

11-10-1999

Arbiter, November 10

Students of Boise State University

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the **Arbiter** weekly
November 10, 1999 Volume 13 Issue 11



Obscuring

the truth

about rape.

Casey...
Editor

KFO5

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Boise Weekly





from the editor

Proving rape presents one of the most difficult challenges for prosecutors across the country, and many of those assaulted don't come forward at all for fear they won't be believed.

Those who file false reports for whatever reason only perpetuate society's unwillingness to trust the victim.

The case often comes down to who's telling the truth because forensic evidence in rape situations often proves inconclusive. And now that false reports are rising, authorities seem less willing to give credence

to one person's word over another.

So what's next? Does that mean rape cases will be thrown out for a lack of evidence? What a sad situation for the person already afraid to come forward for fear of revictimization by the courts.

This week's cover story focuses on this very issue since its impact has been felt with three recent cases at Boise State. The purpose of the article is to make people aware that destroying the credibility of those who have been victimized and falsely accusing an innocent party for personal gain are heinous crimes.

Doing so only makes those of us who have been attacked wonder if we're believed.

news

Supreme Court decision to affect student organization funding.



cover

False accusations undermine victims' credibility.



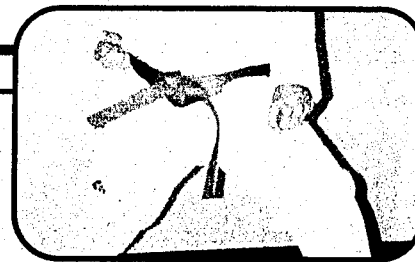
age

"The poetry on the bus goes . . ."



sports

"Got my dojo working."



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Biter of the week goes to Ted Harmon for his fantastic photo taking abilities. He's stunned us all with his talent and willingness to put up with the Arbiter staff's craziness!

Thank you Ted for making the paper look better each week!

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Supreme Court case questions whether student fees should go to special interest groups

decision could have far reaching effect on the continuance of diverse clubs and organizations across campus

Trisha Bennett

News Writer

“We fund things as taxpayers we don't enjoy,” Brett Cottrell, ASBSU chief of staff says, drawing a comparison between taxes and student fees.

Pending a decision in the Supreme Court, the case *Southworth, et al v. Grebe, et al*, could rock the financial foundation of colleges across the nation, including Boise State. A group of students from the University of Wisconsin sued their regents over the \$165.75 mandatory student activity fee collected each year at the university.

The students felt the requirement violated their right to freedom of speech because some of the fees were going to

student organizations whose views the plaintiffs do not agree with. Among the 18 University of Wisconsin organizations called into question are the Campus Women's Center, Students of National Organization for Women, The International Socialist Organization and Community Action on Latin America.

Initial judgement of the case went in favor of the plaintiffs. However, the board of regents is appealing and the case should be heard by the Supreme Court with a decision by this spring.

The court's decision could affect the finances of Boise State and many of the public universities across the nation. “If that decision was

upheld, and BSU had to adjust their form of funding, it would be a bureaucratic nightmare,” Cottrell says. Boise State would be forced to create a technical opt-out system for students. Even then the money an opting out student would receive would add up to mere pennies.

About \$17 of BSU students' mandatory activity fees goes to ASBSU, Boise State's student government. ASBSU senate then decides how to disperse those funds to campus clubs and organizations.

“The campus ACLU received \$75 from ASBSU. If a student decided to opt out, they might receive a quarter of a cent. Is a quarter of a cent such an infringement on free speech?” asks Cottrell. “I don't



Photo by: Jim Allen The Arbiter

ASBSU's Brett Cottrell urges students to get involved if they want change.

expect the federal court decision to be upheld.”

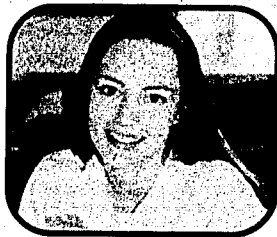
A majority of Boise State's organizations have an ideological tilt to them,

including the College Democrats (who receive \$350), the College Republicans (\$750), Feminist Empowerment (\$700) and the Sociology Club (\$782). The funding for such organizations could decline if the federal court's decision is upheld.

Cottrell doesn't understand the Wisconsin students' perspective. “There are other opportunities; a student could go to a private school, a religious school. The form of funding is only for public universities. No one says they have to go there.” He adds, “Lobbying and being involved in things of a political nature is part of the education process. If you don't like an organization's stance on an issue, join the opposing organization or start your own.”

SNAPTHOUGHTS

by Jim Allen

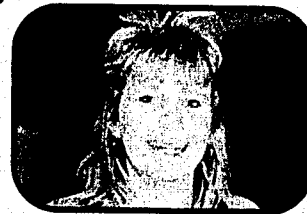


Liz Adams
Senior

“Yes, either they have to support all or none of them.”

Justin Willis
Senior

“Yes, they all need support”



Monica Crider
Senior

“Yes, just because I don't support them doesn't mean they don't deserve it.”

Shawn McKee
Senior

“No, because I'm a senior and it doesn't pertain to me anymore.”



Undergraduates given opportunity and funds to conduct research

Jim Steele

news writer

A new program at Boise State gives undergraduate students a unique opportunity: the chance to conduct research through the Undergraduate Research Initiative.

The URI, a program of the College of Social Sciences and Public Affairs, specifies three goals: providing research opportunities for undergraduates, developing a normative culture of research for undergraduates in the College of Social Sciences and Public Affairs, and letting students contribute to the development of ongoing research products.

The program began last year. "The idea was, how do I get more students involved in each of these opportunities?" Rob Turrisi, director of the URI, explains.

Jane Ollenburger, the dean of Social Sciences and Public Affairs, and Suzanne McCorkle, associate dean, dreamed up the program and gave Turrisi some guidelines on directions it should take.

Valeri Kiesig, a Boise State history student, received a URI grant in 1998 to assist Nicholas Casner's research.

With aid from the URI, she worked at the National

Institute of Health in Bethesda, MD, over the summer.

"The idea was, how do I get more students involved in each of these opportunities?" Rob Turrisi, director of the URI, explains.

"Undergraduate grant recipients are uncommon and, as such, I believe played a vital role in new scholarships I have received for [this] year, includ-

ing the McCarthy history department scholarship and an honors department travel scholarship," she says.

Boise State students have also been hired to write historical depictions placed along the Oregon Trail historical trail in Boise. Last year the URI provided for a total of 40 student research assistants and projects.

The URI offers six research opportunities:

*Directed research, where faculty members hire students as research assistants.

*Interdisciplinary research team.

*Kids Count, researched by the College of Social Sci-

ences. Students can participate in the process through the URI.

*Student research travel awards, where students can present their findings at the National Conference on Undergraduate Research.

*Idaho public policy survey, where students will participate in development of a public policy poll developed by the College of Social Sciences.

*Department-initiated research projects.

For more information on the URI, contact Turrisi at 426-1901.

? Ask The Real Deal ?

Jim "the Real Deal" Steele

How many Boise State students voted in the city council elections on Tuesday, Nov. 2?

Participation in the 1999 city council elections was dismal throughout Boise. Only about 14 percent of Boise's registered voters turned out to pick councilmen for seats one, three and six.

And, although there is no definitive way to determine how many Boise State students voted, we can make some guesses based on voting statistics in precinct 80, which includes Boise State's campus.

The news isn't good. Of 1,243 registered voters in precinct 80, only 49 came to the polls — a turnout of 3.9 percent.

Boise Deputy City Clerk Robert Barros-Bailey believes that students may not have flocked to vote because the issues didn't affect Boise State.

"The issues were primarily issues involving the city of Boise and not the university directly," he says. No statewide or national seats were at stake this year, and the state legislature deals with higher education much more than the city.

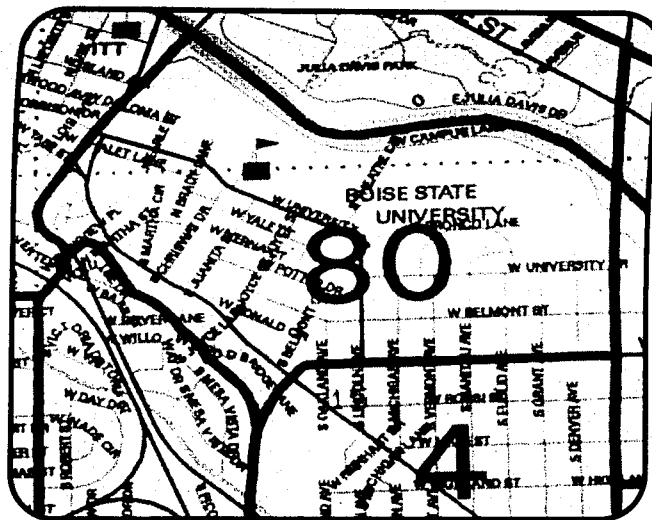
However, growth around the university still impacts Boise State. Students drive on the roads, and city council deals with issues such as these.

Precinct 80's voting statistics do not definitively represent patterns for Boise State's students. Of approximately 16,000 students, not even ten percent live on campus. Some live in other communities and others commute from another precinct. Precinct 80 also includes some of the neighborhoods that surround Boise State.

Voting patterns in precinct 80 did differ from the rest of the city.

For seat one, Boise elected incumbent Carolyn Terteling by 22 percent over challenger Glen Corbeil. The results were reversed in precinct 80, where 26 voters selected Corbeil and 22 supported Terteling.

Boise State associate professor Jon Mason, running for seat six, received 40 percent of the overall vote. In precinct 80, his support was higher — 50 percent.



Only four percent of Boise State precinct 80 voted.

If there's something you want to know, whether related to Boise State or not, ask the Real Deal. E-mail your question to JimSteele@Juno.Com; bring it to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.

New sorority, fraternity try to revive, reinvent Greek system

Justin Endow

a&e writer

Anyone for keg stands or body shots on school nights? As visitors and students at the University of Idaho can confirm, hanging over a toilet and missing class may represent the end result, but such trivialities don't matter when you're Greek. It's all about beer and "hookin' up" isn't it?

Not so, says Brooke Green who, along with twin sister Dawn and 20 other girls, hope to charter a new sorority at Boise State. "We're trying to build an organization that will get people actively involved in the university, in community service and in their education. Alcohol isn't a part of chapter events."

Not official events, any-

way. "We don't monitor what members do on their own time. Many of us like to drink, so we have parties. But none of it is associated with the sorority, and we make sure the girls realize they're representing this group when they go out."

"The Kappa Sigma guys prompted us to try this, and they've been really behind us all the way."

Green and friends recently applied for recognition from ASBSU, attempting to join Alpha Chi Omega as the only social sorority at Boise State. Another group, Kappa Alpha Psi, a fraternity tradition-

ally composed of African-Americans and other racial minorities, also began expressing interest in BSU. They currently house a chapter at Idaho State University.

"Right now we're trying to organize a plan for expansion," says Chris (CD) Daniels, a member of ISU's Kappas. "We're looking to have a chapter set up at BSU by 2002."

The women's group has more immediate plans. They will start out as a local sorority, meaning they will not have any official ties to a national establishment. Once they gain ASBSU's approval, they will begin working to meet affiliation requirements set down by Delta Delta Delta, an organization with over 130 chapters across the country.

"It's really been a lot of

work," Green says. "But our friendships have really pulled together. All of us are dedicated to making this happen."

