

8-18-1999

## Arbiter, August 18

Students of Boise State University

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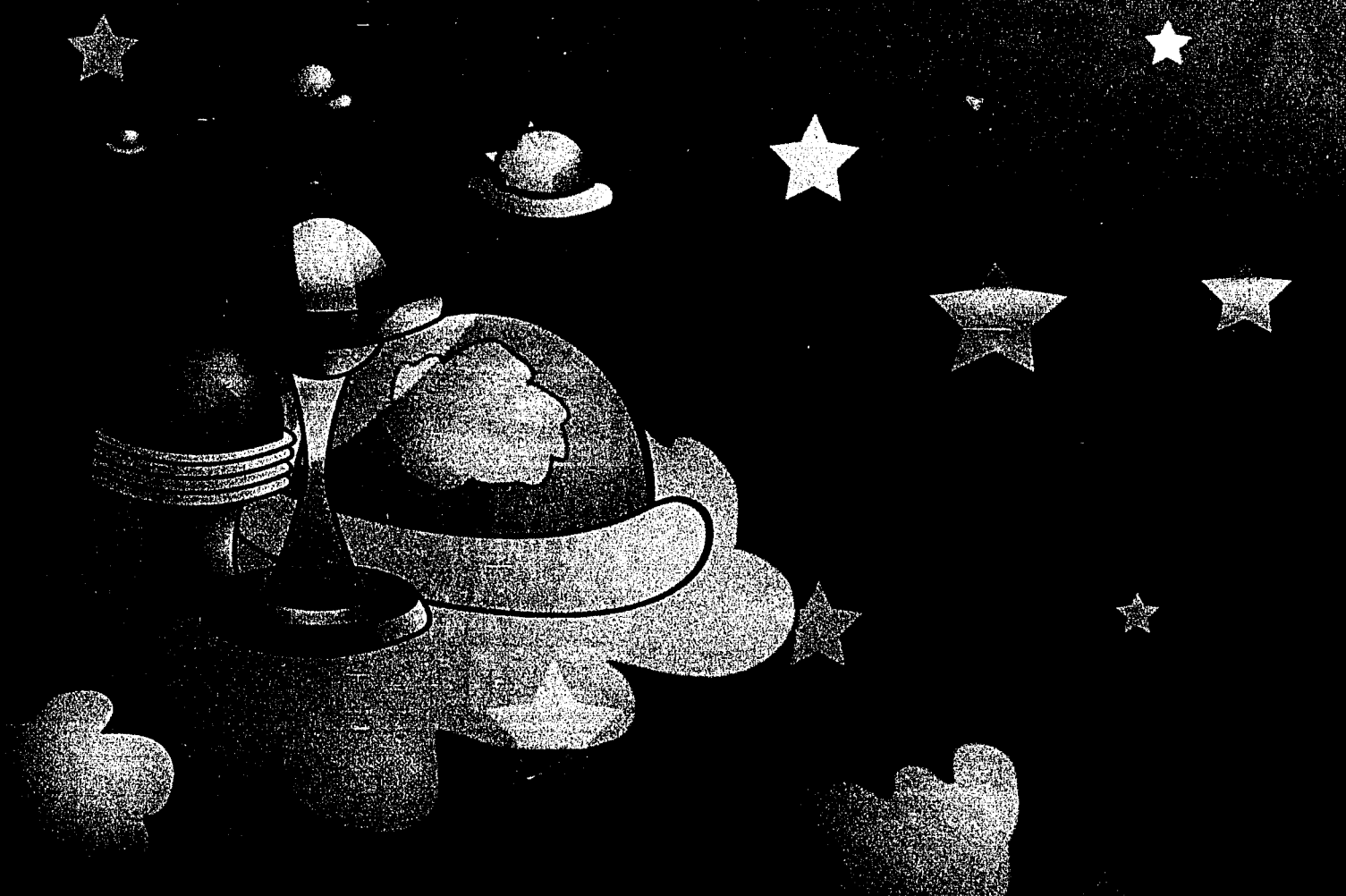
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weekly

18c

# Arbiter

1999 Volume 13 Issue 1



DSU

J-106

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from the  
**editor**

Boise State University President Charles Ruch gave his State of the University speech on Monday to the packed Jordan Ballroom. But what is the state of BSU?

This issue focuses on that very question. We hope to shed some light on the changes BSU has seen since students took the summer off.

*The Arbiter* is also evolving.

This summer has been an interesting one for the paper and even more challenging as we head into the semester. The break forced a lot of soul searching as both the staff and I try to develop a mission and some goals for where we want *The Arbiter* to go.

What we've come up with, I believe, is a solid foundation but one that will evolve as we do.

**Mission Statement:**

*The Arbiter* is the official student newspaper of Boise State University charged with the task of providing accurate, objective and fair coverage of all happenings that affect students, faculty and staff of the University.

*The Arbiter* will provide complete coverage of these issues in a manner that strives to meet professional journalistic standards.

As a media outlet, *The Arbiter* will also serve as a learning tool to train students to cover the news in a realistic setting.

'Arbiter' is defined as "an agency having the power to decide" but *The Arbiter* is responsible for printing the evidence that allows our readers to make those judgements for themselves.

*The Arbiter* vows to present all legitimate sides of an issue and provide our readers with a greater understanding of what, why and how events affect their lives.

The only way this mission can be accomplished is through the commitment the current *Arbiter* staff has already expressed and, hopefully, your involvement in working with *The Arbiter*.

If there is an issue you think we're overlooking or something you want to read about, please let us know by either dropping us an email or calling me, editor-in-chief Erica Hill, at 345-8204.

Let's make this year the best for *The Arbiter* and the university as we head into the next millenium. Welcome to a new year!

**news 4-7**

BSU's Oedifice Complex



**cover 10-11**

The mean streets, or the mean streak?



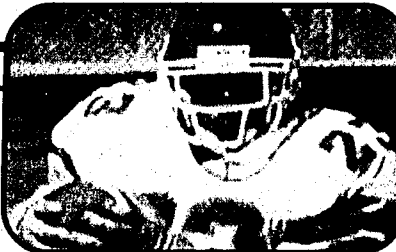
**age 12-14**

"No, pay your parking ticket there!"  
-William Shakespeare



**sports 15-17**

Athletic supporters strive for stability.



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**Biter of the Week:**

This week's Biter of the Week goes to former editor-in-chief Kelly Millington Teal, whose hard work and dedication laid the groundwork for a paper that's headed in the right direction. She turned this paper around and we thank her for that!

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the community. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable to *The Arbiter* offices.

# BSU's construction plans not enough

Erica Hill

editor in chief

If current growth estimates continue Boise State University will run out of space for students, and that has officials concerned that an estimated \$32 million construction boom may not be enough.

"Course availability is the tightest it's been in years. BSU's doing all it can to find adjunct faculty to fill the demand but it's simply harder this year to find the classroom space to teach in," says Mark Wheeler, dean of Enrollment Services.

The university's enrollment should approach 17,000 in three years, up from the 15,700 recorded in the 1998-99 academic year.

