

3-31-1999

Arbiter, March 31

Students of Boise State University

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The Arbiter

March 31, 1999 Volume 12 Issue 25 First Copy Free

WEEKLY

No one speaks out
against proposed
fee hikes

5

Attention
Kempthorne,
Callister and
Coles: Women
claim dibs on
March

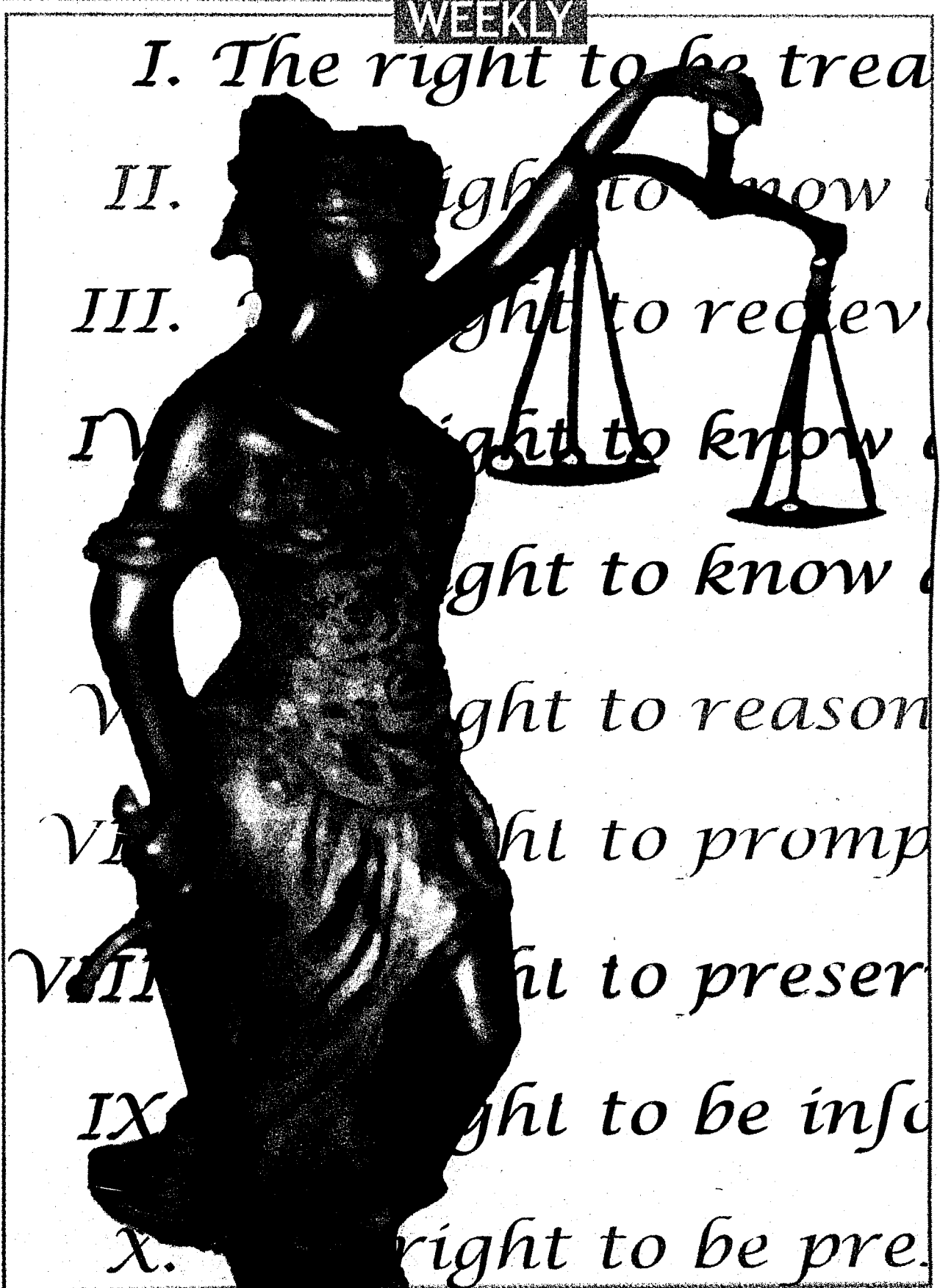
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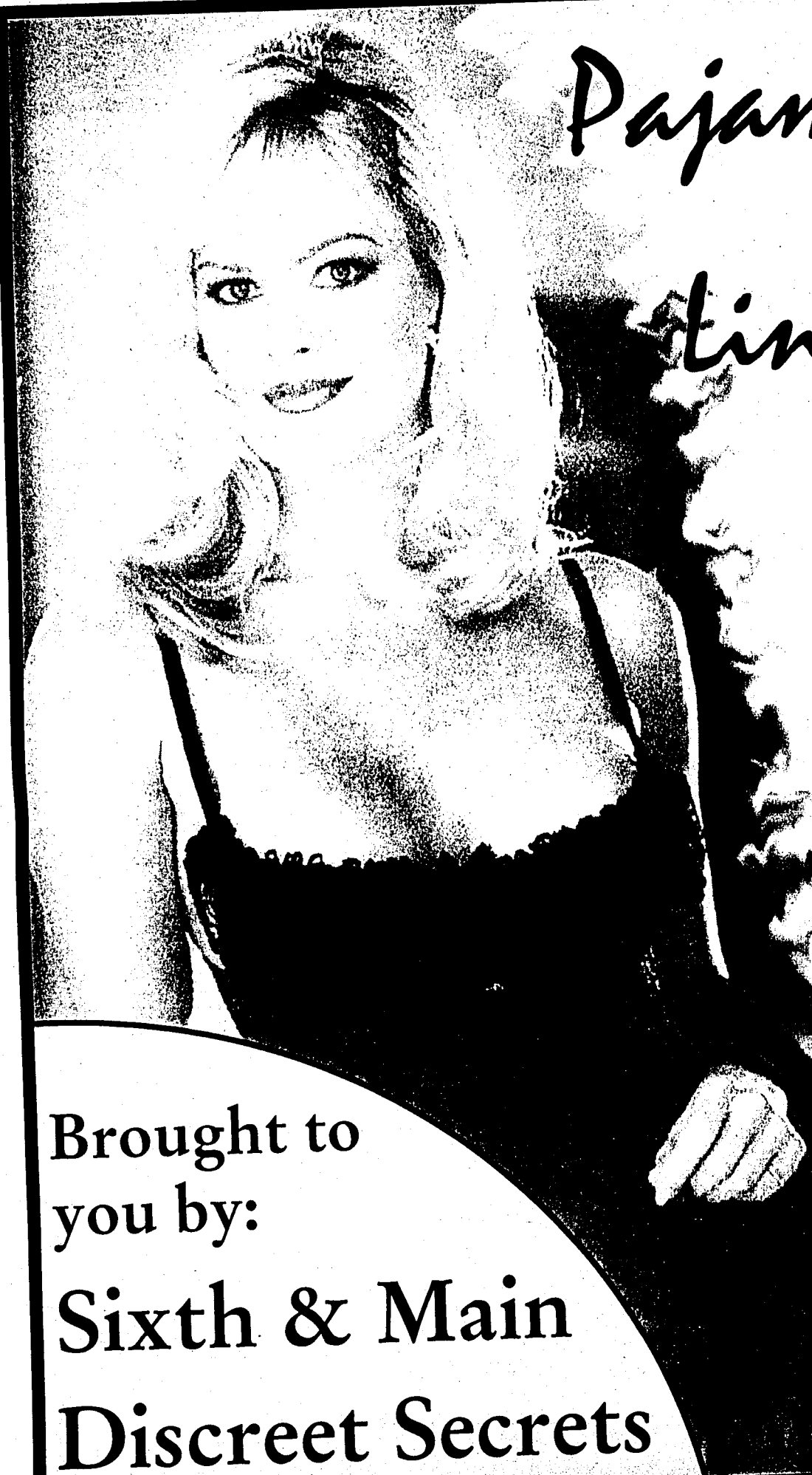
Cover: Victims'
rights recognized
this week at BSU

12-13

Gymnastics,
wrestling, track,
golf and tennis
take national hon-
ors

20-22





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The Arbiter

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News

- Hey kids, *DON'T* try this at home!5-6
Rychert rubs elbows with researchers6-7
A 40 degree heat wave6
The deer and antelope may still play, but the buffalo have real problems .7
Skilling us softly8

Opinion

- Editorial: True progressivism leads to dialogue9
Letters9
Frequent fliers forbidden funniness14

What's Going On?

- Attention Charlton Heston fans!19

Cover

- Victims' Rights Week at BSU12-13

Arts

- Bringing Mexico home through its music15
When it was still *his* store16
Bands battle it out at Bogie's17
Overdosing on bad music18

Sports

- BSU athletes rule the world this season!20-22

Study Break!

- A new Fishbowl cartoon plus classifieds23

'Biter of the Week . . . Sports writer Pete Erlendson and A & E writer Rebecca Turner each turned in colorful, exciting copy. We think it really stands out!

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.

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newsbucket

Five Boise State students take first in state business competition

Five marketing/management technology students from the Boise State University College of Applied Technology were among the first-place finishers at the 1999 Idaho Delta Epsilon Chi Career Development Conference.

The statewide competition was held in Boise recently. Students from Boise State, Idaho State University, College of Southern Idaho, Eastern Idaho Technical College, Lewis-Clark State College and Ricks College competed in 13 categories.

The winners are eligible to travel to Orlando, Fla., May 1-4 to compete at the National Career Development

Conference.

Following are the results involving Boise State students:

Amy McCain, Boise, Apparel and Accessories Marketing, first.

Lou Wyrick, Pattonsburg, MO., Retail Merchandising, first.

Frank McCutchen, Boise, Sales Representative, first.

Jake Keaton, Marion, N.C., and Paul Stenslie, Meridian, International Marketing, first.

Judy Heinbach, Caldwell, Entrepreneurship, second.

Lindsay Byars, McCall, Restaurant & Food Services Marketing, second.

Todd Domeier, Boise, Sales Manager Meeting, second.

Troy Sawyer, Idaho Falls, Entrepreneurship, third.

Judy Heinbach, Caldwell, Retail Merchandising, third.

Jon Heaton, Boise, and Lou Wyrick, Boise, Business-to-Business Marketing, fourth.

Jon Worthan, Boise, Travel & Tourism Marketing, fourth.

Bree Black, Middleton, Sales Representative, fifth.

Food and household item drive for local women's shelter this weekend

The Students in Free Enterprise (SIFE) campus organization is sponsoring a food and household item drive for the Valley Crisis Center, a women's shelter in Nampa. It will take place Saturday, April 3 in the Alexander Room of the SUB at Boise State University. The drop off hours will be from 10:30 a.m.-4 p.m.

Organizers say they are collecting anything people are willing to donate—from a spoon to office supplies or furniture. They add that each item makes a dif-

ference and lightens somebody's heart, no matter how unimportant it might seem.

