

4-28-1999

Arbiter, April 28

Students of Boise State University

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The Arbiter

April 28, 1999 Volume 12 Issue 28 First Copy Free

WEEKLY

**Bott and Brown
won, but now
they—and the
Election Board—
are being accused
of violations of
code**

5

**Asencion asks:
"Are we morally
obligated to be
involved in
Kosovo?"**

13, 16

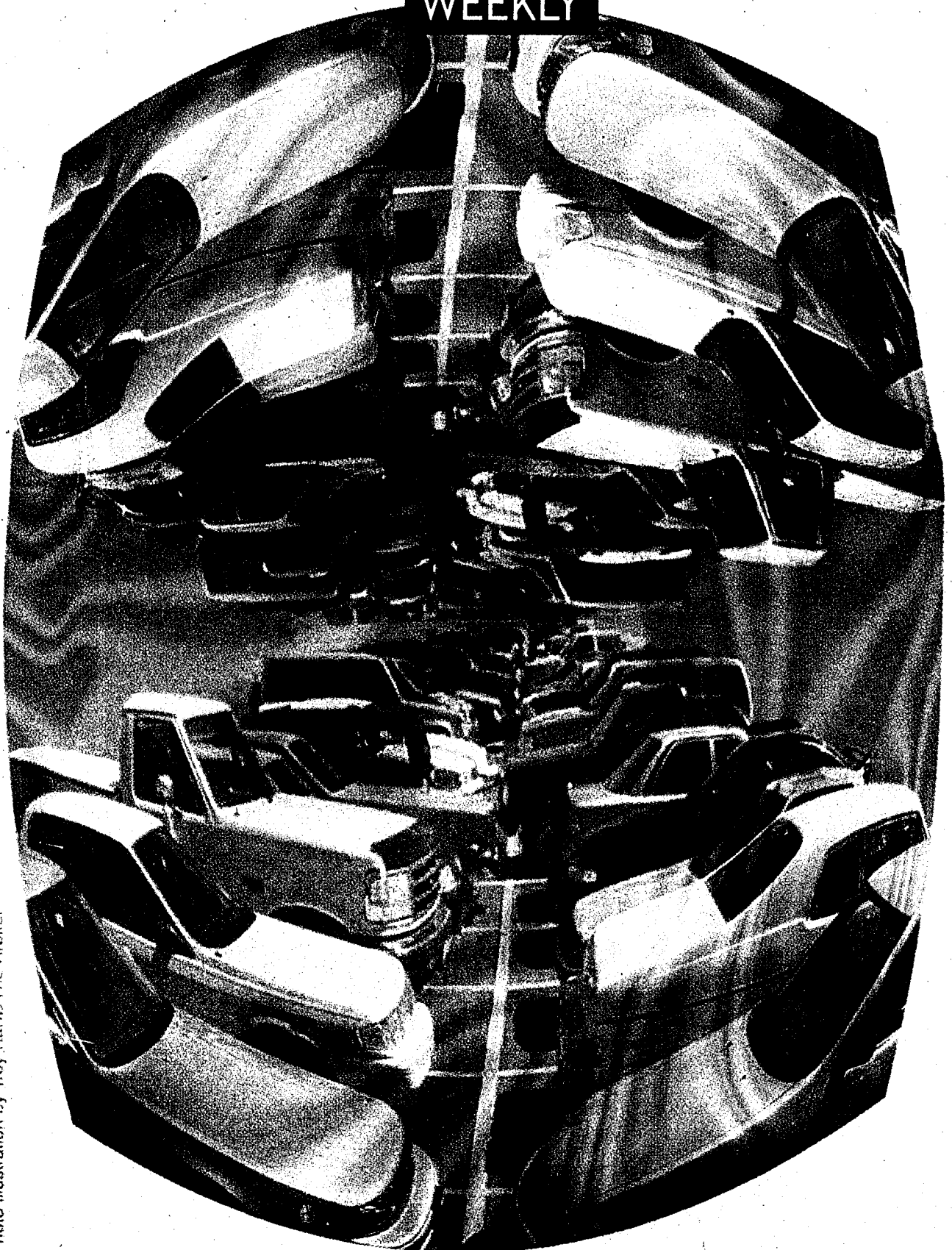
**Cover: What stu-
dents need to
know: no free
parking at BSU
and other upcom-
ing changes**

14–15

**"55 Inches Off
Center": the
senior art show**

22

Photo illustration by Troy Kurtz/The Arbiter





Ross Valory Neal Schon Steve Augeri Jonathan Cain Deen Castronovo

JOURNEY



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FOREIGNER

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The Arbiter Boise Weekly



The Arbiter

1910 University Drive
Boise, Idaho 83725
<http://arbiter.idbsu.edu>

Editor in Chief: Kelly Millington Teal

Business Manager: Brad Arendt

News Editors: Jessi Loerch and
Stephanie Matlock

Arts & Entertainment Editor: Justin Endow

Sports Editor: Doug Dana

Photo Editor: Troy Kurtz

Online Editor: Carrie Nielson

Ad Manager: Kelly Moody

Advertising Sales: Don Crowell,
Sean Murphy, Michelle VanHoff

Classifieds: Kelly Moody

Ass't. Business Manager: Krista Harkness

Production Manager/Ad Design: Jeremy Webster

Staff Writers: Trisha Bennett, Justin Baldwin,
Michael Coxe, Ginny Eggleston, Peter
Erlendson, Josh Jordan, Doreen Martinek, Sara
Milton, David Stewart, John Threet, Rebecca J.
Turner, Steven Zabel

Photographers: Jim Allen, Rafael Saakyan

Columnists: Ira Amyx, Damon Hunzeker,
Lesleigh Owen, Asencion Ramirez, Dale Slack

Cartoonists: Ira Amyx, Eric Ellis, Jeremy
Lanningham, Dale Slack

Distribution Supervisor: Enric Figueras

Distribution: Carmen Figueras, Carlos Cavia

Office Manager: Stefanie Wood

Editorial Adviser: Peter Wollheim

Contact Us!

Phone 208.345.8204

Fax 208.426.3198

arts@bsumail.idbsu.edu

opinion@bsumail.idbsu.edu

sports@bsumail.idbsu.edu

The Arbiter encourages reader response

Letters to the Editor

1910 University Drive

Boise, ID 83725

arbiter@bsumail.idbsu.edu

News

- Students oppose Higher Education Drug Act—you should, too 4
- Hey BSU Radio—when is a country not a colony? 6
- Alumni Association puts on a big ol' spread! 7
- Getting closer to a fountain on campus 7
- Update on downtown skateboarding ban 8
- Honors student blends passion for music and medicine 9

What's Going On?

- Swearing in of new ASBSU officers, plus *Cinco de Mayo* celebration . . . 10

Opinion

- Letters: Framing innocent respondents and misinterpreting Bott . . . 12-13
- Girdles and God: Lesleigh waxes wonderfully poetic 19
- Damon gets caught up in *The Matrix* 20-21

Cover

- Arrange for financing now: Parking changes at BSU 14-15

Arts

- Fearon and Boogie Brown blow Boise's socks off 23
- Capsules: The Gufs, Buckcherry and our reviewing policy 24-25

Sports

- It's official: Chuck sez *The Arbiter* doesn't suck anymore! 26

Study Break!

- Fishbowl frolic and fun 26

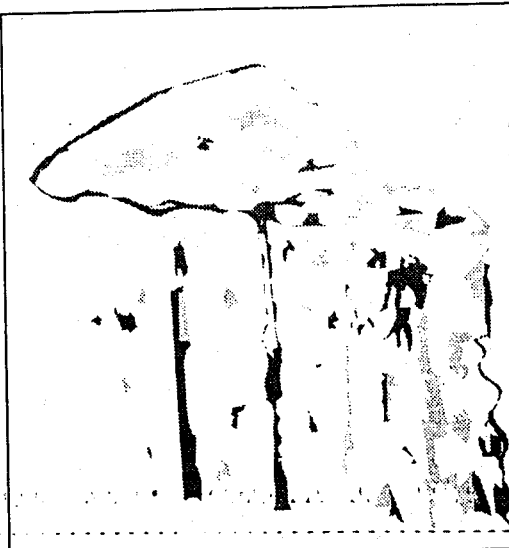
Classifieds

- Finals are coming up—need a computer? 27

'Biter of the Week . . . News Editor Stephanie Matlock was the only female to play for *The Arbiter* in Saturday's Ultimate Frisbee championship. She helped us kick derriere and didn't even get to take a break like all the guys! You go, girl!

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



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Boise State programs for migrants receive nearly \$4 million in funding

Two Boise State programs that help seasonal or migrant farm workers or their children earn their high school diplomas and college degrees have been funded for \$3.9 million, reports John Jensen, interim associate dean of the College of Education and director of the grants.

Boise State's High School Equivalency Program (HEP) will receive \$430,000 and the College Assistance Migrant Program (CAMP) another \$345,000 for each of the next five years. Jensen was notified of the grants by the office of U.S. Senator Larry Craig in Washington, D.C.

Jensen says the grants will allow Boise State to continue two programs that have "made a difference in the lives of nearly 1,500 individuals already."

The money comes from the U.S. Department of Education through the Office of Migrant Education and will be used to fund a staff of 13, some living expenses for the participants, books and other incidentals.

Jensen says the grants will allow Boise State to continue two programs that have "made a difference in the lives of nearly 1,500 individuals already." The two programs were established at Boise State in the mid-1980's.

HEP has satellite offices in Weiser and Nampa, and administrators are working to establish a new office in Burley. "Some of these stu-

dents never knew they could finish their high school diploma," Jensen explains.

"The program is growing and moves with the people," he adds. "We have recruiters who go to the migrant workers in the fields, camps and schools to let them know about these opportunities."

Program administrators also network with the Idaho Migrant Council and other organizations designed to assist migrant workers.

Albertson's Library faculty award given out

Max G. Pavesic, Ph.D., a professor of anthropology at Boise State University, has been named the winner of the 15th annual Albertson's Library Faculty Award. The award was created to honor faculty members who are especially supportive of the BSU library, use a variety of library services, and involve their students in significant library research.

