

8-25-1999

Arbiter, August 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

first copy free

weekly

The **Arbiter**

August 25, 1999 Volume 13 Issue 3

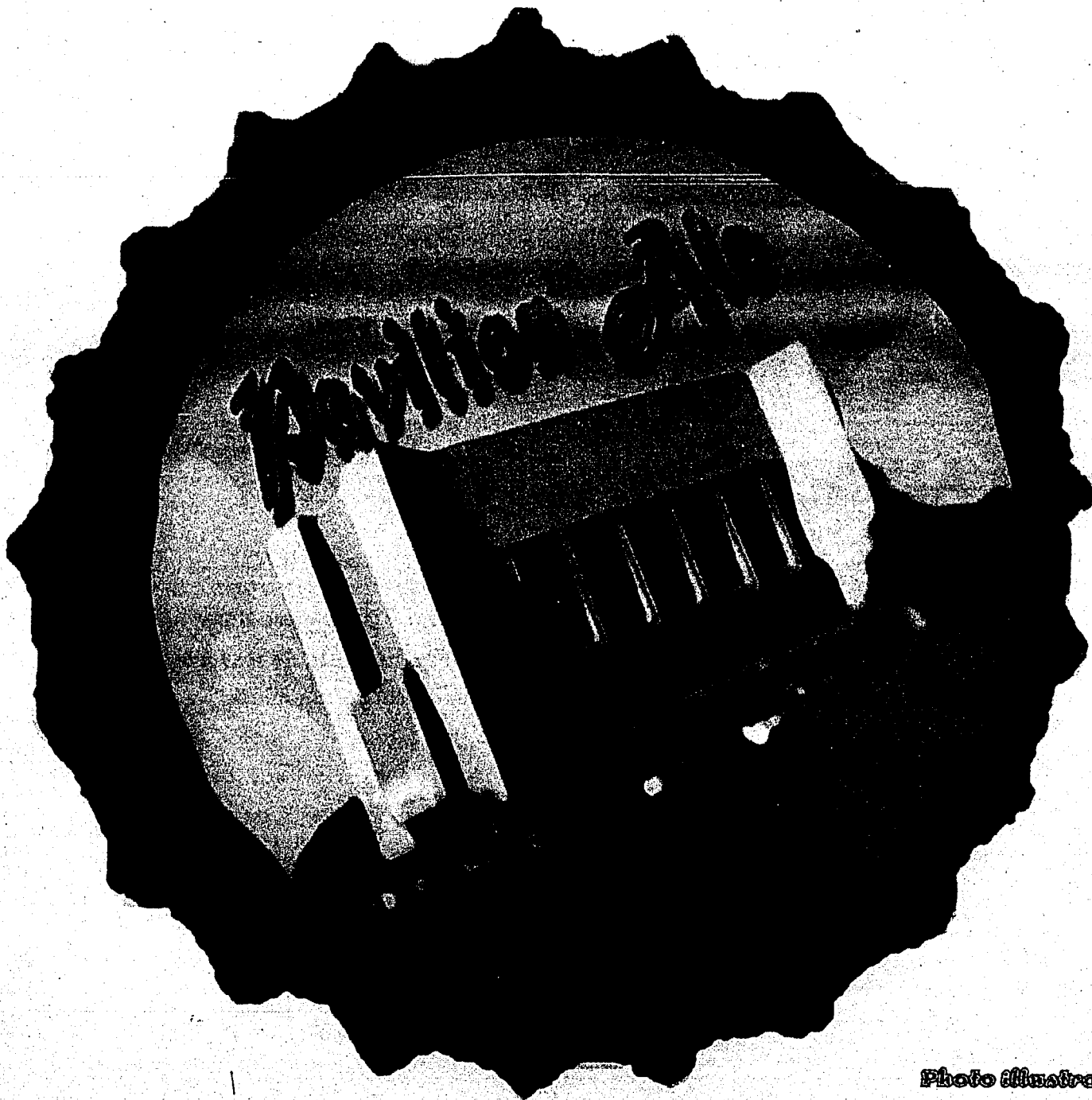


Photo illustration by Troy Burd

SAVE

A LOT.

SAVE

A REAL LOT.

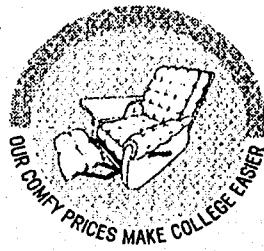
SAVE

AN ABSOLUTE TON.

You can save up to 50% off the regular price when you shop at textbooks.com.

For starters, we have big discounts on our entire range of new books.

We also have the largest selection of used textbooks, which are even cheaper. And to save the most, choose



a book from our Guaranteed Buyback program. So not only do we have the most books in the business, we also have the cheapest books in the business. And with our fast, flat rate shipping, the decision on where to buy your textbooks couldn't be easier.

COLLEGE JUST GOT EASIERSM ▶ TEXTBOOKS.COM

Big discounts	Used books	Buy back	Fast delivery	Huge selection
---------------	------------	----------	---------------	----------------



from

the

editor

The tragic accident at Bronco Stadium last week that sent freshman defensive lineman Paul Reyna to Saint Alphonsus Regional Medical with a severe brain injury turned even more tragic Monday as head coach Dirk Koetter choked back the tears to announce Reyna's fight for life was over.

Now as team members and Reyna's family grieve, it is time for the students of Boise State University to show their support for the friends and loved ones of a player that came to Boise to fulfill a dream.

The Arbiter would like to wish its condolences to the Reyna family in their time of grief.

The original article slated for this story focused on the medical information surrounding injuries like

Reyna's.

The sports staff and I after hearing the news quickly made what adjustments we could to the story in the remaining minutes before press time.

Although it is impossible for us to know how the Broncos will face this challenge, we are certain that through strength and unity the team, coaches and staff will continue on and make Reyna proud of a team he so desperately wanted to play for.

As for the Reyna family, we can never know the pain they are facing now.

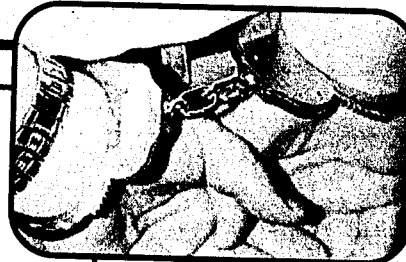
All we can do is offer our heartfelt sympathy.

Unfortunately it sometimes takes someone's absence to understand how they may have affected our lives. Paul Reyna's time here at Boise State ended before it even began, and in that respect we have all suffered a great loss.

We will miss you Paul.

news 4-10

BAD Bronco boys and girls, whatcha gonna do when the Ada County Sheriff's Department comes for you?



cover 14-15

Professors to offer wine and beer, parking validation to compete with U of I and ISU academic programs.



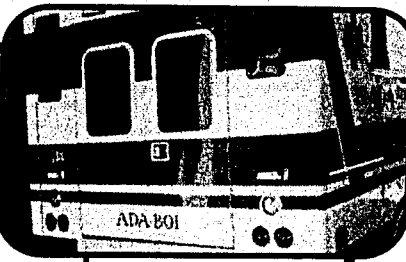
age 16-22

Relk records Romanian reflections



sports 23-25

Tragedy strikes Bronco football team.



staff box

Editor in Chief: Erica Hill
Associate Editor: Jessi Loerch
Editorial Advisor: Peter Wollheim
Design Director: Jeremy Webster
News Editor: Stephanie Matlock
News Writers:
 Justin Baldwin
 Trisha Bennett
 Sara Mitton
 Matt Moorman
AGE Editor: Justin Endow
AGE Writers:
 Ginny Eggleston
 Russ Crawford
 Mark Holladay
 Jessica Holmes
Sports Editor: Doug Dana
Sports Writers:
 Pete Erlendson
 Josh Jordan
 Dave Stewart

Columnists:
 Leslie Owens
 Dale Slack
 Ira Amyx
Photo Editor: Troy Kurtz
Photographers:
 Jim Allen
 Rafael Saakyan
Online Editors:

Carlos Cavia
General Manager: Brad Arendt
Business Manager: Krista Harkness
Ad Director: Melica Johnson
Ad Designers:
 Michelle Van Hoff

Ad Sales:
 Curt McDaniel
 Leana Vitruk
Distribution Supervisor:
 Carlos Cavia
Distributor:
 Carmen Figueras

Biter of the Week:

This week's Biter of the Week goes to the sports staff for writing great copy on a moments notice! Thanks Doug, Pete and Dave for coming in this weekend and busting your tails for an excellent looking section!

Last week's sports story "Dirk Koetter returns stability" incorrectly stated BSU secured first win in Nov, 1998. It should have read "first winning season in Division I-A." We apologize for the error.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

Boisean Motel makes room for Capitol Village

Stephanie Matlock
news editor

Early this summer the olive green walls of the Boisean Motel were destroyed to make room for a new, student-oriented shopping center.

Capitol Village will replace the nearly fifty-year old motel on the corner of University Drive and Boise Avenue with four new shopping structures.

For decades the Boisean Motel marked the entrance to Boise State University but finally "it had outlived its economic livelihood," says Mike Ford, real estate manager for Ron Yanke of Boisean Joint Ventures, which owns the land.

A surge of shinier discount motels in the Boise area had drawn away much of the Boisean's consumer base in the past few years, according to Ford. Owners of the land determined the corner lot could be put to better use.

Capitol Village will consist of an anchor "big box tenant" in the interior of the lot.

Tenants will occupy retail space connected with the big box. Two smaller mirrored buildings on the streets center around a longer building designed to appear as three different buildings connected within an urban environment. Plans for the longer building show a figurative tower on one end, opening onto a pedestrian plaza on the corner of Boise Avenue and University Drive.

New Urbanism, explains Erstad, is the notion of first getting consumers out of their cars, and then getting them into an environment where they don't mind staying out.

The Siam Cafe on Boise Avenue will remain on the lot and be incorporated into Cap-

itol Village. No other tenants for the shopping center have been announced. Ford hopes to see a coffee shop, bagel shop, laundromat, dentist's office or similar shops and services to benefit a college environment.

Yanke worked with architect Andy Erstad, the city of Boise and BSU to create a shopping center based on the New Urbanism architectural principle.

New Urbanism, explains Erstad, is the notion of first getting consumers out of their cars, and then getting them into an environment where they don't mind staying out.

Stores are placed near the street with parking tucked away behind the buildings, to encourage more pedestrian activity. Planting strips along the streets will shelter shoppers walking along storefronts from traffic noise.

Developers and architects have worked closely with the university to make Capitol Village an asset for BSU. Signs and lights will be turned down

after hours so as not to interfere with nearby apartment buildings. Screen walls will provide barriers between the shopping center and the residential areas to reduce headlight disturbance from streets and parking lots.

As one of the first major developments in Boise in a pedestrian/commercial zone, Capitol Village designers are encouraged to "get away from suburban development mentality," Erstad says.

Erstad says developers are working to bring the university into the design experience. Planners hope to make the screen walls and other areas available for use for the Boise State art department.

Before design began, city planners rezoned the corner of University Drive and Boise Avenue for the Capitol Village project. The area was originally a commercial/residential zone. The city used Capitol Village as a model for the pedestrian/commercial zone and required the New Urbanism principle to be used, bringing buildings toward the street and decreasing parking. "The city was great to work with," Ford says.

As one of the first major developments in Boise in a pedestrian/commercial zone, Capitol Village designers are encouraged to "get away from suburban development mentality," Erstad says.

Placing a shopping center on the corner of an already busy intersection won't significantly increase traffic, according to Erstad. The Ada County Highway District conducted a traffic engineering study and found that the new development would increase traffic only one percent over that produced by the old 138-unit motel.

