/Week:** Averages 20 hours per week. (7:30am-12:30pm, Mon., Tues., Fri., & Sat. Some evening and weekend shifts) **Primary Duties:** Position is in charge of maintaining a vault fund and keeping it in balance on a daily basis. Prepare tills for all of the departments in the Student Union, plus balancing the tills and preparing deposits. Maintain 2 change machines in the Rec Center for the Video Arcade. Provide assistance as needed for office work and training of new

employees. **Minimum Qualifications:** Must be enrolled for 6 credit hours per semester during the regular year, have and maintain at least a 2.50 GPA. Prior experience at Info Desk/Ticket office strongly preferred. Experience on Macintosh computers preferred. Must have accounting experience and cash handling experience/knowledge.



## THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

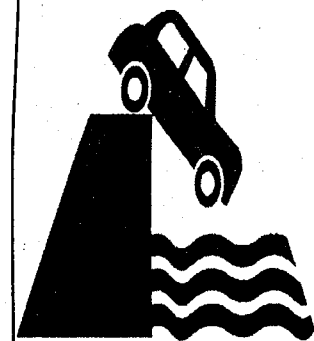
And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

**1-800-USA-ARMY WWW.GOARMY.COM**

**ARMY. BE ALL YOU CAN BE.®**  
www.goarmy.com

Check out *The Arbiter* online at:

<http://arbiter.boisestate.edu>  
Take the online poll, catch up on old issues and watch for your chance to win concert tickets to some great concerts coming to Boise!



**SIGN UP FOR DRIVER'S ED. 101 TODAY!**

You  
Are  
Here!



*Olgie*  
Custom Sewing  
& Bridal

Perfect for  
New Years  
or other  
Holidays!

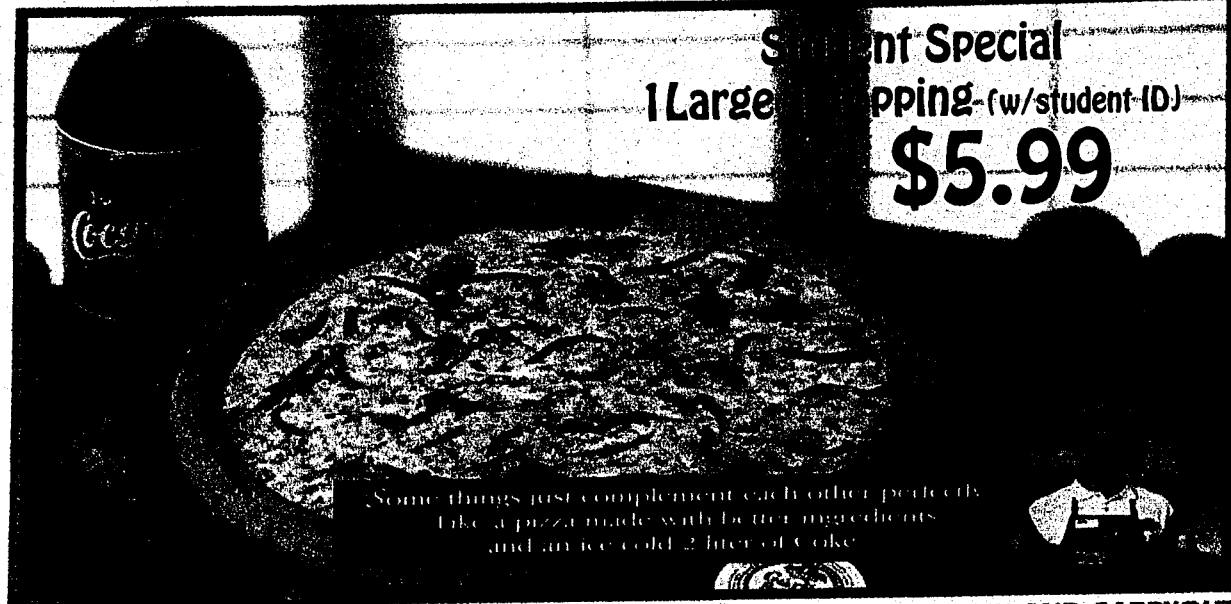
Bring us a picture of your dream dress, and we'll create it with your specifications and your choice of fabrics.

208-322-8919  
4299 Chinden Blvd.  
Garden City, Idaho



Bridal  
Alterations  
Dress Making  
Tuxedo Rentals

# Student Special is Back!!



FREE DELIVERY AND CARRYOUT

BSU, North Boise  
& South East Boise  
1323 Broadway Ave.  
**367-9200**

South Franklin  
& The Connector  
2404 S. Orchard Rd.  
342-5050

North Boise, Eagle  
& Garden City  
6940 West State St.  
853-7100



© 1999 P.J. Inc.

87588

**Lunch Special**  
One Small Two Toppings  
& Two 20oz. Bottles of  
Coca-Cola classic

**\$7.99**

Limited Delivery Area • Coupon Required 208  
Expires 30 days. Not valid with any other offer.  
Valid only at participating locations. Customer pays  
all applicable sales tax. Additional toppings extra.

One Large Two Toppings  
& a Two Liter of  
Coca-Cola classic

**\$9.99**

Limited Delivery Area • Coupon Required 323  
ORIGINAL OR THIN CRUST WHERE AVAILABLE  
Expires 30 days. Not valid with any other offer.  
Valid only at participating locations. Customer pays  
all applicable sales tax. Additional toppings extra.

**HAWAII DELIGHT**

One Large Pizza  
with Ham and Pineapple

**\$8.99**

ORIGINAL OR THIN CRUST WHERE AVAILABLE  
Expires 12/31/99. Not valid with any other offer. Valid only at participating  
locations. Customer pays all applicable sales tax. Add'l Toppings Extra.

**Now open until 2:30am Fri. & Sat. (Broadway store only)**

BRING IN  
**ONE CAN OF FOOD**  
TO BE DONATED TO THE  
**IDAHO FOODBANK**  
AND  
RECEIVE



**EXPRESS EXTRA\***

FOR  
**\$19.85**

SERVICE \$ 4.95 A MONTH \*\*

\*WHILE SUPPLIES LAST

\*\*3 MONTHS SERVICE CONTRACT REQUIRED  
ENHANCED SERVICES EXTRA

7211 Franklin Rd - Boise, ID 83708 - (208) 378-2547

Under New Management! *Discreet Secrets*  
Purveyors of lingerie with an attitude  
109 N. 10th  
\* Boise \*  
338-9177

Your one stop shop for Romance  
1509 S. Five Mile Rd.  
327-0897

Mon.-Thurs 10-6  
Fri.- 10-8  
Sat- 12-6

- \* Shoes
- \* Bridal Shower
- \* Adult Toys & More Toys
- \* Kama Sutra

**NEED EXTRA MONEY?  
EARN \$18,000 PART TIME!**

Sure you could use the extra money-who couldn't? The Army Reserve can help you earn more than \$18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You'll also be getting valuable hands-on skill training that will last you a lifetime.

Good extra money. Lots of opportunities. A place to make new friends. Give the Army Reserve your serious consideration.

Think about it.  
Then think about us.  
Then call:

(208) 375-7009 Boise  
(208) 467-4441 Nampa

BE ALL YOU CAN BE:  
**ARMY RESERVE**