The Valley Crisis Center is a not-for-profit organization designed to help women and children in abusive relationships to find a way out and start a new life. Victims of domestic violence are given a free place to live, food, child care and counseling. After a recovery period the women leave the shelter to start on their own lives with the items collected. For more information on the Valley Crisis Center call Lori (Volunteer Coordinator) at 465-5011.

Boise State singers present fifth annual cabaret concert

The Boise State University Singers will present the fifth

annual Cabaret night at 7:30 p.m. on Saturday, April 3 in the Jordan Ballroom.

This year's theme is "How the West Was Sung." The concert will feature a medley of songs about and inspired by the West, including some from "Oklahoma" and "Paint Your Wagon." Square dancing and old-fashioned fiddling will complete the stage.

The University Singers are directed by music professor Gerald Schroeder and the staging will be executed by Charles Lauterbach of the theatre arts department.

Snacks will be provided and the concert features table seating. Tickets cost \$6 for adults, \$4 for students and seniors. For more information, call the music department at 426-3980.



**Wed. March 31
Rock Out!
EZY Loader**

**Thurs. April 1
Hoochi Coochie Men**

**FRI. April 2
Reggae From Africa
The Mandators**
\$4.00

**Sat. April 3
Re-live the 70's
Soul Purpo\$e**
\$5.00

*** Tuesday
\$1.50 Wells
& 1.00 Copper Camels**
*** Wednesday
\$2.00/\$2.75 pints
\$1.00 Mud Slides**
*** Thursday
\$1.50 Wells
\$1.00 Alabama shots**
*** Friday & Saturday
\$1.50 cans**
*** Monday
\$1.75 Wells
\$2.00/\$2.75 pints
\$1.00 Schnapps**
*** Sunday
\$2.00/\$2.75 pints
\$1.00 Kamikazies**

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1920's & 1930's Fun
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**Mon. April 5
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**Tues. April 6
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Wayward 3**

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Fee increases proposed for 1999/2000 school year: full-time students could pay another \$83.25 per semester

Jessi Loerch

News Editor

A March 16 hearing on proposed fee increases at Boise State drew many supporters for boosting education costs, but no opposition. During the three-hour hearing, students and faculty told why they advocated different proposals. For example, members of the Speech and Debate team used their oratorical skills to gain support for their request of a \$4 fee per full-time student to help fund their activities.

The Executive Budget Committee listened to plans that would increase student fees for the 1999/2000 school year. Costs could total \$83.25 for full time students and \$7.64 per credit hour for part time students.

After hearing the proposals, the Executive Budget Committee gave its recommendations to BSU President Charles

Ruch, who must now forward his input to the State Board of Education for the final decision.

Costs could total \$83.25 for full time students and \$7.64 per credit hour for part time students.

Director of Institutional Research Steve Schmidt acted as point man by setting forth a general education fee increase of \$64 per semester for full fee-paying students and \$6.40 per credit hour for part time students.

Schmidt said the planned accreditation review of BSU during the fall of 1999 requires

additional funds to show significant progress. He cited three areas the university must address: inadequate salary, tenure track faculty and library staffing and acquisition. Schmidt's written request says, "It has become increasingly important to use student fee revenue to meet needs of the campus...The five most recent years have demonstrated that the state is unwilling or unable to fund the essential needs of the institution."

The athletics department requested a \$7 increase to \$72 per full-time student and 50 cents per credit hour for part timers. According to the fee/rate document, the money would go to four new women's soccer grants, a groundskeeper for the soccer field and locker room, an increase in the cost of grants, and a graduate assistant trainer for soccer.

Athletic Director Gene

Bleymaier said the increases are necessary to comply with Title IX. The money would support women's athletic programs without pulling funding from men's sports.

Additional fee increases were proposed for student computers, the Children's Center, ASBSU and the Student Programs Board.

Advocates for ASBSU point out that its fund must help maintain many more clubs than just a few years ago.

Students and faculty both spoke to support the increase in the Children's Center fee of only \$1 for full-time students. They

said the Children's Center provides some of the best day care in the area at very reasonable prices.

The possible rise in ASBSU and SPB fees drew support from a variety of areas. Advocates for ASBSU point out that its fund must help maintain many more clubs than just a few years ago and that ASBSU represents the official voice of the students. SPB proponents highlighted the board's past accomplishments and a desire to see even more programming.

A proposal was also submitted to establish a Speech and Debate team fee of \$4 per semester for full-time students. Members of the team supported the move, highlighting the skills learned and the activity's draw to the university for new students.

Rent increases of 1.2-three percent were also suggested for student housing.

Arsebiter abortion recipe "horribly irresponsible"

Kelly Millington Teal

Editor in Chief

When the Idaho legislature wrapped up earlier this month, lawmakers decided to delay voting on a parental consent law for abortions until next year. But the authors of the BSU underground *Arsebiter* decided to take the issue into their own hands in their last edition, by printing an herbal recipe for supposedly self-induced abortion.

"...we can't guarantee this is the safest abortion out there," they write, "but if the

f---s in the statehouse pass that parental consent law this may be the safest alternative for some girls."

The recipe calls for the herbs pennyroyal, black cohosh, blue cohosh and peppermint. The Internet company Smartbasics says pennyroyal tea has been traditionally used to promote menstrual flow and initiate self-abortion.

According to the company's website, "These activities are initiated by highly volatile oils contained in the plant. These oils are high in pulegone, a high-

ly toxic volatile, which can stimulate uterine activity...When

"When employed to induce abortion the effects of pennyroyal oil are extremely dangerous and can be lethal."

employed to induce abortion the effects of pennyroyal oil are

extremely dangerous and can be lethal."

Smartbasics cites the case of one expectant mother who consumed two tablespoonfuls of pennyroyal to induce self-abortion. Despite emergency hospital treatment, she died within hours of ingesting the herb.

"Other cases have resulted in coma and convulsions after consuming smaller amounts of this extremely toxic oil. Such dangers do not pertain the normal consumption of pennyroyal tea."

The *Arsebiter* article states, "Pennyroyal is the main active

ingredient [in the recipe], so if that's the only thing that you can find, it'll work, though the above mixture is recommended. Also, take massive doses of Vitamin C—like 6,000 mg.—as soon as you think you might be pregnant, because this may also work according to another women's health centre."

Ingesting black cohosh, says Smartbasics, involves few known health concerns, but "consuming large amounts is known to cause nausea, dizziness and vomiting. Expectant mothers should only use black

cohosh under the supervision of a health professional, since black cohosh has a reputation of stimulating the uterus to speed childbirth, and large doses could lead to premature birth."

Blue cohosh was used by Native American women in tea form to relieve menstrual cramps and the pain associated with childbirth.

"While generally considered a safe and effective herb, blue cohosh should not be used by expectant mothers except during the last month of pregnancy, preferably under the guidance of an experienced herbalist or health care professional," warns Smartbasics.

The anonymous *Arsebiters* authors call the mixture "an ancient remedy you might want to consider. You've got to be sure not to over-do it, because in heavy doses this stuff could make you ill."

"I'm all for alternative newspapers but this...is horribly irresponsible. You can quote me on that." — Nicole Prehoda

The article also points out that these herbs can be found at the Boise Co-op and Crone's Cupboard. It states that the tea "acts as a muscle relaxant (though it doesn't make you drowsy). It loosens the blood from the walls of the uterus—so if you've got anything hanging out in there, like a fertilized egg or something—it'll get flushed out."

When Nicole Prehoda, Public Affairs Director for Planned Parenthood, heard of the recipe and the *Arsebiters*' claims, she objected vigorously, "Oh, it's disgusting! My god! You need a licensed practition-

er. There's no reason ever to self-induce—it's terribly dangerous!"

Likewise, a physician from Women's Health Care, the only abortion clinic in Boise, says, "If they're going to take that, they'll probably have a baby. There's no medication that works except RU486, and there's no herbal medication...This does no more than castor oil." The doctor requested his name be left out of this story for reasons of personal safety.

Prehoda and the doctor both voiced shock upon learning that *Arsebiters* authors had written, "...word has it that [this recipe] is many times safer than an abortion at a clinic."

The doctor says he's a member of the National Abortion Federation (NAF) and that the organization found "first trimester abortions are probably the safest in the U.S. They're very, very safe. We don't have any problems at all."

Prehoda comments, "I'm not in favor of the parental consent bill...so especially given the political climate around here...you do see higher instances of girls trying to self-induce. This is when kids run away and this is in fact that kind of article. Come to Planned Parenthood," she urges, "and we'll figure it out. I cannot express more strongly that this is incredibly dangerous. I'm all for alternative newspapers but this...is horribly irresponsible. You can quote me on that."

Because the *Arsebiters* is published anonymously, it has been impossible for *The Arbiter* to conduct personal interviews with those responsible for the article in question. Although the *Arsebiters* has an e-mail account, no one there has replied to questions sent regarding the recipe, why it was published, and what authors would do if someone ingested the recipe, got sick and blamed the paper.

Engineering student rubs

Justin Endow

BSU News Services Intern

Boise State engineering student Josh Rychert did not expect to edit a book or organize international conferences when he returned to school in the spring of 1996. But that's exactly what he has been doing since he met electrical engineering department chair Gary Erickson in 1997.

Rychert earned a liberal arts degree with emphasis in history and psychology from Boise State in December 1995. After that, he began working at Sears Credit as a customer service representative and began part-time study in the Boise State engineering program.

A year later he decided he needed to find some other employment. "I met with Gary Erickson to discuss a work-study

job," Rychert remembers. "It turned out he needed some assistance with organizing a conference on campus."

The event bore the imposing title of "MaxEnt '97: The 17th Annual Conference on Bayesian Methods and Maximum Entropy." Scientists, educators and researchers from all over the world would attend in order to present their theories and views on the subject.

Rychert took the job, eager to be working in the electrical engineering department. His first duties were menial, at best. "Mostly I just took care of certain clerical responsibilities, such as envelope stuffing," he says. But once the conference began Erickson needed help in a more important area.

"It was apparent they would need help compiling the

papers into a book," Rychert says. "Over the course of the fall semester and some of the spring I became an editor."

Because of Rychert's background in writing for courses in the history department, he was assigned to edit the academic papers.

Because of Rychert's background in writing for courses in the history department, he was assigned to edit the academic papers. "I worked with differ-

National Student Exchange offers students chance to get out of town

Sara Milton

News Writer

While most of us have been trudging across campus the last few months bundled in winter coats counting the days until spring, Laura Grant thinks this feels like a heat wave. Grant is attending BSU this semester on exchange from the University of South Dakota in Vermillion where subzero daily temperatures are not unusual during the winter months. Grant says she hasn't worn a jacket since she arrived in January.

"Why did you come to BSU?" Grant says students frequently ask her. She replies that she chose to get involved with National Student Exchange (NSE) because she wanted a change. Boise definitely represents a shift from Vermillion, a small college town with a population of 9,000. Grant enjoys the mountains and outdoor activities

Boise offers.

