

10-27-1999

Arbiter, October 27

Students of Boise State University

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Dec 27, 1999 Volume 13 Issue

Under the microscope :

BSU seeks reaccreditation

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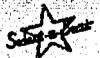
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Nov. 2

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TICKETS ON SALE AT RECORD EXCHANGE

BoiseWeekly



from the editor

Can someone be gay and Christian? That's a question *The Arbiter* focused on in last week's cover story, which has since generated a fury of controversy around BSU's campus. Many have showed support for the articles including listeners to the Doug Raper program on KBOI. Last Wednesday's show centered around on *The Arbiter* and its choice to highlight the BSU forum at which a formerly gay man spoke to Christian students.

So far the opposition has been verbally silent, but we know dissent is out there.

On Friday some staffers noticed a stack of *Arbiters* had been thrown away. Perhaps the cover was too much for the feeble minded person responsible for tossing the issue to han-

dle. If that individual had any intelligence, he/she would address their concerns by writing a letter to the editor or speaking to me directly. This person now faces a bit more than my written assaults. It is a crime to prohibit free speech and therefore against the law to in effect, steal copies of *The Arbiter*.

We plan to protect free speech to the end, even if that means prosecuting the perpetrator.

Unfortunately, the incident stands as a grim reminder of this society's inability to cope and understand issues that it finds uncomfortable. And it's that ignorance that spawns the same kind of hatred that killed Matthew Shepard.

Let's stop trying to hide the issue of homosexuality and start talking about the concerns and questions that develop.

It's time for discussion, not apathy.

staff box

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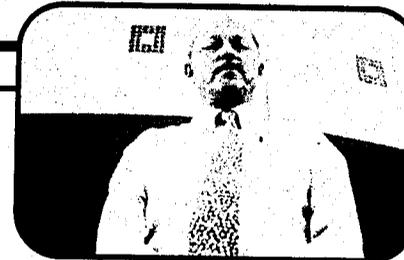
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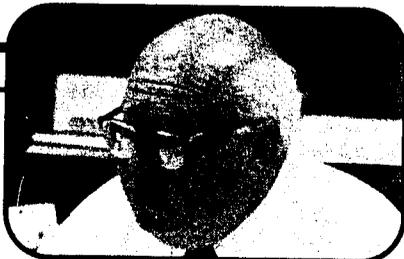
news

BSU professor seeks city council seat while ASBSU seeks voters.



cover

Under scrutiny: BSU seeks reaccreditation.



a&e

Boise State art professor displays works for upcoming conference.



sports

Boise State rules, Cal-State drools.

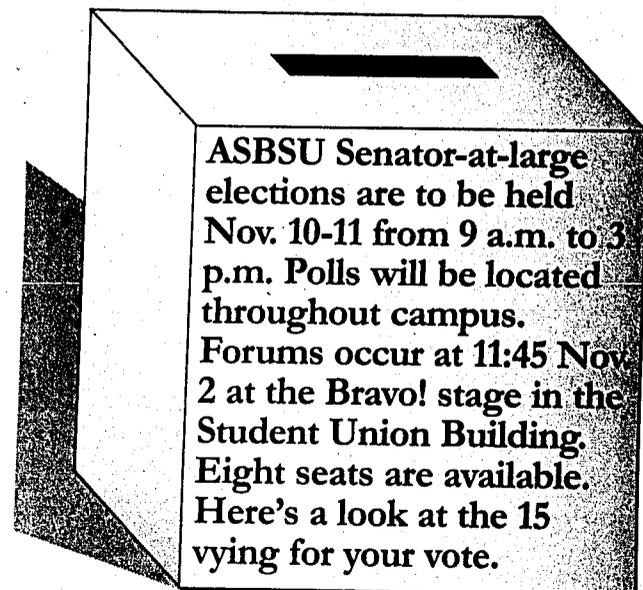


Biter of the week goes to the ever talented Stephanie Pittam who gave up an exciting weekend out in Boise to spend it here at *The Arbiter*! She has shown her tremendous design talent in layout and ads. We won't let her go so back off!!! Thanks for helping layout the paper this weekend Stephanie!

The opinions presented in advertisements, editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

ASBSU elections just around the corner and the candidates are . . .



Missy Asher
Year- Senior
Major- Sociology with
Secondary Education

Platform Issues:

1. I want to be a proactive senator. If someone wants something done, I will do everything in my power to get it done.

2. Campus safety- I feel more lights should be put in near the middle of campus for those who are on campus at night.

3. Higher education- As an education major, it is very important to me that we do everything possible for those in higher education.

4. Recycling- We need to do everything we can to save the resources we have now.

Boz Bell
Year- Senior
Major-Music

Platform Issues:

1. Child Care- There needs to be more availability of child care on campus.

2. Financial Aid- A clearer path to the end result, the actual check, is most important. Less red tape is needed.

3. Broaden the awareness

of assistance centers on campus. Math, writing, counseling and testing and the career center are a few of the many self-help resources on campus that should be at the forefront of our education.

4. Increase the visibility of the university on a national level by encouraging student organizations and departments to participate in regional and national events.

5. Increase the number of exchange programs Boise State has following the conclusion of the AVA program. Learning from those foreign students who attend our university will bring us all closer to a global community.

Cole Buck
Year- Junior
Major- Political Science

Platform Issues:

1. Campus safety- Improve emergency telephones, increase lighting on grounds and institute frequent day and night patrolling.

2. Health center- Increase student awareness of the facilities on campus and the care it provides. Research other options for health care

providers to bring down costs.

3. Grade averaging- Analyze the current policy and alter it.

4. Campus food service- Abolish the monopoly on campus. Offer a wider variety.

5. Diversity- Increase diversity within student leadership and campus wide.

Stephanie Hilpert
Year-Freshman
Major-Political Science

Platform Issues:

1. Create more parking. There is not enough dorm or general parking.

2. There should be no attendance policy. Students should be in charge of own attendance.

3. School wide recycling would benefit organizations and open up service projects.

4. More school involvement would promote more school spirit.

Trevor Irish
Year-Freshman
Major-communication/
public affairs

Platform issues:

1. New recreational center will benefit the alumni as well as the current students.

2. Enhance the special services offered to students.

3. Have the benefits be equal for full and part time students.

4. Have the benefits of two dead days before finals.

5. Have a senator available for all students, day and night.

Nick Leonardson
Year- Sophomore
Major- Management/

Finance

Platform Issues:

1. The current grade averaging policy- I would like to dissolve the present policy and return to the "highest grade wins" system.

2. Expansion of Greek life- I would love a strong Greek system on campus.

3. Tenure in Senate- There is too much turnover when none should exist.

4. Student-at-Large representation on various committees- many aspects of campus life that are complained about are truly open to student suggestions.

5. Boise State's marketing image- develop a true "marketing image" for Boise State to increase visibility and reputation.

Julie Marlett
Year- Freshman
Major- Political Science

Platform Issues:

1. Increasing the quality of communication between all students to the faculty and members of ASBSU is a top priority of mine. It is when the lines of communication are down that problems arise and accelerate. I want to open every line of communication that is available, so that I can be involved in solving situations that trouble students. It is when problems are discussed that they can begin to be solved.

2. I want to help increase the promotion of diversity, through the acceptance of more minorities of different backgrounds not just racial, but religious, moral and idealistic means. Promotion of diversity at Boise State also plays an important role in how we act as

a community.

3. I want to encourage all students who attend Boise State to make it their home and fun place to become actively involved. Boise State will stop being a commuter school when people take an active role in their community, and I want to help students find their place at BSU.

4. Accelerating the improvement of campus safety is an area in which I would like to welcome all suggestions from all parties.

5. Increasing campus awareness of the continuing benefits of recycling is an item best left to those who know the most about it. To make the best decisions on recycling problems that reside at BSU I need the populous to voice their opinions of recycling and what they feel will make a positive difference.

Olias Muchow
Year- Freshman
Major-Applied Technology

Platform Issues:

1. Student involvement in activities- I feel our students do not think school activities can apply to them.

2. Financial aid issue- I feel the way things are being done now could be greatly improved.

3. Parking for dorms- I think there could be better options for parking in the dormitories.

4. Student recognition- I think students need to be recognized more in order to build self-esteem.

5. General parking- People have been having a hard time finding parking spots.

EvyAnn Neff
Year- Sophomore
Major- Communica-
tion/English

Platform Issues:

1. Support a more efficient financial aid system.
2. Promote student involvement in campus politics.
3. Promote a pedestrian friendly campus.
4. Eliminate inequality in registration for classes by stopping early registration for athletes.
5. Eliminate grade averaging for the retake of classes by accepting highest grade.

Francisco Pedraza
Year- Junior
Major- Political Science

Platform Issues:

Francisco Pedraza had not submitted a list of platform issues to ASBSU as of press time.

Ryan Robinson
Year-Freshman
Major-Political Science

Platform issues

1. Reduce number of parking permits sold on campus.
2. Provide more bike racks on campus.
3. Involve non-traditional and off campus students in activities.
4. Make the senate business public information
5. Make student radio more accessible.
6. Create an environment more accepting of diversity.

Brad Saito
Year- Senior
Major- Biology

Platform Issues:

1. To initiate a computer lab and Internet expansion into the SUB.
2. To work closely with

the recycling program and to make sure it is heading in the right direction.

3. Continue to support student events and promote school pride and spirit.

4. Integrate a friendly customer service policy for the parking employees.

5. Maintain a continual line of communication to all students in order to have an open forum to address any and all issues of concern.

C. Dale Slack III
Year- Junior
Major- Political Science

Platform Issues:

1. Legalization of alcohol sales in Morrison Center and Pavilion.
2. Extension of deadline for complete withdrawal from classes.
3. Greater participation by Boise State in state legislative lobbying.

4. Push for sooner completion of campus construction projects.

5. Lowering parking fees and fines.

Jared Tatro
Year- Freshman
Major- Political Science

Platform Issues:

1. Parking: Parking spots, especially near residence halls for the residents.

2. Improvements towards Boise State's campus: Clean-up of trash, planting trees.

3. Campus awareness of activities, alcohol, smoking, illegal drugs, etc.

4. More involvement with the on-campus students, activities between dorms.

5. Inform the students of what ASBSU is doing, something besides fliers, possibly hall meetings or verbal announcements in the SUB.

Leana Vitruk
Year- Sophomore
Major- International
Business

Platform Issues:

1. Parking: Focus on student concerns and priority for accessibility to classes. Actively look into other options to create a less stressful environment.

2. Health Center: Educate students on policies (if you are not using the "insurance" you can still use the health center). Strive for students to be involved in the governance.

3. School Pride: Educate students on what is out there and why we should be proud of our university. Example: Debate team fifth in nation.

4. Clubs/Organizations: Educate on how the budget works, how it is laid out and how money is distributed.

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Pavilion taps into beer and wine sales

Erica Hill

editor in chief

Beer and wine sales at the financially troubled Pavilion will likely begin in a few months following the State Board of Education's approval of the controversial request by Boise State President Charles Ruch. But don't look for flowing taps at BSU, NCAA or non-ticketed events. The board emphasized those restrictions before agreeing to the plan last week.

"I don't come with great enthusiasm for this," Ruch stated at the Oct. 21 meeting in Twin Falls. "I come with a responsibility to you and to the university that I have a problem and I can't come up with another short term solution for it."

Boise State officials now face the task of finding a vendor and nailing down specific guidelines for the sales. Ruch has already developed some criteria which include a training plan, service protocol and crowd management services.

Ruch outlines three separate service formats. Restricted service allows for only a confined beverage garden; limited service expands the area where drinks could go to certain locations or levels of the facility; and full service allows beverages throughout the Pavilion. But sales would not extend past intermission and for those events without a break, service will terminate one hour before the end of the performance. Which format the Pavilion chooses depends on demographics, event staffing ratios, seating configuration and the request of the artist or sponsor.

Vice President Jerry Hess, along with Board President Harold Davis, voted against the measure stating that financial problems shouldn't play a role.

"I disagree with the premise that business decisions should drive the decision," stated Hess.

