

9-15-1999

Arbiter, September 15

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

first copy free

weekly

Arbiter

September 15, 1994 Volume 13

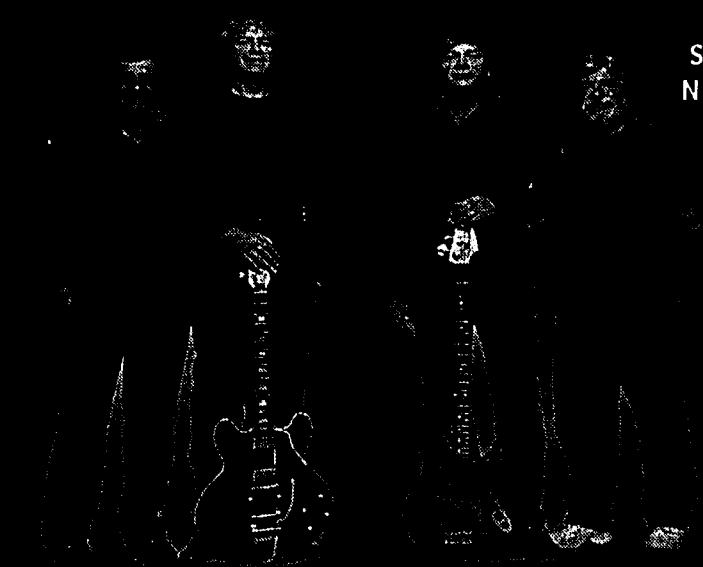
CRMA



BSU's

recycling
efforts
futile?

Illustration by Jeremy Chis...



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BoiseWeekly





from the editor

School spirit at Boise State University isn't something to be admired. Many students work hard to increase the interest in campus and athletic events, but it seems their efforts are often in vain. Take, for instance, last weekend's Bronco home game. Students packed their section as typical of the first home game, but encouraging shouts and enthusiasm seemed nil. Perhaps the problem isn't with the students themselves but with the attitude some have with respect to their expression of school spirit.

What I'm referring to is the recent crackdown on tortilla throwing fans. Tortilla tossing has become a

tradition at BSU football games but now higher-ups want to stop our fun. My question is, "Why?" Do tortillas pose such a hazard that we have to throw out students who toss them when ever BSU scores a touchdown? Certainly the reason can't be due to clean-up costs; the amount of money Bronco games generate should adequately cover that.

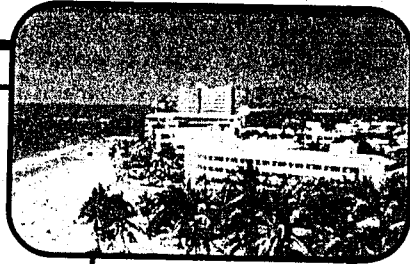
Stopping tradition squelches enthusiasm and school spirit. Is that what we want? Perhaps the problem runs much deeper than just tortillas, but the message seems clear from authorities: have fun but don't make any mess.

Have no fear my fellow Broncos, next game I will sneak in some tortillas and certainly hope you'll do the same.

Damn the man!

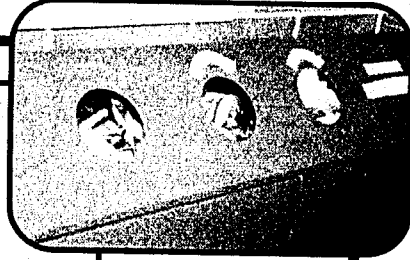
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Check before you book even a three-hour cruise!



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Has ASBSU turned its back on campus recycling?



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What's better than Bonnie Raitt by herself?



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Broncos give the fans something to boo and cheer about!



staff box

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Biter of the Week:

Jim Allen (a.k.a. Photo God) gave up his busy weekend and social life to hang out with Jeremy and Erica so Troy could enjoy some days off at the Burning Man Festival. Thanks for all your hard work Jim!!

The opinions presented in editorials and cartoons within reflect the views of those who created them and are not necessarily the views of *The Arbiter* or its staff

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Sting operation finds travel agencies scamming students

Esther Shepherd

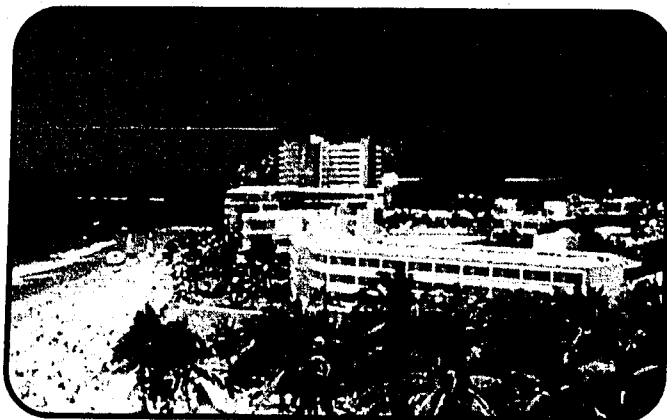
news writer

“Spend five days, five nights in the tropics for \$99.95. All hotel accommodations and transportation included!”

Slogans with similar connotations have swindled thousands of dollars from student pockets and into several travel agencies' hands time and time again.

Bait-and-switch schemes like this involve selling a tour package at one price, then adding fees along the way.

This past August the Federal Trade Commission and 21 state attorney generals filed 47



Packaged tours to Mexico could cost students more than they expect.

lawsuits against 25 travel agencies accused of similar deceitful practices.

The allegations stem from a sting operation identi-

fied as “Operation Trip Trap.” Unfortunately, this is not the first investigation for the FTC. In 1997 “Operation Trip Up” was launched in part by the quickly growing number of college students and elderly people who became victims of package-tour sales.

In 1997 alone, the package-tour industry generated revenues over \$10 billion.

“This is very common and not a new occurrence,” says Bob Harmon, owner of Harmon Travel, in business for over 40 years. “This happens everywhere.”

Sales pitches which conceal facts such as restrictions on dates of travel, pressure to decide quickly, combination packages including air fare, hotel accommodations and lodgings are where travelers find themselves getting burned.

Among the companies facing lawsuits: American International Travel Services,

Inc., a Deerfield, Florida corporation, Island Tours Inc. of Fountain Valley and Surf, and Sun Tours of Phoenix, Arizona.

The charges stem from spring break tours tainted by tardy departures, last-minute changes in hotel accommodations and misrepresented vacation packages.

AIT in particular got hit with a second lawsuit.

Boise's Better Business Bureau.

Even though the 20 companies the FTC targeted all operate outside Idaho, this does not leave us in the clear.

“Idaho is a primary target,” says Carpenter.

The American Society of Travel Agents (ASTA) and the U.S. Tour Operators Association (USTOA) are self-policed consumer protection programs.

A quick way to scale a company's reliability is to check with the USTOA in New York City, (212) 599-6599 or the ASTA in Alexandria, Virginia (800) 275-2782.

Carpenter hopes that while planning their next New Year's rendezvous or spring break get-away, students don't allow themselves to become victims of fraud.

She recommends asking around for references from trustworthy individuals and checking the company's history and reliability.

NEWS bite

ACLU to bring *It's Elementary* Co-Producer to BSU

Helen Cohen, co-producer of the documentary *It's Elementary* will speak at BSU Thursday, Sept. 16.

“We think *It's Elementary* offers a valuable tool to reduce homophobia and to encourage respect among people, no matter their sexual orientation,” says Brett Cottrell, vice president of the American Civil Liberties Union of BSU. “This kind of documentary can help stop hate crimes before they occur.”

The ACLU of BSU and ACLU of Idaho are bringing Cohen in response to the controversy about the

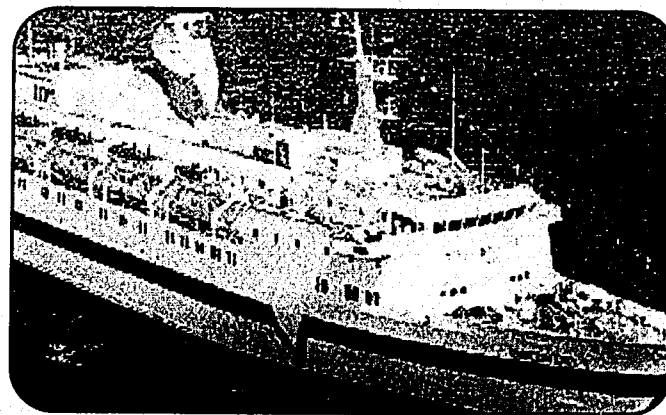
Idaho Public Television's airing of the program on Sept. 7.

“Given the recent controversy over the documentary, it's important to hear how *It's Elementary* is being viewed and used across the nation from one of the producers of the show,” comments Jack Van Valkenburg, executive director of the ACLU of Idaho. “Helen Cohen will speak both about the use of the video in teacher trainings and about the controversy it has generated.”

The event will begin at 8 p.m. in the Jordan Ballroom with no charge to BSU students, staff and faculty. Admission costs \$5 for the general public.

The charges stem from spring break tours tainted by tardy departures, last-minute changes in hotel accommodations and misrepresented vacation packages.

“The FTC has never cracked down on Idaho. We have become victims, rather than perpetrators,” says Nora Carpenter, the director of



Better Business Bureau says Idaho is a primary target for travel and cruise scams.

Freshman 15- myth or fat?

Sara Mitton

news writer

It's 8:30 p.m. A couple freshmen BSU perch on their beds in Towers Hall, eyes glued to their textbooks. Panic fills the cramped room. Tomorrow brings their first huge college test and they have only read the first ten pages of Chapter Two. One student subconsciously pops M&Ms in his mouth as he turns the pages. Another munches halfway through a box of cookies. At 10 p.m. they realize they skipped dinner and order in a pepperoni pizza with extra cheese. As one student cracks open her second Coke, she pauses and looks around the room at the empty Dorito bag and candy wrappers. Sud-



Simmons finally comes out of the fridge, proclaiming that he's always loved vegetables.

denly, a horrible image flashes to mind—bulging thighs and flabby arms! "No!" she thinks, "I can't gain the dreaded FRESHMAN 15!"

This notion of putting on weight the first year of college is something most students have heard about. Do they really fear going home for Thanksgiving a little smarter but a lot larger? Or does the Freshman 15 merely embody another urban myth?

Kimberly Gooch, a senior at BSU, doesn't think so. She says she accumulated at least 15 extra pounds after moving out of her parents' home. She attributes this to bad eating habits, especially late night outings with friends to fast food restaurants.

A transfer student from Utah, April Croft, agrees. She says grabbing junk food anytime causes problems. Croft estimates she took on between five and ten pounds during her freshman year.

Looking at it from a male perspective, sophomore tennis player Jeff Olson says the Freshman 15 notion is certainly not a myth. He says stress plays a large part in weight gain. Olson also acknowledges "everybody is drinking more beer than they ever have in their lives."

Some think alcohol contributes to an increase in body fat. Freshman Crystal Matthews claims the only people who actually gain excessive amounts of weight are "the big partiers." She doesn't think she'll accumulate the dreaded 15 at BSU this year.

Maybe only female students fear potbellies and dou-



Richard Simmons prays to the fridge gods for a new workout outfit.

ble chins. Senior Cory Dalos said he believes people generally think of women when they hear about Freshman 15. As student Randy Tester walked out of the Table Rock Café after lunch one afternoon, he made a similar comment. Tester says he has seen major weight gains at the U of I over the last few years. However, he comments, "It seems like it happens more with girls."

Another tennis player, Gabe Coren believes that guys don't mind storing a little fat. "Most freshmen guys want to be bigger."

