10-20-1999

Arbiter, October 20

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Get off your tails. That's my message today. If you care at all about how much you are paying in student fees and think it's BSU's fault, think again. It's your lawmakers responsibility to allocate the funds. Our top story and a strongly worded letter to the editor focus on Idaho Students for Education Week, which is a program designed to bring students with concerns and legislators with the authority together to discuss this very issue.

After covering two sessions of the Idaho legislature as a reporter, I can say one of the most influential factors when it comes to appropriations and legislation is the presence of those who care. It proves much easier for a lawmaker to cut funding to a silent group than a noisy coalition of students who have had enough.

So don't complain if you won't act. Laziness won't cut it. GET INVOLVED!
State funds for higher education decline, prompting Idaho Students to urge legislators for change

Since 1972 the percent of state funds that universities receive decreased approximately 10 percent, from 21.96 percent in 1972 to 11.98 percent this year. At the same time student fees rose and during the past eight years the percent of students using financial aid increased by approximately forty percent.

Fiscal year percent of total state funds going to colleges and universities

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“Student fees rose and during the past eight years the percent of students using financial aid increased by approximately forty percent.”

Students plan to march to the Capitol Oct. 29 bearing postcards detailing funding concerns. Since 1972, higher education allocations have decreased by ten percent.
Schedule of events for Idaho Students for Education Week

Tuesday, Oct. 26
Legislative Day
Boise State Student Union Building noon to 2 p.m.
* Lunch reception on campus
* Legislators from Elmore, Ada and Canyon counties will be invited to meet with student hosts from their respective districts
* There will be a question/answer period during the lunch
* Guided driving tour around campus, highlighting the positives and negatives on campus

* In the SUB and on the patio students can sign oversized postcards addressed to the legislators in their districts. The postcards ask officials to support higher education in Idaho and will be displayed in the capitol. All of Idaho’s public colleges and universities will also create postcards.
* Project is coordinated with Student Programs Board

Wednesday, Oct. 27
Voter registration and information drive
Campus wide event, 10 a.m. to 2 p.m.
* A band will perform at fireplace lounge in the SUB
* Voter registration and information booths in the SUB, business building, Towers and Chaffe halls
* Information on absentee voting and registration options

Thursday, Oct. 28
Student community service project
Meet in front of library 2-5 p.m.
* Clean up around Greenbelt and in Julia Davis Park
* Organized by Boise City Parks and Recreation and Volunteer Services Board

Friday, Oct. 29
March and gathering at the capitol 12:30 to 3 p.m.
Meet at BSU quad in front of business building at 12:30 p.m.
* March from Boise State to the capitol
* Display of postcards
* Governor’s proclamation of the week
* Speakers both at the capitol and on campus

Have a question?

Something been bugging you? If there’s something you want to know, whether related to Boise State or not, ask the Real Deal.
E-mail your question to JimSteele@juno.com; bring your question to The Arbitrator’s offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID, 83725 or fax it to 426-3198.
ASBSU pro tem resigns

Mike Quinn announced his resignation from Senate last week, proclaiming he "finds it increasingly difficult to work with people [he] finds morally bankrupt." Quinn resigned after Matt Bott, ASBSU president, overruled the selection committee's appointment to one of the open senator at large positions. Quinn says, "We have an obligation to appoint the best candidates, not the friends of those in ASBSU."

Quinn listed several reasons for leaving his position during the senate meeting on Oct. 12. First he mentioned that the time requirements of his other job with the Occupational Safety and Health Administration became restrictive. He continued, stating "very bad trends I see in ASBSU."

"I find it increasingly difficult to work with people I find morally bankrupt." -Quinn

Bott defends his decision to overrule the committee's selection. He explains that as president he holds the power to appoint people to open senate seats, code does not even require a selection committee. Bott says that Cole Buck, his appointee, demonstrates the commitment necessary to become a member of Senate. Bott said in his report to Senate on Oct. 12 "This is the first time I've known of a resignation because the body was not living up to what it could...We fail ourselves if we don't learn from this experience."

In addition to Quinn, Libby Clary, senator at large, and Jodie Keith, executive assistant, also announced their resignations last week.
Discreet Secrets Halloween Lingerie & Show

@ Sixth & Main on 100 South 6th Street

Friday October 29th
1st round bartender finals 7:00pm
No Cover Until 8pm (Start of Lingerie show.)
"Flair" round starts immediately after lingerie show!!

Preliminary Round
Wed. October 27th 8:00pm
Ladies Night
No Cover Men & Ladies
$1.00 wine & wells for ladies
Purchase Cup 25¢ Drafts all night
All Ages Welcome 18 & up

Note: Cover Charge will be charged for the lingerie show

Brought to you by:

SKYY VODKA

WILL CONTINUE WITH RAFFLE FOR VIP PASS @ 11pm

Sixth & Main & Discreet Secrets
109 N. 10th St. Boise
Students given grievance policy for unruly professors

Jim Steele

Many students have "bad" professors—the ones who lecture on and on in monotone or assign mass quantities of "busy work."

But a few really awful professors or other university staff members can violate Boise State's code of conduct by discriminating or harassing.

Although not much can come against the former, ASBSU and Boise State's Affirmative Action office can help get a legitimate complaint against a university staff member resolved.

A month ago, The Arbiter received a copy of an anonymous letter sent to one of Boise State's deans, a department chair and President Charles Ruch, outlining various complaints against a professor.

While such messages are read, Betty Hecker, Boise State's manager of affirmative action, says that writing an anonymous letter isn't the best way to get a complaint resolved.

Instead, a student should generally go up the chain of command, starting with the professor and then going to the department chair if approaching the professor proves unsuccessful.

If the issue remains unresolved after contacting the department chair, the student should bring the complaint to the dean of the professor's college.

And, if the matter is still not fixed, three different procedures for filing a complaint exist.

"The university deals with only about five serious complaints per year," she explains. "And faculty members have departed as a result of some."

If the problem involves harassment or discrimination, the charge goes to the Affirmative Action office. In the case of harassment, an outside investigator will be hired to figure out whether the university's policy has been violated.

Hecker says several ways exist to deal with complaints. "It really just depends on the circumstances."

If the student wants to file a formal complaint they may Hecker says, but in other cases, she tries to figure out the best solution.

"The university deals with only about five serious complaints per year," she explains. "And faculty members have departed as a result of some."

"Fortunately we haven't had to do that very often, but we'll do it if we need to," she says.

Boise State's student/university personnel grievance board deals with allegations of violation of the university's policies and procedures.

The board has never actually dealt with a personnel grievance but it's available if necessary. Students may file grievances through ASBSU. The student handbook outlines the specific procedures.

An academic grievance and dishonesty board has been set up to deal with such situations. The student handbook also outlines those procedures, which should also start with ASBSU.

Student selected to present paper

Jessi Loech

Mikela French, a Boise State senior English major, was selected to present a paper at the American Conference on Irish Studies—"Someplace Over the Balcony: Seeing the Sights of Northern Irish Politics," was accepted for presentation at the American Conference on Irish Studies—West at Central Washington University in Ellensburg, Wash.