But Ruch calls the financial problems too extreme to ignore. Expenses at the facility

exceeded revenue by \$23,000 just last year and Ruch says the trends don't appear to be changing.

"We've gone from being a profit center to a loss center. We lost six big acts in the last two years which translated into \$430,000 in lost revenue and \$230,000 in beer and wine sales."

Promoters for the Professional Bull Riders, Yanni, ZZ Top, James Taylor, Tim McGraw and Neil Diamond declined to come to the Pavilion last year because it doesn't serve beer and wine.

Board member Jim Hammond says it's those concerns that convinced him to vote yes to Ruch's proposal.

"We're always told in government to operate more like a business and I think this motion is a very sound business decision."

To attract a greater number of patrons, Ruch also plans to suggest a renovation of the facility to include four new elevators, six new restrooms, 11

suites on the mezzanine, a food court, a restaurant in the Balcony and new paint and graphics. In all, a \$9 million project over the next seven years.

But Ruch says the projected new revenues would more than offset the cost of the renovation.

With corporate sponsorship, annual installments and

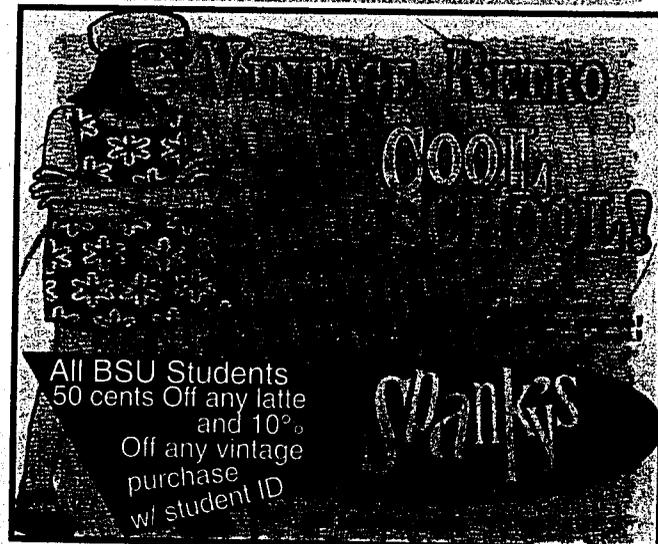
sales revenue with beer and alcohol sales, Ruch predicts the center will bring in more than \$16 million.

Under the agreement Ruch will have to present the board a report next year showing how the sales affected the Pavilion's bottom line.



Photo by Jim Allen The Arbitrator

Disappointed Budweiser clydesdales trot away from the Pavilion, that, until now, couldn't offer them a beer.





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BSU professor runs for city council

Sara Mitton

news writer

Erin Willis

Special to The Arbiter

Jon Mason, BSU professor, routinely marks up student papers, but on Election Day he hopes Boise citizens mark the box next to his name. Mason, chair of Construction Management at Boise State, hopes to win seat number five of the Boise City Council on Nov. 2.

As a professional engineer and member of various city task forces, Mason says he understands the difficult issues of expansion facing the community. "I see both sides of the growth issues in Boise," he comments. "I think I can offer solutions to these problems."

Mason became involved with Boise Visions Transportation Study ten years ago and has served as a member of the City's Design Review Commit-

tee since 1993. This division of the Planning and Zoning Commission reviews proposed construction plans to ensure compliance of the city code in order to protect property rights and values.

Mason explains that since he has previously been involved with many Boise issues, officials and citizens encouraged him to run for city council. However, he didn't seriously consider it until Anne Hausrath asked him to try for her seat. "She felt that I could carry on successfully in her place," says Mason.

If elected, the professor claims he will continue all his duties at BSU. He would just exchange the time spent volunteering hours on the city council. This way he could help citizens affect the local government, says Mason.

The Boise City Council includes six members who each serve four-year terms.

Half these members are elected every two years, by a majority vote from the public. Some council functions include the review and passage of ordinances and resolutions recognized by the general public. In addition, they oversee the annual budget, set tax rates and

approve the contracts and financing of all city operations.

Mason has been in the Construction Management Department at BSU since 1983, and Program Chair since 1997. He and his wife of 38 years have two children and two grandchildren. Mason runs

against David Honey, Grant Jones and Gordon Trounson for seat number five.

Beginning Jan. 1, 2000, each member of the Boise City Council will earn an annual salary of \$16,885, which marks a four percent increase from the previous year.

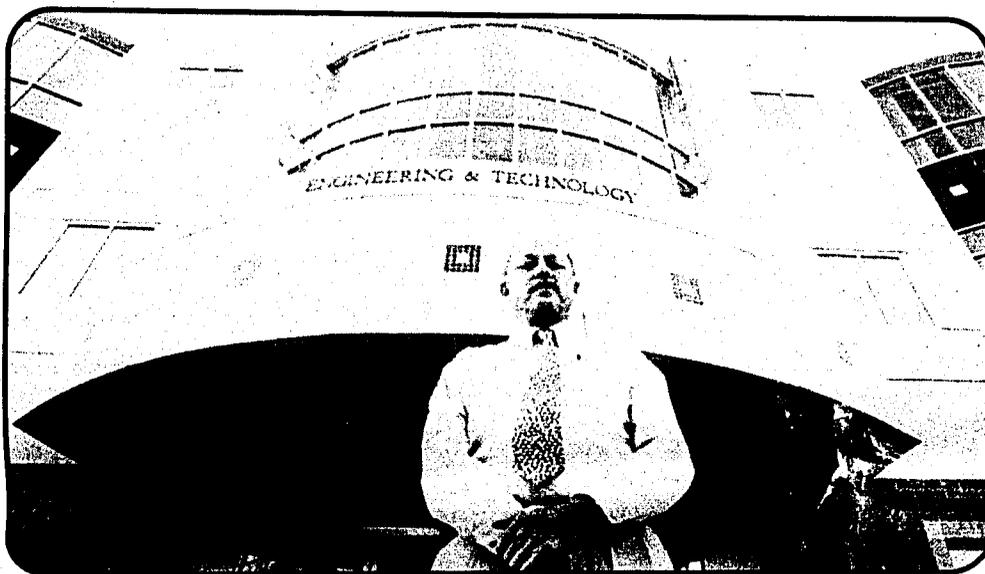


Photo by: Ted Harmon The Arbiter

BSU professor and city council candidate Jon Mason assures his students he'll continue teaching if he wins the ticket.

Student nurses association involved in safe kids project

NEWS DUE

Red Cross: 'Vee vant your blood!'

Donate blood and receive a cookie this week. The American Red Cross will accept blood donations today at the EDS Institute and tomorrow in the Jordan D Ballroom in the SUB. Both events take place between 10 a.m. and 3 p.m.

An hour is all it takes to give blood to save another's life, and the actual donation time requires less than ten minutes.

Bring your ID when you donate and enjoy the treat while you donate.

Justin Endow

news services

As part of the response to the ever growing number of children injured in the home in preventable accidents, Boise State University nursing students plan to work with the Treasure Valley Safe Kids Coalition and the Ronald McDonald House Charities of Idaho to bring Home Safety Day to the Boise Towne Square on Saturday, Oct. 30 from 10 a.m. to 9 p.m.

Members of the Boise

State Student Nurses Association will volunteer their services at the safety day, an event created to promote the Safe Kids campaign. The event offers children the opportunity to wander through the first-ever Wacky House of Hazards, an interactive display designed to challenge children to find obvious home dangers and identify ways to make the house safer. The safety day also features Twilight Trick-or-Treating from 5-8 p.m.

Treasure Valley Safe Kids Coalition forms part of

the National Safe Kids Campaign, the first and only national organization dedicated solely to the prevention of unintentional childhood injury, the number one killer of children ages 14 and under. More than 270 state and local Safe Kids coalitions in all 50 states, the District of Columbia and Puerto Rico comprise the program. Former U.S. Surgeon General C. Everett Koop, M.D., serves as chairman of the campaign and Vice President Al Gore and Tipper Gore are honorary chairs.

BSU's Progressive Student Alliance seeks donations for struggling migrant workers

Sean Hayes

news writer

This year while most students attend Halloween parties, the Progressive Student Alliance will canvass the North End in costumes, seeking canned food donations. They plan to give these foods to the Idaho Migrant Council as part of the PSA's drive to increase awareness of the plight of Hispanic farm workers in Idaho.

"We decided this year that that's our campaign," says Brad Schmitz, an officer in the Progressive Student Alliance. "There's such a large group of migrant workers that come to Idaho and they live here. They're part of the community."

These migrant workers face challenges finding fair wages and face discrimination; the PSA plans to highlight these and other issues in an upcoming documentary about the migrant workers' situation in Idaho. PSA, in conjunction

with the Broadcast Technology club, produced and directed the video.

"We're hoping to make it professional enough to air on Idaho Public Television some time this year," Schmitz explains. "And to use it as a unifying learning tool for college students throughout the state."

"Migrant workers live on next to nothing, work in fields and so often their children have to drop out of school," Schmitz says, "It's part of the vicious cycle of poverty."

The PSA serves as an umbrella group for diverse organizations on campus committed to progressive causes. Schmitz says the members of PSA come from different cul-

tures, races and age ranges. Part of the reason PSA became so active this year, according to Schmitz, is the devotion of those involved. "When you're doing something fun," he says, "everybody wants to jump on board."

A meeting of the film committee held on Oct. 20 addressed technical issues with the shoot, which they hope to finish by the end of the year. Most of the hard footage of workers in the fields has already been captured. The club plans to hold a forum in early November on campus where migrant workers and their families will discuss conditions and issues affecting their lives.

"The purpose of this documentary is to show that farm workers are not economic tools. They're human beings just like us," says Benjamin Kline, who facilitated the Oct. 20 meeting. "This is part of a campaign the PSA is doing to enact minimum wage for farm workers."

Themes discussed at the meeting for the film project included fairness in wages and housing, injustice and white privilege as well as schooling issues. The high incidence of school drop-out and legal dilemmas for migrant workers trouble the PSA. Battles over minimum wage legislation last year in the Idaho Legislature are sure to return again this session, making the issue timely and important to PSA.

"Migrant workers live on next to nothing, work in fields and so often their children have to drop out of school," Schmitz says. "It's part of the vicious cycle of poverty."

In addition to the Halloween food drive and the documentary, the Social Work Club, which Schmitz chairs, plans a Can for Kids fund-raiser on Dec. 1-2. The fund-raiser, which has gone on for the last two years, involves placing a toilet on the quad while local celebrities sit on it for forty-eight consecutive hours. The

proceeds from the event will also go to the Idaho Migrant Council.

The PSA tentatively plans to wrap up shooting for their documentary in mid-December. Once the film is complete, they will host an unveiling for students and public discussion forum. There is still time for activists to lend their know-how to the project, coordinators say. The PSA film committee expects to meet today the Oct. 27 in the SUB, with a general meeting focusing on farm worker minimum wage held Oct. 28 at 7 p.m.

On Oct. 31, Trick or Eaters will meet at the house of Martin Stephan at 4 p.m. for a pot luck meal, before heading out to the event. Inquire about PSA projects through Brad Schmitz at 345-5631 or their email address at Salliance@hotmail.com. Email Martin Stephan at martinstephan@hotmail.com for directions.

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? Ask The Real Deal ?

Jim "the Real Deal" Steele

When will the reconstruction of the Wye Interchange be completed?

The Wye Interchange is the intersection of Interstate 184 (the Connector) and Interstate 84 near Boise Towne Square. The original Wye Interchange was completed in 1969 and designed to accommodate 33,000 vehicles per day.

Growth in the Treasure Valley now overwhelms the interchange. Daily traffic of approximately 100,000 vehicles led to congestion and irritated drivers.

As a result, the intersection is being rebuilt in two stages. The first includes widening the Connector to three lanes and add ramps.

It also includes building a new flyover bridge for drivers coming off the westbound

Connector to eastbound I-84. For example, someone going from the Boise Towne Square to Mountain Home will take this bridge.