So far, the Deltas found that Boise State's current groups generally support the expansion. "The Kappa Sigma guys prompted us to try this, and they've been really behind us all the way."

"Boise State's system is really open," says Adrian Patrick, president of the Greek Council. "The support is there. If we can build the campus awareness with new groups the system should continue to grow."

But until Greeks can shake the nationwide negative image that's plagued them due to decades of mistakes, growth will remain difficult at best. Green suggests that strength-

can only start from within.

"We need to build Greek unity before we can go out to campus," she asserts. "If we have no internal strength, we can't grow from an external standpoint."

Once that's done, the Deltas and Kappa Alpha Psi will need to demonstrate how they can add to the campus community. Daniels says that his organization focuses intensely on achievement.

"We encourage members to succeed spiritually and academically. We keep our members on track with tutorial services and community involvement."

To sum up, he adds, "We really just come down to building a brotherhood. That's what this is all about."

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Commander of international troops to speak at BSU

Jim Steele

news writer

Retired Maj. Gen. William L. Nash, the U.S. Army general who commanded international troops in Bosnia-Herzegovina, will speak at the Frank Church Conference on Public Affairs this Thursday night.

The 16th annual Frank Church Conference begins tomorrow at 9 a.m. in the Student Union Building's Jordan Ballroom. Two speakers and two panel discussions are planned during the day before Nash's presentation at 7:30 p.m.

This year's conference, "Juggling Pragmatism and Principle: Interventionism and the Balkan Experience," is free and

open to the public, including Boise State students. The topic of the conference typically alternates between environmental and foreign policy themes, two of Church's areas of interest while he served as a U.S. Senator.

Church founded the conference to inform people on issues, which goes back to his lifelong mission for intelligent debate about various topics according to Chris Bouneff, Boise State's public relations officer.

Historian Arthur Schlesinger, then-Senator Al Gore and former Oregon Senator Mark Hatfield have all spoken at past Frank Church Conferences.

The topic this year is especially timely. It was chosen while the United States attempted to keep the peace in Kosovo, and American foreign intervention remains a hot topic.

"This year, because Kosovo was about to happen (when the topic was decided), they thought it would be timely," says Boise State professor of history Nick Miller. Miller added that Church influenced when the United States intervened internationally in the 1960s and 1970s.

Nash, Thursday night's speaker, served as commander of Task Force Eagle, the multinational division of more than 25,000 troops from 12 countries charged with enforcing the



Retired Maj. General William L. Nash

Dayton Peace Accords in Bosnia, in 1995 and 1996.

He was the first American officer since World War II to exercise tactical control over Russian and Polish forces.

At 9 a.m. tomorrow, William Stuebner, of the United States Institute of Peace, will deliver the conference's keynote address, "Intervention in the Balkans: Failure of Will or Failure of Wisdom?"

Stuebner currently works to establish a truth and reconciliation commission for Bosnia-Herzegovina. He served as a field investigator in Bosnia-Herzegovina for the chief prosecutor of the International Criminal Tribunal in the Hague.

A panel discussion on interventionism and U.S. foreign policy between Barton Bernstein and Lester Kurtz takes place at 10 a.m. Bernstein teaches history at Stanford University and Kurtz teaches sociology at the University of Texas.

At noon, Greg Raymond, the director of Boise State's honor college and a nationally recognized expert on

foreign affairs, will speak on "How Doves Become Hawks: Moral Imperatives and American Foreign Policy."

Although admission to Raymond's speech is free, a luncheon will be served. Open seating for the meal costs \$8 for students and \$12 for the general public.

On another panel, Chuck Sudetic and Carol Lilly will discuss U.S. intervention in the Balkans at 1:45 p.m. Sudetic covered the war in Bosnia-Herzegovina for the *New York Times*.

Lilly, a history professor at the University of Nebraska, focuses her research on the former Yugoslavia and is writing a book-length project on "Women, Ethnic Mobilization and War in the Former Yugoslavia, 1991-1995."

The panelists will answer questions at 3 p.m.

The Frank Church Chair of Public Affairs, the Boise State College of Social Sciences and Public Affairs and the Madeleine H. Russell Fund of the Columbia Foundation all sponsor the conference.



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Boise State's best tasting secret

Hannah Bankhead
news writer

Rather than focusing on the structure of a tomato cell, the Culinary Arts program at BSU concentrates on the food's effect on taste buds. The program practices the day-to-day uses of tomatoes and other foods—namely, eating.

Aside from learning how to prepare international cuisine, students receive instruction on safe and sanitary food handling, professional food service and customer relations, menu planning and execution and supervision, and training of personnel. All students wear standard black and white serving uniforms as well.

Some graduates of the program go on to become food salespersons, restaurant owners,

During the next four weeks, the Culinary Arts school at Boise State University will host an ethnic buffet every Wednesday. The themes will include South of the Border Oct. 27, New England Style Nov. 3, Cajun and Creole Nov. 10 and Hawaiian Style Nov. 17. Each meal costs \$6.50 plus tax. The buffet will be held in the fine dining room in the Culinary Arts building during the normal business hours from 11:30 a.m. to 1:00 p.m.

chefs, bakers and caterers. Boise State graduate Ban Adkins received an offer for a position at the White House before accepting a job at Caesar's Palace in Las Vegas, Nev. Adkins currently teaches at the California Academy in California.

Another graduate, Brian Brockenstelle, competed and placed first at last month's statewide ice carving competition at the Boise Center on the Grove.

The department has three full time instructors and one part time lab assistant. Each year between 35-40 students enroll in the school. This translates into an excellent student to educator ratio, according to culinary instructor Vern Hickman. Students can choose between a one and half year technical degree or a two-year associates degree course.

Hickman went on to explain that the students must participate in three labs: kitchen, bakery and dining room, Tuesday through Friday from 11:30 a.m. to 1:00 p.m. Students spend Mondays in the classroom to prepare for the following week. The course is divided into two outlets: fine dining and deli.

At the culinary arts dining facility, across from the new engineering building, faculty, students and the public enjoy a variety of baked goods, sandwiches and entrees prepared and served daily in a restaurant environment.

The deli offers items such as potato herb bread for \$1.50 a loaf, German chocolate brownies for 75 cents and Hearty Hoagie sandwiches for \$3. "I love their German



Photo by: Rafael Sakyaaan The Arbiter

The Culinary Arts program offers tasty treats while teaching students skills in the kitchen.

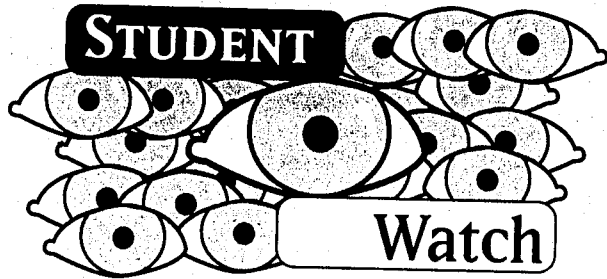
chocolate brownies," freshman Tammy Crites exclaims.

The menu for the fine dining section offers entrees such as pepper-crusted pork loin, grilled chicken and pumpkin and apple cheddar French toast. An entree's price ranges between \$5.50 to \$6.50.

The Culinary Arts program operates on a cost recovery system; no profits come from the school's food sales. The money earned returns to the system to purchase and maintain equipment for the facility as well as food and supplies.

Any tips received in the dining room are divided into two separate funds. One supports a scholarship awarded to a student at the end of the semester, and the other is used for community service projects such as the Make-a-Wish Foundation.

STUDENT



Watch



College of Business honors Pline

Patrick Pline, a senior CIS and networking and telecommunications double major, has been named October student of the month by the College of Business and Economics.

He served a summer internship at the Idaho Department of Water Resources and earned a CIS departmental scholarship. He also appears in the *Who's Who Among American College Students*.



Christensen receives internship in Switzerland

Aireus Christensen, a senior mechanical engineering major, has been awarded an internship with ABB-Alstom, a power generation company in Switzerland.

He will be there November through April 2000. Christensen also received a Wal-Mart Competitive Edge scholarship.

He graduated from Boise High School in 1995.



Professor lands major grants to help build family bonds

Boise State University psychology professor Rob Turrisi has been awarded nearly \$1.6 million in grants in an effort to cut binge drinking among college-bound teens and reduce the risk of skin cancer among pre-teens.

The awards from the American Cancer Society and the National Institute of Alcohol Abuse and Alcoholism allow Turrisi to take a novel approach to each problem. Rather than follow the old model of issuing strong warnings about the health hazards associated with sun worshipping and alcohol abuse, Turrisi will work on strengthening family relationships.

"We're not only interested in changing behaviors on these health problems. Our focus comes down to improving family relationships," he says.

The NIAAA granted Turrisi about \$1.2 million to address his grant proposal, titled "Early Intervention to Prevent Student Binge Drinking," over the next three years.

Turrisi also received nearly \$450,000 over two years from the American Cancer Society, to build bonds among parents and their elementary-age children to reduce skin cancer.

The two grants put Idaho at the national forefront of new research that suggests a more global approach when dealing with children and changing their risk behaviors.



Engineering profs get \$500,000 grant for wireless communication research

With a \$500,000 National Science Foundation grant to get things started, Boise State University moves toward becoming a primary research and development center for the technologies required for futuristic pocket personal communicators.

In August, the NSF's Experimental Program to Stimulate Competitive Research announced that it had awarded the two-year grant to Boise State's department of electrical engineering in collaboration with the Idaho Small Business Development Center and the Idaho Department of Commerce. The grant's principal investigators are electrical engineering professors Stephen Parke and Gary Erickson.

The goal is to build the research and development infrastructure in Idaho for rapid commercialization of fourth-generation wireless communication devices.

In addition to hand-held video conferencing capabilities, the communication devices will allow users to access the

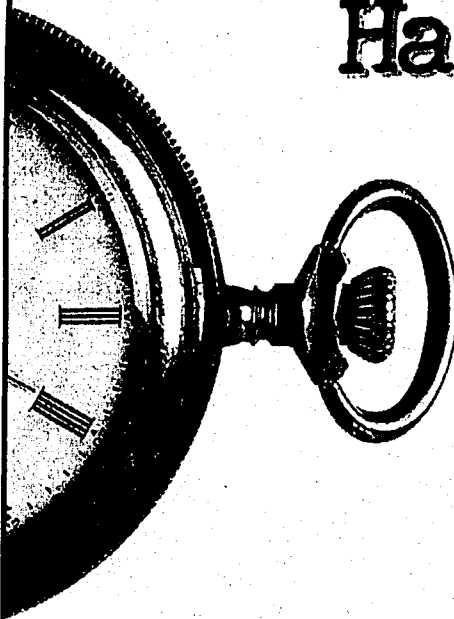
World Wide Web or perhaps allow monitoring medical patients' vital signs and other conditions. The devices will physically resemble a cellular telephone, but include the capability to connect with satellites and provide instant audio, video and Internet access among people from any location on earth.

"We plan for this work on wireless communication devices to spin off into some new small companies in the Treasure Valley," Parke says. Parke and Erickson have started quarterly wireless research roundtable meetings at Boise State. The meetings are open to all interested high-tech engineers, researchers and entrepreneurs in the area.

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Medieval times come alive at Boise State

Jodi McPhee

special to *The Arbiter*

Looking for some recreation, or perhaps some education in medieval history? Or both? Then the Society for Creative Anachronism just might fit the bill.