Erstad hopes to keep traffic down by encouraging the pedestrian nature of the area. Over 60 bike racks will grace Capitol Village with a central road, Chalet Lane, running through the lot for mostly pedestrian and bicycle purposes. Automobile circulation in and out of the retail site has been designed to be direct, Erstad says.

Site work on the project began last week, with the foundation being poured in about a month. Ford expects Capitol Village to open in the spring of 2000.

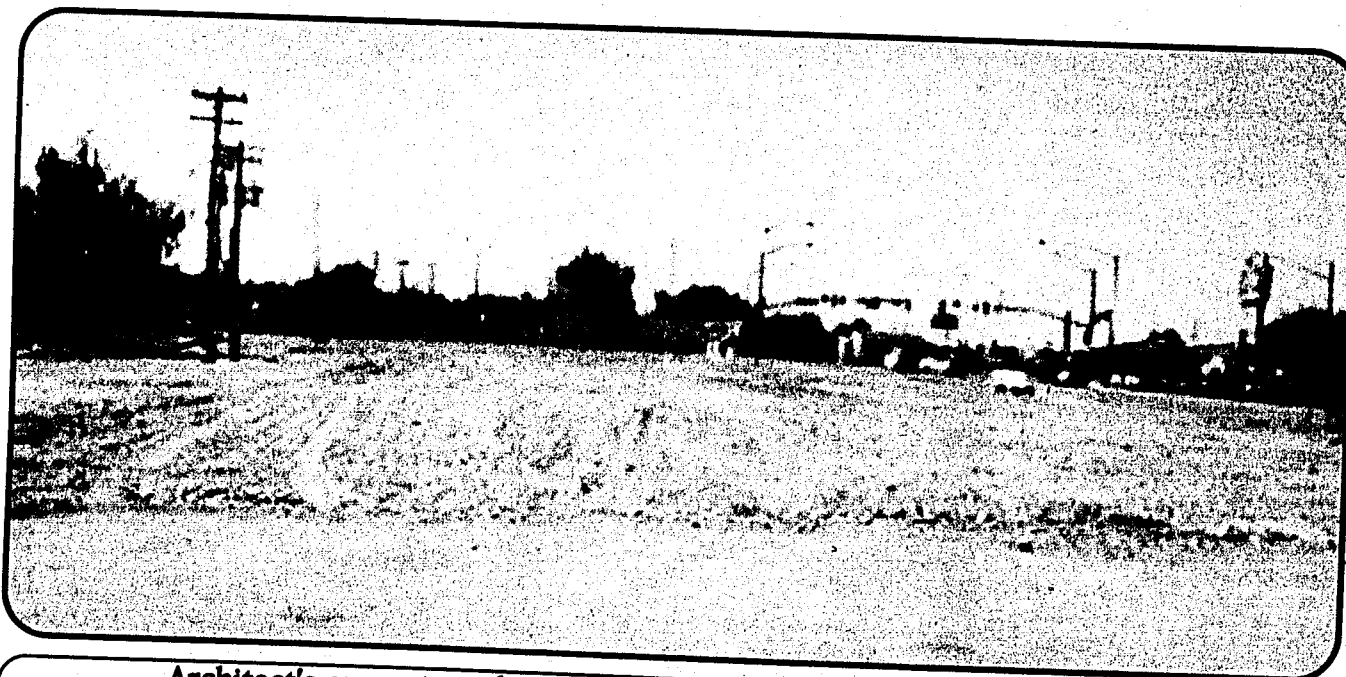


Photo by: Troy Kurtz

Architect's current rendering of new shopping plaza. Details to follow.

Ruch calls for campus collective

Erica Hill

editor in chief

Student debt hit high on Boise State University President Charles Ruch's list of concerns, presented during his State of the University speech last week.

"We need to keep our attention on student costs because federal grant support has been replaced by student loans and that means debt upon graduation is increasing," says Ruch.

And relief doesn't seem likely any time soon.

A study by the National Center for Public Policy predicts sustaining current state funding for higher education will be unlikely, which could also affect university construction projects already in the works.

Ruch says that in light of such predictions, he plans to work with the State Board of Education to think of an alternate plan.

"We need a series of conversations to develop an understanding of the contribution that the state and individual are expected to fund, and possibly look at other funding sources."

Ruch described current appropriations as "robust" but says it's unlikely that kind of funding will continue.

The university is expanding its grasp into Canyon county with construction of a new Nampa satellite campus.

Two million dollars have already been awarded but officials say they need much more.

The university is also undergoing a major remodeling project both in and outside buildings. The Communication building remains in the process of renovation, remodeling work continues in the former Gallery II in the P.A.A.W Building to turn it into a new painting studio for the Art Department, and room 216 of the Science/ Nursing Building is being turned into four faculty research labs for the Biology Department.

A construction contract will be awarded soon for a new parking garage at University Drive and Brady street and groundbreaking for the Student Recreation Center is planned for this spring.

But furthering funding for these and other proposed projects may stay in jeopardy if state spending declines.

"If the current predictions are right and we don't get the money we need, we'll have to look at our alternative funding sources and take it one step at a time," Ruch says.

Ruch presented his capital budget request to the State Board last week, which included a \$4.5 million request to help fund electricity and additional infrastructure needs for the new Micron Engineering Building.

"The proposals reflect what I'm hearing from the community, and that is a greater need for engineering opportunities at Boise State."

But student concerns dominated Ruch's speech as he called for a review of the effectiveness of meeting needs and

enhancements to student services.

The implementation of a separate Counseling Center and the development of the Student Recreation Center are already stepping in that direction.

But Ruch wants to do more.

Ruch described current appropriations as "robust" but says it's unlikely that kind of funding will continue.

"We need to look at our responsiveness to students. We get especially low marks from transfer students on how we address their needs so we need to attend to that this year."

He also stated plans to focus on more a "powerful, relevant curriculum" by calling on faculty to spend more time helping students understand the purpose of their classes and how they relate to the goals of the core.

"The way to do that is through a number of routes, one of them being a more interactive setting. We need to engage students beyond their curricula by offering department activities and club sponsorships."

Ruch says his calls for a greater sense of community, better curricula and more response to students serve as the backbone of the university.

"This is a full agenda for us, as it has been each year of our 68 year existence."

Registrar's no-purge policy in effect

Matt Moorman

News Writer

Students who failed to pay tuition and fees by the Aug. 20 deadline are no longer purged from the registration system, according to a new university policy. Instead, they will remain registered and the university will assess a \$50 late fee.

The policy was initiated last spring by Dr. Peg Blake, new Vice President for Student Affairs, after seeing add/drop lines extend from the Administration Building to the Hemingway Center.

"After the fee payment deadline passed last semester, 1,900 students were automatically purged from the system. The next day, 1,000 of those students were in line to re-enroll," explains Mark Wheeler, Dean of Enrollment Services. Wheeler stressed that nearly half the students purged had canceled their registration, which eventually led to a policy change.

But some students are voicing concerns about the new policy. A Boise co-ed, who did not want to give her name, thought that "purging [late-pay-

"After the fee payment deadline passed last semester, 1,900 students were automatically purged from the system. The next day, 1,000 of those students were in line to re-enroll," explains Mark Wheeler, Dean of Enrollment Services.

ing students] seemed fair," especially when the availability of classes remains at issue.

Wheeler explains that handouts at pre-enrollment, mid-summer reminder mailings and the new on-line cancellation form at BSU's home page have helped get the word out about the new policy. Over 850 students have canceled their registrations prior to the Friday deadline. This, according to Wheeler, should free up many classes and significantly reduce add/drop lines.

It's all part of BSU's effort to become more business-like in terms of customer service, according to Wheeler.

"Students don't like standing in line any more than anyone else."

The new policy and the on-line cancellation form are a product of the first and middle stages of an ongoing project to fully automate the registration process. According to Wheeler, by Fall 2000 a student should be able to complete the entire registration process by phone or via Internet.

BUY ALL THE
BOOKS YOU'LL
NEVER OPEN
FROM THE
STORE THAT
NEVER CLOSES.

eCampus.com

Textbooks and stuff. Easy. Fast. Cheap.
Save up to 50% with free shipping.

ut!

Wanna win a Hummer? See our website for details. Deadline for online entry is 10/15/99. Mail-in entries must be postmarked by 10/15/99. No purchase necessary. Must be at least 18 years old and a licensed driver in state of residence. Void where prohibited. For Official Rules, mail a self-addressed stamped envelope to: The eCampus.com Wanna Win a Hummer? Rules, c/o Marden-Kane Dept RF, 36 Maple Place, Manhasset, NY 11030. Requests received after 10/31/99 will not be fulfilled.

WHAT'S happening?

- Throughout the first week of the semester, the Gateway Center is featuring Information sessions around campus to help new (or confused) students find their way around. The stations are under campus 'blue lights.'
- Also this week, come to an open house at the Multi-Ethnic Center/Women's Center and The Arbiter at 1605 University Dr. all week between 9 a.m. and 4 p.m. to get acquainted with the staff!
- Academic advising, support, and testing and tutorial services will be showcased at the Gateway Center between 9 a.m. and 4 p.m. all week. For more information call 426-4049.
- Next week all students are invited participate in a campus-wide treasure hunt for "Study Stuff." The packets will be hidden across campus Sept. 1-3.
- Don't forget the Fall semester registration/ withdrawal deadlines. September 3 is the last day to register, add classes or change from credit to audit status. It is also the last day for a 50% refund for dropping a class or withdrawing completely from the university.
- The Evening Service Center is now open. Students who need help with fee payments or financial aid and can't make it to campus during regular business hours can visit the center in room 110 of the Administration Building.
- If you'd like to get your event published in the "What's Happening?" section, send submissions to The Arbiter 1910 University Dr. Boise, ID 83725 or fax it 426-3198.

FREE DELIVERY

big words.com

BIGWORDS.COM - SEARCH, PURCHASE AND DOWNLOAD YOUR BOOKS
 TEXTBOOKS ONLINE, SAVE UP TO 40% FREE DELIVERY!
 WE PROMISE NOT TO RIP YOU OFF. (TAXES)

bigwords.com

Students are drunk, high and nonviolent

Jessi Loerch

associate editor

Boise State University's Department of Campus Safety's 1998 annual report shows that although burglary and drug/alcohol violations are a problem on campus, no incidents of violent crimes were reported during the last three years.

The report indicates that alcohol and drugs tend to precipitate the biggest problem at BSU. In offense arrests (cases where the police became involved and issued a citation) and in residence halls, alcohol laws were most frequently broken.

Bob Seibolt, director of campus safety, says that

although police got involved with nearly twice as many liquor law violations this year than last, that may not be due to an increase in alcohol use. "We're stricter now," he says. "We're educating the community that police need to be involved in these events."

In the residence halls 104 alcohol violations and ten drug abuse violations were referred to the residence hall judiciary. With the exception of Morrison Hall, simply possessing alcohol in campus housing is a violation. Dick McKinnon, director of student residential life, says most problems are kept within the campus system. Police become involved only during large, potentially

dangerous situations or when non-students are involved.

McKinnon points out that BSU suffers for a much less severe alcohol problem than many other schools. He attributes this to the small on-campus, largely non-Greek number, in addition to the comparatively small population of 18-20 year-olds.

McKinnon says that drug violations generally involve marijuana or paraphernalia.

No injuries were reported in association with any alcohol or drug violations.

In addition, 42 burglaries and three motor vehicle thefts were reported during 1998.



Photo by: Jim Allen

Now explain *that* to your parents!

Changes to Student Email!