Whether unhealthy food, stress or alcohol cause weight gain, it's harmful for the body. However, it is possible to stay

fit in college. Weight Watchers International says food education helps in avoiding extra pounds. They advise college students to eat "selectively and strategically."

Freshmen Kara Maskew and Holly Gouling do worry about fighting 'the battle of the bulge' in college. They say they watch what they eat and recently began working out.

"I don't want to go home and have people say, 'She hit her 15 or 30,'" Gouling says.

A cook at Table Rock Café, Dan Trefethen points out that the cafeteria had posted

nutritional values of their foods in the past but he says now they create a master menu. The main dinners contain sufficient amounts from each food group, including two starches. Trefethen also adds that they always provide a vegetarian meal. He understands why college freshmen could gain weight eating at Table Rock, though.

"It's not self-serve, but students can come back as much as they want. They can have as much ice cream and soda pop as they want, for the same price," he notes.

Watchin' your waist!

Freshmen frightened of going up a few pant sizes, or even upperclassmen reminiscing about how they looked in high school, can consider these tips from the lead scientist at Weight Watchers, Karen Miller Kovach, MS, RD.

- Drink the minimum six glasses of water a day.**
- Buy your favorite snacks in smaller sizes.**
- Dip into salsas rather than regular chip dip.**
- Eat snacks high in protein to keep you satisfied longer.**
- Eat five servings of fruits and vegetables per day.**
- Stay selective in the cafeteria line.**
- Learn a lifetime sport!**

Banned, burned and otherwise obscured: hassles in the lives of books

Sean Hayes

news writer

Censorship and its effects on society are a few of the issues presented in a small and low-key exhibit currently on display at the BSU Albertson's Library. The exhibit, called "Burning Issues," runs through Oct. 15 on the second floor and explores book censorship both across the country and locally. The American Civil Liberties Union of Idaho and its BSU chapter have sponsored the event.

The spirit of the exhibit appears well-embodied in a quote on display by Clare Booth Luce: "Censorship, like charity should begin at home," Luce says, "but unlike charity should end there."

Along with frequently objected titles such as *The Catcher in the Rye* and the collected works of young adult author Judy Blume are the books *Where's Waldo* and the *American Heritage Dictionary*. A school board in Anchorage, Alaska objected to definitions of such so-called "dirty words" as "tail," "ball," and "nut" in the *American Heritage Dictionary*. Another school board in Missouri objected to the number of "four letter words" defined in the dictionary. One Missouri citizen reacted to the censorship stating, "I think if a kid uses a dictionary that's a good sign. He knows that the dictionary has words like 'love,' 'affection' and 'honesty' too."

Censorship issues came to the front of public awareness in Idaho earlier this year with a disagreement over the placement of two children's books dealing with homosexuality at the Nampa Library. During the height of the controversy the *Idaho Press Tribune* ran a photo

under its headline. The picture showed the questionable book, *Daddy's Roommate*, poised precariously over a little boy reading in the background. The picture was meant to show, according to the caption, where the book would be placed in the library and who might stumble across it. The style of the photo held another implication altogether, as if the book would leap out and strangle the boy.

In the July 9, 1999 *Idaho Press Tribune*, library patron Joe Garner compared the library's decision to make the books available to children to placing "a minefield in a public park."

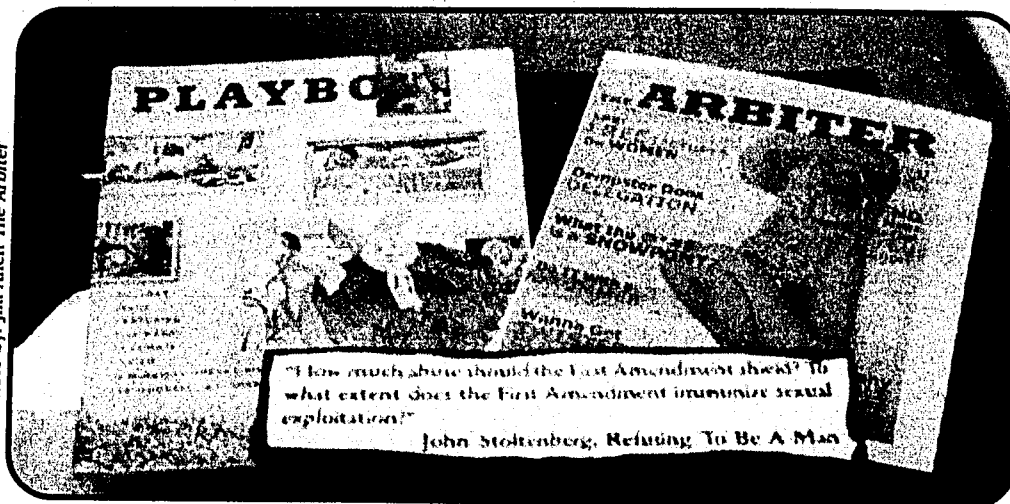
"I wonder how many parents would feel safe with their kids out there?" Garner asked.

A similar outcry has touched off debate in Idaho this month over the PBS documentary *It's Elementary*. Both the books and the documentary center around teaching children about gay and lesbian issues. Both have infuriated some members of the public by allegedly "promoting a homosexual agenda" using public funds, according to opponents.

At Albertson's Library controversial materials such as *The Anarchist Cookbook* and Madonna's *Sex* have been placed on permanent library reserve, for use of any patron within the library for a few hours at a time, because they are frequently stolen or defaced.

The two children's books at the center of the Nampa library debate, *Daddy's Roommate* and *Heather Has Two Mommies* remain available in the children's book section. The documentary *It's Elementary* is currently on order.

Paul Budge, an assistant in the cataloguing department of Albertson's Library, says that the



Controversial *Arbiter* featured at censorship display in library.

reason for having controversial material present in any library's collection is the same, "...So that the patrons can access it and make up their own minds."

The ACLU exhibit points out that often censorship is more subtle than the heated debates connected with the Nampa library and Idaho Public Television. Sometimes libraries simply do not order controversial materials, and patrons have been known to move, steal or destroy objectionable publications on their own. Budge remembers only one specific instance in which a patron tried to have material removed from circulation. "Almost ten years ago, some woman went on a campaign to get [gay and lesbian news magazine] *The Advocate* removed from our shelves. She went so far as to complain to the university president at the time." Her request, however, was turned down. Today, the library subscribes to several gay-themed periodicals and includes shelves full of materials of interest to gay and lesbian students.

Alongside material such as *Heather Has Two Mommies*,

Albertson's library carries Adolf Hitler's *Mein Kampf*. The library also contains newsletters and periodicals that represent white supremacist points of view, such as the Aryan Nation's magazine *Calling Our Nation*. Budge says these points of view are important for concerned citizens keeping tabs on groups such as these. "It's when we're not paying attention that tragedies like the Oklahoma City Bombing can take place."

Convicted Oklahoma City bomber Timothy McVeigh was carrying a copy of the novel *The Turner Diaries* at the time of the explosion. The shooters at Columbine High last April were believed to have downloaded bomb making instructions from the Internet; the same instructions might be found in books like *The Anarchist Cookbook*.

Often censorship occurs in less obvious cases. Young adult and children's books fall under particular scrutiny because they are geared toward young people. *Where's Waldo* by Martin Handford was banned by one school district when a teacher, looking for Waldo, dis-

covered instead a tiny illustration of a topless sunbather.

The children's book *Hal-loween ABC* by Eve Merriam, according to one school district, "promotes Satanism, murder and suicide." Young adult authors Robert Cormier and Judy Blume are often criticized for dealing openly with issues such as masturbation and sex. Blume's novel *Are You There God, It's Me Margaret*, was criticized as being "built around just two themes: sex and anti-Christian behavior." Her novel *Forever* contains the immortal girls' slumber party chant, "We must, we must, we must increase our bust."

BSU students are invited to decide for themselves where they stand on the issue of censorship. The exhibit is located in the display windows of the Cecil D. Andrus and Frank Church rooms. It's free and open for viewing during all regular library hours. Parts of the traveling exhibition will also go on display at locations around town including the Idaho State Library, the Log Cabin Literary Center, the Blues Bouquet and Spanky's.

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New program offers help for women in need

Elli McLaughlin
news writer

Later this month the Center of New Directions at Boise State will assist transitional female students in gaining new opportunities. The Women in Technology program was designed to provide single parents, pregnant women and displaced homemakers with the opportunity to master the expertise needed to succeed in today's work place. The main goals of the program are to provide training on basic computer applications and to show different options available for career choices.

According to Tori Beauclair, a counselor for the center, participants will "upgrade or get skills either to get into the workplace or go to school." The program's counselors focus on many issues while helping to open possibilities for women. They teach the impor-

tance of personal exploration, identifying strengths, time management, goal setting, exploring values, setting priorities, identifying transferable skills, creating a support group and developing an action plan.

Individual assessment and work place basics will also receive attention. Participants will learn how to create a resume, interview effectively and search for jobs.

The Women in Technology center also assists women in finding career directions they would like to follow.

Jane Duke, coordinator of the program, hopes that participants will experience an increase in self esteem, a sense that their situation is common and a positive attitude that will carry them successfully into the workplace.

Women enrolled in the program often serve as the sole economic providers for their



Photo by: Rafael Saakyan The Arbiter

Student Bevin Jones, working in the Chemistry Computer lab.

family. Often participants, ranging in age from 18 up, are single parents and recent divorcees. This program is designed to help women achieve success through careers providing higher paychecks and advancement opportunities.

The Women in Technology program will begin Sept. 27 and run through Oct. 28, Monday-Thursday. Sessions take place in Boise at the Center for New Directions, and at the Canyon County Center in Nampa.

Participants should enter with a determination in mind to establish a career track and increase their incomes, according to counselors at the center.

Counseling center expands, finds new home

Jim Steele
news writer

Administrative changes have resulted in more funds for Boise State's counseling program. As a result, more staff members have been hired and the counseling center's hours have expanded.

As of July 1, Boise State's Department of Counseling has been divided. The Counseling and Testing Center moved from under the College of Education and now forms part of the Department of Student Affairs.

The new Department of Counseling for students

pursuing a master's degree in school counseling, remains part of the College of Education. Maggie Miller, former coordinator of counselor education, serves as the new department chair.

The counseling center now stays open from 8 a.m. to 7 p.m. Monday through Thursday, 8 a.m. to 5 p.m. on Friday. The center will also maintain business hours during vacation periods, unlike previously.

"We've got a tremendous increase in resources," says Jim Nicholson, director of the Counseling and Testing Center. "A lot of things have changed positive for

months. In addition to extended hours, staffing levels have increased. Stephen Hill was added as a new full-time counseling psychologist. He will also be working to develop alternative screening and counseling programs.

Hill, the center's newest hire, received his master's from the University of Utah and has a Ph.D. in counseling psychology from the University of Idaho.

"We're going to continue to expand our services," says Nicholson. "We're going to continue to expand our services, and we're going to continue to expand our services."

will be full-time employees for most of the year and will now be full-time all year. The center now employs a total of five full-time counselors and one part-time counselor.

With the increased staff levels, a licensed professional will remain on duty all day to attend to students' immediate concerns. "We're going to continue to expand our services," says Nicholson.

People. Nicholson observes that the counseling center will be a valuable resource for students and faculty alike. "We're going to continue to expand our services," says Nicholson.

mainly during the afternoon and evening.

The counseling center's programs are available to anyone enrolled at Boise State, even students only taking one credit.

Reg Blake, vice president of student affairs, says, "We're excited and believe that by moving the center away from an individual college and by housing it in the Division of Student Affairs, more students need counseling services."