When Grant picked up and moved 1,400 miles away from her former school it was harder than she had anticipated. She had never been to Idaho and was suddenly living here completely on her own. As time went by, Grant comments, "Things just fell into place." She has even decided to extend her stay through the fall 1999 semester, majoring in mathematics. After that she hopes to study in Chile.

Advice Grant offers students considering an exchange is simply: "Try it!" "You may never get a chance like this again in your life," she claims, "and it's so easy. There is very little hassle."

One of the benefits Grant enjoys is experiencing different opportunities. She has enrolled in kayaking and mountain biking, two classes not offered at her former college.

Eighteen other students on

exchange currently attend BSU this semester. Chris Bryner, BSU's National Student Exchange coordinator, attended a University in Alaska and recommends the experience to anyone. About 160 colleges across the country belong to the NSE. More than 55,000 students have been involved in exchanges since the organization was founded in 1968.

Only sophomores, registered as full-time students and carrying a GPA of 2.5 are eligible. Two types of payment plans are offered: continue paying BSU's tuition or the in-state tuition of the exchange school.

Grant says the best part about NSE is the ability to explore another part of the United States. For those who want to move to a warmer climate, travel to diverse lands or just get out of town call Bryner at 426-1280 or stop by the NSE office on the first floor of the SUB.

shoulders with international academics

ent scientists and researchers from all over the world through e-mail," he says. "They were very supportive and positive. Some of them even called me 'Dr.' Rychert."

Honorary titles aside, Rychert had other new experiences ahead. In August 1998 he flew with Erickson to Munich, Germany, to attend the MaxEnt '98 conference. There he met some of the researchers and scientists whose papers he had worked on. "At first I was afraid they'd be critical of me because the book wasn't finished yet. But they were actually very appreciative of the work we were doing. It was very interesting and educational to meet the people behind the intensive research."

By late 1998, the book, *Maximum Entropy and Bayesian Methods: Boise, Idaho, USA*,

1997, was completed. "It was a lot of work, very time-consuming," says Rychert with a smile, adding, "I may do it again, but I'd rather someone else volunteered for the job."

Rychert, 26, is currently in his junior year in the electrical engineering program, and has begun to work out the logistics for the next MaxEnt conference, which will return to Boise State this summer. "I'm much more involved in facilitating the conference planning this time. I've reserved rooms in the campus dorms for the visiting professors, and I'm publishing a web page announcing the details of the conference," he notes.

Rychert plans to graduate in May 2000 but has his share of extracurricular responsibilities to keep him focused. Along with MaxEnt '99 he is also an

appointed member of the statewide engineering advisory board, which meets, explains Rychert, "to establish a common ground for engineering education among the three major universities."

Rychert, a Boise High graduate and son of Boise State biology professor and Emmett resident Robert Rychert, says he plans to attend graduate school, but he's not sure when or where. "Boise State is in the formative stages of putting together a master's program. I could go somewhere else, but I think I'll probably stay here and see what happens. My wife teaches in Boise, and I was raised here. I would rather go to Boise State for my graduate work."

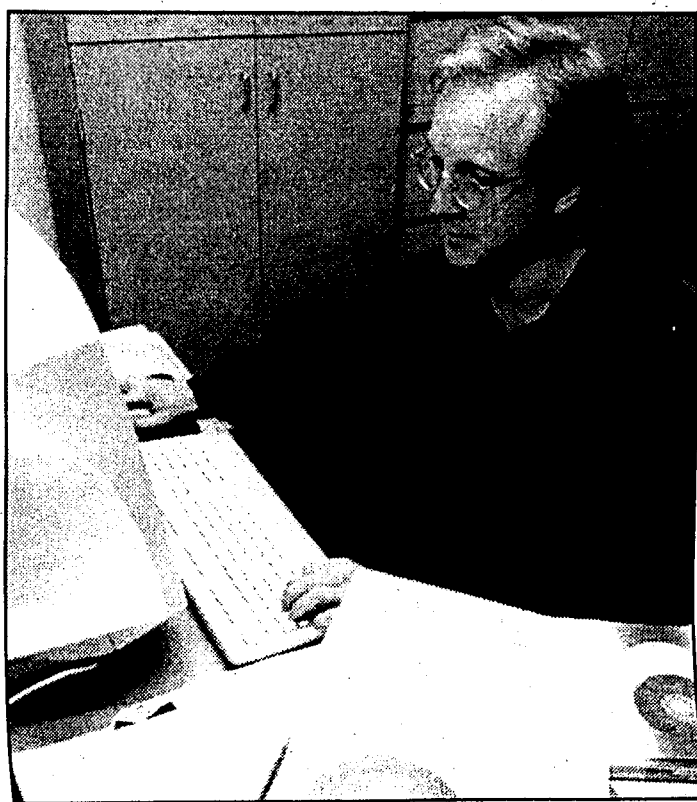


Photo courtesy of BSU News Services

Boise State student Josh Rychert works on equations at his computer

B-SEED students out to rescue Montana buffalo

Matt Armstrong

Special to The Arbiter

The plight of buffalo in Montana is so severe that it caused two Boise State students to quit school and move. Emily Severance and Kelly Needs had taken a one-week trip to West Yellowstone in late January to save wild bison. But they were so deeply affected by what they saw that they didn't come back to Idaho.

Along with two Boiseans and several other students from the campus organization B-SEED, Severance and Needs worked with a group called the Buffalo Field Campaign (formerly known as Buffalo Nations) to keep heavy 24-hour surveillance on operations undertaken by the Department of Livestock (DOL). They staked

out four different areas where the buffalo are to be captured, tested and then killed if they test positive for a bacterial disease called *Brucellosis*. According to the

Of the first eight buffalo field-tested and sent to slaughter this year, only two turned out positive using a more accurate tissue test conducted at the slaughterhouse.

DOL, bison are slaughtered in order to prevent the disease from spreading to cattle.

The Buffalo Field Campaign

employs non-violent direct action to protect the animals until they are free to live in their winter habitat without being chased, captured or killed.

Needs says, "We are here because the killing is not acceptable and I want people to be aware of what is going on out here. I am willing to offer my voice as the voice of the buffalo and my body as a protest to their continued slaughter."

For example, Needs sat on one of four 30-foot high tripods with others, blockading the road to a capture facility in snowy conditions.

The DOL has been testing buffalo for *Brucellosis* and shooting them if they are found to be infected. The bacteria spreads through unpasteurized milk and airborne particles from urine, fecal matter and

birthing tissue.

The Buffalo Field Campaign (BFC) protests that the DOL's testing procedures for *Brucellosis* appear inaccurate and that bison are killed indiscriminately. Of the first eight buffalo field-tested and sent to slaughter this year, only two turned out positive using a more accurate tissue test conducted at the slaughterhouse.

The cattle the DOL worries about are approximately 170 calf-cow pairs grazing on three public allotments on Horse Butte near West Yellowstone. This generates \$765 in grazing fees. The cattle only live there from June 15 through October and then go to Idaho for the winter.

According to the BFC, the buffalo's natural migration toward the Idaho-Montana border takes place when domestic cows aren't in the area and

therefore pose no serious threats. Not one case has been documented where a buffalo has given a cow *Brucellosis*. In addition, ranchers regularly vaccinate their cattle against the illness.

In 1997 the DOL slaughtered nearly 1,200 buffalo, reaping a profit of almost \$200,000. After the Buffalo Nations Group stepped in, only 11 buffalo were killed in 1998. So far, 15 buffalo have been killed in 1999. The cost to run the new capture facility for the buffalo totals \$500,000 for taxpayers. Currently, legislators are discussing the issue and the facility has not been able to operate effectively because of protests.

For information, contact B-SEED through Student Activities.

The Arbiter • March 31, 1999

Soft skills: the latest news on what companies look for in graduates

Marty White

Special to The Arbiter

Two university graduates are interviewing for the same job. They demonstrate similar skills, grades and abilities. In fact, on paper, it's hard to tell them apart. How will the hiring manager choose between them?

"I want to know if they can translate what they know into action. I want to know if they can they influence decisions, work well in a team, communicate well and I want to see leadership qualities," says Lou Aldecoa, controller for the Enterprise Storage Business Unit of Hewlett-Packard Co.

The business world refers to these qualities as "soft skills."

Aldecoa says that although diversity, school and technical ability get people in the door for an interview, soft skills make the difference when hiring because

they represent the core of emotional intelligence.

In his international best selling book, *Emotional Intelligence At Work*, Daniel Goleman, Ph.D, writes, "Emotional intelligence is self-awareness, self-confidence, and self-control; commitment and integrity; the ability to communicate and influence, to initiate and accept change...these competencies are at a premium in today's job market."

"The ability to understand themselves, to use relationship skills and to collaborate well significantly increases productivity," notes Loreen Quick, president and senior consultant for Quana, a leadership company based in Eagle.

Businesses are spending thousands of dollars each year to help their employees build and become proficient in soft skills such as leadership, building con-

sensus and listening.

"Universities need to provide students with opportunities where they can gain experience in the soft skills. Book learning and theory are a good start, but nothing works as well as practical experience. New hires need to be able to use these skills the first day on the job," asserts Aldecoa.

When interviewing job candidates, Aldecoa looks for those who can give specific examples of incidents where they've used these skills. The financial analysts on Aldecoa's staff have to be able to build a climate of trust within the departments they support. Because of their ability to deal with other people, they are able to effectively work through issues and make difficult financial trade-offs without ever jeopardizing their professional relationships.

Gary Iring, analyst and forecaster for 25 years in the securities industry, agrees.

"I depend on the numbers I get from people to be able to accurately forecast events in the securities industry. I've found that building a relationship of trust insures that I receive good numbers. When the trust doesn't exist, I get bad numbers."

Iring became so fascinated by this phenomenon that he studied the area of emotional intelligence and has started a second business to share what he's learned. Open Organizations, based in Seattle, WA, helps people become more self-aware so that they can improve their soft skills.

Boise State University offers several courses that meet the criteria set forth by employers such as Aldecoa in developing soft skills. CM 131 Listening, CM 221 Interpersonal Communication, and CM 356 Communication in Small Groups, teach the theories pertinent to these classes, and all

use a lot of role-playing and team projects that give students the practice they need to successfully apply the skills being taught.

BSU also presents other opportunities for learning and applying soft skills. The Conflict Management Service Organization provides mediation services to BSU and its community free of charge. It trains volunteers in conflict management skills.

"It's nice when companies realize that investing in their people in this area will increase productivity. But many companies are lagging," comments Quick.

She suggests students take advantage of their learning opportunities while still in school. They may never get another chance to learn in such a structured environment.

WOMEN'S HEALTH Another Option for You

We are evaluating an investigational combination hormone replacement therapy patch to prevent endometrial hyperplasia - a potentially cancerous thickening of the lining of the uterus. You may be eligible to participate if you:

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Editorial

The *Arbiter* would like to thank the truly progressive members of the Progressive Student Alliance for the Media Accountability Forum held March 15. It represented, overall, two good hours of question and answer, and hopefully, more understanding of how the media work and why.

While we don't subscribe to the notion that "the media are here to serve us"—as one PSA student said when opening the forum—we do believe the media and the community should conduct more dialogue about the purpose, goals and workings of newspapers, television and radio.

