

2-24-1999

Arbiter, February 24

Students of Boise State University

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The Arbiter

February 24, 1999 Volume 12 Issue 24 First Copy Free

WEEKLY

**Slow down! Or just
flip on your radar
detector . . .**

5

**Thoughtful commen-
tary on that "other
publication"**

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**Cover: Boise State—
Stayin' Alive since
1974!**

12-13

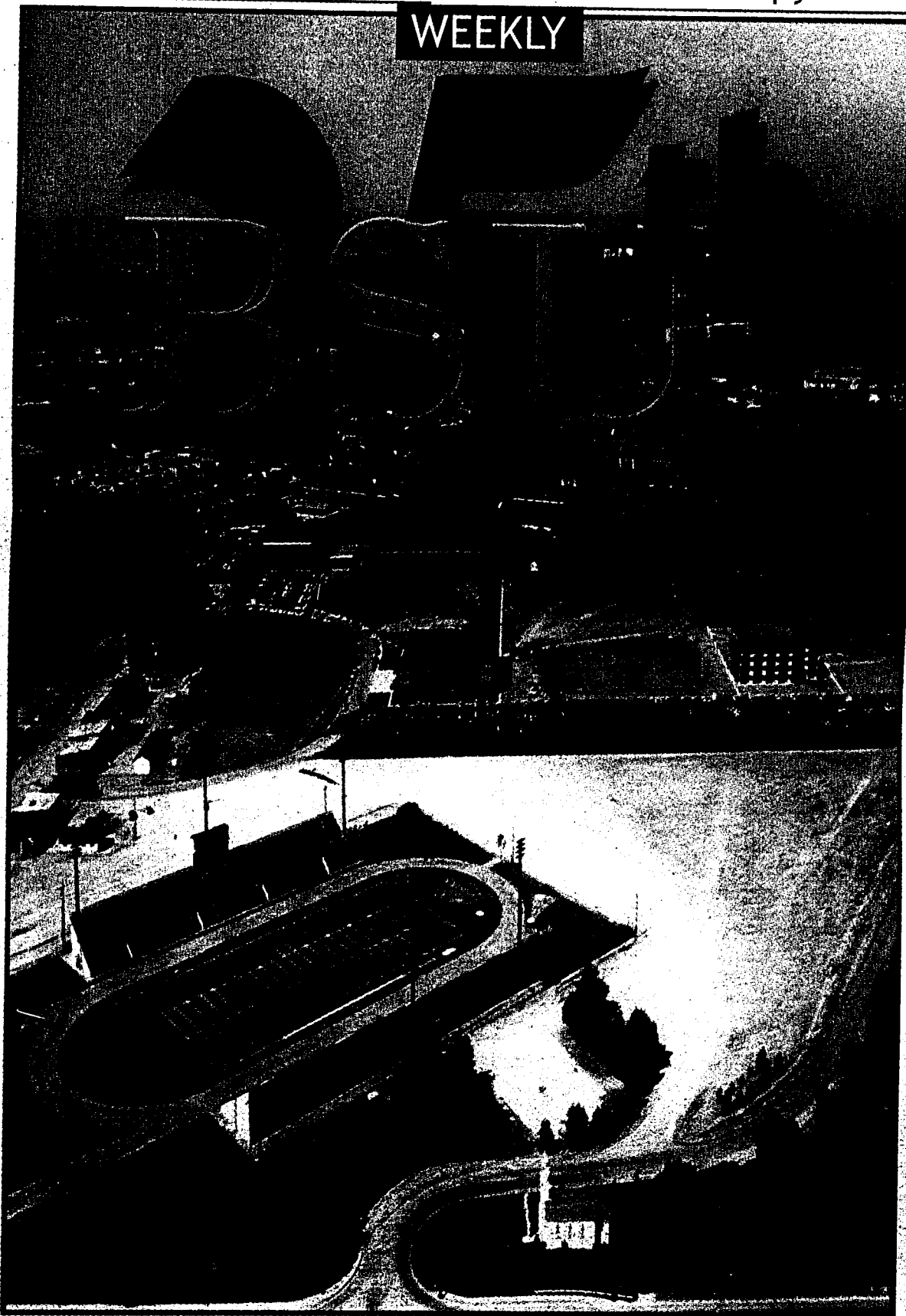
**Hemp, foreign lan-
guages and cheap
trinkets**

16-17

**Bronco basketball
women corralled**

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Photo illustration by Troy Kurtz/The Arbiter



Mötley Crüe

Greatest Hits Tour

The Songs...