French bears the distinction of being the first undergraduate student at Boise State to speak at such a conference.

The senior English major expresses her excitement at being accepted but says that doesn't prevent her from being "nervous as all hell." French originally wrote the paper last spring for Helen Lojek's class "Twentieth-Century Dramas in English." Lojek suggested that French try to present the paper.

French spent countless hours revising and reworking the article, all between the three jobs she holds and attending school. She works as a waitress, newscaster/reporter and technical writer. She plans to graduate this December.

The Charabanc Theatre Company wrote and performed "Somewhere Over the Balcony," which French describes as very similar to real life. The play deals with pressing political issues in Northern Ireland. She says that by design the storyline encourages people to become involved in life, rather than simply watching the world as they would a production.

Graduate and Professional program comes to BSU

The Boise State Career Center hosts its first Idaho Graduate and Professional program day on Oct. 27 from 1-4 p.m. in the Student Union Jordan Ballroom.

The program has grown out of the success of the center's annual Career Fair, which in the past has included both employers and graduate school representatives. The new program will be dedicated specifically to graduate schools and professional programs.

Philosophy club features morality speech

The philosophy club presents Middle Tennessee University professor Clarence Johnson speaking on the morality and limits of technology. Organizers hope Johnson will provoke thought and discussion among Boise State students. Johnson has spent time in Africa and specializes in ethics and discrimination from a philosophical point of view.

The presentation takes place on Friday, Oct. 29, at 7 p.m. in the Student Union Bistro.
Relief in sight for financial aid students

Accounts maintenance continues to work on about 1,600 accounts that are corrupted in one way or another. Of those 1,600, about 260 students requested them to look at their accounts; most of the other students don’t even know their account is being investigated. However, of those 260, about 50 students still wait for their financial aid check.

Jim Steele  
news writer

Financial aid officials continue to process the 1,600 accounts that suffered corruption during the fall 1999 semester.

"The office is still working to get caught up. Some issues are in good shape," says Lois Kelley, Boise State's financial aid director. But the office remains backlogged by additional loan requests.

"We're working on them as quickly as we possibly can," she says.

The already-trying process of getting a check from Boise State was made even worse by the introduction of a new computer system.

University officials introduced PeopleSoft in the hopes that it could integrate Boise State's financial, personnel and student information, making data retrieval easier on all levels.

However, that's not how it worked this fall.

Boise State is one of the first schools to use the system, which meant that many of the bugs came out here, leading to corrupted files and late checks for students.

The Student Employment Office, came from the Employment Office, according to the Employment Office, came from the Employment Office. To register for a password visit the Employment Office. To register for a password visit the Employment Office. To register for a password visit the Employment Office.

Virtual Career Center lands real jobs

Matthew Lundberg  
special to the arbiter

With a record enrollment of 16,000 students, The Student Employment Office modernized its system by adding a website, which makes finding a job easier and more accessible for Boise State students.

The previous student employment system listed jobs in a series of ringed binders hung on the employment office wall. Each notebook lists an occupation heading such as food service, health care or clerical and so on. The system helped many students find jobs, yet didn't cater to students unable to visit the S.E.O. during its business hours of 8 a.m. to 5 p.m.

BSU responded to the job listing accessibility problem by hiring a local software company, Boise Online, to design a web page allowing students to look for jobs 24 hours a day, seven days a week. The new website became part of the Employment Office system during the summer of 1999.

So far, the Employment Office reports only positive student reactions to the website. Students appreciate the non-traditional hours of service since the website shows most hits come between 10 p.m. and midnight. The site includes simple instructions and incorporates icons which access specific occupational listings. The only, complaints associated with the new system, according to the Employment Office, came from the computer illiterate.

Even now, a few students still wait for their checks while Boise State's full-time PeopleSoft consultant and team of computer programmers try to find and repair the problems.

"Three major factors contributed to the corruption of student information this fall," says Donna Larkin, Boise State's accounts maintenance center manager.

Some requested health insurance waivers that got stuck in the system, others wanted to apply a credit to a debit and, in certain cases, a third party and the student both paid the tuition which meant someone deserved a refund.

But by now, the corruption isn't having much of an effect. Accounts maintenance continues to work on about 1,600 accounts. Of those 1,600, about 260 students requested the review of their accounts; most of the other students don't even know their account is being investigated.

However, of those 260, about 50 students still wait for their financial aid check.

"I can't believe the attitudes of the students," Larkin said. "They just aren't willing to work with you."

The State Board of Education plan to review aspects of PeopleSoft's implementation at Boise State later this month.
Club Board

All Honors Student Association meets the first and third Thursday of every month at 6 p.m. in the Driscoll Hall lobby.

Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD) meets every Thursday at 7 p.m. in the Student Union.

Business Professionals meets every Wednesday at 11:40 a.m. in the Technology Building.

Campus Ministry meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont, Boise.

Criminal Justice Association meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

The InterVarsity Christian Fellowship meets every Wednesday at 7:30 p.m. in the Student Union Forum.

The Latter-Day Saint Student Association meets Fridays at 7 a.m. at the LDS Institute.

Le Club Francais will present the life and work of Honore de Balzac Oct. 20 at 7:30 p.m. in the SUB's Farnsworth room.

Martin Luther King committee meets Oct. 22 and Nov. 5 at 3:30 p.m. in the Gibson room in the Student Union Building.

Organizacion de Estudiantes Latino—Americanos (OELA) meets Wednesdays at 4:30 p.m. in the Student Union.

Philosophy club meets Thursdays at 7:30 p.m. at Flying Pie on State Street.

Physical Education Majors Club meets Thursdays at 7 a.m. in the Gym, room 119.

Pi Kappa Delta (Forensic) meets every Monday at 3:30 p.m. in the Communication building, room 226.

Saint Paul's Catholic Student Group meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

The Student Union Board of Governors meets Nov. 15 in the Farnsworth room of the Student Union Building. Call 426-1551 for more information.

Young Life 101 meets every Tuesday at 7:30 in the Lookout Room of the Student Union.

Damon Hunzeker is back! Check out his column on page 19 this week!

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Boise State set to join the Western Athletic Conference

Pete Erlendson & Doug Dana (sports writers)

T he wacky waiting game is finally over.
Boise State University athletics took a historic step forward Monday with the announcement that they have joined the Western Athletic Conference.

"It is a pleasure to announce that the Western Athletic Conference has extended invitations for membership to Boise State University and Louisiana Tech university to join the conference effective July 1, 1999," announced Dr. Ken Mortimer, Chairman of the WAC board of directors.

The move could mean more revenue, and increased national exposure for BSU since it has a deal with Fox Sports Net that includes airing football and basketball games throughout the 2000-2001 seasons. "We are of the opinion that the Western Athletic Conference is a conference that we can participate in as a full member and be very competitive in, but more importantly it provides us with a set of colleague institutions which we look forward to creating long term relationships with," added Boise State President Charles Ruch.