The media often get a bad rap for lack of objectivity, not exploring stories as deeply as consumers think they should and

with a disregard for reader, viewer and listener opinions. Often, such perceptions come about because the community simply

We do believe the media and the community should conduct more dialogue about the purpose, goals and workings of newspapers, television and radio.

doesn't understand how the media operate. At the same time, the media don't seem to reach out to the community as often as perhaps they should to help foster that understanding. We think

the people who attended the Media Forum began to see a different side to their news providers.

Some audience members only attended to cause trouble and carry out personal vendettas. Therefore we salute the organizers who put this forum together, not to attack *The Arbiter*, but to delve into productive discussion on issues that concern the group. That personifies progressivism. When the leftist community on the BSU campus tends to get extreme—just like the right—it renders itself ineffective. Change is harder when alienating those who can help bring change about.

We remain willing to collaborate with the members of the PSA who seek to further their knowledge of the media as well as promote community involvement.

Students working together for the benefit of the campus offer a worthy ideal and one we support.

While *The Arbiter* always maintains its right to freedom of speech and the press, staff want to meet the needs of the student body as much as we're humanly able—although we won't be bullied.

While *The Arbiter* always maintains its right to freedom of speech and the press, staff want

to meet the needs of the student body as much as we're humanly able—although we won't be bullied. As students learning right along with everyone else on campus, we want to extend our openness to productively discussing the paper, our reasons for story selections, how to be hired as a writer, how to get a letter published, etc. So write letters, take us to coffee, or send guest forums about your thoughts. Use the PSA as an example of what it takes to help students understand their campus newspaper and find your own niche. With everyone doing their part, we think BSU could begin to experience a sense of that traditional community it now lacks.

Editorials reflect the opinions of *The Arbiter's* senior staff.

Letters to the Editor

How about more espanol?

To the editor:

It was good to see your March 17 article in Spanish. What the heck is "ouele"? Did you mean "huele"?

Didn't *The Arbiter* used to have a columnist who wrote in Spanish? Jorge Andrade, I think. I seem to remember an excellent article by him about the death of Cantinflas back around 1993.

In any event, I would like to see some columns in Spanish on a regular basis. I will even go so far as to suggest a topic. *The Official Spanglish Dictionary* (Simon & Schuster, 1998) says that Cubans have a lot of sayings that lose their meaning when they are translated into English.

For example:

Canto (with an accent over the o) *el manicero*. Literal translation: He sang the peanut vendor. Meaning: He died.

I would not be surprised if the people from Mexico who live around here have some similar sayings of their own. If you could explain a few of these from time to

time, it would be both entertaining and informative.

Regarding the content of the article, my heart goes out to the poor kid whose professor mistook her for a foreigner. Those little things don't seem like they are important, but they are because we expect that someone who is smart enough to get a Ph.D. is also smart enough to know better.

It reminds me of my first week in college in 1968. All of us students on the GI Bill had to walk up to the front of the classroom and show the professor our military ID cards. His eyes bugged out as he looked at the photo of me on my US Navy ID card and he shouted in my face, "You look like a Nazi!" The entire class stared in stony silence at the two of us standing there. After a few seconds (it seemed like hours) he nervously handed me back my ID card and said, "Oh. . . ha ha, just kidding!" Here it is, thirty years later and it still feels like it happened yesterday.

Dave Leonard
Boise

Did the *Statesman* lie?

To the editor:

Two weeks ago, at the Media Accountability Forum, Steve Silberman was asked why the *Statesman* didn't print [sociology] Professor Martin Orr's opinion piece in the Speaker's Corner. Silberman said that it was because the letter was a personal attack on Colin Powell.

In the letter, Orr shows why Colin Powell was not a good choice to lead the Inclusiveness Symposium; one of the reasons being that of "Powell's vocal opposition to his commander-in-chief's decision to end discrimination against gays and lesbians in the armed forces." Clearly, Powell is against gay rights. The *Boise Weekly* printed the letter in their March 4-10 issue, if you'd like to read it.

I think Silberman is lying. I believe the real reason that he wouldn't print Orr's letter is because the *Idaho Statesman* is one of the sponsors of the Inclusiveness Symposium. The *Idaho Statesman* should print Orr's letter in the Speaker's Corner.

Thanks!
Scott Bonner

The Fspot

Lesleigh Owen

Columnist

Dear Representative Callister, Mayor Coles and Governor Kempthorne:

I know the four of us have never exactly seen eye to eye on, well, anything, but I'm willing to put everything behind us and begin anew. March seems like the perfect time for fresh beginnings, doesn't it? The robins start in on their quirky musical numbers, slices of blue sky begin cracking through the clouds, the sun decides to stick around 'til after the five o'clock whistle. It's an ideal time for us to enter into a new phase of our relationship.

In light of our new truce I'd like to make a humble request, a modest proposal, a teeny-weeny little suggestion.

Remember slapping the label of "bell-ringing, meth-lab busting, parade-marching. Enough-is-Enough month" on March? Well, as it so happens, women's history has already filled up March's dance card.

I mean this in the chummiest way, newfound buds, but this month ain't big enough for the two of us. We could debate ownership rights, but if we're going to fight over March like kids on a playground I think you ought to know that we were here first. Besides, we criss-cross, apple

sauced it for forever. So there.

Besides, Women's History Month provides the female half with chances to laugh, fight, sing and just generally build community—not too shabby for the first month of spring, if you ask me. Our month's activities act as a catalysts for strength, solidarity and veneration of an oft-overlooked population.

Your cause, on the other hand, acts as a catalyst for legalized discrimination, overstuffed prisons and urinating in specimen cups.

I know this might hurt, but best you should hear it from a friend. The truth is, boys, you're not so great at responding to women's issues. Mayor Coles, do

you remember when a few members of a feminist organization approached you last year and proposed a partnership in "cracking down" on violence against local women? Your response: "I am doing something for domestic violence and rape; I'm bringing Milton Creagh here to preach against drug use!" probably didn't represent the height of sensitivity.

Representative Callister, while I respect your tireless dedication to your new campaign baby, the timing of House Bill 300 leaves a little to be desired. I mean this with all the newfound respect we have for one another, but what's up with a bill that forces welfare recipients, ninety-seven percent of whom are women, to test for drug

use when it fails to provide any rehabilitation services to those who test positive? Scapegoating impoverished women and children during the one month dedicated to honoring them? Maybe just the teeniest bit tacky, David.

And Dirk, dare I even whisper the words "Head Start" and "anti-abortion legislation"?

I'm sure you never meant to discriminate against your female constituents, gentlemen. We all make mistakes now and again. Heck, we all know what a mistake I made in the past, calling all of you oily, chauvinistic pieces of political fluff. In the spirit of such mutual understanding and regret, I ask that you immediately pull up stakes on EIE month and let the



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I know, I know. All those missed Milton Creagh lectures, all those lost opportunities to build private and public coalitions, all those unspent state tax dollars. While I have the utmost faith that you'll come up with tons of new ways to spend the money, I'm willing to offer my assistance. Rather than passing our springtime by tossing people in jail for their consumptive choices, why not spend it fighting for greater all-around choices? How about throwing together something as simple as a lecture or two educating women and little girls on the choices for which their foremothers battled and gained? Or hey, maybe in lieu of lecturing junior high students on the symbolism of incense and black lights, why not arrange speakers to highlight such subjects as date rape, birth control and body image?

On a purely selfish note,

boys, drumming up awareness and interest in women's issues in such a conservative community ain't quite the piece of cake it might sound. On the "possibility scale," in fact, filling a room with warm bodies during the month of March ranks right up there with slow dancing with Dennis Mansfield at the Balcony. Fishing for citizens interested in progressive issues provides a difficult enough challenge without adding your distractions into the mix.

Local women have one month a year to flag down the community's attention. You guys have the remaining eleven months. Honestly now, doesn't it seem just the tiniest bit selfish to infringe on our li'l ol' month when you have the entire rest of the year to flex your drug-busting muscles?

Not that I view your campaign as any less vital than mine, chums. While some people theorize that the diabolized drug of the hour better reflects political

and financial agendas than concerns for public health and safety, I don't believe a word of it. As a faithful caffeine consumer, I give you boys and your political comrades thumbs-up for keeping it out of the line of fire. (Besides, if you three refuse to withdraw your March campaign, how will we have the energy to celebrate this March's duality without a little added boost, right, guys?)

Hopefully by now, you all understand me well enough to know I'd never ask this of you without offering an alternative course of action. In our newborn spirit of camaraderie, I've developed a suggestion I think you'll appreciate.

First of all, howzabout simply choosing another month to celebrate chemical abstinence? African American History Month, Women's History Month, Latina/o History Month, the Pride March and a bunch of weddings pretty much block out the first six

months. How about a steamy EIE month in July? I can just picture it now: the bells ringing like a promise in the hot July afternoon as the anti-drug marchers wind their way through the downtown streets, their footsteps tapping a hypnotic tattoo more intoxicating than any devil weed. Onward, Drug-Free Soldiers.

Until then, you three might collaborate on how to spend the money allotted for this month. I'd suggest bagging House Bill 300, David ol' pal, until you can raise the funds to provide treatment for those women who test positive, and foster care for their families. You three might even check into channeling some of the anti-drug funds into education and rehab centers rather than cramming our prisons with even more tax-draining petty drug offenders.

Brent, you might want to spend the short break between now and July reading up on the

subject of female victimization. I think you'll find it pretty quirky how a coffee-addicted politician who passes laws restricting a woman's access to financial assistance abuses her as tangibly as any drunken husband.

Dirk, you keep flashing that eye-winking, lady-killing toothpaste grin and keep your "veto" hand free of impairment or injury, okay, buddy?

There, now. That wasn't so bad, was it? I have to admit, this friendly chat made me feel a lot better than my usual rants. Now that we've discussed it rationally, I know you'll take the necessary steps to move your circus off the toes of your female voters.

Who knows? Maybe the next time the bells ring in Boise they'll sound less like police sirens and more like a doorbell.

Your friend,
Lesleigh Owen

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"What's out there for the victims?"

Doreen Martinek

News Writer

Next week Boise State University, law enforcement and other community agencies will join forces to speak out against victimization. The 15th Annual Victim's Rights Week events take place in the Student Union Building, Jordan A Ballroom, from Monday, April 5 through Thursday, April 8. All presentations are free and open to the public.

Senior Deborah Dalgarn, in the Criminal Justice Dept., is the event coordinator and will introduce the

speakers.

"I was hand-picked by (Dr.) Tony Walsh to do this," Dalgarn notes. "It was a major effort

Topics include how to help victims, information on recent legislation, actions a person should take if they become a victim, and how ordinary people may get involved to prevent and offer aid to victims of crimes.

to coordinate all these people." Close to 20 different organizations and agencies take part in an event designed to increase awareness of the problems faced by vic-

tims of crime.