- Student email is now email.boisestate.edu (formerly, bsumail.idbsu.edu).
- Your email address will be your **USERID@email.boisestate.edu**
- Due to the growing popularity of the student email accounts, there are limits on the megabyte size of the accounts and time limits on how long the mail can stay in the Pop3 Post Office.
- Individual accounts at email.boisestate.edu will not be allowed to exceed **5 megabytes** of space. In addition, mail cannot be stored on the Pop3 Post Office longer than **120 days**.
- Automatic deletions of mail older than **120 days** began on **July 10th**. If you use a client viewer like Pegasus or Eudora and have set the configuration to **"Delete Mail from host once successfully retrieved"** then the mail is stored on your personal machine and these limits do not apply to you.

Access From Home!

Lab Hours
and

Hardware/Software!

Open lab hours and hardware
& software are posted at:

www.boisestate.edu/cs/services/labs.html

To Obtain an email Account!

1. Go to a computer lab with Internet access. Take a 3.5" disk with you. (Some labs have disks available for purchase.)
2. Go to the BSU Home Page on the World Wide Web.
3. Access the following location:
<http://email.boisestate.edu/emailhlp.html>
4. A document called "Email Frequently Asked Questions" will come up.
5. You may read or print this document or any of the related documents that can be accessed from this page.

1. Student fees are paid to provide for computer labs, not access from home.
2. Students who need access from home may obtain from this service from an ISP (Internet Service Provider).
3. One email and internet service option is from Micron Internet Services through the *Micron Sur-n-Toss* (TM) and *Surf-n-Cash* (TM) program.
 - Both of these programs are available at the Bookstore charge desk.
 - Students who have a Micron Internet Services account do not need an email.boisestate.edu account.
4. Further information on the Micron Sur-n-Toss program is available at <http://www.micron.net.ent/info/>

free checking

free debit card

free Visa credit card*

free internet banking

free T-shirt

Zions Bank is offering free Student Checking and a spanking new t-shirt to go with it. Offset the costs of higher learning. Stop by your local Zions Bank branch and open an account.

ZIONS BANK

www.zionsbank.com

ASBSU streamlines process in beginning days of semester

Jessi Loerch

associate editor

“The greatest travesty is when a Senate is sitting around,” Mike Brown, ASBSU vice-president, asserts. “Senate should be a professional area where we’re doing something for students . . . so they don’t ever say ‘we have a student government?’”

Both Brown and Mike Quinn, Senate pro tem, hope to create a more competent organization this year.

“Professionalism is key,”

Brown insists. “We should make everyone welcome and consider their ideas.”

“The executive has too much ability to be a central force. . . They could usurp the power of the Senate. I want to avoid that.”

As he works to make Senate more effective he also plans to increase its power

without overusing his own control.

“The executive has too much ability to be a central force. . . They could usurp the power of the Senate. I want to avoid that.”

Quinn agrees that the relationship between the legislative and executive branches needs reworking.

“For too long the executive branch has dominated the Senate . . . That’s inappropriate because it places the legislative branch at the service of the executive.”

INFO

BOX

ASBSU meetings are held Tuesdays and Thursdays from 3-5 p.m. in The Forum. Final reading of legislation occurs on Tuesdays. Anyone who wants to testify on a piece of legislation may sign up before 12 p.m. the day prior to the meeting.

Matt Bott, ASBSU President, also sees reworking executive/legislative branch relation as one of his main goals for the year. He emphasizes the importance of his efforts to institutionalize recycling, something he has been preoccupied with for a long time.

Expanding ASBSU’s involvement in the university will form one of Quinn’s main goals throughout the year. He wants to make sure senators stay aware of happenings in all areas of BSU, specifically financial aid, child care and health care. “In the past ASBSU was only concerned with what ASBSU was doing.” He says it’s vital that student voices don’t get lost in the often louder cries of the faculty and administration.

A common goal among members of ASBSU is promoting higher education through partnerships with other universities. Bott and Brown began formulating a plan for Idaho Education Week last semester. Bott hopes to “empower our own students and let them know they have a voice in voting.” Brown describes the week as a chance for Idaho’s colleges and universities to pressure the legislature to establish education as a higher priority. Five Idaho colleges will be involved in the activities, including sending postcards to legislators, regis-

tering voters and an end-of-the-week march to the capitol. Quinn says senators will also be involved closely in the activities, scheduled for mid- or late October.

“In the past ASBSU was only concerned with what ASBSU was doing.” He says it’s vital that student voices don’t get lost in the often louder cries of the faculty and administration.

ASBSU Senate’s first meeting, held yesterday, offered a chance for senators and members of the executive staff to regroup and prepare for the 1999-2000 academic year. Quinn and Liz Drennon, graduate senator, introduced a resolution recognizing Maureen Sigler for her service to the students as associate director of student activities. The next meeting will be held tomorrow from 3-5 p.m. in the Senate Forum. Quinn plans to introduce a bill calling for the revision of ASBSU financial code. He proposes streamlining the code, which hasn’t been revised in several years, to make it easier for student organizations to understand.



ONE COURSE THAT COULD CHANGE THE COURSE OF YOUR LIFE.

Look forward to the future with confidence. Enroll in Army ROTC, an elective that’s different from any other college course. Army ROTC offers hands-on training. Training that gives you experience and helps build confidence, char-

acter and management skills. All the credentials employers look for. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. It will put your life on a whole new course.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Will suds in the stands spell sloshed students and tight security situation?

Doug Dana

sports editor

Boise State University President Charles Ruch recently announced a proposal before the State Board of Education that would allow the Pavilion to serve alcoholic beverages at certain events held on campus.

As any student who frequents The Pavilion and Bronco Stadium can testify, this is completely unexpected and an idea that represents a total about-face in Boise State University policy.

What in the world could have prompted President Ruch to support such a measure?

Does he suddenly believe that college age students are to be given an opportunity to think and act as adults? Or maybe he's just plain tired of having to shotgun beers in the parking lot before entering the Pavilion for an evenings' entertainment? Just kidding. Everyone knows President Ruch doesn't drink . . . much.

While these factors must certainly weigh heavily on the mind of Ruch, in this case they must have taken a back seat to more pressing concerns.

In a development that will come as a huge surprise to everyone, President Ruch cited economic (gasp) concerns as his reasoning behind the proposal.

It seems like it always comes down to money doesn't it? Someone somewhere has to be losing bucks before anyone steps forward and seriously considers promoting an idea that would require people to actually think for themselves.

But wait. Maybe they can make more money and still keep students from having too much fun. Don't get me wrong. I'm totally in support of beer and wine on campus for mature, responsible adults of legal age. But what does bother

It seems that we as fee paying students cannot be trusted when spirits and school pride are mixed. As such there are no intentions of allowing alcohol to be sold at athletic events in the Pavilion.

me is the fine print of the proposal. Apparently, the powers-that-be want to maintain their ability to dictate which events will be allowed to serve . . . um

. . . beverages. And this, sports fans, is where the problem arises.

It seems that we as fee paying students cannot be trusted when spirits and school pride are mixed. As such there are no intentions of allowing alcohol to be sold at athletic events in the Pavilion.

If this was Vandal territory I might agree, but hell, the average student around here is over the legal drinking age anyway.

While I certainly believe the majority of students on this campus would overwhelmingly support a change in the Board of Education's alcohol-on-campus policy even if it didn't permit alcohol at athletic events, there are always going to be those party-poopers who want to spoil the fun for everyone.

My favorite quote regarding the ensuing debate

on the matter appeared in The Idaho Statesman on Aug. 18.

It reads:

"As a taxpayer, I don't want my grandchildren going to a university that serves alcohol. That's the wrong message."

This earth-shaking quote spewed from the mouth of Rod Orrison, a local businessman who is also coincidentally director of the Idaho Center, probably the largest competitor of the Pavilion.

Hey Rod, are you sure your position involves the so called "message" alcohol at the Pavilion would send and not the balance of your checking account? Give me a break.

And judging by your statement, I guess that means you don't want your grandchildren going anywhere alcohol is served, right? Have your grandkids ever attended an event at the Idaho Center? If

so, you need to ask yourself what kind of message you're sending.

Let me guess, it goes something like this; "Hail, the almighty dollar!"

Seems to me like pissing this guy off may be the best reason yet to allow alcohol in the Pavilion. Go get 'em, Ruch!

On the other hand, maybe it's not such a good idea for the Zerkies to be drinking during a game.....It's all fun and games until someone loses their voice.



WANT

voice your

Opinion

Then write for the Pro/Con section!

This week's topic: Should "It's Elementary," a documentary on homosexual discrimination be shown on Idaho Public Television? Why or why not?

Bring your submission to the address listed below by Wednesday, September 1 at 5 p.m.

Limit 400 words.

Must include full name and be a BSU student.

- The Arbiter

1605 1/2 University Drive

fax: 426-3198

The **H**spot

Mouth wide shut

Lesleigh Owen

Columnist

Just before we left for the summer, someone posted a quote on one of the *Arbiter's* hallowed walls. To paraphrase: "Censors and psychopaths share a belief in a reality that doesn't exist." After an initial, ecstatic encounter with this pearl of wisdom I scurried back to the office and typed the words into my screen saver's marquee. After two minutes of disuse the message would roll from right to left across the computer's colored background. I kept it there for precisely two days, until my boss asked for its removal.

For anyone who may not know, the handy little amendment that protects their freedom of speech reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press, or the right of the people peaceably to assemble, and to petition the government for a redress of grievance." This amendment perches cozily atop the list of constitutional attachments, serving as a header for the Bill of Rights.

I know, I know: censorship's been done to death. Freedom is good, restrictions are bad. Case closed, let's go get a beer, right? Despite the lip service, I'm not so sure many of us buy it. Conservative, radical, black, white, religious, atheist we're all advocates of the First Amendment — just so long as its muzzle isn't pointed in our direction.

From optimistic enough to believe we're not a bunch of

sinister, moustache-twirling hypocrites, and prefer to think that most of us just don't recognize those instances in which we censor others and others censor us. Try this experiment: When I say "censorship," what

Hence, Hugh Hefner's income is as ridiculously inflated as the products he peddles.

images pop into mind? A bonfire fueled by the likes of Holden Caulfield and Huck Finn? The new V-Chip? Three-quarters of the *Jerry Springer* show? Sure, but what about dress codes, gorgeous flight attendants, TV's glaring omission of any poor, gay, disabled and darker-toned characters, uniform news stories, feminists' campaigns against pornography? Propriety or censorship?

About one month ago the Idaho Christian Coalition mobilized their forces in a bid to ban those books containing homosexual material from the Nampa Public Library. For those sane, non-rabid users of the gooey grey stuff sloshing between their ears this clearly reeks of a rotten attempt at censorship. Although their precise reasoning escapes me I'm presuming the ICA figures straight folks can catch the "gay bug" not only from the authors, but from gay literature itself!

Likewise, the pop hit "What It's Like," a little ditty that squeezes the old adage "Don't judge a person until you've walked a mile in her moccasins" into a modern framework, includes some col-

orful and explicit language, all of which our local pop radio stations omit. Some of the controversial and potentially-corrupting words from which we're insulated include: "gun, green (referring to none other than the devil weed), Colt 45, balls (not of the tennis variety)" and, of course, "goddamn." My personal favorite involves the blatant omission of the word "whore," an epithet which, the song tells us, a crowd of protestors hurl at a young woman entering an abortion clinic. What should I believe this word's absence signifies that despite the rhyme scheme the picketers outside the clinic actually substituted a polite plea in lieu of the judgmental label? That picketers wouldn't really use such foul language? That my community members should thank corporate radio for sheltering us from this grisly and fictitious encounter outside an abortion clinic? (Oddly enough, the censors left in the words "killer" and "sinner," insinuating perhaps that one would find her/himself better off participating in a bloody rampage than selling her/his sexual favors.)

Book bannings, word omissions, violent attempts to silence opposing perspectives: all textbook examples of censorship. What about newspaper articles and television news programs that ring with the mock authenticity of canned laughter? What of their elimination of individual voices, of their cheerfully biased perspectives, of noncreative and formulaic approaches? I don't know about you, but deciding between newspapers and news channels poses about as much mental stress as finding the

bathroom in a Fred Meyer's in Portland. You've seen one, you seen 'em all.