The Boise chapter of the SCA, including Boise State student members, offers a unique recreational and educational atmosphere focused on the reconstruction of medieval history, says Lady Muirenn, aka graduate student Linda Yordy, assistant director of the Center for Management Development.

The purpose of the society, according to Yordy, is to provide both members and the community with a taste of history, yet make it enjoyable at the same time. Members dress in period garb, participate in monthly guild meetings, play their parts in tournaments and

choose the name of an actual person from Middle Age history.

"We like to have fun," explains Yordy. "We do a lot of demos...We go into the schools and do demos or we show up for school carnivals and that kind of thing."

A few years back the society offered a King Arthur theme at the library. People displayed leather stamping and fighters appeared heavy with their armor.

The fully costumed group, with rapier fighters appeared at the recent Museum Comes Alive event. They set up pavilions, including an arts and sciences exhibit. An artist also worked on medieval drawings for spectators.

"We do stress the education, especially in the arts and sciences," says Yordy.

And Yordy's persona, Lady Muirenn, isn't fabricated.



Photo by: Ted Harmon *The Arbiter*

Aaron DePaladin (left), Aric Neighbours (center) and Trent Schlauch (right) prepare for a night of medieval history.

The name-choosing process is precise. The society strives to locate actual names used during the period, she says.

"Most of us are nobility," said Yordy, adding that some people come up with stories

about the histories of their parentage to enhance their persona.

About 15 Boise State students and 80 active community members make up the barony the students belong to.

The nobles are busy getting ready for the baronial championship coming up on Nov. 20.

The baronial championship is the forum where the arts and sciences competition takes place, explains Yordy. Music, costuming, needlework, cooking and equestrian events will be displayed. The projects will be judged, and an arts and sciences champion picked. However, if a member wants to enter in the competition, they must provide documentation for the piece they enter, says Yordy. This reflects the educational side of the society. The applicant must demonstrate research and that the entry remains true to the period.

Anyone from the kingdom may participate, including children, says Yordy.

Many youngsters become active within the organization, by accompanying their parents. The society includes a Bobber Tournament where children battle with big nerf-type weapons, though they can't engage in heavy fighting until age 16. Safety is the issue. "That's always foremost in any of these," says Yordy.

Groups within the group pursue specific interests. Participants can join dance groups, music, needlework and costuming guilds and even train as medieval fighters.

Students interested in joining should call Linda Yordy at 342-3643. Community members who wish to join should contact Elizabeth Emerson at 321-1987.

"It's not just a fantasy, you know, go out and dress up and have a good time," says Lady Muirenn. "We really do try to emulate what they did in the Middle Ages. Except for the plague!"

Emergency personnel could soon be trained at Boise State

Jim Steele

news writer

If enough funds can be raised in the coming months and the Idaho State Board of Education grants approval, an associate degrees for paramedics could begin at Boise State in the next academic year.

Assuming those conditions are met, "We're anticipating starting in the fall of 2000," Con Colby, a professor in the Department of Respiratory Therapy, says.

The two-year program could graduate 20 paramedics per year. Students' first year in the program would consist of general classes, while the second year would focus on paramedic training.

About \$300,000 must be raised to begin the program. So far, the total comes to \$95,050, with additional funds expected to

come from grants, foundations, organizations and individuals. Boise State will provide 1.5 full-time equivalents for the program after the money is raised.

The training would offer more than just knowledge on how to operate in an ambulance. A paramedic is a step above an advanced emergency medical technician and requires training with better assessment skills and some minor surgical techniques.

With a paramedic, "You get a higher level of review, a higher level of assessment, a higher level of care," Ted Ryan, a flight nurse at St. Alphonsus and the program developer at Boise State, says.

The content of the program is largely determined by the Department of Transportation. "How you teach it, that's where the individuality comes," Colby says.

Broncos dominate Arkansas State

Pete Erlendson

sports writer

A bright, warm and sunny day greeted 24,022 fans on Saturday afternoon as the Broncos routed the Indians of Arkansas State in a blazing 63-10 turn-out-the-lights victory.

The attendance was the second largest of the year in Bronco Stadium, yet six thousand seats were left empty for the penultimate home game of the season despite a 3-1 conference record.

A loud and feisty crowd dwindled following halftime as Boise State led 35-3, but the Broncos didn't turn apathetic and were able to score another 28 points in the second half despite the presence of the Bronco's second and third stringers playing the final one and a half quarters of the game.

"We're up there, I mean

we're really high right now that's for sure...," says quarterback Bart Hendricks. "Confidence is really up there."

Hendricks led the Broncos in rushing with 114 yards and helped the team to 582 total yards.

"When your teams clicking and things are going well...you just feel like your superman out there," says Hendricks.

Superman or not, the junior from Reno, Nev. threw for three touchdowns and ran another TD in himself.

"Out there on the blue it's extremely fun," says linebacker Kareem Williams. "That's all we're doing right now is having fun. As long as we keep it up and have a lot of fun, go out there and do our job, we'll be alright."

"I think we played one of our best games this year as a defensive unit," adds Williams.

Photo by: Jim Allen The Arbitrator



Hendricks (17) enjoyed a career day against ASU, passing for 205 yards and three TD's. He also ran for 114 yards and one TD.

Most interestingly, the Bronco offense still seems to feel they have a lot of room for improvement. This after scoring 63 points—good enough to tie for the fourth highest point total in Boise State history.

"We didn't play our best game yet, and I am sure the fans haven't seen the best game, but it's coming," guarantees freshman receiver Jay Swillie.

"We're a team that is still building, but we've come into our own," says Williams. "We're starting to show what we really have, there is lots of skills on this team, and as long as we keep doing that nothing but good things will happen."

The Bronco defense held ASU to 34-yards rushing on Saturday, a task Boise State will need to duplicate this weekend as they face the number one rushing team in the Big West

Conference, New Mexico State.

Last weekend, New Mexico State ran for 220 yards against Utah State. On Oct. 30,

Boise State rushed for 193 yards and allowed Utah State to gain 224 yards.

USU running attacked for 85-yards versus NMSU.



Receiver Jay Swillie (11) makes one of his several catches over the middle.

Photo by: Jim Allen The Arbitrator

Arkansas State hosts Nevada this weekend and will lose to the Pack. Idaho travels to former Big Sky foe Montana and will beat up on the Grizzlies. North Texas plays at Texas Christian University and will fall to 2-7 on the year.

New Mexico State plays Boise State in Bronco Stadium at 1:05 Saturday. BSU will win their final season home game 42-31.

Twenty years from now you may look back at when you were a poor college student at BSU, and people will talk about the 1999 Bronco football season. They will ask where you were for this potential run at the Humanitarian Bowl. Don't put yourself in the position of having to explain "Oh, that game against New Mexico State. I was watching reruns of *Saved By The Bell*."

That would be a tragedy.

New Mexico State favors a power "I" formation offense and relies heavily on the option play.

The tactic is difficult to defend against because the QB has the option to throw, run, or pitch the ball to one of his tailbacks.

In 1998, NMSU ran for 322 yards against the BSU defense in a offensive shoot-out where Boise State pulled out the win 55-51 in Las Cruces, N.M.

This year Boise State leads the BWC in scoring, but New Mexico State is a close second. As such, this weekend's matchup looks like an offensive

shoot-out and one in which homefield advantage may offer the determining factor.

The Broncos are 6-0 on the blue turf this season and have outscored opponents 237 to 90 in Bronco Stadium.

"Our players are playing good football right now..." states Koetter. "Our guys are playing with confidence and the players are making plays. It's no magic potion, we're making plays."

PLAYER OF THE GAME

It wasn't that long ago many Bronco fans wanted to run Bart Hendricks out of town. For the second time this year junior quarterback Bart Hendricks is the honoree of the week. Hendricks was 15 of 23 passing for 205 yards and three touchdowns.

He also ran for 114 yards in eight attempts, entering the end zone once himself.

Hendricks continues to break Bronco records. Currently he is ranked third in most total career yards with 5,802. He is also third in most yards passing/career totaling 5,102. Hendricks ranks behind Tony Hilde in most passing attempts/career with 733 and also in most pass completions/career — 405.

The junior moves from a tie at fourth in most touchdown passes/career to third in Bronco history passing for 37.

Hendricks is also ranked second all-time with 15 career 200 plus yard passing games. Hilde remains first with 26.

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Boise State student takes gold in collegiate *Tae Kwon Do* tournament

Dave Stewart

sports writer

Chalk up another championship for a Boise State athlete. Sophomore Paul Stephenson took the gold medal in the open sparring competition at the National Collegiate *Tae Kwon Do* Tournament last month in Pomona, Calif. (Oct. 23).

Stephenson, a blue belt, is the president of the Boise State *Tae Kwon Do* club, and has been involved with the group since he became a student here almost two years ago.

Stephenson competed in the Blue Belt heavyweight division, winning the top prize in an open sparring event and taking third place in forms competition.

"Students from colleges all over the nation come to

compete," explains Stephenson.

Bob Drozda, the chief instructor, coach, and advisor for the club, explains that there are three tracks of competition in *Tae Kwon Do* open to members of the club. One involves competing in the United States *Tae Kwon Do* Union Senior National Tournament.

"The top first, second and third place finishers in each state get to compete for the U. S. National Team," Drozda says.

The second option is the team trials for the U. S. Olympic team. The 2000 Olympics in Sydney, Australia, will mark the first time *Tae Kwon Do* ranks as an official medal sport in the Olympics.

"The third track is what Paul did," continues Drozda.

From the National Colle-

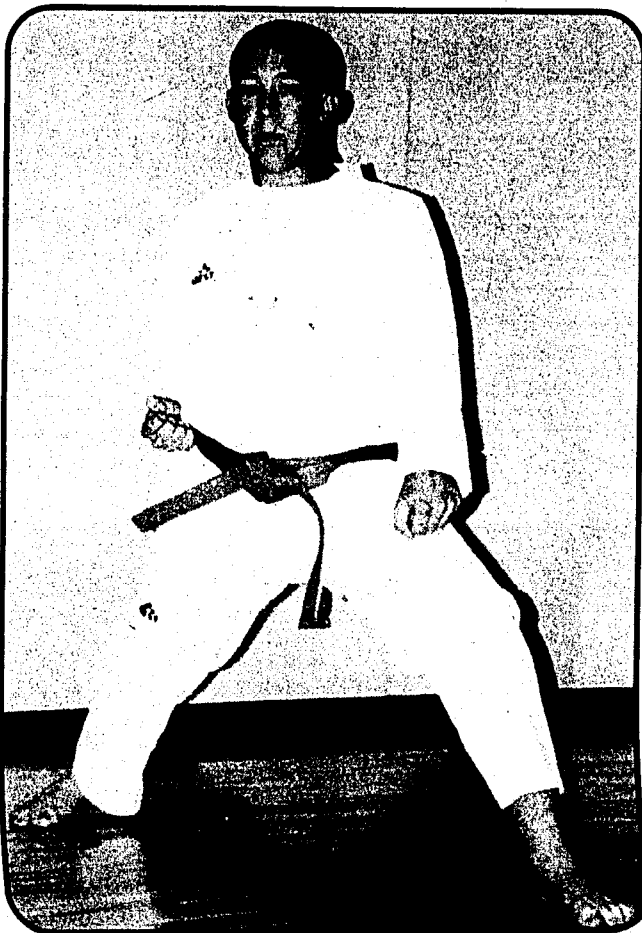
giate Tournament, winners in the Black Belt divisions continue on to the World University Games.

