

4-7-1999

## Arbiter, April 7

Students of Boise State University

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# The Arbiter

April 7, 1999 Volume 12 Issue 26 First Copy Free

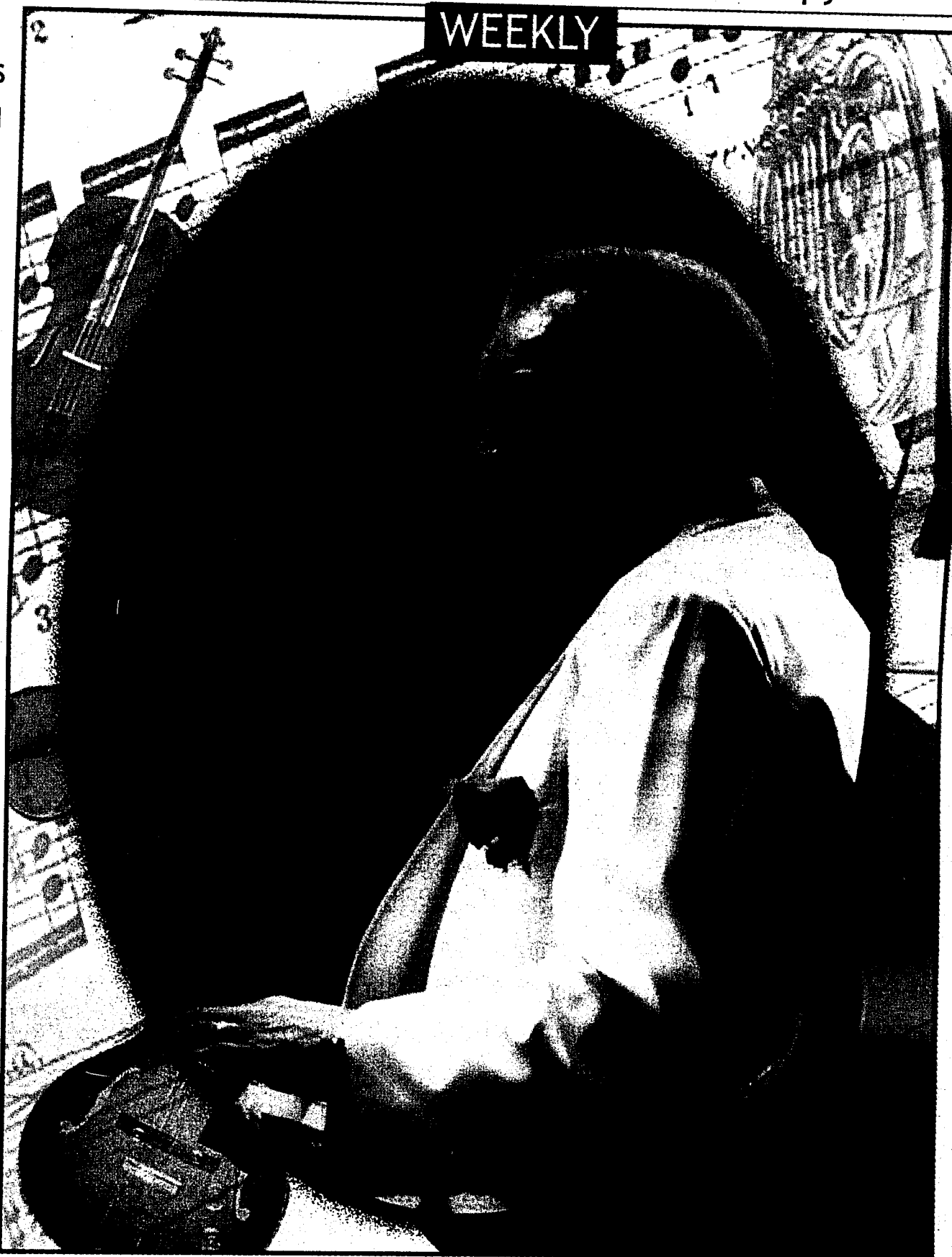
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photo illustration by Troy Kurtz/The Arbiter



# *Matt* **BOTT** PRESIDENT

# *Mike* **BROWN** VICE PRESIDENT



Matt and Mike are committed to an ethical student government with an emphasis on financial accountability, student activism, and service leadership.

We believe that the student government should be made up of hard-working individuals who are sensitive to the needs of all students.

- Improve, clarify and streamline academic advising, registration and financial aid
- Research possibilities of establishing a true "dead period" to give students more time to study for finals
- Initiate a student-oriented faculty/course survey to help students better prepare for registration
- Promote communication between Residence Halls, Morrison Center, Athletics, Student Organizations, as well as the Student Programs and Volunteer Services Boards, to enhance the BSU community
- Address safety issues such as bicycle/pedestrian/skateboard conflicts, and improve night-class safety conditions
- Promote regular open forums on campus to improve student awareness, dialogue and sensitivity to diversity issues
- Obtain more funding for the Multi-Ethnic and Womens' Centers
- Seek solutions to child care issues & costs to ease the financial burden facing our students with children
- Emphasize landscape and physical improvements on campus, including the addition of a fountain structure at BSU
- Address parking problems around Residence Halls
- Institutionalization of recycling on campus
- Increase student access to KBSU radio
- Representation of traditional and non traditional students

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<b>'Biter of the Week . . .</b> <i>The Arbiter's</i> intrepid adviser Peter Wollheim deserves kudos for being willing to come in and help over the weekend, even though he was ill, ill, ill. We made him stay home, but we hope he gets better soon.	

**Letters policy:** Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



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## Learn how to turn travel writing into a career

Learn how to travel and get paid for it as a travel writer during a one-day workshop at Boise State University on Saturday, April 10.

Workshop instructor Jacquelyn Peake will explain the process of freelance travel writing for those interested in making travel writing a hobby or even a career. Peake has sold hundreds of articles to magazines and newspapers such as *Travel & Leisure*, *Sunset*, *The Los Angeles Times*, *New York Daily News* and other publications.

Topics to be covered include how to find salable topics close to home, how to know what editors are buying, how to write attention-getting query letters and how to sell an article before it's written, among other topics.

The workshop will be held from 9 a.m. to 4 p.m. on the Boise State campus. Tuition costs \$65. For more information or to register, call the Division of Continuing Education at 426-1709.

## Library seeks faculty award nominations

The Albertson's Library invites nominations for the annual Library Faculty Award. The award has been given for thirteen years at Boise State to honor faculty who have strongly supported the library's mission and vigorously promoted effective use of its resources. The winner of the award will be honored at a reception in early May. The honoree received a certificate of recognition as well as a gift certificate at the BSU Bookstore and other considerations. The name of the honoree is added to a perma-

nent plaque on display in the library.

Nomination forms have been mailed to all faculty and staff, and are available for students to pick up at the library circulation desk. Nominations must be submitted by April 19, 1999.

## State Tax Commission extends hours two Saturdays and final tax week

The Idaho State Tax Commission's Boise office will maintain its extended hours this weekend, as well four weeknights during the week of April 15 to help taxpayers file their taxes on time, the Idaho State Tax Commission announced.

The office, located at 800 Park Boulevard, Plaza IV in the Morrison-Knudsen Co. complex, will be open for both telephone and walk-in assistance from 10 a.m. to 2 p.m. Saturday, April 10. Weekday office hours will be extended to 7 p.m. Monday through Thursday, April 12-15.

**Staff will be on hand to answer questions about tax preparation on the phone and in the office, and visitors can pick up both state and federal income tax forms.**

Taxpayers can call 334-7660 locally or 1-800-972-7660 toll free. Staff will be on hand to answer questions about tax preparation on the phone and in the office, and visitors can pick up both state and federal income tax

forms. Walk-ins also can use a direct phone line to the Internal Revenue Service for answers to federal tax questions.

Taxpayers wanting to check on the status of their refunds can call 1-800-228-5770 toll free at any time. Those who haven't yet filed their returns but are expecting refunds should consider filing electronically through the Idaho State Tax Commission's website at:

<http://www.state.id.us/tax/index.html> for faster refunds.

Taxpayers who file with traditional paper tax forms on April 15 usually wait 6 to 10 weeks for their refund as opposed to a typical wait of 7 to 10 days when filing via the Internet.

## ISPE gives awards to outstanding juniors in college of engineering

Three students in the College of Engineering at Boise State University were honored recently by the Idaho Society of Professional Engineers.

Liz Adams in civil engineering, Scott Wilson in electrical engineering and Chris Pollow in mechanical engineering were named the 1999 winners of the Outstanding Junior Engineering Student Awards at ISPE's annual Engineers Week Banquet earlier this year.

Nominees were chosen based on their grade-point average, class performance, participation in professional organizations and other activities.

The three winners each received an engraved plaque presented by ISPE's Joe Canning, vice president of B&A Engineers Inc., a member of the Boise State College of Engineering Advisory Board and a national director of the National Society of Professional Engineers.

Adams, from Pocatello, is a civil/environmental engineering

major and president of the Boise State chapter of the Society of Women Engineers.

Wilson is originally from Billings, Mont., and resides in Eagle. He is employed by CTA Architects Engineers in Boise.

Pollow, Twin Falls, is involved with the Boise State chapter of the American Society of Mechanical Engineering. Two of his current projects involve work on automobile and spacecraft modeling and design.

Runners-up for the awards were Allen Thompson, Vale, Ore., civil engineering; Brandy Rutledge, Boise, electrical engineering; and Aireus Christensen, Boise, mechanical engineering.

## NSF grant to help finance research program for engineering at BSU

Thanks to a \$198,653 Research Experience for Undergraduates (REU) grant from the National Science Foundation, standout students from across the nation will have the unique opportunity to gain invaluable summer research experience in the microelectronics field by using the facilities and tapping the expertise of professors at Boise State University.

According to Boise State electrical engineering professor Susan Burkett, the REU program is designed to raise the students' awareness of graduate studies and provide them with opportunities to make contacts with fellow students with similar interests.

"Undergraduates do not typically have the opportunity to actually perform research, so we want to give them a taste so they will consider attending graduate school," says Burkett who will be the principal researcher of the program along with her husband, BSU computer systems professor John Lusth.

Beginning this year, the pro-

gram will run for three consecutive summers pending annual NSF approval. Ten students will participate in the program each summer.

