

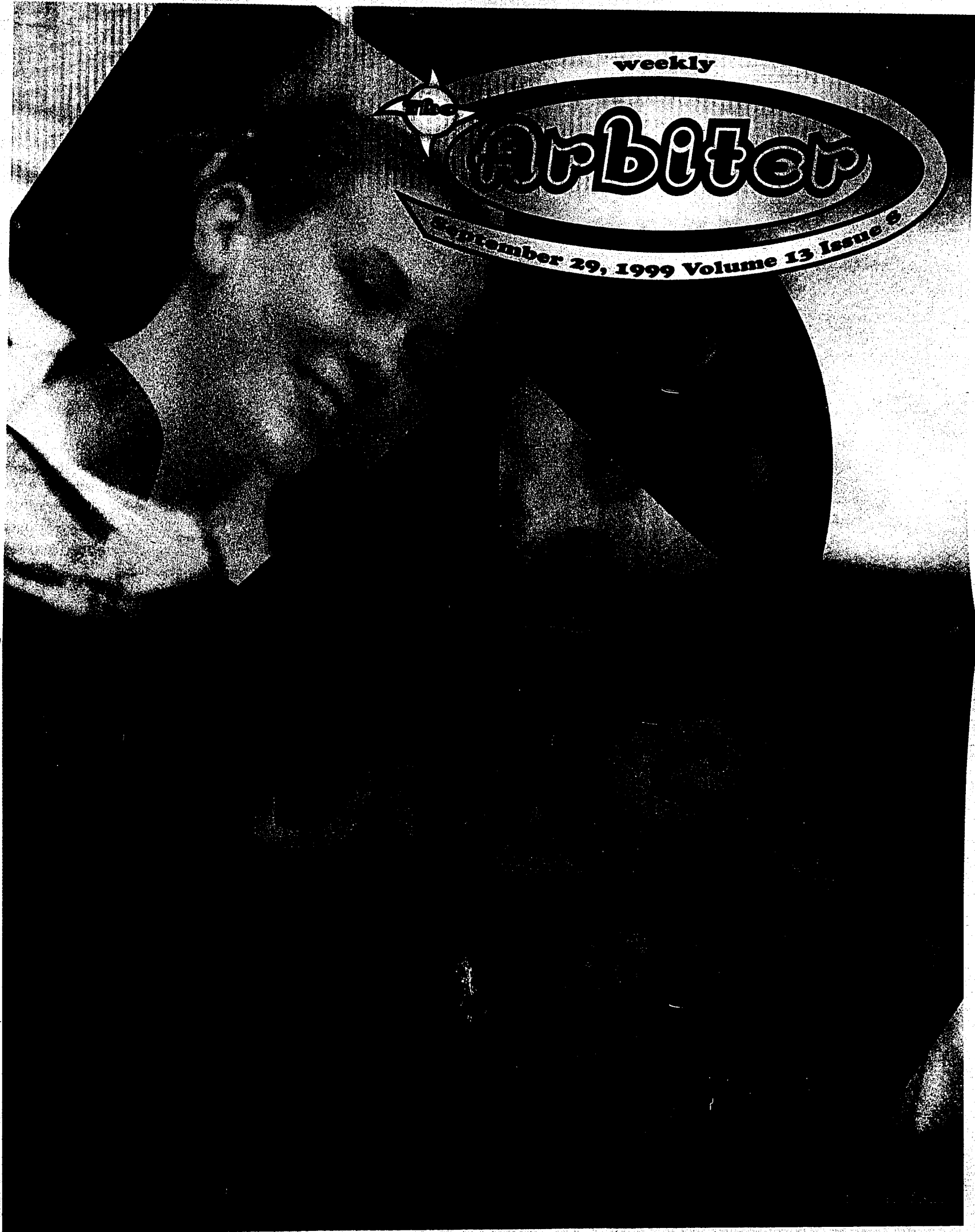
9-29-1999

## Arbiter, September 29

Students of Boise State University

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weekly

The

# Arbiter

September 29, 1999 Volume 13 Issue 8



PRESENTS

Boise Weekly



WELCOMES

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another nightmare on front st.

Saturday

October 30 @ 8 pm

Bank of America Centre  
Haunted Nightclub Setting

## OTIS DAY

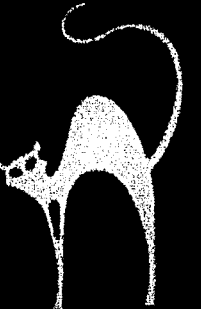
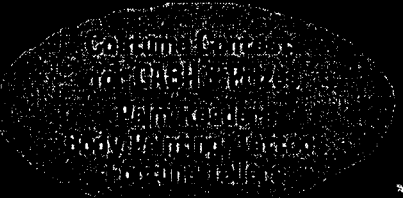
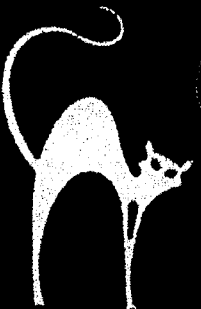
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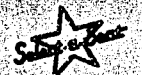
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Boise Weekly





## from the editor

Fast food, quick naps and running from place to place pretty much sums up my existence lately. And now I believe they are direct contributors to road rage. The other day I was traveling down Fairview in rush hour traffic after a full day of grease-filled hamburgers and stress only to find it wasn't slated to be a peaceful ride home.

While making my journey I came behind this Buick. Need I say more? Okay I will. The pleasantly aged woman behind the wheel was moving at a snails pace (20 mph) and so was the Land Rover next to her.

It gets worse.

They were having a conversation.

"So Betty how are you?"  
"Doing good, how are you?"

What the !?! I just want to get home! So I swerve from lane to lane hoping by some grace of luck, one of them would look in their rearview mirror. And just as I was trying to determine whether my car could fit in-between the Buick and the gutter, it hit me.

No, not some great epiphany that I should slow my car and my life down. I mean it hit me, a rock hit my windshield.

Nothing like a \$400 bill from the window doctor can drive the point home faster that I need to fall back and take it easy.

## news

Build it and they will come! The cars, that is.



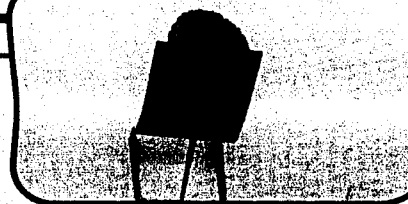
## cover

Thought your family was dysfunctional?



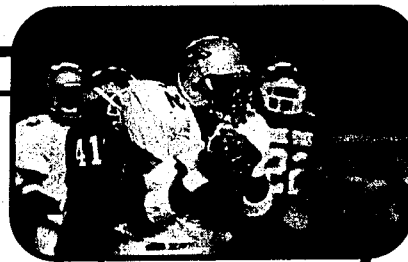
## age

Dreaming with your eyes wide-open.



## sports

Broncos make it one in a row!



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The opinions presented in editorials, cartoons and advertisements within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the week goes to news editor Stephanie Matlock for making a conscientious effort this week to improve everything in her section and make her boss happy by meeting deadline. Thanks Stephanie you're a real asset!

# Milking the federal cash cow: why some groups are demanding more funds for student aid

Sean Hayes

news writer

Idaho could receive \$5.6 million more in financial aid if it adopts changes called for by a student focused coalition. And that could mean relief for the over 8,000 students at Boise State who receive some kind of financial assistance to help with tuition and fees.

As a result of the huge demand for subsidies, a national group has formed to advocate more funding for student financial programs. Sixty educational organizations around the country form the Student Aid Alliance, a coalition dedicated to increasing student aid and promoting awareness of the necessity of such programs.

"It's clear that student aid is the best investment that America can make in itself. Giving students the chance for a college education benefits everyone. An educated workforce means lower unemployment rates, better jobs and higher salaries" says Tony Pals, an administrator for the alliance representing the National Association of Independent Colleges and Universities.

Lois Kelly, head of the financial aid department agrees. "When you pull people out of the poverty level, they contribute to the tax base."

Statistics show that male college graduates earn about \$15,000 more per year than male high school graduates. Also, college graduates are more likely to live longer and even to wear their seatbelts.

"Let's face it," she says, "the country as a whole benefits when we have a more educated population."

Representative Mike Simpson of Idaho's second congressional district offers perspective on the dilemma faced by many students. "Some students get caught in a cycle: you need your degree to compete, but the degree may be out of reach financially. I support

**"Financial aid is a fetid swamp of destructive and contradictory social incentives—rewarding divorce, deadbeat dads, out-of-wedlock childbirth and cohabitation," Mastio writes.**

federal programs that assist in breaking out of this cycle."

The Student Aid Alliance web site gives students a chance to voice opinions about financial aid to their legislators. Profiles of members from the House and Senate are available, listing contact information for Senators and Representatives.

Direct links allow a student to write to their lawmaker from the web site itself. For instance, a profile of Senator Larry Craig offers a link to his home page, where his official position on student assistance is listed. "While college is not for everyone, those who choose to attend should have reasonable access to financial aid, whether that be through grants, scholarships or loans. I have supported measures in the

past that have opened the door to more aid for students."

Craig mentions that he has tried to help middle income students by eliminating consideration of family assets such as home and farm, which he says are not easily liquidated.

Still, financial aid has seen cuts recently, many in accordance with the Balanced Budget Amendment. The Student Aid Alliance formed in part because recent financial cuts chopped many programs by as much as 18 percent.

"Despite a huge budget surplus and overwhelming public support for increased student aid funding, the White House and Congress have refused to abandon tight budget caps that are threatening the viability of these programs," the alliance mission platform states.

Kelly says, "Anything the government helps support is competition for education dollars." Public Works programs, the military and the balanced budget are examples of competition.

Kelly also cites new programs such as Head Start and the movement towards reduced class sizes as still more competition for student aid funding.

The financial assistance system has also been criticized by conservatives.

A Jan. 29, 1996 article by David Mastio in the National Review says that a republican plan at that time called for ten billion dollars in cuts to student aid.

He feels that the programs should be sliced even more. Mastio claims that such assistance helps students from homes with unwed mothers, and that no effort is made to track down other parents' incomes or to keep tabs on the finances of live-in, unmarried mates.

"Financial aid is a fetid swamp of destructive and contradictory social incentives—rewarding divorce, deadbeat dads, out-of-wedlock childbirth and cohabitation," he writes.

"As Republicans go about cutting the budget, they

should try to look beyond the numbers and see if the programs really do any good."

Loan default has also damaged the credibility of the student aid system.

Simpson is wary of the number of students taking out loans.

"They must be paid back and when a student defaults on a loan it costs everyone."

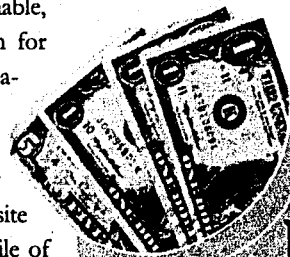
Statistics from the Student Aid Alliance web site show a grim reality.

While loans accounted for just 20 percent of federal assistance in 1976, in 1996 it made up three-quarters of it.

Kelly also worries about such statistics.

"Students are asked to pay for their education out of their future earnings."

She defends loan default, however, saying that though many students may know someone who has taken advantage of the aid system, the number in proportion to statistics may actually be very small.



**Information on the Student Aid Alliance web site, [www.studentaidalliance.com](http://www.studentaidalliance.com), or at their hotline 1-800-574-4AID, which also connects callers to legislators or the White House to voice concerns.**

# Non-traditional students to the extreme

**Hannah Bankhead**  
news writer

Once most people reach the age of 82, it's time to start slowing down. But Beth Hedrick, a part-time student at Boise State University, begs to differ.

Last spring, Hedrick received her master's degree in education with an emphasis in reading. "I figured that since I was forty-five when I received my bachelor's degree, eighty-something wasn't too old to get my master's."

Attending classes at Boise State has served as therapy for Hedrick after Clarence, her husband of 58-years, died five years ago. In addition to being a student, Hedrick also volunteers at

a local library and at her church. Although this octogenarian has already received her master's degree, she continues her education at Boise State by attending classes twice a week studying physical geography. "It helps keep me going."

Many senior citizens share Hedrick's decision to continue higher education by attending Boise State. Roughly 150 students each year taking classes at BSU are over the age of 50, accounting for approximately 1.4 percent of all undergraduate students. BSU offers special financial aid to students who are sixty years or older and a resident of Idaho. A qualifying student is charged \$15 per credit hour along with a \$20

program fee.

Hedrick began her college education at the Farmer Albinon State Normal School located in Burley, Idaho in the fall of 1934. After two years, she graduated with a teaching certificate. She taught elementary education for the next 20 years before retiring, all the while rearing four children. Each of her kids have at least earned a bachelor's degree.

As far as Beth Hedrick is concerned, her higher education has been worth every penny. "I have had the opportunity to meet all the wonderful students and instructors. I have always had nice small classes here and everyone treated me like Queen Bee."



Photo by: Jim Allen The Arbiter

**Eighty-two year old Beth Hedrick just can't stay away from the college parties.**



Photo by: Jim Allen The Arbiter

**ASBSU President Matt Bott and University President Charles Ruch help break ground on Sept. 22 for the new parking garage site at Brady and Earle.**

The four level structure will provide 650 parking spaces when completed next summer, along with a 100-space surface lot next to the garage. Boise State general parking permit holders are encouraged to park in the general permit areas near Health Sciences Riverside (west of Capitol Boulevard) and the east and west sides of Bronco Stadium.

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## Delays hamper new logo design process

**Matt Moorman**

News Writer

The old familiar logo of a rearing bronco against an outline of Idaho and cascading 'BSU' has served the University for the past 25 years.

"We're looking for a new design that will last another 25 years, something that will take BSU into the next century," says Bill Ruud, vice president for institutional advancement.

But don't expect to see Boise State's new logo anytime soon.

The Graphic Standards/BSU Logo Design committee initiated the new logo project in 1997 to commemorate the University's 25th

anniversary, but has been unable to agree on any of the designs submitted to date.