The counseling center will be a valuable resource for students and faculty alike. "We're going to continue to expand our services," says Nicholson.

Creative thinkers and cop enthusiasts offered master's degrees

Matt Moorman

News Writer

This fall BSU introduced two new post-graduate degree programs. Graduate students can now choose a Master of Arts in criminal justice administration or a Master of Fine Arts in creative writing from BSU's list of over 30 master's degrees.

The MA in criminal justice administration is a 36-credit program. Twelve students have already been accepted, according to Andrew Giacomazzi, director of graduate studies for the Department of Criminal Justice.

"The program borrows heavily from a number and variety of disciplines," says Giacomazzi. "We have students with traditional psychology, political science, as well as criminal justice backgrounds."

"The program borrows heavily from a number and variety of disciplines," says Giacomazzi. "We have students with traditional psychology, political science, as well as criminal justice backgrounds."

In addition, some students enrolled in the program already function in the criminal justice system as juvenile probation officers, juvenile corrections officers and police officers.

The program's curricula is organized into three consecutive sections—the foundation, seminar, and capstone series. A candidate must complete 12 of 36 credits from four core classes that comprise the foundation series: Crime and Criminal Justice (CJA 501), Organization and Management of Criminal Justice (CJA 502), Criminal Justice Research (CJA 503), and Statistics for Criminal Justice (CJA 504).

Having completed the foundation series, a student must then earn nine additional credits from the program's seminar series, a group of ten classes designed to focus on substantive areas in criminal justice.

Topics include law and social control, gender and justice, juvenile justice, and theories of crime, an integration of scientific and social theories that examine criminal motivation and behavior.

The capstone series and a thesis project conclude the degree program by giving the student an opportunity to apply the skills learned in the foundation and seminar courses. A student must complete six credits from this series, much of which are dedicated to evaluating the applications of Idaho state policy and criminal law.

The MFA program in creative writing is headed by writer Robert Olmstead. Demand for his new program became evident in writing workshops that pack classrooms, 29 students at 28 desks

for his Tuesday night E 206 class.

"These kids want these classes," says Olmstead. "At 10 o'clock, after three hours, they're still excited to discuss writing."

"These kids want these classes," says Olmstead. "At 10 o'clock, after three hours, they're still excited to discuss writing."

The program has accepted five students so far, each of whom Olmstead says would stack up against "any five writers at any five writing programs in the country." BSU and Boise enjoy a large pool of talented writers, Olmstead

adds, and the MFA program provides a formalized process for writers who need a developmental environment.

In addition to Olmstead, the 48-credit program's faculty includes novelist Mitch Wieland and poet Janet Holmes.

Candidates for the program must choose a degree-track of fiction, poetry or non-fiction.

The MFA offers a terminal degree that qualifies the writer to teach literature and writing on a collegiate level. For writers seeking such qualifications the program provides course work on the forms, theory and teaching of creative writing, as well as classroom training and experience.

The program also publishes two literary journals. *Idaho Review* represents a chance for students to work

on a national literary journal, whether as a graduate assistant or through course credit or internship.

Another publication, *Cold Drill*, run entirely by MFA students, encourages extensive experience in designing, managing and editing a literary magazine.

Students can also gain editing experience working with *Absakta Press*, a nationally recognized publisher of poetry. Established in 1974, it publishes up to three volumes each academic year.

The English department's book arts program offers additional opportunities in design and publishing.

For more information on either the MA in criminal justice or the MFA in creative writing, link to their web sites off the BSU main page at www.boisestate.edu.

Parking spots eliminated by garage construction

This week 250 general permit parking spaces were enclosed by a chain-link fence in preparation for construction to begin on Boise State's first parking garage.

The area near the west end of campus on the north side of University Drive between Brady and Earle streets is no longer open to parking.

Contractors will remove asphalt and prepare the site prior to a groundbreaking ceremony scheduled for noon on Sept. 22.

The four-level structure will provide 650 parking spaces when completed next summer. A 100-space surface lot will also be built next to the garage.

Boise State's general

parking permit holders are encouraged to park in the general permit areas near Health Sciences Riverside (west of Capitol Boulevard) and the east and west sides of Bronco Stadium.

Boise State will provide an extra shuttle bus circling the campus on the regular shuttle route from 8 a.m. to 5 p.m. Sept. 13-14.

Club Board

* **Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD)** meets every Thursday at 7 p.m. in the Student Union.

* **Campus Ministry** meets every Tuesday at 7 p.m. in the Biblical Studies Center at 1025 Belmont.

* **Criminal Justice Association** meets on the first Wednesday and third Thursday of every month at 4:45 p.m. in the Alexander Room in the Student Union Building.

* **The Intersivity Christian Fellowship** meets every Wednesday at 7:30 p.m. in the Student Union Forum.

* **The Latter-Day Saints Student Association** meets Fridays at 7 a.m. at the LDS Institute.

* **Le Club Francais** meets every Tuesday at 7 p.m. at the Flying M Coffeehouse, 500 W. Idaho.

* **Organizacion de Estudiantes Latino-Americanos (OELA)** meets Wednesdays at 4:30 p.m. in the Student Union.

* **Philosophy Club** meets Thursdays at 7 p.m. at Lucky 13, 1602 N. 13.

* **Physical Education Majors Club** meets Thursdays at 7 a.m. in the Gym, room 119.

* **Pi Kappa Delta (Forensic)** meets every Monday at 3:30 p.m. in the Communication building, room 226.

* **Lectures Board** meets Sept. 15 at 5:30 p.m. in the Student Union Building and Sept. 17 at 3 p.m.

* **Saint Paul's Catholic Student Group** meets the first Monday of every month at 6:30 p.m. at the St. Paul's Center on University Drive.

* **Towers Hall Government** meets every Sunday at 7 p.m. in the Study Lounge in Towers Hall.

* **Young Life 101** meets every Tuesday at 7:30 in the Lookout Room of the Student Union.

STUDENT

Watch



The Boise State Dental Assisting Program in the Sellan D. College of Applied Technology has earned accreditation from the Commission on Dental Accreditation and has been granted the status of "approval without reporting requirements."

The next site visit for the program is scheduled during 2005.

The commission on Dental Accreditation is a specialized accrediting body recognized by the United States Department of Education.



The Construction Management Association (CMA) at Boise State has taken first place in two out of three national student competitions sponsored by the Associated General Contractors of

America (AGC)

CMA won both the Community Service and the Campus Activities awards. The prizes will be presented at the national AGC mid-year convention in Chicago on Oct. 1.

"The excellence of our students has again been confirmed on a national scale," says **Marv Gabert**, construction management professor and the group's faculty co-adviser. **Charles Gains**, the other faculty co-adviser, and members of CMA will travel to Chicago to accept the award.

The Boise State chapter captured its most recent recognition through hours of chapter, campus and community service.

One of the projects for which CMA was honored by AGC was its involvement this

spring in work done at the **World Center for Birds of Prey** south of Boise.

The students volunteered more than 170 hours, helping contractors remodel and convert an open-air gazebo into an office. They dug out the area for the foundation and then formed and poured the concrete.

Several of the award-winning projects were led by former CMA president **Steve Sprague**, who graduated from the construction management program in May.

Current CMA president **Jessee Rosin** took the lead in preparing CMA's awards proposal.

"The judges took particular interest in how well the students prepared their award proposal," said Gains.

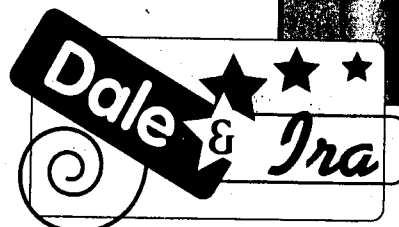
Construction management at Boise State is an accredited bachelor of science degree program.

It first began at BSU in 1979, and CMA has repeatedly won national awards since that time, including two consecutive first-place awards in Outstanding Student Chapter in 1993 and 1994.

The group's members consist of construction management majors at Boise State. Members not only attend engineering and construction classes and complete general university requirements, but dedicate hours of volunteer work to the extracurricular club. CMA currently has about 30 members.



by



This week's episode:

You can be the best,
You can beat the rest,
Enter and win,
Dale 'n' Ira's poetry contest.

Well, we bid you a happy Wednesday, unless of course, your parents are twins. Then it's Ga-da-blah-gume-dar-wee-wee-Peanut Butter, marssssshel Wednesday.

In case you don't know us, and why would you, we'd like to introduce ourselves. I'm Ira, can-can dancer, doo-doo scooper, hurter of feelings and future fortune teller.

I'm Dale.

If you noticed in last week's *Arbiter*, they are offering to print student poetry, even if it stinks, doesn't rhyme or provoke any thought, laughter or interest. We like the idea of "anyone who wants can be in print." Hell, it's what brought us here today. However, we believe the stakes aren't high enough—it has to be a competition, a virtual crap shoot of prosaic proportions! So, in the interest of rampant competitiveness, we're going to hold our own poetry contest for you all to enter, with a prize (not yet determined but guaranteed to be worth under five bucks and over five cents). We aren't going to just throw this massive stress upon your already weakened shoulders though; we offer some examples of how poems

should be written, and how we plan to judge them. We sent out, not too long ago, a secret notice of the contest to many affluent people in our society, and will now use the space provided below to tempt your poetry taste buds with tantalizing tales and meaty morsels of pure poetic genius. So, all you out there, and poets alike, if you are reading this, take it as example for your assurance of winning our prize...

We aren't going to just throw this massive stress upon your already weakened shoulders though; we offer some examples of how poems should be written, and how we plan to judge them.

Entry # 1. A poem by Helen Chenoweth, congressman, statesman, woman.

Opus # 3

By H.C. Weth

The man with dark skin stands on the corner,
Is he legal, or is he a foreigner?

I'm tired of seeing these caramel dudes.

I bet his coat is stuffed

with stolen goods.

He should really move to a warmer climate.

He'd be happier and our state would have less debt.

Idaho is cold, frigid and barren,

Much like me and my sister Sharon.

Oh, to be a woman in power,

I'd make grand changes by the hour.

I miss my dead puppy.

We give this poem a solid 7.5 out of 10 for originality, brevity, imagery and overall great rhyming schemes.

Entry # 2. A poem by Charles Ruch, BSU president, denture wearer, gardener.

Purple Daisies

By C. Ruch

Students come and student go.

Like purple daisies in the snow.

We give this poem a 9.2 out of 10. Its brief nature embodies its excellence. Besides, we both shed a tear.

Entry #3. A haiku by J.R. Simplot, entrepreneur, pillar of the community, subscriber to *Easy Rider*.

My Potato

By J.R. Simplot.

Little tater in

The ground, sing to me like you

Sang to my mother

We give this poem a 3.2 because we don't want him to win our prize. He has enough money already.

Entry #4. A group effort poem by the Idaho Family Forum.

Gayngerous

Stubble to stubble and breast to breast.

When will it all come to a rest?

We know it's wrong, it says so in the Bible

God's way is right! We'll sue you for libel!

You damage our kids with your vile gayness

Telling the stories of your lustful... parts.

Your deed to love and be kind to your neighbor,

But the N is not a G, he's not your gaybor.

Follow and take advice from us,

Love every one, there will be no fuss.

We failed to rate this poem due to its being incredibly stupid. But, if we had to we'd give it a 2.

At any rate, now you have a better idea of what we expect here. So we'll be checking our mail boxes for your entries. Don't feel afraid to go out on a limb folks! But, please, keep it tasteful and clean, not like J.R. Simplot! Byebye!