The WAC invited Nevada to be its ninth member in June and recently increased its efforts for expansion when Texas Christian University accepted an invitation to join Conference USA last week.

BSU was considered a front runner in the race to join the Western Athletic Conference because of ties to the Humanitarian Bowl and the growth potential of Boise. With the addition of Boise State and Louisiana Tech, the WAC will now increase in size to 10 schools for the 2001-2002 season. Before the move to the new conference can become official, the State Board of Education must first approve it. The board is scheduled to meet for its monthly meeting in Twin Falls this Thursday and Friday.

A time slot has been reserved for BSU President Charles Ruch to discuss Boise State’s intentions. Boise State became a member of the Big West Conference and a 1-A football program in 1996, after competing for 26 years as a member of the Big Sky Conference. The Big Sky competes in the division 1-AA ranks.

The University of Idaho also joined BSU in 1996 in the BWC, but was left behind in the Big West. The Big West must have a minimum of six all-sport competing members to remain a conference. With the departure of Boise State the future of football in the BWC does not appear bright following the 2000-2001 season. Various options remain for Idaho. The Vandals can pursue joining another conference, likely the Sun Belt Conference, or can also become an independent.

This will mean Idaho may not have a chance of receiving any sort of post season bowl opportunities, since most bowls have commitments with various conferences. According to Boise State Athletic Director Gene Bleymaier, the move by the Broncos should not compromise the heated relationship with their instate neighbors to the north.

"I don't think it will diminish (the BSU-Idaho rivalry) in any way," affirmed Bleymaier. "We will continue to play the University of Idaho in every sport that we are able and they are able to. So I think that rivalry will continue and will be just as healthy as it always has been."

Pete Erlendson

Boise State"
Big West Conference Individual Statistics

**Rushing**

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<th>Att</th>
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Boise State's volleyball woes continued as the team lost a pair of matches against Big West Conference foes and national powers Pacific and Long Beach State.

Regardless of the lopsided scores Boise State should bring something good out of the matches. Faced with huge deficits and intimidating opponents the Broncos kept their composure and never hung their heads.

Pacific, ranked third in the country, rode the dominating performance of Elsa Stegmann to crush the Broncos 15-4, 15-1, 15-7, on Thursday. Saturday's match against fifth ranked and defending national champions Long Beach proved more of the same for the young Bronco team. The five Forty-niners earned five or more kills led by Anja Grabovac with 11. Perhaps the most impressive aspect of Pacific's game came from the low number of errors. In 86 total attacks the Niners only had eight errors. In contrast to BSU's 104 attacks and 29 errors.

Tara Brinkerhoff again led the Bronco's with ten kills while Freshman Chera Sommer gave Boise State fans a glimpse of the future with 28 sets.

Regardless of the lopsided scores Boise State should bring something good out of the matches. Faced with huge deficits and intimidating opponents the Broncos kept their composure and never hung their heads. The team continues to improve their timing at the net and their defense. Maybe Boise State can take these losses as a positive experience for the future instead of a negative one for the present.

The Broncos fall to 4-14 overall and 1-7 in conference play. Next the team travels east to Pocatello to face in state rival Idaho State on Monday before going to U.C. Irvine on Friday and Cal State-Fullerton Saturday.

SPORTS GUIDE

Fri. Oct. 22 at 4 p.m., BSU Soccer vs. Cal State Fullerton at Simplot field 19.
Fri. Oct. 22 at 8 p.m., BSU Volleyball at UC-Irvine in Irvine, Calif.
Sat. Oct. 23 at 3:05 p.m., BSU Football vs. Nevada in Bronco Stadium.
Sat. Oct. 23 at 8 p.m., BSU Volleyball at Cal State-Fullerton in Fullerton, Calif.
Sun. Oct. 24 at 1 p.m., BSU Soccer vs. UC-Irvine at Simplot field 19.

Josh Jordan
Sports Writer

Boise State's volleyball team takes pounding at home.
Gay and Christian?

One man teaches BSU Christians acceptance while religious leaders cry hypocrisy

Stephanie Matlock  
news editor

Lenny Carluzzi advises others attempting to imitate his life-changing decision. "It's an excruciating process, but the goal was worth the cost to me."

Carluzzi lived the gay lifestyle until his life was "interrupted by God," at the age of 22. He claims he found Christianity and the most incredible love, God's. He admits he forced himself to overcome his natural attractions toward men in order to fulfill his childhood dream: to live life as a husband and a father, which he has done for the past 25 years.

Bryan Fischer, senior pastor of the Community Church of the Valley, which meets in the SPEC, supports Carluzzi's decision to "come out of the lifestyle."

"[Homosexuals] cannot be Christian and be content with remaining in homosexuality," Fischer admonishes.

Now, between Carluzzi's career as a graphic designer and playing the accordion while singing in Italian restaurants on the weekends, Carluzzi speaks at college campuses just as he did in the Jordan Ballroom last night. He also talks to youth groups. As a man who traded homosexuality for Christianity, Carluzzi presents his views of both.

"The church has woken up on the wrong side of the bed," Carluzzi explains, "cranky." "Religion often presents a view of condemnation and self-righteousness when it comes to homosexuality."

Fischer disagrees. "We should embrace the [gay] person with unconditional love, there's no room for hatred, ridicule; but we should never endorse the behavior." Next he throws out a common phrase, "Love the sinner, hate the sin."

"Love the sinner, hate the sin...only causes violence," insists Robert Cross, pastor of the Treasure Valley Metropolitan Community Church, an "open and affirming church" which accepts lesbians and gay men. "Most people don't separate the sin from the sinner."

Cross asserts that the "the most hateful kind of vile treatment I have ever received in my life has come from Christians that don't believe in homosexuality."

Carluzzi's presentation, "The Homophobia Stops Here," with fellow Seattleites Debbie and Gary holds separate messages for both Christians and homosexuals.

"Christians are perceived as hating homosexuals because they won't endorse the lifestyle," Fischer explains.

A strong difference can be found between acceptance and approval, according to Carluzzi. "Acceptance means acknowledging someone's worth."

Carluzzi has been married to a woman, Patsy, for 23 years and is the father of two teenage boys. Debbie and Gary gave up their gay lifestyles in choice of celibacy.

Cross argues that while a truly gay person can choose to live heterosexual life, even marry, "the marriage is not in the full sense of the word."

Carluzzi wants to share his story as a chance to explain to homosexuals his choice to change his life, not as a means to encourage them to go straight. "God has made us all in his image—we were made male or female, not gay or straight," he explains.

Carluzzi and Fischer agree that homosexuals are not born gay. "It's just not the truth," Carluzzi exclaims about the biological theory.

Both men explain homosexuality rooting...
Gay BSU student challenges obstacles to meet his goals

Sean Hayes
news writer

"Hello-ooh!"
All those in Meridian's Corn Maize last Thursday heard the cry senior Adam Cummings and twenty-two friends. Robin Williams' famous line from Mrs. Doubtfire carried to every corner of the corn field. "It's hard to turn it off sometimes," admits Cummings of his vibrant personality.

