

4-14-1999

Arbiter, April 14

Students of Boise State University

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The Arbitrator

April 14, 1999 Volume 12 Issue 27 First Copy Free

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starting
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to Hollywood and
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illustration by Jeremy Webster/The Arbitrator

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Sports Writers

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Contact Kelly Millington Teal, Editor in Chief, for more information and an application. 345.8204.

The Arbiter

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The Arbiter encourages reader
response

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'Biter of the Week . . . Business Manager Brad Arendt made it possible for four people to attend newspaper conferences last week that will only benefit staff and students. We're excited to implement what we learned!

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



Arbiter
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Do you and just two of your closest friends know about an upcoming event on campus? Want some more people to come?

Announce events at
<http://arbiter.idbsu.edu/evntform.htm>

Hui-O-Aloha presents Luau 1999 April 18 at Boise State

Experience the Pride of the Islands at Luau 1999 Sunday, April 18 at the Boise State University Student Union Jordan Ballroom. The event begins at 6 p.m. with a buffet dinner, followed by island entertainment. The first 250 guests will receive fresh island leis.

Tickets are on sale at Select-A-Seat for \$15 general, \$8 students, faculty, staff and children under 12. For more information, call the Boise State information desk at 426-4636.

Hui-O-Aloha, a student organization geared to building unity among Boise State students who hail from the South Pacific, is sponsoring the event.

March winner picked for Boise State shuttle campaign

Laura Lim of Boise has been named the March winner of the "Hey Broncos! Don't Hoof It" monthly drawing, part of a promotional campaign to encourage Boise State faculty, staff and students to ride the free BSU shuttle bus.

The name of every 25th rider on the shuttle is entered into a monthly drawing. Prizes include a BSU mug, keychain, discount in the Bronco Shop, a Moxie Java gift certificate and a \$5 pass to the Student Union Rec Center.

Operated by Campus Safety with Boise Urban Stages, shuttle buses circle the campus throughout the day providing free transportation to parking lots and buildings from Broadway Avenue to Health Sciences Riverside west of Capital Boulevard.

For information, call Campus Safety 426-1681 or Boise Urban Stages at 336-1010.

Time is right to enroll in summer classes at Boise State

The time is fast approaching to register for summer classes at Boise State University, whether you want to further your college career or simply wish to take a class or two for fun.

Summer classes start June 7, and students can enroll for a five-week, eight-week or 10-week session. A second five-week session starts July 12.

Or, you can choose from several short-term workshops and conferences available to students and the public, such as a series of two-day workshops that explore the natural and political history of the Idaho desert. The Desert Studies Institute, as the series is called, features 10 two-day workshops that can be taken as a sequence or individually.

You can also learn how the Idaho Shakespeare Festival brings "The Winter's Tale" to life during a week-long workshop July 5-10 that includes in-depth discussions about the play.

Other workshops and special courses are available. Most can be take either for academic credit or as non-credit classes.

Academic classes also are available at the Canyon County Center in Nampa and at off-campus sites at Gowen Field, Mountain Home Air Force Base and Twin Falls.

Continuing students—those already enrolled at Boise State—can register for summer classes from April 5-30. New and returning students can register from May 3-28. Registration for summer academic classes can be done in person at the Boise State Registrar's Office in the Administration Building from 8 a.m. to 5 p.m. weekdays.

For those wishing to enroll in a workshop, registration runs from April 5 until the day before the workshop and can be done in

person at the Boise State Division of Continuing Education at the west entrance of the Albertson's Library. Or register by phone at 426-1709.

For more information or to get a complete schedule or summer classes, call the Division of Continuing Education at 426-1709.

ISBDC receives grant to help small high-tech firms

The Idaho Small Business Development Center at Boise State University has received a U.S. Commerce Department grant that will help smaller high-tech businesses in Idaho.

The \$72,820 Experimental Program to Stimulate Competitive Technology grant will help the ISBDC train counselors at business incubators across Idaho and at ISBDC field offices to work with small high-tech firms in their efforts to secure federal grants.

Small states such as Idaho don't always have the resources available to help small high-tech businesses as they try to develop and commercialize their technology, said Burt Knudson, who will manage the grant for the ISBDC. The technology grant program is aimed at 18 states, including Idaho, and Puerto Rico to help them as they try to bolster their high-tech industries. The ISBDC is one of seven grant recipients.

The grant will be used to help front-line business counselors across the state develop more tools to assist small technology firms compete for prestigious federal grants, such as the Small Business Innovative Research grant.

Knudson said that small technology firms already have some resources available through the ISBDC, Idaho Department of Commerce, regional universities and other outlets. The grant will help better coordinate those efforts as counselors work to cre-

ate an environment that's conducive to technology development.

The Idaho Small Business Development Center, based at Boise State University, assists small businesses for free or a nominal fee with many business issues. The center has field offices in Coeur d'Alene, Lewiston, Boise, McCall, Nampa, Twin Falls, Pocatello and Idaho Falls. For more information on the center, call toll-free at (800) 225-3815.

Boise State auction to offer Harley, Michael Jordan autograph and more

Boise State University's biennial auction will be held at the Boise Centre on the Grove the afternoon and evening of May 1.

The auction is jointly sponsored every other year by the Bronco Athletic Association and the Boise State Alumni Association.

The silent-auction will begin at 4 p.m., dinner starts at 6 p.m. and the live auction begins at 7:30 p.m.

Tickets for Auction '99 are \$85 per person and include dinner, wine and two drink tickets.

Among the items to be auctioned will be six automobiles, a Harley Davidson FXR2 motorcycle, a Michael Jordan autographed jersey and trips to Alaska, Disneyland and Hawaii.

A Boise State tradition for 16 years, the auction has raised more than \$1.7 million for academic and athletic scholarships and programs and other special projects sponsored by the Alumni Association and the BAA.

For more information, contact the Bronco Athletic Association at 426-3557 or the Alumni Association at 426-1959.

Colorado Outward Bound School and Marmot Mountain Ltd. present first annual wilderness leadership scholarship

The Colorado Outward Bound School and Marmot Mountain Ltd. are offering the 1st annual Wilderness Leadership Scholarship to one college student for the summer 1999.

Entrants must submit a 400-word essay entitled "Fulfilling my Destiny as a Leader" and sent it to the Colorado Outward Bound School at 945 Pennsylvania, Denver, CO 80203. Entries must be received by June 10, 1999.

The scholarship winner will receive a 50-day Summer Wilderness Leadership Semester course from the Colorado Outward Bound School. The course begins with 20 days of mountaineering in the technically demanding Gore Range of Colorado, moves to 14 days of rock climbing in Vedauwoo, Wyoming, and concludes rafting the big water rapids of the Colorado River through Cataract Canyon, Utah.

Marmot Mountain Ltd. will provide clothing for the scholarship recipient, including an Alpinist jacket, Arosa fleece, Thunderlight pants, Windstopper gloves, and DriClime underwear.

The scholarship course and gear total is \$6,000. The expedition is available to college students, age 18 and older, beginning July 3 and ending August 21. The Colorado Outward Bound School also offers scholarships to eligible students.

For more information about the Colorado Outward Bound School or a free catalog of courses call 1-800-477-2627 or check out the web site at www.outward-bound.org.

Blake hails the end of registration lines

Doreen Martinek

News Writer

Vice President of Student Affairs Peg Blake hopes the new registration process implemented for Summer and Fall 1999 classes will prove much easier and less time-consuming for Boise State University students. The software responsible for the new program may not look like much, but makes a big difference from the viewpoint of those "on the other side of the table" in the registration office, Blake says.

Students will also find other changes to the overall process more noticeable. The new system has issued fresh student identification numbers, rather than the Social Security numbers previously used for identification.

"Social Security numbers could not be used to post grades, for instance," Blake notes. "The new identification numbers will allow that to happen, since the computer assigns them randomly."

These numbers give students more personal privacy, but they are also one more set of digits for

people to memorize, she concedes. "Just add it to the list of PIN numbers and phone numbers we all must remember."

Student identification numbers left to chance make a lot more sense when considering the other upcoming changes to the registration process, Blake contends.

"Within six to twelve months, student registration will be Web-based."

The new identification numbers will allow students to register for classes by signing on to the BSU web site from any computer with Internet access. This means the end of standing in line to register for classes. Early in this month's registration process, no lines were found at the registrar's office.

Another part of the new process deals with how students pay fees. Any student not remitting full payment or making arrangements with the university to use the installment plan for their fees by the date due (May 28 for summer and Aug. 20 for fall)

will receive a \$50 late fee, in addition to remaining responsible for the original charges. This includes students who change their minds about attending Boise State.

People must let the registrar's office know if they will not be taking the classes for which they previously registered, Blake says.

"Students need to remember they are signing a contract with the university for payment of fees when they register for classes. Failure to keep that contract, like in any other situation, will result in late charges," Blake explains.

Students may cancel their registration by contacting the Registrar's Office at 426-4980, or by completing an online form at the Boise State web site located at <http://registrar.boisestate.edu/cancel.htm>.

If students notify the registrar's office as soon as possible when their plans change, the result is that classes will open up on a daily basis rather than all at once, Blake states. As some stu-

dents drop from the rolls, immediate openings will become available for others. This means no more Add/Drop lines for Boise State students.

In addition to the above improvements, others which students may have noticed pertain to the course catalogs for summer and fall classes.

Some course prefixes and numbers have been changed to

agree with a statewide course numbering system. This action creates similar numbered classes at each university within the state of Idaho. It does not alter the subject or subject matter, just the identification letters and numbers for the class. Students will find it easier to identify required and elective class areas in the directory.

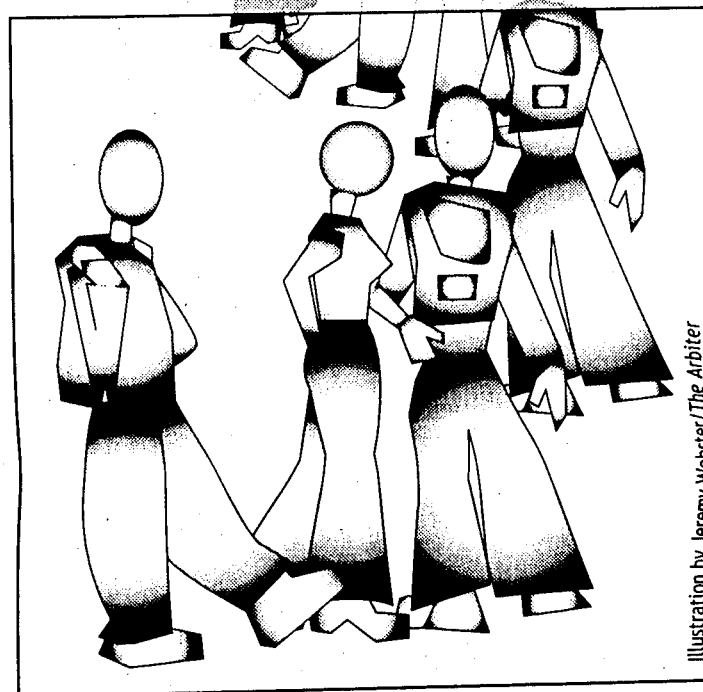


Illustration by Jeremy Webster/The Arbiter

Employee of the Year nominations at BSU highlight 27 hard-working students

Kelly Millington Teal

Editor in Chief

One thousand students work at Boise State University. Twenty-seven were nominated to receive the 1998-99 Student Employee of the Year award, but only one took it home.

The BSU Student Employment office, headed by Roxanne Gunner and Randy Smith, organized a reception that took place last Wednesday, honoring the nominees during National Student

Employee Week.

Director of Financial Aid Lois Kelly

opened the reception, calling the students and supervisors "very special people and very dear to my heart." She touted the benefits of working as a student employee, recounting how her experiences led her to work in higher education.

Gunner and Smith then took the podium, introducing the nominees one by one and reading excerpts of their supervisors' nomination let-

ters. Many called their students "assets," "hard workers" and "reliable." Each student shook hands with Gunner when receiving their certificates of recognition, along with a ballpoint pen engraved "Boise State University."

When Gunner and Smith wrapped up their part of the presentation, Peg Blake, Vice-President of Student Affairs, introduced the Student Employee of the Year. She prolonged the suspense by refusing to name the winner right away, instead reading

sections of the supervisor's nomination. Part of that called the student "articulate and professional . . . an example of how successful students balance multiple responsibilities."

Blake then named the winner: Nicolle Clifton, who works for the International Business Program. She was nominated by Stephanie Hunt, the program's coordinator.

