

4-21-1999

Arbiter, April 21

Students of Boise State University

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The Arbiter

April 21, 1999 Volume 12 Issue 28 First Copy Free

WEEKLY

Bott and Brown
claim 1999-2000
executive ticket
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Lesleigh sticks up
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fling this Sunday!
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The Arbiter encourages reader response

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'Biters of the Week . . . Students Brad Schmitz and Jennifer Allen are our favorite people this week. They joined us Sunday afternoon to witness how *The Arbiter* comes together week after week. Pizza, good company and lots of questions—life doesn't get much better than that! Thanks for taking an interest in BSU's student paper.

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



<http://arbiter.idbsu.edu>

BSU students make presentations at radiologic technology meeting

Jeanine Galitz of Kuna was one of six Boise State University radiologic sciences students who made poster presentations at the Association of Collegiate Educators in Radiologic Technology's 24th annual educational conference recently.

Galitz joined Kristen Lentell and Katie Mecham, both of Boise, for their presentation titled "Volunteering for Healthy Kids: How to Organize a Health Fair."

Galitz joined Kristen Lentell and Katie Mecham, both of Boise, for their presentation titled "Volunteering for Healthy Kids: How to Organize a Health Fair."

The other students involved were Kip Davis, Angie Leggett and Elisa Matthews, all of Boise, who presented "Interdisciplinary Patient Care Skills and Education."

Grant to help Boise State form entrepreneurship center

The Boise State University College of Business and Economics has received two new grants totaling \$192,000 that will provide the seed money for a Center for

Global Entrepreneurship.

The major grant comes from the U.S. Department of Education in the form of \$138,000 over two years. The Kauffman Center for Entrepreneurial Leadership provided a \$54,000 two-year grant.

The money will be used to form the center as well as develop more entrepreneurial links between Idaho and Mexico, which is Idaho's number two trading partner. Boise State also will formalize an exchange program with the Mexican university Instituto Tecnológico y de Estudios Superiores de Monterrey, located in Idaho's sister state of Jalisco.

The entrepreneurship center will support academic programs that result in a new emphasis on global entrepreneurship as well as targeting Idaho's small businesses that have the potential to export goods and services. About 3,000 companies in Idaho have export potential but only about 500 engage in international trade, according to the Idaho Department of Commerce.

Moreover, the center will work with the Commerce Department and the Boise Area Chamber of Commerce to support a certificate program in global entrepreneurship available to small businesses.

On the academic side, Boise State will place a new emphasis on global entrepreneurship as well as offering a new course on global entrepreneurship strategy. The Kauffman grant will help fund the required internships for global entrepreneurship students.

Public lands expert to speak at Boise State on April 26

Sally K. Fairfax, a leading academic authority on natural resources law and policy, will give a lecture on public lands management and open spaces at 7:30 p.m. Monday, April 26, in the Boise State University Student Union Bishop Barnwell Room.

Fairfax, a professor of natural resources law and policy at the University of California at Berkeley, will talk about "Conservation Land Acquisition: Models for an Appropriate Federal Role." Admission is free.

The lecture is sponsored by the Boise State Honors College with support from Boise Cascade Corp. Boise Cascade provided funding for the lecture as part of its environmental fellowship program at Boise State.

Fairfax is a leader in her field and co-author of the classic text *Forest and Range Policy*, one of the most com-

"You don't study federal lands and resources without coming across Sally's work right away."—Political science professor John Freemuth

prehensive reviews of key management policies and decisions. She is also a student of public resource administration, focusing primarily on federal/state relations on land management.

"You don't study federal lands and resources without coming across Sally's work right away," says Boise State University political science professor John Freemuth, himself an expert in public land management issues.

Fairfax earned a master's degree in political philosophy at New York University and a master's degree in forestry and a Ph.D. in political science from Duke University. She has co-authored *Federal Lands and State Trust Lands*.

Fairfax's most recent work concerns state school and trust lands, and the notion of a beneficial trust as an antidote to multiple-use concepts that dominate thinking about federally owned public resources.

For information, call the Honors College at 426-1208.

Boise State to give out 1999 Silver Medallion Awards

For many years Boise State University has recognized exceptional individuals by awarding Silver Medallions at the commencement ceremony. The medallion may be given to persons in several different categories:

-A retiring faculty/staff member who should be acknowledged for outstanding academic accomplishment or significant service to the university.

-A student who has a record of high academic performance or achievement.

-A citizen who has made meaningful contributions to the university.

-An alumna/us who should be recognized for exceptional performance or

achievement.

Nominations for persons in any of these categories

Nominations for persons in any of these categories should be received in the president's office by April 29, 1999.

should be received in the President's Office by April 29, 1999. Letters should provide specific details to support the nomination. These can be submitted via e-mail to kamderson@boisestate.edu.

Tae kwon do Club to host state championships

The BSU Tae kwon do Club will host the Idaho state Tae kwon do Championships Saturday, April 24. The sparring takes place in Boise State's old gym across from the Pavilion starting at 9:30 a.m. and running until 5 p.m.

The public is invited to attend. General admission costs \$3 and students, children and seniors pay \$2.

For questions, contact Chris Adamson at 426-1738.

Bott, Brown, Babcock win ASBSU races

Sara Milton
News Writer

Everyone's faces expressed the tension and anxiety that floated throughout BSU's Senate forum. The dozens of people who crowded the room were quiet yet restless. The candidates tried to smile and appear calm, but inside their hearts raced. As the results of the ASBSU elections were announced, people smiled, sighed with relief, and cheered while others had tears in their eyes.

The ASBSU President, Vice-President and six new senators were announced for the 1999-2000 school year at 8 p.m. April 15. The crowd cheered as each senate representative was revealed. However, the

most intense moment occurred when Matt

Bott and Mike Brown were announced as the new executive officers.

Angela Babcock earned the Social Science and Public Affairs seat over three other candidates. The five other seats were uncontested. David B.

Tuck will serve as the new business senator, John Z. Sonmez as Arts and Science senator and Michael Quinn will represent Health Sciences. The Education senator will be Joel Spring and the Graduate senator Liz Drennon.



Photo by Sara Milton/The Arbiter

Mike Brown, left, and Matt Bott, right, will serve as 1999-2000 ASBSU Vice-President and President. A total of 1,515 students voted in this year's election, a record turnout for BSU.

A total of 1,515 students voted in the election. Competition for executive positions proved fierce as the Bott-Brown ticket won

by 65 votes. Ignacio Mireles and Carolyn Farrugia captured the second greatest number of votes and the Jason Stubbers-Jessica

Dempster ticket hovered with a close third. After the results were announced Dempster said she will definitely continue involvement with student government.

"That's what leadership is about, not quitting when you lose," she remarked.

Bott and Brown, overwhelmed with excitement, circulated around the room hugging their supporters after hearing the results. Current ASBSU president Christine Starr, said, "Of course I'm ecstatic that they won." She believes there has been a lot of negativity toward her and Bott's ticket this year, so she felt relieved by the outcome.

"I am very excited," Starr said.

BSU peace activists seek to keep salmon alive, ask Craig and others to get involved

Sara Milton & Monica Hopkins
News Writer and Special to The Arbiter

In a spinoff of her two-year study of the Boise Peace Quilt Project, BSU sociology professor Angie Blain created an unusual assignment for her Women as Peace Activists class. Students were given the option of creating history through a Save the Salmon Quilt Project.

The Boise Peace Quilt Project works to combat the threat of nuclear war. Likewise, the eleven members of the Save the Salmon Quilt Project hope to advocate a peaceful way to avoid elimination of Idaho's salmon. The project represents a tactical means of voicing concerns on this controversial issue, the survival and restoration of Idaho salmon, says Blain.

Similarly, class member Cecilia Weber Morgan elaborates, "We are not necessarily advocating breaching the dams, but more thought and discussion needs to occur on this subject before the salmon are eliminated in Idaho."

Students creating the quilt began the project in early February. They sent letters

"The idea behind women's peace activism is to empower ourselves through creative imagination and visual media to become a force in political situations." Angie Blain, sociology professor at Boise State

to all Boise schools and passed out flyers at BSU. Anyone could get involved by donating time, money, materials or a quilt square. Some of the squares on the quilt have come from as far away as New Jersey and Pennsylvania. Boise City councilwoman Anne Hausrath designed a square depicting Tsaglola, the goddess of nature.

The historian of the student group is responsible for obtaining a written page on each square's symbolism, from all individuals who donated one. Maria Montes, a Mexican-American, shared the symbolism of her square with the class. It depicts a mountain range under a blood red sun, framing a salmon jumping in a crystal blue river.

"In my culture," explains Maria, "the red sun depicts the end of the world, which is the ultimate consequence if the salmon are eliminated."