In addition to having his name added to a permanently displayed plaque, Pavesic will receive a certificate of recognition, a gift certificate at the BSU Bookstore, and other considerations.

University Librarian Tim Brown will present the award to Pavesic at a public reception on May 4, 1999 from 2-3:00 p.m. in the BSU Library room 210.

Opposition to the Higher Education Act Drug Provision grows—students support congressional legislation online

Organizations across the country have joined students at more than 150 campuses nationwide to oppose a provision of the Higher Education Act of 1998 that

would strip federal financial aid eligibility from persons convicted of any drug offense no matter how minor. Organizations including the NAACP, ACLU, Center for Women Policy Studies, the United States Student Association and other groups that support the repeal of the provision have formed the Coalition for HEA Reform. Students are working to overturn the legislation in a campaign organized by the Drug Reform Coordination Network (DRCNet), a Washington, D.C. based non-profit.

"These organizations recognize what students have been saying for the last six months, that this provision will discriminate against poor and working families and people of color in particular," says DRCNet's Associate Director, Adam J. Smith.

Representative Barney Frank (D-MA) has introduced a bill to amend the Higher Education Act of 1998 to repeal the HEA drug provision. H.R. 1053 now has eleven co-sponsors. Students can urge their representatives to support the bill online at <http://www.RaiseYourVoice.com>.

"Substance abuse among young people is a serious problem, but blocking the path to an education is an inappropriate response," comments DRCNet's Campus Coordinator Kris Lotlikar, himself a college student. "Denying education to at-risk youth will push them away from mainstream opportunities and toward drug abuse and the drug trade."

In only five days visitors to <http://www.RaiseYourVoice.com> have already delivered more than 7500 emails and faxes to Congress. The student campaign has been organized primarily online, enabling students to connect with the nationwide movement from their dorm rooms.

The Internet has made it easier than ever for students to be heard in the national political

arena," notes Lotlikar. "College students make up one of the largest constituencies in cyberspace. Organizing online allows us to use this new medium to achieve the greatest impact."

Student governments on five campuses, as well as the Student Association of the State University of New York, have already endorsed the campaign's resolution calling for the repeal of the provision. The Department of Education has also opposed its language.

"Substance abuse among young people is a serious problem, but blocking the path to an education is an inappropriate response," — Kris Lotlikar

Judges have long exercised the discretion to decide appropriate sanctions for drug offenses, including revoking financial aid eligibility, on an individual basis. Critics of the new law are opposed to blanket prohibition on federal financial aid for drug offenders that does not take into account the circumstances surrounding each individual instance.

"There are clearly many cases in which students convicted of drug offenses should receive tough penalties, such as withholding for a period of time the disbursement of financial aid to them," Congressman Barney Frank points out. "There are also cases, however, where individuals are convicted of minor drug offenses and are trying to get their lives back together through education. In these cases, it seems to me unreasonable for us to impose an excessively rigid

prohibition on an individual's ability to receive federal financial aid. That is why my bill calls for repealing this strict ban on financial aid and returning discretion to the courts."

Help make great strides to cure Cystic Fibrosis

Cystic Fibrosis (CF) is the number one inherited killer of children and young adults in the United States today. CF causes the body to produce thick, sticky mucus that clogs the lungs. This leads to chronic lung infections, fatal lung damage, and also interferes with digestion. Currently, there is no cure. However, in 1989 scientists funded by the Cystic Fibrosis Foundation discovered the gene that causes CF. In 1990, just one year later, researchers corrected defective CF cells in laboratory dishes. Now breakthrough research has brought gene therapy to a reality by allowing scientists to actually replace the defective genes, via a neutralized cold virus in the nose and throat area of CF patients. These developments demonstrate how quickly the pace of research has increased, and how we can all help make CF history by raising the much needed dollars that are literally buying the research necessary to find a cure for this disease.

On May 15, you can help make GREAT STRIDES in CF research by participating in the Cystic Fibrosis Foundation's annual 10K walk. GREAT STRIDES, nationally sponsored by Solvay Pharmaceuticals, Incorporated, and American Airlines, is the CF Foundation's largest and fastest-growing fund-raiser.

The walk begins at Veteran's Park in Boise. Nationally, GREAT STRIDES raises millions of dollars to fight CF, and provides the perfect opportunity for area corporations, businesses, and civic organizations to become involved in a fun community event. By

forming teams to walk the 10K (6.2 mile) route, companies enhance their visibility in the community, create team spirit among employees, and help create a brighter future for young people with CF. Individuals are encouraged to team up with friends and family to share a day of leisurely recreation.

In addition to fitness and fun, participants can earn prizes such as a remote control color TV, a Sony Playstation, a mini stereo system, and more. The top fundraiser in each area will win two round-trip tickets on American Airlines.

Because of the efforts of volunteers and sponsors, the median age of survival has increased from five years of age in 1955 when the CF Foundation was started, to 31 years of age at present. The Cystic Fibrosis Foundation was recently ranked as one of the nation's top ten "charities you can trust" in *SmartMoney*, the magazine of *The Wall Street Journal*. In other words, the CF Foundation puts money to work as efficiently as possible.

Participants can earn prizes such as a remote control color TV, a Sony Playstation, a mini stereo system, and more.

For more information about how to take GREAT STRIDES for cystic fibrosis research, or to inquire about other walk locations throughout the state, contact Toni Sutton, Director of Special Events, at (208) 377-9638.

Attorneys offer free ASK-A-LAWYER call-in program April 30

Often people confront legal questions they would like answered, but don't have the time or resources to secure a lawyer. On Friday, April 30, attorneys from the Fourth District Bar Association will offer a free ASK-A-LAWYER program from 9 a.m. to 3:30 p.m. as part of the '99 Law Day activities. The numbers to call on April 30 are (208) 867-7966 or (208) 867-7967.

Volunteer attorneys will answer legal questions at no charge. Calls will be kept in confidence and only first names will be used. Telephone consultations will be limited to 15 minutes to accommodate as many callers as possible.

Law Day activities are sponsored in conjunction with the American Bar Association's annual recognition of the American legal system. This year's theme, "Celebrate Your Freedom," allows the legal profession the opportunity to help the public recognize the role of law in our society, to illustrate how law protects freedom, and to educate about the public's legal rights and responsibilities.

Other activities occurring for Law Day 1999 at the local level include the presentation of the Liberty Bell Award to a person or organization illustrating outstanding community service, and the School Outreach Program, which involves lawyers giving interactive presentations to students. For further information about ASK-A-LAWYER and other Law Day activities, please contact Rita Ryan at 334-4500.

Charges brought against Election Board and executive candidates

Jessi Loerch

News Editor

The recent elections for ASBSU president and vice-president have stirred up controversy over possible misconduct of the Election Board and candidates and subsequent winners Matt Bott and Mike Brown.

Executive candidates Ignacio Mireles and Carolyn Farrugia filed a statement of fact with ASBSU Judiciary on April 16. They brought three charges against Bott and Brown and two against Brett Cottrell as the representative of the Election Board.

One of the charges against Bott and Brown was dismissed and they were held not responsible on the other two.

Cottrell was found responsible for a violation of code section 44-230 and not responsible for the charge of violating section 43-130.

able for a violation of code section 44-230 and not responsible for the charge of violating section 43-130.

Mireles and Farrugia charged the Election Board and Bott and Brown with violating two codes during the ASBSU elections.

Section 44-230 states, "No poll operator shall...have had occasion to publicly support or oppose a candidate or an issue on

the ballot." Mireles said he saw two girls, twins Dawn and Brooke Green, wearing Bott/Brown campaign t-shirts on Thursday afternoon during the elections. He said both were at the polls in the Business building. Cottrell is appealing the decision.

Election Board Code section 43-130, which Cottrell was not held responsible for, requires all candidates to be informed of locations where they can post fliers and campaign at the time they file for candidacy. Mireles and Farrugia said Cottrell violated this code by not informing them of how they could use the north patio of the SUB at the time they filed for candidacy.

Mireles and Farrugia have filed to appeal the decisions.



MAGIC DRAGON

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CLASSIC Sixth Edition

Changes are coming to Magic the gathering

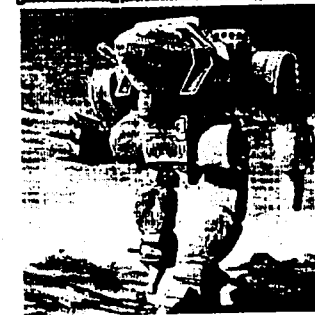


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Tibet: it's not a colony once it's been invaded

Doreen Martinek

News Writer

China invaded Tibet in 1949. Since then the religious and political freedoms enjoyed by citizens of that country have been brutally denied by the Chinese government. Tibetans no longer enjoy the freedom to move about as they wish, visiting friends and relatives in other countries such as India and Nepal, where many moved to avoid the restrictions placed on them by

the ruling power. Now, as Tashi Dondup, a former resident of Tibet says, a family member must be left behind in Tibet to ensure the return of the traveler to the occupied territory. Is Tibet a "colony" of China? Not under these restrictions. But according to a recent story in *Inprint*, a publication of the BSU Radio Network, it is.

The cover of the Spring 1999 edition reads, "Travels in a Not-As-Red China and its Tibetan Colony," and includes a travel-

ogue written by Jim Jones, a local attorney and recent visitor to the area. In the article, Jones refers to Tibet as a "colony" of China, sparking the story's title.

Dondup believes the truth of the political situation to be quite different, as does Boise State's English as a Second Language Coordinator, Molly O'Shea.

O'Shea calls the reference to Tibet as a colony "linguistic camouflage." She says she believes "it is similar to referring to some people as migrant workers. Like

they have a choice in their situation. Most of them don't."

Referring to Tibet as a "colony" of China perpetuates the tendency to defocus and deconstruct the language to sound more politically correct and avoid facing the reality of oppression.

Statistics found on the Internet enforce this claim. The current population of Tibet shows 7.5 million Chinese living there, while only 6 million Tibetans remain in their country.

