

11-17-1999

Arbiter, November 17

Students of Boise State University

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The Arbitrator

November 17, 1999 Volume 13 Issue 15



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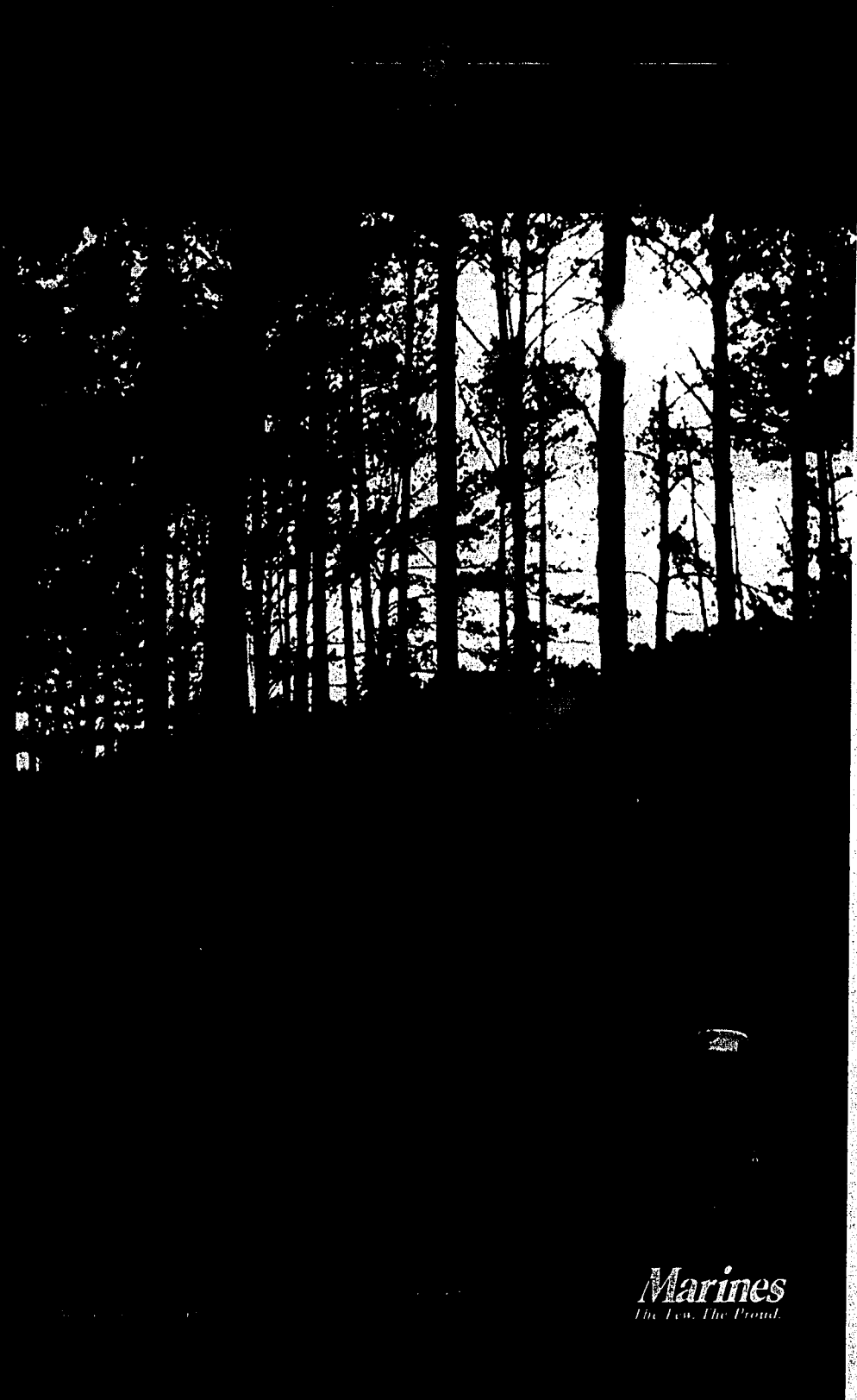
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from the editor

The bylaws of the Boise State University Publications Board mandate that all questionable advertising be approved by yours truly. I've faced this dilemma several times during this semester and have rejected a few, including a solicitation for college students to act in a porn movie. I voided that advertisement based on obscenity laws and a responsibility I believe newspapers must have to their readers. I refused to be held even indirectly accountable for a BSU student selling his/her body.

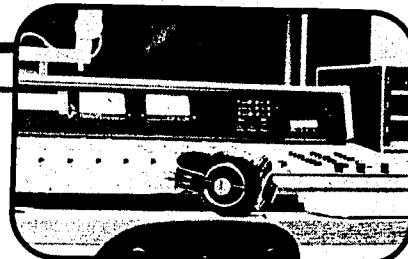
But the most recent dilemma struck a different chord and one that resounds more deeply in our society. I wrestled with the decision to insert *The Revisionist* for several weeks until coming to the conclusion that not doing so would abridge free speech.

I also don't want us, especially as college students, to partake of any attempt at that.

Although the beliefs presented in the 28-page insert do not reflect the opinions of *The Arbiter* or any of its staff, I felt it hypocritical to censor the presentation of a perspective we don't agree with.

news

Breathing deeply for more student airtime.



cover

Darn! We wanted to play in the Kibby barn.



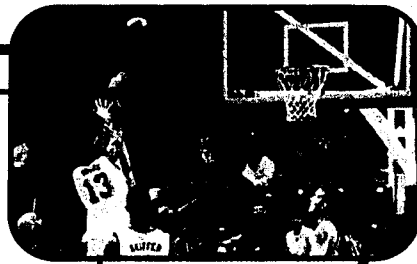
age

Paula Poundstone prepares for punch-line performance at BSU.



sports

Bronco hoopsters shoot for season set-up



staff box

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Biter of the week goes to Doug Dana for braving the editing nightmares that keep *The Arbiter's* editor-in-chief up til the wee hours of the morning. Also he is to be commended for delivering a stellar cover story when faced with last minute problems. Thanks for your hard work Doug!

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Student programming time on KBSU could be cut...again

Sara Mitton

news writer

The call letters KBSU indicate a Boise State University radio station. The station even broadcasts from campus. In fact, full time students pay to support KBSU through semester fees. However, student involvement remains minimal. And some hours allotted to airing student programs may soon be pushed aside by broadcasts of women's basketball games.

Those who participate in BSU student radio are working to obtain more air time on KBSU but several factors contribute to students' limited participation.

"Making good radio on a regular basis isn't easy," says BSU communications Professor Bob Rudd. Not enough students possess the training or experience to run radio programs, he explains. Student radio receives ten hours of programming per week on one station, AM730, and has had trouble filling that space in the past.

However, Boise State student Ben Kline feels the drop in involvement isn't due to lack of student interest. "Students didn't think they had a place at the station," says Kline. "They didn't know they could participate."

Until 1985 students completely ran BSU radio through involvement in the campus radio club. But KBSU's close affiliation with National Public Radio (NPR) initiated problems. Station management began to take over, sparking debates that lasted through

1988. Last year students again rallied to fight the academic management of the station, forming the Boise State Broadcasting Coalition (BSBC).

In April of 1998 *The Arbiter* reported that money from student fees and state-allocated educational grants made up 37 percent of KBSU's funding. Angered students from BSBC formed the campaign Student Radio Now! in an effort to claim one FM radio station which makes up a third of KBSU programming. After much debate KBSU officials agreed to allocate students 15 hours of air time a week on AM730. BSBC members considered this a start in the right direction.

Today, students have control of 10 hours a week. But now the Student Programs Oversight Committee (SPOC) has been created so students have the power to decide what goes on air during their time slots, Monday through Friday from 8-10 p.m. SPOC includes faculty and KBSU representatives, but only the students on the committee vote to approve student proposals for programming.

SPOC met on Nov. 9 to decide what programs would air during the spring semester. Ryan Lopez, a BSU student on the committee, says they approved 16 proposals. However, this works out to two more hours than the 10 allocated to student radio.

Dr. Rick Moore, a BSU communication professor and SPOC member, mentioned he assumed two more hours would be approved because there wasn't a second plan dur-

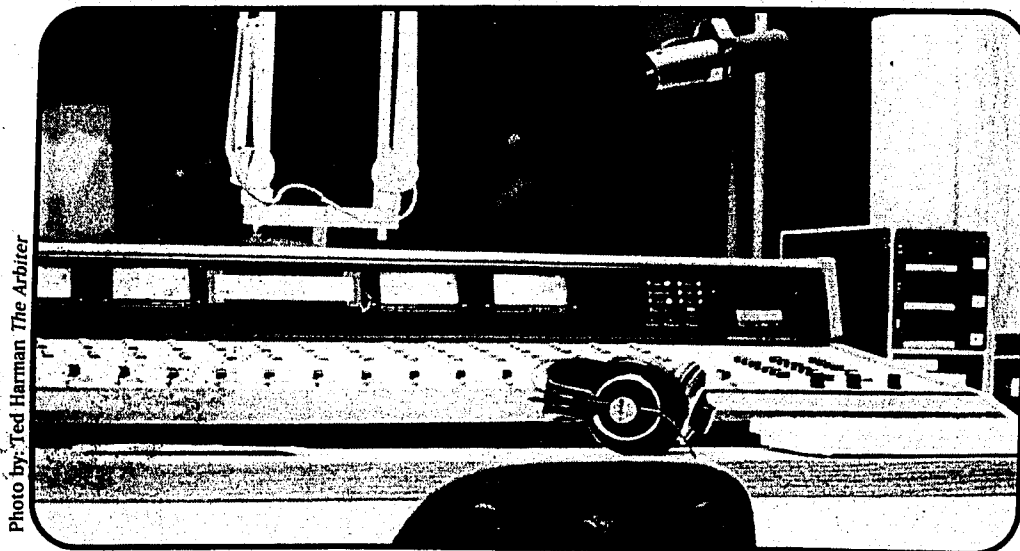


Photo by: Ted Harman The Arbiter

Usurped airtime keeps students out of KBSU's radio lab.

ing the meeting. Yet, the request for more hours was rejected.

"I don't want to have to tell students, 'Your proposal was approved, but we can't use your show,'" says Lopez. He points out that KBSU controls three stations, broadcasting 72 total hours per day. He feels that two extra hours for student programs could be accommodated.

Lopez and Kline both express frustration over current proposals to air BSU women's basketball games during the student radio time slots on AM730. Lopez acknowledges and supports the need of women's basketball for broadcast time, but not at the expense of sacrificing student hours. Lopez seeks a compromise to set aside six hours on Sunday afternoons for student programming, four hours to make up for the time basketball would take, and two more for the extra programming that's been approved. At press time, negotiations were still in progress.

"We must determine the effectiveness of what we put on

the air," says general manager of KBSU, James Paluzzi. He explains that air time is a scarce resource. "We want to create incentives for student programming, and increase the level of commitment," comments Paluzzi.

Each full-time Boise State student pays \$2 a semester to support KBSU, which comes out to \$38,000 a year for KBSU's three stations. "Students shouldn't have to fight to use their facilities," Lopez asserts.

"That \$38,000 should be reallocated," says Kline, who has been involved in radio the last few years. He says BSU radio students could have their own frequency for that amount of money.

Rudd feels there would be more interest in student radio if their air time were on an FM frequency at KBSU. Lopez agrees, "AM frequency at night is very low power, the transmission is terrible," he comments. This is one more item Lopez uses in his argument claiming students receive unfair treatment.

However, Lopez and Kline agree BSU radio has made a huge advance during the last year. Student proposals for programs have doubled and they're building a music library.

This is also the first semester an introductory class has been dedicated solely to radio production. Rudd teaches the course containing about 20 people, and says next semester an advanced production session will be offered. "Students didn't have the structure in the past to produce, but now it is in place," Rudd comments.

Moore says KBSU has been reasonably accommodating, and now they are probably looking for quality in BSU radio programming. Rudd has also been pleased that there has been no censoring of student programming.

While KBSU strives for quality and stable student air time, BSU students struggle for respect and their share of programming. Some claim this year has been a step in the right direction, but only if student production continues to increase.

Boise State alum defends legality of Table Rock cross

Esther Shepherd

news writer

For over 20 years the cross on Table Rock has "protected the city with its bright lights," claims Dan Blanc, Boise State University alumni and general member of the Idaho State Jaycee's. On the other hand, The Idaho Atheists Alliance (IAA) finds its presence offensive and "unconstitutional."

The IAA is joining forces with Rob Sherman, a well-known atheist civil rights activist based in Chicago to generate support for removal of the cross. For over 20 years

Sherman has battled for equality and justice through fighting the government in various matters of separation of church and state issues. He visited Idaho "to articulate, coordinate and educate Idaho Atheists to a certain extent on types of issues and how to address them," he states.

Sherman goes on to explain that American society is built around Christian ideology. "Look at what is stated on the back of our money or listen to what we say in the pledge of allegiance and look at Table Rock. When the government editorializes about religion by

putting religious symbols on government property it truly creates a climate of bigotry, hostility, intimidation and intolerance against non-Christians in general and atheists in particular."