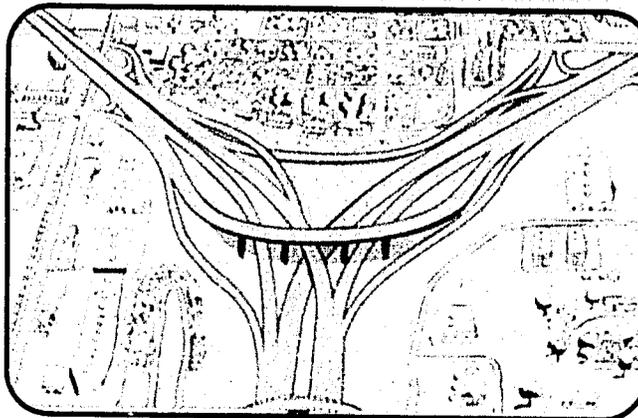
Stage one should conclude by the end of 2000. Stage two, which adds more ramps and lanes at the Wye Interchange, continues until the end of 2002.

Drivers will see several improvements once the reconstruction reaches completion, including greater distances for drivers to merge and an elimination of all left-hand exits and dangerous traffic weaves.

As an example of a traffic weave, drivers enter the Connector from the Boise Towne Square and have a short distance to change lanes if they want to exit to get on I-84.

The new Wye Interchange should handle 120,000 vehicles per day, a usage level the Idaho Transportation Department doesn't believe will be realized until 2020.

If there's something you want to know, ask The Real Deal. E-mail your question to JimSteele@Juno.Com; bring your question to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.



Artist rendering of the completed Flying Wye project.



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National conference at BSU credits Boise as upcoming metropolitan site

Sara Mitton

news writer

More than 130 individuals from across the country visited Boise Oct. 17-19 for the sixth annual Coalition of Urban and Metropolitan Universities conference. Boise State, a member of the coalition, acted as first-time host at the Double Tree Riverside hotel.

Participants came from 45 different college campuses and included 11 university presidents. Conference Director Heather Kimmel says, "It was really nice to have people attend

from around the nation; most had never been to Boise."

The Coalition of Urban and Metropolitan Universities was established to encourage communication among universities located in metropolitan areas. More than 55 colleges and universities belong to the group, which link higher education with the local community.

This year's conference theme, "Leading Higher Education into the New Millennium," invoked workshop topics such as partnerships between universities and cities,

nontraditional student needs and diversity outreach programs.

Peg Blake, BSU vice president of student affairs, felt a highlight of the event was a presentation involving Boise Mayor Brent Coles and the mayor of Reno. Boise State president Charles Ruch joined the president of the University of Arkansas at Little Rock to discuss city-university relations with the mayors.

"Overall, the conference was well attended and we heard nothing but good comments about it and the city of Boise,"

comments Kimmel. She adds that people also felt shocked that Boise offers so much recreation. Many took advantage of the greenbelt and rented cars to explore along Highway 55.

Boise is not known as a large metropolitan area compared to previous host cities such as Orlando and San Antonio, Kimmel explains. Consequently, conference organizers used more public relations techniques to promote the event.

R. Eric Landrum, chair of the BSU psychology depart-

ment, presented the results of a study at one conference session. He recently conducted research on diversity issues at metropolitan campuses across the nation. Along with Landrum, Elizabeth A. Vandernoot and Ronna J. Dillinger discussed these diversity issues.

The many hours of planning and preparation paid off for director Kimmel. She was pleased with the overall results and commented with relief, "we had a great time!"

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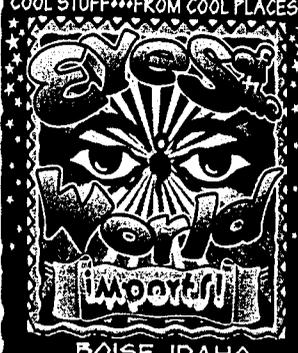
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Broncos smother the Wolf Pack

Pete Erlendson

sports writer

Future WAC rivals Boise State and Nevada battled it out Saturday afternoon ending in a 52-17 Bronco thrashing over the Wolf Pack. But only 21,730 fans witnessed the victory.

Boise State unloaded some built-up frustration after last week's loss to North Texas, sending the Pack back to Reno with their tails between their legs.

"We had two themes—'our backs against the wall' and we said we were going to come out with 'guns blazing,'" says Dirk Koetter.

BSU did plenty of shooting—scoring 52 points in the first three quarters.

"We just came out here today knowing our backs are against the wall and we had to win the rest of our games if we even had a chance to go to the Humanitarian Bowl."

The Broncos rebounded from a 17-10 loss to North Texas two weekends ago,

improving to 5-3 on the season and a 1-1 record in the Big West Conference.

Every conference game represents a must win, but with one loss in conference play Boise State was in a must win position and they rose to the occasion. No Big West team has ever taken the championship with more than one in-conference loss.

"We just came out here today knowing our backs are against the wall and we had to win the rest of our games if we even had a chance to go to the Humanitarian Bowl, and it just seemed like that fired us up a lot," comments quarterback Bart Hendricks.

You didn't see my picks for last week, so I can say that I predicted BSU to beat Nevada 52-17. I'm good! Just kidding. But I did forecast Boise State to win 27-24.

This weekend Arkansas State plays University of Louisiana-Lafayette (formally known as Southwestern Louisiana)—ASU will win. Idaho travels to New Mexico State which comes off a tough loss to Army. The Vandals will improve to 4-0 in conference play. Nevada hosts a North Texas team that gave BSU all sorts of problems, but the Pack will not have those same difficulties and will stomp the Mean Green.

The important game—Boise State at Utah State—will prove another high scoring effort by the Broncos, as Boise State will win 34-13.

Following the game, Koetter defended his staff and players after being accused of running up the score.

"The game was over after we scored two touchdowns in the third quarter, but there was a lot of time left and Reno's a dangerous team," recalls Koetter.

Nevada dared BSU to throw the ball by putting nine defenders on the line of scrimmage. The Pack placed tremendous pressure on the Bronco offensive line while attempting to sack Hendricks, but if Boise State ran the ball they would fight a losing battle as Nevada had one more man than the Broncos could block.

So when the Wolf Pack backed off their safeties from the line of scrimmage, BSU began to run the ball.

"That was a great job by our staff, but even better by our players, because the coaches don't do anything out there," says Koetter. "The players make plays and we made plays today."

Senior tailback Gavin Reed blew the socks off Nevada by blocking the Wolf Pack's first two punts and returning the first block 15 yards for BSU's first score of the afternoon. He also returned two punts for a combined 41 yards and ran back three kick-offs totaling 86 yards, including one for a team season high 59 yards.

"Gavin (Reed) played an awesome game," eulogizes defensive tackle Tony Altieri. "That's probably one of the best performances by a single player I've ever seen."

"Our special teams have been outstanding all year, we're really rising up the charts," critiques Koetter.

With the victory, BSU improves to 5-0 in Bronco Stadium this year, but still remains winless on the road. The Broncos travel this weekend to Utah State which is coming off a loss to Idaho.

The Aggies rank 2-5 on the season and 1-1 in the conference.

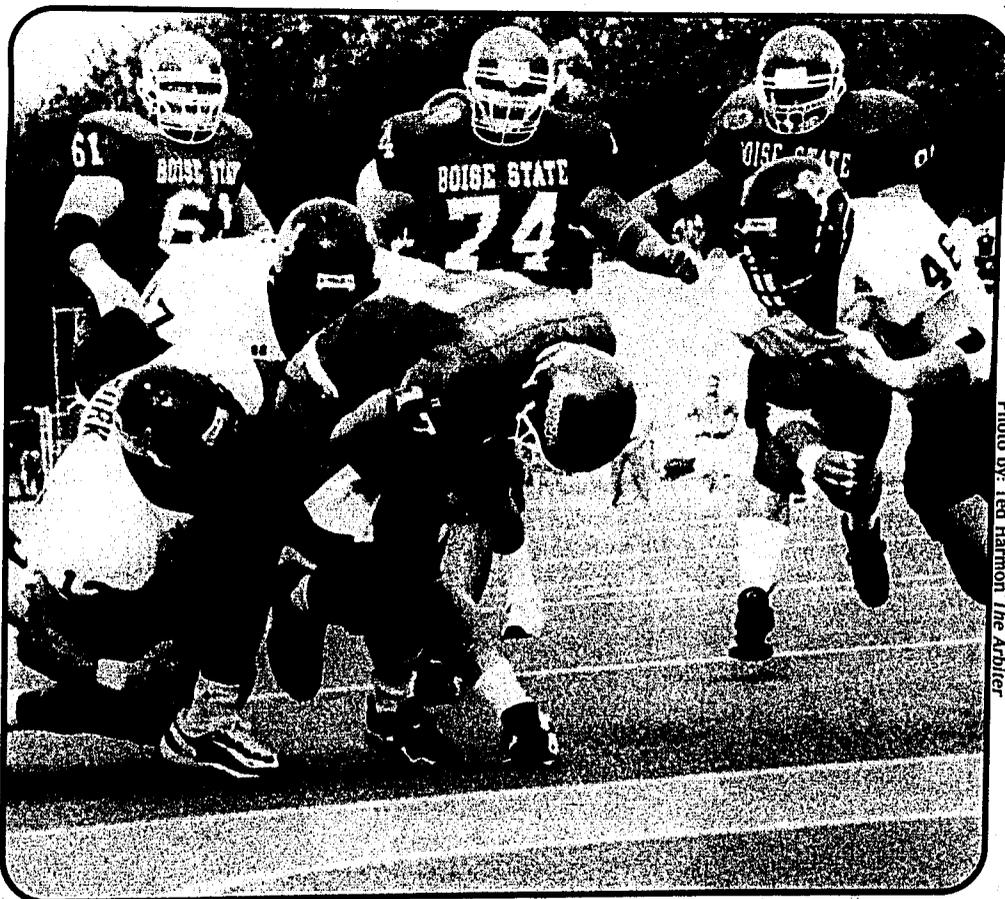


Photo by: Ted Harmon The Abilene

Quarterback Bart Hendricks scampers for a few of his 62 rushing yards against the Wolf Pack.

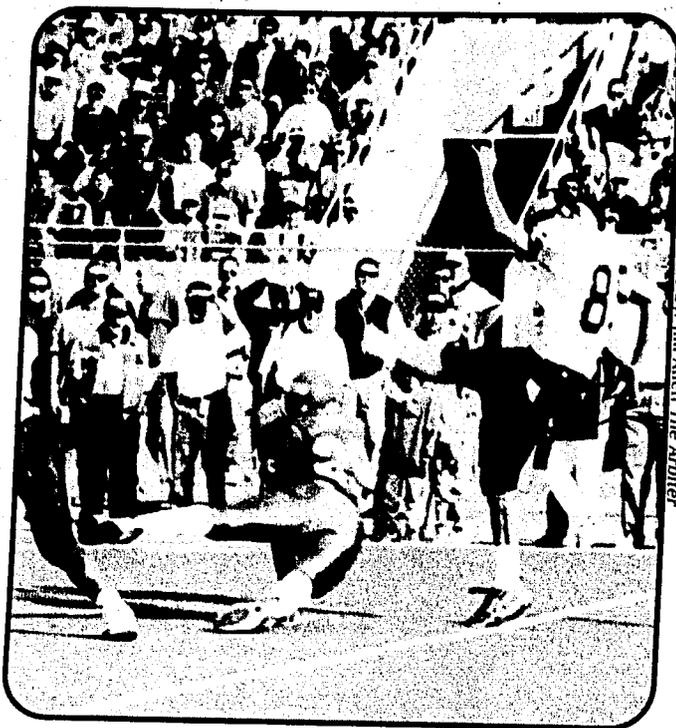


Photo by Jim Allen The Arbiter

Gavin Reed leads the Bronco special team effort with two blocked punts!

The series between the Broncos and USU is even at four wins apiece. Last year, BSU beat Utah State 30-16 in Boise.

The big question come Saturday afternoon: whether or not the same Bronco team that shows up for the games on the blue turf will turn up at the road games as well.

Boise State beat up on Eastern Washington 41-7 on Oct. 9 in Bronco Stadium, and then traveled to North Texas where the Broncos struggled and failed to manufacture an offense or a defense capable of stopping the run.