Dondup came to the United States 20 years ago, and until about seven years ago was the only Tibetan in Idaho. Immigration laws in the U.S. classified Tibetans as immigrants, not refugees, keeping the maximum number allowed into this country at 1,000 per year.

"All Tibetans needed to have sponsors and jobs lined up," Dondup says. The process changed when the United States instituted the Family Reunification Program, which allows the head of each household in Tibet to enter a lottery. The winners earn the right to come to the United States and establish themselves here, before sending for their families. The initial program aim of reuniting families within two years stretched to four. "But many Tibetans have not been reunited with their families yet," Dondup adds.

For more information on the situation in Tibet, a docudrama will be shown at The Flicks, beginning April 30. The film, *Windhorse*, was shot in secrecy in Tibet and Nepal. It has won many awards for its subject, but was prevented from competing in the Hawaii Film Festival in late 1998, comments Carole Skinner, manager of The Flicks.

"The Chinese government refused to allow other nominated films to play if *Windhorse* was shown," Skinner declares. "It was pulled from the festival because the government doesn't like it."

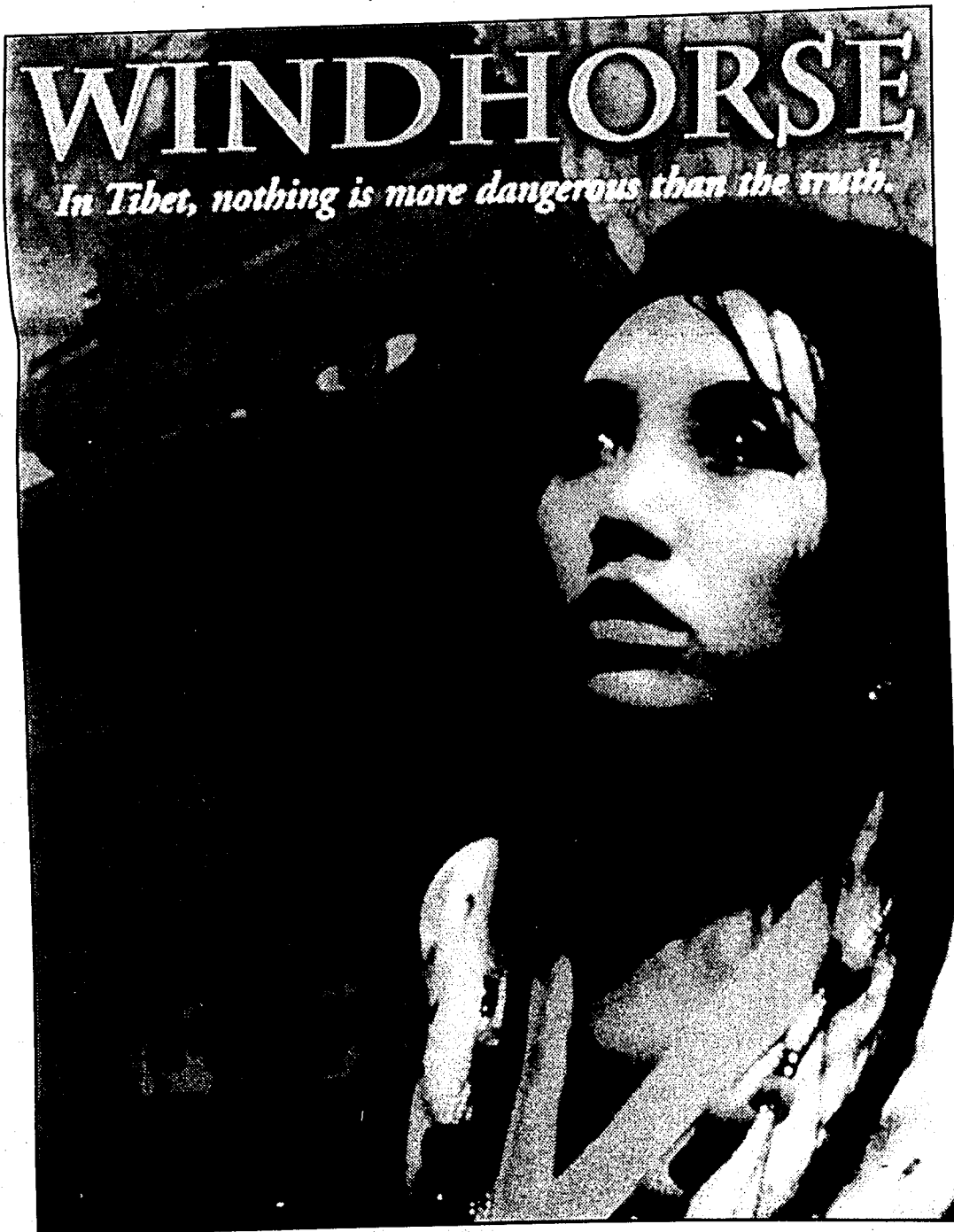
The information supplied by Dondup, O'Shea and Skinner counter the headline given by the BSU Radio Network magazine *Inprint*. The station didn't return calls for comment on the title of its article.

This includes Tibetans. Due to the forceful influence of the Chinese government over its occupied territory, Tibetans are more like prisoners than colonists, she argues. These continuing references to Tibet as a "colony" of China, O'Shea insists, perpetuate the tendency people have to defocus and deconstruct the language to sound more politically correct and avoid facing the reality of the situation.

Dondup believes Tibet to be an "occupied state, not a colony" of China. He is not alone in this view. The recent visit of members of the Chinese government set off many demonstrations in the United States, the focus of which was "Free Tibet, before we have free trade," he comments.

Before the invasion of Tibet by China, the Dalai Lama was the religious and political leader of the country. He escaped to India in 1959 and now Tibetans are forbidden by law to even display a photograph of him in their homes. "Our religion and our language are prohibited in our own country," Dondup explains.

"Monks and nuns, as well as lay people, have been imprisoned for expressing the wish to have freedom," he says. "Many have chosen to move to India or Nepal instead" where they may enjoy these liberties. "Tibet is losing its Tibetaness," Dondup laments.



The Flicks will show *Windhorse* beginning April 30. The film was shot in secret in Tibet and Nepal and the Chinese government didn't want it shown at the 1998 Hawaii Film Festival.

Top Ten Scholars and distinguished alumni honored

Justin Endow

Arts & Entertainment Editor

Faculty, students and distinguished guests gathered on the night of April 21 at BSU to honor the Top Ten Scholars and Distinguished Alumni.

This year the Alumni Association recognized three former students as Distinguished Alumni. Dennis Bassford of the class of 1980 is the CEO and president of Money Tree, Inc., which has grown from one store in 1983 to over 40 in four states. Bassford said "discipline is the beginning of education in a free market system."

Louann Krueger of the class of 1978 has risen to become the Northwest Regional President of Community Banking for First Security Bank in Boise. She climbed to this position from being hired as a management trainee upon her

Photos by Jim Allen/The Arbiter



Pictured above are some of the alumni and students honored at last week's banquet. Every year, the Alumni Association recognizes former students for their accomplishments and chooses current ones as Top Ten Scholars.

graduation. Krueger has also been busy in the community by supporting the United Way and March of Dimes, as well as serving on the boards of Success By Six, Boise State Radio Advisory, and the Woman and Children's Alliance

Advisory Committee. Krueger has been recently chosen as an "Ideal Role Model" by the Girl Scouts of America.

Richard Nelson became President and CEO of Regence Blue Shield of Washington by treating everyone with a good deal of respect. Nelson is also an outspoken member of the community of Seattle and has sent all three of his children here to BSU.

The Alumni Association Board looks for three basic criteria when they go through the process of choosing the Honored Alumni. The

candidate should have success in their profession, involvement in their community and a continuing interest in the university.

Top Ten Scholars are chosen, first, by placing in the top ten percent of their respective classes. Upon this point they receive a letter of recognition stating they are in the running for the award. Then the deans of the different schools run through the list and choose students they feel deserve this honor. Finally, the board reviews each student and chooses ten on the basis of their personal accomplishments

as well as the obstacles they overcame to get where they are today. "They aren't the valedictorians of the school. They aren't all four point students. They are all kids who have persevered and overcome great obstacles in many cases and got the job done," explains Bob Davies, Director of the Alumni Relations office.

This program was started in 1989, partly for good public relations with alumni and partly to show students that with a degree from BSU they can go on to do anything, says Davies.

1999 Top Ten Scholars and their honored faculty member

Michele Dunlop

Helen Lojek, Ph.D., English

Goren Goepfrich

Gregory Raymond, Ph.D., Honors College

Ryan Graves

Sherman Button, Ph.D. HPER

Ravi Gupta

Alan Brinton, Ph.D. Philosophy

Carman Hernandez

John Jenson, Ph.D., Education

Ryan Mallett

Tom English, Ph.D., Accounting

Kathryn Newman

Gordon Pirrong, Ph.D., Accounting

Karin Sschmidovai

Eugene Fuller, Ph.D., Biology

Ross Tally

Joseph Guarino, Ph.D. Mechanical Engineering

Michelle Williams

Glenda Hill, M.Ed., Health Science

Fountain goes forward to facilities committee

Stephanie Matlock

News Editor

Ashley Poole grins with excitement. "It went very well!" She just presented her plans for a new veteran's memorial fountain to BSU President Charles Ruch and Vice President Bill Ruud on Thursday. "They loved it!"

Poole will make the presentation again to the Facility Planning Committee in May, and she hopes for an equally positive response from Larry Blake, director of facilities planning, and other members of the board.

She says Ruch and Ruud inspired more ideas on funding the fountain. They gave Poole permission to work with Kim Philipps, head of the BSU Foundation, to

help with donations and fundraising.

Poole hopes to sell

bricks that could become a part of the fountain and beautify it. She's been looking at estimates for the bricks, which could be engraved with whatever the purchaser wants, such as words in memory of a certain veteran.

Ruch suggested Poole also contact United Airlines for donations. He said United may be interested in supporting a fountain on the campus because of the historical ties the area has as an old airfield. He also mentioned that if any one group or corporation donated at least half of the \$25 million needed, the fountain title would include that group's name.