Speaking of stifling our freedom of expression, what about school uniforms, political correctness and the absence of realistic nudity? The only pro-school uniform position to which I ever paid any real attention argued that the absence of individualized clothing equalized students' social class relations. While saluting their intent I have to wonder how some people can believe that it's clothes, rather than attitudes and institutions, that perpetuate classism.

Throughout the nineties I've watched PC-ness mutate from a pleasant gesture into a verbal prison. I'll admit, though, I'm still a sucker for it. Shunning its overly-euphemistic offspring, I dig instead its fervent rejection of negative labels. Still, judging by such gems as *Southpark*, people have grown tired of cramming their ideas into PC's verbal straightjackets.

Even our most basic form of expression, our body, has become a subject of vice, defilement and objectification. In forbidding supposedly "sinful" nudity from mainstream media we've nurtured a guilty desire to consume it. Hence, **Hugh Hefner's income is as ridiculously inflated as the products he peddles.**

This probably won't raise anyone's eyebrow but not a lot of feminists support pornography. In fact, although usually enthusiastic supporters of the Bill of Rights, a terrific way to lose a few fingers is to wave the latest *Hunter* before a feminist. Blatant hypocrisy? I prefer to think of it as consistency-challenged. (I may not abandon

euphemisms after all.)

Ach, we Americans! You'd think that after such failures as Prohibition, the Red Scare and the War on Drugs, we'd learn the lesson that any parent of a three-year-old could impart: the louder the "no," the greater the desire.

For a real eye-opener, type the word "censorship" into any search engine and witness the worldwide web weave its wonders. Much to your shock, I'm sure, you'll find that group identification doesn't much seem to matter when it comes to settling a score. Censors want to erase from their world evidence of (choose one): racism, prostitution, objectification, blasphemy, crime, sexuality, ugliness, etc. Unfortunately, we keep forgetting that eliminating the symptoms doesn't mean we've cured the disease.

The key to this white-washing of our cultural patchwork quilt? Denying diversity, of course, by refusing to universally apply our rights. I'm no exception. Despite the "Celebrate Diversity" button coloring my jacket, sometimes I'm just not in the mood to dust off the party hats and noisemakers when defending the First Amendment rights of Neo-Nazis and pornographers.

Censors and psychotics believe in a world that doesn't exist. I say we need to acknowledge every racist, diversified, objectified, generous, blasphemous, criminal, sexual, natural and mass-produced element in this culture of ours. Maybe by keeping our eyes open to them we can ensure ourselves and others the universal right to keep our mouths open just as widely.

World's fastest bird soars again

Jessi Loerch

associate editor

In the mid 1960's, surveys of the United States of America west of the Mississippi discovered something that terrified biologists and bird lovers. The entire population of peregrine falcons in the area, which had once numbered 450-500, had vanished. In 1970 only 39 pairs of peregrines could be found in the entire lower 48 states, none to the east of the Mississippi. But nearly thirty years and over 6,000 released peregrines later this species, once at the brink of extinction, can be seen soaring, or in their impressive dives of 200 miles per hour, across most of North America.

Last weekend the recovery of the falcons and the people who made it possible were commended at the North American Peregrine Falcon Celebration. Friday morning Bruce Babbitt, Secretary of the Interior, made the announcement that "the peregrine falcon is today officially delisted." Standing inside the Peregrine Fund located in south Boise, Babbitt called the recovery of the peregrine "a triumph of people and groups working together toward a common goal."

The victory of the dedicated people and amazing birds certainly deserves recognition. "This is not just another success story of the Endangered

Species Act," says Tom Cade, founder of the Peregrine Fund, "This is the success story of the twentieth century." The recovery of the falcons provides a stunning example of what can be done when a small group of dedicated people give their entire soul to achieve a goal.

The dramatic recovery of these impressive birds of prey stands as a tribute to the Endangered Species Act and the spectacular efforts of an organization called the Peregrine Fund.

The Peregrine Fund was founded in 1970 by Tom Cade at Cornell University. He recognized the seriousness of the species' rapid decline. The reasons for the population's plummet was determined to originate mainly from a pesticide called DDT. The chemical thinned the eggs shells of incubating peregrines to such an extent that the weight of the incubating parents crushed the eggs. Although DDT didn't necessarily kill the birds outright, it destroyed the population by killing young birds before they even hatched. DDT was banned from use in the United States in 1972, but that was nowhere near enough to save the falcons.

Cade began work to save the species by calling upon falconers to donate their birds to be used for breeding. He began efforts to breed the peregrines and raise young to release to the wild. Before this time very few of the birds had ever been bred in captivity, and none of those released had successfully bred in the wild. But Cade's efforts paid off. In 1973, 20 young hatched and in 1974 the first young were released into the wild. That same year the



Photo by: Jim Allen

Peregrine Falcon preens with pride

Peregrine Fund moved to Fort Collins, Colorado and in 1984 they changed locations again, this time to Boise. Over the years over 6,000 peregrines have been released into the wild.

But more than just peregrines have been helped by the fund. The Mauritius kestrel, whose population was once down to only four wild birds, has now begun to recover with over 100 wild birds and a total population of about 400. Work on the California condor, aplomado falcon, harpy eagle, andean condor, Phillipine eagle and many other species are currently in process around the world.

The success of the recovery of the peregrines and other species showcases what can be done with the Endangered Species Act. Although misinformation and ignorance about the act have made it unpopular with many, the ESA remains the best piece of legislation ever passed for wildlife. The ESA has only one goal in mind, removing species from the list, a fact that often gets overlooked.

The endangered species act remains an important piece of legislation. If properly funded and implemented, many more species could make the same wonderful recovery as the peregrine falcon.



Photo by: Jim Allen

California condor comes to Idaho for recovery

Raising spirits at the Pavilion: will drinking for dollars promote profits?

Erica Hill

editor in chief

Beer and wine could soon be served at ticketed events in the Pavilion to ensure the facility doesn't become a tax liability. Boise State University President Charles Ruch is asking the State Board of Education to allow for a \$9 million expansion that would include a restaurant and luxury boxes.

"Basically we need to attract new business to the Pavilion. It's been losing money to competition."

Expenses at the facility exceeded revenue by \$23,000 just last year and Ruch says the trends don't appear to be changing.

"We lost six big acts in the last two years which translated into \$430,000 in lost revenue and \$230,000 in beer and wine sales."

Promoters for the Professional Bull Riders, Yanni, ZZ

Top, James Taylor, Tim McGraw and Neil Diamond declined to come to the Pavilion just last year because it doesn't serve beer and wine.

Randy Bernard, CEO and Executive Vice President of the Pro Bull Riding Championship, issued a letter to the university stating "The BSU Pavilion was one of the best arenas in the United States to work with. They excelled in everything from marketing to their follow-through, but alcohol at our events is a very important element. Only four percent of the attendance at PBR events is children. We cater to the 21-48 year demographic."

And it's that changing nature of events coming to the Boise area, and the heightened competition with the addition of the Idaho Center and Bank of America Center, that's jeopardizing the future of the Pavilion.



Photo by: Jim Allen

Eager BSU students anticipate adding the Pavilion to their pub crawl route.

Ruch says it's time to return the center to the competition arena so it becomes an asset to the campus rather than a burden.

"When we built the center 17 years ago it was supposed to act like a municipal auditorium that competes with other sites in the Boise area, and as an athletic pavilion. Now we need to keep up with the competition and that has to mean serving beer and wine."

But some students and community members fear the added service could open the door for alcohol to creep into campus further.

"Alcohol encourages rowdiness and we're really putting this campus at risk by allowing it on the grounds at all," says graduate student Richard Murray.

But serving alcohol wouldn't necessarily change dynamics at the concert hall according to Dr. Steven Patrick, sociology professor at BSU.

"It depends on the environment. A little alcohol at an

Elton John Concert isn't going to cause people to riot but a Motley Crue concert might invoke a different response."

And it's that reaction that Sergeant Gary Rouse of the Ada County Sheriff's Department has prepare for. Rouse is in charge of security staff for events such as BSU football games, concerts at the Bank of America Center and concerts at the Pavilion.

"Certainly alcohol is something we consider when we staff events. How many officers we send usually depends on what the event is. Things like hockey usually draws a younger crowd so they're more likely to consume alcohol and get more rowdy, and more officers have to be ready for that."

The department recently reviewed how it determines the number of officers to monitor



Photo by: Jim Allen

Do Idahoans need alcohol to have a good time? BSU may soon find out.

events following a riot incident at the Western Idaho Fairgrounds on August 7.

Sheriff Vaughn Killeen says an officer was injured when some members of the crowd became unruly.

"We were understaffed for that event and unprepared for what happened."

One man was taken into custody for inciting the fight and causing injury to an officer.

Rouse says determining how many officers need to guard such an event is difficult to decide and the Pavilion may face a similar dilemma.

"My biggest concern is that staffing levels will be raised and the department can't meet the demand. When alcohol comes into the picture there are more incidents of people fighting whether it's caused by someone looking at someone's girlfriend, spilt beer or what-ever," says Rouse.

But Dr. Patrick doesn't see the fight and riot factors as major concerns in this area.

"I wouldn't anticipate anything like that because the cultural environment here is not prone to riots. The propensity of situations like that might increase slightly because when people drink, even a small amount can cause them to be more uninhibited and sometimes aggressive."

John Cunningham, general manager at the Bank of America Center, says he has yet to encounter a major alcohol-induced incident, although he admits the center has had its share of fights.

"That's why we have extra security and train our staff to be on the lookout for people who have had too much, but we usually see that sort of thing happen when we get the younger crowds."

Patrons who don't nor-

mally come to the Pavilion, according to Ruch.

"The center attracts the 35-55 year old crowd."

"When alcohol comes into the picture there are more incidents of people fighting whether it's caused by someone looking at someone's girlfriend, spilt beer or what-ever."

And it's Ruch's intention to capitalize on that market by serving beer and wine, implementing an aggressive marketing strategy and finding a corporate sponsor. His report to the State Board detailed baby boomer spending at 33% more than any other age group and rising.

To attract a greater number of this population, Ruch suggests also renovating the facility to include four new elevators, six new restrooms, 11 suites on the mezzanine, a food court, a restaurant in the balcony, and new paint and graphics, in all a \$9 million project over the next seven years.

But Ruch says the projected new revenues would more than offset the cost of the renovation.

With corporate sponsorship, annual installments and sales revenue with beer and alcohol sales, Ruch predicts the center will bring in more than \$16 million annually.

But who will be allowed to sponsor the Pavilion and whether non-BSU events can serve alcohol will be up to the State Board of Education. The initial response was favorable following Ruch's presentation last week. But actually gaining full approval could remain delayed until a year or more from now.