"It's a bit surprising," admitted Clifton after receiving a plaque, a \$50 gift cer-

tificate to the BSU Bookstore and a university sweatshirt. Fine Host also donated a \$50 gift certificate. Clifton said she will "probably use [the certificate] for books next semester."

Hunt said the award was well-deserved.

"I think so highly of Nicky," she said. "She has really developed a level of autonomy that has made her indispensable to our program."

In addition to her regular duties, Clifton aided



Photo by Jim Allen/The Arbiter

Sophomore Nicolle Clifton received Boise State's Student Employee of the Year award for exceeding her job description at the International Business Program on campus. Clifton also boasts a number of extracurricular activities including involvement in the Black Student Alliance and the BSU Ambassadors. She calls winning the award "a bit surprising."

in developing budgets for over \$200,000 worth of grant proposals. Hunt said Clifton put in hours of overtime for that project.

Clifton also takes part in the Black Student Alliance and the BSU Ambassadors. Hunt praised her for being "a very giving person, a hard worker and a good student."

Clifton's name has now been submitted to the Western Association of Student Employment Administrators. If selected at that level, her name will go on to the national front; the grand prize is a paid vacation to San Diego.

During the remainder of the reception, attendees were treated to several songs performed by the BSU Men's Chorus, led by James Jirak, while they mingled and ate refreshments.

The nominated students and the departments they work in follow:

- Amanda Lindsey, New Student Information Center
- Amy Werner, Elementary Education/Specialized Studies
- Anabel Navarro, College Assistance Migrant Program
- Angela Rodriguez, College Assistance Migrant Program
- Brenda Rupp, Geosciences
- Brenda Waters, Student Union and Activities
- Brenda Wilkening, Respiratory Therapy
- Chris Widdison, SUB Rec Center
- Christopher DuBose, Library/Acquisitions
- Cindy Daltzell, Elementary Education/Specialized Studies
- Jamie Rubelt, Homemaker Service/Respiratory Therapy
- Jennifer Lees, Civil Engineering Dept.

- Joe Novak, Student Union
- Joshua Marsh, Computing Services
- Kelly Pol, SUB Rec Center
- Kerri Severe, Student Financial Aid
- Laurie Hoekema, SUB Rec Center
- Maria Reynoso, Idaho Council on Economic Education
- Mary Ann Alves, Academic Support/Tutorial Services
- Melissa Rodriguez, SUB Printing & Graphics
- Neva Gehring, Student Union
- Nick Clements, SUB Rec Center
- Nikki Clifton, International Business Program
- Rebecca Langdon, Financial Aid
- Sandra Quinn, Health Studies
- Shawna Burch, SUB Promotions
- Stefanie Wood, *The Arbiter* Engineering Dept.

Draw your fate at tomorrow's Hunger Banquet: famine or fortune awaits

Sara Milton

News Writer

Do you know how many children in the world don't get enough to eat? Get a taste of reality by "drawing your fate" at the BSU's Volunteer Service Board (VSB) Hunger Banquet Thursday night. When each guest arrives, they will discover whether they get to eat a gourmet banquet meal, a restricted meal or an insufficient one.

The food will be dispersed according to the global distribution of wealth. About 55 percent of the world's population lives in poverty, says Toni Lawson, VSB director. This means 55 percent of the people who attend the banquet get the not-so-great meals.

Not only is hunger a problem in third world countries, it is also a reality right here in Idaho. The banquet aims to promote awareness of the worldwide dilemma on a local level. It will also give students the opportunity to get involved in a variety of ways, says Lawson.

The Hunger Banquet takes place in the Hatch Ballroom at 6:30 p.m., and speakers will

talk about poverty and related problems. Roger Simmons of United Vision for Idaho will present a slide show from Linda Anooshian's public study on poverty and homelessness among children. Jack Flippence will discuss what it takes to live in Idaho on a low income. Krista Ziebarth plans to speak about a child health insurance program.

Hands-on activities at the banquet will also reveal the intensity of the situation, says Lawson. She and several other VSB members recently attended a similar banquet in Salt Lake, which they describe as an eye-opening experience. Finally, agencies throughout the community will distribute pertinent information. People will have the chance to sign up to donate time, money or whatever else they wish. Written material will also be available for those interested in getting further involved.

Lawson stresses the fact that people can become active at a variety of levels. The banquet offers a chance for students and community members to learn about Idaho's poverty situation. "If nothing else," comments the VSB director, "you have a chance to get a great meal for four bucks!"

Tickets to the Hunger Banquet are on sale at the Student Union Info Desk. Admission costs \$4 for students, faculty, and staff and \$6 for the general public. A limited number of seats may be available at the door. For more information call VSB at 426-4240.

Poverty in the United States:

- ◊ Almost 13 percent of the U.S. population—approximately 35.6 million people—lives below the poverty level.
- ◊ Forty percent of poor Americans are children.
- ◊ A 40-hour per week minimum wage job before taxes pays \$10, 712.
- ◊ Children make up 40 percent of the U.S. homeless population.

Ways to fight hunger:

- ◊ Donate excess food from catered functions to a local food rescue program.
- ◊ Volunteer at the Idaho Food Bank, work on a community garden or serve meals at a food assistance center.
- ◊ Encourage teachers to incorporate hunger and poverty education into their curricula.

Achterberg addresses "What is Medicine?" this weekend for \$120

Beth Schmidt

Special to The Arbiter

Jeanne Achterberg, Ph.D., an international authority on guided imagery as a healing technique and advocate of complementary medicine, will visit Boise this weekend to present a keynote address and workshop for the first conference of the Idaho Association of Complementary and Alternative Therapies. It will take place held at the Holiday Inn Convention Center near the Boise Airport on April 16 and 17.

Registration fees for the two-day conference cost \$100 for IACAT members and \$120 for non-members. Space is limited...exhibits are open to public.

A graduate of Texas A&M, Achterberg is a psychologist who focuses on alternative therapies for healing. Her keynote address, "What is Medicine?" on April 16 at 1 p.m., explores the expanding field of accepted healing techniques. Her four-hour workshop, Imagery as a Healing Technique, looks at guided imagery as a tool for healing, self-exploration and

the connection between mind and body. It also delves into the past, present and future of the potent realm of imagination as a healer.

On April 17, workshops will begin at 8:30 a.m., featuring Idaho practitioners presenting such topics as AcuYoga, Eating Right for Your Blood Type, Neurofeedback and Specialized Kiniseology. AcuYoga participants will learn approaches for tension relief along with combining accupressure and specific yoga postures. Specialized Kiniseology focuses on the electro-magnetic body and its connection between mind/body integration.

Other experiential workshops include Healing with Color, Sound, and Movement, Shamanic Journeying and Homeopathic Psychotherapy.

Achterberg's work is well known within the medical community. Nurses and counselors nation-wide are familiar with her work. She has authored such books as *Imagery in Healing* and *Woman as Healer*. The senior editor of *Alternative Therapies* journal, she works as a scientist and professor of psychology who has also taught and lectured at the University of Texas and Saybrook in San Francisco, among others.

During Achterberg's visit to Boise, the IACAT will also host a

free trade show of complementary and alternative therapies related health-care products and services. Those exhibits will be open to the public 10:30 a.m.-9 p.m. April 16 and 8:30 a.m.-6

p.m. April 17.

Registration fees for the two-day conference cost \$100 for IACAT members and \$120 for non-members. Space is limited but the trade show exhibits are free to

the public both days.

For more information, a conference pamphlet, trade show applications, or IACAT member benefits call IACAT at 208-385-7377.

MTV, young people, align themselves with Clinton's call to pass hate crime legislation

Kelly Millington Teal

Editor in Chief

Last fall's murder of Matthew Shepard slapped the nation in the face with the reality of hate crimes. And now, local and national government agencies and private entities are getting involved.

For example, last Tuesday's daylong forum held at BSU highlighted discussions about hate crimes, including their history in Idaho, legal issues, and how to become more involved in fighting such offenses.

At the same time, MTV: Music Television released a poll supporting President Clinton's "call for Congress to pass hate crime legislation and the administration's announcement...on preventing hate crimes," says the press release.

The poll, part of MTV's

"Fight for Your Rights: Take a Stand Against Violence" campaign,

found that 91 percent of young people "feel that hate crimes are a national crisis and that not enough is being done to prevent them in the United States."

The figures also showed that 95 percent of respondents want hate crime legislation expanded to defend sexual orientation, gender and disabilities.

"Moreover," MTV says, "the poll found that the majority of young people would either be afraid or unwilling to react if confronted with a hate crime and that 17 percent of 12 to 24-year-olds polled know someone who has been a victim of hate crime."

A large number of young people said they don't believe their parents and teachers are discussing the issues of hate

crimes with them, meaning the media and entertainment industries pick up the slack "and should be an important part of an awareness/education effort."

Meanwhile on April 6, President Clinton urged Congress to pass pending federal hate crimes legislation. He said it would strengthen current laws by extending situations where prosecutions can be brought for violent crimes motivated by bias based on race, color, religion or national origin.

Clinton also announced a partnership to "teach tolerance in middle schools." Organizations including Court TV, AT&T, the National Middle School Association and the Anti-Defamation League are teaming up to combat hate crimes in America.

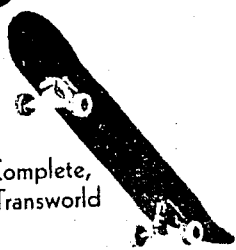
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Amy Ambrose
Miss Idaho USA 1999

Nature Center nears completion as workers continue to rebuild stream

Doreen Martinek

News Writer

Work on the living stream which graces the outdoor exhibit at the Nature Center continues. The long process of dismantling is almost finished, and reconstruction recently began at the popular site which has been closed since mid-January.

Idaho Dept. of Fish and Game employees and volunteers have been hard at work since then to permanently repair the leaks and other problems at the site.

Terry Thompson, Superintendent of the Nature Center, says it has been a long

process. "We hope to turn the water on in the stream by the first part of May," Thompson says.

The current plan allows time for the water to run before placing fish back in the stream. "If we find any major problems, it is much easier to turn the water off again without fish in the stream," Thompson explains.

Thompson says it is thanks to donations by local companies such as Bitterroot Construction, Robertson Supply, Quality Tile Roofing, and the Morrison-Knudsen Company that repair costs have not stopped the renovation project in its tracks.

"The cost of materials and labor offered to aid in the repair

allowed us to continue," he says. Monetary donations from the community also made this possible.

The Harry W. Morrison Foundation offered a challenge grant for \$10,000, which must be met by matching private donations. First graders at Boise's McMillan Elementary School collected over \$200 in pennies, nickels and dimes which they donated to the Nature Center. "Every cent has been put toward the repair," Thompson notes.

Bitterroot Construction donated the use of a back hoe and operator to move huge boulders away from the viewing window stations along the stream path. This was necessary to allow access

to the liner in the stream bed. Two full days were spent on this removal task, a virtually impossible one by hand. The weight of some of the boulders is estimated at over 2,000 pounds.

Bentonite, a clay substance donated by Robertson Supply, has been spread over sand along the windows lining the stream, as well as on the original liner where the new one will be overlaid. A powdery material when dry, the bentonite swells to 200 times its size when wet. If future leaks develop, the bentonite will expand to fill any holes or other open spaces in the liner, effectively sealing them off before they cause damage.

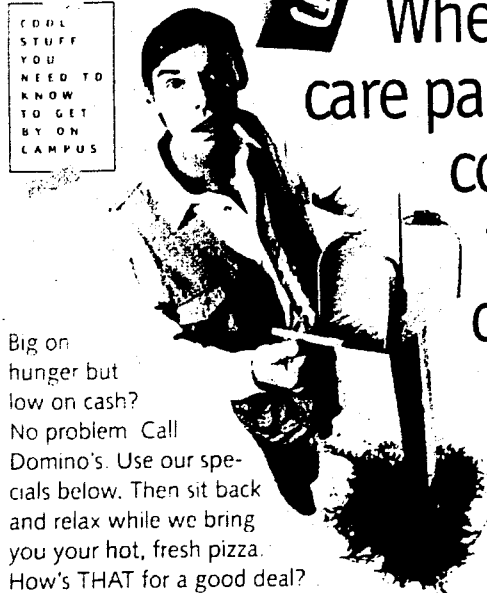
Pat Large of Quality Tile Roofing donated the new 45 mil-

limeter thick liner, made by Firestone, to replace the original PVC material which had started to crack and split, forming holes. He also supplied a crew to install the liner over the bentonite and seal it to the concrete walls of the window viewing stations. Seams in the new liner have strips of the same material glued into place where the edges meet. The crew of Quality Tile Roofing employees worked as a team cutting, shaping, and lifting the heavy material before smoothing it against the concrete walls.