Wisdom Nugget:

"When there was no meat, we ate crawdads; when there were no crawdads, we ate sand..."
The Cohen brothers.

New Word:
Yatch — That part of your body that doesn't quite fit into your pants.

The **H** spot

See no evil, do no evil

Lesleigh Owen

Columnist

I remember a time when the only gay people I knew included Elton John and that kid whose underwear the jocks hoisted up the flagpole. Now it seems I can't stroll into a coffee shop, switch on the tube or swing by a family reunion without getting smacked in the face with another gaping closet door.

I remember a time when gay television characters' roles never developed beyond prancing on screen, providing brief moments of comic relief and disappearing before we had the chance to ask ourselves too many questions. Since then, ladies and gentlemen, this wily group of women and men has managed to insert gay characters and issues into almost every media genre.

Tinky Winky's purse, I'm sorry to say, represents merely the tip of a massive iceberg that lies on a collision course with the Titanic of morality.

Oh, I watched that shameless recruiting film. *It's Elementary*, they called it, perhaps implying that learning "G-A-Y" and "AC/DC" rivals the ease of chanting one's ABCs. "What are stereotypes?" one teacher, probably substituting this discussion for some practical lesson on integers, asked his classroom. In a shameless ploy for empathy, he then had them list the ways in which those and other stereotypes had affected their lives.

The film even recruited a Quaker school to speak on behalf of lesbians and gays. With openly gay teachers, recognition of Gay Pride Day

and honoring the pink triangle as a symbol of triumph over tragedy, the school bore the distinctive stench of a lavender garden.

One child, who thought fairy tales' obsession with heterosexual matchmaking, discriminated against gay children and tots from gay families, even had the gall to suggest teaching such stories using gay characters as well. "Why don't two princesses go to the ball and fall in love?" she asks. Oh, come now. We'd never figure out to whom the glass slipper belonged, and then where would we be?

I have just one question for the film's producers: who invited them to drill holes in our children's heads and let alternative perspectives trickle in like light into a musty room?

Tinky Winky's purse, I'm sorry to say, represents merely the tip of a massive iceberg that lies on a collision course with the Titanic of morality.

That dirty film ought to find its way into the back of some dank film archive, never again to illuminate the family rooms of thousands of Idahoans. I found only one moment of peace during the hour spent digesting the documentary. Just before its airing Karen McGee of the State Board of Education, with her

spritzed blonde hair and mauve-frosted lips, appeared for three reassuring minutes. Her one hundred eighty seconds included disclaiming and assuring every decent parent that the following piece of intellectual pornography would never grace a single Idaho classroom. Such words of comfort allowed me to comfortably view the entire film, secure in the knowledge that nary a curious child could ever do the same.

For her grand finale Ms. McGee warned viewers that the documentary "is not for children" and that "viewer discretion is advised." My only advice to Ms. McGee and the State Board of Ed.: next time (God forbid) a similar film slithers its way onto public television try to have it rated "TV-MA," so parents with V-Chips can ensure their children's insulation from such tasteless educational morsels.

(Incidentally, a friend of mine thought that any agency with a name that included the word "education" ought to concern itself with educating our youngsters rather than writing speeches disclaiming educational films. Hmm. Oh hell, she's probably a lesbian anyway.)

After suffering through an hour of radical displays of our youngsters' social savvy, I'm still unsure why some people think we ought to integrate "Homosexual Studies" into our curriculum. After all, do we teach "Straightness 101"? Oh, I know some people argue that by not teaching diversity our educators do indeed tutor our children in "White, Straight,

Maleness 101." Well, "boo hoo," some items like courtesy, Brooks Brothers oxfords, the name "John" and a white, heterosexual curriculum never go out of style.

Our childrens' experiences should remain as pristine as the soft-focused memories of our own childhoods. What better way to vicariously grab a slice of the good ol' days than by insulating the fruit of our loins from taxes, traffic jams and civil rights violations?

Aside from our teachers' responsibility to teach our children the perennial favorites, they should also honor our desire to keep our children protected from all the adult decisions that make our lives so complicated. Our childrens' experiences should remain as pristine and carefree as the soft-focused memories of our own childhoods. What better way to vicariously grab a slice of the good ol' days than by insulating the fruit of our loins from taxes, traffic jams and civil rights violations?

Now, the documentary argued throughout, what's a child to do when she or he hears constant and derogatory references to homosexuality seeping out from playgrounds, bus lines and locker rooms? These misled liberals fail to ask

themselves just how these children learned such words. Had everyone heeded my pearls of wisdom from the beginning, these kids wouldn't even know what "gay" meant, let alone how to torment someone with the term!

Therein, my children, lies the solution: ignorance. As everyone knows, an expansive education merely highlights students' ignorance, prompting them to continue educating themselves throughout their lives. The absence of knowledge raises no questions, elevates no issues, inflicts no intellectual tension. A child who has never before heard the term "homosexual" cannot use it to harm another. Simplicity at its finest.

Of course, placing our children on such a strict mental diet may prove a little difficult at first. It involves close monitoring of their every television show, movie, book, magazine and social interlude. No more Melissa Etheridge or Ricky Martin, no more all-girl slumber parties, certainly no more cohabiting Bert and Ernie. Those Biblical discussions of David and Jonathan also smell a pinch too sweet; better safe than sorry. With a little perseverance and a lot of earplugs, we'll make it through.

My simple-yet-elegant plan also solves the "lack of gay and lesbian role models" problem on which the documentary kept harping. Once we've succeeded in eliminating every trace of talk shows, movies, artists, singers and TV dramas and sitcoms from the lives of our children they'll never even know what they're

missing. If ignorant of homosexuality, our children will never have to debate the media's omission of lesbians and gays of color, never need to wonder why they look so forward to gym class, never question TV's tiny ratio of lesbian characters to gay male ones. You know the old saying:

"Least said, soonest mended."

As for those students who feel it necessary to call others names, I suggest their teachers rush them in for a drug test. Oh shoot, let's just skip the testing and make everyone watch an additional ten hours per week of *Enough is Enough* footage. Now that's the

kind of education worthy of school, public and private funds. Notice how Karen McGee never took the time to apply the nervous words "not for children" and "viewer discretion advised" to Uncle Miltie's (and Mayor Coles') pet project.

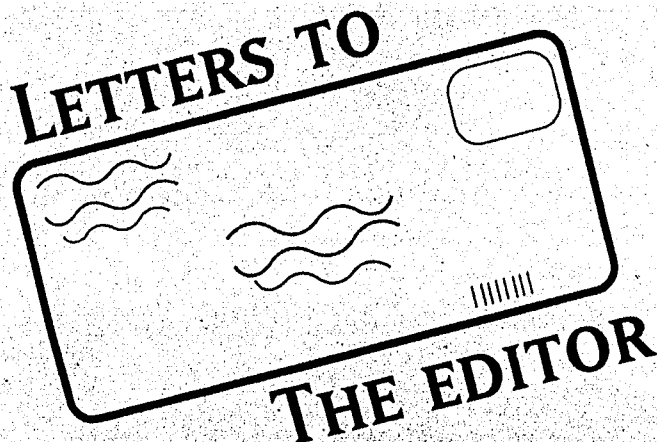
I just hope we're not too late. I swear those kids on that

film used words I didn't learn until my sophomore year in college, such as "stereotype," "diversity," "discrimination" and "open-minded." One child, no more than seven years old, even attempted to define the latter term.

His definition sounded something like: "being open-

minded is like when you like one type of vegetable and don't try another type because you think it won't taste good even though you don't know if it's bad or good."

I don't get it. I'm not a vegetarian, myself. Oh well. Least said, soonest mended.



To the editor:

I find it sad that at an institution of higher learning we continue to foster apathy instead of using our minds to generate cooperative ideas of how to improve our surroundings. This letter is in response to the "Fraternity and Sorority Rush" article in the Sept. 8, 1999 issue. Although I applaud Erica Hill for attempting to change last year's image of *The Arbiter*, I feel this article, fairly well researched, fails to change last year's trend. Initially Hill's statistics are nothing different from what has been reported in journals for the last decade. In lieu of status quo solutions and aged research, we should look to solutions that actually address the problem of binge drinking. All the while, Greek life at Boise State University has made efforts to alter the stereotypes of hazing and binge drinking.

Hill's reiteration of the recent Idaho Supreme Court ruling and the 1997 deaths of Benjamin Wynne and Scott Krueger are heart breaking. As a matter of fact, I agree that binge drinking in fraternities and sororities is and has been a problem. The facts are too compelling to think otherwise. Hill proceeds to use Jan Shelton as her local lens on drinking in Boise. Unfortunately, none of Shelton's assertions about alcohol intake are specific to Greek life at BSU. Additionally, the Harvard study Hill cites as her most recent example, labeling binge drinking a nationwide fraternity and sorority "mess," only evaluates 14,000 out of more than 725,000 students who belong to fraternities and sororities nationwide (*Journal of Studies on Alcohol*, Vol. 59:1:63-70, 1998). Applying simple math, that leaves roughly 98% of the Greek population out of the survey. Just because Helen

Chenoweth is an Idaho representative, does that mean that all Idahoans think the same as she does? What a thought!

I understand the stereotypes we have about fraternities and sororities are pretty well documented, but there are in fact some positive attributes of these types of organizations. *The Journal of Applied Communication Research* explains that fraternities and sororities fulfill many of the needs of college students who desire relationships with other students who can help them cope with daily stressors (Vol. 24:4:260-272, 1996). We should keep in mind that the need to receive and give exhibits itself in various ways. *JACR* continues explaining that social support can release stress, combat burnout, increase feelings of well-being, and decrease loneliness. Granted you or I may not be a member of a fraternity or sorority, but why disapprove of others who do involve themselves in a college experience?

The single flaw in riding the coat tails of apathy is that it breeds more apathy. What we need to realize is that studies done on alcohol and the Greek system have never asked the question of "Who is at risk within these organizations?" They have not looked at the impact of the role of leaders with respect to drinking, nor have they considered the

beliefs Greeks hold about alcohol (*Journal of Studies on Alcohol*, Vol. 59:1:63-70, 1998). Critically, we need to ask what are the factors associated with the high numbers of binge drinkers?

In order to better the future of Greek organizations, we need to look to the leadership, pledges and alcohol beliefs: are the leaders of fraternities and sororities providing direction and responsibility? When the leadership is the source and perpetuates irresponsible drinking and actions, then that organization is at fault and should be held to a standard. If the organization continually pledges students without critical evaluation of their dedication and intentions, then the organization has failed itself. Yet, if the organization involves itself in teamwork, community service, bonding and mentoring programs, they should not be punished.

In closing, I invite you to talk with a Kappa Sig or a member of Alpha Chi. They

have worked hard to create an environment that is both inviting and educational. Personally I speak to both organizations, not as a member, but as a friend. The Alpha Chi's are unique. They strive to make all their sisters the best they can be, even though it is tough at times. They are close and reserved, but they are and always will be sisters. The Kappa Sigma's at Boise State have changed in so many positive ways in the last few years. If you know one, a few, or if you have ever been around them, you can definitely see the special bond they share. Each member has a different personality, temperament, desire and belief but somehow they never cease to find a middle ground. They truly care about one another and are brothers in every sense of the word. With that, I wish you Greek members and pledges the best of luck. To my fellow non-Greeks, shall we not cast the first stone?

Lynn Taylor
Senior

The Arbiter welcomes letters to the editor of up to 200 words. Letters must be signed, with a full name and can be sent to

The Arbiter
1910 University Drive
Boise ID 83725

faxed to 426-3198
or emailed to
arbiter@email.boisestate.edu

The Arbiter reserves the right to edit submissions which will be published as space allows.