"We have to take each game one week at a time," says

senior linebacker Bryan Johnson. "We have to take this momentum and take it on the road. We haven't won on the

road yet, and that is what we have to do this week."

PLAYER OF THE GAME

Gavin Reed, a multi-purpose player for the Broncos, blocked two punts Saturday afternoon, returning one for a touchdown. He combined for 127 yards in special teams play and rushed three times, gaining 24 yards and a 8.0-yard rushing average.

In previous games he has played in the defensive secondary and earned five tackles. Reed occasionally sees the ball tossed at him with six receptions on the year.

Reed joined the Broncos in 1997 after transferring from Citrus College in Glendora, Calif., where he received All-American honors following his sophomore year. The former wide receiver also received first team All-Foothill Conference distinction in 1996.

The Arbiter is looking for photographers and cartoonists. Bring a resume and portfolio to The Arbiter offices at 1605 1/2 University Drive or call Jim Allen for photography opportunities or Erica Hill at 345-8204 if you love to draw. Applicants must be full-time BSU students.

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Bronco soccer garners another home win

Dave Stewart

sports writer

Boise State's soccer team captured another home win on Friday in electrifying fashion against Cal State-Fullerton. The Titans managed to take a two goal lead early in the second half, but the Broncos rallied to score three unanswered goals and win in front of a spirited crowd.

"They didn't quit. They didn't give up in the second half," says coach Julie Orlovski. "It shows a lot of character on our team's part."

BSU trailed 1-0 at the half after Cal State-Fullerton's Tennli Ulicny performed a flip throwing the ball in bounds. The throw-in sailed across the front of the goal where it was deflected in by forward Kim Gallo. Entering the second half, the Broncos turned up their intensity, resulting in several good scoring opportunities.

"We didn't think we deserved to be down 1-0. It was kind of a dumb goal," sophomore forward Dayle McNabb explains. "So we wanted to come out and play hard."

Cal State-Fullerton quickly stretched the lead from one to two points shortly after

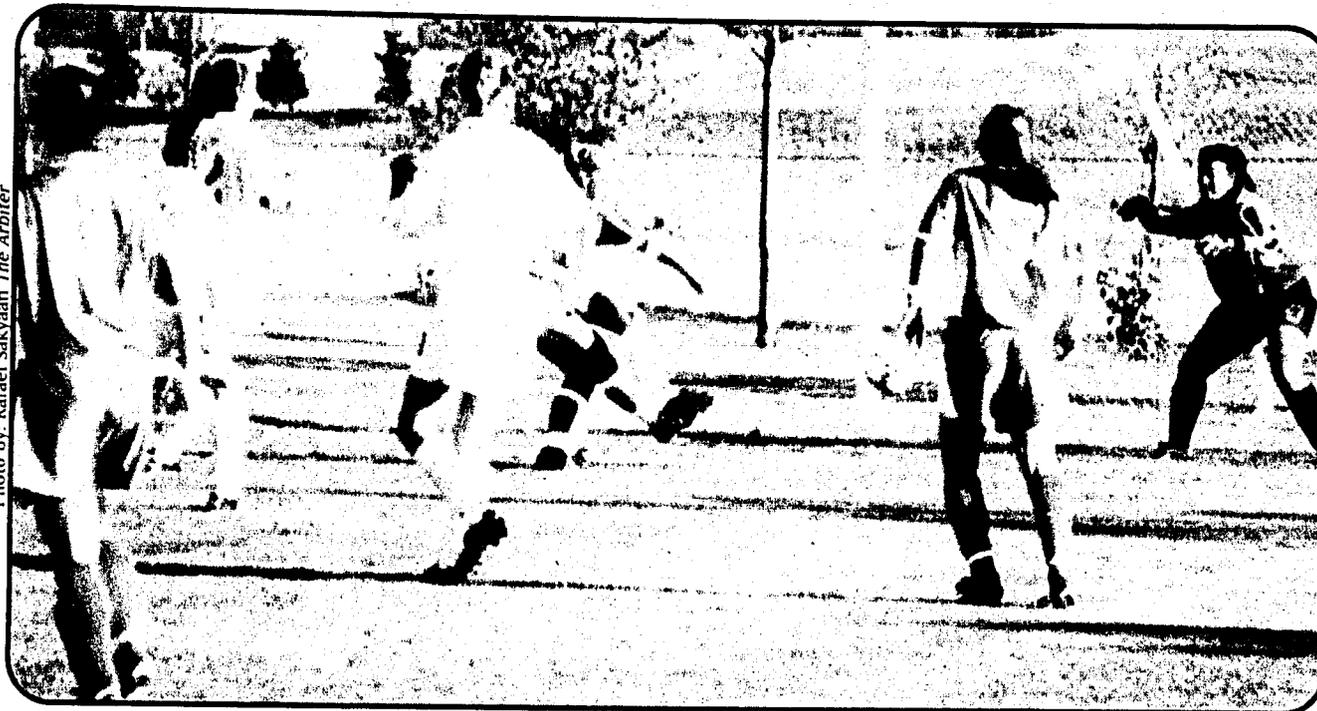


Photo by: Rafael Sakyaan The Arbiter

The Broncos erased a two-point deficit enroute to a 3-2 victory over Cal-State Fullerton last Friday in Boise.

the second half began. Then the Broncos, spurred by McNabb, started to take over.

"Their second goal just made us mad, so we came out hard and tried to score," adds McNabb.

Their efforts proved successful as McNabb stole the ball deep in the offensive end of the field and scored past a diving Titan goalkeeper. Later,

freshman Brittany Zoellner fired a shot that deflected off the cross bar and McNabb redirected the ball into the net to tie the game.

The buzzing crowd erupted in celebration when sophomore midfielder Jamie Nicholson kicked in the game winner, after Cal State-Fullerton goalkeeper Blythe Curran mishandled the ball while attempting to catch it.

"I think the turn around really happened about fifteen minutes into the first half," says Orlovski. "We adjusted to their style of play...other than the first twelve minutes of the game, it was only a matter of time before we came back and put it in."

McNabb, with seven goals and two assists on the year, is now the Broncos' leading scorer following the dismissal of Ginger Sellick on Oct. 19. Sellick received dis-

missal for violating unspecified team rules. For the first time in BSU soccer history, the Broncos have come back from a two goal deficit to win the game.

The Broncos have completed their Big West schedule and now head to the Sunshine State where they will face Orlovski's alma mater Florida International and Miami.

Jackson on fire in Broncos first basketball scrimmage of season

Sophomore forward Abe Jackson continued his inspired offensive play from last season at the Broncos' first scrimmage held Saturday at the Pavilion.

Jackson, named to the Big West all tournament team for his performance during last season's conference finals, shot a perfect 10-10 from the floor including an impressive 4-4 from behind the arc on his way to a team high 26 points.

Both players sat out last season, Lyons with a knee injury and Gely because of NCAA eligibility requirements. Both look to improve on last season's disappointing low-post play.

The Broncos open the 1999-2000 season with a Nov. 9 exhibition game against Team Concepts. The regular season opener takes place Nov. 20 at Northern Arizona with the team from Cowden set to take on the Idaho State Spartans on Nov. 22 against Idaho State.

SPORTS GUIDE



(Home games in bold)

Thur. Oct. 28 at 7 p.m., **BSU Volleyball vs. Idaho in the Pavilion.**

Fri. Oct. 29 at 12 p.m., **BSU Soccer at Florida International in Miami, Fla.**

Sat. Oct. 30 at 1:05 p.m., **BSU Football at Utah**

State in Logan, Utah.

Sat. Oct. 30 at 7 p.m., **BSU Volleyball vs. Cal Poly San Luis Obispo in the Pavilion.**

Sun. Oct. 31 at 10 a.m., **BSU Soccer at Miami in Miami, Fla.**

Association exams Boise State education will the university pass inspection?

Jim Steele

news writer

If you transferred to another college, would your Boise State credits transfer with you? Will graduate colleges accept students with Boise State degrees? Do Boise State students qualify for federal aid?

In most cases, the answer to these questions remains "yes." However, in the extremely unlikely case that Boise State fails to receive accreditation by the Northwest Association of Schools and Colleges Commission on Colleges after their three-day evaluation which concludes

today, the answer to all of these questions would change to "no."

Every ten years the Northwest Association of Schools and Colleges scrutinizes schools in Washington, Oregon, Alaska, Idaho, Montana, Nevada and Utah. Boise State received its last accreditation in 1994.

Five years after each college earns accreditation, it sends an interim self-study report to the Northwest Association of Schools and Colleges. This addresses any problems found at the university and actions taken to rectify them.

Boise State prepared that report but due to some significant academic changes at the university, the Northwest Asso-

ciation of Schools and Colleges decided to conduct the full process this year.

The move to the doctoral level at Boise State prompted the review. The evaluators examine whether Boise State is truly a doctoral level school and whether it makes sense for Boise State to rank as a doctoral level school.

Peers of Boise State's faculty who donate their time complete the evaluation. These include the chair of the evaluation committee, Dr. Michael P. Malone, president of Montana State University - Bozeman. Dr. Robert L. Ackerman, the Vice President of Student Services at the University of Nevada, Las Vegas, evaluated Boise State's student services and Deborah A. Carver, the associate university librarian at the University of Oregon, led investigations of Albertson's Library.

Marking a turning point for Boise State, many members of the evaluation committee came from larger universities such

as UNLV and the University of Washington. Because Boise State now offers doctoral degrees, faculty members from some of the Northwest's bigger schools help examine the university.

Students attending a non-accredited institution can't get any federal aid money, their credits would not transfer to another college and students could not sit for professional examinations.

"We're now playing in a new league and we're being evaluated by a new league," Nancy Otterness, the co-chair of Boise State's Northwest Accreditation Review Steering Committee, says.

Otterness and Jan Widmayer, both Boise State faculty members, conducted the self-study beginning in the spring

of 1997. Their work includes a 284-page "Institutional Self Study" which provides the foundation of the evaluation committee's research at Boise State.

The self study addresses each of the areas the committee evaluates at Boise State:

- * Institutional mission and goals, planning and effectiveness.

- * Educational programming and its effectiveness, including an evaluation of each of Boise State's colleges.

- * Students, including how Boise State markets itself to students, student services available and Boise State's recruitment efforts.

- * Faculty, including how Boise State's faculty members receive evaluations and if the school employs enough qualified faculty members.

- * Library and information resources.

- * Governance and administration, including affirmative action, collective bargaining and the administration's structure.

- * Finance, including if Boise State is fiscally solvent and how the



Buster Bronco undergoes inspection as Boise State opens its doors to the Northwest Association of Schools and Colleges, Commission on Colleges. That groups assessment of BSU will determine whether the university is reaccredited.

college plans to get money.

* Physical resources, including if Boise State holds enough facilities to accomplish its goals.

* Institutional integrity.

"The role of the evaluators is to validate what we have said in the [institutional self-study]," Otterness says.

The evaluators also paid close attention to some of the concerns that Otterness and Widmayer found at Boise State in the self-study. Some of the concerns they reported:

* Faculty salaries

* Adjunct faculty use, although the study reports Boise State's position as good overall.

* Adjusting to the challenges and opportunities of a distributed campus, electronically and geographically. "Retaining a sense of community while moving away from a single physical campus may be the largest challenge," the study says.

* Remembering Boise State's base, its public service and community college functions that distinguish Boise State, during an "exhilarating period of growth in enrollment and programs."

* Boise State must carefully monitor its success at finding alternative sources of funding. According to the study, "We must maintain academic autonomy, avoiding the passive tendency to let 'He who pays the piper call the tune' in research and academic programs."

In addition to these concerns, the committee examined the issues raised during Boise State's evaluation in 1994 and looked for progress made in rectifying them.

Some problems and progress made toward fixing them include:

* Over-reliance on adjunct faculty. Boise State's percentage of adjunct faculty members decreased since 1993 and ranks far below the national average.

* Addition of library staff and resources to support graduate education. Library staffing increased by 6.5 full-time employees since 1994 and the library's materials budget also increased.

* Correcting inequities in teaching facilities. Since the recommendation, BSU added three major new facilities, hired a director and developed a master plan.