Engineers at the Morrison-Knudsen Company offered their advice and expertise on the project free of charge. They spent many hours analyzing and

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researching this enormous undertaking to ensure its success.

The first area to be relined was at the alpine lake viewing windows. From there, the installation process continued at the egg window, followed by the riffle windows. The final installation of new liner will be at the shelter viewing windows, where the major leak was first discovered.

Once the liner was set in place and sealed to the walls, Idaho Dept. of Fish and Game employees and volunteers shoveled a thick layer of sand and then gravel into the area. A strap, bolted to the wall, reinforces the liners attachment. Rocks, boulders, and logs will be replaced on top of the gravel layer along the stream bed, resembling as closely as possible the original construction of the site. Again, Bitterroot

Construction's back hoe and operator will be returning the boulders to their places in the stream. The final maintenance project before water and fish are returned to the stream will be to reinstall the windows at the viewing stations.

Thompson looks forward to returning fish to the Nature Center. "Rainbow and lake trout which we moved to the lower pond when the water was turned off, will be collected and returned to the alpine lake and shelter window areas," he says.


Another addition to the center will come from the Mackay Hatchery in eastern Idaho. "They raise brown trout which we will introduce into the stream when it is ready," Thompson explains.

A tentative completion date has been set for mid-May.



Photo by Jim Allen/The Arbiter

Nature Center volunteers help move rocks in the ongoing effort to replace the stream liner that was damaged earlier this winter. Superintendent Terry Thompson says work should be completed sometime next month.

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*Develop a system of equity and fairness regarding Student Organization Funding

*Mandate Fairness of advertising for all sports and non-sports related activities

*Link event entry to the current student ID card, in order to swipe in at the games

*Help rebuild a water fountain on campus to commemorate the Veterans of Foreign Wars

EVENTS

Monday, April 12—The Copy Center in the Education building has extended its hours in the evenings until 8 p.m.

Thursday, April 15—Don't forget to mail your taxes!

Wednesday-Saturday, April 14-17—Last weekend to see *On the Verge* performed on the Morrison Center Stage II at 8 p.m.

Saturday, April 17—Boise Philharmonic all-orchestral season finale at the Morrison Center Main Hall at 10 a.m. and 8:15 p.m.

Monday-Wednesday, April 19, 20 & 21—Earthweek Celebration! Various environmental workshops will be offered in Hatch ballrooms C & D in the SUB from 3:30-6:30 p.m.

Thursday, April 22—Be kind to Mother Earth—it's her day.

Friday, April 23—ASBSU Earth Day fair 9:00 a.m. to 2:00 p.m. on the SUB main floor.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.



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Letter to the Editor

To the editor:

Philip Morris, RJR Nabisco, and other tobacco corporations spend \$5 billion annually to advertise and promote their deadly products. Most of this promotion is aimed at kids. More than 3,000 U.S. teens, and thousands more worldwide become regular smokers each day. Tobacco use now kills three-and-a-half million people around the world each year.

The international expansion of the tobacco industry's market is closely tied to the success of food products such as Kraft, Post, Maxwell House and Nabisco. Since the launch of INFACT's boycott, targeting Philip Morris and RJR Nabisco in 1993, the domestic food businesses of both corporations have stagnated. Philip Morris' food revenues have dropped by 24 percent and Nabisco has lost ground to its competitors in cookies and crackers.

Please join the boycott. For more information, call INFACT headquarters at 800-688-8797.

Scott Bonner
Boise

Editorial

Looking back at the ASBSU debates

The spring campaign for ASBSU offices attracted most candidates to last week's debates before a sizeable student turnout in the Student Union Building. While an excellent opportunity for voters to have candidates come to them, the debates didn't give students a chance to interact with office seekers. The pre-selected questions excluded the audience from asking which issues matter most to candidates.

The executive race

The executive race has attracted nothing but strong people. Politically experienced Matt Bott and his running mate Mike Brown face the energetic Jason Stubbers and Jessica Dempster as well as active ASBSU participants Ignacio Mireles and Carolyn Farrugia.

After watching the debates, reviewing candidate materials and speaking with the running students, we support Jason Stubbers and Jessica Dempster as president and vice-president. We harbor some concerns about Stubber's lack of experience, but strongly believe in his vision and enthusiasm. Besides, he's part of the Dempster package, and we fully support her as

V-P. Dempster's strong desire and will to reform the senate and work closely with officers to enact change in ASBSU makes her the obvious choice. She is a strong leader, an innovative thinker, a persuasive speaker and a doer.

As an active participant in ASBSU, Dempster will push for more student involvement as well as senate accountability and visibility. During the debates she mentioned that all BSU students have a voice—they simply need representatives listening to them. Dempster would motivate senate

to do just that. Her enthusiasm demonstrates exactly the kind of energy and power needed to infuse ASBSU.

Dempster seemed to overshadow Stubbers throughout the debate. She answered questions more frequently than he and spoke with more authority and power. Yet when they did answer questions jointly, the audience saw an efficient team that shares a strong and unified viewpoint.

And, while we admire Mireles and Farrugia's idealistic goal to align themselves with students before acting on any issue, implementing such a stance would prove difficult. Without a clear position and firm opinions on at least some items, we fear they could be easily manipulated by those with strong, pressuring agendas. Leaders must be able to make firm decisions, and must know their positions. We did like and support their idea to restructure the senate-at-large office as

well as allow students to read teacher evaluations.

Bott and Brown came across as a polished, professional team—the epitome of a well-run political machine. Heading the senate and the rest of ASBSU would pose little difficulty for the two fraternity brothers. But, we feel there is little promise of innovation and change with their leadership. In spite of all its good work, student government seemed stale this year. Boise State needs action, ideas and evolution. Boise State needs Stubbers and Dempster.

The senate debates

The senate debates, while professional and well-organized, were much less spicy than the executive match-up. Much of this pertains to the fact that the College of Social Sciences and Public Affairs remains the only contested race, featuring three candidates.

Despite the lack of lively debate, one candidate stood out: Angela Babcock. Angry about only being able to stay in the campus computer labs until 3 p.m. on Saturdays, Babcock took action. She worked her way onto the computer governance committee as a means to solve her own problem, and perhaps improve the campus for all students. Babcock has proven, by her past desire to enact change, that she can and will serve as an active, innovative legislator.

A final word

We're not going to preach about the importance of voting. All we have to say is this: if BSU's student government is going to go where students want it to, they must vote. An apathetic voice equals a silent voice.

Editorials reflect the the opinions of The Arbiter's senior staff.

Why do timeless stories need touching up?

Asencion Ramirez

Columnist

I feel I owe an apology to my fans and others who tolerated my two week absence as of late. Honestly, it wasn't due to a case of spring fever, but rather a late flu season that produced a mind shattering, chest thumping, neighbor waking cough that pushed me to seek better living through chemistry.

Codeine, I discovered, is over-rated.

Something about Hollywood, besides the poor quality of work, has really been bothering me lately. The problem was made apparent after spring break when I took stock of the entertainment I'd enjoyed recently. I caught the tail end of *Hercules* on the Disney Channel one night; joined a gang of my friends Saturday to take in the re-hash of Shakespeare called *Ten Things I Hate About You*; endured the *Dangerous Liaisons*-light rendition in *Cruel Intentions*; and, thankfully, pushed my com-

panion to pass over *My Favorite Martian* at the video store.

Frankly the trend felt more annoying than anything. Hollywood insists on retelling the same story over and over again. Worse still, the general public gobbles up this fodder with relish and, too often, without consideration of the necessity or intent of the original work.

Cruel Intentions was not without its merits, as is the case with most of these movies. I was quickly sickened by the behavior of the characters and came close to walking out. I stopped short, partly because my date offered leaving as an option, but I came to realize that if I was getting mad it must have been for some reason. (I would have preferred to shock my date by stranding her there, but she did away with the element of surprise. Plus, I hate to do what she tells me to.) The writers and actors had carried through their duties well enough to make me hate them within the span of a few minutes. I elected

to stay, hoping other elements of the film would sufficiently improve.

The humor in the film, however, escaped me. The crowd around us laughed at references to oral sex, vocalized their squeamishness when Sarah Michele Gellar kissed a female co-star and howled most every time sex was referred to by the f-word. I guess those things were funny. They were humorous when Cheech and Chong did them, but apparently the rest of the audience missed those antics the first time around.

Perhaps those low-brow gags no longer appeal to me in my old age. Or perhaps, I wasn't fooled by the Armani suits, Gucci bags and Versace dresses. A jerk is a jerk is a jerk, and tony costumes coupled with country club settings couldn't disguise what a step backwards this film was compared to *Dangerous Liaisons*.

Ten Things I Hate About You, a short list if you ask me, also relied on f-word comedy. It was slightly less pretentious than the private-school kids of *Cruel*

Intentions, as it took place in Seattle, but again leaning on beautiful, trendy people took away from the production. The audio-visual geek who reprised the role of Shakespeare's Puck disappeared faster than an early warm spell in Idaho and so did most of the real laughs.

Was it worth it to reprise any of these productions over again?

Adding *Hercules* to the other two seems strange, but because the original story is significantly changed, some examination is due. In typical boyish curiosity, I was drawn to the Greek myth because of the hero's legendary strength. That strength was portrayed in the animated film in the usual Disney fashion, between song and dance numbers. However, the animators and creators left an important part of the Herculean myth: familial homicide.

In the original version our hero didn't take up the twelve labors to play nemesis to a guy with a fiery hairdo. Hercules was out to make amends for killing his

family in a fit of rage. Was exterminating lions and dragons restitution enough for three counts of murder? I don't know, but viewers of the Nickelodeon persuasion should have been presented with the dilemma if they are to truly appreciate the heroic myth.

No clear answer appears for what can best be called the dumbing down of America. Except, perhaps, this one: Hollywood is scared. Hollywood seems fearful of taking chances with new creative talent and ideas. Hollywood is so panicky that it would rather refurbish old tales, poorly, than take a chance on new writers with new stories to tell and even new acting faces. That's why the independent film is becoming an increasingly important entertainment alternative. It's one thing to hear the same story over and over again as a child; it's another to be spoon fed the same pap as an adult.

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The **F** spot Sign of the Times

Lesleigh Owen

Columnist

Q: How many homophobes does it take to change a light bulb?

A: Who cares? What the hell were they doing there in the dark, anyway?

Nigh on a year or so ago, I found myself putting down ol' I-84 on my way to the Pride March. My native Nampan sister tucked securely into the passenger's seat, I swept eastward and onward to the festivities. The wind whistled through our hair, the sun glinted off our wire-rimmed sunglasses, the speakers blared the words to some Alanis Morissette ditty.

Passing the Meridian exit, I just happened to glance up from the road. My sister continued jamming to the A-woman's groove as I scanned the church sign hunkering

along the south side of the freeway. Rather than the usual perky: "Come visit every Sunday for devotion, inspiration and brunch!" the words crowded just below the "Treasure Valley Baptist Church" logo read: "Homosexuality is an alternative deathstyle."

As the year has progressed, I have noticed the church stuffing a host of political and social messages on their sign like bumper stickers on a stagnant vehicle. The favored political issue? You guessed it. "Celebrate perversity: Read Romans 1 and hug a Bible lover," the sign read a little over a month ago. Most recently, the sign's authors called forth from the darkness a sacred message most touching in its Mansfield-ian recognition of minority rights: "Thank you for coming, Alveda King. Celebrate diversity, not perversity."

I can't wait to see what

morsels they're cooking up for this year's Pride March: "We don't brake for homosexuals!"; "Celebrate piety and sexual sobriety"; "Come join us for devotion, inspiration and weekly Tinky Winky roasts!"

With the U.S. bombings, the Idaho legislative session and the president's sex life, you'd think the Meridian Baptists would find enough hot topics to keep their little sign crammed with new weekly whammies. Nopers, they sacrificed the joy of variety in favor of revisiting the same tired message.

I have to admit, I've always found myself awed by the tireless dedication with which Christian leaders like Robertson, Falwell and Mansfield publicly persecute gays. I mean, scouting for homosexual imagery in children's shows and creating fantasies in which gay rights issues fertilize the roots of every progressive movement? Spooky and creative material rivaling the likes of

Stephen King.