Recycling program struggles toward institutionalization

Jessi Loerch

associate editor

Last year Carolyn Farrugia, former recycling director, announced in an e-mail that, "The university is at a pinnacle point to institute recycling on campus, and start a pilot program soon." Farrugia had worked for two years to reach this point, but at the end of last spring semester she did not reapply for the position. This year, Farrugia says, "I've been talking to Physical Plant, and [the institutionalized program] is at a standstill ...because nobody at ASBSU has continued on with the idea."

Institutionalizing recycling would make it a campus-

wide program in which the responsibility for pickup of materials lies with Physical Plant and the custodians. It would allow the recycling director to focus on educating students and raising awareness about recycling. The director would only need to make slight adjustments to the program as necessary. Instead of focusing on picking up materials and ensuring they are transported to a recycling facility, he or she could increase the strength of the recycling program by organizing events such as the Earth Day celebrations.

Farrugia explains her rationale for not returning as director for the 1999-2000 school year. During most of

the 1998-99 school year she and her husband, Corey Heaps, did the entire pickup of recyclables on campus. As Farrugia explained in an e-mail addressed to the whole campus, "I was promised from ASBSU that someone would be hired at the start of the fall 1998 semester to help with pickups. That promise was never fulfilled."

Farrugia says that although someone was finally hired to help with pickup it was not until March, and then the position was only part time. She also feared, on the basis of conversations with Matt Bott, current ASBSU president, that a technician would not be employed for the 1999-2000 school year. She says Heaps even applied for the position of technician, but Bott put it off, hiring the entire executive staff before he looked for a director.

Bott explained his intentions for the recycling program in an e-mail, over the summer. He outlined his desire to hire two additional people to help Elliott with recycling. He called the pilot program "illustrative of our intention to explore all the options available to us in instituting recycling on the BSU campus." At this point in time the director and one technician have been hired.

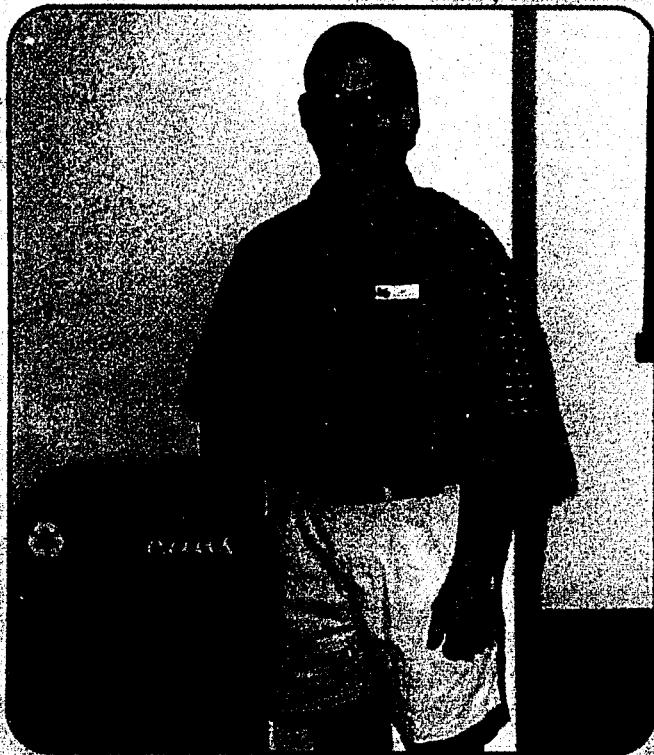
When Farrugia resigned she felt "afraid of stepping into the same thing I got into last year." She adds, "I love helping our mother earth. I would love to see this program institutionalized...I care about this campus and its students and the

environment that I am in when I'm on this campus."

Farrugia has returned to the recycling arena. "The reason that I feel like I need to step in is because I thought it would be continued on from the past, but nothing has been done from what I am hearing from Physical Plant...I don't want all our hard work to go to waste and I have probably the

most knowledge about this program on campus." Institutionalization is beyond the student level, she says, "because everything just needs to get coordinated with BFI and Physical Plant."

"In today's world we all believe recycling is important and we should work at doing that," says Jon Zarneke, custodial superintendent. "We're



Kyle Elliott, new recycling director for ASBSU, with the tools of his trade.



Photo by: Rafael Saakyan The Arbiter



Photo by: Rafael Saakyan The Auditor

Education Building offers segregated recycling bins. Will BSU make full use of them?

ready to give instructions to the custodians and train them for the process." While Zarnke expresses the custodian's concerns, he has not seen much action yet this year. "Carolyn had a pretty good start on it and we thought it was going to be an excellent program." He hopes a meeting scheduled for today will "finalize details and see if we can get back on board." He adds that "[recycling] is definitely not a dead program."

Kyle Elliott replaced Farrugia as this year's recycling director. He says "My plan is to continue the idea for institutionalizing." He explains that he has a full time job just trying to get a handle on the new position he holds. Before the end of the calendar year Elliott hopes to have the pilot program initiated. "We're actually having some problems right now with keeping everybody happy and keeping their containers empty. Everybody on campus is really supportive of

the program and we're just trying to keep them involved." Elliott identifies manpower as his biggest problem. "People are recycling and it's really exciting that the

campus is really enthusiastic about the program." But he does admit that improvements could be made. "When people decide to recycle they are supporting us and I think they deserve support from us...and

right now we are not providing the best support." Ultimately Elliott hopes to expand not just the size but the scope of the program. "My goal is to accept anything that people want to recycle on this campus."

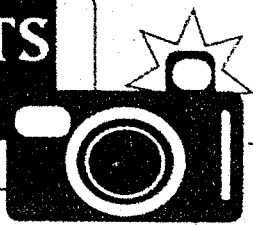
Farrugia says, "I think the problem is that [Elliott] is trying to start from the drawing board and we're already at the point where we need to get a negotiation here." According to Farrugia BFI is ready to present a proposal to the Physical Plant. "They don't want to approach Physical Plant directly. They need help in getting over to them and they want to make sure it's what we want to have done." Farrugia has already seen a final copy of the bid that BFI plans to present to Physical Plant. She emphasizes her confidence that the pilot program will work once it gets started.

Elliott explains that he wishes to change who BSU contracts with for the recycling

program, from Western Recycling to BFI. He has begun primary contacts with BFI and says he is trying to continue where Farrugia started.

Elliott insists upon the importance of recycling. "It's economically sound. Why fill our landfills when we can reuse all this material? The ideas and the technology for recycling have increased so much in the last couple years. Someday all our trees are going to not be there. What are we going to do then? We are going to have to use our recycling technologies to keep our way of life running as we know it. We're going to have to use more plastic, we're going to have to use more recycling of road tires. The sooner we start now the longer we can stave off the mass hysteria I see some day down the road when there are no natural resources left."

SNAPTHOUGHTS



Do you recycle? Why or why not?



Tony Gonzales
Sophomore
"I do recycle because it's in style."

"Yes, it's for the environment."
Toby Steiskal
Junior



Sara Robbins
Senior
"Yes I recycle because I try to do my part in saving the environment"

"I recycle cans because you make money doing it in Oregon."
Amber Price
Freshman



Raitt, Browne, Hornsby and others band together for upcoming Boise performance

Justin Endow

a&e editor

Next Tuesday five well-known artists will visit the Idaho Center to offer fans a wide spectrum of music, from stylish country crossover songs to pieces reminiscent of 80's soft rock. And rather than come out one at a time and play old favorites, Bonnie Raitt, Jackson Browne, Bruce Hornsby, Shawn Colvin and David Lindley will work together in a variety of combinations of performers and instrumentation.

"The whole idea started when we were doing acoustic benefits together," says Raitt. "Last December, Jackson, Bruce and I did some shows for Hurricane Mitch relief and a few days after we called each other and said that it was so much fun, we should really try to take this out on tour. We immediately thought to call Shawn Colvin and David Lindley to see if they would like to join up with the idea that we would all be one band."

They've all worked together on various projects in the past, both on stage and in the studio. Each of them expressed their admiration for one another, and things clicked once they hit the stage.

"When I heard about this band I couldn't wait to go see it," Colvin says. "Then I realized I was in it. Now I don't know what to do except pinch myself."

With so many gifted musicians on one stage, fans can expect some unique arrangements and intriguing collaborations. The group continually seeks to explore the diversity of their shared musical landscape through some of their favorite songs, past solo hits and surprising covers.

Bonnie Raitt, Jackson Browne, Bruce Hornsby, Shawn Colvin and David Lindley will perform at 7 p.m. Sept. 21 at the Idaho Center Amphitheatre. Tickets are \$42.50, \$37.50 and \$27.50 at all Select-A-Seat outlets.



Bonnie Raitt to present stellar talents at Sept. 21 performance.

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Outside Providence delivers laughs but no substance

Dominik Brueckner

a&e writer

The bad news first: the new Farrelly brothers comedy *Outside Providence* is not *There's Something About Mary*. But this may not be such bad news after all. It's hard to find any thing else wrong with this movie.

Tim Dunphy (Shawn Hatosy) is a regular boy, growing up in the 1970's, in the blue-collar town of Pawtucket, Rhode Island.

His strict, unsympathetic father (Alec Baldwin) raises him and his handicapped little brother alone, but the elder

brother falls into the role of caregiver for his sibling.

A three-legged dog, binge-drinking parties and the play *Hamlet* combine with hilarious dialogue, guaranteeing 95 minutes of laughs.

There's nothing special about Tim or his friends — in a town without a future, they experiment with drugs, watch

the girls and let their hair grow. But life changes after they crash into a parked police car while driving home stoned from the disco, and Tim's dad sends him to the Cornwall Academy prep school.

Separated from his friends and brother, Tim must quickly learn how to survive under the strict supervision of Mr. Thunderburke, the dormitory supervisor. No problem for him—he easily finds friends who are equally rebellious against the authority of the school officials.

The almost too blonde, beautiful and intelligent Jane (Amy Smart) soon becomes his girlfriend and she even manages to make him more ambitious in school.

Naturally, problems between them arise and threaten their relationship.

Outside Providence touches on numerous subjects, many of them serious, but doesn't delve deeply into any of them.

It deals with drug use in a small town, the bond between brothers and Tim's coping with his brother's disability. It deals with family conflict and Tim and Jane's struggles to balance education, growing up and having fun.

Outside Providence recreates the sense of rebellion against authority, a more credible theme when set in the 70's.

Going further into these topics would have added an extra dimension to the film and evaded a wishy-washy ending, but the Farrelly brothers still come out strong with comedy.

A three-legged dog, binge-drinking parties and the



After debilitating accident, three-legged dog lands star role in film.

play *Hamlet* combine with hilarious dialogue, guaranteeing 95 minutes of laughs.

While the Farrelly brothers tried and failed to make a

profounder, more dramatic film they have offered their fans something worth taking in.



Shawn Hatosy and Amy Smart let their hair grow out and experiment with drugs in *Outside Providence*.

Japanese drumming, literature and foreign policy are highlights of the Asian Studies conference featured on campus this weekend. Researchers plan to offer free presentations of Taiwanese politics and U.S. foreign policy in Asia while University of Chicago professor Wendy Doniger discusses her upcoming book *Oriental Analogues of the Tale of the Man Who Committed Adultery With His Own Wife*.

Doniger's lunchtime address kicks off at 11:50 a.m. Sept. 17. Portland Taiko, an Asian-American ensemble of Japanese drummers is slated to perform after her presentation and will cap off the two-day conference Sept. 18 at 7:30 p.m. in the

Special Events Center.

