

9-1-1999

Arbiter, September 1

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

weekly
Arbiter

July 1, 1999 Vol. 13

In Memory of
Paul Arthur Reyna
July 1, 1986 - August 23, 1999

Photo Illustration by Troy Ruffin

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Marin BISTRO



BoiseWeekly





from the editor

I usually try to get on campus about a half an hour before my first class starts so I have enough time to find somewhere to park. And even then it's not enough. I end up parking in some reserved spot about two inches from my classroom and say "Screw it!" I'll live with the damn ticket.

Students are echoing that sentiment all over this campus.

So in anticipation of even more frustrated drivers this year with the elimination of parking availability all over campus, *The Arbiter* was

prepared to hear from angry students and put their words into a story. What we found, however was that BSU was not ready to riot for parking rights, but forgive the university for its lack of planning.

Yet I continue to see students trying to defy the rules and park in faculty places, stay in a half-hour metered spot for one hour and sometimes get so angry they decide to skip class altogether.

So our top news story focuses on how some students have adjusted to the unfavorable situation. I encourage you to write in your suggestions or just express your general frustration concerning this ongoing problem.

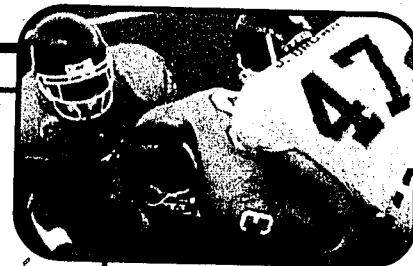
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Now everyone's going to watch *It's Elementary!*

Should public television promote the homosexual lifestyle to your children?
YES!

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Broncos move forward in the spirit of Paul Reyna



age 16-22

Santana shares his talents, spreads musical charity



sports 23-25

Broncos use heads, elbows and legs only to polish off Portland State



staff box

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This week's Biter of the Week goes to Jeremy Webster, our ultra-creative Design Director, who works tirelessly and has also improved his taste in music to the benefit of us all!

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Parking changes frustrate students

Stephanie Matlock

news editor

When students returned to classes at Boise State last week they were greeted with fewer parking spaces due to construction.

"This year our transportation system is in transition, especially with the construction of a new parking structure. We're asking people to make short-term sacrifices in return for long-term gains," says Bob Seibolt, director of campus safety.

"There's never a place to park on campus!" notices part-time student Ansel Mangrum. He lives off Boise Avenue and walks to his one class. He says the changes this year make it difficult to find a parking place.

The biggest impact was felt in the area behind the Morrison Center. Many general permit parking places were converted to reserved permit-only lots. Soon, 250 general permit parking spots there will be overtaken by the construction of the new four-story parking structure. Work will

begin in early September. Until then, the dirt site alleviates some parking woes by providing additional general permit parking.

Sophomore Joel Clark parks in his friend Mike Ratto's backyard two blocks from campus. Clark says it's a better situation than paying for a parking permit or dealing with trying to find a parking spot on-campus.

Off-campus parking places are an ample alternative for Josh Lawrence, who feels purchasing a forty-dollar general parking permit represents a waste of money. Lawrence finds parking spots at the Health Center Riverside and in Ann Morrison Park. "It's just not a big deal to walk a few more feet." Sometimes he parks on University Drive, but on some days it's taken him fifteen minutes to find a spot on the road.

Parking provides difficulties for more than just students and faculty. Visitors attempting to use parking meters in the Administration lot last week



Photo by Jim Allen The Arbiter

The value of BSU real estate has just gone up. Parking attendants collect your share of that.

were greeted with a surprise. Workers, shaded by a blue canopy at the entrance, informed drivers that the lot was currently open to reserve permit holders only.

Visitors were instructed to use parking meters in adjacent lots. The biggest problem, said Isabel McAdams, who works for parking services, was drivers attempting to drop off and pick up other people, which is no longer allowed in that area.

The lot, however, was reopened as a visitor's lot on Saturday. Small air-conditioned

booths have been placed at the entrance for workers to collect parking fees from visiting parkers. Parking next to the Administration Building now costs fifty-cents per half-hour.

"I've never had a problem parking," asserts sophomore Nick Leonardson. "It isn't a big deal to have to park by the stadium and walk." He says it takes him less than a minute to find a parking spot every morning.

Jennifer Hibbert bypasses BSU parking and leaves her car at home. She

walks from her house three blocks away. "It's less hassle" than parking in the crowded parking lots, she says.

Seibolt believes the Bronco Stadium area won't be as congested as those at the west end of campus. "We are urging students to park in the Bronco Stadium lot and take the free shuttle bus to other parts of the campus," adds Seibolt.

Buses will circle the campus every eight minutes. Students may also ride the Boise Urban Stages buses to campus, free of charge, from anywhere in the city.

Parking regulations will now be enforced 24 hours a day, seven days a week. The university previously allowed open parking during nights and weekends.

Jennifer Hibbert bypasses BSU parking and leaves her car at home. She walks from her house three blocks away. "It's less hassle" than parking in the crowded parking lots, she says.

SNAPTHOUGHTS

By Jim Allen



Anna McIntosh /sophomore:

"Fewer reserve parking places at Multi-Purpose and Math/Geosciences lots. I get here an hour early so it only takes me five minutes."



Jon Heaton Junior: "Get more parking! Get a garage or something. Five or ten minutes."



Jim Spooner/Junior:

"Get more! No time at all."



Sharon Grady/Junior: "More parking. Get a garage. About ten minutes."

It's Elementary creates public funding controversy

Jessi Loerch

associate editor

Early this year Idaho Public Television was offered a program which has created an unprecedented response from the community. Since early March nearly 1400 people have contacted PBS about the program, a documentary dealing with teaching acceptance of homosexuals in elementary schools.

It's Elementary was first shown in Boise at BSU last May, sponsored by the Idaho Youth Network and the state's and BSU's chapter of the American Civil Liberties Union. The IYN provides a support group for gay youth in Idaho.

Travis Riggs, IYN spokesperson, said the group hoped the showing would raise awareness and possibly get the program aired on PBS. Despite the group's hard work Riggs was amazed when PBS announced they would broadcast the documentary on Sept. 7.

The wave of publicity and controversy regarding the film prompted members of BSU's ACLU to contact PBS in support of the program. Also, on Sept. 14 the ACLU will sponsor "To Censor or Not to Censor, That is the Question," a forum discussing censorship, with *It's Elementary* as one of the focuses. Then, on Sept. 16, Helen Cohen, producer of *It's Elementary*, will speak about the program in the Jordan Ballroom.

After the initial BSU showing Idaho Public Television was flooded with support for the film, encouraging the station to consider airing the program. Previous to that

point most of the communications regarding the documentary were negative. But, following this unprecedented support, PBS began to consider the program and, after reviewing *It's Elementary*, made the decision to go ahead.

"We didn't look at the controversy...when you view programs you don't try to anticipate controversy," says Peter Morrill, PBS General Manager, "You need to look at the program and see if it has relevance for the people you serve. We looked at it and saw that although it was not everyone's cup of tea, it does have value." Morrill emphasizes that the documentary is directed towards adults, to allow them to "gain a better understanding about how educators can deal with the very difficult issues that come up in classrooms and on playgrounds."

The value Morrill saw was not appreciated by all. The Idaho Christian Coalition and the Idaho Family Forum strongly opposed broadcasting *It's Elementary*. Nancy Bloomer, executive director of the Idaho Christian Coalition, opposed airing *It's Elementary* on the basis that it uses taxpayer money. Morrill says that although the State of Idaho provides Idaho Public Television with 30 percent of its operational funding, none of this goes directly to airing the documentary. Instead, this money is used to maintain the state-wide distribution system. The documentary production was funded by foundations and offered to IPTV free of charge. The local broadcast costs were funded by the Committee of the Temple Beth Israel, Planned Parenthood

and the ACLU Foundation.

In a letter to the editor in the *Idaho Press Tribune* one concerned citizen said, "Parents should be outraged to know that this video has one underlying purpose; to recruit innocent children to engage in homosexual behavior."

Jack Van Valkenburgh of the Idaho ACLU says instead that the documentary does not encourage homosexuality, but instead acceptance of those who differ.

The Thursday following the documentary's airing, Idaho Public Television's call-in program *Dialogue* will take up the issues raised in the film and discuss their impact on Idaho. Both the Idaho Family Forum and the Idaho Christian Coalition were offered a chance to have representatives appear on the show; both declined. They have also been given the chance to air a rebuttal, but as of yet neither has responded.

In an editorial in the *Lewiston Tribune* Bloomer explains she does not want to be involved in a debate after the showing of *It's Elementary*, when she says damage will have already been done. Bloomer

calls the offer to appear on dialogue "A transparent ploy for IPTV to claim some sort of false 'balance' when they go before the budget committee next year rattling their tin cup."

