

10-20-1999

Arbiter, October 20

Students of Boise State University

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weekly

The

Arbiter

October 20, 1999 Volume 13 Issue 11

Gay

&

Christian?

Cover images by:
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Jeremy Webster

Long Beach Dub Allstars

with **G. Love & Special Sauce**

THIS FRIDAY!

Oct. 22

Joe's
6th & Main

TICKETS ON SALE AT RECORD EXCHANGE

INDIGO GIRLS

Nov.
16th

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America
Centre
Theater Setting

with
Michelle Malone

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Len

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Oct. 22

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Oct. 30

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Centre

NEXT
FRIDAY!

The Moody Blues

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Oct. 29

Idaho
Center

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Nov. 16

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the Mosquitones

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Oct. 24

Skateworld

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TICKETS ON SALE AT SELECT-A-SEAT

performing with a **Symphony Orchestra**

Oct. 29

Idaho
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BoiseWeekly





from the
editor

Get off your tails. That's my message today. If you care at all about how much you are paying in student fees and think it's BSU's fault, think again. It's your lawmakers responsibility to allocate the funds. Our top story and a strongly worded letter to the editor focus on Idaho Students for Education Week, which is a program designed to bring students with concerns and legislators with the authority

together to discuss this very issue.

After covering two sessions of the Idaho legislature as a reporter, I can say one of the most influential factors when it comes to appropriations and legislation is the presence of those who care. It proves much easier for a lawmaker to cut funding to a silent group than a noisy coalition of students who have had enough.

So don't complain if you won't act. Laziness won't cut it. **GET INVOLVED!**

Correction: In last week's cover story we misnamed the alleged stabber to include the last name of an officer involved. We apologize for the error.

staff box

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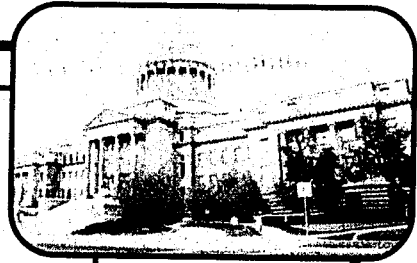
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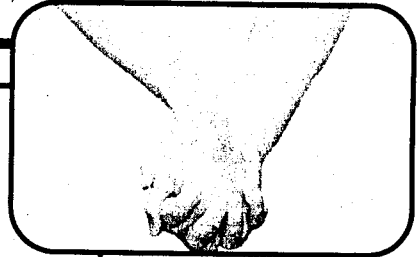
news

Idaho capitol mail workers prepare for bombardment of enormous postcards.



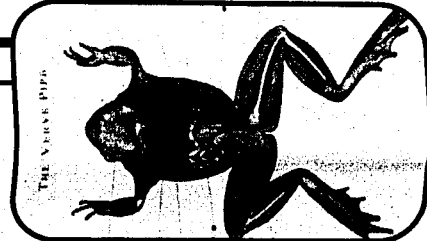
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Gay and Christian? One man tells his story.



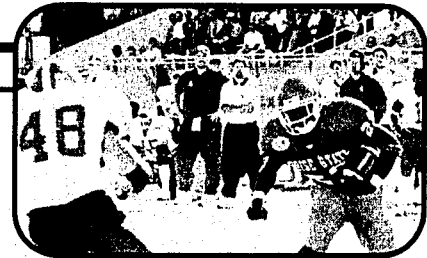
age

Verve Pipe releases new album, discovers frog anatomy.



sports

Boise State joins the WAC.



Biter of the week goes to Associate Editor Jessi Loerch for writing nearly everything this week and editing her heart away. Her enthusiasm at The Arbiter and her dedication to improvement will take her far in life!
 Thanks Jessi!

The opinions presented in editorials, cartoons and advertisements within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

State funds for higher education decline, prompting Idaho Students to urge legislators for change

Since 1972 the percent of state funds that universities receive decreased approximately 10 percent, from 21.96 percent in 1972 to 11.98 percent this year. At the same time student fees rose and during the past eight years the percent of students using financial aid increased by approximately forty percent.

Jessi Loerch
associate editor

From a legislative luncheon to a march on the capitol, Idaho Students for Education Week, Oct. 26-29, provides a chance for college students to make an impact on the Idaho Legislature. Cara Lechner, ASBSU lobbyist, hopes the event creates awareness about, and possibly reverses the continuing decline of, the percent of state funds allocated to higher education.

The celebration begins Monday with a luncheon. Legislators from key districts for BSU will get a chance to observe the campus first hand and discuss important issues with a registered voter from their district.

"I really want [the legislators] to be in touch with us as a voting block...I want them to have a stake in the university," says Lechner. Activities for the rest of the week include com-

munity service, voter registration and a march on the capitol. Additionally, each public college or university will send an appeal in the form of a huge postcard to legislators. After students sign the postcard, marchers will deliver it to the Capitol during Friday's march. Matt Bott, ASBSU president, expresses his desire that "in five years the student lobby or vote is so organized and powerful that it has a voice in state politics. Students are possibly the biggest voting group in the state and they're all after the same thing—education."

Since 1972 the percent of state funds that universities receive decreased approximately 10 percent, from 21.96 percent in 1972 to 11.98 percent this year. At the same time student fees rose and during the past eight years the percent of students using financial aid increased by approximately forty percent.

Lechner says when it

comes to competition for funds, higher education loses. "The state knows that if they don't give us money the administration will up the fees and try to cut corners." Lechner explains that students shouldn't blame administrators for increased tuition when the state legislators deserve responsibility. Bott adds "Students get upset but no one realizes the real fight is in November when they vote."

Lechner thought of the idea for Idaho Students for Education Week during an eight hour State Board of Edu-

cation meeting last spring. She saw a handout, which outlined the dramatic decrease in the percent of state funds going to higher education. She calls the discovery "awful, I get so mad." She hopes her sentiments also affect BSU's population. "I want them to be mad, because in order to get anything that's what you have to be."

Lechner began planning in June and organized with other schools to make the week a statewide event. All public colleges and universities in Idaho plan to participate, says Lechner. Every campus will

host a legislative day, complete a community service project and register voters.

Lechner encourages students to sign up for a lobbying group during the voter registration drive. She also hopes that, although this is not a voting year, registration reaches high levels. "I want students to realize how important their vote is and how truly valuable it is in their daily life."

Cara Lechner can be contacted at 426-4813 with any questions.



Photo by: Ted Harmon The Arbitrator

Fiscal year percent of total state funds going to colleges and universities

1972	21.96%
1982	15.93%
1992	14.32%
1999	11.98%

Students plan to march to the Capitol Oct. 29 bearing postcards detailing funding concerns. Since 1972, higher education allocations have decreased by ten percent.

Schedule of events for Idaho Students for Education Week

Tuesday, Oct. 26

Legislative Day

Boise State Student Union Building noon to 2 p.m.

*Lunch reception on campus

*Legislators from Elmore, Ada and Canyon counties will be invited to meet with student hosts from their respective districts

*There will be a question/answer period during the lunch

*Guided driving tour around campus, highlighting the positives and negatives on campus

Wednesday, Oct. 27

Voter registration and information drive

Campus wide event, 10 a.m. to 2 p.m.

*A band will perform at fireplace lounge in the SUB

*Voter registration and information booths in the SUB, business building, Towers and Chaffee halls

*Information on absentee voting and registration options

*In the SUB and on the patio students can sign oversized postcards addressed to the legislators in their districts. The postcards ask officials to support higher education in Idaho and will be displayed in the capitol. All of Idaho's public colleges and universities will also create postcards.

*Project is coordinated with Student Programs Board

Thursday, Oct. 28

Student community service project

Meet in front of library 2-5 p.m.

*Clean up around Greenbelt and in Julia Davis Park

*Organized by Boise City Parks and Recreation and Volunteer Services Board

Friday, Oct. 29

March and gathering at the capitol 12:30 to 3 p.m.

Meet at BSU quad in front of business building at 12:30 p.m.

*March from Boise State to the capitol

*Display of postcards

*Governor's proclamation of the week

*Speakers both at the capitol and on campus

Ask The Real Deal?

Jim "the Real Deal" Steele

What causes that horrible smell that emanates from the building with a smokestack in front of the Liberal Arts building?

Answer: The one-story red building along University Drive serves as Boise State's boiler plant. Boiled water pro-

vides the steam to heat the buildings around campus.

Once the steam circulates, condensed water return to the building. Boiling the water removes oxygen and so the water smells stale, according to Heat Plant Foreman Francis McDaniel.

McDaniel says the building can be viewed as an industrial complex that vents

stale-smelling steam, and that may be where the odor originates.

Chemicals are added to the water so it doesn't destroy the pipes. However, "there's not a hazard to anyone's health," McDaniel assures.

The stench could also come from the tremendous amount of natural gas used to boil the water. Natural gas is

odorless but producers add an onion smell so people can detect the gas in case of a leak.

In addition, the glycol used to prevent freezing in the university's chill water system could produce the foul scent.

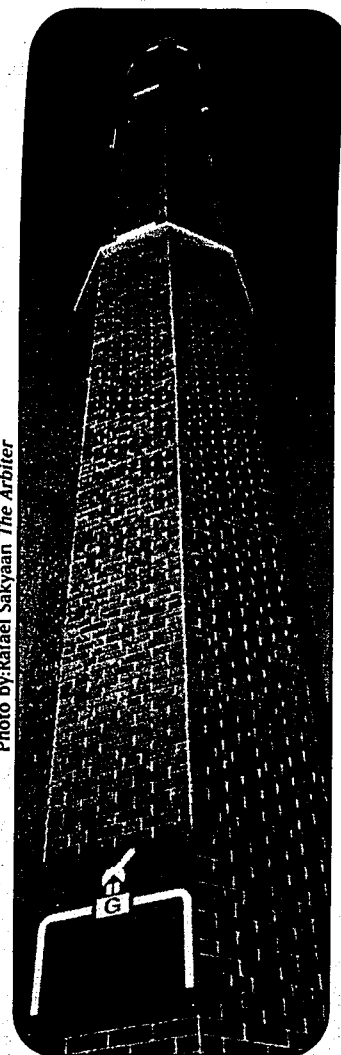
However, not everyone notices the aroma. Larry Blake, Boise State's director of facilities planning, says he has never noticed the smell.

Have a question?

Something been bugging you? If there's something you want to know, whether related to Boise State or not, ask the Real Deal.

E-mail your question to JimSteele@Juno.Com; bring your question to The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID, 83725 or fax it to 426-3198.

Photo by Rafael Sakyaaan The Arbiter



ASBSU pro tem resigns

Jessi Lperch
 associate editor

ASBSU senate pro tem Mike Quinn announced his resignation from senate last week proclaiming he "find[s] it increasingly difficult to work with people [he] finds morally bankrupt."

Quinn resigned after Matt Bott, ASBSU president, overruled the selection committee's appointment to one of the open senator at large positions. Quinn says, "We have an obligation to appoint the best candidates, not the friends of those in ASBSU."

Quinn listed several reasons for leaving his position during the senate meeting on

Oct. 12. First he mentioned that the time requirements of his other job with the Occupational Safety and Health Administration became restrictive. He continued, stating "very bad trends I see in ASBSU."

"I find it increasingly difficult to work with people I find morally bankrupt." -Quinn

Bott defends his decision to overrule the committee's selection. He explains that as president he holds the power to

appoint people to open senate seats, code does not even require a selection committee. Bott says that Cole Buck, his appointee, demonstrates the commitment necessary to become a member of senate.

Bott said in his report to senate on Oct. 12 "This is the first time I've known of a resignation because the body was not living up to what it could...We fail ourselves if we don't learn from this experience."