Forgive me if I'm completely off base (my Sunday School stint ended before Reagan's second term began), but even assuming


With the U.S. bombings, the Idaho legislative session and the president's sex life, you'd think the Meridian Baptists would find enough hot topics to keep their little sign crammed with new weekly whammies.

homosexuality constitutes a Biblical "sin," doesn't the Holy Book also throw a few others into the mix? I'm curious why, in my two dozen or so years, I've never

encountered a religious tract or stumbled upon a church sign decrying the evils of coveting my sister's red sports car, eating one too many Snickers at break time or just countering some obstacle with a hearty "goddamn it!" Coveting, gluttony and blaspheming: seven deadly sins, two commandments, all ripe for the public pickin'. Still, what do you bet I could whip 100 zealots into an E-Club-storming frenzy for every one fanatic foaming over an empty Twix wrapper?

Why gays? Why not post signs targeting drunkenness during the Boise River Festival or distribute brochures reminding people of the sixth commandment in the midst of our overseas bombings? Instead of standing on street corners on Friday and Saturday nights lecturing cruisers on the fate of Sodom and Gomorrah, why not publish newsletters reiterating the moral behind the "Let he who is without sin cast the first stone" story in the book of St. John?

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I've always chalked homophobia up to the tried and true "if it ain't visible, anybody could have it" syndrome. Let's face it: married or unmarried, kiddies or no, pastor or parishioner, no one can ever guarantee her/his neighbor's deepest romantic inklings. What better way to assure yourself and others of your sincerity than becoming the loudest and most devoted oppressor of all?

Although amazingly satisfying, that explanation never really answers the "Why homosexuality instead of _____?" question. Hell, for all I know, my past pew partners might have used the same hands with which they shook Pastor Jim's hands to later cast pagan circles in honor of the full moon. Many such "sinful" and invisible behaviors still fail to draw the scornful eye of the Falwell-ian zealots.

I trace religious homophobia back to late nineteenth and early twentieth century Muscular Christianity. In reaction to an era during which feminazis threatened to snag the vote for that other half of the population and male pastors found themselves preaching to a room increasingly void of male attendees, evangelists like Billy Sunday revamped Christianity to reflect a more

masculine agenda. Rather than portraying Jesus as a gentle, loving, even (gasp) asexual being, Muscular Christians celebrated him as a square-jawed, callused carpenter who won humanity's salvation by the sweat of his rugged brow. No more a "dainty, sissified, lily-livered piety," according to Sunday sermons, Christianity became the refuge for that endangered species "phallicus testosteroneum."

Explicitly attacking women's social and political progress in order to maintain a system of social and sexual oppression likely fails to tickle the fancy of female parishioners.

During the same time, psychiatrists fell over themselves to label male patients "gay" if they so much as picked a daffodil while Havelock Ellis wrote of lesbians in his 1897 *Sexual Inversion*: "When they still retain female garments,

they usually show some traits of masculine simplicity, and there is nearly always some disdain for the petty feminine artifices of the toilet."

As women marched for their right to eat, vote and toil in safer work environments, both women and men struggled to reconcile their increasingly-overlapping gender roles. Lesbians, bisexuals and gay men, whose existence consequently burst into the public's gaze, suddenly became popular symbols (read: scapegoats) of the new gender role agitation.

In this way, feminism and gay rights have marched hand-in-hand for many a decade. As any feminist, gay or straight, and any homosexual, feminist or non, can verify, rare is the day when someone fails to intermix the terms. Even deeper than that, however, both social issues challenge the "traditional" and institutionalized gender roles, thereby threatening the precarious system of sexual imbalance. As bell hooks, prominent Black feminist, notes in the anthology *Women's Studies: Essential Readings*: "Politically, feminists activists committed to ending sexual oppression must work to eliminate the oppressions of lesbians and gay men as part of an overall movement to enable women (and men) to freely choose

sexual partners."

Explicitly attacking women's social and political progress in order to maintain a system of social and sexual oppression, however, likely fails to tickle the fancy

"Do you know how hard I work to overcome people's preconceptions about bigoted, self-righteous Christians? People like them give people like me a bad name."

of female parishioners. By painting gays as the "bad 'uns," these institutions create a sort of Emperor's New Clothes mentality: "Gee, I feel pretty sexually repressed, like the cookie cutter gender and sexual roles they assigned me just don't fit quite right. No one else seems to feel this way; does it mean I might be gay? Uh-oh, best keep my mouth shut." This approach successfully fingers homosexuality as the key ingredient of gender unrest among church members while simultaneously and vicariously undermining feminism and sexual progressivism. All these various, juicy, coercive messages for the low, low price of one!

The solution? For the love of God, someone just out Falwell and Mansfield and get it over with.

Okay, seriously. Sadly, my feminist fortune cookie yields few gratifying words of wisdom. All I know is that we face the choice of viewing these intolerant and hateful messages as yet more reasons for staying at home and dipping into our pints of Ben & Jerry's, or we can regard the backlash as some tyrants' desperate attempts to grasp with slippery fingers the last vestiges of their authority.

On the really bright side, I firmly believe most citizens in general and Christians in particular don't share the TVB Church's self-righteous attitude. About a month ago, in fact, while speeding past Meridian with my best friend in the car, she, another native Nampan and a home-grown Christian to boot, grew livid after reading TVB's words of wisdom.

"How dare they?" she gasped. "I'm so offended!"

"It's okay," I said. "I'm over it."

"That's good, but I meant for me. Do you know how hard I work to overcome people's preconceptions about bigoted, self-righteous Christians? People like them give people like me a bad name."

Sometimes it's just too ironic, isn't it?

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Is Utah really necessary?

Damon Hunzeker

Columnist

This has become an amazingly apathetic nation. We went through an impeachment trial while 90 percent of the country thought it was a poorly written mini-series. Now we're killing Serbs, turning American troops into P.O.W.'s—and still, nobody's interested. Kosovo just doesn't grab our national attention. I don't even know if anybody would care if we bombed Costco. But this collective torpor in which we find ourselves is dangerous. Once you have abandoned all interest in your homeland's policies, you can be easily tricked. It's important for all Americans to share a goal, a common belief, kind of like defeating the Nazis and exploring the moon. Here's my suggestion: Let's blow up Utah.

First of all, a disclaimer—I think some of my family resides in Utah. I don't want them to get hurt. So everyone related to me should be granted political asylum elsewhere. Then we can safely destroy their pestilent state.

The following comprises all of Utah's redeeming features: snow-capped mountains, Zion National Park, and Karl Malone. Other than that, Utah is irretrievably screwed-up. By the way, I'm not condemning Utah for the usual reason—Mormonism. I'm tired of people picking on Mormons. Sure, some of their customs are a little strange. But that can be said about all Christians—the only religion that expects its members to lie to their children about an old man who brings them toys to honor their Savior's birth and a big rabbit which hides chicken embryos from them to honor His death and concomitant Resurrection. I happen to be writing this on Easter Sunday. Although I don't recall

the specifics, I'm sure the following conversation occurred at some point in my childhood:

ME: "What's Easter, Mommy?"

MY MOM: "Easter is all about Jesus being crucified."

ME: "What does 'crucified' mean?"

MY MOM: "Well, it can mean 'to subject someone to harsh treatment.' But in the case of our Savior, it means nailing someone's hands and feet to a wooden cross until—"

ME: "Aaah!"

MY MOM: "Oh, don't worry. He came back to life after being revived by a giant rabbit. The rabbit kept the Messiah alive with hard-boiled eggs."

ME: "A bunny with eggs? Are you sure it wasn't a chicken?"

MY MOM: "Positive. Just trust me. Rabbits used to lay eggs back then. Anyway, eventually, the Easter Bunny had to hide all of the pastel-colored eggs, because Jesus became addicted to them. Boy, did he love eggs."

ME: "Why were the eggs colored?"

MY MOM: "Well, they had to be brightly colored, because, as everyone knows, Jesus loves neon. And now, 2000 years later, the big rabbit will hide eggs for you, too."

ME: "Why doesn't he just give me the eggs? I don't even like eggs. I'm scared. By the way—the bunny is still alive?"

MY MOM: "Sure ... he never dies. He's a magic rabbit."

ME: "Aaah! So he's more powerful than Jesus?"

MY MOM: "Absolutely. Jesus wasn't that tough. He was just really nice. If you calmly look for the eggs tomorrow and don't ask too many questions, everything will be fine. And don't tell anyone we had this conversation."

So don't blame Mormons for being weird. All Christians are supposed to make up wacky stories and lie to their children. Utah needs to be destroyed for a more important reason: senseless drinking rules. I just returned from Ogden—which, on the surface, appears to be a normal American city. Only when you decide to have a drink is the dark side of Utah revealed. The process goes something like this:

CUSTOMER: "Hi, I'd like a rum and Coke, please."

BARTENDER: "No problem. I'll just need to see your approved membership application, a list of respectable community members who have agreed to sponsor your disgusting behavior, and a signed copy of our waiver, promising that you don't mind paying for watered-down, pathetic excuses for alcoholic beverages."

CUSTOMER: "All right, here's my file. I think it contains all the information you'll require."

BARTENDER: "Hmmm ... this looks adequate, but you forgot to sign Form C, Section 126 ... Thanks ... OK, can I see your I.D.?"

CUSTOMER: "Sure. Here you go."

BARTENDER: "Spike! Rico! We've got a foreigner! He's from Nevada. Repeat: He's from Nevada. Attack!"

The memberships and sponsorships are bad enough. I mean, what are these people getting sponsored for? Typically, you sponsor someone involved in one of those defeat-heart-disease-by-walking scams. But Utah expects you to sponsor someone's ability to approach a level of stupor that can only be achieved with dangerous booze. And what happens if you're stewed to the gills when your membership expires? I suppose you suddenly become sober. Otherwise, you would be violating Utah's legislative buffoonery. But in addition to the above, Utah bars also impose silly ancillary rules.

For instance, in certain establishments, the bartender can't serve imported beer over the counter. He or she has to remove the cap, walk around the bar, hand you the beer, and then walk back behind the bar to collect your money. If, however, you order an American beer, the bartender hands it to you directly over the counter. And you can't order a double—unless, of course, you request a "sidecar" to accompany the rest of your drink. The "sidecar" is filled with a shot—but only one ounce, not an ounce-and-a-half like every other state, because we're in Utah, and the inhabitants of Utah drink poisoned water everyday which makes them believe everything should be slower and more complicated. Then you take the "sidecar" and dump it in your drink. And it's that easy—now you have a double!

What are they going to do when the Olympics are held in Salt Lake?

UTAH BARTENDER: "Hi, can I get you anything?"

THIRSTY RUSSIAN: "Da. Vodka, please. Leave bottle."

UTAH BARTENDER: "Oh, shucks, I'm sorry, I can't sell you the whole bottle—just one ounce at a time. But you're only allowed to have two ounces in front of you at any given moment, unless it's past 6:47 on Friday, in which case we're allowed to inject one 'happy ounce' into your thigh intravenously, provided you bring a note from John Stockton saying it's OK. You know, just a formality. Oh, could you please remove that furry hat? They're illegal in Utah unless you have a Furry Hat membership stamp on the back of your right hand. I can get you an application. What did you order again?"

THIRSTY RUSSIAN: "Nyet! Nyet, Utahvski! Nyet!"

As you can see, there's no excuse for the 45th state. Something went wrong long ago. If we all work together, we can defeat Utah and its intrusive restrictions upon unfettered alcohol consumption. Imagine the nation coming together as one, a proud country aligned in principle and spirit, ready to annihilate Utah—just like a finely tuned athlete preparing to shed a few unnecessary pounds. They can always rebuild. And if they can't do it on their own, we can implement another Marshall Plan. That way, we can once again join together, this time to fix the house we just knocked down. It's called patriotism. Now let's get to work on the bumper stickers.