Bryan Fischer, Senior Pastor for the Community Church of the Valley which meets in the Special Events Center, disagrees with showing the film. He believes that the documentary does not address all sides of the question. "[*It's Elementary*] treats this issue as if there are only two positions you could take. You either hate homosexuals or you endorse homosexuality." Fischer believes that homosexuals should be accepted as people but their lifestyle should be rejected. He also feels that homosexuality should be dealt with as an activity which could cause health problems, similar to the way drug use is handled. Fischer specifically objected to the idea of *It's Elementary* being shown to school children, which he says was one of the ideas suggested by literature accompanying ACLU's showing of the video on Aug. 9.

Cara Lechner, president of the ACLU at BSU, supports

the showing of *It's Elementary*. "It's an important message to get out...especially in the light of the reoccurring violence across the nation." She adds that, "School age children are very sensitive to anti-gay prejudice." She hopes that after the showing Idahoans will contact their legislators, letting them know that they support the message of the documentary.

The documentary has attracted much political attention over the past few months. Some legislators have even raised the question of cutting PBS funding if the documentary is aired. Senator Robert Lee, a member of the Joint Finance-Appropriations Committee, says, "I think they're going to get their hands slapped, and I'm one of those who is going to do the slapping."

Morrill says he would be "less than candid if I said we didn't consider that [losing funding]...but I don't think the viewing public would think much of mixing programming with the political scene."

Should public television
promote the homosexual lifestyle

YES! to your children?

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Diversity at BSU takes another step forward

Travis Riggs

Special to The Arbiter

“The biggest challenge to minorities,” believes Richard Baker, “is that it is difficult for them to get [to college] in the first place.”

Baker has been appointed as the first Diversity Programs Coordinator at Boise State to help minorities find that education.

In the new position Baker will work with the university's Cultural and Ethnic

Diversity Board, coordinating events with local community groups to sponsor joint programs with BSU.

Boise State received funding from the Western International Commission on Higher Education in 1995, to assist minority students attending college and promote discussion on race, gender, culture, ethnicity and other topics. An ongoing ten-year study by Baker indicates that the racial and financial differences between Mexican-American

and Caucasians discourages the former from completing high school and going on to college.

“This is just the beginning,” Baker says of his new appointment. “In the future we hope to have a full time position that will make BSU friendlier to multiculturalism and diversity.”

The Cultural and Ethnic Diversity Board, with the assistance of Baker, is currently creating a Martin Luther King Jr. scholarship. The scholarship,

to be awarded to a BSU student next year, is in memory of Meredith Burns, who died last year on a hiking trip with her family.

“She was a very active civil rights activist,” says Baker.

The scholarship is only one of many of the board's successes. The biennial Mexican-American Studies Conference and the Native American Studies Conference are just two examples of the strides being made towards diversity at Boise State.

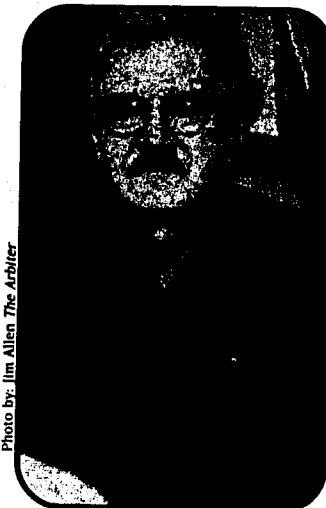


Photo by: Jim Allen The Arbiter

Dr. Richard Baker

CRIME report

AUG. 1 - 25

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8-1-99
Malicious Injury to Property
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8-2-99
Theft
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8-2-99
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8-4-99
Theft
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8-4-99
Petit Theft
1404 Bronco Lane, Gym

8-4-99
Malicious Injury to Property
1015 Lincoln St. Parking Lot

8-5-99
Bike Theft
2261 Yale Ln.

8-6-99
Malicious injury to Property
1910 University

8-8-99
Vandalism
Varsity Center, 1190
University Dr.

8-12-99
Driving w/o Privileges
University/Brady

8-14-99
Driving w/o Privileges
University/Brady

8-17-99
Petit Theft
2225 Yale Ln., Bike Rack

8-19-99
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STUDENT Watch



The Boise State **automotive technology program** was selected as the 1999 Postsecondary Program of Training winner by the Idaho Division of Vocational Education.

The award honors vocational programs that demonstrate excellence in a number of areas including community involvement, student retention and program effectiveness. Six vocational technology schools across Idaho each house numerous eligible programs.

The postsecondary award was presented during the Vocational Education Summer Conference in August.



Five students in the Boise State University **Legal Office Technology program** recently learned that they passed the Accredited Legal Secretary exam.

Jill Ajir and Pamela Kellie Croft of Boise, Anna Javaux of Notus, Cheryl Heffner of Meridian and **Andrea Pinizzotto-Rodriguez** of Mountain Home took the ALS exam in May. The national certification exam is available to entry-level legal support staff who have completed a legal secretarial education program.

The ALS certification verifies a level of competence in written communication, legal secretarial procedures, legal terminology and accounting,

ethics, human relations and judgement. It is considered a stepping-stone to the professional legal secretary (PLS) certification.

The ALS exam has a threefold purpose. It is a service to National Association of Legal Secretaries members as well as the legal secretarial profession. It provides a standard for workers to measure themselves as they begin in the profession. And the test also acts as a measuring tool for educators who want to determine if they are teaching the right courses to prepare people for the legal secretarial field.

The achievement of the five students marks the second time in three years that 100 percent of the legal office technology graduates have passed the ALS exam.



Boise State University's chapter of the **Society of Women Engineers** recently brought home two awards from its national conference.

Boise State claimed first place for its region and second place nationally in the best new student section competition. The chapter was awarded \$700 for expenses for the 1999-2000 fiscal year. The conference was held in June in Phoenix.

The criteria for the best new student section award included alignment with the national SWE vision, support of objectives by activities, inclusion of innovative or expanded

activities and member participation.

Boise State's chapter of 34 members is involved in a wide array of activities. Along with numerous College of Engineering promotional activities, members also volunteer at the Ada County Boys' and Girls' Club, sponsor self-defense classes for members and assist with the Expanding Your Horizons program, which aims to educate high school girls about the wide variety of career options, including engineering.

SWE is an organization that seeks to inform young women and the public of the qualifications and achievements of women engineers

and the opportunities open to them, serve as a center of information on women in engineering and encourage women engineers to attain high levels of education and professional achievement. It is comprised of chapters at both the student and professional levels.



The **College of Health Sciences** has received \$97,000 in pledged funding to assist the college in developing a fund pool of approximately \$330,000 to support the education of emergency medical technicians-paramedics at BSU.

The college has been awarded a \$50,000 grant from the Laura Moore Cunningham

Foundation and a \$15,000 grant from the R.K. Mellon Family Foundation. In addition, Emergency Medicine of Idaho, Idaho Emergency Physicians and the Saint Alphonsus Friends for Life Fund each contributed \$10,000, and Keith Siverston, M.D., donated \$2,000.

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NEIGHBORHOOD news

Idaho's gas prices fifth highest in nation

As students leave town for the three day weekend they will discover that skyrocketing gas prices may make budgeting a trip even more difficult.

Since the Fourth of July Idaho's average gas price has shot up 16 cents a gallon, to a \$1.46, according to the Automobile Association of America. The states all time high was \$1.48 in May 1996.

Earlier this year gas prices in Idaho were the lowest they had been in a decade, but now, only six months later, they are 28 cents higher than a year ago. Compared to the national norm for self-serve unleaded gas Idaho is 20 cents high. Only four states in the nation, Oregon, California, Nevada and Washington charge more on average for gasoline.

Albertsons expands into liquor market

The Boise based Albertsons has become the first large supermarket chain in Mississippi with its own liquor store.

Albertsons opened the supermarket with an adjacent liquor store last week in Gulfport.

The store has been running full page newspapers ads touting low prices.

Albertsons has six other stores in the state, but current regulations only allow the one combination store.

New center will fill growing need for higher education

A new opportunity for higher education in Idaho will utilize the resources of four Idaho colleges and universities.

North Idaho College, the University of Idaho, Lewis-Clark State College and Idaho State University signed an agreement Monday which recognized their commitment to create the Northern Idaho Center for Higher education.

The number of students taking college courses in the Coeur d'Alene-Post Falls area is growing rapidly, and could double by 2010, according to a report for the Idaho Department of Education.

North Idaho College President Michael Burke says the center is designed to meet the grower need for higher education.

Burke says detail on the center have not yet been decided. The agreement contains few specific details about tuition, location, courses or budgets, all of which could change over time.

Georgia Republican warns Idahoans about privacy issues

Idahoan should be wary of communications satellites which are capable of intercepting messages from personal computer and telephones, warned U.S. Representative

Bob Barr this weekend in Pocatello.

