11-3-1999

Arbiter, November 3

Students of Boise State University

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I stumbled upon a sad commentary on today's lack of responsibility while visiting with Duane Ayers, the election board chair for ASBSU last week. He told me they planned to offer a series of cash prizes in an attempt to increase voter turnout.

The fact we even have to motivate, people to care about their environment makes me wonder what kind of a world I live in. Creating excuses such as "my voice doesn't count" or "one vote doesn't really make a difference" constitutes poor reasoning for laziness.

I have yet to miss voting in an election and it sickens me that some people never exercise this right. Their reason usually sounds something similar to "it doesn't matter" or "voters don't really decide the election." It is true that some electoral systems represent the populace better, but does that mean our society should throw up its hands and say "Whatever happens, happens?" How disgusting.

I vote because I refuse to buy into the defeating notion that my voice and opinion don't make a difference. I refuse to allow someone else to decide what's best for me and the issues I consider important. And I know my vote does count.

So shame on you if you didn't vote in the Nov. 2 city council elections, and I hope you redeem your sense of responsibility and activism by marking a ballot in the ASBSU elections next week.

Too many students, too few elevators.

Credit card debt: love to buy, hate the bill.

Tibetan monks head to BSU.

Broncos no longer undefeated on the road.

Bitters of the week go to Joslyn Seyfried, Stephanie Pittam, Brad Arendt and Doug Dana for their tireless efforts in putting out The Arbiter's first Winter Recreation Guide. Thanks to their work, Arbiter readers will know where to ski and snowboard for cheap.

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of The Arbiter or its staff.
ASBSU takes action on complaints of disrespect in Financial Aid office

Student complaints over poor relations with the staff at the Financial Aid office has prompted ASBSU legislators to pass a resolution calling for the department to improve its customer service.

ASBSU legislators hope to shake up staffing procedures in the financial aid office. Last Tuesday the ASBSU Senate unanimously approved resolution number three. The measure concerned what many consider a significant problem in processing of financial aid on campus.

The resolution claims that “students are not being treated with respect when dealing with Financial Aid employees.”

The sponsor of the resolution, Senator Joel Spring, reasoned, “I heard claims that students have been yelled at and spoken to in a harsh manner. They don’t seem to be willing to help out the students. By taking this action we are saying we want to see an improvement in the Financial Aid office.”

Freshman Jarrod Mosier agrees with Spring’s claim. His dealings with the office have not been smooth.

“The financial aid office came up with different numbers so I couldn’t understand where the money is now or where it is going.”

The resolution calls for the financial aid department to hire new staff and provide better training to serve the students of Boise State in a more professional manner.

According to the department’s director Lois Kelly, “We strive to provide adequate training for the staff, but we still have a few areas that need improvement.”

Recent department staff evaluations have come up with several ideas to help make the office run more smoothly, including streamlining request documents, awarding financial aid packages earlier and, most importantly, adding new staff members, Kelly explains.

The department requested permission to hire new employees for the next school year.

The board is expected to make its decision sometime later this year.

Kelly went on to state that if the board approves the request, the new employees would handle walk-in students, answer phones, act as customer service representatives, complete paper work and also specialize in a variety of office areas as needed.

ASBSU elections include cash prizes

As a means of encouraging students to participate in the ASBSU senator at large election on Nov. 10-11, a drawing will be held after the election to award three cash prizes to voters.

The election board decided to take the money normally allocated for the voter bowl, which rewards clubs for getting students to vote, and instead give it directly to voters.

Three cash prizes will be awarded:

$100, $50, and $25

Duane Ayers, election board chair, hopes students become informed voters.

He encourages them to learn about the candidates by reading voter education pamphlets or attending the forum for senator hopefuls on Nov. 2 at 11:45 in the Bragon stage in the SUB.

He hopes the cash awards encourage more students to vote. Ballots can be filed at the Student Union, Business Education, Multimedia and Applied Technology buildings, or with the ASBSU office.

The corral returns

In the 1940s, Boise Junior College students would gather in the old student union “Corral” to eat, meet friends and spend free time.

Fifty years ago, the Corral occupied what’s now the communications building.

This year, organizers hope to recreate that event in the practice field set by former Student Union President tragic.

The Boise State Alumni Association playing live every week. Student organizations such as ASBSU and SPB participate with various activities.

Encouraging Boise State students and supporters to get in touch with their inner school spirit, the Keith Svec Blue-Thunder Marching Band and the Boise State Spirit Squad stage a pep rally at the adjacent Corral. Fans can purchase tickets at the Corral for $5.50.
Accreditation board recommends academic changes

Jim Steele news writer

Although the evaluation committee already came and left, Boise State won't know until December whether reaccreditation by the Northwest Association of Schools and Colleges, Commission on Colleges lies in its future.

The 15-member evaluation committee examined Boise State from Oct. 25-27, making sure that the university was making progress toward goals identified five years ago when the school last received accreditation, and looking for any other deficiencies at the university.

The Northwest Association of Schools and Colleges will make the final decision on whether to reaccredit Boise State when it meets on Dec. 2-3 and evaluates the committee's findings.

"Boise State's got to be one of the most dynamic and rapidly changing institutions in the Northwest," Dr. Michael Malone, the chair of the evaluation committee and the president of Montana State University - Bozeman, says. "I'm impressed by its plan. For all its growth, it's still a regional institution."

Before the committee left, Malone reported six recommendations and seven recommendations first to President Charles Ruch and then to students and faculty.

Boise State was commended for its strategic plan, an institution-wide commitment to the Southwestern Idaho area, student participation in campus improvements, a library that has become an integral part of the university's campus programs, the College of Engineering's approval by the Accreditation Board for Engineering and Technology, and for developing a Ph.D. program in the Department of Geosciences.

Deborah Carver, who evaluated Albertson's library, commended the facility. "I've been very impressed by the efforts to try to address the new programs as well as the changing emphasis within some of the programs. I think the efforts that have been made so far are laudable," she says.

Boise State does, of course, have room for improvement. The evaluation committee's recommendations include improving student services proportionally with student growth, improving academic advising, encouraging more professional development and training of adjunct faculty, making more progress in outcomes assessment, establishing a culture of graduate education as these programs increase, providing more services to assist the faculty with research programs, and working on guidelines for the transfer of vocational-technical credits into four-year academic programs.

"We're much impressed by the remarkable velocity of change," Malone says.

Daryl Jones, Boise State's provost, says the evaluation went well. "I thought it was an excellent visit and it showed the institution is very dynamic and progressive and has achieved many of its goals."