Along with Boise State colleagues in computer sciences and chemistry who are active in microelectronics research and related areas, Burkett and Lusth will help the visiting students develop skills in areas such as alternative wafer-cleaning techniques, computer

**"Undergraduates do not typically have the opportunity to actually perform research, so we want to give them a taste so they will consider attending graduate school."— Susan Burkett**

modeling and polymer processing.

According to Burkett, the program will place an emphasis on attracting qualified students from groups that are underrepresented in engineering and the sciences. "We want all qualified students to apply, but in particular we are targeting students from historically black colleges and tribal colleges," she says. "Many of these schools do not have the laboratory facilities available at Boise State."

Although Boise State's College of Engineering began in 1996, it already boasts well-equipped laboratories and advanced computing capabilities. The majority of the REU students, Burkett says, will perform their research in a newly constructed Class 1000 clean room that was made possible by acquisition of both local industrial donations and university funds.

# Drink too much? Alcohol Screening Day could provide life- saving information

Jessi Loerch

News Editor

**H**ave you ever woken up on the floor and had no idea how you got there? Perhaps you worry about friends or family members who frequently drink to the point of passing out. Or have you ever failed a test or done poorly on a paper because you were hung over?

On Thursday, these questions and more can be answered during National Alcohol Screening Day. Between 10 a.m and 2 p.m. in the Quad—or in the Wellness Center of the SUB if the weather is bad—students can fill out questionnaires and discuss alcohol and drug abuse with trained experts.

These individuals can answer specific questions and, if necessary, direct students to support and treatment services on campus

or in the community. Also, anyone interested in alcohol problems can pick up free educational materials.

According to a press release from BSU Student Housing, one of the event's sponsors, many young people between the ages between 18 and 21 tend to develop heavy alcohol consumption patterns.

Dick McKinnon, Director of Student Housing, says BSU's dorms average two to three cases a week of students being caught with illegal substances. Drinking is only allowed in the rooms of Morrison Hall where the residents are all over 21. Disciplinary problems with alcohol go through the residence hall judicial systems.

McKinnon points out that while illegal drinking does occur on BSU's campus it appears less frequently than on other, non-commuter campuses.

## National Alcohol Screening Day

**Time:** 10 a.m.—2 p.m.

**Location:** The BSU Quad; in the SUB Wellness Center in case of bad weather

**What to expect:** Students can fill out questionnaires, talk with experts and receive educational materials

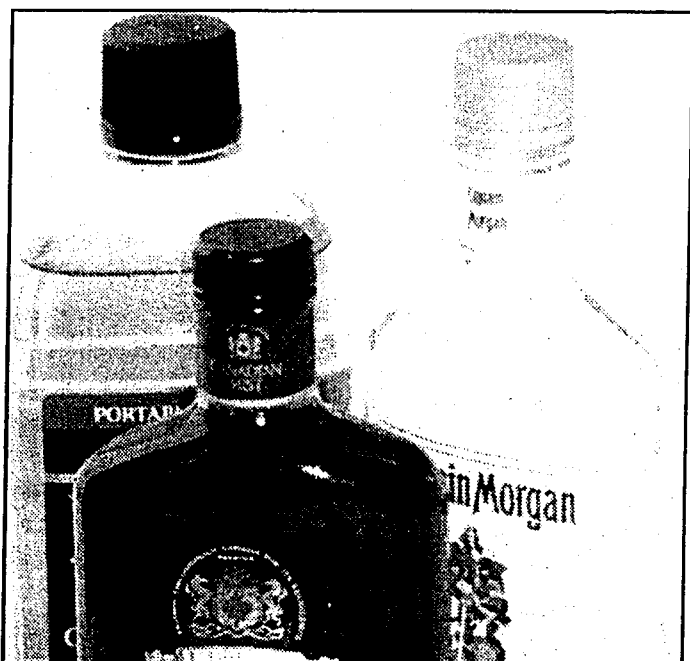
"Students come to college and experience freedoms they never had before, but they also need information to make informed choices as well as guidance and understanding when things go wrong," says Phyllis Sawyer, Director of the BSU Wellness Center. She assures that the anonymity of the screening will make it easier for students to access information in a non-threatening environment.

Sara LaRiviere, Director of BSU Alcohol Drug Studies, highlights the importance of alcohol awareness.

"Everyone has been to a party and seen someone drinking too much. What we don't think about is why, and what could happen to that person later that evening. I urge every student to participate in this program. It could save your life or the life of a friend."

The campus screening is sponsored by Student Housing, Student Union and Activities, and the Boise State Alcohol and Other Drug Resource/Referral Committee.

Photo by Jim Allen/The Arbiter



Tomorrow's screening will offer treatment and support advice for students who have alcohol problems, or know someone who does.

## Ethnic organizations honor faculty/staff who support minority students

Jessi Loerch

News Editor

**T**he Multi-Ethnic Board recently recognized three BSU faculty and staff members who go out of their way to help or support minority students.

On April 1 in the Multi-Ethnic Center the board presented Martin Orr, sociology professor, Giles Maloof, mathematics and computer science professor and Diana Garza, Student Organizations Program Coordinator, with plaques to express appreciation for their efforts.

Teresa Rodriguez, Coordinator of the Multi-Ethnic Center, says the board felt that as representatives of the ethnic organizations on campus, the center should begin a program encouraging faculty and staff to help minority students and recognize those who do. This is the first year for the award but Rodriguez hopes to continue and expand the

program in the future.

Application forms for the award were distributed throughout the Multi-Ethnic Center. The board members then chose from among the eight nominations they received. The Multi-Ethnic Board represents five ethnic organizations on campus: the Black Student Alliance, Hui-O-Aloha, the Intertribal Native Council, Organizacion de Estudiantes Latino-Americanos and International Student Association

Gaylord Walls says those who play a supporting role in helping students achieve success deserve recognition. He called the ceremony a "very special, heartfelt award that the students had put together."

Both Orr and Garza were in attendance. Maloof was unable to take part in the ceremony. When Orr accepted his award, he thanked the center and said he was "very flattered" by the honor.

## International Students celebrate 20 years of food, dance, fun

Stephanie Mallock

News Editor

**D**ancers from India will join the Irish Heritage Society and Flamenco performers in celebrating international diversity on the Boise State Campus later this week. The International Students Association (ISA) celebrates the twentieth anniversary of the Annual International Food, Song and Dance Festival on April 10.

A variety of international entrees, salads and desserts will be provided to the public, says Jason Schock, advisor to the ISA. Other performances include two different dances by Hui-O-Aloha, who will

perform Pacific Island Dances. Members of ISA compose a blues band that

will also be playing.

Schock hopes the twentieth anniversary of the event will be "bigger and better" than years past.

The festival takes place Saturday in the Jordan Ballroom. Tickets are on sale at the Information Desk in the SUB. BSU students pay \$8. General admission costs \$15 and children under 12 are admitted half price. Tickets at the door are \$1 extra. For more information, contact Schock at 426-3872.

The Arbiter • April 7, 1999

# BSU debaters Baldwin, Steiskal savor national championship

Justin Endow

BSU News Services

A national championship: many of us have dreamed of it, but rarely does it actually happen. Recently, two Boise State University students from eastern Idaho accepted the challenge and came away with a national title.

Debaters Brooke Baldwin, a sophomore from Idaho Falls, and Tobin Steiskal, a sophomore from Blackfoot, combined to win the Open Division of National

Parliamentary Debate at the 1998-99 Pi Kappa Delta National Debate

Tournament. The competition was held earlier this month at North Dakota State University in Fargo, N.D.

Led by Baldwin and Steiskal's first-place finish, the Talkin' Broncos finished in fourth place in the overall sweepstakes competition, finishing ahead of schools such as Rice University and the University of North Carolina at Charlotte. As a team, it was Boise

State's second-best finish at nationals. The Talkin' Broncos finished third at nationals in 1995 and sixth in 1993.

"It was really neat to represent not only BSU, but the entire Northwest," says Baldwin.

Boise State represented the Northwest well, finishing ahead of all other participating teams from the region including Northwest Nazarene College, Linfield College and the University of Puget Sound.

"I was overwhelmed by the accomplishment. I've debated for

six years and I've never felt anything like this," says Steiskal. "[Winning a national title] hasn't set in even now. I don't know if it ever will."

Baldwin and Steiskal finished ahead of approximately 60 teams to earn their championship. It proved to be a series of hard-fought battles against debating powerhouses, including a victory in the semifinals against a team from Bethel College which had beaten the defending champions from Rice in the quarter-finals.

"We weren't really afraid but I think we felt small next to them. I mean, they had just beaten the past national champions," Steiskal recalls. "But as soon as we got the topic I think all that [anxiety] left us. We knew it didn't matter who they had beaten. We were against them and we needed to forget who they were."

In parliamentary debate competitors are given their topic once the match starts. Baldwin and Steiskal were assigned to defend the argument that the right to a college education is inalienable. They had 15 minutes to prepare and then the verbal sparring began.

"You build so much pent up energy," Baldwin says of the preparation period. "The nervousness actually helps you to come across as excited, and we try to use that to our advantage."

Steiskal and Baldwin did, and they went on to the finals where they faced a team from William Carey College in Hattiesburg, MS. After the big win over Bethel, Baldwin and Steiskal tore through the last debate, claiming a 3-0 decision to clinch the title.

Baldwin and Steiskal have been teamed together since last fall and competed in five tournaments in that time. But none of their previous victories could compare to winning the national crown.

"We've done pretty well together but I didn't go on one trip this spring so most of our debating time this semester came in practice," Steiskal says.

To prepare, the Boise State team members battle each other in mock debates. They also pore over news magazines to keep up on current events. But in the end, it comes down to what they know, not what they've tried to study.

In addition to its fourth-place



Steiskal and Baldwin used their "nervousness" to their advantage at the recent national debate championships—they took first place and led the Talkin' Broncos to a fourth place finish in the U.S.

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finish in the overall sweepstakes competition, Boise State placed fifth in the individual events sweepstakes competition and seventh in the debate sweepstakes competition. Southwest Baptist University, Central Missouri State and William Carey College finished ahead of Boise State in the overall sweepstakes competition.

Boise State's success at the national tournament came just two weeks after the Talkin' Broncos won the Division II championship in the Northwest Forensic Conference, marking their seventh league title in the last nine years.

Steiskal and Baldwin both plan to use the skills they will build from their experiences with the Talkin' Broncos. Steiskal is working toward a communication/secondary education degree, and Baldwin plans to go on to law school after completing her English/communication degree.