Poole has spearheaded the

movement for the veteran's fountain project. The fountain was approved by the ASBSU senate which, Poole says, supports the idea. Ignacio Mireles, Carolyn Farrugia, Mike Quinn and Matt Bott are all helping Poole in her efforts to have another fountain built. The only dissenting vote was cast by College of Business Senator Nate Peterson.

The old veteran's fountain was removed to make way for the library expansion in 1990. The new fountain will sit where the flag plaza now stands.

Correction: Last week's fountain article stated that ASBSU V-P Matt Bott told Ashley Poole she could name the fountain. Rather, Bott merely advised Poole to work with BSU administration for approval of the fountain itself. We apologize for the mistake.

Downtown Boise: update on the skate ban

Trisha Bennett

News Writer

Two years ago the Boise City Police Department attempted to create a compromise between skaters and downtown merchants. Due to so-called property damage and the disrespectful attitudes of a minority of skaters, many downtown merchants began to complain to the mayor's office.

The original compromise allowed skaters to board anywhere downtown except on improved surfaces such as brick. Also, they weren't allowed to perform tricks, only skate from one destination to another. However, the compromise did not work well and merchants continued complaining about property damage.

For the sake of public safety, skating is still not permitted in

areas with heavy pedestrian traffic, namely Main and Idaho streets. Also, the citation fees have increased to \$25 plus the court costs for this misdemeanor offense.

"We still receive complaints. However, they have decreased, maybe because of increased enforcement, voluntary compliance or the weather," Officer Chuck Albanese explains. "There are days when there aren't any

citations given out."

Boarders guess at the stigma behind the label "skater" that makes them so undesirable on the public streets. "They don't want us anywhere," C.K. Rogers complains. "People think that skaters, for the most part, are punks. That's the image." He motions to his clothing, "I mean look at me. They don't understand that true skaters won't cause a problem."

"People think that skaters, for the most part, are punks. That's the image."—C.K. Rogers

"I don't think skating is looked down on as a sport, it's just where it is practiced," says Officer Kevin O'Rourke, a bicycle patrol man who rebuts the claim that skating is discriminated against. "Confrontations skaters had with people, and the property damage they caused, created a conflict. It's not all skaters but a few who make it bad for everybody."

When the policy was first put in place in late October, a one-

month period was set aside to inform people about the change. No citations were given out at that time, only warnings. The no skate zone is posted on the sidewalk at the borders of the enforced area. It is also posted at the cutouts in the sidewalk by crosswalks, and two signs placed at eye level are also set up as reminders. Albanese warns, "Now we have a zero tolerance policy. After the month of education, I would not accept an ignorance plea."

To appease the skaters, Boise city built Rhodes Skate Park. The facility includes structures such as ramps built specifically for skate tricks. Kenny Lock-Smith, one skater using the park says, "We need more skate parks. On a nice Friday or Saturday this park attracts what seems like 500 people."

O'Rourke agrees. "Anything that can be done to provide other options and areas to practice this sport is good."

Will the day soon come when no skateboards or roller blades will touch the sidewalks of Main or Idaho? Rogers doubts it. "It doesn't matter if the cops don't see you."



Photo by Troy Kurtz/The Arbiter

Cops and skateboarders in downtown Boise still disagree with one another on the city's policy requiring people to dismount their boards on certain streets.

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Boise State honors student authors brain injury study

Amy Stahl

BSU News Services

The recovery of a young oboe player who nearly drowned is giving a Boise State honors student a rare opportunity to blend her passions for music and medicine into a ground-breaking study of brain injuries.

Laura Fee, a senior music education major from Bend, Ore., who plans to attend medical school in the fall, has been working on the project as a part of Boise State psychology professor Pennie Seibert's traumatic brain injury research with the Idaho Neurological Institute at Saint Alphonsus Regional Medical Center. Fee gave a presentation about her research April 15 at the Rocky Mountain Psychology Association's regional conference in Colorado.

Music has long played a role in Fee's life. She's played the piano since the third grade and now studies music at Boise State and performs with the university's Meistersingers and Vocal Jazz Ensemble. But while Fee was honing her musical skills, she also developed an interest in how the brain works.

For the project, Fee spent several months interviewing the oboe player, who she identifies as Sara for confidentiality purposes.

Fee also talked to family members, conducted basic tests and investigated published papers on the topic.

"I found that many researchers are still trying to figure out how music is processed by the brain," says Fee. Despite common conceptions about traits associated with the right and left sides of the brain, Fee believes that music is processed "all over the brain." She says: "I don't believe solely in the localization effect of right and left brain as some people do."

The power of music doesn't surprise Fee. "Music is a part of everyone's life because it's an integral part of our culture," she says.

During recovery, Sara was deliberately surrounded with music. Her teacher placed an oboe in her hand and played tapes of past performances. Family members played recordings of her favorite selections by J.S. Bach and

Wolfgang Amadeus Mozart.

Several years later, Sara is well on the road to recovery. The oboist has joined a local orchestra, started movement classes and sings in a choir. "She's regaining a part of who she is," says Fee. "Each step she takes towards independence in music leads to another step taken in life," she says. "Once she starts talking about music I see more and more of her coming through."

While Sara has had difficulty regaining some of her cognitive skills, she's recovering her ability to learn musical concepts. Her rhythmic and melodic memory are intact – and may actually surpass her pre-injury skills.

Fee isn't surprised by the power of music. "I love it," she says. "Music is a part of everyone's life because it's an integral part of our culture."

She feels fortunate to have had the opportunity to work with Seibert and a team of medical professionals at Saint Alphonsus Regional Medical Center. "It's very unusual [for an undergraduate] to have this experience in a clinical setting," she says.

Seibert has been conducting brain trauma research since 1994 with neurosurgeon Christian Zimmerman; executive director

Jean Basom, BSN/MBA, and the Idaho Neurological Institute. In the last five years, 46 undergraduate researchers who have been involved with a range of projects including patients' responses to surgical procedures, scanning techniques used on spine injuries and the effects of culture on patient recovery. Next, the program is expanding into oncology with studies of malignant brain tumors.

To participate in Seibert's research, students must apply and face a rigorous selection process. Then they undergo extensive training, which covers patient confidentiality, professional conduct, medical research techniques, database management and other skills.

Most of the students are health science majors studying to be physicians or physician assistants. Seibert has also accepted students in psychology, pre-law and other fields of study.

Clearly, Fee is exceptional, Seibert says. "Laura is one of the brightest students I've ever worked with," says Seibert, praising her former research coordinator's self-motivation and initiative. Fee's musical background was serendipitous for this research. "We needed a musician to conduct

the study," says Seibert. "I can barely play the radio."

"This semester Fee, the daughter of Dennis and Susan Fee of Bend, is back home student teaching at Mountain View High School and Kenwood Elementary School. She'll graduate in May, then start her medical training at Oregon Health Sciences University in the fall.

Fee developed an interest in teaching and the role music plays in child development during three summers with the Bend Parks Department's program for children with severe disabilities. She's also worked for the Boise Parks Department.

When she enrolled at Boise State, Fee struggled to pick a major. "I decided I loved my music and couldn't give it up." With the encouragement of Glenda Hill, director of pre-professional studies, she has been able to major in music while taking pre-medical courses.

While fascinating, brain injury research isn't for everyone, Fee says. "You're constantly working with people who have just experienced tragedy in their lives," she says. "It's very emotional and very stressful. But it's incredibly rewarding."

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EVENTS

Wednesday, April 28—Take a seat at the Lit for Lunch discussion of *The Last Gift of Time: Life Beyond Sixty* by Carolyn Heilburn. For more information contact Carol Martin at 426-1179 or Jan Widmayer at 426-1233.

Wednesday-Saturday, April 28-May 1—The theatre arts department and the Theatre Majors Association are presenting four nights of student directed one-act plays. All performances begin at 8 p.m. on Stage II of the Morrison Center. Tickets are \$4 general and \$3 for senior citizens, and are available at the door.

Thursday, April 29—Swearing in of the new ASBSU officers.

Saturday, May 1—Master drummer Obo Addy will perform at the Special Events Center at 8 p.m. Tickets are available through Select-A-Seat for \$10 general and \$5 students.

Auditions for the 1999-2000 season of the Idaho Dance Theatre will be held at 10 a.m. in room B-111 of the Morrison Center. For more information contact Marla Hansen at 426-3568.

Sunday, May 2—Check out OELA's Cinco De Mayo celebration at the Julia Davis park bandshell from 12 p.m. to 6 p.m. Admission is free. Call 343-9693 for more information.

Friday, May 7—Last day of classes!!

Sunday, May 9—Call home, it's Mother's Day.

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Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.

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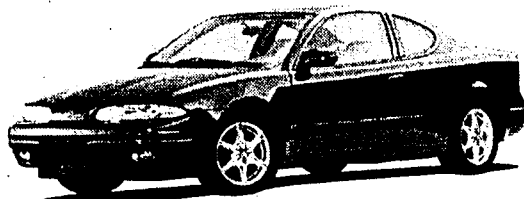
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Letters to the Editor

Framing the innocent

To the editor:

We are responding to "Piece of Your Mind" featured in your April 7, 1999 issue as well as to the "Letter to the Editor" featured in your April 21, 1999 issue. We waited too long to write this letter because we accepted your April 7 issue as a mistake and took in all the humiliation. But after reading the editor's reply in your April 21 issue, this letter could not wait any longer.

First of all, we would like to apologize to all the readers who took our comments about "eating the Kosovo," in offense. Like many of the readers, we feel that the Kosovo conflict is not a laughing matter. But we also need to

make it clear to all the readers of how our responses were irrelevant to the question printed. The question that we were asked was: "If you had a Kosovo would you eat it?" NOT "What is a Kosovo? And would you eat it?"

Needless to say, the two questions are very different. Surely, it is not a surprise to find that no one answered the question correctly, because the editor in charge and his or her elite staff are incapable of good communication skills.

Hopefully this letter will help the Arbiter staff realize that ignorant mistakes could be easily avoided. As a word of advice, try retaking Editing 101 before humiliating concerned students and upsetting loyal readers.