In addition to Quinn, Libby Clary, senator at large, and Jodie Keith, executive assistant, also announced their resignations last week.

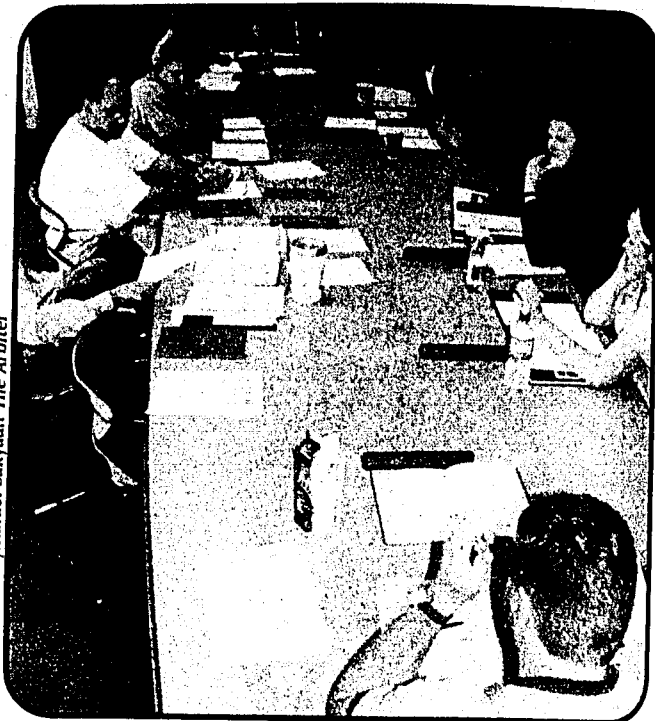


Photo by: Rafael Sakyaan The Arbitrator

Senators regroup following sudden departure of pro tem, executive assistant and senator at large.

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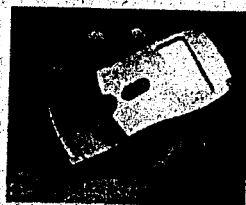
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Students given grievance policy for unruly professors

Jim Steele

news writer

Many students have "bad" professors—the ones who lecture on and on in monotone or assign mass quantities of "busy work."

But a few really awful professors or other university staff members can violate Boise State's code of conduct by discriminating or harassing.

Although not much can come against the former, ASBSU and Boise State's Affirmative Action office can help get a legitimate complaint against a university staff member resolved.

A month ago, *The Arbiter* received a copy of an anonymous letter sent to one of

Boise State's deans, a department chair and President Charles Ruch, outlining various complaints against a professor.

While such messages are read, Betty Hecker, Boise State's manager of affirmative action, says that writing an anonymous letter isn't the best way to get a complaint resolved.

Instead, a student should generally go up the chain of command, starting with the professor and then going to the department chair if approaching the professor proves unsuccessful.

If the issue remains unresolved after contacting the department chair, the student should bring the complaint to

the dean of the professor's college.

And, if the matter is still not fixed, three different procedures for filing a complaint exist.

"The university deals with only about five serious complaints per year," she explains. "And faculty members have departed as a result of some."

If the problem involves harassment or discrimination, the charge goes to the Affirmative Action office. In the case of

harassment, an outside investigator will be hired to figure out whether the university's policy has been violated.

Hecker says several ways exist to deal with complaints. "It really just depends on the circumstances."

If the student wants to file a formal complaint they may Hecker says, but in other cases, she tries to figure out the best solution.

"The university deals with only about five serious complaints per year," she explains. "And faculty members have departed as a result of some."

"Fortunately we haven't had to do that very often, but

we'll do it if we need to," she says.

Boise State's student/university personnel grievance board deals with allegations of violation of the university's policies and procedures.

The board has never actually dealt with a personnel grievance but it's available if necessary. Students may file grievances through ASBSU. The student handbook outlines the specific procedures.

An academic grievance and dishonesty board has been set up to deal with such situations. The student handbook also outlines those procedures, which should also start with ASBSU.

Student selected to present paper

Jessi Loerch

associate editor

Mikela French's eyes light up as she discusses the play "Somewhere Over the Balcony." She gestures and leans forward as she discusses what she calls an "empowering" and "accessible" Irish play.

French's paper "Somewhere Over the Balcony: Seeing the Sights of Northern Irish Politics," was accepted for presentation at the American Conference on Irish Studies-West at Central Washington University in Ellensburg, Wash. French bears the distinction of being the first undergraduate student at Boise State to speak at such a conference.

The senior English major expresses her excitement at being accepted but says that doesn't prevent her from being "nervous as all hell." French

originally wrote the paper last spring for Helen Lojek's class "Twentieth-Century Dramas in English." Lojek suggested that French try to present the paper.

French spent endless hours revising and reworking the article, all between the three jobs she holds and attending school. She works as a waitress, newscaster/reporter and technical writer. She plans to graduate this December.

The Charabanc Theatre Company wrote and performed "Somewhere Over the Balcony," which French describes as very similar to real life. The play deals with pressing political issues in Northern Ireland. She says that by design the storyline encourages people to become involved in life, rather than simply watching the world as they would a production.

Graduate and Professional program comes to BSU

The Boise State Career Center hosts its first Idaho Graduate and Professional program day on Oct. 27 from 1-4 p.m. in the Student Union Jordan Ballroom.

The program has grown out of the success of the center's annual Career Fair which in the past has included both employers and graduate school representatives. The new program will be dedicated specifically to graduate schools and professional programs.

Some schools attending can be found at the link // career.centre.edu/grad-schools

Philosophy club features mortality speech

The philosophy club presents Middle Tennessee University professor Clarence Johnson speaking on the morality and limits of technology. Organizers hope Johnson will provoke thought and discussion among Boise State students. Johnson has spent time in Africa and specializes in ethics and discrimination from a philosophical point-of-view.

The presentation takes place on Friday, Oct. 29 at 3:30 p.m. in the Lookout room of the Student Union Building. The public is welcome to attend and the



Photo by Rafael Sakyaan *The Arbiter*

**BSU senior
Mikela French
heads to Ellens-
burg, Wash.**

Relief in sight for financial aid students

Accounts maintenance continues to work on about 1,600 accounts that are corrupted in one way or another. Of those 1,600, about 260 students requested them to look at their accounts; most of the other students don't even know their account is being investigated. However, of those 260, about 50 students still wait for their financial aid check.

Jim Steele
news writer

Financial aid officials continue to process the 1,600 accounts that suffered corruption during the fall 1999 semester.

"The office is still working to get caught up. Some issues are in good shape," says Lois Kelley, Boise State's financial aid director. But the office remains backlogged by additional loan requests.

"We're working on them as quickly as we possibly can," she says.

The already-trying process of getting a check

from Boise State was made even worse by the introduction of a new computer system.

University officials introduced PeopleSoft in the hopes that it could integrate Boise State's financial, personnel and student information, making data retrieval easier on all levels.

However, that's not how it worked this fall.

Boise State is one of the first schools to use the system, which meant that many of the bugs came out here, leading to corrupted files and late checks for students.

Even now, a few students still wait for their checks while Boise State's full-time PeopleSoft consultant and team of computer programmers try to find and repair the problems.

"Three major factors contributed to the corruption of student information this fall," says Donna Larkin, Boise State's accounts maintenance center manager.

Some requested health insurance waivers that got stuck in the system, others wanted to apply a credit to a debit and, in certain cases, a third party and the student both paid the tuition which meant someone deserved a refund.

But by now, the corruption isn't having much of an effect. Accounts maintenance continues to work on about 1,600 accounts. Of those 1,600, about 260 students requested the review of their accounts; most of the other



students don't even know their account is being investigated.

However, of those 260, about 50 students still wait for their financial aid check.

Relief is in sight. The accounts of new freshmen coming to Boise State this spring have been put in a test database. With the fixes to the PeopleSoft system, everything is working perfectly for them.

"It's absolutely flawless,"

Larkin says. "At this point, most of the bugs are identified."

Even with the hassles, Boise State's students understand the delays. "I can't believe the attitudes of the students," Larkin said. "They just are willing to work with you."

The State Board of Education plan to review aspects of PeopleSoft's implementation at Boise State later this month.

Virtual Career Center lands real jobs

Matthew Lundberg
special to the arbiter

With a record enrollment of 16,000 students, The Student Employment Office modernized its system by adding a website, which makes finding a job easier and more accessible for Boise State students.

The previous student employment system listed jobs in a series of ringed binders hung on the employment office wall. Each notebook lists an occupation heading such as

food service, health care or clerical and so on. The system

The only complaints associated with the new system, according to the Employment Office, come from people who are computer illiterate.

helped many students find jobs, yet didn't cater to stu-

dents unable to visit the S.E.O. during its business hours of 8 a.m. to 5 p.m..

BSU responded to the job listing accessibility problem by hiring a local software company, Boise Online, to design a web page allowing students to look for jobs 24 hours a day, seven days a week. The new website became part of the Employment Office system during the summer of 1999.

So far, the Employment Office reports only positive student reactions to the web-

site. Students appreciate the non-traditional hours of service since the website shows most hits come between 10 p.m. and midnight. The site includes simple instructions and incorporates icons which access specific occupational listings. The only complaints associated with the new system, according to the Employment Office, came from the computer illiterate.

Bill Peretti, 25, a BSU graduate student, calls the system "easy to use because you

don't have to flip through a bunch of notebooks."

All currently enrolled Boise State students with six or more credits may access the website at www2.boisestate.edu/seojobs. But first, students must receive a password from the Student Employment Office. To register for a password visit the office in the Administration Building, or call 426-JOBS from 8 a.m. to 5 p.m. Monday through Friday.

Club Board

All Honors Student Association meets the first and third Thursday of every month at 6 p.m. in the Driscoll Hall lobby.

Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD) meets every Thursday at 7 p.m. in the Student Union.

Business Professionals meets every Wednesday at 11:40 a.m. in the Technology Building.

Campus Ministry meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont, Boise.

Criminal Justice Association meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

The Intervarsity Christian Fellowship meets every Wednesday at 7:30 p.m. in the Student Union Forum.

The Latter-Day Saint Student Association meets Fridays at 7 a.m. at the LDS Institute.

Le Club Francais will present the life and work of Honore de Balzac Oct. 20 at 7:30 p.m. in the SUB's Farnsworth room.

Martin Luther King committee meets Oct. 22 and Nov. 5 at 3:30 p.m. in the Gibson room in the Student Union Building.

Organizacion de Estudiantes Latino—Americanos (OELA) meets Wednesdays at 4:30 p.m. in the Student Union.

Philosophy club meets Thursdays at 7:30 p.m. at Flying Pie on State Street.

Physical Education Majors Club meets Thursdays at 7 a.m. in the Gym, room 119.

Pi Kappa Delta (Forensic) meets every Monday at 3:30 p.m. in the Communication building, room 226.

Saint Paul's Catholic Student Group meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

The Student Union Board of Governors meets Nov. 15 in the Farnsworth room of the Student Union Building. Call 426-1551 for more information.

Young Life 101 meets every Tuesday at 7:30 in the Lookout Room of the Student Union.

Damon Hunzeker is back! Check out his column on page 19 this week!

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Boise State set to join the Western Athletic Conference

Pete Erlendson & Doug Dana (sports writers)

The wacky waiting game is finally over.

Boise State University athletics took a historic step forward Monday with the announcement that they have joined the Western Athletic Conference.

"It is a pleasure to announce that the Western Athletic Conference has extended invitations for membership to Boise State University and Louisiana Tech university to join the conference effective July 1, 1999," announced Dr. Ken Mortimer, Chairman of the WAC board of directors.