The committee has rejected over 75 possibilities by students, faculty and professional graphics design firms. The delay in selection stems from "the committee's desire for a unified or standardized presentation of the University's image to the community," according to Sally Stephens, Logo Design chairman.

In 1998, two firms submitted design proposals. One from local firm Steamroller Studios was recommended by the committee only to encounter rejection by the University's vice presidents, who have final decision in the matter.

The committee then submitted a Request for Proposal, or RFP, and accepted over 20 additional designs from profes-

**"The delay in selection stems from 'the committee's desire for a unified or standardized presentation of the University's image to the community.'"**

sional firms in Salt Lake City, Portland and Seattle. The committee, which by then included the four vice presidents in the decision-making process, could

not agree on any submissions from that batch and so opened up the process to the university community. Over fifty designs were turned in by students and faculty.

The committee met most recently on Sept. 20 to discuss 20 to 25 designs that were "still on the table," according to Ruud. Prior to the meeting he remained optimistic that the process would come to fruition by the end of this semester.

By Wednesday, however, phrases like "We keep coming up empty-handed," and, "We've reached a stalemate," were more representative of other committee member positions.

The 20 to 25 designs have all been eliminated except for one, a student submission currently undergoing various stages of revision.

This becomes a lengthy process as the student, whom committee members refuse to identify, attends classes full-time and who has already spent enough hours on the project to warrant compensation, according to Stephens.

Despite the setbacks, Ruud remains optimistic. "We are continuing to move on this project. We are keeping the momentum going. Boise State deserves an appropriate logo for the 21st century."

## Earthquake shakes local Turkish woman

**Elli McLaughlin**

news writer

Izmit, Turkey the epicenter of a 7.4 magnitude earthquake - It's 3:30 am on Aug. 17, 1999. A young mother wakes to the shaking and shifting of her apartment building. Through the darkness she gathers her three small children and huddles over them in a doorway. Once the shaking stops, a deafening silence surrounds them. Carefully, she leads the way out to the car. Here she spends an unsuccessful hour searching for a radio station to learn any information on what has happened, the damage caused and foremost, if it was over. Shivering, she holds her cold, scared children. Soon she will realize that they are the lucky ones. She still has her children, they still have a mother, and as dam-

aged as it may be, she still has a home.

Gamze Shidler, a local Boise woman, asks Boiseans to imagine themselves as this

**"When faced with a tragedy of fellow human beings, no matter where in the world, it clicks me back to reality. I need to share my good fortune and help others."**

young Turkish mother. Seeing neighbors and friends wrapped in blankets throughout parks and along the ocean side trying to keep clear of damaged buildings; the children who ran

through the streets yesterday now homeless or orphaned today.

Shidler, a mother of two, can picture this too easily. Raised in Turkey until she was eleven, her family still resides there. She feels that the young mother she speaks of could easily have been herself.

Together with the Red Cross, Shidler is working to raise much needed money to further Turkey's relief efforts. Damage estimates for the earthquake have been put at forty billion. The earthquake left a death toll of over 20,000 people which rises each day as more victims are uncovered. "Over 600,00 are homeless. That is nearly one half of Idaho's population," Shidler says. Thousands of the large mass of homeless are newly orphaned children. Efforts

have been organized to match these children with extended family members. The Turkish government is working hard to build housing prior to the onset of winter.

Blocks of city buildings and hotels are now buried under 30 meters of water. Universities have ceased to function due to the tremendous number of deaths among students and faculty. Over 600,000 victims now need shelter. Shidler believes everyone can do something to help. "I think personally, on a daily basis I take my good fortune for granted; my home, my health, and my family. When faced with a tragedy of fellow human beings, no matter where in the world, it clicks me back to reality. I need to share my good fortune and help others." At BSU alone, if each student

donated one dollar, with the increase value of the exchange rate, hundreds of Turkish earthquake victims could be helped, she says.

According to Shidler and the Red Cross, money is the best donation. Material donations outspend their value in shipping costs; food often spoils. One hundred percent of cash donations will be applied to the relief fund. All Washington Mutual banks are drop off sites under the name "Turkish American Culture Association." For locations call 373-3204. For information on donations at the Red Cross contact Ted Phillips at 375-0386.

Shidler is open to talk to anyone interested in volunteering or donating and can be reached at 362-4433.

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## One small step for technology, one giant leap for Idaho universities

**Trisha Bennett**

News Writer

Idaho is not a heavily populated state. One of our primary goals is to hit people in the rural areas" Scott Hughes, Associate Professor of Geology at Idaho State University, explains the new Idaho Virtual Campus.

In an effort to reach those rural residents, Boise State University, Idaho State University and the University of Idaho have combined forces to create the Idaho Virtual Campus, an internet-based program offering college courses. The

three-year project was a combined effort between faculty and students from each university.

"Students help with developing modules, graphic art, digital photography, writing web pages, HTML writing, etc. They are very involved," says Hughes.

The project received funding through a technology incentive grant given by the State Board of Education.

"We received a one-year grant to form an Idaho Virtual Campus. That year was spent working on the overall concept and development of the

courses. The next two years we began offering the courses and worked on developing more courses," says Hughes.

This fall, via the internet, Boise State offers earth systems science courses.

The University of Idaho contributes a master of education degree and Idaho State teaches graduate science classes that include field investigations both virtually and actually.

Creators of the Virtual Campus hope to offer education alternatives to students who cannot come to any of the three universities. They also seek to promote a unique way

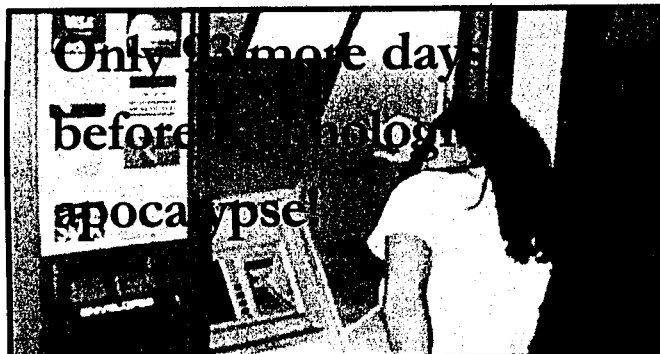
to broaden the student range nationally as well as globally.

"We have students across the nation and world," Hughes boasts.

"Other universities are offering courses via the internet, but in a different style. Even in our system, each involved university offers different courses and has different ways of offering them. I think [the cooperative Virtual Campus] is one of the most robust and one of the most effective," Hughes adds.

Idaho virtual campus can be found online at <http://wapi.isu.edu>.

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# BSU strives to accommodate a variety of students with disabilities

Sara Mitton

news writer

Diverse students fill the Boise State University campus. Individuals of various ages, races, religions and abilities receive an education at BSU. A number of students have visual, hearing, learning or physical disabilities. The university accommodates the needs of students with disabilities in a variety of ways.

Certain measures are taken to assist students who are wheelchair-users. Other services are available for those with learning challenges.

BSU Student Special Services in the administration building provides disability services. Special testing accommodations, registration assistance, interpreters, note takers and accessible parking authorization are just samples of available aid.

Blaine Eckles, special services coordinator, says once the school has documentation or a doctor's diagnosis on a student's disability they can begin accommodating student's unique needs. Tutors can be assigned to students with learning disorders and books on tape ordered for blind students. However, it is the student's responsibility to contact Student Special Services. Eckles explains they have no other way of locating students with disabilities, unless a professor refers them.

Students can also bring specific challenges to the Special Services office, says Eckles. Previously, they have implemented special desks or moved class locations to meet the needs of a student with disabili-

ties. Also, tours have been given individually to blind students before classes start to help establish patterns.

Eckles claims he doesn't feel special privileges are given to disabled students. They try to "raise the bar" so that students with or without disabilities start at an equal point at BSU. "Accessibility is a fine line we walk on because what some people consider accessible may just be convenient," Eckles adds.

"We can't be all things to all people," he notes. Yet he also says everyone has a right to his or her own opinion. He encourages students to point things out and claims he never gets angry when a student complains.

**"Accessibility is a fine line we walk on because what some people consider accessible may just be convenient," Eckles says.**

Ethan Giles, a second year student at BSU has cerebral palsy and has been in and out of a wheelchair for most of his life. He says he doesn't see any major problems with accessibility at BSU.

Giles rides an access Boise City Bus to campus each day. He encounters minimal difficulties getting to his five classes and eating in the SUB. Giles notices other students seem friendly and willing to assist him when he asks for help.

The only thing Giles says he would like added on campus is a handicap button for some men's restrooms in the SUB. Eckles admits improvements could be made at BSU. He says the university is always in a "state of constant upgrade." However, everything must be placed on a funding priority list, Eckles explains; money isn't always readily available.

Jody St. Clair, resident director of Chaffee Hall, says three students in wheelchairs reside at Chaffee. She notes when the "D" wing was remodeled it was made compliant to disability regulations. St. Clair says this year a special room door that opens and locks with the push of a button was added. She has encountered no problems with accommodations for these students.

Many facilities on campus work to accommodate disabled patrons. For the last three months, BSU Pavilion directors and organization leaders have been working together to ensure that the Pavilion meets the needs of all its guests.

Gregory Marchant, assistant director of the Pavilion says they've taken action and are learning how to make the facility more access friendly. They are conducting usher training sessions and hoping to add more elevators to assist guests with all types of disabilities.

"The Pavilion contains the proper number of seats for the disabled," he says, "but there needs to be more than one elevator to better accommodate people."

Both Marchant and Eckles say the university follows the Americans with Disabilities Act passed in 1990. Marchant points out that the Pavilion was built in 1982, and so was not constructed according to the act's regulations.

BSU also offers an opportunity for students with disabilities to get involved in recreational activities. Alternative Mobility Adventure Seekers (AMAS) increases awareness of activities available to disabled

and able-bodied individuals. The student organization displays, booths and presentations, to inform people about abilities of disabled people.

An annual group fund raiser, called ChairHoops, occurs every March. This basketball championship between teams of people with and without disabilities raises money for scholarships and allows the organization to purchase special recreational equipment.

## Boise State lecture series features Hispanic topics

During October, the Boise State University will feature a series of lectures on Hispanic topics.

The series, titled "Hispanic Topics in the Treasure Valley," will feature discussions on the legal system, farm worker wages, history, politics, spirituality, international topics and art. All lectures will begin at 7 p.m. in the Student Union. The lectures are free and open to the public. Call 426-4636 for more information.

Oct. 1: Ethel Duenas, Judge Sergio Gutierrez will discuss legal topics in the Ballroom.

Oct. 20: Sonya Rosario with United Vision for Idaho will lead a panel discussion on women of color in politics. Jordan B Ballroom.

Oct. 26: Eva Castellano, Idaho Department of Education, American Education Division will speak on the importance of multicultural education. Ballroom.

Topics will discuss mental health issues and options that are available in the Treasure Valley. Ballroom.

The series is a part of the Hispanic Network and the Chicano Media Project. It will discuss the Zapatistas, popular resistance and the democratization of Mexico. Hatch B Ballroom.

# Moving into their own field

**Esther Shepherd**

news writer

This year the department of kinesiology gained individuality by breaking away from the health, physical education and recreation department. Through this separation kinesiology has "gained a broader umbrella term for what we do and offer," Ross Vaughn, kinesiology department chair says. "Our department wasn't being fully represented."

Kinesiology focuses on "the study of movement" which can be applied in numerous settings, according to Vaughn.

"Particularly we focus on human movement. We concentrate on the mechanical aspects, applied anatomy, structure of joints and the physiological system of the body...Motor learning makes it possible to study practice techniques for individuals to reach peak performance in exercise."

Kinesiology is not an isolated study. Instead it "provides a tremendous amount of foundation for several different degrees," BSU Sports Psychologist Linda Petlichkoff comments.

A degree in athletic training prepares students to be professional trainers. "This is vital for immediate first aid in the case of injury on the sidelines of any athletic functions," notes Vaughn.

The physical education program prepares students interested in teaching at the elementary, junior high and high school levels.

Exercise physiology helps to explain the body's response

to exercise and is a prerequisite for biochemistry.

Vaughn enumerates the uses for the kinesiology department, "Our exercise program gives students a great prerequisite to go on to graduate study for bio-mechanics or to become a professor."

Petlichkoff recommends a "pro-active" approach in using kinesiology. She looks at the psychological and physiological aspect to better mold athletes. "Positive communication and structured practices" create a constructive result.

She believes being active and exercising the mind and the body encourage peace in mind and allow everything else to fall into place.

Several activity classes are designed at the university to "promote a healthy lifestyle."

Classes such as weight training, golf, tennis, taekwondo and swimming are designed to keep students "active through learning skills." Vaughn states. "It is important to be active in sports in one's life to improve and maintain a stable physical and mental health."

Valerie Najera, Tae Kwon Do student explains, "Being involved makes me feel better about myself through reaching goals and releasing stress."

"Keeping the brain and body active will improve the mind-body relationship. Through maintaining this balance we will be healthier in the long run," says Petlichkoff.

Efforts are being made to help the community maintain a healthier lifestyle.