Iris Rocha, Katie Vuong,
Fredie Mata
Framed BSU students

Editor's reply: This "elite staff" is absolutely not above making mistakes. We want to clear up this entire matter, because we don't like errors or upsetting students and readers.

The question assigned was indeed "What is a Kosovo and would you eat it?" Unfortunately, somewhere along the line, that question turned into "If you had a Kosovo, would you eat it?" and that's what students were asked.

Please accept our humblest apologies when we say that the question asked was not the right one. We apologize for "framing" you; this mistake was a matter of bad communication and we take

responsibility for that.

Finally, Editing 101 won't help us. CM131, Listening, will.

Accidentally botching Bott

To the editor:

Thank you for printing the article regarding the fountain idea on which Ashley [Poole] worked so hard to bring to campus. I think this is a great project for our campus and am excited to see it develop this year. However, there was some information that was incorrect in the piece. On page 7, second column, second paragraph, of the April 21 issue, it was stated that:

Poole approached ASBSU

Vice-President Matt Bott with a proposal regarding the rebuilding of the fountain. Bott agree to let Poole name the fountain if she could find the financing, and she begun fundraising.

I never "agreed" to let Ashley name the fountain if she could find the financing; and, in fact, I encouraged her to seek approval before any further work was done.

In actuality, Ashley approached me with the idea and I told her that the best thing to

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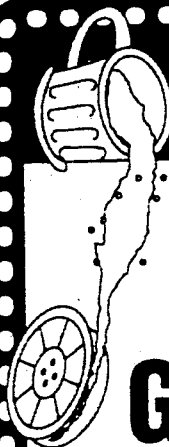
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do would be to work with the university administration to receive approval before anything was done. I never "agreed" to let Ashley name the fountain if she could find the financing, and, in fact, I encouraged her to seek approval before any further work was done. Along the same lines, I would not have the authority to grant anybody permission to name a campus structure, as the article implies.

If possible, I would appreciate it if you could please print a correction in the next issue.

Thank you for all your hard work!

Sincerely,
Matt Bott
ASBSU Vice-President

Editor's reply: Thank you for setting us straight on this. Some wires apparently got crossed in the writing of this

story, and we do apologize for the misinformation.

Also, on a different note, we heard through the grapevine that some members of ASBSU are mad at us again (big surprise). In the fountain story, authors wrote, "ASBSU decided that the fountain doesn't fit into the core mission statement of the university, which is education." Our bad. We obtained this information third-hand and now we know that only one senator dissented from the motion that ASBSU reinstitute the fountain. All others want to see the fountain returned, as it will be.

In the future—those of you who are upset—when The Arbiter makes a mistake, don't let us find out about it through the grapevine. Write a letter and use the forum provided for you in the opinion pages of your student newspaper.

To Kosovo or not to Kosovo

Asencion Ramirez

Columnist

Do we have a moral obligation to become involved in Kosovo?" is a question I hear with increasing frequency. Other than giving the junior academicians a new debate to spend hours on, laying aside the questions of capitalism and Affirmative Action, the question is indicative of the advancement of the issue in the American mind-set; some form of military action needs to be taken. The question also represents a final attempt to dodge the bullet of involvement.

Other than providing interesting dinner conversation, the question should be seen as a formulaic excuse. It's a kid's excuse dressed up for adults to use. Children typically try to dodge simpler problems when they field the question-

excuse.

"Do I have to take a bath? I'm just going to get dirty when I play again tomorrow," seems typical of a tike's employment of the method.

Seemingly, the most edifying lesson of the Second World War was that we would strive to prevent the wholesale slaughter of a people from occurring again.

A typical parental response runs something like this: "Well, I guess you don't have to eat dinner tonight because you are just going to get hungry again tomorrow." (We're lucky more toddlers don't

starve themselves to death, considering how they function on such a literal level.)

Like a child learning the routines of life, we've accepted that something needs to be done as stories of rape and pillage by Slobidan Milosovec's soldiers spread throughout the evening news. Still we stamp our feet, cock our heads to one side and whine, "Do we have to?"

What's the adult response in this case?

There is no simple resolution. On the one hand, we risk becoming embroiled in a devastating conflict that will draw an immense toll on human life and the world's resources. On the other hand, if we insist on turning a blind eye then we neglect the lessons of the Holocaust. Seemingly, the most edifying lesson of the Second

Continued on p. 16



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What you need to know about parking changes at Boise

Kelly Millington Teal

Editor in Chief

Beginning in July, Boise State students, faculty and staff will face a new, campus-wide parking set-up. Fortunately, students will not directly absorb the costs of the accompanying changes.

They will, however, be required to buy general or reserved parking permits because, as the Parking and Transportation Advisory Committee has declared, along with University President Charles Ruch, free parking at BSU is a thing of the past.

"It had to be that way," says outgoing ASBSU President Christine Starr. She has served on the committee since early last year.

One example of no free parking was instituted last fall. Starr says the committee had to eliminate free parking on the east side of the stadium because a number of students parked there to keep from paying for permits.

"All those people were putting wear and tear on the lot," Starr says. "They were parking for free, then using the free shuttle buses. Other people were paying for upkeep and bonds [because they had permits]. It was a completely inequitable situation."

So, to turn BSU parking into a self-supporting business, the university will implement a number of similar changes starting July 1 of this year.

Change #1: Permit prices and additions

Permit fees will go up, but only for faculty and

staff. "I fought really hard to make sure students wouldn't have a fee increase," Starr says. "Everyone else will pay \$20 more." This is partly due to the fact that students have already paid for the new parking garage through their fees. Starr, along with other committee members, didn't think it was fair to make students pay even more for parking. Construction on the structure is set to start in late July.

Employee reserve permits will now cost \$130 per academic year; staff will also pay \$60 for general parking.

"All those people were putting wear and tear on the lot. They were parking for free, then using the free shuttle buses. Other people were paying for upkeep and bonds [because they had permits]. It was a completely inequitable situation." — Christine Starr

Student prices will remain at \$40 for general permits and \$110 for reserve. And, the Transportation Committee made one big revision students need to know about: from 5 p.m. to 7 a.m., Monday-Friday, reserve permits will be good in general parking lots and, at the same times, general permits will be good in reserve parking lots.

ASBSU rallied hard for this, Starr says. "It's a safety issue

Women won't have to walk far in the dark."

Also, parking at BSU on weekends will cost. Students pay \$12 per academic year, and \$5 in the summer. Employees must pay \$18 per academic year and \$8 for summer parking.

Change #2: 24-hour enforcement

Generation of free parking helps BSU parking into a business, says John Franden, the executive assistant to the president. Although increased permit prices and added requirements for validated parking, Franden says the university will generate a surplus.

"Parking at Boise State has been pretty much a break-even deal. Because it's self-supporting, it has to be run like a business. The idea clearly is that over time, there will be additional revenues that will be run like a business."

Franden says the extra money would pay for improvements such as purchasing more land for parking as well as paving and striping lots around campus.

Part of making parking a business entails increasing Campus Safety's hours of operation. The department, which handles parking at BSU, will see some changes that promise to affect students.

The main one, as Ruch states in a recent letter to faculty, staff and students, is that "parking regulations will be enforced 24 hours a day, seven days a week. After July 1, those who utilize campus parking should either have a permit or pay for visitor parking,

receive validated parking or attend an event that has purchased the usage of the lot."

Director of Campus Safety, Bob Seibolt, echoes Ruch.

Organizations such as the Student Programs Board would have to pay \$50 per day, per event, but Ruch says the university will subsidize that. BSU will also cover the costs for academic events, commencement and Morrison Center recitals.

"The main thrust of this...enforcement program is customer service, particularly from the office hours standpoint. A lot of people complain we aren't open on weekends."

Effective this fall, the Department of Campus Safety will be open from 7 a.m.-5 p.m. seven days a week.

Seibolt says increased payroll costs will be covered "through additional revenue that will be generated."

Again, the university will ticket vehicles not carrying weekend permits.

Change #3: Event parking

Attending a concert at the Morrison Center or sports event at the Pavilion will now mean some extra costs, but not necessarily for patrons.

Customers generally won't

see an increase in ticket prices. Venues "will just have to sell a few more tickets" to cover parking, Seibolt says.

"Instead of us charging each and every patron who comes for [an event], the system that's been set up is that the Morrison Center, Pavilion and stadium will pay a set fee for each event."

This includes the Humanitarian Bowl, high school football, NCAA sports and car dealerships that use BSU parking lots for sales. Non-university sponsored events such as car dealerships will pay \$250 per day, per event.

Class One university-sponsored events such as men's football, basketball, Pavilion events (5,000+ attendance) and Morrison Center Main Hall events cost \$150 per day, per event.

Class Two events, such as women's gymnastics, basketball and soccer and high school events, will run \$100 per day, per event. This also applies to Pavilion events with 5,000 people or fewer in attendance and Summerfest.

Organizations such as the Student Programs Board would have to pay \$50 per day, per event, but Ruch says the university will subsidize that. BSU will also cover the costs for academic events, commencement and Morrison Center recitals.

Executive Director of the Morrison Center, Frank Heise, says he will pass on additional parking costs to promoters.

"I've kept all of the local promoters informed and the commercial ones...They understand it. Everybody realizes that we have contributed to congestion of parking on campus and that we bear responsibility and we're

about fast-approaching State University

happy to...help pay for that fourth floor [of the parking structure]. These are good, sound business decisions that have been set forth by the university. Times change," he adds. "Costs have to be met."

And for people who attend the Boise River Festival in June and use BSU parking lots, plan on paying \$5 a day.

"It's actually very fair," says Steve Schrader, president of the Boise River Festival. "When you really consider if somebody parks their car down there and leaves it for the whole day...it's a really good deal. We don't perceive that as a negative, really. We understand what [the university] is trying to do."

Eric Murrell, Administrative Pastor at Community Church of the Valley, was caught off guard

by the new rules. Community Church of the Valley is one of several churches using the Student Union on Sundays.