Stephenson is the first Boise State student to win at the national tournament.

"We always do well, but this time we're real proud," says Drozda.

Drozda has been involved in coaching *Tae Kwon Do* clubs and teams for 27 years. He began at the University of Nebraska at Omaha and has been at Boise State since 1993.

Boise State's *Tae Kwon Do* club competes frequently in local tournaments including an annual event in Sun Valley and the First Security Games in Pocatello, as well as trips to Montana and Utah for competitions against other clubs.



Paul Stephenson won the gold medal in the open sparring competition.

SCOREBOARD

Football

Boise State 63, Arkansas State 10

	1	2	3	4	F
Arkansas St.	3	0	7	0	10
Boise State	14	21	14	14	63

1st Quarter

BSU - O'Neal 8 yd pass from Hendricks (Calaycay kick) 8:24

BSU - Reed 5 yd run (Calaycay kick) 6:26

ASU - Gatto 41 yd field goal 1:32

2nd Quarter

BSU - Hendricks 35 yd run (Calaycay kick) 14:43

BSU - Reed 2 yd run (Calaycay kick) 12:48

BSU - Reed 2 yd run (Calaycay kick) 0:47

3rd Quarter

BSU - (Spachlak) 5 yd pass from Hendricks

(Calaycay kick) 12:33

BSU - Fanucchi 27 yd pass from Hendricks (Calaycay kick) 9:26

ASU - Washington 33 yd pass from Lemon (Gatto kick) 3:08

4th Quarter

BSU - Forsey 62 yd pass from Rhode (Calaycay kick) 13:07

BSU - Rhode 23 yd run (Calaycay kick) 7:01

	ASU	BSU
First Downs	12	27
Rushes-Yards	32-34	46-253
Passing	130	329
Comp-Att-Int	9-30-1	18-32-1
Return Yards	144	93
Punts-Avg	10-50	5-42
Fumbles-Lost	4-2	0-0
Penalties-Yards	4-20	3-17
Time of Possession	28:18	31:42

SPORTS GUIDE



Wed. Nov. 10 at 7:00 p.m., BSU Women's Basketball vs. Northwest Basketball League USA Elite Team (exhibition) in the Pavilion.

Fri. Nov. 12 at 7:30 p.m., BSU Men's Basketball vs. NBC Thunder (exhibition) in the Pavilion.

Sun. Nov. 14 at 2:00 p.m., BSU Women's Basketball vs. Lokomotiva Bratislava (exhibition) in the Pavilion.

Sat. Nov. 13 at 1:05 p.m., BSU Football vs. New Mexico State in Bronco Stadium.



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Unfounded rape allegations at Boise State: why victims falsely accuse

Erica Hill
editor in chief

The victim of an apparent attempted rape near Boise State's campus confessed to the Ada County Sheriff's Department that she

made the story up; the third such incident in recent months.

It's a problem the U.S. Justice Department sees on the increase in college campuses across the country.

According to the FBI, one of every 12 claims of rape

filed in the United States are later deemed 'unfounded,' meaning the case was closed because the alleged victim recanted or investigators found no evidence of a crime.

Deputy Dan Herry with the Ada County Sheriff's

Department says filing false reports puts an added strain on law enforcement resources because it requires pulling in extra manpower has to be called in.

"We have to respond to everything as if it's legitimate because if there is a rapist we want to take every step possible to ensure everyone's safety and that means some detectives have to come in on overtime."

The first such local incident this year occurred about five months ago when a female reported a suspect had attempted to abduct her at Broadway and Howe. The second took place July 22 when another woman told police she had been riding her bike in the vicinity of the Greenbelt near the stadium when she was abducted and driven to the Vista/Dorian area and raped.

Detectives and deputies responded to the most recent incident on Nov. 1 around 11 p.m. near the Friendship Bridge on the Greenbelt, and subsequently posted safety signs around campus calling for increased awareness of possible danger in the area. The woman has now been charged with obstructing an officer and filing a false police report after confessing to authorities the incident never happened.

One Boise State rape survivor says she was raped and beaten at age 15, a claim deemed true by authorities. But she told police that at age 30 she was attacked again and was then arrested on false charges of assault.

"Both were horrible experiences. I don't know that

either really left long-term scars. The rape left me with a broken nose which took a long time to heal. The false accusation cost me a lot of worry, dragged on and on in the courts, and left me with an arrest record. I'd say they caused me a comparable amount of grief."

A 1994 study at Purdue University's Department of Sociology and Anthropology may offer some answers as to why some women falsely accuse. The project examined the history of unfounded rape allegations, and how legitimate cases were discounted until pressure from women groups caused them to be taken more seriously. With the cooperation of the police agency of a metropolitan community about the size of Boise, 45 consecutive, disposed, false rape allegations covering a nine year period were studied. These fake charges constituted 41 percent of the total forcible rape cases reported during this period.

The respondents to the study admitted these lies provided an alibi, sought revenge, and served to obtain sympathy and attention. One 19-year old woman claimed she told police she was attacked on an outdoor basketball court, saying a man with a six-inch steak knife grabbed her from behind, threw her down and raped her. She provided a detailed description of the man, including his 'lavender or pink shirt,' curly hair and blue jeans. But gradually her account unraveled. Investigators found no physical evidence of a sexual assault. And inconsistencies emerged in the teenager's story. Sixteen days after reporting the attack, the woman told police she had



Photo by: Ted Harmon The Arbiter

Blue light safety phones on Boise State's campus serve as a quick way for sexual assault victims to notify authorities of rape.

made up the story. According to the police report, she said she had feared pregnancy as a result of her first sexual encounter.

The allegations can deliver a haunting experience to

"Why would any woman put herself through the ordeal of prosecuting a rape case for such frivolous reasons?"

those falsely accused and subjected to a lengthy and costly ordeal. When former New York police officer Desmond Robinson was accused of sexually assaulting a policewoman during a night of bar-hopping, the case dragged on for five months after the alleged victim was caught in a major lie: she first denied and then had to admit that they engaged in consensual sex in the bathroom of one of the bars, though she still insisted that he forced her to perform oral sex later that night. When she changed her story yet again and reverted to insisting that there had been no consensual sex at all, the sexual assault charges were finally

dropped.

"The judicial system is not perfect. Stories can always be countered with claims of indifference to real victims. But the 'women don't lie' dogma has led to serious infringements on the rights of accused men," says the BSU rape survivor.

The increase of false allegations has also forced authorities to rethink the way they handle such claims, making it more difficult for legitimate charges to be taken seriously.

Herrity says authorities conduct second interviews in most sexual assault reports to verify the facts.

"We look at them especially if there are inconsistencies in the story. Attempted rapes are even more difficult to determine because of the lack of forensic evidence."

The absence of such proof also makes it hard to prosecute some cases according to Charlene Hobercht, a volunteer at the Rape Crisis Advocacy Center in Boise.

"A lot of rapists use condoms or don't ejaculate, so it's really hard for the authorities to do anything."

The Boise State rape victim points out that the factors which make rape such a difficult crime to prove make it a tempting one to falsely accuse.

"It isn't surprising when there's no evidence. If I claim that you stole my car, people are going to demand physical evidence, or witnesses. But if you claim that I raped you, it isn't surprising that there were no witnesses and no physical evidence," says the anonymous student.

Some believe most are valid charges that are nixed because the authorities lack sufficient proof or distrust acquaintance rape claims. The "believe the woman" principle has also gained ground in the legal system. Once, many state laws required the testimony of the accuser to be corroborated by other evidence.

"Thank goodness," writes New York prosecutor Linda Fairstein in her book *Sexual Violence*, "[the victim's] testimony—when credible—is all that's needed to convict a rapist, as with any other criminal."

Fairstein says rape recantations could result from the complainants' desire to avoid a "second assault" at the hands

of the police. Rather than proceed with the real charge of rape, victims withdraw their accusations to avoid the trauma of police investigation.

"Why would any woman put herself through the ordeal of prosecuting a rape case for such frivolous reasons?" she asks.

"Yes, no normal woman would concoct a false claim of rape to exact revenge on a former boyfriend, or for any other reason," responds the BSU student. "But no normal man would rape a woman, either. Unfortunately, sick abnormal people exist in society, and Boise State has its share of them."

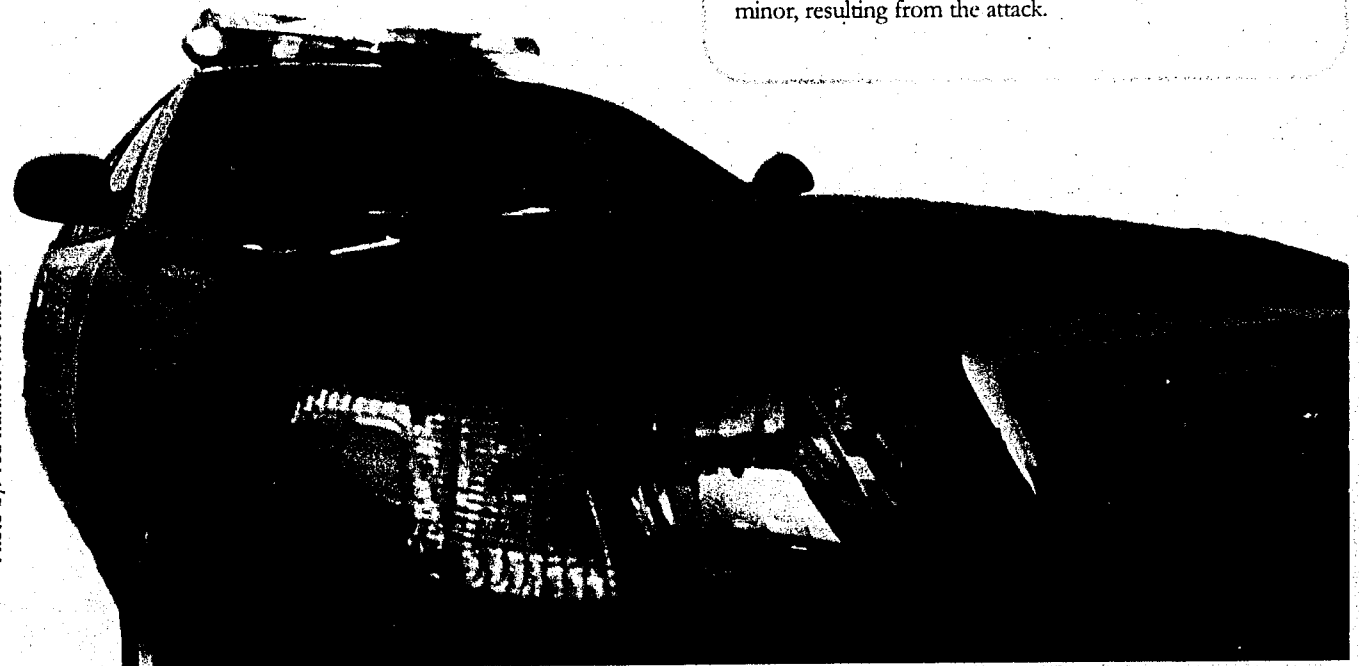
Checklist for Victims of Sexual Assault

You may want to call the Rape Crisis Line (345-7273) for instructions and support.