Don't Go Away

Girls, Girls, Girls

Kickstart My Heart

Shout At The Devil

Home Sweet Home

Too Fast For Love

Same Ol' Situation

Looks That Kill

Without You

Wild Side

Dr. Feelgood

Primal Scream

Don't Go Away Mad (Just Go Away)



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The Arbiter

Boise Weekly



The Arbiter

1910 University Drive
Boise, Idaho 83725
<http://arbiter.idbsu.edu>

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The Arbiter encourages reader
response

Letters to the Editor

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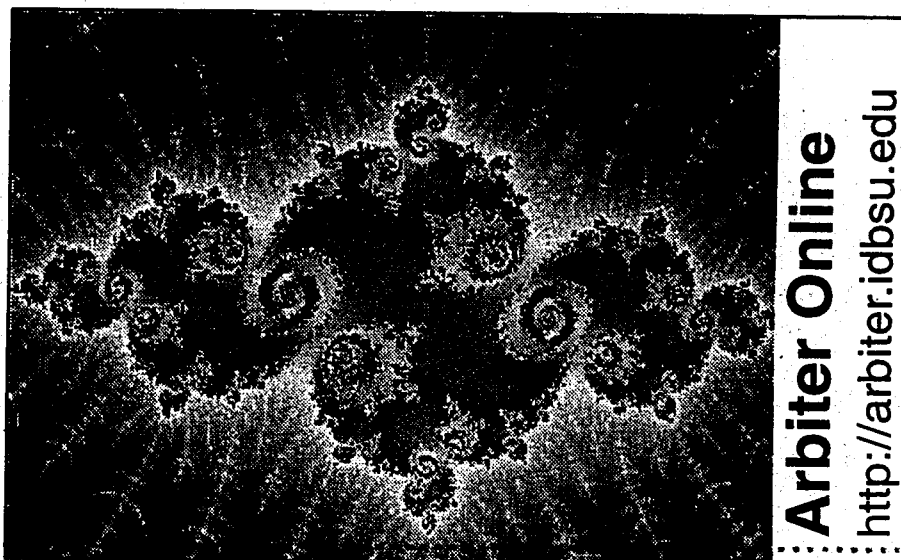
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'Biters of the Week . . . Much thanks to A & E writers Steve Zabel and Ginny Eggleston. Both of them like what they're doing and it shows in the great copy they turn in. What could be better?

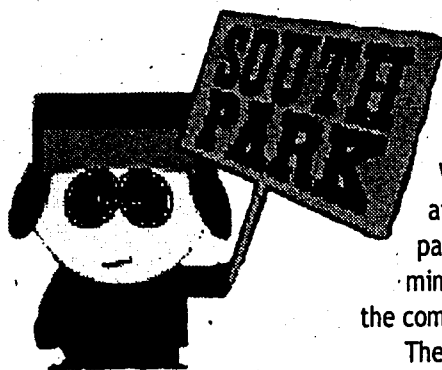
Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



Arbiter Online

<http://arbiter.idbsu.edu>



"South Park" marathon to take place at Boise State

The Boise State University Student Programs Board comedy committee will host a "South Park" marathon on Thursday, March 4, at 8:30 p.m. The event is free and will be at the Fireplace Lounge in the Boise State Student Union.

"South Park" is an animated television comedy that has gained huge popularity in the past few seasons. Throughout the evening, there will be "South Park" trivia contests and prizes. Come join Kenny, Eric and their friends for a night filled with laughter and fun. Call 426-4636 for more information.

Student Programs will sponsor amateur open mic night

The Boise State University Student Programs Board will give students a chance to entertain during its semiannual "Open Mic. Night" beginning at 7:30 p.m. Thursday, March 18, at Chaffee Hall Lounge. Admission is free, but space is limited.

All Boise State students are invited to compete. The first place prize is \$200, the second place prize is \$150, and the third place prize is \$75. Interested students can sign up at the Student

Activities Office in the Student Union or at the Business Building no later than Wednesday, March 17, at 7 p.m. Each participant should prepare a 10-minute comedy routine for the competition.