Barr also says Idahoans should be aware of a Clinton administration proposal, which he says would let government agents break into homes and businesses to destroy chips that prevent the government from eavesdropping on computers.

Barr also mentioned that as of Sept. 30, legislation to assign identification numbers to Americans will no longer be held back. He says unless the legislation is stopped Americans won't be able to renew driver's licenses or get federal aid without the number.

Barr's discussion was designed to urge Idahoans to tell their U.S. senators and representatives about these little-known but important privacy issues.

Officials prepare for Olympic traffic jam

The 2002 Olympics in Salt Lake are expected to attract 65,000 visitors and officials hope most of them leave their cars at home.

Officials released a draft transit plan Friday. Although few details are solidified they hope to rely on buses and tem-

porary parking lots to accommodate the Olympic spectators.

The Salt Lake Organizing Committee expects to spend 252 million dollars to build parking lots, shuttle drop offs, pedestrian paths and upgrade existing roads.

Equipment to help study mountain gorillas arrives in Rwanda

An Idaho company helping assess the condition of mountain gorillas in war torn Rwanda finally managed to transport important equipment to the study sight on Monday.

Earth Search Sciences had been trying to ship their probe one remote sensing equipment to Rwanda but could not receive permission to fly over India in a leased airplane.

The company's chairman, Larry Vance, had decided to reroute the equipment through Singapore when the permission finally came through on Thursday, allowing transport of the equipment through Indian air space.



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Volume II - Issue I

This Week's Episode:

A MESSAGE TO ALL TEDIOUS, HO-HUM, GLAZED OVER, AMAZINGLY BORING, BROKEN RECORD, COFFEE DRINKING AND/OR POT SMOKING INTRO TEACHERS!

A great big happy hi and hello on this beautiful Wednesday, unless of course you've been in school for a week-and-a-half, then it's Dammit, I should have taken that Alaskan fishing boat job.

Well, somehow we've been hired back to write our opinions for your perusal and

our income. We are not entirely sure how this happened, but here we are. We spent the summer in Europe and chose not to write about it because you'd be bored. We will just mention two neat things. First, Ira got chased down the street by prostitutes in the Czech Republic; they were offering oral sex for ten American dollars. Dale was in a toilet stall in Paris and a knock came at the door. A large pair of boots was visible under the door, it slammed open, whacked Dale's knees, the next thing you know, this curly-headed, nice

smelling SHE-MAN took a large slippery CENSORED CENSORED CENSORED, so Dale paid the physician with about 25 dollars in Spanish currency and with the shampoo we had left over from the "mountain ladies", we continued our trip in peace.

I guess we will start out by introducing ourselves, for those of you who don't know us, not that you should know us, need to know us, or even

want to. Anyway...

Hello, I'm Ira, cow-pie, pig-sticker, frog-leaper, sheep-herder, duck-caller, horse's-ass and general screwer of social systems world wide.

I'm Dale.

I guess we are all in school now for the long haul. The newness has worn off, your new white Nike's™ are stained and the excitement of going to class has completely gone away. You already know that the only people you know in your psychology class is your acne-ridden neighbor who you've caught looking in your window more than once, and the psycho sort-of midget who always hands out "literature" downtown. So now, this week, yes this minute, we'd like to write about what is making you go to class. It's because your parents paid for college and it's about time you do something, right? Do you go to class because you know the police won't find you there? Do you make yourself come to school everyday for a certain someone you hope to make a frolicking bed mate soon? This is a question we can't answer.

The only thing we do know is that it's definitely not any Intro teachers on this beautiful BSU campus! At least not 90% of them! Dale and Ira study Poli-Sci and Theater

respectively (well, no real respect, but...) However, this does not prevent us from completing minimum university core requirements. As you all know, or will soon know, these Area I, II and III classes consist of a lot of Intro to this and Intro to that. We have a major

Basically, we think these boring teachers need to liven up their classrooms because. let's face it, they were put on tenure track 15-20-25 years ago and could give two bowel movements whether or not anyone is learning or not.

problem with most "Intro teachers," and so should you! They are mulched over with disgust for the classroom. They are boring, repetitive, and do nothing to inspire, excite or hold the interest of their students. They possess no visible passion or motivation for their field and basically don't understand the definition of the word INTRODUCTION.

Photo by: Jim Allen The Arbitrator



by
Dale & Ira

Life With...



A Byzantine-period Jesus demonstrates the proper technique for throwing a split-finger fastball.

Basically, we think these boring teachers need to liven up their classrooms, because let's face it, they were put on tenure track 15-20-25 years ago and could give two bowel movements whether or not anyone is learning or not. So, all you crunched out, pasty professors, and we use the term lightly, if you are reading this, we have some tips on how to bring the spark back to the classroom, actually teach something and in fact, with our help, you may be able to gain some respect and hold the attention of your students...

#1. Try using variable tones in your voice. Understandably, when you are teaching Intro to Art or Intro to Sociology for the thirty-fifth semester and giving the same lecture, you may tend to drift off and think of personal items like the French fry that fell into the console of your car, or the strategically placed stain on your spouse's undergarments. Though this classroom information isn't news to you, you do have anywhere from 150-350 students who

are indeed there to listen and learn from you, **THE INSTRUCTOR!** It's nice for an audience member of any kind to hear some sort of inflection, variation, warble or even a break in rhythm that isn't a pause.

#2. Do you have a problem starting insightful classroom conversations? We suggest raising the stakes: keep a cage of small water fowl next to your podium and when morale slips in your class, take one out and bite its head off. Ozzy Ozbourne has used this trick for years and still keeps audiences of all ages enthused.

#3. We know, you are indeed an expert in your field, that's why you teach it. However take heed of the word, the first little word in the title of the class, which is "INTRODUCTION." Let's say you are a Intro to the Concepts of Biology teacher. Before you go on a rant about meiosis, mitosis and mitochondrion, take time to realize that you have art majors in the crowd, truck driving people in the crowd

and philosophy majors who don't even know that these things exist. Perhaps as an, oh shall we say introduction, you should explain what these are first. Remember, take a tip from Dale 'n' Ira—always endeavor to eschew obfuscation. (That is, try to make it easy to understand!) Honestly, the first time Ira took biology he thought mitosis was Ebonics for "feet." Dale thought Meiosis was Creole for "my little sister."

#4. There is no doubt that you have had an interesting life. You've traveled, raised a family and a pet goat, and many other unusual life nuggets make up your biography—but we don't give a crap! Try and avoid telling little stories or quips, quibbles, foils, foibles or yarns of your experiences in life. Honestly, 99% of the time, all you do is embarrass yourself, put six or seven more people asleep and let us know that your house is a good target house on "Let's get drunk and mess with a professor night."

#5. We all know that many of the lame instructors

we are talking about belong to the 55 and above club. We respect this, we appreciate your sovereign touch. We even appreciate your old style of dress. However, there are a few of you out there who wear things that even a monk would mock. Just imagine one in front of you asking, "Where the hell did you find that god-awful suit?" You must possess a likable, trustable and approachable appearance in your classroom. When you show up wearing a sequin moo-moo or a plaid bow-tie with matching spats, you only draw attention to yourself. Let us mention this is a very negative and sometimes hateful/violent attention.

#6. Though repeating yourself at times is helpful to the learning process, usually once or twice is indeed enough! Try to avoid thoughtless regurgitation. It's bothersome.

#7. Though repeating yourself at times is helpful to the learning process, usually once or twice is indeed enough! Try to avoid thoughtless regurgitation. It's bothersome.

Of course, in our combined seven years of studenthood we have run across a few exceptions. Sue Rayborne of the communication department is often interesting and always positive. Stephanie Witt can make filibusters, preambles and Monroe Doctrine/Roosevelt corollaries seem intriguing to her first year students. All the intro to theater teachers are fun and constantly engaging; and last, but not least, Angeline Blaine of the sociology department often told great stories, although oftentimes these should have never been heard by responsible adults. She was always provocative and provided a quick, easy and fun introduction to the magical world of sociology.

Well, we hope you read this and don't take offense at our helpful solutions. Instead, we think it's time you sit on the other side of the desk and take notes, because there are lessons to be learned.

wisdom NUGGET

"Whoever called it 'necking' was a poor judge of anatomy."

-Groucho Marx.

NEW word

(This is a new feature meant to enlarge your poor and pitiful vocabulary.)

Cobb Pricks -
Little corns you put into the end of big corn to avoid burning your fingers.

WANT ² voice your [?] Opinion

Then write for the Pro/Con section!

This week's topic: Is the new "no-purge" policy at Boise State a pain or a blessing? Why? Bring your submission to the address listed below by Wednesday, September 1 at 5 p.m.

Limit 400 words.

Must include full name and be a BSU student.