College students from across Idaho marched to the Statehouse Oct 29 to protest the decreasing amount of allocations to higher education. Organizers hope demonstrations such as this will convince legislators to increase funding.

Accreditation board recommends academic changes

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Student Union Building
10/03
Theft
Petit theft
2133 Campus Lane
10/05
Petit theft (bike)
Chaffee Hall
10/08
Malicious injury to property
1421 Campus Lane
10/09
Bike theft
Chaffee Hall
10/15
Burglary
1464 University, Room 107
10/16
Petit theft
Student Union Building
10/19
Bike theft
Chaffee Hall
10/20
Bike theft
Student Union Building
10/22
Driving without privileges
Capitol/Battery

Littering
University west of Grant
Fail to carry driver's license
Joyce and Yale streets
False information to officer
Joyce and Yale streets
Theft

Grand theft (bike)
Education Building
Petit theft (bike)
Education Building
Grand theft (bike)
Education Building
Driving without privileges
River Street/10th

Grand theft (bike)
Education Building
Petit theft (bike)
Education Building

KQFC, Boise State Athletics and the Boise State Alumni Association present:

Bronco Corral

Pre-game event
Begin 2 hours before kick-off in the North End Grass field area
Live Band - Big Country
Kids activities
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Bring your family and friends - the place to be before home football games.

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Capitol/Battery
Battery
Student Union Building
Driving while suspended
University/Grant
Aggravated battery
Morrison Hall
Trespassing
1021 1/2 Vermont
Resisting arrest
Michigan/Belmont
What’s wrong with the elevators in the education building?

The three elevators in the education building have been lifting students up to the seventh floor for over 20 years and are beginning to show their age. "We're apparently approaching the end of the life for those elevators," Larry Blake, Boise State's Director of Facilities Planning believes.

The elevators began showing their age during the last few weeks. At one point, according to some students, none worked and everyone ended up taking the stairs.

A suspected short in the education building's north elevator causes problems. During the semester break, that motor will be repaired at a cost of approximately $15,000. Aging parts also cause the problems in the other two elevators.

"We have some old equipment that is failing and we're replacing parts as they fail," Richard Lewis, the business manager of Boise State's physical plant, says.

Thyssen Elevators pays for the repairs as part of their $35,000 contract to maintain the university's elevators.

Boise State will request money to replace the aging elevators from the Idaho Legislature in Boise State's fiscal year 2002 budget, but funds might not become available until the summer of 2001. Lewis estimates the repairs will cost about $100,000.

When one elevator quits running, riders cram into the other two, exceeding their capacity, which makes one of those more likely to fail.

"The problem has sort of compounded itself that way," Lewis says. "I know that's hard to do but we need some help from the students [in not overloading the elevators]."

Boise State's elevator problems are not limited to the education building. Some high school students are suspected of damaging the wiring in one of the Albertson's Library elevators. They stopped the elevator between floors, committed the vandalism, forced the doors open and got out.

Boise State hasn't caught the culprits but Lewis estimated the damage could cost the university a couple of thousand dollars to repair.

Have a question?

If there's something you want to know, whether related to Boise State or not, ask the Real Deal.

E-mail your question to JimSteele@Juno.Com or bring your question to The Arbiter's offices across from the Student Union Building. mail it to 1910 University Dr., Boise, ID 83725; or fax it to 208-384-5198.
Nursing students help kick off Safe Kids project

Justin Endow
age writer

Danika Yost, 7, didn't care too much about the oversized billboard displaying the cartoon-like kitchen. All she wanted to do was wander around the Boise Towne Square mall with her dad. But when nursing student Karla Churchill introduced her to the Wacky House of Hazards, Yost showed everyone what she knew about home safety.

"Right now, one in two childhood injuries is caused by preventable accidents in the home. The Safe Kids project aims to try to change that."

Last Saturday a number of Boise State nursing students volunteered to help run the event organized by Churchill as part of her senior nursing project. She worked side by side with employees of Central District Health in recruiting, organizing and coordinating with the media.

The safety day acted as the kickoff event for the Boise arm of the National Safe Kids Campaign, a pilot project chaired by former U.S. Surgeon General C. Everett Koop and sponsored by Ronald McDonald House Charities and Housing and Urban Development.

Children visited the safety booth and display throughout the day, taking the opportunity to learn what they can do to keep their homes safe.

Kids walked around the four rooms depicted on the billboard, placing large stickers of smoke detectors, medicine cabinet locks, outlet childproofing plugs and emergency numbers lists. The volunteer students guided the youngsters, explaining why certain safety appliances belonged in certain places.

In the evening the volunteers also ran trick-or-treating for the kids.

"We hope this display helps to get families' attention," says Churchill. "Right now, one in two childhood injuries is caused by preventable accidents in the home. The Safe Kids project aims to try to change that."

Starting next week, Churchill and a number of trained volunteers will visit 120 homes chosen by HUD. They plan to look through homes and point out potential problem areas, offer solutions and provide safety equipment when applicable.

"We don't want people to think we're doing inspections," Churchill asserts. "This is for their benefit, for their children's safety."

Next spring, the home site volunteers will return to the homes and perform follow-up assessments to determine if the aid made a difference. If the program proves successful, the Safe Kids campaign will stretch into a full-blown national project. Right now Boise ranks as one of only a handful of pilot cities.

If Safe Kids can go national, many more children like Danika Yost will enjoy the opportunity to learn what they can do to make their homes a little safer.

Boise State nursing and health students will continue to promote awareness and involvement in this campaign Nov. 17 at the campus Health Fair.

Race to the polls and vote for your favorite ASBSU Senator Nov. 10-11!

We also serve Vegetarian dishes!

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We also serve Vegetarian dishes!
Idaho’s Latin America trade mission creates student exchange for BSU

Amy Wegner  
news writer

Boise State University just signed a five-year student exchange agreement with the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM), a Mexican university located in the city of Guadalajara, in Idaho’s sister state of Jalisco.

The agreement contracts an exchange of five students between BSU and ITESM over the next year.

Adriana Medina, a senior majoring in International Business, was the first student Boise State sent to Guadalajara as a part of this agreement. Students who qualify can attend the top-ranking business university in Mexico. Students who qualify can attend the Guadalajara campus while paying Boise State fees and being able to register for next semester classes at Boise State.

Academic records, fluency in Spanish and career goals are all evaluated before a student gets chosen for this opportunity.

Stephanie Hunt, program coordinator of the International Business Consortium, says, “In this program, we hope to expand the horizons of the students, develop scholarships to help the students financially when they go to Mexico, start a faculty exchange program, and hopefully even consider joint research projects between the faculties.”