The March 18 show is open to the public. For more information, call 426-4636.

Boise State features women in cinema film series in March

The Boise State University Student Programs Board will feature the film series "Women in Cinema" during March as part of its annual Spring Film Series. All March films begin at 7:30 p.m. in the Boise State Special Events Center. Tickets cost \$1 for Boise State students, faculty and staff and \$2 for the general public. Call 426-4636 or TTY 426-1024 for more information. The following films are scheduled:

Tuesday, March 2—*Union Maids*. This film by Julia Reichert focuses on the 1930s, a landmark period for the American labor movement. It is the story of three women who lived the history.

Tuesday, March 9—*The Women of Summer*. This documentary by Suzanne Bauman and Rita Heller captures a historic movement when feminists, unionists and educators came together to pursue a common social ideal. *The Women of Summer* details the story of class and race uniting on the common goals of education and social justice.

Tuesday, March 16—*Privilege*. This film, directed by Yvonne Rainer, is a genuinely subversive movie about menopause.

Tuesday, March 16—*Stolen Moments*. This film by Margaret Wescott creates a panoramic

view of lesbian history and culture. From Sappho's lyrical poems in ancient Greece to 18th century life along the misty canals of Amsterdam, from Gertrude Stein's Parisian salon to the wild cabarets of prewar Berlin.

Boise State features black feminist scholar Patricia Hill Collins

The Boise State University Student Programs Board and the Department of Sociology will host a free lecture by professor Patricia Hill Collins at 6 p.m. Thursday, March 4, in the Student Union Jordan Ballroom. Collins will speak on "Black Feminism Revisited: Issues and Challenges."

Collins is the Charles Phelps Professor of Sociology and member of the department of African-American Studies at the University of Cincinnati. She is the author of *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*, which was widely regarded as a groundbreaking effort in feminist sociological theory. Her work centers on gender, race and class as "interlocking systems of oppression" and the important insights into the nature of contemporary society that African-American women have to offer as a result. For more information, call 426-4636.

Free tax-filing assistance for low-income taxpayers in the Treasure Valley

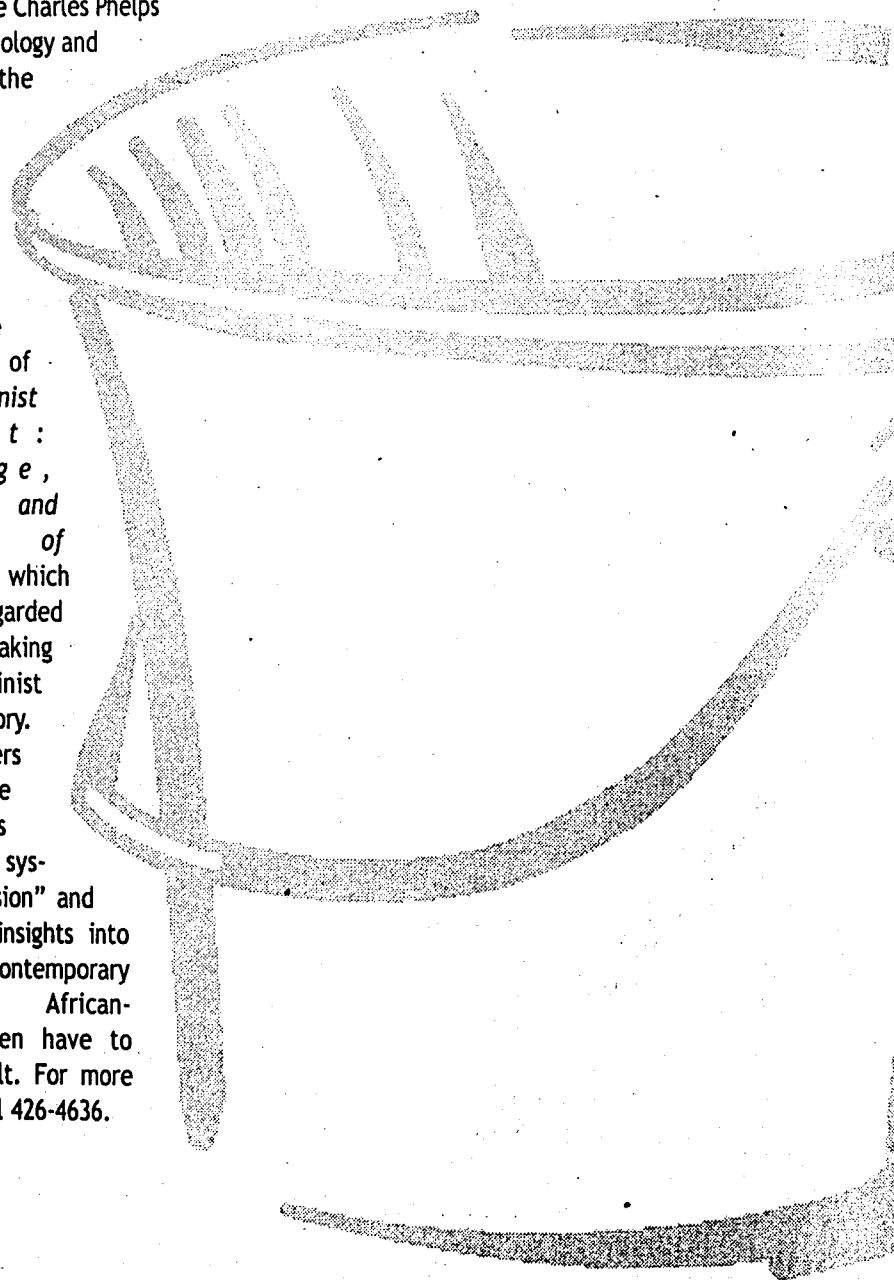
Free tax return preparation for low-income taxpayers in the Treasure Valley is available from volunteers trained by the Internal Revenue Service and the Idaho State Tax Commission, the Idaho State Tax Commission announced.