The Arbiter
1605 1/2 University Drive
fax: 426-3198

The **Spot** Soiling history's whitewash

Lesleigh Owen

Columnist

Sometime in July I sacrificed a Saturday to drag myself to a shindig hosted by Idaho Women's Network. Although bleary-eyed and grumpy at eight o'clock on a Saturday morning, I forgot my coffee worship as soon as the keynote speaker voiced word one. About halfway through her speech, she turned her attention to America's early African slave trade. "Two-fifths of the passengers died before ever reaching America," she said. "I've heard estimates that ten million Africans perished on those transport ships. It's the silent Holocaust, this part of our history. Why don't we know about it?"

Everyone has heard the quote "History is written by the winners." Jim dandy, except, well, how do we define "winners"? The group that benefits most from wars? Individuals with enough money and resources to make sure our history books read as smoothly as campaign slogans? If my history texts fail at reflecting my race, ethnicity, sexuality or gender, am I then the "loser?"

Unfortunately, too many of our history texts and lectures sound more like recipes for blind, deaf and mute nationalism than retellings of the events in our foremothers' and fathers' lives: "Take a dash of Columbus, add a tablespoon of the Revolutionary War and the drafting of the Constitution, sift in some Civil War and the '29 stock market crash. Fold in World Wars I and II and pummel until stiff.

Overbake and serve well past staleness."

Our history texts have degenerated into publications as glossy and artificial as Cosmo magazines. Typically, they begin by spit-shining the less-than-accurate image of Columbus' heroic trek across "the ocean blue." Although most of us know all about his enslavement, torture, rape and mass murder of many native American tribes, the history books still portray flattering and effusive "details" of Columbus' long and arduous journey as well as his thankful introduction of Christianity into the lives of the ungrateful, godless natives.

"I've heard estimates that ten million Africans perished on those transport ships. It's the silent Holocaust, this part of our history. Why don't we know about it?"

The next chapter often mumbles through the Pilgrims' arrival, rarely delving too deeply into the specifics until relaying their technicolor (and fictitious) accounts of the first Thanksgiving feast. According to James Loewen's *Lies My Teacher Told Me* and Howard Zinn's *People's History of the United States*, most history books minimize the desperation, disease and starvation of the first generations of European emigrants. Zinn discusses

entries in the Journals from Virginia's House of Burgesses which document the first twelve years of life in Jamestown. Hunger, the journal laments, drove many settlers to exhuming and consuming the contents of native graves while one man actually murdered his wife, salted her and devoured every edible part below her chin.

Although, according to Loewen, the Native American slave trade still thrived in the 17th century, Zinn reports that the early European settlers had no resources to enslave the indigenous peoples. Cold, on the verge of homelessness (and probably pretty tired of hauling their forks to sacred burial grounds), they beseeched Britain to ship them a passel of slaves to work their fields. Although, in my opinion, requesting edible supplies rather than more mouths to feed seems just a bit more logical, Britain granted their plea.

Meanwhile, the wars between the Native Americans and the new Euro-Americans raged almost continuously. According to Zinn, the native population diminished by ninety percent, from ten to one million, within 300 years after Columbus' arrival.

Oh, and Ponce de Leon may have had designs on the Fountain of Youth, but his primary goal in reaching Florida involved tapping an even more profitable "Fountain of Native Slaves."

In the 1940s, women poured into the workforce to pick up their absent menfolk's occupational slack. For any student of history this move

comes as no surprise; throughout America's past, women have often formed the front line of social attack and defense. According to an essay in Dr. Christine Lunardini's *What Every American Should Know About Women's History*, the very first antislavery book flowed from the pen of a respected, 19th century female writer.

Not long afterward, at a world abolition convention in London in 1840, two females noted the irony of having to sit in the back of the room, well behind their male cohorts. Eight years later, they organized the Seneca Falls conference and drafted the Declaration of Sentiments, a document that outlined twelve basic freedoms they felt women lacked. (Incidentally, the single man in attendance did not sit in the back.)

How many history books honor women for their establishment of Christian Science, the American Red Cross and Planned Parenthood? How many recognize Ann Hibbens, whom officials sentenced to death in 1656 due to her suspiciously crabby nature? How many celebrate Victoria Woodhull's 1872 presidential campaign? Who among us has ever suggested declaring "Mother Jones Day" in honor of the woman who fought for workers' rights, leading a group of child laborers on a march to the president's Oyster Bay Home in 1903? According to most history textbooks, American women faded demurely into the background until the suffragettes pulled them out by their Victorian upsweeps.

Women have always fought like the devil for social justice, James Loewen argues, but too often as "pawns" instead of "knights."

Chinese citizens' roles in shaping Idaho history; America's illegal purchase of Louisiana; the history behind the Alamo; the Abe Lincoln brigade; the bloody histories of labor organizers, gay activists, the American Indian Movement and others: our history stretches for miles beyond the straight, white thoroughfares paved by our textbooks.

For those who find history boring, join the club. Until I discovered the silent history lurking behind the singsong rhythm of cookie-cutter accounts, I found it pretty yawn-worthy myself. Oh, I understand why we attempt to whitewash history's dirty laundry; as Friedrich Nietzsche says, "Memory says, 'I did that.' Pride replies, 'I could not have done that.' Eventually, memory yields." Time to 'fess up, boys and girls. We done it.

Don't wait for your history professor to hand you "your" history; get off your butt and go find it. Maybe the winners, or the conquerors, or the rich whities, or whatever you want to call them, wrote the history books, but people like IWN's keynote speaker, you and me, can rewrite them. We know better than to accept that well-dressed, white man reflected in the shiny cover of our history books as our own reflection.

Broncos face more adversity as '99 season looms

Pete Erlendson

sports writer

To say that the Boise State football team, in particular the BSU seniors, have been through a lot these past four years would be an understatement. While the

Broncos were preparing for a season with such high expectations everything came crashing down with word of their fallen teammate, Paul Renya.

Renya suffered from a torn blood vessel in his brain, which developed into a blood clot causing severe swelling

and ultimately leading to his death. This, however, was not the beginning of BSU's enduring sadness, but only its climax.

The sorrow began following the loss to Youngstown St., in the NCAA National Championship, in Dec. of 1994, when former BSU head football coach Pokey Allen announced he had discovered a lump in his tricep which turned out to be cancerous. Pokey survived two years, until the cancer overtook him in December of 1996.

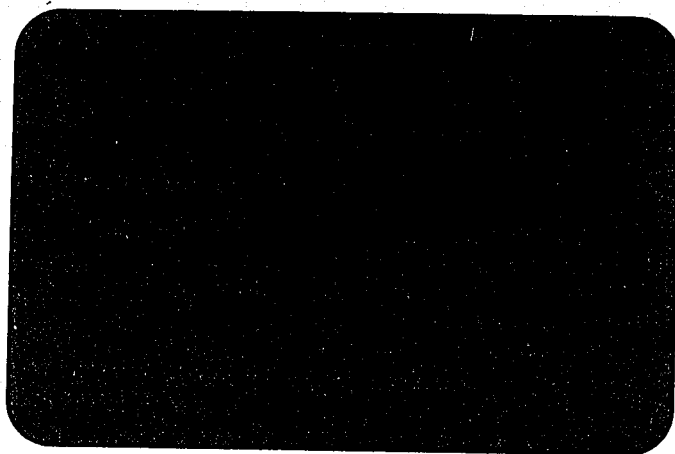
Boise State then hired Houston Nutt to replace Allen, although Tom Mason coached the first ten games of the '96 season, to improve upon the previous season's 2-10 record.

Nutt did just that—ending the '97 season on a high note by beating the University of Idaho after a two-year losing streak. But Nutt decided to take a job as head coach with the University of Arkansas, adding to the frustration of the players and fans at BSU.

Then came Dirk Koetter, an Idaho native. Growing up in Pocatello, the young Koetter had asked his father why they were living where they were when Boise was the place to be.

Now, a product of Idaho State was going to lead the way for BSU, and planned on staying awhile. He coached the team to its first Division I-A winning season ever—BSU participating in only its third year in Division I-A—and was jazzed about the upcoming season.

BSU's original motto for 1999 was "no excuses." Koet-



ter had realized what the Broncos had been through the past few years but he was back, and it was time to stop dwelling on the past and look to the future.

Now the team has to face that same challenge once again.

The Broncos started preparing for the '99 season with two-a-day practices on Aug. 12. They were looking pretty good considering they hadn't even formally scrimmaged yet.

But then on Aug. 18, true freshman Paul Renya fell backwards during BSU's first scrimmage of the year, hitting his head on the blue turf and eventually passing out. He was rushed by ambulance to Saint Alphonsus Regional Medical Center where he was operated on within an hour after the accident, but remained in a coma.

Then the Broncos' worst fear was realized.

"We lost a member of the Bronco family," Dirk Koetter tearfully informed the media at Bronco Stadium on Monday, Aug. 23.

"The outpouring of

support from the community, the city of Boise, the Treasure Valley and the university has made me prouder than ever to be a Bronco."