The move could mean more revenue, and increased

national exposure for BSU since it has a deal with Fox Sports Net that includes airing football and basketball games throughout the 2000-2001 seasons. "We are of the opinion that the Western Athletic Conference is a conference that we can participate in as a full member and be very competitive in, but more importantly it provides us with a set of colleague institutions which we look forward to creating long term relationships with," added Boise State President Charles Ruch. The WAC invited Nevada to be its ninth member in June and recently increased its efforts for expansion when Texas Christian University accepted an invitation to join Conference USA last week.

BSU was considered a front runner in the race to join the Western Athletic Conference because of ties to the Humanitarian Bowl and the growth potential of Boise. With the addition of Boise State and Louisiana Tech, the WAC will now increase in size to 10 schools for the 2001-2002 season. Before the move to the new conference can become official, the State Board of Education must first approve it. The board is scheduled to meet for its monthly meeting in Twin Falls this Thursday and Friday. A time slot has been reserved for BSU President Charles Ruch to discuss Boise State's intentions. Boise State became a member of the Big West Conference and a I-A football pro-

gram in 1996, after competing for 26 years as a member of the Big Sky Conference. The Big Sky competes in the division I-AA ranks.

The University of Idaho also joined BSU in 1996 in the BWC, but was left behind in the Big West. The Big West must have a minimum of six all-sport competing members to remain a conference. With the departure of Boise State the future of football in the BWC does not appear bright following the 2000-2001 season. Various options remain for Idaho. The Vandals can pursue joining another conference, likely the Sun Belt Conference, or can also become an independent. This will mean Idaho may not

have a chance of receiving any sort of post season bowl opportunities, since most bowls have commitments with various conferences. According to Boise State Athletic Director Gene Bleymaier, the move by the Broncos should not compromise the heated relationship with their instate neighbors to the north.

"I don't think it will diminish (the BSU-Idaho rivalry) in any way, affirmed Bleymaier. "We will continue to play the University of Idaho in every sport that we are able and they are able to. So I think that rivalry will continue and will be just as healthy as it always has been."

Broncos remain winless on the road

Pete Erlendson (sports writer)

Hardly any North Texas fans showed up for the game against Boise State Saturday afternoon, but neither did the Bronco football team.

BSU lost to the Mean Green 17-10 in Denton, Texas in front of a sparse crowd of 11,648. The Broncos are now 4-3 in the season, and are 0-1 in Big West Conference play.

The Broncos rushed for a net gain of 88 yards. QB Bart Hendricks led the team in rushing with 45 yards—most of which resulted from Hendricks scrambling ability. Junior running back Davy Malaythong was second in rushing with 40 yards in eight carries.

The passing numbers look much better than the running digits but the passing attack still only managed to produce 10 points in four quar-

ters. Seven of those came with 1:53 remaining in the game when Hendricks connected with senior tight-end Dave Stachelski on a 26-yard pass play. BSU scored its lone touchdown was scored as North Texas played prevent defense, which allows for short to moderate gains and takes out the possibility for the long bomb and a quick score.

Hendricks earned 21 of 39 yards passing, with one interception and one TD. He also spent much of the day being chased by Eagle defenders, as he rushed ten times. The junior quarterback was sacked twice, and received a bruised right shoulder in the fourth quarter.

The starting QB left the game for a short time, while the training staff diagnosed his injury and gave him a shot to kill the pain.

Senior QB Bryan Harsin

relieved Hendricks and was 0 for 2 passing and got sacked once.

Hendricks came back into the game and led the Broncos down the field 66 yards in five plays to score BSU's lone TD, in only 53 seconds.

Too little, too late.

"We were really flat at the start," describes quarterback Bart Hendricks. "We started to pick it up, but it was just too late. We just can't do that anymore." While the Mean Green tailbacks bulldozed their way to victory, BSU broke out the back hoe and dug themselves a hole.

The Boise State defense only allowed 161 yards the past three games, but gave up 241 yards to North Texas Saturday afternoon.

After last weeks' victory over Eastern Washington, the players drenched head coach

Dirk Koetter with a bucket of Gatorade. This week the only reason he dripped was from the 80-plus humidity in Denton Saturday afternoon, and maybe from a tear or two of frustration. "I'll stand right here and

take full credit for whatever reason we came out as flat as we did," says a disgusted Koetter. "I don't know the answer why, but ultimately that is my responsibility."

Linebacker Bryan Johnson has been named one of the top athletes of the Bronco team. During Saturday's game he performed 13 tackles and contributed with half of a quarterback sack. What a guy!

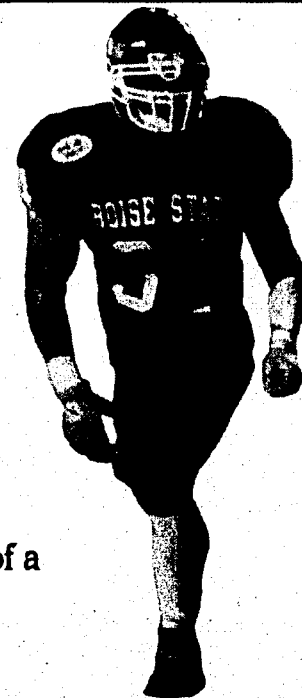


Photo by: Jim Allen The Arbiter

Dave Stewart

sports writer

Big West Conference Individual Statistics

Rushing

Name	School	Att	Yards	Avg	
Demario Brown	USU	140	689	4.9	6
Chris Lemon	NEV	140	625	4.5	5
Ja'Quay Wilburn	UNT	130	575	4.4	1
Anthony Tenner	UI	112	523	4.7	4
Chris Barnes	NMSU	73	422	5.8	6

Passing

Name	School	Pct.	Yards	TD	Int
David Neill	NEV	54.9	1704	9	5
Jeff Crosbie	USU	47.5	1314	8	11
Bart Hendricks	BSU	59.0	1444	10	9
Cleo Lemon	ASU	46.3	1146	9	6
Greg Robertson	UI	48.4	810	7	6

Receiving

Name	School	Rec	Yards	TD
Trevor Insley	NEV	74	1043	4
Aaron Jones	USU	44	564	4
Robert Kilow	ASU	44	591	4
Cleavon Brooks	NEV	21	359	2
Dave Stachelski	BSU	26	391	5
Jeb Putzier	BSU	26	389	2

Interceptions


Name	School	Int	Yards
Dempsy Dees	BSU	4	61
Brent Passey	USU	2	22
Bryson Gardner	UI	2	8
Donald Dicko	USU	2	5
Corey Paul	NMSU	2	23

Sacks

Name	School	Sacks
C. Montgomery	UNT	5.0
Chris Nofoaiga	UI	5.0
Andy Bennett	BSU	3.5
Doug Madoski	USU	3.5
Mao Tosi	UI	3.5

Punting

Name	School	Punts	Yards	Avg
Ryan Smith	ASU	27	1173	43.4
Jeff Edwards	BSU	42	1788	42.6
Juhn Baker	UNT	48	2041	42.5
Steve Mullins	USU	30	1268	42.3
Andy Kohl	NMSU	29	1219	42.0



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Volleyball team takes pounding at home

Josh Jordan

Sports Writer

Boise State's volleyball woes continued as the team lost a pair of matches against Big West Conference foes and national powers Pacific and Long Beach State.

Regardless of the lopsided scores Boise State should bring something good out of the matches. Faced with huge deficits and intimidating opponents the Broncos kept their composure and never hung their heads.

Pacific, ranked third in the country, rode the dominating performance of Elsa Stegmann to crush the Broncos 15-4, 15-1, 15-7, on Thursday. Saturday's match against fifth ranked and defending national champions Long Beach State proved no

easier as the Forty-niners cruised to a 15-6, 15-4, 15-3, victory.

On Thursday Boise State did hold an early 3-2 lead but the Tigers were too powerful for it to last. Pacific dominated at the net, blocking shots and crushing balls over or through the less athletic Bronco blockers. Stegmann was impressive, as she became the Tiger's all time kills leader with 17 in the game raising her career total to 1,490.

Juniors Katy Shepard, who had 16 kills, and Tara Brinkerhoff with nine led the Broncos.

Saturday's match against Long Beach proved more of the same for the young Bronco team. The five Forty-niners earned five or more kills led by Anja Grabovac with 11. Perhaps the most impressive aspect of Pacific's game came from the low number of errors. In 86 total attacks the Niners only had eight errors. In contrast to BSU's 104 attacks and 29 errors.

Tara Brinkerhoff again led the Bronco's with ten kills while Freshman Chera Sommer gave Boise State fans a

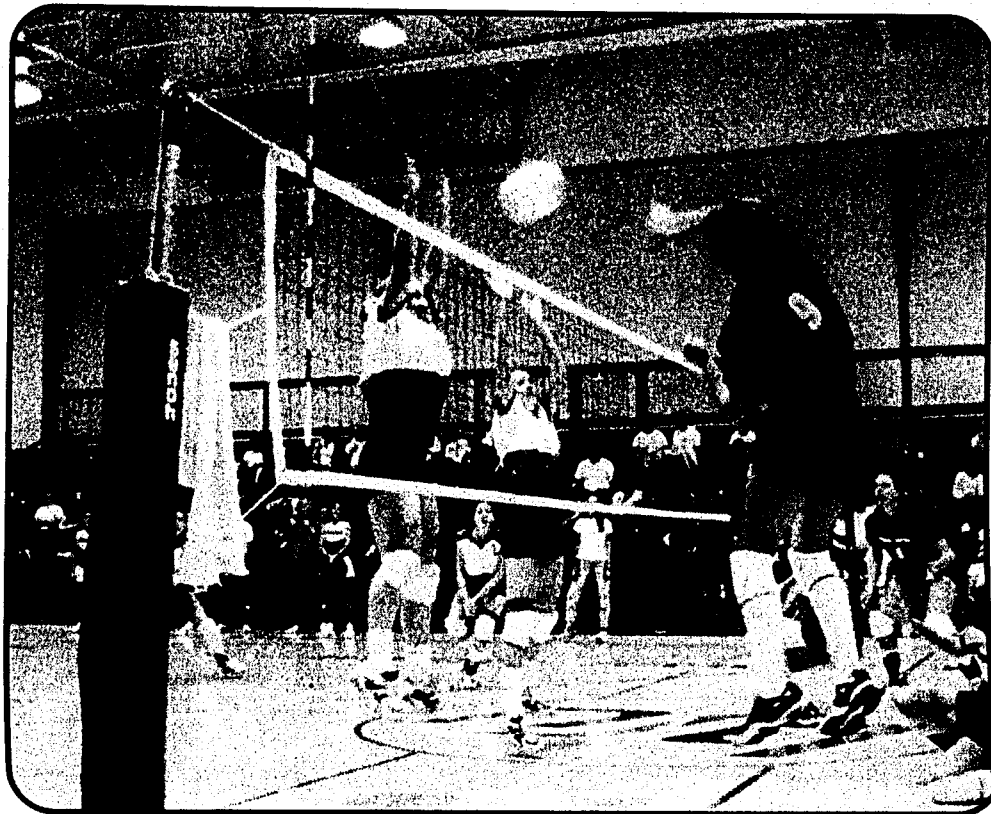


Photo by: Ted Harmon The Arbiter

The Broncos attempt to hold onto victory but come away with learning experience instead.

glimpse of the future with 28 sets.

Regardless of the lopsided scores Boise State should bring something good out of the matches. Faced with huge deficits and intimidating opponents the Broncos kept their composure and never hung their heads. The team continues to improve their timing at the net and their defense. Maybe Boise State can take these losses as a positive experience for the future instead of a negative one for the present.

The Broncos fall to 4-14 overall and 1-7 in conference play. Next the team travels east to Pocatello to face in state rival Idaho State on Monday before going to U.C. Irvine on Friday and Cal State-Fullerton Saturday.