* Seeking funds to improve salaries. Boise State's position at the bottom 20 percent of salaries at comprehensive universities remains a serious concern. State employees received only small salary increases during the last five years.

The evaluation committee came into town on Sunday for three long days of work to determine the state of Boise State. Each evaluator was given a campus host, who arranged a schedule with people the host thought the evaluator should see and who the evaluator wanted to meet.

Every evening, the committee met to discuss its findings and by today has a prepared a draft of those findings. The draft will be presented to President Charles Ruch before the recommendations and accommodations are presented to the entire university at approximately 11 a.m. today in the Hatch Ballroom of the Student Union Building.

The full report should be shown formally at a meeting of the Northwest Association of Schools and Colleges, Commission on Colleges, which is located in Bellevue, Wash.

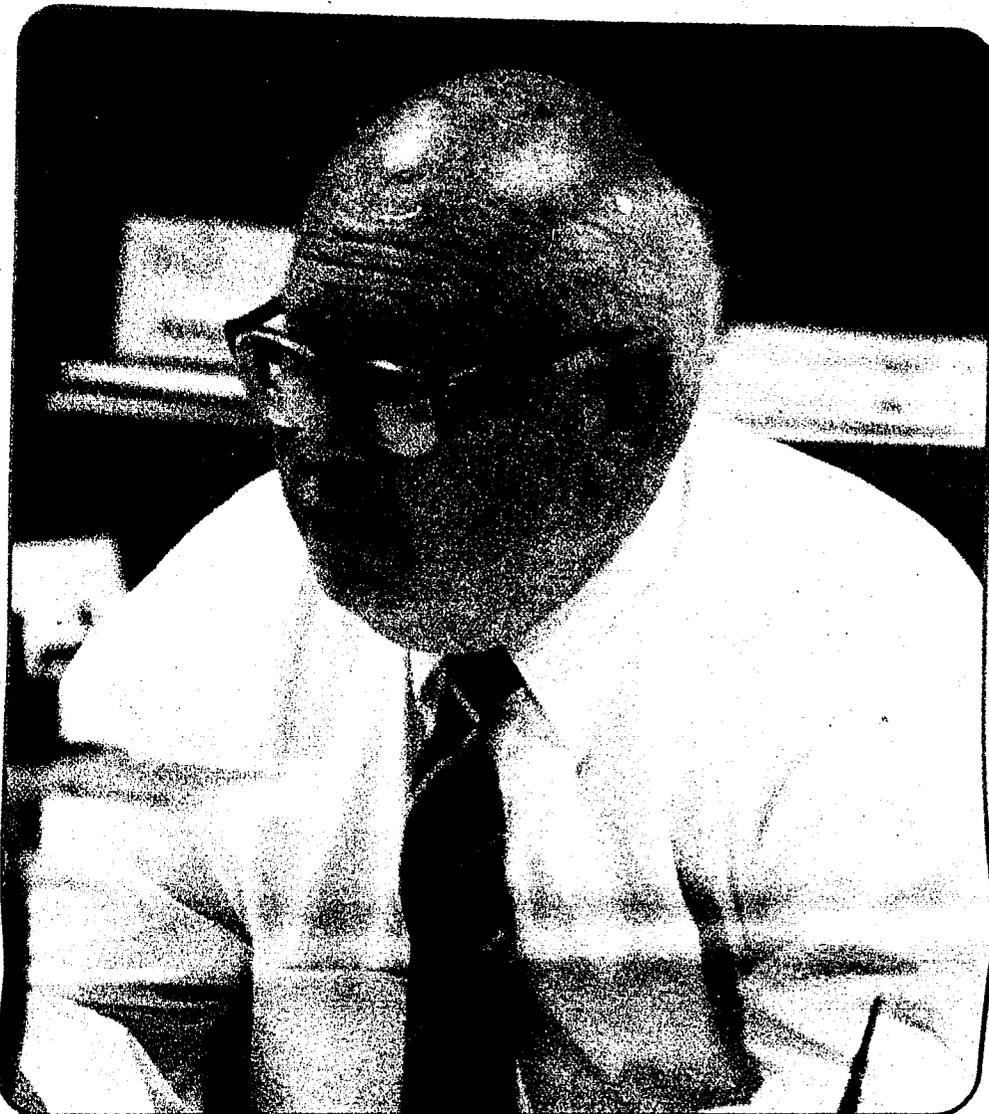


Photo by: Rafael Sakyaa The Arbiter

BSU President Charles Ruch takes a deep breath now that accreditation officials have concluded their investigation into the education offered at Boise State.

If Boise State fails accreditation, the university will suffer probation for one to two years to make the changes recommended by the commission, although officials believe this is extremely unlikely to happen at Boise State.

"If you don't [make the changes necessary], you could seriously lose your accreditation. I would seriously doubt Boise State would come close to that," Robin Dodson, the chief Academic officer of the Idaho Board of Education says.

Widmayer agrees. "It's a

highly unlikely thing but it's enough of a threat that accreditation is taken seriously," she says.

Although some schools do come under probation, it remains uncommon.

"Public institutions are generally more secure than privates [institutions]," Dodson says. Private or technical institutions most frequently receive probation.

"It is not something taken lightly. Both the institution and commission take these very seriously. The bot-

tom line is are you doing what you're saying you're doing in teaching and serving students," he says.

And, if Boise State weren't reaccredited, the outlook for students would be dim. Students attending a non-accredited institution can't get any federal aid money, their credits would not transfer to another college and students could not sit for professional examinations.

Painting Portraits: Heritage on Canvas

Brittney Raybould

a&e editor

Professor Alma Gomez uses background steeped in tradition and contemporary influences to guide her brush strokes across the canvas.

Gomez's art explores her multi-cultural background. Using influences ranging from contemporary American to Spanish Catholicism, she combines the many faceted aspects of growing up in a Mexican family but coming of age in contemporary America. As a child, she watched her father draw and create his own artwork. Professor Gomez found herself following in his footsteps when she started to sketch and began her painting career in high school.

She uses vivid colors and numerous canvases to explore feelings of living in two differ-

ent worlds. "I'm one individual influenced by many things," she says. Her artwork provides a way for her to mix together all the different elements of her varied background. Gomez uses objects from contemporary America, indigenous Indian culture, Catholicism, and lastly, Spanish culture as inspirations for her art.

She enjoys portraits. The *Sincritismo Religioso: Coatlique, Guadalupe y Angela*, is a vibrant portrait of her daughter painted on four different canvases. The use of four canvases symbolizes all the different influences at work in Professor Gomez's art. The head figure, Professor Gomez's daughter Angela, represents her contemporary American background.

The shoulders stand for the Aztec goddess Coatlique, which adds a facet from Indian

culture. The dress symbolizes the important Spanish/Mexican saint La Virgen de Guadalupe, a combination of the Spanish and Catholic influences. This work represents each aspect of Gomez's background and presents her desire for "fusion and synthesis" among all of the different facets in her life.

Gomez, a faculty member of the BSU Art Department, will present a slide show as part of the lecture series "Un Retrato de Idaho" or "A Portrait of Idaho". Her presentation takes place Friday, Oct. 29 from 7 p.m.-9 p.m. in the Special Events Center. Anyone may attend her lecture for free. An Oregon gallery currently displays her work.



Sincritismo Religioso: Coatlique, Guadalupe y Angela combines four different worlds that make up Professor Gomez's multi-faceted heritage.

Queensryche seeks to raise ghosts of past glory

Justin Endow

a&e writer

Even now, 16 years since they broke into the rock music scene, Queensryche battles a fickle industry and consumer-base that continues to group them with the flash-in-

pan hair metal bands of the '80's. Unlike many of those long-since dissipated groups, Michael Wilton, Scott Rockenfield, Geoff Tate, Eddie Jackson and newcomer Kelly Gray continue to maintain a loyal following.



After 16 years in the business, Queensryche still rocks!

Queensryche's glam-era contemporaries didn't survive that decade, but this band kept the ball consistently rolling with thought-provoking lyrics, skillful musicianship and Tate's haunting vocals. While many groups wrote music that fit the times, whether angry, drunk or stoned, the Ryche focused on society's problems: alcoholism, child-abuse, mental insanity, loneliness and violence.

As the '90's began, Queensryche finally hit a crescendo: their fifth album, *Empire*. This release, which included the hits "Jet City Woman," "Another Rainy Night Without You" and the powerfully-orchestrated ballad "Silent Lucidity," reached triple

platinum status, catapulting the Seattle rockers into the spotlight.

However, Queensryche soon had to deal with forces beyond the waning public interest in straight-in-your-face guitar rock. The band fell into relative obscurity with the ascendancy of their hometown's grunge/alternative rock movement. By the time they released *Promised Land* in 1994, Nirvana, Pearl Jam and Soundgarden had experienced exponential growth and superstardom, leaving Queensryche little press time and minute success compared with their previous efforts.

But just as so many musical movements, the Seattle

scene fizzled out, and while those bands died with it (excluding the most dynamic of them, Pearl Jam), Queensryche continue to record at a major studio and has yet to throw in the proverbial towel by assembling a "best of" disc.

So here in 1999, debuting with a new label and a new guitarist, Queensryche has survived two major shifts in the musical landscape. Tonight they will begin a fresh run for the top with the first stop on their Q2K tour, a concert they'll perform at the Bank of America Centre.

Tickets cost \$26.50 and can be purchased at all Select-A-Seat outlets or by phone at 426-1766.

Man and nature join forces in Hemingway exhibit

Jessica Holmes

a&e writer

Studio two in the Hemingway Center exposes the eclectic work of three artists in an exhibit entitled *Directions in Contemporary Sculpture*. The display offers much for the eye to feed on: the organic and metal mix of Francis Fox, Douglas Kaigler's surreal steel structures and the minimalism of Dave Darraugh.

Inside Studio Two, a large metal object hangs suspended from a rafter. In it, a diffused blue light glares from a bowl formed in the shape of a steel satellite. The sculpture is Kaigler's "Blue Beacon." Curator Richard Young calls Kaigler's work "found art assembled."

From old piping, steel bolts and railroad metal arises an unsettling work. In "Mytoy," one gains the belief that if one could lift the six foot structure

it would spin on its tip like a child's toy top. From the base—the shape of a conic triangle—sticks out a long red plastic screw, surrounded by mint green jagged metal. Kaigler's objects feature an ambiguous tinge. They look hard, industrial, intimidating, but with the seductive lure of play.

Francis Fox relates that his work represents "a relationship with the organic and the manmade." Wood and metal often intertwine. "Untitled Cedar 1" wraps steel bands around disjointed pieces of smooth cedar. The natural red in the center of the wood brings out what Fox calls the "inner heart." "Bound" compresses a whittled wood trunk with a metal clamp. The tree's crevices are painted a bright red. He says, "I wanted to show the internal meat."

"Cocoon" overlays steel bands around a small piece of driftwood, like a shell encasing a nymph.

Fox explains, "I am investigating the process of nature and the way people work. The steel is the epitome of a manmade thing. The wood is organic. When you bring together a rational process and combine it with a basic natural element you have infinite complexity. In my mind—that is the way things happen. That is why life is so unpredictable."

Darraugh's two pieces—one a seamless stone birdhouse, the other a swatch of thick black rubber pulled over a rectangular box—appear minuscule in contrast to the art of Fox and Kaigler. Darraugh and Young worked together to create the right atmosphere for the diminutive work. Darraugh, who worked as a curator, experimented with a variety of lights and spaces before finalizing a design.

Young says, "With Darraugh it is important to have space. The length between

pieces is long. The area around them dark and the light offset."

Studio Two offers an unusual art forum. The room, an A-frame church complete with gold organ on the front wall, was the "original Morrison Center," intended as an exhibition ground for the music department. Young appreciates the texture of the space, diverging from the "typical white-washed studio walls."

Directions in Contemporary Sculpture presents the inaugural exhibit for Studio Two. The show runs until Nov. 5.

