

9-22-1999

Arbiter, September 22

Students of Boise State University

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weekly

The Arbitrator

September 22, 1999 Volume 13 Issue 7



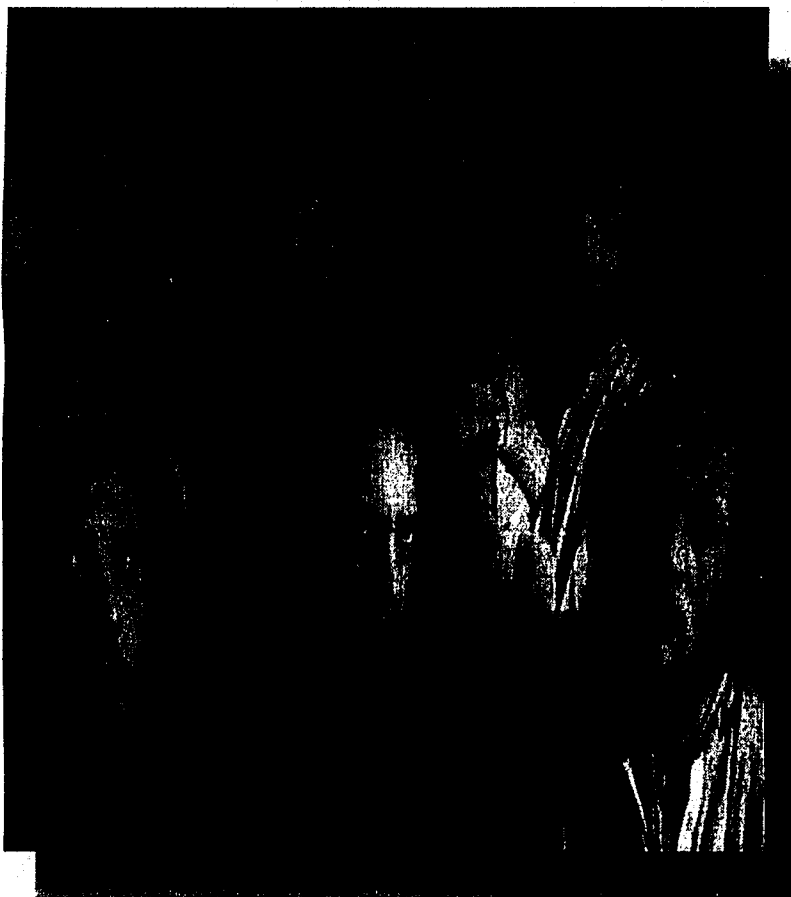
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Boise Weekly

AirTouch



from
the
editor

An extremely trusting and gracious group of students, known as ASBSU, took the initiative to invite me to an annual retreat in Stanley this past weekend. Why a group of possible future politicians would want to invite a member of the media seemed beyond me, but nevertheless I accepted the invitation.

I drove up to Stanley independently, rather than riding in a group van, because I anticipated having to return so as write all the scathing details exposing our student government in this issue of *The Arbiter*.

I came back empty-handed.

Actually, that wasn't my intention. I did discover that the students serving in the executive, legislative and judicial branches think a great deal about each other and the future of BSU.

It's not often students who take such positions care as much about others and the university as these people. I felt proud to participate.

It was a noble gesture by ASBSU to invite me to a retreat designed for bonding and information within their organization. I want to extend my thanks to everyone who attended and made me feel so welcome.

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box

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news 4-10

Like a Phish without a bicycle...



cover 14-15

Because BSU accepts only the top 100% of every graduating high school class...



age 16-20

Jethro Tull defies the horrible, inaccurate, obscene stereotypes about aging rockers. Really!



sports 21-23

Broncos return from Hawaii sans pineapples or even a tan. Oh well, there's always New Mexico!



The opinions presented in editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Biter of the week goes to Troy Kurtz who spent his last weekend as photo editor with us. Perhaps it was the twelve hour days or the dollar an hour we paid him that drove him away. Nonetheless, he will be sorely missed for gracing *The Arbiter* with his creative and artistic talents. We know he'll go far. Thanks Troy!

SUB officials reconsider crowd control policy after mosh pit mishap

Erica Hill

editor in chief

Student Union Building officials plan to review policies regarding concerts after Ada County sheriff's deputies broke up a mosh pit last Monday.

And that could mean T-shirted security but certainly not an end to concerts in the building, according to SUB director Greg Blaesing.

"A series of mistakes led to this incident and I just want to make it clear that I and the staff share the responsibility for failing to communicate to students how this type of situation should be handled," Blaesing stated.

Student Programs Board sponsored the Sept. 13 performance by Murder City Devils, known for their notoriously raucous live shows.

Small mosh pits formed throughout the duration of the

event, prompting concert coordinator Sara Blackwell to tell individual dancers to stop.

"I was very surprised. When they pulled the club I thought they went too far," says Story.

"We should have communicated the fact that slam dancing was not allowed, to the band and to the audience, through a formal announcement," says Blaesing.

But many continued to mosh, causing concerns for both sheriff's deputies and concert coordinators.

"We all kind of moved in at once," says Student Activities Coordinator Wendi Story.

It was then that a male

audience member was pulled from the pit and restrained.

Another male walked toward the two officers with outstretched arms and was shoved back by one of the deputies, who then pulled a billy club.

"I was very surprised. When they pulled the club I thought they went too far," says Story.

But Sheriff Vaughn Killeen believes the situation escalated to point that officers had to react.

"If someone is being threatened or injured, we will do what is necessary."

Killeen says officers decided to take action after witnessing a series of possibly dangerous situations including the shoving of those standing by and even pushing a young girl onto the stage.

Paul Wertheimer, a consultant with Chicago-based



Murder City Devils, notorious for producing shows that encourage moshing.

Crowd Management Strategies, says such crowd management is needed to prevent more serious problems.

Wertheimer, a former public information officer for Cincinnati, got involved in crowd management after compiling a report about The Who concert where eleven people were crushed to death at Cincinnati's Riverfront Stadium in 1979.

Now he's released an annual Rock Concert Safety Survey since 1992, and testified as an expert in the growing number of lawsuits over moshing injuries.

His 1995 study, which highlighted moshing, noted two slam dancing deaths in 1994—one in New York, the other in London. Other

injuries included permanent paralysis.

It's these kinds of problems that the university wants to avoid. Blaesing says he would prefer to have prevented last week's incident rather than have officers step in.

"If you share information with students they'll make rational judgements and we failed to communicate to the band and to the audience what was allowed and what wasn't."

Now Blaesing, Story and Blackwell are developing a protocol to follow when such instances occur. That could include T-shirted security comprised entirely of students, plain-clothes officers and raising house lights when situations become unruly.

Dear students,

Last Monday evening a dance/concert occurred in the Jordan Hallroom of the Student Union featuring the Murder City Devils and sponsored by the Student Programs Board. The concert attendees may be aware that a mosh pit formed during the performance.

for the disruption and severe response to this incident.

...mosh pits and slam dancing can result in personal injury to dancers or bystanders.

ration for alternate crowd control strategies to reduce the potential danger and risk associated with moshing. The Student Activities Coordinator, Sara Blackwell, and the Student Activities Coordinator, Wendi Story, were present at the incident and were able to provide information to the

Does your math text influence your buying habits?

Sara Mitton

news writer

Are advertisements in an academic setting becoming a problem? Some Sunshine State officials think so. Recently, California Governor Gray Davis signed a measure into law banning the use of brand names in school textbooks. So, starting next year, math problems will no longer contain references to items such as Oreos or Nike shoes.

A California official said he feels it is "inappropriate for school books to be pushing

products." BSU marketing professor Ed Petkus agrees to some extent. He notes that if a company pays for their name to get mentioned in a book, that represents a form of advertising.

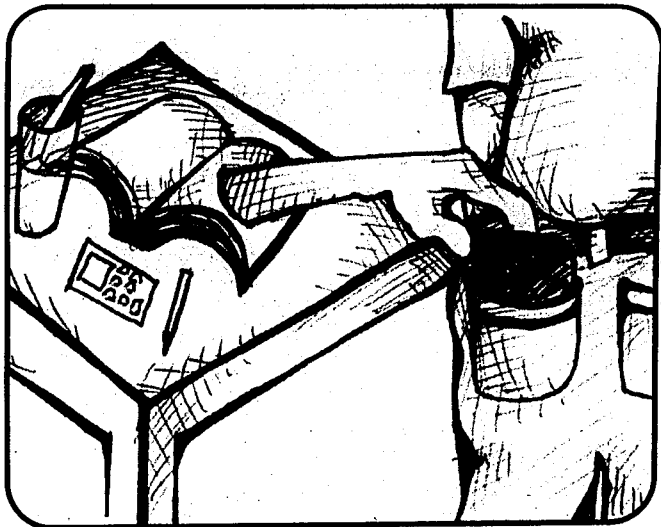
Petkus wants this sort of implicit merchandising banned, especially at the elementary and high school level. He asserts, "There has got to be someplace where kids are not bombarded with advertisements."

Petkus also says writers should feel free to express themselves. "Money would be

the key factor," asserts Petkus. If a writer randomly chooses to use a brand name, the marketing professor feels this does not technically constitute advertising. However, he knows it does influence the students reading the book.

Linda Anooshian, BSU psychology professor, doesn't feel there's an issue unless math problems seem more like ads. She says if it means just counting marbles versus M&M's it probably won't distract the student. Like Petkus, she thinks the practice becomes objectionable when companies pay for exposure.

Mike Reed handles the purchasing of textbooks at the BSU Bookstore. He says no one has brought brand name inference to his attention. Most textbooks at BSU use general references such as "a clothing store" or "a business firm." Reed doesn't feel that all BSU books are free from brand names. However, "If I were to go through every book," he states, "I'm sure I would find at least one."



Boise State Physics professor expands research focus with NSF grant

A Boise State University physics professor is the recipient of a three-year \$104,000 National Science Foundation Grant, the first of its kind for the university.

Charles Hanna was awarded a grant by the NSF's Division of Materials Research, to pursue research in the area of physics called condensed matter theory, a field of study that includes the physics of semiconductors, superconductors, polymers and advanced materials. The discipline has already demonstrated many practical applications in the semiconductor industry, including the invention of the transistor.

"Condensed matter physics is the largest area of physics research," explains Hanna, adding that this represents the first time Boise State has received such funding to pursue basic research in this area. Hanna

wants to find out exactly how layers of electrons, separated by only atomic distances, interact or "talk to each other" under various conditions. His project, "Correlated Electrons in Multilayer Semiconductors," involves developing mathematical models to describe and predict the effects of the forces among electrons in layered semiconductors.

Hanna, a previous recipient of a nationally competitive Cornell College Science award from the Research Corporation, was selected as an ITP Scholar for 1997-2000 by the Institute for Theoretical Physics at the University of California, Santa Barbara. He earned a Ph.D. in physics from Stanford University and joined Boise State's faculty in 1996. His Ph.D. adviser at Stanford, Robert Laughlin, received the 1998 Nobel Prize in physics.