SPORTS GUIDE



Fri. Oct. 22 at 4 p.m., BSU Soccer vs. Cal State Fullerton at Simplot field 19.

Fri. Oct. 22 at 8 p.m., BSU Volleyball at UC-Irvine in Irvine, Calif.

Sat. Oct. 23 at 3:05 p.m., BSU Football vs. Nevada in Bronco Stadium.

Sat. Oct. 23 at 8 p.m., BSU Volleyball at Cal State-Fullerton in Fullerton, Calif.

Sun. Oct. 24 at 1 p.m., BSU Soccer vs. UC-Irvine at Simplot field 19.

Paul Reyna pins still available

Memorial lapel pins commemorating the life of fallen Boise State University football player Paul Reyna are still on sale. Proceeds go towards the Paul Reyna Endowed scholarship for football and sell for \$5 at the Noble Hall of Fame.

The idea came from Sgt. Gary Rouse of the Ada County Sheriff's Department after witness-

ing grief stricken coaches, players and students.

Reyna was a freshman defensive lineman who came to BSU to play for the Broncos and study Criminal Justice. During the team's first scrimmage on Aug. 18, Reyna suffered a brain injury that formed a blood clot in his brain. He died five days later.

Gay and Christian?

One man teaches BSU Christians acceptance while religious leaders cry hypocrisy

Stephanie Matlock
news editor

Jessi Loerch
associate editor

"Don't try this at home" Lenny Carluzzi advises others attempting to imitate his life-changing decision. "It's an excruciating process, but the goal was worth the cost to me."

Carluzzi lived the gay lifestyle until his life was "interrupted by God," at the age of 22. He claims he found Christianity and the most incredible love, God's. He admits he forced himself to overcome his natural attractions toward men in order to fulfill his childhood dream: to live life as a husband and a father, which he has done for the past 25 years.

Bryan Fischer, senior pastor of the Community Church of the Valley, which meets in the SPEC, supports Carluzzi's decision to "come out of the lifestyle."

"[Homosexuals] cannot be Christian and be content with remaining in homosexuality," Fischer admonishes.

Now, between Carluzzi's career as a

graphic designer and playing the accordion while singing in Italian restaurants on the weekends, Carluzzi speaks at college campuses just as he did in the Jordan Ballroom last night. He also talks to youth groups. As a man who traded homosexuality for Christianity, Carluzzi presents his views of both.

"The church has woken up on the wrong side of the bed," Carluzzi explains, "cranky." "Religion often presents a view of condemnation and self-righteousness when it comes to homosexuality."

Fischer disagrees, "We should embrace the [gay] person with unconditional love, there's no room for hatred, ridicule; but we should never endorse the behavior." Next he throws out a common phrase, "Love the sinner, hate the sin."

"Love the sinner, hate the sin," recites Carluzzi of what he calls the war cry

of Christianity. "Love the sinner," he continues, "hate your own sin." Carluzzi's twist on the saying reflects his ideal for Christians that the message of Christianity shouldn't be of pointing out sin; the message needs to be love.

"Love the sinner, hate the sin...only causes violence," insists Robert Cross, pastor of the Treasure Valley Metropolitan Community Church, an "open and affirming church" which accepts lesbians and gay men. "Most people don't separate the sin from the sinner."

Cross asserts that the "the most hateful kind of vile treatment I have ever received in my life has come from Christians that don't believe in homosexuality."

Carluzzi's presentation, "The Homophobia Stops Here," with fellow Seat-

leites Debbie and Gary holds separate messages for both Christians and homosexuals. They tell their stories as a means to break down walls between the two groups, "and there a lot of walls," Carluzzi acknowledges.

"Christians are perceived as hating homosexuals because they won't endorse the lifestyle," Fischer explains.

A strong difference can be found between acceptance and approval, according to Carluzzi. "Acceptance means acknowledging someone's worth."

Carluzzi has been married to a woman, Patty, for 23 years and is the father of two teenage boys. Debbie and Gary gave up their gay lifestyles in choice of celibacy.

Cross argues that while a truly gay person can choose to live heterosexual life, even marry, "the marriage is not in the full



Bryan Fischer,
senior pastor of the
Community Church of
the Valley.

sense of the word."

Carluzzi wants to share his story as a chance to explain to homosexuals his choice to change his life, not as a means to encourage them to go straight. "God has made us all in his image—we're made male or female, not gay or straight," he explains.

Carluzzi and Fischer agree that homosexuals are not born gay. "It's just not the truth," Carluzzi exclaims about the biological theory.

Both men explain homosexuality rooting

"The church has woken up on the wrong side of the bed," Carluzzi explains, "cranky." "Religion often presents a view of condemnation and self-righteousness when it comes to homosexuality."

itself through early environmental factors. A severe relationship deficit with a parent of the same sex, an early sexual experience with someone of the same sex or sometimes being rejected by the opposite sex can make an individual turn to homosexuality, they assert. "To tell people they were born this way is to doom them," Fischer believes, "it's a death sentence."

Living the gay lifestyle, according to Carluzzi, does not disqualify a person from God's love. "There is a god who loves you unfathomably," he says. "The issue of sin is between you and him."

Fischer asserts that "those who are practicing homosexuals will not inherit the kingdom of God." Carluzzi agrees that God will judge how he deems suitable when that day comes, but knows that gays and lesbians can find love with God while maintaining the gay lifestyle.

He doesn't advocate everyone mimic his choice, "Just because you're gay doesn't mean that God cannot be a part of what or who defines you," he says. "I want you to know Him, I want you to meet Him."

"The Homophobia Stops Here," comes under fire from both Christians and homosexuals, says Carluzzi.

He says the gay community, who try to stand as pinnacles of tolerance don't tolerate Carluzzi and his lifestyle, or others like him. He hopes that he can help erase their "Christophobia."

Carluzzi's main message for the church about homosexuality, he explains, is to "wake up and smell the coffee and get up on the right side of the bed... in a happy mood."

Gay BSU student challenges obstacles to meet his goals

Sean Hayes

news writer

"Hell-oo!"

All those in Meridian's Corn Maize last Thursday heard the cry senior Adam Cummings and twenty-two friends. Robin Williams' - a hero of Cummings' - famous line from Mrs. Doubtfire carried to every corner of the corn field. "It's hard to turn it off sometimes," admits Cummings of his vibrant personality.

Later Cummings purchases the gay magazine XY at a local gay and lesbian bookstore, Auntie Em's. This issue covers the struggle for gay rights. He points to a quote from the www.godhatesfags.com Reverend Fred Phelps, "The aver-

"I've been out only five years, and I've seen a dramatic increase in what we can do without being bashed. I feel a lot of support at school."

age fag fellates 106 men... every year." The web site adamantly denies any possibility that God could accept gays or lesbians. The site says "God hates fags...is a profound statement, which the world needs to hear more than it needs oxygen, water and bread." The site even goes so far as to use the bible to call homosexuals and murders.

With his purchase at Auntie Em's Cummings

receives a sticker commemorating the murder of Matthew Shepard. Over 30 similar incidents of hatred have occurred since then. While Phelps' web site claims to disdain the actions of Shepard's murderers, they offer a illustration of Shepard's face floating within a bed of flames.

Despite such images and violence Cummings sees hope in the direction the gay community is moving. He even feels comfortable speaking terms with campus leaders of the Christian Coalition and LDS clubs.

"I've been out only five years, and I've seen a dramatic increase in what we can do without being bashed. I feel a lot of support at school."

He sits on the board of the gay and lesbian community group YFFN and serves as vice president of the campus group BGLAD.

"I don't constantly try to be a martyr," Cummings says, "Not all gay people are flamy and wear flashy clothes. It's possible to be out and professional and respected, and that's what I want."

At the first gay pride rally in Idaho the protesters nearly outnumbered the supporters. People wore masks to conceal their identities, and reportedly some feared they would be gunned down. This year hundreds marched, only one protested. The overall environment in Boise pleases Cummings.

"It's a flourishing community and there's a lot of opportunities here," he explains.

Cummings says his family supports him, although the initial process of coming out

out at work and school have also been largely positive. Cummings now hopes to help bring the gay community closer together.

"They may be little leaps and bounds, but I feel like we're moving forward. People are able to do more things without fear." However, he says "inter-politics" weigh the movement down.

One of the clichés of the gay rights movement, "We didn't choose to be gay," provides a touchy issue for Adam; would he choose something that might stigmatize him? "I've learned a lot about people's ignorance," he says, "I don't know that I would wish this on anyone, but I wouldn't change it."

"They may be little leaps and bounds, but I feel like we're moving forward. People are able to do more things without fear." However, he says "inter-politics" weigh the movement down.

was difficult. He calls his father "extraordinarily accepting." Adam's experiences coming



Photo by Jim Allen The Arbitrator

Adam Cummings says he continually works to fight against homosexual stereotypes and notion that gays cannot be Christian.

BSU talents team up to document life of unique Idaho artist

James Castle spent his life in Garden Valley, where he used soot and saliva to concoct ink and sharpened twigs and sticks for pens. People always encouraged him to learn to speak and read, but Castle just wanted to draw.

Sara Mitton

news writer

Idahoan James Castle, born deaf in 1899, never learned to speak, sign or read but he taught himself to draw. Now his art appears in galleries from New York to Portland.

BSU professors Tom Trusky and Peter Lutze, with the help of various people on campus, recently completed a documentary titled, *Dreamhouse: The Art and Life of James Castle*. The half-hour video premiered Sept. 24 and 25 at the Hemingway Center to commemorate what would have been Castle's 100th birthday. In March, Trusky plans to present the film at an exhibition for the American Institute of Graphic Arts in New York.

Although Trusky, an English professor, was familiar with Castle's work, he discovered the man's extraordinary ability of expression by accident.

Trusky describes it as a day that changed his life.

"Sheet music falling like raindrops covered a page in a book Castle had constructed," says Trusky. "In the center a figure without ears was enclosed in a square. I wondered what Cas-

tle was saying about himself."

"I was so moved," Trusky comments, "it choked me up."

He knew Castle's work was strange and haunting. But because of the artist's disabilities and lack of education, Trusky was shocked he made books in the first place.

Now Trusky felt inspired.

He contacted communications professor Peter Lutze and plans for the making of the documentary began.

Castle spent his life in Garden Valley, where he used soot and saliva to concoct ink and sharpened twigs and sticks for pens. "He drew on everything from match boxes to Christmas wrap to envelopes," says Trusky. People always encouraged him to learn to speak and read, but Castle just wanted to draw.

Lutze says Castle taught himself sophisticated art techniques. He created his own symbol system and calendars. "He devoted his life to art," Lutze explains.

Due to the fragility of Castle's work, Trusky confronted the artist's family and convinced them to sell the pieces to galleries for protec-

tion and display. J Crist Gallery in downtown Boise now shows the art, which receives national attention. The Boise Art Museum also holds over 100 pieces.

Trusky and Lutze started documenting Castle's life five years ago. They filmed his family and friends in Washington, Oregon and Idaho recalling stories of Castle before his death in 1977. Lutze describes how terrific it was that people all over campus collaborated to make this documentary possible.

Richard Klautsch, chair of the BSU theatre arts department, narrated *Dreamhouse*.

Outside the university, Klautsch works as a professional actor and does many voice-overs for television and radio commercials. He claims it was a pleasure to learn about Castle, and to work with so many people that put their heart into the project.

BSU music professors Joseph Baldassarre, J. Wallis Bratt and Del Parkinson provided music for the production. Trusky tells how the cello music perfectly matched Castle's strange drawings, while the guitar music Baldassarre played contrasted nicely for the country scenes.