"It's kind of a disappointment, especially on Sunday when no one's there and here we need to pay fifty dollars," he says. "It just seems like parking's the biggest issue over there...But, we'll be able to handle that...And, BSU's been very good to us on the rates."

Murrell adds that he remains concerned about the smaller churches using BSU because \$50 extra might burden them.

Change #4—Visitor parking

"One of the places where I get more complaints than any-

thing is when visitors come on to this campus," says Franden. "There is nowhere for them to park and we graciously give them a ticket as soon as we can."

To fix the problem, BSU is converting the administration lot into visitor parking. Franden says anybody who needs to do five or ten minutes' worth of business on campus can expect to pay a nominal fee and not get a ticket.

"This certainly isn't rocket science," Franden says. "We're doing the best we can and our parking people are really competent."

He says each department will provide validation stamps to visitors. Also, BSU will employ a parking attendant to collect money "and help people and give them directions," Franden says.

This should all take place

sometime this summer.

Change #5: Eliminated parking

With all the above changes, the university is also taking out some parking spaces to make room for the new four-deck garage. First, 200 spaces will be eliminated west of and in front of the Campus Safety building. This will not affect Towers residents.

Second, a number of departments with university vehicles will have to pay to park their department cars because they take up prime space on campus.

Another option for them is to pay to park those vehicles by the tennis bubbles. BSU is planning to build a university vehicle parking compound that will cost about

\$300,000. Seibolt says that will be paid for through the parking changes.

BSU is ready to change the parking situation on campus. Construction on the parking garage should start this summer, and administrators recently announced that it will feature four decks rather than the original three. Although students, faculty and staff no longer have access to free parking, both Seibolt and Starr stress that students are not picking up the tab for parking changes.

"The main thing I want to highlight is students are not affected by these fee increases," says Seibolt. "It's a 24-hour, seven days a week program now that will be better for everybody."

Piece of Your Mind

What do you think of the university's new policy regarding no free parking?

Photos and interviews by Jim Allen/*The Arbiter*



**Don Howard,
Freshman**

"That's a pile of crap."



**Jayme McAfee,
Senior**

"It's inappropriate. Students pay enough for tuition already."



**Patrick Herb,
Sophomore**

"It's unfortunate they're punishing the poorest people in Boise."



**Adam Moon,
Sophomore**

"It's a joke. There's not much free parking anyway."

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World War was that we would strive to prevent the wholesale slaughter of a people from occurring again.

I believe my colleagues in the political science field would term this the problem of "the slippery slope." (Actually, I thought the "Slippery Slope" was a long, yellow plastic sheet with a sprinkler raining over it; only \$8.95 at K-Mart.) I think, however, it should be termed the "quicksand problem"; the more you struggle, the faster you sink. ("Slippery Slope" does have a Three Stooges sort of flair to it, though.)

We have already established a precedent of ignoring that portion of the World War II curricula over and over again as the politically disempowered throughout the world have suffered devastating casualties. Fanatic nationalists insist on utilizing mass murder as means to ease the problems of their nation-states. It has hap-

pened in various areas of Africa, the Middle East, Europe and Asia only to be ignored by the large media outlets and, as a result, the rest of the world. Only after the body counts have been taken and refugees flooded other regions do we realize the magnitude of the narrow-mindedness human beings are capable of.

So we sit on our hands once again and sigh, "Oh no, not again," then change the channel.

So we sit on our hands once again and sigh, "Oh no, not again," then change the channel. Others will ignore the need to resolve the conflict for a little while longer as they wax philosophical over the ethics of playing world police offi-

cer. They hope that by asking redundant questions they can delay decision making long enough for the issue to fade from the public's short attention span. Now, is that ethical behavior?

People constantly lambaste the decline of the nation's morals when kids take guns to school and teenagers give birth in bathrooms. Sure, perhaps the nature of the country's young people is changing. However, the rug-rats learn from example. If the adults won't get involved when thousands of people are being killed, tortured or driven from their homes, why would they pause to give extra consideration to a few, seemingly insignificant lives of struggling children? Adults are too busy debating vacuous issues. When real blood is being shed, questions of right and wrong can be skirted through fear of over-commitment and the ability to grant themselves exceptions to their rules prescribe as important.

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The **F**spot In the Nick of Rhyme

Lesleigh Owen

Columnist

women's domestic and social confinements.

May this serve as a lesson for you: Never underestimate my nose for poetic opportunities.

Ode to the Girdle

Woman:

Bless me, O Father, forgive me my sin
I cannot believe this quandary I'm in.
I messed with the devil - they're right about him:
I gave him an inch, and soon he took ten.

I'm helpless to know just where to begin.
Was it lack of salvation or just discipline?
I looked down one day and to my chagrin,
My fleshy arms failed to clasp proper and prim.

It's only degenerated since then.
I've found in my roundness redemption quite grim.
In keeping me warm, my body burns dim.
By quenching desire, I hunger again.

The strings on my apron have snapped at the hem.
My head just won't bow with double the chin.
And now that I'm sharing the same space with men,
I find myself making eye contact with them.

My body's a map of places I've been.
For more than communion my stomach now yens.
From one simple cause these transgressions stem:
It seems I've developed an excess of skin.

God:

My daughter, I'm thankful you've come to this place.
Your humble confession has earned you my grace.
With hasty discretion, your sins we'll erase,
For darling, you're right - you take too much space.

I fashioned apparel for just such a case;
A garment designed out of lycra and lace.
To willpower gird and fortitude brace,
I offer the girdle to veil your disgrace.

Its snugness will narrow your apron-wrapped waist.
You'll view second helpings with pain and distaste.
And when you consider inviting men's chase,
You'll find you're too winded to enter the race.

Like a blossoming rose bud crammed in a vase,
It plucks you from options and clasps you in place.
Too weary and breathless to think thoughts unchaste,
You'll snuggle inside a coffin's embrace.

I'm certain we'll locate your path to retrace,
A tight, rigid trail that's lacking in space.
Meanwhile, I'll patent and market posthaste
The girdle as "Womankind's saving grace."

Woman:

My values stay lofty, my hunger less base,
Flatt'ning my curves like some huge rolling pin,
The girdle cradles my womb in its brace.
With sincerest of thanks, I bid you Amen.

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How Tom Petty ruined my life

Damon Hunzeker

Columnist

My comrades don't know me very well. A few weeks ago a friend of mine called and said, "Go see *The Matrix*. You'll love it, man. It's got everything you need in a movie—a hot chick running up walls, doing back flips, stopping time. It's great." I thought about it calmly and finally said, "Um, no." Then another friend called and said, "Hey, I know you don't like Keanu Reeves, but—" I interrupted him. "It's not that I simply don't like Keanu Reeves," I said. "It's deeper than that. He's my arch nemesis. Superman had Lex Luthor while I, conversely, have Keanu Reeves. Like a plague of monosyllabic locusts, he—" My friend cut me off. "Yeah, fine," he said. "Anyway, you have to see *The Matrix*. I expected to hate it, but it manages to present some compelling philosophy—solipsism, that sort of thing." Then my mom called: "Hi, honey. *The Matrix* kicks ass. It's a non-stop, action-packed Keanu-fest." I couldn't take it anymore. "What is happening to you people?!" I screamed. "Has everybody gone feeble-minded? Do you freaks

even know me? The last time I watched a Keanu Reeves movie I broke out in hives and had to spend three months in the giggle pad."

"It's not that I simply don't like Keanu Reeves," I said. "It's deeper than that. He's my arch nemesis. Superman had Lex Luthor while I, conversely, have Keanu Reeves."

Then I made a mistake. A few days later, I also tried to impose entertainment upon a friend. I called one of my chums and tried to pester him into purchasing the new Tom Petty CD so we could discuss its virtues. "It's an exquisitely defiant work of art," I explained. "There's no drum loops or pretentious hip-hop grooves, just unadulterated rock and roll. Go buy it now." He responded with a typically clever proposal: he would buy the Tom Petty CD if I agreed to see *The*

Matrix. Without thinking, I accepted the challenge. Hours later we were deconstructing Petty's latest tones while I periodically furnished him with excuses as to why I hadn't followed through on my part of the deal. Eventually, a week later, I broke down. I honorably keep my word, even if it involves Keanu Reeves. So I slapped myself several times and headed to the theater.

"One for *Life is Beautiful*, please."

"OK, here's your change ... Go ahead. It's about to start ... Can I help you with anything else?"

"Yeah, I lied. I've already seen *Life is Beautiful* fourteen times. I actually need a ticket for ... Aaagh!"

"Are you all right?"

"No, I'm scared. I need to exchange this ticket for ... 'The M—Ma—Mat—'"

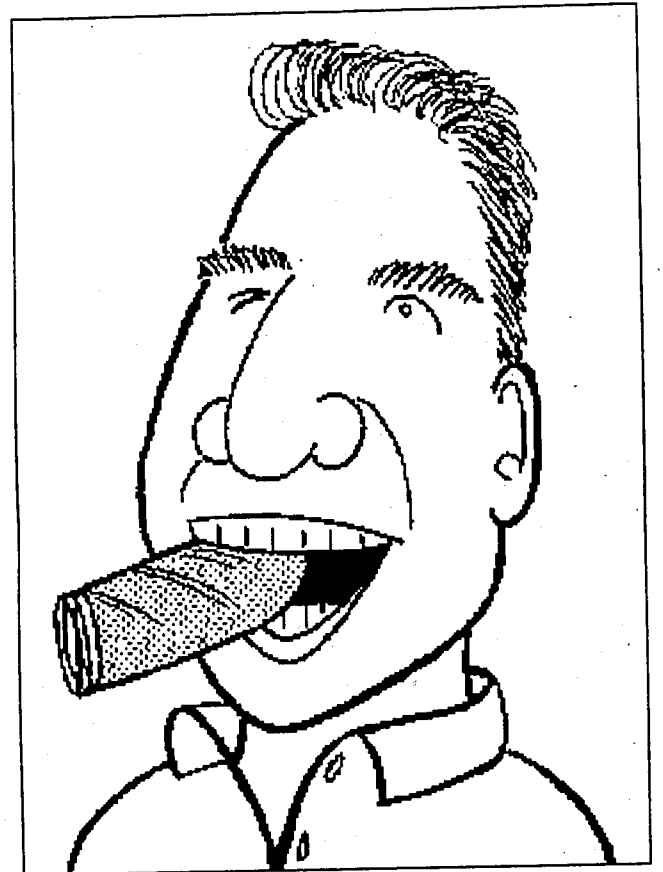
"Are you trying to say *The Matrix*, sir?"