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A river runs through the curriculum

Amy Wegner

news writer

A new honors class, *Introduction to Environmental Studies, Humans and Nature*, allows students to enjoy a bike trip along the Greenbelt and study as they go, as well as raft down the Boise River to Eagle.

The weekly three-hour class, taught by David Greigor, doesn't fill any core requirements but has been gaining rave reviews from everyone associated with it. The last half of each class period every week involves guest speakers, all professionals in their fields. On Sept. 7, Cort Conley, author of *Idaho For the Curious* and many other regional and nature-based books, delivered a lecture about the state's rivers.

"This class is entirely based on discussion and hands-on experience with experts in the

environmental field," Greigor says. "It shows a lot of diversity, field trips, class projects and no lectures."

One of the students, Jenny Bell, took the course because of the instructor. "I had Dave Greigor last fall for a seminar and it was very relaxed, but we discussed a lot of important issues. It helped me work some things out on a personal level. That's why I signed up for this class."

On Sept. 11, the entire class took a field trip past Lucky Peak Reservoir and explored the North and Middle Forks of the Boise River. With only eight students enrolled the entire class fit into a van, Greigor drive while lecturing. The students received an in-depth look at the Boise River and were able to discuss at length problems that the stream and its surrounding areas face.



Photo by: Rafael Saakyan The Architect

The Boise River: good for fishing, good for rafting, and now good for three credits.

Phish concert enforcement yields few citations

Erica Hill

editor in chief

Phish concert-goers set up shop in the Boise State University Pavilion parking lot Sept. 14 amidst an increased number of Ada County Sheriff's deputies.

Officer Dan Herrity says the stepped up patrol was a reaction to last year's concert.

"Deputies just got overwhelmed."

That's because drug use is rampant before Phish shows according to local law enforcement officials.

"We need to be mindful of what's going on but we don't want to start any riots by cracking down on every little violation," says Herrity.

Some students who had left their cars parked in the lot between the Pavilion and the stadium returned to find dents, empty beer bottles and even concert-goers relaxing on their hoods.

"We need to be mindful of what's going on but we don't want to start any riots by cracking down on every little violation,"

"I was totally pissed. I came back from classes all day

only to discover my car roof was being used as a bed by some idiot," said Tom Nothern, BSU senior.

Despite the increased number of out-of-towners who typically follow the Phish tour and the anticipation of rampant drug use, only a few citations were issued before the show.

Lt. Gary Raney attended the show itself and thought he may be on to a major marijuana smoking operation.

"All the sudden I could smell it but we couldn't figure out where it was coming from."

Apparently the band was burning incense that smelled like marijuana and fanning it from the stage.



Photo by: Jim Allen The Architect

Officer Dan Herrity (left) shares a smile with concert-goers.

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Gay store in Boise continues to thrive

Travis Riggs

Special to The Arbiter

Those walking into Auntie Em's probably wouldn't notice anything unusual about the place, off-hand that is. The owner, Dennis Grau seems friendly, and the patrons come across as low key but varied.

"All sorts of people come in here," explains Grau. "We do a lot of educating that way."

Auntie Em's resembles many other places in Boise, complete with coffee bar, as well as books, music and videos, T-shirts and stuffed bears for

sale. However, customers can also purchase various leather items as well. A close look at the merchandise reveals something quite distinctive about this gift shop. Every item available is covered in rainbows, pink or black triangles or printed with sayings such as, "I was gay before it got trendy."

That's right, Auntie Em's is the first, and only, gift shop in Idaho catering to the gay and lesbian community. Though Idaho suffers from a national reputation as a great hate state, Auntie Em's has experienced

few problems. "Zilch, nada, nothing, absolutely no harass-

"We are an open minded store and a hate free zone, no matter who you are or what your sexual preference. Everyone is welcome here."

ment," says Grau. Signs posted outside the store proclaim a

"Hate-Free Zone" and advise patrons to, "Go somewhere else if you don't have anything nice to say." Other than a few people who misunderstood the nature of the store, people seem to pay attention to the signs.

Grau, who operated a similar store with his partner in Phoenix, didn't move to Boise with the intention of opening Auntie Em's. After living here for two years, though, he decided Boise was ready to come out. "Not just gays and lesbians can be found inside,"

observes Grau. "Many straight people come here to get questions answered about what it means to be gay."

"I've been self-employed since I was seventeen years old," reflects Grau, who went to college but didn't obtain a degree. "I guess I have a natural business sense." "We are an open-minded store and a hate free zone. No matter who you are or what your sexual preference, everyone is welcome here." He invites BSU students especially saying, "Come on in and have a cup of coffee!"

Radiologic sciences grads help Idaho finish second nationally in exam results

All 22 students who completed the three-year associate's of radiologic sciences program at Boise State University this past academic year have received passing scores on the National Credentialing Examination.

Across the country 85 percent of students earned a passing grade of 75 percent or better.

The Boise State students' mean score of 88 percent contributed to the state of Idaho earning the second-highest average in the nation, for the second year in a row.

"The students placing so high nationally, the past couple of years indicates the quality of education they are getting here," says Boise State radiologic sciences depart-

ment chair Darlene Travis.

Boise State's students also performed above the national averages in each section of the exam, administered by the American Registry of Radiologic Technologists. The Boise State scores are as follows:

* Radiation protection: 91 percent (86 percent nationally)

* Equipment operation and maintenance: 84 percent (80 percent nationally)

* Image production and evaluation: 89 percent (83 percent national average)

* Radiographic procedures: 87 percent (82 percent nationally)

* Physical exam: 88 percent

Laurie Meisner

news writer

Engineering and the sciences have historically been a male-dominated field and Boise State University doesn't stand out as an exception. With time comes change, however, and disciplines such as engineering, biology, chemistry and math have greatly increased their ratio of women to men.

Nationally, in 1995 women comprised a little over 22 percent of the science and engineering work force, and numbers are steadily increasing.

On a more local level, the majority of women scientists feel that gender bias doesn't pervade BSU and seem happy with their roles here. "My experience at BSU, as a woman, in general, has been fine. I haven't encountered an explicit attitude," reports Susan Shadle, biology professor.

According to a study performed in 1998, 13 percent of women in 1995 reported earning a doctorate as their highest degree in the science and engineering fields. Nearly 33 percent completed a master's degree, as opposed to the 27 percent of men in the same area.

"I didn't go to graduate school to learn to become a woman chemist. I went to learn to be a chemist."

"I have never experienced [gender bias] in organizations or administration. It has always been on an individual basis," recounts chemistry professor Dale Russell.

Others recalled specific encounters where they felt persecuted, but Shadle added,

"What I found was when I was feeling unconfident I would tend to interpret that as maybe I'm in the wrong place."

As an addition to their teaching, many of the female professors actively conduct research on a variety of topics. Some of this involves work with algebraic expressions, mercury contamination, magnetic materials and the battle against cancer.

As science and engineering fields enter the twenty-first century, the projected number of women joining their ranks is increasing dramatically. Women in these fields are not looking to dominate but rather trying to establish equality. Russell notes, "I didn't go to graduate school to learn to become a woman chemist. I went to learn to be a chemist."

NEIGHBORHOOD

news

Idaho may stay on earth

Supporters of an Idaho spaceport must rethink their plans following the recent announcement that two satellite phone industry pioneers have filed for bankruptcy.

State officials have been trying to decide whether there is enough business in the satellite industry to warrant the construction of a launch site in Eastern Idaho.

Officials had hoped that the Venturestar, a space plane designed to replace NASA's shuttle, would help the state break into the conventional rocket business.

The plaintiff claims an emergency room doctor diagnosed her with a urinary tract infection when she was actually in labor. The baby died of asphyxiation.

Welfare assistance may increase

Idaho department of health and welfare officials are considering whether to increase assistance for welfare recipients.

Idaho's cash assistance grant is low compared with other states and hasn't seen any increases in the last two years.

The proposal would up the payments by \$17 a month.

Hispanic population grows

Hispanics are the fastest growing minority population in Idaho, according to new census bureau figures.

The population grew two-percentage points in the last ten years and Idaho's population grew the third fastest in the nation at 22-percent.

Traffic woes listened to

The Wye traffic mitigation task force wants to hear from you. Officials are polling the western Treasure Valley to determine if additional bus service to Boise is required.

Commuters can cast their votes at http://www.tellmewye.com/_i wouldride or call 384-1000.

More taxes?

The Boise city council will vote Nov. 7 on a tax designed to preserve foothills land north of the city.

The goal is to raise \$10 million to buy the property that would then be retained for public use.

The city-approved foothills plan would allow 10,000 homes built in the foothills in the next 20 years.

Foster parents wanted

In an effort to attract more foster parents, Idaho Department of Health and Welfare officials are proposing a 10% monthly reimbursement rate increase.

Idaho is one of the bottom five in the nation when it comes to reimbursement rates that haven't increased since 1995.

Oregon doctor faces suit for baby's death

An Oregon hospital is facing a \$160 million malpractice lawsuit for failing to recognize a woman as pregnant.

Tune Time

Brook Robinson
special to the arbiter

Each semester hundreds of BSU students ride their bikes as they make their way around campus. If your cycle's been sitting in storage between semesters, or got ridden ragged over the summer, it may be out of adjustment and in need of a tune-up.

If you're looking for a local shop that services bikes, you may soon find quite a few to choose from. Many factors including location, price, and shop loyalty come into play when searching for a suitable place to spruce up your pedaled-transportation.

Here's a quick guide to prices for a basic tune-around town.

Bob's Bicycles
6112 Fairview Ave.
322-8042
\$39.95

George's Cycles & Fitness
1109 Broadway Ave.
(and various other locations)
343-3782
\$40.00

Idaho Mountain Touring
1310 W. Main St.
336-3854
\$40.00

Ken's Bicycle Warehouse
10470 W. Overland Rd.
376-9240
\$40.00

Moo Cycles of Boise
1517-1/2 N. 13th St.
336-5229
\$30.00

Recreational Equipment Inc.
8300 W. Emerald St.
322-1141
\$36.00

Screamin' Toad Cycles Inc.
3011 State St.
367-1899
\$35.00

Spoke N' Wheel
6815 Fairview Ave.
377-2091
\$30.00

World Cycle
180 N. 8th St.
343-9130
\$55.00

Club Board

Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD) meets every Thursday at 7 p.m. in the Student Union.

Business Professionals meets every Wednesday at 11:40 a.m. in the Technology Building.

Campus Ministry meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont, Boise ID 83706.

Criminal Justice Association meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

The Intersarsity Christian Fellowship meets every Wednesday at 7:30 p.m. in the Student Union Forum.

The Latter-Day Saint Student Association meets Fridays at 7 a.m. at the LDS Institute.

Le Club Francais meets every Tuesday at 7 p.m. at the Flying M Coffeeshouse, 500 W. Idaho.

Organizacion de Estudiantes Latino—Americanos (OELA) meets Wednesdays at 4:30 p.m. in the Student Union.

Philosophy club meets Thursdays at 7 p.m. at Lucky 13, 1602 N. 13.

Physical Education Majors Club meets Thursdays at 7 a.m. in the Gym, room 119.