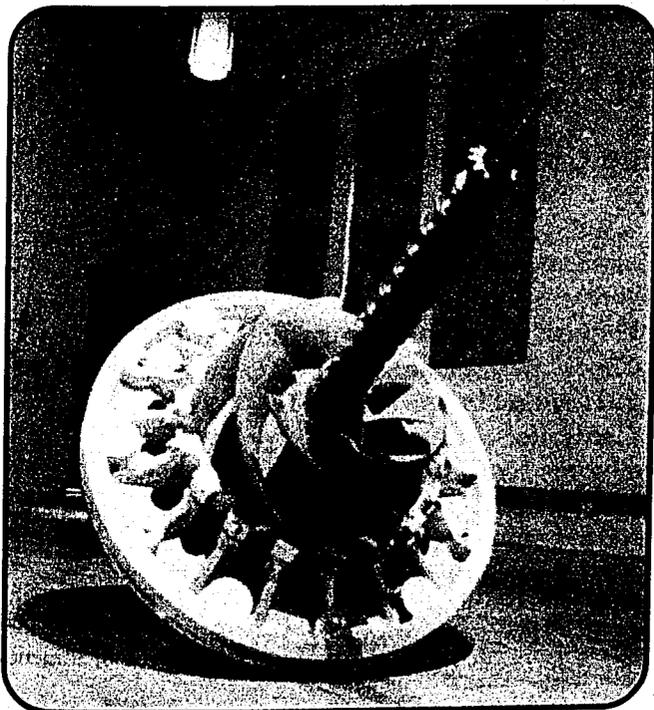


Photo by: Ted Harmon The Arbiter

Mytoy is one of Kaigler's pieces currently on display in the Hemmingway Center.

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Twin Falls, Idaho details difficult life of conjoined twins

Dominik Brueckner

a&e writer

No movie has ever been made about Twin Falls, Idaho, and the movie *Twin Falls, Idaho* changes nothing. Still, it offers a topic never treated before in a movie: the Twin Falls alluded to in the title are Francis and Blake Falls, conjoined twins.

Identical, but not conjoined, Mark and Michael Polish play Francis and Blake. In the movie, they share one upper body, two arms and three legs, making them a truly unique sight. The story unfolds when they come to the city in search of their mother, who abandoned them after giving birth to them. In town, they rent a room in a cheap motel, where they have something special in mind for their birth-

day: they order a hooker. Penny (former model Michele Hicks) reacts the way most people do when she first sees the twins, she is shocked and tries to run. Eventually, she overcomes her initial repulsion to the conjoined twins. She cares for them when one of the brothers gets sick, and they become friends. After a Halloween party, "the only day of the year when people treat them normal," as Penny puts it, she takes them home to her apartment. Slowly, she develops a special affection for Blake, but naturally, this creates major problems. Blake and Francis remain inseparable and truly dependent on each other. How they could share a woman, or rather, how they could not share a woman, seems to present the biggest question they face.

Unfortunately, the situation becomes even more complicated. Blake has the stronger heart of the two, and it turns out that Francis becomes too weak to survive much longer. Only a separation could save Blake, but even that offers him only a 15 percent chance of making it. Even if Blake survives, it wouldn't help solve his moral dilemma. He promised Francis: "We checked in together, and we gonna check out together!" The greatest challenge for the twins lies ahead.

The movie refreshingly escapes the typical love story or romance formula of a Hollywood movie. It focuses on the problems of living with the handicap of having two minds in one body. Yet, the brothers handle their situation with

admirable humor. Their dependency goes to the extent that Blake, in perfect health, must lie in the hospital bed with Francis as his condition worsens. These daily struggles become realistic through the brilliant acting performances of the twins, who also directed the movie and wrote the screenplay. The excellent cinematography successfully creates a fitting, gloomy atmosphere.

The symbolism in the movie works effectively, sometimes. The chopsticks Penny thoughtlessly breaks apart at about the time of the surgery serves as a reminder of what is going on in the operating room. The symbolism comes on a little heavy when Penny's friend explains to her that a two-dollar bill becomes no

good once torn in two. Also, it seems that the screenwriters didn't trust their conjoined twins to carry the plot on their three shoulders. While Penny's character definitely fills a part of the storyline, she almost takes the emphasis away from the real protagonists. Thus, the viewer gets little information on the twins' past as entertainers, on their hardships growing up or on the real challenges they faced throughout their lives.

Overall, the story seems well-told, convincing and moving. The movie plays in only 32 theaters nationwide, and it is safe to assume that it shows in Boise only because of its title. No one should miss the rare opportunity to watch something unique other than the usual Hollywood glamour.

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Moody Blues bring Strange Times to Idaho Center

Justin Endow

a&e writer

Regarded as one of the most innovative and successful acts in rock history, the Moody Blues stepped out of the shadows and back into the limelight with the release of the 14-track album *Strange Times*. The Moodies, accompanied by the Boise Philharmonic Orchestra, return to the Idaho Center this Friday, Oct. 29 in support of this record, their first studio album in eight years.

This former rhythm and blues group from Birmingham, England, has strung together a career of 35 years, beginning with the groundbreaking debut, *Days of Future Passed*, a critically-acclaimed classic which features

the smash single "Nights In White Satin." This inaugural effort set a number of precedents: it marked the first time a rock band teamed with a symphony orchestra on studio tracks, and it ranks among the first to use the concept-album format and record in stereo.

The Moody Blues released six subsequent studio works through the '70's, albums that included the radio hits "The Story In Your Eyes," "Isn't Life Strange" and "I'm Just a Singer (In a Rock and Roll Band)." All this time they continued to redefine what pop rock meant and built an increasingly large fan base.

Now, after over three decades of making music, the

Moodies have produced their own record for the first time. Through two generations, the Moody Blues established a reputation for touching the souls of their fans and dealing with all aspects of human emotion in their song writing. *With Strange Times*, they reach through tracks they believe delve not only into who they are as musicians, but also as people.

"With this album, we were able to rediscover, and get closer to our own musical souls," said vocalist/guitarist Justin Hayward through the band's publicist. "By writing, recording and producing it ourselves, there was nothing standing in the way. We could just use



Justin Hayward wails his heart out during a recent California performance.

our own judgment and stand or fall by that, so it becomes a real reflection of who and what we are."

Tickets for the Moody Blues can be purchased at all Select-A-Seat outlets or by calling 426-1766.

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sound CHECK



Photo by: Jim Allen The Arbiter

Russ Crawford

AGE Writer

to venus and back

Tori Amos

rating: 9.8 of 10

Tori Amos exudes a classic mix of the sounds and songs from her previous four CDs in the recent double CD set release, *to venus and back*. She spikes CD number one with surreal, dreamy melodies but also industrial, heavy tunes. On CD number two, Amos shares live, in-concert high points from her 1998 "Plugged" world tour.

Amos could not choose a better opening track to initiate our impending Tori Amos roller coaster ride. In "Bliss," she wails, "Father, I killed my monkey/I let it out/ to taste the sweet of spring." Her voice creates the heart and life breath of every song, with Amos sincerely packing emotion into every lyrical statement. To complete the metaphor, the music itself takes on a life of its own supported by her incredible voice. Amos is

a member of the minority group of artists with the ability to infuse a part of themselves into their music.

The CD balances a rotating roster of slow and high-paced ballads with mechanical and heavy percussion marked tracks. I call this a "leave it in and let it play through" CD. Every song adds something unique, and no listener will want to skip a one.

Just when listeners feel content and satisfied, CD number one winds down, and CD number two begins. With live recordings of some of her greatest songs and stretches of her dialogue with audiences, Amos uncharacteristically treats her fans to the personal side of Tori Amos. She performs "Little Earthquakes," one of her oldest songs, with more feeling than seems humanly possible. She rocks this world, both literally and figuratively, with her trademark pounding of the piano keys and her heart-stop-

ping vocals. Amos fans will love this CD, which comes as close to a perfect CD as possible.

LBDA's
"Right Back" Da Bomb

Rating: 9 of 10

"Right Back" provides elements of so many different modes and genres of music. The Long Beach Dub Allstars cranked out this sweet-sounding and eclectic, ska-laced album. Every song establishes itself in its own musical category, but all the CD's tracks seem to adhere to and embrace a common theme. However,

each individual listener must determine the theme for him/herself.

The reggae/rock/hip-hop/dub influences surface in areas of every song. Track number six, "Kick Down," represents the best work in the album. With guest artist dangr headlining a trio of three different singers, this ear-against-the-speaker tune features a jazzy, groovy saxophone. Dangr raps out in full, funkadelic force, "give me dis/give me dat/as if you think I'm green/lyin' and a kickin'/just to smoke up all my weed." Awesome. The written word fails to do these lyrics jus-

One must listen to them to get the full effect.

The Long Beach Dub Allstars have a history. They sprouted from the remains of the mega-group Sublime. Drummer Bud Gough and bassist Eric Wilson regrouped to form LBDA after front man Bradley Nowell died from an accidental drug overdose in 1996. They managed to put together a successful piece of work from older and newer talents.

The songs presented on "Right Back" keep the listener coming back for more.



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2 cents & change

by

Dale & Ira



Photo by: Jim Allen The Arbitrator

This Week's Episode: Mock the Vote

Well, a big happy hi and hello to you all this dandy Wednesday. Unless you're running for ASBSU Senate. Then it's "Rub Your Teeth With Vaseline, Shake Hands, Pretend You're The Weird Kid in the Front Row's Friend and above all SMILE, dammit," Wednesday.

For those of you not yet initiated into the wonderful tasteful world of *The Arbitrator*, we'd like to extend this warm welcome and introduction.

I'm Ira, Leaker of the House, Pedophile of State, Head of the Commonfilth and poisonous puppy handler.

I'm Dale.

In a world where politicians are honest good folk we don't know what to write, simply because it doesn't exist, but your ASBSU senator race does! Vicious lies, fake promises, empty campaign slogans will soon be plastered on those fancy blue triangles around your beautiful campus. So to prepare for smart decision making, we compiled the list of probable candidates for this

year's race. So, uninformed voter, as you read this prepare to be informed...

Candidate # 1 - Cleatus McDermott. Cleatus hails from Parma Idaho where in high school, he was known as "Bucktooth" by his friends and "Cleatus the Ugly Fetus" by his enemies. Cleatus believes he is qualified to serve as an ASBSU

Senator at large because of his extensive responsibilities at home which include, and we quote, "feedin' fish, changin' ma, chasin' chickens, milkin' the goat and medicatin' pa." Cleatus' campaign promises are myriad. However we'd like to point out that all of his duties end with "in." Now, we find this disturbing. You make the choice.

Candidate # 2 - Brittny Oglethorp. Brittny, a native of Jackson Hole Wyo., aspires to, and we quote, "Like, get married and have lots of kids and stuff, you know. And I want my kids to like me, so I think if I was a senator, that would like help them respect me more and stuff, you know."

Brittny's number one campaign concern involves banning smoking in public on campus because, "Like smoking is grody and it makes your clothes smell and your teeth like turn all orange or something, yukky. Plus, like I don't want to have to like breathe it, 'cause, you know, like I could like die or something, you know." We interviewed Brittny and found her ugly and "stuff." We think she was heavily medicated because her eyes kept closing and she'd shake,

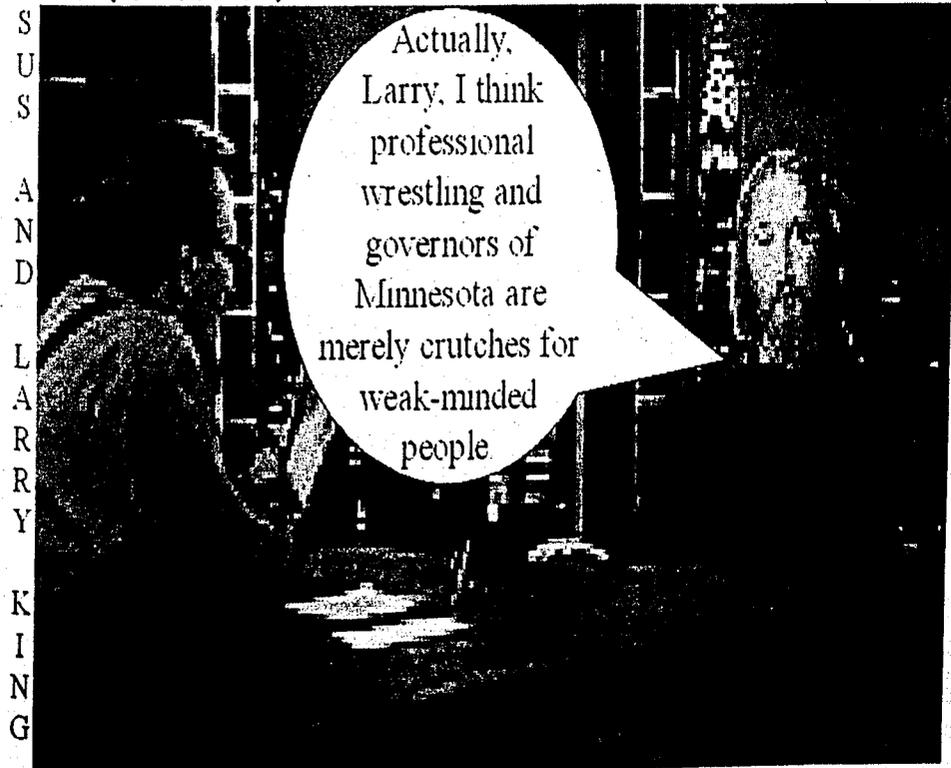
smack her forehead and yell, "What! Who?" But hey, it is your choice.