And there isn't enough room to accommodate that many students in the current facilities.

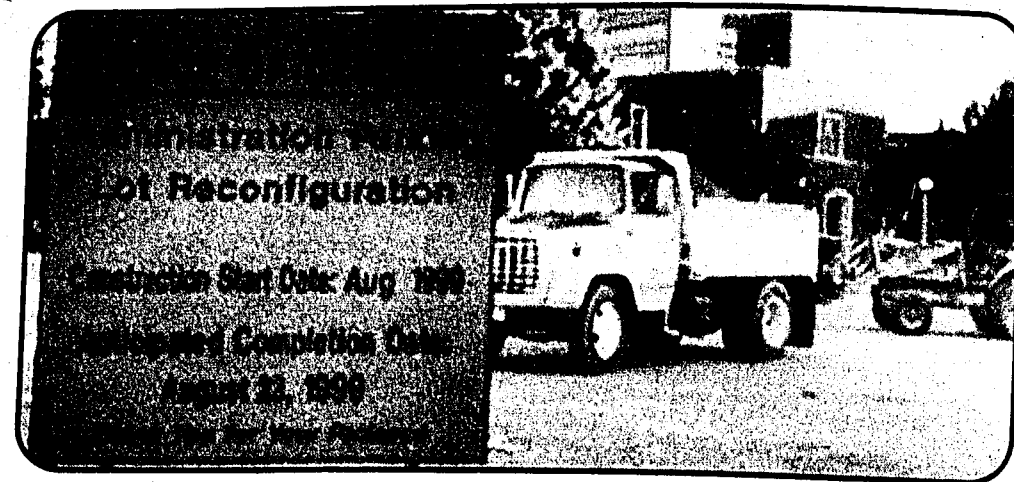
Daryl Jones, provost and vice president for Academic Affairs, says keeping pace with the expected two-percent annual growth may prove difficult.

"Right now the Boise campus is expanding with facilities like the new recreation center and engineering building, but the goal is to keep in line with the BSU vision of a distributed campus by taking the university to them."

And that's exactly what the Idaho state legislature is helping BSU do. The Joint Finance and Appropriations committee granted two million dollars for construction of a new satellite campus in the Nampa area last session, and officials expect construction to start this fall on its infrastructure such as sewer, electrical and water.

BSU President Charles Ruch says that by focusing construction needs on areas such as the new Nampa site, the pressure on Boise's campus will be alleviated.

"It's been my experience that in the past 20 years, as post-education becomes critical to a metropolitan area like the Treasure Valley, part of the challenge is to make it accessible to all students. It's easy for an 18-year old whose parents



Crews were forced to extend the estimated date of completion for the parking lot in front of the Administration Building for a week . . . will they make it?

pay for tuition to come to the main campus, but that doesn't always work when you're older and paying your own way."

Meg Weston is one of those students. As a single mom with two kids who lives just outside of Nampa, she describes her time as "precious."

"I take whatever classes I can at the Canyon County center but I still have to travel to

Boise for the rest. And that makes every semester a new obstacle for me and my kids."

It's those struggles that Ruch says he wants to eliminate, by offering more academic opportunities at the Canyon County and Mountain Home campuses.

So officials focus their efforts to expand sites like the Nampa satellite campus, which plans to offer greater possibilities for degree-seeking students.

Dennis Griffen, the director of the Canyon County center, says the new Nampa site will one day function more like a university and less like a community college.

"Hopefully, when this is all done, it will offer the same courses offered at the Boise campus."

And that will mean students like Weston could get her degree closer to home.

"If I could just take all my classes here I would save money in commuting costs and wouldn't have to spend so much money on daycare. That would be ideal."

The university purchased 150 acres of land north of the Idaho Center for the site, 40

acres more than Boise's campus.

Griffen says they picked an ideal plot.

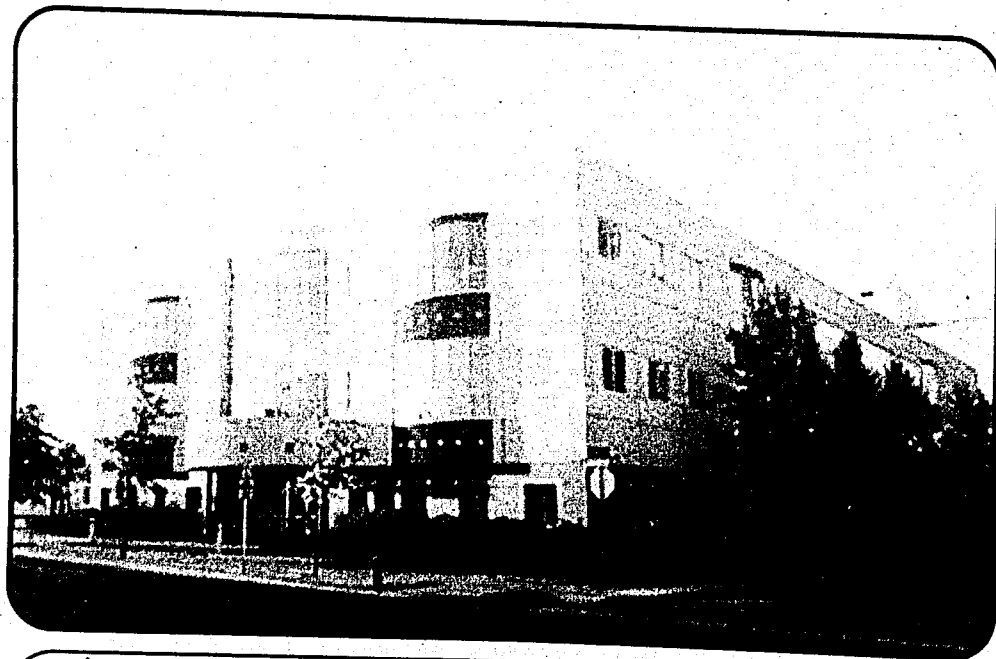
"It's the bullseye, the geographic center of the Treasure Valley, and also where most of the growth is occurring."

The university still needs to ask the legislature for more appropriations to fund construction of a building that will serve as the student union, plus classrooms and offices, until more money becomes available.

Griffen says the ultimate goal is to make the campus one that offers the same academic opportunities as Boise's site. And in order to achieve that Ruch has to present his case to the legislature this session.

"We'll just tell our story, that we need more room for students," says Ruch.

He'll make his presentation to the State Board of Education this week and then the permanent building fund before taking the proposal to the legislature and the governor in January. Ruch will ask for an additional \$3.5 million to pay for the building.



An extension to this building will add more classroom space for engineering students

# So you're accredited ... now what ?

Jessi Loerch

associate editor

Boise State University's rapidly expanding College of Engineering has met national standards after only three years. And university officials believe the accreditation will help the college make more connections with local businesses.

Lynn Russell, dean of the College of Engineering, says accreditation of the engineering programs will enhance BSU's presence.

"It's just another step in the recognition of the university and the college. It should help the us expand more into the community," Russell explains.