But for now they'll just practice more and work to getting back to nationals to defend their championship. After all, the only thing better than winning a national championship is winning it again.

# Albertson's Library steps up to the technology plate

Trisha Bennett

News Writer

Boise State University's Albertson's Library is enlisting a small entourage of new services to help students and faculty stay up to speed in the race for an expedient, thorough education via computer technology.

One such service will allow students to access the Internet from the library using their personal laptop computers.

"A lot of people like to use their own computers because they have their own word processing programs, they can download stuff they find on the internet into their computer, and they can e-mail (which isn't allowed from the public computers)," explains Janet Strong, Orientation Librarian and Coordinator of User Services.

The library has placed 70 new jacks in the building for private laptops. Along with their machines, students will need an installed network card or NIC (network interface card), a Category 5 network cable and a TCP/I, add-on equipment that goes in the computer and allows connection to the Internet. The TCP is a

Transmission Control Protocol that works in correlation with the IP, or Internet Protocol, to break down information into smaller portions, assign it a numerical sequence, transport the information over the Internet to a remote host and then reconstruct it.

The new jacks are primarily located in the group study rooms on the third and fourth floors, and the south wall of the third floor extension. Maps are provided in the library of where the connections are located.

Another new service allows Boise State students and faculty to access library resources from home. These include commercial databases like ABI-Inform that were previously only accessible from library computers on campus. Commercial databases are business indexes to business-related periodicals, global editions, and international publications used by commercial firms. Also, access to newspapers and indexes that Boise State subscribes to, such as *The Idaho Statesman*, *New York Times* and the *Wall Street Journal*, is now available from off-campus.

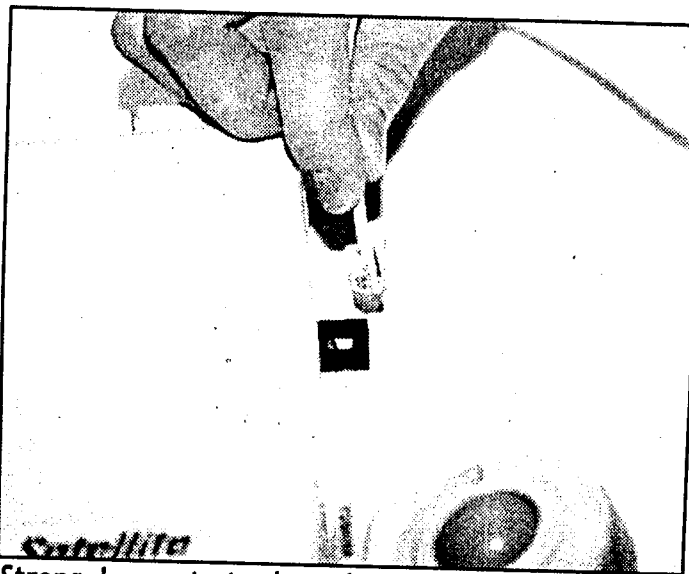


Photo by Jim Allen/The Arbiter

Strong demonstrates how the new phone jacks in the Albertson's Library will connect with students' laptops.

"Because Boise State has a large off-campus population, this [new service] allows all students access to indexes we provide for our students," Strong says.

Since the library subscribes to commercial databases like ABI-Inform, the companies want to make sure that only students and faculty have access. In order to ensure this, a special program was written.

"Every agency with an Internet address has a number assigned to them so companies

like ABI-Inform have a way of only allowing certain addresses to access their data bases," Strong explains.

Students seeking access to the library's resources from off campus computers must first load the Albertson's Library's main web page at <http://www.library.boisestate.edu>, click on "Journal Indexes," type in their university ID number and then the last four digits of their telephone number.

Instructions for both new services are provided in the library.

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# Dressing for success now a little easier for low-income women in Boise

Doreen Martinek

News Writer

Choosing the right clothes from your closet for a job interview can present a difficult decision. But not having the proper clothes in the first place can mean the difference between getting the job of your dreams and not getting past the front desk. This is especially true for women trying to get off welfare and back into the workplace. A local group with an international connection hopes to improve the odds of acquiring that perfect position for women who have the skills but might not have the appropriate wardrobe.

Dress for Success outfits low-income women with suits and accessories necessary for that all-important first interview. A second suit is provided upon acquiring a position. All clothing and similar necessities come from donations of new and used items.

Helen Boller, Management Assistant in the Provost's Office at Boise State University, felt a need to get involved when she read of the organization in *The Idaho Statesman*. As a former single mother supporting her children, she "wanted to give something back to the community" that had helped her. She began her campaign just last month.

Boller quickly gathered 11 suits as well as a cash donation of \$50 for pantyhose. Then she organized "Clean Out Your Closet Week" at Boise State, which collected about 30 surplus suits from women on campus.

These clothes were a welcome addition at the Dress for Success Boutique, home of the growing stock of clothing available to needy women. While much of the clothing is used, many new items have been donated or must be purchased. Skirts, pant suits, blouses, scarves, hand bags and unused pantyhose are needed. The Sears corporation donated new blouses and Avon has given pearl earrings and necklaces for each woman receiving an interview suit. Donations of new shoes and other items are expected soon.

The local program is the adopted cause of Debi Foster, a single mother, grandmother and former realtor who gave up her job to devote herself full-time to Dress for Success. Foster knows what it is like to be unable to dress properly for a job interview. She knows firsthand the "struggles and heartbreak" single women must face every day looking for a job which will support themselves and their children.

Foster became involved in the program last November, after hearing of Dress for Success, which began in

New York City in 1997. The project has since spread throughout the world.

"It was time to put into practice and show the love I had learned and wanted to give back," Foster says. "I was ready to do something for my community."

Foster contacted the Dress for Success headquarters to find out the necessary steps to take. She received training, located space, and got the word out.

The Capital Christian Center, of which Foster is a member, offered the use of space for the boutique.

"I had to convince them I wasn't trying to convert anyone first," Foster declares. "But we have a separate entrance to put women at ease, and a red carpet to boost their spirits."

The aim of the Dress for Success program includes building self-esteem and confidence, Foster explains. Personal shopper volunteers offer women visiting the shop advice on dressing and how to greet the person or persons conducting the interview.

"A firm handshake and eye contact are very important to the hiring process," Foster insists. "It can make a big difference as to whether or not someone is hired."

Many local, state, and federal agencies refer women to the bou-

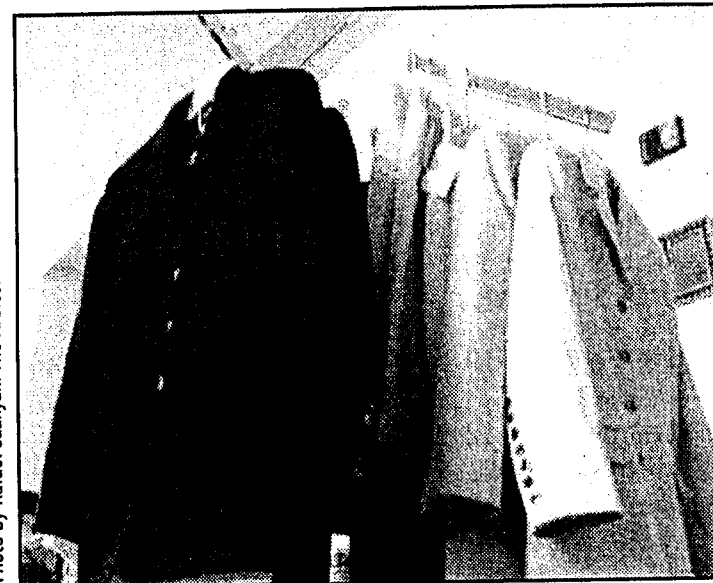


Photo by Rafael Saakyan/The Arbiter

**They may look lifeless now, but these suits will help some local women land jobs and work their way out of welfare dependency.**

tique. The three arms of the Department of Health and Welfare—Job Service, Self-Reliance, and the Welfare to Work program—Treasure Valley Community in Canyon County, Ida-Ore, the Women and Children's Alliance, and the Valley Crisis Center have begun steps to recommend women for the opportunities offered by Dress for Success.

"The need is so great for programs such as this since these agencies have been suffering cutbacks," Foster insists. "Many women are third generation welfare recipients. Idaho is not insulated from these problems."

Foster hopes to add a mentoring program for Dress for Success alumni in the fall.

"This will be a venting session for the women," Foster notes. She plans to run it similar to Alcoholics Anonymous meetings. Women will tell of the problems and frustrations they face on the job and learn they are not by themselves. "It's tough to face some of these issues alone. We hope to encourage them to stick with it."

Anyone wishing to help out with donations of clothing or other items may contact Boller at 426-4421, Foster at 853-4024, or the Boutique at 288-4405.

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# Editorial

The snow and wind last Saturday morning failed to discourage approximately 70 Idahoans determined to raise awareness about HIV/AIDS.

**Part of the complexity of raising awareness is that those who participate already clearly understand the issue.**

The March for Awareness began at Boise State University and continued down Capitol Boulevard to the front steps of the state capitol.

Part of the complexity of raising awareness is that those who par-

ticipate already clearly understand the issue. Saturday's march was not designed to educate the shivering people standing in front of the capitol; by drawing attention to the problem of HIV/AIDS, marchers made it harder for everyone else to ignore such a devastating disease.

For decades, prejudice and unfounded fear have surrounded the victims of AIDS. Myths calling AIDS a gay or drug dealer's disease, or a punishment for not sticking to Biblical principles, are narrow, small and false. AIDS is a virus that does not care about age, race, sexual orientation or religious beliefs. Part of what makes HIV/AIDS so devastating is that, with education, it can be 100 percent preventable.

Educate yourself. HIV passes through bodily fluids: blood, semen, vaginal fluid and breast milk. It cannot be contracted through casual contact or touching items such as door knobs. Don't worry about what

can't hurt you. You will not contract HIV through your coworker the next desk over. Fear the virus, but do not fear its victims.

Be prepared to protect yourself and others. Get tested for HIV/AIDS. You can unknowingly pass it along because no symptoms need to be present for you to be infected. Wear a condom. They dramatically reduce the chance of contracting sexually transmitted diseases.