Hunt and four other Boise State faculty members traveled with Gov. Dirk Kempthorne’s trade delegation to Mexico and Costa Rica. They signed the agreement as Jalisco celebrated “Idaho Week.”

ITESM is a network of twenty-seven universities across Mexico, all highly acclaimed for their superior technology program. The universities regularly offer classes through the Internet and television to keep the different universities linked and provide a better, more varied education. The university flourishes in high-technology with almost as many computers available as there are students.

So far, Boise State has sent two students to Guadalajara, and received one exchange student. Boise exchange students may live on campus in dorms or with a native family in Guadalajara.

The program also gives them the chance to take tours and learn about Mexico’s culture.

Medina highly recommends studying abroad. “It teaches us about how other people live, and the beauty of diversity,” she notes. “The United States is so rich culturally but we have no culture as Americans, where Mexico has a thousand years of history and culture.”

Medina stayed in Guadalajara for six months and shared an apartment with three other girls. Raised in a bilingual household, she did not have much of a problem with the language and was thrilled to learn more about her Hispanic heritage and culture. Taking three classes kept her busy, but she also made time to work at an intern at EMEX, a company that exports mangos to other countries.

Medina was the first student to go to Guadalajara from Boise State and went to ITESM without knowing anyone there. But she was happy with this challenge, as she comments, “Because I didn’t know anyone, I was forced to go out and make new friends. That experience was so good for me.”

Nursing professor captures prestigious award

Laurie Meisner  
news writer

“I am so proud of all of my BSU students,” says Gehrike, a 12-year professor.

Along with Gehrike and Witt, Boise State professors Greg Raymond and Tom Truskey also received the Idaho Professor of the Year award.

Bob Evanchuk, who sat on this year’s nominating committee, notified Gehrike of her nomination last spring. “He worked with me to put together a portfolio of my work and accomplishments,” Gehrike says.

Administrators and students also submitted letters. Last year the American Public Health Nursing Section chose Gehrike to receive the Creative Achievement Public Health Nursing award. She strives for creativity in her teaching style. “I try to be interactive [with my students] using real problems and issues,” she reports. “I do a lot of questioning, especially why.”

Her focus lies in community health nursing, where she is able to take her profession to new heights. Currently she remains active in the Boise School District as a nurse and chair of the safety committee at her son’s elementary school.

In addition to serving in hospitals, Gehrike has worked at the Fred Hutchinson Bone Marrow Transplant Center, as well as in Astoria, Ore., with mariners. “It was different to care for people of other cultures,” she notes. Gehrike, a northern Idaho native, continued her education in Oregon. She completed her bachelor’s degree at Southern Oregon University in Ashland and finished at the University of Portland with her Masters. She hopes to continue with her education and earn a Ph.D.

“I have always wanted to teach,” she explains. “I really like helping students. Their knowledge is useful in policy making.”

The most demanding part of her job, says Gehrike, is finding time to accomplish everything. She’s active and devoted to her job, community and mostly her family. She looks forward to watching with her husband as their son and daughter grow up.

Nursing professor captures prestigious award
Broncos edge out Utah State in crucial Big West match-up

The Boise State Broncos left their tricks in Boise, but treated themselves and BSU fans to the football team's first road win of the season.

Boise State beat a solid Utah State team 33-27 Saturday afternoon in Logan. With this victory the Broncos improve to 6-3 overall and 2-1 in Big West play and remain in control of their own destiny as long as they win their remaining three games of the season.

The offense started the game a little flat, but managed to put up 10 points in the first quarter. Despite many dropped passes by BSU receivers and an offensive line that allowed six sacks, quarterback Bart Hendricks was 22 of 41 passing, throwing for 292 yards, one TD and one interception.

"Bart was fabulous today," praises head coach Dirk Koetter. "Bart's toughness and his competitiveness were awesome today... That guy's a competitor!"

As Hendricks' pass completion ratio shows, his wide receivers dropped quite a few balls, but when the catches were needed the Broncos receiving corp came through big.

Jay Swillie caught a couple of huge throws come crunch time. The freshman had 4 receptions for 64 yards.

Freshman Lou Fanucchi also grabbed some important tosses, as did senior Mike Davisson and sophomore Brian O'Neal, who scored BSU's only touchdown of the third quarter.

Boise State's receivers could have a break out game this Saturday as they return to the comfortable confines of Bronco Stadium. BSU's previous two home games saw the offense score 93 points while the defense allowed only 24.

"Our defense played well when they had to," describes Koetter. "They got us some turnovers early in the game that let us get the lead. It's great for our guys to know they can not only play with the lead, which we had done before, but to come back after falling behind like we did, that was huge too."

Now that Boise State has gotten the road monkey off their back, they can begin to prepare for Arkansas State, who comes to Boise this weekend with a record of 3-6. The game represents the penultimate home game of the season for the Broncos with New Mexico State traveling to the blue turf on Nov. 13.

Arkansas State sent Idaho into overtime back in mid-October and could prove obnoxious for the Broncos, but this is a must win game. Their backs are still against the wall and will continue to be until the early evening of Nov. 20 — the battle of BSU and Idaho in the great state of Washington.

But that game is in the future, until then the Broncos should worry about the present.

"We had a million chances to fold today," says Koetter. "First of all we should have knocked them out in the first half. We had to settle for too many field goals instead of finishing in the red-zone."

"But, when the pressure was on us in the second half, when the old Boise State would have folded these guys hung in there and that was a great job coming back and what a team win."
When Mirsad Hajro moved to Boise seven weeks ago, he realized no one here knew the sport of team handball. So, to remedy the situation, he took the initiative and formed a team handball club at Boise State.

A combination of soccer and basketball, team handball originated in Germany in the 1890's and is very popular throughout Europe.

"Handball is to Europe what American football is to the US," says Hajro.

Originally from Bosnia, Hajro moved to the United States from Germany where he was attending school. Hajro began playing team handball while in elementary school and has since played for a total of 12 years. While in Germany, he competed in the German National League for a year and a half.

The club has officially been here for three weeks and this is the first time it's been introduced at BSU. So far seven people have joined, but he needs at least 15 players to play a game.

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College students who don't control debt spending mortgaging their futures

"Credit card companies targeting students on college campuses now pose a greater risk than alcohol or sexually transmitted diseases."

Part of the reason a record number of college students carry such high debt is the aggressive marketing on college campuses by credit card firms. Companies that come to universities sometimes offer free gifts, and often do not check whether a student can pay off the balances they offer.

For this reason, Dennis Meunier, vice president of United College Marketing Services, reports that over 430 U.S. colleges banned credit card marketing on campus. He says the reason for such restrictions is because high debt levels lead to many students dropping out of school. Credit vendors may still access Boise State students on campus.