The films *Blue Kite* and *The Day the Sun Turned Cold* will show at 6 p.m. for free in the SPEC. *Blue Kite* details the turmoil that the Chan family faced during the 1950's in China. *The Day the Sun Turned Cold* presents the challenges a Chinese son faces when he returns home to find his mother is suspected of fatally poisoning his father ten years earlier.

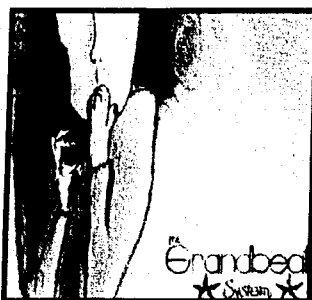
Tickets for the luncheon cost \$15. Passes for the Portland Taiko performance Sept. 18 run \$10 for general admission and \$5 for students, faculty and staff of BSU. For more information about costs, times and location call 426-3349.

sound

CHECK

Russ Crawford

A&E Writer



The Grandbeat System

The Grandbeat System
Rating: 9 of 10

The Grandbeat System, one of Boise's newest circuit bands, has pumped out a self-titled EP containing just three tracks. This trio formed only nine months ago, but their

music seems refined like an older, more experienced group.

In the first track, "The Courtesy Flush," the Grandbeat System brings it way down, creating a dark, moody, and almost mysterious rhythm, relying heavily on bass and guitar play. It works. The 10-minute song exhibits great instrumentals peppered with just a few lyrical stanzas.

The powerful second cut, "Villadom," opens slowly with foregrounded drums and cymbal play, and a rhythm guitar sluggishly and quietly whining in the background. I could sense the piece building in momentum and height.

Within thirty seconds a soulful lead guitar progresses to front and center in a flurry, and the song's energy mounts.

My only real complaint about this short CD is just that: it doesn't offer enough tracks. The Grandbeat System left me longing for more.

Pulsating from low to high, the short-lived rifts echo similar guitar play from another three-piece band, Sil-

verchair. These instrumentals demonstrate the strength to force any grunge rock or alternative fan to close their eyes, drop their head, and enjoy the musicians' talents.

Without notice, the track's energy immediately backs off and a moany-voiced singer gravely complements the resuming and fans the song. "I took the blame/and I'll take it again/because no one ever thought/that I could grow like this/feel like this," and later, "Stop and look/at what you've done to your eyes/Is it just another shade of you?"

The track vacillates between these intense and slower rhythms for more than

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six minutes.

The final cut, "El Grillo de Espana," fails to remotely resemble the first two until after a full minute.

At that point a recognizable but fast-paced guitar takes over, and the same voice groans its way through this song as well.

The beat remains steady and charged and with more pervasive vocals than the first two tracks.

My only real complaint about this short CD is just that it doesn't offer enough tracks. The Grandbeat System left me longing for more.



MondoRagaSamba

Katsu

Rating: 8 of 10

Local band MondoRagaSamba's CD, *Katsu*, renders such a myriad of different sounds that it fails to fit into any one musical classification. Among others they incorporate folk, reggae, world beat, middle eastern, far eastern, classic rock and even modern rock accents. A wide variety of eccentric instruments provides the framework for such unique sounds.

Over the CD's course one member plays the udu, djembe, berimbau, dumbek, kalimba, oud, itolele bata, and afuche, all of which most people will find difficult to pronounce, much less know if they should blow, strum or pound. Combined with acoustic guitars, electric violins and mandolins, a new, unusual sound is no stranger to any

part of any song.

The opening track "Mondo Samba" sets a precedence of fast-paced tempos, offsetting a collection of powerful steel drums against subtle shakers. Skillful mandolin play accompanies as the song's internal action rises and falls numerous times, something that characterizes most of the CD's other tracks. After a brief pause and just when it seems the "Mondo Samba" will end, a final encore of slightly higher intensity rounds out the track.

To review every song on MondoRagaSamba's 13-track CD would require an entire *Arbiter* page but it would almost seem necessary to give the band and their songs just due.

"Etude for Udu and Oud" begins with the gradual, whiny vibrations of a Middle Eastern oud and advances quickly into a what seems like a piece from a faster classic rock jam. This transition lasts briefly, however, as the udu, a Nigerian clay instrument played by clapping the hands and fingers over its two openings, soon dominates. The tempo increases, and listeners abruptly find themselves in a hearty, foot-stamping song marked with heavy percussion.

To review every song on MondoRagaSamba's 13-track CD would require an entire *Arbiter* page but it would almost seem necessary to give the band and their songs just due.

Short of that, it's safe to say each song offers a uniqueness that can really only be understood by listening.

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Kiss my glass: fiction by Boise State students

Raquel Shebley excerpt from "Curiosity Killed the Kat"

As I stepped out of my car, I saw the most stunning woman I have ever laid eyes on. She was not what you'd call beautiful in the traditional sense—not a Marilyn Monroe or Cindy Crawford. She was exotic.

Her mouth stayed with me while I made my purchases. I'm not sure if it was the voluptuous lips or the color she wore on them, but I couldn't escape that final image. I bought Bing cherries; I hate cherries, just because they reminded me of her.

Tall, very tall, at least six one. Her perfectly sculpted legs, a bit too long for her body exposed by her short, brown skirt that would have reached almost to the knees of a woman of average height, held my gaze for a moment too long. My eyes traveled up her body.

Startlingly white—her blouse with a plunging neckline. In the "V" her cleavage lay. Not smashed together, but just slightly parted so that I could see she had the perfect breasts common to very young women. Olive skin—Italian maybe—glowing in the autumn light.

I looked into her face; she returned my gaze. No smiles were exchanged. Her eyes were almond shaped and of a brilliant green—shocking. In them, I could see that she knew I was burning her every detail into my memory and that she approved. Her dark brown curls, just past her shoulders, blew away from her face in the gentle breeze. As she passed me, never looking away, I noticed her mouth. I don't know how I missed it before. She wore lipstick (no other makeup) the color of pooled blood—dark, deep, almost black. Then she was gone.

Her mouth stayed with me while I made my purchases. I'm not sure if it was the voluptuous lips or the color she wore on them, but I couldn't escape that final image. I bought Bing cherries; I hate cherries, just because they reminded me of her.

When I got back to the car, I froze. There, on the driver's side window, was her perfect mouth—a pool of blood. She knew. I closed my eyes and saw her again. Her legs, her breasts, her shocking eyes. The dark brown curls and, of course, her mouth. The welcome sensation of goose bumps rising overtook me and when I opened my eyes, I was pressed against the glass—my lips in the place hers had been.

In the car, I flipped down the vanity mirror. My lips were painted in her color. I patted my lips with a tissue and stared at it for a while. After applying my standard earthen color, I straightened my skirt and drove home to my husband, saving the tissue in my purse.

Sarah Ward "To Marilyn, With Love"

The autographed, red lipstick imprint hung just below the taxidermy moose and deer heads. The scripted writing read: *To Joseph, Take me away, sailor! With Love, Marilyn Monroe.* Michael's father obtained the autographed cocktail napkin while stationed in California many years ago. Although she married Joe DiMaggio, Joseph was convinced that Ms. Monroe had been interested in giving him more than just a napkin that night in the bar. It must've been my name, he theorized.

Michael often showed off the autographed napkin to his friends. They were fascinated by the large, shapely imprint and tried to ignore the stuffed heads surrounding it. They often guessed, before work, about the circumstances in which his father had received the prize. Your father isn't half the man DiMaggio was. She gave him that napkin because

she felt sorry for him, one had said. Of course she thought he was cute. Women love a man in uniform, another would defend.

Michael's job kept him away during the evenings and though retired, Joseph stayed busy out of the house during the day with various golf engagements and hunting trips, depending on the season. Father and son maintained the necessary amount of communication through notes on the dry-erase board Michael's mother purchased just before the big "C" took her away from them.

It was during one of Michael's evening shifts that Joseph decided to look for his old fly fishing rod in the spare-room closet. He wanted to repair the broken reel after many years of procrastination. In its stead he found four women's wigs stuffed in the cylinder case. These must be the wigs Helen purchased after chemotherapy, he thought, and hunted further to the back of the walk-in closet. Joseph

tripped over something on the floor and fell, bringing down several winter coats and plaid suit jackets in the process. Light filtered into the slanted back of the closet revealing a series of large, high-heeled women's shoes on the floor.

When Michael arrived home that night it was 3:30 in the morning. Joseph was sitting on his bed waiting for him. Explanations and accusations flew from both like rapid fire until finally both remained silent. Joseph walked out the room and closed the door. The next morning he went into Michael's room and found the bed made and the closet empty. When he walked into the bathroom there was a red lipstick imprint on the mirror. The message said, *"To Dad, Take me as I am. With Love, Michael."*

Editor's note: We reserve the right to edit for correctness and typos. We also seek to maintain the original intent of the authors in all works.

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Boise State offense isn't quite cookin' yet

Pete Erlendson

sports writer

The Boise State offense must have just made it down to Pasadena to play UCLA a week late because they sure didn't show up for the first quarter of the game against Southern Utah, in Boise.

"Southern Utah is a better team than most people thought they were," commented BSU head coach Dirk Koetter.

As the second quarter presented itself the sky began to darken, the cross on Table Rock lit up above Bronco Stadium, and the Bronco offense finally showed up. BSU scored 28 points in the second quarter. Coincidence—maybe? Or perhaps not.

The Bronco Football team beat out the Southern

Utah Thunderbirds in Bronco Stadium, 35-27 this past Saturday night.

BSU struggled throughout the game, with the exception of the second quarter, to get the ball into the end zone against an opponent who didn't receive much respect from the fans in Boise prior to the game.

"Southern Utah is a better team than most people thought they were," commented BSU head coach Dirk Koetter.

"The bottom line is just this: we won the game and right now we are one and one. We lost a game we were supposed to lose (against UCLA). We won the game we were supposed to win. Now let's start playing."

The Broncos did just that as showcased by senior running-back/cornerback Gavin Reed.

As Coach Koetter described it, "Gavin told me his goal was to come off the field tired and I know he did.

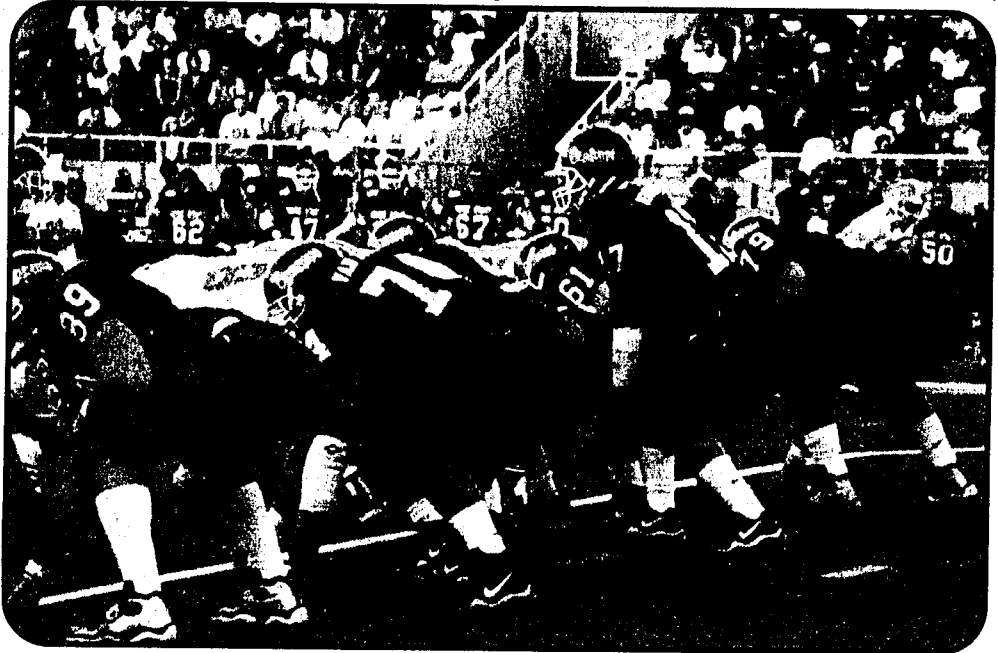


Photo by: Rafael Saakyan The Arbiter

Quarterback Bart Hendricks shows his stuff after booing from the crowd.