The class attempts to attract community attention by getting elected officials involved. Sen. Larry Craig's office was contacted April 13, and the group asked him to support and acknowledge the quilt by sleeping under it. Craig has not yet replied to the request. Weber Morgan says she will also try to contact Boise Mayor Brent Coles and Idaho Gov. Dirk Kempthorne, in hopes that they will recog-

nize the concern.

Group members also hope to contact a Native American who could ceremoniously bless the quilt to add a sacred and spiritual aspect.

"The idea behind women's peace activism is to empower ourselves through creative imagination and visual media to become a force in political situations," proclaims Blain.

She teaches students to take on personal responsibility for action within the public arena. Blain sees activism as a three-step process—self-identification on a personal level, identifying a cause, and then collectively sharing concern in the public arena to create awareness and implement action.

From the quilt's construction, to publicity efforts, to documenting history, the women of the quilt project have made use of a non-violent technique to work for peace beyond political boundaries. The group has not yet decided on a resting place for the quilt. Blain suggests they display it at a number of locations and eventually they will decide where it belongs.

For more information on supporting the Save the Salmon Quilt Project, contact Cecilia Weber Morgan at 426-4122.

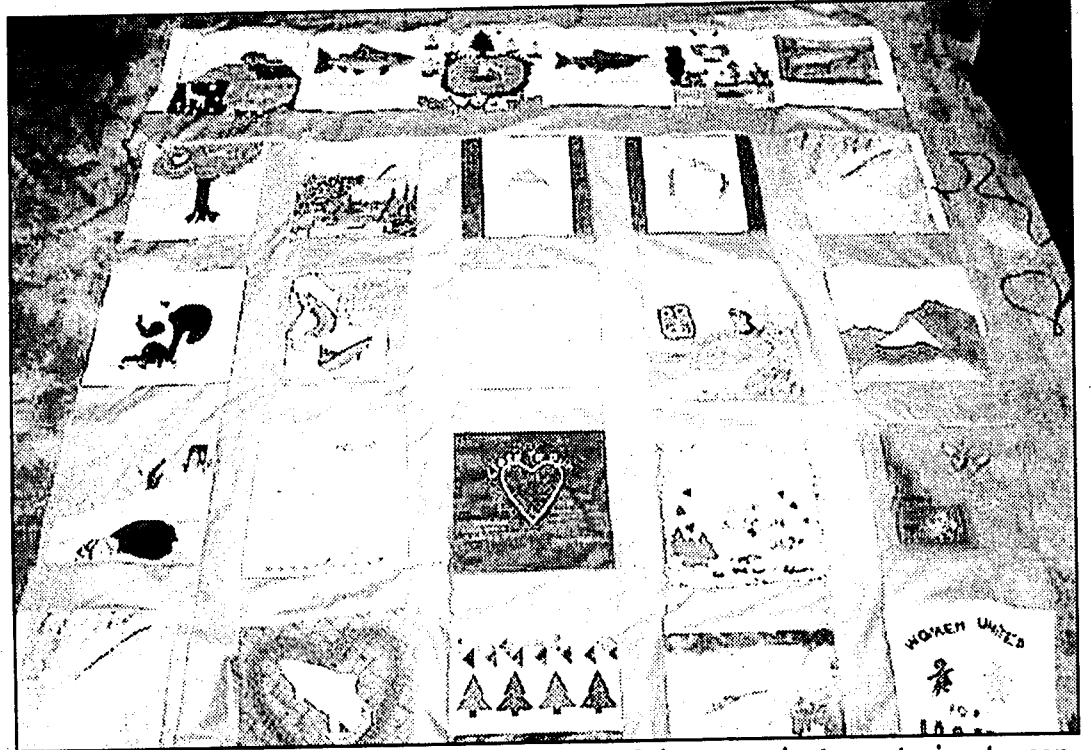


Photo courtesy of LuAnn Brusseau

Members of the Boise Peace Quilt's Save our Salmon project are trying to convince Idaho Sen. Larry Craig, Boise Mayor Brent Coles and Idaho Gov. Dirk Kempthorne to sleep under this quilt in recognition of the state's salmon population problem.

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Senate seeks funding to rebuild fountain

Stephanie Matlock & Kati Hausrath
News Editor and Special to The Arbiter

Part of Boise State's past may soon be returned. ASBSU Senate has approved the rebuilding of a veteran's memorial fountain to show Boise State's support for those who have served in the armed forces.

Built in 1968 and then destroyed in 1990 to make room for the library expansion, the old fountain was the unofficial center of campus. Student Ashley Poole and BSU architect Dean Gunderson envision another fountain along with a plaza that would once again provide a type of "urban forum" on the campus, Gunderson says.

Although passed by the senate, the measure still must get formal approval from President Charles Ruch and Vice President Bill Ruud, who handle much of the university's fundraising efforts. Monies for the veteran's memorial aspect of the project will be provided solely through fundraising efforts, which have been spearheaded by Poole.

The entire quadrangle pro-

ject will be built where the current flag plaza now stands, between the front door of the Administration building and the Julia Davis footbridge. The fountain will provide the center to a pedestrian-type traffic circle. The layout of new pathways, trees and water will allow movement of different velocities to intermix safely, Gunderson explains, and to ease the pedestrian congestion that currently characterizes the area.

Poole became interested in the fountain project after bringing her mother and friend, both BSU alumnae, to visit the campus. When the former students realized that the fountain had been destroyed for the library addition, they expressed disappointment. After discussing the matter with her guests, Poole approached ASBSU vice-president Matt Bott with a proposal regarding the rebuilding of the fountain. Bott agreed to let Poole name the fountain if she could find the financing, and she began fundraising.

While the larger sidewalk improvement project will be real-

ized as part of the campus master plan, ASBSU decided that the fountain doesn't fit into the core mission statement of the university, which is education.

Poole has already gathered support and funding from many local organizations. The Disabled Veterans and the Ladies' Auxiliary have agreed to donate money, as have the Veterans of Foreign Wars and Veteran's Affairs. Poole is

also asking companies which contributed money to build the original fountain to also help support the newer version. The original was designed, funded and built by ex-servicemen who belonged to the Esquire club.

The design of the new structure depends on the amount of money available. It will be modeled after the fountain at the Boise Centre on the Grove, with

shoots off water spurting from the ground. When the fountain gets turned off, a flat walkable plaza will remain. A large single jet of water is in the plans now, with more shoots being added to the design as money becomes available.

Gunderson says the entire plaza will resemble the Campidoglio, an urban forum in Rome designed by Michaelangelo.

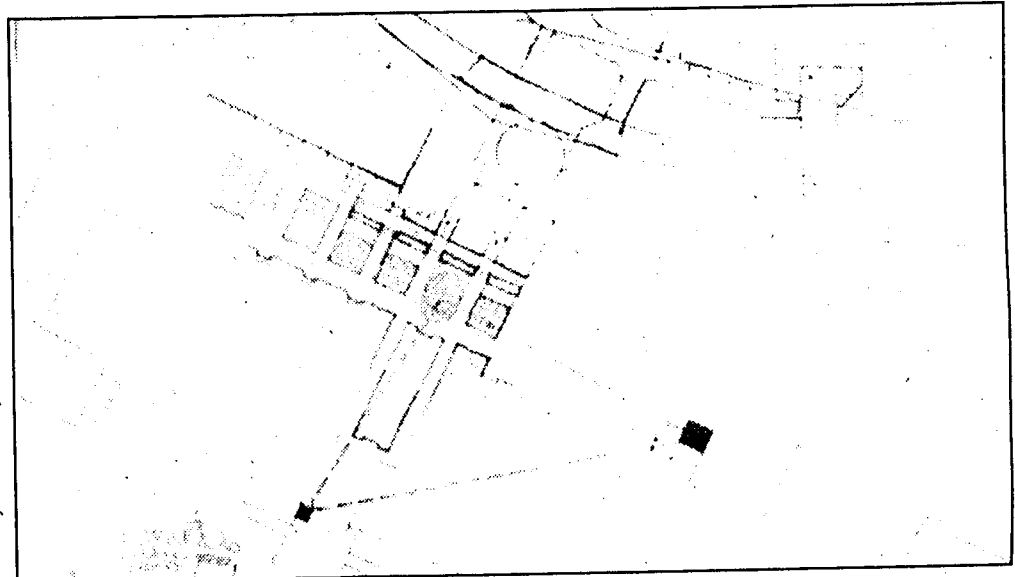


Photo by Rafael Saakyan/The Arbiter

BSU architect Dean Gunderson drew up these plans for a new fountain to grace the front of the Albertson's Library. The last fountain was torn down in the early '90s to make room for expansions on campus.

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Pow-wow welcomes all cultures, hopes to draw many people to upcoming celebration

Sara Mitton

News Writer

Native American drum groups, traditional dancers, and cooks will come together to create the sixth annual BSU Pow-Wow at Bishop Kelly High School on April 24.