"Our group of twenty-three seniors has been through a lot. I really appreciate the strength of those guys," Koetter said.

The following night, on Aug. 24, the Broncos and about four-hundred members of the community gathered to remember Paul Renya.

"Paul elected to come to Boise State for an education and to play football. By that very act, he became part of the student-athlete family and he will be sorely missed. I never had the good fortune to personally meet Paul, but from what I know of this young man I cannot believe that he would not want each one of us, to some how turn this terrible tragedy into a positive force for each one of our lives," reflected Dr. Thomas Dillon of the Idaho State Board of Education.

Then the leader of the grief-stricken Broncos addressed the memorial.



Photo by Rafael Saahyan The Advertiser

Freshman running back Brock Forsey displays his improved speed.

"To the Bronco family, to my team, to the other teams here tonight: Paul made a difference at Boise State. His memory will bind our family tighter than we ever were before. And my challenge to the teams at Boise State is to take a look in the mirror and like what you see. Try to be the best you can be. The best person, the best student-athlete, the best teammate, the best friend, and the best son or daughter. Because Paul wouldn't want it any other way," said head football coach Dirk Koetter.

The Challenge Ahead

As anyone who's ever competed on a serious athletic team for any length of time can attest, the bond among teammates often becomes stronger than mere friendship. It's a concept that hasn't been lost on the Boise State Broncos, who have largely had to rely on each other through the adversity of the last two weeks.

"We're a family and this will bring us closer together," says senior defensive tackle Jon Rydman.

This mind-set has been clearly evident during the past week at the teams practices at Bronco Stadium. The Broncos appear more ready than ever for the opening of the '99 season.

In the first practice following Renya's death the team's concentration had clearly changed, from dwelling on sorrow to a renewed focus on the game of football.

Following the practice, the team huddled up. From deep inside the mass of players one of the Broncos yelled that they were only as good as the last guy on their team. And with that, BSU closed the session with an emphatic cheer: "Togetherness!"

At last Friday's scrimmage prior to the opening kickoff, the Broncos were visibly pumped. Several players swarmed toward the sidelines as they were trying to get the hundred or so spectators in the



Photo by: Jim Allen The Arbitrator

Paul Reyna's mother, second from left, leads family members to her son's memorial service at BSU.

stands to get up and share in Boise State's enthusiasm.

"We have to go back to work," says senior offensive tackle Keith Dilworth. "What happened was a tragedy but we have to think 'what would Paul have wanted?' and I'll tell you, he would have wanted us to

work for the UCLA game."

First stop: the Rose Bowl

With the UCLA Bruins awaiting the Broncos' arrival in Pasadena this Saturday, BSU's team definitely has their work cut out for them.

The Bruins represent the two-time defending Pac-10 champions, amassing an impressive record of 25-10 over the last three seasons under the tutelage of head coach Bob Toledo. Prior to last season's final regular season game—a loss to the Miami Hurricanes—UCLA had won twenty consecutive games.

Despite the overwhelming advantage that UCLA would seem to possess, the contest may represent the Broncos' best chance to actually beat a Pac-10 opponent, especially since they have no plans to play Oregon State until the year 2003.

Although the Broncos will be missing several key players lost to suspensions for off-field conduct, that pales in comparison to the losses the Bruins have sustained.

No fewer than 12 players for the Bruins were suspended during the off-season, for participating in a scandal involving forged handicapped parking permits.

In spite of all this, most people in-the-know estimate the Broncos' chances at somewhere near nil in even competing against the perennial Pac-10 powerhouse.

But the team knows what they're up against, and the word "fear" isn't in their vocabulary.

It's a frame of mind that was echoed in the words of Carolyn Gusman, Paul Reyna's mother, during her son's memorial service last Tuesday night.

"To the Bronco team—be not afraid, go out and win your games, and win a championship."

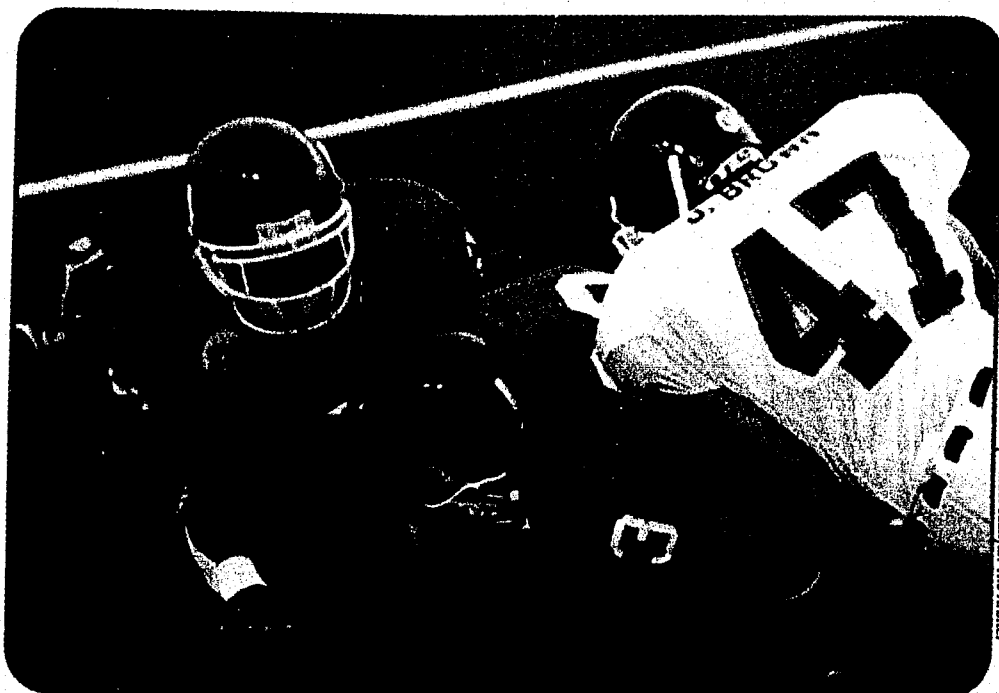


Photo by: Rafael Sastryan The Arbitrator

Freshman linebacker Justin Brown pins defense.

Santana releases infusion of today's stars with his talents

Erica Hill

editor in chief

Carlos Santana has always been known as an artist with a unique ability to infuse different styles with fresh energy and emotion like no other. Santana can stir hearts with fiery guitar solos, and a passionate style has helped him sell over 40 million albums and become a global icon. Now Santana combines his skills with new talents on his newest release, *Supernatural*.

Dave Matthews, Everlast, Rob Thomas, Lauryn Hill,

Wyclef Jean and Eagle Eye Cherry are all featured on this 13-track album, but the highlight is saved for last when Rock 'n Roll Hall of Famer Carlos Santana teams up with musical great Eric Clapton.

The album ventures from deep Latin beats to smooth Spanish melodies developed over a 35-year career that has now captivated a world-wide audience. In eight gold and seven platinum albums Santana has continued to offer compassion, joy and understanding through distinctive guitar playing.

In *Supernatural*, Santana continues his unique blend of sensuous Cuban rhythms, bar blues and fierce rock riffs while highlighting the various talents of today. He goes from soothing love songs with Dave Matthews to hard-hitting hip hop beats accompanied by Lauryn Hill, all the while featuring his passionate, unforgettable guitar style.

Santana's story begins in a Mexican village named Autlan, where he first discovered and displayed a love for music. Santana's father Jose was a violinist and taught his five year old son the basics. But the young Santana wanted more than just traditional style; he longed to play rock 'n roll.

He began to emulate sounds from blues greats such as John Lee Hooker, and when the family moved to Tijuana in 1955 Santana was already playing with local bands at the age of eight.

When the family then moved to San Francisco in 1960, Santana enrolled in school, learned English, and continued to play music. Over the next five years he developed his own unique musical style, one that would become the stepping stone for an entirely new musical genre.

In 1966 that music exploded on the streets of San Francisco with the debut performance of the Santana Blues Band. For the next two years the group performed on the stage of San Francisco's Fillmore West and the Woodstock Festival in 1969. With that electrifying performance Carlos Santana had arrived; and with him came both a powerful new Latin-flavored rock sound and



David Wish, music teacher (in the center), surrounded by an elated group of students at the Hawes School of Family Guitar. Each student is showing off the new guitars purchased with grant money from the Milagro Foundation for their after school music program. Milagro Foundation, founded by Carlos and Deborah Santana, provides financial assistance for educational, medical and housing needs for children all over the world.



Carlos Santana teams up with hot new talent in *Supernatural*.

an uncompromising dedication to his music. The Santana band sold five million albums internationally and as a result was the first to earn the CBS Records Crystal Globe Award. Carlos himself has received ten Bammies and the Billboard Century Award, *Billboard Magazine's* highest honor for creative achievement.