He played a lot at corner. He ran hard at tailback. He returned kickoffs for us. He was on our punt team. So he's got a lot of running in."

Reed had three tackles, one for a loss of four yards and six for 36 yards rushing.

He also gained 59 yards in three kickoff returns.

Quarterback Bart Hendricks was 13 for 23 passing with one interception, caused by a missed catch by a receiver. Hendricks lofted two touchdown passes and even ran one in himself.

But the junior QB from Reno, Nev. did not look good in the first quarter. After making a poor decision, some of the 25,060 fans in attendance began to voice their displeasure of Hendricks by letting out a distinct "Boo".



Photo by: Rafael Saakyan The Arbiter

BSU football fans violate fashion laws, celebrate this year's first victory over far less colorful Thunderbirds.

Pete's Player of the Game

The co-players of the game were senior linebacker Bryan Johnson and senior tight end Dave Stachelski.

Johnson notched up 13 tackles and a blocked field goal. Stachelski completed six receptions for 108 yards and one touchdown.

Johnson, one of two permanent co-captains for the 1999 season, has earned a pre-season Butkus Award nomination. The award is presented annually to the nation's top linebacker.

Stachelski takes up the starting tight end position after playing eight games in 1998 as a backup. His TD against Southern Utah marked his first as a Bronco. Many more touchdowns for Stachelski at BSU will follow.

"The audience members weren't the only ones who got on him early. I was right there on him," added Koetter.

"I got on Bart the hardest I've ever got on him and I give him credit, he came back

in the second quarter and played very well. He probably played his best quarter in a long time. But one of these days we are going to have to play four quarters."

Once again the BSU

offense put the Bronco defense into poor situations. Twice the offense turned the ball over in their own territory, which eventually led to two Thunderbird touchdowns.

The defense allowed 325 yards in total offense by SUU, an improvement over last week's 401 yards given up to UCLA.

"I don't think you have seen the real Bronco defense yet," assured senior safety Ross Farris.

Senior defensive line-backer Bryan Johnson led the way for the Bronco defense with 13 tackles and a blocked field goal.

Freshman free safety Quintin Mikell added 11 tackles, proving that his 16 tackles a week ago was not a fluke.



Photo by: Rafael Saakyan The Arbitrator

Mylana Martin and Lisa Roggenbuck, both of the BSU Kotokan Judo Club, use their ancient martial arts skills to prepare a Bronco booster for battle.



Photo by: Rafael Saakyan The Arbitrator

Duane Ayers, ASBSU Election Board chair, balances the flag on his otherwise occupied cranium.

Redshirt freshman defensive tackle Tony Altieri made his first start as a Bronco and racked up six tackles, and even blocked a punt in the second quarter.

"The bottom line is that a win is a win," said senior tight

end Dave Stachelski. "We have a big game next week against Hawaii and we just have to build on the fact that we won this game."

BSU's next opponent, the Rainbow Warriors, are just 5-29 since playing Boise State

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back in 1996, and have won just their first game, this past weekend, since October 1997.

The Hawaii offensive scheme uses a run and shoot formation and could prove troublesome for BSU.

When asked about all the different styles of offense that Boise State has seen this year and has yet to face, Koetter replied, "That's college football, baby. That's why people like it. The NFL plays the same offense and the same defense and that's what makes college football the greatest game there is."

While many people go to Hawaii to relax, that will not prove the case for Boise State this weekend.

"You have a lot of fun when you win. I don't know

anything more fun than winning a football game," said Koetter.

"We're going to Hawaii with the intention of winning. Whatever it takes to win that game, that is what we are going to do."

So much for their chances of soaking up the rays of Waikiki. But this year's football squad has faced much adversity in the recent past and has more to deal with in the near future.

"It is a good time for us to grow up," Koetter emphasized. "We might as well get it done now. It's coming sooner or later, and we are going to have to grow up and play four quarters here before too long."

Pete's Picks

While the Thunderbirds of Southern Utah gave BSU some problems last Saturday, the Broncos are definitely improving. The score was much closer than it really should have been, but give credit to SUU—they deserve it.

Boise State should win its second straight game of the season against the University of Hawaii. The Broncos face a long trip ahead of them as they travel to Honolulu, Hawaii.

The Rainbow Warriors pulled off their first victory in 19 games under new leadership with head coach and former San Diego Chargers interim head coach, June Jones.

Don't get too confident about an assured victory but, last weekend, Hawaii just scraped by with a victory over division I-AA opponent Eastern Illinois, 31-27.

The Broncos will win 35-24.

Just as predicted, the Big West went 3-4 on week two. North Texas was crushed by Louisiana State 52-0, Mississippi easily manhandled Arkansas State 38-14, Idaho lost to Auburn 30-23, covering the point spread, and number 24 in the nation Colorado State squeaked by Nevada 38-33.

The Big West's wins came from BSU, Utah State (which easily defeated I-AA Stephen F. Austin 51-17) and New Mexico State, which knocked off in-state rival New Mexico 35-28.

Look for the Big West to have its worst showing this year, as they go 2-5 in week three. The only wins will come from Boise State and Idaho, which will beat Washington State in Pullman. This gets written down as a home game for Idaho, as the Vandals play their home games in WSU's stadium this year. Give me a break!



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Volleyball squad struggles in first home tourney

Josh Jordan

Sports Writer

Boise State's volleyball team hosted the Bronco Invitational on Friday and Saturday, with hopes of reversing their early season slide. After going 1-3 at the Washington Invitational last weekend, Boise State lost to Idaho State 13-15, 15-3, 5-15, and 2-15, in their home opener on Tuesday.

The team entered this weekend's tournament looking to prove that their 1-4 record was just a bump in the road, and not a sign of things to

come. Gonzaga, Northwestern and Montana joined the Broncos for the weekend and the table was set. Two quick wins, and BSU would get back on track for their hopes of a winning season and a conference championship. Unfortunately the University of Montana had other ideas. After handily beating the Broncos on Friday night the Grizzlies went on to beat Gonzaga 15-6, 15-7, 11-15 and 15-9 in the finals on Saturday.

Friday night's match between Boise State and Montana started off slowly for the Broncos, with the Grizzlies

jumping out to an early 8-1 lead, and going on to win the first round 15-9. The pivotal game two proved to be closer than the first. With Montana taking a quick 9-4 lead, Boise State fought back, forcing the Griz into a time-out by reducing their advantage to one at 11-10, but Montana proved too much for the Broncos as they went on to win the game 15-12.

After starting the first two games slowly BSU came out ready to play in game three. Boise State took an early 6-4 lead and traded points with Montana until the Broncos rolled up 12-10. That's when the Lady Griz smashed in three straight points, taking a 13-12 advantage, and it appeared as if BSU might fold. But Tara Brinkerhoff refused to concede. The junior outside hitter from Mesa, Arizona provided some much needed leadership down the stretch and the Broncos pulled out an exciting 16-14 triumph.

Faced with a must-win situation, as they were in game three, Boise State got a chance to show their moxie in game four. Instead the Broncos started out slowly, falling behind 9-3 and folding to the more aggressive Montana ladies 15-5 in their advance to the championship game.

Earlier in the evening Gonzaga squeaked out a gritty 15-9, 12-15, 15-5, 8-15, 15-10 win over Northwestern to move to Saturday's championship game. Gonzaga represents BSU's lone victory for the season when the Broncos beat them in three straight games at the Washington Invitational tournament last weekend.

At the end of the night Saturday's games were set, and

Boise State would be watching the championship game while they waited to play Northwestern in the consolation match.

Montana had a relatively

All of a sudden the match that looked like a quick victory for BSU, just one game before, now appeared headed to a fifth round. The Broncos were not going to let that happen though, as they took advantage of some costly Northwestern mistakes and romped over them 15-11.

easy time against Gonzaga, beating them 15-6, 15-7, 11-15, and 15-9 in the finals. Coach Dick Scott credited their quickness at the net as a key in the Grizzlies' dominating weekend. "I think we surprised a lot of people with our up-tempo style" he said. "We caught a lot of teams off guard." He also pointed out the play of middle blocker Kodi Taylor as a bright spot in the tournament.

With the championship game already decided the Broncos had to find a way to get motivated for the consolation game against Northwestern. BSU clearly held on to hopes of winning the tournament, and losing in the first round had to sting. As they did the previous night Boise State started out slowly and it

appeared they might just be going through the motions as they fell behind 5-1. Suddenly the team seemed to fire up, and All Big West player Becky Meek finally started to show her dominance at the net. With the team riding the play of Meek and senior Perrin Stitick, Boise State went on a 9 to 2 run, gaining a 10-7 edge and cruising to a 15-10 win. In game two BSU used a 12-0 rally in winning handily 15-6. It looked as if the Broncos would coast to a victory in the consolation match but Northwestern, taking advantage of yet another slow Bronco start, took a 10-2 lead and won game three 15-8.

Boise State had trouble getting started all weekend and game four proved no different with Northwestern holding an 8-3 lock. All of a sudden the match that looked like a quick victory for BSU, just one game before, now appeared headed to a fifth round. The Broncos were not going to let that happen though, as they took advantage of some costly Northwestern mistakes and romped over them 15-11.

Despite the disappointing start the team showed some promising signs over the weekend. Meek and Stitick started to play more aggressively and sophomore setter Denise Mullin looked more consistent than she was in Tuesday's match against ISU. If these players continue to work well, and the team uses its innate athleticism, life can only improve.

Next the team travels east to Ball State on Thursday before going to Columbus for the Ohio State Invitational this weekend.