"Yeah, I guess. I don't really want to watch it, though. It's really kind of silly. I wanted my friend to get Tom Petty's new CD and he wanted me to see this movie and I accidentally agreed and then he bought Petty and

now I'm here and I guess I have to bite the bullet, rip off the Band-Aid, eat the rat, watch the Keanu—but, anyway, as you can see, it's all Tom Petty's fault. Well, not just him. The Heartbreakers, too. But for the record, we never had this conversation, because if—"

"Here's your ticket. Go

away." I kept my sunglasses on, ducked my head, and proceeded into one of Dante's concentric circles of hell. Crawling along the aisle, I assumed I would remain inconspicuous. As soon as my head popped up, I heard someone from behind shout, "Hey, Damon!



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You decided to go, huh? This is going to be great!" I mumbled, "You must have me mistaken for someone else." The voice got louder: "What are talking about, dude!?" It was no use: "OK—yes, it's me. But we're in a theater. Just be quiet, Mom."

The previews began, and I realized why I hate big-budget movies. A cinematic version of *Wild Wild West* will be released this summer in which James West and Artemus Gordon fight a giant robot spider. Can't Hollywood come up with a more creative villain? Besides, it's ridiculous. Everybody knows giant robot spiders weren't invented until 1985. In the Old West, giant robot spiders were still a dream.

Finally, after a few previews about talkin' dogs and something called *Star Wars*, the movie started.

When the bad guys tried to shoot Keanu with eternally loaded machine guns, he did a flip. Brilliant, I thought. How can you possibly shoot people who are spinning around?

Keanu Reeves' character is named Neo, the first sign that I would hate the movie. Then I found out Laurence Fishburne's character is named Morpheus. I think they may have been Power Rangers. As far as I could determine, *The Matrix* is about, well, giant robot spiders taking over the world and then eating human babies for fuel. Oh, and everybody lives in a computer game, except when they aren't living in the computer game. Then, of course, they're living in a different computer game—something like that, anyway.

It didn't make sense to me. It didn't make sense to Keanu

Reeves either. And the only person dumber than him is Steven Tyler. So if the second-dumbest guy on the planet didn't under-

The movie didn't make sense to me. It didn't make sense to Keanu Reeves either. And the only person dumber than him is Steven Tyler.

stand what the mysterious Matrix is, that makes me ... Oh, crap. Fortunately, Morpheus provided an explanation to Neo. He lucidly said something to the effect of: "The question is the answer. The answer is the question. The answer is you and the question is you, and you are them. You must find the question and you must find the the answer, for you are them, and they must find you, for you are The One." The clouds of confusion dispersed; I was beginning to understand. Then a giant robot spider ate a baby.

Strangely enough, I became enthralled. I was concerned for Keanu's life. Deep down, I knew this was the stupidest movie ever made, but for some reason it felt suspenseful. I watched attentively, never even questioning the stupidity. When the bad guys tried to shoot Keanu with eternally loaded machine guns, he did a flip. Brilliant, I thought. How can you possibly shoot people who are spinning around? If deer and antelope ever develop the ability to perform back flips, hunting season will end forever.

As I left the theater—thinking that, if I just believe in myself, I can stop bullets in mid-air—I ran into another friend. She and her date were going to *Life is Beautiful*. They asked if I'd seen and if I liked it. I thought about it for a moment and told them, "It's OK, I guess. But it's missing two things: giant robot spiders and kung fu."

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Spring art show displays works of Boise State seniors

Rebecca Turner

Arts and Entertainment Writer

Everything's a little "OFF center" in the Liberal Arts Building and Hemingway Center galleries—by about 55 inches.

This year's senior spring art show, "55 Inches Off Center," began Friday, April 16 and will remain on display through Saturday, May 1.

The Liberal Arts gallery operates from 9 a.m.-6 p.m., Monday through Friday and 12 p.m.-5 p.m. on Saturday. The Hemingway Center gallery hours are posted on the building's door. Admission is free.

Gallery director and assistant professor Richard Young says the title, "55 Inches Off Center" represents a pun on the artistic buzz words, "55 inches on center."

In the visual arts world, the term refers to the traditional installation of two-dimensional paintings. Paintings are typically hung 55 inches up from the floor, at a common eye level for most, Young explains.

The exhibit, a product of the Professional Practices in Art class, features the works of Boise

State University seniors pursuing a bachelor of fine arts degree in all studio areas.

The class prepares art students for the practical elements of the professional world. Organizing art exhibits, installing works of art and presenting and marketing their works are among a few of the skills taught in the class, Young says.

"One of the great pleasures of art is its capacity to communicate in a dimension where words cannot,"— Student Irene Deely

Students design the layout of their individual exhibits, send out invitations and arrange catering for the spring show reception, held on Friday, April 16.

Young says he then makes the final aesthetic decisions. He organizes the layout of the entire exhibit, attempting to best represent the works of art in a way that avoids abrupt stylistic transi-

tions. Young remarks that the exhibits are also arranged practically. If the art work is large, it typically hangs in the Hemingway Center.

There are 23 people enrolled in the professional practices class this semester. Each student contributes a body of work, consisting of around five to eight pieces of art, to the senior show. Each work within the series relates to the others either technically and/or conceptually, Young says.

Each student assembles a committee of three faculty members and the students' works are evaluated according to artistic quality, installation and presentation, comments Young.

This year's show features everything from the figurative to the abstract in the form of sculptures, ceramics, clays, metals, jewelry and two-dimensional and three-dimensional paintings. Young claims the subject and content varies from student to student.

For some students, their art presents a recollection of the past.

Student Frances I. West writes, "My art is influenced by childhood memories of the Great

Depression."

For other students, their art functions as a form of nonverbal expression.

"One of the great pleasures of art is its capacity to communicate in a dimension where words cannot," writes student Irene Deely in her artist's statement.

Student Denise Fitelson-Nelis currently has four pieces of mixed media works on display at the Hemingway Center gallery. She says she created the pieces specifically for the senior show.

Fitelson-Nelis, who graduates from BSU this spring, says she draws on her emotions and from her own psyche to create her art.

"It's a topic I know more about than anything else," she remarks.

She utilizes the ambiguity of spatial effects in order to reflect emotional ambiguity. Her art work, "The Yellow Wallpaper," "Between the Lines," "Venus" and one untitled piece, uses "a lot of self-imagery," Fitelson-Nelis notes.

She claims this particular series also deals with health issues, especially how women feel about and perceive their bodies. Fitelson-Nelis created

this body of work, intending for it to be "read on a number of different emotional levels."

She says the professional practices class has provided a wonderful preparation for her career.

"My art is influenced by childhood memories of the Great Depression."— Student Frances I. West

"It gives you the building blocks to go out and participate in the art world," she reflects.

Fitelson-Nelis believes the class and the senior show represent the culmination of her career at BSU.

As for this year's art show, she says the entire department seems excited about the exhibit in the Hemingway gallery, a new home for the senior spring show.

"It's a privilege to be shown in the Hemingway gallery. It's an absolutely neat space," according to Fitelson-Nelis. "It's virtually a sculpture garden in there."

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Jammin' to Fearon and Boogie Brown

Chris Tremblay

Arbiter Intern

Clinton Fearon and the Boogie Brown Band performed Friday at Live Wire.

It appeared that Fearon and his small entourage of accomplished musicians expected more from the Boise scene. Reggae enthusiasts filled the club's small yet intimate space, in the way that you'd expect from a show that few people know about.

Fearon intended to enjoy his art Friday, regardless of who came to appreciate him. He played to the one guy until more people stepped out and grooved.

At 9:57, Fearon walked in with his band, wearing a

smile—a smile characteristic of the man's stoic sense of humor. He strolled with a proud nonchalance to the stage, and it appeared funny just then that a man of his caliber and prestige would be performing for such a small chunk of what Boise really has to offer.

An interesting turnout to say the least. An eclectic mix of first generation white hippies, now a bit more primed and well groomed than they were back in the 60s, waited calmly with a well-to-do number of African-Americans, and new-generation hippies—the Phish devotees still stuck on the too-dead Dead Generation that diminished with the loss of Jerry.

After a few minutes, Fearon pulled his group together and began the first of three sets with the title track of Mystic Whisper. At this point, one guy, a first-

generation hippie who looked reminiscent of a lankier version of Dennis Hopper in Easy Rider, danced alone.

Reggae enthusiasts filled the club's small yet intimate space, in the way that you'd expect from a show that few people know about.

Fearon intended to enjoy his art Friday, regardless of who came to appreciate him. He played to the one guy until more people stepped out and grooved.

Clinton said later, "We try to keep the 'root' alive, you know what I mean."

Clinton and his Boogie Brown Band spent a week last February touring with the Wailers. Of course the

popularized Wailers played to the crowd, emphasizing the songs concert-goers knew and expected. Fearon's project, however, brought new music to the stage. They stuck to the creative root. They introduced new fruits, per say, instead of force-feeding people the boring stuff they've already tasted. Lamar Lofton, Boogie Brown's bass player, stated that from the beginning, Clinton's gift for music composition "had the band playing original songs."

The band goes out and gigs to promote the artfulness of present-day 'roots' reggae, paying little attention to the cultural fad generated by this type of music (the hyped dread-headed American version of the Rastafarian tradition that some fans enjoy clinging to). Boogie Brown just likes to play.

The show lasted well into the night. At times, Clinton

selected different rhythm gadgets from a small table set on stage. In an almost ceremonial manner, he timed the sounds of various wood clacking devices and squeaky toys with the groove; Clinton used everyone's memory of a favorite rubber ducky to bring peace and enjoyment into the complex.