But his award list extends beyond musical achievements to numerous civic and humanitarian commendations as well, including the 1997 Arthur M. Sohcot Award for Public Service and Excellence in Performance, the 1997 Golden Eagle Legend in Music Award from Nosotros, and a "Special Achievement Award" at the 1999 American Latino Media Arts Awards ceremony.

Now with *Supernatural*, Santana takes another step forward using his unique, magical sound. It is a sound that remains—like the long, sustained notes that mark his distinctive guitar solos—as powerful, as moving and as meaningful as ever, 30 years after he first shared it with the world. And, it is a sound that earned him many awards, including his 1998 induction (along with the Santana Band) into the Rock 'n Roll Hall of Fame.

The world embraced Santana with a passion. Audiences have been captivated by his music—always changing, always exploring, always growing—yet always consistently and clearly Santana.

Russia trip inspires student screenplay

Justin Endow

a&e editor

Volgograd, Russia, formerly Stalingrad, is the site of one of the most pivotal battles of World War II, and home to the 30-story statue of Mother Russia calling her troops to arms. Boise State history student Lee Saylor visited the memorial this summer, but not just because he wanted to travel. The historical landmark forms a central element in a movie screenplay Saylor has been working on for over four years.

Ten years ago Saylor saw a National Geographic special that featured the Mother Russia monument. He researched it and uncovered the history of the Battle of Stalingrad, a 200-day-long struggle in which one million people lost their lives. The statue's story so intrigued him that when he began working on the script six years later, he decided to place Mother Russia in its final scenes.

This summer, after four years of writing and rewriting a script he calls the "Russian James Bond," Saylor traveled to see the Volgograd monument firsthand. He visited the city, walked the streets and appeared on Russian national television talking about his interest in the statue.

"Many of them knew I'd written a script that was centered in Russia," Saylor says. "But that didn't interest them until they saw the artist's rendering of the script's final scenes. Then they wanted to find out why I was interested in the monument."

Saylor spent many of his days in Volgograd talking with

residents and getting a feel for the city. He says the Russian people, at least those he spoke with in Volgograd, are nothing

"The so-called evil empire is a myth," says Saylor, "and it probably always has been. These were some of the most decent, honest people I've ever met."

like the riotous, angry Muscovites Americans see on television, even though most must struggle to survive.

"I saw a BBC special over there that claimed that 30% of

all Russians are willing to overthrow the Yeltsin government by force, if necessary," says Saylor. "When I mentioned this to my interpreter, she laughed at it. We came to the conclusion the interviewers were talking to crackpots off the street."

Saylor believes Volgograd's people feel proud of the legacy of their monument. He also says the people were so forthcoming and caring that he now considers the city of one million inhabitants a second home.

"The so-called evil empire is a myth," comments Saylor, "and it probably always has been. These were some of the most decent, honest people I've ever met."



Artist rendering of last scene of Saylor's screenplay depicting Mother Russia's outstretched arm

Nostradamus never saw it coming.

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World-renown illusionist to perform at SPEC

Russ Crawford

A&E Writer

Andre Kole, a world-famous illusionist, brings his "Magical Spectacular" to the Boise State University Special Events Center for one evening Wednesday, Sept. 8.

Kole's illusionary effects involve people materializing and dematerializing, unimaginable escape and other implausible phenomena.

Additionally, he investigates more intricate subjects, including communication with the dead, the occult and other psychic happenings. Kole remarks, "As an illusionist, I do not waste my time trying to accomplish that which is possible, but rather concentrate on that which is impossible."

Only Kole's résumé rivals his performance in distinction. He began studying magic at the age of seven and by 12, he had performed in over a dozen states, Canada and Central America. Kole also invents magical effects and for years owned a successful business that manufactured and marketed his own inventions. He holds the Academy of Magical Arts' highest award and creatively consults for David Copperfield, perhaps the world's best known magician.

Kole has performed across much of the globe, in 76 countries and before millions of people. He has conducted extensive psychic research and entertained snake charmers in India. Further, Kole studied the feasibility of

New Testament miracles from the standpoint of an illusionist, something he says changed the course of his life. He will address his findings during the performance.

"As an illusionist, I do not waste my time trying to accomplish that which is possible, but rather concentrate on that which is impossible."

Tickets for Kole's "Magical Spectacular" are available at the Student Union Information Desk and cost \$2.50. The students of Campus Crusade for Christ at Boise State sponsor the event.



Illusionist Andre Kole brings unimaginable magic to SPEC

(The Other) Sinead will sing at Neurolux

Russ Crawford

A&E Writer

Move over Sinead O'Connor and make way for Sinead Lohan, 27. This Irish-born singer/songwriter will bring her melodic, imagery packed music to the Neurolux Sunday, Sept. 5.

Lohan has already logged two CD's. Her first, *Who Do You Think I Am* (1995), earned platinum status in Europe and her second, *No Mermaid*, recently made its U.S. debut on Aug. 11. *No Mermaid* boasts 12 songs whose subjects of love and life compare to those of Jewel's debut album, *Pieces of You*.

The title track, "No Mermaid," already receives airplay

on many U.S. radio stations. Lohan's lyrics suggest a young woman seeking to attain her wildest dreams, "I am no mermaid/I am no fisherman's slave... I keep my head above the waves."

Lohan's music features a myriad of rhythmical elements, ranging from Celtic folk to touches of rock and even world beat. Obvious influences on lyrics include Lewis Carroll's poetry and Shakespeare's sonnets.

Her recent performances are not reproductions of her CD; on stage, her subdued performances generate a subtle musical and vocal power. Lohan's always backs her music by a certain message. She says,

"I feel I've experienced enough in my life to know that I do have a talent for being able to express myself."

Opening for Lohan will be The Blue Hawaiians, a band some critics have called "the best tiki/lounge band on earth." Legend has it that Quentin Tarantino frequented L.A.'s The Lava Lounge in 1994 to hear the Hawaiians, which ultimately led to his choice of surf oddities for the *Pulp Fiction* soundtrack.

The few remaining tickets are available at the Record Exchange for \$13.50. The show will begin at 9:30 p.m.


 sound

CHECK

Jessica Holmes

a&e writer

Meshell Ndegéocello

Bitter

Maverick Records
Rating-7.5 of 10

Meshell Ndegéocello (a Swahili name for "free as a bird") has recently released the third album in her critically-acclaimed musical career.

After *Plantation Lullabies* (1993) and *Peace Beyond Passion* (1996), her new release is a title of one word: *Bitter*.

This meditative, sensual work employs the skill of guest musicians to diversify the rhythms beneath Ndegéocello's low, moaning voice. Most notably: Wendy Melvin on acoustic guitar in the album's title track, "Bitter," and the flat

harmony of Joe Henry in the improvised duet, "Wasted Time."

Ndegéocello, who first appeared on the night club scene of Washington, D.C. in the 80's, has a rare popular voice whose appeal derives from her raw talent rather than youth.

Her sound is a mix between that of Tracy Chapman and Billie Holiday. She has the "come-and-desire" rasping twang of Holiday and the reflective lyrics of Chapman. Like Chapman, her guttural alto voice speaks and sings at once, allowing the words to sound like the chant of a poem lit with the emotion of melody.

Ndegéocello doesn't demonstrate much versatility in her voice. Her rumbling chant remains monotonously consis-

tent in each piece, but the themes and instrumentals are not.

"Satisfy" sounds as if it had been recorded in an African-American revivalist cathedral. It has the beat of a joyful gospel. In a bio about the work Ndegéocello refers to it as, "my love song to God."

Sensuality even permeates her faith. Imagine singing this in a pew of a church without being slapped by a minister: "The rays of the sun greet my body/ I am naked in your world/ come walk through the garden/ and fill me with your love." (from "Satisfy")

Ndegéocello amplifies her ability to arouse in "Beautiful." It sounds as if the recorder sat near a bed on a sweaty summer night. You can hear her exhale, slowly inhale, groan as the words "Beautiful/ may I kiss you/ may I kiss you there" tap in and sink away.

Bitter includes a remake of Jimi Hendrix's "May This Be Love." It comes off as a decent remake, but lacks the depth of Hendrix's version. Only in this piece does Ndegéocello's voice sound soulless and dry, as if her sensuality is affectation.

Named "Bassist of the Year" by the magazine *Bass Guitar*, and (after the release of her debut album) named "Brightest Hope for 1994" by *Rolling Stone*, Ndegéocello's skill has been consistently concrete.

Bitter provides yet another example.

8STOPS7

*In Moderation*Reprise Records
Rating: 4.5 of 10

8STOPS7, with the backing of Reprise Records, will attempt to expand their notoriety outside of Ventura

County, CA with their debut album, *In Moderation*, which will hit the stores on October 12.

Unless this group of four men has some physical appeal, they're unlikely to attract the mass public. In other words, 8STOPS7 should pray for a lust-inducing album cover, because the CD inside won't sell on merit alone.