Volunteer Income Tax Assistance (VITA) volunteers will be stationed at 16 different sites throughout the Treasure Valley through April 15. Many locations offer electronic filing for faster refunds, and some are equipped with Spanish-speaking volunteers. Except for t h e

Nampa site, no appointment is necessary.

Taxpayers should bring the state and federal tax packets they received in the mail, along with W-2 wage and earnings statements from employers, Form 1099 interest statements from banks, a copy of last year's return if possible, and any other relevant information on income and expenses.

The VITA program is designed mainly to help low income, elderly, non-English-speaking, and disadvantaged taxpayers who cannot afford to hire a professional tax preparer. VITA sites are located throughout Idaho. For more information or to find our nearest free tax assistance site, call 1-800-972-7660 toll free or (208) 334-7660.



Traffic violators beware:

police patrolling University heavily this week

Kelly Millington Teal

Editor in Chief

Speeding down University Street and refusing to stop for pedestrians this week won't pay off. The Selective Traffic Enforcement Programs (STEP) for the Ada County Sheriff and the Boise Police departments will patrol in full force from Broadway to Capitol.

"Sooner or later somebody's going to get hurt," says Deputy Dan Herry with BSU Campus Security. "We decided we should do something [about the traffic] sooner."

Herry says he caught three drivers speeding 20 mph over the limit last week. University Drive's speed limit remains at 25 mph.

With the large number of pedestrians on campus, Herry worries about someone getting hit.

"Sooner or later somebody's going to get hurt."

Deputy Dan Herry with BSU Campus Security.

"People start to step out . . . the car slams on its brakes and you have near-rear end collisions . . . Pedestrians have to give motorists a little advance warning . . . And when you take a look

at the stopping distance, it's not much. Really all the human body can handle is 16 miles per hour."

No pedestrian injuries or fatalities have occurred this year, but Herry sees the increased traffic enforcement as a big warning to people who like to speed down University.

The Sheriff's office also plans to have the Ada County Highway District (ACHD) inspect vision obstructions up and down University Drive. Herry says because of increased enrollment, the number of cars on campus continues to rise. This means people park close to crosswalks, making it difficult for pedestrians and motorists to see one another. Herry would like to see the ACHD "increase the no-



Troy Kurtz/The Arbitrator

On-campus speeders will see the light if cops catch them over the next few days.

parking areas by the crosswalks."

He knows this will eliminate several parking spots on University Drive, but feels safety should come first.

Herry explains officers always patrol University Drive and will continue to do so at random, not necessarily notifying the student paper or the university.