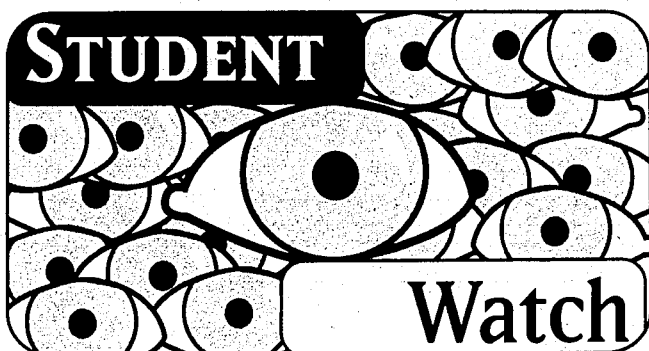
Pi Kappa Delta (Forensic) meets every Monday at 3:30 p.m. in the Communication building, room 226.


Lectures Board meets Sept. 15 at 5:30 p.m. in the Student Union Building and Sept. 17 at 3 p.m.

Saint Paul's Catholic Student Group meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

Towers Hall Government meets every Sunday at 7 p.m. in the Study Lounge in Towers Hall.

Young Life 101 meets every Tuesday at 7:30 in the Lookout Room of the Student Union.



 Today is the last day for Homecoming King or Queen nominations. Forms are available at the Student Activities desk in the Student Union Building. College spirit and personality, Campus/community involvement, scholarship, composure

and appearance will be ranked.

Officials will announce winners Oct. 7 at 7:30 in the Hatch Ballroom.



Boise State University Students will once again be asked to submit nominees for Who's Who Among Students in American Universities and Colleges. Juniors, Seniors and Graduate students are eligible for this annual selection. Scholastic ability, participation and leadership in academic and university related extracurricular activities, citizen-

ship and service to the school and promise of future usefulness.

Nominations are due Oct. 8 in room A-210 at the Office of the Vice President for Student Affairs.



The Idaho Suicide Prevention and Hotline Service will offer volunteer training to the public on Saturday, Sept. 11, continued on Saturday, Sept. 18, at St. Luke's Medical Center in Meridian. The training is offered at no charge and with no

obligation to join the hotline.

Idaho suffers from one of the highest per capita rates of suicide in America, and a young person in this state is two-thirds as likely to die of suicide as they are in an automobile accident.

Volunteers work one six-hour shift per week and can take calls in their homes. BSU students may receive practicum, internship or independent study credits for taking the training and participating as a volunteer.

For more information call Peter Wollheim at 426-3532.

2cents & change

by

Dale & Ira



Photo by: Jim Allen The Archiver

This Week's Episode: Love: You Can't Live With It, You Can't Live With It.

We'd like to bid you a good day on this very fine Wednesday, unless of course, you've just been dumped. Then it's save your own waste, go to the desert and shoot beer bottles and I hate everything Wednesday.

In case you don't know us, as though you want to, we'd like to introduce ourselves. I'm Ira, poacher, lecher, belcher, mulcher and abuser of mail-in rebates.

I'm Dale.

Well, in this little world of ours we spend a lot of time either in search of, tending to or trying to get out of relation-

ships. If you read this column regularly you can probably guess why we are both single, but we don't think everyone should partake of this dish of misery. We promote couples in happiness, love and cuddling,

You can spend countless hours in Internet chat rooms trying to set up a coffee date with HEVYLUVN2 or a dinner date with HawkBoy24; those usually never work out though.

even if we only find joy in starving kids and C-Span bloopers. We only find love in

TV and welding and definitely the only item we cuddle with is that special blanket that never gets washed.

With modern technology, human intervention and good old harassment there are several ways to find that significant bother. You can spend countless hours in Internet chat rooms trying to set up a coffee date with HEVYLUVN2 or a dinner date with HawkBoy24; those usually never work out though. You show up at the Starbucks or Sharis with a pie-eating grin on your face and

before you sits a massive mound of lying cyber-chutney. You can try the old fashioned personal contact, something like hanging out in the produce section at WinCo, playing the melons, and telling perspective lovers, "You got to thump it!" But, like all the other methods, this doesn't work. Your unclever comments and unwitty quips are usually returned with a glare or a sharp kick to the knee and/or groin area.

So, on our quest to make the world happy again, we've decided the best method for finding that certain pain in your life is the old standby, the black and white personal ads. Look at it this way: you have already weeded out the illiterate, you can judge their wording and syntax to gauge their intelligence, and you know it's all

true! They have no reason to lie. Are we right, or what? So, desperate searchers, intense yearners and chapped-handed blokes, if you're reading this, we have given our usual opinion space to provide the BSU community with some personal ads. NOTE: These are highly specialized and unique to all kinds of lifestyles. We have paid a lot of money to set up this free service. We call it "Dale 'n' Ira's Amorous Adverts." All you do is call 1-800-DALEIRA and give the friendly operator (Ira's Mom) the code of your life partner choice. So here goes...

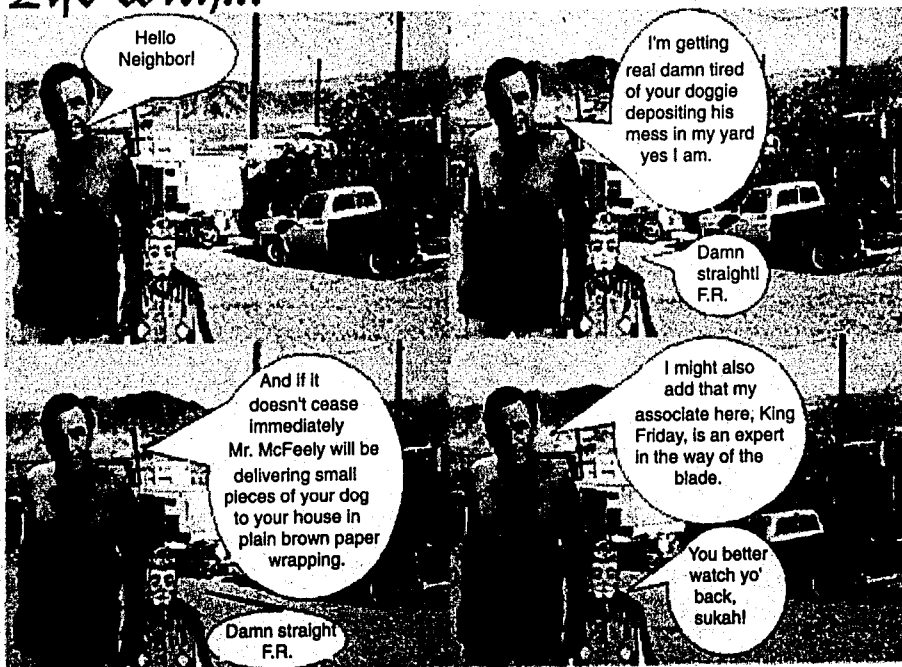
Opposites Attract — Lonely Tall Midget, seeks busy short giant for fun with botany and endocrinology. A7S4S3.

Sovereign Sex — Old Man seeks young persons to teach

Life With...

F
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this old dog new tricks. Fun-loving explorer type. Offers free checking with every response. Let it ring a while, it's hard for me to hear sometimes.

PRVRT1

Produce Passion - Latin Orange Picker seeks oriental cucumber mistress for fun in the fields, fun in the orchard and hard work on the farm. Please no kids or pets, I've killed a few of each.

NOGRNCRD

The Creative Type - Elementary School Gifted and Talented teacher seeks young mildly-handicapped male for romance and logic puzzle fun.

PSTETER

Transgendered Lesbian - Seeks Cross Dressing Lumber-Jack Neo-Nazi Fat man who is really a woman with a wig and a

tattoo of the opposite genitals is into shoelaces, funny mirrors and stuffed mascot tampering in the bedroom. No perverts.

CLNFUN8

Mr. Mom 3 - House man is looking for fun and energetic mute mate. Into Chaplin movies and long talks on the beach with the wind blowing through his head and meaningful thoughts in his hair. No vets.

I84KIDS**WONDER BREAD -**

Local Baker looking for yeast to make his dough rise. I have many faults, including, but not limited to, herpes, family problems, missing nose, AIDS, petty theft, bed wetting, gout, hair net fetish, pink eye, occasional moaning, somnambulism, selective autism and I

sometimes go on tangents where I list all my faults one after another, but not all of them, 'cause there are some I haven't listed here, anyway... Looking for accepting mate.

FUPED2

World Dominance - Hermaphrodite seeks same to join forces with me and the "Dark Master" in our plot for world domination.

2PRTS

Pub Love - Bar member seeks Bard Tender for a Splendor in a Tender Member Gender Bender.

WSKY6

Small Rabbit Hutch - \$50.00, Large Hutch \$150.00. Also frozen burger and turkey on sale.

Lost Beauty - Former model, before the accident,

seeks other bizarre looking individual sfor public humiliation and spackle facial sessions in new home. Must provide own ladder, snakes and ointments.

MASK6

Close Encounter - Alien lover, looking for someone to fly me home in their mother-ship. Six kids, belligerent ex-husband, gun collection, been saving food stamps for 13 years. Let's blow it all on Colt45 and Cheetos. Oh yeah, me and my kids are homeless too.

Well, we hope this helps you find yourself a date this Saturday night. Don't worry either, We've checked these people out and they are all safe, have relatively good hygiene and no recorded

felonies in the past three weeks. Our only warning concerns the rabbit hutch—it just sounds too good to be true. So, until next week, we hope all your romantic encounters are miserable and you are too.

WISDOM NUGGET:

"Sex touches the heavens only when it simultaneously touches the gutter and the mud"

—Some philosopher

NEW WORD:

Ocogook - The scientifically accepted term for eye boogers.

The **H**spot

Lesleigh Owen

Columnist

Tired of sandwiching school and activism between two jobs, stressed over the red ink saturating the checkbook, horrified at receiving a pink slip from my landnazi and just plain irritated with "Enough is Enough," I huffed and puffed my way through the end of last semester. Unlike the doe-eyed heroines polluting popular literature, however, I never once wailed, wrung my hands or sought a pair of masculine deltoids on which to lean. Nosireebob, none of that Victorian escapism for me.

Instead, I got a tattoo.

In spite of what our parents may preach, body modification did not spring full grown from the head of us Gen Xers. From early Egypt tattooing

Body Language

seems to have fanned across the world, popping up in Christian society around 700 AD to the tune of papal tongue-clucking and law passing. Columbus, in fact, upon finding the Americans crawling with pierced and tattooed natives, snatched some from the slave ships in order to showcase their supposedly "savage" art.

Tattooing as we know it today emerged in the U.S. during the 19th century. Thanks to the Civil War's need to demarcate soldiers from either side (how else could color-blind soldiers decide who to shoot?), the art quickly gained popularity. By the end of the century New Yorker Samuel O'Reilly had transformed Tommy Edison's electric engraving pen from an etcher of metal into a marker of flesh.

Likewise, our modern piercings represent mere branches on the family tree of body modification. What better

ways to prove one's virtue, courage and elitism, Caesar's centurions believed, than by piercing one's nipples? Egyptian royalty beautified their bellies with navel rings, Amazonians wore bullrings to invoke terror in their prey, and anesthesia-ignorant Mayans cemented stones such as turquoise and hematite into predrilled holes in their front teeth. Even Prince Albert, namesake for the infamous body ornament, used body piercings to solve the problem of the annoying and unsightly bulge in his tights, piercing his penis and hooking it to the back of his leg.