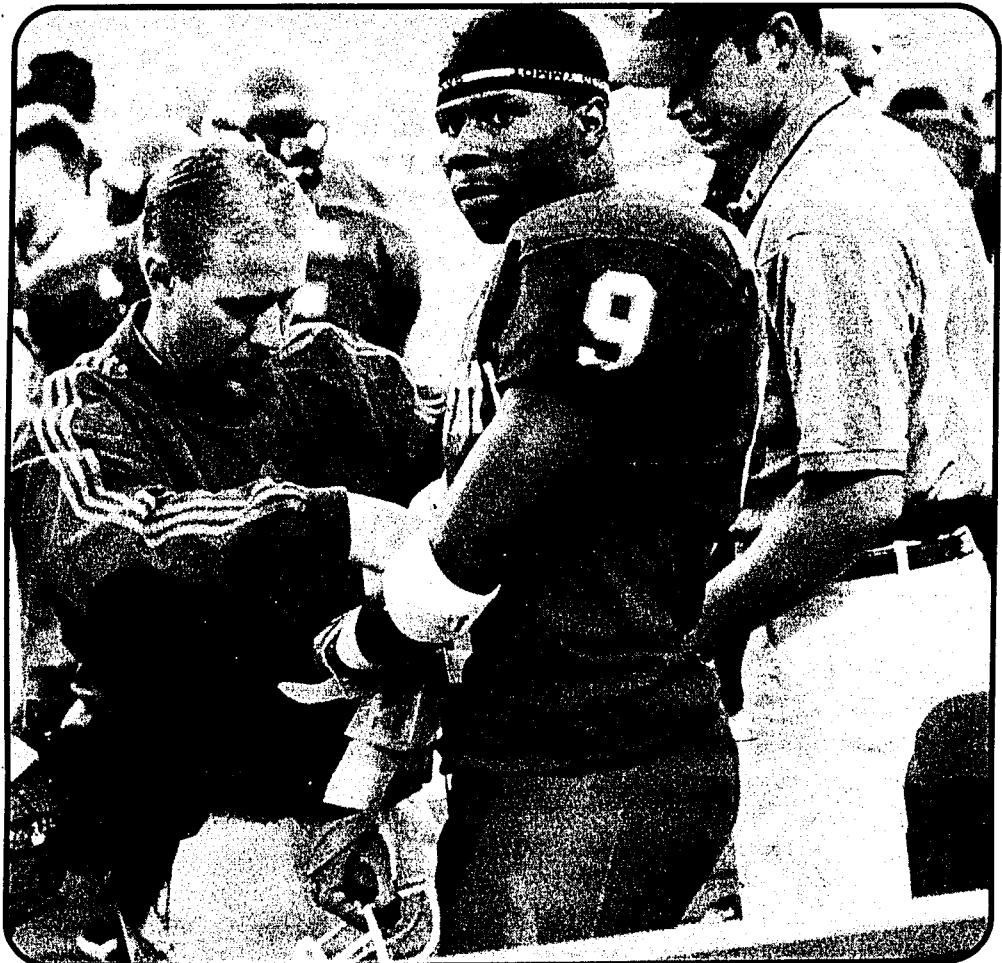


Photo by: Rafael Sakyaaan The Arbitrator

**A degree in Kinesiology could land you a job as an athletic trainer like Jason Kirkman (left) and Jim Spencer (right) who tend to Bronco football player injuries.**

"Currently a center is being proposed affiliated through the college of education. This center will have a focus on physical activity and research involving a majority of children, older adults and

women." Petlichoff anticipates.

This fall the kinesiology department proposed a sixth area of emphasis.

Fitness Evaluation will provide instruction for careers of personal trainers working

within a corporation or health clubs. Vaughn waits while the University Curriculum Committee reviews this sixth area. "Hopefully the State Board will approve this so it can be ready for fall 2001."

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# Club Board

**Alpha Chi Omega:** Sun. @ 7:30 p.m. 1612 Chrisway  
**American Indian Society:** Tues. @ 3p.m. Multiethnic Center  
**Assoc. of Info Tech Prof.:** First and third Mon. 4 p.m. Bus. Bldg  
**Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD):** Thurs. at 7 p.m. in the Student Union.  
**Bowling Club:** Tuesdays @ 4:30 in SUB rec center  
**Business Professionals:** Wed. @ 11:40 a.m. Technology Building.  
**Campus Crusade for Christ:** Fridays 7:30 Business Bldg rm. 105  
**Campus Ministry:** Tuesday @ 7 p.m. 1025 Belmont, Boise.  
**Chi Alpha Christian Fellowship:** Fridays 7 p.m. MP bldg. rm. 106  
**Construction management lab:** Oct. 7 @ 7 p.m. 1029 Manitou.  
**Criminal Justice Association:** First Wed./Third Thurs. of every month at 4:45 p.m. in the Alexander Room in the Student Union.  
**Delta Epsilon Chi:** Wednesdays @ 11:40—12:30 AT209.  
**Greek Council:** Thursdays @ 6 p.m. Student Union.  
**International Business Org.:** Oct. 7 @ 7 Johnson room/SUB  
**Intervarsity Christian Fellowship:** Wed. @ 7:30 p.m. SUB forum  
**Lambda Delta Sigma Sorority:** Wed. @ 7 p.m. LDS Institute.  
**Latter-Day Saint Student Assoc.** Fridays @ 7 a.m. LDS Institute.  
**Le Club Francais:** Tuesdays @ 7 p.m. Flying M, 500 W. Idaho.  
**Martial Arts Club:** Fridays @ 3 p.m. in SUB.  
**MLK committee:** Oct. 22 @ 3:30 p.m. Gibson room SUB

**Muslim Assoc.:** Fridays 7 p.m. Boise Islamic Center, 328 Orchard  
**Organizacion de Estudiantes Latino—Americanos (OELA)** meets Wednesdays at 4:30 p.m. in the Student Union.  
**Org. of Graduate Student Social Workers:** First Monday, 1 pm Education Building on 7th floor in Wallace Conference room.  
**Philosophy club:** Thursdays @ 7 p.m. at Lucky 13, 1602 N. 13.  
**Physical Education Majors Club:** Thurs. @ 7 a.m. Gym, room 119.  
**Pi Kappa Delta:** Mondays @ 3:30 p.m. Comm. bldg, room 226.  
**Powerline:** Sundays @ 7:30 p.m. 123 Auto Drive  
**Saint Paul's Catholic Student Group:** First Mon. of every month at 6:30 p.m. at the St. Paul's Center on University Drive.  
**Society for Creative Anachronism:** last Sun. 7 p.m. SUB  
**Taekwondo club tournament:** Oct. 16 from 9:30 a.m. till 6 p.m. in the Jordan Ballroom of the SUB. Cost is \$3 for general admission  
**Theatre Majors Assoc.:** Fridays at 12:30 Stage II Morrison Center  
**Vedic Philosophical & Cultural Society:** Sundays @ 5 p.m. at the Bhakti—Yoga Center 1615 Martha Street.  
**Women's Soccer Club:** Mon—Thurs. @ 6 to 8 p.m. at the Intramural Field and Sundays at Ann Morrison Park.  
**Young Life 101:** Tuesdays at 7:30 in the Lookout Room of the Student Union.

## Now you know!

**Q. Why is everything at Fresh Express so expensive?**

**A.** Fresh Express sells everything from Coke to Pop Tarts on the first floor of the SUB and operates on a convenience store concept. Fine Host, the company that administers the food services at Boise State also runs Fresh Express

A price comparison of products at Fresh Express and the Broadway Market Albertson's found that the products at Fresh Express are more expensive.

For example, a 32-ounce bottle of Gatorade costs only \$1.39 at Albertson's, while

Fresh Express charges \$2.15. A large Lunchable, including a drink, sells for \$2.69 at Albertson's and \$3.80 at Fresh Express. A two-ounce package of Pringles runs 59 cents at Albertson's and 99 cents at Fresh Express.

Brian Smith, general manager of Fine Host, says that several factors make the prices at Fresh Express higher than at a grocery store.

First, as a convenience store, "we carry a wide variety of items, but we can't buy them in bulk," he said. While Albertson's buys Pop Tarts for thousands of stores, Fine Host buys through a vendor that deals

with convenience stores with lower volumes, which allows them less leverage in negotiating prices.

In addition, Boise State receives a 7.5 to eight percent commission on every item sold at Fresh Express. Fine Host has to reflect that commission in its prices.

"As a convenience store, you're paying in part for that convenience," Smith said. While Coke may be cheaper at a grocery store, it's more convenient for most students to buy on campus.

Fine Host tries to keep the prices at Fresh Express more in line with convenience stores rather than grocery stores, says Smith.

**Now You Know answers all your questions about Boise State and beyond.**

**Have a question? E-mail it to [JimSteele@Juno.com](mailto:JimSteele@Juno.com); drop it off at The Arbiter's offices across from the Student Union Building; mail it to 1910 University Dr., Boise, ID 83725; or fax it to 426-3198.**



# The **H** spot

Lesleigh Owen

Columnist

September 3:

"After the entire community chanted their way through the musical portion of the ceremony, one of the two tribes assembled themselves into some sort of intricate, semi-geometric pattern. The rhythmic sounds of hooting and hand clapping must have emboldened a member of the rival tribe; in a gesture surely intended to challenge their territorial supremacy, he separated himself from his comrades and strutted into one of the corners. Within seconds, his defi-

ant gesture prompted a member from within the tribe's nucleus to hurl a white, rocklike object at him.

"Whether in self-defense or as an act of counter-aggression, the trespasser brandished a thick stick and deflected the rock. Certainly fearful for his safety, he began running along the invisible tribal perimeter. The man's fellow tribal members pleaded loudly with the gods to ensure his safety as their rivals scrambled to retrieve the rock. Its continued ceremonial significance eluded me until I witnessed the members' efforts to

fell the lone runner by attempting to strike him with the rock. His fellow tribesmen's concern for his safety proved groundless, for as soon as he stopped moving the rival tribal members appeared to lose interest in him.

"Throughout this fascinating episode, the nonparticipating tribal members, in whose midst I had ensconced myself, devoted their slavish attention to the events. They accompanied each action, from the tribe's geometric self-arrangement to the frantic escape attempts of the stick-wielder, with practiced

whistling, chanting, cheering and timely vocal eruptions. In order to maintain enough energy to continue such primitive displays, they consumed mysterious and semi-edible concoctions ranging from dough-engulfed tubes of meat to a pungent liquid derived from their local grain stock.

"I can only guess at the cultural symbolism underlying the shapes of the tribes' deflecting sticks and protein source..."

Earlier this month, my friend-slash-coworker guilted me into attending an after-hours bonding session at the local baseball diamond. For the next three-and-one-half hours (or, as I remember it, nearly one quarter of my daily waking hours), I catapulted myself out of my comfort zone and into a world where score cards, batting averages, seventh inning stretches and giant pretzels reigned supreme.

Three-and-one-half hours of metal benches and melodramatic huddles granted this woman plenty of time to ponder the finer things in life. After amusing myself by dissecting the nature of this spectator sport, I couldn't help marveling at the sheer number of people actually willing to "spectate."

"What is it," I asked my friend between bites of candied pecans, "that draws people out of the comfort of their homes, that braces them for these distant and dusty parking spaces, that fortifies them enough to stoically endure

their bench-numbered derriere? Is it the opportunity to participate in community-bonding rituals, the affirmation of male ideals in our increasingly diversified culture, the chance to surf that adrenaline high without worrying about shin splints and a sports bra?"

**Why, I mulled throughout my two-hour shift, must members of student organizations thrust our issues and ourselves into the faces of our fellow students in order to court their attention?**

Two weeks later, elbowing my way through the colorful booths and enthusiastic club members dotting BSU's Organization Fair, I asked myself the very same question. In fact, I pondered it during the ten minutes that I spent arranging my group's propaganda. White paper with colored ink, pink paper with black ink, grey posters mounted on red and black poster board: I folded, fanned, draped and stacked the visuals as meticulously as any ad executive.

Meanwhile, the other groups and I eyed one another through wary slits. Whose colors would draw the most pairs of eyes, whose gimmicks would win the most attention, whose booths would entice the most students?

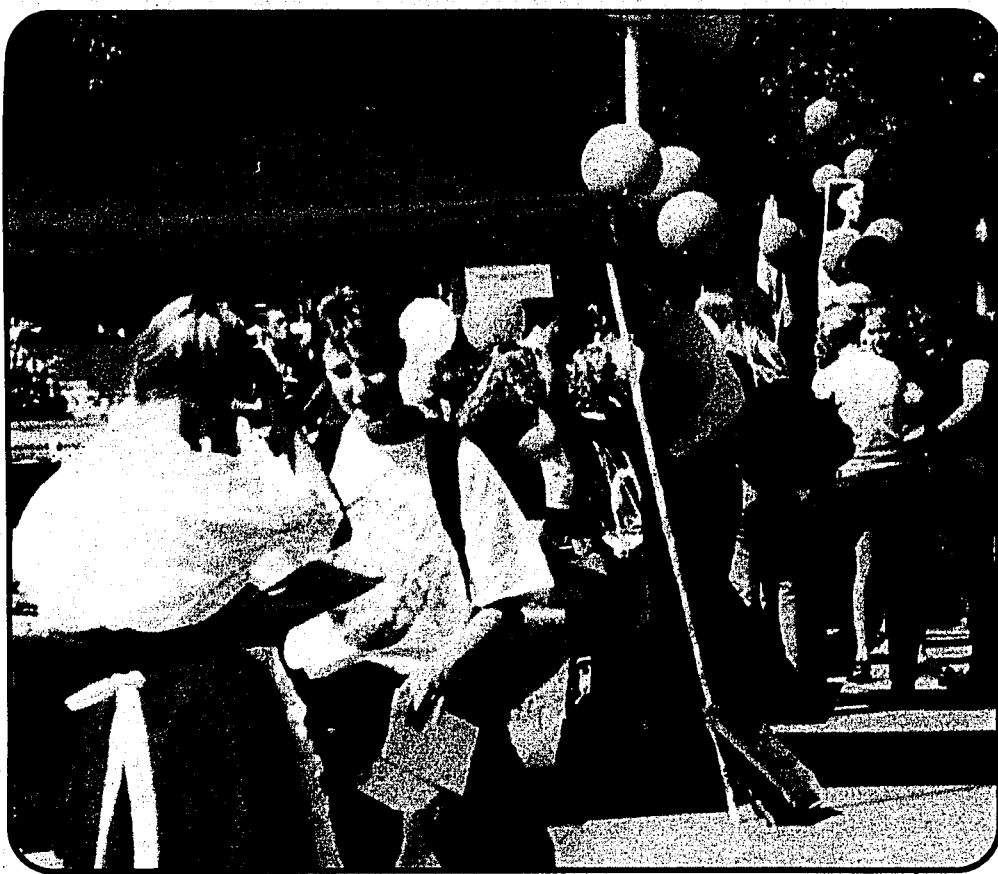


Photo by: Rafael Sakyaan The Arbiter

Lesleigh explores possibility that flashy colors and high flying balloons, like these at the Sept. 3 Volunteer Fair, attract participants quicker than details of what's involved.