Web site offers chance to make money for taking notes

Jessi Loerch

News Editor

A new Internet service offers college students the chance to make money and study on-line. Study 24-7, located at <http://www.study24-7.com>, provides an interactive web site with class notes, study chat rooms and discussion groups. The program went online Jan. 18.

Study 24-7 gives students the opportunity to make money by posting notes they take in class. Students enrolled in the same course can then access the information, either to catch up for missed classes or to supplement their current notes.

Brian Maser and Craig Green, both recent college graduates, created the site. During their years in school they noticed a need for stu-

dents to cheaply obtain notes for missed classes.

Students earn money in a profit sharing arrangement with the company. Each time

Maser insists that nothing can replace a professor and the classroom experience. He says notes should only be used for reference, not as an excuse to skip class.

someone visits Study 24-7, advertisements flash across the upper portion of the screen. Students share the proceeds, up to 50 percent, from each advertisement. The more stu-

dents that visit the site means more money for the note taker.

According to a press release from Study 24-7 a good note taker who regularly publishes his/her notes can make up to \$1,500 per semester.

Students who wish to become take part in the opportunity must first apply via an online form. A maximum of two students may be note takers per class. Those with the highest GPA are admitted to the program. If only one student applies for the position they gain automatic acceptance.

The site gives extensive instruction on how to make notes most presentable and usable. The company's main computer system monitors pages and alerts employees if note takers don't regularly post information.

Also, employees review the sites for content as well as posting frequency. If a problem

arises Study 24-7 tries to motivate its note takers to do better.

Due to earnings depending upon number of visitors, lecture classes present the best opportunity for money making. Dan Morris, communication professor, points out that at BSU few classes take place in

Study 24-7 gives students the opportunity to make money by posting notes they take in class.

large lecture situations. He believes that such a program may not catch on in smaller universities where professors notice each time a student is gone, making attendance vital. BSU offers only 13 large lec-

tures halls in which classes are scheduled.

Maser insists that nothing can replace a professor and the classroom experience. He says notes should only be used for reference, not as an excuse to skip class. He adds that working as a note taker for a small course may bring in less capital overall, but that the site offers more than a chance to earn money. He says some note takers use Study 24-7 to enhance their classroom learning as a method of studying.

"We are excited to provide college students with the ultimate online, interactive studying experience, while giving them the opportunity to earn more money than they could make at an unfulfilling part-time job, and they never have to sacrifice their important educational responsibilities," says Green.

Sociology prof's book on Latino students arouses controversy

Jessi Loerch

News Editor

The question Richard Baker sought to answer was whether Hispanic students in Idaho receive as good an education as their Anglo counterparts. Baker, a sociology professor, spent over a year in Canyon County talking with 275 Hispanic parents. He discovered the number one concern was their children's low graduation rate. He also realized he needed to conduct a study to find where the problems lay.

Baker's new book *Mexican American Students, A Study of Educationally Discounted Youth*, explores how well the needs of Latino youth are being met in the Nampa School District. He discovered that a huge percentage of the students were dropping out, many before they even reached high school. That drop-out rate climbed to 41 percent.

Baker found that educators in the district were not prepared to work with minority students and that, in fact, many of the young people developed intensely negative attitudes to school before finishing junior high.

Baker's book received heavy criticism immediately after being released. Opponents charged that Baker over-

states the crisis and that his research is now outdated.

Baker says the school system is in denial and that officials believe they have solved the problem when in truth they have hardly begun. He makes the analogy of driving from New York to Reno, and believing you have reached Reno as soon as you get settled in the car.