Boise State's Intertribal Native Council (INC), along with the student chapter of the American Indian Science and Engineering Society, host pow-wows to celebrate culture and educate the public. INC president Carmen Pierce says they believe misunderstanding among cultures can be eliminated through education. Dancers and drummers will engage in ceremonies while a traditional pow-wow master of ceremonies explains its significance. Though some ceremonies are meant for

Native Americans, like the Sun Dance, people from all cultures are welcome to

attend the celebration.

Native American ceremonies have always been practiced, says Pierce. However, the term "pow-wow" is fairly modern. There are now Pow-Wow Trails all over the country. Native Americans hold the celebrations throughout the spring and summer months. Some people travel from pow-wow to pow-wow.

Drum groups from Fort Hall, Idaho and Owyhee, Nev. will perform at the BSU Pow-Wow. Vendors serving items such as Indian tacos and fry bread will also be present. It's a gathering atmosphere, explains Pierce. The events encourage interaction and social activity. Merchants selling dry goods,



Photo by Jim Allen/The Arbiter

BSU's Intertribal Native Council meets every Wednesday in the annex across from the Student Union. Here, members practice for the April 24 Pow-Wow to take place at Bishop Kelly.

crafts and jewelry will add to the festivities.

The INC would prefer to host the Pow-Wow on campus, they comment. Pierce feels that one of the many grassy lots or the Quad at BSU would offer an ideal

location. However, Fine Host would have to provide the food because of a contract with BSU. Authentic Native American fare is crucial to the event, replies Pierce. She comments that the women would probably not

share special family fry bread recipes with caterer. Pierce also believes that this situation creates a problem for several groups on campus. Next year she hopes to come to some compromise. She asserts, "It's the monopoly I'm not happy with."

On the other hand, the INC has been pleased with the amount of support it receives from BSU. Pierce says the campus has helped promote the Pow-Wow. She also comments that support from the community has been wonderful this year. Many Native Americans in Boise and nearby cities like Ontario, Ore. offered to contribute to the celebration. The Pow-Wow festivities will take place at Bishop Kelly, April 24 from noon until 4 p.m., then 6-10 p.m. Admission costs \$2 for adults and is free for children under 12. For information call Carmen Pierce at 322-5564.

Several BSU students nab Press Club awards

Beth Schmidt

Special to The Arbiter

The Idaho Press Club recently granted awards to media professionals. Boise State students Sadie Babits, Erica Hill and Carrissa Wolf received recognition for news writing and radio reporting.

Carrissa Wolf, sophomore, received three awards. She took first place for light feature writing, third place for serious feature writing, and third place for investigative or watchdog reporting.

**"I don't give a lot of emphasis to awards. What journalists do for the community is the most important thing to me."—
Carissa Wolf**

blind student at BSU who was not having her needs met given her handicap. Wolf also wrote a piece on the ROTC,

Her stories included an article on a laser-tag war games to get her story.

After thinking about how it felt to receive her prizes Wolf said, "I don't give a lot of emphasis to awards. What journalists do for the community is the most important thing to me."

Sadie Babits, sophomore, won the Don Watkins Memorial Scholarship for her work in radio. A reporter and newscaster at BSU Radio/News for two years, the Press Club reviewed her work and she received the \$1,000 scholarship.

"When I applied for the

"I was surprised I won the award, much less getting nominated for it. Winning an award was the icing on the cake for a piece I was already proud of." Erica Hill

scholarship I really didn't think I would get it. About 13 others applied also and I couldn't believe that I got it. It was a milestone for me as a

journalist," commented Babits.

Erica Hill, senior, won first place for issue reporting. In collaboration with *Arbiter* editor Kelly Millington Teal and Steve Jess of KBSU, her piece on the subject of gay rights and the religious right tied for first place with Jyl Hoyt of KBSU for the IPC award.

"I was surprised I won the award, much less getting nominated for it. Winning an award was the icing on the cake for a piece I was already proud of," Hill exclaimed.

New Gateway Center opens up room for tutoring services and more

Heather Herrick
Special to The Arbiter

Three of Boise State University's academic support programs are getting a new look as they move into the red building that recently went up along University Drive.

Tutorial Services, Orientation, and Academic Advising will be housed in the new Gateway Center across from the Math/Geosciences Building. These services have been spread out over the campus, but will occupy the new building by the end of the semester. Tutorial Services employs nearly fifty tutors who made over 10,000 contacts with BSU students last semester alone. It provides tutoring in math and over 30 specific courses. Math tutoring is held in the Math/Geosciences Building, room 243, and students enrolled in math courses can drop in there with their course-related questions.

These three programs were joined into one department two years ago. Since then Janey Barnes, the director of Academic Support and Student Orientation, has worked on setting up the new Gateway Center. The building was completed early this month, which will allow the entire department to operate in one building.

To go with their new look, these academic support programs will implement some new goals starting this fall.

Student orientation will be changed from a several-day event at the start of the school year to a service that helps students during the semester as well, says Kimber Shaw, acting coordinator of Academic Advising. Shaw says housing the various academic support programs in one building will enable them to better plan orientation.

Shaw hopes students will begin to identify with Gateway programs as they start to recognize the new center.

Student Special Services will also conduct testing for students with learning disabilities at the new center.

Greater access to tutoring

Ellie McKinnon, coordinator of Tutorial Services, says the new Gateway Center will make services more available to students because of its visibility along University

Drive. "This will be lots easier for students to find us and take advantage of our services."

Boise State University's Tutorial Services helps all students wanting to learn, whether struggling with a class or getting straight A's.

"A lot of students see tutoring as a punishment" observes McKinnon. "They think, 'If I need tutoring, I must be dumb.'"

BSU senior Caroline Flores, who has tutored Spanish for two semesters, believes that even students doing well benefit from tutor sessions as they hear others explain the material.

Flores listed benefits for all students who attend her study sessions. They learn by discussing their subject with others, mastering study skills, and asking direct questions about the material, she explains.

Tutoring is not a miracle cure for poor grades, however. McKinnon warns that some students wait too long and their problems snowball. They ask tutors to do more than is feasible, she points out.

Tutors for specific courses announce the times and dates of their study session in the classes they tutor. Most language courses include a tutor, as do a variety of introductory-level courses such as philosophy and music.

Tutors consist of BSU students who have completed the course with a B or above. Tutorial Services trains its members and keeps them accountable through evaluations by students, fellow tutors and the tutorial staff.

Tutorial Services provides tutors for a course when asked by professors or by a number of students enrolled in the course.

Alan Williamson tutors anatomy and physiology and says his response from students has been "immensely positive." He says students either do not think they need tutoring and realize they do when it's too late, or they give it a try and find it useful.

"What have you got to lose?" Williamson would ask a student considering getting tutoring. "Tutoring is not remedial, necessarily, and can have unbelievable benefits."



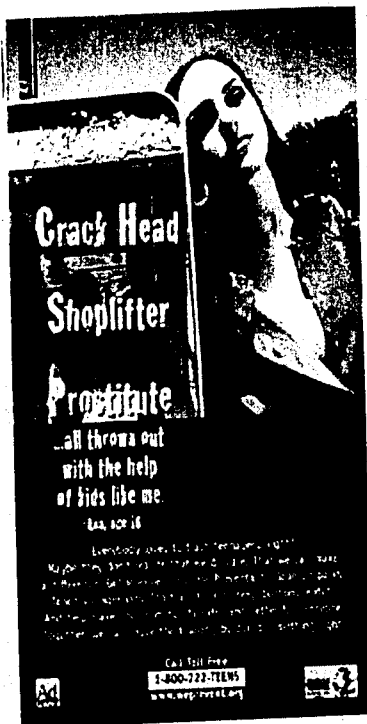
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Letters to the Editor

Hear, hear! Registration scheduling unfair

To the editor:

Is anyone else out there incensed over Boise State University's policy to register athletes ahead of the rest of the student body? Is it just for a freshman athlete to be able to choose classes ahead of a senior struggling to fulfill the requirements of a final semester?

Students with an athletic

scholarship are given the opportunity to sign up for classes before the registration lines are even open for the rest of the student body. One argument I have heard is that our athletes "represent our school." Don't all students represent our school? (Come on, is this a high school grudge match, or an institution for higher learning?)

Another argument I have heard is that athletes need to schedule around practice times. Well, how about special consideration for scheduling around jobs and kids and spouses' schedules? If student athletes truly wish to compete, the competition should be fair.

If elitism is what we're after, maybe registration appointments should be issued according to a student's grade point average from the previous semester.

If elitism is what we're after, maybe registration appointments should be issued according to a student's grade point average from the previous semester. This would increase incentive to excel in the areas originally intended for competition in higher education.

The policy of early registration for athletes is probably not unique to Boise State University. In addition, it has probably "always been done that way"—and it may continue to always be done that way. However, it may well be time to question the policy.