Susan Harrington, president of the IAA, explains their goal with the assistance of Rob Sherman is to help the government "achieve, attain and maintain neutrality."

In 1956 Glen Lungren, the chairperson of Idaho State Jaycee's formed a committee and built a wooden cross to place on Table Rock to symbolize "hope, peace, inspiration and freedom."

"Over 20 years later the land was put up for a bid, where any organization had an opportunity to purchase the land. Boise Jaycee's purchased the land and positioned a steel cross on private ground," says Lee Croft, a licensed attorney and general member of the Jaycee's.

Sherman and Idaho Atheists explain their goals aren't to "take Jesus away from others" but also argue they "don't want it crammed down their throats." The group feels the cross on Table Rock serves as a prime example of how government pushes "personal

views on society through state or federal owned land."

In 1994 the ACLU made a similar argument about church and state issues.

"What we are dealing with goes beyond religious issues but infringes on our freedom of private property rights, one of the very reasons our fore fathers came to this country," argues Lungren. "This issue affects every Idahoan. We need everyone's support to help preserve our freedom."

On Nov. 6 Sherman gave a presentation on separation of church and state issues in Boise State University's Lookout Room. Prior to the presentation, John Elliott, Executive Director of Idaho Family Forum and several local pastors met with Sherman. They discussed his intentions towards the community of Boise.

"We aren't here to fight with Mr. Sherman," Elliott explains, "but he fails to realize that the cross sits on private property owned by the Idaho State Jaycee's and not by the government."

Although no legal filing has taken place at this time against the Jaycee's, the group "stand[s] ready to defend what is theirs." Standing is just what

they did, hand in hand Wednesday evening in the Meridian Convention Center, asking for support whether by "monetary or physical means."

Idaho Atheist's message to government officials is to think twice before engaging in any activity that violates the constitution. "Anywhere [it] is violated, Idaho Atheists will be there...One way or another that cross is coming down. The days of that cross are limited," Sherman states.

A statewide raffle has been organized towards the defense of the cross. Proceeds will go towards maintaining the cross and supporting volunteer work throughout the community.

At \$5 per ticket participants can enter to win prizes such as \$500 cash, a \$300 certificate to Wilson Bates Furniture and a satellite dish. They ask all checks be made out to Idaho Jaycee's Foundation, in care of Table Rock Cross, P.O. Box 8405 Boise, ID 83707.

The local Jaycee's are also launching a walk in the name of the cross. They are estimating about 6,000 people will "walk for the cross" in downtown Boise on Nov. 27.



Photo by: Ted Harman The Arbiter

Rob Sherman preaches on the separation of church and state.

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? Ask The Real Deal ?

Jim "the Real Deal" Steele

How many people attended the Sen. Frank Church conference on Thursday, Nov. 11?

This year's Frank Church Conference on Public Affairs, held in the Student Union Building on Thursday, Nov. 11, examined America's intervention in the Balkans.

Attendance for the three speakers and two panel discussions was estimated at 900 according to Boise State public relations officer Chris Bounneff.

"Attendance was pretty good. The speakers were great and there were some dynamic presentations," Bounneff says.

William Smebner, the first keynote speaker, spoke to 500 to 600 audience members Thursday morning. Greg Raymond, Boise State's Honors College director, addressed a full house for the luncheon.

Photo by: Ted Harman The Arbitrator



Approximately 300 people listened to retired Maj. Gen. William L. Nash, the U.S. Army general who commanded international troops in Bosnia-Herzegovina on Thursday morning.

This year's figures are typical for the conference and do not include people who watched or listened via an Internet simulcast. This is the first year the presentations were available over the Internet.

"We'll probably be expanding that and trying to draw more and more to that medium in the future," Bounneff says.

Is Boise State's West Campus any closer to a reality?

In October, *The Arbitrator* reported on Boise State's plans to expand its campus in Nampa. The university intends to build a new, full-service campus near the Idaho Center. The facility is being called the "West Campus."

Boise State has received money to begin preliminary work on its infrastructure.

Contractors bids are due today, and the date when work on the infrastructure begins will not be announced until they

come back. Construction should commence later this month, according to Boise State provost Daryl Jones.

Have a question?

If there's something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to

JimSteele@Juno.Com; bring it to

The Arbitrator's

office in the

Union Building; mail it to 1910

University Dr., Boise, ID 83725;

or fax it to 426-3198.

The Arbitrator is currently hiring writers for the A&E section. Call Brittney at 345-8204 for more details!

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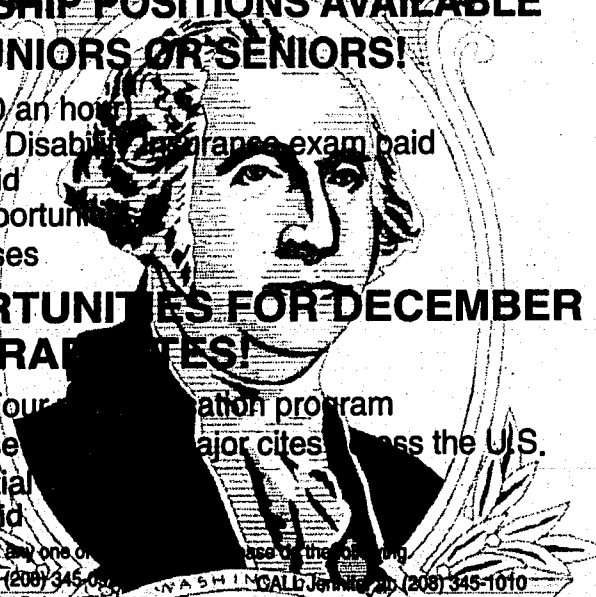
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Suicide Hotline volunteers sacrifice to save lives

Hannah Bankhead
news writer

Lauri Owen's clock reads 1 a.m. when her phone rings. Her heart skips a beat. The Boise State graduate student has been expecting the call but does not know exactly who she'll wind up talking to.

She only knows that the person on the other end urgently needs her help. She answers the phone, "Hello. How may I help you?"

Owen is one of a small group of people in the Boise area who volunteer as suicide hotline operators. Aside from attending Boise State University, Owen works for the Ada County Sheriff's department.

Since completing her training last May, Owen volunteers for at least one shift a week. A shift consists of taking calls either from 2 p.m. to 8 p.m. or 8 p.m. to 2 a.m.

"There are twelve full time and twelve part time operators. But we are always looking for more volunteers," Owen explains.

Each volunteer operator signs up for a shift. There's no hotline center; the person on duty takes the calls in his or her home.

Emergency counselors like Owen receive training during two Sundays in May. The course includes at least one session devoted to role playing the

types of calls the hotline receives almost every day.

Eric Stouffle, an undergraduate Boise State student,

"Suicide is stigmatized in today's society. People do not want to talk about it. It is a good thing that we can be there for them."

also understands what it takes to serve as a hotline operator. Since completing his initial training, Stouffle has been han-

dling suicide emergency calls since last July.

"We need to be more aware that more people are hurting than we realize," Stouffle says. "Suicide is stigmatized in today's society. People do not want to talk about it. It is a good thing that we can be there for them."

Calls may last anywhere between fifteen minutes to two hours, according to Stouffle. Hotline users can range from the very old, middle aged, to sometimes even people as young as twelve and thirteen years old.

At times people will contact the suicide hotline out of concern for a friend or family member. "The most important

thing to remember is that they (the friends and family) are calling to save a life," Stouffle explains. "People are afraid of having to choose between betraying their loved one's trust and saving their lives."

Several warning signs may provide clues as to whether or not someone is considering taking his or her own life. They may include seriously depression, increased isolated, taking unnecessary risks, doing poorly in school or work, or actually talking about suicide.

If you or someone you know is thinking about suicide, call the hotline prevention number at 1-800-564-2120.

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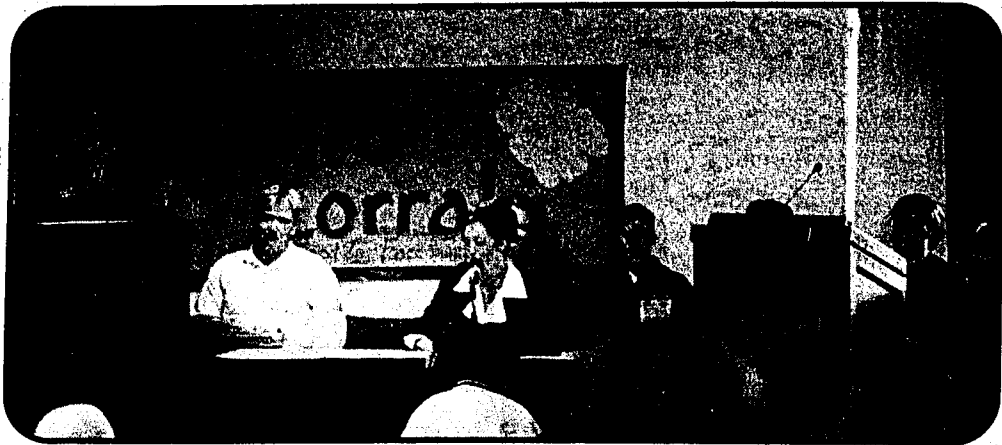
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ASBSU to recount votes in Senate election

The margin of victory in the ASBSU Senate elections held Nov. 10-11 equaled less than one-percent of the total votes cast and now ASBSU is mandated to recount the ballots. Unofficial results show Boz Bell received 117 votes, Francisco Pedraza had 110, 83 students cast their ballot for Brad Saito and Trevor Irish got 80 votes. Early figures show Nick Leonardson also received 80 votes, Olias Muchow had 55 and Cole Buck was given 54 votes. Leana Vitruk and Missy Asher tied for the eight seat. Election officials will recount the 905 ballots this week.

On a side note, the election raffle awarded Jennis Ficks \$100, Brenda Waters \$50 and Brenda Rupp \$25.

Photo by: Jim Allen The Arbitrator



ASBSU Senate candidates debate the issues in a Nov. 2 forum.

BSU environmentalists protest *Cascada Boise*

Sean Hayes

news writer

“Boise Cascade is Raping Your Mother!” reads the sign of one protester outside Boise Cascade headquarters on Nov. 4. Angered over the company's new partnership with the government of Chile, protesters hoped to grab the attention of Boise Cascade employees. The sign-holder referred to Mother Earth, whom the environmentalist group feels takes a back seat to economic profit.

The campus group Boise State Environmental Education in Diversity (BSEED), organized the protest and publicized the event with a booth in the Student Union Building earlier this month.

According to Martin Stephan, vice president of the organization, about 60 people joined the protest, including students from local high schools. He says the event aimed to educate Boise Cascade employees and the community at large.

“One of the things rallies, like ours, do is raise the awareness of the issues to the employees inside the corporation. They can be a huge lever-

age in directing policy,” Stephan says. He acknowledges that although he disagrees with Boise Cascade policy, most of the workers themselves are “good people.”

Boise Cascade explains their partnership with Chile in a statement on their web site, www.boisecascade.com. The company plans to build a manufacturing plant in Chile to produce oriented strand board, used primarily in the construction of houses. The project, called *Cascada Boise*, will employ 1,200 people during construction and an additional 200 permanent employees after completion.

As in a recent television ad campaign, Boise Cascade explains that it will work with local naturalists to promote safer growing and regeneration practices, and that “forest management supports prompt regeneration.”

“I guess cutting your hair supports prompt regrowth too,” Stephan criticizes. He dismisses Boise Cascade's defense as “great technocratic talk.” He says that the corporation's management ideas work only under the assumption that Chile's forests are currently

unhealthy and need the help of *Cascada Boise* replenishment.

Boise Cascade, according to its own figures, owns or manages more than two million acres of timberland. The company says that *Cascada Boise* “has been endorsed by Chile's national environmental agency as environmentally sound.” Wastes at the site will be recycled as energy or rigorously controlled and captured in eco-friendly ways.

Stephan is most critical, however, of Boise Cascade's stipulation that forests benefit from management and regrowth. “Native forests take thousands of years to grow. A forest is more than just trees. It is a complex interconnections among millions of organisms. Modern science has only just begun to understand this complexity.”

Rain forests, Stephan explains, are old and diverse and once they are cut down and regrown, become mainly tree farms.

Stateside, BSEED plans to get involved in the Buffalo Field Campaign at Yellowstone National Park. This campaign seeks to stop the killing of the last wild buffaloes in Yellow-



BSEED hopes to save Chile's forests from this fate.

stone. The project so impassioned former BSEED chairwoman Emily Severence that she dropped out of school to

help the campaign full time. The club plans to hold a benefit concert for the project next month.

Club Board

American Indian Science and Engineering Society meets Tuesdays at 3 p.m. in the Multi-Ethnic Center.

Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD) meets every Thursday at 7 p.m. in the Student Union.

Bowling Club meets Tuesdays at 4:30 p.m. in the Student Union Rec Center.