Elections: Not like last year—executive ticket for

Silly questions we asked ASBSU candidates, with a few real ones

Presidential Candidates



Matt Bott

Matt Bott
Running with Mike Brown
Major: Criminal
Justice/Political Science
Current Vice-President
Sign: Taurus
Crunchy or smooth peanut
butter? Just plain jelly
Do you believe in alien
abduction? Rarely, but yes
Best course you've taken at
BSU: Tumbling

Ignacio Mireles
Running with Carolyn
Farrugia
Major: Criminal
Justice/Spanish
ASBSU Personnel Selection
Director
Sign: Taurus
If you were stuck on a desert-
ed island with one person from
BSU, who would it be? Carolyn
Farrugia

What was the last movie you
saw? *City of Angels*
If you could only accom-
plish one objective while in
office, what would it be? By
the next ASBSU presidential
election, to have 100 per-
cent better voter turn-out
than this year
Best course ever taken

The Arbiter • March 14, 1999

at BSU: Psychology 101

Jason Stubbers
Running with Jessica
Dempster
Major: Music Education
Sign: Aries
Crunchy or Smooth PB?
Smooth
Best course you've taken at
BSU: Private voice lessons
Last movie you watched:
Adventures of Huckleberry Finn
Do you believe in alien
abduction? No, I don't
If you were stuck on a desert-
ed island with only one person
from BSU, who would it be? My
sister

Vice-President Candidates

Mike Brown
Running with Matt Bott
Major: Political Science
Current Chief-of-Staff
Sign: Sagittarius
Crunchy or smooth PB?
Smooth
Do you believe in alien
abduction? No
Best course you've taken at
BSU: Jurisprudence

Jessica Dempster
Running with Jason Stubbers
Major: Political Science
ASBSU Lobbyist
Sign: Libra
If you could accomplish only
one objective while in office,
what would it be? "One thing"
would be to accomplish all our
goals!
Best course at BSU: Reasoned
Discourse from Marty Most—I'd
recommend it to anyone
Last movie you watched:

Shakespeare in Love

If you were stuck on a desert-
ed island with only one person
from BSU, who would it be? My
best friend Autumn
What's the meaning of life?
There isn't a lot of meaning in life
on Earth—it's what's after this life
that's important

Carolyn Farrugia
Running with Ignacio Mireles
Major: Bachelor of Applied
Science
Current ASBSU Recycling
Director
Sign: Capricorn
Crunchy or smooth PB?
Smooth
If you could accomplish only
one aim while in office, what
would it be? Restructure ASBSU
senate

If you were stuck on a desert-
ed island with only one person
from BSU, who would it be?
Ignacio, of course!
Last movie you watched:
Cruel Intentions
Do you believe in alien
abduction? Well, I watch the *X-
Files* religiously...so maybe I do.

Senate Candidates



Angela Babcock

Angela Babcock
Social Sciences & Public

Affairs

Major: Communication
/Secondary Education
Member, Computer
Governance Committee
Sign: Sagittarius
Would you support outfitting
campus security with riot gear for
Y2K? As long as they had big guns
to make them feel important.
Crunchy or smooth PB?
Crunchy
Best course you've taken at
BSU: Math class from Tarah
Sheehan

If you were stuck on a desert-
ed island with only one person
from BSU, who would it be?
Buster Bronco—You never know
when that costume will come in
handy.
Last movie you watched:
*Rented MTV's Celebrity
DeathMatch- Monica vs. Hillary*
What's the meaning of life?
To have a good time and be happy
before you die.



Josh Beebe

Josh Beebe
Social Sciences & Public
Affairs
Major: Political Science
Resident Advisor, Towers hall
Sign: Pisces
If you could accomplish only
one objective while in office,
what would it be? To get more
involvement from the student

population

Best course at BSU: Dr.
Skillern's Contemporary Political
Ideologies
Do you believe in alien
abduction? Yes
Last movie you saw: *Strange
Brew*



Liz Drennon

Liz Drennon
Graduate
Major: History/Graduate
Current Graduate Senator
Libra
If you were stuck on a
deserted island with only one
person from BSU, who would it
be? First choice: Matt Bott;
Second choice: Bart Hendricks
Crunchy or smooth PB?
Smooth
Best course you've taken at
BSU: Medieval Drama
Last movie you watched:
Antz



Fred Hale

features competition, senate sees new faces ones thrown in for good measure: Candidates for senator face off in debates

Fred Hale
Social Science & Public Affairs
Major: Political Science
Political Science Association
Treasurer
Sign: Libra
If you could only accomplish one aim while in office, what would it be? To make registration a happy process
Crunchy or smooth PB? Crunchy
Would you support outfitting BSU security with riot gear for Y2K? University police--no, but Boise police, yes
Last movie you watched: *A Bug's Life*
Do you believe in alien abduction? Yes, I do

Went with wife to see an "emotionally touching film."
Crunchy or smooth PB? Crunchy
Do you believe in alien abduction? Anything's possible, but as a scientist I need proof



Josh Rychert

Josh Rychert
Sign: Leo
Do you believe in alien abduction? To an extent. Aliens interact in ways we don't see
Crunchy or smooth PB? Crunchy
If you were stuck on a deserted island with only one person from BSU, who would it be? My father



Mike Quinn

Mike Quinn
Health Sciences
Major: Environmental Health & Biology
Current Health Sciences Senator
Sign: Scorpio
If you were stuck on a deserted island with only one person from BSU, who would it be? Dr. Bob Rychert--because he has interesting stories from the sixties
Last movie you watched:

John Sonmez
Arts & Science
Major: Computer Science
Assistant Network Administrator
Sign: On the ellipses between Gemini and Cancer
If you could accomplish only one aim while in office, what would it be? Fix the parking problem
Best course you've taken at BSU: Math 187
How are you preparing for Y2K? Living on as normal

Last movie you watched: *The Mod Squad*

Joel Spring
Education
Major: Physical Education/Pre-Physical Therapy
Sign: Cancer
Do you believe in alien abduction? Yes
Do you ski or snowboard and what was your worst moment? I ski--worst moment: hanging over a cliff

If you could accomplish only one objective while in office, what would it be? Campus escort program
Best course you've taken at BSU: Educational psychology



David Tuck

David Tuck
Business & Economics
Major: Accounting
Sign: Cancer
Crunchy or smooth? Crunchy
What was the last movie you watched? *Saving Private Ryan*
Best course you've taken at BSU: Accounting
Do you believe in alien abduction? No

Photos by Jim Allen

Candidates for senator face off in debates

Jessi Loerch

News Editor

While only one seat in this semester's ASBSU senate race remains contested, all the candidates met to discuss issues facing BSU during the April 6 debate.

For the College of Social Sciences and Public Affairs, three students are running for the senate seat: Josh Beebe, Angela Babcock and Fred Hale. Each elaborated on their positions regarding issues including selling alcohol on campus, skyrocketing tuition and the upcoming parking garage.

Babcock considers the computer lab hours an important issue. She hopes to extend those times, especially on Saturdays. She discussed alcohol sales, saying changing laws to allow alcohol on campus should not become a priority because more pressing issues deserve attention.

Babcock emphasized that the university should focus on tuition increases, but added, "I won't promise you I'll turn down every fee increase."

Finally, she encouraged students to vote for her because of her action-oriented nature and diverse connections on the BSU campus.

Making information available to students and encouraging student involvement constituted a recurring theme as Beebe spoke. He advocated making campus jobs more available to help offset the rising cost of tuition. He also focused on the importance of financial responsibility in distrib-

uting student fees.

In other money matters, Beebe said an

increase in parking permit costs, rather than a rise in student fees, should cover the cost of the new parking garages.

Hale admitted that he had negative reasons for running for senator due to problems he has encountered while trying to get his education. But, he feels optimistic that he can help make changes. He advocated fiscal responsibility, saying money can be spent and used more responsibly. He also discussed changes needed to the registration process and that transferring from another school should become more pleasant. He opposed alcohol on campus saying "I personally can't support something on our school that would cause...a tragedy."

Liz Drennon hopes to continue serving in her current position as graduate senator. She stressed communication, education and leadership as ways to improve BSU and increase student involvement. She discussed *The Arbiter* and modifications she would like to see, including editorial decisions being made by a group, recognizing notable students, promoting non-traditional student groups and becoming more informative and less creative. She concluded by encouraging students to vote, saying, "There is no problem on this campus we can't solve together."

"I will be accountable and I will be responsible," Mike Quinn promised as he



Photo by Jim Allen/The Arbiter

Last week's debates attracted a number of students who both listened and took part in formulating new ideas for student government.

spoke to students in the audience. He advocated expanded volunteerism and student health insurance reform at BSU during the debate. Quinn stated that as tuition costs continue to rise great care should be taken to make sure the money coming in goes to the exact place it was allotted.

Josh Rychert, running as a write-in candidate for the College of Engineering, said he wants to serve as a conduit for students. He spoke against allowing alcohol on BSU's campus. "The use of alcohol impairs judgment and increases the risk of damage to personal property. Therefore, I can't support it." He concluded

by saying "My main goal is to serve as a voice for the College of Engineering students; they don't have the time."

Joel Spring hopes to see more involvement of students in daily activities on campus and in student government. He also said he believes a strong student government can work with the state to help alleviate skyrocketing costs for tuition. He encourages autonomy within *The Arbiter*, and also added that as long as the paper continues to respond to letters and opinions he remains happy. He also believes that the parking garage should be paid for by permit increases. "Vote," Spring concluded. "No matter

who you vote for, vote."

Helping non-traditional students via daycare, improving registration processes and raising money for student organizations were issues Dave Tuck covered during the debate. He said that the large number of non-trads on campus they deserve attention. He added that providing daycare at social events would increase the number of BSU students able to get involved. Throughout the discussion Tuck stressed the importance of getting a solid education and said that tuition costs will need to rise to allow for that education.

"I don't want BSU to be a blue light special," he said.



Photo by Jim Allen/The Arbiter

Angela Babcock looks on as Josh Beebe exchanges points of view with a fellow senate candidate.

Stubbers/Dempster

Kelly Millington Teal

Editor in Chief

In yet another year of ASBSU elections at Boise State University, the same unsolved issues dominate candidates' platforms. Parking, upgrading student health insurance and making BSU more user-friendly certainly constitute worthy goals, but each of these items has laden tickets for years, and results seem scarce. Jason Stubbers and Jessica Dempster are tired of the lack of follow-through on campaign promises. That's why they're seeking election to the executive ticket of ASBSU President and Vice-President.

"I could've taken a poster from four years ago [with the same issues on it]," Dempster exclaims. "Why is nothing being done? The other tickets have great ideas, but say, 'We're going to brainstorm.' It's time to start implementing. We've already done the research...we have the experience, although experience doesn't buy success—people buy success. We are taking student government back to the people who fund it, rather than the people who run it."

Dempster and Stubbers say they're ready to tackle the tough stuff, and that their platform reflects this attitude.

First, Stubbers and Dempster say they will eliminate financial aid bureaucracy; they want to redirect the department's focus to one of customer service.

"We're tired of being treated as a number," Dempster points out. "We're the number one customer here."

Stubbers nods in agreement when Dempster adds, "Smiles shouldn't cost."

The two propose increasing staffing in the financial aid office during peak times so students don't have to stand in line for hours. Stubbers and Dempster also want the department to remain open an extra two hours per day.

They note this would especially benefit people who must adhere to work schedules.

Dempster says Peg Blake, BSU's Vice-President of Student Affairs, has already approved extending the office's hours from 8 a.m.—5 p.m. to 8 a.m.—6 p.m. Dempster and Stubbers would prefer to see the department open until 7 p.m. and say the administration seems willing to work with them on that point. Dempster says Blake "had no idea there are only two phone reps to handle thousands of requests. These offices are the face of BSU! That is really the core that needs to be revamped."

She posits that paying for the staff increase should come from hiring more work study students, as the federal government covers those costs.

Next, Dempster and Stubbers see a pressing need to "create a unified campus community." But how to bring together over 16,000 traditional and non-traditional students? Reintroduce the campus yearbook and provide child care at student functions, the duo answers.

Dempster recounts that she and Stubbers talked with students and faculty at the University of California Berkeley as well as the University of Oklahoma regarding yearbooks. UC Berkeley recently reinstated its annual, and the president of U of O told Dempster it was one of the best moves the campus has made toward establishing a unified school.

"This is a way to bring back tradition. And it's a revenue-generating proposal," Dempster explains.

She and Stubbers say that when they've presented the idea to BSU students there has been "positive response all the way," noting that the opposing ticket put yearbooks on their platform after they saw it on Dempster and Stubbers'.

"We've already researched

ticket doesn't mince words in spring campaign

this stuff. We're tired of talking about it, so we're going to do it," they declare.

In another attempt to unify the BSU campus, Dempster and Stubbers want to provide child care at student functions, particularly those held by the Student Programs Board. They point out that this will "really cater to non-trads and single parents," as well as raise money for individual organizations.

After talking the idea over with two universities that already offer the service—Montana State University and North Dakota State University—Dempster and Stubbers say they will seek volunteers from student organizations to babysit during events. Parents would be able to contribute money via donation jars to help the volunteers, furthering a partnership that would benefit students and their children.

