

3-10-1999

Arbiter, March 10

Students of Boise State University

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The Arbiter

March 10, 1999 Volume 12 Issue 26 First Copy Free

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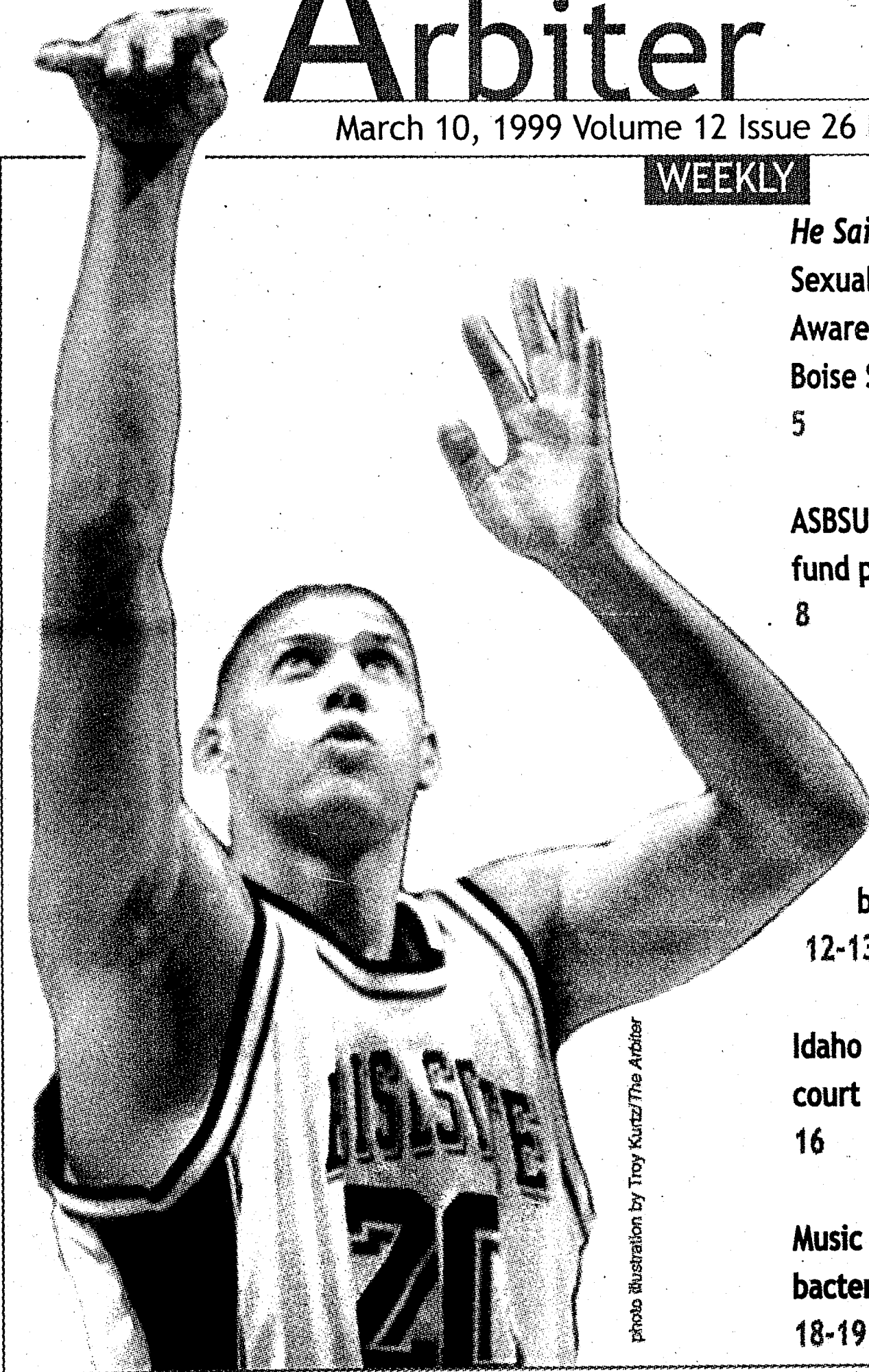


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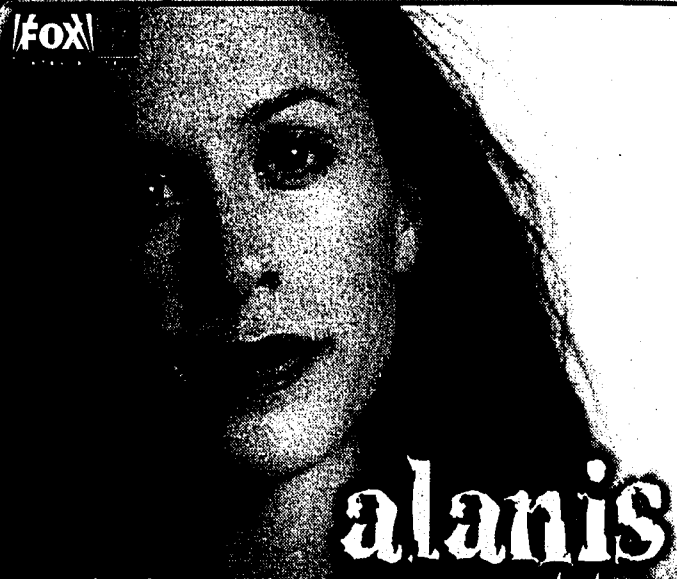
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The Arbiter Boise Weekly



The Arbiter

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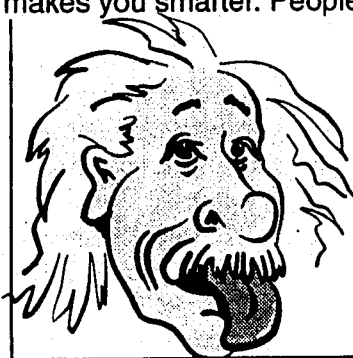
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Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.

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Boise State student Richard Leisy takes first in national essay competition



For the second straight year a Boise State University construction management student has taken first place in the James L. Allhands Essay Contest, a nationwide competition sponsored by the National Associated General Contractors (AGC) Education and Research Foundation.

Richard Leisy, a senior and member of Boise State's Construction Management Association (CMA), won the competition with his essay on the required subject "How Can We Improve the Image of the Construction Industry?"

Leisy's submission was chosen over 23 other competing essays submitted from construction and engineering programs from across the country.

Leisy will receive \$1,000 and an all-expenses-paid trip to this year's National AGC conference in Las Vegas this month. There he will meet with the AGC Foundation directors.

Last year, Boise State construction management student Brett Bishop captured the same honor.

Leisy, a 1993 graduate of American Falls High School, is the son of Wes and Mary Leisy of American Falls.

Construction management at Boise State is an accredited Bachelor of Science degree program. The construction management program first began at BSU in 1979, and CMA has repeatedly won national awards since that time. Students in the program study general education, mathematics, engineering and business management as well as professional construction management.

Boise State Career Center revises area employer directory

Looking for a new job but don't know where to turn for current information about a prospective employer? Job hunters will find plenty of useful data in the 1999 edition of the Greater Boise Employer Directory, compiled by the Boise State University Career Center.

In its nineteenth edition, the completely revised directory lists more than 1,100 Treasure Valley employers with their types of business, number of employees, contact people, phone numbers and application information. Also included are recorded job lines, fax numbers and web addresses.

Copies of the directory are available for \$30 at the Boise State Bookstore, Borders, Vista Book Gallery and the Career Center.

The directory cross-references career specialties and also provides information about companies offering internship/apprenticeship programs and part-time, seasonal or

temporary employment.

Techniques for a successful job search are included. The directory also offers suggestions for writing resumes and cover letters as well as procedures for researching potential employers and how to improve interview skills.

Copies of the directory are available for \$30 at the Boise State Bookstore, Borders, Vista Book Gallery and the Career Center, 2065 University Drive. An order form is available on the Career Center web site at: <http://career.boisestate.edu>.

Boise State theatre arts hosts *The Merchant of Venice*

The Boise State University theatre arts department presents an Actors from the London Stage production of *The Merchant of Venice* March 12-14 in the Boise State Special Events Center.

The acting group of Jane Arden, Lara Bobroff, David Horovitch, Michael Thomas and Timothy Watson has experience in such companies as the Royal Shakespeare Company, the Royal National Theatre of Great Britain and the BBC Shakespeare Series. Rather than elaborate sets, these veteran actors use subtle gestures, body movements and voice modulation to convey credibility in their characters.

Public performances will take place at 7:30 p.m. March 12-13, and 2 p.m. Sunday, March 14. Tickets cost \$12.50 general admission, \$10.50 Boise State alumni, senior citizens and students of all ages and \$4.50 for Boise State students and staff. Beyond these three performances, the actors will teach classes in several Boise State departments the week of March 7.

A special reception will follow the Saturday matinee at the Main Street Bistro to support the theatre arts department Special

Guest Endowment. Tickets for the reception cost \$25, which includes tickets to the matinee and food and drink at the reception. Make reception reservations by contacting the Boise State theatre department at 426-3957.

Boise State music department presents Cassatt Quartet March 12-13

The Manhattan-based Cassatt String Quartet will perform Beethoven works as part of the Boise Chamber Music Series on March 12.

The group also will take part in a free educational session the following morning, March 13, titled "A Little Morning Music."

The quartet has been a frequent guest of the Boise series. Muneo Otani, Jennifer Leshnowar, Michiko Oshima and Kelly Mikkelsen make up the group, which is this year's Slee Quartet-in-Residence at the University of Buffalo.

The Friday evening performance will begin at 8 p.m. in the Morrison Center Recital Hall. Tickets cost \$13.50 and \$9, available a week before the concert by calling Boise State music Professor Jeanne Belfy at 426-1216.

The free Saturday session will begin at 10:30 a.m. in the Morrison Center Recital Hall, and features the quartet in a less formal setting allowing for audience questions and discussion. For more information call 426-1216.

Boise State music department hosts the Treasure Valley Concert Band

The Treasure Valley Concert Band, under the direction of Boise State University music professor Marcellus Brown, will pre-

sent "A Concert of Perfect Forms" at 7:30 p.m. tonight in

The free show will feature *Incarnation and Dance* by John Barnes Chance, *A Fugue, Tall Ships* by Ron Goodwin, *Odyssey* by Melvin Shelton and *Symphony No. 6 for Band* by Persichetti.

the Timberline High School Auditorium in Boise. The free show will feature *Incarnation and Dance* by John Barnes Chance, *A Fugue, Tall Ships* by Ron Goodwin, *Odyssey* by Melvin Shelton and *Symphony No. 6 for Band* by Persichetti. For more information, call 426-3980.