If elitism is what we're after, maybe registration appointments should be issued according to a student's grade point average from the previous semester. This would increase incentive to excel in the areas originally intended for competition in higher education.

Or, simply give seniors the priority they deserve. We will all appreciate the opportunity to get the classes we need when our final semesters roll around.

Cynthia L. Coulter, student
Boise State University

Insensitivity hits again?

To the editor:

Regarding the "Piece of Your Mind" feature in the April 7, 1999 issue, perhaps you asked the wrong people what a Kosovo is and whether they would eat it. Maybe you should have asked the thousands of people who have lost their homes and are fleeing from Kosovo what a Kosovo is and whether they would eat it. Or you might want to ask the families of the three American prisoners of war currently being held in Yugoslavia what a Kosovo is and whether they would eat it. Or perhaps you should dispense with that question altogether and ask this question: would the member of *The Arbiter* staff who came up with this piece (whose name is nowhere to be found, of course) know the meaning of the word "insensitive" if it bit him or her on the ass?

Sincerely,
Mary Janes
College of Applied Technology

Editor's reply:

Perhaps even more insensitive than asking if people know what a Kosovo is and whether they would eat is that only one person KNEW about Kosovo. If you'll notice, no one even directly answered "What is a Kosovo?" We used this question as a gauge: are students keeping up with current events? Do they understand the slaughter taking place half a world away? Are they concerned? Apparently not, and that is a problem.

Do what you want to do

To the editor:

Since the February 10 issue of *The Arbiter* with the cover displaying Pam Anderson in the buff, I have been an avid reader of the school's paper. I think you need to stop worrying about what others think about *The Arbiter*. Print what you want to print. The paper is getting to be boring with just student government races, sports, and ads. Focus

Personally, I get a kick at laughing at all the whiners who whine, whimper and complain about anything that you (*The Arbiter*) write about or print in your papers. It's like a comic book.

on the world around us and gather opinions from the college student point of view. It's to the point where I'll just put it down and never pick up another. Be brave! Be daring! If you offend someone, oh well. It's their problem, not yours.

Personally, I get a kick at laughing at all the whiners who whine, whimper and complain about anything that you (*The Arbiter*) write about or print in your papers. It's like a comic book. I'd like to see more articles, more pictures being printed in your papers, offensive or not.

The only thing that offends me is being silenced. I would like to write about anything that I am assigned. I want to write in any way, shape or form. I can care less about who is and who's not offended. This is a school of developing the mind. If the whiners who are offended by anything that crosses their virgin eyes—so be it. Let them whine; this is no perfect world we live in.

Stefan Yarnot
BSU Student

Editor's reply:

*After consulting with *The Arbiter*, Pamela recently decided to remove her implants. She apologizes for the ensuing boredom of the paper.*

The **F**spot

Lesleigh Owen

Columnist

Pink collar workers of the world, unite! Sister and brother donors of the apron, support hose, name tag and perma-smile, the time has come to unshackle yourselves from the tyranny of annual evaluations and shift differentials and reclaim one third of your life.

As for you, vile employers, we've grown wise to your schemes. Oh, I'll admit, designating April 21 "Secretary's Day" was a brilliant move. We know the plan: amidst the hilarious "Dilbert" clippings, "To the World's Greatest Secretary" Hallmark cards, uncomfortable

but well-meaning lunches and spider plants bursting from pots wrapped in pink foil, we'll forget the other 2072 annual hours spent brewing your coffee, researching your speeches and forging your signature during those three-hour "business" lunches.

"I don't mind doing double the work for one quarter of the pay," we'd tell our significant others later, over a meal of macaroni and cheese. "You know I've always had a soft spot in my heart for delphiniums."

Even worse, as secretaries compose only a percentage of the total body of pink collar workers, most of us don't even benefit

from the dedication of one day a year to pacifying the desk-bound office inmates. Defined as any service occupation in which the workers care for, assist or nourish others, pink collar jobs usually employ about one man for every three women. At risk of lowering myself to stating the obvious, these jobs, which the U.S. Department of Labor estimates employ about sixty percent of the female labor force, all pay pitifully low wages.

In a decidedly unladylike gesture, we spit on your pathetic gestures of appreciation. The time has come, foul oppressors, when the perques of stolen kitchen cutlery, free in-house medical advice and a desk full of

expensive Rollerballs fails to mollify the restless masses.

We know, O exploiters of our labor, that you anticipated our enduring ignorance of our subordinate status within the context of the greater labor force. Did you think we'd shun the reports from the U.S. Department of Labor or the articles published by Nancy Fulbre and the Center for Popular Economics in order to skim through *Vogue* in search of the latest spring 'do? A contraire! Thanks to these reports and many more, we've learned how forty-eight percent of women now work outside the home and yet still make twenty-five percent less than their male counterparts. Did you think we'd come home too

exhausted from typing your letters and cleaning out your great aunt's bedpans to applaud Ms. Fulbre's insight when she remarked in *The New Field Guide to the U.S. Economy*: "The greater the number of women relative to men in an occupation, the lower the average pay."?

You see, we know you've tried to keep us too busy to educate ourselves in such matters. Between searching for affordable child care (oh yes, we know the average minimum-wage earner spends twenty percent of her wages on child care), performing our exhausting and ill-compensated duties at work and then pulling a double shift in the domestic sweat shop we call "home,"



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we've managed to squeeze in a little intellectual padding.

I know we sound like a bunch of oversensitive whiners. You've never exactly offered us any solution for the social problem labeled the "feminization of poverty."

We know, for example, all about the declining value of minimum wage. Back in the sixties, when minimum wage earners actually floated above the poverty line, it appeared the height of progressivism. Now, as we prepare to enter the millennium, the same minimum-wage worker rings in at seventy-eight percent of the national poverty line.

When the federal minimum wage fails to maintain itself relative to inflation, ours are the families that suffer the consequences. Most pink collar jobs employ women and pay them as little as possible. As a result, over a third of female-headed households and twenty percent of all children nationwide live in poverty.

Oh, I know we sound like a bunch of oversensitive whiners.

You've never exactly offered us any solution for the social problem labeled the "feminization of poverty," but we know what you're thinking: if we really hate it, why, we should simply stop our sniveling, haul our pretty li'l skirts into the college classroom and earn some letters to decorate the space following our last names.

Well, okay. Let's assume we can find the child care and the funding to do just that. Everything's hunky dory, right? Except now, instead of just taking care of our tyrannical employers and demanding children, we have to budget in the additional expense of schooling. Women between the ages of twenty and forty-five work outside the home twenty percent more than the national average. Of all demographic groups, regardless of sex, women between twenty and twenty-four are the likeliest to hold multiple jobs.

Forty-plus hours per week working outside the home, plus full-time schooling plus taking care of a family? Many of you vote to allow tax breaks as incentives for businesses to expand their activities; since we pinkies also choose to plant our roots in a variety of economic soils, howzabout throwing a subsidy or two *our* way?

Besides, what incentive do you offer us to successfully juggle our familial, occupational and scholastic torches? A male with his high school diploma earns more

(\$28,000) than a female with her associate's degree (\$26,000), while another man with his associate's degree brings home \$4,000 more than a woman who earned her bachelor's degree the same year (\$35,400). What we female pinkies need to earn higher pay we won't find waiting for us at the end of our four year college stint.

Maybe most importantly, by educating ourselves in order to escape our situations, we've adopted your strategies, artful administrators. Even if and when we manage to break free from your offices, labs, classrooms, cafeterias and nursing homes, a million others will happily step forward to fill our well-worn tennies. We refuse to step on the heads of the next generation of pinkies in order to pay our bills. We strike not to gain assistance in leaving our jobs but to gain compensation and appreciation for *all* exploited workers.

Besides, education's all fine and dandy, but it doesn't make a whole heck of a lot of difference when our culture devalues the work we perform, does it? Most of us scratch our chins and shake our heads over a system that punishes those people who take care of its human element. For example, few elementary teachers, seventy-five percent of whom are women and all of whom hold at least one bachelor's degree, bring home the above-quoted \$35K a year. Really, we pinkies ask one

another, *how smart are these people who mistreat and underpay those of us who plump their children's knowledge base, file their financial histories and catheterize them before surgery?* It didn't take us long to realize that despite the illusions of powerlessness that your maltreatment and degrading wages convey, we actually hold your pants and purse strings quite snugly in the palms of our outstretched hands.

The fact is, we're pretty tired of tidying up after self-centered brats, whether in the disarray of our own living rooms or while making travel reservations for your business trip to Orlando. We write your reports, cover your breaks, spare you the less pleasant sights and smells, lie to people you want to avoid, schedule your expensive lunches, shape your children's bodies and imaginations, grovel over taking sick days, perform the basic tasks you've never needed to learn, mend your broken body, learn how to fix every machine within a square block and perform your duties while you sip Electric Lemonades under the hot Jamaican sun. Then, at the end of our shift, we return home and start all over again.