Accreditation of BSU's programs could help local companies fill vacant engineering positions. Having a nearby accredited program allows Boise's technology companies find part-time workers and interns who can then fill full-time positions after graduation.

Micron Technology put \$6 million into the program, in the form of a challenge grant that ultimately raised \$12.5 million. Helping the programs gives Micron the chance to recruit qualified employees from the Boise area.

"The program could begin to draw in students from outside the area, and even more local engineering positions could be filled," says Steve Affleck, chair of Civil Engineering.

In addition to civil engineering, the Accreditation Board for Engineering and Technology College recognized BSU for its electrical and mechanical programs.

Some employers, such as the government, look closely for an accredited degree when hiring new employees. Smaller companies may not consider it vital but, as Affleck points out, "everyone at least looks at accreditation."

A degree from an accredited institution may prove crucial for those trying to earn professional certification or acceptance to graduate school. Someone with an accredited degree can earn their professional engineer's license in four years rather than eight.

**"It's just another step in the recognition of the university and the college. It should help us expand more into the community," Russell explains.**

The process officially began in January, 1998 when the college requested a visit by the accreditation board. The board arrived last fall and inspected the college's three programs. Until July, when the board made the official decision, the college had the right to send updates or challenge any conclusions made in preliminary reports.

In addition to the new seal of approval, the College of Engineering has added 76,880 square feet of classroom and laboratory space. Part of the Harry W. Morrison Civil Engineering building will be used beginning in late September. By spring semester the entire structure will be usable and the college can

move into the Micron Engineering Center. Additionally, a new clean room offers students a chance to learn more about their chosen field.

Enrollment at the engineering college doubled in two years, up to 528 last fall. Affleck expects the enrollment to double again in three to four years. To help with the college's expansion a total of seven new professors will be hired; two begin work this fall.

To continue the explosive growth of the college a new master's degree in engineering may be offered as soon as fall of 2000. Russell explains that creating a graduate school requires a two-step process. First, the college must submit a notice of intent, which Russell says should happen shortly. If the proposal is accepted BSU will submit a final report during the spring of 2000.

The graduate program would offer a master's degree in civil, electrical, mechanical and computer engineering. And only 320 other United States colleges and universities offer accredited engineering programs.

While no other programs are currently attempting accreditation, the university as a whole will undergo the process of accreditation renewal this fall. Also, Construction Management and the master's program in school counseling are seeking renewal.

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and

**SPRING 2000 (CANSTD 102  
Contemporary Canada)**

These courses will not be offered  
again until Fall 2001 and Spring 2002.



## Web site introduces new minority students to Boise State

**Stephanie Matlock**  
news editor

Minority students considering enrolling at Boise State University can now access a web site to discover more about multi-cultural classes, find scholarships and learn about other minority students.

Ramon Silva, an enrollment counselor in the Admissions Office, created the web site. It went online in early July to provide minorities with a means of learning about BSU, and to aid in recruitment.

"Many different disciplines offer cultural classes," Silva noticed before establishing the web site. Aside from traditional cultural courses in anthropology and history, other departments at BSU including music, philosophy and geosciences offer multi-cultural classes. Silva scoured the BSU catalogue and gathered information on these classes into one page of the site. He notes that the culture class page would intrigue any student, minority or not, whose interests lie in a global

perspective on the world.

Minorities can also use the site to investigate financial aid and scholarship opportunities. Silva's user-friendly site breaks down the options into categories for African-Americans, Asian-Americans, His-

**Aside from traditional cultural courses in anthropology and history, other departments at BSU including music, philosophy and geosciences offer multi-cultural classes.**

panics and Native-Americans, as well as offering other general forms of financial aid information. Silva says the site provides a tool for minority students looking to finance higher education at any Idaho school, not just Boise State.

To allow prospective minority students to "get online and get a feel for what we offer here," Silva set up a

page focusing on cultural events around the Boise State campus. "Black to the Future," "Cinco de Mayo" and the "Lu'au" are among the highlighted events. Minority students who wouldn't normally have access to these programs can now find out about them online, Silva says.

The web page allows prospective students to read profiles about minorities attending BSU. A similar page provides backgrounds on minority faculty members at Boise State.

While Silva sees the web site as a great asset to minority students, he realizes that many may not have access to the Internet. In two or three months, he says, the Admissions Office will send out a brochure to potential students providing much of the information that appears on the web site.

The minority web site can be found at <http://admissions.boisestate.edu/culture/Multicultr.htm>.

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# 13 Essentials for the college student

**Helen Colella**

special to *The Arbiter*

Summer's lazy, hazy days of fun and frolic have come to a crashing halt. You've arrived at Boise State University.

You've packed your belongings, said good-bye to family and friends, and transferred your savings account from your home-town into a checking account at a local bank.

You've arrived at this prestigious institution of learning, filled with hopes, dreams, fears and questions.

You've toured the campus, registered for classes and at the dorm, and purchased all your books and materials needed for the first day.

You're nervous but willing to face your college courses, professors and any challenges that may arise. And so it begins... wide-eyed and bushy-tailed you enter the Hallowed Halls of higher education to learn all you can. You think you're ready. But are you sure?

Since education covers a vast area of information, you might want to consider the fact that everything you need for better understanding, better performance in class and better grades is not always found in a book or on the Internet, not always told to you by professors or friends, and not always where you expect to find them. One area often overloaded is YOU and what you can teach yourself.

The following thirteen essentials will give you a different insight about how to get through the school year while teaching you something about yourself:

1. A star to wish on.
2. A rubber band to remind you to be flexible.
3. A piece of yarn to tie around your finger to remind you to take time for yourself.
4. A Chuckles candy bar to allow you to laugh and smile.
5. A bandage to help heal those less than positive moments.
6. A piece of bubble gum to remind you to never lose the child within you.
7. Two straws so you will never reach your last straw.
8. A candle to brighten your corner of the world.
9. A paper clip to help you hold things together.
10. A puzzle piece to help remind you that you're an essential part of life's picture.
11. A penny or two so you have something to give.
12. A butterfly to symbolize hope for your future.
13. A heart to fill you with love and kindness.

As you can see, you are encouraged to expand your horizons, develop your mind, open your heart and strive for the best. You are the fabric of the future.

I hope this year will offer a memorable experience allowing you to achieve the goals you have set forth for yourself.

**GOOD LUCK!**

*The Arbiter* is looking for writers to work during the 1999-2000 school year. Bring in your resume and three writing samples to *The Arbiter* offices at 16051/2 University Drive, Boise ID or call 208-345-8204

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# The spot

# Now it's time for take two

Lesleigh Owen

Columnist

ALPHA

## PREFACE

Mother Nature's bounty ripens in anticipation of the harvest. The daylight recedes into the sharpening night. Women and men grab their bathing suits, sun block and their last few days in the sun. School children replace Tonka trucks and butterfly nets with pencil boxes and sack lunches. Boise State students pour into the campus, arms bulging with overpriced textbooks and eyes aglow in anticipation of an intellectual extravaganza.