Later Cummings purchases the gay magazine XY at a local gay and lesbian bookstore, Auntie Em's. This issue covers the struggle for gay rights. He points to a quote from the www.godhatseags.com. Rev. Fred Phelps, "The average fag lollers 106 men... every year." The site admantly denies any possibility that God could accept gays or lesbians. The site says "God hates fags... is a profound statement, which the world needs to hear more than it needs oxygen, water and bread." The site even goes so far as to use the bible to call homosexuals and murderers.

With his purchase at Auntie Em's Cummings receives a sticker commemorating the murder of Matthew Shepard. Over 30 similar incidents of hatred have occurred since then. While Phelps' website claims to disdain the actions of Shepard's murderers, they offer a illustration of Shepard's face floating within a bed of flames.

Despite such images and violence Cummings sees hope in the direction the gay community is moving. He even feels comfortable speaking terms with campus leaders of the Christian Coalition and LDS clubs.

"I've been out only five years, and I've seen a dramatic increase in what we can do without being bashed. I feel a lot of support at school."

He sits on the board of the gay and lesbian community group YFFN and serves as vice president of the campus group BGLAD.

"I don't constantly try to be a martyr," Cummings says, "Not all gay people are flamboyant and wear flashy clothes. It's possible to be out and professional and respected, and that's what I want."

At the first gay pride rally in Idaho the protesters nearly outnumbered the supporters. People wore masks to conceal their identities, and reportedly some feared they would be gunned down. This year hundreds marched, only one protested. The overall environment in Boise pleases Cummings.

"It's a flourishing community and there's a lot of opportunities here," he explains.

Cummings says his family supports him, although the initial process of coming out at work and school have also been largely positive. Cummings now hopes to help bring the gay community closer together.

"They may be little leaps and bounds, but I feel like we're moving forward. People are able to do more things without fear." However, he says "inter-politics" weigh the movement down.

One of the cliches of the gay rights movement, "We didn't choose to be gay," provides a touchy issue for Adam; would he choose something that might stigmatize him? "I've learned a lot about people's ignorance," he says, "I don't know that I would wish this on anyone, but I wouldn't change it."
BSU talents team up to document life of unique Idaho artist

James Castle spent his life in Garden Valley, where he used soot and saliva to concoct ink and sharpened twigs and sticks for pens. People always encouraged him to learn to speak and read, but Castle just wanted to draw.

James Castle, born deaf in 1899, never learned to speak, sign or read but he taught himself to draw. Now his art appears in galleries from New York to Portland.

BSU professors Tom Trusky and Peter Lutze, with the help of various people on campus, recently completed a documentary titled, Dreamhouse: The Art and Life of James Castle. The half-hour video premiered Sept. 24 and 25 at the Hemingway Center to commemorate Castle's 100th birthday. In March, Trusky plans to present the film at an exhibition for the American Institute of Graphic Arts in New York.

Although Trusky, an English professor, was familiar with Castle's work, he discovered the man's extraordinary ability of expression by accident.

Trusky describes it as a day that changed his life.

"Sheet music falling like raindrops covered a page in a book Castle had constructed," says Trusky. "In the center a figure without ears was enclosed in a square. I wondered what Castle was saying about himself."

"I was so moved," Trusky comments, "it choked me up."

He knew Castle's work was strange and haunting. But because of the artist's disabilities and lack of education, Trusky was shocked he made books in the first place.

Now Trusky felt inspired.

He contacted communications professor Peter Lutze and plans for the making of the documentary began.

Castle spent his life in Garden Valley, where he used soot and saliva to concoct ink and sharpened twigs and sticks for pens. "He drew on everything from match boxes to Christmas wrap to envelopes," says Trusky. People always encouraged him to learn to speak and read, but Castle just wanted to draw.

Lutze says Castle taught himself sophisticated art techniques. He created his own symbol system and calendars. "He devoted his life to art," Lutze explains.

Due to the fragility of Castle's work, Trusky confronted the artist's family and convinced them to sell the pieces to galleries for protection and display. J Crist Gallery in downtown Boise now shows the art, which receives national attention. The Boise Art Museum also holds over 100 pieces.

Trusky and Lutze started documenting Castle's life five years ago. They filmed his family and friends in Washington, Oregon and Idaho recalling stories of Castle before his death in 1977. Lutze describes how terrific it was that people all over campus collaborated to make this documentary possible.

Richard Klautsch, chair of the BSU theatre arts department, narrated Dreamhouse.

Outside the university, Klautsch works as a professional actor and does many voice-overs for television and radio commercials. He claims it was a pleasure to learn about Castle, and to work with so many people that put their heart into the project.

BSU music professors Joseph Baldassarre, J. Wallis Bratt and Del Parkinson provided music for the production. Trusky tells how the cello music perfectly matched Castle's strange drawings, while the guitar music Baldassarre played contrasted nicely for the country scenes.

John Franzen, a recording and equipment specialist at BSU furnished the sound engineering. Campus media and graphics specialists Charles Scheer, John Kelly and Brian Warthen provided photographic and computer enhancements. Communications professor Robert Rudd was a consultant for the video.

Lutze and Trusky also express their gratitude to student Alfred De Varona for his many hours spent working with a computer program that gave them the ability to manipulate objects on film.

The creators of Dreamhouse ultimately hope to air it on PBS. There may also be a student viewing in the Special Events Center.

Lutze feels it is important for people to know about Castle, whom he calls one of Idaho's most important artists.

Trusky thinks Castle should serve as a role model for children because he showed that despite adversity, dreams can be carried out. "He is so inspirational, against all odds he continues to make art. Now the world is recognizing that."

The two BSU professors plan a second video focusing more on Castle's art and interpretation. In addition, Trusky is currently writing Castle's biography. The video documentary Dreamhouse: The Art & Life of James Castle, can be purchased for $23 from Painted Smiles Press, PO Box 6414, Boise, ID 83707.
No pulse can be found in Random Hearts

Dominik Brueckner
*
a&e writer

Usually when Hollywood puts together an Oscar-winning director and screenwriter, two excellent actors and a good marketing campaign, almost everyone's guaranteed success. Unfortunately, things go wrong if you forget to add a pretty good plot so far, right?

In Random Hearts, the ingredients lead viewers to expect a tasteful evening. Both director Sidney Pollack, and screenwriter Kurt Luedtke have won an Academy Award (Out of Africa, 1985). Harrison Ford and Kristin Scott Thomas each possess great acting skills and a substantial fanbase. The trailer promises an interesting mixture of romance, thrill and drama. And, in the first minutes of the movie, the story manages to capture moviegoers and draw them in.

Dutch van den Broeck (Harrison Ford) works as a cop in the Internal Affairs Division in Washington D.C. Kristin Scott Thomas plays Kay Chandler, a Congresswoman from New Hampshire who finds herself in the midst of a re-election campaign. Both seem to live normal family lives.