1. Report the crime immediately to the police.
2. Do not shower, douche, or change clothing.
3. Have a medical exam and internal gynecological exam as soon as possible. A delay in time may destroy evidence.
 - a) Semen smears must be taken by a clinician.
 - b) Inform clinician of exact acts committed upon you and have the clinician note any medical evidence of them.
 - c) Clinician should note any bruises or injuries (bleeding, lacerations, etc.) external or internal.
 - d) Have clinician test for venereal diseases (and pregnancy later, if relevant).
4. Do not disturb the scene of the assault.
5. Inform police of all details of attack, however intimate, and of anything unusual you may have noted about the attacker. Remember what the person said and how it was said. It may lead to the arrest of the assailant.
6. Show police any external bruises or injuries, however minor, resulting from the attack.

The Ada County Sheriff's Department must bring in detectives and conduct follow-up interviews with rape victims to ensure their accusations are not false.

Photo by: Ted Harmon The Arbiter



BSU professor leads efforts to teach Idaho students the joy of art through the school bus poetry project

Sara Mitton

news writer

A small child leans back against the smooth, vinyl seat of the big, yellow school bus. Her mind wanders as the bus rounds a corner; the bumpy ride will continue for another hour until the stop at her house. She leans her head back and spots something on the ceiling that wasn't there yesterday. It resembles a big window - a skylight. Writing fills each panel. She reads a poem from the ceiling about a Nez Perce boy who had to take a white name when he went to school. She spots another poem about a firefighter, and one in a language she can't read. *The young girl smiles; the mundane ride just got a lot better.*

"I'm trying to show students in the state that they can utilize their environment, culture or background to make art."

Children on school buses across the state have been discovering Idaho Skylights during the last few weeks. The project originated partly because some children ride on buses for two hours or longer just to get to school. Boise State English professor Tom Trusky thought of the poetry posters after being involved in the Poetry in Public Places project.

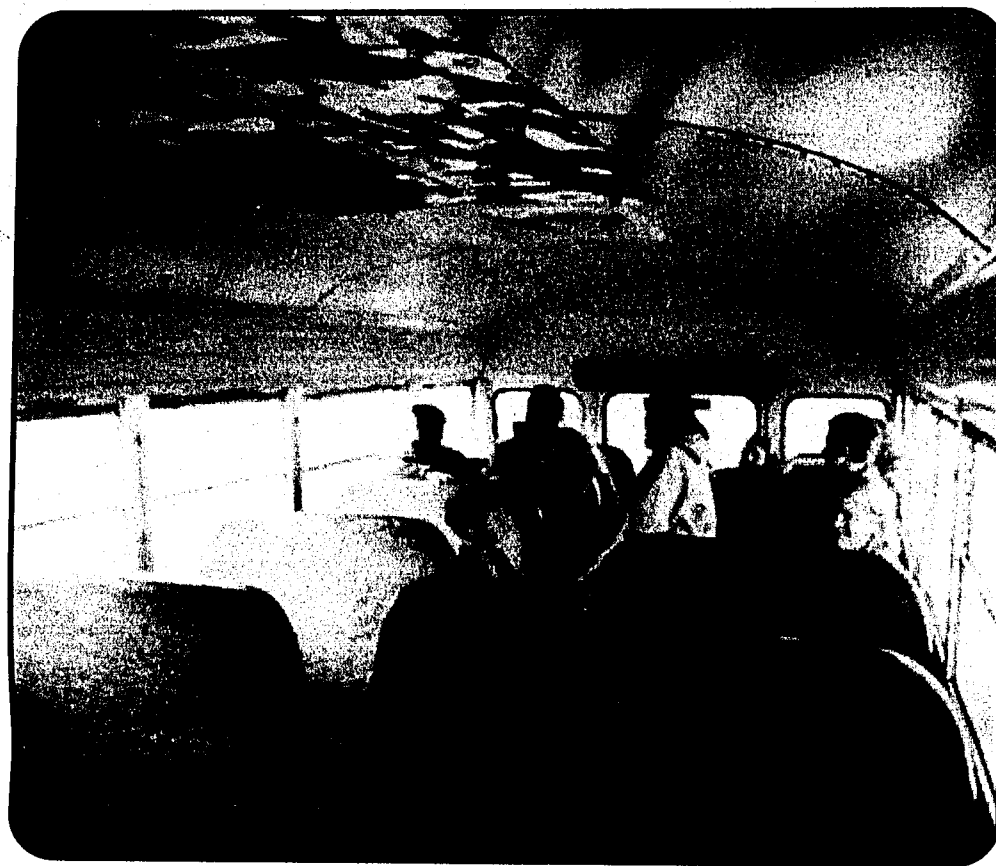
When Trusky recently thought of distributing poetry posters in Boise he had prob-

lems deciding on a location. Then, he remembers, "Little yellow buses chugged into my mind, and I thought, there is a group just waiting to be poetical." Trusky took the idea to Idaho Commission on the Arts, which met the proposal with great enthusiasm.

The transportation division of the Idaho State Department of Education also loved the idea, says Trusky. The amount of time some children ride school buses each day shocked him. The Department of Education agreed this was wasted time for the students, and a perfect opportunity to educate. The meeting allowed Trusky to apply for a one-year grant from the National Endowment for the Arts, and planning began for the first known public school bus poetry program in the country.

The BSU professor explains that after talking with officials and bus drivers, they agreed the best and safest place for the posters was the ceiling. Hence, the panels resemble skylights, and the project was named Idaho Skylights. However, Trusky felt that merely placing posters on buses was not terribly exciting. Consequently, artists and poets will ride along on the buses and give workshops to the student passengers.

A panel of people, including Trusky, dug through previously published poems written by Idaho artists. The chosen works relate directly to Idaho or the change in seasons. "I'm trying to show students in the state that they can utilize their environment, culture or



Idaho students help beat school bus ride boredom by gazing above at poems displayed on vehicle's ceiling.

background to make art," says Trusky, "I wanted poems that would do that."

A total of 18 poems were selected, and sets of six will be distributed at the beginning of fall, winter and spring. The posters, designed by Sally Stevens, Director of Printing and Graphic Services at BSU and Stephanie Bacon of the BSU Art Department, are laminated with magnetic strips on the back. The company Magnetic Poetry wanted to get involved and donated 250 poetry kits to participating schools.

In choosing which buses get posters, school districts

throughout the state with routes of one to two hours were contacted. For the six districts that decided to participate, the Idaho Skylight posters went on display during the first week in October.

Sally Stevens gave the first poetry workshop in Elk City on Oct. 18. After getting up at 6:30 a.m., she rode on the bus route while the driver explained the history of the area. When they arrived at the school, Stevens continued the workshop until lunch time. By bringing photographs to the students and asking them to write about themselves, she taught the children the mean-

ing of typography. "The teachers, bus drivers and students were all behind the project. It was very worthwhile," says Stevens.

She describes how the bus driver put up one of the six posters a day. "On the sixth day," comments Stevens, "he said the kids were really clamoring for that last poster." More of these ride-along workshops are scheduled for the coming months.

The National Endowment for the Arts, the Idaho Commission on the Arts and the BSU English Department provided the funding for Idaho Skylights.

University photographer showcases *Owyhee Silver*

Justin Endow

a&e writer

Many may see Owyhee County as nothing more than expansive desert full of rocks and sagebrush. Such impressions might change after walking through university photographer Charles Scheer's exhibit at the Student Union Gallery.

Owyhee Silver is a collection of black and white photographs of the Snake River Valley, mostly from the Birds of Prey reserve. They were taken with the Wista, a 4" x 5" large format wooden view camera which was hand-made in Japan. Scheer says the allure of the area comes from its pristine qualities.

"I spent quite a lot of time out there as a child," he remembers. "My father was a big hunter and fisherman. The land hasn't changed much, and although it's close to Boise, it's just a whole new world."

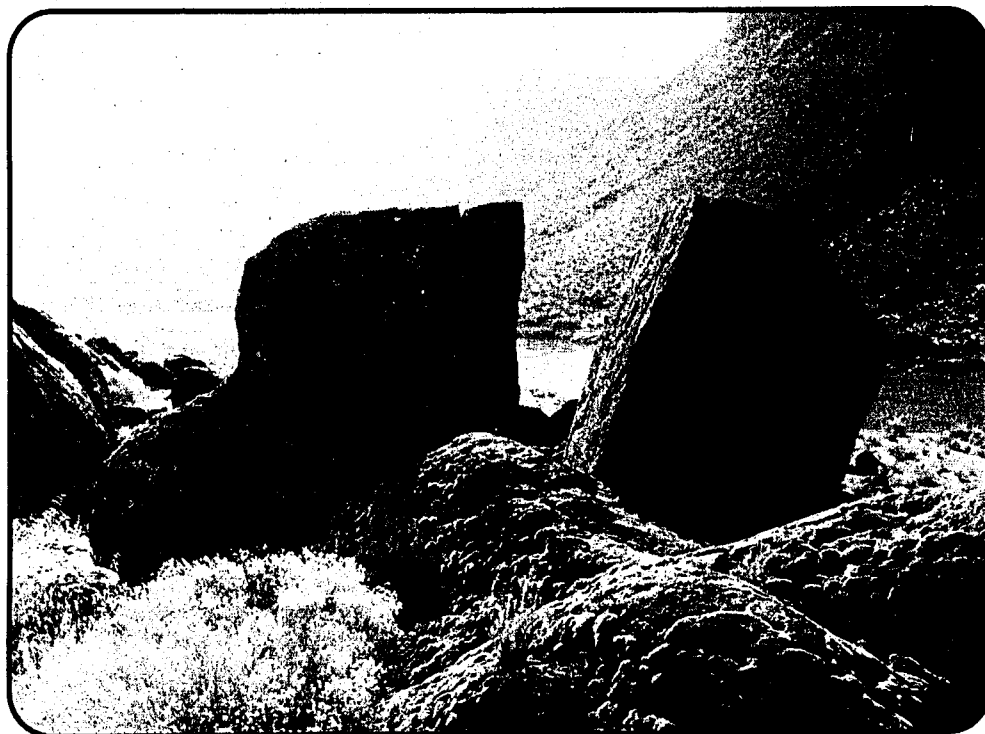
The idea to photograph this land came to him over six

years ago. He wanted to begin work on a more serious project, something deeper and more involved than his university work. During this period, he's taken hundreds of shots, most of which got tossed in a pile and never used.

"I tend to visualize right away what a photo should look like," Scheer says. "If it doesn't come out how I thought it would, it can be pretty disappointing. Sometimes, though, an image that didn't strike me at first may show other qualities when I go back to it later."

A composition titled "Shallow Graveyard" depicts a series of large stones dotting a section of the Snake River late in the summer. The water, no more than a foot deep, exudes what Scheer calls a "patina," which comes from the translucent effect the angle of the shot and the desert light create in the photo.

Much of the plant life in the exhibit seems a little blurred, a result of the wind and the longer shutter speeds



BSU photographer Chuck Scheer's "Gemini Boulder" is one piece on display in the SUB for the month of November.

Scheer used taking the photos.

"Initially I tried to go out when the wind was down," Scheer says. "But it was unavoidable; the bushes would be moving when I took the

photos. When I saw the shots, I could see something in the blurring, so just went with it."

Scheer dedicated this project to Howard Huff, his longtime mentor, teacher and

friend. Huff's work initially inspired Scheer to focus on photography.