Okay, our competition level didn't exactly mirror the game booths at the state fair. After all, as our presence at the organization fair indicated, we all dangled from the same hope: that our presence would jar students out of apathy and into group participation. Although, granted, I would have preferred the aforementioned students to bypass the Young Republicans (no offense) and leap into the welcoming lap of feminism, the mere presence of warm bodies and legible signatures, regardless of their interest sheets of choice, tickled my tail feathers.

We weren't really competing with one another. Our greatest competitors included baseball and other spectator sports, with their familiar rituals

and symbolism, polarized rivalry, watery beer and participation levels just barely capping the boob tube's.

Why, I mulled throughout my two-hour shift, must members of student organizations thrust our issues and ourselves into the faces of our fellow students in order to court their attention? Deep down, wouldn't our fellow BSU students prefer picketing for farm workers' minimum wages to screaming at umpires through mouthfuls of cold nachos? Apparently not.

Comparing turnouts at club meetings, fundraisers and rallies to those at sports events, I have to wonder whether we activists shouldn't adopt some of their strategies. "See that guy

in the grey, pinstriped uniform? He says he won't support adding gay bashing to Idaho's list of hate crimes until we get

**I prefer relying on people's senses of social responsibility to stoking their lust for violence. Well, you know, either their senses of social responsibility or their attraction to purple ink on orange paper.**

fat bashing listed. He's holding the draft of the bill in his left hand. After I tackle him, you

grab the bill, dodge the Sergeant at Arms and sprint to the Senate subcommittee."

Then again, maybe not. Call me old-fashioned, but I prefer relying on people's senses of social responsibility to stoking their lust for violence. Well, you know, either their senses of social responsibility or their attraction to purple ink on orange paper.

Come to think of it, my friend never did answer my question. What perverse elements keep drawing people back to the stadiums, rinks and ballpark like the Christian Coalition to the Nampa Public Library? The illusion of influence? The rare satisfaction of having the good guys and the bad guys spelled out so plainly?

The vicarious venting of aggression? Satisfying the inner child's desire to skid in dirt to the sound of rapturous applause? Who's kidding whom? Obviously, the secret lies in the bat, the golf club, the tennis racquet, the croquet mallet, the hockey stick. As soon as activists integrate the waving of big sticks and the sinking of balls into nets and goals, college organizations will have to rent ballrooms to accommodate all those new members, entire sections of newspapers will devote themselves to social intervention issues and Coke and Pepsi will vie for commercial spots during elections.

I'd better start grilling the foot-longs for the next Pro-Choice rally.



**To the Editor,**

The 1999-2000 school year promised a refreshing change of command from a previous year.

With anticipation, we have read each day in *The Arbiter* the results of the

**ASBSU recycling program**

Carolyn Farruga worked tirelessly for two years getting the program started. She and her staff had a more than fair idea of what to do simply because they believed in the program. Knowing the benefits to the environment, they committed themselves to the goal of recycling.

ization of the current program. The program was already in place and we were already implementing it. The program to roll out this fall.

Over summer break, I didn't spend a lot of time working on the recycling program until sitting on the selection panel for the Recycling Coordinator and Technician. The panel felt that Kyle Elliot would be a capable and enthusiastic addition to the executive staff. I met with Elliot during the second week of school to discuss the future of the program and how we could pick up where Farruga left off. Not a trace of information about the proposed program could be found in the files she left behind. I immediately contacted Farruga to see if she could provide any information. She was unable to provide any information.

encouraged while trying to implement the current program. The program created by Farruga. ASBSU President Matt Bort has also done more than avoid the program, as Jessi Loerch would lead us to believe in the September 15 article. Loerch made little effort to report Bort's or ASBSU's side of the story which left readers with inaccurate information. There are a lot more factors involved and those reported were not entirely correct.

The 1999-2000 mission statement presented by the

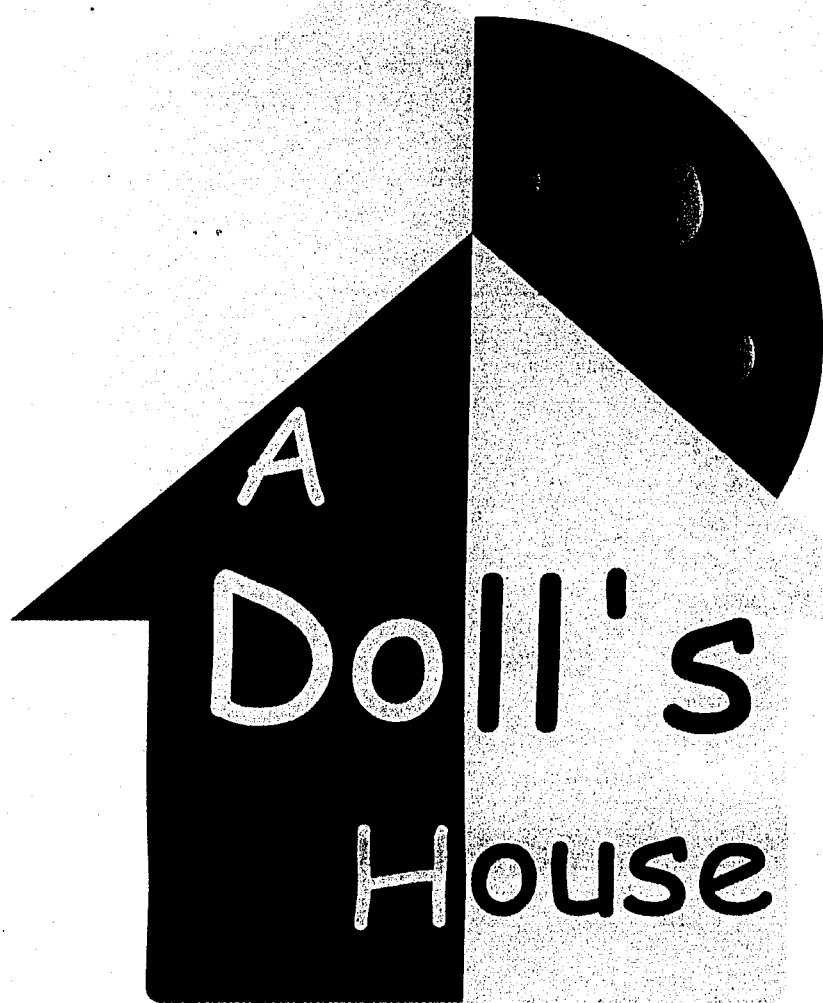
Arbiter states that it is committed to providing fair and accurate coverage (and) to provide all legitimate sides of issues impacting students. I would encourage staff members of *The Arbiter* to adhere to this proclamation.

Angela Babcock  
College of Social Sciences and Public Affairs Senator  
Assistant Pro Tem

The Arbiter welcomes letters to the editor of up to 200 words. Letters must be signed, with a full name and can be sent to  
The Arbiter  
1910 University Drive  
Boise ID 83725  
faxed to 426-3198  
or emailed to  
arbiter@email.boisestate.edu

The Arbiter reserves the right to edit submissions which will be published as space allows.





In Henrik Ibsen's *A Doll's House*, Torvald and Nora Helmer seem to have built a strong relationship around a tightly-knit nuclear family. But . . .

## Marriage isn't

**Justin Endow**

staff editor

like so many couples, they deal with the undercurrents of their fragile marriage by burying the tough issues. And just as anyone would expect, the dishonesty and lack of communication cause a lot more pain.

Boise State students can see where marriage began to fall apart (at least on the stage) when *A Doll's House* hits the Morrison Center Stage II beginning Sept. 30. Theatre arts department chair Richard Klautsch directs a handful of students including Lynn Berg and Eden Teagle as the dysfunctional Helmers.

Considered by many as the first truly modern drama, *A Doll's House* depicts the struggles of a typical Norwegian family and how one act of dishonesty may tear them apart.

Seven years before the time of the play, Torvald falls ill, and as money dwindles, the spendthrift Nora finds it necessary to borrow from the shady and immoral Krogstead. During this period a woman could not obtain a loan without a man co-signing for her. So rather than approach her sick husband, she forges her father's signature and gets the money.

When the play begins, Nora has nearly completed her payments. Her friend Christina visits to seek employment after

her husband's death. Torvald has taken a managerial position at a bank and plans to fire Krogstead for forging a letter. In order to save his family, the desperate lender threatens to tell Torvald what Nora has done unless she helps him save his job. But a problem has developed: Nora has already convinced Torvald to hire Christina as Krogstead's replacement.

This play's quiet social commentary proved too much for audiences in the 19th century, says Klautsch. It elicited a strong reaction from American theatre-goers in particular.

"*A Doll's House* was banned in Chicago when it first came to the U.S.," Klautsch says. "The themes of honesty, loyalty and fidelity coupled with its ideas on social equality shocked most people back then."

But Klautsch says that while these notions rarely affect people this way now, they remain relevant in society.

"Gender equality will always be an issue," he asserts. "But this play touches on deeper problems. It focuses on how men and women define themselves as individuals outside the bonds of marriage and family."

For Teagle, playing the part of Nora does not require her to formulate some foreign persona that she slips in and out of as she enters or leaves the stage. She believes her char-

# 1999 Career Fair

Special *Arbiter* Section



Corporate Executive

OR



Fast Food Attendant

Senior Sara Robbins ponders her career choices.

## Career Fair Tips...

Use this event as a networking opportunity – have a positive attitude and talk positively about yourself.

Research the organizations that will be attending:

Visit the Career Center's Website: [career.boisestate.edu/carfair.htm](http://career.boisestate.edu/carfair.htm) for a list of the organizations coming and for links to several of the organizations' Websites. Prepare questions ahead of time to ask the representatives.

**Make a great first impression!**

- \* make eye contact
- \* smile
- \* shake hands firmly
- \* remember their names

**Practice introducing yourself:**

- \* what is your major or what major(s) you are considering?
- \* what level you are in college – are you just beginning, looking for an internship or getting ready to graduate?
- \* what are your interests?

Have a resume prepared for the fair if you are getting ready to graduate or are seeking an internship.

Prepare a system to remember who you have talked with and what information was provided to you:

- \* obtain and keep business cards
- \* take handouts and other information provided to you

Develop a follow-up letter to send if you have given your resume to a representative.

- Explore all your options.
- \* speak with many different representatives – they are attending to provide students with valuable information regarding their organizations.
- \* representatives are excellent resources to help in your career decision making.

# Boise State University Career Fair

## October 13, 9:30 a.m. till 4 p.m.

### Student Union Jordan Ballroom

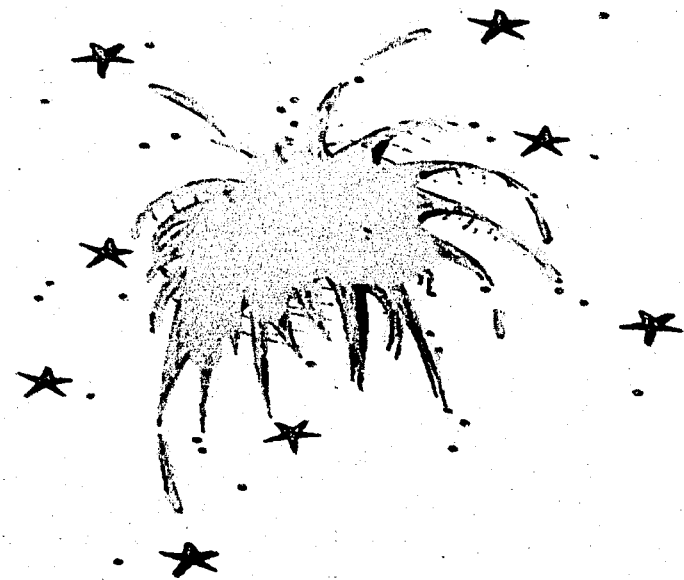
The Career Fair, sponsored by the Boise State University Career Center, is an excellent opportunity for all levels of students to establish contacts and network with employers, discuss internship opportunities, obtain information to solidify career choices, learn about the job market and career opportunities, and discover tips on what can make them more marketable upon graduation. Graduating students or students seeking internships should dress professionally and bring resumes to distribute to interested employers.

#### Graduate School and Professional Program Day

The BSU Career Center will be sponsoring the first Idaho Graduate School and Professional Program Day, Oct. 27, at the Boise State University Student Union, Jordan Ballroom, from 1 p.m. to 4 p.m. This event is designed for all students and individuals in Idaho and the surrounding areas who are interested in pursuing advanced degrees. Students will have the opportunity to meet representatives from law schools, medical schools, chiropractic schools, as well as a variety of other programs. Schools from throughout the Northwest, as well as across the country have been invited to participate. To view which schools and programs have registered to attend, view our website: <http://career.boisestate.edu/grad-day.htm>.

If you have any questions regarding this event please contact the Career Center at 426-1747.

## BSU 1999 Career Fair



**Over 100 representatives will be there:**

- \* Health-Care Facilities
- \* Government Agencies
- \* Various Local & National Businesses

**For a complete listing of representatives look at the Web: [career.boisestate.edu/carfair.htm](http://career.boisestate.edu/carfair.htm)**

#### Register to Win Prizes!

- ☺ Micron Computer (donated by Micron Technology)
- ☺ \$100 BSU Bookstore Certificate
- ☺ Portable CD Player
- ☺ Walkman & More!