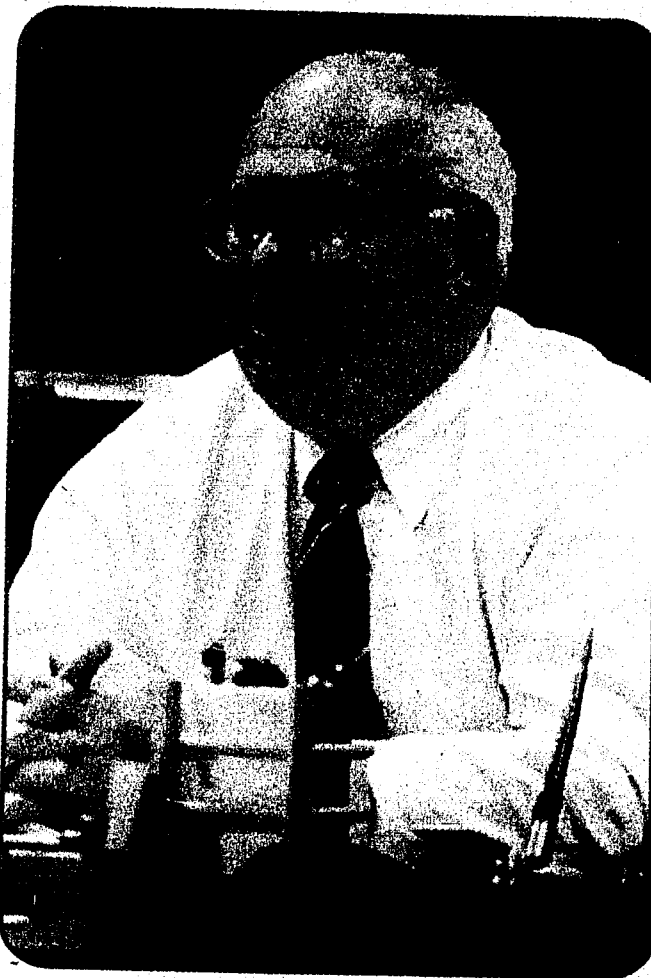
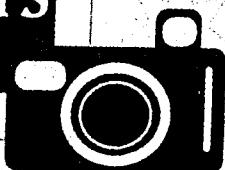


Photo by: Rafael Saakyan

Will President Ruch become Boise's biggest bartender?

SNAPTHOUGHTS

by Rafael Saakyan



Zach Mallavia
Sophomore

"It brings money, so there shouldn't be much fuss about it."



James Dunn Junior

"It's fine with me. I would like to know where the money goes."

Gabrielle Serna
Freshman

"It's okay with me!"



Derek Warren
Freshman

"I guess if it's not school affiliated it's okay. I don't have a problem with it."



Making money from teachers as targets: after Columbine, Hollywood still rolls on

Hollywood has taken a rather distorted cue from the teenage crowd that feeds from it.

The movie: *Teaching Mrs. Tingle*. The premise: three students decide to revolt against the oppression of a high school history teacher.

So what do the beleaguered adolescents do? "Discuss the situation" as endorsed on *The More You Know* segments of network TV? How about concerned parents (armed with pamphlets with such names as "How to Talk to Your Kids About Violence") taking the initiative to relate to their intimidating offspring? Or do the

kids grab a medieval crossbow and get wicked?

Hollywood doesn't waste time over philosophical questions—it sucks the blood out of whatever might make a profit.

I'll give you a moment. Screenwriter Kevin Williamson (of *Scream* and *Dawson's Creek*) made his directorial debut with *Teaching Mrs. Tingle*. He says this screenplay is "actually the best representation of who I am as a writer." Pity him. Pity the South Amer-

ican country that could have paid off its national debt with this movie's budget.

Leigh Ann, played by Katie Holmes, is the paragon of heroines. She has a meek intelligence and big breasts. She seems to think she has only two options after graduation: either winning the school's valedictorian scholarship, or losing it and winding up with the apron of a K-Mart cashier along with her diploma.

Not much for realism, but it makes for desperation.

Enter Mrs. Tingle (Helen Mirren), evil seeping like sweat, wanting to ruin beautiful Leigh Ann's chance of number one by accusing her of cheating

Rational Leigh Ann, sensual bad boy (Barry Watson) and

She seems to think she has only two options after graduation: either winning the school's valedictorian scholarship, or losing it and winding up with the apron of a K-Mart cashier along with her diploma.

quirky best friend Jo Lynn (Marissa Coughlan) go to Mrs.

Tingle's house to "talk." Yadda yadda yadda. Appears: medieval crossbow. Teacher tied to bed. Wild sex. Alleged psychological drama. Alleged plot.

Logical? Hollywood seems to think so.

Hollywood also seems to think it will make some money on this trite piece of garbage. From what audience? Disfranchised youth, I suspect. Over eight tragic school shootings in two years and "lost souls" seem to provide a marketable audience.

It was, I suppose, nice of Miramax to change the title from *Killing Mrs. Tingle* to *Teaching Mrs. Tingle* after the

Relk eyes Eastern Europe

Russ Crawford

A&E Writer

The title *Romanian Reflections* says everything.

Joe Relk's two visits to that country provide the foundation for his lucid and vivid collection of photographs, currently showcased on the second floor of the Student Union Building.

Relk, a former *Arbiter* photographer and staff writer and 1996 Boise State University political science graduate, displays a product well worthy of praise. Relk captures the essence of this small, eastern European nation and its people through his images. He clearly defines the role of the artist with his eye for striking elements.

The expansive collection features the people, lifestyles,

landscapes, and cityscapes of Romania. Individual photographs portray working people, children, the elderly, religious life, churches, mountainous countryside, lakes, town plazas, rural workers, folk dancers, traditional weddings, schools, cemeteries, and countless other Romanian scenes. Relk's attention to detail places the exclamation point on all his photos. Viewers must stand at a close proximity to study the minute particulars.

Two outstanding photographs, "Train Station" and "Valea Strimba From Cemetery," best represent Relk's work. "Train Station" foregrounds two Romanians apparently waiting for their ride, with a crowd of villagers behind them. The impromptu photograph charms the viewer with two telling facial expres-

sions and a background of loud, bustling activity.

"Valea Strimba From Cemetery" depicts a rural Romanian village through the headstones of a mountain top cemetery. The clever angle does not carry an ominous tone but suggests an ongoing connection between the living villagers and those now residing in the graveyard.

Through his artistry Relk manifests an adoration for Romania's people and its wide variety of countryside, and he will continue to visit there. Already he has married a



Photo by: Troy Kurtz

Relk's photos capture Romanian life and culture.

Romanian-born woman and one year later participated in an involved, traditional Romanian Orthodox wedding ceremony.

Joe Relk will conduct an open house Friday, August 27,

5:30 - 7 p.m. at the *Romanian Reflections* exhibit in the SUB. Visitors can meet the artist and discuss his work. His collection will show until Sept. 3.

Columbine shootings. And unless the plot actually began as tepidly as the screen showed, I suspect the original was watered down. (The ending was changed a few weeks before release.)

A few years ago this film wouldn't have been worth the critic's breath. Now, it awakens odd parallels.

Does art mirror life, or does life mirror art?

Hollywood doesn't waste time over philosophical questions—it sucks the blood out of whatever might make a profit.

Is this a profitable subject? Can Hollywood feign to lift a compassionate ear to violent youth with dialogue such as, "That woman drove us to drastic measures"?

The box office will tell.



Homicidal rage in schools: do the media reflect or produce reality?

Come and See Us!



Meet new friends.

Have free fun & food.

**ST. PAUL'S
CATHOLIC
STUDENT
CENTER**

1915 University Drive
(Across from BSU Administration Building)
343-2128

Sunday Mass 7:00 p.m.

Mass	Weekday Mass	Liturgy of the Word with Holy Communion
Daily 11:45	Monday 12:10 pm Wednesday 12:10 pm Friday 12:10 pm	Tuesday 12:10 pm Thursday 12:10 pm

St. Paul's

Living on the Edge - Standing on the ROCK!

Students! Want your work showcased? Use The Arbiter! We don't mind!

Poems: No longer than 21 lines (standard for poetry competitions).

Prose: Under 800 words (about a page in print with ads or graphics).

Artwork: Submit photos of work (Arbiter photographers can take pictures if necessary). Submissions will be accepted any time. Deadline for the first published section is Sept. 1. Drop them off at the Arbiter office at 16051/2 University Dr. Any questions? Call Justin Endow at The Arbiter 208-345-8204.



Clothing
Jewelry-Hemp
Hats-Bags-Boxes
Bedcovers-Sarongs
Stickers-Incense
Candles-Mirrors
Mobiles and ...

Tie Dyes!

Open Mon-Sun 10:00am-11:00pm
604 E. University Ave. (at Plaza)

Enter to Win **PHISH**

Tickets at All Rush Events!

Week Rush Events

Aug. 24- Aug. 31, 1999

Tuesday²⁴

Pizza Party in
Jordan "A" Ballroom
in SUB 5:30- 7:30pm

Wednesday²⁵

Lazer tag meet by
student info desk in
SUB @ 7pm

Thursday²⁶

All nighter in the REC
Center midnight - 13:30am

Friday²⁷

TOGA PARTY!!
Capital Grinder
8:30pm \$5:00
Admission

Saturday²⁸

Volleyball Tournament
@ The Kappa Sigma House
@ 1:30 pm

Monday³⁰

Pizza Party in
Jordan "A" Ballroom
in SUB 5:30- 7:30pm

Tuesday³¹

Casino Night/Spagetti Feed
@ The Kappa Sigma House
@ 6:00pm

Music Provided by:



Sponsored By:



Kappa Sigma

KΣ

The
REC

PHISH

PHISH

FALL TOUR



SEPTEMBER 14...THE PAVILION

PARKING LOT OPENS AT 3:30 PM - SHOW AT 7:30 PM
TICKETS AVAILABLE AT SELECT-A-SEAT OR CHARGE BY PHONE 208-426-1766
FOR CONCERT INFORMATION CALL 208-426-1900 www.phish.com
PRODUCED BY UNITED CONCERTS

Crash Four emerges from the shadow of Dave Matthews Band

Justin Endow

a&e editor

A band that incorporates violin solos into their song writing seems rather unique to the Boise music scene. Our city has rarely seen successful bands that didn't remind everyone of '80's guitar rock. But bringing in this classical instrument has become a move that's helped spring Crash Four out of obscurity and to the forefront of the local music scene.

This Boise-based, self-described jam band is composed of Martin, violinist/vocalist Becca Gourley, lead/rhythm guitarist Steve Poole, bassist/vocalist Jake Ransom and drummer/jokester Harley Wright. They've built a substantial local fan base playing clubs, coffee shops and special

events with a style many say echoes the Dave Matthews Band.

"We don't mind being associated with Dave," says Martin, 21. "But I think our sound has evolved to a darker place now that sounds less like him."

"I couldn't stand girl singers, I thought violinists sucked. But after I heard what she could do I thought, 'this is it.' I was sold on it."

"I don't want us to be looked at as a Dave rip-off

band," adds Gourley. "I really think we remind people of them just because of me."

The decision to use violin solos and a female vocalist didn't come about easily. At least one of the band members was skeptical about the idea of adding Gourley in the beginning.

"I couldn't stand girl singers," says Ransom. "I thought violinists sucked. But after I heard what she could do, I thought, 'this is it.' I was sold on it."

Martin says that initially Gourley was only going to work on one song. But after they rehearsed with her they decided to bring her in full time, which lay the foundation for Crash Four's current sound.

Centennial High School's Martin, Ransom and Poole

have played together since 1995 in a band called Udecide, a group that used heavy electric guitars and relied primarily on alternative rock trends for influence.

"I played electric guitar then, and I sucked at it," says Martin, who cites Bon Jovi as the band that spurred him to become a musician. "We pretty much stayed with whatever was trendy at the time."

After they graduated Poole left on his mission and Martin and Ransom entered

Boise State and continued to work on their music.

Last summer Gourley, a 21-year-old Boise State music education major, and 18-year-old Boise native Wright joined Martin and Ransom. Poole returned this past spring and rejoined his high school band mates, who had already begun to make a name for themselves in the area as Crash Four.

The members cite Dave Matthews, Collective Soul, Barenaked Ladies, Toad the Wet Sprocket, Santana, Rush and Stevie Ray Vaughan as influences. While this may represent a diverse group, they do demonstrate some links. Strong musicianship and lyricism act as the backbone for nearly all these artists. If anything, Crash Four has culled these traits from them.