John Fransen, a recording and equipment specialist at BSU furnished the sound engineering. Campus media and graphics specialists Charles Scheer, John Kelly and Brian Warthen provided photographic and computer enhancements. Communications professor Robert Rudd was a consultant for the video.

Lutze and Trusky also express their gratitude to student Alfred De Varona for his many hours spent working with a computer program that gave them the ability to manipulate objects on film.

The creators of *Dreamhouse* ultimately hope to air it on PBS. There may also be a student viewing in the Special Events Center.

Lutze feels it is important for people to know about Castle, whom he calls one of Idaho's most important artists.

Trusky thinks Castle should serve as a role model

for children because he showed that despite adversity, dreams can be carried out. "He is so inspirational, against all odds he continues to make art. Now the world is recognizing that."

The two BSU professors plan a second video focusing more on Castle's art and interpretation. In addition, Trusky is currently writing Castle's biography. The video documentary *Dreamhouse: The Art & Life of James Castle*, can be purchased for \$23 from Painted Smiles Press, PO Box 6414, Boise, ID 83707.



A stylized self-portrait of Idaho artist/bookmaker James Castle (1899-1977)

No pulse can be found in Random Hearts

Dominik Brueckner
a&e writer

Usually when Hollywood puts together an Oscar-winning director and screenwriter, two excellent actors and a good marketing campaign, almost everyone's guaranteed success. Unfortunately, things go wrong if you forget to add a plot to the mix.

In *Random Hearts*, the ingredients lead viewers to expect a tasteful evening. Both director Sidney Pollack, and screenwriter Kurt Luedtke have won an Academy Award (*Out of Africa*, 1985). Harrison Ford and Kristin Scott Thomas each possess great acting skills and a substantial fanbase. The trailer promises an interesting mixture of romance, thrill and drama. And, in the first minutes of the movie, the story manages to capture moviegoers and draw them in.

Dutch van den Broeck (Harrison Ford) works as a cop in the Internal Affairs Division in Washington D.C. Kristin Scott Thomas plays Kay Chandler, a Congresswoman from New Hampshire who finds herself in the midst of a re-election campaign. Both seem to live normal family lives.

But strange circumstances throw them together in an unlikely situation. A plane crash kills both van den Broeck's wife and Chandler's husband, and it doesn't take Dutch long to find out that the two were traveling together and having an affair. Sounds like a pretty good plot so far, right?

Kay and Dutch handle their respective situations differ-

ently. Dutch gets paid for uncovering lies, but he failed at home, making him extremely suspicious. Kay goes the other way, trying to go on with her life, ignoring facts simply to avoid a public scandal. As any E-101 instructor will tell their students, simply showing the differences between two things doesn't make for a very convincing thesis.

The mixture of the three genres provides one of the more interesting aspects of the movie. Harrison Ford obviously feels more comfortable in action movies, maybe the only reason for the subplot, in which he fights against a corrupt policeman. As if to highlight the weakness of the main plot, the subplot provides the climax of the movie. But Ford's toughness makes Dutch's struggle to show his true emotions much more credible. Kristin Scott Thomas also delivers another phenomenal acting performance. She embodies the ice-cold politician—who eventually can't keep up with the demands of an election campaign—perfectly.

The movie tries to raise one question, and it does so in a very straightforward way. At the official movie webpage, they submit the question, "Are you with the right partner?" Rather than see the movie and think about it afterward, just take the quiz, and let the computer decide.

The relationship between Kay and Dutch has one thing in common with the plot of the movie: it doesn't go anywhere. Unfortunately for the viewer, it takes 129 minutes to find out.

Long Beach Dub Allstars to keep Sublime tradition alive for Boise performance



Justin Endow
a&e editor

The untimely death of Sublime lead vocalist/guitarist Brad Nowell failed to stop the bandmates Bud Gaugh and Eric Wilson from building a niche in music for themselves.

For the past two years since Nowell's overdose on heroin, Wilson and Gaugh, along with five other musicians, played sold-out shows across the U.S., Europe and Mexico as the Long Beach Dub Allstars. In September, they released *Right Back*, and on Friday, Oct. 22, the LBDA will hit the stage at Joe's Sixth and Main, along with the bluesy rock group G. Love & Special Sauce.

Coming off the megasuccess of the Sublime single "What I Got," the LBDA bear a heavy burden with this new incarnation. But with the

tremendous response the band received without releasing an album, the situation looks far from bleak. Millions of people miss Nowell, but the LBDA seems ready to step in.

"The Dub Allstars have really been morphing into something new and different, in the sense that there are new players involved," says Gaugh. "It's like KFC—they've got original recipe, and then there's extra crispy. We're kinda like a combination of the two; we have our Sublime moments, and then we have our Dub Allstars moments."

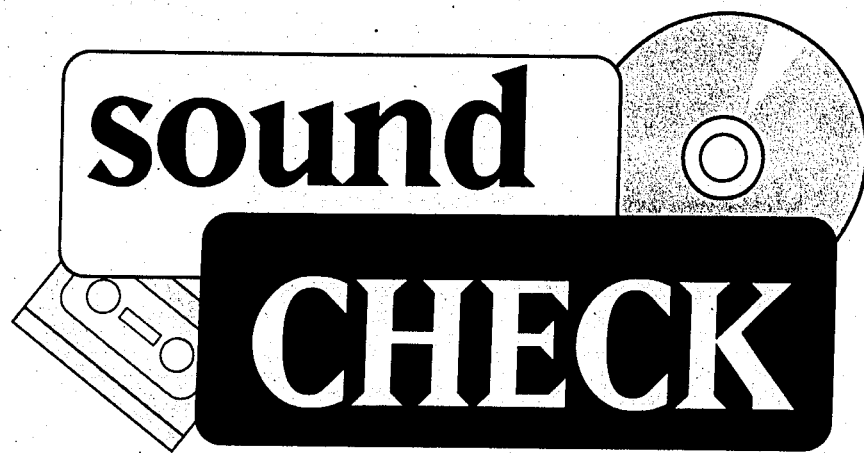
The Allstars actually moved on this project early, putting on a benefit concert for Nowell's son and the nonprofit Musicians' Assistance Program only seven months after his death. They shared the stage with No Doubt and Pennywise, among others, and their mix of Sublime songs and covers

earned a remarkably enthusiastic response.

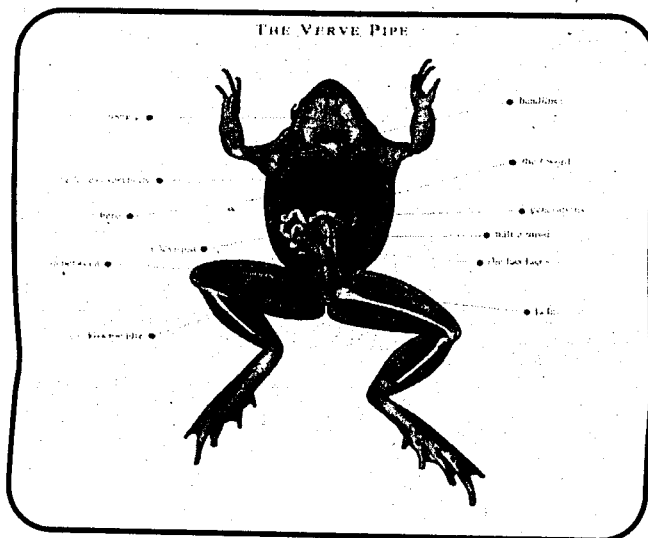
Their momentum continued to steamroll through shows and, after laying down new tracks, the LBDA look to build on that strength with this fall's full-scale tour. They'll mix the songs from *Right Back* with a few choice Sublime favorites, keeping the memory of Brad Nowell alive.

Philadelphia's G. Love and Special Sauce open for the Allstars. They continue to tour in support of their 1997 critically-acclaimed release *Yeah, It's That Easy*. They appeared on David Letterman and performed on the 1995 H.O.R.D.E tour, which included such headliners as Dave Matthews Band and Joan Osborne.

Tickets cost \$25 at both Record Exchange locations, or order by phone at 442-3232.



sound CHECK



With this CD, Vander Ark hopes for "a visceral thing, something that can't be faked, a gasp. To take someone's breath away even for a moment—that's what we aspire to."

Russ Crawford
A&E Writer

The Verve Pipe
The Verve Pipe
RCA Records
Rating: 8.5 of 10.

Through their press agents, the Verve Pipe's lead singer/guitarist Brian Vander Ark says, "If anyone's curious about us, the answer's in these songs. It's our most personal music yet."

And perhaps their best, too.

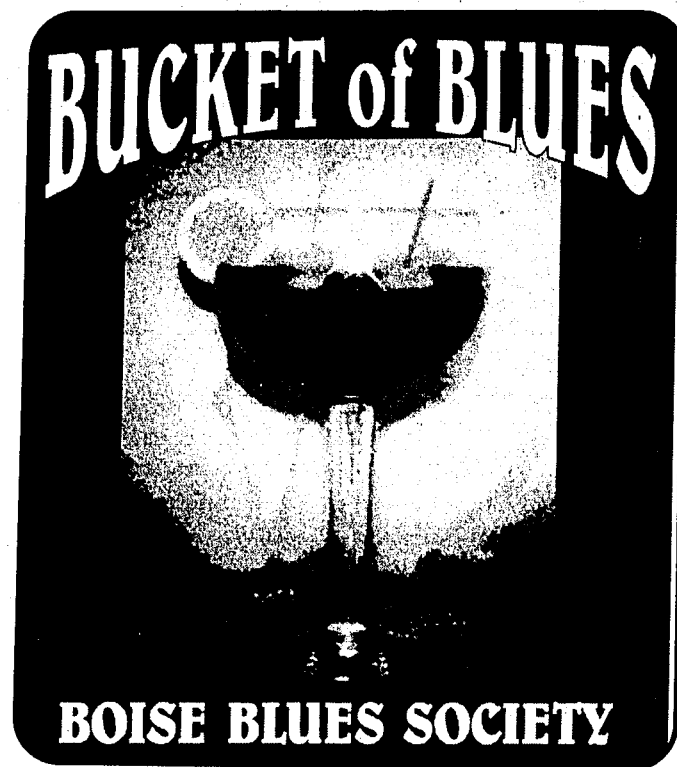
The group's fifth album, *The Verve Pipe*, skillfully combines mostly powerful pop hits with just a few easy, mellow listening tunes.

The CD's first two tracks set a precedent. With high

energy vocals and groovy guitar instrumentals, "supergig" and "she loves everybody," reel in listeners. The group then backs off with "hero," proving they can sound and feel somewhat different. Set to infectious, heavy percussion play, Vander Ark's effective and forceful voice inflections emphasize the message: "I'm just a jerk/but a hero's what I wanna be/it burned like a cancer/when the answer did occur to me."

"Kiss me idle," possibly the most unique of all the CD's tracks, eerily sounds like a tribute to the very talented and now deceased Jeff Buckley. Vander Ark successfully reveals a wide octave range when his voice works toward attaining those heights only Buckley ever proved able to reach. The song's very slow pace seems pleasantly shocking compared to all previous tracks.

With this CD, Vander Ark hopes for "a visceral thing, something that can't be faked, a gasp. To take someone's breath away even for a moment—that's what we aspire to." For sure, *The Verve Pipe* clearly indulges listeners with above average musicianship, clever lyrics, varied sounds and a commanding voice. They won't take someone's breath away, but most will listen to the whole CD. That's a start.



Bucket of Blues
Various Artists/Boise Blues Society
Rating: 7.5 of 10

Most people remain unaware of the blues talent in Idaho. Fortunately, the Boise Blues Society's "all purpose album" helps. *Bucket of Blues*, the Society's third CD release, contains 18 diverse songs by 14 local bands and performers.