Candidate # 3 - Javier Bucco Jermainian O'Toole. Javier was conceived in Jamaica, the first half of his body was born in Mexico and the rest in Fruitland Idaho. "I

In a world where politicians are honest good folk we don't know what to write, simply because it doesn't exist, but your ASBSU Senator race does!

once too, was black," claims the voucher-for-diversity ally. His big campaign promise is equality in all, and in all equality. "When I was still a practicing Jew, before my conversion to Baptism," says Javier, "I knew what it was like to be a Negro and gay, and that brief stint as a Nazarene Indian really helped me understand the problems of not only Mexicans and lesbians, but also, now I can relate to female professionals who are Mormons, and who do not get as much money, say as the Eskimos or the Inuit people they work with." Now, being in touch with minorities is one

Life With... By Dale Slack and Ira Amyx



Actually, Larry. I think professional wrestling and governors of Minnesota are merely crutches for weak-minded people.

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thing, but being schizophrenic seems quite another. Seems to us Javier is trying to be all minorities. Don't stand for this. But, of course it is your choice.

NEW WORD:

Flooperch - The bit of mucous left on the lip after a sickly cough, as in, "Please wipe that flooperch off before you meet my parents."

WISDOM NUGGET:

"Beer is proof that God loves us and wants us to be happy."

-Ben Franklin

Candidate # 4 - Chet Woolworth - "BSU Football rules!" Most likely Chet will

Well, we hope this clarifies the candidates running. Just save yourself some time and make the right choice—or we'll kill a puppy.

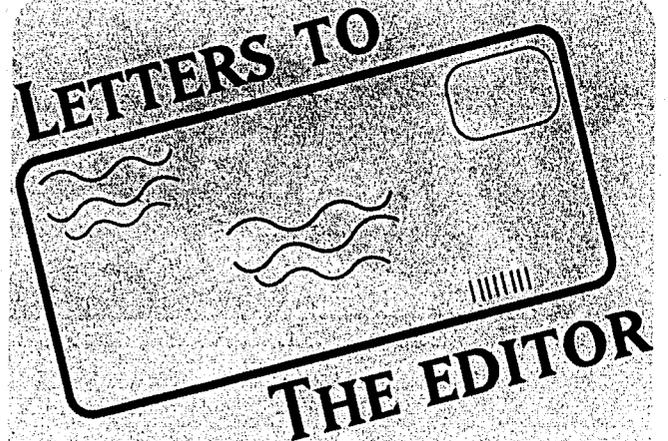
sweep this year's vote with this simple campaign slogan. When we called to interview Chet he declined to answer our questions because, "BSU Football rules!"

Candidate # 5 - Byl Wallace - "I like puppies," Byl says, "I love America, and I

love you, the voter. I just want to do my best to represent you in ASBSU Senate." Do NOT, we repeat, DO NOT trust this man. He looks maniacal and smells of soup. Also, we strongly suspect a possible drug addiction. Byl is from Ontario. A political science major, he works as an intern in Governor Dirk Kempthorne's office, and we also suspect he steals office supplies. He had a dried Cheerio on his lapel.

Well, we hope this clarifies the candidates running. Just save yourself some time and make the right choice—or we'll kill a puppy.

Until next week, we wish you a great week. Get out there and register to vote.

**Open letter to Congress:**

My family is outraged that this corrupt president is demanding **EVEN MORE** robbery of U.S. taxpaying families in order to send money to foreigners.

"Foreign aid" is unconstitutional and immoral.

Why is the U.S. government sending money ("foreign aid") to countries that price-gouge us, such as all OPEC

members (except Libya and North Korea), in a way that is contrary to our own laws?

Why is the U.S. government sending money to countries such as Japan and Thailand, in which an American is forbidden by law from buying a home even if married to one of their citizens?

George Crane, Boise, Idaho



TOP TEN PROPOSED PLANS FOR THE LAST SQUARE FOOT OF UNDEVELOPED LAND IN BOISE.

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9. A 1/21 of a screen theater complex by S-16 Ltd.
8. Fun place to build a diorama of a subdivision housing complex called "Diminutive Springs"
7. A Starbucks
6. Ampco parking garage for little clown cars
5. More law offices
4. Donate land to Idaho Arts Commission for some theater or whatever the hell those artistic pansies do
3. A new themed restaurant that serves pizza, sandwiches, and micro-brews
2. Placate the people by building another park, name it after a wealthy local industrialist, get them to pay for upkeep
1. Two words: "thin phone booth"

The Arbiter welcomes letters to the Editor from Boise State University students that are signed with a full name. They can be sent to

The Arbiter
1910 University Drive
Boise, ID 83725

fax: 426-3198

email: arbiter@email.boisestate.edu

The Arbiter reserves the right to edit submissions which will be published as space allows.

Damon 

Reflections on things made out of wood

Damon Hunzeker

Columnist

A magnificent tree stands toweringly in front of my apartment. I've always been enthralled by its resilient age and resplendent branches that strive to pierce the troposphere—a proud old man refusing to be confined to the old folk's home. Never mind. Now it's dead. A note on my door from last night informed me: "We will be doing some tree maintenance tomorrow. Please use another parking area." As I write these words, several otherwise unemployable oafs with cigarettes dangling from their mute lips are butchering the tree. The branches have been cut off and tossed on the ground for further chainsaw-related "maintenance." That's an interesting corruption of the word. I suppose Pol Pot was just conducting some Cambodian maintenance, and those kids at Columbine High School were simply doing a little janitorial work.

I don't mean to compare the life of a tree to the lives of human beings. However, in many ways, trees are more respectable. They never, for instance, run for president, steal from each other, or say, "Right on." Nonetheless, my salient concerns revolve around the practice of cutting down city trees. Clear-cutting in the forest is fine, because we have a vested interest in planting new trees. They are, after all, a renewable resource. Further, the occupants of the forest are just groups of trees. They all look alike. But the tree in front of my apartment was an individual, a dignified citizen of the City of Trees. It provided a striking counterpoint to the stupid, bumper sticker-laden, bass-thumping, oil-dripping, alarm-screaming Toyota usually parked adjacent to the grand elm.

The perpetrators, the corrupters of my view, are employees of the eloquently named Done Rite Tree Company. I can't hear them from behind the cacophonous squeal of tree-

slaughtering equipment, but I think I can speculate upon the dialogue judging from their body language and presumptive quotients of intelligence:

"This here tree, it done of wrong, but we's gonna do it up right."

"What exactly did it do, boss? I mean, its leaves are still green and lively."

"Shuttup! Don't you be questioning your Done Rite mission, boy!"

"Yeah, right. I'll show you a mission done right. Ha ha!"

"Are you dissin' me, ya little queer?"

"Whatever. Hey, should I cut that squirrel's head off?"

"Right on."

"Give me a smoke first."

"They're menthol."

"Right on, that's cool."

Now they're taking a picture of the tree guts strewn around the parking lot. They look like hunters who have just captured a furry beast with huge antlers, as if the tree kill required deft predatory skills.

It's not as if they chased it down over rolling hills, and finally, one of them was able to get a clean trunk shot. Instead, they pulled up in their truck, looked at it, retrieved their chainsaws, and proceeded to mince it into little pieces. The tree just stood there with its hands up, unarmed, seeming to say, "Um, excuse me—what sort of crime have I committed? Ouch! Pardon me, that's my bark. Ouch! Jesus!"

(Incidentally, I just noticed an interesting phenomenon of the English language. How is it that the word "bark" can simultaneously refer to tree skin as well as the sound dogs make when they scream?)

Anyway, we harvest woodland flora, and replace it, in order to produce some of the finest, most cultured artifacts of civilization: guitars, pianos, shelter, oak desks, books. The only exceptions to the latter benefit

The tree in front of my apartment was an individual, a dignified citizen of the City of Trees. It provided a striking counterpoint to the stupid, bumper sticker-laden, bass-thumping, oil-dripping, alarm-screaming Toyota usually parked adjacent to the grand elm.

of civilized wood production occur when: 1) Deepak Chopra gets a book published, and 2) when people cut down trees in order to have something to write pamphlets on that tell us not to cut down trees. Regard-

less, such fountains of human folly spout infrequently enough to justify the reward of creating the conduit from which violin tones flow.

But we cut down trees in the city for no good reason. I suspect it has something to do with safety. People don't want trees to become dilapidated and then fall on their Toyotas. Maybe there's another reason, though. I'll ask the butchers. Hang on ...

OK, I asked two of them. The first guy greeted my question with a vacant, brainless stare and finally said, "You're gonna have to get out of the way, please. We gotta cut some more." The second guy, though far less friendly and less reminiscent of Lenny from *Of Mice and Men*, was a bit more exegetical on the matter. "It was too old, would've been a safety hazard. Plus, it's our job. Your landlord is paying us good money. Now back up. You can watch from over there." Ah, the Nazi defense: "We're just conducting Jew maintenance, because it's our job."

Although the tree extermination was general seating, I opted to watch from my window amid the comfort of my former trees—desk, pencil, paper. Oh, and for some reason, a wooden spoon. I need to remember to put that back in the kitchen.

The tree should have been allowed to fall naturally. Do we really need to surgically remove every potential hint of excitement from our over-regulated lives? We never get tornadoes or hurricanes in Idaho. I think that's sad and boring. The least we can do is let a few trees collapse in the middle of the city. I mean, if you can't laugh at your neighbor's car getting crushed by a tree, what can you laugh at?

The F-Spot

Lesleigh Owen

Columnist

I hereby declare tomorrow National Fat Day. We're not talking about a cute little holiday invented by Hallmark to make another fast buck, a day only recognized by bank and governmental employees. Think bigger. Think sleeve-rolling, hand-rubbing, sparks-flying, universe-altering big. Think of me, by the powers vested in me by The Great Goddess, National Eating Disorder and Prevention Week, sugar, spice and everything nice, suddenly making the world a gee-golly-nice, fat-friendly place to hang your hat.

Tomorrow when the alarm clock (some things like alarm clocks exist even in alternate realities) yanks me out of Antonio Banderas' dream arms, I'll stumble to a closet that

brims with garments galore. Nothing in my closet: 1. costs a penny more for the privilege of hiding my more ample nudity; 2. includes any "skinny" clothes for that inevitably-successful weight loss campaign; 3. fashions itself with vertical stripes, babydoll patterns or the color black. In this reality only those who lift heavy items wear girdles, stilettos appear solely in mystery novels and push-up bras materialize only in the minds of fifteen year-old boys.

When I climb comfortably on/into my car/bike/bus, the seat or aisle allows my rear full support and swing. I ride comfortably, humming along with the dj-less radio, to a workplace where we all perform equal work for equal pay and receive accolades and handsome bonuses for every job well done. (Of course, if

this stretches the realm of believability, I can always relinquish the dj-less radio.)