And, perhaps most significantly, the *F-Spot* begins anew.

To those hapless souls who find themselves once again courting the Boise State educational process, I bid you a warm and welcome return. To those just beginning their wooing, I offer my heartiest "howdy." I predict that, with a little bit of support, a little bit of sweat and a hell of a lot of coffee, we're going to make it through another year just fine.

Speaking of welcoming back, it's hard to believe this issue marks the beginning of the *F-Spot's* second year. Just one itty bitty year ago, *The Arbiter* bit the bullet in allowing me the opportunity to spew forth my progressive propaganda in the guise of a weekly, 800-1200 word article. Although undoubtedly a lip-chewing, fingernail biting venture for them, we must have pulled everything off okay, because here we are starting the cycle all over again. It makes me a little misty, I have to say, mentally thumbing through our previous year together.

In the beginning, Boise State created *The Arbiter*. The paper was void, without a feminist voice, and darkness was upon its face. Then the editor said, "Let us interview that feminist crackpot Lesleigh Owen who keeps writing us editorials and e-mailing us unsolicited articles." And she interviewed Lesleigh and saw that she would work cheaply. And that was good. *The Arbiter* added a feminist employee, and that voice separated the literary light from the dark.

**And, perhaps most significantly, the F-Spot begins anew.**

And Lesleigh said, "Let my articles bring forth controversial progressive issues, the word yielding abandonment of pantyhose and the paragraphs yielding rage over so-called welfare reform and the pages yielding support for gay rights upon this campus." And it was so. And the words yielded little controversy, the paragraphs yielded few hate letters and the pages yielded no death threats. And Lesleigh saw that they were well-received, and that was good.

And it came to pass that Lesleigh's literary flood was upon the campus. In the twenty-fourth year of her life, in the second month and twenty-first day, the windows of her progressivism were opened and her articles fell upon the campus for nine months.

## SONGS

#74

**Woman:**

Bless me, O Father, forgive me my sin

I cannot believe this quandary I'm in.

I messed with the devil - they're right about him:

I gave him an inch, and soon he took ten.

My body's a map of places I've been.

For more than communion my stomach now yens.

From one simple cause these transgressions stem:

It seems I've developed an excess of skin.

**God:**

I've fashioned apparel for just such a case;

A garment designed out of lycra and lace.

To willpower gird and fortitude brace,

Enter the girdle to veil your disgrace.

#17

We never gave them our consent,

Mrs. Roosevelt,

And still they hurl words

Like sticks and stones.

Maybe they listened when you said "no,"

Heeded the words of a rich white woman,

But we feel their words like the lash of a whip

Or the breaking of a bone.

#131

My cage is in your bedroom

To keep my howls in check.

But birches might

Begin to bite

And chickens learn to peck.

## OMEGA

And when she opened her articles like a scroll, she used her words like a bow and wore her beliefs like a crown and she went forth conquering. Among her foes numbered hatred, prejudice and discrimination. And there was her col-

umn, and her words were the thunder and lightning; and her voice was a great earthquake, such as was not seen since before humankind was upon the earth, so mighty an earthquake and so great.

Well, okay, maybe not a giant earthquake, maybe not even an electrical storm. In my wildest fantasies, I can only hope that I caused at least one or two people to cock their heads, stroke their chins and say, "Gee, I never thought about it like that." Then maybe a wicked lightning bolt or two. (Is that really asking so much?)

So, here we sit, you killing time between *Biology* and *Philosophy*, me once again opening forth my article like a scroll. Meanwhile, Mommy Nature conspires to shorten and cool our days, urging us to safely tuck ourselves inside our comfortable classrooms. Time again to leap into another cycle of studying, socializing and sleeping (and deciding which to sacrifice first).

New beginnings, take two.

# Rush Week Events

Aug. 23- Aug. 28, 1999

<sup>23</sup>  
Monday

Info tabel  
outside of  
Tablerock

<sup>24</sup>  
Tuesday

Pizza party  
6-8pm  
Jordan A

<sup>25</sup>  
Wednesday

Around the  
World,  
Jordan A  
7:30- 9:30

<sup>26</sup>  
Thursday

Rec Center  
all nighter-  
SUB Rec  
Room

<sup>27</sup>  
Friday

TOGA PARTY!!  
Capital Grinder  
9-1:30am,  
Music By:  
Wode Gomen

<sup>28</sup>  
Saturday

Volleyball  
1:00pm  
Call For  
More Info:  
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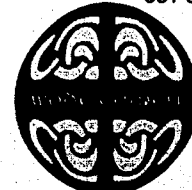
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The REC



## Uprooted residents cry foul over BSU plans

**Trisha Bennett**

News Writer

Before construction begins on the new Boise State University recreation center, current residents, business and landowners will be uprooted.

The block of University Drive between Michigan and Vermont Avenues was chosen as the site for the new building, across from the current Student Union Building.

But residents of that area feel upset with both the proposition and method that BSU is using to take the property.



The auto body shop on University will be demolished to make room for the rec center

"They threatened us with imminent domain," Joe Bragdon, a long-time resident of the chosen site explained. "But, I didn't feel BSU had the power of imminent domain. I have a little regret, working with BSU. I'm not happy. I don't think they treated us fairly. They made a lot of verbal agreements. They promised us a lot, like moving expenses, paying for a C.P.A. and others, but I didn't hire an attorney. They didn't keep up their bargains."

University officials plan construction on the site by the summer of 2001 and state they're within legal rights to

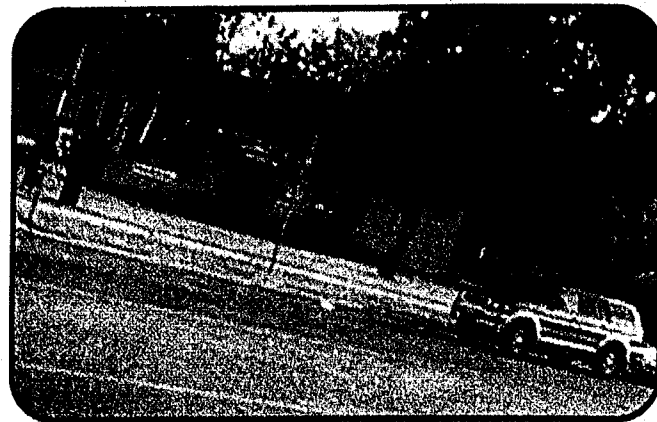
obtain the property.

"Imminent domain," explains Buster Neel, Vice President of Finances at BSU "is the power of government entities to condemn property. The university has a right to use imminent domain to take property, but it is a last resort. It is not something we plan to do, but as Boise State expands we may have to enforce it."

**"I don't think they treated us fairly. They made a lot of verbal agreements . . . They didn't keep up their bargains."**

It's that enforcement that's leading property owners to consider fighting the proposed acquisition. Some have lived or worked on the property for years and want to stay.