Business Professionals meets every Wednesday at 11:40 a.m. in the Technology Building.

Campus Crusade for Christ meets Fridays at 7:30 p.m. in room 105 of the Business Bldg.

Campus Ministry meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont, Boise. Call 342-2182 for more information.

Criminal Justice Association meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

Guitar Society meets the first Thursday of the month at 12:40 p.m. in MC219.

Intertribal Native Council meets Thursdays at 4 p.m. in the Multi-Ethnic Center.

Intervarsity Christian Fellowship meets every Wednesday at 7:30 p.m. in the Student Union Forum.

Judo club meets Tuesdays and Thursdays at noon in the annex gym.

The Latter-Day Saint Student Association meets Fridays at 7 a.m. at the LDS Institute.

Muslim Student Association meets at 7 p.m. each Friday at the Boise Islamic Center at 328 N. Orchard in Boise.

Organization of Graduate Student Social Workers meets the first Monday of every month at 1 p.m. in the Wallace Conference room of the Education Bldg. on the 7th floor.

Philosophy club meets Thursdays at 7:30 p.m. at Burger and Brew, 1233 Broadway Ave.

Physical Education Majors Club meets Thursdays at 7 a.m. in the Gym, room 119.

Pool and Billiards Club meets the first Thursday of the month at 3 p.m. in the Student Union Recreation Center.

Powerline meets Sunday nights at 7:30 p.m. at 123 Auto Drive, Boise.

Saint Paul's Catholic Student Group meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

Theatre Majors Association meets Fridays at 12:30 p.m. at Stage II of the Morrison Center.

Vedic Philosophical and Cultural Society meets Sundays at 5 p.m. at the Bhakti-Yoga Center at 1615 Martha.

Young Life 101 meets every Tuesday at 7:30 in the Lookout Room of the Student Union.

Department seeks new art history major

Jim Steele

news writer

The Idaho Board of Education will make decisions affecting Boise State students interested in art history, in the coming months.

Several years of beefing up faculty levels and adding classes culminate with the proposal of an art history major before the state board.

A notice of intent must pass by the Board of Education first and, if approved, it will review a full proposal for the major. The notice of intent is scheduled to go before the board soon and the full proposal could earn approval this spring.

"These things don't happen quickly," Phillip Eastman, the dean of the college of arts and sciences explains. The major has been two years in the works, although the university began hiring more art history instructors over three years ago.

"Hopefully we'll get through it this year," according to Lee Ann Turner, a Boise State art professor. "That's what we're trying to do."

The department of art hopes to offer a minor and a bachelor of arts in the history of art and visual culture. The new major would probably replace the bachelor of fine arts with an emphasis in art history that Boise State currently offers.

The department conducted a two-year survey of students taking upper-division art classes. Of those students, 40 said they would declare art history as their minor and 17 would declare it as their major, if offered.

"We definitely have gotten enough feedback to warrant it," Turner says. "We're just trying to formalize it into a degree."

If the State Board of Education approves the major, student will take classes tailored more directly to history. With the current emphasis offered, students interested in art history take studio art classes which provide less help for them than other more specific

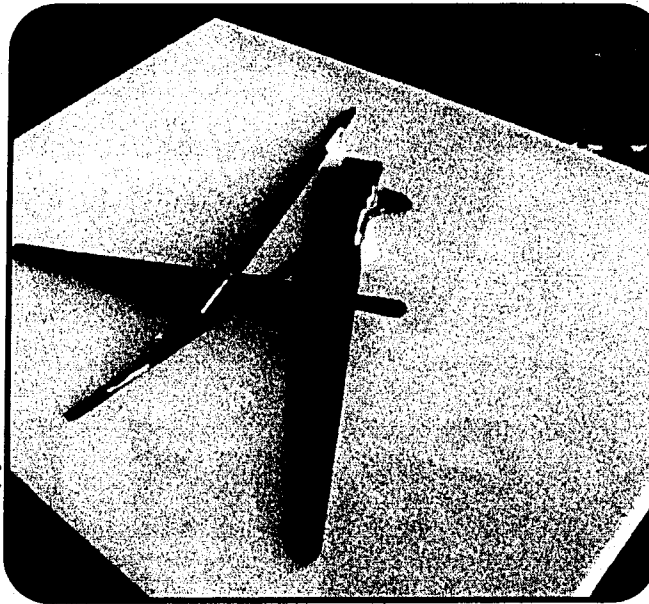


Photo by: Jim Allen The Arbitrator

courses. Students with the new degree would leave Boise State with a better chance of getting into a graduate program.

"I think it helps us structure the students and direct them better," art professor Lisa

Heer explains. "I think there is a real difference in how you teach art history students than studio artists."

If approved, Boise State would offer the only art history major in Idaho.

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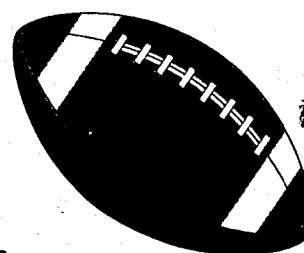
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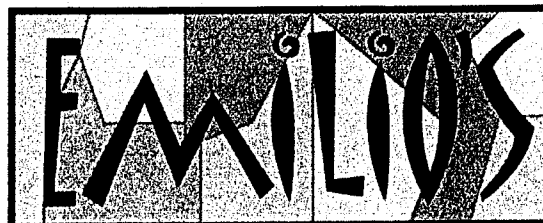


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Broncos rout New Mexico State — bring on the Vandals!

Pete Erlendson

sports writer

The temperature in Boise last Saturday wasn't the only item on fire. New Mexico State watched their chances of a bowl game appearance flicker and finally burn out as the Broncos slapped some butter on the Aggies and called them toast.

Boise State (8-3, 4-1) beat the Aggies (5-5, 2-3) 45-26 in front of the largest home crowd of the season, with 25,437 fans in attendance. The win sets up the game against Idaho next Saturday for the Big West Conference championship and the right to play in the Humanitarian Bowl in Bronco Stadium on Dec. 30.

The post-game statistics for the two teams looked very much alike. Boise State made 23 first downs, NMSU had 21. The Broncos achieved 316 yards passing and the Aggies threw for 346. New Mexico State's offense held the ball only 24 seconds longer than Boise State's.

But the deciding factor was the stat which showed BSU holding NMSU to only 102 yards rushing. New Mexico State entered last Saturday's contest averaging 249.6 yards a game running.

"Our philosophy has always been you have to stop the run first," says defensive coordinator Brent Guy.

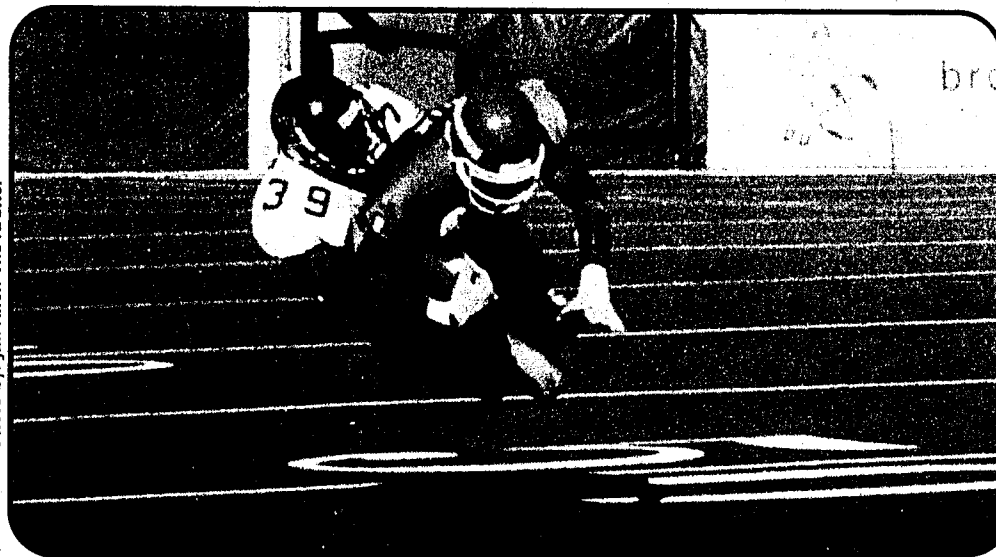


Photo by: Jim Allen The Arbitrator

Receiver Jay Swillie crosses midfield against NMSU.

The Broncos did just that, keeping the Aggies below their already impressive rushing defense average of 124.2 yards/game.

"They had a lot of talent, they were some big guys and strong," comments sophomore wide receiver Jeb Putzier. "But in the end I guess we just out-

toughed them."

Offensively, the Broncos tallied 447 total yards against NMSU and have scored 193 points while allowing only 80 in the past four weeks.

"Every team has its own personality," explains head coach Dirk Koetter. "And with this team's personality (offen-

sively) is we play way better when we just come out and go for it, when we play wide open."

And wide open is exactly how the Broncos want to go into Saturday's game against the Vandals (7-3, 4-1).

"Our team is thrilled to be playing the Vandals next

PLAYER OF THE GAME

Junior quarterback Bart Hendricks is not only winning football games, also climbing the ladder in various Bronco record books.

Hendricks ran for a net gain of 11 yards. He was 19 of 33 passing with no interceptions, three touchdowns and 302 yards in the air. The junior from Reno, Nev. who said he sometimes feels like Superman, decided to open up the offense and even catch some balls. Hendricks gained 14 yards on a pass from tailback Gavin Reed and later in the second quarter decided he was tired of waiting for his receivers to get open. So Hendricks tossed one to himself for a gain of three yards. Actually his pass was deflected in the air and the junior caught the tipped ball.

He really is faster than a speeding bullet!

The starting QB has moved into fourth on total yards/season list with 2,829. He also propelled himself ahead of 1971-74 Bronco quarterback Jim McMillian into second, piling up 6,133 in the most total yards/career category.

The junior placed himself in front of Tony Hilde's 1996 record for fourth in most yards passing/season with 2,484. Jim McMillian is on top of this record list with 2,900, set in 1974.

Hendricks is also on his way to breaking McMillian's record of 192 most pass completions in a season, sliding into third with 187.

Utah State travels to Nevada and will win. New Mexico State will bounce back following the loss to BSU and will beat North Texas.

Whoever said Idaho would beat up on the Grizzlies of Montana must have put too much faith in Idaho and gave too little respect to Montana and its friendly confines — oh wait...that was me!

Boise State has blown out some opponents that Idaho either had a tough time with or even lost to, with the exception of North Texas (which BSU lost to) and Utah State. The Broncos have outscored the same opponents Idaho has played 244-104 while the Vandals have not done as well: 193-133.

Even considering all these factors the Boise State-Idaho game will offer a nail-biter. The Broncos will beat the Vandals and go on to play in the H-Bowl. Final score: Boise State 38, Idaho 24.

For BSU-Idaho tickets call the University of Idaho ticket office at 1-208-885-6466. Ticket price is \$18. Ask for section three to sit with BSU fans. The game is at Martin Stadium in Pullman, Wash.

proved just too much for the

than a two-point lead until a cent from the floor and could-

week," states Koetter. "We're thrilled to be playing for the Big West championship against the defending Big West champions and playing them at their house. We're very fired up about it. We can't wait to get there."

Putzier, a native of Eagle, will travel up north for the first time in a Bronco uniform.

"Now it's time... All my life I've always lived here, so this was always the game. You could go undefeated until this game (Idaho) and lose and the season could be a waste. This is the game we've been looking forward to all year. We knew it would come down to us and them."

"We have so many seniors on this team...we can't send them out with a loss against Idaho," says the sophomore wideout. "This is a win we must have."

With any big game there must be a big prediction and Bronco junior safety Shaunard Harts has one of his own.


"The bowl is after (the Idaho game) and we plan on sending our seniors out in style."

Idaho defeated Boise State last year in Bronco Stadium 36-35 in an overtime thriller, but that was last year.

"Idaho's got 18 to 19 starters back," says Koetter.


"They were the champs last year. I'm sure coach (Chris) Tormey feels like they're a better team than they were last year and I feel like we're a better team than we were a year ago, so let's get it on, lets go."

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Bronco basketball opens 1999-2000 season with mixed results

Josh Jordan

Sports Writer

The Bronco men's and women's basketball teams tipped off the 1999-2000 season last week with exhibition games at the Pavilion.

The men continued last year's winnings with a pair of victories. Tuesday the team opened with a convincing 94-75 romp over Team Concept. On Friday, former Bronco J.D. Huleen and his new team, NBC Thunder, rolled into town. After a hard-fought game, featuring numerous ties and lead changes, Boise State came away with an exciting 70-68 win.

On Tuesday night, Boise State held a 16-7 advantage following an offensive rebound and putback by Justin Lyons, with 10:20 left in the first half. The rout was on after building the lead to 12 at 33-21 on a fast-break layup by Kejuan Wood. The Bronco defense failed to stop the three-point bombs as Team Concept's Phil Johnson torched them, going four for five from behind the arch, most of those coming on wide open shots. When the half time buzzer sounded the Bronco's held the edge by only 39-32.