But strange circumstances throw them together in an unlikely situation. A plane crash kills both van den Broeck’s wife and Chandler’s husband, and it doesn’t take Dutch long to find out that the two were traveling together and having an affair. Sounds like a pretty good plot so far, right?

Kay and Dutch handle their respective situations differently. Dutch gets paid for uncovering lies, but he failed at home, making him extremely suspicious. Kay goes the other way, trying to go on with her life, ignoring facts simply to avoid a public scandal. As any E-101 instructor will tell their students, simply showing the differences between two things doesn't make for a very convincing thesis.

The mixture of the three genres provides one of the more interesting aspects of the movie. Harrison Ford obviously feels more comfortable in action movies, maybe the only reason for the subplot, in which he fights against a corrupt policeman. As it to highlight the weakness of the main plot, the subplot provides the climax of the movie. But Ford’s toughness makes Dutch’s struggle to show his true emotions much more credible. Kristin Scott Thomas also delivers another phenomenal acting performance. She embodies the ice-cool politician—who eventually can’t keep up with the demands of an election campaign—perfectly.

The movie tries to raise one question, and it does so in a very straightforward way. At the official movie webpage, they submit the question, “Are you with the right partner?” Rather than see the movie and think about it afterward, just take the quiz, and let the computer decide.

The relationship between Kay and Dutch has one thing in common with the plot of the movie: it doesn’t go anywhere. Unfortunately for the viewer, it takes 129 minutes to find out.

Long Beach Dub Allstars to keep Sublime tradition alive for Boise performance

Justin Endow
*
a&e editor

The untimely death of Sublime lead vocalist/guitarist Brad Nowell failed to stop the bandmates Bud Gaugh and Eric Wilson from building a niche in the world of music for themselves.

For the past two years since Nowell’s overdose on heroin, Wilson and Gaugh, along with five other musicians, played sold-out shows across the U.S., Europe and Mexico as the Long Beach Dub Allstars. In September, they released Right Back, and on Friday, Oct. 22, the LBDA will hit the stage at Joe’s 6th and Main, along with the bluesy rock group G. Love & Special Sauce.

Coming off the mega-success of the Sublime single “What I Got,” the LBDA appear to have our Dub Allstars moments. They’ve been building a solid fan base with this fall’s full-scale tour. The Allstars actually moved on this project early, putting on a benefit concert for Nowell’s son and the nonprofit Musicians’ Assistance Program. Nowell’s son, the LBDA look to build on that strength with this fall’s full-scale tour. They’ll mix the songs from Right Back with a few choice Sublime favorites, keeping the memory of Brad Nowell alive.

Philadelphia’s G. Love and Special Sauce open for the Allstars. They continue to tour in support of their 1997 critically-acclaimed release Yeah, It’s That Easy. They appeared on David Letterman and performed on the 1995 H.O.R.D.E tour, which included such headliners as Dave Matthews Band and Joan Osborne.

Tickets cost $25 at both Record Exchange locations, or order by phone at 442-3232.
With this CD, Vander Ark hopes for "a visceral thing, something that can't be faked, a gasp. To take someone's breath away even for a moment—that's what we aspire to."

The Verve Pipe
The Verve Pipe
RCA Records
Rating: 8.5 of 10.

Throughout their press agents, the Verve Pipe's lead singer/guitarist Brian Vander Ark says, "If anyone's curious about us, the answer's in these songs. It's our most personal music yet."

And perhaps their best, too.

The group's fifth album, The Verve Pipe, skillfully combines mostly powerful pop hits with just a few easy, mellow listening tunes.

The CD's first two tracks set a precedent. With high energy vocals and groovy guitar instrumentals, "supergig" and "she loves everybody," reel in listeners. The group then backs off with "hero," proving they can sound and feel somewhat different. Set to infectious, heavy percussion play, Vander Ark's effective and forceful voice inflections emphasize the message: "I'm just a jerk/but a hero's what I wanna be/it burned like a cancer/when the answer did occur to me."

"Kiss me idle," possibly the most unique of all the CD's tracks, eerily sounds like a tribute to the very talented and now deceased Jeff Buckley. Vander Ark successfully reveals a wide octave range when his voice works toward attaining those heights only Buckley ever proved able to reach. The song's very slow pace seems pleasantly shocking compared to all previous tracks.

With this CD, Vander Ark hopes for "a visceral thing, something that can't be faked, a gasp. To take someone's breath away even for a moment—that's what we aspire to!" For sure, The Verve Pipe clearly indulges listeners with above average musicianship, clever lyrics, varied sounds and a commanding voice. They won't take someone's breath away, but most will listen to the whole CD. That's a start.

Bucket of Blues
Various Artists/Boise Blues Society
Rating: 7.5 of 10

Most people remain unaware of the blues talent in Idaho. Fortunately, the Boise Blues Society's "all purpose album" helps. Bucket of Blues, the Society's third CD release, contains 18 diverse songs by 14 local bands and performers.

Fat John and The Three Slims recorded the CD's first track, "Let's Jump," characterized by practiced harmonica play and jaunty background piano accompaniment. The song provides an instant refreshing change from all other overplayed musical genres, but the CD could start out more effectively.

Track 4, "You Got No Business" presents a certain blue-collar grittiness, typifying those repetitive messages carried out by so many blues songs. With a fun, finger snapping and head swayin' emotion, the adept piano and saxophones of this song should headline the CD.

Interestingly, a few of the album's 18 cuts sound remarkably little like actual blues, but this makes for good listening anyway. "Talk the Talk" proves to be a high force, fast-paced song, with only harmonica play pulling us back toward the feeling of blues. Additionally, We B-3's live version of "Corner Club Funk" introduces the listener to an indolent yet jazzy, funk-up tune.

Neighbor Dave treats us to a Keb Mo sound-alike in "Ashley's Blues," providing a down-home, southern flavor. The lead singer's voice scratches out, "Well, I want you for myself darlin'/I feed the flame/ feed the fire." And ever heard Idahoans mourning about California? Ed Hornung's band Area 51 does just that in "The LA Blues," notable for its screaming guitar solos.

Bucket of Blues will provide some good listening and perhaps rouse some fun emotions. Pick one up at The Record Exchange or The CD Merchant.
I'm back to save the children

Damon Hunzeker
Columnist

OK, never mind. I guess I don't quit. Please disregard the column I wrote approximately five months ago in which I said, "Thanks for ruining my life, you bastards. I quit." I don't know what I was thinking. I must have been eating too much mayonnaise or something, I really missed this place—the exchanges between other writers, the immediate feedback offered by a local publication, the free pens in the office. Actually, here's what happened:

I was playing guitar the other night at The End Zone—located across from the BSU Stadium, where I'll be appearing as one half of Wireless Drive on Fridays and Saturdays at 9 p.m., for a modest cover charge and $2, 32-ounce beers—and a weathered gentleman approached me. Distraught and frantic, he wiped the sweat from his forehead and sighed warily.