"I own about one-third of the property in the targeted area. I went to BSU, I graduated from the body shop, and had been here since I was 22



University officials plan to uproot this locally owned hairstyle shop

years old," says Jack Bruck, owner of College Boulevard Auto Shop and Headshop Hairstyling, which all lie in the targeted site. "The worst thing is I can't replace my working scenario, I'm by the kids, I've had fun. [Working with BSU] wasn't real pleasant. I settled with the school but it leaves a bad taste in my mouth. If I didn't settle, they threatened imminent domain. I guess they [BSU] have the right to do that."

Bruck's three employees in his two small businesses will lose their jobs once the property is seized. "They weren't

too happy," Bruck says "One guy worked here for 27 years and had to find another position."

And some not only have to find another job, but must let go of a piece of their own history.

"The ground is all BSU wanted," Brogdon says, "My folks bought this property in 1931. We'd been there in the family for 68 years. I've lived here for 54. There are a lot of memories here. I kind of resent it [dealing with Boise State], I guess that's the way life is."

## University remodels in preparation for new millenium

**Matt Moorman**

News Writer

The 1999-2000 school year will begin with the addition of two new engineering buildings, construction of a parking garage and a new student recreation center.

The two-story Henry W. Morrison Civil Engineering Building, located at the corner of Belmont Street and Euclid Avenue, is tentatively sched-

uled to open on September 15. It houses nine mechanical and civil engineering laboratories, a machine shop, and Boise State University's new highly-touted wind tunnel. A large open area will provide space for ongoing student construction projects.

Officials had hoped to have the building available by the first day of classes but city codes concerning emergency exit accessibility delayed opening.

Next door to the Civil

Engineering Building, construction continues on the Micron Engineering Center. The four-story multipurpose facility will be ready for use by January 2000. When finished it will provide space for classrooms, laboratories, faculty offices and conference rooms.

"There are very few programs in the country that are this well equipped," says chairman of the College of Engineering, Dr. Joe Guarino, of his department. Dr. Guarino

**Officials had hoped to have the building available by the first day of classes but city codes concerning emergency exit accessibility delayed opening**

adds that BSU benefits from having so many engineering-based firms located in the immediate area. "It is in their interest to produce, locally, a highly-qualified workforce to help meet their needs."

The two buildings were largely funded by local businesses. Matching a six-million dollar challenge grant from Micron Technology, BSU was able to raise over twelve million dollars for the facilities. In addition, grants from Hewlett-

Packard, the National Science Foundation and funding and donations from companies such as Zilog, AMI and Teradyne have given the engineering program state-of-the-art computer hardware and software, and helped make possible the Idaho Microfabrication Laboratory, a clean room with over three million dollars worth of equipment.

Down the street from the engineering buildings lies the site of BSU's planned recreation center on University Drive, between Vermont and Michigan Avenues. The city block currently holds an auto body shop, a hair salon and several houses. But, by as early as summer 2001 it will feature a two-story, 90,000 square foot building. The \$1.2 million dollar facility will include three basketball courts, four racquet-

ball courts, a running track with banked curves and a climbing wall.

**"We've hoped to come up with a donor," says Larry Blake, director of facility planning, "but so far, one hasn't turned up."**

It will offer a strength and fitness room with free weights and the latest in exercise and weight machines, a climbing facility, multipurpose rooms for martial arts, dance and aerobics, a wellness center and a fitness area with cardiovascular equipment. Included will be an in-house child care

center, men and women's locker rooms with five hundred lockers each as well as conference rooms, classrooms and a lounge area.

The Outdoor Rec Center will move from the SUB to the new building, increasing the availability of outdoor equipment and resource information. Plans for a natatorium have been included in the design, but so far funding has not been available for a pool.

"We've hoped to come up with a donor," says Larry Blake, director of facility planning, "but so far, one hasn't turned up. The building has been designed so that, in the future, if the money becomes available, we can simply add on to the existing structure."

To help alleviate recurring parking problems the university has begun the construction process on a garage. The four-story, 750-slot structure will be constructed at University Drive and Brady Street.

Finding a contractor to build the garage hit a snag when the two lowest bidders failed to meet all necessary qualifications. The Department of Public Works has reopened bidding for the project until Aug. 24, two weeks later than originally planned.

While the delay may push back the completion date of the garage slightly, it should still be ready by the end of July, 2000 as originally planned. Basic groundwork for the structure has already begun. Despite the setbacks Blake contends that bids received have been "extremely competitive," and sees the project back on track immediately.

According to Idaho's naming law, all contractors must list their major subcontractors when bidding on a construction project. Record Steel of Boise, the lowest bidder, failed to list their mechanical subcontractor.

The second lowest bid-



**Man meets tree in deadly standoff over proposed parking lot. Chainsaw wins.**



**Crews tear down a 40 year old tree to make room for paved parking.**

der, Contractors Northwest Incorporated, filed a protest against awarding the bid to Record Steel and their bid was declared non-responsive. But DPW discovered that the mechanical subcontractor for Contractors Northwest was incorrect; the public works license number did not match the company. Contractors Northwest was also declared non-responsive.

When bids for the garage are publicly opened, the lowest bidder should receive a notice to proceed in ten days to a month. After that the new contractor has 280 days to complete the parking garage project, placing completion in mid to late July.

To make room for the new structure, Campus Safety

offices have been moved to the intersection of Lincoln Avenue and University Drive, and the Applied Cognition Lab has been relocated to 2217 University Drive. The Health Science Center maintains its current location.

The university has plans in the next five to ten years for an identical parking structure north of the new one. With the addition of the rec center, demand for parking on east campus will rise so plans have begun for a structure to be erected at University and Lincoln, where the SUB Annex, home of *The Arbiter* offices and the Multi-ethnic center, currently stand.

# Maybe Shakespeare doesn't need the pumpkin pants

Justin Endow

a&amp;e editor

Today things are getting better for Shakespeare in America. We've got his persona as a part of pop culture. Joseph Fiennes has given Will a face few women will forget, and "Shakespeare in Love" won best picture. Shakespearean acting companies around the country are enjoying some of their best seasons ever. In the past few years films such as Leonardo DiCaprio's version of "Romeo and Juliet" and the recent "10 Things I Hate About You" are doing better in the box office than the purer examples like represented by Michael Hoffman's "A Midsummer Night's Dream" or Kenneth Branagh's unabridged "Hamlet."

Some scholars say our society, particularly the younger generation, jump on the Bard bandwagon because filmmakers have simplified the plays to make them more accessible. They condemn Hollywood for its trite, simplistic renderings of

**What he pointed out, and what I understand better after seeing so many Shakespeare Festival plays and films, is that "classic Shakespeare" doesn't really exist.**

the plays. One Columbia University professor went so far as to call some of the recent films

"grade B Shakespeare."

For a long time now, I tended to agree. From any purist's perspective, portraying "Romeo and Juliet" as part of Florida gang wars or "The Taming of the Shrew" as social battling in a Seattle high school seems a little irreverent. Baz Luhrmann's "Romeo and Juliet" left me rolling my eyes, and as I sat through "10 Things I Hate About You," I found it wasn't the Shakespeare enthusiasts who filled the theatre, but rather 14-year-olds who didn't have a clue that what they were watching was based on a sixteenth-century comedy.