A suicide last year came to national attention, underscoring the damage high debt can do to a college student. Sean O'Donnell, a National Merit Scholar and student at the University of Texas, killed himself due to an accumulation of over $10,000 in debt.

His mother, Janne O'Donnell, told Dateline NBC that her son felt a sense of shame about his debt. "He thought he wouldn't get into law school," she said, "We couldn't afford to pay for it... He felt like a failure at age 22." She reported that her son received his first credit card at the age of 18, and afterwards other companies bombarded him with offers.

Credit counseling agencies urge students to never use cards to pay for necessities, such as rent and groceries. Balances should be paid, whenever possible, in full every month. Jane Schuchardt, of the National Endowment for Financial Education in California, told U.S. News & World Report, that those who pay only the minimums may "end up spending $10 for a gallon of milk." The article stipulates that credit cards should never be used for anything "you can eat, wear or listen to."

Tavares urges students to resist the temptations they fell for: "If you get a big balance," she says, "ask them to lower it. You'll say 'Oh, I won't spend it all,' but you will."

Bish reminds students that debt from credit cards can hurt their future chances of earning credit. Even if a student applies for a credit card they don't accept, creditors take note of the amount of financial risk a student is willing to take on. "Debt can really prohibit or make it harder to get things that are going to come up," Bish says, "Maybe a car. Maybe a house. You're really mortgaging your future carrying around a large debt."
Handy tips to avoid credit card debt

Never apply for a credit card you don't plan to accept. That free John Belushi T-shirt won't look so tempting once you're aware that companies will see it on your credit report. Jason Bash says that if a creditor observes that you've applied for thousands of dollars in credit, even if you never use it, you may be considered a credit risk.

Experts urge students to keep only one card at a time. If possible, students may hold a second one only for emergencies. Even the minimum payments on a stack of credit cards can add up quickly.

Consumer Credit Counseling says warning signs for negative debt spending include using cards to pay rent and other necessities, making only minimum monthly payments and getting cash balances from one card to pay off another. Experts encourage paying balances in full each month, and never buying what you can't pay for.

A tip suggested to The Arbiter's editor-in-chief is to keep the credit card in a jar of water in the freezer. Once you want to make a purchase leave the card out to thaw. Placing a credit card in the microwave to speed up the process would demagnetize it. Like the waiting period for gun purchases, extra time to think may prevent impulsive actions.

For those already in trouble, consider a debt consolidation service. Additional resources include Debt Counselors of America at 1-800-680-3328 or the National Foundation for Consumer Credit at 1-800-388-2227.

The top 10 things you need to know to be credit wise:

1. Create a budget so you'll know what you can afford.
2. Pay your bill on time, every month.
3. A simple rule if you can't afford it, don't charge it.
4. Always pay more than the minimum due or pay off the balance entirely.
5. Interest charges are always added when your bill is not paid in full.
6. Know your credit card interest rate, statement due date and credit limit.
7. Fees are charged if you pay late and/or exceed your credit limit.
8. Trouble paying? Seek assistance before debt gets out of hand. Contact Debt Counselors of America at 1-800-680-3328 or the National Foundation for Consumer Credit at 1-800-388-2227.
9. A poor credit history can hurt your chances of getting an apartment, a car loan and in some cases can even affect your chances of getting a new job.
10. Before you move, notify the card issuer, in writing, of your new address.

Tips by United States Student Association and MasterCard International, www.mastercard.com
Deprung Loseling monks visit BSU

Jessica Holmes  
Scre screenwriter

Men in saffron robes will soon walk the halls of BSU. The monks of the Deprung Loseling Monastery come to campus Nov. 3-6 to raise awareness of the plight of the beleaguered inhabitants of Chinese-occupied Tibet.

The Chinese government invaded Tibet in the 1950s and continues a policy of cultural genocide, destroying monasteries, resettling Chinese citizens in the region and brutalizing the Tibetans who remain there. In the 46 years since the invasion, an estimated 1.2 million Tibetans have been killed and hundreds of thousands imprisoned.

"This can become a springboard for change all over the world and exemplify nonviolent struggle and using compassion to stop hatred."

After forty-six years of heinous human rights violations, this decade alone witnessed the wave of American sentiment crash on the Tibetan border. This is the decade of the benevolent celebrity. Beastie Boy Adam Yauch, while hiking in the Himalayas in 1992, became interested in the Tibetan plight after meeting and talking with some of the country's refugees. Yauch instituted a relief organization called the Milarepa Fund, and began the Tibetan Freedom concert, which coalesces the gurus of pop (U2, Red Hot Chili Peppers, REM, Bjork, Alanis Morissette) in one large arena to coerce fans into relinquishing their hearts and wallets.

"If everyone focuses simultaneously on this issue, then Tibet will quickly become free," said Yauch at the 1996 Tibetan Freedom Concert. "This can become a springboard for change all over the world and exemplify nonviolent struggle and using compassion to stop hatred."

Tibetan refugees have become celebrities in their own right. The fourteenth Dalai Lama, Tenzin Gyatso, who fled to India in 1959, has written numerous books and commonly appears between the pages of magazines.

In 1999, on the fortieth anniversary of the Tibetan national uprising, the Dalai Lama, while giving a speech that recognized the rise in awareness of the Tibetan situation, said, "The plight of the Tibetan people and our non-violent freedom struggle has touched the hearts and conscience of all people who cherish truth and justice. The international awareness of the issue of Tibet has reached an unprecedented height since last year. Concerns and active support for Tibet are not confined to human rights organizations, governments and parliaments. Universities, schools, religious and social groups...have also come to understand the problem of Tibet and are now expressing their solidarity with our cause."

Monks, after suffering through the dark of oppression, now begin to shine in the limelight. The Deprung Loseling monks recorded five CDs, two of which achieved the top ten listing on U.S. new age charts. The monks have performed at concerts and festivals with Paul Simon, Patti Smith, Natalie Merchant and the Beastie Boys, even reciting a prayer at the 1998 Tibetan Freedom Concert.

This fame comes out of a tragic past. The Deprung Loseling monastery, one of the five great Gelugpa monasteries of central Tibet, was founded in 1416. Before the Chinese Communists closed it in 1959 during the Mao invasion, more than 10,000 monks received training there in the spiritual and philosophical traditions of Tibetan Buddhism, as well as the sacred performing arts. The invasion swept most of the monks in the monastery to death or concentration camps, but 250 of Deprung Loseling's members escaped to southern India, where they erected a replica of the original monastery.