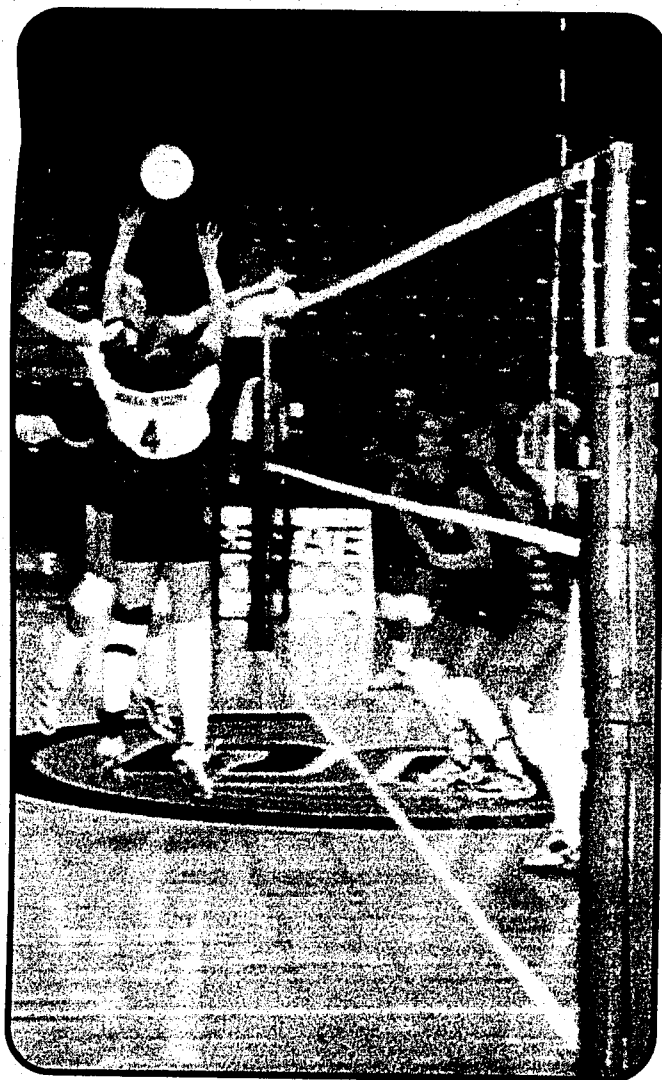
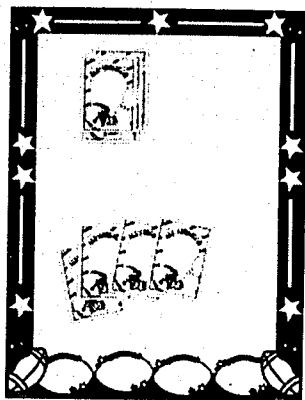


Photo by: Rafael Sakyan The Archer

Cassie McKnight sets up shot at home opener



Bronco golfers place fifth at Rocky Mountain Intercollegiate

Three rounds of consistent golf helped the Boise State men's team to a fifth place finish at the season opening Rocky Mountain Intercollegiate in Laramie, Wyoming early last week.

The Broncos shot rounds of 286, 288 and 284 to

Player's table

finish fifth of 14 teams at the tournament. Host school Wyoming won the tournament, beating Western Kentucky by two strokes.

Senior Mickey Cereghino was the low scorer of three Broncos who finished in the top 20. The Portland, Oregon native finished ninth place, firing an even par 210, including a three-under par 67 in Tuesday's third and final round. Sophomore Luke Sestero, who earned medalist honors at last year's Rocky Mountain Intercollegiate, finished tied for twelfth at three-over par. Junior Adam Martens also came in the top 20, with an eighteenth place showing.

The Bronco golfers are next in action on Sept. 17-19 at the Air Force Falcon Invitational in Colorado Springs, Colorado.

Boise State set to join WAC

Boise State University could join the Western Athletic Conference in time for next fall's football season, if current members Southern Methodist University and Texas Christian University accept an invitation to join Conference USA.

If the two teams leave the WAC as expected the conference will expand, and its first stop is Boise.

WAC commissioner Karl Benson said last week that Boise State stands at the top of the list should the league decide to expand.

Benson says an invitation could be sent to Boise by the end of the month.

He would want the Broncos to begin competing in all sports starting with the 2000-2001 season, meaning this could signal Boise State's final swing through the Big West Conference.

Last week marked the first time Benson has publicly confirmed that Boise State ranks at the top of his wish list, and the first time BSU Athletic Director Gene Bleymaier has acknowledged that this could represent the Broncos' final season in the Big West.

Van Weerdhuizen leaves basketball program

Boise State head men's basketball coach Rod Jensen last week announced that Dustin Van Weerdhuizen (LaCenter, WA) has left the Bronco program for personal reasons.

The 6'-5" guard would have been a sophomore during the 1999-2000 season. He played in 23 games as a true freshman in 1998-99, averaging 1.2 points and 0.9 rebounds in just over six minutes of action per game.

Van Weerdhuizen was with the team in August during its five game exhibition tour of France, averaging 4.2 points and 2.6 assists per game.

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Libra: (Sept. 23-Oct. 23) Go into the wild, find the caged bird, set your soaring thoughts free.

Scorpio: (Oct. 24-Nov. 21) Romance novels hold the key to your libido. Your quest is to find the lock.

Sagittarius: (Nov. 22-Dec. 21) Take chances, but don't get caught—the fine for shoplifting is stiff.

Capricorn: (Dec. 22-Jan. 19) Nervous breakdown? Try Spandex.

Aquarius: (Jan. 20-Feb. 18) The rush of holding your own surpasses the fluff of passing like wind.

Pisces: (Feb. 19-Mar. 20) In competition you never know who will help you up the ladder and who will shoot you down. Just a thought...

Aries: (Mar. 21-Apr. 19) An end of something is also a beginning of something else, unless you use Jell-O for support.

Taurus: (Apr. 20-May 20) It's time to fix that tattoo. Next time use less saliva and more Crackerjack prize.

Gemini: (May 21-June 21) A poem: The gentle flower sways in the morning breeze.

All the news that fits, we print!**Lewinsky tries to shed some pounds**

Jenny Craig is now managing weight loss for Monica Lewinsky.

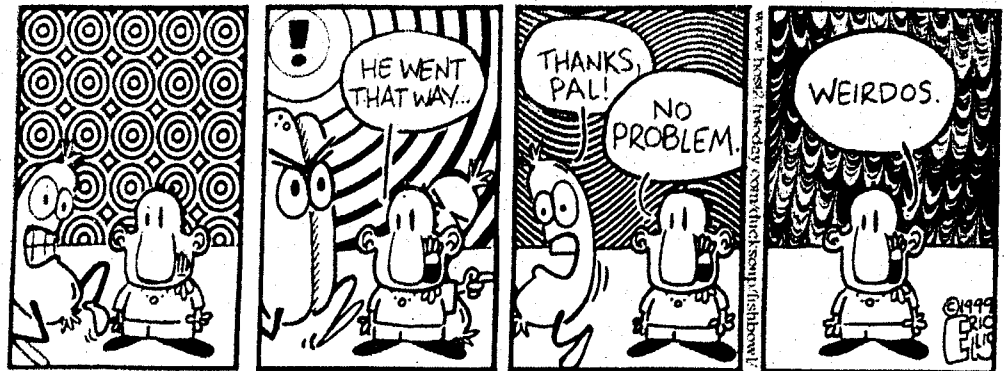
The former White House intern has been a member since early this summer.

She meets with personal trainers and a consultant who helps her plan weekly menus.

A spokesman for Jenny Craig says Lewinsky is motivated and is "progressing toward her goals."

Its Fun To Serve!

White House Liaison Office Ice Morale

Fishbowl by Eric Ellis

The bees filter buzzing at ease. You were late for class again this week, weren't you?

Cancer: (June 22-July 22) Your highway through life will take you many places and you will see many things. Keep your windshield clean.

Leo: (July 23-Aug. 22) Ah, the breathlessness of fresh, clean, warm sheets! This week do your laundry for ethereal bliss.

Robbery woes

An Oregon teenager accidentally locked himself in the trunk of his car after allegedly robbing a bank. Apparently the 17-year old wanted to use his trunk to change his clothes so he wouldn't be recognized. But he had to call for help once he found himself stuck inside the hot trunk. The boy was rescued and then arrested on charges of second degree robbery by a police officer.

Porno phone book

Cybersurfers searching for the White House web page are getting an eyeful of X-rated action. The Yellow pages for the Cincinnati-area misprinted the Internet address as w-w-w-dot-whitehouse-dot-com, which takes users to a porn site. Phone book officials say they're so used to Internet addresses reading dot-com that it looked right when the book was proofread. Eight hundred thousand copies of the phone book are already on their way to customers.

WORK MAGIC.

Ready to Live, Learn and Earn in the most magical place on earth? Then become part of the Walt Disney World College Program. It's your opportunity to spend a semester making friends, making magic and making a difference.

September 20, 1999

6:00 pm

Student Union Bldg.

Jordan A

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Now hiring P/T & F/T LINE COOKS. Variety of shifts & benefits available. Starting wage \$9.00 Hr. Apply at 8521 W. Franklin Rd. (near Costco), 8121 Chinden Garden City, 895 S. Progress Meridian.

Services



GOT SOMETHIN' TO SAY?!

Make yourself heard with a classified ad! The Arbiter offers FREE classified ad space for BSU students! Up to 25 words, at no cost, for any BSU students who want to place a non-business classified ad. Want to place an ad to make a little extra money? No problem, The Arbiter also offers very reasonable prices for business classified and display ads. So give us a call at 345-8204.

Need your pictures or documents scanned? Please call 362-5693, Judy or Paul for information.

For Sale



'89 Dodge Colt Vista Wagon. 5 spd., 4WD, seats 7, runs well, cute! \$1600.00 OBO. 342-1147.

For Rent



House For Sale

3bdrm/2bath, 1050 sq ft, Fairview and Five Mile area. Fenced yard, sprinklers, landscaping, deck, storage shed, central air, and RV parking. \$78,000, call 322-6239.

M/F Roommate Wanted. 2 BDRM home in the North end. \$325/Mo. + Ω utilities and a \$125 deposit. Available October 1st. For more information call Molly 332-5121.

Recreation



Women's Rugby. Tues. and Thurs. @ 6:30 p.m. West Jr. High. No experience required. We need you ladies! Contact Annesa 338-5629 or Dawn 384-9341.

Support The College Fund.
Call 1-800-331-UNCF.

The College Fund/UNCF
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\$8.00 per hour (or more!)

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Contact: Brad Arendt @ The Arbiter
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Boise's Best Part-time Job for Students!

United Parcel Service Employment



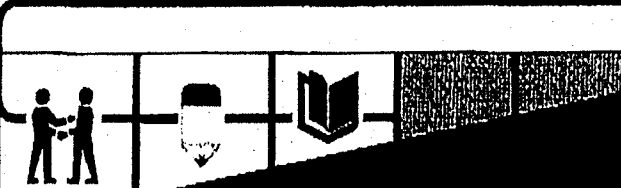
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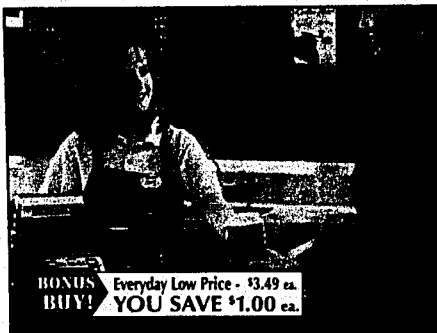
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& The Connector
2404 S. Orchard Rd.
342-5050

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& Garden City
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853-7100

<p>One Large One Topping & Bread \$5.99</p> <p><small>Minimum Order \$10.00 • Coupon Required 308 Excludes other offers. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>One Small One Topping & Bread \$5.99</p> <p><small>Minimum Order \$10.00 • Coupon Required 202 Excludes other offers. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>
<p>Grand Papa One Extra Large Two Toppings \$11.99</p> <p><small>Minimum Order \$10.00 • Coupon Required 402 Excludes other offers. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>	<p>Family Special™ One Large with Two Toppings & One Large Topping \$11.99</p> <p><small>Minimum Order \$10.00 • Coupon Required 354 Excludes other offers. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p>

market Rx

Prices Effective:
September 15 - 21, 1999
At Our Broadway Market &
Parkcenter Albertson's Stores.

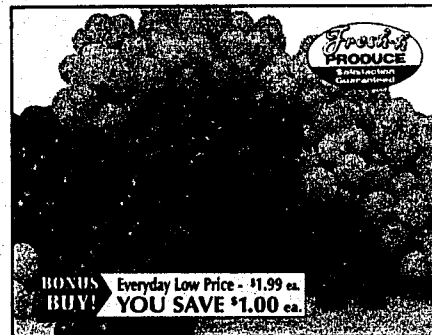


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