Boise State came out more focused at the start of the second half. Clint Hordeman put an exclamation mark on an 11-6 Bronco run with a soaring slam-dunk with the score 50-38 in favor of the home team.

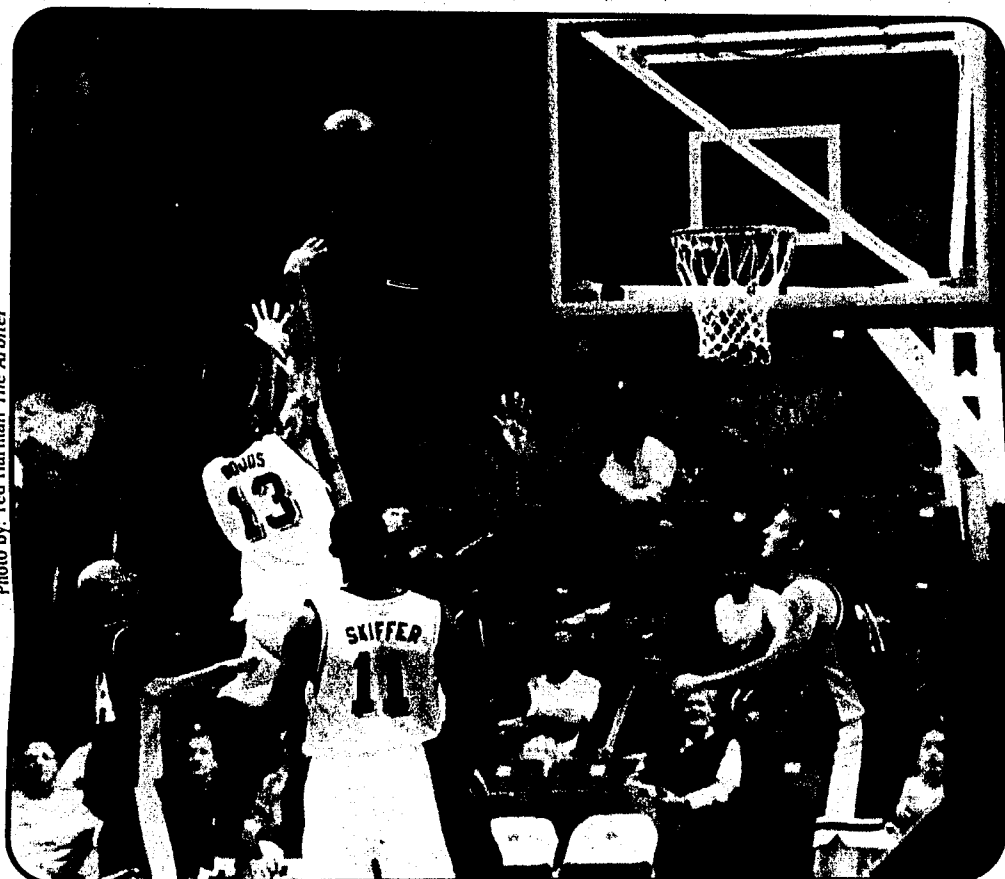
Boise State head coach Rod Jensen worked out several different rotations of players during the rest of the game as the more physical Broncos proved just too much for the

outmatched Team Concept. Sophomore Abe Jackson egged on his team mates with 17 points, and freshman forward Scott Fraser-Dauphinee showed why he's being compared to Roberto Bergersen by adding 16 points and 8 rebounds.

Friday's game didn't prove as easy for the Broncos as NBC Thunder held a 19-12 advantage with 10:48 left in the first half. An eight point run highlighted by a three-point bomb courtesy of Abe Jackson gave Boise State a first lead, 20-19. Again, the defense struggled, rotating out to stop the three point shot. Thunder guard Tyrone McDaniel, more than willing, took the wide-open triple, making all five of his attempts in the first half. NBC Thunder took a 38-30 lead into their locker room at the half.

Coming back on to the floor in the second half, the Broncos were greeted by two familiar faces who sidled up to press row. Roberto Bergerson and Gerry Washington made their presence felt with some good-natured hazing of Huleen, and some words of encouragement for their former teammates.

After playing only six minutes in the first half, junior forward Kejuan Woods came out ready to put the team on his shoulders for the second. Despite getting double-teamed much of the time Woods erupted, finishing with 21 points on 9 of 12 shooting, and sparking the lethargic Bronco defense with his hustle.



Kejuan Woods (13) moves past "Mini-Me" (Zerkie slang) at left and elevates for a pretty jumper while Joe Skiffer observes..

Delvin Armstrong cut the Thunder lead down to one on a basket, making it 41-42 six minutes into the half. NBC continued to shoot well and responded to the Bronco run, building a 51-43 margin.

With 7:20 left in the half and Boise State down by four, Woods dipped his shoulder, split a double team and hooked in a layup with a man on his back. After the free throw the difference decreased to 54-53, and the momentum swung to the Broncos' side. The two teams continued to trade baskets with no one holding more than a two-point lead until a

three point play by Justin Lyons made it 65-62 Broncos, with just over a minute to play. Lyons completed another layup off an assist by freshman point guard Joe Skiffer for a 67-64 split and Hordeman iced the game from the free throw line.

Woods and Lyons led the Bronco attack with 21 and 17 points respectively. NBC Thunder gained 26 from McDaniel, only seven of those in the second half.

Wednesday marked the start of the season for the women, who lost 61-51 to USA Elite. The Broncos shot 34 percent from the floor and could-

n't stop former University of San Francisco player Marlene Henderson, who finished with 28 points. Boise State struggled under the hoop, getting out-rebounded 50-32.

The women open their regular season on Saturday when they travel to Portland State before returning to the Pavilion for their home opener on Nov. 24 against University of Texas El Paso. The men travel to Flagstaff to face Northern Arizona on Saturday. Cross-state rival Idaho State comes to town on Tuesday, Nov. 23 for the home opener.

Broncos and Vandals vie for H-Bowl berth this weekend

Doug Dana & Dave Stewart

sports writers

Forget everything you think you know about the Boise State/Idaho rivalry.

Sure, both teams hate each other. And yeah, being able to brag to the other team's fans about victory constitutes one of life's little pleasures. But this year things are a little different. For the first time ever,

the game's outcome will determine who advances to the division I-A post season, and who just goes home. Winner take all.

Saturday marks the twenty-ninth meeting between the Boise State Broncos and the Idaho Vandals. As even the most neophyte freshman can attest, the rivalry between the Broncos and Vandals remains intense, made even more so this year because of the post-season

stakes up for grabs. Without a doubt, the Broncos/Vandals game is the most important matchup year after year for both schools. Even during the lean seasons, when both teams are dismal, a victory over the other can make a losing season seem like a resounding success.

"It's always good to get a win under your belt," says Bronco quarterback Bart Hendricks. "A win against the Vandals just makes it that much better."

This year of course, both teams stand firmly atop the Big West Conference and all eyes are fixed on only one objective: the Humanitarian Bowl. Idaho is looking for a repeat performance of last year when they upset the heavily favored Southern Mississippi Eagles 42-35. Boise State, on the other hand, hopes to earn their first trip to the division I-A post-season, a goal that would feel that much sweeter with a triumph over the hated Vandals.

The Broncos have gone through their fair share of emotional highs and lows this year. Before the regular season even began the team lost freshman defensive end Paul Reyna, who died after sustaining a severe head injury in just their first scrimmage. Then, two months later, came the news that Boise State had received an invitation to join the Western Athletic Conference. And just two weeks ago the program received its first ever top-25 vote in a national poll.

The Vandals currently hold a 17-10-1 all time edge

over the Broncos in regular season matchups, including a 12 game winning streak from 1982-1993. The last two meetings between Boise State and Idaho have been overtime nail-biters. In 1997 the Broncos came from behind during the

"I didn't even watch the Humanitarian Bowl," admits Reed. "I guess I was a little bitter. I definitely wasn't rooting for the Vandals. Never. No way."

final minutes to send the game into overtime in Moscow, eventually coming away with a 30-23 victory under coach Houston Nutt.

The two teams butted heads last year in Bronco Stadium, in front of a near capacity crowd of just over 30,000. In what will certainly be remembered as one of the best games ever played by the two rivals, Idaho edged the Broncos 36-35 on a gutsy two-point conversion, scored in overtime by the Vandals all-time leading rusher Joel Thomas. The always impressive Idaho contingency in the crowd erupted while the Boise State fans seethed. All in attendance, Broncos and Vandals alike left the stadium realizing one singular truth: they had just witnessed the most exciting college football game they might ever hope to see. Six

weeks later, the Vandals claimed victory in their first division I-A bowl game. Not surprisingly most Bronco players and fans weren't happy about the situation, with some much less so than others.

"At least it was an Idaho team (that won the Humanitarian Bowl)," confides Hendricks. "I guess if I had to lose to a team it would be Idaho. They represented the Big West well. I was definitely pulling for them."

On the flipside of the coin stands Hendricks' teammate, running back Gavin Reed, who, like most of the Bronco faithful, wasn't feeling too humanitarian after the overtime loss.

"I didn't even watch the Humanitarian Bowl," admits Reed. "I guess I was a little bitter."

"I definitely wasn't rooting for the Vandals. Never. No way."

Boise State currently ranks 25th in the nation in scoring offense, averaging a whopping 30.6 points per game. Idaho's defense allows only 23.1 points per game, which ranks second in the Big West behind BSU's 20.6 average. The Vandals' offense posts 28.6 points each time they play, good enough for third in the conference.

The Vandals, much like the Broncos, have been working with an assortment of running backs this season. They'll wish they still had Joel Thomas when they face the stingy Bronco running defense, cap-

Quarterback Bart Hendricks (17) looks more dominating every weekend. After a slow start, the junior has carried the Bronco offense to the top of the Big West Conference.

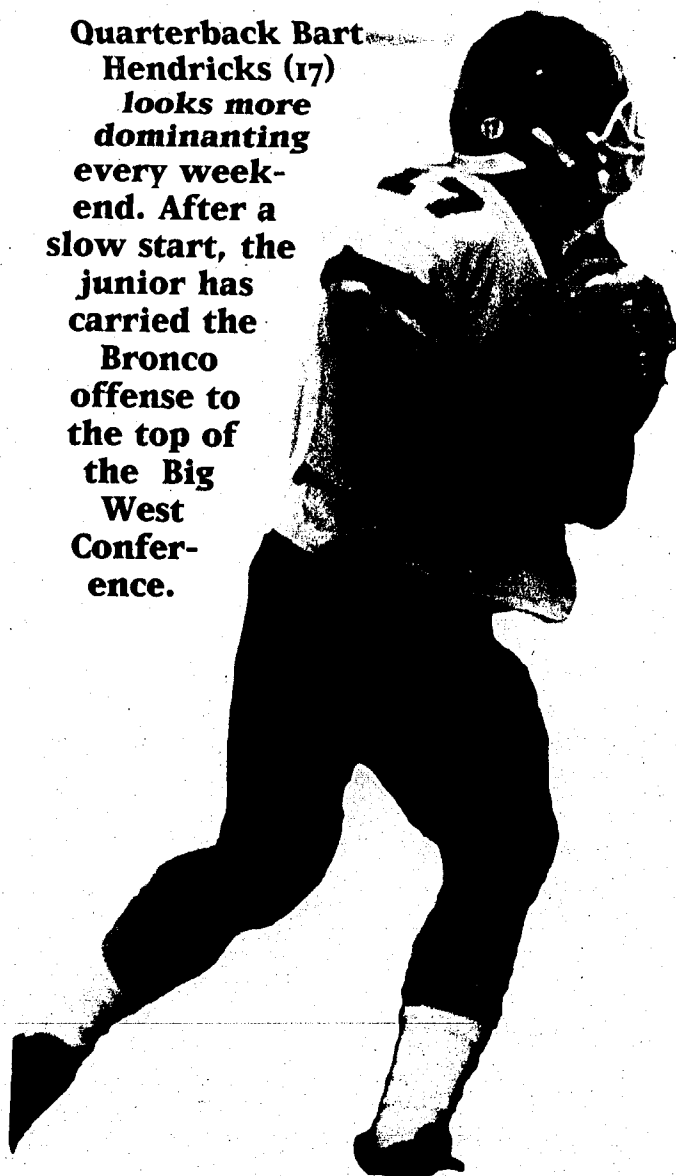


Photo by: Jim Allen The Archer

tained by senior linebacker and Butkus Award nominee Bryan Johnson. BSU outranks the rest of the Big West in rushing defense, allowing an average of 124.2 yards per game. At the same time, the Broncos will need a big game running the ball against Idaho's defense, whose 134.8 yards per game is second only to BSU. Boise State also remains tops in total defense with a per game average of 322.2 yards.

It seems probable that both Hendricks and Welsh will spend a good deal of time running for their lives as the teams are tied atop the conference sack list. However, both QBs should air it out. The Broncos and Vandals rank second and third respectively in the conference in passing offense, trailing only Nevada, whose attack rates tenth in the country and focuses around NCAA all-time receiving yardage leader, Trevor Insley.