If you know someone with HIV or AIDS, do not shun them. They did not choose to suffer this disease. They were unfortunate and face major changes. With all that, they don't need to lose the people they care. Some victims lose their jobs, families, even housing. This should never happen, and it won't, if individuals make an effort to change their attitudes, as demonstrated by the 70 marchers on Saturday.

On a similar note, a 19 year-

old Meridian man was indicted last week for knowingly infecting his girlfriend with the HIV virus.

Christopher L. Stider allegedly also had sex with two other juvenile girls, although they have not been found to be infected with HIV.

**If you know someone with HIV or AIDS, do not shun them. They did not choose to suffer this disease.**

In its infinite wisdom, the American justice system has decided the penalty for knowingly infecting another person with the HIV virus carries a maximum sentence of 15 years in prison. And

yet, Stider faces a sentence of life in prison for the charge of statutory rape.

How is it that the potential punishment for having sex with someone under the age of 18 is greater than that for knowingly infecting someone with an incurable, life threatening disease?

Throw into the mix the fact that Stider's now-HIV positive ex-girlfriend is also pregnant with his child. This makes the graveness of Stider's actions even more apparent.

With proper pre-natal care, it's possible that the child will not be infected with the HIV virus. Even so, there is a good chance he or she will spend most of his/her life without either parent. Anything short of a life sentence for Stider is grossly unjust.

Editorials reflect the opinions of *The Arbiter's* senior staff.

## Letters to the Editor

### Stop the bombing

To the editor:

Why is it that I see daily pictures of burning villages, refugees, and massacre victims in Kosovo and no pictures at all of Kurdish victims of far worse atrocities in Turkey? There are hundreds of thousands of Kurdish refugees. Their villages have been bombed and strafed by Turkish helicopters and jets, supplied by the United States. Why are the Albanian separatists treated as freedom fighters in the U.S. media, while the Kurdish guerrillas are called terrorists? Why is an independent Kosovo deemed good and an independent Kurdistan bad?

The media coverage reminds

me of the situation MIT professor Noam Chomsky describes in his book, *Manufacturing Consent*. Chomsky points out that extensive coverage was given to enemy atrocities in Cambodia, while simultaneously there was a near complete blackout of coverage of U.S.-supported atrocities in East Timor.

There is a logical explanation for the fact that a superpower like the United States is willing to use its air force in support of a guerrilla army. After the Soviet Union and most of eastern Europe went capitalist, only one socialist state remained, Yugoslavia. Therefore, the breakup of Yugoslavia was very important to the United States and other capitalist countries.

The Kurdish guerrillas are leftist in political orientation. The last thing the United States would

want to see in the oil-rich Middle East would be a socialist Kurdistan.

The prime motivating factor of U.S. foreign policy is the preservation of capitalism and enhancement of corporate power and profits. The tender concern expressed by government officials and the media for refugees and victims of atrocities is for public consumption only.

Sincerely,  
Gary Sudborough

P.S. The recent seizure by the Serbian government of ICN Pharmaceuticals is a real aggravating factor that makes me think bombing will take place. The seizure of a capitalist's property is a definite no-no!

### What can this paper do right?

To the editor:

I think *The Arbiter* has been a little harsh on the so-called "extreme" leftist activists on campus. I would like your writers to please tell me where I can find these people, seeing that I am involved with every liberal organization on campus and have encountered only mild mannered, mostly unmotivated activists who do little more than talk about extreme activity.

Is the badmouthing of *The Arbiter* what is considered extreme activism only because it has been directed at you? As a member of the Progressive Student Alliance, I am disappointed in your

editorial coverage of the media accountability (*sic*) forum, though I thank *The Arbiter* for its kindness to the organization. Your editorial was largely self-serving, mentioning little else that that (*sic*) some of your staff were "bullied" at the event. Your article did not bring to light the broader issues that encompassed most of the discussion at the forum. Nor did you mention right wing response at the conference, such as the man who dismissed liberal activists as "crying babies."

There was much to cover at the conference and on the subject of media accountability in general. Instead *The Arbiter* and Kelly Millington-Teal decided to selfishly beat into the ground their own take on a dead issue.

Sean Hayes

# Guest Forum

## Pat Schmaljohn: Memories of his impact, creativity and insistence on right and wrong

Dr. Dan Morris

Arbiter editorial adviser 1986-1996

**P**at Schmaljohn, who was editor-in-chief of *The Arbiter* in the 1994-95 school year, died in a Boise hospital March 23. He was the son of Phyllis and Eldon Edmundson, former BSU faculty members, and Dale and Marilyn Schmaljohn. He won a national award for his work as editor of the *Santa Barbara Community College's* student newspaper, was the founder of Boise's alternative weekly, *Streetmag*, and was production editor of Seattle's alternative weekly, *The Stranger*. He also was co-founder of the rock groups *State of Confusion* and

**Pat's earnest insistence that some things were absolutely right and others absolutely wrong, that there truly was evil for journalists to fight in this world, inspired his staff at *The Arbiter* and set a standard for subsequent staffs.**

*Treepeople*. He was a pioneer in Boise's indie scene, such as it is. He was enrolled in the graduate program in English at Boise State. He leaves a daughter, Kira Ann, 6; her mother, Anna Fell; his wife, Jennifer, and his brother, Scott. Pat was 36 years old.

Death and dying expert Elizabeth Kubler-Ross says there are five steps leading to acceptance of the loss of

someone close to you: Denial, Anger, Bargaining, Depression, and finally

Acceptance. As I write this commentary on Pat Schmaljohn's contribution to journalism in the Northwest, I am just finishing the Anger stage.

After my initial denial upon hearing of Pat's death, I'd been angry at him because he hadn't been able to see, through the depression and drugs that increasingly tainted his perceptions during the last year of his life, the impact he had made as a journalist. His earnest insistence that some things were absolutely right and others absolutely wrong, that there truly was evil for journalists to fight in this world, inspired his staff at *The Arbiter* and set a standard for subsequent staffs.

I remember talking with him at his office in a high-powered local publishing firm. He wanted to discuss enrolling at BSU to finish the journalism degree he had started in California. He told me about the chain-smoking old adviser there who had instilled into this young man, basically an anarchist, a respect for the responsibilities of a free press. He asked if his work on *Streetmag* would hurt his credibility if he came to work on *The Arbiter*. I said I saw no reason the stocking-capped, skateboarding "Pat Brown" of *Streetmag* couldn't become the responsible "Pat Schmaljohn" of *The Arbiter*.

My memories of him include stopping by the office on a weekend evening. He was, typically, spending hours with a young writer to help him polish his writing to Pat's demanding standards.

I remember bursts of anger and frustration, directed at himself when he had fallen short of



Photo courtesy of Kate Bell

**May 1995—Pat Schmaljohn and Dan Morris celebrate Pat's capture of the Idaho Press Club scholarship at the organization's annual banquet in Sun Valley.**

his expectations.

"Systematic" and "idea man" are words his brother and close friends have used to describe his influence in *Treepeople*, *Streetmag* and *The Arbiter*.

**My memories of him include stopping by the office on a weekend evening. He was, typically, spending hours with a young writer to help him polish his writing to Pat's demanding standards.**

But he was never part of the establishment. Pat's tenure as *Arbiter* editor had its own "cover controversy," which evoked the ire of campus feminists. A story about the campus shuttle bus service

was illustrated by a photo set up by photo editor and fashion photographer Rick Kosarich. A pony-tailed Neurolux cocktail waitress dressed in a mini-skirt and kneesocks, legs spread apart, sprawled across the bus seat, under the caption, "Free Ride."

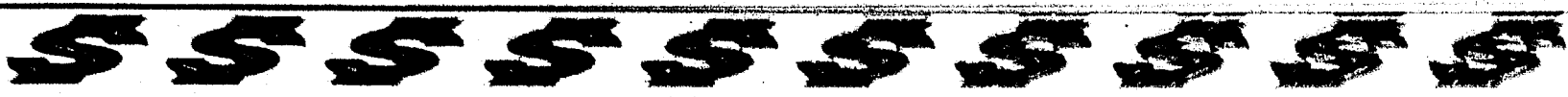
They asked for my input. We all spent hours before publication, discussing the purpose of the cover, the possible reactions and whether the staff was willing to justify their decision afterward. They claimed the cover was "art" and that any prurient interpretation was in the eye of the beholder. I laughed at that and told them to come clean. Weren't they just expressing their anti-establishment, "indie" attitude that NOTHING was sacred? If so, why not be honest about it? The ethics lesson soon turned into a discussion of their opposition to political correctness.

Finally, I can hear Pat's gravelly voice during one of his smok-

ing breaks on the steps outside the *Arbiter* office. I asked him once again how a kid from Boise ended up sounding like a Bronx gangster in a Hollywood B movie. "I dunno," he said, considering it seriously. "Geez. What am I doing? I'm a 32-year-old man with a kid. I've got responsibilities, ya know?"

**"Systematic" and "idea man" are words his brother and close friends have used to describe his influence in *Treepeople*, *Streetmag* and *The Arbiter*.**

I dunno, either, Pat. But I sure hope they buried you with your skateboard.



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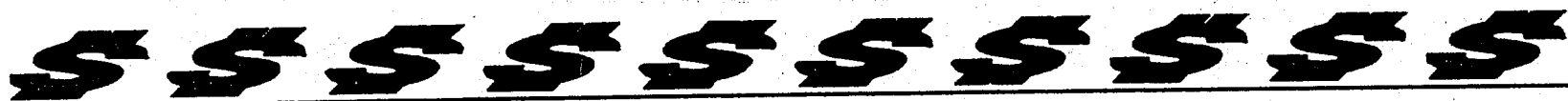
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# Gene Harris Jazz Festival seeks to bring j

Justin Endow

Arts & Entertainment Editor

Numerous Grammy nominations, television appearances and heaps of world-wide acclaim land at Boise State University April 7-10 during the Gene Harris Jazz Festival. But the main aims of the event are to support Boise State's jazz programs and provide nearly 1,000 junior high and high school kids from across the Northwest with instruction from the some of the best in the jazz recording industry.

The second annual festival will feature the talents of four-time Grammy winner Arturo Sandoval,

Boise native and former radio top 10 artist Curtis Stigers, and four-time

Grammy nominee Poncho Sanchez alongside the ever-energetic Gene Harris.

According to Esther Neely, the festival's executive producer, the Gene Harris Jazz Festival began last year as the brainchild of former governor Phil Batt and William S. Campbell, a longtime Idaho resident and Boise State supporter. They wanted to recognize Harris as the treasure he represents to Idaho, and at the same time benefit Boise State's jazz scholarship program and allow students to meet and learn from jazz musicians in work-

shops and clinics guided by the musicians themselves.