Walsh, a professor in the Criminal Justice Dept., says he strongly supports Victim's Rights Week. "There is very little concern for victims. The system is set up to protect the criminals and their rights," he insists. "But what's out there for the victims?"

That is the question representatives of the Women and Children's Alliance (WCA), Mothers Against Drunk Driving (MADD), Sex Abuse Now Ended (S.A.N.E.), Family Court Services, the Idaho Human Rights Commission, and the Ada Country Human Rights Task Force hope to answer. Topics include how to help victims, information on recent legislation, actions a person should take if they become a victim, and how ordinary people may get involved to prevent and offer aid to victims of crimes.

Additionally, members of the departments of the Boise Police and Ada County Sheriff, the Ada County Prosecutor's Office, the Federal Bureau of Investigation (FBI), Legal Aid, and Ada County Juvenile Court Services will present infor-

mation on how to become more aware of the different forms of abuse, signs that show someone is a victim, and the history and nature of bias crimes.

On the first day of the event Gov. Dirk Kempthorne will welcome visitors and presenters with an opening speech at 8 a.m. That day's presentations continue until 5:30 p.m. with seven different topics on the schedule throughout the day.

The final presentation of the day will consist of a talk on "Child Abuse Awareness: Sexual and Physical signs," given by Detective Bob Mack of the Boise City Police.

First on the agenda is Joseph Morrisett, from S.A.N.E., speaking on domestic violence at 8:40-9:30 a.m. He is followed by Doug Trable, with the Boise City Police Dept. from 9:40-11:50 a.m. "Gangs 101," a lecture on how gangs form, as well as how to recognize gang signs and symbols, will highlight Trable's speech.

From noon until 12:50 p.m., MADD will sponsor a victim impact panel, which will focus on the survivors and

victims of drunk driving accidents and their families.

The next two presentations will be offered by the Ada County Sheriff's Office. The first will deal with recent domestic violence legislation and its dynamics from 1:00-1:50 p.m., by Monte MacConnell and Kristi Able. This will be followed by MacConnell's focus on "Signs to Look for in a Dating Relationship."

Jim Cook of the Domestic Violence Advice Line and Rod Gere, managing attorney for the Boise Legal Aid Office, offer "Legal Representation of Domestic Violence Victims" at 3:40-4:30 p.m.

The final presentation of the day will consist of a talk on "Child Abuse Awareness: Sexual and Physical signs," given by Detective Bob Mack of the Boise City Police.

The events of the second day begin at 8:30 a.m. with opening remarks offered by Leslie R. Goddard, director of the Idaho Human Rights Commission and Betty Richardson, U.S. Attorney for Idaho.

Victim-Witness Coordinator Laurie Nolan of the Ada County Prosecutor's Office will speak on the "History and Nature of Bias Crimes" from 8:45-9:30 a.m. The subject includes a description of the growth and evolution of hate crimes throughout the United States.

"Not in Our Town," a presentation by human rights activist Tammie Schnitzer, takes place from 9:30-10:45 a.m. Schnitzer, from Billings,

Mont., presents her personal experience of hate crimes directed toward her family.

Kristi Able, a speaker from Monday's session, and Bureau Chief George Guterrez of the Ada County Sheriff's Office, will conduct a presentation offering information on "Crime Victim's Compensation," from 3:40-4:30 p.m.

Christine Pisani, president of the Ada County Human Rights Task Force, presents "Getting Our Community Involved," from

11:00-11:30 a.m.

Pisani is followed by Deputy Attorney General Daniel Steckle, offering information on legal issues, legislation, and statutes pertaining to crime victims, from 11:30-12:15 p.m.

The afternoon session opens at 1:30 p.m. with Tad Leach, coordinator of the Law Enforcement Program at North Idaho College. Leach's topic will be "First Responder: Investigation of Hate Bias Crime."

FBI Special Agent Robert Gallacher's presentation from 2:15-3 p.m. offers "Guidelines for an Effective

Response."

The final presentation of the day comes from Lisa Rule, victim-witness coordinator for the Ada County Prosecutor's Office, titled "Living in Fear: The Impact of Hate," which ends at 4:30 p.m.

Wednesday, the final full day of presentations, begins with "When Someone You Know Is Being Hurt," by two counselors from the Women and Children's Alliance, Nancy Fitzgerald and Catherine Dorling, from 8-10 a.m.

"How Domestic Violence Victimized Family Members" will be discussed from 10:10-11:50 a.m. by Kerry Lindorfer of Adolescent and Family Therapy, and Heidi Hart of the Family Court Services.

Counselor Jennifer Cochran of the WCA will address the "Developing Child in a Domestic Violence Home" from 1:30-2:30 p.m.

From 2:40-3:30 p.m., Clinical Services Manager LaDessa Foster at the WCA, along with some guest speakers, will panel a discussion on "Stalking on Campus."

Kristi Able, a speaker from Monday's session, and Bureau Chief George

Guterrez of the Ada County Sheriff's Office, will conduct a presentation offering information on "Crime Victim's Compensation," from 3:40-4:30 p.m.

The subjects covered during Victims Rights Week at Boise State are wide in scope. All topics deal with various crimes committed by people against people.

Two speakers from the Idaho State Correctional Institution wrap up the day by addressing "What Are We Doing in Prison to Make Society Safer?"

Thursday, the final day of presentations during Victims Rights Week, starts at 8:30 a.m. with "Sex Offender Treatment Program Impact on Victims." Dave Ferguson, a

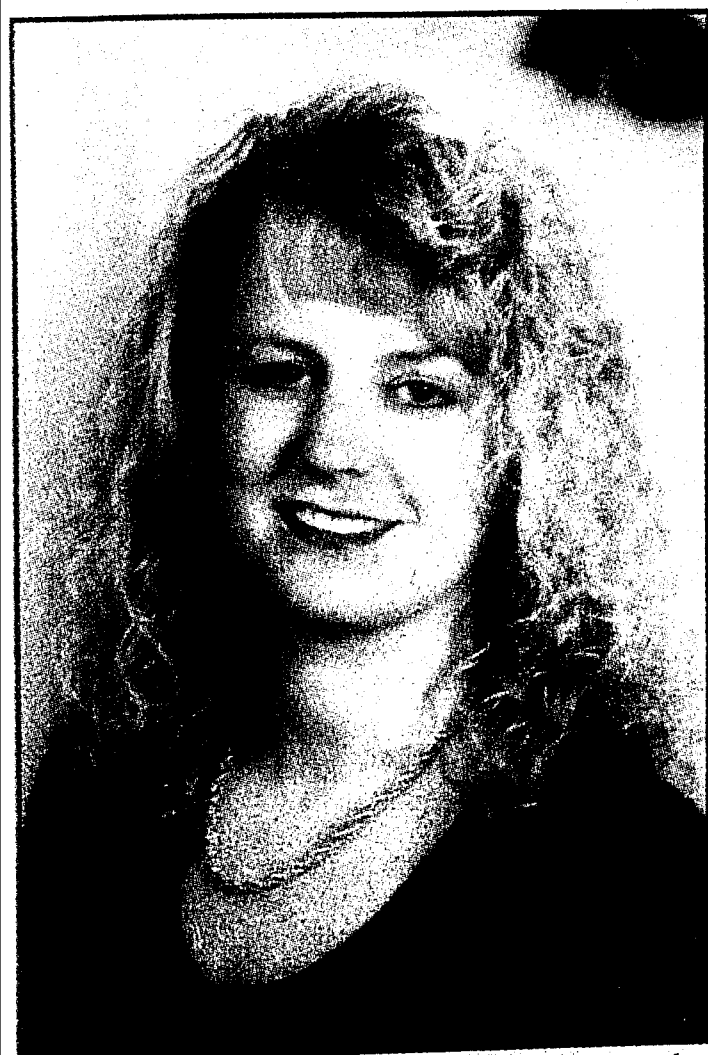
counselor in private practice and with S.A.N.E., will speak.

Jennifer Thatcher and Julieann Michaelson of Ada County Juvenile Court Services offers "Victim's Programs in Juvenile Court," from 10:40 a.m.-12:10 p.m.

The subjects covered during Victims Rights Week at Boise State are wide in scope. All topics deal with various crimes committed by people against people.

"Crime is crime," Walsh notes. It does not matter what type of a crime, he explains. "All crime is hate crime."

The Ablier • March 31, 1999



Senior Deborah Delgam organized BSU's Victims' Rights Week.

Reflections on air travel

Damon Hunzeker

Columnist

I just returned from an excursion to St. Louis. What's the deal with that big arch? I'm surprised McDonald's hasn't bought it, painted it yellow, and added another half. But the plane ride interested me more than the vacation. The world of air travel is a strange place—full of mysteries, inconsistencies, and expensive drinks.

First of all, I don't understand why they schedule flights down to the minute. No plane has ever taken off on schedule. Why bother with the 6:31 nonsense? Convenience stores usually have penny jars if you're a little short on change. And when you're feeling charitable, you can leave a penny or two. Similarly, if the airline really wants to leave at 6:31, I'm willing to spare a minute. But for the love of God, don't insult our intelligence. Just say 6:30 and call it

even.

I love when they ask, "Has anyone you don't know helped you pack your bags? Has anyone you don't know asked you to carry anything on board?" I

The whole detecting-metal-and-inspecting-luggage ordeal bothers me too, because it's the only place in the world with signs that explicitly forbid jokes.

don't know anybody who packs with strangers, and I've never had anybody ask me to carry something on the plane. And who would do it? I mean, every passenger is already tot-

ing around cumbersome, unwieldy bags. They aren't about to add someone else's crap to their own. Just once I'm going to respond, "Yes, as a matter of fact, I invited some frightening men from the prison furlough program over last night and we all packed my luggage. Plus, a demented gentleman with a hook for an arm asked me to take this on the plane for him. It looks like a clock with two road flares affixed to the sides. He must be an engineer or something."

The whole detecting-metal-and-inspecting-luggage ordeal bothers me too, because it's the only place in the world with signs that explicitly forbid jokes. I think the bag inspectors are precisely the type of people who should benefit from a bit of jocular humor. They spend hours trying to distinguish between hairdryers and guns, candles and bombs, dental floss and piano wire. They need a reprieve. So I tried it. I said, "Oh, watch out for the zipper. If it moves more than three centimeters in either direction, a series of electronic transplants will be activated and my army of midgets will spring out of the overhead compartments and hold the pilot and crew hostage until I arrive, whereupon I'm taking that bird to Mexico, baby." They didn't laugh. I'll be appearing on "Cops" next week.

I'm also disturbed by the way airports treat smokers. Sure, we stink. But is it necessary to confine us to glass-encased leper cages. It's like visiting a zoo. ("And if you look to your left, you'll see a species known as humanus smokerus. Indigenous to bars

and bowling alleys, the animal is nearly extinct. We have managed to keep the selection before you in captivity. But please—practice extreme caution around the smokers. Do not feed them, and do not tease them by reaching into the cage and taking their cigarettes. Some of them will bite. The rest of them will flee the coop and frantically engage in a custom known as 'bumming' during which they will find more of their own kind and say silly things like, 'Hey, can I possibly bum a smoke?' Meanwhile, enjoy your visit and watch from a safe distance.")