"I finally found you," he said. "My son Timmy is in the hospital. It seems he came down with a case of mad cow disease...oh, and the flu. And some kind of cancer. Anyway, he only has 62 years left to live. I told him I'd do anything I could. He said the only thing that would relieve his pain is for you to hit a home run for him."

"I'm not a baseball player," I informed him politely.

"You're not Sammy Sosa?"

"No. Not at all. I'm Damon Hunzeker."

"Oh, crap. I'll be right back," he said and ran away.

An hour later, he returned. "OK, I talked to Timmy. He said he likes you almost as much as he likes Sammy Sosa. So now the only thing that will ease his pain is for you to return triumphantly to The Arbiter."

"I can't do that," I protested. "I'm retired. I have a family to raise now. I just want to buy a sailboat, relax, and enjoy my pension."

Suddenly, peace descended upon my tired soul. Enveloped in a blanket of compassion, I floated toward the microphone and said, "OK, I will do it. If it means that much to you, I will play some Jimmy Buffett. Also, I will write for The Arbiter again." Everyone cheered vociferously. Our tip jar overflowed with money, rare jewels from Africa, and, for some reason, a pack of Certs.

A few days later, I entered the office of the esteemed journal resting before your eyes. I announced, "I'm back." Several people looked up from their computers and said, "Who are you? Would you like to place an ad?"

"No, you poor dears," I explained. "I'm here to save Timmy." Then I was handcuffed and detained for several hours by security. (Actually, by "security," I mean those wormy little guys who dispense parking tickets on campus.) Eventually, however, we managed to work out the misunderstanding. So here I am, rested and ready to once again spread my message of love and universal harmony.

But it's not as though I've just been sitting around on the couch burping since I quit. In fact, I've even experimented with real jobs—sort of. For instance, after I graduated with a degree in English, I decided to employ all of the advantages associated with such a degree, so I got a job selling tools over the phone. Most people won't admit to having worked as a telemarketer. But as a writer, it is..."
my duty, in the name of research and an informed populace, to relay my observations.

I immediately noticed that they don't like to be called telemarketers. They call themselves "wholesale brokers." That's fine with me. I'll even call midgets "little people" if it makes them feel better. But if you call yourself a petroleum transfer engineer, you still pump gas. And if you're ashamed of the word "telemarketer," I suppose you can call yourself a wholesale broker or a telephonic liason or an electronic preacher. Regardless, you're still a person who reads a script from a computer and hopes to call someone dumb enough to listen to your artificial enthusiasm. I mean, if everyone knew what kind of people were calling them during dinner, they'd not only hang up but fumigate the earpiece. All of the people who call you in the evening and mispronounce your name are wanted for parole violations and say things to each other like, "Are ya thirsty? Hey, why don't you suck ..." Well, you get the point. Basically, they're guys who don't know they're gay yet. They also like to make a lot of money in order to buy baggier pants and bigger speakers for their low-riders. And when you hang up on them, they claim to have had sex with your wife.

Regarding my specific telemarketing gig—or, as my beautiful girlfriend referred to it, my "little phone-athon"—what kind of people are sitting at home waiting for someone to call and sell them some saw blades? Or fire extinguishers? If you need a fire extinguisher, you shouldn't be answering the phone. You have more pressing problems to tackle.

All of the people who call you in the evening and mispronounce your name are wanted for parole violations and say things to each other like, "Are ya thirsty? Hey, why don't you suck ...

When you begin, a trainer shouts in your ear to tell you what to say if you get stumped. For instance, if you say, "Urn ... we have ..." a trainer will shout, "Seven and nine inch reciprocating sawzall blades for a steal of a price!" Then you repeat that into the phone. And if you fail to repeat what they tell you, trouble arises. But sometimes, the trainers will feed you lines even if you're not stumped. The following exchange occurred on my last day:

ME: "Hey, Bill, how ya doin'?"
BILL: "Fine."
ME: "How's the weather treatin' you down there?"
BILL: "Fine. Where are you calling from?"
TRAINER: "Idaho! Where the men are men and the sheep are scared!"

(Silence.)
TRAINER: "Where the men are men and the sheep are scared!"

ME (pressing mute): "I'm not going to say that. I'm not retarded."

(Silence.)
TRAINER: "Where the men are men and the sheep are scared!"

(Click.)
ME: I quit.

I'll tell you about another stupid job next week. I hope this makes Timmy feel better.

Then write for the Pro/Con section
This week's topic: Our cover story focused on whether it was possible to be christain and homosexual. Some in the community say it's hypocrisy while others claim it's completely acceptable. What do you think?
Send your submission either through mail, personal delivery, fax or email by Friday Oct. 29 at 5 p.m.
Limit 400 words
Must include name and be a BSU student.
Achieving GREatness

Lesleigh Owen

just when you thought it was safe to leave your dorm...

After four-plus years of studying, scratching and scribbling many of us realize that instead of a diploma we hold in our hands a renewed ticket on the Scholastic Express. For those who choose to prolong our academic dabblings, the nightmare has only begun.

The first inkling comes when the eager undergraduate, yellow tasseled still swinging from the rearview mirror, chooses to shine her or his brilliance down the dark corridors of graduate school. Snug in her or his hard-earned academic superiority, the ex-student approaches the graduate application process with an assurance bordering on smugness.

Then the fire-breathing monster, known as the GRE, rears its seven ugly heads and one little score that graduation day, one little four-hour stretch equips you? How much intellectual experience equipped you?

currency has your college expe-

And one little footing. Like us, for some of us, seven) years past, now envision the GRE as a toll booth along said highway. With how much intellectual experience armed your educational caliber. No pressure.

Since, as they say, one's worst enemy is the one who remains a mystery, why not acquaint ourselves with the monster? The Graduate Record Exam consists of seven sections: two verbal, two math, two analytical and one unidentified throwaway. We hapless test takers have thirty minutes to complete each section, which sports anywhere between twenty-five and thirty-five questions.

Feel better yet? Me neither.

The stinky part of the whole mess: in-between begging old professors (hopefully the ones who not only remember but like us) for letters of recommendation, researching dozens of possible graduate colleges and digging all our really cool academic awards and projects out of storage, we have to scrounge in loads of GRE study time. All this before most grad schools' January application deadlines.

I don't know about you, but I relied entirely on my inherent genius to ace my ACTs. Sage advice from someone who didn't score as well on her ACT as she could have: don't kid yourself on the GRE. After all, many undergraduate colleges consider themselves lucky if high school graduates can spell their own name. No such luck on the GRE; it actually expects us to have gained a tidbit here and there during our four- or five-year (or, shem, lengthier) college stints.

Don't wait! Act now! For the low, low cost of winning admission into the graduate school of our choice, we should invest in at least one GRE prep book and not one, but many practice exams. Operators are standing by!