"The really great thing about the festival is that 1,000 students will get to learn from professional performers during the day, and then will get to see them perform in the evenings," Neely notes. "We are also trying to raise as much money as we can for the [Boise State music] endowment fund."

The festival broke even in its initial year, which organizers are happy about, Neely says.

"We were able to give a few thousand dollars in scholarships to current students, but we would really like to build on that number."

Neely says the festival did

meet its expectations artistically last year, but that that didn't stop them from making some changes to the current lineup in order to add some diversity.

"We're able to bring together jazz greats and then add some new [artists], such as the Latin jazz of Arturo Sandoval and Poncho Sanchez," she remarks.

Although the festival wants to continue to diversify, Neely maintains the goals of the festival have not changed.

"The festival is really only about giving these kids the opportunity to learn from professionals, and to help raise money for Boise State's programs," says Neely.

Opening the Gene Harris Jazz Festival today is the wildly popular Club Night, a variety of jazz acts performing at a number of venues downtown. Neely's excitement about this event surfaces as she touts it the "best deal of the festival with the most options."

**"The really great thing about the festival is that 1,000 students will get to learn from professional performers during the day, and then will get to see them perform in the evenings."—  
Esther Neely**

At Joe's Sixth and Main, Mark Turner, a young, powerful tenor saxophonist, will perform from 5-8 p.m. The John Stowell/Nancy King Trio bring their distinctive sound to Noodles Restaurant at 5:30-7:30 p.m.

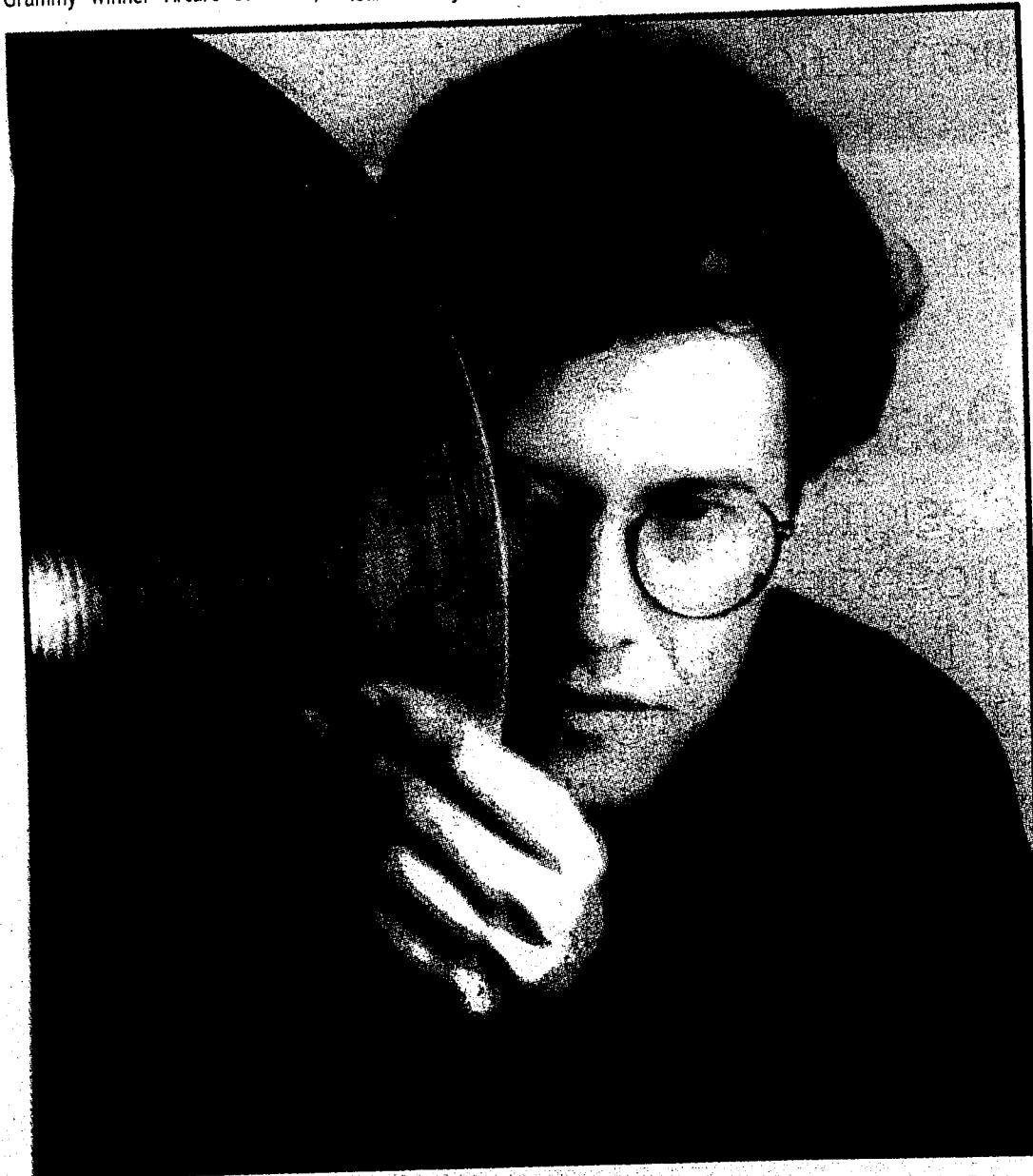


John Stowell performs tonight with from 5:30

The Balcony Pub hosts the Bill Watrous Quartet, which features Grammy-nominated Watrous, one of the best jazz trombonists today. The *Los Angeles Times* says "his attractively polished tone, rare command of the instrument, and surprise-packed melodic lines put him in a class of his own." The group performs from 6-9 p.m.

The Paul Tillotson Trio fuses their upbeat jazz with San Diego veteran musician Jeff Rew and New York Jazz Critics Circle's "Best New Artist 1997" Matt Wilson at the Rose Room at 6:30-9:30 p.m. Rounding out the Club Night lineup, trumpeter Bobby Shew, who has toured with Della Reese and played with Elvis Presley and Tom Jones, and the Billy Mitchell Quartet, will hit the Boise Centre on the Grove from 8-11 p.m.

Tickets for Club Night cost \$12. The Boise Tour Train and Trolley has



Matt Wilson, the New York Jazz Critics Circle's "Best New Artist" 1997 Matt Wilson plays at the Rose Room tonight from 6:30-9:30 p.m.

# jazz to the younger generations



Grammy nominations over a lengthy career, which has included work in the acclaimed Dizzy Gillespie United Nation Orchestra, and performances with Herbie Hancock, Celine Dion at the Oscars, and John Williams at the Boston Pops.

Neely says the festival did meet its expectations artistically last year, but that that didn't stop them from making some changes to the current lineup in order to add some diversity.

On Friday at the Boise State Pavilion, the Gene Harris Quartet takes the stage. The quartet is composed of Harris, Luther Hughes (bass), Frank Potenza (guitar) and Paul Kreibich (drums).

They will be joined by former governor Batt on the clarinet; Red Holloway, an alto saxophonist who has toured with B.B. King and Aretha Franklin; smooth, bluesy vocalist Cherie Buckner; Billy Mitchell, a Boise banker by day and a brass man by night; and singer/saxophonist Curtis Stigers.

Capital High School's Stigers, like so many of the festival's other performers, is not without his own success stories. The popular saxophonist has sold millions of records worldwide, and enjoys the benefits of multiple top 10 singles. He has also appeared on The Tonight Show with Jay Leno and The Late Show with David Letterman. He has a new album, *Brighter Days*, on the way this spring.



Trumpeter Bobby Shew has toured with Della Reese and played with Elvis Presley, Tom Jones and the Billy Mitchell Quartet. He hits the Boise Centre on the Grove from 8-11 p.m. tonight.

Rounding out Friday evening: more student competition winners and the Poncho Sanchez Latin Jazz Band. Sanchez, a Latin jazz and salsa percussionist, and his bandmates will present jazz with salsa, cha-cha and mambo. He has recorded 16 albums, including his latest, *Freedom Sound*, built mostly on instrumental Latin jazz, but

also containing salsa pieces with vocals.

To conclude the festival, the Grove Hotel will feature the Scholarship Benefit Gala in its grand ballroom on Saturday, April 10 at 6 p.m. The Riverside Jazz Orchestra will keep the dance music rolling and the Gene Harris Quartet, Stigers and Holloway

intend to make special guest appearances. The proceeds from this event will benefit the festival and music scholarships. It is black tie optional, and tickets cost \$100 including dinner, available at the Pavilion box office or by calling 426-1766.

Photos courtesy of BSU

with Nancy King at Noodles Restaurant  
7:30-9:30 p.m.

Bill offered its services to Club Night  
goers for free, operating 5:30-9:30  
p.m. between venues.

Thursday, April 8 and Friday,  
April 9, 8-5 p.m., some of the fes-  
tival's performers remain on hand  
at the Boise State Student Union to  
facilitate adjudicated workshops,  
clinics and master classes for the  
mass of teenagers who will hit  
town to learn from the best.  
Audience admission for this event  
is free.

Tomorrow night, April 8, the  
Bank of America Centre hosts  
Arturo Sandoval with the Riverside  
Jazz Orchestra, Bill Watrous  
Quartet and student competition  
winners from earlier in the day.  
Tickets cost \$25 to \$11.50.

Trumpeter Sandoval melds a  
personal Cuban element with jazz  
to create his own unique vision of  
Latin music. He has garnered 11



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## Guest Forum

### Pat Schmaljohn's inspiring musical legacy

Chereen Myers

1994-95 Arbitrator & Editor

Pat Schmaljohn's musical legacy can still be heard around the Northwest. Pat's journey as a musician began with his brother, Scott, in the mid-80s.

They formed State of Confusion with Wayne Flower (bass) and Eric Hansen (drums). Pat sang in SOC, and Scott was the guitarist.

The band's first major release was the LP "6.3 Million Acres" (Scott remembers that the first 1,000 copies had silk-screen covers). Later, the Seattle label Sub Core released the band's second LP, called "A Street."

The brothers' fate locked into place a few years later when they met fellow musician Doug Martsch. Together, they formed the band Treepeople.