Forum offers chance to learn about investing

Whether you invest online or through your broker, this all-day investors educational forum is for you. On Saturday, March 13 from 9 a.m. to 4 p.m. attend multiple investment classes sponsored by the NAIC Southwest Idaho Council at ITT Technical Institute, 12302 W. Explorer Drive, Boise. Pre-register by sending a \$35 check to the Southwest Idaho Council, P.O. Box 3083, Boise, ID 83703. If three or more people pre-register together the cost is \$30 per person, or register at the door for \$40. For additional information call 208-331-0310.

Week's events aim to raise awareness of sexual assault

Jessi Loerch & Stephanie Matlock
News Editors

By the time you finish reading this article, five women in the United States will have been sexually assaulted. Of those, only one will report the rape to authorities. Organizers of Sexual Assault Awareness Week at Boise State hope to change those statistics for the better. They have put together a week of events designed to comfort victims of sexual assault and provide information for all students to prevent future crimes. The Boise community will see

the message when a candlelight rally takes place at the Statehouse steps Thursday evening.

College campuses around the country observe Sexual Assault Awareness Week. Here, the Nursing Department and the Women's Center are sponsoring the lectures. Nursing students help organize the event as part of their senior leadership project. Bachelor of Science and Nursing students Mary Mullinix and Melinda Kotterman were assigned to work on SAAW this semester.

The nursing department

receives a \$2,000 grant for the project. That money goes mostly toward publicity efforts including advertising, blue ribbons promoting awareness and the printing of business-sized cards. These cards list various agencies' and groups' phone numbers women can contact for help in case of rape. Some agencies include the Rape Crisis Advocacy and the Boise City Police Department.

National awareness

Many campuses around the country celebrate SAAW with a "clothesline" project, says Kotterman. Students who have suffered sexual assault, or who know someone who has, are provided with T-shirts that they then decorate, tie together and string across the campus. Mullinix hopes to see a similar event take place at Boise State next year. "I think everyone knows someone who's been assaulted," she says.

Sexual Assault Awareness Week targets college campuses due to the higher number of sexual assaults among the 18-24 year-old age group, Kotterman explains. She says college campuses provide an excellent way to target and inform the most at-risk group.

Victim with a message

Katie Koestner knows the experience of rape only too

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Sun. March 14
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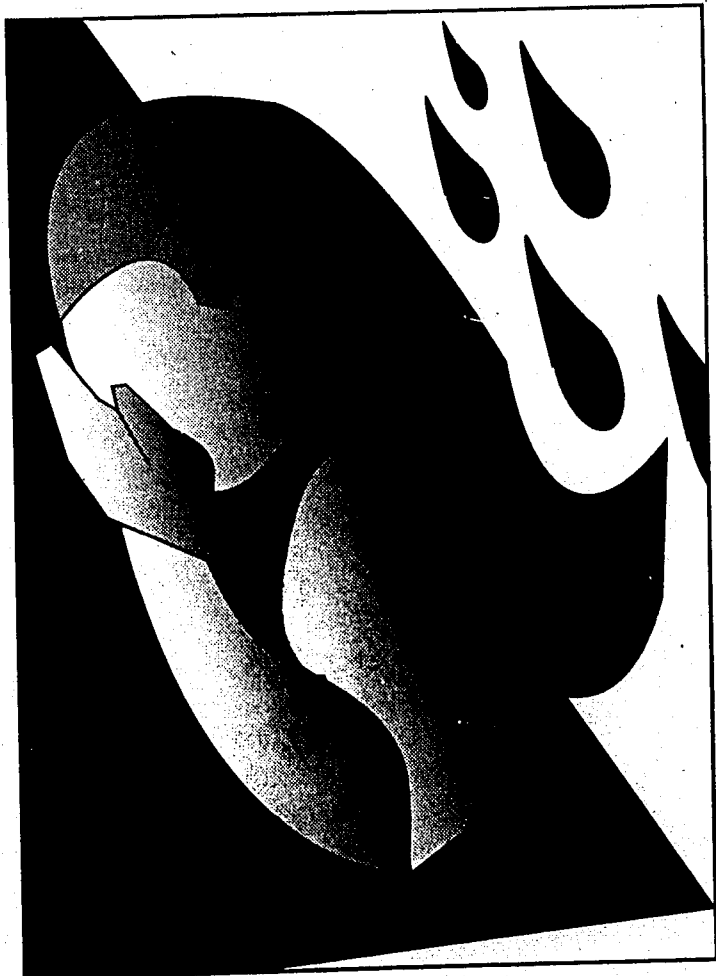
Mon. March 15

HC Men & Friends

Featuring
Tom McMeekan

Tues. March 16

Hoo Doo
Snake Doctors



well. While a freshman in college she became a victim of date rape. She has fought back and now speaks around the nation to raise the level of awareness surrounding sexual assault, serving as director of Educational Programs at Campus Outreach Services in Pennsylvania. The organization dedicates itself to reducing the incidence of sexual assault through education, policy consulting and lobbying. Koestner will speak tonight as part of Sexual Assault Awareness Week.

What to look for this week

The BSU Nursing Department staffed a booth in the Wellness Stop on Monday and Tuesday. While they promoted events and handed out blue ribbons and informational cards, a tape of *No Visible Bruises: the Katie Koestner Story*, the HBO docudrama about Koestner, played non-stop.

Katie Koestner was a victim of date rape. She has fought back and now speaks around the nation to raise the level of awareness surrounding sexual assault.

Koestner will be extensively involved in events both on Wednesday and Thursday. Today she meets with student advisors to discuss how to assist victims of rape and hopefully increase confidence and competence

during crisis situations.

At 7:30 p.m. Wednesday Koestner and Brett Sokolow, a specialist on sexual assault policy and law, will present *He Said, She Said*. The program promotes interaction and includes females and males. The BSU Counseling Center will also have staff on hand.

Following her lecture, Koestner will speak with students in the Chaffee Hall TV lounge. People from around campus are invited to view *No Visible Bruises* and discuss issues and questions with her.

The following morning Koestner will host a professional staff development meeting and forum at 9 a.m.

"Break the Silence"

Bright colors shining from a sea of glowsticks will light up the Capitol steps Thursday night. Speakers at the 30 minute rally will attempt to break the silence on the stigma of speaking out about sexual assault.

The night's keynote speaker is Bev LaChance, Director of the Women's and Children's Alliance Crisis Center. She will address rape from a victim's perspective.

Debbie Servatius of Saint Alphonsus Hospital serves as the only certified medical rape examiner in Idaho. She will provide information on what to do after a rape or sexual assault and explain the process a victim must go through, as well as the importance of visiting a hospital immediately after a rape.

"[Sexual assault] is real," Servatius says. "It's not just something that happens to somebody else, it can happen to anybody and there are places where you can go and be taken care of."

Senator Betsy Dunklin (D-Boise) will participate in the rally and a detective from the Boise Police Department is

also scheduled to speak.

"Everyone can benefit from [the rally] in some way," Mullinix comments. She says speakers' topics are relevant

"[Sexual assault] is real. It's not just something that happens to somebody else, it can happen to anybody and there are places where you can go and be taken care of."—Debbie Servatius

for victims, friends and families of victims and all concerned citizens. Mullinix encourages people to bring their sons and daughters age thirteen and up, saying young teens have reached the appropriate age to become aware of the dangers of sexual assault.

The rally begins at 7 p.m. Glowsticks will be provided.

Close to home

Every year 110 rapes are reported in Boise alone. The FBI calculates that only one in every 10 rapes actually get reported, making those in Boise as high as 1,110 each year. College age women are three times as likely to be raped as any other age group, most often by someone they know, statistics show. According to FBI figures, a rape occurs in the U.S. approximately every two minutes.

Idaho crime statistics report 350 cases of reported forcible rape and attempted forcible rape in 1997. Strangers to the victims committed only 20 percent of those crimes. Sexual Assault Awareness Week aims at "Education leading to prevention," Kotterman points out.

A survey of 3,187 women and 2,972 men conducted by the National Institute for Mental Health found that

Of women:

- 15.3 percent had been raped
- 11.8 percent were victims of attempted rape
- 11.2 percent had experienced sexual coercion
- 14.5 percent had been touched sexually against their will

Of those who had been raped:

- 84 percent knew their assailant
- 42 percent told no one they had been assaulted
- 27 percent identified themselves as rape victims
- 5 percent reported their rapes to the police (compared to 53 percent for robbery, 46 percent for assault and 52 percent for burglary)
- 5 percent sought help at rape-crisis centers

Of the 2,972 men surveyed they said they had committed

- 187 rapes
- 157 attempted rapes
- 327 episodes of sexual coercion

The FBI estimates that the actual number of rapes is ten times higher than those reported. Using those figures, a rape occurs in the U.S. approximately every two minutes.

In 1997, 350 forcible rapes were reported in Idaho. One in 7 of the women now in college have been raped.

One in 4 of the women now in college have been forcibly attacked by a rapist.

Women aged 16 to 24 are three times more likely to be raped than other women.

One in 5 adult women will be raped at some point in their lives.

More than half of college rape victims are attacked by dates.

Nationally, a campus rape is reported every 21 hours.

About 6,000 rapes are reported each year on the nation's campuses.

Only 19.7 percent of reported campus sexual assaults resulted in criminal penalties; 38.8 percent resulted in campus penalties.

One in 15 victims contracts a sexually transmitted disease as a result of being raped.

One in 15 victims becomes pregnant as a result of being raped.

He Said, She Said: BSU athletes required to attend date rape lecture

Jessi Loerch

News Editor

Katie Koestner will speak to a few Boise State University athletes tonight when she

lectures at 7:30. Actually, more than a few—all.

Athletes from every sports program at BSU, over 150 people total, are required to attend Koestner and Brett Sokolow's presentation *He Said, She Said* in the Jordan Ballroom. Koestner and Sokolow are working to raise awareness of the issue of sexual assault.

With the exception of the athletes who have a conflict with a class, every one, male and female, will take part in *He Said, She Said*.