Share that tidbit with Mom the next time she threatens to cut you and your new eyebrow ring out of her will.

Why have practices of body modification remained prevalent throughout humankind's history, weaving in and out of different cultures' mainstream practices? What

prompted the emergence of nose rings, porcupine hairstyles, tattoos and studded clothing characterizing 1970s punk? Why did a coworker of mine take one peek at my wide-necked blouse and moan, "When did it become law that everyone between the ages of eighteen and twenty-five must get a tattoo?"

The same reason I and millions of others—half defiant, half sheepish and all sixteen—snuck home sporting three new earrings in one ear. Not for attention, not to rebel, certainly not to hear the latest rendition of the "It's-my-fault-I-should-have-raised-you-better" lecture. Then sixteen, now in our twenties, we wave our bodily ornamentation like homemade banners over whose messages we alone lord.

In our American culture most individuals don't enjoy a whole lot of control over their most basic surroundings. Many of us, in fact, spend twenty to eighty hours a week toiling in our fluorescent-lit offices, providing services which yield

invisible end results, all for the opportunity to grab that tax-bitten, biweekly brass ring. With these wages we buy food that other people have killed, harvested, injected, sprayed, preserved, packaged and weighed, and we purchase clothing that others have planted, harvested, woven, sewn and shipped. Then, we return to our homes that others have designed, measured, sawed, nailed, painted and purchased, and watch modes of entertainment that others have produced, written, acted in and marketed. Our spheres of influence extend little beyond our choices of Granny Smith or Red Delicious, blue cotton or red, apartment or duplex, Frasier or Friends.

In the midst of my insanity last May, when everything not nailed down seemed to spin out of control, I found comfort in pouring through books and designing the picture that would adorn my body forever after. I'd finally found an avenue where my goddess-like powers of creativity knew no boundaries.

BSU's enrollment exceeds 16,000

Jim Steele

news writer

With an attendance increase of three percent over last fall, this semester Boise State became the first Idaho university with enrollment of over 16,000 students.

Boise State's student population grew from 15,832 last spring to 16,216 this semester, as compared to 15,744 last fall.

Registration numbers have mushroomed in each of the last six semesters, as evident when fall semesters are compared to the previous fall semester and spring semester numbers get put next to each other. Spring enrollment typically runs lower than the fall, although last year proved an anomaly with spring figures up as well.

The three percent increase contrasts to a one

percent decline at the University of Idaho. Meanwhile, enrollment at Idaho State University advanced by 3.2 percent to 12,666, a rate slightly higher than Boise State's.

"I was happy that we recruited many students out of high school," Mark Wheeler, BSU's dean of Enrollment Services at BSU, says. Over sixteen hundred undergraduates came directly from high school, the most ever.

In addition, Boise State experienced a growth spurt at its Canyon County and Twin Falls campuses, the former by 11 percent to 949 students.

Convenience and enhanced course offerings are the two factors contributing to the accelerated growth in Canyon County, Wheeler believes

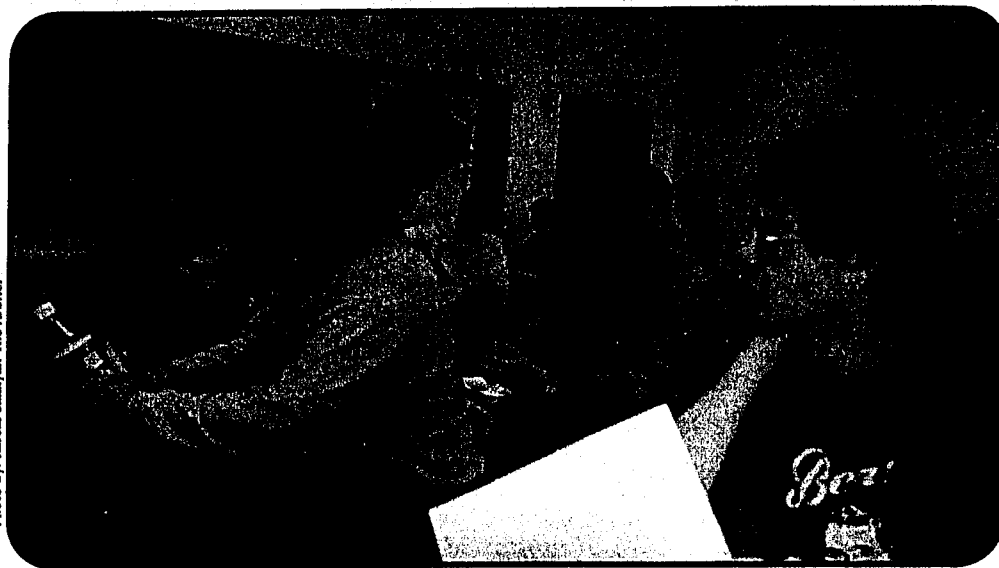


Photo by: Rafael Saakyan The Arbitrator

Don't forget folks: as enrollment increases so does the importance of personal hygiene.

Enrollment in Twin Falls increased 15 percent, up to 140 students. Idaho State counts 320 students receiving instruction at its Twin Falls outreach program.

"Our growth reflects the changing economic and demographic nature of the region. We anticipate and are

planning for steady growth well into the future," Boise State University President Charles Ruch says.

Boise State foresees several new facilities to help deal with the enrollment increases, including two engineering buildings, an additional parking garage, a

student recreation center and continued development at the Canyon County campus.

Of the 16,216 students, fewer than 10 percent occupy Boise State's apartments and residence halls. The residence halls currently run at 97 percent capacity, with 863 of 890 positions occupied.

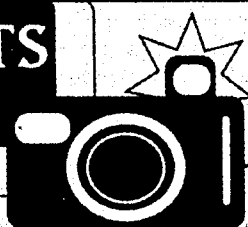
Including spouses and children, 351 people live in the university's 300 apartments. Most of the spaces remain filled and the few vacancies are being prepared for students on a waiting list.

The Honors College admitted 75 new students, all from the top 10 percent of their classes. Minority enrollment upped to 1,455 undergraduates, while summer enrollment set a record with 6,900 students.

The new engineering programs, started three years ago, list 649 majors, a dramatic increase of 24 percent up from last fall.

SNAPTHOUGHTS

by Rafael Saakyan



Are there too many students at BSU?

Kim Walters
Freshman

"No, there aren't."



Brett Cottrell
Junior

"No, society needs more people in higher education."

Melanie Bemis
Senior

"No we don't have too many students but we don't have enough parking."



Misti Rutledge
Junior

"No, I'd like to see more diversity. It would be great."

Increased enrollment further tightens parking situation

Jessi Loerch

associate editor

With the removal of 250 parking spots to allow construction of a new garage, and a three percent increase in BSU's enrollment, an already tight parking situation becomes even tighter.

BSU's student population this semester reached 16,216. A total of 2,551 general and 931 reserved permit spaces were available on campus. Bob Seibolt, director of campus safety, estimates that 5,000 general permits get sold annually. Reserved permits are given a leeway of 16 percent oversell, meaning that 1,074 crossed the Parking Office counter this year.

Seibolt says his office frequently receives calls from parkers frustrated that the removal of spaces makes the west end of campus inaccessible. "I don't have a pat answer for this," Seibolt points out. "It's a space issue."

But Seibolt emphasizes that the university makes an

effort to address these concerns. Despite the first step, a 650 space parking structure on the west end of campus, the BSU has begun exploring the financial resources for a second garage with between 600 and 1200 spaces. This second building would take the place currently occupied by *The Arbiter*, locating the garage near the new recreation center.

Seibolt explains that the campus master plan calls for four to five parking structures with 1200 spaces a piece. Due to funding, the first parking garage will only contain 650 spaces but has been designed to allow an identical structure to arise directly by its side.

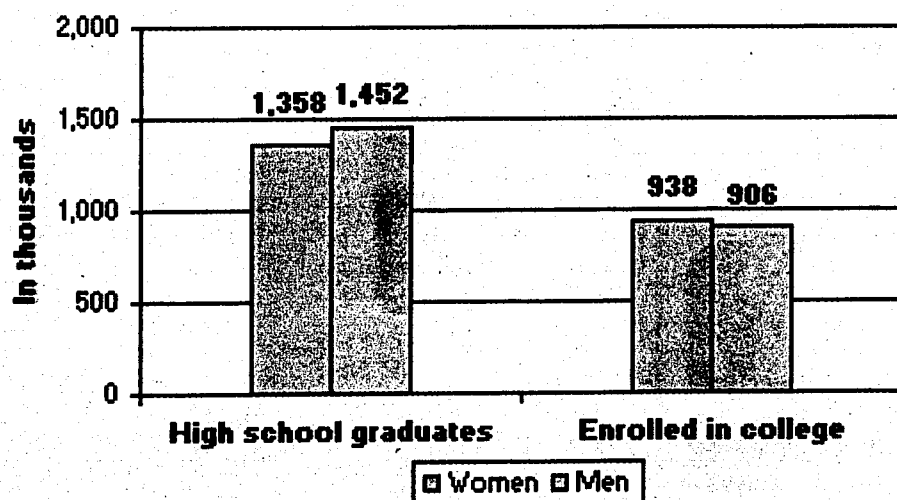
While students wait for the new spaces, Seibolt recommends using the shuttle bus that circles BSU, parking on the east side of campus near the stadium although, on a busy day, as few as 20 spaces open up in the east lot, or taking advantage of free access to the Boise bus system.



Photo by: Troy Kurtz: The Arbiter

According to the latest reports, there's now over six billion people on the planet, most of them looking for parking spots at BSU.

College enrollment of 1998 high school graduates, by sex, October 1998



This chart represents an average graduation rate among the nation's highschools. Among 1998 high school graduates, more women than men enrolled in college last fall. As of June, 938,000 young women who graduated from high school in 1998 were in college while 906,000 young men were enrolled.

There were actually more male high school graduates in 1998 than female: 1.5 million men compared to 1.4 million women. However, the college enrollment rate was markedly higher for the young women—69.1 percent were enrolled in college while only

62.4% of the young men were enrolled.

This information is from a supplement to the October 1998 Current Population Survey (CPS), a monthly nationwide survey of about 50,000 households that provides basic data on national employment and unemployment. Additional information is available from "College Enrollment and Work Activity of 1998 High School Graduates," news release USDL 99-175.

BSU enrollment: 16,216
U of I enrollment: 11,305
ISU enrollment: 12,666

College students choose bars, movies for entertainment

Jessica Holmes

a&e writer

Liberal college students and conservative Republicans mix poorly. But Boise combines the conflicting extremes in a small arena. The straights go to the expensive restaurants of downtown, and college students go..... they go... well, where do students disappear to after books shut and class is over?

On Campus

Where do students most commonly socialize? Within the perimeter of BSU. In the SUB, in dorm rooms, in school

sponsored events, they intermingle in the concentrated center of the campus.