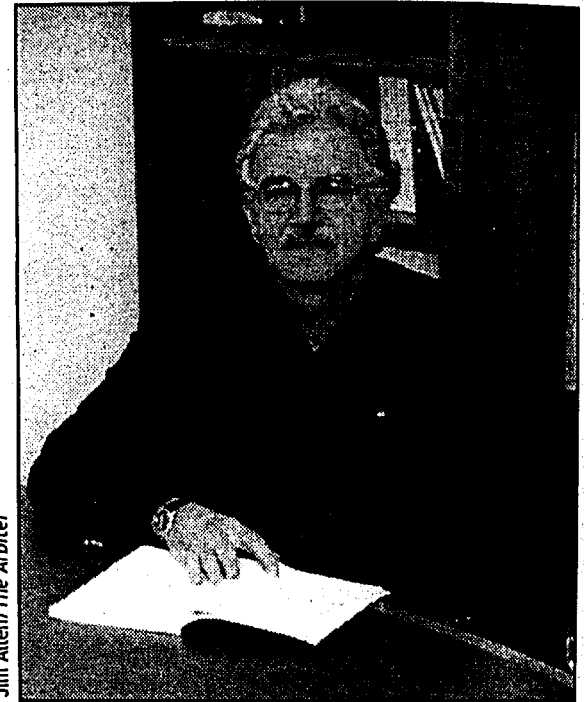
Baker adds that while the response from many educators has been negative, the Hispanics in Nampa thank him. They told him, "Thank God you are white—they don't listen to us."

Throughout his study Baker saw many young, talented students who were also Hispanic. Many of them felt completely alienated from school. Baker calls it, "A crime and a shame" to see them drop out of school.

He points out that the adult world prefers at least a minimal college education and that many Nampa Latinos aren't even finishing high school.

Baker was disappointed to have a year-and-a-half of research fall on deaf ears. He remarks that even though the district says it has curbed the drop-out rate, administrators are supplying no proof to back up their claims.

Baker's book can be purchased at the BSU Bookstore and will eventually be available in the library as well.



Jim Allen/The Arbiter

Baker says it's a "crime and a shame" that a large number of Hispanic students drop out of Nampa schools.



We've got your week covered!!!

Monday - "Monday Mug Night" purchase a Joe's Collector mug for \$5. It comes filled and refills are only \$.75 every Monday night!

Tuesday- "Tuesday Wing Night" From 4:30-10:00pm get Boise's Best hot wings for only \$.15 each!!

Wednesday- "Ladies Night" @ Sixth&Main. No cover for ladies and \$1.00 wine, well drinks. \$1.00 drafts for guys and ladies. Live music from Boise's Best "R&B/Dance" Band "The Club".

Thursday - The "B.U.G.S." are coming to Sixth&Main. Boise's Ultimate Game Show. Compete each week at many different linked games and trivia games for cash and prizes. \$1.50 16oz drafts 7-12pm and dancing till 2am!

Friday - "Friday Night Live" Join K-106 from 5:30-7:30pm with \$1.50 wells and drafts and \$2.06 appetizers. The Club takes the stage from 6:30-8:30. Stay all night as we party until 4:00am!!

Saturday - Sixth&Main is open at 8:30pm. No cover 'til 9:00 and dance to Boise's best sound and light system until 4:00am!

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Math students seek code to starting new club

Trisha Bennett

News Writer

The field of cryptology has garnered so much interest that some students are trying to organize a cryptology club. Cryptology is the science of creating a complex set of codes to protect security. Mathematics professor Marion Scheepers will serve as adviser, but he also teaches a new course on the subject.

Scheepers says, "There is a lot more to cryptology than we can do in class, so [students] want to pursue this outside."

The group met on Feb. 22 to organize a constitution.

Banks use cryptology for items such as personal identification numbers at ATMs. Cryptology can also be found on the Internet and in cable television. In class, Scheepers separates students into three groups: the bank, the merchant and the consumer.

The bank maintains accounts and coins electronic money. The merchant electronically encodes pictures, then sells the keys to unscramble them, much like cable television. The consumer buys pictures, or attempts to break the codes and get them for free, investigating how tools of cryptology can be used to prevent cheating.

Each group aims to cheat. That way they challenge one another to improve their methods and "keep communication secure in a world of adversaries," says Scheepers.

Scheepers became involved in cryptology because of game theory; concerns over resources such as memory were not present. However, cryptology "takes into account limited resources," he explains.

Scheepers posts final exams for this class on the Internet. In true cryptological fashion, in order to retrieve their grades, students must first decipher individualized cryptographic keys to crack the code, enabling them to discover their score. If they break someone else's code, they receive extra points.