Now the real horrors begin. Remember all those algebraic equations, logical questions and two-dollar vocabulary words that haunted us during high school? The ones at which we laughed and thumbed our noses as soon as we pranced down the aisle? They're back with a vengeance. Recall all our schedule shuffling and major-changing, all in the name of avoiding the trauma of college algebra? Pointless.

Plunging into GRE preparation, we'll find ourselves reacquainted with such old friends as the Pythagorean Theorem, syllogisms and FOILs. Wait, wait! Before tucking your BA between your legs and slinking away, I bring pleasant tidings! Yes, studying for the GRE sounds about as much fun as an extended hospital stay, but you're still thinking like a high school student. After four-plus years, you've gained enough academic and experiential plumping to approach your tormentors on new, more solid footing.

Granted, no one wants to spend their weekends and lunch hours scrawling prefixes, suffixes and root words on flash cards. Not many recent graduates look forward to reacquainting themselves with (a + b)2 = a2 + 2ab + b2 and the volume of a cylinder = π r2 x height. No

memorization. You'll find yourself saying "Oh, that's right," and "Here, I use DRT (distance = rate x time)" much more often than "Through whose experience am I perceiving Julio's position? If I am Lavaughn and am unaware of Julio's presence at the table, does he exist for me?" For now, cram those critical skills and dust off those mnemonic devices.

Elementary stats and Latin-based rosette aside, the most important knowledge you gained in undergraduate college involves the use of pharmaceuticals (legal ones). Thanks to those four-plus years of dedicated study time, you'll know exactly which painkiller to pop when writer's cramps or computer-headaches set in. Who said college doesn't prepare students for the pain of "reality"?

ACE
Tori Amos concert a success

To the Editor:

I am responding to the article written by the drifting-off-to-sleep Jessica Holmes from the 9/13 issue. I went to see Tori Amos. My ears are still ringing... and it's not from the music.

I guess that in Idaho, near hysterical screaming and applauding means boredom and disinterest. I also assume that Amos greatly misread her audience, for the thunderous insur- rations always signify near hysterical screaming and you didn't just have these yawners go completely retro and stereotype “neggers, beaners, and faggots” too. Insults always were a sorry excuse for real humor. You seem to be barking for content. Mail me back if you'd like some real newspaper contributions. Printing this letter would be an improvement, for starters.

Kathy Pagan

Dale and Ira: not funny

To the editor:

Hey, near-o. Something called Dale and Ira take two whole pages to badmouth church-goers and non-immature students, among others.

Well, kids, I don't fit into any of your five stereotypes. Nyah nyah nyah. Honestly, with all the historical content in the Oct. 6th issue I don't know why you didn't just have these two yawners go completely retro and stereotype “neggers, beaners, and faggots” too. Insults always were a sorry excuse for real humor. You seem to be barking for content. Mail me back if you'd like some real newspaper contributions. Printing this letter would be an improvement, for starters.

Kathy Pagan

A call to arms, an open letter to students

To the Editor:

Before you think, "Oh great, not another person wanting me to take school more that I don't want," I hope you will take the time to read this carefully and with an open mind. I know there are a million reasons that you don't get involved in school activities. Maybe you disagree with our student government, work full time, have a family to support or maybe you just don't care. Let me tell you why you should.

Here is the breakdown on a study done by the State Board of Education on the Idaho State Legislature's General Budget by percent for higher education:

1972: 21.96%
1982: 15.93%
1992: 14.32%
1999: 11.98%

Do you realize what this means? It means that the people we are (or are not) electing to office are not helping us at our University as much as they either should or could. Although it is true that the dollar amounts that have been appropriated to universities and colleges in Idaho have gone up with time, that is merely a reflection of inflation. Partially in order to compensate, our student fees have increased 34.94 percent since 1994, over the short period of four years. If this does not stop, imagine our situation in 2004.

You may be asking yourself: "Yeah, that really sucks but what do you want me to do about it?" That is why I have issued this call to arms. ASBSU has planned an entire week dedicated to making our state legislature aware of how we, as students and as voters, feel about their lack of enthusiasm for higher education. Oct. 25-29 is Idaho Students for Education Week. During this week you can register to vote, volunteer to join a student lobby committee, sign a huge postcard addressed to the state legislature, or do some community service. I won't bore you with the when's and where's of this week. Meet in the quad on Friday, Oct. 29 at 12:30. Together, the students of Boise State University will storm the Capitol and tell our legislature that we are upset and we will not stand to be put on the back burner any longer.

Thank you,

Cara Lechner
Student Lobbyist
The Top Ten things said to assure an unsuccessful blind date—part duex.

10.) Is that the shape of an “L” on your forehead?
9.) Did you know I work for The Arbiter?
8.) Hey baby, wanna go back to my place and see my scab collection?
7.) Are you gonna eat that?
6.) Did you know I write the Horrorscope for The Arbiter?
5.) Oh,uh,uh,uh! Scabies!!!
4.) Don’t you hate it when it does that? Gross!
3.) My last (failed) relationship—blah, blah, blah...
2.) Did you know I write the Top Ten for The Arbiter?
1.) It’s good to be involved in the community, I’m affiliated with the alien conservation league for wayward albino-space-monkeys.

A Truckload of Trees

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S J U S Q I N W N B I Y F S E
R S H T E E V E R G E E N F
H W C R T Y A V Z D Z N I J L
S X R N Y W N O B F P S G K
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Beech Evergreen Oak
Birch Fir Pine
Cherry Hemlock Sequoia
Dogwood Magnolia Spruce
Elm Maple Sycamore

Jason Vostra kicks some lacross butt in the team's first ever game for Boise State University.
YOUR UNREAL

TASTES LIKE CHICKEN!

The cacophony of sounds running through my thoughts prevent my creativity to flow freely. OK, maybe a little.

Scorpio: (Oct. 24-Nov. 21)
There are times that shine with the sweetness of lime. This week, Tequila shooters until dawn!

Sagitarius: (Nov. 22-Dec. 21)
Ever feel like you're being driven crazy so fast you're afraid you'll get a speeding ticket?

Capricorn: (Dec. 22-Jan. 19)
Your dreams of becoming a superhero will remain unfilled unless you can fill out the stretchy suspenders.

Aquarius: (Jan. 20-Feb. 18)
The will of the pack sometimes encourages you to consider ideas normally found distasteful. Sometimes a new flavor of comrades will help.

Pisces: (Feb. 19-Mar. 20) What ever happened to the kid you had a crush on in second grade? If you find out you may get lucky.

Aries: (Mar. 21-Apr. 19) The best way to find yourself is to look into hearts of your friends. Be sure to use a bib spreader.

Taurus: (Apr. 20-May 20)
This week, trust us, it's ghastly. Don't eat the convenient fast food.

Gemini: (May 21-June 21)
You are our inspiration, yes you.

Cancer: (June 22-July 22)
A meeting for the future sometimes leads to the past, be sure your expectations don't exceed your limitations. Order the salad instead.

Leo: (July 23-Aug. 22)
True albatross dreams come to you if days are long and nights are thin.