At lunch and dinner, if I choose to cram my maw with something deep-fried and cheesy, no one feels pressured to drop the words "Jenny Craig" into the conversation. I chow until comfortable without once experiencing the slightest twinge of guilt and feeling zero pressure to follow up with an after-dinner finger.

After supper, I meet up with my partner, from whose mouth the words "pretty face" and "chubby" have never leaked. We watch a movie in which all women over 5'9" and under 140 pounds end up on a black leather couch agonizing over their nourishment-aversion. In order to represent the real women populating these fifty nifty United States, one-third of the movie's female characters burst on screen clad in nothing under size fourteen. Of the cinematic men, we happily note no Arnold-ian bulges above or below the waist.

After the movie, we scoot into a coffee shop and discuss the meaning of life, the state of the world and the bank-busting price of Moccachinos. Thank God and Hasbro for the newest Barbie, I gush, complete with a long-overdue dose of megareality. The new one, I explain, called "Yeah, Right! Barbie," enjoys short blonde hair with black roots, a doubled waist size and a halved leg length. Her eternally-wide and virginal blue eyes, complete with mascaracaked corners, stare out from behind coke-bottle specs. Most realistically, I exclaim, her legs sport hair that grows at a non-

stop rate and requires at least one weekly shaving!

From Barbie and her misspent youth we end up debating the fate of all those poor, unemployed ex-supermodels. My partner enthusiastically embraces the popular suggestion of locking them all in a room with an endless supply of banana splits, Mountain Dew and deep fried zucchini (minus the zucchini). I find it an unconscionably cruel suggestion; in the spirit of kindness, I suggest, why not allow them the option of diet soda, too? (What can I say? I'm a big softie.)

Leaving my latte-breathed partner, I scurry back to the domestic comforts of kitty, roomie and boob tube. As our minds wrap themselves in TV's patchwork of races, sexuality and sizes, my roommate and I discuss the sudden injection of reality into such shows as "Ally McBeal," "Friends" and "Party of Five." Touching, we agree, how Ally, Rachel, Monica and Kirsten finally realized that their attempts to plug their romantic potholes actually symbolized a need to satisfy their nutritional ones. Those therapy episodes just reeked of Emmy material, we conclude.

After consuming an hour of television I jump online and ferret out information on eating disorders facts for my research paper/general information/F-Spot article. At the National Eating Disorders and Prevention site I download reams of information and curl my nubile brain around their year 2000 motto: "Don't Weigh Your Self-Esteem...It's What's

Inside That Counts." After pondering the motto, I decide there just ain't enough room for the two of us in this reality. In Fat World, who would understand such a separation between inside and out? After all, don't our self-esteems and personalities influence our appearances, and likewise, don't our bodies' perceptions shape our experiences? In this world, what's inside counts as much as what's outside, since you can't have one without the other. Seeing as I just happen to control the universe and all that, I change their motto to something catchy like: "Stop Your Stomach From Putting the 'Grr' in 'Hunger', Baby."

Exhausted after such vigorous mental aerobics, I crawl into bed and fall back into Antonio's waiting arms. After my queen of the universe stint, I sleep like a baby with the universe for her playground.

Don't forget to mark your calendars. Tomorrow when your bloodshot eyes pop open, you'll find yourself entrenched in a world where "One Size Fits All" really does, the arms on chairs automatically adjust to fit the current occupant and Nikki Taylor cancels her modeling gigs in favor of hitting up all the local Dairy Queens.

Maybe we'll awaken the following day with National Fat Day's radical concepts of acceptance and righteous indignation springing from our heads like black roots on a bleached blonde. That is, if the shrieking of the alarm clock doesn't jar them from our sleepy gourds. Some things just never change.

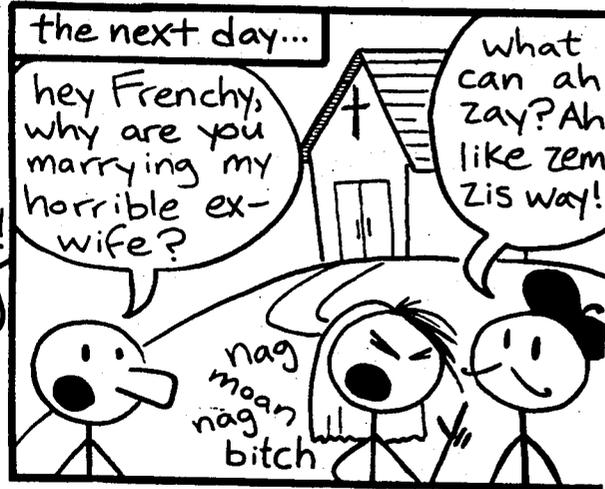


Fishbowl by Eric Ellis



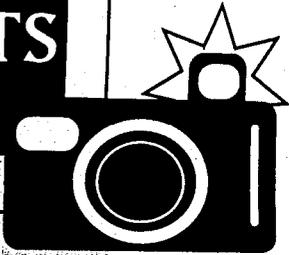
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Yes she is horrible isn't she? I want a divorce, you shrew!



SNAPTHOUGHTS

by Jim Allen



April Nino
Junior

"I'm going to be a 1920's flapper."

Sam Essen
Sophomore

"I'm going to be a hippie because I haven't shaved for a couple of months."



Matt Cawley
Sophomore

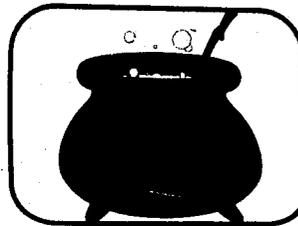
"I'm going to be a joker."



Anabel Navarro
Junior

"I have to work so I'm going to be a... at work"

Halloween news



Brunswick stew creates quite the stir

Cooks from Brunswick Georgia and Brunswick County Virginia are stewing over a recent debate over which community originated Brunswick stew. The two groups participated in a cookoff over the weekend. Legend has it that the first stew combined squirrels, onions and stale bread. The winning cooks left the furry friends out this time but threw in a number of hens.

Costumes deemed too goulsh for state officials

New Hampshire state officials have ordered employees to leave their fangs and capes at home this Halloween. A memo tells staff they must project a professional appearance. Some workers are protesting. Union steward Tim Decker says he'll hand out leaflets, dressed as Napoleon.



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Now Showing: Boise

- Random Hearts
- American Beauty
- Double Jeopardy
- Fight Club*
- Drive Me Crazy*
- Mystery, Alaska
- Three Kings
- Crazy in Alabama
- Adventures of Elmo in Grouchland
- Bats
- The Sixth Sense
- The Story of Us
- Bringing Out the Dead
- Blue Streak*
- Superstar

* No GATS (May not be accurate)

For Times and Latest Listings: 377-1700

IMAX

Wildfire*
Everest (2D)*
T-Rex (3D)*
Into the Deep (3D)*

YOUR

UNREAL

HORRORSCOPE

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Mark Holladay

staff demongogue

The creepy time of year which haunts us is drawing near evil bubbles forth from lowest depths and heretic demons walk in step you won't be able to escape rest assured this is your fate we'll hide with our loved ones and hold them dear the rhetoric terrifying, will fill us with fear our brains atrophied, we'll be driven nuts they'll capture and torture us for months. There will be no absolution, no final escape our bodies broken and our minds raped I'm telling you it's worse than Barbara Streisand elections will be held in the year 2000.

Sagittarius: (Nov. 22-Dec. 21) Sometimes the best advice is the kind you give yourself.

Capricorn: (Dec. 22-Jan. 19) Forget giving kids candy this year. Go with full-flavored smoked hams instead.

Aquarius: (Jan. 20-Feb. 18) When was the last time you got a good surprise out of a box of Crackerjacks? Add your own surprises for the kiddies and make this Halloween the best!

Pisces: (Feb. 19-Mar. 20) Fun-sized chocolate bars aren't

really for that kind of fun. Try massage oil instead.

Aries: (Mar. 21-Apr. 19) We know you're busy this week. Just give the kids quarters and call it good.

Taurus: (Apr. 20-May 20) You might want to reconsider your costume idea. Otherwise you'll be arrested for sure.

Gemini: (May 21-June 21) It's always a good tradition to mix Halloween candy, Jolt Cola and No-Doze for a wicked buzz! Yeeeeeeeeeeeeeeeeehhhhhhhhhhaaaaaaaaaaaaaaa

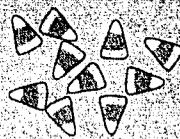
Cancer: (June 22-July 22) Instead of your usual poison try a sweet, refreshing mixed drink instead. It's the holiday spirits that make a party fun.

Leo: (July 23-Aug. 22) Just because they didn't accept your check at the costume shop doesn't mean you can go as a shaved grizzly bear.

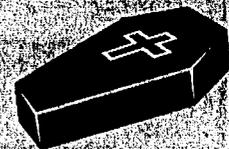
Virgo: (Aug. 23-Sept. 22) Wear a mask for Halloween. Better yet, wear a mask all year long.

Libra: (Sept. 23-Oct. 23) Plan your costume around the needs of your friends. Not everyone can be Shaggy. Somebody needs to be Scooby Doo.

Scorpio: (Oct. 24-Nov. 21) Tell everyone the candy is for the kids. Can you say secret sugar high!?



Remember: too much Halloween candy can mean an early retirement. Trick or Treat responsibly.



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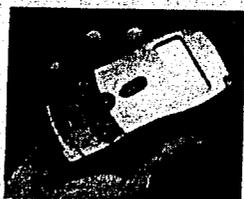
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NON-WORK STUDY;

Job Title: Crew worker or
supervisor: Repair/clean/pol-
ish damaged furniture & archi-
tectural millwork Start date:
ASAP Job Number: 3048
Wage: \$7.00-12.00 commensu-
rate with experience
Hours/Week: P/T negotiable
between noon-10pm M-F,
occasional Sat. Primary Duties:
Work with a crew going to
commercial sites to repair,
clean, polish damaged furniture
& architectural millwork; or,
same + supervise crew Mini-
mum Qualifications: Any
related experience preferred;
will train

Job Title: Sales Represent-
ative Start date: ASAP Job
Number: 3010 Wage: Commis-
sion based Hours/Week: P/T,
F/T, flexible hours Primary
Duties: Contact and meet with
potential clients. Give informa-
tion regarding rates, distribu-
tion, etc. Minimum
Qualifications: Need to be
bilingual in English and Span-
ish, have strong people skills,
professional image. Sales expe-
rience is helpful but will train.

WORK STUDY;

Job Title: Reporter/Newscaster Start
date: ASAP Job Number: 2817
Wage: \$6.00 Hours/Week:
Exact schedule will vary during
the week. (Occasional evening
and/or weekend assignments
also) Especially T/TH hrs. Pri-
mary Duties: Cover news story-
es at the Idaho Statehouse;
conduct interviews; write news
stories; produce/deliver news-
casts; other duties as assigned.
Minimum Qualifications: GPA
2.67+; familiarity w/ local
regional news issues; experience
w/ broadcast production equip-
ment and P.C.'s preferred; good
command of the English lan-
guage.

Job Title: Tutor Start
date: ASAP Job Number: 2460
Wage: \$6.00/Hr Hours/Week:
Flexible during regular school
hours Monday through Friday
Primary Duties: Helping grade
school children learn to read
Minimum Qualifications: This
work-study position now avail-
able to any student. You do not
need to be enrolled in TEACH-
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and a
Second
Small
\$3.99

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Grand Papa
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Two Toppings
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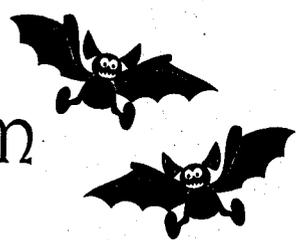
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Halloween
Lingerie



Show @ Sixth & Main on 100 S. 6th Street

Friday October 29th

1st round bartender finals 7:00pm
No Cover Until 8pm (Start of Lingerie show.)
"Flair" round starts immediately after
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Note: Cover Charge will be charged
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Ladies Night
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All Ages Welcome 18 & up
VIP FRIDAY
WILL CONTINUE WITH
RAFFLE FOR VIP
PASS @ 11pm