No more double duty. Your Secretary's Day means nothing to us; an entire box-full of engraved butter knives can't compensate for the years we spent spit-shining your image.

We're officially on strike. You

probably won't miss us at first; heck, other than a few missed appointments, spoiled specimens, impatient clients and a conspicuous lack of brewed coffee, you may not even notice our absence. Then another ten minutes will pass.

We know you'll come crawling back within a day or so. If you boys and girls promise to play nice

We're pretty tired of tidying up after self-centered brats, whether in the disarray of our own living rooms or while making travel reservations for your business trip to Orlando.

and share your toys, we might grant you a hearing. After extensive groveling and ardent promises to replace our peonies with pennies, our cards with college, our roses with raises and our Dilbert with daycare, then maybe we'll think about coming back.

We still get to keep the Rollerballs, though.

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Spring sports and rec activities of

Arbiter Sports Staff

When springtime, a season when students' thoughts tend to wander from term papers, tests and instructors to sun, fun and recreation. As the weather improves, the variety of programs and activities available to Boise State students increases. From outdoor activities like mountain biking and rock climbing to team sports such as ultimate Frisbee and volleyball, BSU offers enough choices to suit any taste.

Numerous organizations and clubs both on and off campus provide students with an opportunity to meet new people and try activities they may not be familiar with. Combined with the exceptional possibilities that only living in Idaho can offer, there is really no reason to stay inside this summer.

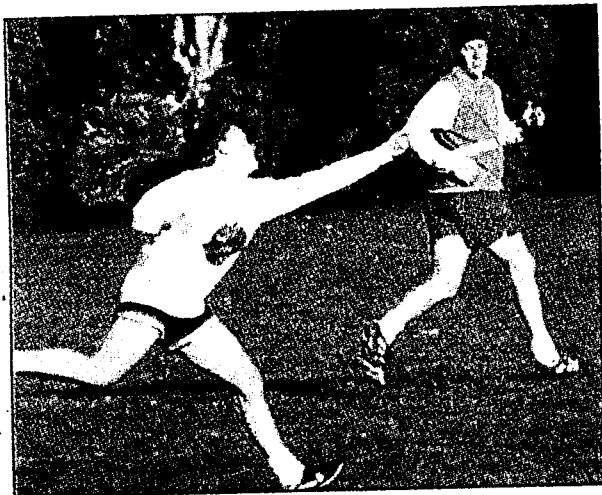


Photo by Jim Allen/The Arbiter

The disc floats by the defense in a recent Ultimate Frisbee contest between Varmint Coug and the University of Idaho Aviators. The Varmints won 13-8.

Outdoor Rental Center provides

workshops and equipment at 'starving student' prices

Do your plans for this summer include catching some surf break at Sunset Beach, or climbing Mt. Kilimanjaro, but your bank statements are screaming "Feed me!"

Like most students you probably can't afford to spend your summer body-surfing off the shores of Hawaii and sipping Mai Tais. But you can have it just as good right here at home. Picture yourself as you soak in some of Idaho's (un)tropical rays while floating your way down one of Idaho's world-class white water rivers with a nice, cold (insert beverage of choice here). It just doesn't get much better.

So, where can you find all

this rafting gear, anyway? Start out by

stopping into the Outdoor Rental Center, located inside the Student Union Building adjacent to the game area.

They have it all, from life vests and helmets to roll-up

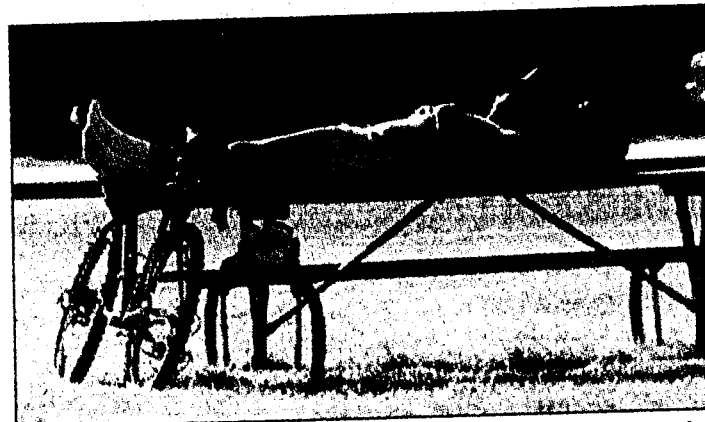


Photo by Troy Kurtz/The Arbiter

Sometimes nothing is better than taking a nap in the sun. This gentleman was still sleeping a couple hours after this shot was taken.

tables and coolers for your, uh, beverages. Of course, they feature rafts and inflatable kayaks; the ORC even rents out canoes.

The Rental Center offers inline skates, Frisbees, volleyballs, softballs, basketballs and horseshoes. You can even play host to your very own croquet tournament.

Can't afford "Motel 6" for that special evening? The ORC rents camping supplies galore, all for less than a hotel...cable not included.

The Outdoor Rental Center costs "half the price, compared to the rest of Boise," says Geoff Harrison, ORC Director. "We're the cheapest deal in town."

Perhaps you're already an avid outdoor adventurer who is looking for people to explore with. The Outsiders Club enjoys a wide array of outdoor activities. In the past they have volunteered to help the Bureau of Land Management, and the Gene Harris Jazz Festival. The Outsiders have also gone on hot spring trips. There's nothing like soaking in 100 degree plus water, even while basking in the 90 plus heat of the sun. The club usually plans activities for every other week. The Outsiders will be meeting May 5 to decide the club's summer agenda. Everyone is invited to attend.

The ORC and the Outsiders organize some of these adventure programs by providing a bulletin board for communication among interested parties, located in the Outdoor Rental Center. Get your name on the board.

ORC also provides a resource library that includes national forest maps, trail descriptions and routes. The library also contains books, magazines, videos and numerous other outdoor resources.

This fall the ORC will offer a variety of outdoor activities, as well as non-academic weekend workshops. The Outdoor Rental Center's hours of operation run 3-7pm, Monday-Saturday until May 15th. Summer hours will commence about May 20th, Friday-Monday 10-8pm and Tuesday-Thursday from 1-7pm. You can reach the ORC at 426-1946.

Anyone interested in joining the Outsiders Club for a little adventure should contact club President Kyme Gehrman at 426-1946 or at 389-1174.

But break out the Aloha shirt even though that bank statement is giggling: "The closest you'll come to Aloha Friday is a pair of board shorts and the sandy beaches of Lucky Peak. And all you can say is...maholo."

Rec Center offers facilities and equipment year-round

In addition to the various clubs with activities continuing into the summer, several facilities around the BSU campus will stay open for more informal pursuits. The Rec center, located on the west side of the Pavilion, will continue to operate throughout the summer. At this time summer hours have not been determined but should get posted soon. The Rec Center provides excellent opportunities for students interested in less structured activities.

Rec center facilities available to students include several weight rooms and gymnasiums, as well as a swimming pool, racquet



When you go hiking there's sure to relax in one of the natural hot springs. Check out the bookstores for guides around the state.

Offer students many (fun) options

ball and tennis courts and indoor rock-climbing wall and sand volleyball courts. For more information contact the Rec Center at 426-1311.

So, you're a team player, huh?



In addition to BSU's Outdoor Rec Center rents rafting equipment at fair prices for students. Fun in the sun doesn't get much better than this!

another group of students is looking for players in a somewhat alternative pursuit. Ultimate Frisbee is among the most popular new sports in Boise during the spring and summer months.

With Ultimate programs already off the ground in Moscow and Pocatello, Boise State has recently taken the first step toward an intercollegiate team. This year BSU has entered the fray with its own team to compete in the hotly contested Southern Idaho Disc League (SIDL). Now in its fifth season, the co-ed league caters to individuals and groups looking for something a little different than the standard sporting

fare. "We're always looking for more teams and players—men and women," says Herb Kaup, a coordinator for SIDL.

The sport borrows elements from basketball, soccer and foot-



"You know, I could certainly use a clean pair of underwear after this long backpacking trip!"

ball, while remaining a distinct game in its own right. A regulation field stretches seventy-yards long and forty-yards wide with twenty-five yard end zones at each end. Points are scored when a team advances the disc utilizing various throws across their respective goal line. Games are typically played to eleven or thirteen points with the victor winning by two.

"Hell, I still can't throw!" Women and men interested in learning more about Ultimate Frisbee can contact SIDL representatives at 336-8392 or 377-9631 or at hkaup@micron.net., or

The local spring league provides a low pressure atmosphere ideal for new players to learn basic game strategy and throwing techniques.