"This decision was made not because there has been a problem with athletes, but because knowledge and awareness is important for athletes and all students," says Fred Goode, Senior Academic Advisor for Student Athletics.

Brad Larrondo, Athletic Broadcast Coordinator, points out, "Athletes are always under the microscope," making the event important for them to take part in. He adds the sports department tries to prepare students

for whatever they may face in life and Koestner's presentation gives them one more chance to do that.

"We would rather be proactive rather than reactive," says Goode, citing that education and awareness lessen incidents of violence and sexual assault.

"This decision was made not because there has been a problem with athletes, but because knowledge and awareness is important for athletes and all students."—Fred Goode

Goode first heard about Koestner's speaking engagement from Marta Watson, Program Coordinator for Women's Center. So, with the center, Goode decided the lecture would prove important for all athletes to attend. He spoke with those who have heard Koestner at other campuses and received positive feedback. Goode says Koestner has raised awareness around the nation and sees the need for

all students to realize the possibility for violence on university grounds.

Goode discussed his idea with the student athlete advisory group, which concurred that it is vital for students to hear Koestner's message.

Goode hopes the lecture will work well as part of the CHAMPS program to increase athletes' education and awareness. CHAMPS—Challenging Athletes' Minds for Personal Success—is an NCAA program which helps encourage personal development among college athletes.

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Student government vs. state government: BSU opposes house bill

Trisha Bennett

News Writer

Boise State students lined up like a bunch of yeowing dogs yelping about the thing because they don't understand what this legislation is trying to do," Rep. Jeff Alltus (R-Hayden) said about ASBSU's stance on House Bill 139.

The bill, ASBSU senate protem Michael Quinn explains, would have limited students' ability to voice concerns on public issues, categorizing student fees as taxes. Student fees are not state funds.

Mandatory student fees go to ASBSU and are divided among clubs, organizations and programs. This bill would have restricted BSU's ability to use

mandatory fees to fight or support proposed legislation. It also required that if mandatory fees were used, money be refunded to students who did not agree with BSU's stance on the issue.

Quinn believes HB 139 is a direct reaction to students fighting the One Percent Initiative.

"They're trying to muzzle us more or less," he says. He adds that the university made a refund available to students who did not want their mandatory funds used to fight the One Percent. They would have received approxi-

mately \$33 each.

"They didn't give anybody their money back," Alltus responds. "It's already illegal, what BSU did in 1994. They spent

tion to stop it. The legislation has already been affected by then."

He tried to get this legislation passed because, paraphrasing Thomas Jefferson, "to

require a man to give money and use it against him is sinful and tyrannical. Those

fees should not be used against the minority who also pay fees and have views which do not support BSU's stance. Their money is being used

against them," Alltus declares.

Alltus claims BSU is the only educational institution taking offense to university fees being called public funds. He also says about 100 court cases have ruled that state university fees constitute public funds.

Quinn says, "[The protest against HB139] was a combined effort between ASBSU and students from the University of Idaho. The bill was killed on the house floor by one vote."

But Alltus is not giving up.

"It becomes a government where government rules the people instead of people ruling the government. I'll propose this bill every year until I get it passed and I am not leaving office until I get it."

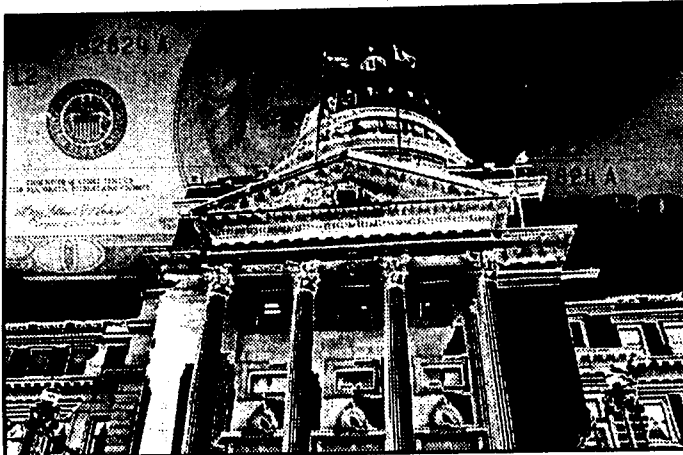


Photo: Troy Kurtz. Photo illustration: Jeremy Webster

Student rec center in the works; tuition costs on the rise again

Doreen Martinek

News Writer

A charter for the formation of a Recreation Center Governance Board received approval last week from Boise State President Charles Ruch. Members of the board will be chosen after receiving nominations for the positions from the faculty senate and ASBSU.

According to Vice President of Student Affairs Peg Blake, the board will take on the "responsibility of setting policies and procedures for the planning and overseeing of the new student recreation center. The board will consider

such items such as hours of operation and cost for use."

Members will also debate such issues as to whether the facility will be available only for students or open to faculty and staff as well.

"The board will continue to advise the director of the center after the opening date," Blake says. "A Search and Advisory Committee has been set up to accept applications for the director's position."

Over 40 people have applied.

The current cost estimate for the land and building comes to \$10,732,022. Officials are working on purchasing the land

for the center. Ground breaking will take place in spring of 2000, with the final touches on the building scheduled for April 2001

Education costs may increase

The cost of your education may rise again if certain groups on campus have their way. Hearings on the issue will take place on Tuesday, March 16, in the Hatch-A Ballroom in the Student Union Building, beginning at 1 p.m.

"Anyone has the opportunity to propose an increase," Blake explains. "But a hearing must be held, and recommenda-

tions made to President Ruch, before it goes to the State Board for final approval."

More money has been proposed for fees already in place for Intercollegiate Athletics, student computer use, the Children's Center, the Associated Students of BSU and the Student Programs Board.

A proposal by the Speech and Debate Team would establish a \$4 fee; at present, the organization receives no student money.

Another increase, which does not directly affect fees, has been proposed for housing. Administrators will discuss raising prices for residence hall room and board rates, apart-

ment rentals and other university housing.

Proposed increases for matriculation fees which total \$64 per full-time student per semester, and \$6.40 per credit hour for part-time students, will also take place at the same hearing.

Interested parties may read each groups' complete proposals in the Office of the Vice President of Student Affairs, in Room 210 of the Administration Building.

Anyone wishing to speak at the hearings may do so by signing up in that same office or at the hearing. Written statements may be submitted before the March 16 hearing.

Local boy makes good

Stephanie Mallock

News Editor

Hollywood film director Michael Hoffman fondly remembers his days at Boise State University, especially countless hours spent at the theater arts department. Those days have led the former Boise resident to feature-film fame, directing such renowned movies as *Restoration* and *Soapdish*. Currently working on post-

production for the upcoming movie, *A Midsummer Night's Dream*, Hoffman will appear on the Idaho Public Television program, *Dialogue*, tomorrow night.

Hoffman grew up in Payette and graduated from Boise State in 1979. He became BSU's first Rhodes Scholar to Oxford University in 1978. During the *Dialogue* taping, Hoffman reminisces about his days at BSU and his love of the theater depart-

ment here.

"There's a sense of possibility," in the BSU theater, he says, remembering how—as just a freshman—he participated in six or seven plays, which is virtually unheard of at many other universities.

Combining his love of the theater and of the classics, Hoffman helped establish the Idaho Shakespeare Festival and acted in the very first production there. He believes everyone needs to find "something that creates

some sort of passion in you." His enthusiasm for directing

"There's a sense of possibility," in the BSU theater, he says, remembering how—as just a freshman—he participated in six or seven plays.

directed the movies *One Fine Day*, and *Promiseland*.

Hoffman acted in several performances of *A Midsummer Night's Dream* with the Idaho Shakespeare Festival. He chose to direct the movie for its "romance" and "magic." The film will be released in theaters on May 7.

Dialogue with Michael Hoffman and host Marcia Franklin will air Thursday night at 8:30 p.m. on Channel 4.

has led to several Academy awards. Hoffman has also

BSU organization uses Legos to boost learning for local girls

Justin Baldwin

News Writer

Studies nationwide indicate that girls tend to get left out of mathematic and scientific studies. With that in mind, the Society of Women Engineers at BSU seeks to encourage girls' participation in these areas through a community service program with the Boys and Girls Club of Ada County. After school, members of the Society of Women Engineers spend time playing with and teaching the children, often using Legos.

The club recently received a grant from the Idaho Community Foundation for the purchase of \$12,000 worth of Legos. Using the toys, the club, with the help of PCS Education systems, has started classes in which children learn more about building and design on the scale level of Legos.

When the Lego class was first implemented only one girl

was enrolled, but she soon dropped out because she felt the

class was far too competitive. Dr. Susan Burkett works with the Society of Women Engineers. She says, "Little girls tend not to be as aggressive as little boys."

The Society of Women Engineers recognized this problem and offered to teach a Lego class for girls only, a proposal that has been met with great enthusiasm. So far eight girls have signed up for the class.

"In time we will be able to integrate, when the girls have the skill and confidence to compete," Burkett notes.

Society of Women Engineers members taking part in the project have passed a PCS training course teaching curriculum and "fun stuff" relating to the classes they were to teach. Members also learned how to play with Legos.



Photo courtesy of University News Services

Boise State alumnus Michael Hoffman—who has directed such films as *One Fine Day* and *Soapdish*—appears on the Idaho Public Television program *Dialogue* tomorrow night.

The Arbiter, Boise State University's student newspaper, is seeking applications for the position of business manager for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of *The Arbiter*. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts

**Money
Matters**

Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. March 19. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

Guest Forum

Bronco Fever: A team of destiny

Peter Erlendson

Special to The Arbiter

They went to Reno with high hopes and aspirations. The taste of it sat sweet on their tongues. It was not an illusion of hitting the jackpot, but a dream of going to the "Big Dance." They were the Eastern Division Champions, the number one seed in the Conference tournament, 19-7 in regular season play; they were the Boise State Broncos.

The Broncos had only lost to two of the teams in the entire tournament during regular season play, and by the time the quarter finals were complete that first night, both those teams were headed home for the season. But the Broncos remained.

Boise State had never won a post-season game since joining the Big West Conference two years prior. The previous year the Broncos had beaten Cal State Fullerton by one point in regular season, and then lost to Fullerton in the first round of the tourney. This year Boise State beat CSF by one point during the season and was faced with playing that same match up from last year. Deja vu?