Underage youth wait in dorm rooms for rumors to trickle down about the location of a party. People cram themselves into dorm rooms and chat in the halls. Between classes students gather in the SUB to study, hang out, eat. As Chris Clawson, a fifth year student, said, "The SUB is the hub."

"[It's] is a great central place to meet people. It's really open. There are options to have conversations and develop good relationships," says Chris

Cowan, a BSU sophomore.

Suds, and other bars

Alcohol beckons those with valid IDs. Gratified, intoxicated students mill around Main and 6th on late weekend nights. With bars in close proximity, beer seems bountiful. In a two block perimeter, any type of disposition can find any type of decor, from the seedy Cactus Bar to the music and margarita mix of Joe's All American Grill.

Suds, a bar on Broadway, blends cheap beer with male camaraderie. On Thursday nights a buffet of booze is offered for the all-you-can-

drink price of \$9 a glass. The alcohol-soaked atmosphere, in the words of Sabino Ramirez, resembles "the Cheers bar, basically. 'Suds' is a guys' bar. There's no foo-foo music. You just sit, no posing. We go there to drink, tell tales, mess around."

Some want camaraderie, some just want to get laid. For this sub-section of adults, alcohol awakens a throbbing libido, and coeds are a necessity. These men and women flirt and fondle at the reputed "meat markets" of Boise—the Bistro and Old Chicago.

Coffee Shops

"Coffee shops stimulate intellectual conversation," said Cowan.

From the ubiquitous Moxi Java and Starbucks to the distinctive Flying M and Koffee Klatch, caffeine brews conversation. Coffee shops sponsor local bands, cover walls with art and bright paint, sell a mild stimulant and attract diverse crowds.

"Regardless of background or subgroup, everyone can meet at a coffee shop and hang out. No one is labeled. There are no pressures," remarked Kelly Guizzo.

Dance Clubs

Music pulsates and bodies gyrate at the variety of dance clubs proliferating in the area. Bogies, a motherland for many students, is slowly depopulating with the rise of new locations like the Palace and the Balcony.

Boise is no longer a city with one central club. Now, when the inevitable question "Where can we go to dance" comes up, the answer comes

out as a list rather than a word: "Well we can go to the Palace, the Emerald Club, the Radio Room." The preferred destination implies a choice rather than a necessity.

Edwards Cinemas

Neon lights and the thirty-foot face of Bruce Willis—an irresistible combination.

Edwards lures like a mammoth neon bug zapper with a garish gold encrusted movie house, popular Hollywood releases, restaurants, a sports bar, video arcade, and coffee shop.

Tablerock

The florescent cross on Tablerock often glows on the broken bottles of past parties, but the cliff is commonly frequented by students who want simply to look at the lights of the city and converse.

"I like to get something hot to drink, the wind is cold up there, bring a friend, look at the lights, and talk," enthuses Cowan.

Sharies, Dennys, and the night life

"At night you have to search for a place to hang out. Boise shuts down early," comments Guizzo.

As a last option for insomniacs, Sharies and Dennys buzz with students, like moths attracted to a single burning light bulb. The food is bad, the atmosphere repulsive, the location undesirable, but Sharies and Dennys have one redeeming quality: they stay open.

"Last options close off. People just want to hang out, they don't want to be mischievous in a sense. Boise needs more open places to go in and have fun, not get busted or restricted," concludes Guizzo.

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Jethro Tull isn't "Too Old to Rock and Roll"

Justin Endow

a&e editor

If nothing else, Ian Anderson has shown longevity. Especially for someone who spent a good part of the '70's standing on one foot playing a flute. It remains to be seen whether this concert veteran (over 2,500 shows) can still pull it off. Boiseans will get that chance when Anderson brings Jethro Tull and the classic rock favorites "Aqualung," "Too Old to Rock and Roll, Too Young to Die" and works from one of the first concept albums ever recorded, Thick as a Brick to Sandy Point Beach on Sunday, Sept. 26.

Once an arena favorite with constant Top-10 tracks, Tull has been forced to scale

back their business a little. The August release of their album Jethro Tull Dot Com marks the group's first release since 1995, and their first on the small Fuel 2000 Records label. Jethro Tull have found the way to pursue their goals of musical development into the next millennium, without the constriction of management and big-label commercial considerations.

Never a band that succumbed to trends, Tull has maintained a strong following for over 30 years with their unique sound. As other acts have come and gone, this group has persevered.

"Some artists have fickle fans who have short attention spans," Anderson says. "The loyalty of our fans keeps us in

work and pocket money. Tull is just a lesser version of those rock giants like Zeppelin, The Grateful Dead, Hendrix and The Stones whose music will go on to define the form in the history books of the future."

Even now, 20 years since their heyday, Tull puts up 25-show tours in major cities and sizable venues. The pop world continually evolves, but somehow Anderson and his ever-changing throng of compatriots manage to reach a new generation of people each time around. And with their die-hard fans still coming out to concerts, Jethro Tull has a lot left.

"I didn't leave art college to become a pop star," Anderson says. "I left to attempt a career as a professional working



Jethro Tull leaves canes, walkers and dentures at home for Boise performance. Rock on!

musician. I love my job and I still have it. And I already got the gold watch."

Tickets to Jethro Tull are available at all Select-A-Seat

outlets for \$25. The gates open at 6 p.m. and the show begins at 7 p.m.

Laundry visits Bogie's on coattails of Primus background

Justin Endow

a&e editor

Tim Alexander, formerly the drummer for the band Primus, knows the music business from bottom to top. He played with Primus until 1997 and then decided to go his own way, tired of the comic overtones to the band's style.



In addition to previous experience with Primus and an upcoming performance in Boise, these hard-rockers operate a night-drop laundromat. In before 8 a.m. out by 6 p.m. What service!

"I just wasn't happy playing that kind of music anymore," Alexander says. "It wasn't moving me. I was a little less interested in songs about made-up characters and the 'Wynona's Big Brown Beaver' kind of stuff. The comic thing was getting a little old."

So now Alexander has moved to the mic, lending lead vocals to his new band Laundry. This trio, which includes guitarist Tom Butler, along with Stick and Warr guitarist Ian Varriale, will play Bogie's on Monday, Sept. 27.

Laundry came about in 1993 as a side project for Alexander. They developed a reputation in San Francisco for a heavy sound coupled with exotic rhythms, working on their music in hopes of eventually recording. Butler,

Varriale and ex-Vox man Tobias Hawkins continued developing material while Alexander took care of his Primus duties.

When Alexander decided to leave Primus, Laundry finally saw their chance to become a full-time group. Hawkins exited, the threesome worked together with Alexander as their frontman, and Laundry decided to move ahead in this form.

They released their first album, Motivator, in early 1999 (see review) on their own Rinse-n-Repent Records, and has since seen increased demand for performances and air play. Tim Alexander may come full circle yet.

Tickets cost \$8 at all Select-a-Seat outlets.


 sound

CHECK



Get sunglasses, get earrings, get Jact.

Russ Crawfordth

A&E Writer

Jact

Jact
Trauma Records
Rating: 9 of 10

Jact, a British band with a funny name, can get you jacked. Their mostly melodious sounds and mellow styles, combined with a few powerful, racing rhythms, closely resemble the work of their fellow countrymen Oasis.

They have an obvious future, and their freshman, self-titled CD makes giant strides for them.

Only one word describes the CD's first track: infectious. "Sweet Charity" showcases lead singer Andy Frank's sometimes slurred but emotion-packed voice.

He digs deep and extends the lyrics' poetry to listeners: "I'm always up to something/But then I come down again."

The song climaxes a number of times in a powerful chorus where Frank bles out, "Break my fall/Share it all out/I'm always wanting something/Sweet charity."

The second track, "(Through With) Excuses" proves "Sweet Charity" was no fluke; its attitude and force compares.

In "Magic #3," the band's angry side surfaces for the first time: "F**k your style mags, those seventies rags/Ain't doing a thing for you/I'm finding this scene too clean and serene/So here's what we've got to do."

Many of Frank's lyrics represent people's individual struggles and the ultimate reach for a higher spirit.

"This new band is not swinging with any trends," says Frank. "I'm singing a lot about f**king up real life... relationships and yourself. Also with a bit of defiance, but a positive message: you've got to choose your life... The important part of what we're doing is the need to feel it."

And the audience will feel it.

From track to track, Jact grips listeners with groovy sounds and varied beats.

Want some sometimes mellow, sometimes powerful listening?

Get Jact.

Laundry

Motivator
Rinse-n-Repeat Records
Rating: 4 of 10

Laundry, which recently released *Motivator*, heavily markets itself with the name of Tim Alexander. Alexander formerly played drums for the well known, mainly comic band Primus but now headlines Laundry on lead vocals. His Laundry performance falls far short of attaining Primus' famed distinction.

With most of the heavy metal tracks sounding repetitious and at times running together, this album lacks originality. None of these songs change much in terms of melody or movement. Listeners will experience a few classic, lengthy guitar riffs and even some fanciful bass play, but these high quality, original instrumentals appear too infrequently to create success.

The guitar and bass lines often strain into a single one, as though the musicians were

required to play the same notes simultaneously. Maybe the band wrote only one set of notes for both instruments.

Alexander's high-pitched voice does resemble the great Ozzie Osbourne's, but that whole act will never be completely duplicated (or equaled) too easily, and especially not by Laundry. The lyrics hold little poetic, deep meaning, leaving the listener alone with Alexander's attempt to inject artificial emotion into them. It doesn't work well and the ubiquitous, loud percussion play often garbles the lyrics into utter chaos.

The CD plummets to its weakest point with the start of track 10, which begins with a lengthy stretch of bizarre guitar screeching. Quickly following

this annoying opening, a short stint of skillful bass play promises a solid song to come but like before, the track lapses back into a tedious, monotonous rhythm with more weak string instrumentation and overpowering drums.

A heavy metal music lover would benefit from avoiding Laundry and sticking with proven bands. Laundry needs to fold.

Vitamin C

Vitamin C
Elektra Entertainment
Rating: 6.5 of 10

Vitamin C's self-titled premiere CD offers a number of different sounds, but they all indubitably descend into the cat-



Wash, spin and rinse some tunes with Laundry. Hold the starch!

egory of "pop music." Beginning with the vaguely familiar and peppy first track, "Smile," this orange-haired (it really is orange) nymph thrusts her listeners into a foreign journey of music.

Vitamin C (a.k.a. Colleen Fitzpatrick) says this journey showcases influence from greats such as Madonna, the Beach Boys, The Beatles, and Blondie. This music actually sounds more like the bubble gum pop churned out by Tiffany or Debbie Gibson. With that somewhat denigrating description in place, however, the CD does contain a few high points, including above average sound and rhythm variation.

Many of the tracks provide listeners with some clever lyrics. In "Turn Me On," Vitamin C sexily muses, "Are you gonna turn me on/Or are you gonna turn on me?/It's just a sense, really nothing clear/Is this desire or is this fear?" The

very next song, "Me, Myself and I" boasts a catchy, funky pop sound and with more inventive wordplay, "He told me 'baby I'm just looking but I would never touch'/Then I catch him with Alicia at the back of the bus/Never gonna get any better/Never gonna get it together."