Flower gave up his post as bass player and moved to the drums, and Martsch taught Pat how to play bass. Martsch became the lead vocalist for Treepeople, and the band released a demo recording called "No Mouth Pippetting."

In 1989, the quartet moved to Seattle and released an EP called "Time Whore." It was this release that helped establish Treepeople as a force in the Northwest music scene.

Signed to CZ Records (the label that also represented L7, Dirt Fishermen and The Gits), Treepeople released "Guilt, Regret, Embarrassment" and "Something Vicious for Tomorrow" before Pat left the band in 1992 when his daughter, Kira Ann, was born.

Pat's next and final project was with Anna Fell, Kira's mother, when they formed Hive in Boise. The band's song "Butterfly" can be heard on the

disc "Rotating Tongues," which features music from local musicians.

The Northwest music scene is undeniably connected to Pat. He was one of the scene's strongest supporters, both as a music fan who would show up to hear other local bands, and as a journalist, through his independent newspaper *Streetmag*.

Pat had a true understanding of the do-it-yourself philosophy. He lived it, and urged others to do the same. He launched *Streetmag* with that attitude and helped push Treepeople into an inaugural recording with the same self-determination.

Pat's determination inspired me to pursue a writing gig at the Seattle newspaper *The Rocket*. He was a significant source of encouragement for me, and I watched him help other writers and musicians by lending encouragement. He didn't sit around wondering what would happen next. He made things happen.

I believe Pat's creative spirit will always live on through the music and accomplishments that his friends continue to create. Martsch went on to form Built to Spill, which is garnering national attention. Flower works with Calvin Johnson and Martsch in Halo Benders and his primary band, Violent Green. It breaks my heart to think that I'll never see Pat again, but I know that the way he pursued his creative interests helped inspire many of today's area musicians and writers. And as long as that spirit remains, Pat will always be with us.

—Chereen Myers is the current *Entertainment and Features Editor* at The Idaho Press Tribune

## Guest Forum

# Boise's first Susan G. Komen Race for the Cure

Amy Amundson

BSU Wellness Center

On May 8, the Idaho Breast Cancer Coalition will bring the Susan G. Komen Breast Cancer Foundation Race for the Cure to Boise. The Race for the Cure is a nationwide series of running races which provide financial help to fund breast cancer research, education, screening, and treatment.

Nancy Brinker created the concept for the Race for the Cure

after the death of her sister. She viewed the race as a way to develop positive awareness about breast health and breast cancer. Women, men and children have joined together across the nation to support community events to raise funds for local projects and national research programs and grants with the hope that in the future breast cancer will no longer be feared as a life-threatening disease.

Seventy-five percent of the

proceeds from the Boise Race for the Cure will stay in the commu-

**Nancy Brinker created the concept for the Race for the Cure after the death of her sister.**

nity to support breast cancer programs and activities throughout

Idaho. The funds will target research, education and treatment. The remaining proceeds help support the Komen Foundation National Research Grant Program.

The headquarters of Albertson's Grocery Chain will be the site for race day activities. On Saturday, May 8 the race will begin at 10 a.m. A 5K run/fitness walk and a one mile fun run/walk will be offered for men, women, and children of all athletic abilities. The race course will take

you along the Boise River and Parkcenter Boulevard.

The Wellness Center, as well as many other groups on the BSU campus, is active in the organizational process for the Race for the Cure. Additional information as well as registration forms are available in the BSU Wellness Center (426-3363). Join the community to support the Susan G. Komen Breast Cancer Foundation Race for the Cure.

## Guest Forum

# Parking for the rich, walking for the poor

Kenny Hammar

BSU Student

When I leave BSU, at least I'll be able to say that college further strengthened my knowledge that there is discrimination between the rich and the poor: reserved parking. You know, the only empty spots left on campus when you need to get to class.

So what do you do? You park to avoid a three-mile walk only to be greeted by a \$10.00 fine.

Of course, if we had gobs of money, we could purchase a reserved parking pass. But what do you expect from a place that charges their own employees to park?—wow!, college, a place of

diversity and equality. It just wouldn't be right if there was only general parking for everyone. That might be considered fair treatment.

**It just wouldn't be right if BSU opened all the lots to general parking, with no privileged spots for sale. That might be considered fair treatment.**

I might just be angry because I just got a parking ticket for being in an empty parking lot after 6 p.m. I guess BSU doesn't

agree with free parking after 5 or 6 p.m. like probably every city and every other college in the United States.

It just wouldn't be right if BSU opened all the lots to general parking, with no privileged spots for sale. That might be considered fair treatment.

To compensate for the loss of money, they could enforce parking 24 hours a day, 7 days a week, 365 days a year. Better yet, they could increase their minimal \$10.00 fines to \$50.00.

I guess I better buy some walking shoes so I can walk through those empty parking lots to attend my evening classes.

## In Memoriam

The Boise State University Publications Board and The Arbiter extend their condolences to the family and friends of former Arbiter editor Pat Schmaljohn, who died March 23, 1999.

His memory, ideals, legacy and inspiration live on at BSU, in Boise and throughout the Northwest. We wish Pat's family and friends peace and comfort.





# The **F** I'm OK, but You May spot Need a Little Work

Lesleigh Owen

Columnist

That's it. No more Ms. Nice Woman. I don't care if your Excel breaks down in the middle of Broadway Avenue, your hang nail blossoms into a seeping infection and your boyfriend dumps you for the bag boy at Albertson's. I couldn't care less that you keep losing your earring backs, your house crawls with termites and you feel less than fresh walking on the beach with Mumsie. Frankly, you could find yourself steeped in the misery of seasonal affective disorder, blue moons, La Niña, spring fever and 1040EZ forms, and I'd still have

to fight yawns. After tip-toeing through the last few weeks, struggling vainly to dodge just about everyone's emotional landmines, I just can't seem to squeeze out another drop of sympathy.

Oh, I know I sound like a grouch. I guess I could chalk it up to soaking in too few days of direct sunlight, but really, am I making such an unreasonable request? It's not as if I'm demanding choreographed dances, soul-wrenching duets and a sonnet-spouting orangutan. Frankly, I'd just like to speak to someone, anyone these days without worrying about spinning heads and red-eyed

Dobermans.

From now on, I refuse to speak to another soul until I can participate in a conversation devoid of any such potentially-combustible words: "inner child," "Jenny Craig," "Family Forum," "affidavit" or "safe place."

How to reverse this alarming and isolating trend? you ask. Fear not. Before retreating into my den to ponder in solitude the magnitude of such brain-ticklers as the "I-before-E-except-after-C" rule, I have a few suggestions for turning those bickers into snickers.

Howabout taking a few positive affirmations for a test.

drive? Now, you just stop rolling those eyes at me, climb down off that high horse and take a good gander at yourself. Fact: Positive affirmations, when safely executed within the privacy of your own home or auto, actually do seem to propel unwilling participants into a more cheerful frame of mind. (I suspect the laughability factor might contribute just a smidge.) Further facts: You're depressing, whiny and/or just plain evil. Your friends turn their ringers off after getting home from work. Chihuahuas snarl at you approach. Children weep. Take the hint.

Besides, how can you call gazing in the mirror and repeat-

ing positive affirmations "cheesy"? This from someone who prides her/himself on strumming one heck of a screaming air guitar?

Directions: Choose one or more of the applicable positive affirmations below. Tomorrow morning while standing before the bathroom mirror or tomorrow afternoon while peering into your car's rearview mirror, gaze lovingly into those puppy dog eyes of yours and repeat the inspirational words. (Feel free to tweak the overall message to reflect your particular source of angst.) Lather, rinse, repeat as needed.

1. (My oft-used personal

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favorite) I have my undergraduate degree yet make less money than I would working at Subway, the only black my checkbook has ever seen is its vinyl cover and I've even had telemarketers hang up on me out of boredom. What a great laugh Barbara Walters and I will have over this as we recline and sip Earl Grey a mere decade from now.

2. Some may regard this search for parking spaces here at BSU as a tedious exercise in futility. I perceive it as an unexpected opportunity to determine just how many songs this radio station really plays between commercials.

3. It's not "poverty," it's a financial deterrent against unbridled consumerism.

4. Thank God my naked body doesn't look or feel like Cindi Crawford's/Fabio's. When my partner reaches for me in the dark, ain't no way s/he can miss

me. Sorry, Cindi/Fabio.

5. I honor how subhuman I feel before my morning coffee. Some people never learn to embrace their inner demons.

6. People wouldn't spread nasty rumors about me if I didn't scare the hell out of them.

7. As a migrant farm worker, I'm actually relieved that the legislation establishing a minimum wage for my coworkers and me failed in committee. I was worried the undeserved increase in our wages might incite a drug spree, causing us to squander our ill-gotten gains on wacky weed, nose frosties and vein toasties.

8. Damn straight I'm unique. The world couldn't handle two of me.

9. As Barbara Bloom says: "When the Japanese mend broken objects they aggrandize the damage by filling the cracks with gold, because they believe that when something's suffered damage and

has a history it becomes more beautiful."

10. My job isn't a low-paying, thankless, dead-end, degrading waste of time. It's incentive to get my degree that much sooner.

11. If I were a color, I'd be as loud, unapologetic and red as a fire engine.

12. If all the world is a stage, I'm an Academy Award winner. (You actually need to feel like one to maintain a straight face when you say it. Trust me.)

13. I'm not the only one holding on to her/his parachute pants in hopes that they'll come back in style. Really.

14. I'm a study in proactivity. Rather than wait till I have a child before placing myself on BSU's two-year day care waiting list, I'm applying now. That way I'll wait until next year and then toss out my birth control pills.

15. Unlike Pat Robertson, at

least I'm already out of the closet.

16. My floundering checkbook and I want to thank the culinary monopoly Fipe Host has maintained at Boise State. Thanks to them, I can almost never afford to get in to the sugary tug of celebration.

17. Damn, what a hottie! I swear, if you weren't me...

18. My achievements as a (pick one or more) gay/fat/disabled/biracial/female/older/Jewish/working class person inspire others because I show them that everyday people can make a difference, too.

19. So the schmuck turned tail and bolted. I don't blame him. It's hard to stuff your faults in the shadows when you're standing next to a star.

20. Yes, people may snap at me. They may stiff me on tips, call me "cutie," and threaten to complain to my manager. I need

only to relax, concentrate, find my inner sanctuary and quickly meditate in silence. Right after I spit in their food.