So what's happened to the sword fights, the pumpkin pants and the long, drawn-out soliloquies in Yoda-speak that Shakespeare wrote into his plays? Why the contemporary settings that many feel don't fit



Bianca Stratford's (Larisa Oleyunik, center) father Walter (Larry Miller, left) illustrates his worst fear.

the plays? Where are the classical feature film renditions of "The Taming of the Shrew" and "King Lear?"

As Boise State theatre arts department chair Richard Klautsch inquired of me in an interview last spring, "what constitutes classic Shakespeare?"

I couldn't answer him.

What he pointed out, and what I understand better after seeing so many Shakespeare Festival plays and films, is that "classic Shakespeare" doesn't really exist.

When Will's plays were first put on the stage, the settings, the costuming and the language were contemporary. Most scholars will agree that Shakespeare did not intend for those conventions to remain eternally the same.

However, many will argue that we can't couple films such as "10 Things" with undoubted classics such as Branagh's "Hamlet" as part of the Shakespeare canon of films. While Branagh follows the play nearly word for word, "10 Things" uses only the

story. Shakespeare's lines are absent.

Klautsch claims that as long as such films do not distort the stories, or the intention of the stories, they can be classified as faithful adaptations of Shakespeare. "10 Things" may lie neck deep in teenager clichés, but it does maintain the story of "The Taming of the Shrew."

And since Shakespeare's classroom reputation is often built on biases from required readings, Klautsch says that having the plays in mainstream culture exposes young people to them in a positive way.

It was difficult to see how DiCaprio's updated film could ever be considered as valid as Zeffirelli's version of "Romeo and Juliet" from 30 years ago. The language felt misused, and it was appalling to see guns called "longswords" and used as the primary weapons. It was hard to accept as real Shakespeare. But then Klautsch threw a curve.

"Would you consider the Shakespeare Festival's 'A Midsummer Night's Dream' from



There are ten things Kat Stratford (Julia Stiles, right) and Patrick Verona (Heath Ledger, left) hate about you. Don't take it personally.



last summer an invalid update?"

He knew that question couldn't be answered affirmatively, even though it used Beatles' music and was set in the '60's. If I had, anyone who's ever seen it would probably cut my tongue out. Besides, I would've been a liar. This ver-

sion of "Dream" is, no doubt, the most successful play ever put on by the festival. It was so popular they brought it back for another summer, and I enjoyed every minute of it.

I conceded his point. But what about the DiCaprio film? I wasn't impressed with its artistic vision.

"The trappings you'd understand. Molière probably did not have in mind what went on stage at the new amphitheatre, but he would have approved.

So whether the self-proclaimed authorities like it or not, Shakespeare's plays should live on the screen in whatever artistic form they merit.

Which means he thinks it's a valid interpretation. And after having seen this summer's festival plays, I'm beginning to agree. If you saw the ISF version of Molière's "Scapin,"

you'd understand. Molière probably did not have in mind what went on stage at the new amphitheatre, but he would have approved.

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## Idaho Shakespeare Festival features devilish classic

**Russ Crawford**

AGE Writer

William Shakespeare's "Titus Andronicus," a play known for its violence and vengeance, is currently on-stage at the Idaho Shakespeare Festival outdoor amphitheater. Bartlett Sher directs the production, and Steve Tague highlights a cast filled with characters ranging from innocent and violated to conniving and devilish.

**Within thirty seconds, four dead bodies litter his dining chamber. The majority of the audience is horrified but a few people laugh nervously at the tragic unfolding of events.**

The play opens with political strife in the genuine Shakespearean sense as Titus Andronicus, a renowned Roman general, returns home victorious against the enemy Goths. Andronicus insists on the execution of the Goth queen's eldest son. His actions immediately set the table for a revenge theme recurrent throughout the drama.

Tague, returning to the Idaho Shakespeare Festival after a year's absence, adds Titus Andronicus to his ever-growing list of outstanding ISF lead roles, which includes Macbeth, Richard III and Shylock. His deep, resonating voice showcases him as a commanding presence on stage, and his ability to act small and broken further demonstrates the depth of his range.

In additions to Tague's successfully-acted role, Allen Gilmore, who played the absurd Argante in Moliere's "Scapin" (another ISF production), shows his versatility by playing Aaron, the diabolical, ubiquitous Moor.

Aaron acts blood-thirsty and manipulating, and his lack of repentance is disturbing. Tamora, the malevolent, seductive Queen of the Goths, provides the only other character of note. Played by Kathleen Pirkel Tague (wife to Steve Tague), Tamora's asides and phony, impromptu role-plays provide moments of comic relief in a production that finds the audience desperate for a stay from the ceaseless brutality.

The play's use of anachronistic stage props offers its most striking staging. With most Romans dressed in dark blue and green traditional togas and military uniforms, Titus at first glance appears to be a conventional production. Interestingly, Scene I presents a modern-day ladder, but doesn't subject the audience to additional incongruities until the characters open the play's second half with waving flashlights. Eventually, the production uses on-stage industrial lighting, a freezer, a Polaroid camera, Andronicus' present-day chef's ensemble and finally, a black-light bug killer, whose constant zapping seems to parallel, in a ghastly sense, the plenitude of characters who also die on stage.

The deadly conclusion garners mixed reactions from the audience. With Andronicus appearing comical in his chef's costume, the killing spree begins. Within thirty seconds, four dead bodies litter his dining cham-

ber. The majority of the audience is horrified but a few people laugh nervously at the tragic unfolding of events.

Apparently, they could not tolerate anymore barbarism or grief. And, as Shake-

speare intended it, neither could Titus Andronicus.

"Titus Andronicus" continues to play at the Idaho Shakespeare Festival Amphitheater at 5645 Warm Springs Avenue on August 18,

26, 27. Call 336-9221 for ticket information. Ticket prices range from \$16 to \$28. Gates open 6:30 p.m., the greenshow starts at 7 p.m. and the performance begins at 8 p.m.

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# Dirk Koetter returns stability to BSU

**Pete Erlendson**

sports writer

“Instability”—a word that has loomed over Boise State for what seems like an eternity. With ongoing discussions about the breakup of the Big West Conference and the possible expansion of nearly every other conference one reality remains certain: few Broncos are familiar with stability.

While conference affiliation remains uncertain, BSU does have one stable point. For the first time in four years the university's head football coach returned for his second straight year. Dirk Koetter will once again mentor the Broncos.

In the past four years, BSU has endured four different coaching changes. Pokey Allen's cancer, his death in December of 1996, the firing of interim head coach Tom Mason and finally the resignation of Houston Nutt turned

Bronco dreams of the good old days into only that, dreams.

But, on Dec. 10, 1997, Koetter was named as the new football coach at Boise State. He had no experience as a head coach in collegiate ranks, although he spent twelve years as an offensive coordinator at various schools including Missouri, Boston College and most recently at Oregon.