"We all have to learn (to throw) sometime," admits Chris Beatty, a six-year veteran of the sport.

phone Chris Bryner at 426-1280. The Boise State intramural season comes to a close on April 24. If you've been thinking about playing competitively, you had better hurry. Sign up for the three remaining intramural activities—Ultimate Frisbee, badminton, and the Golf Classic—closes today (April 21), so get your entries in!

Recreational Clubs on Campus

Outdoor Recreation:

- Alternate Mobility Adventure Seekers—Jason Lingard 426-4678
- Flyfishing Club—Dawn Jones 363-9264
- Kayak Club—Shawn Grossman 342-6256
- Rock Climbing Club—Brian Whitney 345-9340

Team Sports:

- Baseball Club—Colin Walker 395-0760
- Lacrosse club—Alain Rodrigues
- Rugby Club—Adam Matthews 342-1557
- Soccer Club—Oystein Vold 424-1730
- Volleyball Club—Ryan Prawitz 331-0086
- Women's Soccer Club—Leigha Pitcher 385-4635
- Ragin Matrons Rugby Football Club—Laura Golick 384-9341

Martial Arts:

- Aikido Club—Daniel Schmidt 321-8533
- Kodokan Judo Club—Rafael Saakyan 343-1814
- Martial Arts Club—Lawrence Spear 338-9951
- Shotokan Club—Jeremy Byington 363-0328
- Tae Kwon Do Club—Paul Stephenson 336-0453

Whoa!

- Powerlifting Club—Michael Knudsen 343-8223
- Rodeo Club—Steve Damele 426-0640
- Skydiving Club—Tasha Tjarks 467-9724
- Bowling Club—Michael Pea 426-1456
- Cue-Ball Club—Laura Hoekema 338-0573
- Paintball Club—Gavin King 426-3459

this summer, make Idaho's numerous Check out local s to hot springs

Greetings from the H&R Block waiting room

Damon Hunzeker

Columnist

I am a finely tuned procrastinator—not merely someone who puts things off, but rather a fiercely devoted adherent to the craft of irresponsibility. And, properly cultivated, procrastination is indeed a craft. If you can delay meeting deadlines skillfully and defiantly enough, you will deflect accusations of laziness and eventually command respect—like William Shatner, a man who sucks at everything he does yet refuses to believe he's anything less than the coolest guy to ever grace terra firma. Similarly, I suck at budgeting my time—yet, until the moment arrives when I realize I'm screwed, I truly believe that I'm right on schedule.

I have to drive to the university every day and, invariably, I think I'll make it there in five minutes. Equally invariably, I'm five minutes late. But, despite countless epiphanies ("Hey, maybe if I left five minutes earlier, I would arrive on time!"), I never follow through. Always, I believe I'm doing just fine and that I will not arrive late—which has elevated me to the Bill Shatner of procrastination. Defying all past evidence to the contrary, he thinks his next project will actually be good. And I always think I'll get things done on time.

Occasionally, during guilty moments, I brush up on my rationalizations by consulting a fine reference work: *The Ultimate Book of Excuses* by

Damon Hunzeker and John Thompson. Let's see, here's one from the excuses-for-being-late chapter. It reads: "I lost track of time kicking Lassie." That's a little too juvenile. Here's another entry. It reads: "Come on, I'm not the first guy around here to be chased out of town by a monk

On one annual occasion—Tax Day—I never miss the deadline because I'm scared of the IRS. Perhaps I need to hire an IRS agent to wake me up in the morning.

er entry. It reads: "Come on, I'm not the first guy around here to be chased out of town by a monk

wielding a large stick." Well, that's not a very good excuse. It doesn't even make sense. What the hell were we thinking? What the hell was the publisher thinking? Regardless, you can obtain your own copy at amazon.com for only seven dollars.

Anyway, on one annual occasion—Tax Day—I never miss the deadline because I'm scared of the IRS. Perhaps I need to hire an IRS agent to wake me up in the morning. He would tap me on the shoulder with a hammer and say, "Good morning, it's time to greet the day. Waking up is voluntary, of course, but I strongly urge you to do so. Otherwise, despite the voluntary-compliance aspect of the enterprise, if you fail to roll out of bed within the next 30 seconds, a sleep penalty will be

recorded in our files. As a result, if you want to sleep in this weekend you will be required to apply for a slumber extension. If denied, you retain the right to appeal but only while dreaming, so it doesn't really count."

Anyway, the IRS instills me with a wonderful sense of motivation. So here I sit on April 15 in the H&R Block waiting room.

A kid complains to his mom that he wants some silly string, and dammit, he wants it now. His mom says, "No. We have to pay our taxes." "But I want some silly string," he persists. That makes sense to me. The kid recognized the non sequitur. I mean, the two aren't mutually exclusive. You can pay your taxes and still have silly string, whatever the hell that is. He whines, rolls on the floor, and

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begs. She says, "It's too messy." He says, "You're too messy." I like that. I should have enlisted him as a co-author for my book.

Finally, bored, the kid quits and approaches me. Holding one hand up, he proclaims, "I'm this many. How many are you?" Ah, the innocent curiosity of youth. Overwhelmed with sentimentality, I naturally reply, "I'm old enough to sit in a room full of human debris while waiting for a confiscatory accountant to tell me how to furnish my corrupt government with the remaining vestiges of financial pride I have in my account. I'm old enough to know that it's all downhill from here, and I don't mean that in a good way. It's not a smooth sleigh ride. It's a bloody tumble down a pothole-riddled line of pavement that should have been fixed long ago if the parasitic Transportation Department had directed our money toward something useful. Enjoy the silly

string while you can, kid, because, before you know it, you'll be wondering how you're going to pay the dumb-ass phone bill." He looks into my eyes vacantly and says, "I'm this many. How many are you?"

Our moment of bonding is interrupted by a burly gentleman who squeezes into the chair adjacent to the one occupied by my Mountain Dew can. He's an affable fellow. "Maybe we should have brought our sleeping bags," he says. Everybody suppresses their guffaws, opting instead for muffled grunts of agreement. A few seconds later my olfactory senses quiver. Is it me? Sniff. Sniff. Sniff. Nope. Yuck; it's the jolly buffoon next to me. He stinks pungently, horribly, irreparably. I nonchalantly leave to visit the plumbing facilities.

When I return, I sit on the other side of the room. It's still there, the disgusting scent of

construction flesh. I don't understand such people. They have to be aware of their sweaty aroma. I mean, they are closest to it, yet they never rectify the matter. It's not an expensive problem to fix, like people with huge noses or no hair. But they haven't grasped this simple principle. "Well, I guess I'm just the kind of person who stinks," they assume. "There's nothing I can do about it, so I suppose I'll have to emphasize my strengths. What am I going to do—shower? Yeah, like I can afford that." And stinky people are defined by their affliction.

Stupid people can conceal their deficiencies until they speak. But the salient aspect of stinky people, the thing you notice first, is stinking. You can't hide it with a comb-over or by talking louder. It's immediately and irreversibly noticeable.

"Do you know Sparky

It's been two hours now, and I'm still waiting amid the cacophony of childhood inquiries and the smell of expired deodorant...H&R Block is right next to a tattoo parlor. I walk inside and get IS IT MY TURN YET? tattooed on my forehead.

Reynolds?"

"I think so. Isn't he that stinky guy?"

"Uh ... yeah. Yeah, he definitely stinks. Anyway, he was in a car wreck last night and—"

"Because he stinks so bad?"

"Um ... I'm not sure if his stink caused it. But ... gosh, now that you mention it, I don't think I've ever smelled anything that stinks as bad as him."

"Yup, he is one stinky motherf—"

"The light's green. Go."

It's been two hours now, and I'm still waiting amid the cacophony of childhood inquiries and the smell of expired deodorant. So I walk outside to inhale clean air. I notice H&R Block is right next to a tattoo parlor. I walk inside and get IS IT MY TURN YET? tattooed on my forehead. Then I return to the accountant shop and stare at the receptionist for 30 minutes while she periodically looks up, reads my head, and says, "No."

Screw it. I'm leaving. It's just a tax deadline. I'll do it tomorrow.

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Piece of Your Mind

Photos and interviews by
Rafael Saakyan/*The Arbiter*

If you didn't have class today, what
sport would you be playing?



Courtney Witherel,
Freshman

"Baseball."

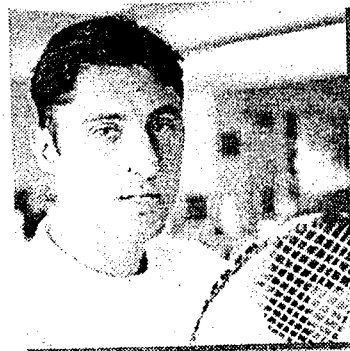
Nate Dunnam,
Freshman

"Football."



Tsolar Gevorkian,
Senior

"Tennis."