Anyway, the real weirdness begins once you board the plane—the only occasion in life in which it's perfectly acceptable to walk past people while hitting them in the face with a bag. Try it in a movie theater. Nobody will understand. But if you're about to fly through the air, everything is forgiven. By the way, why is it necessary to put your chair back up in order

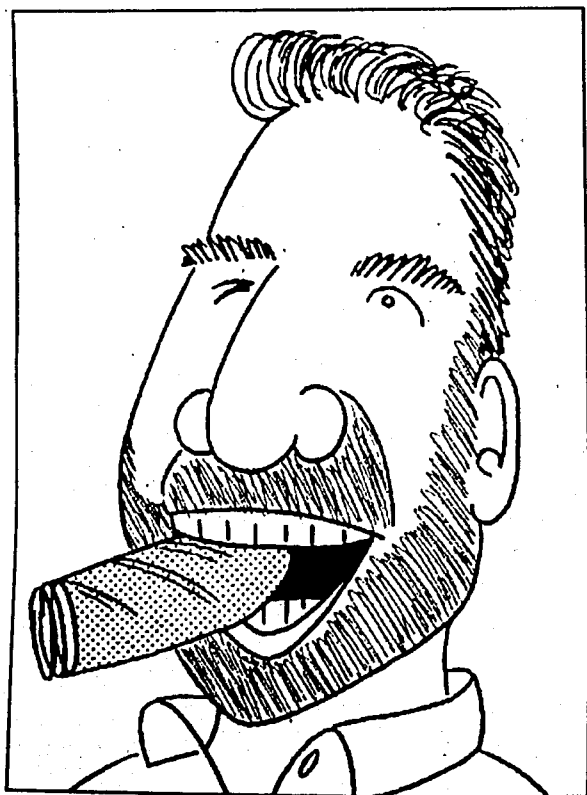
"In case of a water landing, your seat cushion can be used as a flotation device." Water landing? It's called "wrecking."

to land? First of all, they only move two inches backward. It's not going to sabotage the aerodynamics and cause the plane to crash. When's the last time you heard this on the

news? "The FBI managed to find the black box amid the wreckage. It didn't provide any information. However, we have some breaking news. It seems one of the seats was slightly reclined. When will people ever learn?" And incidentally, if they didn't construct seats shaped like Mork's interplanetary egg, we wouldn't have to recline in the first place.

I feel sorry for the stew-ardesses (or is it "stewardi?"), because they take the time to memorize a big safety speech, complete with ornate hand gestures, and then proceed with their public performance, their moment in the spotlight—and they can't pay an audience member to even look at them. Anywhere else—a concert, a play—it would be considered rude to thumb through a magazine or listen to your headphones during the performance.

If they want to command the audience's attention they should abandon the tedious euphemisms such as: "In case of a water landing, your seat cushion can be used as a flotation device." Water landing? It's called "wrecking." Earlier today, I tripped as I got out of my truck. It wasn't a gravel landing; I fell on my ass. They should say, "We're all defying gravity in this hunk of steal. We're going to pass over a few lakes and maybe even the ocean. If we plunge to our deaths, a few of you may survive. Try to escape before we sink, and on your way out grab a seat cushion. They look like they could float. And maybe you should slice up some of the carcasses next to you. The blood trail should keep the sharks away from you for a few minutes. Good luck."





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For second year in a row, Ballet Folklorico Mexico amazes BSU

Rebecca Turner

Arts and Entertainment Writer

The Boise State University Special Events Center stage transformed into a lively and colorful portrayal of Mexico's cultural heritage on March 20. The Wisconsin-based Ballet Folklorico Mexico brought the music and dance of Mexico to a sold-out crowd Saturday night.

The first act began with an eruption of purple, red and yellow costumes representing the Azteca, the pre-Hispanic population of Mexico's Central Valley during the sixteenth century. Performers danced through a smoky haze, under the red stage lights. Percussion instruments accompanied the dancers as the enthusiastic applause and shouts of the audience sounded throughout the auditorium.

Ballet Folklorico has performed everywhere, from New York, New Orleans, New Jersey and Chicago to Russia, Germany, France and Spain.

The group was founded 25 years ago by director Jesus Avila. "When I first came to this country, I was torn away from my friends and my other relatives, besides my immediate family," Avila says. "I found a way to bring Mexico to me through its music and dances."

Avila says he invited other family members to take part in this special mission.

In the beginning Avila and his brothers and sisters rehearsed in the basement of a house. Now, what started as an eight-member dance group has evolved into a 22-member company able to hire acts such as Javier Escamilla, a renowned rope flourisher from Mexico City.

Avila, originally from Torreon, Coahuila in northern Mexico, says Ballet Folklorico takes special pride in construct-

ing its own costumes.

"It would be easier to buy them. But it's something we enjoy doing," Avila explains.

The various costumes reflect the regions and traditions depicted in each scene. Saturday's performance included a myriad of blues, pinks, oranges, reds, yellows and purples, flowered bodices, suede suits with leather trim and wide sombreros with silver trim.

The evening consisted of Mexican dances from several different regions divided into six acts, coupled with Aztec folklore, Mariachi lyrics and images of heroes of the Mexican Revolution.

Avila says only 10 dancers and two members of the technical crew traveled to Boise. He says the contract only called for 12 of the 22 members.

Ballet Folklorico Mexico closed its Saturday performance with *Jalisco*, a symbol of Mexican folklore dance expression. The curtain call was met with an exuberant standing ovation.

Audience member Elena Buxton says she hopes Boise State keeps bringing in diverse performing arts groups. Buxton, a Mexican-American, says the emotional appeal of the dance and musical traditions of Ballet Folklorico's performance was reflected in the excitement of the crowd.

Audience member Steve Schactell, who just returned from a visit to Mexico, says he liked the unique way in which the contemporary music combined with traditional dances. He also felt that the different areas of Mexico were well-represented by Ballet Folklorico's variety of costumes. Buxton agreed.

"They were beautiful," she says. "The color of the costumes reflected the colors of Mexico."

"Scoops" photos relive Boise's older days

Chris Tremblay

Arbiter Intern

Boiseans enjoyed a blast from Boise's past at the Idaho Historical Museum this month. Leo J. "Scoops" Leeburn Jr.'s photography can teach you something.

His exhibit consists of more than 100 black and white photographs, going back to the 40s and 50s. "Boise Then and Now: a Photographic Retrospective," with captions by Tim Woodward, compares color photos of today with

Leeburn's priceless photographs will make those who were there remember the "good old days," while everyone else gets a lesson in Boise's history.

Leeburn's unique work. The exhibit shows how Boise evolved from a young little town to a loud,

self-conscious metropolis.

Look: a girl poses in a skating rink, sitting back on a warped leather couch with a rattail comb tucked visibly at the top of her white leather skate. She smiles and shows that, in the 50s, style equaled fabulous.

Teen-punks feel "keen" with skating rather than "down" or "bitchin'" kids of today, dressed in oversized pants and backwards caps.

The young Boiseans of the post-war era hang out at McCall's Drug store on 8th and Bannock, and get cold shakes and killer sodas for as little as a quarter. Nowadays, businesses such as Shabahang Persian Carpets and Guiseppe's Coffee House and Roasting Company occupy the building.

Stroll on, and pay attention to the exhibit. In 1953, Boise's airport has no concourses, jetways or crowds. The airport south of town, across the freeway, came after the one Leeburn saw, standing in place of where Bronco Stadium sits today.

Another classic picture of Boise State will surprise anyone. In 1942, before demands for Boise



The first Albertson's grocery store, as it looked in 1939 on the corner of 16th and State Streets in Boise.

State's expansion consumed pastures, athletic fields, houses and a grade school, the administration building housed Boise Junior College, in its entirety. Pretty spooky, huh?

Leeburn preserves it all. Before Chinden Boulevard in Garden City had an Adult Shop or a hip Harley Davidson retailer, the original Ranch Club didn't have an ornamental bucking horse. The place looks deserted, like a pri-

vate country bar after hours.

Patrons can see views of Capital Blvd. in the mid-1940s, one shot taken in winter, one in summer, looking north at the Capital Building from behind the Boise Depot's rock bench. Boise appears much smaller, simpler, minus the Grove Hotel, Washington Mutual bldg. or West One headquarters.

An older woman and her husband admire a picture of the first

Albertsons, taken in 1939, on 16th and State Streets. In the window, the store advertises "choice beef pot roast: 49 cents." The couple flips through the pages of a mental photo album they have misplaced. The woman says with a grateful nostalgia, "You really forget."

Leeburn's priceless photographs will make those who were there remember the "good old days," while everyone else gets a lesson in Boise's history.



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Battle of the Bands dukes it out yet again

Chris Tremblay

Arbiter Intern

This year's Battle of the Bands, hosted by Bogie's, should have been renamed the "Battle of the Metal Bands." The finals, held at Bogie's March 14, featured Substance, Malet, Brawl, Question Authority, Midline, Crash Four, DMS, Rank Revenue and Basement. Most of these bands tore it up, with noticeable influences ranging from classic Judas Priest and Dio, to Korn and Limp Bizkit.

One of these bands didn't rock hard like the others: Boise State's own Crash Four sounds like Dave Matthews, Colobo and Widespread Panic.

When Crash Four performed at this year's seventh annual Battle of the Bands finals, hard rock took five, a short five. In the end, most fans voted for Basement. They received \$1,000 for first place; Substance nabbed second and Crash Four took third. Nevertheless, Crash Four's

cheeks reddened in front of an impressive amount of support.

In response to a question about Boise audiences Kenny Prickett, the lead singer of Malet, says, "Boise's got a hard scene." More precisely, this hard scene he speaks of moves so quietly underground that the average Boisean knows nothing about it. Those who do support it headbang furiously in front of twenty-inch monitors.

Metal groups overwhelmed this year's Battle of the Bands for a reason. The competition allowed certain ones to perform *qua* practice before the onset of an even bigger contest. At Rascals on March 20, Arrow Rock 103.3 promoted the "Kick Start Your Career" contest. Only bands that complement Motley Crue's style, like Question Authority and Midline, would compete for a chance to open the Crue show on March 23 at the Idaho Center.

The scene at Bogie's felt restless, dark and shift as loyal

fans came to see their favorite musicians perform. They congregated and bobbed on the floor, and scattered when their band's set concluded.

"Boise's got a hard scene." More precisely, this hard scene moves so quietly underground that the average Boisean knows nothing about it. Those who do support it headbang furiously in front of twenty-inch monitors.

Fans avoided the bloated cover band scene that dominates the popular circuit. They came in support of local, original music. Elsewhere downtown, a

scene flourishes only where an expensive door charge gets you in with the likes of Fluffer and Hummer.

At Bogie's, for \$6, fans received a massive dose of eardrum rippage.

When Crash Four's Becca Gourley, the show's only female performer, played her violin, the crowd went bananas. People gave it up for her as she played, "The Devil Went Down to Georgia."