Dempster says she's talked with several athletes who say this would offer a great opportunity for them to get involved and help fulfill their community service requirements.

The next point presented by Stubbers and Dempster is to "ensure student safety." They have met with Bob Siebolt, Director of Campus Safety, to talk about lighting in shuttle shells around campus because they consider them dangerous.

"The bus runs until 11:00 p.m.," says Dempster. "It's terrifying standing in those things at night."

"They're accidents waiting to happen," comments Stubbers.

The two propose having the Construction Management Organization work with BSU to improve lighting in the shells. Meanwhile, Dempster and Stubbers also want to make shuttle stops more visible. "Apparently there are 36 shuttle stops on campus. Money was budgeted to make signs more visible and...it didn't get done."

After campus safety,

Dempster and Stubbers assert that they will disseminate pertinent information. This means mailing a monthly newsletter to BSU students on the Boise and Canyon County campuses, says Stubbers. He and Dempster will include such information as financial aid and other school deadlines, student teacher application deadlines, events, advertisements for Boise State license plates, and more. They would also make the newsletter available on the Internet.

To pay for this, Dempster explains, "I'm willing to cut back on the ASBSU retreat to get this done. It will get done, and there are ways to achieve that through budgeting." She adds that ASBSU funds include provisions for a newsletter, but no one has followed through on it yet.

Along those same lines, Stubbers and Dempster plan to update Boise State's marketing materials for new students. They say that when they first applied, they received old information that was out of date and inaccurate. The two want to update materials every semester.

Finally, the Stubbers/Dempster ticket intends to increase student services. For example, says Stubbers, they would like to see BSU's health insurance cover chiropractic, vision and dental care. He says Vice-President Blake has already added a vision and dental option for the upcoming semester.

Another example of increasing student services would be to "revamp orientation for dorm students," says Dempster. She has noticed that many residents don't seem motivated by the same activities put on by the dorms each year, and would like to change that.

"Let's reunite dorms on campus," she declares. "Let's increase activities to make them feel more at home. And we need to create a liaison between ASBSU and the dorms."

Dempster adds that she wants to open the dorms a few days earlier than usual so students have more time to get to know the campus and their suite mates, and take part in activities.

With that, Dempster and Stubbers branch out into other thoughts about their ticket.

"We're a really balanced ticket," Dempster muses. "Jason hasn't been in student government and that brings a fresh perspective to it. I've been here."

She and Stubbers believe they can make student government run more the way they think it should. She says she will correct problems such as the fact that ASBSU's executive branch hasn't held a meeting in months, and the senate recently held a meeting that was short by seven missing members.

"We pay them; they work for us," she exclaims.

Stubbers agrees, then addresses concerns that he doesn't have the experience to lead a university.

"I am the president of the American Choral Directors Association; I founded the Idaho Music Teachers Association...I do have drive and focus. You don't have to have experience directly in ASBSU to get things done."

"The same people echoing 'experience' are the ones who appointed me [to be the BSU lobbyist]," Dempster points out. "I might not have had the experience, but I had the drive. [Peg] Blake started getting things done immediately. Vision without action is inaction."

That said, students may wonder why Dempster, with undoubtedly more experience, is running for vice-president instead of president. She laughs, then outlines three reasons.

"First, we don't make the big delineation like everyone else that the office of the president is for symbolic work. Jason is a hard worker; that job requires someone to be a hard worker.



Current ASBSU lobbyist Jessica Dempster is running for vice-president alongside president hopeful Jason Stubbers.

"Second, I wanted to work with senate. They are the agent of action. I know parliamentary procedure and I would be a good president of the senate. Third, we work as a team. The other executive tickets are going to tell you they deserve this office because they have experience. But experience doesn't get things done. People get things done. Use examples like Peg Blake—she's changed student health insurance in one year at BSU."

Stubbers adds that being president is about being passionate to serve students and look into their needs. He compares the position to a metaphor of a musical instrument.

"Without a talent nurtured or perfected, the finest instrument will stand silent," he says.

In light of recent senate resolutions—including whether officers

should change their titles from "senator" to something less formal—Dempster asserts that it's time to make sure the body works for the students, not themselves.

"I would do something about it because it's an inappropriate use of student fees. But don't get me wrong: some senators work very hard," Dempster notes.

She also questions why BSU has 250 committees, why money gets cut from student organizations and why different branches of ASBSU seem to have a hard time working together.

"I am frustrated," Dempster declares. "I've been here four years and I'm tired of stuff being passed around, talked about and researched. If we seem frustrated, we are." And she and Stubbers intend to do something about that.



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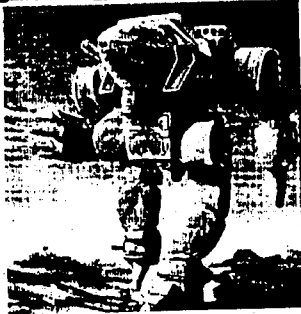
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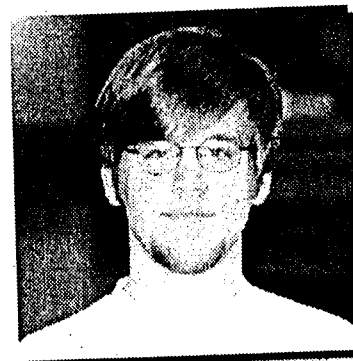
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Piece of Your Mind

Photos and interviews by Jim Allen/*The Arbiter*

What should be the top concern for ASBSU candidates?

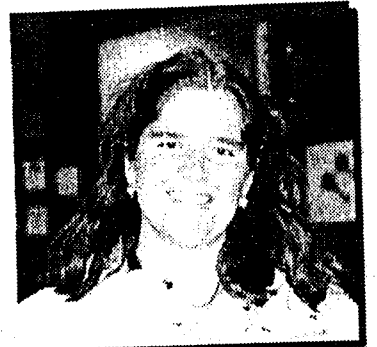


Ron Hughes, Freshman

"Keep the administrative process simple."

Crystal Paulson, Freshman

"They should be more responsive to students' needs."



Rosa Flores, Freshman

"Shelters to wait for the shuttle in."



Iris Ocha, Freshman

"The raise in tuition and the parking problem."



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Thurs. April 15
Hoochi Coochie Men

FRI. April 16
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JAZZ is DEAD
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- * Thursday \$1.50 Wells \$1.00 Alabama shots
- * Friday & Saturday \$1.50 cans
- * Monday \$1.75 Wells \$2.00/\$2.75 pints \$1.00 Schnapps
- * Sunday \$2.00/\$2.75 pints \$1.00 Kamikazies

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Natalie Merchant gyms her fans

Chris Tremblay

Arbiter Intern

Natalie Merchant performed Wednesday at the Idaho Center. She didn't get a packed house.

She sang and danced, directing her band with an occasional turn of her hand, and "Tempo guys, tempo," snapping in the air. As Natalie stood on a riser box, a few people grooved, standing upright, but most sat and smiled slightly like they were appreciating a fine sunset.

The volume of the instruments, including the sacred Natalie pipes, was raised high enough to where every individual "yeah," "wooh-hoo" and "Natalie, I love you," could be heard easily.

People enjoyed only a tad over two hours of Natalie for \$28. Granted, the woman can sing better than most anyone on the planet, but it hurt to watch her continually counting her fingers. She flashed them at one of two gui-

tarists to make sure she knew how many songs she had left to play. "Four more songs?" After the fourth from the last song, she turned to him again: "That means three left, right?"

Chris Abbott, a fan visiting from Ketchum, said, annoyed, "It's almost like she wants to get off stage."

Natalie sang "These are the Days." She twirled and grooved, not acting slightly modest in front of a crowd that knew they had two songs left, or maybe three.

Another guy sounded a bit more pissed off: "That's f—king tacky, Natalie—you're ruining it!"

How about cutting Natalie some slack, guys? You know, she has a big important life.

At the end, she quickly dashed off stage—later, Natalie!—and the band tried to get through the last song without her. Fans paid a fat sum of money to hear Natalie reminding them that it's just about time she left.

If she wanted her fans to understand just how much time remained before they were stripped of her graceful presence, then shame on her. However, few Boiseans complained. A riot did not occur as former Natalie fans rushed the stage.

At least Natalie enjoyed herself. She let her hair down, throwing it about furiously. She shook her behind and waved her hands for part of her lyrical dance, a swimming motion, really.

Abbott remarked, "I think she's pretty proud of what she's got going on."

While seated at a piano, accentuated by a large crystal vase full of white calla lilies, she kidded, "I could gyp you and just play 'Happy Birthday.'" No, no please, then you'd waste a precious song on crap, and only two songs remained!

The \$28 ticket seemed a lot like a \$28 dollar dinner that only comes with so many shrimp.

It seems that in Natalie Merchant's world, fans receive just what they order: a high quality, limited experience.



Natalie's need to get off the stage hampered fans' fun at the Boise concert.



One of the best voices in the business didn't seem to take to Boise very well.

April music laden at Boise State

Justin Endow

Arts & Entertainment Editor

Open your ears—the remainder of April will be inundated with campus music performances, ranging from chamber music to Latin percussion and swinging jazz.

•April 16-17, the Bay Area's Dunsmuir Quartet will perform for the Boise Chamber Music Series finale. The group has received both critical and public acclaim for performances throughout the West. It was founded in 1986, first performing at Oakland's historic Dunsmuir House. Members of the quartet include pianist Justin Blasdale,

cellist Jennifer Culp, violinist Margaret Batjer and violist Roxann Jacobson.

Duke Ellington created more than 2,000 compositions ranging from pop songs to concertos, film scores, sacred music and a suite based on Shakespeare.

The April 16 performance

begins at 8 p.m. Tickets cost \$13.50 and \$9.50, available the week before the performance by calling music professor Jeanne Belfy at 426-1216. The 10:30 a.m. April 17 performance is free. The less formal, educational session allows audience interaction with quartet members. Both performances take place in the Morrison Center Recital Hall.

•April 23, the Boise State Percussion Ensemble will perform a variety of Latin American pieces at 7:30 p.m. Friday, April 23 in the Morrison Center B125.

The performance will feature various styles, including sambas, calypso and reggae. The ensemble

The Arbiter • April 14, 1999

also will offer some children's favorites, such as "Hakuna Matata" and "Under the Sea," themes from the Disney classics *The Lion King* and *The Little Mermaid*.

Tickets for the concert run \$5 general admission, \$3 seniors and non-Boise State students and free to Boise State students, faculty and staff.

Tickets are \$5 for general admission, \$3 for seniors and free to all students and Boise State faculty and staff. For more information, call 426-3980.

•April 25, the 1999

President's Concert will feature the music of Duke Ellington at 7:30 p.m. at the Morrison Center Main Hall.

Ellington's swinging jazz melodies filled America's dance halls from the 1930s through the '60s. He created more than 2,000 compositions ranging from pop songs to concertos, film scores, sacred music and a suite based on Shakespeare. His best known hits include "Sophisticated Lady" and "In a Sentimental Mood." Ellington is credited with taking jazz beyond dance hits, creating pieces that rivaled classical music compositions in complexity.

The annual concert event will feature Boise State's Symphonic Winds, the Meistersingers, the Vocal Jazz Quartet, the Vocal Jazz Sextet and Instrumental Jazz and the Boise State Big Band.

Tickets for the concert run

\$5 general admission, \$3 seniors and non-Boise State students and free to Boise State students, faculty and staff. For more information, call 426-3980.

•April 27, the Boise Tuesday Musicale sponsors a "Spring Scholarship Soiree" for all the top music scholarship recipients. The concert will include pianists, vocalists and other orchestral instrumentalists.

The Boise Tuesday Musicale is a non-profit organization committed to enriching Boise's music community, by providing outstanding monthly music programs for the public's enjoyment and scholarships for local music students.

The recital will be held at the Esther Simplot Performing Arts Academy and is open to the public free of charge.



The Bay Area's Dunsmuir Quartet finishes the Boise Chamber Music Series on April 16-17.

The Arbiter, Boise State University's student newspaper, is seeking applications for the position of business manager for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of The Arbiter. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts

money.
Matters

Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. April 30. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

CAPSULE REVIEWS

Steven Zabel
Arts & Entertainment Writer

Lock, Stock, & Two Smoking Barrels Soundtrack Maverick Records

Lock, Stock and Two Smoking Barrels is the soundtrack Quentin Tarantino wishes he'd recorded.