Not coincidentally, when

asked about who has offered the big surprise on this year's Bronco team, both Hendricks and Reed don't hesitate.

"Our receivers have

"We're both really physical teams," says Hendricks.

"They've really beat up on some teams but so have we, so I think it will be pretty close."

really improved a lot." says Hendricks. "Not just one of them either but all of them."

Reed's take on the subject is slightly more specific.

"(Lou) Fanucchi and (Jay) Swillie have really stepped up their games," he insists. "For freshmen they're both right there, you know, they're playing like upperclassmen."

Along with Boise State's receiving corps, the Vandals might be wise to keep an eye on the Bronco's special teams squad.

"Our special teams have been awesome," boasts Hendricks. "Last year they weren't very good at all and this year they've actually won games for us."

Undoubtedly, Hendricks was thinking about Boise State's game against the Nevada Wolf Pack on Oct. 23 during which Gavin Reed's special performance single-handedly broke the game open for the Broncos. Reed blocked two punts in the first quarter, returning one for a touchdown.

Regardless of the final outcome of the game, fans can expect a tight contest.

"We're both really physical teams," says Hendricks. "They've really beat up on some teams but so have we, so I think it will be pretty close."



Photo by: Ted Harmon The Arbiter

Gavin Reed, (29) the Broncos running back and special teams stand-out is having a great year. Against Nevada he blocked two punts and returned one for a touchdown....all in the first quarter.

Boise State vs. Idaho

Year	BSU	Idaho	Year	BSU	Idaho	Year	BSU	Idaho
1971	42	14 W	1979	47	17 W	1989	21	26 L
1972	21	22 L	1980	44	21 W	1990	14	21 L
1973	47	24 W	1981	45	43 W	1991	24	28 L
1974	52	29 W	1982	17	24 L	1992	16	62 L
1975	31	31 Tie	1983	24	45 L	1993	16	49 L
1976	9	16 L	1984	0	37 L	1994	27	24 L
1977	44	14 W	1985	27	44 L	1995	13	33 L
1978	48	10 W	1986	14	21 L	1996	19	64 L
			1987	34	40 L	1997	30	23 W
			1988	20	26 L	1998	35	36 L

Poundstone brings offbeat comedy to the Morrison Center

Justin Endow

a&e writer

Paula Poundstone, known by most 20-somethings for her stand-up comedy on HBO and by five-year-olds for her work on PBS and guest spots on Sesame Street, will present her interpretations of everyday life through honest, off-kilter comedy at 8 p.m., Nov. 19 in the Morrison Center.

Having chosen general experience as the focal point for her performances, rather than the typical topics of relationships, diets, men and sex, Poundstone has continued to succeed on the circuit long after her contemporaries from the '80's comedy craze all but disappeared.

However, Poundstone's ability to draw a crowd into her show, as if she's conversing in her living room, remains her most attractive trait.

"I often lie on the stage," she says in an interview before the performance. "I've performed at a lot of symphony halls and I like to think that I'm probably the only performer in those venues who's... ever had that perspective. I do think that when it's at its best is when it's just, like, hanging around somebody's living room.

"Generally speaking, someone says something, so I start talking to the crowd about that. And they think I took their newspaper for a couple of weeks before I got there. But I think the great part of the show is the point where you talk to the crowd and there feels as if there's sort of an exchange there."

Poundstone has received numerous accolades, including an American Comedy Award for best female stand-up, two CableACE, awards and a local Emmy for producing and star-

ring in a PBS piece titled *Life and Times*.

A talented writer, she put out the "Poundstone Report" in *Mother Jones* from March/April 1993 through May/June 1998 covering a broad range of topics. She learned the basics of government from Sen. Paul Simon while enjoying rides at an amusement park, and exposed the follies of the recent cigar craze.

But for her, working with youngsters and children's programming proved the most rewarding.

"My big dream job that I really wanted was to be on *Sesame Street*," Poundstone says. "I'd actually kill to be a regular. I finally got the opportunity, but I had been trying for 10 or 12 years."

Tickets for Paula Poundstone cost \$25 for all seats.



Paula Poundstone continues to entertain audiences of all ages.

Comedienne Pierce heals hearts through hilarity

Justin Endow

a&e writer

Chonda Pierce dealt with more heartache in her first 25 years than most will face in a lifetime. But through faith and comedy, she has overcome misfortune to bring hope and healing to the masses. She will perform at Boise State at 7 p.m., Nov. 22 in the Morrison Center.

She grew up a Southern preacher's daughter with elder siblings Michael and Charlotta and baby sister Cheralyn. Her

father struggled with manic depression and her mother, Virginia, diligently worked at maintaining a normal, happy family. Then tragedy struck.

When Pierce was 16, 20-year-old Charlotta died in a head-on collision on a rainy highway. Her father subsequently abandoned the ministry, packed his suitcase and left his wife and children. With her brother married and started building his own family, Chonda and her mother and sister tried to put their lives back together. Then doctors diagnosed Chera-

lyn with leukemia; she died a month later. In less than two years, a family of six became a family of two.

"I have to admit, I've had every excuse [for giving up on God]," says Pierce in an interview with *Today's Christian Woman*. "But I know that, as imperfect as my family was, I grew up knowing about the Lord. Even in all our storms and struggles, there was still that foundation, that little piece of light. You can't get away from it. I know; I tried."

Pierce responded to her

painful experiences with sarcasm. "I remember standing across from Cheralyn's grave at the burial, looking at my mother, and saying, 'We're dropping like flies!' That was my way of dealing with it. But Mother knew I laughed the hardest when I hurt the most."

After spending her first years on her own, drowning her pain as the life of the party, she began to turn it around. During her final year of college she landed a job at Opryland impersonating country legend Minnie Pearl, which allowed her to

hone her singing and comedy.

Today her résumé includes tours with Christian comedian Mark Lowry on the Comic Belief Tour, appearances on the 700 Club and performances at corporate events, the Grand Ole Opry and Women of Faith conferences.

Tickets for Chonda Pierce cost \$15 for adults or \$13 each for groups of 15 or more. Full-time students, faculty and staff can receive \$1 off.

Boise's Eazy-Loader: more than just a cover band

Justin Endow

a&e writer

If bands like this keep coming out of the beer-drenched woodwork, Boise may very well have some original music worth cramming into bars to hear.

As Eazy-Loader approaches its second anniversary, Boise clubbers have tasted only one side of this schizophrenic but talented foursome. Known as a mainstay on the stage at J.T. Toad's and Tom Grainey's, Loader rarely performs their own songs.

Recently the band recorded its debut album of original music, *Organic Mechanic*, which contains a variety of works that reflect their multiple influences. In fact, most of the tracks fit right into distinct genres. Such a mish-mash of styles would spell trouble in most cases; here it adds to the band's range and individuality. The few common threads from song to song prove enough to keep the listener convinced it's

all Eazy-Loader.

Organic Mechanic opens with the funky blues rock piece "Boomerang." Like many of Boise's bands, Loader shares lead vocal duties among its members. Keyboardist and trumpeter Troy Serkel takes this trac, and while his work shows no outstanding ability it

Eazy-Loader provides Boise with another substantially talented group which has the foundation to make some waves if it hits it right.

does fits the song's vibe, and no one will curl up in ball with their hands over their ears.

In general, Loader's frontman performances fail to stand out, except in the occasional harmonies, which at their best come off as strong as

any Eagles work. But these come few and far between, so the power from this record must arise from the melodies. Here the band hits on all cylinders.

Eazy-Loader's arrangements nearly cover the entire spectrum: "See the World" recalls Screaming Trees' guitars and the simple "No Job" sounds as though they pulled a 1940's John Lee Hooker right out of a New Orleans tavern. The band draws from '80's glam rock ballads, Chicago's trumpet and sax solos, '70's funk and groove and '90's southern rock a la Counting Crows or Brother Cane. They even glean from the lolly-pop-happy sound mocked by the Foo Fighters' "Big Me."

So where does this leave Eazy-Loader? At this point, one might wonder who they don't sound like. While all these influences manifest over the entire course of *Organic Mechanic*, no one can accuse them of ripping off these

other bands. Somehow bassist Jim Monson, guitarist/vocalist Brad Nelson, drummer, percussionist/vocalist Todd Sprague and Serkel meld all these numerous and diverse musical movements into a sound uniquely their own.

Nothing surprising or revolutionary appears on this CD. All they do is create

straight up, no-holds-barred rock n' funk n' groove. Eazy-Loader provides Boise with another substantially talented group which has the foundation to make some waves if it hits it right.

The band will host a CD release party at J.T. Toad's on Friday, Nov. 26 and an anniversary party on Nov. 27.

Martin Luther King, Jr. Week begins

Help Somebody

The Volunteer Services Board encourages students to get involved with the spirit of Boise State University and Martin Luther King, Jr.

VSB needs committee members to help coordinate projects for the MLK celebratory week.

Meetings for volun-

teer projects are as follows:

*Wednesday, Nov. 17 in the Gibson Dining Hall at 1 p.m.

*Wednesday, Dec. 1 in the Gibson Dining Hall at 1 p.m.

*Wednesday, Dec. 8 in the Chief Joseph room at 1 p.m.

Call Tara at 426-4240 for more information on these programs.

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Poison Oak players to perform classic *Pigs From Hell*



Poison Oak Players go back in time to minstrels and knights

Brittney Raybould
a&e editor

Combine students from various non-theatrical majors, throw in medieval plays, and what's the result?

The Poison Oak Players. For the last twelve years the group has formed a production company that relies not on theater majors but on English majors. Occasionally a non-English student joins in on the fun.

This fall's production, *Pigs From Hell*, opens Wednesday, Nov. 17 at 7:30 p.m. presents four medieval scripts. "It's really interesting. We read a lot of plays as English majors but we don't get to perform in them. This gives more depth to what we read," comments director Josh Marsh.

The group will perform four different scenarios within the production. They range in time period from the tenth to the fourteenth centuries. This epoch included such events as the Black Plague and the beginnings of the Renaissance in Italy. The fact these works even exist is amazing given the tumultuous times they were written in.

The first play, "Saint Peter and the Minstrel," focuses on the what happens in Hell when the devil is away. The mishaps brought about by the thirteenth century French minstrel leaves Hell empty.

"Dulcitus" comes second in the program and features a comedy with three Christian virgins as the delightful protagonists. They manage

"It's really interesting. We read a lot of plays as English majors but we don't get to perform in them. This gives more depth to what we read,"

and unknowingly included his own daughter. The finale, "Cantiga 82," adds a splash of music to the festivities. Authored in Spain during the thirteenth century, the song relates the story of a monk attacked by devils in the form of pigs. The monk pleads for help from the Virgin Mary.

The musical talent for the production group is provided by Dr. Linda Marie Zaerr and Alan Nielson. Zaerr will perform on the medieval instrument the vielle, and Nielson will share his talents on the shawm.

Pigs From Hell will hit the stage Wednesday, Nov. 17 at 7:30 p.m. in the Liberal Arts Building room 106. A second presentation will take place on Saturday, Nov. 20 at 3 p.m. at the same location. Tickets cost \$6 for general admission and \$4 for students and faculty and can be picked up at the door.

to turn the tables on the men, torturing them and enjoying the last laugh.

The third play takes its story from Robert Mannyng's fourteenth century poem "Handlyn Synne." This story recreates a time when a priest cursed some unruly kids within the confines of the churchyard,

IDT to dance the night away

Brittney Raybould
a&e editor

The Idaho Dance Theatre continues its tradition of excellence with the presentation of their fall event, the *Fall Ball*. It takes the place of *Dance Through the Decades* as the IDT fall event.

The *Fall Ball* provides an opportunity for locals to hit the dance floor in tails and satin. During four amazing hours, 8p.m. to midnight, and with a fifteen-piece orchestra setting the mood, couples will be able to dance the night away. When those aching feet get to be too

much, participants can take advantage of the hors d'oeuvres and no host bar.

Even if ballroom dancing isn't someone's forte, there is still fun to be had at this event. Demonstrations by IDT and Let's Dance Studios will allow ballgoers to feast their eyes on the elegance of these trained performers. Free dance lessons will be provided at the event. Throughout the night, a silent auction will add to the fun.

Headed by a cast of thirteen, IDT dancers prepare to head into the millenium with grace and beauty as their

weapons. The IDT has made an effort to educate the area's children through visits and performance at schools. They manage to reach approximately 12,000 children a year, opening their eyes to the world of dance.

Tickets for the event can be purchased at Select-A-Seat for \$25. Group tickets are available at discount from the IDT office, located at 1025 Captial Blvd. Discounts range from 10-20% off depending on group size. *The Fall Ball* will take place in the Shrine Ballroom, 202 N. 12th in Boise.



Ballroom dancing as extreme sport - check out those heels!