Now the Sixth World Tour of Sacred Music/Sacred Dance for World Healing brings the monks to cities across America in effort to spotlight, once again, the suffering in Tibet.

This includes a lecture titled "Political Climate in Tibet" on Nov. 4 at 7 p.m. in the Special Events Center during which experts on the social atmosphere of Tibet will discuss recent political and economic strife within the country. More importantly, however, students may actually witness the cultural reasons for the preservation of Tibet. The monks will display their traditional heritage in activities such as the ancient art of mandala sand painting, which will be displayed in the Visual Arts Center Gallery 1 from Nov. 1-5, and a Saturday concert Nov. 6 at 7:30 p.m. titled "Sacred Music/Sacred Dance for World Healing" in the Special Events Center, which delves into the rhythms of ritualistic forms of song, chant and dance. Tickets are available at Select-A-Seat for $10 for general admission and $5 for students, faculty and staff.

Deprung Loseling monks share their culture with audiences world-wide.
...five small steps for Crash Four, one giant leap for Boise music

Justin Endow  a&e writer

Step one: Crash Four builds local fan base playing coffee shops. Check.

Step two: Crash Four records demo and plays Boise State University campus again and again. Check.

Step three: Crash Four lands gigs outside the Treasure Valley. Check.

Step four: Crash Four hosts considerable skills, records studio album. Check.

Step five: Crash Four wins rave reviews and parlays that into recognition and songwriting. Check.

Wright, Steve Poole and Becca Galligan's grave character. Ultimately, the story transforms into one of the human spirit. Through a manual bond, both characters learn deeper meanings in life. Lettice's free spirit cannot be squelched, and though Schon persists in taking her history seriously, she develops a new outlook on her involvement with people. She changes in the play, and her prudent treatment of history soon equals her dealings with people.

Kevin Kinsey, Angela Kinsey, and Kelly Cook also make appearances on stage. BLT offers seven more showings. Nov. 4-6, 11-13 at 8 p.m. and Nov. 7 at 2 p.m. $8 for reserved seating, $6 for students and the Sunday matinee.

The Lettice and Lovage cast prepare for their November performance at Boise Little Theater.

Lettice and Lovage promises to delight all those who see it. Written by Peter Shaffer (Amadeus, Equus), this family fare comedy finds its way onto Boise Little Theater's stage for the first two weeks of November.

Director Jack Leonard labels Lettice and Lovage a "story of black and white...of color versus drab." The play features essentially two main, conflicting personalities. "You have Lettice Duffet, played by recent BSU graduate Janet Summers, habitually accompanies her passion for history with theatricality and flamboyance. This embellishment of past events clashes with the temperament of Lone Schon, scene of the work. Gourley's abilities do come out in background duties on a number of songs, including "Push and Bury" and "What About How," a recording that could dominate local rock radio given half a chance.

Martin and Ransom share lead vocal duties, and both occasionally get overshadowed by the exceptional musical movements. Martin's vocals finally command attention on "What About How" and the sorrowful "Without End," he seems to feel these lyrics much deeper, and it shows in his performances.

Ransom also sings with more emotional intensity on some tracks than on others. "2000" and "Shallow Two" showcase his vocal chops best, at times demonstrating voice qualities similar to Live's Ed Kowalczyk.

Nearly every song on... fire small steps grips the listener. The only tracks that fall a little short, "Showdown" and "Changes," both exhibit some fine work by drummer Wright, but neither offers much beyond that in the up-tempo mix of guitars. These songs simply don't present the same polished, professional sound that resonates throughout the rest of the album.

Musically, Gourley's violin attracts most of the public attention, and she proves why in every song. But no one should overlook the other four skilled members of Crash Four, Martin and Ransom's rhythm and bass guitar impress. Wright's skin-pounding deserves notice and Poole's lead guitar and mandolin, while not showcased often, work particularly well in conjunction with the violin.

This band has matured well beyond the metal sound that once dominated Martin, Poole and Ransom's music. Watch this group closely over the next couple of years. They very well may become the act that catapults the Boise music scene onto the national map.

Crash Four will perform Nov. 5 with special guest Ernest Orange beginning at 9 p.m.

History and personalities at BLT

Russ Crawforth  a&e Writer

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Brittany Raybould
a&e editor

Tami Haag continues her streak of writing suspenseful, nail-biter fiction with Still Waters. It takes place, appropriately enough, in Still Creek, Minn., a small town located in Amish farm country.

The main protagonist, Elizabeth Stuart, raises the eyebrows of locals by being new to the area and buying the town's run-down newspaper. As editor-in-chief, she alienates a few of the citizens by digging into stories they would rather leave alone. Her widely publicized divorce from a national figure, which made her newsstand in the country, stirs up more negative opinion in the conservative community. Elizabeth hopes to make a new start, not only for herself, but for her teenage son, who is fighting some of the darker demons associated with being a confused and unhappy teenager.

Elizabeth must face the disdain of the general populace, but she falls under the scrutiny of the local sheriff, Dane Jantzen, an ex-athlete whose career was cut short by an injury. Scrutiny turns to suspicion when Elizabeth stumbles on the body of a local developer with his throat slit. Suddenly, the local editor becomes the main headline, and Elizabeth finds herself butting heads with Dane as she tries to cover the biggest story to ever hit this small community.

This novel will appeal to a wide range of audiences not only because it tells a good story, but it also provides the suspense and intrigue readers look for in a good mystery.

Dane doesn't want his main witness compromising his case, but with Elizabeth trumpeting the First Amendment, he realizes he is fighting a losing battle.

Elizabeth's son doesn't help the situation by hanging out with the main suspect in the murder and continually trapping himself in lies. When it looks as though the murderer has fixed his/her sights on Elizabeth, things start to get hairy. Someone trashes the newspaper office and Elizabeth's star reporter and friend gets attacked pursuing a lead. Elizabeth finds herself questioning everything and everyone as time passes and the murderer remains unapprehended.

Haag's style of twisting and turning leaves the reader guessing throughout the identity of the actual murderer and the real motive behind the act.

Still Waters follows Haag's previous bestsellers Ashes to Ashes, Cry Wolf, and Guilty As Sin to name just a few. This novel remains exciting from beginning to end. It will appeal to a wide range of audiences not only because it tells a good story, but it also provides the suspense and intrigue readers look for in a good mystery novel.

I give Still Waters two thumbs up.
Bringing Out the Dead offers grim glimpse of urban life

Dominik Brueckner
a&e writer

Bringing Out the Dead offers a first-hand look at a part of reality that unfortunately few people get to see. No, it's not the realm of the dead, although this topic remains central to the film. It's the urban jungle that brings too many people too close to this realm far too soon.