Normally, soundtracks just offer poorly-made mix tapes used to increase marketing for movies. Every now and then, though, fans get lucky: a CD comes around that you can, actually listen to over and over, unlike the one for *Pulp Fiction*. The soundtrack to the critically admired British film, *Lock, Stock, and Two Smoking Barrels* marks another of the few soundtracks worth purchasing.

In the U.K. the album has already gone platinum. Two songs from soul and funk legend James Brown propel the album. "The Boss" and "The Payback" may not rank Brown's most recognizable works, but they present among some of his best to date.

The British pop group Ocean Colour Scene also helps characterize the vibe of the film's seedy

underground with the Hendrix-tainted "100 Mile High City."

Along with "Spooky" by Dusty Springfield and "Why Did You Do It" by Stretch, a couple of other

delights highlight the tracks: "Oh Girl" by Evil Superstars, the bouncy techno song "Walk This Land" by EZ Rollers and the oddly amusing ethnic sounds in "Zorba the Greek," by John Murphy and David Hughes.

Track skipping occurs on the reggae song "Police and Thieves" from Junior Murvin and the stylized fifties doo-wop "18 With a Bullet" by Pete Wingfield.

The soundtrack to the critically admired British film, *Lock, Stock, and Two Smoking Barrels* marks another of the few soundtracks worth purchasing.

Music fans may also find the movie more interesting with the featured acting part played by Sting. Despite many pointless,

disappointing soundtracks, *Lock, Stock, and Two Smoking Barrels* should remain absent from the used section.

The Mod Squad Soundtrack Elektra Records The Matrix Soundtrack Maverick Records

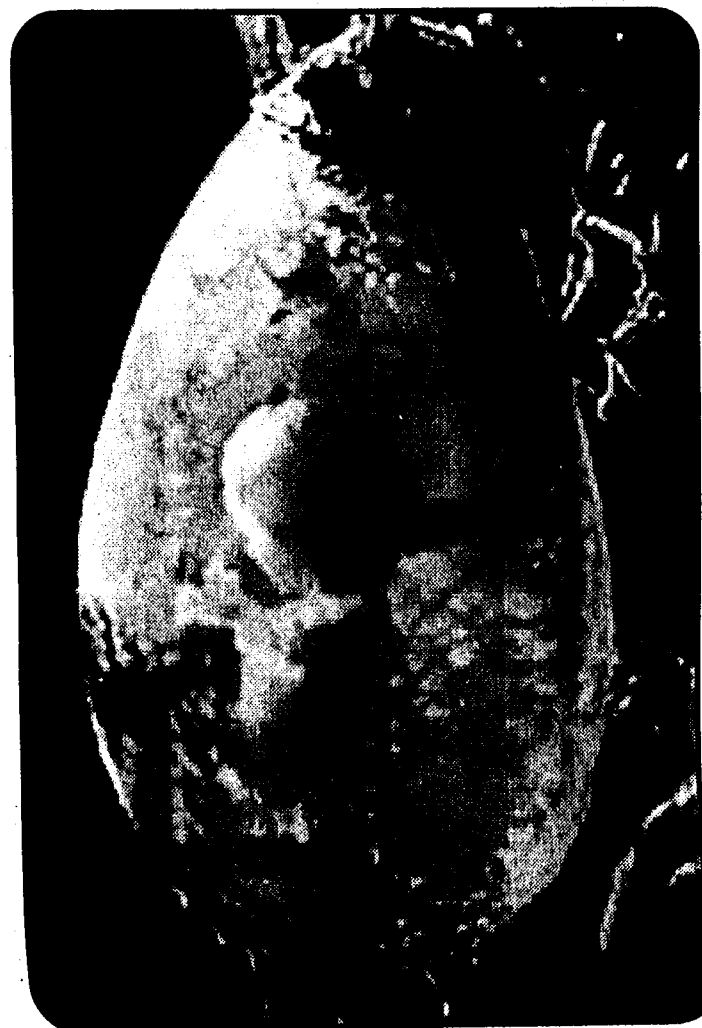
Speaking of soundtracks, *The Mod Squad* and *The Matrix* albums make up classic examples of disappointing movie music. Both CDs should see good sales continuing a few weeks after their release dates because of the big name artists and hype associated with them. However, no matter how many junior high kids go to the mall and buy one of these turkeys, the fact remains that both lack significant songs.

I can grant a little leeway to *The Mod Squad* soundtrack because each of the thirteen tracks come from the movie. Nowadays, it's rare that any of a film's likable tunes appear on its soundtrack. On the other hand, *The Matrix* only features eight out of the thirteen cuts found in the movie.

Jason Bentley, music supervisor for *The Matrix*, tried to parallel the original's atmosphere. "The songs on the soundtrack were selected to represent the mood and the ideas in the film," he says.

But ultimately the soundtrack comes up short due to how the songs are mixed.

With cuts from Deftones ("My Own Summer"), Marilyn Manson ("Rock is Dead"), Prodigy ("Mindfields"), Rage Against the Machine ("Wake Up"), Rammstein ("Du Hast"), and Rob Zombie ("Dragula"), Bentley sets up a soundtrack with the potential for a great, high intensity collection. But it falls short thanks to 20 minutes of techno tracks dragging down the middle



While *The Matrix* movie features incredible special effects, the music could use some help.

section. Bentley had five extra free songs to use and he blew it.

There isn't a whole lot to say about *The Mod Squad* soundtrack. It contains cuts by Busta Rhymes ("Party is Goin' Over Here"), Everlast ("The Ends"), Bjork

All those little 13 and 14-year-olds who drool over Keanu Reeves, Omar Epps and Claire Danes will get their jollies out of the mix of stars on the soundtracks...

("Alarm Call"), and the annoying *Crash Test Dummies* with another ear burner, "Keep a Lid on Things."

Again, there are enough stars to light up the album, but too many satellites clutter the production. By far the brightest and most notable include "Here But Gone (Part II)" by Curtis Mayfield (produced by Lauryn Hill) and Morphine's "You're an Artist." Unfortunately, it's extremely rare that two songs make an album worth purchasing.

The Matrix and *The Mod Squad* both succeed in the marketing department but fall well short of delivering any decent musical quality. All those little 13 and 14-year-olds who drool over Keanu Reeves, Omar Epps and Claire Danes will get their jollies out of the mix of stars on the soundtracks, but most sensible music lovers, even those who think Busta Rhymes' hair is cool, should spend their money elsewhere.



The soundtrack to *Lock, Stock and Two Smoking Barrels* has gone platinum in the U.K., and for good reason.

Modest Mouse returns to Neurolux

Chris Tremblay

Arbiter Intern

Modest Mouse played the Neurolux earlier this month. For a packed house, Modest brought forth a framework of songs accepted as hometown favorites, with a sound often compared to Built to Spill.

Everyone up front rubbed skins and sometimes ran headlong into each other in utter praise of the band.

A friend termed the band's style "pop sloppy non-core." In the disparaging trend to categorize music as prototypes of this or that genre, critics will eventually want to condemn Modest to the confines of a certain type of music. Since they originated in Seattle, let us thank God that the

term "grunge" died with Cobain and the breakup of Soundgarden.

At the onset, Isaac Brock, the band's lead singer, delayed the show when his guitar cable shorted out. He asked patiently for a new cable, strumming his non-amplified guitar.

Drummer Jeremiah Green and bass player Eric Judy continued to play as if saying, "No stress man, no sweat."

The band moved immediately from instrument strums and snare shots during the soundcheck to a fluid jam headed by Green and Judy.

"Thank you for coming out," Brock said as he waited for a fresh cable.

Brock eventually got his wires and then led his mates through scratchy riffs, repeated

again and again. The band masterfully worked with tension dynamics. Brock's foot waited back on its heel until the exact moment arose for him to step and click a foot switch, which intensified crowd activity.

Long-time Modest Mouse fan Brian H. remarked, "They're known for shitty shows and they're known for the best shows—because they're a jam band and not a rehearsal band."

Just then a large tattooed guy holding his fists in the air blind-sided Brian and the conversation ended.

Brock raked the hell out of a muted chord while Poseidon's trident, tattooed on the underside of his left forearm, pulsed.

During an extended version of "Cowboy Dan," from Lonesome Crowded West, Brock held his gui-

Photos courtesy of Joel White



Modest, yes. Quiet, no

tar over his shoulder and screamed into a pickup. Just then a fight exploded between the tattooed guy and a shorter man who had enough of getting rammed.

In the end, pandemonium didn't strike hard enough to result in the death of any loyal Modest Mouse fans although people in the front row almost joined together to bludgeon their rude friend, with his hands up in the air.

But, when the show concluded, an excited freak ran up on stage and stole one of Brock's instruments. He ran out a side door, yelling to a few fellows, "I got a guitar!"

He proceeded to run down the alley, behind the Blues Bouquet. Judy stood outside after the pissed off Brock had jumped into a vehicle and sped away in pursuit of the thief.

Judy said calmly, "I hope he finds it. We don't have any money."

Judy remarked that he'd also had a few items stolen in the past: a suitcase full of clothes and CDs along with two bass guitars.

Luckily, a concerned fan, Kelly Rehn, spotted the thief wearing Brock's guitar. The thief tried to say he'd just finished gigging at the Blues Bouquet and decided to walk home. Steve House, a fellow accompanying Rehn in chasing the thief, said, "Wrong answer," and took the guitar. House returned it to Brock.

Back at the Neurolux, Brock commented on the return of his guitar. "I feel really good . . . that was a nice twist in luck."



Photos courtesy of Joel White

Isaac Brock trying to drink away the part of the day he can't sleep away.

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On the Verge confusing, but enjoyable

Chris Tremblay

Arbiter Intern

On the Verge, or "the Geography of Learning," a play written by Eric Overmyer, survived its first few productions at Boise State University last week.

A cast of impressive actors begin the play in 1888 in Tera Incognita. Three explorers, out to "reduce the amount of masculinity in the world," arrive, mysteriously at the Antipodes, which "are not the sort of place one ought to bring a man."

This cast of brave travelers includes Fanny (Missy Thatcher), Mary, (Kristina S. Peterson), and Alexandra (Jenny Brown). Mary asks; "Ladies, shall we whack the bush?" and so the three "chop, chop, swack, swack" their way into a new world.

Along the way, they encounter Man, played by Jared Dalley.

In the first act, a bit before a short intermission,



Deciding where to go with this play sometimes proves difficult, as the plot doesn't come across clearly.

the ladies begin to know the future. Mary exclaims, "It is entering our minds like a mustard gas."

Three explorers, out to "reduce the amount of masculinity in the world," arrive, mysteriously at the Antipodes, which "are not the sort of place one ought to bring a man."

However, exactly how the ladies intuit the future, how they are "osmosing" it, remains a mystery at this point. After the intermission, Mary tells Gus, a dim-witted gas station attendant, "We are traveling through the future." Gus, a product of 1955 and living in Peligrosa, responds easily in the slang of

his era, "You dames, what a bunch of kidders."

Before being told explicitly, after the intermission, that this is a time travel story, it's hard to determine whether the ladies are not stationed in, say, the Antipodes, a series of wild islands, on an expedition together. If so, they could receive Man in the form of visiting apparitions, along with "references to people unknown," from an ultimately divine clairvoyance, without going anywhere.

Warnings to veer one from this false assumption might have been presented earlier.

The play presents a difficult plot, at least initially. The osmosed information from the future comes from an entertaining, yet tiresome thin air, unless understood as a side-effect of the time travel.

Attending the play, without the slightest idea of what to expect, might prove annoying.

During the initial, "Hey, what the heck's going on here?" you might miss the overall point of the play: the future, due to advances in technology, results in luxuries that make life easier, simpler and more forgettable.

The most touching message resides in the contrast between what the ladies say, and the slang of the future. The question arises: in the future, has the quality of life improved?



Photo by Jim Allen/The Arbiter

Time travel comes to life in *On the Verge*, as a group of women journeys through the future.

Certainly, this play features comic relief. Fanny involuntarily blurts out that she has "an intense longing for Cool Whip" without having tasted or seen it before; she

The most touching message resides in the contrast between what the ladies say, and the slang of the future.

also calls an apparition appearing to her in a dream "Mr. Coffee." He comes to inform her that her beloved Grover "threw himself off a grain silo," after becoming

thoroughly "despondent over pork belly futures."

The point here: our brave travelers fall victim to their window of vulnerability, just like Grover.

To enjoy this play—it really drags on in points—one must know that the ladies travel through time plus pay attention to what "on the verge" means.