Teenage girls would seem to benefit most from Vitamin C's messages. Her coming-of-age themes and inspiring outlooks on adolescent life recur countless times in each song. Vitamin C says of her album, "I like music that's larger than life. I set out to make an intelligent pop record. I want people to look twice, think twice and—well, smile."

I didn't do any of these but I've heard worse music before. If I were a 16-year-old girl with boyfriend problems and pimples: 10 of 10. Because I'm not: 6.5 of 10.

Catch the wave! Surf on into The Arbiter web site.
<http://arbiter.boisestate.edu>

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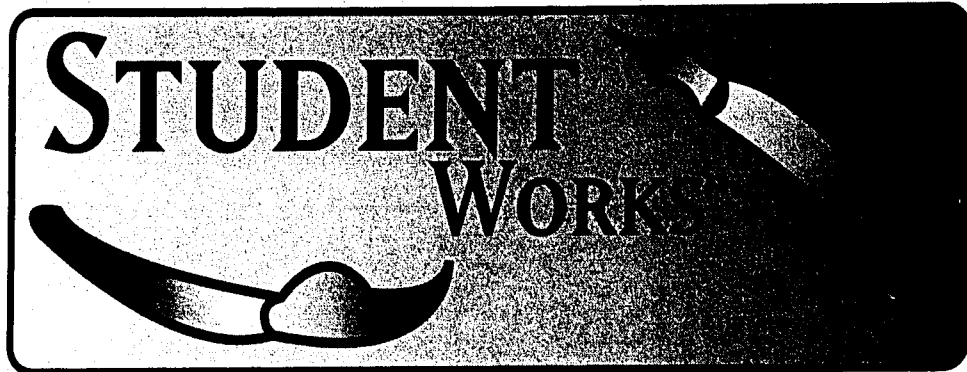


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"Riders on the Storm"

The Doors' music drifted from my radio to my ears. I was lying in darkness, staring out the window near my bed at the brilliant collection of white and gold stars. Each star flashed at me in random intervals, clamoring for my attention.

I couldn't remember having seen so many stars before and I reached up toward them with my left hand, seeking to pinch one out of the sky with my thumb and forefinger. When I couldn't snatch one away, they all blinked at me faster, laughing at my smallness.

I rolled over on my side, away from the window, and tried to block out the sounds of the night. A loud crash drowned out my music, and I

could feel the vibrations resonate through the wall, my bed, into my limp body. I could hear my mom screaming until she was hoarse. Her husband was yelling in response; I could almost feel him shaking her and tossing her from side to side as if she was a Raggedy Ann doll.

I squeezed my eyes closed, then opened them. "Girl ya gotta love your man/ Girl ya gotta love your man/ Take him by the hand/ Make him understand/ The world on you depends/Our life will never end/Gotta love your man, yeah..."

I stared hard across my room, at the brown wood shelves hanging on my wall. My father had built them for me when I was little, and I

couldn't remember a time when the three parallel panels had not hung in that very place. On that night they had an autographed photo of Karl Mecklenburg, a small gold trophy of a boy hitting a golf ball and numerous framed photos

and drawings. On the left side of the lowest shelf, a small, partially torn picture was propped against Mecklenburg. It was a picture of me standing hand in hand with my father, a grand smile on my face. My Denver Broncos hat sat squarely on my head, pushing my ears down and causing me to lift my chin in order to see. My father was

staring straight ahead, a steady glow beaming from his eyes. I began to cry.

On my radio I could hear the rain beneath the haunting voice: "...Into this world we're born/Into this world we're thrown/Like a dog without a bone/An actor out alone/Riders on the Storm..."



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Broncos blow first half lead, lose to Hawaii 34-19

Pete Erlendson

sports writer

The University of Hawaii Rainbow Warriors battled back from a 19-7 halftime deficit to defeat Boise State 34-19 in the Aloha Stadium last Saturday night.

With this loss the Broncos fall to 1-2 on the season as Hawaii improves to 2-1.

Junior quarterback Bart Hendricks was intercepted on BSU's first offensive series, resulting in a 54 yard return for a touchdown. The 31,000 or so Warrior fans in attendance screamed with excitement as Hawaii went up 7-0.

But the touchdown was the only score Boise State would allow during the rest of the first half.

With 4:48 remaining in

the first quarter, BSU decided enough was enough as Hendricks found senior wideout Mike Davisson in the end zone for a 14-yard completion and most importantly, a touchdown. Junior kicker Brett Thompson added the point afterwards to tie the game at 7-7.

Then, in the second quarter BSU, marched the ball 57 yards in eight plays, finishing the drive with a two-yard TD run by senior tailback Gavin Reed. The Rainbows blocked the ensuing PAT, and Boise State's lead remained 13-7 through most of the second quarter.

The final points of the first half came from a lateral pass by Hendricks to junior running back Davy Malaythong, who ran the football 39 yards

into the Hawaii end zone.

BSU decided to go for the two-point conversion, but a failed pass ended the Broncos' attempt while Boise State led 19-7.

The Bronco offense really seemed to click in the first half, minus the one interception. They had struggled throughout the previous two games of the season, but now Hendricks and the rest of the squad dominated the Hawaii defense and looked to be making a statement.

The offense weren't the only ones doing their jobs above and beyond the call of duty. The Bronco defense shut out the 'Bow's offense in the first half.

The BSU defense was led by senior linebacker Bryan Johnson, who catalyzed the team with nine tackles. The defensive front allowed only 74 yards rushing.

But the story of the defense was junior cornerback Dempsy Dees who pulled down one interception and disallowed several passes from being completed by the Hawaii offense, two of which might have almost certainly resulted in touchdowns.

"Our defense did a great job in the first half and shut them out," recalls BSU head coach Dirk Koetter.

On BSU's first possession of the second half, the offense started at their own 20 yard line and drove the ball with pleasurable ease to Hawaii's 43 yard line. Then the Broncos fell apart at the seams as sophomore wideout Jeb Putzier dropped a pass he should have caught on first-and-ten.

The Broncos apparently left their sewing kits on the beaches of Waikiki. Boise State left two great big goose eggs

PLAYER OF THE GAME

The player of the game was junior cornerback Dempsy Dees, with one interception and two pass breakups. He also contributed three tackles.

After several Hawaii attempts to apparently throw Dees' way, the 'Bows finally quit and began scoring points. This marked a great opportunity for the Broncos but ultimately led to their downfall since Dees was completely taken out of the picture.

Dees earned All-Big West honors in 1998, receiving second team all-conference recognition as a sophomore. Dees has been talked about as the best cornerback in the Big West Conference and possibly even the best corner in the entire west.

Last year Dees stole five interceptions—a Big West record—and tied for 13th in the nation.

Thus far this season Dees pulled off three interceptions and six pass breakups. Don't attempt the bomb against Dees, because he'll burn you.

up on the scoreboard for both the third and fourth quarters.

Coach Koetter said, at halftime, that the Broncos would come out in the second period and play more conservative ball.

As for the Hawaii offense, well the Rainbow Warriors now racked up 27 points, enough to disgust the Boise

State coaches.

"For as well as we played in the first half, to have that turn around in the second half is too bad because we let that one get away," commented a somber Koetter. "They (Hawaii) definitely played harder in the second half. We should have won...."

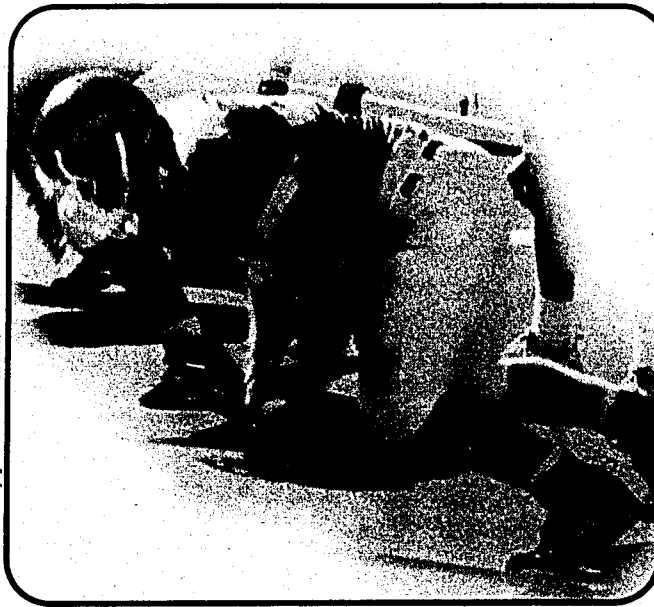


Photo by Jim Allen The Arbiter

Broncos fail to pick up the pineapple.

Pete's

Before the BSU—Hawaii game I was quite pleased by the final scores of the Big West teams, with only one exception—Nevada got totally creamed by Oregon 72-10. Ouch!

Arkansas State slipped to Memphis 31-26 and Utah State fell to in-state rival Utah 38-18.

Idaho beat up on Washington State 28-17 after falling behind by two touchdowns early on. North Texas pulled off a nice surprise by defeating Texas Tech 21-14. But the granddaddy of them all was the shocker of New Mexico State thrashing number 22-ranked Arizona State 35-7.

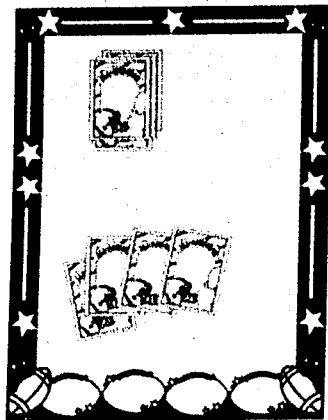
New Mexico State received four votes to rank in the top 25 in the ESPN/USA Today coaches' poll.

The Big West saw out week three at 3-4 but should have finished even better. The power of the Big West Conference appears higher than anyone expected this year.

Week four's action plummets as Idaho, North Texas and Utah State all take a bye.

Texas Christian University plays at Arkansas State this week but don't expect a win from the Indians. Fresno State travels to Nevada and will contribute to Nevada's winless season.

Who the West wins will come from New Mexico State as they battle the University of Texas El Paso. The other teams will have to hope for a home state win, as they host the New Mexico State game on Saturday, Sept. 22.



Rydman out at least 3-5 weeks

Senior defensive tackle and two-time All-Big West player Jon Rydman will miss at

Player's table

least the next three weeks due to an injury sustained during the Broncos' game against UCLA on Sept. 4.

The 273-pound, three-year starter suffered a fracture of his fibula after being leg-whipped during the teams season opener at the Rose Bowl.

While the team remains hopeful Rydman will return for the Oct. 16 Big West Conference opener at North Texas, there's a chance he will miss the rest of the season.

Women's cross-country team wins Big Cross Invitational; men take second

The Boise State women's cross country team won the Big Cross Invitational in Pasco, Wash., Saturday, racing against four other Division I teams from the Northwest. The Broncos took first, sixth, seventh, 13th, 15th, 18th, and 21st to score 42 points. Idaho come in second with 45, followed by

Portland State (56), Washington State (71), and Gonzaga (146).