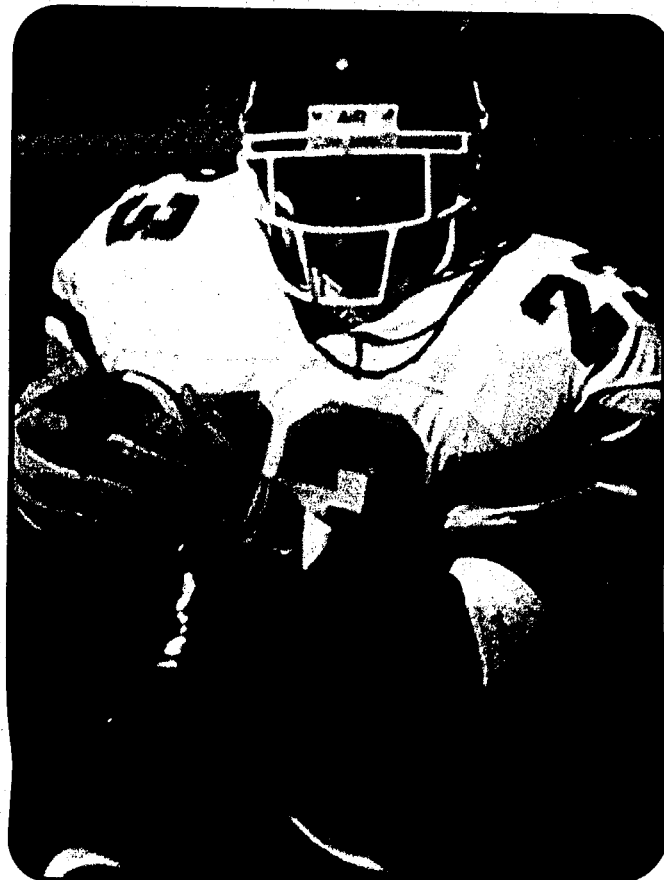
**In the past four years, BSU has endured four different coaching changes.**

BSU secured its first winning season ever on Nov. 7, 1998 with a 55-51 shoot-out victory over New Mexico St. in Las Cruces, New Mexico. Fans were able to see Koetter kiss KIVI sports caster Dave Tester's bald head on the live coach's show. BSU once again became accustomed to winning. Although the season

ended on a sour note with a one-point overtime loss to Idaho, the Broncos still could enjoy the progress of the football program.

In early 1999 rumors flew rampant that Koetter had been offered two jobs, one with the University of Texas-El Paso and one coaching Brett Farve, as the quarterback's coach, with the Green Bay Packers. The past seemed to be repeating. But, fortunately for Bronco fans and players, Koetter turned down these offers.

Now, as the Pocatello native gears up for the 1999 football season and the challenge against the preseason-ranked number 25 in the nation UCLA Bruins, Koetter knows that football in Boise is not something to take lightly. When “stability” is a word found only in dictionaries at BSU, a savior appears at a moment when Broncos' eyes begin to glitter and the numbness wears away.



**Aristotle Thompson fears no photographer**

## Discrimination allegations tarnish Bronco off-season

**Doug Dana**

sports editor

Last season's highly successful men's basketball program went through its share of changes and potential setbacks during the summer months, beginning with the resignation of Assistant Coach Shambric Williams in June. The former Bronco basketball standout turned assistant coach cited a desire to spend more time with his family as his reason for leaving the program.

With Shambric's departure the basketball program

replaced one Williams with another. Lavaughn Williams comes to the Bronco program from North Dakota State University in Fargo, where he served as the assistant coach during the 1998-99 season. Prior to last season Williams worked as an assistant coach at the University of Mary in Bismarck, North Dakota from 1996-1998. Williams has also paid his dues in the Big-West, having spent a year under current UC Santa Barbara coach Bob Williams.

Even as the program took an apparent step forward with the hiring of Williams, the Broncos took two steps back

in July with the resignation of second-year assistant coach Don Kenney.

According to Kenney, he is the victim of reverse discrimination on the part of the Bronco basketball program. Kenney claims head coach Rod Jensen told him that, while he was indeed qualified to fill the number-two assistant coach position vacated by Shambric Williams, he wouldn't be promoted to the job because Jensen felt he “needed to hire a black guy” in order to help recruit black athletes from larger markets like California.

Even as the team boarded a plane last Wednes-

day for a ten-day, five game exhibition series in France, Kenney announced he had filed formal charges of discrimination with the Idaho Human Rights Commission.

The Boise State Athletic Department and Don Kenney were unavailable for comment. And although the Idaho Human Rights Commission refused to comment on any specific cases, the commission did outline a probable chain of events based on prior incidents of employer discrimination.

When a discrimination charge is filed with the commission the entity being accused, in this case Boise

State, is given 30 days to respond.

“The case is then assigned to one of two senior investigators who primarily act as mediators,” according to Leslie Goddard of the IHRC.

In a process that often lasts a minimum of several months, both sides take turns responding to each other's allegations in the presence of professional mediators, with the goal of a mutually beneficial settlement outside of court. In other words, don't expect a resolution anytime soon.

# Pro wrestling takes on Bronco sports

**Josh Jordan**

**Sports Writer**

As the semester rears its ugly head I find myself filled with hopes for the upcoming year. While most people dream of grades, money or fame and fortune, I've long since abandoned such lofty goals. My simple wishes seem easily attainable and if I aim low, maybe I won't feel disappointed.

A wish for the football team? Hopefully they will win more than they lose, contend for a Big West championship, keep the coach for a while and pound the snot out of Idaho. Notice all these are very reachable goals, especially crushing Eastern Pullman Community College...err... Idaho.

Hopes for the basketball team? Let's pray that Kejuan Woods plays to his potential, Michael Gely creates a powerful force in the middle, and they pound the snot out of Idaho two or three times. Again, all goals should be easily handled.

Fans will hopefully scream so loudly that laryngitis abounds by half-time, and they continue to shout louder as the games get closer. And when the old geezer in the next row asks them to sit down, I hope they explain politely and loudly that the old man would see just fine if he would stand with them.

Here the list hits a slight snag. I have high hopes for the volleyball team, soccer team... heck, all BSU teams, but just can't get past this fan thing. As many people know, the sup-

porters at Boise State can seem a pretty calm bunch to say the least. The reason for this remains a mystery to me. Of course it could be that there are so many competitors for people's free time in Boise, or the numerous transplants from out of state. I also considered that something in the water may make Boiseans lethargic. All these ideas seemed logical to me until they were suddenly squashed with the thud of a body slam from the top rope two weeks ago.

Yes folks, World Championship Wrestling came to Boise and there was no lack of wild supporters. Nearly 10,000 screaming and yelling fanatics turned out for the event despite ticket prices that ranged near \$26.50. Now that's a committed fan base!

What is it about pro

wrestling that makes people become so rabid? If it's the contact there are harder hits in a football game, and the athleticism doesn't compare to a fast-break dunk. If it were the acting, an old rerun of "Different Strokes" would be bet-

for that urge.