You may scoff now, but when you find your lips tilting upward in some crazy and unfamiliar muscular contraction, you'll thank me. Maybe after you've spent a few days oiling that rusty laugh of yours, parents might start letting their children walk on the same side of the street with you. Until then I'm staying locked away, devoutly studying my favorite syntactic rules.

Okay, you got me. The truth is, I'm actually waiting for Barbara's call. No reason I shouldn't. I'm smart, sensitive, talented and those extra twenty, on-camera pounds only make my cheeks look rosier and my eyes brighter. By darn, if Barb fails to call, it's no one's but her loss. (Besides, she's probably just jealous.)

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# EVENTS

**Wednesday-Saturday, April 7-10**—Don't forget the Second Annual Boise State University **Gene Harris Jazz Festival**. Call 426-1203 for more information, or visit the website at [www.geneharris.org](http://www.geneharris.org).

**Thursday, April 8**—**BGLAD** is holding a potluck dinner to plan the Safezone campaign at Boise State University. The campaign will feature info and articles at marketing booths as well as **"gay-friendly" stickers and signs** for students, faculty and administrators to post indicating they are safe for gay, lesbian or bisexual students, or are a resource for those who may be coming out. For more information or to get involved, call the BGLAD office in the SUB at 426-3171.

**April 8-11 and 14-17**—**On the Verge** takes place on the Morrison Center Stage II at 8 p.m. and on April 11 at 2 p.m. Tickets cost \$8.50 general, \$6.50 for non-Boise State students and are free to Boise State students and staff with ID through Select-A-Seat. Call 426-3980 for more information.

**Friday, April 10**—The **International Student Association (ISA)** hosts its annual Food, Song and Dance Festival in the Jordan Ballroom from 6-9 p.m. Come partake in the vast array of **food and entertainment** from different countries. Tickets can be purchased at the information desk in the SUB. They cost \$15 for the general public and \$8 for students, faculty and staff. Contact Jason Shock at 426-4356 or Teresa Ramirez at 426-4317.

**Tuesday, April 13**—Check out **Beehive** at the Morrison Center Main Hall. Tickets run \$27.50, \$23.50 and \$19.50 at Select-A-Seat.

**Wednesday and Thursday, April 14-15**—**IMPORTANT!** Cast your **vote** in the ASBSU elections!

**Thursday, April 15**—**Idaho Atheists, Inc.** holds its monthly meeting at 6:30 p.m. at The Flicks theater. All atheists are welcome. Contact Scott Bonner, Publicity Director, at 334-2524 x320 (days) or 363-0862 (evenings).

**Every Tuesday**—The **BOMBB Squad** (Boise Off-road Mountain Bike Babes) rides at 6:30pm. Meet at Camel's Back Park. For more info please call Jenny Hennessy 371-9202.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or [arbiter@bsuemail.idbsu.edu](mailto:arbiter@bsuemail.idbsu.edu).



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**Mon. April 12**  
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# Local 80's bands fight to open for Motley Crue

Chris Tremblay

Arbiter Intern

On March 20 at Rascals, Spike of ArrowRock 103.3 yelled over the crowd noise: "Hell of a turnout!"

ArrowRock came in support of the "Kickstart Your Career" contest. The winner would open for Motley Crue on March 23 at the Idaho Center.

"There can only be one," Brian said, asking for approval from Spike with a nod.

**People need to stand from their seats and scream, "We're not afraid to admit it—butt is back!"**

Boise-based bands Blind Fury, Midline, Question Authority and Chain of Fools competed against out-of-towners Apocalypse, from Twin Falls, and Frantic, from Ontario, Ore.

"These guys only got here because they rock," said Brian as he looked over at Spike. Spike nodded.

On the wall, stage right, Jim Belushi and George Burns, who watched the contest from a mural, seemed duly interested. They were waiting for something to happen.

People packed the house, even in the bathroom. After invading the sound guy's area, they crowded the walkway space, squeezing between others to and from the bar.

Frantic jams on stage. After the sound guy, Shroeder, raised the vocal pod on the board so Frantic's lead singer, Merlin,

could bark louder, in classic Slayer tradition, about 30 fans cheered from the pit.

Shroeder, a veteran in the music industry, who's been involved for 30 years, turned and offered his opinion.

"Midline and Blind Fury are probably the two favorites," he says.

Midline, in fact, won.

Spike boasted that the winner would receive great exposure. "The winner will have the chance to play in front of 4000 people."

Maybe the Bad Boys of Crue would actually pay attention to Midline's set. And wouldn't Midline, or any member of hard core rock, soil themselves if Vince Neil went out of his way to say, "Record deal?"

Surprisingly enough, Basement, the winner of this year's Battle of the Bands, wasn't invited to compete (probably because Spike and Brian don't think they can cut it). In qualifying, bands submitted tapes to ArrowRock 103.3. Under the discrepancy of Spike and Brian, those fitting Motley Crue's style qualified.

Spike doesn't remember if Basement submitted a tape.

Supposedly, Midline and Blind Fury have major A&R reps looking at them right now.

Shroeder remarked, "I don't know if it will be exactly butt-rock coming back around like it was in the 80's . . . but, right now, butt is the hottest thing in Seattle."

Do we really want to bring back Lita Ford and Ratt? The cycle goes round and round, and par for the course, the return of partying, privy to getting laid on a Saturday night, creeps silently behind.

Fans turning out for Motley Crue on March 23 definitely support the return of 80s butt-rock, as do the fans here at Rascals.

However, if butt fans want to see 80s hard core re-emerge and get club gigs, they need to do something about it.

People need to stand from their seats and scream, "We're not afraid to admit it—butt is back!"

One guy supported the bands by jumping up and down in the classic fashion. He demonstrated his loyalty with the constant flare of the 80s rock gang sign—the sign of the devil.

To support hard core, to make a difference, the rest need to do the same. After all, it's fun to headbang in front of 20-inch monitors like a freak.

# Women reveal all for Motley Crue

Chris Tremblay

Arbiter Intern

Motley Crue kills inhibitions. At the Idaho Center on March 23, fans got funky to "Girls, Girls, Girls." Stage left of Mick Mars, two strippers dressed in glossy cherry red and black leather teased one another with a phallic rod and rubbed against a speaker wall. Girls in the pit tried to get the band's attention. They flashed the band and a number of lone hands reached up, molesting breasts meant only for the Crue.

The audience appealed to a picture book stage presence reminiscent of the MTV "Home Sweet Home" video, deft with sweaty four footage.

Motley Crue bases their shows in rock 'n roll clichés: naughty strippers, confetti bombs, smoke machines and a moment of silence from Tommy Lee.

**He called fans freaky freaks, then got sentimental.**

Tommy Lee came away from his drums, down stage, talking into a headset.

"Hello, my brothers and sisters," he said, slapping high

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fives down to hands reaching up from the front row. He called them freaky freaks, then got sentimental.

"Y'all have no idea how glad I am to finally be free." Free from Pamela Anderson Lee? Not exactly. Lee served four months for beating Anderson.

There stood the perfect example of true rock 'n roll stardom.

Tommy Lee complained that the last time they gigged in Boise, he saw many more breasts.

"Let's see those t'tties!" he exclaimed, walking along the stage with a fire extinguisher unit, spraying a cold gas at girls.

He showed those in the audience who could not see, with his thumb and index finger, the size of a set of nipples: "They're like that."

Tommy put his hands to his

forehead and looked upward. He stayed that way for a couple of minutes and then someone in the crowd yelled, "Yeah, Tommy, I saw your video on the Internet."

He crossed himself and returned to his drums, almost forgetting to introduce the next song.

**"Let's see those t'tties!" he exclaimed, walking along the stage with a fire extinguisher unit, spraying a cold gas at girls.**

"And can't nobody tell Nikki, Vince, Mick, or me about the Wild Side. Been there,

f\*\*\*ed that," Tommy Lee said.

Before Motley Crue took the stage, two opening bands performed.

Boise band Midline relished their moment. Crue fans in the pit grooved a tad to Midline's tunes.

As the excitement of opening for Crue got to Midline, their jacked up performance ran a notch under hysterical. Few fans responded outright with raucous enthusiasm, but typically openers don't receive a great crowd response.

On March 20, Midline performed at Rascals and won the "Kickstart Your Career" contest, which got them the Motley Crue gig.

When their short set concluded, the drummer did the obligatory toss of his drum sticks into the crowd.

"You guys are too kind—goodnight!"

Midline received a positive applause with a hint of encouragement. The audience seemed to say, "Keep it up friends! Represent Boise, Idaho!"

**When Motley Crue said goodnight, the crowd began chanting, "Crue, Crue, Crue . . ." and stomped the bleacher stands.**

Noise Therapy, a tight and typical heavy rock band originally from Canada, played after Midline.

The lead vocalist asked, "We've never been to Nampa, so why don't you show us how crazy you can go?"

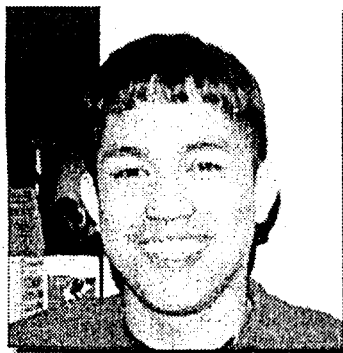
The most exciting moment occurred when Noise Therapy's bass player, wearing sheep skin leggings and a sleeveless shirt detailed with a shiny American flag, spat into the air and tried to catch it again in his mouth as the band played "Don't Tell Me, Just Show Me What Kind of Freak You Are."

When Motley Crue said goodnight, the crowd began chanting, "Crue, Crue, Crue . . ." and stomped the bleacher stands. Of course, the Crue returned to encore with the Sex Pistols' "Anarchy." The show ended with Nikki Sixx throwing his bass at the stage and the bass cables releasing when the head stock shattered. He grabbed it again and threw it up, watching it as it caught on a lighting rig, and hung there.

# Piece of Your Mind

## What is a Kosovo and would you eat it?

Photos and interviews by  
Jim Allen/*The Arbiter*



**Freddi Mata,**  
Freshman

"Only if Milosevic eats it with me."

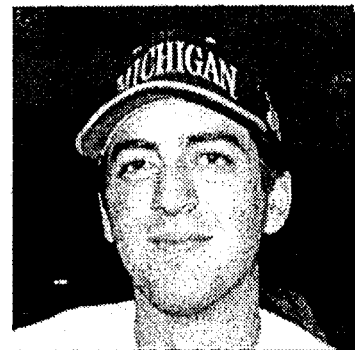
**Iris Rocha,**  
Freshman

"It depends on how many calories it has."