**October 13, 9:30a.m. - 4:00p.m., SUB Jordan Ballroom**

**Learn about employers, internships, career opportunities!**

**Make contacts; network!**

**Graduating students - dress professionally and bring your resume!!**

**Sponsored by the BSU Career Center**

## Sample student questions to ask Career Fair representatives

Provided by the Boise State University Career Center

### For Students NOT Graduating This Year

- \* What courses would you recommend that I take to make me more employable with your organization or in this field?
- \* What other things can I do (internships, volunteering, part-time employment, etc.) to become more employable with your organization or in this field?
- \* Does your organization offer any internship opportunities?
- \* Does your organization have part-time positions related to my field in which I can work around my classes?
- \* What Opportunities are available for college graduates in your organization?
- \* Mention any related experience that you have and inquire about how this would affect your opportunities within the organization.
- \* What is the outlook for growth in your organization? Do you see the role of your organization changing?
- \* Are your employees required to relocate and/or travel?
- \* What fields of study are most employable within your organization?

### For Graduating Students

- \* What kinds of positions will your organization have open to students graduating this year?
- \* Are there any special qualifications required for these positions besides a degree?
- \* How should I apply for a position within your organization?
- \* What types of people do well within your organization?
- \* What are typical career paths for college graduates starting in an entry-level position in " " field?
- \* What types of skills are the most important to your organization?
- \* Mention any related experience that you have and inquire about how this would affect your opportunities within the organization.
- \* How frequently do you require employees to relocate and/or travel?
- \* Do you encourage/require employees to get an advanced degree?
- \* How do I obtain additional information about your organization? Do you have a website?



The Career Center can assist you in your career-fair preparation and follow-up. Let us know how we can help you!

BSU Career Center  
2065 University Drive  
(208) 426-1747  
E-mail:  
career@boisestate.edu  
Webpage: career.boisestate.edu  
Hours: 8:00 a.m. to 5:00 p.m. M-F

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**How well do you think your college education prepared you for the work world?**

61% 13170 Everything I needed to know  
I didn't learn in college.  
27% 5828 Pretty well.  
10% 2244 Very well.  
Total: 21242 votes

**How long did it take to find a job you like?**

60% 12758 I'm still looking.  
15% 3257 I liked my first job.  
14% 3071 Two to three jobs.  
9% 1929 Four to six jobs.

(taken with permission from an online poll at monster.com. Results are from visitors to the website and not statistically accurate.)

Catch the wave! Surf on into The Arbiter web site to keep up to date on Career Fair events.  
<http://arbiter.boisestate.edu>

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## always prim and pretty in *A Doll's House*

acter could be any woman, but one who develops in response to her circumstances.

"I am not concentrating on creating a character here," Teagle remarks. "Nora isn't different from me. I just have to concentrate on what she's doing, how she's reacting."

The junior theatre arts major, who has worked at the Idaho Shakespeare Festival and also performed roles such as Carol in *Oleanna*, says the

entire play hinges on the differences in how the husband and wife view everything that has happened.

"She thinks a little deeper about things than Torvald does," Teagle says. "Where he thinks in terms of appearances, Nora looks further and doesn't just accept everything by how it seems at first."

Berg agrees. "It's all about what Torvald wants—love, power, money. He sees

the relationship through rose-colored glasses, so he thinks everything's okay."

A senior in theatre arts, Berg has spent two seasons with the Shakespeare festival. His lead roles include the Prince in *Cinderella* and Krapp in the one-man play *Krapp's Last Tape*. He claims that while Torvald thinks he knows everything, Nora really has a better understanding of what it means to strive for something.

"She borrowed that money mostly because she felt she needed to in order to help her husband," he remarks. "He has a different idea about what is really necessary, and those differences carry them away."

"The bottom line is that they each have their own visions of the relationship," adds Teagle. "But the thing is, neither vision is true."



Photo by: Jim Allen The Arbitrator

Lynn Berg and Eden Teagle go in for the kill during a rehearsal of *A Doll's House*.



Photo by: Jim Allen The Arbitrator

Richard Klautsch takes a break from a long day of directing for the much anticipated production of *A Doll's House*.

The Boise State Theatre Department's production of *A Doll's House* opens Thursday and will continue Oct. 1-2 and 6-9 at 7:30 p.m. A 2 p.m. matinee will be held Sunday, Oct. 3.

Tickets are \$8.50 general admission and \$6.50 for non-Boise State students, Boise State alumni and seniors at all Select-a-Seat outlets. Tickets are free to current Boise State students and staff with valid ID at campus Select-a-Seat locations only.



## Artist's varied media create surrealistic display

**Jessica Holmes**

**a&e writer**

Use organic nature (mud, hair, insects) with the sterile florescence of a hospital and unearth the core of Suzanne Kanatsiz's art. Studio one in the Liberal Arts Building, through October, will feature the peculiar work of Kanatsiz in an exhibit entitled "Dreamings."

Kanatsiz is not a stock "paintbrush-on-canvas" artist.

She does not represent nature, but manipulates it. A two-pronged branch leans against a corner of Studio one with a smooth surface that's scarred with thousands of burned dots. On a wall hangs 65 coiled locks of human hair encased in black fabric while muddy footprints, stepping in a circle shaped like a donut, layer on a large swatch of black velvet.

Contorted nature combined with white walls and carefully focused colored lights suck

the innocuous viewer into surrealism.

Kanatsiz, an assistant art professor at the University of Nevada (Reno), states her "[projects], experimental in nature, are a combination of sculpture, objects and site-specific installations."

She gleans her work from assorted environments. The mud used was dug from the soil of the Black Rock Desert in Nevada. Kanatsiz suggests Australian Aboriginal influences. Arabic script is applied on the surface of a small rectangular box of wood.

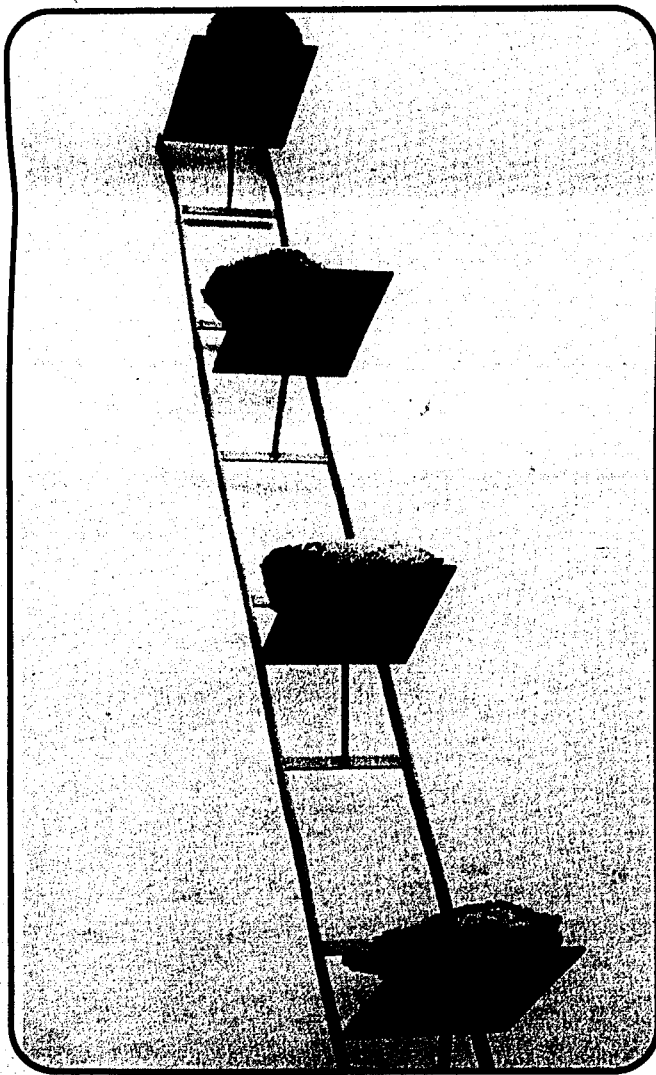
"Utilizing primitive methods such as rhythmic repetition of forms and binding organic materials, much of the work references indigenous cultures," says Kanatsiz.

The pieces retain a core circular theme. A ring of sand piles on the floor with a round wheel resting on top. The dried spherical heads of sunflowers lean on a steel railway ladder. A thin stick is carved with rings. A steel bowl stands pocked with round indentations.

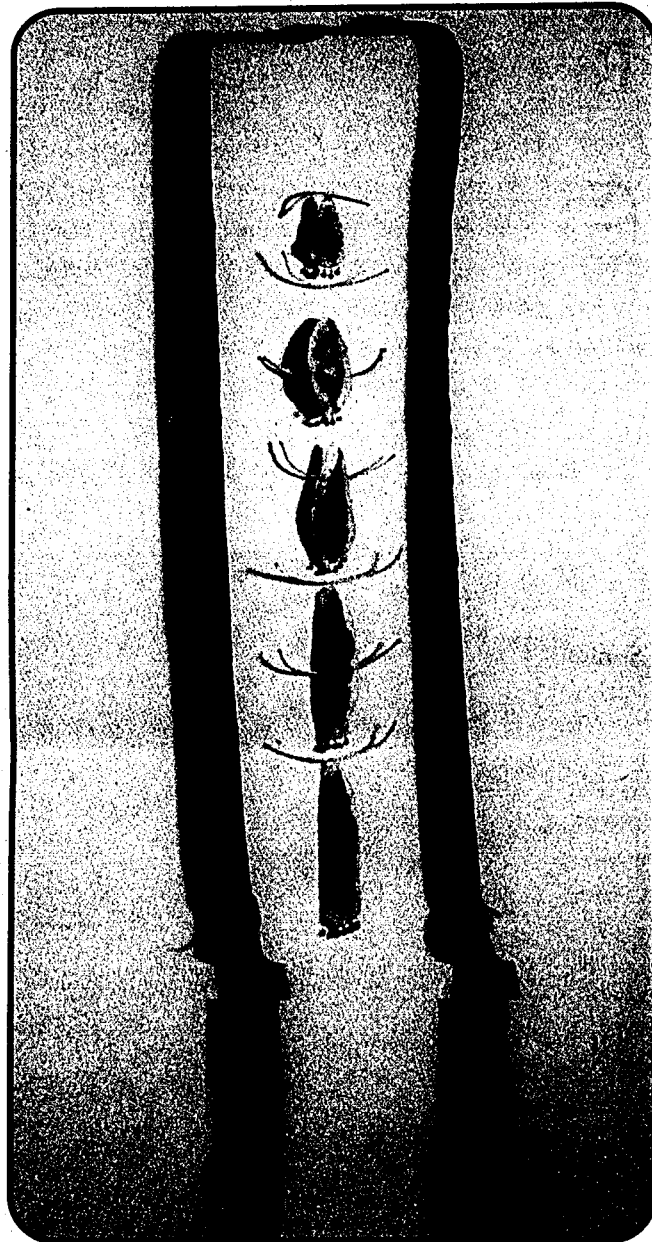
The meaning of the pieces remains obscure. With no placards on the wall with the name and concept of each piece, the interpretation is entirely left to the beholder. The lack of explanation leaves her work vague and opaque.

Kanatsiz comments, "Through light and cast shadow, many of the installations have the quality of an inner sanctum, a place where one is free from distraction to contemplate the deeper mysteries of life."

Kanatsiz' ideal is not achieved in this presentation.



**Kanatsiz ties Australian aboriginal art with surrealism in pieces like Sunflower.**



**Hairline displays the spiritual underpinnings of cultural artifacts.**

The Liberal Arts building doesn't offer the perfect forum for the exhibition of her sculptures.

Peripheral lights distract the contrast of shadows. The closing of doors and shuffle of feet take away from silent focus. The overwhelming mys-

tery in Kanatsiz can leave an unsettling aftertaste.

The exhibit will run through Oct. 22 before transferred to the Nevada Museum of Art in Reno, where it will reside until the year 2000.

## Want to read and write? Come to the Eighth Annual Rendezvous

**Russ Crawford**

**A&E Writer**

For those who consider yourself a writing or reading heavyweight, the eighth annual Boise State Writers and Readers Rendezvous will help fine tune training and writing. The 'Vous, scheduled for Oct. 1-3 at McCall's Brundage Mountain Lodge, offers access to some of the Northwest's leading authors and literary scholars.

This year's conference headlines four decorated and successful writers. New York poet Billy Collins, Montana novelist and essayist Mary Clearman Blew, short story writer and novelist David Long and the University of Montana's Gerry Brenner will present workshops, readings and lectures. Additionally, many other authors, poets, editors, agents and publishers have been invited to conduct various seminars.

Back by popular demand, poetry and prose manuscript consultations and numerous "pre-Vous" writing workshops (with one English teaching

workshop) occur Friday morning and afternoon, prior to the actual start of the conference.

Saturday marks the conference's peak day with a poetry reading by Long and several writing presentations, spaced by breakout sessions for deliberations and reflection. Brenner later addresses the public's affinity and interest with Ernest Hemingway in his discussion "Why Hemingway Still Matters" followed by additional Hemingway topics, book discussions and analyses and a Collins poetry reading.

Boise State University's own Bruce Ballenger, Richard Lundquist and Rena Sanderson will also make appearances.

The rendezvous, sponsored by the Boise State English Department, the Idaho Humanities Council, the Idaho Writers Connection and the Log Cabin Literacy Center costs \$140, and the pre-Vous \$50.

To register by phone, call (208) 426-1709 or toll-free at (800) 824-7017 ext. 1709. For more information call the Boise State Division of Continuing Education, 426-3492.

The second annual Treasure Valley Highland Games and Celtic Festival kicks off Oct. 2 at Les Bois Park from 9 a.m. till 5 p.m. The Scottish-American

Society of BSU expects over 5,000 to attend.

Tickets are available at Select-A-Seat outlets and WeeBit of Scotland.

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# Game tops Costner's latest films, but that's not saying much

**Dominik Brueckner**

a&e writer

If you love Kevin Costner you will admire this movie. If you adore baseball you will probably like this movie but if you crave good movies you will be disappointed.