Owyhee Silver remains on display in the Student Union through the month.

Musical mayhem at BSU illustrates crux of Jerusalem conflict

Brittney Raybould

a&e editor

In a land torn apart by terrorist bombings and surrounded on all sides by ancient enemies, three Israelis rise out of the desert like the mythical phoenixes of old.

The Jerusalem Trio of Roy Shiloah on violin, Ariel Tushinsky on cello, and Yaron Rosenthal on piano, visits BSU Nov. 13 as part of their second U.S. tour.

The Jerusalem Trio have been internationally acclaimed for "their thoughtful and passionate music making."

The Trio have made music together for the last ten years. These three individuals focus on the great romantic works of Tchaikovsky, Mendelssohn, Brahms and Schumann. The fact that each individual possesses the talent to perform and succeed as a soloist on an international level

helps make this piano trio different from other groups. The combination of three such strong individuals produces some masterful renditions of great musical works.

The Jerusalem Trio has collected awards world-wide. Most recently, the trio won the Charlotte White Salon de Virtuosi Fellowship Grant at Steinway Hall in New York.

Last spring, the group took a gold medal and first

prize at the Third Osaka International Chamber Music Competition.

The Jerusalem Trio was nurtured into growth within the Jerusalem Music Centre. Isaac Stern and the mayor of Jerusalem, Teddy Kollek, founded the facility. They wanted a place for musicians to gather, whether they were international artists visiting Israel or young locals with blooming talent. The Trio

musicians stood out with their unique approach. "The Jerusalem Trio took a different, but thought-provoking view. The myriad colours they have at their disposal having the hallmark of impending greatness."

The Jerusalem Trio will perform in the Special Events Center at 8 p.m. Nov. 13. Tickets cost \$5 for students, seniors, Boise State faculty, staff, and alumni. Tickets are \$10 general admission at Select-a-Seat.

Indigo Girls to hit Boise with signature style

Brittney Raybould

a&e editor

With the release of their new album, *Come On Now Social*, the Indigo Girls celebrate their ten-year recording anniversary. The national tour promoting the new release comes to Boise Nov. 16 at the Bank of America Centre.

The Indigo Girls duo of Amy Ray and Emily Saliers started singing together in high school and continued to perform in college. During that

time, the duo never approached the major labels and managed to produce their first single in 1985. Two years later, they followed it with the album *Strange Fires*. After college, the Indigo Girls started to make the rounds on the indie circuit, and eventually the Epic Record label heard them and signed the duo to a recording contract.

The release of their first album under the Epic label raised mixed emotions for the pair. "We never expected to be on a major label and we're a lit-

tle nervous about it. We'll more or less function the way we always have. No matter how many people we play for, it's always been important to reach each one of them. That isn't going to change," Amy said at the release of *Indigo Girls*.

Now, after recording for a decade, the duo seem to have everything under control. The Indigo Girls continue to receive recognition for their music. They have been nominated six times for a Grammy Award and won the 1989 Grammy for best


contemporary folk group. Their fan base continues to grow, as their record sales testify. One disc went double platinum, three discs hit platinum, and four achieved gold.

The Indigo Girls have sold over seven million albums worldwide. While all these facts are impressive, the most important facet of the Indigo Girls remains their ability to reach out to listeners and touch their hearts.

Boise is in for a special treat when these two come to

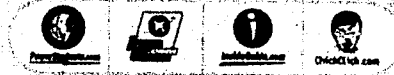
town. Michelle Malone will open for the Indigo Girls.


Tickets for the Indigo Girls performance can be purchased at Select-A-Seat for \$27.50. Doors open at 7 p.m. and the show begins at 8 p.m.



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sound CHECK

Russ Crawford

A&E Writer

Live now living on its name

Live's newest CD *The Distance To Here* falls short. Short of talent, short of uniqueness, and short of effort. Fresh off a three-year break, the four-member band must have rushed the kick-off date of this album. If listeners want the best Live can produce, look to their first CD, *Throwing Copper*.

I continued to hear pedestrian percussion and guitar, and the lyrics finally hit rock bottom when the rhymes seemed corny and forced.

Aside from the opening track, "The Dolphin's Cry," it seems the band's well of creativity has dried up. This song succeeds, featuring pleasant bursts of energy interspersed with ballad-like lyrics and emotion. However, the song's shelf-life will probably prove to be short lived because it receives way too much play on local airwaves.

The remainder of the album makes a steady and sure trek downhill. It offers few unique sounds and even fewer never-before-heard instrumentals. In fact, many of the sounds, lyrics and love-starved themes resemble those super-group Bon Jovi profited from in the late 1980's. I even looked for Jon Bon Jovi's name in the production staff and/or thank you's, but they must have paid him cash under the table to keep it quiet.

The CD's last 12 songs give us redundant, unchanging sounds. At the start of each new track, I hoped for that one where I could hit repeat and just sit back and listen a couple times. Never happened. Instead I continued to hear pedestrian percussion and guitar, and the lyrics finally hit rock bottom when the rhymes seemed corny and forced, "light up a cigarette she said/and calm the f** down/you got a serious side to you/that could give the whole world a frown." Brilliant? Or boring and basic?

Three years off means nothing if a band rides its name to sell more CD's. If you've got company over and you want them to leave quickly, pop in Live's new album.

Serious.

3 of 10.

STP comes up big

Not since their debut album *Core* have the Stone Temple Pilots come up this big. Their newest and fourth CD release, simply titled *No 4*, sounds as far from simple as possible. Scott Weiland and company outdid themselves this time.

Nobody can ignore the first track, "Down." Listeners have heard it on local radio stations for weeks now. With a tremendous, ripping guitar and Weiland's deep-reaching voice belting out his own, crafted lyrics, the song establishes a difficult act to follow for the ensuing ten tracks. Somehow, the next ten songs live up to that high level.

In classic STP fashion, the band and its producer manage perfectly to mix mostly heavy, pounding songs with just a few slow and methodical ones. Two of those slow songs, "Sour Girl" and "Glide," briefly suspend the CD's torrid songs and quick pace, but the album sacrifices no quality. STP proved on past CDs that they can perform ballads quite successfully.

The band's message rings through crystal clear at times. Track number nine, "I Got You," seems to be a self-comment on Weiland's own drug problems. "I Got You/But it's the craving for the good life/That sees me through troubled times/When my mind begins to wander to the spoon." Unfortunately, Weiland's current year-long jail stint (due to drug abuse) will postpone the band's work on its next CD.

Famous for albums ending on a high, strong note, the Pilots don't disappoint on this album. "Atlanta" sounds like a Doors tribute, and Weiland IS Jim Morrison. The final, winding and rhythmic tune gently sets listeners down softly after a wild, sweetride.

9 of 10.

Erin Willis

Special to The Arbitrator

Boise State University education professor William Parrett co-produced a documentary film now nominated for an award by the International Documentary Association (IDA).

The IDA will hold its 15th annual Distinguished Documentary Achievement Awards on Oct. 29, in Los Angeles, for which Parrett's film, *Heart of the Country*, is one of six films nominated for the Pare Lorentz Award.

For three years, Parrett collaborated with co-producer Leonard Kamerling, developing the story of a small Japanese village and the unique structure of the community's educational system. The 90-minute film examines the community's commitment to educating their children with their hearts as well as their minds.

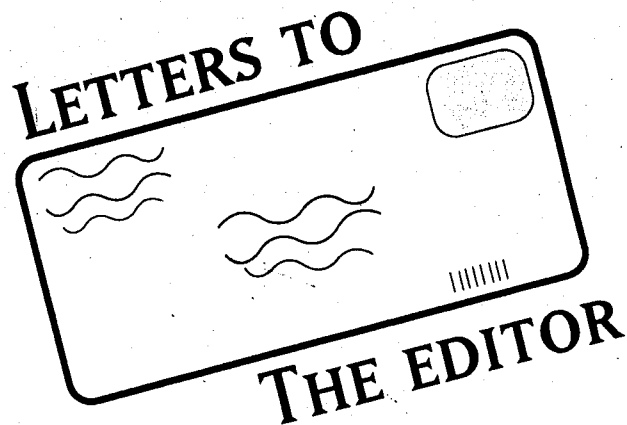
The \$2,500 award is presented to the film makers who, according to the IDA, demonstrate the democratic sensibility, activist spirit and lyrical vision of Pare Lorentz, Lorentz was



a documentary film maker who, in 1938, convinced President Franklin D. Roosevelt to establish the United States Film Service and served as its first director.

Heart of the Country has also been awarded for outstanding achievement by other organizations, including the GINE Golden Eagle Film Competition and Festival, the Northwest Film Festival and the National Education Media Network Annual Film and Video Competition.

Past winners of IDA awards include such films as *Black Doves*, *Black Films of Time*, and *Rocky Mountain*.



University leadership fails its students

Letter to the Editor:

Boise State administrators sure have it nice! They take credit for growing enrollment, expanding academic programs and university athletic success. Then they play down their failures in the areas of class registration, financial aid and student services. And that's what they are folks...failures! Students can still look forward to long class registration lines, an inefficient financial aid process and miscommunication problems that leave students confused and unaware of the new university policies and procedures. Administrators point fingers at software glitches, "growing pains" and even Y2K. In fact, they point to everything but themselves! This isn't rocket science!! Students should have access to telephone or Internet registration. Students should have confidence that if they fulfill their obligations they can expect their financial aid on time and from an office run in a professional and organized manner. Students should be able to go to one administrative office and receive the same answer to a policy question that another office gives. But more importantly, they should have had these things ten years ago like the majority

of institutions of higher learning in the country! Moreover, these are problems not even faced by students at other institutions in the state of Idaho. So why the problems? No, it's not PeopleSoft. It is the failure of University leadership to view higher learning as a business that serves customers. There is lack of focus on customer service at this university. The administration sees this campus as an urban university that has a monopoly on the business of educating college students. Therefore the mind set is a "where else will students go?" Boise State realizes it doesn't have to fight for students. There might be some moans and complaints but administrators can turn a deaf ear knowing it won't affect their bottom line. The facts are simple. If BSU was in a college town and having to compete with other institutions, it would have been bankrupt long ago. So until the current philosophy changes, Boise State students can count on frustrations to continue. Next time you complain to Dr. Ruch, Bill Rudd or Dr. Blake about how the university deals with its students don't ask what they are doing to solve the problem. They've been talking for years...ask them about results.

Rob Perucca

Boise State Senior, Political Science

Hey ASBSU! Give voters more credit.

Dear Editor:

My name is Eric Ellis and I draw the Fishbowl cartoon strip, which has been a weekly feature in *The Arbiter* for the last four years. I have recently come under some flack from various factions for a faux election campaign featuring one of my cartoons characters. Several "write in Moses for president" flyers are posted around campus as a tie-in with the Nov. 3 strip. This Fishbowl episode (which ran the day after the REAL elections) featured Moses announcing his intention to run for office. The strip was meant to be an ironic comment on the recent wave of unqualified celebrities who have publicly hinted that they would not be averse to running for the U.S. presidential office.

Now, obviously Moses is a fictional character. He exists only in my head and in the cartoon features I draw. He can't run for office, because if he won there would be no one to actually hold the office. Let's assume for the sake of argument that anyone attending college is intelligent enough to comprehend this.