Virgo: (Aug. 23-Sept. 22)
Yes in reality you can go home again, but in fiction, you are in the way of us.

Libra: (Sept. 23-Oct. 22)
Feelings of superiority can lead to an inferior interaction. You really don't look good in that sweater vest.

Remington Arms

Need some advice?

"Since I took a part-time job and started living off-campus my course work started falling apart. I can't concentrate or sleep, and I'm always irritable and angry."

—Leah, sophomore year

"I thought I could handle working part time, taking care of my two children and going to school, but I'm feeling overwhelmed and anxious all the time."

—Anita, freshman year

"After two years of straight As I can't finish assignments anymore. I feel exhausted but I can't sleep. I don't enjoy life like my friends do anymore."  

—John, junior year

College offers new experiences and challenges, exciting at times but also stressful. They can make you, or someone you know, feel sad or anxious. It may seem that you have to keep running harder than ever just to stay in the same place. The demands of life and college feel like a weight pulling everyone down.

One emotional quality we all share in common is that sometimes we hurt. If you're reading this article, chances are you're looking for a way to stop this pain. You're used to solving your own problems, but this time you just can't seem to get a handle on it. So you're thinking about getting some help. But the idea of counseling may seem a bit scary. Will it help? How much will it cost? How does one find a counselor? Do you want to tell a perfect stranger what's bothering you?

Even someone who has always been able to cope well, adapt to changing situations and survive can feel overcome by a sense of helplessness and loss. It can happen to any one of us, at any time. And it can make us experience guilt, powerlessness and victimization. There are times when life gets to be too much, when people think they're coming apart at the seams. You don't have to be "crazy" to feel like that. All you have to be is human to know that living can sometimes prove hard.

If you're seeking advice, submit your anonymous question to The Arbiter at arbiter@email.boisestate.edu
ATTENTION ALUMNI OF

The National Young Leaders Conference, Washington, DC
-or-
The National Youth Leadership Forums on Law, Medicine or Defense

If you are a first or second year student, there is a prestigious on-campus leadership opportunity we have been asked to discuss with you.

Please call Toll Free at 1-877-282-4952 no later than October 27th and ask to speak with one of the program co-founders: Barbara or Richard
Help Wanted

Stylist Wanted. Regis, Boise Town Square lower level. Come in to salon for application or call 375-1333.

The Arbiter
Ad rep needed. For info call Brad at 345-8204.

HELP WANTED
$6,000.00 per month processing government mortgage refunds. No experience necessary. 1-888-649-3435

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Services

GOT SOMETHIN' TO SAY?!
Make yourself heard with a classified ad! The Arbiter offers FREE classified ad space for ISU students! Up to 25 words, at no cost, for any ISU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, The Arbiter also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

For Rent

ROOMMATES NEEDED
2 guys looking for laid back people to shack up with. Our house is cool as hell. If you are interested call Jim @ 345-8204.

Recreation

Women's Rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annessa 338-5629 or Dawn 384-9341.

Attract more than just flies!
Expose yourself!
The BSU Film Club is seeking student organizations to make promo clips for. For info: dead-eight@yahoo.com

—SEO JOBS—
For Jobs Listed Below go to the Student Employment Office.
NON-WORK STUDY;
Job Title: Customer Service Start date: ASAP Job Number: 2974 Wage: $7.00/Hr Hours/Week: Mon-Fri 7am to 12:30pm. Primary Duties: Scheduling freight for a freight trucking company. Minimum Qualifications: Enthusiastic person able to handle a fast paced work environment. Must have a basic working knowledge of the truck brokerage business and a good knowledge of the US map. Applicants must have basic computer skills.

Job Title: Part Time Relief Start date: ASAP Job Number: 2966 Wage: $7.50/Hr Hours/Week: 12 to 15 Hrs/week. Flexible schedule but must work Sat 8:30am to 4:30pm. Primary Duties: General office duties, sales, and customer service. Minimum Qualifications: Applicant must have mastered basic computer skills with previous experience in customer service and possesses excellent communications skills.

Job Title: Part Time Teller Start date: ASAP Job Number: 2814 Wage: $7.25-7.75/Hr Hours/Week: P/T, 12-15 Hrs/week, 11am-3pm, flexible. Primary Duties: Process customer transactions within established guidelines. Provide excellent customer service and recognize customer service
needs. Minimum Qualifications: Must be 16 yrs of age, with cash handling experience and good customer interaction skills.

WORK STUDY;

Job Title: Office Assistant Start date: ASAP Job Number: 2228 Wage: $6.00/Hr Hours/Week: P/T, 10-15 Hrs/week over 4-5 days per week. Hours and days negotiable between Mon-Fri 8am-5pm. Primary Duties: Answering telephone calls and receiving office visitors, answering questions about the legal assistant program, typing letters, memos, and other documents as needed, maintaining office files, and run misc. errands. Minimum Qualifications: Strong typing skills, familiarity with IBM-compatible computer and word-processing software. Ability to communicate clearly with others.

Job Title: Office Assistant Start date: ASAP Job Number: 1999 Wage: $6.50/Hr Hours/Week: 10 Hrs/week negotiable (but must be between 8:30-4:00, Mon-Fri) Primary Duties: Typing using PC and Word. Operation of office machines (printer, Xerox copier, FAX, etc.) Answer phones and receives students/visitors. Give information on department business. Copying, filing, misc. clerical work as assigned. May close office and/or operate without supervision after training period. May handle discretionary material. This is a clerical support position requiring a responsible, dependable person who is detail oriented and willing to learn. Minimum Qualifications: Accurate typing with knowledge of Word97 for Windows and (WP 5.1 optional) an understanding of office machines and basic telephone business etiquette. Ability to communicate clearly in working with students and/or office visitors. Ability to use office manuals, college catalogs (training will be provided), and other resources to answer student questions.

The BSU Film Club is seeking student organizations to make promoclips for.

For Info: dead_eight@yahoo.com

The Arbiter online!
Log on at http://arbiter.boisestate.edu

Come to
TIAA-CREF's
One-on-One Counseling Session
To Personalize Your Retirement Plan
A TIAA-CREF retirement planning expert will be on campus to answer your questions about building and protecting your assets, tax-smart ways to invest, and getting the most from your retirement plan.

DATE: October 26, 1999
TIME: 1:00pm - 5:00pm
LOCATION: Trueblood Room
WHO: All faculty and staff
HOW: To reserve your place, call Kareen Solis at 1 800 842-2009.

Ensuring the future for those who shape it. 1 800 842-2009 www.tiaa-cref.org
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KQFC, Boise State Athletics and the Boise State Alumni Association present:

Bronco Corral

Pre-game event
Begins 2 hours before kick-off in the North End Grass field area
Live Band - Big Country
Kids activities
Fresh grilled food
Student Organizations promoting the Blue and Orange Spirit
Bring your family and friends - the place to be before home football games.

Come out and cheer on your
Broncos against Nevada!

Special thanks to: The Arbiter, Peasley Transfer and Storage, and Juke Party Express.