In *For Love of the Game*, Costner plays aging baseball pitcher Billy Chapel who hits a rough spot in his life of fame and celebrity. He has turned 40 and has to make a number of difficult decisions concerning his future. His body is aging, and his manager wants to sell the team and trade him. Should he call it quits or try one more time for glory?

On the personal level, Chapel and his girlfriend Jane Aubrey (played by Kelly Preston) have worked on a tumultuous relationship for several years. She is about to leave him, which forces Chapel to get his priorities straight. All these decisions are on his mind when he enters Yankee Stadium for the last game of the season.

The movie makes this contest the real-time focus and then fits the pieces of the story together in flashbacks between

innings. Whether he manages to complete a perfect game or not, Chapel knows he must determine the direction of his life when he walks off the field

*Game's* casting directors chose the ideal actor to portray

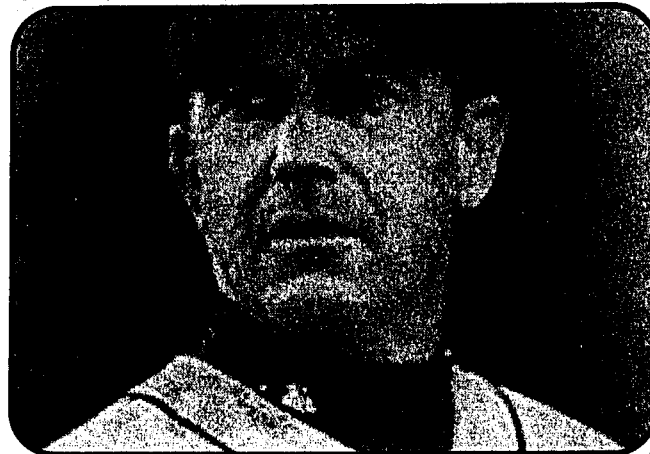
**The film blows the public attention on the last game of the season way out of proportion, especially since the outcome doesn't affect either team's playoff chances. And even if a perfect game is rare in baseball, never have so many people been moved to tears watching a contest. It's only a baseball game after all, isn't it?**

the Detroit Tigers' hurler. Costner's aging, but he's still in good shape. He perfectly displays the

inner struggles and personal difficulties of a famous baseball player. Costner once again showcases his acting ability, and both Preston and John C. Reilly (Chapel's companion and teammate Gus Sinski) make for a great supporting cast.

The film also creates interesting parallels between Costner's life and his character's. Billy Chapel has to reconcile his love for the game with his personal responsibilities and priorities. When one considers that Costner recently divorced, the movie may well be seen as an apology to his former wife, which adds dimensions to the conflicts presented.

The film's screenwriters also put together an excellent frame for the flashbacks. For the first time in a baseball movie, the writers and directors confined the action to a single game. They shot the scenes in Yankee Stadium, which adds to the viewer's feeling that they're in a baseball stadium instead of a theater; the variety of camera perspectives and the noise of the rowdy New York crowd help reflect a pitcher's loneliness on the mound. Also, the Detroit Tigers and New York



Yankees organizations demanded that the on-field players have some professional experience because they were concerned about team images and quality of athletics. Even real-life referees and network commentators played parts in the movie.

So with both great performances and credible Major League Baseball imitation, this production had the chance to be one of the best baseball films to date. Unfortunately the plot is about as predictable as the July weather report in Texas. At no point will moviegoers find a surprising turn of events or any unpredictable development.

Apart from that, *Game* eventually takes a dive into the melodramatic. The film blows the public attention on the last game of the season way out of proportion, especially since the outcome doesn't affect either team's playoff chances. And even if a perfect game is rare in baseball, never have so many people been moved to tears watching a contest. It's only a baseball game after all, isn't it?

On the other hand, after *Waterworld* and *The Postman*, it might not be fair to expect another masterpiece from Kevin Costner. Compared to those efforts, most people will leave the theater feeling like *For Love of the Game* was worth the money spent.

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# Broncos win—this time as a team

**Pete Erlendson**

sports writer

The wind blew from north to south the entire evening, and many of the 20,806 fans wrapped themselves in their blue and orange blankets to keep the end of their nose from turning shades of red.

But come the end of the third quarter it was apparent the steady stream of air was just the

Broncos blowing the Lobos back to New Mexico.

Boise State conquered New Mexico 20-9 Saturday night in Bronco Stadium.

"It was a great team effort tonight," proclaimed senior defensive end Mike Maloy. "We came out, played physical, had fun and kicked some butt."

Junior kicker Brett Thompson boomed the opening kickoff past the Lobo's receiver and through the south

end zone to finally bounce off the padding at the foot of the bleachers, ensuing the touch-back. The ball was then placed accordingly on the 20-yard line.

New Mexico received the opening kickoff and marched 80 yards to score a touchdown in 11 plays. The Lobos took 5:03 off the clock in the opening drive to make it look as if it would be a long night for the Broncos.

BSU did nothing to change anyone's minds with the opening drive as Boise State went five-and-out before having to punt the ball back to New Mexico.

The Bronco defense came up big the next series, allowing UNM only to gain a net total of four yards in four plays, forcing the Lobos to punt.

Boise State received the punt on their own 48 yard line to start BSU's second offensive series. Junior Quarterback Bart Hendricks connected with red-shirt freshman receiver Lou Fanucchi twice, on a gain for 32 yards and a reception for 8 yards to bring the Broncos to the Lobo 14 yard line.

But BSU was unable to convert the first down and opted to kick the field goal on 4-3.

Red-shirt freshman Nick Calaycay finished the drive on as positive note by delivering the football through the uprights with a 32 yard field goal. Boise State trailed 7-3 with 2:49 left in the first quarter.

Both teams struggled to produce any points the rest of the first half until the New Mexico defense forced a BSU

## PLAYER OF THE GAME

Bart Hendricks was 21 of 31 passing for 269-yards and rushed 13 times for a net gain of 41-yards. He also led the Broncos in the rushing.

Hendricks commanded the Broncos to 17 unanswered points in the third quarter and most important—a victory. Hendricks seemed flawless, as he continued to deliver the pigskin to his receiving corps.

Don't give all the credit to the junior QB though. Hendricks cannot both pass and catch the ball—someone has got to come down with the grab. Bronco dropped passes were a rarity Saturday night.

Also the offensive line provided Hendricks with the time required to complete to his receivers—only allowing

three sacks. Unfortunately the o-line could not open some holes for the Broncos' running backs.

Hendricks, from Reno, Nev., has moved up to seventh on the all-time Bronco most total yards/career list with 4,289 yards, surpassing BSU 1980 National Champion QB Joe Aliotti. Hendricks also advanced from seventh to fifth in the Bronco's most yards passing per career record book with 4,248 yards.

Former BSU QB Tony Hilde holds both records with 10,138 yards and 9,107 yards respectively.

safety late in the second quarter. The Broncos went into halftime down 9-3.

Boise State's offensive spark plug was lit in the third quarter as BSU came out slinging their shooters with a powerful passing attack. Captain QB Bart Hendricks piloted the Broncos to rack up 17 unanswered points. Hendricks finished the game 21 of 31 for 269-yards and one touchdown.

"When things are happening, I guess you can relate to it like a basketball player in the three-pointers," describes Hendricks. "You are just in a zone, going with the flow. It just

seemed like everywhere I was throwing (the ball), guys were catching it in the right spots."

"It's not like we did anything different (in the second half) we just went out there and played," says Hendricks.

Head coach Dirk Koetter was enthused with the Broncos performance, "I am just so proud of the way our guys played, especially in the second half and the defense the whole game."

"I am very proud of Bart (Hendricks)," says Koetter of BSU's QB.

"The crowd did a great part (in BSU's performance),"

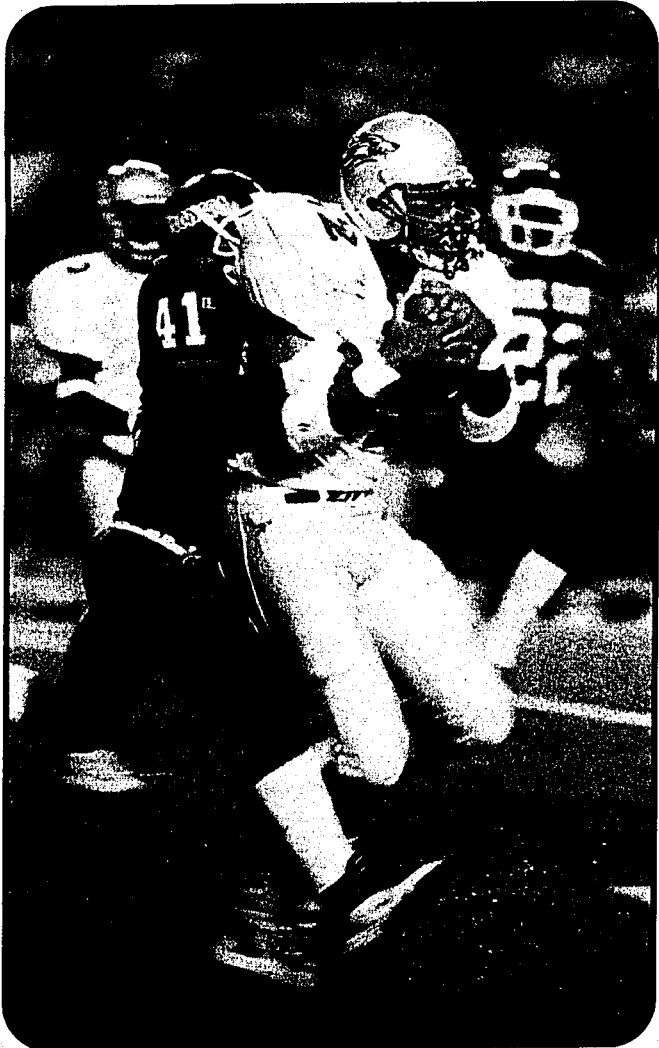


Photo by: Jim Allen The Arbiter

**Cornerback Dempsey Dees helps take New Mexico down!**



recalls sophomore safety Greg Sasser. "Every time the defense or the offense needed a big play everyone was on their feet and they were behind us."

When we can have twelve guys on the field and not eleven, that's just super. I think when the crowd, our defense and our offense gets going, big plays are going to happen because that's just the way momentum happens."

With less than five minutes left in the third quarter Boise State was on the Lobos 39-yard line at a 4-5 situation and looked to be punting the ball away. Then coach Koetter decided it was time to "bring out the fiddler," as BSU opted for the fake punt.

Greg Sasser received the ball and placed it between his legs, while the offense conned the New Mexico defense and many of the spectators into believing the ball was headed toward the east side of the field. But to the Lobos' dismay, the ball was on the opposite side of the field and in the hands of an untouched Sasser who pranced into the end zone for the TD.

"Only thing to go through my mind is this is six, and I was excited," says a smiling Sasser. "I haven't been to the end zone in a few years, it feels good to get out there."

**"I thought this effort tonight (by the Broncos) really solidified that we are doing the right things," answers Koetter, "we are headed in the right direction."**

"That was awesome, I knew it was going to work.," describes Maloy. "You could tell their hearts dropped out when that happened."

The fake punt has a name—the "Fidler fake"—named after safety's coach Dan Fidler who brought it to BSU from Villanova University, where he spent ten years as an assistant coach. An extra point attempt pushed Boise State's led to 20-9, and a quarter later the Bronco defense had done

it's job, disallowing UNM to cut into the Bronco lead.

"This team has a lot of heart...," says Maloy. "We really care about winning. Tonight showed how we have team leadership, how we have heart, how we can bounce back from Hawaii and just take it to a opponent. We are really together."

"I thought this effort tonight (by the Broncos) really solidified that we are doing the right things," answers Koetter, "we are headed in the right direction."

"This one is huge, describes Sasser. "We really came together this week as a family. We did something we really tried to concentrate on. We needed to be one group, both offense and defense and become a team. I thought on both sides of the ball and just everyone, even guys on the sideline, everybody came together and did their part, whether it was cheering, whether it was guarding a guy, whether it was making a pass. Everyone did their job. It was a great, great win."

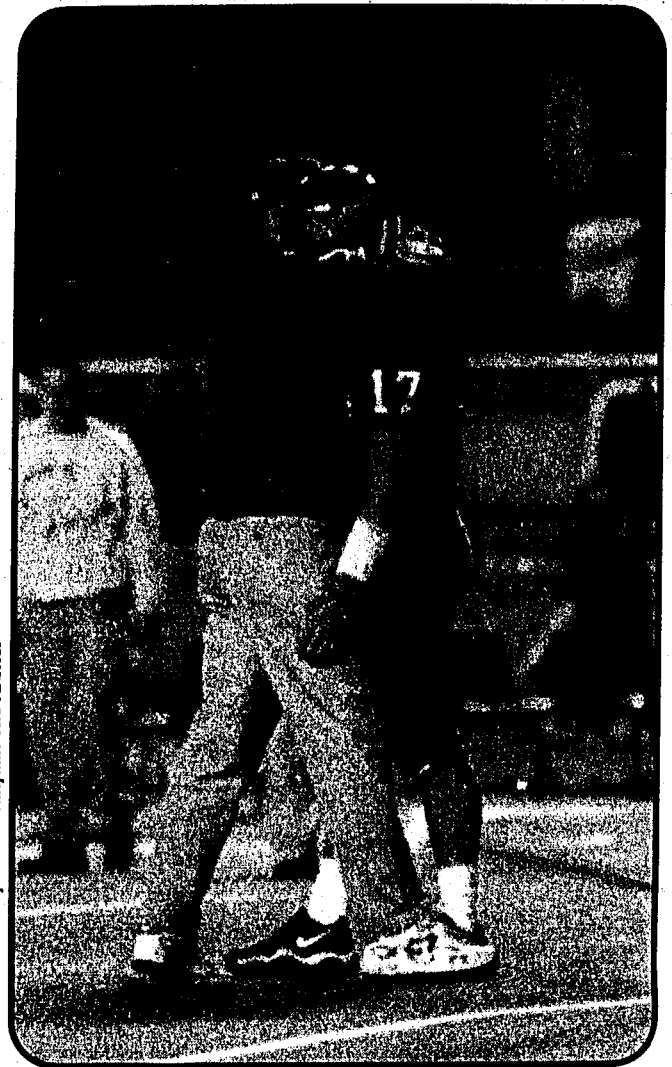


Photo by: Rafael Sakyaan The Arbitr

**Quarterback Bart Hendricks receives a much needed hug and words of support from a BSU coach.**

Pete's picks

The Big West did not fare well in week four, as the BWC went 1-3. The lone victory coming via Boise State's predicted New Mexico State to beat the University of Texas at El Paso. But the Aggies got handed a 52-20

Week 5 has Utah State hosting in-state rival Brigham Young University today night. Utah State will lose this one by a large margin. New Mexico State travels to Colorado State and will drop their second game of the season. The Bruins will host

will prevail. Idaho is on the road this weekend at the University of Wyoming. Idaho will pull off a victory in Eugene, Wash. The Bruins will host the Aggies today night. The Aggies will host the Bruins today night. The Bruins will host the Aggies today night.