What if some BSU student was silly enough to write a fictional character in on his official ASBSU ballot? He would be throwing his vote away, right? However, in every national election both Alfred E. Neuman and Mickey Mouse receive a sizable number of votes. We must assume that those who vote for cartoon characters are cognizant of the fact that their fictional characters will not win the election. Are all those folks just throwing their votes in the trash?

Perhaps they mean to make a statement. It might be something like this: "Politics are

silly." Lots of people recognize that the status quo is plenty ridiculous; lies seem to be the signature of modern politicians, and corruption is the rule rather than the exception in Washington. It seems that anyone who actually wants to run for office is so power-hungry and corrupt by their very nature that we should not trust them in positions of power. Maybe the Alfred E. Neuman voters are saying, "I don't want to vote for any of you. You are all politicians and I don't like politicians." This is certainly a valid sentiment and though one might argue about the productivity of the vote, it is the right of each voter to express such a sentiment. The elections, which are designed to monitor the opinions of the populace at large, seem to me to be an appropriate forum for this sentiment.

On election day, if any student were to write in Moses on his ballot he or she might be making a similar statement. They may feel that campus politics are ineffectual and silly and that they are taken too seriously. They could be saying that these fake elections are nothing but a big popularity contest for fraternity/sorority members. They might think that anyone who wants to get on the political track is too puffed up and full of themselves to deserve an office in the first place. All of these are valid opinions and the voter's right to make his or her opinion known is integral to the purpose and function of the elections. Every student should have the right to choose, even if that choice is "none of the above." Whatever you opinion, make it known—don't forget to vote in the ASBSU elections on Nov. 10-11.

Eric D. Ellis

Idaho lawmakers just don't understand

To the editor:

On Oct. 29, students from the various state supported colleges and universities marched to the statehouse demanding more state funding for higher education.

As a student at Boise State University I wholeheartedly support the demand for more money to fund our education. The cost of tuition has risen a ridiculous 100 percent over the past 10 years while at the same time legislative support for higher education has decreased 50 percent. This is criminal.

State Senator Hal Bunderson (R-Meridian) has said that when crime decreases, then and only then will education become a priority. Senator Bunderson: **GET A CLUE!** If Idaho educates her population chances are fairly good that crime will go down. Employed, well paid citizens normally do not commit crimes. They pay taxes and work for the betterment of our society.

Perhaps the good senator should pay a visit to BSU and see first hand how hard the students are working to better themselves and subsequently add to Idaho's most sacred resource—a well educated population. I urge each and every citizen in Idaho to tell their legislator that they support education at all levels.

Duane Ayers

The Arbiter welcomes letters to the editor of up to 200 words. Letters must be signed, with a full name. The Arbiter reserves the right to edit submissions which will be published as space allows. Letters can be emailed to arbiter@email.boisestate.edu or faxed to 426-3198.

The **H**spot

Lesleigh Owen

Columnist

1. When meeting lesbian, gay or bisexual individuals for the first time, do you feel awkward, tongue-tied or otherwise uncozy?

2. When viewing the annual Gay Pride March in June, do you find yourself scratching your head in confusion over its purpose?

3. When referring to drag queens, transvestites or transsexuals, do you substitute "it" for all gendered pronouns?

4. Are you absolutely positive that no one you know could possibly "be that way"?

If you or someone you love can answer yes to two or more of these questions, you may suffer from Gay Gaucheness. Don't worry; by simply admitting your problem, you've taken your first step down the winding path of self-enlightenment.

Your next step involves choosing between continuing down that twilight path of public persecution and embracing the power to blossom into social maturity.

For those of you who choose to shed your shackles of ignorance, I offer my services as Madam Lex, wholesale dealer in beams of social sunshine. After consulting with a panel of lesbian, bisexual and gay students, I outlined several straight *faux pas* in an effort to help you pick up the pace on your jog down the road to revelation.

Scenario 1: Your sixteen-year-old sister corners you one day and tells you she's a lesbian. Your reaction:

a. "Oh my God! What did

I do wrong? Was Dad too harsh and Mom too nurturing? Vice versa? Is it my fault? Grandma's? The dog's? Did you watch too much 'Ellen'?"

b. "Oh, don't worry, honey; it's just a stage. Everyone has urges like that once and a while."

c. "Cool. Hey, while we're baring our souls, I stole your Saturday Night Fever CD when I left home."

If you chose A, for shame. No one cursed themselves, tore large chunks of hair from their heads and pounded on their chests when you declared your heterosexuality, did they?

For those who chose B, it feels pretty damn good to straddle that line between wisdom and reassurance, doesn't it? Not to knock you off balance or anything but think back to your first date. Now imagine how you would have felt if your parents and siblings would have reassured you that it was "just a stage."

While tons of straights have dabbled in same-sex rendezvous and lots of gays have flirted with hetero relations, by sixteen (or twenty, or forty-nine), I'm willing to bet most of us have arrived at some sort of truce with our sexuality.

Correct answer: C (or some variation of acceptance).

Scenario 2: You're serving a gorgeous and sparkling young woman. When verifying her check, you notice an "M" listed under "sex" on her driver's license. After she leaves, your male coworker sprints to your side and asks you if she's single. You tell him:

a. "I'd say yeah. After all,

who would want to marry it?"

b. "Dunno. He wasn't wearing a ring."

c. "Honey, she's way too good for the likes of you."

A great rule of thumb for your transgendered friends and family members: When it comes down to gender by genitals or gender by identity, ignore everything below the waist.

Correct answer: C.

Scenario 3: Your friend Tricia introduces you to her bisexual friend Mike. After meeting Tricia's lesbian roommate, Angie, last week, you shake Mike's hand and say:

a. "Boy, you really got the best of both worlds, bud. Doubles your chance for a date come Saturday, eh?"

b. "Hi there. Did Tricia meet you through Angie?"

c. "Hey, glad to meet you."

For you A-choosers, ah come on now. As panelist R.L. said, "It's hard being bisexual when straights hate you for being gay and gays hate you for not 'committing'." Cut a little slack, okay?

Answer B makes the assumption that all card-carrying members of Club Gay automatically merge into a single, collective consciousness like twentieth-century, non-metallic Borgs. "As if," according to panelist Sean, "I had a Gaydar homing device or there was a secret handshake or whatever."

Correct answer (do you see a pattern yet?): C.

Scenario 4: Your coworker announces she has a hot date planned for tonight. You've never heard her discuss her dates or now that you think

about it, any of her previous relationships. You tell her:

a. "What flaming stud has finally captured the elusive heart of our office darling?"

b. "Where did you meet him?"

c. "Have fun and avoid first-date spaghetti fests."

These answers all scream harmless, playful, white-bread friendliness, right? Well sure, if answers A and B didn't also assume that she's as straight as three-quarters of the teletubbies.

"I'm so tired," panelist Park remarks, "of people assuming that my dates are with women and having to confess instead of mention the sex of my date."

Scenario 5: After seven years of solid friendship, your friend tells you he's one hundred percent gay. Your first response (assuming you're also male):

a. "Oh my God! I can't believe all the times we showered in the same locker room or slept in the same bed. Hey, are you staring at my ass?"

b. "That doesn't mean you do 'it' with guys, does it?"

c. "Why the hell did you wait seven years to tell me, you schmuck?"

For you A-people, oh puhleeze. It may sound impossible to believe, but not every homosexual on the planet finds you desirable (gasp).

Answer B just sucks.

Correct answer: C.

Scenario 6: During a mid-day June drive through downtown Boise, you notice several hundred people carrying balloons and rainbow banners while marching or riding floats. You turn to your friends

and say:

a. "Why the hell do they have a gay parade? It's not like we have straight ones!"

b. "I don't really mind gay people. I just think they should keep it in the bedroom - what they do behind closed doors is their business."

c. "I can't believe I forgot the march! Let's try and make it to the post-march party in the Grove."

For those who wonder why gays *et al.* dedicate one entire day to celebrating gay pride, whose pride do you think everyone honors the other 364 days of the year? As for answer B, sorry Charley; the path to enlightenment has no room for pseudo-progressivism or wishy-washy homophobia.

After emerging from the closet, don't you think gays have a right to demand a little elbow-room?

Correct answer: C.

For those of you who scored perfectly, kudos on your graduation into a new and higher plane of social interaction. Please accept your diploma, a lei and a big thumbs-up from yours truly.

For those who missed two or more, take a sec or two to reread the selections. Now envision the rainbow light of mental radiance enveloping you, securing you in your sexuality and purging the scapegoat mentality from your newly scrubbed mind.

At least you've admitted you have a problem. Now you or someone you love can get the help you need and become a lean, mean, gaucherie-clean ray of social sunshine.

Damon 

Don't forget to vote...next year

Damon Hunzeker

Columnist

Is everybody ready? It's getting close—only 344 more polling days until the presidential election. This year I'm going to be smart and get all of my polls out of the way and gift-wrapped before everybody else. Actually, when I wrap gifts, they end up looking like something a parrot crapped on, but I can already anticipate the poll questions, so instead, I'll provide my answers right now in one convenient screed:

I don't want to pay any more taxes.

Screw Medicare.

Screw FICA.

Screw Social Security.

I'm against schoolyard killing sprees.

I'm against killing sprees at Xerox factories.

I'm against killing sprees at boat-repair factories.

I'm against killing sprees at mortgage offices.

Regarding everything bad, education is the key to making a difference.

I support the earth. Go Earth!

I'm glad America is the

world's policeman.

I think gay people are missing out on really good sex.

I grudgingly accept that children are, unfortunately, our future.

I believe President Clinton is a big fat stupid liar.

I think it's bad for U.S. soldiers to die.

I support campaign-finance reform. I also support magic gypsies.

Um ... let's see ... John McCain has really tiny arms.

And while we're on the subject, Gary Bauer's eyes are way too big for his little Leprechaun body.

Well, that about takes care of it until next Thursday, when the 2004 presidential campaign begins. Meanwhile, however, I'm thoroughly educating myself on "the issues." I actually watched the entire October debate between Al Gore and Bill Bradley as well as, within one platitude-laden week, the entire debate among the Republican candidates. Actually, neither event was a debate. In a debate, the folks who are purportedly debating, speak to each other. If you never speak directly do the person against whom you're debating, and your opponent

never speaks to you, either, then you aren't debating.

These were fabricated gatherings for television in which the candidates bravely fielded questions from carefully selected morons who were required to submit their questions in advance—just in case someone inquired about a subject on which the candidate had yet to be briefed, such as "Senator Bradley, what time is it?" Basically, they were TV shows, complete with writers, hosts, and, presumably, applause signs.

On the same day as the Gore/Bradley show, the Supreme Court prepared to deliberate upon the following topic: is electrocution "cruel and unusual punishment?" Nobody asked about this. I thought it could have provided a reprieve from what would inevitably prove an otherwise tedious proceeding. Alas, nothing. Further, I've heard nothing from the Supreme Court on the matter. So I'll put the question to sleep. As a stern constitutionalist, I'm torn. But I favor electrocution. Of course it's cruel. And yeah—it's a bit unusual to strap someone in a chair and then send thousands of unfriendly volts through his quivering flesh while blood trickles from his

eyes and sparks shoot out of his head, sometimes reaching lengths of 12 inches. Man, that's really unusual. So I support it, but I think it's sufficiently cruel and unusual to merit electrocuting the executioners, too. Immediately after the serial killer convulses into a gelatinous mass, we should assign someone the duty of strapping the warden and his minions into electric chairs and keep the parade marching. I'm sure there would be a market for it somewhere on DirecTV. It would never end—Sparks Across America!