Letters to the Editor

To the editor:

In regards to the cover page of the 2/10/99 *Arbiter*, congratulations for having the journalistic integrity to present the provocative natural image of Pamela Anderson. It is a fine piece of artistic rendering, with a nice oceanfront prop. Her lazy sombrero and fleet heels serve well to exhibit a sense of restlessness. Her persona exemplifies liberation and freedom with a touch of rebelliousness. Her piercing stare and physical beauty show a daring side of femininity which is compellingly strong and assertive. Her au natural pose is in good taste and demonstrates female vulnerability mixed with trust and yearning.

The artistic symmetry gives power to the female form. The piece reflects the bravery of a woman with courage enough to flaunt what she's got in the name of the feminine mystique. The cover in question is a contemporary masterpiece.

It's difficult for this inquiring student to understand why any adult—especially an educated one—would take offense to the female form rendered as the focus of a work of artistic expression. That's tantamount to recalling the Grand Inquisitors to conduct a latter-day Inquisition. Michelangelo or Leonardo would be offended. Granted, the Mormon Belt consists of Idaho, Utah, and Arizona; it kind of reminds me of the Bible Belt. But you self-righteous moralists and self-appointed censors have no business telling the rest of us what we can, and can't, look at. Your attitudes and actions hark back to the dark ages of Puritanism and McCarthyism. Repression breeds perversion; perhaps that is why Utah and Idaho currently lead the nation in

cases of child molestation.

I would like to address those radical "feminists" who are raising such an outcry to this tasteful piece of artistry. Feminism is based upon the emancipation of women. It is a belief in the social, political, and economic equality of the sexes. So why, then, don't you femi-nazis acknowledge your own sexuality and unshackle yourselves from the Victorian Era ball and chain of self-repression? Could it be that you're ashamed of your own bodies? Is the shame so great that you close your eyes and have sex in the dark with your clothes on?

Her piercing stare and physical beauty show a daring side of femininity which is compellingly strong and assertive.

Most hardcore "feminists" I've met don't really seem to like themselves, let alone women who put out the effort to look as good as Pam Anderson does. Could jealousy be an issue here? If you fit this category, work on perfecting the four centers of your human beauty (mental, physical, emotional, and spiritual) on the female side of the spectrum. But you have to go to the gym, get on a bike, pick up a tennis racket, or squeeze into your swimming suit to work on the second point of convergence. So get off your fat ass, work off that couch potato look, and join the real feminists who attempt to perfect their physical selves along with the other three centers, and are com-

fortable with their own bodies, and who liberate themselves to revel in a lifelong celebration of healthy, unrepressed human sexuality (the yin and the yang). You've come a long way, Baby. Don't turn back the clock on your sisters of the 60s and 70s who sacrificed so much to get you where you're at today.

For those of you short-sighted adherents of some buffoon's ideal of political correctness, the woman on the cover of *The Arbiter* is neither exploited nor made into a sexual object. So read Orwell's *1984* and Lewis's *Elmer Gantry*, call off your thought police and femi-nazis, and learn how to live in the big world of open-minded exchange of ideas (the college experience). This whole episode reminds me of two years ago when the student newspaper at Brigham Young University ran a front-page cover featuring a shapely woman in a mini-skirt. The thought police moved en masse, much like a witch-hunt, and recovered nearly all of the 15,000 or so issues of that tome—and burned them.

I think I speak for those on campus intellectual enough to appreciate the piece and not be offended by it when I tell the religious fanatics bent on suppressing our right to free enquiry that we will not tolerate your intolerance—especially if you infringe on our right to demand a student newspaper that does operate within the parameters of the First Amendment to give us what we want to see.

Once again, kudos to you for printing the piece. No apology required.

Wolf von Hoffman, senior
English/Writing Emphasis

The Arbiter • February 24, 1999

“Feminism is based upon the emancipation of women. It is a belief in the social, political, and economic equality of the sexes.”

To the editor:

Re: Feb .3 cover featuring Pat Bieter

Dear Doreen,

My thanks and compliments to you for the article you wrote about Pat Bieter and my sister Eloise. It was such a beautiful tribute to them and a special memorial for the family. I have already sent copies to fifteen family who were unable to come and am getting more to send to friends here and abroad. I don't know who to thank for the cover but I thank you all for this beautiful tribute.

I am a BSU retiree and know how important *The Arbiter* has been over the years. I was secretary to Dr. John Keiser and loved interaction with your very gifted and creative staff over many years.

My thanks to you all, especially Doreen.