The show lasted well into the night. At times, Clinton selected different rhythm gadgets from a small table set on stage.

Hopefully the Seattle-based Boogie Brown Band will soon return to Boise.

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CAPSULE REVIEWS

Justin Endow

Arts & Entertainment Editor

The Gufs *Holiday From You*

Atlantic Records
Rating: 7.5 out of 10

Personal and professional turmoil permeate the latest release by The Gufs, *Holiday From You*. From the isolation and betrayal of "Last Goodbye" to the search for rebirth expressed on "Mistake," this album incorporates the wide range of emotions that singer/songwriter Goran

Kralj battled as he prepared to write for *Holiday*.

"It's about a break from life," Kralj says of the album, "getting away from all the people and the things that weigh on you."

Kralj and bandmates Morgan Dawley (electric guitars) and Scott Schwebel (drums and percussion) all separated from their significant others during the songwriting period, and they parted ways with their former bassist. The discord, fear and sense of loss all come through in the band's work. *Holiday* pulsates at this emotional breaking point.



Buckcherry seems to think tatoos make for better tunes. Maybe, in this case, they do.

Kralj's themes strike a deep, thoughtful chord, and the band builds a strong barrage of guitar riffs, bass (by Goran's brother Dejan) and drumwork around the lyrics, notably displayed on "Stuck" and "Lake 17." "Stuck" in

particular showcases Schwebel's drumwork: it opens with skin-hitting reminiscent of the Foo Fighters' breakout hit "I'll Stick Around."

The album hits a crescendo near its end with the dark and

moody "Dead and Gone." It then tapers off into the final song with vocalist Kralj and his piano going it alone on "Ashes," a song that seemingly cuts the final thread connecting him to his past.

The instrumentation isn't

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intricate or groundbreaking, but each song conveys a mood through both the lyrics and music. Melodic, radio-friendly pieces such as "Surrounded" and "Give Back Yourself" (which includes a background vox by Rob Thomas of Matchbox20) make a more forceful impact than many of the Top 10 hits currently ruling the airwaves. But the lasting impressions come from less-mainstream works such as the turbulent "Lake17" and the pain-stricken "Happily Ever After."

Buckcherry
Buckcherry
Dreamworks
Rating: 7 out of 10

Nobody's going to accuse Buckcherry frontman Joshua Todd of being over-wrought in terms of social consciousness. On his band's first single, "Lit Up," from their self-titled debut album,

Todd screeches, "Can you feel it/can you feel it tonight/are you high?/tell me, are you f***ing high?" in true Bon Scott style.

AC-DC comparison aside, these five hard core rockers are drawing rave reviews from some of the top mainstream rock publications around, and everyone seems really concerned about the balls-to-the-wall party image they project.

"Music that's bringing you down or depressing or self-loathing—forget that," says Todd. "We want something that's fun."

Fun saturates most of Buckcherry's songs, but they seem at times almost self-conscious of it. "Lit Up" reminds me a little of my first two years of college, which I guarantee would be defined as fun. But some of the other upbeat, high energy cuts don't quite radiate that same kind of freedom. "Lawless and Lulu" and "Drink the Water" try to smack hard rock right back

into its glory days (read AC-DC and Kiss), but they seem to try too hard.

And they also change it up a little with the more serious, message-laden "Check Your Head." For guys who condemn the "self-loathing" rock of the early '90's, deep lyrics seem out of place, unless they delve into lost or unrequited love themes, much like so many notorious '80's bands.

Buckcherry does tread on the brink of rock ballad hell with "For the Movies" and "Borderline," a risk that adds a little depth to the album and provides them with future mainstream radio considerations.

Todd is no rock 'n roll revolutionary: his lyrics aren't meant to enlighten us, the music resonates Kiss and Guns 'n Roses and he shouldn't pose as anyone's role model. Buckcherry doesn't seek to be different; Buckcherry seeks to be real, true



The Gufs' Holiday From You doesn't break any new ground, but it's good mood music.

to their roots and engaged in what they love.

It was inevitable, folks, whether you care to admit it or not: party rock was going to come back eventually. And Buckcherry seems to offer as good a representative as any.

From the Arts Editor: We have had complaints about the genre of music The Arbiter reviews. I concede the fact that we focus primarily on "college rock," but our record company contacts send us only these types of albums. If you feel other styles aren't getting a fair shake, bring in CDs to review and we'll consider them. Thanks.

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Arbiter brings home more awards or, *The Arbiter* doesn't suck anymore

Michael Coxe

Sports Writer

Last Saturday, *The Arbiter* showed the depth of its ranks by boasting more talent than just being the best damn journalists and photogs on campus, at the annual intramural Ultimate Frisbee tournament. A record number of teams showed up for the non-traditional tournament. Playing twenty minute games instead of the usual designated point-oriented goal, usually 11 or 13, Team Arbiter swept through the competition with alarming ease.

The first game of the double elimination tournament pitted Team Yellow against pre-tourney favorite Red. At the 17 minute mark, Red held a 7-5 advantage through scrappy play, but Yellow would not go away quietly.

Yellow's two goals in the final ninety seconds showed the poise of a veteran core of athletes. But it would not prove enough as Red scored two of their own, ending the game with a 9-7 victory. With the win, Team Red advanced into the next round and earned a much needed rest.

Team Yellow faced elimination as they took the field against newcomer Team Arbiter. Throughout the game Yellow played with a confident, measured pace, but Team Arbiter proved too much to handle. In the opening five minutes, Arbiter scored relentlessly and at will, driving ahead to 5-0 early on. The ensuing pull was well protected by Yellow, which managed to avoid a shutout through control, scoring after just five throws. The seeming embarrassment at get-

ting scored on fueled Arbiter, which streaked to a 9-2 victory through a barrage of hard marks, strategic cuts and the golden arm of sports writer Josh Jordan. News

Playing twenty minute games instead of the usual designated point-oriented goal, usually 11 or 13, team Arbiter swept through the competition with alarming ease.

Editor Stephanie Matlock scored two points and the Arbiter's Photo Editor Troy Kurtz notched up three in their first ultimate game.

The championship game that

followed saw a nervous Red hesitantly take the field against the now-favorite Team Arbiter. Since neither team had lost that day, it was decided the game would involve two twenty minute halves with the winner determined by points at the end. The Arbiter played with one player fewer due to a lack of women for the co-rec competition.

The game opened much the same as the Arbiter's first, as they stormed to a 6-0 lead in the first thirteen minutes. Team Red was quietly able to avoid a shutout scoring at the sixteen minute mark on a winded huck. Again, Team Arbiter picked up their game in the face of the challenge.

"I can't believe they scored on us," remarked Jordan in disbelief.

As the first half came to a

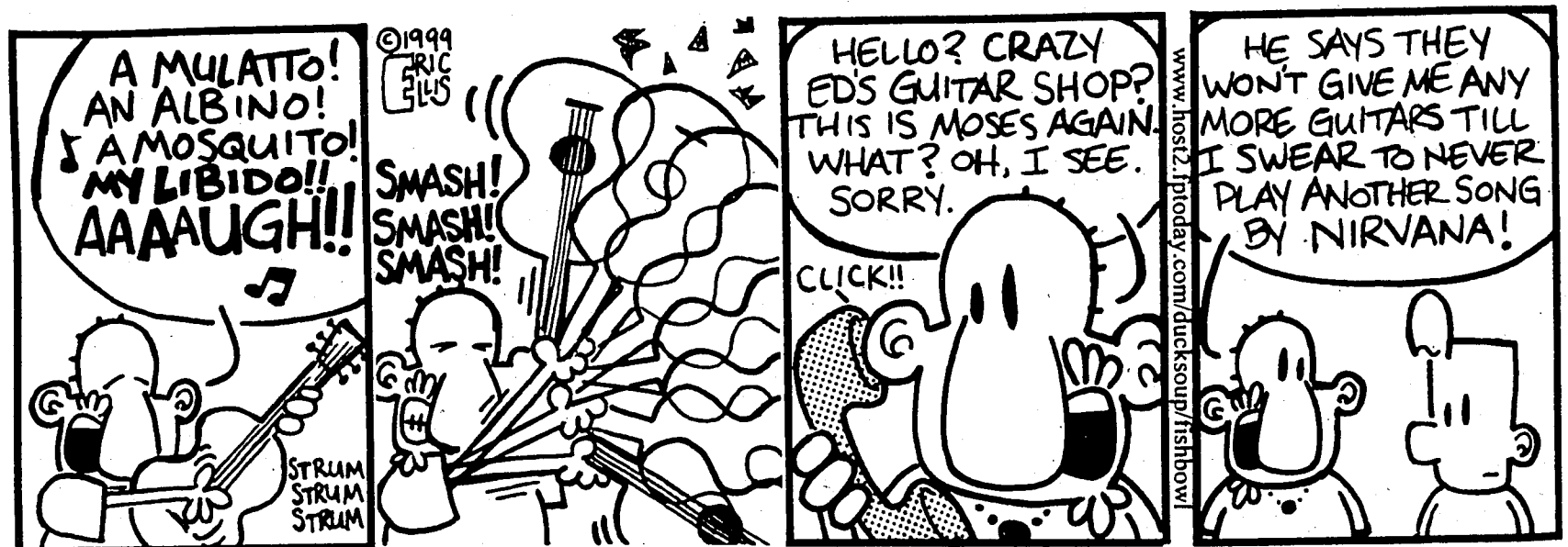
close, the Arbiter held a slim 11-2 lead over Red.

The second half marked the arrival of Sports Editor Doug "Slappy" Dana, and the Arbiter tightened down for a run at its first ever intramural championship. Arbiter intern Chris Tremblay successfully hooked up with sports writer Pete Erlendson for a quick score from thirty feet out, and Dana showed more than a little tenacity with several key blocks on defense, while throwing four into the zone.

The Arbiter exploded to a lopsided 17-3 victory to claim their first championship, despite taking the field one player short, without breaking a sweat.

Fishbowl

by Eric Ellis



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The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of The Arbiter. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts

Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. April 30. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

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