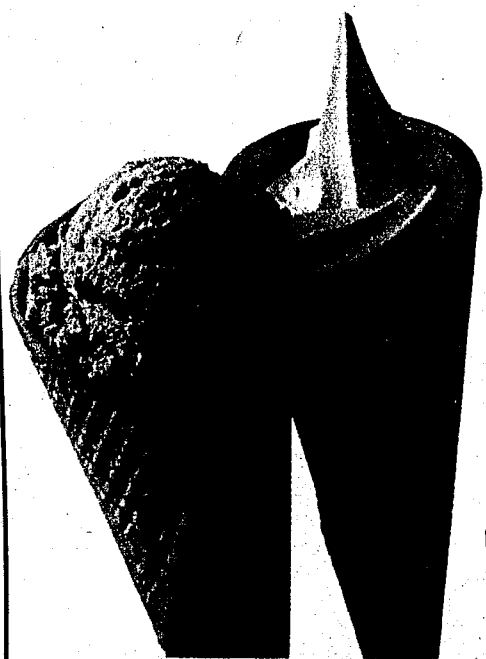
The Broncos' Abby Peters triumphed in the individual race on the 5,000 meter course, with a time of 18 minutes and 19 seconds. Idaho's Zsanett Teveli was 11 seconds behind to merit second in 18:30.

Peters' Boise State teammates in scoring order were: Nicole Gurnicz (19:11), Heather Miller (19:12), Adrienne Rogers (19:36), Jennifer Smith (19:46), Kelly Squibb (20:00), and Lori Monaco (20:09).

The men's team, meanwhile, finished a respectable second behind first place Washington State. The Cougars scored a near perfect 19 points to Boise State's 61. Portland State arrived third with 96, followed by Portland (102), Idaho (109) and Gonzaga (155).

Rusty McCrae, the Broncos' highest finisher, sprinted into sixth in 26:58, followed by fellow Broncos Miles Wiscombe (8th-27:24), Shawn Murphy (14th-27:44), Corey Whalen (15th-27:49), Shane Wilson (18th -28:14) and Andrew Book (19th-28:15).

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Soccer team eager to battle in the Big West

Dave Stewart

sports writer

The Boise State soccer team travels on the road this week, gearing up for Big West conference play set to begin this weekend. Last weekend they travelled north to face the Gonzaga Bulldogs and Eastern Washington Eagles.

On Friday they will square off with U. C. Santa Barbara in Santa Barbara and then head to San Luis Obispo to face Cal Poly on Sunday.

"I'm excited for conference play because I think we have a good chance. Even though we're a young team, I think we're going to do well," predicts freshman midfielder Brittany Zoellner.

"I think we can be successful if we stay healthy," Orlowski reports. "We're already into our bench because of some injuries that happened before the season even started."

Coach Julie Orlowski also feels the Broncos have a great chance to make their mark. She continued to stress her familiar concern about avoiding injuries as a major key to this end.

"I think we can be successful if we stay healthy," Orlowski reports. "We're already into our bench because

of some injuries that happened before the season even started."

Freshman Valorie Annunziata, one of the injured players Orlowski was referring to, saw time against Gonzaga and contributed an assist on the Broncos' lone goal in the 3-1 loss.

At press time the University of Idaho remained the only unbeaten team in the conference and may figure to end near the top despite not having won a single conference game last season. The Aggies took seven games and feel optimistic about their chances this year. North Texas returns two freshmen All-America players from last year's squad.

The Broncos' first two conference opponents look like teams with completely different worries on their minds. Cal Poly finished third in the conference last year after winning it in 1997. UC Santa Barbara is hoping to recover from the previous season during which they took only four games.

Before leaving on their current road trip the Broncos gave the hometown fans something to remember them by. On Sept. 13, Boise State simply dominated the Northwest Nazarene University Crusaders for 90 minutes.

The final score was a footballesque 7-0. In that game sophomore Dayle McNabb got penciled into the record books by notching BSU's first ever hat trick. Sophomore Ginger Sellick continued to pile on the points, adding a goal and two assists in the romp. Freshmen Tara Milligan and Brittany Zoellner managed to tally their first goals in their college

careers. Milligan scored once and Zoellner netted two goals himself.

Against the Crusaders, the Broncos looked utterly unbeatable. McNabb even put one of her three scored shots

right through the goalkeeper's legs.

"We had to show everyone that we're better than we showed them last weekend (at the Governor's Cup)," McNabb says.

The string of four road games ends and the Broncos start a run of four at home on Oct. 1, when they return to Boise to face the Pacific Tigers at Simplot Sports Complex.

Dave Stewart

sports writer

Volleyball

Thursday, Sept. 16

Boise State 3

Ball State 0

Friday, Sept. 17

Boise State 3

Boise State 0

Soccer

Monday, Sept. 13

Boise State 7

Northwest Nazarene 0

Friday, Sept. 17

Gonzaga 3

Boise State 1

Sunday, Sept. 19

Boise State

Eastern Washington

Football

Hawaii 34, Boise State 19

1st quarter

Hawaii - LeJay 54-yd interception return (Hannum kick) 13:06

BSU - Davison 14-yd pass from Hendricks (Thompson kick) 4:48

2nd quarter

BSU - Reed 2-yd run (kick blocked) 9:59

BSU - Malaythong 39-yd pass from Hendricks (pass failed) 5:32

3rd quarter

Hawaii - Weaver 4-yd run (Hannum kick) 7:28

4th quarter

Hawaii - Robinson 17-yd run (pass failed) 11:09

Hawaii - Carter 5-yd pass from Robinson (Hannum kick) 7:45

Hawaii - Stutzman 26-yd pass from Robinson (Hannum kick) 6:03

	BSU	Hawaii
First Downs	17	17
Rushing	48-83	30-110
Passing	19-32-217	20-39-261
Fumbles-lost	0-0	0-0
Penalties-yards	6-41	9-86
Punting	7-302	7-306
Punt returns	4-36	6-88
Kickoff returns	6-112	4-82
Interceptions	2-19	1-54
Possession Time	35:38	24:22

Rushing - Hawaii - Thompson 5-44, Weaver 11-38, Stutzman 2-6, Skinner 1-1, Robinson 11-15, Boise State - Reed 21-66, Malaythong 11-25, Hendricks 16-8

Passing - Hawaii - Robinson 20-39-2-261, Boise State - Hendricks 19-32-1-217

Receiving - Hawaii - Stutzman 9-77, Carter 4-29, Harris 3-92, Letic 3-34, Weaver 1-29, Boise State - Putzier 6-68, Stabelski 4-28, Davison 2-19, Malaythong 1-39, Fancchi 1-36, Wingfield 1-12, Snelling 1-11, Swan 1-5, Forsey 1-1, Reed 1-2

All the news that fits, we print!

Oregon man passes into his third century

One hundred and four year old Glenn Powell states his first memory is of watching the president's funeral procession roll through his home in Ohio. But his memory is not that of Kennedy's, Roosevelt's or even Harding's.

It was William McKinley's, back in 1901 when Powell was six.

He was too old to serve in World War II, predated the airplane and shook hands with Woodrow Wilson.. He's been retired for 41 years.

Stinky soil

The Connecticut State Supreme Court awarded two couples enough money to buy homes in less smelly neighborhoods.

The judge ruled the families were entitled to \$675,000 for enduring the stench that attracted insects and kept visitors away.

Apparently they had bought their homes about 20 years before a local sewage plant was built.



Hurricane Floyd stirs up homes, trees and martinis

Friends and booze is the way to go out according to some people in Florida who took shelter in a nearby pub on Cocoa Beach.

Regulars drank \$1.50 drafts and watched the storm on the bar's three t-v's.

The building is on the same power grid as the police department and was one of the few businesses to remain open during hurricane erin four years ago.

Today's topical top five,

courtesy of the Shawn and Chris show on the Eagle 96.9.

Top five ways Boise State University will benefit from Bill gates donation of one billion dollars in scholarship money.

3. New school fight song written by Mick Jagger and Keith Richards.

2. Campus radio station announces merger with Viacom.

1. The new model in art class is Pamela Lee.

5. School cafeteria now run by Wolfgang Puck.

4. Off-campus extension programs now located in Nampa, Caldwell, Twin Falls and on the French Riviera.



EDWARDS ESTADIUM

Now Showing: Boise

The Thomas Crown Affair	Runaway Bride	* No GATS
Star Wars: Episode 1*	American Pie	
Inspector Gadget	The Sixth Sense	For Times and
Deep Blue Sea	The Blair Witch Project	Latest Listings:
Love Stinks w/ The Muse	Dudley Do-Right	377-1700
The Astronaut's Wife	For The Love of the Game	IMAX
The 13th Warrior	Chill Factor	Everest (2D)*
The Iron Giant	Blue Streak	T-Rex (3D)*
		Into the Deep (3D)*



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Goodbye Troy.
We'll miss you!

Only ??? more days
till I go
psycho!



SPORTS
GUIDE



- Thur. Sept. 23 at 6 PM, BSU Volleyball at North Texas in Denton, Texas.
- Fri. Sept. 24 at 8 PM, BSU Soccer at UC Santa Barbara in Santa Barbara, Calif.
- Sat. Sept. 25 at 7 PM, BSU Volleyball at New Mexico State in Las Cruces, N.M.
- Sat. Sept. 25 at 7:05 PM, BSU Football vs. New Mexico in Bronco Stadium.
- Sun. Sept. 26 at 2 PM, BSU Soccer at Cal Poly in San Luis Obispo, Calif.