Fat John and The Three Slims recorded the CD's first track, "Let's Jump," characterized by practiced harmonica play and jaunty background piano accompaniment. The song provides an instant refreshing change from all other overplayed musical genres, but the CD could start out more effectively.


Track 4, "You Got No Business" presents a certain blue-collar grittiness, typifying those repetitive messages carried out by so many blues songs. With a fun, finger snap-pin' and head swayin' emotion, the adept piano and saxophones of this song should

headline the CD.

Interestingly, a few of the album's 18 cuts sound remarkably little like actual blues, but this makes for good listening anyway. "Talk the Talk" proves to be a high force, fast-paced song, with only harmonica play pulling us back toward the feeling of blues. Additionally, We B-3's live version of "Corner Club Funk" introduces the listener to an indolent yet jazzy, funky-up tune.

Neighbor Dave treats us to a Keb Mo sound-alike in "Ashley's Blues," providing a down-home, southern flavor. The lead singer's voice scratches out, "Well, I want you for myself darlin'/I feed the flame/feed the fire." And ever heard Idahoans moaning about California? Ed Hornung's band Area 51 does just that in "The LA Blues," notable for its screaming guitar solos.

Bucket of Blues will provide some good listening and perhaps rouse some fun emotions. Pick one up at The Record Exchange or The CD Merchant.

Damon 

I'm back to save the children

Damon Hunzeker

Columnist

OK, never mind. I guess I don't quit. Please disregard the column I wrote approximately five months ago in which I said, "Thanks for ruining my life, you bastards. I quit." I don't know what I was thinking. I must have been eating too much mayonnaise or something. I really missed this place—the exchanges between other writers, the immediate feedback offered by a local publication, the free pens in the office. Actually, here's what happened:

I was playing guitar the other night at The End Zone—located across from the BSU Stadium, where I'll be appearing as one half of Witless Drivel on Fridays and Saturdays at 9 p.m. for a modest cover charge and \$2, 32-ounce beers—and a weathered gentleman approached me. Distraught and frantic, he wiped the sweat from his forehead and sighed warily.

"I finally found you," he said. "My son Timmy is in the hospital. It seems he came down with a case of mad cow disease...oh, and the flu. And some kind of cancer. Anyway, he only has 62 years left to live. I told him I'd do anything I could. He said the only thing that would relieve his pain is for you to hit a home run for him."

"I'm not a baseball player," I informed him politely.

"You're not Sammy Sosa?"

"No. Not at all. I'm Damon Hunzeker."

"Oh, crap. I'll be right back," he said and ran away.

An hour later, he returned. "OK, I talked to Timmy. He said he likes you almost as much as he likes Sammy Sosa. So now the only thing that will ease his pain is for you to return triumphantly to *The Arbiter*."

"I can't do that," I protested. "I'm retired. I have a family to raise now. I just want to buy a sailboat, relax, and enjoy my pension."

Apparently, everyone in the bar overheard the conversation, because they began to shout wildly. I was bombarded with angry costumers from every corner.

"Help the poor boy!"

"Timmy killer!"

"Play some Buffet, man!"

Suddenly, peace descended upon my tired soul. Enveloped in a blanket of compassion, I floated toward the microphone and said, "OK. I will do it. If it means that much to you, I will play some Jimmy Buffet. Also, I will write for *The Arbiter* again." Everyone cheered voraciously. Our tip jar overflowed with money, rare

jewels from Africa, and, for some reason, a pack of Certs.

A few days later, I entered the office of the esteemed journal resting before your eyes. I announced, "I'm back." Several people looked up from their computers and said, "Who are you? Would you like to place an ad?"

"No, you poor dears," I explained. "I'm here to save Timmy." Then I was handcuffed and detained for several hours by security. (Actually, by "security," I mean those wormy little guys who dispense parking tickets on campus.) Eventually, however, we managed to work out the misunderstanding. So here I am, rested and ready to once again spread my message of love and universal harmony.

But it's not as though I've just been sitting around on the couch burping since I quit. In fact, I've even experimented with real jobs—sort of. For instance, after I graduated with a degree in English, I decided to employ all of the advantages associated with such a degree, so I got a job selling tools over the phone. Most people won't admit to having worked as a telemarketer. But as a writer, it is



Photo by: Jim Allen *The Arbiter*

will continue next week...

my duty, in the name of research and an informed populace, to relay my observations.

I immediately noticed that they don't like to be called telemarketers. They call themselves "wholesale brokers." That's fine with me. I'll even call midgets "little people" if it makes them feel better. But if you call yourself a petroleum transfer engineer, you still pump gas. And if you're ashamed of the word "telemarketer," I suppose you can call yourself a wholesale broker or a telephonic liason or an electronic preacher. Regardless, you're still a person who reads a script from a computer and hopes to call someone dumb enough to listen to your artificial enthusiasm. I mean, if everyone knew what kind of people were calling them during

dinner, they'd not only hang up but fumigate the earpiece. All of the people who call you in the evening and mispronounce your name are wanted for parole violations and say things to each other like, "Are ya thirsty? Hey, why don't you suck ..." Well, you get the point. Basically, they're guys who don't know they're gay yet. They also like to make a lot of money in order to buy baggier pants and bigger speakers for their low-riders. And when you hang up on them, they claim to have had sex with your wife.

Regarding my specific telemarketing gig—or, as my beautiful girlfriend referred to it, my "little phone-athon"—what kind of people are sitting at home waiting for someone to call and sell them some saw

blades? Or fire extinguishers? If you need a fire extinguisher, you shouldn't be answering the phone. You have more pressing problems to tackle.

All of the people who call you in the evening and mispronounce your name are wanted for parole violations and say things to each other like, "Are ya thirsty? Hey, why don't you suck ..."

When you begin, a trainer shouts in your ear to tell you what to say if you get stumped. For instance, if you say, "Um .. we have ..." a trainer

will shout, "Seven and nine inch reciprocating sawzall blades for a steal of a price!" Then you repeat that into the phone. And if you fail to repeat what they tell you, trouble arises. But sometimes, the trainers will feed you lines even if you're not stumped. The following exchange occurred on my last day:

ME: "Hey, Bill, how ya doin'?"

BILL: "Fine."

ME: "How's the weather treatin' you down there?"

BILL: "Fine. Where are you calling from?"

TRAINER: "Idaho! Where the men are men and the sheep are scared!"

ME (pressing mute): "I'm not going to say that. I'm not retarded."

TRAINER: "Say it! Quick, you're gonna lose him!"

BILL: "Where are you calling from?"

TRAINER: "Idaho! Where the men are men and the sheep are scared!"

ME: "Boise, Idaho."

TRAINER: "Where the men are men and the sheep are scared!"

(Silence.)

TRAINER: "Where the men are men and the sheep are scared!"

(Silence.)

TRAINER: "Where the men are—"

(Click.)

ME: I quit.

I'll tell you about another stupid job next week. I hope this makes Timmy feel better.

WANT

voice your

2

Opinion

?

Then write for the Pro/Con section

This week's topic: Our cover story focused on whether it was possible to be christian and homosexual. Some in the community say it's hypocrisy while others claim it's completely acceptable. What do you think?

Send your submission either through mail, personal delivery, fax or email by Friday Oct. 29 at 5 p.m.

Limit 400 words

Must include name and be a BSU student.

The Arbiter
1910 University Drive
fax: 426-3198
email: arbiter@ email.boisestate.edu

The **E** spot

Lesleigh Owen

Columnist

Achieving GREatness

Just when you thought it was safe to leave your dorm...

After four-plus years of studying, scratching and scribbling many of us realize that instead of a diploma we hold in our hands a renewed ticket on the Scholastic Express. For those who choose to prolong our academic dabbings, the nightmare has only begun.

The first inking comes when the eager undergraduate, yellow tassel still swinging from the rearview mirror, chooses to shine her or his brilliance down the dark corridors of graduate school. Snug in her or his hard-won academic superiority, the ex-student approaches the graduate application process with an assurance bordering on smugness.

Then the fire-breathing monster, known as the GRE, rears its seven ugly heads and makes an afternoon snack out of the graduate.

For those who plan on diving into graduate school, imagine your diploma as a road sign marking your progress down Academia Highway. Like the SAT or ACT of four, five (or for some of us, seven) years past, now envision the GRE as a toll booth along said highway. With how much intellectual currency has your college experience equipped you? it smirks.

For about \$100, the GRE graciously allows us to spend half a Saturday afternoon clicking our way through a digitized bubble sheet. One little Saturday, one little four-hour stretch and one little score that gradu-

ate schools will use to gauge our educational caliber. No pressure.

Since, as they say, one's worst enemy is the one who remains a mystery, why not acquaint ourselves with the monster? The Graduate Record Exam consists of seven sections: two verbal, two math, two analytical and one unidentified throwaway. We hapless test takers have thirty minutes to complete each section, which sports anywhere between twenty-five and thirty-five questions.

Feel better yet? Me neither.

The stinky part of the whole mess: in-between begging old professors (hopefully the ones who not only remember but like us) for letters of recommendation, researching dozens of possible graduate colleges and digging all our really cool academic awards and projects out of storage, we have to scrunch in loads of GRE study time. All this before most grad schools' January application deadlines.

I don't know about you, but I relied entirely on my inherent genius to ace my ACTs. Sage advice from someone who didn't score as well on her ACT as she could have: don't kid yourself on the GRE. After all, many undergraduate colleges consider themselves lucky if high school graduates can spell their own name. No such luck on the GRE; it actually expects us to have gained a tidbit here and there during our four- or five-year (or, ahem, lengthier) college stints.

Don't wait! Act now! For the low, low cost of winning admission into the graduate school of our choice, we should invest in at least one GRE prep book and not one, but many practice exams. Operators are standing by!

Now the real horrors begin. Remember all those algebraic equations, logical questions and two-dollar vocabulary words that haunted us during high school? The ones at which we laughed and thumbed our noses as soon as we pranced down the aisle? They're back with a vengeance. Recall all our schedule shuffling and major-changing, all in the name of avoiding the trauma of college algebra? Pointless.

Plunging into GRE preparation, we'll find ourselves reacquainted with such old friends as the Pythagorean Theorem, syllogisms and FOILs. Wait, wait! Before tucking your BA between your legs and slinking away, I bring pleasant tidings! Yes, studying for the GRE sounds about as much fun as an extended hospital stay, but you're still thinking like a high school student. After four-plus years, you've gained enough academic and experiential plumping to approach your tormentors on new, more solid footing.