Hell's Kitchen doesn't belong to the parts of New York City where a tourist would feel comfortable getting lost, especially at night. In the New York of the early 1990s, drug dealers and prostitutes, crime and gang wars dominate the scene. In the middle of this Frank Pierce (played by Academy Award-winner Nicolas Cage), a paramedic, works the night shifts driving his ambulance through the streets of Manhattan. Frank is torn between his love for the job and the immense emotional toll it takes out of him. "Saving lives is like falling in love," he says. "It is the greatest feeling in the world." Along with this comes a strong sense of frustration and burnout when Frank realizes he hasn't saved a life in a long time. His hope of getting fired for showing up late to work, and his dedication to help those need it the most show his inner struggles that eventually lead him to the brink of collapse. Symbolically, the face of one girl who died in the arms continually comes back to haunt him.

The movie spans fifty-six hours in Frank's life, two days of fatigue and insomnia, and three nights of duty. The three partners in the ambulance represent the different attitudes towards the job. Larry (John Goodman) manages to detach himself from his job to the extent that he can take naps during the shift. The hilarious Marcus (Ving Rhames) gets along with a mixture of humor and faith in God. And Tom (Tom Sizemore) reacts with a mixture of violence and disgust hard to understand, unless you deal with these tragedies day in day out.

One of the patients Frank desperately tries to save is the father of a young woman, Mary Burke. They grew up in the same neighborhood, and his helpfulness creates a special bond between them. They find solace in each other and in their shared desperation and loneliness. In the end, they redefine the term "sleeping together" in a completely non-sexual sense, adding a hopeful tone to Frank's pessimistic outlook.

Martin Scorsese directed classics like Goodfellas and Taxi Driver, which actually has many parallels to this movie. As expected, his efforts are extraordinary. The cinematography includes many fast-forward with the ambulance racing through the dark streets, show motions when Frank observes people on the sidewalk or even cameras turned sideways, perfectly conveying the pulse and speed of the life encountered. This movie is realistic down to the smallest details. The scenes at the hospital, the people on the streets, even garbage was added to the streets of Hell's Kitchen that looks a lot cleaner today than in the early nineties.

Considering the dark topic of the movie, the humor becomes the major factor relieving the tension in the movie. Nicolas Cage, the perfect cast for the torn protagonist, delivers another astonishing performance. This is true not only for him, but for the entire cast and crew: Bringing Out the Dead brings out the best in them. Rating: R.
Russ Crawforth
A&E Writer

Nothing New, Nothing Innovative

From 311


Listeners may immediately recognize the second track, "Come Original." The song's choppy, pseudo-reggae feel does not impress. It does, however, convince listeners that the band and its producers can indeed generate a loose and obvious imitation of real reggae, with little or no authentic reggae influence apparent in the track.

The CD does fittingly reach a high point in the center with two songs. "Life's Not a Race" reveals some clever lyrics and allows for vocalist SA Martinez to showcase his talents. Meanwhile, 311's second attempt at reggae nears success with "Strong All Along." The song more closely resembles a true reggae, with wildly varying beats complementing the fast-paced, poetic words.

Guitarist Nick Hexum says, "Our goal was to make a really kick-ass rock record—a little less experimental and more raw." If Hexum meant "under cooked" when he said "raw," he chose the right word. 311 must have rushed this CD through production. The album's unchanging, middle-of-the-road energy level risks losing listeners' attention. Except for a couple glitches, the songs become indistinguishable from one another. Most of the tracks could serve as pretty good background music for scenes in coming of age, high school movies. And that's it.

Rating: 5 of 10.

Primus - The True Ace of Bass

When somebody mentions Primus, do you think of novel and outstanding bass play? It seems the band will never change that. Their newest release, Antipop, retains those identical bass-driven hooks and much of the same dark, comical relief they has stamped as its own.

"Electric Uncle Sam" opens the CD with frontman/bassist Les Claypool's fingers working overtime. He reaches for and finds an industrial, ripping and thumping effect in his bass play. "Natural Joe" follows next and perhaps describes what the song itself entails for the band: being natural and going back to the roots. We hear the typical, old-school Primus with Claypool providing his famous slow-paced and loping bass instrumentals.

With the lead singer's voice sounding whiny and nasally, the vocals step up into somewhat of a filler role. The band probably includes vocals because of what the industry expects of them. Outside the evident comic value, the lyrics fail to provide any important, thematic message for listeners.

The title track highlights the CD but falls short in its own respect. A set of bells sets an unmistakable, ominous tone for the song, but again the vocals snap listeners out of that mode in a hurry. Every song seems to be characterized similarly. Each begins strong and with incredible promise but eventually wane. The band probably includes vocals because of what the industry expects of them. Outside the evident comic value, the lyrics fail to provide any important, thematic message for listeners.

With only brief instances of brilliance, this album will not make its way into my CD player very often. The diagnosis: more consistency and fewer lyrics. Maybe rename the band: Les Claypool and Co. Rating 7 of 10.
Among my various trades I've always wanted to incorporate the savage toil of working in a bookstore. I pictured myself browsing through the aisles with a notebook by my side, perusing the great works of literature for ideas. Then a customer or two would enter and I would allow my creative fluids to simmer while helping the patrons locate books. We would discuss—perhaps argue, perhaps align our sentiments—things of the bookish persuasion. Once alone again, I would turn the stove of daydream. Perhaps it relates to escaping the fetters of illiteracy. I did, however, learn how to write; I just can't read. I have no idea what any of this says. (Never mind. I just figured it out. Wow, this is some horribly derivative tripe I'm writing.)

Anyway, now, finally, somehow, my dream has become reality. I work at a bookstore—except the job doesn't even closely resemble my aforementioned, recurring daydream. Perhaps it relates to the unpleasantness of working in one of those giant super magic stores. I won't reveal the name of the store for whom I work, but it rhymes with "Names and Boble."

The discourses upon fine literature for which I hoped haven't quite materialized. Basically, if I work there much longer they're going to have me convinced that The Pokemon Handbook is a real book. Nobody purchases anything good. The other day, a man nearly restored my faith in the reading public by picking up a Mark Twain book.

"Are you finding everything you need?" I asked.

"Um ... is this his greatest hits?"

"Twain didn't put out a greatest hits package."

"Oh. Well, does this have the story about Pokemon in it?"

"Are you thinking of Huckleberry Finn?"

"Are you making fun of me?"

"No, I—"

"I need Pokemon cards!"

"What the hell is Pokemon?"

"You work in a bookstore, and you don't know what Pokemon is?"

"All I know is you're in the Mark Twain section and—"

"Shut up! Shut up! Pokemon!"