Incidentally, my barbarian tendencies have nothing to do with concern for the victims. I'm simply bored with everything else—and head sparks are a hell of a lot more exciting than Al Gore and Bill Bradley talking to an audience of mildly retarded voters—during which I heard luminous ideas such as: 1) education should be better, and 2) meaningful campaign-finance reform should be considered.

At one point, I realized America is doomed, because its inhabitants have begun to vote themselves money. Most of the questions sounded something like this:

How do you propose to fund national health-care for everybody?

How should we pay for drug rehabilitation?

How do you plan to end school violence, and how will you pay for it?

Asked about his gravest political mistake, Gore cited his choice of words when he took credit for inventing the Internet. Then he went on to say how proud he is to have invented the Internet.

Bill Bradley, though, was even more tedious. A former NBA champion, imagine his

trash talk: "Hey, jerk. I believe the qualities you display on the hardwood pale in comparison to what I consider to be my greatest strengths. And I fully intend to make this basketball go through that hoop with the utmost commitment and perseverance—punk!"

They were too safe. Just once, I'd like to see anyone involved in these forums stand up and shout, "All power to Satan!" Wait—I think it just happened. I'm writing this as I view the debate, and Bradley just cited Gorbachev as an exemplary world leader.

Moving on to the Republican "debate," the following is a reasonably apt summation:

Orrin Hatch: "Blah blah blah."

Gary Bauer: "Blah. The Bible. Blah."

Steve Forbes: "Blah. Flat tax. Blah."

John McCain: "Blah."

Alan Keyes: "You can't have self-government without self-discipline ... If you enslave yourself to chemicals, you can't be free ... If you unconstitutionally cede the right of the government to tax you directly, rather than imposing excise taxes in the free market, they control every cent of your income."

Keyes advanced a timeless philosophy—unmitigated freedom. He's the only candidate who wants to repeal laws, rather than enact new laws—and he's the only candidate who doesn't suggest to have a claim upon your money. Everyone else advertises, useless bromides and embraces dangerously foolish assumptions that diminish liberty. Remember—only 344 days left. If you don't support Alan Keyes, you're a Communist.



Photo by: Jim Allen The Archer

There's just something funny about these Tibetan monks using a payphone at Boise State. We thought we'd share.



WORD SEARCH

All About Elections

L	I	A	R	T	R	R	J	J	A	I	W	T	Z	X
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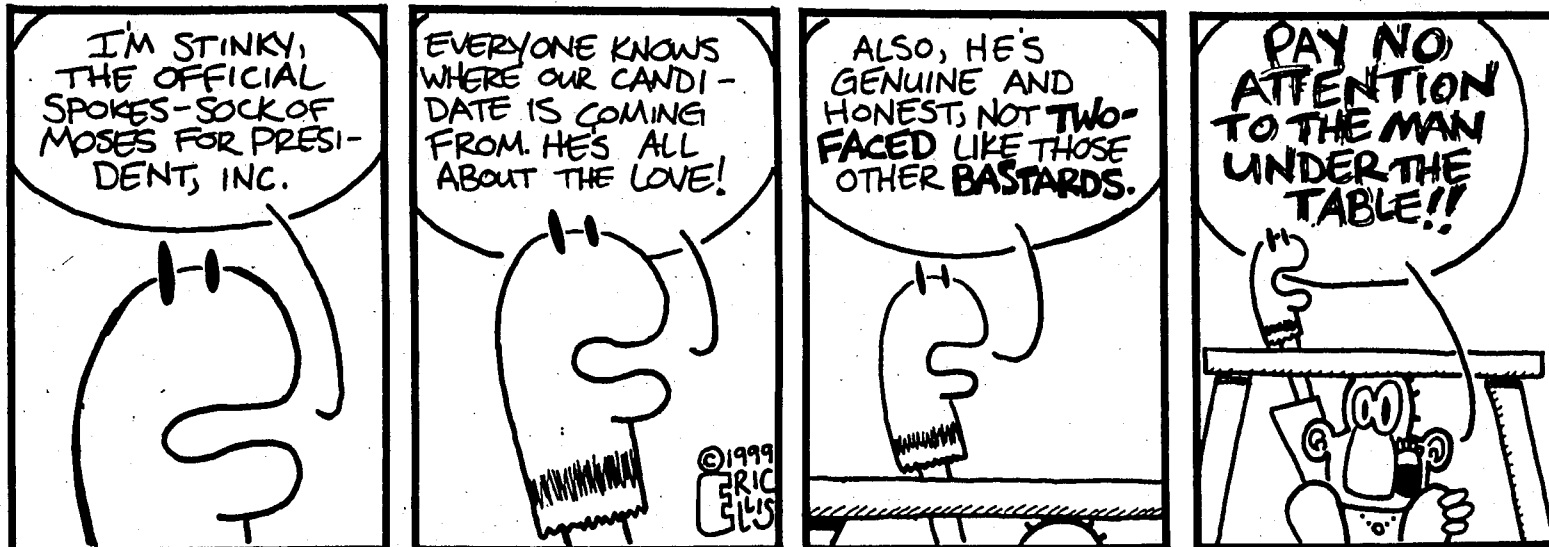
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By: Eric Ellis



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2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 368-9741.

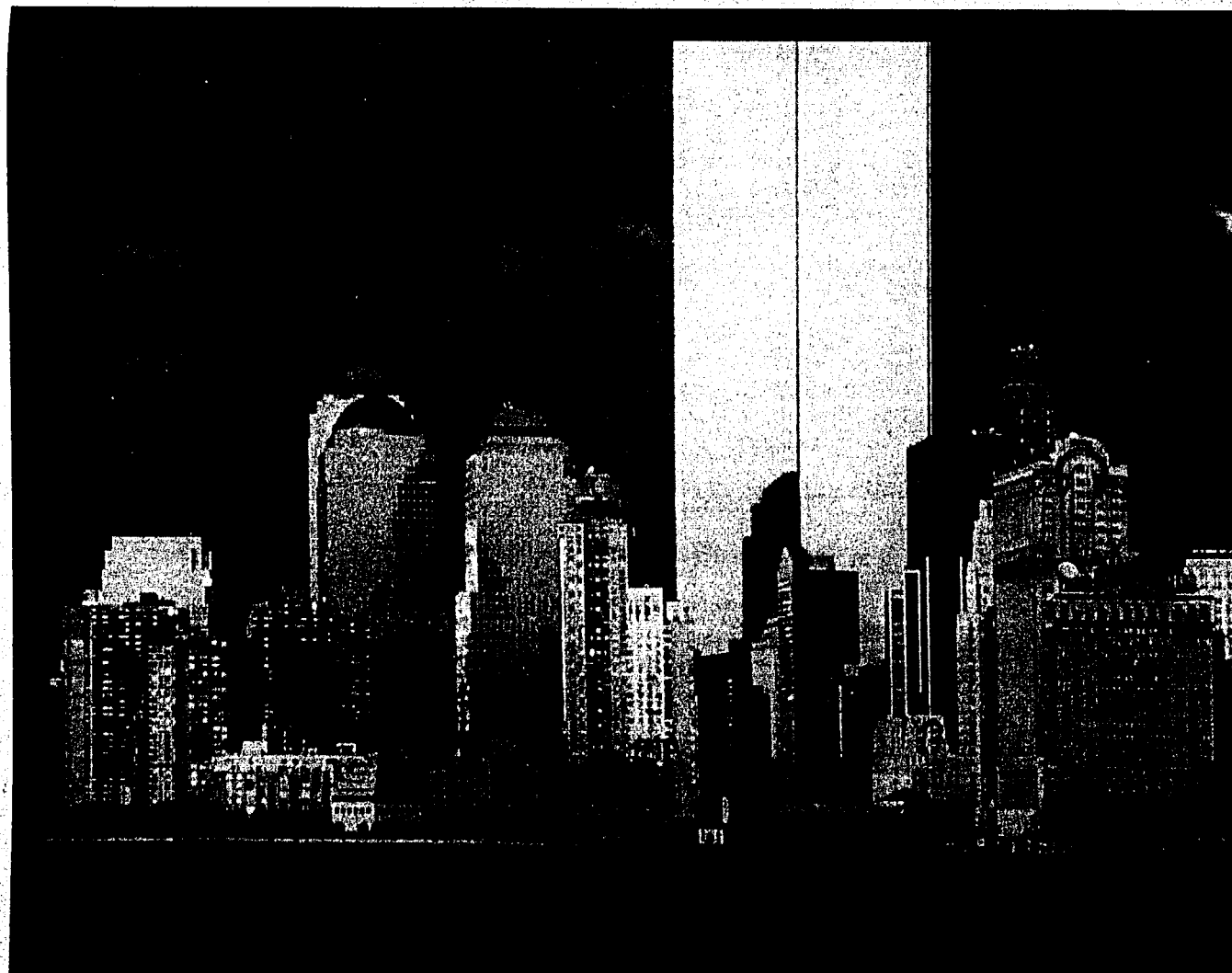
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Services



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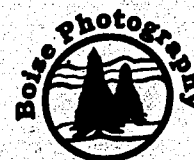


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The BSU Film Club is seeking student organizations to make promo clips for. For info; dead-eight@yahoo.com

—SEO Jobs Below

For Jobs Listed Below go to the Student Employment Office.

NON-WORK STUDY;

Job Title: Cashier / barista **Start date:** ASAP **Job Number:** 3169 **Wage:** \$5.15 per hour to start plus tips **Hours/Week:** 15 to 30 hours per week. **Primary Duties:** Customer service, creating specialty coffee drinks and cashier duties. **Minimum Qualifications:** Previous experience helpful and excellent customer services skills a must.

Job Title: Waitpersons (several positions available) **Start date:** ASAP **Job Number:** 3131 **Wage:** \$5.50 to \$8.00 per hour plus benefits package and incentive bonus' available.

Hours/Week: Very flexible. 11:00 am to 9:00pm Sunday through Thursday 11:00 am to 10:00pm Friday and Saturday all shifts available. **Primary Duties:** Customer service, food preparation and other duties as assigned.

Job Title: Customer Service **Start date:** ASAP **Job Number:** 3035 **Wage:** \$6.00 per hour + Tips. **Hours/Week:** 20 to 25 hours per week. **Primary Duties:** Counter service for customers in a pizza restaurant. **Minimum Qualifications:** No experience necessary.

WORK STUDY;
Job Title: Office assistant **Start date:** ASAP **Job Number:** 2031 **Wage:** \$6.00 per hour. **Hours/Week:** 10-15 hours per week, will work around class schedule. **Primary Duties:** Copying (Xerox machine) tests, handouts, lab

materials, etc. for Biology classes. Typing of tests, letters, and department forms, etc. on computer and typewriter. Filing, ordering office supplies, office errands, etc. Posting job announcements, bulletin board maintenance

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<p>Grand Papa One Extra Large Two Toppings \$11.99</p> <p><small>Limited Delivery Area • Coupon Required 402 Expires 90 days. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Family Special™ One Large with The Works™ & One Large Two Toppings \$17.99</p> <p><small>Limited Delivery Area • Coupon Required 354 Expires 90 days. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>

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Attorneys: Margaret Lezamiz and John Schroeder.