The Best Man steals the show

Dominik Brueckner

a&e writer

Most frequent moviegoers can name five black actors. However, when it comes to black directors, the same task becomes considerably more difficult. Very little happens in black cinema today, with the exception of the relentless voice of Spike Lee. This might change with *The Best Man*, the feature film of new director Malcolm D. Lee. If the name sounds familiar, this is no coincidence; Malcolm is the cousin of Spike Lee.

The Best Man continues the long tradition of comedies about weddings (*Forces of Nature*, *My Best Friend's Wedding*, or the unsurpassed *Four Weddings and a Funeral*). The action focuses on the weekend of the wedding between Lance (Morris Chestnut) and Mia. On this occasion, Lance and his three best buddies from college happily reunite. His best man and closest friend Harper (Taye Diggs), just finished his first novel that is about to be published. However, the attractive and ambitious television producer Jordan (Nia Long), obtains an advance copy that makes the rounds among the

friends. Harper gets nervous for good reason: The novel, called *Unfinished Business*, is very autobiographical, and thus reveals information with the paper change the outcome of the weekend. It becomes clear that once the weekend's over, many things will change.

The large number of people involved in the plot provides one of the best things about this movie. The numerous male and female characters create a complex web of relationships. Quentin (Terrence Howard), one of the four buddies, provides a superb performance. Always teasing and sometimes provocative, downright cool and hilariously funny, he nearly steals the show from the main protagonists, the triangle of Lance, Harper and Jordan.

Unfortunately, the plot offers few surprises or major twists. The comic overtone of the movie becomes somewhat more serious during the climax, but turns towards the melodramatic. Lee seems to fall for the common film makers' belief that the amount of tears on the screen influences the audience's reaction. And in the conclusion, the obvious attempt at a happy



end for every single character cheapens the presentation of the problematic relationships. Thus, a great movie comes to a rather weak ending.

Originally, it is laudable that Malcolm D. Lee avoided simply copying his famous cousin, who, by the way, also produced the movie. However, a little more Spike to this movie would make the difference between an entertaining romantic comedy and a poignant commentary on the difficulty of human relationships. No doubt Malcolm has made a promising start as both a director and

screenwriter. (And he even picked up Spike's habit of making a short appearance himself, as master of ceremonies at the bachelor's party.) Now, if he can find a little more courage to be different,

and to offer unexpected or even controversial conclusions, current black cinema may soon be richer and turn into a Lee family matter. Rating: R

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Mozart coming to Morrison Center

Jessica Holmes

a&e writer

Orchestra and choir combine forces in a performance. Craig Purdy, orchestra director, calls a "combined extravaganza."

The concert, on Nov. 21 in the main hall of the Morrison Center, allows the listener to taste the diversity of the BSU music program, from the wide ensemble sound of the Meistersingers and Chamber Orchestra, to unique displays of individual talent.

Soloists abound in the realms of both voice and instrument. An orchestra piece, Samuel Barber's *Canzonetta for Oboe and Strings*, features oboist Amanda Potchatko, a senior music education major.

The Meistersingers and University Chamber orchestra's performance of Mozart's *Vespers* will be accentuated by vocal soloists Ana Boyd, Laura Berg, Warren Barnes, Jeff Watson, and Elizabeth Wood.

Vespers, a piece with a strong religious base, uses Latin

translations from the Book of Psalms.

"Mozart intentionally wrote in wrong notes. It's a spoof on the way amateur musician sound."

Berg, freshman alto soloist, comments, "The piece has been a huge undertaking for all of us. Mozart's *Vespers* is

not typical church music. It's challenging to put Latin diction with Mozart's rhythms, to get the language spit out and not drag the tempo. But it's a gorgeous work."

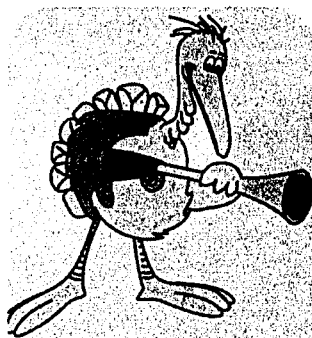
The Chamber Choir will perform two early 16th century religious pieces, and the Chamber Orchestra will play two movements from Mozart's *Musical Joke*.

"*Musical Joke* is a tongue-in-cheek piece," Purdy remarks. "Mozart intentionally wrote in wrong notes. It's a spoof on

the way amateur musicians sound."

The collaborative production is wedged between an October performance and the annual Christmas concert on Dec. 5, though other programs, such as the Vocal Jazz Ensemble on Nov. 19 in the Spec, showcase individual groups.

The Nov. 21 performance, at 7:30, is free for students and faculty, \$5 otherwise.



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GUEST

BY

OPINION

ASBSU
President
Matt BottTo the students of
Boise State:

In an effort to further inform you of the issues and projects which occupy your student government, this column is the first of what I hope will become a series of

weekly updates, providing greater insight as to what your elected officials are doing for you.

To start off with...elections. This week we will welcome eight new senators, three returning, to the table. While

voter turnout was little low for a campus of 16,000 students, well, really low, we feel excited to have the new faces and fresh ideas. Special thanks to Duane Ayers, the election board chair, and *The Arbiter*, for doing their part in providing the campus with a great election. Speaking again to the low voter turnout, I heard a mere suggestion from one individual that "perhaps students should not be allowed to speak at the university student fee hearings if they have not voted. After all, two elected students do sit on the universities budget committee." Any thoughts?

To the senators who will be departing after a year's term, thank you very much for your hard work and dedication over the past year.

I wanted to personally thank all the students, faculty and staff who took the time a few Fridays ago and marched

to the capital to voice their opinion on the status of higher education funding in

**I'm just glad
that we have
our own sta-
dium. Oops,
was that out
loud?**

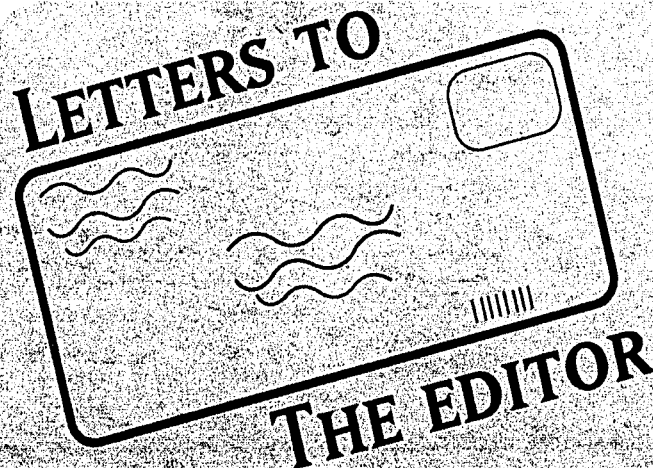
Idaho. Let's hope the student voice can grow louder and louder each year to become a strong voice in state politics. Again...vote.

Also, a quick congratulations to the Boise State Speech and Debate Team for a great fall season. Did you know that they ranked fourth in the nation last year?

Lastly, I have already been receiving inquiries from local reporters, not to mention the ever antagonistic U of I

student body president, as to how the students of Boise State are gearing up for the game against the Vandals this weekend in Pullman. Well, I hope to see a ton of blue and orange on our campus for the next few days, as well as good-sized crowds of Broncos in Martin Stadium on Saturday. I know there are a number of students driving up for the game, not to mention two chartered buses with 47 students each. Let's go up there and offer a repeat of 1997 and...enter the trash talking of a friendly rivalry...show them who is really THE University of Idaho. I'm just glad that we have our own stadium. Oops, was that out loud? Drive safely and good luck Broncos.

Sincerely,
Matt Bott
ASBSU President



LETTERS TO
THE EDITOR

To the Editor:

"What good fortune for those in power that the people do not think." Unfortunately these words ring true at Boise State University. Pissed off about parking? You should have voted. Gripping about financial aid? Why didn't you vote. Ram-

ing about registration? Then why did you pass the ballot box?

ASBSU senators work daily on these issues. They are there, paid by your fees to be advocates for your rights. Yet, only 90% of students bothered to vote in the ASBSU senator at large election on Nov. 10-11. A

bribe was offered—remember the \$100 drawing. Not even monetary gain was enough to motivate most of you to take 60 seconds and cast a ballot. I'm hard pressed to understand how any student would be willing to allow another student to decide their fate both academically and financially without having any input. It is your money, your grades, your life. Apparently BSU is so perfect that a voice for students isn't needed. So the next time something is wrong at Boise State, ask yourself, "Did I vote?" If you didn't take the time to vote, shut up. You gave up your right to complain.

By the way, the quote at the beginning of this rant is from Adolph Hitler.

Duane Ayers
ASBSU Election Chair

Dear Editor:

I'm sick of student government members griping about student apathy. I used to be a student representative, and one of my concerns was to get "more student involvement." I tried. I set up booths, wrote letters to *The Arbiter*, and finally came to terms with the fact that many students are too busy to be heavily involved in the school (clubs, ASBSU, etc).

However, in this last election, the candidates were the apathetic ones. I must admit that some candidates made an effort to meet people on campus and talk about issues, but the vast majority of them did not.

It seems to me that if you are running for a representative position that maybe,

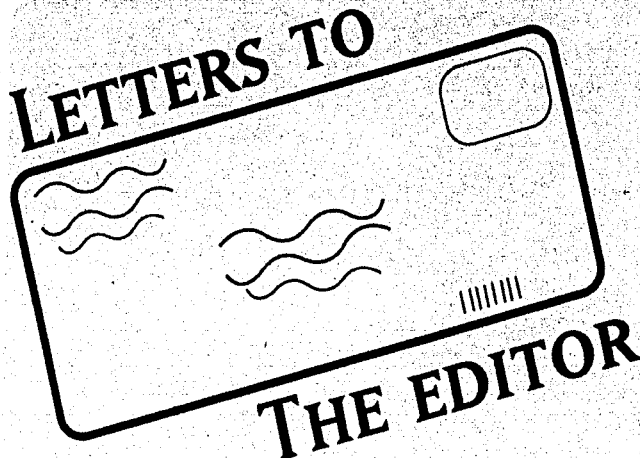
just maybe, you would try to get students to vote. Instead, many candidates rested on their own arrogance, assuming their signs and club support would be enough to get them elected.

Unfortunately, they were right.

I wonder how many candidates were out talking to students on the days of the election who had the issue of "get more student involvement" on their platforms.

I hope student government stops bitching about student apathy and recognizes the apathy within itself.

Thanks,
Kara Janney



LETTERS TO THE EDITOR

Dear Editor

I am writing in response to the article featured in your Nov. 10 issue addressing the "reinventing" of the Greek system. In the article you discussed the goal of Brooke and Dawn Green and others who are working to organize an alcohol-free sorority here on the BSU campus—although it was made apparent their lives will not be alcohol free—only the Sorority activities. I want to applaud their efforts in making this decision and working to make it a reality. However, I wanted to enlighten your audience to the fact that this is not a revolutionary idea. Contrary to the statement made in the article citing Alpha Chi Omega as the only social sorority at Boise State, there exists Lambda Delta Sigma, an LDS-sponsored social sorority. In addition there exists Sigma Gamma Chi, the LDS sponsored social fraternity. Both are highly active on the Boise State campus and in the surrounding community and both are entirely alcohol free, while being social, service and spiritually-oriented Greek organizations. Both are recognized as student organizations at BSU.

I wanted to inform readers that the mission statements of these organizations are as follows: Lambda Delta Sigma

offers college women the opportunity to develop leadership skills while providing social opportunities. We offer a sorority experience based on friendship and support, strengthening college women morally and ethically by emphasizing spirituality, sisterhood, scholarship, support and service. And, likewise: Sigma Gamma Chi was established to provide a spiritually-based fraternity experience for single college men who are willing to live the standards and ideals of the Church of Jesus Christ of Latter-Day Saints. We uphold brotherhood, service, spirituality, leaderships, scholarship and patriotism.

These statements were taken directly from the group's sites on the BSU Student Union and Activity Web Page. Yes, it is exciting to see young women working toward "reviving and reinventing" the stereotype of Greek organizations, but I think it is critical not to discount the efforts of those who have worked to honor that new and higher standard already, and perhaps even look to them for help. Best wishes to Brooke, Dawn and others in your endeavors.

Anna Cash
Senior

To the editor:

Normally a news report has two sides to the story. But this story is decidedly one-sided. To set a few things straight. If the Supreme Court decides in favor of the students at the University of Wisconsin, it will NOT affect the finances of Boise State. And unlike what Mr. Cottrell says, it will not "be a bureaucratic nightmare." A decision for the students, you too dear reader, would mean that you can decide to which groups your money will go. Maybe, heaven forbid, we wouldn't need to have a committee to decide which groups get which funds. A committee that doesn't represent your specific views.

Imagine, students actually having a choice where their student funds should go! Whom they will by extension associate with. I wonder if Mr. Cottrell would be so open minded about having the Aryan Nations or the KKK as active groups at BSU. After all, they are just other "organizations hav[ing] an ideological tilt to them." Personally, I don't want to fund either the Democrats or groups like the KKK.