Now with numerous awards and name recognition



Gourley fiddles for fame and fortune

across the Treasure Valley, Crash Four has set their sights higher. They will complete their first studio album in September and perform for the first time outside Idaho when they play Park City next week.

As their popularity increases, each searches for something different from this experience. While the quirky Wright cracks a sly smile and says, "I want women," Ransom, Poole and Martin seek stardom.

"Someday I want to pull up next to a car and hear our stuff on their radio," Ransom says.

Gourley's goals are less certain. "I want something different out of this every day. I just want to play a lot. I've learned how to improvise and perform in a way I've never had to before."



Crash Four culls to create folk, rock and other sounds.

Photo by: Troy Kurtz

SOUND BITES

Justin Endow

a&e editor

Alice in Chains

Nothing Safe...The Best of the Box

Columbia Records

Rating — 9 of 10

As a member of the once-hyped, oft-maligned Seattle scene that exploded onto the charts in the early '90s, Alice in Chains may represent another casualty of the changing seasons of pop music. Drugs, cynicism and disillusionment have



Alice in Chains rocks a live show

wreaked havoc on this band just as they have on so many of its predecessors. But that hasn't stopped them from putting out one of the top "best of" CDs to hit the market in years.

Nothing Safe serves as a teaser album for the upcoming boxed set, slated to feature unreleased recordings, demos, rare b-sides and the very best of Alice In Chain's truncated but significant career. The album leads with one of two newly-recorded songs from the boxed set *Get Born Again*, which revives ghosts from 1990's *Facelift* and 1992's multi-platinum *Dirt*, but also echoes the vision of the 1997 album *Alice in Chains*.

Following that razor-sharp opening, the band covers nearly all the albums and various sounds, starting with a raw demo version of

"We Die Young," then moving into the dark and controversial "Man in the Box." These songs epitomize early Chains' hard, in-your-face sound.

Nothing Safe continues down that path, dropping in "Them Bones," "Iron Gland" (a brief, untitled track from *Dirt*), "Angry Chair" and "Down in a Hole." The mix offers a definitive cross-section of the group at the height of its popularity.

If there's a single failure on this album it's in the omission of a representative song from the offbeat EP *Sap*, which broke the mold by cutting back on the electric guitar and heightening the instrumentation and vocal work. The band does include the MTV Unplugged version of the *Sap* track "Got Me Wrong," and while it offers a good rendition, the original version better showcases mood and intent.

Nothing Safe also seems to avoid the low-tempo, melodic style the band flirted with on occasional tracks of the past. Two neglected cuts, "Nutshell," from the acoustic EP *Jar of Flies*, and "Heaven Beside You," a single from *Alice in Chains*, both

drew on influences not seen in most of their other works. No doubt such songs will be present on the boxed set.

Unlike many best of compilations, *Nothing Safe* finishes at a crescendo. "What the Hell Have I?"—a song recorded specifically for *The Last Action Hero* soundtrack, will surprise those who haven't experienced Alice In Chains beyond radio. The hard-hitting "Grind" and the strangely simple "Again" follow. The album ends with "Would?," which many view as the band's signature song and most timeless work.

With the decline of grunge rock, the public will certainly see many more of these best of CDs from the old Seattle bands. But anyone will be hard-pressed to find a compilation worthy of the attention this album deserves.

Def Leppard

Euphoria

Mercury

Rating — 7.9 of 10

Def Leppard's newest release restores this popular '80s British rock band to its

prime form after an awkward departure from their trademark sound on 1997's *Slang*. They've brought it all back—the power, the sex, the love and the tears. From the unrequited romance of "It's Only Love" to the unbridled sexual energy of "All Night," Def Leppard has returned to where it all began.

The first single, "Promises," has enjoyed heavy airplay on Top 40 and classic rock stations, and seems to strike a chord with both those who can remember "Bringin' On the Heartbreak" and younger ones who barely recall "Let's Get Rocked." But while the song sounds good, it doesn't break new ground. All their past singles have pushed the limits of what was expected; but "Promises" just sounds like their '80s hit, "Photograph."

While the Def Leppard formula is present, they manage to stretch themselves in places. "Paper Sun" could hardly be classified as typical party rock with its apocalyptic mood and taut cynicism. The ghostly "Day After Day" hints at a submerged, evil side to humanity, and the fast-paced "Kings of Oblivion" fits its title.

BSU/Albertsons Library

Hours, 1999-2000

For your studying convenience the Albertsons Library is now open until MIDNIGHT 5 days a week

Mon-Thurs 7:30am-midnight Friday 7:30am-8:00pm
Saturday 10:00am-8:00pm Sunday 10:00am-midnight

For great links to other sites check our website

<http://library.boisestate.edu>

STUDENTS! REMINDER!

ASBSU (426-1440) provides free legal consultations with an Attorney for most legal problems. You may have an advantage!

Call us at 426-1440 for an appointment.
Attorneys: Maria Lezamis and John Schroeder.

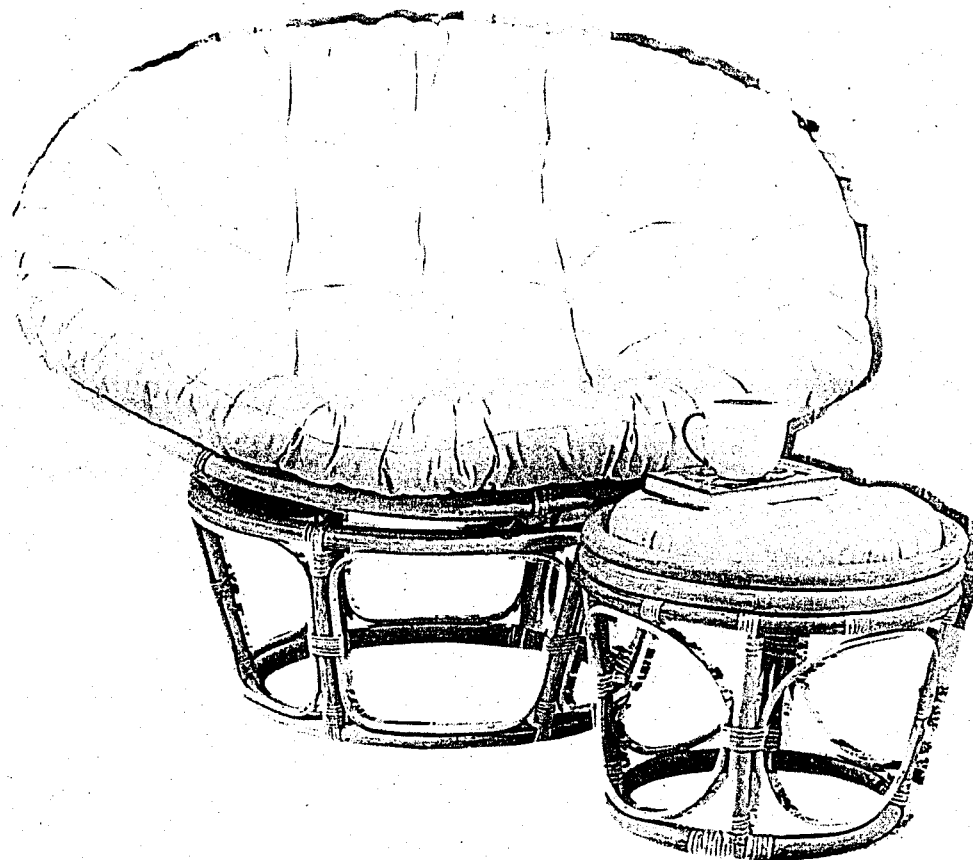
One of the most surprising tracks on *Euphoria* is the coitus-happy "All Night." Vocalist Joe Elliott moans his way through it as though he's in the midst of the act, which might raise some eyebrows. But this song will turn heads because it uses guitar work that brings to mind the Red Hot Chili Peppers' "Blood Sugar Sex Magik," and it grooves like a hip-hop song on hard-rock XTC.

The only under achievement on this album is the self-aware "Back in Your Face." Def Leppard songs always draw out different emotions but this track fails to do anything. It was

an unnecessary mistake for the band to put a "we're back and better than ever!" song on *Euphoria*. They should have let the music do the talking. This small transgression is not enough, however, to damage the feel of the entire album. "Back in Your Face" is easily passed over.

Def Leppard wasn't afraid to offer up some revelations on this album. And while the song writing isn't as edgy as past work has been, the music is undeniably Leppard, and that makes for straight-up rock that keeps the blood pumping and the emotions high.

BACK-TO-SCHOOL SAVINGS



\$79.99 Save \$20
Reg. \$99.99
Papasan Chair
& Cushion

\$28.99 Save \$11
Reg. \$39.99
Papasan Stool
& Cushion

Improve your study habits and earn an A+ for comfort in this Cost Plus classic. Handcrafted in Indonesia using sturdy pole rattan, our Papasan Chair invites you to sit a spell in its extra-thick round cushion plumped with polyfill and covered in soft cotton. It even tilts for added comfort. Choose from a variety of cushions. The coordinating stool lets you put your feet up before you hit the books, or provides extra seating.

COST PLUS

WORLD MARKET

BOISE: 1157 North Milwaukee Street
Quantities limited to stock on hand. Offers end 9/06/99. Call (208) 376-4395 for hours & locations.

skateboard • snowboard • in-line specialists

brands we carry

- Chocolate
- Girl
- Shorty's
- Alien Workshop
- Element
- ToyMachine
- Spitfire
- Darkstar



1021 BROADWAY • BOISE, IDAHO • 385-9300



金風
ORIENTAL
EXPRESS

LUNCH & DINNER, DINE IN or CARRY OUT
Call or Fax in To Go Orders

- 4 Crab Pops \$ 2.75
- 6 Pot Stickers (After 2pm) 3.95
- Mandarin Hot Chicken 4.25
- Lemon Chicken 4.50
- General Tao's Chicken 4.50
- Mongolian Beef 4.50
- Volcano Shrimp 5.25
- Happy Family 4.25

We also serve Vegetarian dishes!

Telephone (208) 345-8868 110 North 11th Street
Fax (208) 345-8848 Boise, Idaho 83702

Savings - 3 trips to the store



Savings - \$25

There's a better way
to save time & money

varsitybooks.com

Your Online College Bookstore

Save up to 40% on new textbooks.
Get them in 1-3 business days. Guaranteed.*

*Books delivered in no more than three business days or your shipping is refunded. Some restrictions apply. See www.varsitybooks.com for details.

Scrimmage turns tragic as Boise State freshman dies from severe head injury

Pete Erlendson

sports writer

Doug Dana, Erica Hill and Dave Stewart contributed to this article.

Freshman defensive lineman Paul Reyna was ready to do battle in the trenches of Division I football. He arrived at Boise State in early August for the 1999 football season, and had yet to play a regular season game in the collegiate ranks.

But during the team's first organized scrimmage last week, Reyna suffered an internal head injury that claimed his life Monday afternoon.

"We've lost a member of the Bronco family," said visibly shaken head coach Dirk Koetter during a press conference Monday night.

The accident happened when Reyna tripped over a

teammate, fell backwards and struck his head on the artificial turf. Moments after walking to the sideline, Reyna lost consciousness following complaints of a severe headache. He was then rushed to St. Alphonsus Regional Medical Center where he underwent emergency surgery to relieve pressure caused by a blood clot that quickly formed in his brain.

Reyna was pronounced dead at 3:20 Monday afternoon.

Koetter made the announcement to the team shortly thereafter.

"Paul Reyna's parents were kind enough to let me tell the team before we announced it to the media. I'll always be indebted to them for that," said Koetter.

Students and community

members filled the Jordan Ballroom last night to offer their condolences to the Reyna family and the Bronco team.

"The strength of Paul's family has been awesome these past few days. Also the outpouring of support from the community and the university has made me prouder than ever to be a Bronco," said Koetter.