PUZZLE

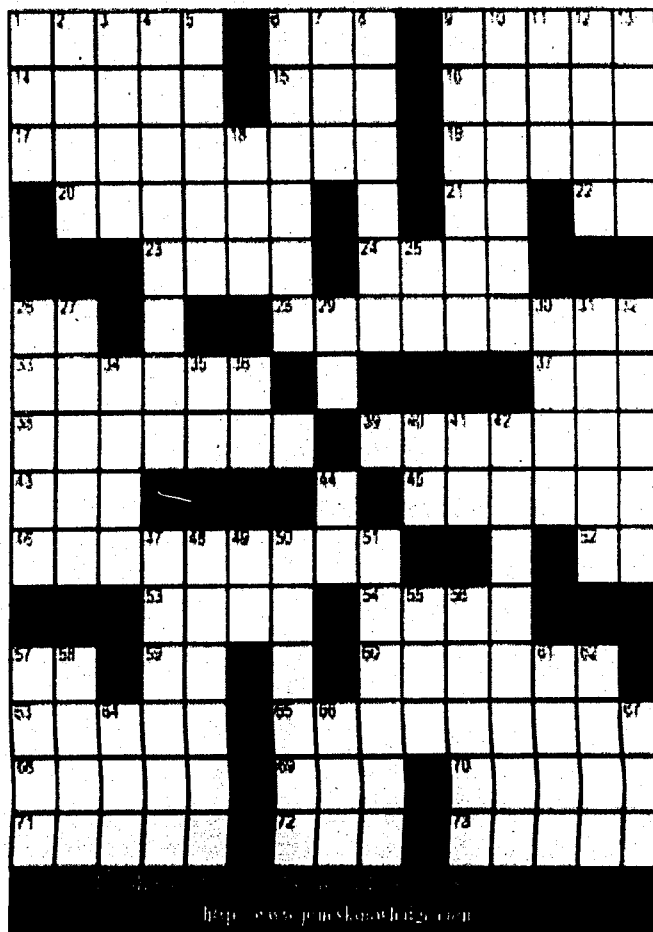
September 9, 1999

ACROSS

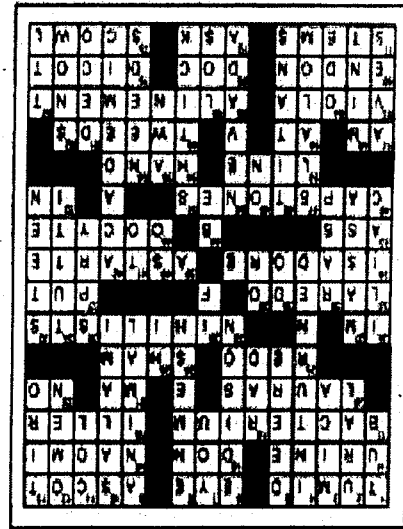
- 1. Swallow
- 6. See ____ to ____
- 9. Annual horse race
- 14. Liquid from a kidney
- 15. River in central Russia
- 16. Great grandmother of King David
- 17. A one-celled organism
- 19. More unwell
- 20. Halls where monks prayed
- 21. State North of CT
- 22. Denial
- 23. Use an interior designer
- 24. Accessory for a covert
- 26. Plural ending in Hebrew words
- 28. Anarchists
- 33. City on the Rio Grande
- 37. Set to a duty
- 38. Name meaning "Gift of Isis"
- 39. Chestnut clam
- 43. Beast of burden
- 45. Immature egg cell of an ovary
- 46. Crowning achievements
- 52. Latin origin prefix
- 53. Shortest distance between two points
- 54. Cards dealt
- 57. Before noon
- 59. "I'll be home tonight ____ 10!"
- 60. Woven wools
- 63. Four stringed musical instrument
- 65. Ground plan of a railroad
- 68. ____ a happy note
- 69. "What's up ____?"
- 70. Angiospermous plant
- 71. These held up flowers
- 72. First man in Scandinavian myth
- 73. Sour look

DOWN

- 1. Old boat
- 2. Russian lake
- 3. Hydrous silicate of aluminum
- 4. What a problem fool may be
- 5. Tractor brand
- 6. Father of the phonograph
- 7. "It had to be ____"
- 8. Tangle up
- 9. A mammal, e.g.
- 10. Italian snack
- 11. Depression in a mountain range



http://www.puzzlesandlogic.com

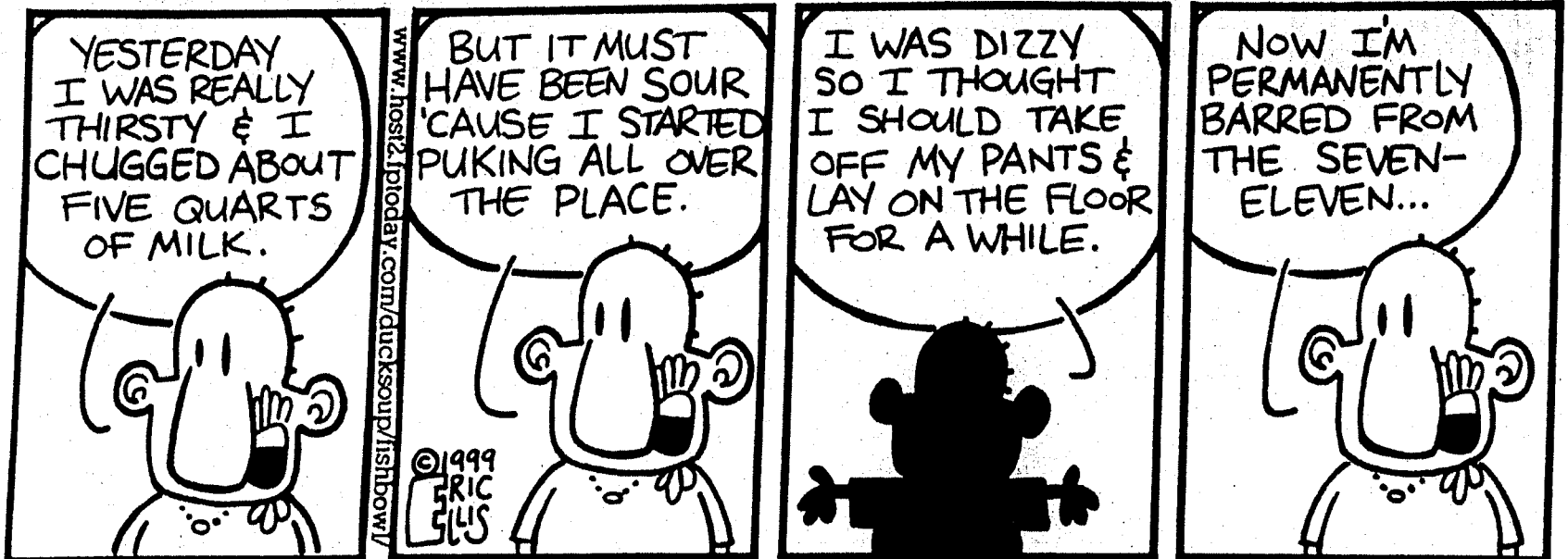


CP090909 / September 9, 1999

- 12. Name of movie horror series
- 13. Novice
- 18. Slang for "radical"
- 25. Non continental state
- 26. Relating to the hipbone
- 27. Western Italy marble city
- 29. In case
- 30. Shortening brand
- 31. All (musical)
- 32. Dutch painter Jan
- 34. Coarse file
- 35. To perform a duty
- 36. Yellow metal in heraldry
- 40. Musical note
- 41. ____ and pro
- 42. Scholarly
- 44. Education degree
- 47. Ski maneuver
- 48. "Clash of the ____"
- 49. Faucet choice
- 50. Las Vegas home state
- 51. Comic routine
- 55. Plant bristle

- 56. Penuries
- 57. Latin helms
- 58. Coin producer
- 61. Art ____
- 62. Ice-crystal precipitation
- 64. Lyric poem
- 66. Spanish plural article

Fishbowl by Eric Ellis



WHAT'S happening ?

Groundbreaking for Boise State University parking structure happens Sept. 22.

Violist Eva Stern performs for the guest artist concert in the Morrison Center Recital Hall at 7:30, p.m. Sept 23 Tickets: \$5 general; \$3 seniors; free to students, Boise State faculty and staff. Call 426-3980.

State Board of Education meets Sept. 23-24 in Pocatello.

Boise State music department presents pianist Joen Schoenhals Sept. 24 at the Morrison Center Recital Hall, 7:30 p.m. Presented. Tickets: \$5 general; \$3 seniors; free to students, Boise State faculty and staff. Call 426-3980.

Boise Philharmonic, featuring Chee-Yun., performs at the Morrison Center Main Hall at 10 a.m. and 8:15 p.m. (Free pre-concert lecture, 7 p.m., Morrison Center Recital Hall.) Tickets: Call 344-7849.

Broncos prevail over New Mexico, Bronco Stadium. 7:05 p.m. Call 426-4737.

"Still Killing Us Softly" and "Advertising Alcohol" film showing Sept. 28 at the Special Events Center from 7-9 p.m. Tickets: \$2 general; \$1 students at the door. Call 426-4636.

Phonathon '99 kicks off Sept. 28-Oct. 28 for Boise State University Foundation annual fund-raiser for scholarships and other university programs. Call 426-1439.

Boise State theatre arts department features "A Doll House" at the Morrison Center Stage II on Sept. 30, Oct. 1-3, 6-9 at 7:30 p.m.; 2 p.m. matinee only Oct. 3. Call 426-3980.

Dreamings: Suzanne Kanatsiz is on display at the Visual Arts Center Gallery 1, Liberal Arts Building through Oct. 22. The exhibit features mixed media sculpture and installation work based on research of Aboriginal culture. Call 426-3994.

Help Wanted**COMMUNITY REPRESENTATIVE NEEDED**

World Heritage, a non-profit student exchange program, is seeking local representatives to provide high school students from several countries with local program support. For more info: please call Jeff at 253-539-5955 or 800-888-9040.

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Recreation

Women's Rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you, ladies! Contact Annesa 338-5629 or Dawn 384-9341.

For jobs listed below go to the Student Employment Office.**NON-WORK STUDY;**

Job Title: Accounting Support Start date: ASAP Job Number: 2425 Wage: \$8.00/hr

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Hours/Week: Fewer than 40
Primary Duties: Input accounts payable, general clerical in accounting dept. Minimum Qualifications: Computer knowledge, some experience preferred.

Job Title: Data Entry/Accounts Payable Asst. Start date: ASAP Job Number: 2421 Wage: \$6.00-6.75/hr. Hours/Week: 3-4 hours/day, negotiable between 8am-5pm M-F. **Primary Duties:** Data entry for Quick Books, possibly Lotus 123, reconciling bills and accounts. Minimum Qualifications: Working knowledge of Quick Books, Lotus 123, accounting basics.

Job Title: General Office/Accounts Payable Clerk Start date: ASAP Job Number: 2416 Wage: \$6.50+ Depending on experience. Hours/Week: 20-30 hr/wk, flexible from 10am-9pm Mon-Sat (Must work some eve/Sat) **Primary Duties:** See title. Minimum Qualifications: Works well with others, learns quickly, excellent telephone manners, willing to train the right candidate.

Job Title: Bookkeeper Start date: ASAP Job Number: 2412 Wage: Commensurate with experience. Hours/Week: 12-15 hr/wk, flexible. Primary

Duties: See title. Minimum Qualifications: Quick Books Pro and some graphics (Illustrator and PageMaker) would be helpful.

WORK STUDY

Job Title: Ticket Office Worker Start date: ASAP Job Number: 2123 Wage: \$5.50/hr Hours/Week: P/T 10-15 hrs/week, flexible. Some evenings and weekends. **Primary Duties:** Selling tickets, answering phones, and filing. Minimum Qualifications: Must have customer service skills and be able to count back change to customers.

Job Title: Teacher's Aid Start date: Fall Job Number: 2446 Wage: \$5.50/hr Hours/Week: P/T negotiable, between 8am-5pm M-F. **Primary Duties:** Assist teacher in daily supervision of children. Minimum Qualifications: License will be required. Interest in children. Experience helpful.

Job Title: Office Assistant Start date: ASAP Job Number: 2601 Wage: \$7.00/hr Hours/Week: P/T negotiable between 7am-4pm M-F. **Primary Duties:** Misc. office duties. Minimum Qualifications: Customer service skills, knowledge of Word/Word Perfect, general office background or willing to learn.

Job Title: Computer Lab Monitor Start date: ASAP Job Number: 2189 Wage: \$6.00/hr Hours/Week: P/T primarily eve/Sun schedule negotiable between 7am-10pm M-Th, 7am-5pm Sat, and 4-10pm Sun. **Primary Duties:** Check software in/out, maintain lab security, etc. Minimum Qualifications: Basic computer familiarity, good public relations skills, some study time available.

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