This year would prove different. The Broncos had the Big West Player of the Year in senior Roberto Bergersen, and another senior from Inglewood, CA who came to Boise State four years ago and announced "the Broncos were going to the Final Four" before he, Gerry Washington, graduated. The Broncos were a team of destiny.

BSU held off a feisty Fullerton team that just wouldn't go away until the final few minutes of the game. One down, two to go. The next matchup was against the 49ers of Long Beach State. The game was a back and forth offensive shootout. The

Broncs led by four at halftime and had all intentions of putting those surfer dudes from Southern California away for good. It wouldn't be that easy though. The 49ers rallied and put BSU down by as many as nine points. The Broncos kept their heads down, playing with no emotion. Six foot eight, true freshman Abe Jackson scored eighteen points in the second half to lift the Broncos to a thirteen point win and a shot at the tournament championship.

Their opponents...New Mexico State. The Broncos had beaten the Aggies in both meetings in the regular season by large margins. But was the third time going to provide a charm? Not if Bergersen and Washington had a say in it. This was their last opportunity to achieve their lifelong dream of being one of the sixty-four teams to make it to the NCAA Tournament.

One team and one night stood between the Boise State Broncos and the "Dance." As countdown to tipoff ticked by, second by second, thousands of Bronco supporters filled the stands of the Lawler Event Center.

The BSU fight song was intoned in deafening decibels. A quiet chant began and grew in loudness. "The Aggies are going down, down, down! The Aggies are going down, down, down!" March Madness filled the air and infected every individual in the arena.

After the jump ball NMSU took an almost immediate lead. The Aggies would stay ahead by as much as fourteen points in the first half before a BSU rally cut their margin to eight. But as the game resumed, New Mexico State kept up its unbelievable scoring. NMSU increased the cushion to

fifteen points, but Boise State would reduce the point spread to six with ten minutes to go, and finally drew within three with two short minutes left in the game. The Bronco fans became even more thunderous with every rally BSU attempted. But the Aggies answered every Boise State effort to take the lead with an onslaught of their own.

The Aggies proved too much for the Broncos as NMSU finished the night with a ten-point victory. New Mexico State had won the Big West Tournament championship and was headed for "The Tournament." The Broncos? Maybe a National Invitational Tournament invite.

The pain and misery of defeat was etched on the Boise State stricken players' faces, heads down in disappointment, others sitting with disbelief in their eyes. Roberto Bergersen wept tears with the realization that his dream would never become reality. Fans' hearts were torn over their own disappointment and with the sadness that occupied the Boise State bench.

The Broncos were a team of destiny. Destined to be NIT champs? Destined to have the three Bronco seniors, Gerry Washington, Roberto Bergersen and Steve Shepard shine in one last game in the home they thought they would never play in again? Destined with the realization that not everything is forever? While the 1998/99 Boise State team played their final game together, finishing with a 21-8 record but without a chance for redemption with a NIT bid, one thing is certain. This group of athletes was destined to win over the hearts of every Bronco fan and be remembered as simply unforgettable. Maybe something is forever.

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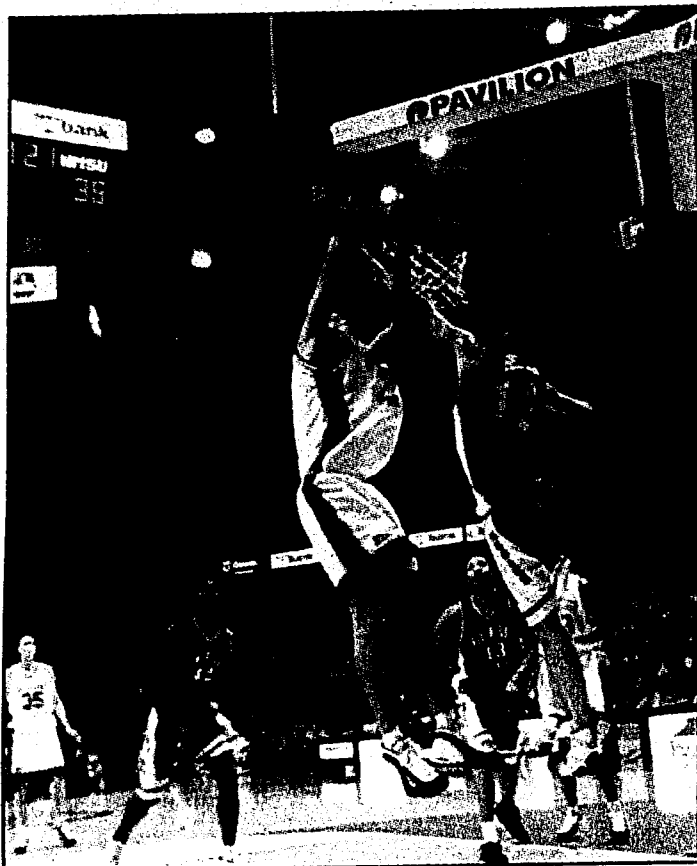


Photo by Rafael Saakyan/The Arbiter

Broncos enjoy a triumphant moment at the hoop during a previous victory over New Mexico State Aggies.

his impressive dominance of the middle. Shooting a perfect three-for-three from the field and 5-6 from the stripe, Jackson also grabbed 11 boards for his first post-season double-double.

Washington catalyzed the Broncos with 16 points going 5-7 from three-point range. Roberto Bergersen put in 15 more despite lofting 3-10 from behind the arc and 5-14 overall from the floor. Richard Morgan enjoyed an impressive night, contributing 14 points and five assists while Kejuan Woods and Jackson each scored 11 points as the Broncos downed the Titans 77-60.

As good as the Broncos' overall game got though, the evening also provided the large contingency of

Men's semi-finals: Long Beach State vs. Boise State

The semifinal game on Friday pitted the Broncos against Long Beach State, who had shocked the Idaho Vandals, 64-59, the previous evening.

As good as the Broncos' overall game got though, the evening also provided the large contingency of Bronco fans in attendance with a couple of scares.

A stunning performance by "Rock" Lloyd, who scored 26 against Idaho, led the way for the 49ers.

The Broncos, however, would have none of that. While holding Lloyd to seven points in the game, BSU held LBSU to 46 percent shooting on the night, including only four threes made on nine attempts.

Boise State drained 60 percent of their shots from the field during the first half.

Opening the game with a three

room.

The second half opened with a scoring drought for the Broncos, who went without a field goal until the 14:29 mark on a jumper by Morgan.

Meanwhile the 49ers took their first lead of the game, running ahead 11 points on an 18-5 run. With 12:18 left in the half, LBSU owned a 43-32 advantage.

The turning point in the game was sparked by a monster alley-oop from Woods off a feed from Bergersen. The crowd, incited by the Zerkies, erupted, elevating the Broncos, who converted a 15-1 run over the next five minutes. Washington and Hordemann each scored on driving lay-ups, and Berto nailed another three. But with 8:29 left, Jackson put his first points on the board, marking the first two of 18 as he single-handedly put BSU on his back and carried them home.

"I just didn't want this to be the seniors' last game," Jackson later said of his dominant performance in the game.

No NCAAs for us: Broncos come up short

Michael Coxe and Douglas Dana

Sports Writer/Sports Editor

Men's quarterfinals: Cal-State Fullerton vs. Boise State

As the 1998 Big West conference tournament began, the top seeded Boise State men's basketball team found themselves matched up against the fourth ranked team in the western division, the Pukes of Cal-State Fullerton. When these rivals met during the regular season in the Pavilion, the Broncos were very nearly handed their first conference loss of the season as they barely managed to squeak out a one-point victory by way of two

clutch free throws by Roberto Bergersen in the final seconds.

Going into Thursday's quarterfinal match-up, CSF was looking for redemption, judging by their performance during the first half. BSU and CSF played cat-and-mouse in a period that saw 17 lead changes with the Broncos on top 34-30 at the half.

All but two of the Broncos scored in the first half behind the jump-shot of Gerry Washington, who was 2-3 from three point range and Richard Morgan, who finished the half shooting 80 percent from the floor.

In the second half the Broncos steadily increased their lead thanks in large part to the inside play from two hungry freshmen. In addition to his impressive scoring Morgan, along with Abe Jackson, effectively negated Cal-State's big man inside, 6'-8" center Matt Caldwell who finished the evening with only four points and three rebounds.

Offensively, Jackson continued

Bronco fans in attendance with a couple of scares. After attempting a particularly difficult shot in the paint, Woods flailed the ball toward the rim as he landed hard on the floor. The shot bounced out and was rebounded by Woods, who was still lying flat on his back near the top of the key. In the ensuing melee, he tried to dish the ball to a teammate and injured his right hand.

In obvious pain as he headed for the bench, Woods' standing was definitely in question going into Friday's game against Long Beach State. Rumor had it that Woods was nursing a broken hand.

C.J. Williams also suffered a scary moment. He slipped and wrenched his knee while working the ball against the Titans' full-court press. As he limped from the floor in the closing minutes, a big question mark hung over the team for the following night's semi-final game.

from the corner, Berto's five points in the first two minutes propelled the Broncos to a 7-2 advantage into the 15:00 minute mark of the first half. But just as LBSU began to rotate the ball around the perimeter, attempting to exploit the Bronco defense,

Clint Hordemann drained a three of his own at the 11:42 mark, pushing the comfort zone to 14-6.