In Moderation seems aptly titled. This group defines moderate.

The sound feels reminiscent of the anger-filled early work of The Offspring. They use quickly-strummed electric guitar chords that inspire improv head-banging. They scream angry lyrics. In a line, no one could find a better example of grade "B" Californian heavy metal.

The vocalist, Evan Sula-Goff, can sing. He showcases a surprisingly good bass vibrato which strongly contrasts with the nasal speak/sing of the recent punk and heavy metal scene. But, inexperienced, he doesn't know when to hold back his voice. It consistently sounds loud, and on salient verses he screams to project the emotions. Unfortunately the electric guitar and hard drum beat of the other band members (Seth Watson, Adam Powell, Alex Viveros) swallow his screech. The result:

a rabble of competing sound.

Inexperience fills Sula-Goff's lyrics as well. His words contain no subtlety. They evoke no intimacy. The consistent, blatant anger and blackness even sneak into lighter pieces.

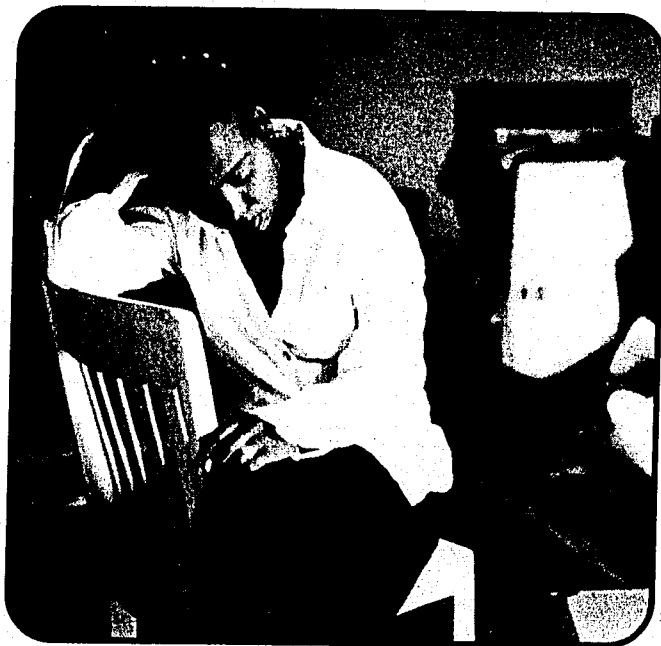
"Better" begins with a dark rebuttal: "So, you want to chop all my arms off/ And force feed me to sharks/ just for the sake of releasing me/ from a memory/ Of when you slept in the serpents den/ showed me what lurks in the hearts of men."

Obviously not personal experience but uninspired cliché. Sula-Goff probably chose these words for their morose aftertaste.

Equally devoid of complex emotion, the dysfunctional love song "Esteem" tells the story of a lovesick admirer enticed by psychiatrists' fodder for a female who "says she hates the fact/ that men can see/ she wants to tear the eyes/ out of every living being."

How sweet.

While playing a variety of clubs in Ventura, 8STOPS7 apparently attracted a major label bidding war before they chose Reprise. My recommendation: be smarter than a music producer, keep this band in small smoky rooms in Ventura, and don't let them enter your house.



Meshell Ndegéocello takes a rest after long hours in the studio.

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BSU women start their second season with a bang

Dave Stewart

sports writer

Boise State's soccer team kicked open the doors to a new season on Saturday with a convincing 4-0 romp over Portland State. The victory offered an exciting start to the second season for the program.

BSU took the lead in the first minutes when sophomore striker Ginger Sellick collected a pass from senior Sarah Burton in the center of the field, and charged to an early goal with only 1:07 expired. Sellick, the team's leading scorer and a second team All-Big West selection last season, tallied her second goal about ten minutes later when she banged home a loose ball in front of the net.

She topped it off with an assist on sophomore forward Dayle McNabb's score shortly afterward. The final ball was netted by Burton, team co-captain and the only senior on the team. Burton's goal was assisted by the other team co-

"The rookies did pretty good. I think I did alright. I went and got hurt, but other than that, it was okay."

captain, freshman midfielder Brittany Zoellner.

Following the game, Sellick humbly downplayed her impressive performance.

"I think (my game) was a lot better than I expected, actually. I kind of expected to come out and be a little nervous," Sellick said, "The rookies did pretty good. I think I did alright. I went and got hurt, but other than that, it was okay."

As for the team's performance, Sellick was more willing to dish out praise, but left room for improvement.

Although only ten members of the 1999 team competed on the 1998 squad and five of Saturday's starters were playing their first collegiate game, that did not seem to slow the Broncos down.

"Our team effort was definitely awesome. It was very, very good for our first game out. Hopefully we'll do a lot better next game," added Sell-



Boise State kicks some Portland butt!

ick.

Late in the contest Sellick suffered an injury to the muscles surrounding her right ankle. Athletic trainers stabilized her leg and used a cart to bring her to the sideline. At the time the severity of the injury was unclear, but Sellick was able to put slight pressure on her leg after the game. She did not speculate whether or not the injury will force her to miss future competition.

Coach Julie Orlowski cited the need to avoid injuries as the major factor in the team's success this season.

"The keys for us this year are going to be to stay healthy," Orlowski explained, "We've got to see how serious Ginger's injury is. She's important to our success and when she comes back, we're looking good."

Orlowski admired the team's first effort and suggested they will continue to excel in the coming years. She continued to express the significance of being a young team

and finding early success regardless.

"I think we're off to a great start. We had five players who had never played in a collegiate game before," noted Orlowski, "We have a good future this year and we have a good future for years to come...We're in good shape."

"I think we did really well, maybe a few kinks to work out, but overall I think we did awesome," McNabb added, "We just haven't all played together a lot. We're a brand new team."

In a show of support for fallen Bronco athlete Paul Reyna, the soccer players wore white wristbands with the number 95 written on them.

The Broncos now prepare for a couple of games on the road against Washington State and Idaho State up in Moscow, before returning to battle Northwest Nazarene on Sept. 13 at the Simplot Sports Complex.



Broncos kick, aim for goal to beat Portland State

Volleyballers open season with win over BSU Alumni team

Josh Jordan

Sports Writer

Boise State's volleyball team started off their season on Saturday afternoon with an exhibition match against a group of Bronco alumni. The women prevailed three games to two in a tough best of five series against their capable predecessors, and now

look forward to an exciting season with a new head coach.

Last year the ladies were in much the same situation with a new head coach, Mark Rosen, and many returning players. Things looked good for the program after finishing the season 11-5 in the Big West and finishing second in the eastern division.

Then word came in January that coach Rosen had accepted the head job at the University of Michigan and the team had to begin preparing for another coaching change. This combined with the loss of career assists leader Brandy Mamizuka had some in the Bronco family worried about what this season might bring.

Early February brought a quick halt to such worry as the school announced the hiring of 1989 NCAA Coach of the Year recipient Fred Sturm.

Sturm served as the head coach for the Stanford men's and women's teams from 1978 through 1985, twice leading the women to second place finishes in the NCAA tournament. In addition to his impressive college credentials, Sturm also led the U.S. Men's national team from 1991-96 capturing numerous medals.

Sturm retained assistant coach Keith Rubio as his right hand man and brought in newcomer Janie Penfield to the program to round out his staff. With the addition of coach Sturm, a once promising team with a few question marks around it becomes a very exciting one now capable of contending for a conference championship.

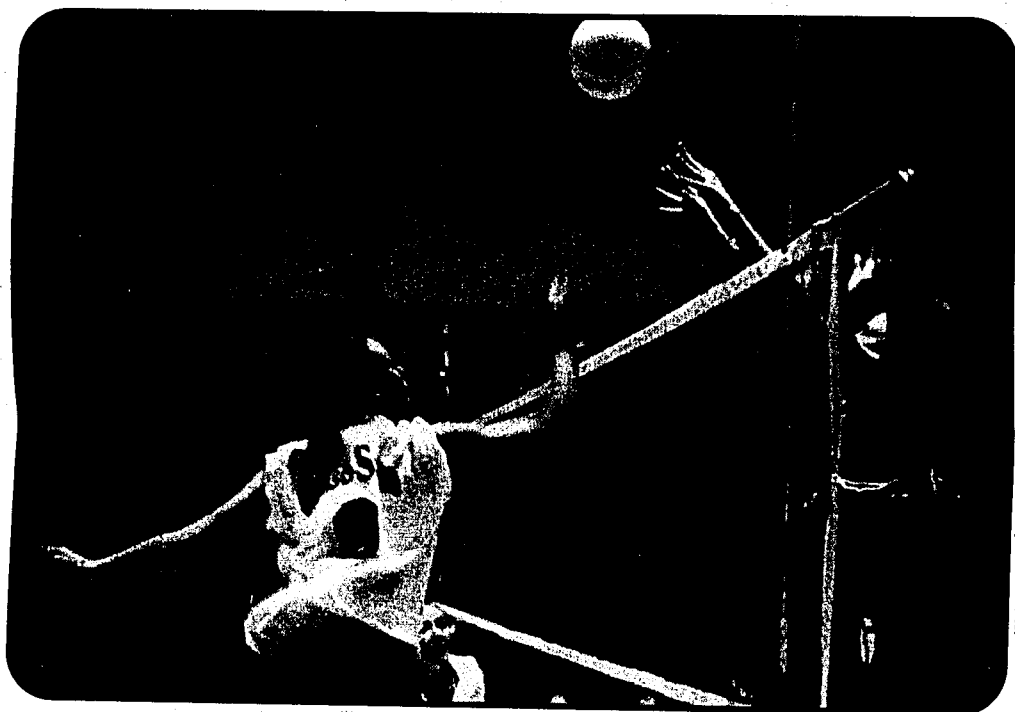
Perhaps the biggest concern for the coaches coming into the season involves filling the void that was left with the departure of Mamizuka, a four

year starter and the emotional leader of last year's team. While it's unlikely anyone could ever fully replace her, freshman setter Chera Sommer looks to be a worthy successor.