As far as funding declining, that may be. Groups that are successful in the marketplace of ideas will find ways to get the funding. There are grant programs as well as students who would have \$165 more in

their pockets to play with not to mention private donors. Finally, here is some information from the US Court of Appeals, seventh District, decision that led to the Supreme Court.

"The Regents [of the University of Wisconsin] and amici rely on the First Amendment's guarantee of free speech as support for their position, but the First Amendment does not guarantee that the government will subsidize speech. See, Federal Election Comm'n v. Massachusetts Citizens for Life, Inc., 479, 256 n.9 (1986) ("[T]here is no right to have speech subsidized by the Government."). In short, there is absolutely no question here of restricting the speech of any private organization. See, e.g. Smith v. Regents of the University of California, 844 P.2d 500, 503 (Cal. 1993) ("In fact, the case has nothing to do with restrictions on speech. It goes without saying that all students are free to organize, to promote their ideas, and to seek by all legal means to persuade others that their views are correct. . . .") Perhaps, you could publish more along these lines instead of just the one-sided articles you have to date. My right to associate is just as important as your right to speech. I am willing to give you your right to speech. Are you willing to grant me the freedom to choose whom I will associate

with whether by my funding or by my participation?

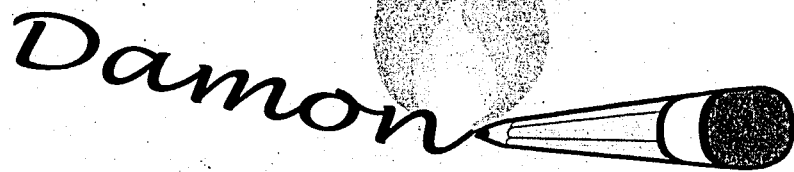
What it would mean is that students would get to either fund those groups they agree with. Or, it would mean the students get to keep their money. Say, does everyone out there need more money? Unlike Mr. Cottrell, I don't want to pay any, not even 1/4 cent, to a group I disagree with. Is it my money/my right to associate or is it not? According to Mr. Cottrell, if I don't like it I can go to a private college or some other training institution. But you see, dear editor, I can't afford or do not want to attend another institution of higher learning. That isn't the point. My right to associate is. Does that right, through my funding, belong to me and will it be used according to my beliefs and for those groups I wish to support? According to Mr. Cottrell and others, this money is a "tax". But as we have seen in other decisions, the government cannot compel funding for free speech.

Each of our rights has been dearly won and at tremendous cost through the years. I will not give up my rights, not even one-fourth cents worth to someone I don't agree with.

Best regards, Russell E. Grau

Older student :-) BSU

The Arbiter welcomes letters to the editor of up to 300 words. Letters must be signed with a full name. The Arbiter reserves the right to edit submissions which will be published as space allows. Letters can be emailed to arbiter@email.boisestate.edu, faxed to 426-3198 or brought to our offices at 1605 1/2 University Drive. In order to be published, letters must be received the Friday before the next publication.



Damon

The Big Forbidden Fruit

Damon Hunzeker

Columnist

I am strangely compelled to move to New York. I don't know what it is about us ambitious types that propel us eastward. I recognize and embrace the endless opportunities, of course, but I attribute the allure to my unaccountable familiarity with the city. People who have never traveled further east than Pocatello share common reference points in New York. If you mention the Bronx to a guy confined to a bubble in Rupert, he'll know what you're talking about—dirty, dilapidated danger. If you refer to Times Square, certain common images pop into all our heads—yet the opposite isn't true. If you mention Lucky Peak to a New Yorker, he'll think you're talking about an alley with cheap hookers. Broadway conjures forth visions of theater and high culture, not, as is the case with people from Boise, Busters and a couple of second-hand clothing stores.

We're inundated with images advanced in song, print, and video of the Big Apple. "Start spreadin' the news, I'm

leaving today ... If I can make it here, I'll make it anywhere." Imagine writing a comparable tune about the Treasure Valley. The universal artistic euphony would be compromised: "Put an ad in the 'Statesman,' I'm heading to Caldwell ... If I can make it there, I'll make it in Eagle, too." (I don't know. Something like that, anyway.)

So I like the idea of living somewhere in which everybody shares at least a cursory understanding of my neighborhood's vicissitudes. Plus, if you do something notorious in New York, you may end up on CNN or, even better, *Late Night with Conan O'Brien*. If you excel here, Claudia Weathermon may talk about you on Channel Six—unless, of course, you get preempted by such breaking news as a guy in Star who owns a llama. (Incidentally, why isn't Claudia Weathermon a weather person? It seems so cosmically just. Would somebody please toss her a meteorology manual? I mean, come on, people should work in disciplines that accommodates their names. Rick Lantz should be a porn star, not a squirmy little guy who tells us about cold fronts.)

Bad things happen in New York, though. If you look at a random punk wrong, it's perfectly legal for him to shoot you or, sometimes worse, spit on you. But that's exciting. Here, if you look at a kid wrong, he'll snarl viciously and then put a Pokemon spell on you.

Also, in Idaho, it's necessary to own a vehicle. The cabs are like pizza delivery people. You have to call them and wait for them to show up—whereas in New York, you don't need a car. You just walk outside and wave. Someone will stop, pick you up, and take you where you want to go for a modest fee—unless you're Danny Glover. Recently, the actor challenged New York taxi companies to a fight after he was ignored while soliciting cabs in Harlem. Naturally, Mr. Glover blame racism on the situation. He claims the taxi drivers discriminate against black customers. First of all, this is nonsense. What kind of cab drivers are going to make money in Harlem while refusing to transport black patrons? They would starve—just as Chuck E. Cheese would eventually go bankrupt if they put up a big MUSLIMS ONLY

sign.

Why do people automatically assume those who ignore them are discriminating against an entire race? If true, the prejudiced people are dangerous heathens who should be summarily slapped and sterilized. But discrimination isn't necessarily a pestilent evil. In fact, the ability to discriminate between bad and good suggests elevated thought and functional brains. The difference is this: if you discriminate against immutable traits, the features about ourselves that we can't alter through free will, such as height, you're a loser. But if you discriminate against behavior, such as people who molest kids and people who don't molest kids, you're on the road to decency and a developed mind. The ability to discriminate and determine what is good behavior and what is bad behavior separates us from the animals. You never see human beings, no matter how uneducated, greeting people at the door by humping their legs.

When I was a kid, there was a family of neotroglydites who lived in our town. One time, during a Cub Scout meeting, I had to visit their home. The yard was strewn with tires and old washing machines. The living room displayed the remnants of a day-old bottle of spilled ketchup. Everybody saw it, but nobody cleaned it up. The community was encouraged to feel sorry for this family and help them in every charitable fashion possible, mostly by donating money and food. I immediately assessed such indiscriminate altruism as stupid. The ketchup family—whose name, by the way, rhymes with "Hines"—were simply scum bags. I discriminated against them, because I

somehow knew instinctively that any amount of money given to them would merely result in bigger bottles of spilled ketchup. You're never too poor to clean your house. If we forget that, standards will deteriorate even further as we descend deeper into a pit of wishy-washy relativism in which everyone, ketchup floor or no ketchup floor, is treated equally. In a civilized society, decent behavior should be rewarded and horrible behavior condemned.

And the first step toward achieving high standards will occur when we begin to observe everyone as individuals, rather than members of congenitally pre-determined groups. (Spotted individuals are fine; members of Freckles 'R Us irritate me.) When someone falls victim to discrimination, we should first assume that person is the only one being punished, probably because of a behavioral quality. For instance, if a bunch of New York cabbies ignore Danny Glover, how does that reflect upon John Lee Hooker? It doesn't, because John Lee Hooker never took a job starring in *Gone Fishin'*. Danny Glover did. I'm a positivist. I like to think the cab drivers saw the movie, hated it, and consequently decided to zoom past the walking Glover. ("Oh no, it's Danny Glover. I'm on my way home. I don't want to listen to him talk on a cell phone to his agent about *Lethal Weapon 9*. What a dork.")

Anyway, getting back to my point, New York seems interesting. But I need to sell my house before I can move. And I can't sell my house until I get around to cleaning the mustard off my ceiling.

The spot

Lesleigh Owen

Columnist

No one, I bet, found themselves more floored at Skyview's mini racial riot than its administrators. I can just picture them, sitting in the teacher's lounge, staring into their cups of coffee and muttering, "Wha' happened?"

Walking through Skyview's doors, in fact, one becomes almost physically struck with its administration's concerns with student misbehavior: Cameras twinkle from Skyview's ceilings like mechanical stars; official and plain-clothed security guards skulk through the hallways and cafeteria, ferreting out forged library passes; school policies crack down on any clothing that hints at gang activity.

All these ropes, strapping students' hands together in obedience, and still the little ingrates managed to sneak in some racial tension! Finally embracing that proactive stuff everyone slobbers over, the administration paraded an anti-racist talk show host before three assembly groups.

Even the touchy-feely crap bombed big time.

After several fights spanning the assemblies and lunch periods, agitated students scampered to class and listened while a voice over the intercom instructed them to stay inside their classrooms, heedless of any bothersome bathroom needs.

"Why such tight security on the bathrooms?" I later asked one of the students.

"That's where most of the fighting broke out. It's

An ounce of prevention

the only place where we don't have cameras," she told me.

According to the Skyview student, studying the finer points of continental drift and inverted fractions paled in the light of the students' tension and aching bladders as they remained confined to their classrooms. "Some people blamed the whites, some people blamed the Hispanics. Some people were just mad about not being able to go to the bathroom... A lot of people in both [remaining] classes kept saying stuff about how 'they' brought it on themselves by wearing gang colors and acting all 'bad.' One guy even said that when they [Hispanics] act like cowards, they ought to expect to be treated like them. I asked him what he meant. He said the way they never meet your eyes and the ways they speak and all that. I said there was a real reason to be angry when the dress code only gets enforced if you're Mexican. I always see whites going around wearing things that Hispanics get hit for."

The way I see it, Skyview has a couple of options ringing its doorbell: scare students straight by beefing up security and slathering on restrictions, or tweak the curriculum to include greater appreciation of diversity.

The restrictions options sounds pretty juicy, though, huh? Closely monitoring john usage, employing police dogs to sniff for drugs and weapons, denying library access, installing cameras to record students' outdoor activities, restricting times and areas of the hallways (incidentally, all of which Skyview High has

enacted): doesn't it all just ooze with that ultra urban, *Boyz in da Hood* taste? I can almost hear the trailer now: "They were shiftless - he put them in gear. They wore colors - he donned the velvet glove. They peed with reckless abandon - he became their social catheter. Bruce Willis stars in his most challenging role ever: principal of a small high school in rural Idaho."

I know, I know; how can I ever compare with Bruce and the immediate gratification of electronic hall passes and mirrored sunglasses? See, I got this wacky idea that eliminating cultural misunderstandings just might help us prevent the steam cooker effect of racial tension in our schools.

Keeping that in mind, I hopped online last week and surfed through some progressive web sites in search of suggestions for integrating diversity into the classroom. I snatched an idea or two from the Southern Poverty Law Center (www.splcenter.org) whose "Teach Tolerance" program outlines tons of ideas for working multicultural studies into the curriculum. FYI, they also offer their suggestions, materials, videos and more for free or at cost to educators.

First of all, I would suggest declaring foreign languages as basic and universal to elementary curriculum as the three "R"'s. The very existence of multiple languages in the classroom helps shatter students' illusions of English's omnipresence while, according to studies, simultaneously raising their IQs. What better way to erase all those years of brain-draining *Cheers* and *Friends*?

Principals, instruc-

tors, students of all ages: learn the customs of a whole passel of religions and cultures by studying their celebrations. Why do the Chinese herald the New Year beginning late January or early February? How come everyone at least knows about bar mitzvahs while no one utters a peep about bat mitzvahs? What activity could teachers use to educate students on the seven guiding principles of Kwanzaa? splcenter.org even has some great ideas for celebrating Dia De Los Muertos, Mexico's Day of the Dead celebration and rough counterpart to our Halloween, including building a Day of the Dead altar or baking dead bread (not exactly its technical name).