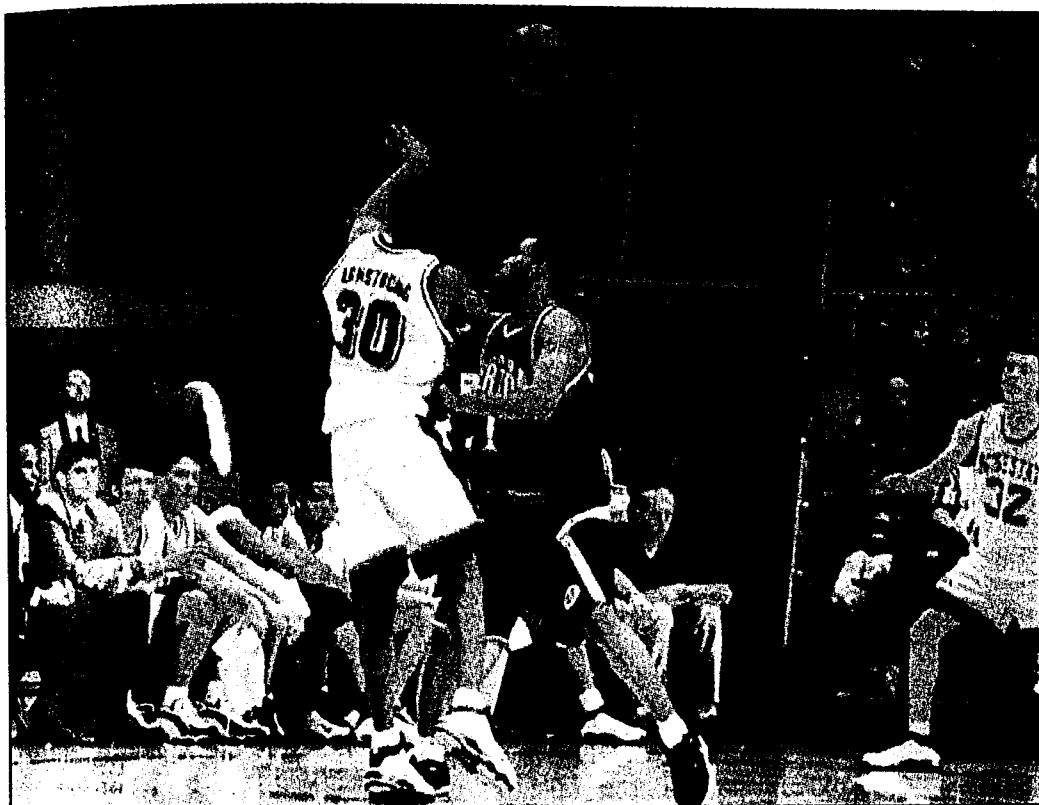
An 8-4 run by the 'Niners brought them to within four, but Berto knocked down his second three with 7:04 left in the half, stretching the advantage back to seven. A barrage of free throws by C.J. Williams and Richard Morgan ruined another of LBSU's tactics as they attempted to stop the Broncos' hot shooting hands.

The Niners' runs at the end of the half were repeatedly answered by solid play from BSU. A closing three by Long Beach senior forward D'Cean Bryant cut the gap to four, 27-23. Berto's 14 points and Morgan's five boards led the field into the locker

Bryant and fellow LBSU center Mate Milisa brought the 49ers to within five, but it was as close as they could get as the Broncos put the hurt on, allowing only three points in the final three minutes.

Clint Hordemann finished a perfect 5/5 from the field, 3/3 from beyond the arc. Hordemann's 13 points were surpassed only by Jackson, who shot 12-13 the stripe and Bergersen's finish with 19 on 7/15 shooting.

The Broncos' 71-58 victory propelled them into their first Big West championship game on Saturday against the New Mexico State Aggies.



Forward Delvin Armstrong knocks out another one against Cal State Fullerton while the front bench looks on approvingly. Freshman Forward Abe Jackson awaits the possible rebound.

Boise State suffered through several scoring droughts during the first and second periods. On several occasions the Broncos went nearly three minutes without a basket. After Abe Jackson hit his first of seven field goals 1:30 into the game, the Broncos suffered a four minute scoring drought while the Aggies doubled their lead, going up 12-4. For the remainder of the half New Mexico State's gap stayed near six but swelled to 14 with 1:15 left. Determined play by Bergersen and Jackson cut the difference to eight by halftime to make it 36-28.

The Broncos entered the locker room shooting just 40 percent from the field and 25 percent from the arc. NMSU, by contrast, shot 57 percent from three-point range in the first period, slightly better than their overall field-goal percentage of 48 percent. Just when the Broncos thought the Aggies couldn't get any hotter from three-point range, their opponents came out of the locker room intending to improve

Boise State. But the Aggies' shots fell frequently and at the worst possible moments for Boise State. Several comeback runs by the Broncos were extinguished by the long-range accuracy of Aggies Billy Keys and Brad Bestor.

At the 10:00 mark BSU picked up the pace and began a 7-0 run, bringing them to within three points following a Bergersen trey. Bestor answered for the Aggies with his second three of the night, pushing the advantage back to six. Two possessions later Jackson hit a clutch three of his own to cut the Aggies' lead down to four, only to have it negated by Bestor at the other end. With 2:45 remaining, Bergersen hit one final three-pointer to narrow the breach back down to three at 64-67.

But three consecutive fouls on BSU killed any momentum the Broncos may have mounted and propelled the New Mexico State Aggies to a 79-69 victory and their third Big West championship since joining the conference in 1983. Following the game, Bergersen and Jackson were elected to

Photo by Rafael Saakyan/The Arbiter

In first-ever Big West championship game

Men's Finals: New Mexico State vs. Boise State

Boise State went into Saturday's Big West championship game with more than a trace of optimism. In the two regular-season meetings between the two teams the Broncos soundly trounced the Aggies each time. The first victory, a 19 point walloping in Las Cruces on Feb. 6, marked their first ever victory against New Mexico and closed out the Broncos' first Big West road sweep. The second meeting,

one week later, was even more lopsided than the first, as Boise State backed up their first performance with a 22 point thrashing at home in the Pavilion.

Boise State was unable to defeat only two Big West teams during the regular season: the Utah State Aggies and the Idaho Vandals. With both losing in the quarter-finals in Reno, the

New Mexico State continued throwing long balls throughout the second half, many in response to a stepped up three-point attack by the Broncos. But the Aggies' shots fell frequently and at the worst possible moments for Boise State.

odds of the Broncos advancing to the NCAA tournament seemed very good indeed.

New Mexico State wasn't ready to play along, though, as they controlled the tempo of the game from the opening tipoff. Boise State scored the first two points on a pair of

free throws by Roberto Bergersen, marking their only lead of the game. Seventeen seconds later NMSU's Billy Keys drained his first three of the game and the Aggies never looked back.

that statistic. New Mexico State continued throwing long balls throughout the second half, many in response to a stepped up three-point attack by the

the Big West All Tournament Team, joining Billy Keys and Charles Gosa from New Mexico St. and Antrone Lee from Long Beach St.

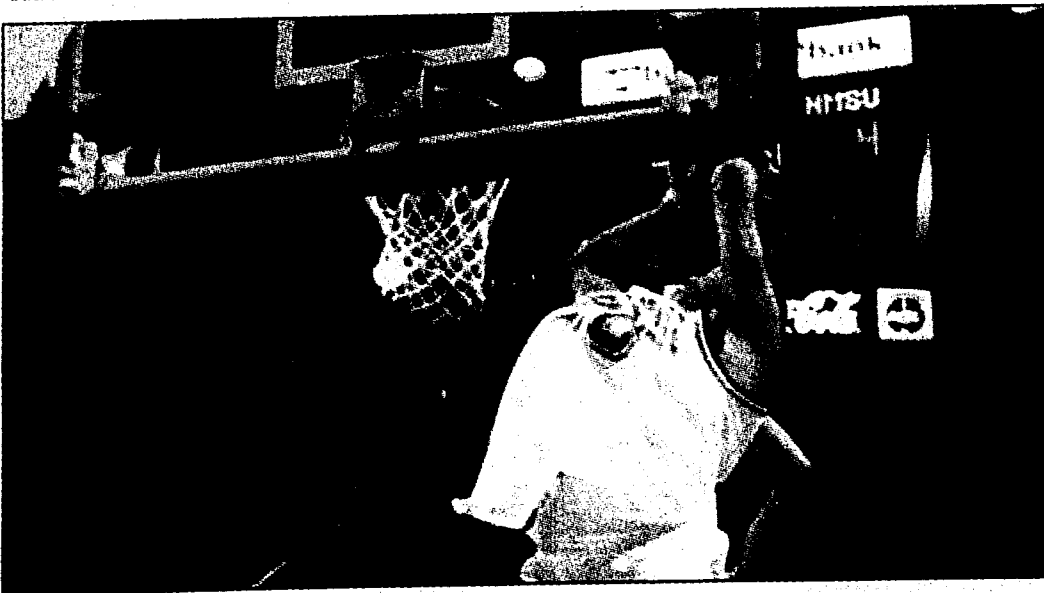


Photo by Rafael Saakyan/The Arbiter

The One-Armed Man, playing for New Mexico, attempts to block a Bronco basket, but he's about 15 seconds too late.

The **H**spot

Dancing with Two Left Feet

Lesleigh Owen

Columnist

A few weeks ago, studiously ignoring the pile of homework on my desk, I snuck into a "progressive" meeting. A veteran attendee of many a "feminist" or "poverty rights" meeting, I'd never poked my head in on them generic "progressives." I'm not sure what I expected—secret handshakes, tofu burgers maybe—but I left four hours later with a blue and white name tag and a double-bagel tummy ache.

I was actually disappointed with the ordinariness of the whole thing. In fact, the entire meeting reminded me of nothing so much

an academic lecture. We lowly attendees sat in our riblike rows, absorbing first the obligatory who's-who and later the progression of lectures. Probably too entranced with the back of their neighbors' heads, no one seemed awake enough to engage the speakers in a conversation.

Finally, I turned to the woman next to me and asked her why we'd bothered with name tags when we couldn't see the fronts of one another. She gave me one of those "please shut up before we get in trouble" laughs and turned back toward the front.

I left there chock full of great info, but still ignorant of

the names of my fellow progressives. *Is this what the left is all about?* I wondered as I sped toward home and a waiting bottle of Pepto. Call me naïve (and who doesn't?), but isn't the point of progressivism to, well, progress beyond oppressive social constraints and impersonal structures and build a cohesive community? Despite stuffing my brain even fuller than my stomach, I didn't feel much closer to "progress" than I had four hours ago.

Two weeks later, I visited another meeting, this one on more familiar territory, and left even more frustrated with the Boise State leftist community. We utilized the circular seating sys-

tem and encouraged the personal interaction that the first meeting lacked. The only thing is, we didn't accomplish a damn thing. From Jerry Falwell to the post-modern interpretation of the toothbrush, we discussed almost every subject imaginable. Well, all except that pesky activism thing. Not that I'm not eternally grateful to know which philosophy professor to avoid (boy howdy!), but squeezing in a social issue or two might have made me feel a little more productive.

Listening to some group members compete with one another for floor time, I asked myself where we'd gone so wrong. Without conscious intent

we'd managed to recreate a microcosm of the structural hierarchies that the left theoretically opposes.