Pialena Ander,
Junior

"Tennis."



**E
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S**

Wednesday, April 21—Earthweek Celebration! Various **environmental workshops** will be offered in Hatch ballrooms C & D in the SUB from 3:30–6:30 p.m.

Thursday, April 22—Be kind to **Mother Earth** on her **birthday!**

Friday, April 23—ASBSU **Earth Day fair** 9 a.m.–2 p.m. on the SUB main floor.

Friday, April 23–Sunday, April 25—Do you want to change the world? Join United Vision for Idaho and the **Progressive Student Alliance** at the third annual **Strategic Training Conference** in the SUB. Call Brad Schmitz at 345-5631 to find out more about the PSA, its mission and how to become part of this growing unified student voice at the **free** conference.

Saturday, April 24–Sunday, May 2—Idaho Archeology Week for the Idaho State Historical Society. **Lectures, displays, exhibits, and site tours** to historical and archeological sites will be free and open to the public. Please call 334-3847 for more information.

The **BSU Tae kwon do club** presents its state championships beginning at 9:30 a.m. in the old gym near the Pavilion. Tickets cost \$3 for adults and \$2 for students, children and seniors.

Scheherazade is being presented by Ballet Idaho at the Morrison Center Main Hall at 8 p.m. Tickets are \$35-39 and are available through Select-A-Seat.

Sunday, April 25—Don't miss the **SPB Spring Fling** at Julia Davis Park bandshell from 1-6 p.m.

Wednesday, April 28—Take a seat at the **Lit for Lunch** discussion of **The Last Gift of Time: Life Beyond Sixty** by Carolyn Heilburn. For more information contact Carol Marting at 426-1179 or Jan Widmayer at 426-1233.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.

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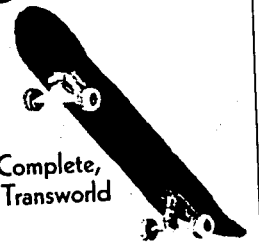
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Built to Spill headlines Spring Fling '99

Justin Endow

Arts & Entertainment Editor

Doug Martsch, Brett Nelson and Scott Plouf are taking some time to promote their music in Boise, which seems to be one of the only places they do.

Built to Spill, Boise's first big label commercial super-success, has become known for its relatively short touring. Apparently Martsch and his crew want to keep that low profile, and Martsch himself enjoys the free time he can spend with his family.

Boiseans don't hold that against Built to Spill, since it means they get to see the boys in action here in town on occasion. This month the band will play the Neurolux on April 18, and they will hit the 11th annual Spring

Fling at the Julia Davis Park bandshell on Sunday, April 25.

Built to Spill will play the Neurolux on April 18, and they will hit the 11th annual Spring Fling at the Julia Davis Park bandshell on Sunday, April 25.

Also on tap at this Boise State study break event: Calobo, a Portland-based band that fre-

quents the Blues Bouquet and other Boise clubs, and Boise State's own Crash Four, a local group that has made a name for itself by using a variety of instruments and arrangements.

Spring Fling began ten years ago as a musical celebration of spring and the closing of school, sponsored by the Boise State Student Programs Board. This year, SPB has tagged Spring Fling as a benefit concert. Proceeds will go to the Suicide Prevention Hotline, Animals in Distress and a variety of women's shelters around the valley. The American Leukemia Society also will be on hand to run a raffle.

"The idea is that since everyone normally pays \$10 to \$12 to see these bands, we hope they will donate that money to the

"The idea is that since everyone normally pays \$10 to \$12 to see these bands, we hope they will donate that money to the charities."—
Jennifer Etter,
director of SPB.

charities," says Jennifer Etter, director of SPB. "We will also have student organizations out selling t-shirts and other things."

Etter predicts at least 3,000 people in the audience, and as many as 8,000. That could mean

some serious returns for the charities if each attendee donates only a couple of bucks.

She explains that this year SPB wanted Spring Fling to support the community in some way, along with offering a relief session for students as the dark shadow cast by finals week looms near.

So from 1-6 p.m. on this coming Sunday, everyone can kick back and catch some big Northwest sounds courtesy of Built to Spill, Calobo and Crash Four.

And everyone should be donating to these charities. To see these three bands together somewhere around town, it'd cost a whole lot more than \$10 or \$12.

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Ballet Idaho concludes season with Scheherazade

Rebecca Turner

Arts and Entertainment Writer

Ballet Idaho's performance of *Scheherazade* on Saturday, April 24 represents more than a journey into the exotic world of 1001 Arabian Nights. It offers a tribute to the late Oregon Ballet Theatre's (OBT) associate artistic director and resident choreographer Dennis Spaight.

"His work was so important to him. It was everything to him," former OBT instructor and historian Carol Shults says.

Shults, who teaches at a performing arts high school in Portland, Ore., keeps Spaight's memory alive by staging his works for various ballet companies.

Spaight died of AIDS-related illness in 1993. He had choreographed the music of several prolific composers including Claude Debussy, George Gershwin and Aaron Copland.

Shults has staged Spaight's *Scheherazade* for Ballet Idaho in collaboration with Lisa Moon and Sandra Baldwin. The company rehearsed the show for an intense six hours a day for the last three

weeks, according to

Shults. Shults explains that this is the first time since 1993 that she has attempted to stage Spaight's *Scheherazade* due to the extravagance of the production.

The musical score was composed in the 1880's by Nikolai Rimsky-Korsakov. Originally intended as a symphonic work, the piece was written in response to one of the first translations of the Persian 1001 Arabian Nights.

Impresario Sergey Diaghilev commissioned choreographer Mikhail Folkiné to adapt Rimsky-Korsakov's score for the Ballets



Photo courtesy of Ballet Idaho

Ballet Idaho presents *Scheherazade* this Saturday in the Morrison Center.

Russes. The elaborate production premiered in Paris in 1910.

In 1990, Spaight worked with costume designer Ric Young and set designer Henk Pander, aspiring to reflect the lushness of Rimsky-Korsakov's composition.

Rather than duplicate Diaghilev's and Folkiné's production, Spaight "wanted to recreate the artistic message," Shults explains.

"[*Scheherazade*] has an exotic feeling, but it's not from a particular country," she says. "It's Arabia in fantasy, Baghdad on Mars."

The costumes meld elaborate designs with a Japanese and Cambodian flavor. Spaight's choreography, also somewhat reminiscent of the Orient in its tai-chi-like movements, reflects Rimsky-Korsakov's musical images of the ocean, though the setting of *Scheherazade* is essentially landlocked.

According to Shults, the narrative of *Scheherazade* is a simple one, a story of "good guys and bad guys," one of "power and oppression and love."

Scheherazade, in order to escape death at the hand of her

husband the sultan, tells a never-ending story. In the ballet, she steps into her own story.

The abuse of power displayed by the sultan, who killed his wives after the completion of their stories, makes for an eerie underlying theme, Shults argues.

"*Scheherazade* saves her life by telling a story that never ends. The horror of that story is what struck Dennis," according to Shults.

She claims the ballet features a surprise ending and believes Ballet Idaho's performance will provide an uplifting one.

"It reaches right out into the audience, pulls you in and takes you away," comments Shults.

Original works by choreographers Toni Pimble and Eloy Barragan will also be included in Saturday's program, which concludes Ballet Idaho's 1998-1999 season. The performance will begin at 8 p.m. in the Morrison Center for the Performing Arts. Tickets, priced at \$9-\$35, are available through Select-a-Seat, 426-1766.

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Reggae legend brings "Roots" to Live Wire

Chris Tremblay

Arbiter Intern

You attend to trip out and love everyone else with the most gifted reggae musician of the Pacific Northwest performs next Friday.

Fearon's often ripped-off and mimicked reggae genius provides a hard-to- ignore authenticity that illuminates one to sheer delight. The wannabe reggae types... look up to this guy.

Clinton "Basie" Fearon, a veteran musician of 30 years, brings Boogie Brown Band to Live Wire, 4802 West Emerald Street, Boise—the former Jones Street Club. Any Boisean who loves to set it off with Rastafarian style must check out this legendary man. Why? In that moment of ricky-ricka guitar resonance, the snare triplet introduces the dance, and a real reggae experience begins.

Fearon bases his latest reggae project out of Seattle, piping hot from the grunge and fog.

To summarize the

theme of the event, "Keep Your Love Light Shining all Night," says it all. The hard punch indicative of reggae's call to peace explodes in your face as the burden of daily toils slip away. It can happen to you.

Expect a bass driven show. Fearon's infectious licks and vocals and a natural extension of the music, helped put hit songs like Lee "Scratch" Perry's "Roast Fish and Cornbread" (featuring one of Fearon's most famous bass lines) on the map back when he worked as a recording artist for Coxsonne Dodd's Studio One and Perry's Black Arts Studio.