While Sturm says the team's goals are "to be the most improved team in the conference, from the beginning of the season to the end," a person with his record and experience would settle for nothing less than what his team is capable of.

With a team that returns eight players including All-Big West middle blocker Becky Meek and the ever versatile Robin Woodall, these women should be a pretty exciting bunch to say the least!

The team travels to the Washington State Invitational in Pullman to start the season Sept. 3-4, and plays their first home match Sept. 7 against Idaho State in the Pavilion. The conference season begins on Sept. 23 when the Broncos travel to North Texas.



Bronco ladies reach high in opening game

Photo by Rafael Sastryan The Archer

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Thursday, Sept. 2, 4:30 p.m.

Student Union Building

Farnsworth Room

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- Learn about the organization
- Help plan activities for the year
- Elect new officers
- Meet the advisors
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-Ana, age 16

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WHAT'S happening ?

● Student Programs Board plans to host comedian Craig Carmean Sept. 2 at 7 p.m. in the Student Union Hatch Ballroom. Carmean acts as the headliner for Carnival Cruise lines and has been nominated as comedian of the year. For more information call SPB at 426-4636.

● Bronco volleyball vs. Idaho State kicks off Sept. 7 at 7 p.m. in the Pavilion. Also, season tickets have gone on sale for football and volleyball. Faculty and staff can purchase them for \$62, families can get a pass for \$195.

● The hunt is on for "study stuff." The Gateway center invites all students to participate in the campus-wide search for packets hidden across campus Sept. 1-3.

● Don't forget the fall semester registration/ withdrawal deadlines. Sept. 3 is the last day to register, add classes or change from credit to audit status. Also, Sept. 3 is the deadline to receive a 50% refund for dropping a class or withdrawing completely from the university.

● The Evening Service Center is now open. Students who need help with fee payments or financial aid and can't make it to campus during regular business hours can visit the center in room 110 of the Administration Building.

● If you'd like to get your event published in the "What's Happening?" section, send submissions to The Arbiter 1910 University Dr. Boise, ID 83725 or fax it 426-3198.

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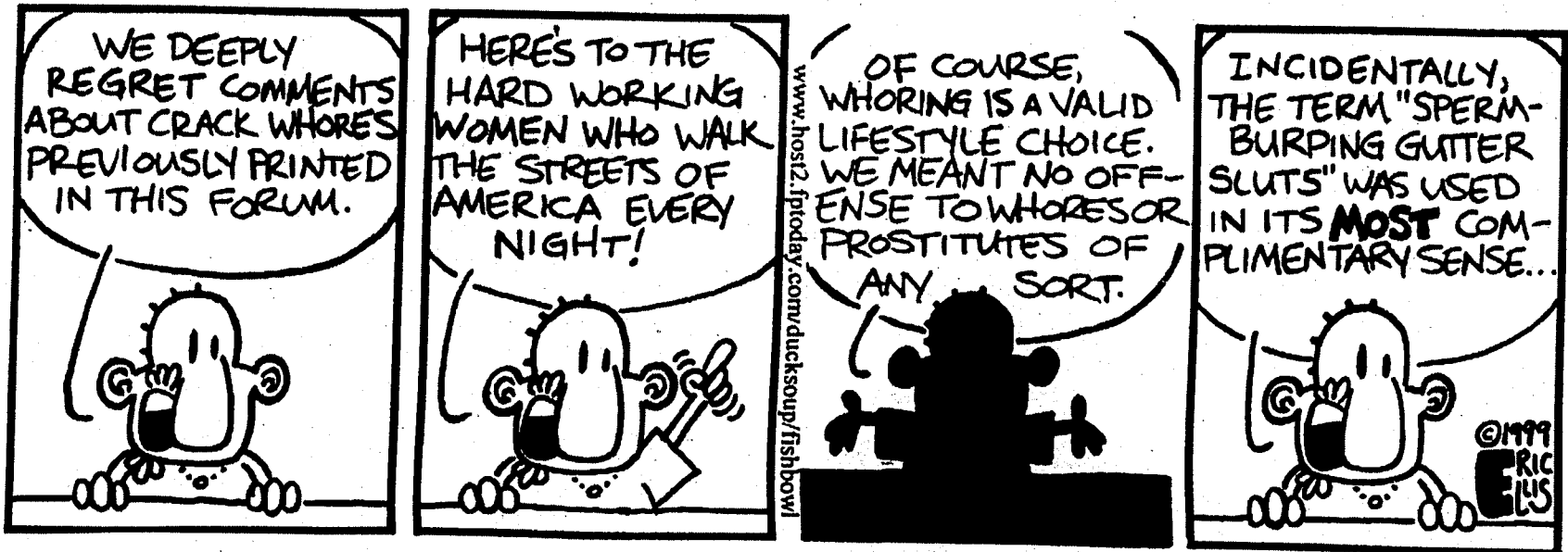


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by Eric Ellis



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TOP 10

The Top Ten reasons why Boise State University is demolishing local merchant businesses to make way for the expansive new recreation center.

Mark Holladay

does this shirt make me look fat?

- 10.) The university (1932) couldn't stand having a local auto body shop (1931) with seniority located so close to it.
- 9.) BSU is currently under the number of uncompleted projects they need to maintain to remain an accredited school.
- 8.) There is no "P" in "Team," but there is in "Evil."
- 7.) The legislature routinely caves in to unreasonable demands thanks to BSU's "Motel Photo Team."
- 6.) If BSU doesn't exercise its expansive and proselytizing tendencies of eminent domain, the Eastern states of Europe such as Poland, Hungary, Austria and the Czech Republic will never fall into line.
- 5.) This project provides useful, real-world training opportunities for upcoming BSU graduates.
- 4.) BSU hopes to place graduates at Microsoft.
- 3.) The unplanned campus sprawl must be expanded.
- 2.) The best way to be part of the surrounding community is to be the surrounding community.
- 1.) Because they can.

SPORTS GUIDE



Pete Erlendson

sports writer

- Fri. Sept. 3 All day BSU Volleyball vs. San Jose St. & Washington St. @ Pullman, Wash.
- Sat. Sept. 4 at 12 PM BSU Men's & Woman's Cross Country @ Portland, Ore.
- Sat. Sept. 4 at 4:30 PM BSU Soccer vs. Washington St. @ Moscow, ID.
- Sat. Sept. 4 at 7 PM BSU Football @ UCLA.
- Sat. Sept. 4 All day BSU Volleyball vs. Creighton & Gonzaga @ Pullman, Wash.
- Mon. Sept. 6 at 2 PM BSU Soccer vs. Idaho St. @ Moscow, ID.
- Mon. & Tue. Sept. 6-7 BSU Men's Golf @ Laramie, Wyo.
- Tue. Sept. 7 at 7 PM BSU Volleyball vs. Idaho St. in Bronco Gym.



WORD SEARCH

Funny Business: Today's Comedians

D	A	F	R	N	C	B	K	F	G	C	N	F	Y	H
G	L	U	S	Q	R	O	P	W	F	O	L	E	N	I
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L	T	G	Q	O	H	L	O	V	M	A	G	G	Z	A
Y	D	D	L	N	W	Z	E	U	G	I	R	D	O	R
C	T	E	T	A	H	X	M	T	R	L	L	O	X	D
H	N	I	G	H	R	C	O	W	Z	L	T	L	A	Q
O	V	K	C	O	R	F	J	F	H	I	G	J	E	G
X	J	Y	A	L	C	I	N	E	J	W	M	H	M	R

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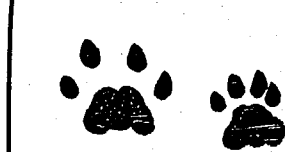
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