Unfortunately, some groups don't even bother trying to reproduce the democratic ideal on the micro level, as evidenced by the first meeting. On the other hand, some of the more radical leftists abandon the entire concept of structure, allowing the meetings to progress according to rules of chance. While this Taoist-like philosophy sounds fabulous on paper, just try translating it into action in the meeting hall. News flash: Most of us aren't Taoist. In fact, the romance of "harmonious rule" often clashes with our internal-

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ized values of competition and structural rigidity.

In our culture, "harmonious rule" often translates into "Rule of the Loudmouth."

You know what I mean. Imagine any meeting in which the members grant themselves complete and equal freedom. When someone fails to facilitate the discussion, doesn't some loudmouth always rise to the occasion and lead the group according to her/his agenda? Or, if Loudmouth so desires, the dialogue degenerates into a monologue; s/he drones on about whatever comes to mind as the other members dutifully nod while sneaking peeks at their watches. That, or they use the weapon of volume to verbally challenge Loudmouth's verbal reign. Sometimes it seems as if the real difference between our meetings and the structured ones we oppose is the explicitness of the autocracy.

Which poses the lesser of two evils: the dictation of intellectual ideals and formulae from the lectern, or unstructured meetings that—although building strong ties among members—often degenerate into Happy Hour?

Over the weekend I scrubbed my mind clean of such somber thoughts. This Monday, mental faculties refreshed and stomach free of bagel-related complaints, I branched out into the literary world to see if other leftists had encountered the same dilemma. The first place I looked? *The Progressive* magazine, of course. Barbara Ehrenreich, columnist, feminist and all-around goddess, in fact wrote the article "Was it Good for You?" in the January edition, shaking her literary finger at the leftist movement. In it, she discusses the dangers of forcing activism to conform to either "careful hierarchies of workshops, panels and plenaries" or "the mood of ecstatic self-loss." Ah, sweet validation!

"[A]ctivism' usually means sitting stock still around a table or in a windowless auditorium for hours and even days at a stretch," she continues. "...Even the staunchest rank-and-file activist is likely to lose interest in a movement culture that honors only words." Unlike the right, which I must say does a bang up job of maintaining a certain level of cohesiveness, the left tends to shun structural rigidities. As a result, it remains splintered and decentralized, not necessarily a problem until some try and unite the

various factions via intellectualism.

As Ehrenreich says, no one wants to take tea with a group of elitists. Not only does it defeat the purpose of equal access and opportunity of all (both genders and many races may share the same conference table, but how many people without advanced degrees in sociology and philosophy want to discuss Hegel's influence on Marxist doctrine?), but it relies on its members' stoicism while neglecting their F(un)-spots. I don't know about you, but I'm a little too impatient to suffer through the "intellectual tedium now and social reward later" mentality. I subscribe to the Protestant Work Ethic as enthusiastically as Jerry Falwell might subscribe to *The Progressive*.

Me, I'm hopelessly dedicated to the round table discussions, and I'm especially fond of holding meetings outdoors. As for the debate of leadership and hierarchy versus freedom and chance, you got me. In a recent conversation with a few other frustrated progressives I discussed the possibility of using facilitators, not leaders, to guide the discussion. How much of that was hot air and how much was sheer brilliance still mystifies me. Is such a compromise realistic, or do the two systems differ only in theory? Should we focus instead on finding another alternative altogether? I don't know. I only know that many progressive meetings need more fun, more challenges, more heated discussions and less rule of the loudmouth.

I'd also like to find more sources of immediate gratification during progressive meetings. I don't mean a greater variety of bagels, although that's worth looking into. I mean greater fulfillment through activism, even on a small scale. After all, why kid ourselves? We thrive on the fellowship but we're really there to sink our teeth into some juicy issues, right? Even a weekly letter writing campaign or a quick trip outside to chant the lyrics to "I Am Woman" would serve to remind us why we sacrifice hours a week in pursuit of that intangible "Something."

My sister wears a button on her coat that perfectly sums it up: "If I can't dance, I don't want to be part of your revolution—Emma Goldman."



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Conservatives come to Idaho for the snow, quiet neighborhoods and disillusionment

Asencion Ramirez

Columnist

Once you hit the 'real world'—college anyway—you become increasingly conscious about the first impression you make. I've learned to overdress for the job during first interview. (Hell, I've even been told to dress down for the daily grind.) I stole one of my sister's emery boards to keep the old claws in check. I even bothered to keep the same stylist for last six months in order to maintain the status coif, regardless of what my critics say. While the people I meet won't mistake me for Sugar Ray or Mark McGrath, at least they won't compare me to Marilyn Manson.

I wish Idaho could avoid half the bad rap it gets as the hot-bed of conservatism. If you look at an ideologies scale in a government book you'll find that our great state ranks more conservative than most of the Deep South and only slightly less conservative than the Spanish Inquisition.

However, in fairness to the Spanish Inquisition, at least those kooks knew what they wanted. The GOP, and its Christian Coalition backers dally instead in everything from bringing down fornicating presidents, unsuccessfully, to bringing down Tinky Winky of TeleTubbies fame.

It's un-motherf*%!#@believable!

The Contract

With America of the mid-nineties came and went without noticeably changing the world. To steal some of Ronald Reagan's campaign thunder, "Are you better off now than you were four years ago?" Is it due to anything Newt and his crew accomplished?

...

I'll take that silence as a big, "No, not really."

Somehow, the recent Republican domination of the U.S. House and Senate was viewed by conservatives as an endorsement. Americans wanted to become more moral. We needed to wave more flags, put prayer back in the classroom and not to give up on the drug war. All of which have led to a "kinder, gentler America," to quote George Bush.

No, not really. California, even under the direction of presidential poser and Republican extraordinary Pete Wilson has legalized pot for medicinal uses; indicating, perhaps, that the Left Coasters have softened their stance against illicit narcotics. Hey Pete, if you can't beat them at least don't bogart that joint and see what you can do about getting Milton Creagh to lighten up a little.

When they found out that

Clinton had a tryst with an intern, imagine: a president having an affair in the White House. Conservatives saw their chance to wreak some more havoc and strike a blow for morality. However, they were wrong again. The majority of Americans just didn't care and the reaction showed in the '98 elections. The GOP lost a few seats instead of making a greater push for their agenda. Then news polls kept showing that the American people didn't want the President removed from office. Senate

If you look at an ideologies scale in a government book you'll find that our great state ranks more conservative than most of the Deep South and only slightly less conservative than the Spanish Inquisition.

Republicans relented and let Clinton walk. So much for the drama and waste of time, huh?

Another current, and bizarre, conservative effort indirectly concerns children's television, but more directly a lifestyle that most Americans find themselves more

tolerant, or at least less intolerant of, than ever. In an August 1998 Washington Post poll 87 percent of respondents said they believed that homosexuals should have equal opportunity in reference to jobs. (For more information check out "The Holy War on Gays" in the March 18 *Rolling Stone*.) Regardless of that fact, Tinky Winky of the TeleTubbies is viewed as a threat by conservative Christian leaders. Yes, the majority of Americans agree that homosexuality is not their thing, but attempting to pin a subversion of American youth on Technicolor caricatures is ridiculous.

A wonderful aspect about being a child is living in androgyny. If it weren't for parents who slap dresses on little girls and dark blue clothing on little boys, the tikes would likely ignore their differences and play happily with each other. At that age everybody looks the same, wets their pants once in a while and wipes their noses on their sleeves. How beautifully egalitarian!

How does any of that tie in with what I said earlier about Idaho? When things got tough, i.e. scary, elsewhere in the U.S., many decided to run to the Gem State to get away from it all. (I think it's called White Flight, but don't get mistaken. Brown, Black and Yellow people are also quite capa-

ble of beating feet when they get the urge.) Our first impression made them believe our backward nature meant we were homogeneous in thought and culture.

On the contrary, the people in the north hold southerners in disdain. Eastern and western southerners claim to be nothing alike, while they both revile the northerners for their ability to consume mass quantities of alcohol. That explains the in-fighting our legislators carry out while they all claim to be GOP. It explains why Democratic governors controlled the State's executive office for the 24 years prior to Phil Batt.

A GOP majority in Idaho, similar to what happened in D.C., doesn't mean that it's time for one particular agenda to unfold. More typically, it means people are sufficiently disillusioned with what someone else has done (Bill Clinton, hint, hint).

So, before anymore national columnists send cowards in this direction remember: what makes Idaho great is the respect for individual freedom regardless of whether you say "Helicopter" or "He-leo-kahter."

Next millennium: we'll work on establishing a sense of community.

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February's winner:
Colby Inzer

The name of every 25th rider on the Bronco shuttle is entered into a monthly drawing. Prizes include a BSU mug, keychain, discount in the Bronco Shop, Moxie Java gift certificate & \$5 pass to the Rec Center.



For information, call 426-1681 or 338-1010.



Wednesday, March 10—Do you harbor political aspirations? Elections packets are due for those wanting to run for ASBSU president, vice president or for a senate seat.

Friday-Sunday, March 12-14—The Theatre Arts department presents *The Merchant of Venice* at the Special Events Center at 7:30 p.m. March 12-13, and 2 p.m. March 14. Tickets cost \$12.50 general, \$10.50 non-Boise State students, alumni and seniors, and \$4.50 Boise State Students and staff. Tickets are available through Select-A-Seat.

Saturday, March 13—Ballet Idaho will present *Sleeping Beauty* at the Morrison Center Main Hall at 2 p.m. and 8 p.m. Tickets are available through Select-A-Seat. For more information call 426-1110.

Tuesday, March 16—Free anxiety screenings will be offered to BSU students at the Wellness Stop in the SUB from 9 a.m. to 4 p.m. For more information call Carol Pangburn at 426-3089.

Wednesday, March 17—Don't forget to wear green for St. Patrick's Day! And, your help is needed at the Second Annual Diane Lamm Marrow Donor Drive from 9:00 a.m. to 3:00 p.m. in the Boyington Room of the SUB.

Thursday-Friday, March 18-19—Plan to attend the Mexican-American Studies Conference at the SUB. Speakers, panel discussions and entertainment will be featured. For more information contact the Boise State sociology department at 426-3207.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.



We've got your week covered!!!