Fearon's often ripped-off and mimicked reggae genius provides a hard-to- ignore authenticity that illuminates one to sheer delight. The wannabe reggae types, claiming to be "old school" Jamaicans who actually came from up the street, look up to this guy. If a person thinks of ingenuity in reggae and first conjures up Bob Marley, then think again. Fearon's background compares to Marley's impressive rap sheet, which American multi-media simply forgot to gratuitously blow up into deity-like status.

Fearon's professional career began in 1969, in

Jamaica, when he joined up with renowned reggae singer Albert Griffith and formed the Gladiators. For over 18 years Fearon played bass and harmonized with Griffith.

The Gladiators toured for years, performing for huge crowds in Africa, Europe, North America and at Jamaica's Sunsplash. Fearon also co-founded the short lived Defenders when he relocated to Seattle, WA in 1993.

Fearon's current four-piece band eschews the digital trends of rap and dancehall reggae music, which his Jamaican homeland and primetime American syndicates increasingly favor. Fearon's assemblage of perfected reggae talents consists of Barbara Kennedy on keyboards and background vocals, Girt Bongo wielding the sticks of percussion, and Lamar Lofton on bass guitar.

To Clinton Fearon, reggae music originates in the ear, with a type of generosity not especially easy to locate in musicians today. True, roots reggae music influences nicely calm smiles on the listeners' faces. But also true, if you miss this show the opportunity to see a cornerstone of reggae musical heritage perform, in Idaho, disappears along with your smile.

You'll end up kicking



Clinton Fearon and his Boogie Brown Band will appear at Livewire in Boise.

Expect a bass driven show. Fearon's infectious licks and vocals and a natural extension of the music, helped put hit songs like Lee "Scratch" Perry's "Roast Fish and Cornbread"... on the map.

your own behind: what was I thinking!?

Fearon's music appeals

to people of all ages. As far as roots reggae goes, based on gospel, ska, rhythm, Motown, blues, and Rastafarian tradition, Fearon delights as he produces the best.

You can learn more about Fearon and Clinton Fearon and the Boogie Brown Band by visiting <http://www.wolfenet.com/-boogie/CF.html>.

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Mountain biking thrives in spite of trail closings

Dave Stewart

Sports Writer

With spring here, many BSU students take to the hills on their bicycles. Mountain biking in the foothills continues to offer a favorite warm weather pastime in Boise.

Phil Vega, who works at Moo Cycles in Hyde Park, says the reason mountain biking in the foothills proves so popular is because of the proximity of quality trails to Boise. Vega says the Freeway trail, Bob's trail, Corral's trail and Table Rock provide popular destinations for eager bikers.

Hull's Gulch is Boise's most frequented path.

"The trails are really popular because they are so close to the city. People don't have to go far," says Vega.

Hull's Gulch, one of the areas currently being addressed, will change into a one-way, uphill only trail this season. This restriction is being made due to blind corners on the trail and



With mountain biking such a popular sport in southern Idaho, enthusiasts will have to find some new places to play due to recent closings in the Boise Foothills.

the potential danger that people riding downhill at high speeds create. Many

area should continue in popularity even after the change.

people jog and walk their pets along the path, leaving a chance of possibly serious injuries when bikers collide with pedestrians. Vega

"It is definitely a danger," Vega continues, "but it's a fun trail to ride up as well."

Vega says he supports the decision to close the trail to downhill riding, but one BSU student says he plans to continue biking downhill on Hull's Gulch.

Another mountain biking hot spot subject to closings is Camels Back Park, due to erosion problems. Camels Back's trails have been a favorite for quite some time, so many bikers will find themselves displaced by the closing of these paths.

Sports Bucket

Former Bronco Randy Trautman elected to College Football Hall of Fame

Randy Trautman, a former All-American football player for Boise State University, was selected for induction into the College Football Hall of Fame last week, making him the first Boise State athlete to receive this honor.

A defensive tackle for the Broncos from 1978-1981, Trautman joins five other players and two coaches in making up the 1999 Divisional Class of Inductees. This group includes players and coaches from the NCAA Division I-AA, II, III and the NAIA levels.

The Divisional Class will be enshrined during ceremonies in South Bend, Indiana, August 13-24, 1999.

Trautman walked on to the Bronco team in 1978 after competing in football and wrestling at Caldwell High School. He earned first team All-American honors in 1980 and 1981, was twice selected by the Associated Press and twice by the American Football Coaches Association. A three-year starter, he was voted the Chevrolet Player of the Game during the semi-finals of the I-AA playoffs.

During his four years with the Broncos, Boise State's record was 37-11. In 1990 Trautman was inducted into the Boise State Athletic Hall of Fame.

Trautman was drafted by the Washington Redskins in the ninth round of the 1982 NFL draft. He later went on to play in the Canadian Football League with the Calgary Stampeders from 1982 to 1985.

He is currently a contractor living in Boise.

Razorbacks added to Bronco football schedule in 2000 and 2002

Two trips to "Hog Country" over the next four years have been added to the Boise State University football schedule, as the Broncos will face the University of Arkansas in the years 2000 and 2002.

The first game will take place Sept. 16, 2000, with the second game slated for Sept. 7, 2002. Both games will be played in Fayetteville, Arkansas in 55,000 seat Razorback Stadium.

The 2000 game marks the first time in Boise State history that the Broncos will face a team from the Southeastern Conference. With the addition of the Arkansas game, Boise State will have played a team from six of the NCAA Division I-A conferences. The only I-A leagues the Broncos have not trested themselves against include the Atlantic Coast Conference (ACC), the Big East Conference, the Big 12 Conference and Conference USA.

Former Boise State head football coach Houston Nutt serves as the current head coach for the Razorbacks. Nutt coached the Broncos in 1997 to a 5-6 season.

Boise State is currently going through spring practice drills. The Broncos open the 1999 season on Sept. 4 at UCLA. Game time for the matchup against the Bruins has yet to be announced.

Men's basketball team announces personnel change

Boise State men's basketball head coach Rod Jensen has announced that freshman Jamal O'Quinn will not return to the Bronco team for the 1999-2000 season. O'Quinn red-shirted this past season but has decided to leave the team for personal reasons and to explore other basketball options.

O'Quinn is a 6'-6", 180-pound forward from Lakewood, California. He played his prep basketball at Artesia High School, where he averaged 18 points and six rebounds per game as a high school senior before red-shirting at Boise State during the 1998-1999 season.

The Arbiter, Boise State University's student newspaper, is seeking applications for the position of business manager for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of *The Arbiter*. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts

Money
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Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. April 30. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

by Eric Ellis

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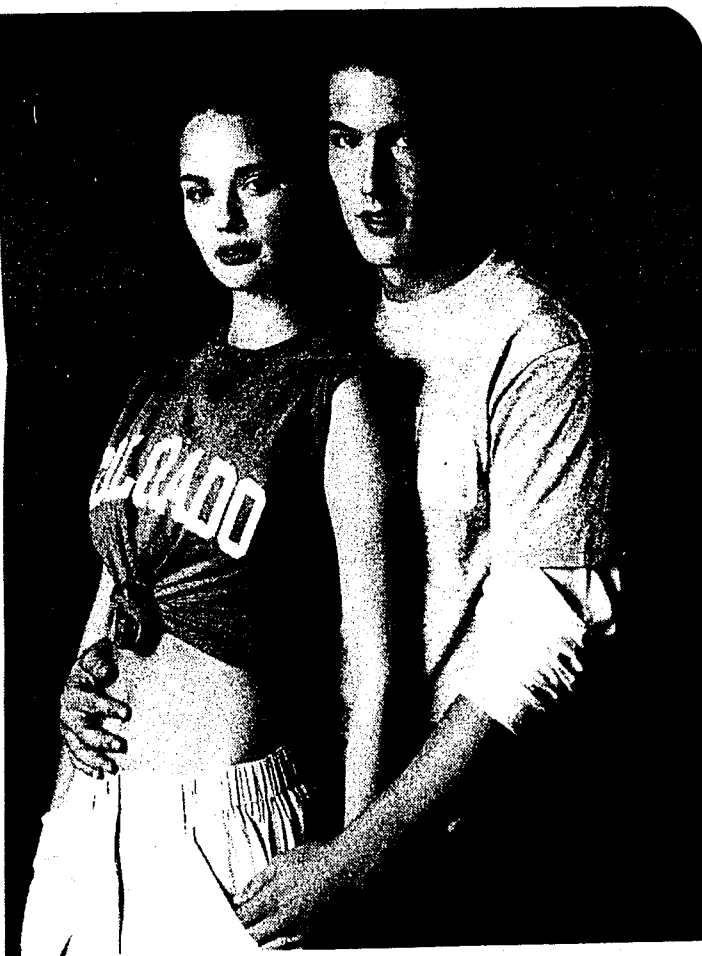
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