Just prior to Brawl, Aaron Thatcher, Bogie's manager, came on stage with Spike of Arrow Rock 103.3. Referring to Spike, Thatcher said, "Yeah, he's getting drunk." Then he pointed to the crowd of primarily minors: "Is everyone getting drunk out there?" Sound a little strange? More to the point, Spike's presence added irony to the evening. The crowd cheered loudly when Spike admitted to having a good time, mumbling a few words into a chirping microphone.

However, Boise's supposed

cream-of-the-crop bands want radio exposure. Arrow 103.3 never offers them air time. Thatcher wants to change this oversight. On stage, he joked with Spike: "Maybe you could get your head out of your ass and play these guys." Everyone applauded.

Thatcher came to the bar and yelled, "Every band is fantastic in its own right," when asked about who will win. He said he'd "like to see Crash Four do well, because in the end music wins out." As he disappeared into the crowd, Brawl exploded into their third song, a percussive bark rising to its dynamic peak. Guitars riffed like chattering fuzz as their tune caused one particular fan to mosh like a bulldog. He wore a Brawl t-shirt that read, "Mean People Rule" on the back. Later, when asked who should win, he named Basement. People talk: a buzz about Basement whirrs here and there.

bronco round-up at the Caldwell Night Rodeo Grounds



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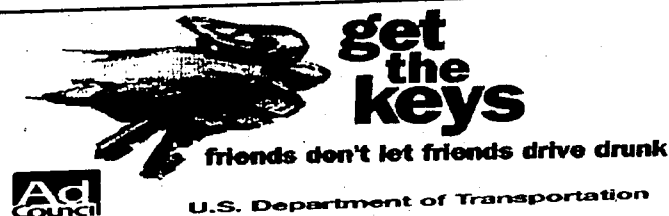
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The Arbiter • March 31, 1999

CAPSULE REVIEWS

Steven Zabel

Arts & Entertainment Writer

Dosage Collective Soul Atlantic Records

Collective Soul leaves listeners little reason to purchase their new release, *Dosage*. The album comes across



Maybe Collective Soul overdosed when they recorded *Dosage* (and when they took this photo).

as though the band consciously tried to write two or three tracks that would get heavy radio air play, causing a lot of people to buy from this mediocre group and their mediocre album.

Besides the first two tracks "Tremble for My Beloved" and "Heavy," Collective Soul simply threw together the nine other cuts in order to fill *Dosage*.

In the past, the band has succeeded in writing songs that were average enough to get mass air play. Their song-writing style allows a group like theirs to share the spotlight for a short while, but it never builds the type of loyalty great bands receive. Radio stations are quick to dump such acts and flirt with troupes like Britney Spears until someone else comes along. Bands like Collective Soul are so over-produced and so much more product than musical talent that consumers disregard their albums like steak and lobster dinners at a vegetarian banquet.

If you're thinking about buying this album, do yourself a favor and save your twenty bucks. Any highlights from it will sound better on the radio. Imagine taking a trip to the movies and discovering that the previews outclass the

actual feature. *Dosage* fits that billing.

If you're thinking about buying this album, do yourself a favor and save your twenty bucks. Any highlights from it will sound better on the radio.

Plus, what's really lame is they have a bonus song that can only be heard, one, if you have a CD-ROM; and two, after picking some stoned chick's nose with your mouse. This takes you to an Internet site where you have to fill out some stupid personal information for the record label in order to hear the bonus song, which probably sucks anyway. I pray that this marketing feature doesn't catch on. Next thing we'll know, we'll have to buy crappy band merchandise to hear the bonus song. Putting capitalism and music together in the same room is like leaving Michael Jackson alone with a small child: one tends to . . . well, you know.

"Theatre of the Body" dances to Boise State April 2-3

Justin Endow

Arts & Entertainment Editor

Idaho Dance Theatre will complete its tenth anniversary season April 2-3 with "Theatre of the Body," a three-pronged affair that will include performances varying from aggressive, high octane dancing to playful Spanish ballet.

Boise native and acclaimed choreographer Heidi Bunting returns as IDT's guest artist. She has collaborated with another Idahoan, award-winning composer Jim Cockey, to create a work she calls "Echo on Feldspar." Cockey's piano sonata will be performed by Russian pianist Irena Ravitskaya.

IDT's Co-Artistic Director Carl Rowe has created a piece called "Corpus Collectum," danced to the music of "Creation of the World" by Darius Milhaud and performed by the British

group "The London Sinfonietta." This allegory will move audiences

through quiet interludes to powerful self-expressions emphasizing the heart and body of the human race.

Also, Lito-John Hechanova Demetita brings Jules Massenet's "Bolero" to the stage. IDT's masterful performer and choreographer directs this Spanish Festival Ballet scene, set in a small Spanish village.

"Theatre of the Body" will be held Friday, April 2 at 8 p.m. and Saturday April 3 at 2 and 8 p.m. in the Special Events Center. Tickets are available at Select-a-Seat for \$12.50 general, \$7.50 students, seniors and Boise State faculty, \$16.50 preferred adults and \$12.50 preferred students, seniors and faculty.

D.L. Hughley

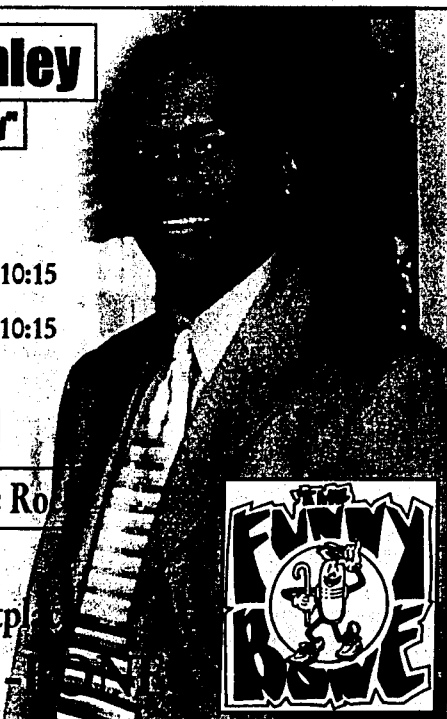
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EVENING

Wednesday, March 31—Literature for Lunch will discuss "A Personal History" by Katherine Graham at the WCA, 720 W Washington Street, from 12:10–1 p.m. The book discussion is free and open to the public. For more information please contact Carol Martin at 426-1179 or Jan Widmayer at 426-1233.

Thursday, April 1—Happy Passover!

Friday and Saturday, April 2-3—The Eighth Annual Spring Fever Tattoo Expo & Custom Bike Show takes place from 12 p.m.–1 a.m. at the Holiday Inn Boise Airport. Tickets are available through Select-A-Seat for \$10 a day, or \$15 for both days. For more information call 344-0804.

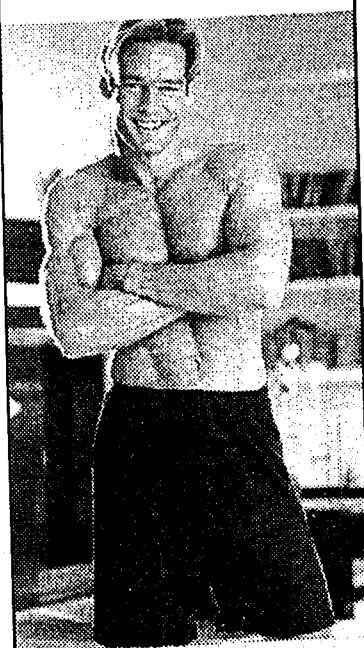
Saturday, April 3—Kappa Sigma fraternity hosts its **annual Easter egg hunt** at 10 a.m. in the Quad area in front of the Business building. The egg hunt will be free to all youth around the community. If you have any questions please contact Mike Ratto at 426-3936. Also, check out the **University Singers Cabaret Night** in the Jordan Ballroom of the SUB at 7:30 p.m.

Sunday, April 4—Happy Easter!

Wednesday-Saturday, April 7-10—Plan to attend the Second Annual Boise State University Gene Harris Jazz Festival. Call 426-1203 for more information, or visit the website at www.gene-harris.org.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.

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Meineke defeats #1 player in nation as Broncos upset Harvard

The Boise State men's tennis team defeated San Diego and number sixteen Harvard last Friday, to advance to the semi-finals of the UC-Santa Barbara Invitational.

In the matches, Boise State's number one singles player, Leif Meineke, defeated the top player in the nation, James Blake from Harvard, 6-3, 5-7, 7-6, in what is arguably the biggest win by a Bronco player in the history of the program. Meineke also teamed up with Wesley Moodie to defeat the number two team in the nation, James Blake and Keji Majmudar, 9-8 at the first doubles position.

Other winners for the Broncos against Harvard were Moodie at number two singles, Ryan Thompson at number four singles, Gabe Coren at number three singles, and Cory Dalos and Thompson at number two doubles.

Bergerson scores 15 points in helping West to win

Roberto Bergersen ended his collegiate basketball career in the same fashion as he played it, by scoring in double figures. 'Berto' chipped in with 15 points at the 1999 NABC (National Association of Basketball Coaches) All-Star Game, held at this year's Final Four in Tampa, FL.

Bergersen went 7-14 from the field while also adding three assists and a game high four steals. It was his play late in the second half which carried the West squad to its 93-86 win. With seven minutes to play, the East moved ahead 75-73 on a dunk by Eddie Robinson. Bergersen then knocked down successive baskets, one a three-pointer and the other a two-pointer in transition.

The West took the lead 78-75, and never relinquished it from there. Bergersen was one of five West players in double figures.

Doug Swenson of Creighton scored a game high 23 points while also pulling down 12 rebounds in earning MVP honors.

Bronco track team places third at UC Irvine meet

With the men winning five events and women doing the same, the Boise State University track and field teams placed third in a quad meet at UC Irvine, Saturday (Mar. 27) afternoon.

Sophomore Mark Hoxmeier was Boise State's only double winner of the day, capturing the men's shot put with a mark of 58-0.50, and the discus with a throw of 179-6. His discus throw is the third longest in Bronco history.

Boise State's men scored 163 points and followed Cal Poly (190) and Cornell University (178) in team scoring.

Other winners for the men included Thomas Carey in the 5,000-meter run with a 14:44.21 clocking, Egbert Felix in the 110-

meter hurdles with a 14.41 time and Sasha Cesaratto in the 400-meter hurdles at 52.99.

Bronco All-American Melinda Campbell and junior college transfer Jill Wool led the Boise State women which scored 162.5 points. Campbell, who earned her All-American award at last year's NCAA Cross Country Championships, took the 3,000-meter run with a 9:40.08 time—the second fastest in Bronco history.

Wool, who transferred from Modesto Junior College in California this past year, won the hammer with a Boise State record mark of 175-5. She bested the previous school record of 161-3 set by teammate Gloria Prescott in 1997.

Also placing first for the Bronco women were Sally Vail in the 400-meter hurdles with a 1:01.52 time, Leslie Price in the high-jump at 5-8, and Alana Gates in the triple-jump at 36-11.50.