The intense "yearning for the future" Mary speaks of, comes from an unexplainable fringe where the "voluptuousness" of a better future does not yet equal being wrested by the fetters implicit in that better world.

The show concludes this weekend, April 14-17.

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Gymnasts' season ends in disappointment

Pete Erlendson

Sports Writer

Barcrof of OSU was number one on the vault with a 9.875.

Boise State held on

to a 47.35 on the uneven parallel bars as Cashmere placed 14th with a 9.75. Utah's Theresa Kulikowski captured the title on the bars by scoring 9.95.

In any form of competition, a team's season ends in disappointment 99.99 percent of the time. So why then, is the close of the BSU gymnasts' 1999 season so unexpectedly painful? Painful, because no one expects mediocrity. Visions of national championships danced in our heads. The odds makers may place a dent in our dreams, but not until our so-admired "team above all, and above all a team," is handed disappointment, do our worst nightmares become reality.

On Saturday April 10, the Boise State gymnastic team's season came to a miserable conclusion as the Broncos posted a 192.475 fifth place finish, beating only Sacramento State, in the NCAA Region I Gymnastics Championship in Corvallis, Ore.

UCLA stole the show with a 197.025 first place in the meet. Utah followed, claiming a 196.425, while the host team Oregon St., finished third, yanking in a 194.875. Washington skidded to a 193.425 fourth place. Sacramento State down in the competition, scoring only 190.275.

The Broncs lit the night off on the floor with a respectable 48.925, although BSU's highest finisher was sophomore Jessica Berry, who placed 8th on a 9.85 routine. Oregon State's Megan Murphy-Barcrof and Lara Degenhardt tied for first on the floor exercise with a 9.925.

BSU's fire soon smoldered, as Boise State scored a 47.2 on the vault. Junior Louise Cashmere's 9.5, 26th place finish was nowhere near a spark for the Broncos' flame. Megan Murphy-

UCLA and Utah received automatic berths at the NCAA National Championships in Salt Lake City on April 22-24.

The fact that Utah earned the right to compete on their own home floor for the championships serves as a reminder for Boise State's own possibilities for the 2000 season, as we play host to the national championships next year.

As the present becomes the past, undoubtedly we look to the future. Because we have visions, and dream that the .11 recurring percent will find its way to the Broncos, we can still live in anticipation of hearing that oh too sweet song in the Pavilion in April of 2000, "We are the champions."

So my friends, remember, the Broncos will keep fighting until the end. Dreams are intended to become reality. Unfortunately, this year, reality fell short.

Rugby squad looking for more blood donors

Josh Jordan
Sports Writer

On any given afternoon there's a group of students at Boise State that does exactly what many of us would like to be doing. Some of them are ex-high school athletes looking for the competition sports provide, others are college students hungry for camaraderie among their peers, and still others are just looking for an excuse (not that most students need one) to consume a lot of beer. These people collectively make up the Boise State Rugby Club.

Adam Mathews, team captain, has watched the group grow from five or six people wishing they had enough teammates to play, to more than 20 members in a little over three semesters.

"We got a new coach mid-way

through the spring semester and he's really helped with our intensity and approach to the game," says Mathews.

Rugby is usually played with fifteen people on a team, playing timed games split into 40-minute halves. The object is to score a "try", by setting the ball down across the goal line. A try is worth five points, after which a team attempts a free kick (similar to an extra point in football) worth two points. Teams advance the ball by running or kicking it upfield (only backward passes are legal) until they reach the goal line. The opposing team attempts to stop this by tackling the player with the ball, or intercepting it. Players remain on the field for both offense and defense, only taking a substitution for injury.

Play is continuous, stopping only when a foul occurs, a try is made, or the ball goes out of bounds.

Boise State rugby is a club sport, meaning the university doesn't fund it. The team participates, however, in a collegiate league competing against other area schools such as Idaho State, Utah State, Weber State, University of Utah, and BYU for the right to go to nationals. While this season wasn't very successful for the club, Mathews envisions a brighter future.

"It was the first semester we had a full side for every match. We're going to be working hard all summer as a team, getting ready for the fall season. Teams are going to be surprised next year," he predicts enthusiastically.

Boise State Rugby is always looking for new players. With the



Photo by Rafael Saakyan/The Arbiter

Sick of school? Take out your aggressions with the Boise State Rugby team—they always want more players.

spring season officially over, the team plans on traveling to tournaments throughout the summer in preparation for next year. That gives all athletes looking for that

aggression release only a contact sport can provide plenty of time to learn the game. Interested students can contact Mathews at 342-1557.

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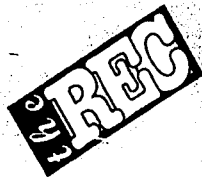
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Sports Bucket

BSU sprinters highlight Bob Gibb Invitational

Double wins by Egbert Felix and Corey Nelson highlighted Boise State University's success at the annual Bob Gibb Invitational last weekend.

Felix, a senior from Toronto, Canada, won the 100-meter dash with a time of 10.82, and the 110-meter high hurdles with a time of 14.1.

A former wide receiver for the Bronco football team, Nelson won the 200 and 400-meter dashes with times of 21.2 and 47.25, respectively.

The Bronco men also picked up wins in the 1,500-meter run by Gearoid O'Conner with a time of 3:54.05; the high jump with a 6-9.75 leap by Matt Price and in the shot put where Mark Hoxmeier won the event with a toss of 56-10.75.

On the women's side, Boise State won four events. Kaselah Crockett was the winner in the 400-meter dash with a time of 57.65, Jessica Riehle won the 800-meter run with a 2:20.06 clocking, Heather Miller was the winner in the 3,000-meter run with a 10:24.3 time, and Leslie Price won the high jump with a mark of 5-7.

Boise State men's tennis team defeats Brigham Young Saturday

The Boise State men's tennis team, most recently ranked 38th nationally, defeated #55 Brigham Young by a score of 5-2 Saturday in Boise.

The Cougars scared the Broncos early, as Brigham Young swept all three doubles positions for the team doubles point going into singles. For Boise state, it was only the second time this sea-

son that the Broncos have lost a doubles point.

The Broncos rebounded, however, taking five of the six singles matches for a come-from-behind team victory. Boise State won at the first and second positions with junior Leif Meineke and Wesley Moodie, and then at the fourth through sixth spots with senior Ryan Thompson, junior Ronald Rugimbana and freshman Gabe Coren respectively.

The Broncos are now 12-10 overall, and will host #35 Fresno State next Saturday, April 17 in their final home match of the 1999 season.

Boise State to host Idaho Tae kwon do championships

Come see the best Idaho has to offer in martial arts at the Idaho State Tae kwon do Championships. Boise State University will host the 1999 championships Saturday, April 24 at the old Gymnasium.

The competition will run from 9:30 a.m.-6p.m. Black belt sparring will begin at 12:30 p.m. Ticket cost \$3 general admission, \$2 student, child or senior. One child is free with each paid adult admission.

The competition will be sanctioned and governed by the rules of the United States Tae kwon do Union (USTU). The USTU is the sole governing body of Olympic competition in the United States. Tae kwon do will be a full medal sport in the 2000 Olympics.

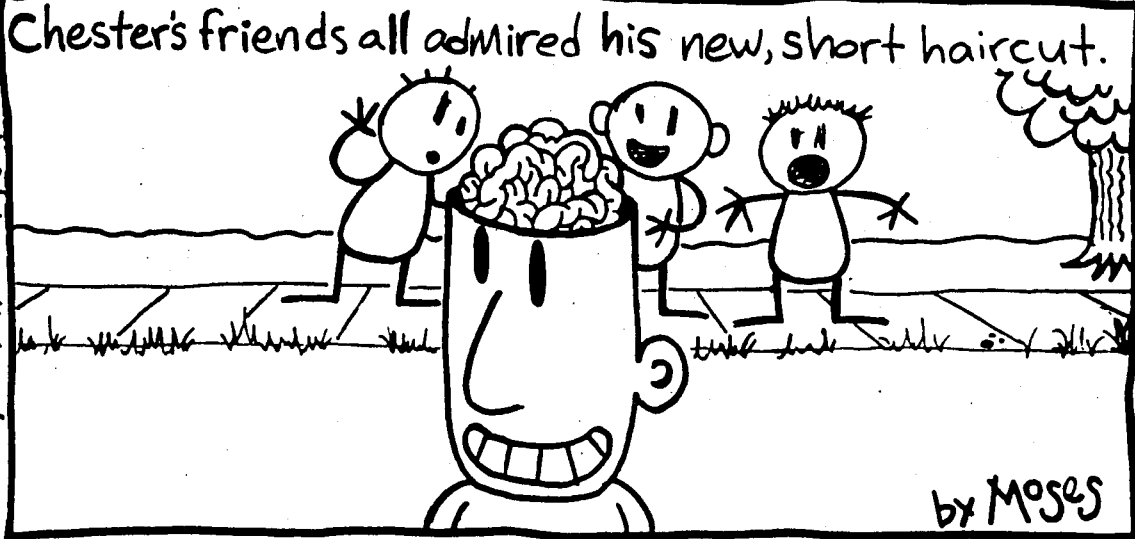
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Fishbowl

by Eric Ellis

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by Jeremy Lanningham





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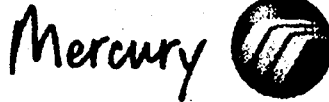


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Aaa, age 16

Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.

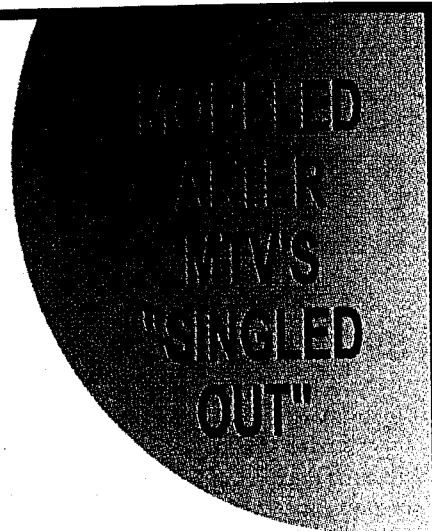
Call Toll Free 1-800-722-TEENS
www.weprevent.org

FEELING CREATIVE?

THE ARTIST'S ARTS AND ENTERTAINMENT SECTION IS LOOKING FOR STUDENTS TO SUBMIT ESSAYS, STORIES AND POEMS FOR MONTHLY OR BI-MONTHLY PUBLICATION. ESSAYS AND STORIES SHOULD RUN NO LONGER THAN 700 WORDS, AND POEMS OF ALMOST ALL LENGTHS WILL BE CONSIDERED. CALL ARTS EDITOR JUSTIN ENDOW AT 345-8204. FOR MORE INFO!



2nd Annual



The Arbitrator

SNAKE RIVER SKYDIVING

RUSTY'S DRIVE IN

10525 LAKE HAZEL RD
BOISE, ID 83709
PHONE: 362-2961
FAX: 362-5947



AND CATERING

24 HOUR FITNESS

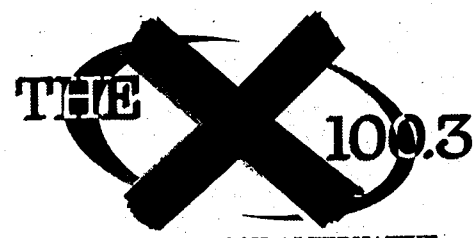
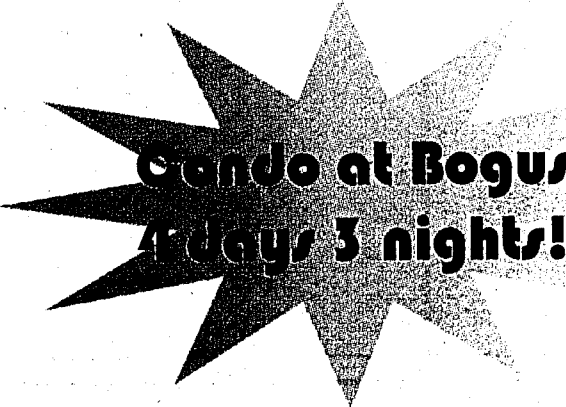
"TCBY"

FRIDAY, APRIL 23RD - DOORS OPEN AT 8:00
ROSE ROOM - DOWNTOWN BOISE
* \$5.00 cover at the door (BETWEEN 8 & 10:00)
* 18 years and up
* Dancing between games
* Drafts and well drinks



SMD

Underground
Mining Contractors



IDAHO'S NEW ROCK ALTERNATIVE