SPORTS GUIDE



- Thur. Sept. 30 at 7 p.m., BSU Volleyball vs. Utah St. in the Pavilion.
- Fri. Oct. 1 at 4 p.m., BSU Soccer vs. Pacific at Simplot field 19.
- Sat. Oct. 2 at 3 p.m., BSU Volleyball vs. Nevada in the Pavilion.
- Sat. Oct. 2 at 7:05 p.m., BSU Football vs. Utah in Bronco Stadium.
- Sun. Oct. 3 at 1 p.m., BSU Soccer vs. Long Beach St. at Simplot field 19.

# SCOREBOARD

## Volleyball

Boise State 3  
North Texas 2

New Mexico St. 3  
Boise State 2

## Soccer

Cal Santa Barbara 1  
Boise State 0 OT

## Football

Boise State 20  
New Mexico 9

	1	2	3	4
New Mexico	7	2	0	0 - 9
Boise State	3	0	17	0 - 20

### 1st Quarter

UNM- Urlacher 8 yd pass from Jaworsky (McKinney kick) 9:57  
BSU- Calaycay 23 yd field goal 2:49

### 2nd Quarter

UNM- Safety, Hendricks tackled in endzone 4:47

### 3rd Quarter

BSU- Calaycay 22 yd field goal 12:02  
BSU- Stachelski 3 yd pass from Hendricks (Calaycay kick) 9:02  
BSU- Sasser 39 yd run (Calaycay) 4:23

	UNM	BSU
First Downs	21	17
Rushes-Yards	41-57	38-126
Passing	273	269
Comp-Att-Int	22-41-1	21-31-0
Return Yards	60	24
Punts-Avg	7-33	5-42
Fumbles-Lost	3-2	2-2
Penalties-Yards	5-30	5-25
Time of Possession	31:08	28:52

Rushing—UNM, Wiggins 13-39, Baxter 4-16, Mobley 3-12, Johnson 4-11, Iacenda 2-4, Williams 1-(minus)5, Jaworsky 8-(minus)9, Stein 6-(minus)11. BSU, Hendricks 13-41, Sasser 1-39, Malaythong 11-38, Thompson 4-11, 1-(minus)1, Reed 8-(minus)2.

Passing—UNM, Stein 13-26-1-157, Jaworsky 9-13-0-116, Mobley 0-2-0-0. BSU, Hendricks 21-31-0-269

Receiving—UNM, Williams 8-110, Robbins 5-39, Thompson 4-68, Manning 2-17, Burrough 1-30, Urlacher 1-8, Iacenda 1-1. BSU, Putzier 5-111, Fanucchi 4-60, Stachelski 4-32, Davisson 3-26, Swillie 2-8, Swan 2-7, Colbert 1-25.

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# INTRAMURAL SPORTS

## HOMECOMING EVENTS

the

### Toilet Bowl

- October 4 at Bronco Stadium

### Punt, Pass, & Kick

- October 4 at Bronco Stadium

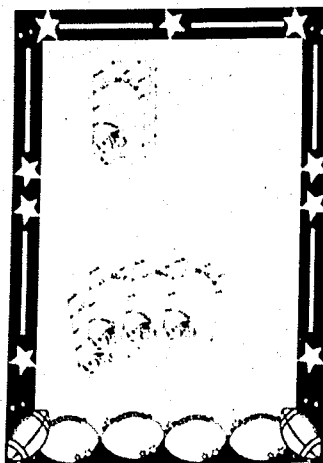
### 3x3 Basketball

- Men's and Women's divisions
- Entries accepted Sept. 29 - Oct. 6

NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-1131.







### Bronco golf team finishes 10th at Falcon Invitational

The Boise State men's golf team finished in a three-way

## Player's table

tie for 10th place at the 1999 Air Force Falcon Invitational last Tuesday in Colorado Springs, CO.

With a team score of 900, the Broncos tied with the University of San Diego and Utah State University.

The 54-hole event included 20 teams, with the University of Notre Dame winning the tournament with a team score of 868.

Boise State senior Mickey Cereghino continued his strong fall play, leading the Broncos with a six-over par 222 to tie for 26th place.

The Portland, OR, native is second on the team with a 72.0 fall stroke average. Bronco newcomer Jory Russell, a transfer from the University of New Orleans, made his debut by firing an eight-over par 224 to tie for 36th place.

The Broncos are next in action on Sept. 27-28 at the 54-hole Viking Intercollegiate, hosted by Portland State University.

### Volleyball team begins big west action with road win

The Boise State women's volley ball team won its opening Big West Conference match Thursday night in a come-from-behind 13-15, 3-15, 15-11, 15-8, 15-9 victory over North Texas.

Boise State's defense carried the team early until the

offense warmed up in the third game. The Broncos had 79 digs in the match, along with 63 kills and 58 assists.

Boise State had two players record double-doubles in the match as Tara Brinkerhoff had a team high 17 kills and 22 digs while Katy Shepard added 16 kills and 10 digs.

Becky Meek contributed another 14 kills.

Jeni Elson added another 15 digs, and setter Denise Mullin had 49 assists and 16 digs.

Perrin Stitick led the team in blocks with five.

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ET says, "Call your mom!"



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homecoming



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Homecoming court elections from 9 a.m. till 4 p.m. in the Student Union and Education Building.



Candice Echeta  
Junior

Major:  
French, Secondary Education

Volunteer service:  
Ronald McDonald house  
Christmas for the needy  
Local food canneries

Anna Cash  
Senior  
Major:  
Communication/Secondary Education

Volunteer Service:  
Regular blood donor  
Participant in Food Drive for Boise Community House



Elizabeth Roberts  
Senior

Major:  
Criminal Justice

Volunteer Service:  
Rake-up Boise  
volunteer at WCA and The Mission

Jaime Thompson  
Senior  
Major:  
History/French

Volunteer service:  
St. Luke's pediatric ward  
Assistant Debate Coach for area high schools



Angela Babcock  
Senior

Major:  
Communication/Secondary Education

Volunteer Service:  
Rake Up Boise  
United Way fund Drive



Paul McGee  
Sophomore

Major:  
Theatre Arts/Secondary Education

Volunteer Service:  
Boise Home



Tobin Steiakal  
Junior

Major:  
Secondary Education/ Communication

Volunteer Service:  
Golden Hill Association  
Fibers and debate team



Dave Cole  
Junior

Major:  
Music Education

Volunteer Service:  
Two-year LDS mission  
Various road improvement projects



Matt Clifford  
Senior

Major:  
Biology

Volunteer Service:  
Department of Fish and Game  
BSU Foundation Phoneathon



Joel Spring  
Senior

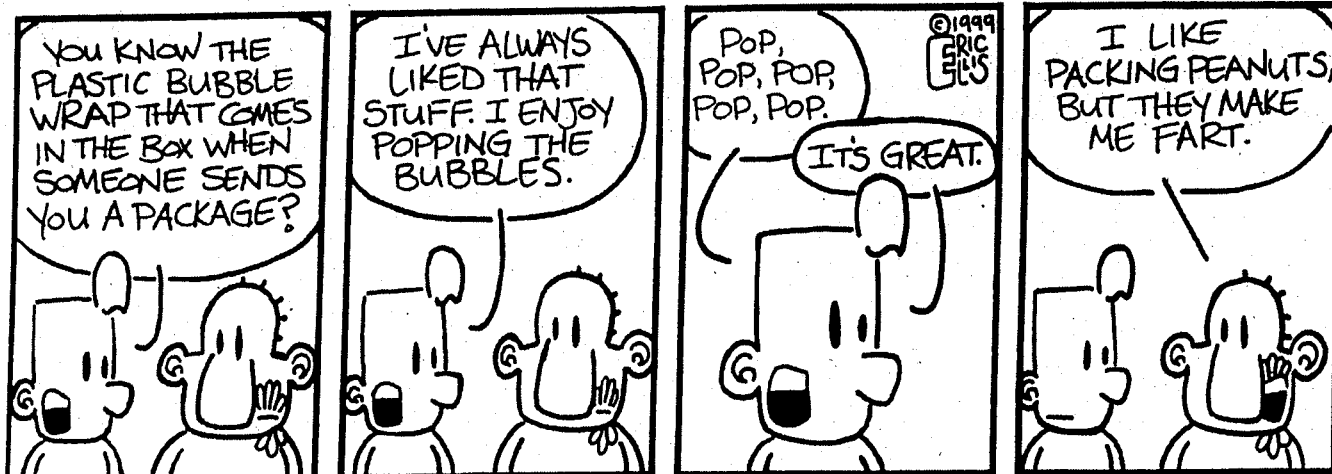
Major:  
Kinesiology and Pre-Physical Therapy/Psychology

Volunteer Service:  
Into the Streets  
Rake Up Boise



# Fishbowl

by  
**Eric  
Ellis**



## Bad boys . . . bad boys . . . watcha gonna do when Deputy Todd Bowerman comes for you?

In an effort to better serve the Boise State University residents and students, we at the Ada County Sheriff's office would like to introduce ourselves. The Sheriff's office is under contract with BSU to cover any criminal activity that occurs on any campus owned property. There are five deputies and a sergeant assigned to work BSU and at least one officer on duty at all times. The office is also staffed 24 hours a day by our highly trained clerical staff who are

always ready to handle questions. For those of you who aren't sure where we are located, our address is 1001 Lincoln, right at the intersection with University, behind campus parking. You can either come in personally, phone us at 426-1453 or for those really bad days, 9-1-1. Life here on campus remains pretty low key but we still have quite a bit of theft. Unlocked dorm rooms are an easy target, and yes, some thieves actually live here with you.

Don't leave your wallets, purses or day planners out in plain view when you are not in

the room. Bicycle theft is also common even when it's locked to a rack. Bad guys are using bolt cutters to brake the cable locks even in broad daylight. Whether you have a Peewee Herman special or a \$2,000 full squishy mountain bike, put a lock or two on it.

Some of you walk at night with just a few students around. While on your routes, watch to see where the nearest blue light phones are located. If you have an emergency, just push the red button in the phone box and it will dial 9-1-1 for you. You can also dial 1453 on the phone pad to reach our substation on campus. Of course the safest way to travel across campus is with other people that you trust. The best way to not be a victim is to not make yourself an easy target. If you can't find someone to walk with you to your car or across campus, get a hold of campus safety or the Sheriff's office and we'll be glad to accompany you. You females can call us too if you want!

We've survived our first Phish concert. I don't know if any of you had the opportunity to attend the black tie affair but many of us from the Sheriff's office were able to work security. We even had Sadie, the drug dog, down here for the festivities. However, as you can imagine, we had to take her back to the office for most of the night. With all the substances being used and sold in the Pavilion parking lot, she could have fried her brain.

One last thing for some of you men out there with the standard transmissions. I have handled more little fender benders in this month than I handled all last year. We won't mention any names . . . you know who you are. But when you park your car, put it in gear and set the brake. That way the car will still be right where you left it when you come back, not rolled across the parking lot and smashed up against somebody else's ride. So far all the drivers have been male. So if you're still not sure how to park properly, ask your girlfriend to show you how.

If all goes well, I'll be writing this column every two weeks. So please write to me at The Arbiter's email address with any questions or comments. Kind of like Ann Landers or Dear Abby . . . You ask me something and I answer. If I don't know the answer, I'll look it up or make it up. It'll be fun. Until next time, let's be nice out there.