Reyna, a freshman defensive tackle, came to BSU from La Puente, Calif. He amassed 44 tackles and 5.5 sacks and was team captain in his senior year at Bishop Amat High School. He received honors as a first team All-Del Rey league player and was named a second team All-San Gabriel Valley selection. He was also chosen for the L.A. Times All-Star Team in his senior year.

Reyna's injury was the result of a torn blood vessel between his brain and skull. The hemorrhaging from the vein later developed into a blood clot. The injury sent Reyna into a coma where he remained for the next five days.

Dr. Anderson, neurosurgeon at Saint Alphonsus describes a coma as a "shutdown" of brain functions for a period of time. If the portion of the brain that affects consciousness sustains damage, it can cause the injured person to remain unconscious.

He explained that there are two major types of wounds to the brain. Foremost are injuries that cause pressure on the organ, such as a stroke or blood clot that creates pressure, inhibiting the flow of oxygen. The second major type of injury occurs when nerve

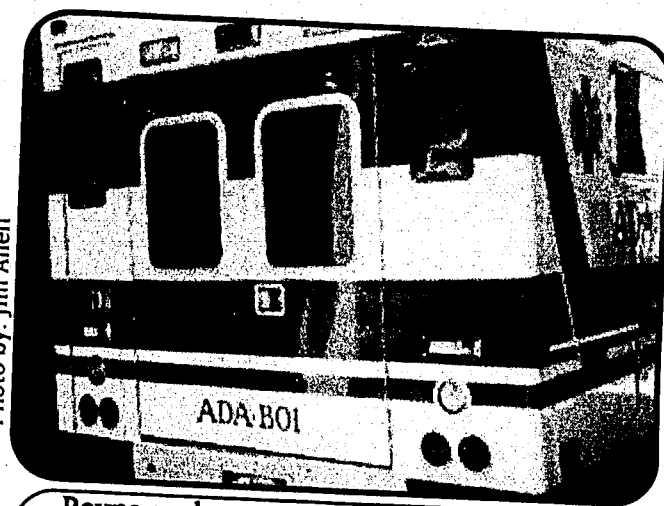


Photo by: Jim Allen

Reyna underwent surgery to relieve pressure on his brain an hour after the injury

endings in the brain are sheared off, due to violent shaking or jostling of the head. In Reyna's case sufficient oxygen was not reaching his brain tissue as a result of the torn blood vessel on the left side of his head.

BSU head trainer, Gary Craner, diagnosed Reyna's condition on the sideline. Craner checked for symptoms of a brain injury including pupil size and dilation, difficulty swallowing, speech impairment and trouble moving muscles such as the tongue.

Craner admitted that he had never witnessed an injury like this before. However, he has taught classes about brain injuries. He called upon the information he learned from the textbook and "went by feel." Upon assessing Reyna's condition, Craner asked equipment manager Dale Holste to call an ambulance on a cellular phone.

Under Craner's supervision, the BSU sports medicine staff acted quickly to procure an ambulance for Reyna to be transported to St. Alphonsus Hospital.

He was in surgery within an hour of the injury.

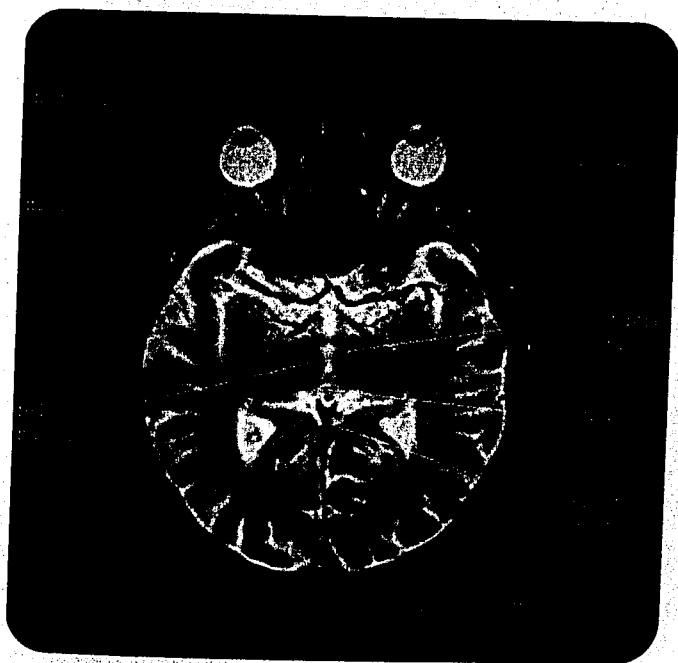
"On behalf of the family, I'd like to thank Gary Craner, the athletic training staff, Dr. George Wade, Dr. Scott Sheffield, Ada County Paramedics, Dr. Jutzy, all the staff at Saint Al's for giving Paul these last five days," says Koetter.

"These are moments when words are really inadequate to express really emotion of the depth of loss," said BSU President Charles Ruch. "On behalf of the Boise State family, we want to extend our condolences to the family, to friends, the team, and the coaches. Know that our thoughts and prayers continue to be with them."

Koetter says the team will resume preparations for the UCLA game tonight.

Plans are also in the works to memorialize the season in Paul's honor.

In Memory
of
Paul A. Reyna
'95
1980-1999



Cross section of a normal brain. Reyna's death is thought to have resulted from a blood clot near the insula area. The Arbiter would like to offer its condolences to the Bronco team and the family of Paul Reyna. He will be missed.

First Bronco player inducted into Hall of Fame

Pete Erlendson

sports writer

The senior from Lake Oswego, OR, with his 6-3, 300 pound frame may be the size of a tank, but he has got his hands full in trying to fill the jersey he wears on his back. This is not a knock against Klum. Greg is a fine player, but some things remain sacred and the number 70 at BSU seems one of them.

From 1978 to 1981 a defensive tackle terrorized the nation, helping BSU to a 37-11 win-loss record and finishing his career with 285 tackles and 29 tackles for losses of 152 yards.

Randy Trautman was that man and he wore the number 70.

As a walk-on from Caldwell, Trautman quickly took over the starting position. He helped guide the Broncos to a 10-1 record in 1979, despite BSU's one year NCAA probational period for scouting violations. Post-season participation was not allowed due to the probation.

In 1980 the Broncos finished the season at 10-3 and as the NCAA Division I-AA National Champions. Again in 1981, BSU finished its season at 10-3, but lost in the I-AA Semi-finals to Eastern Kentucky, the same team they had beat the previous year for the national championship.

In 1978 Trautman was voted the Most Inspirational

Freshman on the Bronco squad. He earned first team All-American honors as a junior and a senior.

"I wanted to be number one," said Trautman. "My teammates would not allow me to relax and pushed me to keep going"

Trautman was later drafted by the Washington Redskins in the ninth round of the 1982 NFL draft, but went on to play for the Calgary Stampeders from 1982 to 1985 in the Canadian Football League.

Now Randy Trautman, the former BSU great, has been inducted into the College Football Hall of Fame. He is the only Boise State athlete



Photo by: Troy Kurtz

Randy Trautman, Hall of Famer, returns to the scene of previous triumphs.

ever to be placed there and describes his success as a source of pride.

"I was very honored to be enshrined with the 700 other college greats," Trautman says. "It was a proud moment for the Trautman name and for Boise State."

Until 1997 only NCAA Division I-A players were admitted into the Hall of Fame, but now former players from other divisions are eligible.

Other big names to be inducted were Bo Jackson, Jim McMahon, and former University of Nebraska head coach Tom Osborne.

Trautman's last collegiate game ever, in Dec., 1981, proved just the type of person he was. In the semi-final loss to Eastern Kentucky, Trautman made 19 tackles despite a broken left wrist and a broken finger in his right hand.

"Randy was practically unconscious. Pain was just another obstacle and another challenge for him," remembers

former BSU nose tackle Jeff Caves. "He played with one arm virtually the entire year (in 1981). If he could play like that we needed to check ourselves and what we were doing."

The 6-3, 240-pound Bronco may not have finished his playing career at BSU the way he would have liked, but Randy Trautman helped set the standard for all Broncos to follow.

"Randy had a big impact on the team," Caves says. "He was pretty forceful in demanding the best of us in practice. He provided a lot of emotion that only a player from Idaho could."

But Trautman's success hasn't gone to his head. He still describes his achievements modestly.

"Some of us were born leaders." Trautman describes his motivation during his senior season while playing injured, "I wasn't going to lay down and die."

INTRAMURAL SPORTS

Flag Football

- Men's, Women's, and Co-Rec divisions

Sand Volleyball

- Co-Rec Divisions

Tennis

- Men's and Women's divisions

****All entries close September 1****

NOTE: Some activities require a fee to participate. Contact The Rec (in the Pavilion) for eligibility requirements and registration or call 426-1131.

THE REC

Boise State football team gears up for the '99 season

Pete Erlendson

sports writer

While the 1999 football season for Boise State begins Sept. 4 against the defending Pac-10 Conference champion UCLA at the Rose Bowl, football practice is here now. The Broncos have been enduring Boise's 90 degree heat twice a day since Aug. 12.

The team's focus isn't entirely on the Bruins of UCLA, just quite yet. They are all vying for a starting position on the roster. Over a hundred names grace the list in only 22 positions. Some will win the starting positions, most will have to settle for backup roles and a few will find themselves red shirting the '99 season.

The Broncos played their first scrimmage of the season on Wednesday, Aug. 18. A hundred or so fans showed up to watch.

The offense started off in terrible fashion, with a bad snap, a fumble and a near interception, but showed some improvement throughout the game. The highlight was junior running back Aristotle Thompson, who faked out defenders using his shifty body and quickness. He scored one touchdown. Thompson returns to the offense after spending two years playing a reserve role at the safety position.

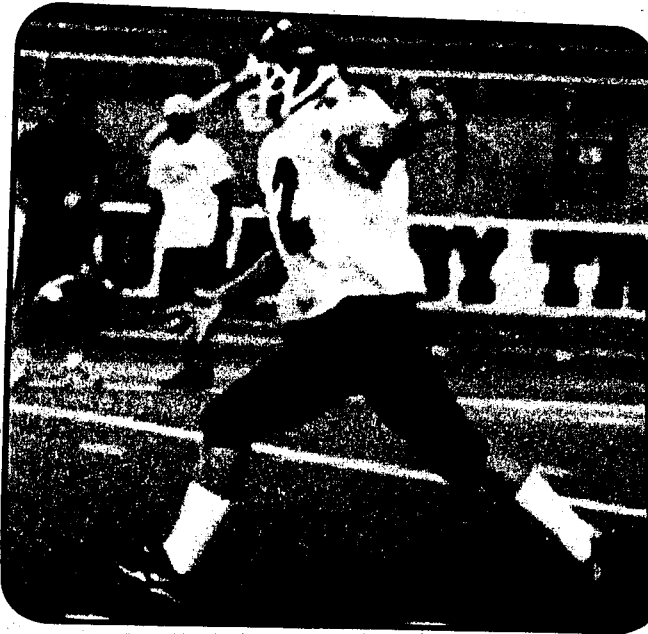
Projected starter at tailback, junior Davy Malaythong has established himself as the likely top guy on the depth chart. Red shirt freshman Brock Forsey has been a bright light for the offense. Forsey should see plenty of action at tailback this season.

Returning starting junior quarterback Bart Hendricks is the man this season and the starting position seems his to

lose. Number two on the depth chart, senior Bryan Harsin was able to get some production out of the offense during the scrimmage. Red shirt freshman B.J. Rhode will likely occupy number three on the depth chart, despite giving Hendricks a run for his money last spring in the Blue and Orange game. True freshman Ryan Dinwiddie threw a 70-yard touchdown pass to show what is to come for the future of BSU at quarterback.