So, what is it about The Hulkster that attracts everyone from young kids to old grandmas? Why would anyone in his or her right mind vote for one of these people as governor of their state?

Maybe Boise State athletes need cooler nicknames like Justin "he'll maul you like a pack of" Lyons, or how about Dempsey "High Dollar" Dees?

Aside from that, there is no reason for wrestling to draw a crowd louder and crazier than those attending Bronco games. As students we have no excuse to miss BSU sports. Besides a free ticket, it's an opportunity to party like crazy and judging from the turnout of the pro wrestling match, that's what Boise wants.

**Why would anyone in his or her right mind vote for one of these people as governor of their state?**

ter. And the last thing I would want to see are huge, leathery, steroid-filled humanoids in thongs. Of course, one need look no further than the U of I volleyball team the next time they're in town for a quick fix

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6:30a-8:30a  
11:40a-2:30p  
3:40p-10:00p  
6:40a-8:00p  
10:00a-5:00p  
1:00p-9:00p

M-TH  
M-TH  
M-TH  
F  
SA  
SU

### PAVILION GYM

7:40a-9:30a  
4:00p-5:10p  
6:20p-10:00p  
7:40a-8:00p  
10:00a-5:00p  
1:00p-9:00p

M-TH  
M-TH  
M-TH  
F  
SA  
SU

### RACQUETBALL COURTS

6:30a-9:30a  
11:40a-1:40p  
2:40p-10:00p  
6:30a-8:00p  
10:00a-5:00p  
1:00p-9:00p

M-F  
M-F  
M-TH  
F  
SA  
SU

### ANNEX WEIGHT ROOM

6:30a-7:30a  
6:30a-8:30a  
11:40a-1:30p  
4:40p-9:00p  
4:40p-8:00p  
10:00a-5:00p  
1:00p-7:00p

M & W  
TU, TH & F  
M-F  
M-F

### ANNEX POOL

6:40a-8:00a  
6:40a-7:30a  
11:40a-1:30p  
4:40p-6:30p  
2:00p-4:00p

MAW 2 & 5  
TU, TH & F  
M-F  
M-F  
SA & SU

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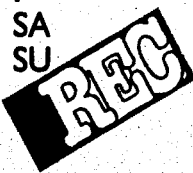
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# Your UNREAL Horrorscope

Mark Holladay

"Like Sting I'm Tantric"

## The foam goes straight to your brain

I am quiet. I am contemplating. It's funny, sometimes, how the universe guides one's fate. Just last week people feared the end of the world because Nostradamus said so. The only thing the Big N ever predicted correctly outside of his own lifetime was me. Everyone knows that the world will cease at the end of the Aztec's calendar in 2012 anyway.

**Leo:** (July 23-Aug. 22) They're on to you! Consider changing your username to "loveymonkey2."

**Virgo:** (Aug. 23-Sept. 22) Things could be better-but not for you.

**Libra:** (Sept. 23-Oct. 23) Most londes aren't real blondes—blondeness is a state of mind.

**Scorpio:** (Oct. 24-Nov. 21) How was your summer vacation? The stars tell me you had a kinky incident involving the authorities.

**Sagittarius:** (Nov. 22-Dec. 21) Things are looking up, you sexy thing.

**Capricorn:** (Dec. 22-Jan. 19) "Grapefruit diet! Take back the pizza and beer! Grapefruit diet, I'm tired of my big fat rear!" are not Cherry Poppin' Daddy lyrics, Mr. Insensitive. No one thinks you're funny.

**Aquarius:** (Jan. 20-Feb. 18) Consider switching your life around to fit the needs of your less confined side. Be sure to tell your friends the reason why you are making the change. Leave out the part about the escaped monkey.

**Pisces:** (Feb. 19-Mar. 20) The most important item to remember when you start the semester is your internet flirt is your dad. Don't dwell on the badthis is the perfect opportunity to meet new people!

**Aries:** (Mar. 21-Apr. 19) Life's little mystery for Aries—do color blind people go out and paint the town red?

**Taurus:** (Apr. 20-May 20) This week the stars tell me that you've changed. Be sure to bring back the clothes for a full refund.

**Gemini:** (May 21-June 21) The clock on the wall goes "tick, tick, tick" but then again, so do letter bombs. The postal

service wishes you a good week.

**Cancer:** (June 22-July 22) In this vast and majestic world you're just a speck. Be

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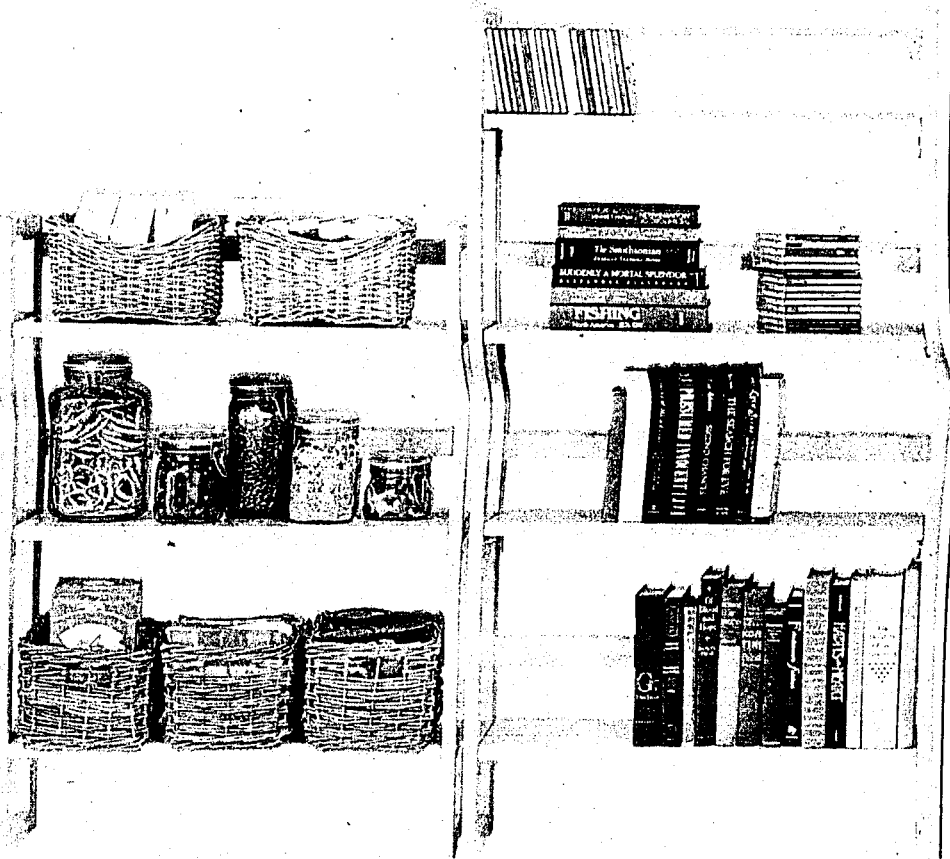


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