I decided to leave at that point, mistakenly dismissing him as a deranged anomaly among the book world. Then somebody approached me and asked, "Excuse me, where's the Pokemon section?" "I'm sorry, I don't work here," I lied. "But I think that guy over there yelling at A Connecticut Yankee in King Arthur's Court can help you."

The few people who actually intend to read, rather than look at pictures of strategy guides for video games, are unable to think for themselves. They're all sent to the store from a mysterious leader who controls their thoughts. The leader, I believe, is named Oprah. They seem to hear voices from this Oprah person. I encounter the following inquiries, with subtle variations of the theme, no less than 80 times a day:

"Hi, do you have that book Oprah was talking about?"

"Can you tell me where the latest Oprah recommendation is?"

"Did you see Oprah yesterday? She said we should read this book ... I can't remember the name or the author, but it has something to do with carbohydrates."

The mindless minions routinely march in and look for this silly carbohydrate book. Evidently, they're addicted to carbohydrates. Ahh! It all makes sense now—potatoes cause people to hear mysterious voices from someone named Oprah.

The few people who actually intend to read, rather than look at pictures of strategy guides for video games, are unable to think for themselves.

This morning I heard a customer tell his wife, "I don't know why we're here. You can get most of this stuff on the Internet nowadays." I'm sick of these people, the morons who think everything can be done on the Internet. "What are you doing with that Kleenex? A little behind the times, aren't ya? You can blow your nose on the Internet nowadays. Just click the browser icon, type in snot.com, reboot your hard drive, download the application program, then pick up your mousepad, stick in front of your face, and blow. It's that easy!"

This brings up another category of book patrons: the micro-losers. These are the people who walk into a giant bookstore beneath paintings of Shaw, Orwell, Woolf, Hemingway, Kafka, and then proceed to the computer section to sift through such catchy titles as How to Use Windows Visual Link Version 8.3, whereupon they buy 60-pound, 2000-page, $90 "books" so they can learn how to run a soon-to-be-obsolete program from an even-soonerto-be-obsolete book. But it's important, because computers have eliminated so much paperwork.

Before I left today I foolishly thought I'd found someone with functioning neurons in her head. She said, "Hi, I'm a poet, and I'm looking for a few books to improve my writing. Can you help me?" Relieved, I cheerfully embraced the opportunity. "I would love to help you," I said. "You're the first person I've met today who appreciates the English language. And a fellow writer, too! What can I help you locate?"

She pulled out a piece of paper, presumably acquired from the Internet, and began to read off a list of titles: "Uh ... Chicken Soup for the Poet's Soul, let's see ... Iambic Pentameter for Dummies, um ... and The Complete Idiot's Guide to Rhyming Stuff. Do you have those?"

All I wanted to do was go home, relax, and click open a copy of paradiseisol.com. (Is that last thing a dot or a period?)
All the world's a stage

Lesleigh Owen

Columnist

The world's a stage/ And all the men and women merely players." While Billy-boy likely intended the message to apply to life itself, he couldn't have better summarized Comm 101 if he'd tried.

Learning to speak before people is one of the few perks allowed us students during our four-year-plus prison terms. How many speaking phobes, after all, will ever experience the exhilaration of wowing a rapt crowd, a classful of eager students, or her/his fellow Americans during the state of the union address?

My future-Pulitzer-prize-winning sister teaches a Comm 101 class; once in a while, if I'm real good and eat all my zucchini, she lets me help prepare her lessons and grade her tests. (Enter my twisted world, stage right.) Last week, she asked the students in both her classes to jot down their greatest fears of public speaking.

One of my favorite tricks is to feed the students' number one speaking fear includes not having enough information. One student, a man after my own heart, even wrote: "What am I gonna do if I run out of B.S."

Doubt me not, grasshoppers: the basics cover such fears. Remember all the times your friend or significant other told you either to shut the hell up or at least allow others a chance to speak? Keeping that image fresh in your little melon, now try and tell me you can't fill hours with the sound of your voice.

Or, on a more concrete level, simply step up the brainpower. After years of moaning about your lack of creativity, face the fact that you, too, possess the secret power of wringing ideas from that mound of grey jelly sloshing between your ears. Crank up the creativity knob and turn unfamiliar speaking topics into familiar ones.

Imagine, for example, that I finally get my Ph.D. and become your Communication professor (I get to imagine, too, you know). I point with the finger of doom and ask you to deliver a three-minute speech on the water buffalo. An avid motorcyclist but completely unfamiliar with the intricacies of water buffaloes, you nonetheless stride to the front of the room. For the next three minutes, you ramble on about how riding a water buffalo to school instead of your motorcycle helps you save the environment, diminish traffic jams and save money on parking permits. Now imagine I force you to discuss quantum physics. After a moment, you begin reminiscing about that early-90s show "Quantum Leap," which fascinated you with its theories of time travel — when you weren't drooling over Scott Bakula.

The second highest-rated fear among sissy's Comm 101 students: stuffing info within narrow time limits. Or, for those of you who find annual exams more appealing than public speaking, it's facing the nightmare of filling those minutes with a jumble of facts. Unfortunately, I left my time-constraint magic wand in my other jacket. My sage advice on time limits work within them. Personally, I always write a much longer speech outline than necessary. I cram tons of examples and amusing anecdotes into my speech and then decide beforehand which ones to cut if my time runs short. Not too gimmicky, I know; but I've always found it handy-dandy.

The third worst Comm 101 fear involves a poor audience response. Speaking generally, audiences act as mirrors. If we portray a confident persona, even our stupid jokes will elicit some response (hopefully, short of rotten vegetables, a twice-mentioned fear among the students). If we avoid eye contact, hunch over and speak in a halting tone, even a speech written by Jerry Seinfeld will send our audience scurrying to Sleepyland.

One of my favorite tricks includes prepping myself with dramatic interpretations. Grab your high school copy of Romeo and Juliet, Catcher in the Rye, or some Stephen King book written in the first person. Read it out loud with all the emotion you can muster. Really burn it up. Then, remind yourself that giving a speech is simply a slightly more spontaneous version of this drama fest.

The fourth greatest fear among her students includes their own lack of preparation. Luckily, I have the perfect cure: Prepare!

In conclusion... No way! Yuck! Don't even think about using such a mechanical phrase. As any Comm 101 prof will hammer into your head, if you can't end your speech with a bang, at least manage to logically summarize. Remember, however, that your creativity knows no bounds. If at the end of the speech you feel compelled to sum up by means of some elaborate analogy, go for it. If you feel inspired to wrap everything up with a quote from Sylvia Plath or an improvised dirty limerick, do it. If your mind abandons you near the end of your speech with no clever conclusion in sight, scrape something together, end with a resonant tone and then ask: "Are there any questions?"