# EDWARDS STADIUM

Now Showing: 2 Boise

The Thomas Crown Affair	Runaway Bride	* No GATS
Star Wars: Episode 1*	American Pie	For Times and
American Beauty	The Sixth Sense	Latest Listings:
Dog Park	The Blair Witch Project	377-1700
Double Jopardy	Mumford	IMAX
Jakob The Liar	For The Love of the Game	
The 13th Warrior	Blue Streak	
The Iron Giant		Everest (2D)* T-Rex (3D)* Into the Deep (3D)*

**TOP 10**

Mark Holladay  
fantastic dreamer

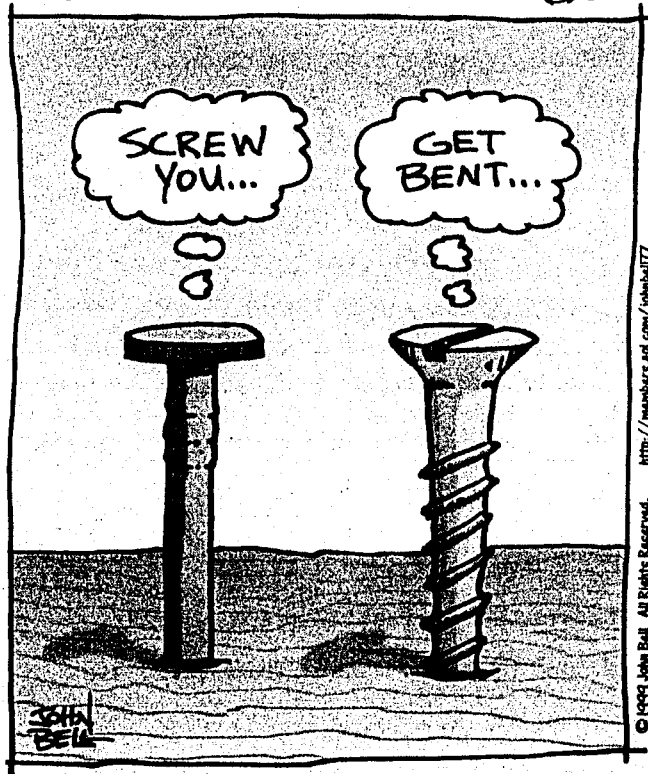
The Top Ten television shows of the year 2001

- 10.) President Quayle's Fireside Chat.
- 9.) "This is a test of the emergency broadcast system...." channel.
- 8.) When mutants attack!
- 7.) California Politician Sport Hunting. "Oh yeah, he's a big one...." "Dave look at the size of that rack!" "Shhh, Phil we've got to stay down-wind and keep quite...." "Aim for his cell phone Dave...." \*Bang\* \*Bang\* \*Bang!!!\* "Oh, no! He's down! Nice one Dave! He's a two-hundr'd-pounder easy...."
- 6.) MTV's Uplifting Happy Fun Spiritual Hour with Elvis' Twin Clone.
- 5.) Sesame Street. "Sunny days / sweeping the / (nuclear) clouds away...."
- 4.) Two Guys, a Girl and a Fallout Shelter.
- 3.) Teenage Mutant Ninja Friends. "So no one told you life was gonna be this way...."
- 2.) Americas' funniest plague videos.
- 1.) The Late Show with David Letterman. "From the home office... here... I have tonight's Top Ten List!!!"

**The Bell Curve**

Brought to you by Collegiate Presswire

by JOHN BELL



**COLLEGIATE PRESSWIRE**  
**PUZZLE**

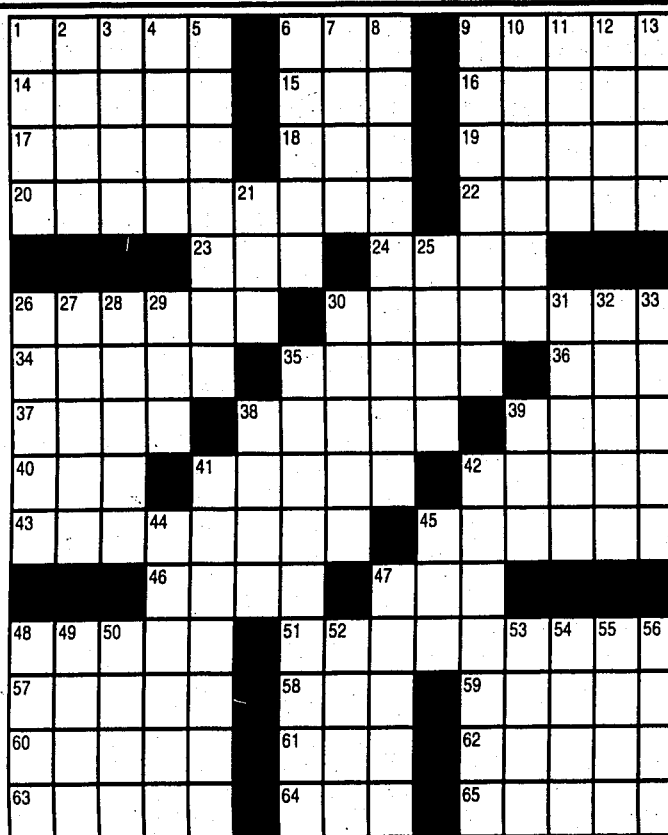
Sept. 16-23, 1999

**ACROSS**

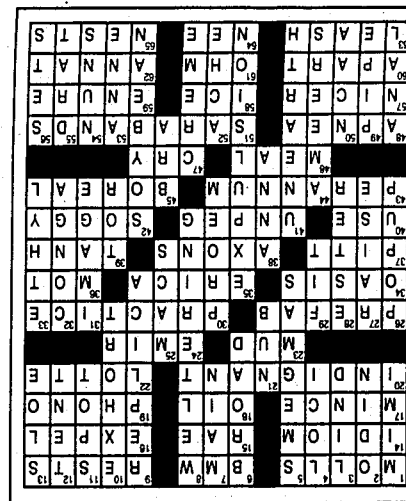
1. Namesake
6. Bavarian automobile
9. Pauses
14. Language peculiarity
15. Fields movie
16. Extrude
17. Thanksgiving pie flavor
18. \_\_\_\_\_ and vinegar
19. Prefix for graph
20. Irate, and rightfully so!
22. Large-mouthed fish
23. Muck and mire
24. Arab ruler
26. Levittown house
30. TV program "The \_\_\_\_\_"
34. Flower-Arranging Material
35. Author \_\_\_\_\_ Jong
36. Bon \_\_\_\_\_
37. A British fort in Western PA
38. Appendages of neurons
39. Hyperbolic tangent
40. Consume
41. Take off a board with holes
42. A dunked donut, e.g.
43. Yearly
45. Pertaining to the North wind
46. Soil additive, bone \_\_\_\_\_
47. Infant's language
48. A sleeping sickness
51. Stately Spanish dance
57. What we should all be
58. Slang for diamonds
59. Tougher
60. Not whole but \_\_\_\_\_
61. Unit of electrified resistance
62. Alpha-No-No-Alpha-Tango (acronym)
63. A type of law pertaining to dogs
64. As born
65. Structures of twigs

**DOWN**

1. Nickname for Marian
2. God
3. Swedish singer
4. Places
5. Unguents (Greek)
6. Slang for women
7. Popular streets
8. Heaving
9. Clone
10. Give urgent advice
11. X marks this
12. Camper's home
13. Type of gin
21. Gist
25. Popular computers
26. Toast does this
27. What workers strike for
28. Poly sulfur
29. \_\_\_\_\_ to be
31. Physical likeness
32. Dance in a line
33. Lucy's friend
35. Thrown out of school
38. Thai King's friend
39. Rocky pinnacle
41. Disinter
42. Protein source
44. Variation of #24 across
45. Ladies underwear
47. Any thick liquid



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CP092399 / September 23, 1999

48. \_\_\_\_\_-retentive
49. A hollow cylinder of wood
50. Sports association
52. Stomach ailment
53. Another version of 38 down
54. Religious females
55. Mild oath

Are you...



paranoid?

YOUR

**UNREAL**

HORRORSCOPE

ONE SIZE FITS ALL!

Mark Holladay

fantastic dreamer

A few weeks ago I wrote an introduction to the horoscope that subversively referred to Americans as mindless cattle who purchase anything that merciless fashion conspiratorists push upon the greater consumer economy that makes up this republic of ours. A few people got ticked.

I decided to write a scathing rebuttal punctured with wit and sarcastic humor to ultimately prove two things—my superiority over the com-

mon man, (along with the common woman too I might add,) and that I was far and above correct and absolutely right to poke fun of little minds like theirs.

But ya' know what? I got caught-up in viewing the great opium of the masses theorists fathom will lead to the eventual downfall of the basic freedoms of our society. What could so ensnarl me with my attention rapt and secured? You guessed it. All the new mind shrinking television shows debuted this past week.

Futurama is so funny!

**Virgo:** (Aug. 23-Sept. 22) Consider a television career! You could be the bloated person in the Pepto Bismo commercials.

**Libra:** (Sept. 23-Oct. 23) Body by Victoria is back, but we know her secret— she dresses like a slut.

**Scorpio:** (Oct. 24-Nov. 21) Times up! Final Days! Additional markdowns! Be prepared for January 2000.

**Sagittarius:** (Nov. 22-Dec. 21) John Elway did a lot of crap and now he drinks Coors and seemingly not much else. It's a good idea to begin thinking about your retirement now.

**Capricorn:** (Dec. 22-Jan. 19) At America's Best you get two pairs of glasses at a low, low price along with an eternity of waiting in their show room. This week read between the

lines at the fine print before making any major decisions.

**Aquarius:** (Jan. 20-Feb. 18) Remember all those sitcoms you watched when you were a kid and how stupid they seem now? I guess what we're trying to say is turn off the TV and live your own life.

**Pisces:** (Feb. 19-Mar. 20) Your life is like a Mentos commercial, only you're not the one holding the Mentos.

**Aries:** (Mar. 21-Apr. 19) The Jerry Springer show is TV14, shouldn't it be IQ14? We know what you're watching and we tell Santa.

**Taurus:** (Apr. 20-May 20) Diet Dr. Pepper tastes more like regular Dr. Pepper just like diet crack tastes more like regular crack. Open your eyes to misleading misnomers.

**Gemini:** (May 21-June 21) Fast food commercials

make us wonder how many cows died to make your meal. Next burger, think about how many different cows (and assorted animals) are in each bite.

**Cancer:** (June 22-July 22) Jay Leno can't tell a joke but the background music and drum rolls soothe the savage idiot. Remember this when typing up your resume.

**Leo:** (July 23-Aug. 22) Ever notice the Jack in the Box balls don't talk and have a hole in the bottom instead of little grippers? The ones you buy for your antenna are dead. The stars ask you to be more aware of consumer products and their effect on individual rights this week.

For entertainment purposes only. I should not walk into someone's space when they're talking to J.C.Penney's employees.

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**Help Wanted**

Stylist Wanted. Regis, Boise Town Square lower level. Come in to salon for application or call 375-1333

The Arbiter

Ad rep needed. For info call Brad at 345-8204.

## Boise's Best Part-time Job for Students!

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Full Benefits  
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4 Shifts to Choose From

### Information:

On-Campus Call:  
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On the Web:  
[www.upsjobs.com](http://www.upsjobs.com)

UPS is an Equal Opportunity,  
Affirmative Action Employer.

## Courtyard By Marriott

### Has open positions:

- Front desk P/T

- Van Driver P/T (Must be 21)

- Reservations/AR F/T  
(Must be friendly, detail oriented)

- Server P/T (Mornings)

Apply in person  
@  
222 Broadway

*The Arbiter* is looking for someone to fill the soon-to-be available A & E editor position. Call Erica at 345-8204 for more info.

## REPRESENT NATIONAL ORGANIZATIONS

including:  
Smithsonian Institution  
National Geographic Society  
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\$8 per hour.

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Interviews by appointment

## Services Offered



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Make yourself heard with a classified ad! The Arbiter offers FREE classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, *The Arbiter* also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

Own a Computer?

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Scratch  
&  
Sniff!!



## For Sale



Canon BC21 black ink cartridges \$4.00, color \$10.00, and photo \$20.00. 323-0873

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## Housing



### House For Sale

3bdm/2bath, 1050 sq ft, Fairview and Five Mile area. Fenced yard, sprinklers, landscaping, deck, storage shed, central air, and RV parking. \$78,000, call 322-6239.

## Sports & Recreation



Women's Rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annesa 338-5629 or Dawn 384-9341.

## Student Employment



For Jobs Listed Below go to the Student Employment Office.

### NON-WORK STUDY;

Job Title: Illustrator  
Start date: ASAP Job Number: 2639 Wage: Project price to be negotiated. Hours/Week: Very flexible, schedule will be project dependent. Primary Duties: Design and illustrate layout for an organizational pamphlet and other projects as needed. Minimum Qualifications: Provide portfolio or artwork, layout and designs.

Job Title: Receptionist/light clerical for architecture firm Start date: N/A Job Number: 2631 Wage: Negotiable Hours/Week: 3 hrs/day, daily M-F, negotiable between

8am-5pm. Primary Duties: Answering phones, some data entry/retrieval, running errands using employer vehicle. Minimum Qualifications: Phone etiquette, basic accurate keyboarding, valid drivers license.

Job Title: Artist Start date: ASAP Job Number: 2506 Wage: Project dependent, to be negotiated. Hours/Week: Project dependent on an as needed basis, very flexible schedule. Primary Duties: Create renderings/sketches of future homes and projects. Minimum Qualifications: Artistic background and excellent basic knowledge of this field is a must. Portfolio preferred.

## Personals



Happy 21st Birthday Jena! Now it's time to move to Morrison! Love, your friends from Chaffee.

I saw you in the business building elevator last Tuesday. You wore whitepants and a green shirt. I had on an Abercrombie & Fitch baseball cap. Did you feel it too? If so, reply to me in *The Arbiter* personals.

# Advertising Rep Wanted

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Flexible Hours  
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### Should Have:

Good communication skills  
Own transportation  
Some sales experience desired, but not required

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Must be a BSU Student

**367-9200**

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& South East Boise  
1323 Broadway Ave.*

South Franklin  
& The Connector  
2404 S. Orchard Rd.  
**342-5050**

North Boise, Eagle  
& Garden City  
6940 West State St.  
**853-7100**

<p>One Large One Topping &amp; Bread <b>\$11.99</b></p> <p><small>402</small> *Coupon Required *Must be a BSU Student *Not valid with any other offer. *Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</p>	<p>One Small One Topping add a Second Small <b>\$3.99</b></p> <p><small>202</small> *Coupon Required *Must be a BSU Student *Not valid with any other offer. *Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</p>
<p>Grand Papa One Extra Large Two Toppings <b>\$11.99</b></p> <p><small>402</small> *Coupon Required *Must be a BSU Student *Not valid with any other offer. *Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</p>	<p>Family Special™ One Large with The Works™ &amp; One Large Two Toppings <b>\$11.99</b></p> <p><small>354</small> *Coupon Required *Must be a BSU Student *Not valid with any other offer. *Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</p>

KQFC, Boise State Athletics and the Boise State Alumni Association present:

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Pre-game event

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