Boise State lost its top seven pass catchers from a year ago but retains a few that appear hungry for some playing time. Converted tight end, turned wide receiver, sophomore Jeb Putzier should see the ball thrown in his direction a few times this season. He is probably the largest wide receiver in the nation at 6-4, 239 pounds. Other receivers to note

Photo by: Troy Kurtz



Bronco hopes partially rest with kickers.

include sophomore Billy Wingfield and freshman Lou Fanucchi.

The defense appears almost always ahead of the offense in development. And last week's scrimmage did not prove different. The defensive lineman kept the O-line busy by providing for many QB hurries and plenty of quarterback sacks. Freshman defensive tackle Tony Altieri even enjoyed an interception.

The Broncos look solid at all positions on the defense. Red shirt freshman Quintin Mikell stands number one on the depth chart at the free safety. This is surprising, considering that in the Bronco defensive scheme, the free safety calls the plays. He will receive guidance from returning linebackers Shawn Sandoval and Bryan Johnson, both with starting experience.

Special teams have been a

problem for BSU in recent years. Freshman Nick Calaycay appears the front runner for place-kicker, but junior Brett Thompson could easily win over the starting position.

Brett Thompson may also see some action at punter, but is in tight competition with junior Jeff Edwards.

The scrimmage ended on a terrible note with the injury of freshman Paul Reyna, but the Broncos should be ready to compete against the suspension riddled UCLA Bruins. Boise State's home opener is Sept. 11, in Bronco Stadium against Southern Utah.

Former BSU great gets is place in football heaven

symbolizes more than just another number on the BSU roster. Offensive tackle Greg Klum is the current possessor of the number 70, but does he realize exactly what it represents?

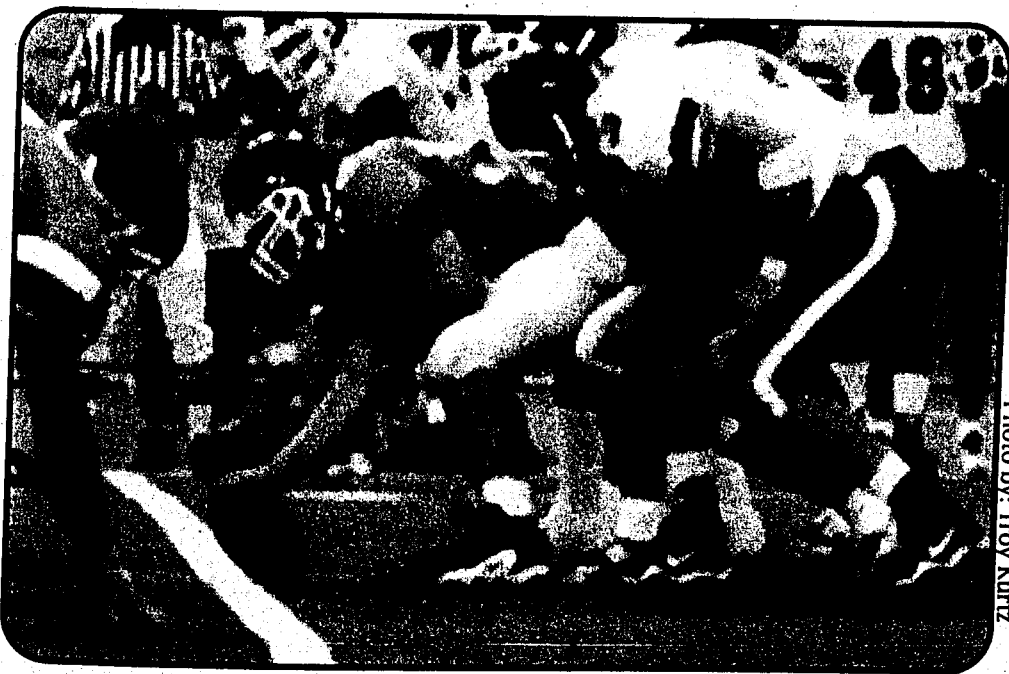


Photo by: Troy Kurtz

Broncos' first scrimmage continues despite injury to Reyna.

YOUR

UNREAL

HORRORSCOPE

ONE SIZE FITS ALL!

Mark Holladay

does this shirt make me look fat?

At first we couldn't live without stylish clothing made of delicious, exotic fibers and materials. We were fed new styles and ate them up until bellbottoms' bottomed out. Next we hungered for designer labels as our clothing went from skin tight to a more mature, looser fit. However, our craving for fashion taboos was not sated and we happily branded our bodies with permanent tattoos and sparkling jewelry through our noses and other protrusions. From this point on, life will be great. Americans will continue to gain weight as our hunger for fashion changes in new and exciting ways. Someday we'll all meekly follow the fashion Judas goat. Does social reform always have to follow slaughter?

Virgo: (Aug. 23-Sept. 22) Your mother dresses you funny.

Libra: (Sept. 23-Oct. 23) And just like fashion it's a passion for the with it and hip / if you've got the goods they'll come buy it just to stay in the

clique.

Scorpio: (Oct. 24-Nov. 21) I can't believe you're wearing that. What would Elvis say?

Sagittarius: (Nov. 22-Dec. 21) The stars like your shirt.

Capricorn: (Dec. 22-Jan. 19) If you're buying your clothes at the house of Old Navy you are paying too much.

Aquarius: (Jan. 20-Feb. 18) Some people are more suited to Velcro than Spandex. Be sure to point this out to them this week, for a more aesthetically pleasing world.

Pisces: (Feb. 19-Mar. 20) You look very homogenic in that vest- it goes well with The Gap between your ears.

Aries: (Mar. 21-Apr. 19) Have you ever noticed that when you're worshipping the porcelain god the contents come in swell fall color such as khaki, pumpkin, stew, rust, muted banana, blech, and hunter green? Examine life to its fullest.

Taurus: (Apr. 20-May 20) You look like the girl from Abercrombie and Fitch. Kudos to your plastic surgeon and starvation diet!

Gemini: (May 21-June 21) The debate over boxers or briefs continues to rage but don't fall into fashion's latest trend of corduroy.

Cancer: (June 22-July 22) Ever notice that the people who rage against current trends in fashion always look the same? Start your own anti-fashion trend this week.

Leo: (July 23-Aug. 22) Fruit Roll-ups as a loincloth are only acceptable as an alternative to edible underwear in extreme emergencies.

For purposeful entertainment only. Dry clean only.

SPORTS GUIDE



Pete Erlendson

sports writer

Fri. Aug. 27 at 7 PM BSU Football Srimmage at Bronco Stadium.

Sat. Aug. 28 at 1 PM Portland St. @BSU Soccer at Simplot Field.

Sat. Aug. 28 at 4 PM BSU Alumni vs. BSU Volleyball in Bronco Gym.

EDWARDS ESTADIUM

Now Showing: 2 Boise

The Thomas Crown Affair Star Wars: Episode 1* Inspector Gadget Deep Blue Sea The Haunting Big Daddy Tarzan Detroit Rock City The Iron Giant	Teaching Mrs. Tingle Universal Soldier: The Return Mystery Men Runaway Bride Brokedown Palace* American Pie The Sixth Sense The Blair Witch Project	* No GATS For Times and Latest Listings: 377-1700 IMAX Everest (2D)* T-Rex (3D)*
---	--	---

WELLS FARGO

Coast with the student combo.

Student ATM Checking

Student MasterCard

Online Banking

WIN a 10-Day Cruise to Mexico, Mountain Bikes and much more in the Student Combo Sweepstakes! Enter online at www.ontap.com/wellsfargo

Sign up for the Student Combo and receive a free T-shirt!

Look for us from August 21-27 in the Bookstore or visit our local branch to take advantage of this offer.

877 Main St.

Free T-shirt offer ends 11/1/99. Students must open a checking account and/or credit card to receive the T-shirt - limit one per customer while supplies last.

Help Wanted



MANAGE A BUSINESS ON YOUR CAMPUS

Versity.com, an Internet notetaking company is looking for an entrepreneurial student to run our business on your campus. Manage students, make tons of money, excellent opportunity! Apply online at www.versity.com, contact Jobs@versity.com or call (743) 483-1600 ext. 888.

FREE BABY BOOM BOX

EARN \$1200

Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard app. Call

For info or visit our website. Qualified callers receive a FREE Baby Boom Box.

1-800-932-0528 Ext. 125
www.ocmconcepts.com

Delivery driver needed Fridays. Approximately 8 hours starting at 6 AM. Must have vehicle, insurance, and license. Send copy of insurance and DMV report to P.O. Box 44930 Boise ID, 83711.

Courtyard By Marriott

Room Service P/T
Van Driver P/T
Must be 21.
Reservations/AR F/T
Must be friendly, detail oriented.
Host/Hostess P/T Mornings.
Apply in person.

Housing



3bdrm/2bath, 1050 sq ft, Fairview and Five Mile area. Fenced yard, sprinklers, landscaping, deck, storage shed, central air, and RV parking. \$78,000, call 322-6239.

HELP WANTED

IMMEDIATE OPPORTUNITIES TO HELP KIDS

www.kidscampaigns.org

1-888-544-KIDS



Be part of an **EXCITING INTERNET COMPANY!**

needed: Campus Operations Manager

- * Earn great money
- * Excellent resume builder
- * Flexible schedule
- * Gain Management and Marketing experience

apply online at www.versity.com

email your resume to: jobs@versity.com

fax your resume to: 734/483-8460

or call: 877/VERSITY ext.888 (837-7489)

versity.com
Study Smarter

Jobs

For College Students

\$8.00 per hour (or more!)

- * Flexible Evenings & Weekend Hours Available
- * Part-Time or Full-Time
- * Paid Training

Start Now!
Call For Interview:
376-4480

CAMPUS REP WANTED

The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep. No sales involved. Place advertising on bulletin boards for companies such as American Express, Microsoft and Columbia House.

- ◆ Fabulous earnings
- ◆ Part time job
- ◆ Choose your own hours
- ◆ 8-10 hours per week

American Passage Media, Inc.
Campus Rep Program
Seattle, WA

800-487-2434 Ext. 4444

This kid's got a record!



his grades.

LESS CRIME IS NO ACCIDENT

It takes you — and programs that work!

Get An Attitude!



- ☒ Lingerie for Men & Women
- ☒ Massage Products
- ☒ Kama Sutra
- ☒ Adult Novelties & More...

Discreet Secrets

Purveyors of Lingerie with an Attitude
109 N. 10th
Downtown Boise
338-9177

Boise's Best Part-time Job for Students!

United Parcel Service Employment



- \$8.50/hr
- Full Benefits
- No Weekends
- Weekly Paychecks
- 4 Shifts to Choose From

Information:
On-Campus Call:
426-1745
On the Web:
www.upsjobs.com

UPS is an Equal Opportunity, Affirmative Action Employer.



Better Ingredients.
Better Pizza.

FREE DELIVERY AND CARRYOUT

We Accept
Visa & MasterCard

Now
Order **ON-LINE**
www.papajohns.com

BSU Students

Large

1 Topping
\$5.99

Offer good from 8/23 - 9/6

Carryout/Delivery

367-9200

*BSU, North Boise
& South East Boise*
1323 Broadway Ave.

South Franklin
& The Connector
2404 S. Orchard Rd.
342-5050

North Boise, Eagle
& Garden City
6940 West State St.
853-7100

NATIONAL ORGANIZATIONS

(INCLUDING THE NATIONAL GEOGRAPHIC SOCIETY,
SMITHSONIAN INSTITUTION, NATIONAL AUDUBON SOCIETY)

NEED YOUR HELP

\$8.00 hr

"I love working in a profes-
sional office environment
that allows me to design
my own schedule. It's the
best of both worlds."

Chris Haskell, Music Ed. Major

Work around your
classes, evenings
and weekends,
part or full time.

376-4480