Instructors (present and future ones), sit your students down, pat them on their eager little heads and then tell them the most shocking fact ever to burn their innocent ears: not every single historical figure was white, male and bloodthirsty. Controversial, I know, but better they should hear it from you than grow up wondering why skin tones appear to vary nowadays and how the world's population managed to multiply without women. Debunk deadwhiteguy history. Tell them the truth about how sixteenth and seventeenth century, Euroamerican women and men managed to survive their first few, cold winters in the good ol' USA. (Great Thanksgiving topic.) Shed a little light on the myth that the Romans developed (instead of stole) the 365-day calendar. Heck, while you're at it, why not study different cultures' calendars: solar, lunar and any combination thereof? Discuss the Moors' invention

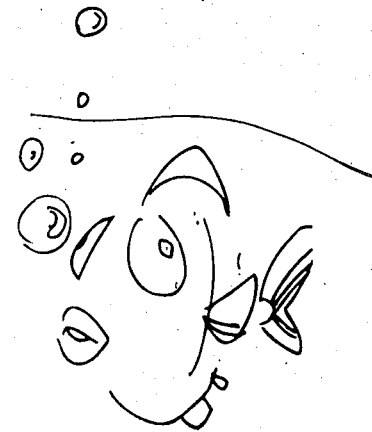
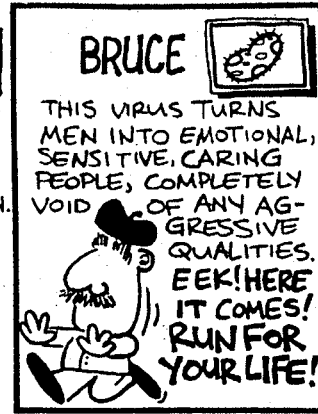
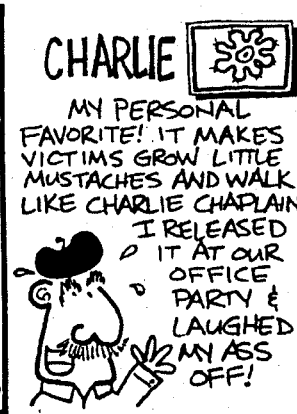
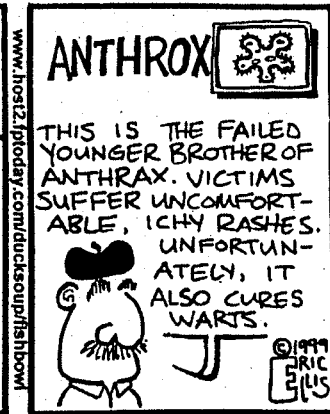
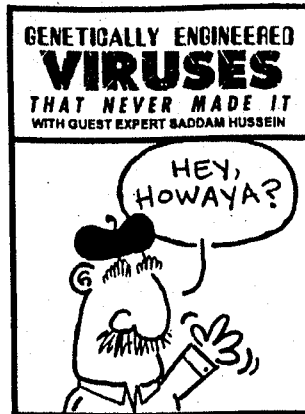
of algebra while having students work together in diverse groups to hammer out their math problems. Study the African-American rallies that forced Congress to finally throw in the towel and enforce the Brown vs. Board of Ed. decision. Read them the Native Americans' Alcatraz Proclamation after highlighting the conditions that fostered its drafting. Ply them with literature, films and poetry about and from the Harlem Renaissance, but don't forget to include all the other, unlabeled times in history.

Last of all, dive into the study of other cultures' etiquette, including their dress, gender relations and (ahem) patterns of eye contact.

Easier said than done, right? Sure, it requires a major shift in our schools' curriculums, requires us to yank Euroamericans out of the spotlight, but it sure beats rolling all the nastiness into a big, ugly ball and hurling it at the nearest and most vulnerable group. Before harping on the decline of morality in American teens, Skyview's troubles with gangs and the lack of religion in schools in general, we might want to take a sec or two and ask ourselves: 1. Whose religion should we bring into the schools?; 2. Why does racial tension exist at Skyview? and 3. Where is the morality in playing Big Brother with cameras, undercover security guards and racist dress codes?

My little diversity-in-the-classroom ditty just seems a touch less dramatic than treating the students like potential hoodlums, and then playing pin-the-blame-on-the-scape-goat.

Fishbowl by Eric Ellis



YOUR UNREAL HORRORSCOPE

RELIABLE COMFORT SINCE 1812

Mark Holladay
staff shrieking violet

It's punny how the littlest things can change the meaning of an entire conversation.

Aquarius: (Jan. 20-Feb. 18) Confused with others' problems? Living under busy stairs for a week can help you to be understanding.

Pisces: (Feb. 19-Mar. 20) There's no doubt about it, ski season is only days away. Take the time to get in shape now.

Aries: (Mar. 21-Apr. 19) The Wilderness Safety Seminar is in the education building this Friday at 9:40 am. Drag your ass out of bed to learn how to save your wilderness.

Taurus: (Apr. 20-May 20) Creating your own vehicular urban legend is hit or myth. Try not to get points for style.

Gemini: (May 21-June 21) Remember winter comes when fall leaves. Be prepared for the apocalypse of Y2K.

Cancer: (June 22-July 22) Decaf cappuccino never had any cow to begin with! Those silly marketing people—this

week redefine your personal marketing strategy.

Leo: (July 23-Aug. 22) Be careful when using an emotional glue gun to patch up differences with your long-term relationship. You may end up scaling your fate.

Virgo: (Aug. 23-Sept. 22) You make take heart that the punishment you undergo in life is a clear reminder for others not to incite the wrath of the God(s). So how did you like that biblical movie last Sunday anyway?

Libra: (Sept. 23-Oct. 23) Having trouble getting your clothes wrinkle free? This week try an iron supplement.

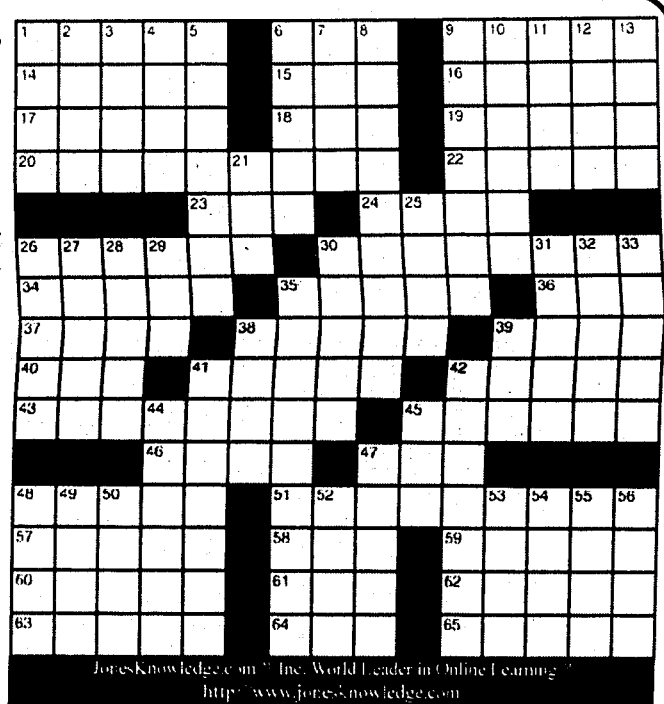
Scorpio: (Oct. 24-Nov. 21) Competing to end an argument between catty friends could lead to a cat ass trophy you won't soon forget.

Sagittarius: (Nov. 22-Dec. 21) There is a time and a place for everything. It's time to get every thing in your place cleaned up.

Capricorn: (Dec. 22-Jan. 19) Don't be blind to the truth. When voting for beauty, the eyes have it.

PUZZLE

November 11, 1999



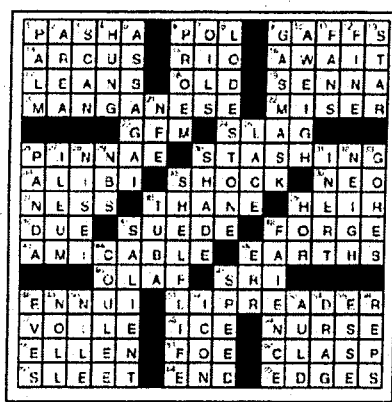
ACROSS

1. Turkish official
6. GOP or DEM, o.g.
9. Cheats
14. Whitish cornea discharge
15. Grande
16. Hope for
17. Tilts
18. Age-challenged
19. Brazilian racing driver
20. Atomic Table #25
22. King Midas
23. Crystalline jewelry rock
24. Smelting waste
26. Feathers
30. Hiding away
34. Excuse
35. Type of absorber
36. Nazi
37. Loch
38. Scottish feudal baron
39. Recipient
40. Payable
41. Type of leather
42. Go ahead
43. Easy to please
45. Our planet (pl.)
46. Scandinavian name
47. Lanka
48. Boredom
51. Way of understanding
57. Translucent fabric
58. Frozen water
59. Medical care-provider
60. DoGoneics
61. Enemy
62. Necklace fastener
63. Icy rain
64. Concluding part
65. R.ms

DOWN

1. "Date" is one variety
2. Spare measure
3. Road images on a computer
4. Jury without conclusion
5. Zulu spear
6. Speech introduction
7. Olive-squeezings

8. Magnetite
9. World War One artifact
10. "Anchors"
11. Baseball strikeouts
12. Punishment
13. Wish upon this
21. As born
25. Bridal fabric
26. Chinese gift to U.S.
27. Small intestine
28. Japanese immigrant's son
29. Public radio initials
30. What an elm provides
31. Non-reactive
32. Dobbin's hello
33. AI & Tipper
35. Period of popularity
38. Low-pitch music instrument
39. Not bent
41. Noticeable
42. Glazed earthenware with color
44. Lava stream
45. It's human
47. Amphetamine (slang)
48. Summer nights
49. Famous Steelers coach



50. Longest river in world
52. Picture on computer screen
53. lang syne
54. Take a puff
55. Being (Lat.)
56. Representatives (slang)

CP111193 / November 11, 1999

Help Wanted



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The Arbiter

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Discussion Event:

Education in Public Schools compared to charter schools.

When: November 29, 1999

Time: 9:40 - 10:30 am

Place: Education Bldg, Rm 112.

Interested in the Boise Music Scene?

Show up at Saint Paul's Catholic Church across from the administration Building, Monday Nov. 22 @ 9:40 am. A panel of local celebrities and experts will be on hand to answer questions and provide insight.

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2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 368-9741.

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Female roommate for three bedroom apartment, located on Cole and Ustick. Available to move in on Jan. 1, 2000. Private room, shared bath, washer/dryer. Looking for someone who is clean & quiet. Rent \$260/mo + 1/3 utilities & phone. Contact Brittney or Kristen @ 377-9266.

Lift for free sample!



Recreation



Women's rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annesa 338-5629 or Dawn 384-9341.

Student

Employment Jobs

For Jobs Listed Below go to the Student Employment Office.

NON-WORK STUDY;

Job Title: Clerical Support
Start date: ASAP **Job Number:** 3224 **Wage:** \$7.50-\$8.50
Hours/Week: 8-12am or 1-5pm **Primary Duties:** Word processing, data entry, maintain spreadsheets, filing. Assist with billing and enrollments maintenance. (Work for third party insurance benefits administrators) **Minimum Qualifications:** Previous office experience preferred. Must be dependable and organized. Experience using Microsoft office product preferred.

Job Title: Part time office assistant for legal firm **Start date:** ASAP **Job Number:** 3228 **Wage:** \$6.25 per hour **Hours/Week:** 20 hours per week 2:00pm to 6:00pm. Hours may fluctuate depending on the workload. **Primary Duties:** Back up the receptionist. Provide breaks to receptionist in the afternoon and provide switchboard coverage. Lock elevator and turn off lobby lights every night.

Minimum Qualifications:
Some experience preferred.

Job Title: Statehouse Asst.
Start date: ASAP **Job Number:** 3233 **Wage:** \$8.00
Hours/Week: Up to 20 hr/wk, negotiable hours, prefer afternoons M-F. **Duration:** during the legislative session Jan. through Mar. 2000. **Primary Duties:** Work for Republican Senate, write press releases and weekly columns, some filing.
Minimum Qualifications: Good computer skills, background in journalism or political science.

Job Title: Graphic Artist/Ad Designer **Start date:** ASAP
Job Number: 3235 **Wage:** \$6.00 **Hours/Week:** 5-15 hr/wk negotiable between noon-5pm M-F. **Primary Duties:** Work with the layout manager and crew designing and manipulating graphics and text layout. **Minimum Qualifications:** Familiarity with Mac, Photoshop, and Adobe Illustrator. Prefer related major or experience.

Job Title: Algebra Tutor **Start date:** ASAP **Job Number:** 3245 **Wage:** \$10.00 per session.
Hours/Week: One session per week very flexible schedule. **Primary Duties:** Tutor needed to help adolescent boy with algebra. **Minimum Qualifications:** Previous experience preferred, must be proficient in algebra.

Job Title: Door hanging (advertisements) for pizza business. **Start date:** ASAP **Job Number:** 3250 **Wage:** \$5.50
Hours/Week: P/T negotiable. Any time it's light. Very flexible in regards to work hours and number of hours per week. **Duration:** 2 months to one year depending on cus-

tomers response. **Primary Duties:** Walking door-to-door, hanging advertisements on door handles. **Minimum Qualifications:** None required.

Job Title: F/T Account Executive **Start date:** ASAP **Job Number:** 3259 **Wage:** Negotiable **Hours/Week:** 40 hours per week/ three days per week 9:00am to 5:00pm and two days per week 9:00am to 7:00pm. **Primary Duties:** To process loan applications and all other duties assigned to a loan officer. **Minimum Qualifications:** Finance / Marketing background.

Have a Happy Thanksgiving!

From the staff at
The Arbiter!
We will be back on
December 1st!

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<http://arbiter.boisestate.edu>
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