Cheap trick, but a great safety net.

In short... Just kidding. Remember that you have control of the stage and have finally found the medium to help you share your brilliance with the world. Show unfamiliar topics into familiar frameworks, no matter how odd the connection. Perhaps most importantly, encourage the audience to leave their vegetables at home.

Are there any questions?
A quest for the joint

Marijuana activist Michael Dee can't seem to get busted.

Dee wants to challenge legalization laws and has been attempting to go to jail for possession but officers refuse to haul him away.

Dee stood on a Maine sidewalk last week grasping a marijuana plant and yelling at motorists to call police but all authorities did was tell him to stop blocking traffic.

Police Chief Michael Chitwood says if Dee wants to be arrested, maybe he should get a bigger plant.

When you have to go...

A Pennsylvania judge has ruled if you have to go, you don't have to blow.

John Carlin lost his license for not completing a Breathalyzer test because he had to go to the bathroom.

Carlin says he kept telling the officers he had to “go real bad.”

The judge offered him some relief, ruling Carlin had a valid physical reason for not complying with the police order.

Topical top five courtesy of Shawn and Chris from the Pavilion

Today's topical top five topic... top five advantages of having beer and wine at the Pavilion!

1) Watching drunks fall out of the balcony adds extra entertainment value!
2) Increased revenue for BSU because when you've spent $45 for a concert ticket, $4.50 a beer seems cheap.
3) If the game gets boring you can hold a belching contest.
4) More hecklers at the Ice Capsades.
5) And the number one advantage to having beer and wine at the Pavilion...now that alcohol's on campus, gambling and prostitution can't be far behind.
Fishbowl
By Eric Ellis

I HEREBY DECLARE MY OFFICIAL CANDIDACY. I'M THROWING MY HAT IN THE RING!!

WHY SHOULDN'T YOU VOTE FOR ME? BECAUSE I LOVE YOU! I REALLY DO. I'VE NEVER FELT THIS WAY ABOUT ANYONE BEFORE! TRUST ME.

PLUS, THE OTHER CANDIDATES HATE YOU. THEY THINK YOU'RE UGLY AND STINKY. THEY TOLD ME SO.

WRITE IN MOSES FOR PRESIDENT BECAUSE HE LOVES YOU.

YOUR UNREAL HORRORSCOPE
Would you like fries with that?

Mark Holladay
recovering tricksholic

Capricorn: (Dec. 22-Jan. 19) The stars have some really good advice for you this week!

Aquarius: (Jan. 20-Feb. 18) A spoonful of sugar helps the medicine go down, unless you've got an upset stomach from eating too much candy.

Pisces: (Feb. 19-Mar. 20) Work on saving the salmon. Ask for a few extra lemon wedges for the to-go box too.

Aries: (Mar. 21-Apr. 19) The next interval someone asks you for the time reply, "in which dimension?"

Taurus: (Apr. 20-May 20) If you ever get caught doing that your mother would put you in a time out for sure!

Gemini: (May 21-June 21) Never use a melon-baller for those kinds of activities.

Cancer: (June 22-July 22) Hey lazy, start your spring cleaning now!

Leo: (July 23-Aug. 22) A mind is a terrible thing to waste. A small dipping bowl filled with marinara sauce will do the trick!

Virgo: (Aug. 23-Sept. 22) This week, think outside the box. Better yet, think outside the basement your parents kept you locked up in until you were nine.

Libra: (Sept. 23-Oct. 23) Your name is an Internet porn site! Just type www.your-firstname.com— tell your friends!

Scorpio: (Oct. 24-Nov. 21) Your Internet fling will become a nationwide bestseller but you'll never see any of the money.

Sagittarius: (Nov. 22-Dec. 21) New experiences will enlighten your life. Changing light bulbs can be fun.

Feelin creative? The Arbiter is currently looking for ad designers and cartoonists for the 1999-2000 year. Call Erica Hill, Brad Arendt or Krista Harkness at 345-8204 or bring in your resume and portfolio to 1605 1/2 University Drive Boise, ID 83725.

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2 guys looking for laid back people to shuck up with. Our house is cool as hell. If you are interested call Jim @ 345-8204.
14'x48' 2 bedroom, 1 bath, mobile home. '95 Fleetwood. Must be moved. Make offer.

Recreation

Women's rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annessa 338-5629 or Dawn 384-9341.

Start your own Fraternity! Zen Beta Tau for men to start a new chapter. If you are interested in academic success, a chance to network, and an opportunity to make friends in a non-pledging brotherhood, e-mail zbt@zbtnational.org or call John Stemen at 317-334-1898.

ATTRACT more than just flirts! Expose yourself!
The BSU Film Club is seeking student organizations to make promo clips for. For info: dead-eight@yahoo.com

For Jobs Listed Below go to the Student Employment Office.

NON-WORK STUDY;
Job Title: Campus Organizer Start date: ASAP Job Number: 3133 Wage: $12.00/hour Hours/Week: 6 hours plus. Must be able to work around class schedule. Primary Duties: To handle Linux guru and NT administration as well as HTML programming a variety of other administrative duties as assigned. Minimum Qualifications: Experience with Linux required.

WORK STUDY;
Job Title: Stage Manager Start date: ASAP Job Number: 2487 Wage: $ 6.50 Hours/Week: Average 10-12 hr/wk; evening and weekend concerts Primary Duties: Set stage and lights, assist musicians/artists with department performances/recitals Minimum Qualifications: Able to work with public in a professional manner

Job Title: Winter/Public Relations Intern Start date: ASAP Job Number: 2041 Wage: $ 5.15 + depending on experience Hours/Week: P/T, flexible hours, will work around school schedule. Primary Duties: Will gather information on campus events, write press releases, and help coordinate media coverage. Minimum Qualifications: Need to be proficient in English, writing and grammar.

Job Title: Photographic Darkroom Technician Start date: ASAP Job Number: 3108 Wage: $7.50 per hour Hours/Week: Long term temporary M-F. Candidates must be able to be on-call. Primary Duties: Answering phones, switchboard, and assisting in the mailroom. Minimum Qualifications: Same as above.

Job Title: Administrative Assistant Start date: ASAP Job Number: 3105 Wage: Negotiable dependent upon experience Hours/Week: Up to forty hours flexible schedule will work around class schedule. Primary Duties: To handle Linux guru and NT administration as well as HTML programming a variety of other administrative duties as assigned. Minimum Qualifications: Experience with Linux required.

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