**Katie Vuong,**  
Freshman

"I only eat Chinese."



**Ryan McDowell,**  
Freshman

"I'd wash it first, then eat it."

# Meineke takes reins of surging Bronco tennis team

Michael Coxe

Sports Writer

The Boise State University men's tennis team continued to roll over its competition with a 5-2 victory against the 54th ranked New Mexico State Aggies on Saturday. BSU junior Leif Meineke won at the #1 singles position (5-7, 6-1, 6-4) before going on to win the #1 doubles position (8-4) with partner Wesley Moodie, also a junior.

Senior Ryan Thompson won at the #4 singles position (7-6, 6-4), while junior Ronald Rugimbana and freshman Gabe Coren posted victories in the #5 and #6 positions.

BSU's men's tennis team is coming together at the right time in the season. With only three weeks until the Big West

Championships, the Broncos look like the school to beat.

"The team is really coming around," says Meineke after his victory last Saturday. "We've only lost one doubles point all year (they're 21-1). But before a couple of weeks ago, it was just me."

Leif Meineke has been the bright spot on the team all season, carrying the Broncos when they needed it. In their match against Harvard, it was Meineke who was left serving for the win. Playing against the #1 ranked men's collegiate tennis player in the country, James Blake, it was arguably the biggest win in BSU tennis history.

"The first time we played, he beat me 6-3, 6-3, but this time it didn't seem like he was playing as

well," recalls a smug Meineke. "Sometimes you play well, and others, well, you know..."

"Point breaks have been really big for me, it helps when you can get those. I won the first game 6-3, and [Blake] came back 5-7 in the second. In the third game, he was up 5-3 but I got a service break, won my serve, and broke him again, and in the tie-breaker, I won 7-4. But the big thing was, we needed the team point to stay in the match (3-3), but I didn't know that, so it was a good thing I won. Today I also was serving for the match, but I was unaware of the situation here as well."

Meineke plays at the #1 position for the Broncos in singles and doubles, and sits with an 18-2 record in doubles with Moodie.

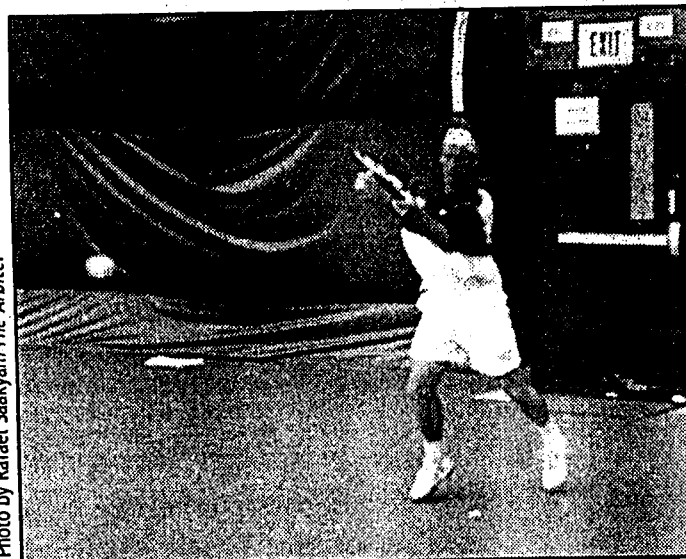


Photo by Rafael Saakyan/The Arbitrator

Leaf Meineke recently beat a Harvard opponent. He now expects BSU to go to the nationals.

The duo is ranked #18 in the nation.

"I certainly didn't expect to be number one on the team coming into the season," remarks Meineke. "But I beat the number one, fourteen, and sixteen players in the nation, and both of my losses were close and came at the hands of the number three and four players. At the beginning of the season, I was more focused on doubles."

Everything seems to be going the Broncos' way, and with the return of senior David Dalgaard, they are poised to make a strong run at the National Championships.

"The team is rolling, right now we feel we can play with anyone, especially after that Harvard match," comments Meineke.

"We have a good chance to win the Big West championships, we should be in the top four seeds (in conference), and maybe a number two or number one seed. There is only one team that's doing better than us right now [UC Santa Barbara]."

But Meineke insists the team is already looking past the conference, their focus rests on the National Championships. Winning the conference seems like a pretty big assumption.

"We're focused on the

nationals, but only the top ten teams get an automatic and we're somewhere in the 50's, so we have to win the conference to get there."

Meineke may not be speaking for the entire team however.

"Me and my partner, Moodie, are in the top 20, and the top 32 teams advance to the nationals, so we'll probably go. But I might get in for singles too. The top 64 get to go and I'm in the 70's right now, but that doesn't include the victory over Blake or the North Carolina St. win, which is a number one, and a number sixteen, so now I'm maybe in the 50's somewhere. If I keep playing well and winning then I'll probably get in for singles."

There are still some matches to play in the remainder of the season. Boise State plays host to #45 ranked Brigham Young this Saturday (April 10), followed by a tough Fresno State team the following week. But Meineke is brimming with confidence at this point.

"Next weekend and the weekend after we have good matches, BYU we should beat, but Fresno St. had a number 16 ranking at the beginning of the year, so they'll be tough. It should be a good match but we should win."

The Arbitrator • April 7, 1999

## Sports Bucket

### Williams steps down as assistant basketball coach

Men's basketball coach Rod Jensen announced last week that Shambric Williams has stepped down as an assistant coach in Boise State's basketball program. Williams has accepted a position with U.S. West in Boise. His resignation went into effect last week at the time of the announcement.

"Shambric has been instrumental in the growth of the Bronco basketball program as both a player and coach," said Jensen. "We hate to see him leave, but this was an outstanding opportunity that was best for Shambric and his family."

Williams had been a member of the Bronco coaching staff since 1995, with the team going 67-47 in that span. This past season, Boise State went 21-8 en route to winning the Big West Conference East Division. As a

player, Williams was a member of the 1993 and 1994 Big Sky Championship teams at Boise State. He was named first team All-Big Sky in 1994, as well as earning Boise State's Most Valuable Player Award given by CBS Sports in the team's first round NCAA Tournament games in 1993 and 1994.

### Bronco Gymnasts seeded 4th for NCAA regional meet this weekend

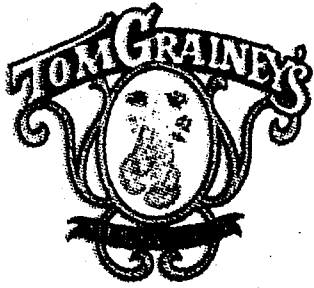
Boise State's peaking gymnastics squad earned a number four seed for the 1999 NCAA Regional Gymnastics Tournament this weekend at Oregon State University in Corvallis, Oregon.

The Broncos will be competing in the regional competition after upsetting arch-rival Utah State on March 27 for the 1999 Big West Championship. The

seeding of fourth matches the team's highest seeding and highest finish that Boise State has ever begun and ended at a regional championship. Boise State has not qualified to a National Championship as a team but has had a handful of individual qualifiers and has recorded three All-Americans (Julie Wagner - 1992, Johnna Evans - 1998, Diana Loosli - 1998).

The top two team finishers at the regional competition will advance to the NCAA Championships, scheduled for April 22-24 at Utah. Oregon State and UCLA have each won eight regional titles, but those titles all came under the old format when regional competitions were based strictly on teams within a respective geographic region.

Tickets can be purchased for the April 10 regional by calling the Oregon State ticket office at 1-800-GO-BEAVS or (541) 737-4455. Reserved seats are \$15, and general admission seats are available for \$8.



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# Track team battles elements in second home meet of season

Peter Erlendson

Sports Writer

Neither rain, nor sleet, nor snow, nor anything short of a blizzard would cause the cancellation of last Saturday's track meet in Bronco Stadium. But with the clock ticking towards the meet's official start time, the rays of the sun gradually made their way through the clouds and settled to the surface known as Ed Jacoby Track.

This track, which will be home to the 1999 NCAA Outdoor Track and Field National Championships in June, hosted a much smaller venue Saturday as old Big Sky foes Idaho State and Montana State hopped, skipped and jumped their way into Bronco Stadium.

The Boise State men edged ISU with a 99-96 win and ran past MSU on a 104-90 victory. But while the men earned the sweep, the BSU women split, defeating Idaho State 92-89, but lost to the Bobcats 103-80.

BSU's Egbert Felix won the 100-meter dash with a 10.62 time, and the 110-meter dash with a 14.40.

Corey Nelson ran to a 21.26 win in the 200, and blew away the competition in the 400 with a 47.92 first place, nearly two seconds faster than his closest competitor.

Mark Hoxmeier heaved his way to a first in the shot put with a throw of 53-7, and jacked the discus 178 feet-8 inches for the win.

Sasha Cesaratto placed first in the 400-meter hurdles with a 53.59. Matt Price jumped to a victory in the high jump with a 6-6.

Boise State dominated the relays with a first in the men's 4X100-41.01, first in the 4X400-3:17.12, first for the woman's 4X100-48.1, and a victory in the woman's 4X400 meter relay with a 3:54.82.

The Bronco's Jill Wool won the shotput with a 45-6.25 and placed first in the hammer by nailing a 183-6 Boise State record and a NCAA provisional qualifying mark.

Shay Nielson tossed in a 12.40, 100-meter win. All-American Melinda Campbell finished first in the grueling 1,500 meter with a 4:42.8. Lena Brainard placed first in the brutal 3000-meter run, receiving a 10:13.06. Closing out the victories for the Bronco women was Sally Vail who ran a 1:03.44 in the 400-meter hurdles.

We may be in the state of Idaho, but we aren't dealing with small potatoes . . . This will be huge.

The Broncos' next meet is the annual Bob Gibb Classic this Thursday through Saturday (April 8-10) on the track that circles that magic blue carpet. Amazing things have happened on and around that turf. We may be in the state of Idaho, but we aren't dealing with small potatoes. As the season goes on, and the Broncos make a run at the NCAA National Championships, just remember that the NCAA Outdoor Track and Field National Championships is the largest single event showcased by the National Collegiate Athletic Association. This will be huge.

# Fishbowl

by Eric Ellis



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**The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.**

**Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of The Arbiter. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts**

**Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. May 7. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.**



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