- Monday** - "Monday Mug Night" purchase a Joe's Collector mug for \$5. It comes filled and refills are only \$.75 every Monday night!
- Tuesday**- "Tuesday Wing Night" From 4:30-10:00pm get Boise's Best hot wings for only \$.15 each!!
- Wednesday**- "Ladies Night" @ Sixth&Main. No cover for ladies and \$1.00 wine, well drinks. \$1.00 drafts for guys and ladies. Live music from Boise's Best "R&B/Dance" Band "The Club".
- Thursday** - The "B.U.G.S." are coming to Sixth&Main. Boise's Ultimate Game Show. Compete each week at many different linked games and trivia games for cash and prizes. \$1.50 16oz drafts 7-12pm and dancing till 2am!
- Friday** - "Friday Night Live" Join K-106 from 5:30-7:30pm with \$1.50 wells and drafts and \$2.06 appetizers. The Club takes the stage from 6:30-8:30. Stay all night as we party until 4:00am!!
- Saturday** - Sixth&Main is open at 8:30pm. No cover 'til 9:00 and dance to Boise's best sound and light system until 4:00am!

Joe's serves breakfast on Friday & Saturday from 11pm - 4am.

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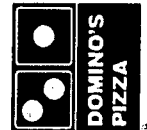


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Performers compete for spotlight in Concerto-Aria concert

Ginny Eggleston
Arts & Entertainment Writer

On March 3 several talented Boise State music majors competed in the annual Concerto-Aria contest. The winners will be performing their chosen pieces in concert May 2 at the Special Events Center, accompanied by the Boise State University Orchestra.

Craig Purdy, Director of the BSU Orchestra and BSU Chamber Orchestra, coordinates the event. Contest judges select winners, who become the featured artists on May 2, from several categories. These include fretted strings, bow strings, woodwinds, brass, piano and vocal.

The judges are prominent members of the local music community and new ones sit on the panel each year. This year three people made the decisions: Lisa Derry, a local pianist; Julia Rice, music teacher at Fairmont Junior High and string player in the Boise Philharmonic; and Steven Talley,

Director of Choral Activities at the Cathedral of the

Rockies.

Any music majors currently enrolled at BSU may take part in the competition. Those enrolled in the master's program are also welcome.

"I wasn't nervous until I got [on stage]."

—Carmen McKinney

In spite of their experience, walking out on stage to compete proves an intimidating experience for musicians of every caliber. In

many cases an instrumentalist's or vocalist's nerves may get the better of them.

For instance, Carmen McKinney, a third year flute player, performed movement I of *Concerto in G Major* by Wolfgang Amedeus Mozart. Despite a notable performance she did not win.

"I wasn't nervous until I got [on stage]," McKinney says.

Sean Smith, a music education graduate, came to watch the recital. As an undergraduate he participated several times in the contest for trumpet. He calls the competition hard "because you are being judged by everyone, your peers, your teachers and the judges".

Despite the wealth of talent presented, only a few musicians go on to perform in the Concerto-Aria concert in May. Nathan Stark, an undergraduate French Horn player, won in the brass category for his presentation of movement I *Allegro from Concerto #3 in E*

Flat Major composed by Mozart.

Joseph Bauer, bass-baritone vocalist, and Elizabeth Wood, soprano, will both perform their pieces. Bauer will sing "La Calunna" from *Barber of Seville* and "Ella Giammai Mi Amo" from *Don Carlo*. Wood will present "Deh Vieni" from *The Marriage of Figaro* and "Bester Jungling" from *Der Schauspiel-Direktor*.

Oboe major Joseph Corrillo will perform *Pastorale for Solo Oboe, Strings, and Harp* composed by H. Hansen. Ryan Nitz is the chosen artist from the fretted strings category for his guitar rendition of *Concerto in D Major* by Antonio Vivaldi. The final winner is Michelle Chinn on violin. She will perform movement I *Allegro moderato from Concerto for Violin and Orchestra* composed by J. Sibelius.

The Concerto-Aria concert promises high-caliber performances, well worth a free evening out to enjoy fellow student talent.

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INCLUDE YOUR NAME, ADDRESS & PHONE NUMBER, AND SUBMIT AS MANY ENTRIES AS YOU LIKE. ALL ENTRIES MUST BE RECEIVED BY FRIDAY, MARCH 19, 1999. THE WINNER WILL BE CONTACTED BY APRIL 15, 1999. CALL TRACY AT 1-800-556-1380 WITH ANY QUESTIONS.

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From Petri dishes to piano: Song tips the scales

Ginny Eggleston
Arts & Entertainment Writer

Ju-Ying Song, brilliant pianist and microbiology scholar, performed in the Special Events Center Sunday March 7. The program featured complicated twentieth century pieces including *Pictures at an Exhibition* by Modest Moussorgsky (1839-1881) in its entirety.

Song, one of the leading young performing artists in the U.S. today, has completed her doctoral studies at Julliard and graduated in 1998 with top honors. In 1994 Song was named the Pro Piano

Artist of the year. As Song released a CD of Debussy's etudes.

In addition to phenomenal virtuoso musical talent, she is well educated in microbiology. Song graduated in 1991 from Stanford University with two degrees, one a bachelor of arts in music, and another a B.S. in microbiology and immunology.

Song was born in Taiwan, and raised in Geneva, Switzerland. She



Pianist Song helps paint acoustic *Pictures at an Exhibition*

began playing piano at the age of four, instructed by her mother. Five years later, Song commenced schooling at Conservatoire de Geneve and later transferred to Conservatoire de Lausanne. In 1987 Song moved to the U.S. and continued studying at Stanford University.

On Saturday March 6 Song gave a master class instructing several young pianists on technique. Her teaching ability goes hand in hand with her genius in performance. She stresses

perfecting the basics in order to achieve greatness. Song's flawless program expressed a tremendous depth and understanding of twentieth century music. The pieces she chose are rarely heard in live performance.

Few musicians have the colossal talent and courage to perform such strange yet impressive music by artists such as Ferruccio Busoni (1866-1924) and Heitor Villa-Lobos (1887-1959). Ju-Ying Song is definitely a name to watch for in the years ahead as one of the great pianists of our time.

★ ◎

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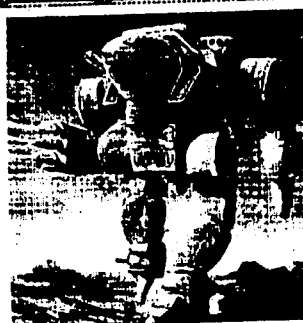
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Quisel helps lead Broncos to NCAA championships

Dave Stewart

Sports Writer

Boise State joined the PAC-10 in 1988. In those nearly eleven years, 1998-99 marks the first season that two BSU wrestlers have won individual titles in the same year. Late last month, at the PAC-10 Conference Championships in Palo Alto, CA, BSU captured a second place finish. It's the highest ever for Boise State in the conference.

Larry Quisel won his first conference championship to help lead the BSU wrestlers to second place. His title capped off an exciting and impressive season. He has been among the top four wrestlers in the nation at 157 pounds for most of the year. His record currently stands at 27-2. Quisel considers this his most successful season to date.

One of Quisel's two losses this year was to Casey Cunningham of Central Michigan at the Reno Duals. Cunningham ranks second in the nation and is among the favorites to win the NCAA title.

At the PAC-10 Championships, Quisel won three matches on his way to the title. Teammate Kirk White also won an individual title, claiming his first ever. The Broncos entered the league championships unranked and held off top 20 teams Arizona State and Oregon State en route to their second place finish. Cal State Bakersfield, ranked eleventh in the country, won the team title.

The Broncos now prepare to send six wrestlers to the NCAA National Championships in University Park, PA. Last year, only three Broncos competed in the national tournament. Quisel will

make his third consecutive trip to the competition. His best performance

at the national tournament thus far was in 1997 when he won two matches as a freshman.

The tournament will provide the Broncos with a taste of competing against the country's top performers. At 174 pounds, freshman Kyle Klonzios is one of the Broncos to qualify to the tourney. He will be the only freshman making the trip. Sophomore Rusty Cook will compete in the heavy-weight division. Cook has ranked in the top 10 heavyweights for much of the year despite suffering a wrist injury. Junior K.C. Rock at 125 pounds and sophomore Dax McMillan at 184 pounds will also wrestle in University Park.

Quisel expects the future of BSU wrestling to be a bright one, noting that his success, along with White and the rest of the team, will help attract wrestlers to Boise. He plans to see redshirt freshmen or junior college transfers fill the vacancies that will be left by departing seniors Cory Caywood and David Levitt.

"When your program gets some recognition, it gets kids in here," comments Quisel. "It lets people know your program is for real."

The NCAA tournament could give Quisel and White an opportunity to avenge earlier losses this season. Quisel may end up wrestling Cunningham again and White may expect to see foe Joe Heskett of Iowa State. Top-ranked Heskett is the only wrestler who has managed a victory over White this year. White is currently ranked second at 165 pounds.

INTRAMURAL SPORTS

Soccer

- Men's, Women's, & Co-Rec divisions

Softball

- Men's, Women's, & Co-Rec divisions

Sand Volleyball (4-player)

- Co-Rec divisions

Tennis Doubles

- Men's, Women's & Mixed

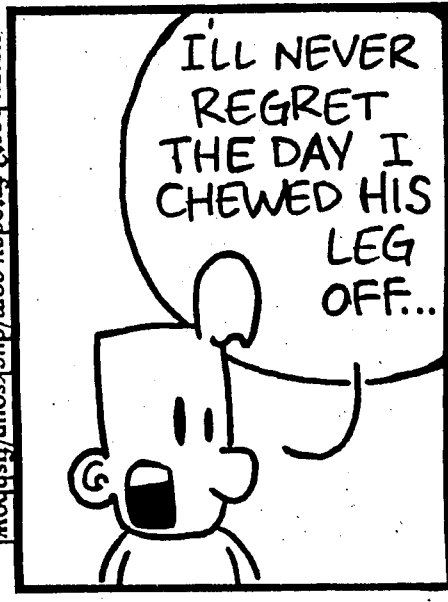
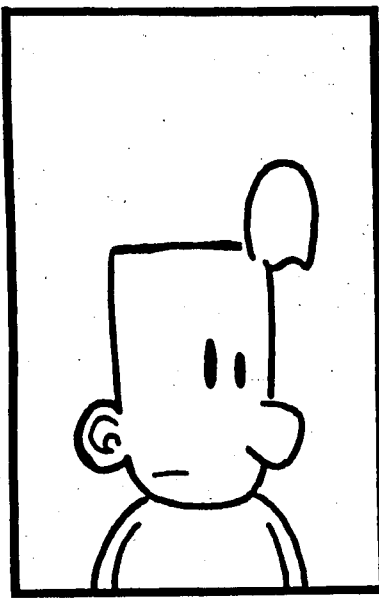
*All entries close March 1st

NOTE: Some activities require a fee for participation. Contact the Rec (in the Pavilion) for eligibility, details and registration or call 426-1131.