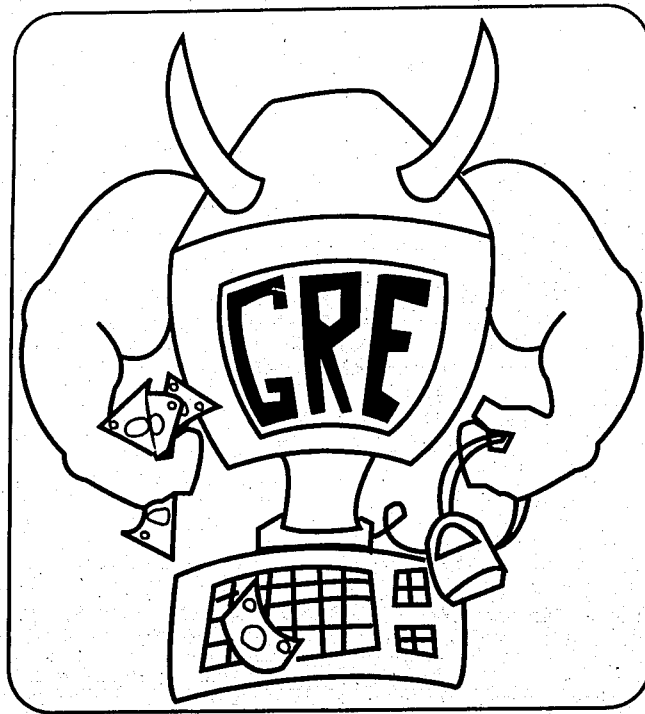
Granted, no one wants to spend their weekends and lunch hours scrawling prefixes, suffixes and root words on flash cards. Not many recent graduates look forward to reacquainting themselves with $(a + b)^2 = a^2 + 2ab + b^2$ and the volume of a cylinder = $r^2 \times \text{height}$. No

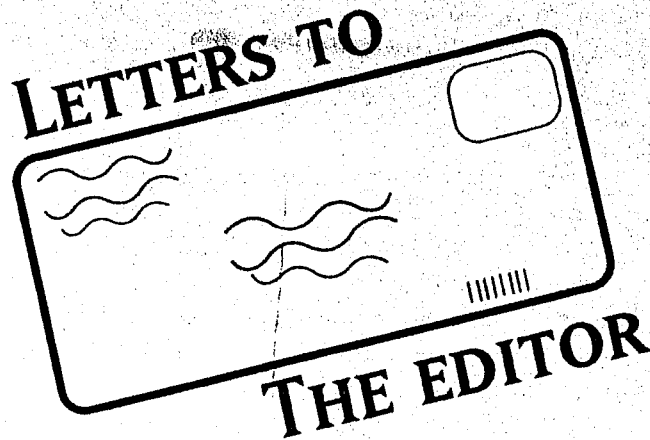
one appears eager to memorize such words as "bellicose" and "pulchritudinous." (Besides, most of us agree that the term "sesquipedalian" does not truly exist outside the minds of sadistic GRE test makers.) Let's face it: Who cares where Julio decides to sit when "Terrence refuses to sit next to Lavaughn while Bruce sits to Angie's right and Julio seats himself two chairs down from Terrence.?"

Take comfort, fellow graduates and potential-graduates. Most of the skills we need for the GRE we learned as undergraduates. Remember all those times you shook your fist and demanded to know what practical application rote memorization and mind-numbing multiple-choice exams would have later in life? Your wish is the GRE's command! Studying for the exam involves simple repetition and

memorization. You'll find yourself saying "Oh, that's right," and "Here, I use DRT (distance = rate x time)" much more often than "Through whose experience am I perceiving Julio's position? If I am Lavaughn and am unaware of Julio's presence at the table, does he exist for me?" For now, cram those critical skills and dust off those mnemonic devices.

Elementary stats and Latin-based roots aside, the most important knowledge you gained in undergraduate college involves the use of pharmaceuticals (legal ones). Thanks to those four-plus years of dedicated study time, you'll know exactly which painkiller to pop when writer's cramps or computer-headaches set in. Who said college doesn't prepare students for the pain of "reality"?





Tori Amos concert a success

To the Editor:

I am responding to the a&e review of the Tori Amos concert written by the drifting-off-to-sleep Jessica Holmes from the 9/13 issue. I went to see Tori Amos. My ears are still ringing... and it's not from the music.

I guess that in Idaho, near hysterical screaming and applauding means boredom and disinterest. I also assume that Amos gravely misread her audience, for the thunderous stomping and cheering at the show's end—which, in Idaho, actually signify near-death fatigue—led to her performing two encores, something I haven't see at other Amos shows.

You don't have to be an Amos fan, but don't lie about something when there was a plethora of passionately engaged people who literally screamed out the contrary. It just don't look good—even in Idaho.

Sincerely,
Aara Zweifel

Dale and Ira: not funny

To the editor:

Hey, neat-o. Something called Dale and Ira take two whole pages to badmouth church-goers and non-immature students, among others.

Well, kids, I don't fit into any of your five stereotypes. Nyah nyah nyah. Honestly, with all the historical content in the Oct. 6th issue I don't know why you didn't just have these two yawners go completely retro and stereotype "neggers, bean'rs, and faggits" too. Insults always were a sorry excuse for real humor. You seem to be hurting for content. Mail me back if you'd like some real newspaper contributions. Printing this letter would be an improvement, for starters.

Kelly Piper

A call to arms, an open letter to students

To the Editor

Before you think "Oh great, not another person wanting me to fake school spirit that I just don't have." I hope you

will take the time to read this carefully and with an open mind. I know, I know there are a million reasons that you don't get involved in school activities. Maybe you disagree with our student government, work full time, have a family to support or maybe you just don't care. Let me tell you why you should.

Here is the breakdown on a study done by the State Board of Education on the Idaho State Legislature's General Budget by percent for higher education:

1972: 21.96%
1982: 15.93%
1992: 14.32%
1999: 11.98%

Do you realize what this means? It means that the people we are (or are not) electing to office are not helping us at our University as much as they either should or could. Although it is true that the dollar amounts that have been appropriated to universities and colleges in Idaho have gone up with time, that is merely a reflection of inflation. Partially in order to compensate, our student fees have increased 34.94

percent since 1994, over the short period of four years. If this does not stop, imagine our situation in 2004.

You may be asking yourself: "Yeah, that really sucks but what do you want me to do about it?" That is why I have issued this call to arms. ASBSU has planned an entire week dedicated to making our state legislature aware of how we, as students and as voters, feel about their lack of enthusiasm for higher education. Oct. 25—29 is Idaho Students for Education Week. During this week you can register to vote, volunteer to join a student lobby committee, sign a huge postcard addressed to the state legislature, or do some community service. I won't bore you with the when's and where's in this letter because the times and places of the events will be well publicized.

Now my call to arms. It is not a call to arms in the traditional sense, with guns and grenades and violence. This is a call to arms, legs, bodies and voices. I issue this plea: join with me in a march to the State

Capitol building on Friday, Oct. 29. Let's tell the people in charge of our state that we deserve more support.

We need to band together because this problem is bigger than differences in political parties, getting involved in school activities, our disagreement with decisions made by administrators, or even our up and coming midterms. This affects each and every one of us, traditional and non-traditional, athletes and actors and especially those of us who come here every day and just try to make it through. Now is the time to stop complaining about the problems on our campus and do something about them.

Meet in the Quad in front of the Business building on Friday, Oct. 29 at 12:30. Together, the students of Boise State University will storm the Capitol and tell our legislature that we are upset and we will not stand to be put on the back burner any longer.

Thank you,
Cara Lechner
Student Lobbyist

The Arbiter welcomes letters to the Editor from Boise State University students that are signed with a full name. They can be sent to

The Arbiter
1910 University Drive
Boise, ID 83725

fax: 426-3198

email: arbiter@email.boisestate.edu

The Arbiter reserves the right to edit submissions which will be published as space allows.

TOP

10

Mark Holladay

amused@collegeclub.com

The Top Ten things said to assure an unsuccessful blind date— part duex.

- 10.) Is that the shape of an "L" on your forehead?
- 9.) Did you know I work for *The Arbiter*?
- 8.) Hey baby, wanna go back to my place and see my scab collection?
- 7.) Are you gonna eat that?
- 6.) Did you know I write the *Horrorscope* for *The Arbiter*?
- 5.) Oh,h,h,h,h,h,h! Scabies!!!
- 4.) Don't you hate it when it does that? Gross!
- 3.) My last (failed) relationship- blah, blah, blah....
- 2.) Did you know I write the Top Ten for *The Arbiter*?
- 1.) It's good to be involved in the community, I'm affiliated with the alien conservation league for wayward albino-space-monkeys.



Photo by: Jim Allen The Arbiter

Jason Vostra kicks some lacross butt in the team's first ever game for Boise State University.



WORD SEARCH

A Truckload of Trees

S	J	U	S	Q	I	N	W	N	B	I	Y	F	S	E
R	S	H	T	E	E	V	E	R	G	R	E	E	N	F
H	W	C	R	T	Y	A	V	Z	D	Z	N	I	J	L
S	X	R	N	Y	W	N	N	O	B	F	P	S	G	K
S	K	I	K	N	S	K	O	K	J	W	Y	M	U	W
F	W	B	U	P	D	W	F	B	C	C	A	P	L	Z
N	F	B	R	V	G	I	V	O	A	O	I	Z	I	V
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E	A	I	X	J	E	I	E	S	Q	E	M	M	A	K
P	Z	J	Y	K	T	X	A	C	H	E	R	R	Y	O

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- | | | |
|---------|-----------|----------|
| Beech | Evergreen | Oak |
| Birch | Fir | Pine |
| Cherry | Hemlock | Sequoia |
| Dogwood | Magnolia | Spruce |
| Elm | Maple | Sycamore |

YOUR

UNREAL

HORRORSCOPE

TASTES LIKE CHICKEN!

The cacophony of sounds running through my thoughts prevent my creativity to flow freely. OK, maybe a little.

Scorpio: (Oct. 24-Nov. 21) There are times that shine with the sweetest of lime. This week, Tequila shooters until dawn!

Sagittarius: (Nov. 22-Dec. 21) Ever feel like you're being driven crazy so fast you're afraid you'll get a speeding ticket?

Capricorn: (Dec. 22-Jan. 19) Your dreams of becoming a superhero will remain unfulfilled unless you can fill out the stretch Spandex.

Aquarius: (Jan. 20-Feb. 18) The will of the pack sometimes encourages you to consider ideas normally found distasteful. Sometimes a new flavor of comrades will help.

Pisces: (Feb. 19-Mar. 20) What ever happened to the kid you had a crush on in second grade? If you find out you may get lucky.

Aries: (Mar. 21-Apr. 19) The best way to find yourself is to look into hearts the of your friends. Be sure to use a rib spreader.

Taurus: (Apr. 20-May 20) This week, trust us, it's ghastly. Don't eat the convenient fast food.

Gemini: (May 21-June 21) You are our inspiration, yes you. How'd you get all that to fit?

Cancer: (June 22-July 22) A meeting for the future sometimes leads to the past, be sure your expectations don't exceed your limitations. Order the salad instead.

Leo: (July 23-Aug. 22) True alabaster dreams come to you if days are long and nights are thin.

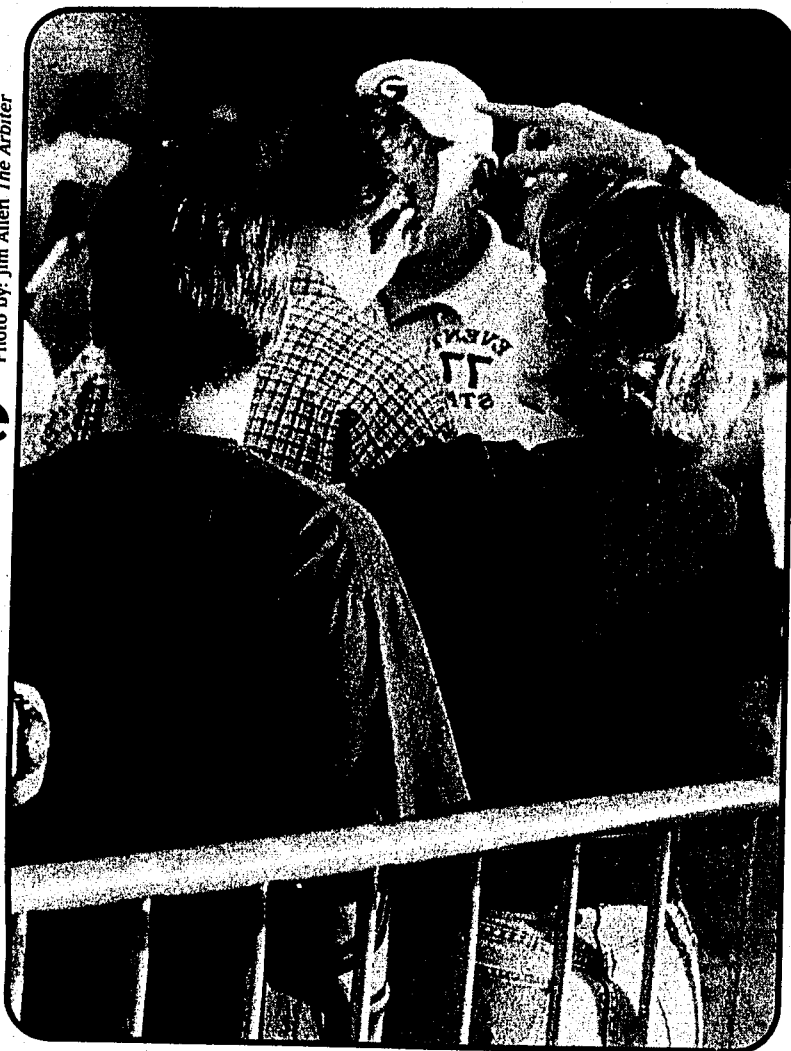
Virgo: (Aug. 23-Sept. 22) Yes it's true, you can go home again. Don't let the door hit you in the ass on the way out.