Cal Poly also won the women's team scoring with 203.5

points followed by Cornell with 167

Bronco freshman golfer finishes fourth

Boise State true freshman Jamie Jou continued her strong spring play last week by placing fourth in the Colby Invitational in Santa Clara, California. It marked her second straight top five tournament finish, coming on the heels of a fifth place showing at the Matador Invitational in Southern California the week before.

Jou's 36-hole score of 157 led the Broncos to a fifth place team finish at the ten-team tournament. The University of Oregon ran away with top team honors, beating second place Santa Clara by 51 strokes. Boise State finished just two shots out of third place and 11 shots back of Santa Clara.

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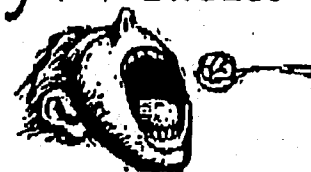
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White in the spotlight as Bronco wrestlers shine

Dave Stewart

Sports Writer

On March 20, Kirk White accomplished what no other Boise State wrestler has done before. In front of a sell-out crowd of 14,000 on the Penn State Campus in University Park, PA, the junior wrestler captured the NCAA National Title while competing in the 165-pound weight division.

In the championship match White defeated Rodney Jones of the University of Oklahoma, the tournament's fifth seed, by a score of 3-1. This was the second time White squared off against Jones this year. During their first match-up in November, White handed his rival a 6-4 defeat at the Cowboy Open in Laramie, WY.

White's only loss this year took place at the hands of Iowa State's Joe Heskett. Though White said he may face Heskett in this tournament, it did not happen. The tournament's second seed, Heskett, took third after losing in the quarterfinals. University of Wisconsin's Don Pritzlaff ranked as the highest seeded wrestler White faced. Pritzlaff was the tournament's third seed, but finished in fifth place.

White's championship capped off an extraordinary season with a record of 39-1. The victory marks only the fourth time that a BSU athlete has ever won an individual national championship in any sport. The highest finish previously posted by a Bronco wrestler dates back to 1982, when Scott Barrett placed second at 126 pounds.

As a team, the Broncos met their goal of finishing in the top ten by placing tenth, on the strength of White's championship and an All-American performance by teammate Larry Quisel.

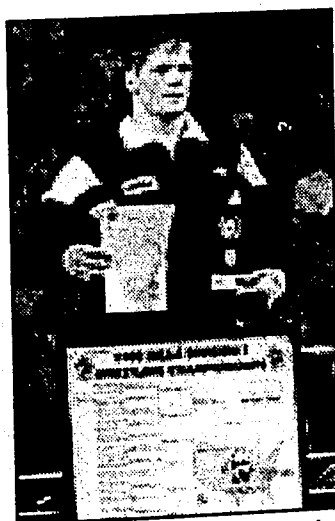
Quisel, at 157 pounds, finished in third place. Despite suffering a dis-

appointing and controversial defeat on the tourney's opening day, Quisel earned All-American honors and a rousing ovation after taking eight straight matches in the consolation bracket. Quisel is only the third BSU wrestler in history to claim third place in the nation.

Quisel also received a tournament award for the most pins in the shortest time. He pinned three opponents in a combined 10 minutes and 31 seconds. The highest rated wrestler Quisel faced was second seed, Chad Kraft of Minnesota. Quisel pinned Kraft in 4:39, then dropped fifth-seed Nebraska's Brian Snyder 8-2 to capture his third place award.

White and Quisel are the first pair of Bronco wrestlers to receive All-American honors in the same year. They are also only the seventh and eighth All-Americans in BSU wrestling history.

The University of Iowa captured its fifth consecutive national team title by edging the University of Minnesota on the tournament's final day.



White accepts his trophy after winning the NCAA championship.



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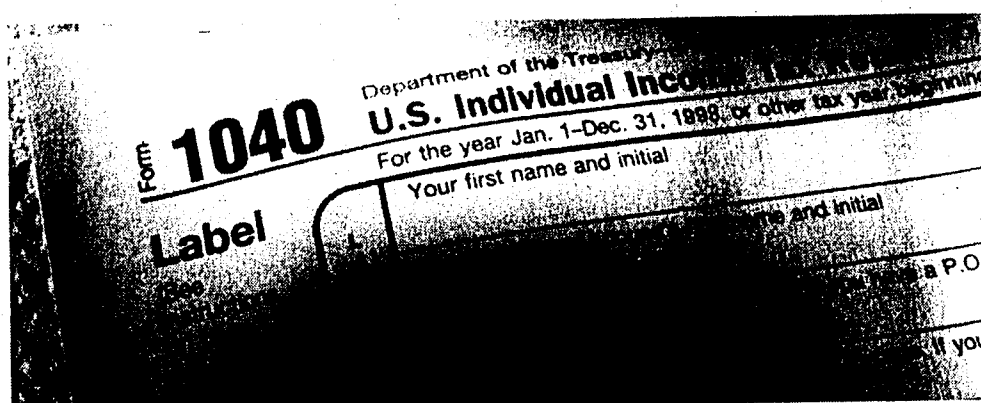
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BSU gymnasts—simply unbelievable

Peter Erlendson

Special to The Arbiter

Who would have imagined, in 1971, that the newly formed Boise State gymnastics team would be where they are today, after placing third at a meet in Provo, Utah, with a score of 67.9.

But the theme that has dominated BSU over the years has been one of dynamics in all areas of this institution. So it would not seem surprising that when "Senior Night" March 20, 1999, came to a close, the Boise State gymnastics

team would deny Southern Utah a chance at spoiling this bitter-sweet evening with a 195.725 to 192.225 victory for the Broncos.

BSU began the event on the vault with a third place by Kelly McEgan, tying Southern Utah's Suzi Clark with a score of 9.725. Diana Loosli placed second with 9.75, and Kerry Jacobson scored 9.85 to finish first on the vault.

While the Broncos warmed up for the uneven parallel bars competition, fans hosted a competition of their own. The game: a sing-off of the Bronco rendition

of the "Love Boat" theme song. The clear winner, determined by crowd applause, was Daniel Riley. Not because of talent, but because of his plea that if he won he would take his fiancée with him. His future wife is none other than Boise State's own McEgan. They will travel anywhere Southwest Airline flies, and even get a trip back to Boise free of charge.

The free trip seemed to have made an impact on McEgan. She scored a 9.875 on the bars, good enough for a third place finish, and an improvement from her last meet, at southern Utah, where she scored a 9.8.

Kelly Martin took first place on the bars, improving her score from the previous Monday from 9.9 to 9.925.

But the best performance on the bars, though unfortunately not according to the judges, came from senior Lisa Leuck who placed second, and achieved a personal best with a crowd-pleasing 9.9. "This was the best performance in my life,"

Leuck noted.

The Broncos set a new team record on the bars, pulling in a 49.4, a dramatic increase from the season average 48.16. The previous record was 49.15.

Diana Loosli tied for first with Southern Utah's Kym Franklin and Heather Slack, with an amazing 9.9 on the four inch wide beam.

The floor competition marked the final event of the evening, and the last performance seniors Jacobson and Loosli would grace us with on the floor of the Pavilion. Jacobson received a score of 9.725.

McEgan placed third on the floor, good enough to land her a third place in the all-around with a 9.825 and 39.05 respectively.

Junior Louise Cashmere entertained the crowd with a floor routine to the "Rocky" theme song and finishing with the BSU fight song. Cashmere tied for first with a 9.875, while placing second in the all-around, earning a 39.15.

The Broncos' final Pavilion event was a team

all too soon for Loosli and for the 1,456 fans in attendance. Loosli blew away the competition with a first place tying 9.875 floor routine, thereby sending herself and the Broncos to Fullerton, Calif., for the Big West Championships, with a first in the all-around worth 39.375. "I had an awesome time," said Loosli. "I like to think I am the next Julie Wagner. Everyone will strive to be like Diana Loosli."

"This was our best performance all year," commented head coach Sam Sandmire. "This will build our confidence for the Big West [Championships]."

"We will win. We will beat Utah State," boasted Leuck, whose confidence in herself and her teammates exhibited the Broncos' mindset going into Fullerton.

While the 195.725 team score was their second best performance of the 1999 season statistically, the Boise State Broncos have proven that they are a team above all, and above all, they are a team.

Update: Boise State Gymnasts capture Big West Championship

Peter Erlendson

Special to The Arbiter

Whoever said the Boise State Broncos can't take a tournament title? Kirk White brought back a National Championship last week, and the 1999 gymnastics team returned from Fullerton, Calif., to the home of the Broncos, with a Big West Championship trophy!

In a close 195.475 to eighteenth ranked Utah State's, 195.2 team score, the number twenty-three Broncos made good on last week's prediction to beat Utah State and score a tournament championship. I wish I had forwarded my NCAA men's basketball tournament bracket to the gymnastic team for their own picks, because these Broncos seem to know what they're talking about when it comes to tournaments.

The Broncos' lone event winner was junior Louise Cashmere, who tied a BSU floor event

record with a 9.9. Senior Jessica Berry scored a 9.9 on the third place floor exercise.

Senior Kerry Jacobson balanced her way to a 9.85 on the beam, while fellow senior Kristin tied Utah State's Krissy Richards for third with a 9.825.

Senior Diana Loosli was the only placing Bronco on the bars, scoring a 9.925 second place finish.

Loosli landed a 9.725 on the vault to place third in a four way tie. Jacobson placed second with a 9.75 performance. Loosli finished out the Big West season with a third in the all-around competition, scoring 39.15.

The Broncos' next stop is the NCAA Region I Championship on Saturday, April 10, in Corvallis, Ore. The gymnasts see a tough road ahead of them but, as we know, the Lady Broncos have made predictions in the past. Got any for Corvallis?

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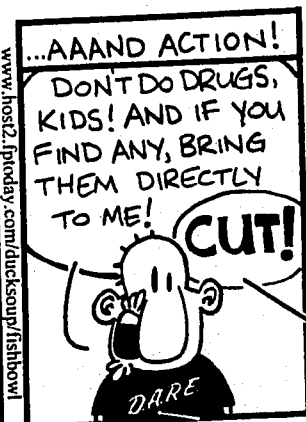
The *Arbiter's Arts & Entertainment* section is looking for students to submit essays, stories and poems for monthly or bi-monthly publication. Essays and stories should run no longer than 700 words, and poems of almost all lengths will be considered as well.

Contact A & E Editor Justin Endow at 345-8204 for more information.

Good luck!

Fishbowl

By: Eric Ellis



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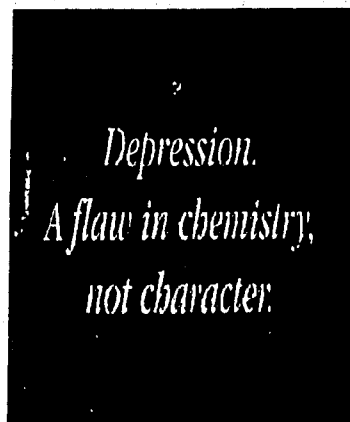
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