REC

Fishbowl

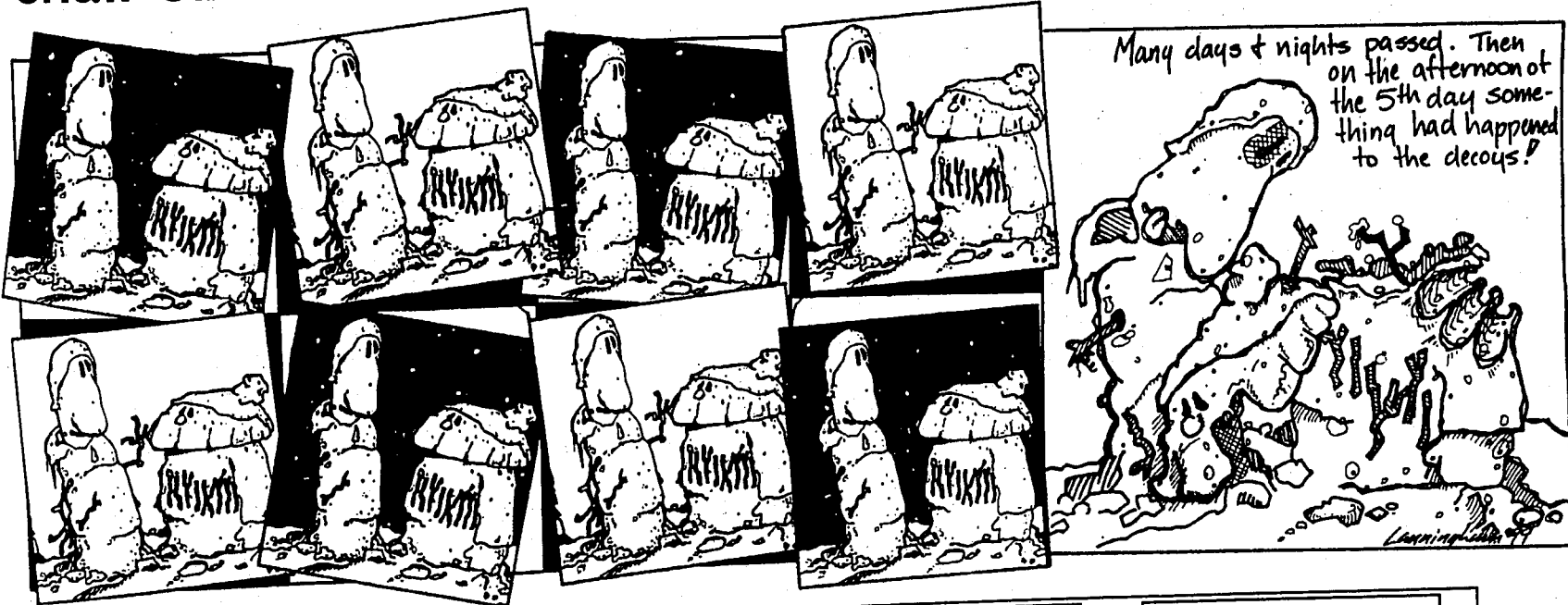
by Eric Ellis



www.host2.friday.com/ducksoup/fishbowl

Chair Six

by Jeremy Lanningham



18 Ar Argon	83 Bi Bismuth	52 Te Tellurium	47 R Readitium
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ACROSS

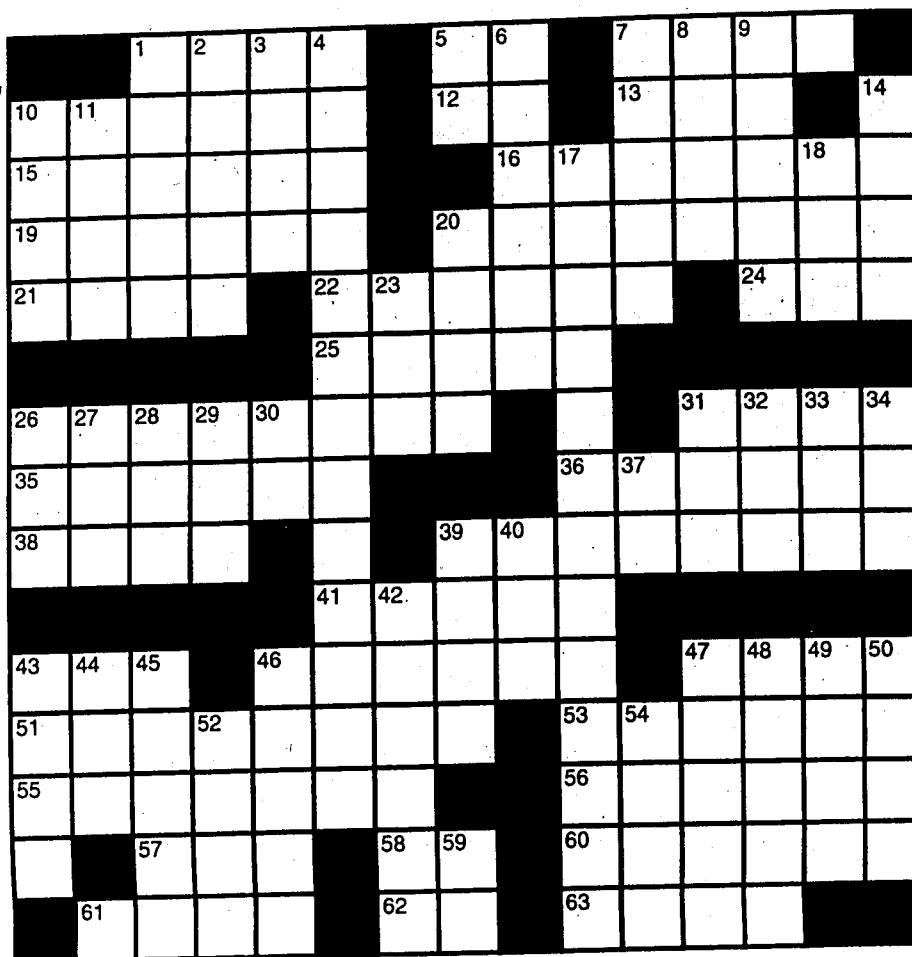
- 1. To have and to ____
- 5. State next to IL
- 7. Satisfy
- 10. An intense fear
- 12. In the direction of
- 13. What did you say?
- 15. A quantity to which another quantity is added
- 16. Ornamental blooming plants
- 19. Participated in a game
- 20. Caused blackouts in WWII
- 21. Without
- 22. Afar
- 24. Fish eggs
- 25. Moons (fr.)
- 26. Excess
- 31. Fencing foil
- 35. ____ to the core!
- 36. Shades of yellows
- 38. October birthstone
- 39. Forms of math
- 41. Where to meet the Robert E. Lee

- 43. Mimic
- 46. Strip down the highway
- 47. Questions
- 51. Under twenty
- 53. A seal on a document
- 55. State of being a monster
- 56. Exempt
- 57. Contraction
- 58. Only one
- 60. Before the present
- 61. A state of alarm
- 62. ____ what!
- 63. Talk back

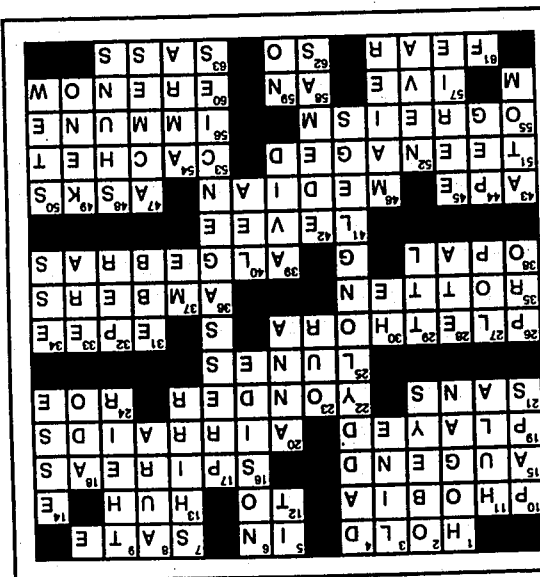
DOWN

- 1. Indian house
- 2. Carries out an order
- 3. Drop me a ____
- 4. Movie with Astaire and Caron
- 5. Addams family cousin
- 6. Not favoring one term or another
- 7. Gather in sewing
- 8. A soft breeze
- 9. A possessive pronoun
- 10. Soft foods

- 11. Hawaiian dance
- 14. Being
- 17. Places to get the good word out
- 18. "Much ____ About Nothing"
- 20. Friend of Siamese King
- 23. Possessive pronoun
- 26. For
- 27. Cut off
- 28. Abbrev. at airport
- 29. Abbrev. entire
- 30. That man again!
- 31. A kind of tide
- 32. Each
- 33. A laundry detergent
- 34. Phonetic letter of alphabet
- 39. Enthusiastic
- 40. Meadow
- 42. Diseases of water retention
- 43. Boy cat
- 44. Place to hang a coat
- 45. Weird
- 46. Golda
- 47. Peaks
- 48. Avoids
- 49. Boardwalk game



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CP030499 / March 4, 1999

- 50. Olio
- 52. Russian River
- 54. The God of Egypt said, "I ____"
- 59. Negative

TIME



March 10, 1999
7:30-9:30 p.m.

Jordan D Ballroom
Student Union

Katie Koestner and Brett Sokolow
will present an interactive, male
inclusive approach to raising
awareness on the issue of
sexual assault.

Katie Koestner, a college
freshman, had been going
out with a fellow student
for several weeks.
One night, after dinner at
a restaurant, they went
back to her dorm.
The dispute over what
happened next goes to the
core of an emotional
national debate.

RATE RAPE

March 11, 1999 at 7pm the public is invited to attend a
**Candlelight Rally at the State Capitol to "Break the
Silence"** and to raise public awareness regarding sexual
assault. The rally will feature area professionals speaking
on sexual assault prevention, follow-up medical care and
law enforcement intervention.

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