Libra: (Sept. 23-Oct. 23) Feelings of superiority can lead to an inferior interaction. You really don't look good in that sweater vest.

For purposeful entertainment only. Finger licking good. Employees must wash hands before licking.

Only
72
more
days
till
we're
all
caged
in
like
the
rats
we
are.

Photo by: Jim Allen The Arbitrator



Need some advice?

"Since I took a part-time job and started living off-campus my course work started falling apart. I can't concentrate or sleep, and I'm always irritable and angry."

—Leah, sophomore year

"I thought I could handle working part time, taking care of my two children and going to school, but I'm feeling overwhelmed and anxious all the time."

—Anita, freshman year

"After two years of straight A's I can't finish assignments anymore. I feel exhausted but I can't sleep. I don't enjoy life like my friends do anymore."

—John, junior year

College offers new experiences and challenges, exciting at times but also stressful. They can make you, or someone you know, feel sad or anxious. It may seem that you have to keep running harder than ever just to stay in the same place. The demands of life and college feel like a weight pulling everyone down.

One emotional quality we all share in common is that sometimes we hurt. If you're reading this article, chances are you're looking for a way to stop this pain. You're used to solving your own problems, but this time you just can't seem to get a handle on it. So you're thinking about getting some help. But the idea of counseling may

seem a bit scary. Will it help? How much will it cost? How does one find a counselor? Do you want to tell a perfect stranger what's bothering you?

Even someone who has always been able to cope well, adapt to changing situations and survive can feel overcome by a sense of helplessness and loss. It can happen to any one of us, at any time. And it can make us experience guilt, powerlessness and victimization. There are times when life gets to be too much, when people think they're coming apart at the seams. You don't have to be "crazy" to feel like that. All you have to be is human to know that living can sometimes prove hard.

If you're seeking advice, submit your anonymous question to *The Arbitrator* at arbiter@email.boisestate.edu

EDWARDS
ESTADIUMNow
Showing:

Boise

Random Hearts
American Beauty
Double Jeopardy
Fight Club*
Drive Me Crazy*
Mystery, Alaska
Three Kings

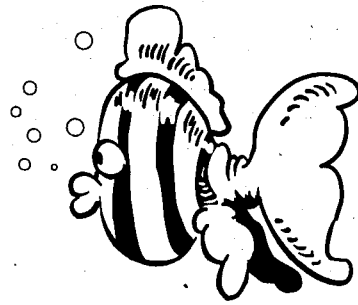
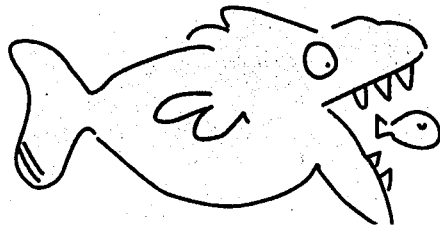
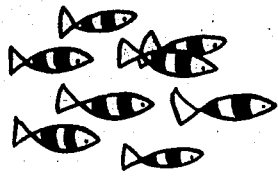
American Pie
The Sixth Sense
The Story of Us
For Love of the Game
Blue Streak*
Superstar

* No GATS
(May not be accurate)
For Times
and
Latest Listings:
377-1700

IMAX

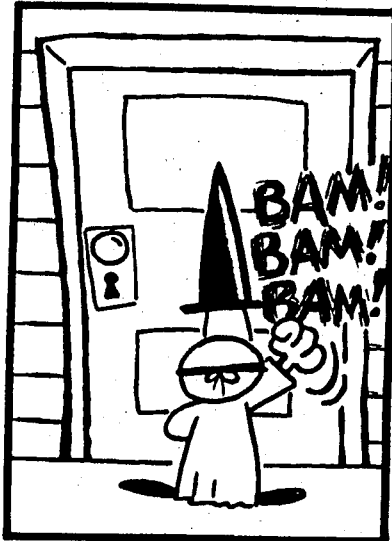
Everest (2D)*
T-Rex (3D)*
Into the Deep (3D)*

Adventures of Elmo in Grouchland



Fishbowl

by Eric Ellis



The Arbiter is looking for advertising representatives to work during the 1999-2000 school year. We promise lots of money and fame so apply today by contacting Krista Harkness or Brad Arendt at 345-8204.

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The Arbiter

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Services



GOT SOMETHIN' TO SAY?!

Make yourself heard with a classified ad! *The Arbiter* offers FREE classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, *The Arbiter* also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

For Rent



ROOMMATES NEEDED

2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 345-8204.

Recreation



Women's Rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annesa 338-5629 or Dawn 384-9341.

Attract more than just flies!

Expose yourself!

The BSU Film Club is seeking student organizations to make promo clips for. For info; dead-eight@yahoo.com

--SEO JOBS--

For Jobs Listed Below
go to the Student Employment Office.

NON-WORK STUDY;

Job Title: Customer Ser-

vice Start date: ASAP Job Number: 2974 Wage: \$7.00/Hr Hours/Week: Mon-Fri 7am to 12:30pm. Primary Duties: Scheduling freight for a freight Minimum Qualifications: Enthusiastic person able to handle a fast paced work environment. Must have a basic working knowledge of the truck brokerage business and a good knowledge of the US map. Applicants must have basic computer skills.

Job Title: Part Time Relief Start date: ASAP Job Number: 2966 Wage: \$7.50/Hr Hours/Week: 12 to 15 Hrs/week. Flexible schedule but must work Sat 8:30am to 4:30pm. Primary Duties: General office duties, sales, and customer service. Minimum Qualifications: Applicant must have mastered basic computer skills with previous experience

in customer service and posses excellent communications skills.

Job Title: Tanning Attendant Start date: Job Number: 2832 Wage: Hourly depending on experience; plus commissions Hours/Week: P/T & F/T positions available; negotiable from 8am-8pm Primary Duties: Answer phones, make appointments, assist customers. Minimum Qualifications: Sales experience required, must be outgoing and responsible.

Job Title: P/T Teller Start date: ASAP Job Number: 2814 Wage: \$ 7.25-7.75/Hr Hours/Week: P/T, 12-15 Hrs/week, 11am-3pm, flexible. Primary Duties: Process customer transactions within established guidelines. Provide excellent customer service and recognize customer service

Like to shoot but hate guns?

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The Arbiter

1605 1/2 University Dr.
Across from SUB,
below women's center

345-8204

Bring in your
resume and portfolio.

needs. Minimum Qualifications: Must be 16 yrs of age, with cash handling experience and good customer interaction skills.

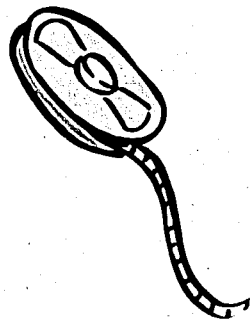
WORK STUDY;

Job Title: Office Assistant
Start date: ASAP
Job Number: 2228
Wage: \$ 6.00/Hr
Hours/Week: P/T, 10-15 Hrs/week over 4-5 days per week.
Hours and days negotiable between Mon-Fri 8am-5pm.
Primary Duties: Answering telephone calls and receiving office visitors, answering questions about the legal assistant program, typing letters, memos, and other documents as needed, maintaining office files, and run misc. errands.
Minimum Qualifications: Strong typing skills, familiarity with IBM-compatible computer and word-processing software. Ability to communicate clearly with others.

Job Title: Office Assistant
Start date: ASAP
Job Number: 1999
Wage: \$6.50/Hr
Hours/Week: 10 Hrs/week, negotiable (but must be between 8:30-4:00, Mon-Fri)
Primary Duties: Typing using PC and Word. Operation of office machines (printer, Xerox copier, FAX, etc.) Answer phones and receives students/visitors. Give information on department business. Copying, filing, misc. clerical work as assigned. May close office and/or operate without supervision after training period. May handle discretionary material. This is a clerical support position requiring a responsible, dependable person who is detail oriented and willing to learn.
Minimum Qualifications: Accurate typing with

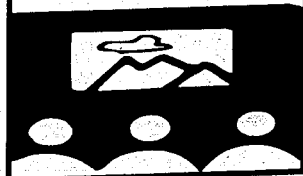
knowledge of Word97 for Windows and (WP 5.1 optional) an understanding of office machines and basic telephone business etiquette. Ability to communicate clearly in working with students and/or office visitors. Ability to use office manuals, college catalogs (training will be provided), and other resources to answer student questions.

**Attract
More
Than Just
flies!**



The BSU Film Club is seeking student organizations to make promoclips for.

For Info:
dead_eight
@
yahoo.com



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WHO: All faculty and staff
HOW: To reserve your place, call Karen Solis at 1 800 842-2009.



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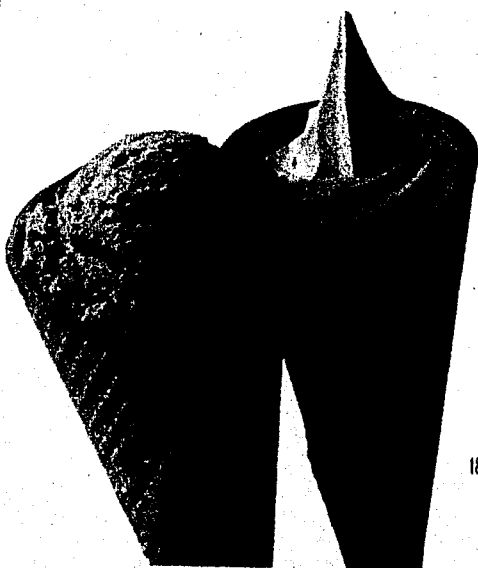
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& The Connector
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North Boise, Eagle
& Garden City
6940 West State St.
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<p>One Large One Topping & Bread \$11.99</p> <p><small>308 Coupon Required - Coupon Required Expires 11/30/02. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>One Small One Topping \$5.99</p> <p>One Small One Topping \$3.99</p> <p><small>202 Coupon Required - Coupon Required Expires 11/30/02. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>
<p>Grand Papa One Extra Large Two Toppings \$11.99</p> <p><small>402 Coupon Required - Coupon Required Expires 11/30/02. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Family Special One Large with The Works & One Large with Toppings \$11.99</p> <p><small>354 Coupon Required - Coupon Required Expires 11/30/02. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>

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384-0994
7300 W. State Street
853-8337
Meridian
1800 N. Locust Grove Dr.
884-8366

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Bronco Corral

Pre-game event

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Live Band - Big Country

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Student Organizations promoting the Blue and Orange Spirit

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