Bene Donahue

To the editor:

Apparently, people not supposed to coexist with one another on the campus. Native Americans and others of cultural diversity are being singled out and preyed upon for believing in their ancient lifeways, values, ethics and cultural practices. For example, the right to wear Native beadwork, some pieces of which are family heirlooms, is being challenged by many students and faculty members. Perhaps those

who disapprove do not realize that beadwork is not just costume jewelry; it symbolizes worship.

Native American beadwork expresses "a language without words." It is a reminder of our religious responsibility to the Creator. Other cultures, world wide, use similar spiritual symbols to express their faith. Parallels may be found in the Catholic rosary, the Tibetan prayer wheel and the Jewish prayer mantle. Beadwork is one of many means of reminding ourselves of our commitment to God.

However, on the Boise State campus we Native Americans are not free to express our religious values and truths through the materials nature provides—humble bone and beads of stone. We are admonished to hide the beads we wear, to abandon our Native time-keeping tools and to practice our ethics only at church.

Historically, Native Americans were stripped of their cultural identity by United States government law and policy in the 1870s. Cultural oppression stemming from this law is still in place on campus today. The consequence of not conforming to modern Euroamerican culture is social punishment. Some professors and students say, "Be Native in your heart, but not out in open."

I encountered this religious persecution myself when I was confronted in the hall and scolded for continuing to show my faith by wearing my Native beads. Does that not sound like religious persecution? That is the way I experienced it.

Many people realize that

Native Americans' spiritual understanding parallels the Ten Commandments. These same Godly principles are expressed in Native culture by carrying or wearing beadwork and by acting on the spiritual beliefs they represent. God has specific ways He wants to be worshipped, ways which are interpreted differently in different cultures. The language of stone and bone has stood the test of time because it delivers powerful underlying messages or respect for the Creator. Without principles and ethics, as embodied by our native beadwork, our souls remain in spiritual disharmony; they suffer from the lack of visible reminder of our relationship with God.

In our fast-paced world, we often have only few and fleeting contacts with our fellow human beings. Without the time to communicate meaningfully, we must rely on symbols, such as beadwork, to convey our spiritual standing in the world. Yet we Natives are at the mercy of an apparently rootless culture which gives conflicting messages: "Retain your spiritual beliefs, but deny their power." Rather than wear our Native beadwork, we are told to use the fickle language of polyester and plastic but today's plastic world is a poor reflection of our ancient cultural tenets.

We have a responsibility and a moral obligation to communicate to our Maker our commitment to his covenants. Our beadwork expresses this commitment and reminds us to

keep our life on track. Native Americans should be allowed the same religious freedom to worship as their conscience dictates, that is accorded to other United States citizens. They should be allowed to express themselves in the "language of beads" without the harassment and discrimination presently encountered on the Boise State campus.

How would you feel if you were told to give up your religion and get a new one, when you know in your heart what you believe is right, when you understand the eternal consequences of disobeying God?

Sincerely,

Coyote Short

To the editor:

I would imagine this is not the first letter to come to your attention regarding the cover of the Feb 10 issue, nor do I think it will be the last. I must say that I am deeply ashamed to be associated with *The Arbiter* as a student of this university. *The Arbiter* reflects the image of BSU, and I am embarrassed to think of how the community is reacting to the photograph placed on the cover. Even the word usage and placement of the cover is crude and immodest. The bold words "FREE" and "Women," and then the title "Do it with a drummer" are very unprofessional choices to say the very least.

If a student was found to be pulling up pictures of naked women

on a computer screen on campus, he/she would face serious disciplinary action. Mr. Kurtz should not be an exception here. How dare he use such immoral material on the cover of a student publication! In my view, he not only risked his own reputation in using that photo, he risked the reputation of the entire university. Further, I view Mr. Kurtz as having thrown his reputation out the window. If there is a fast way to end a potentially promising career, he has found it.

Displaying a picture of a naked woman on the cover of our student newspaper was a very crude and improper act. If such trash covers the front of the paper, what can a reader expect to find inside? I would say they expect to find similar written trash inside the paper. What a waste of resource, what a waste of effort! There is a definite line between "getting attention" and "stepping out of bounds." *The Arbiter* staff crossed out of bounds without even thinking of the possible reaction from the community. If publishing such pictures is your idea of "good reporting," then I suggest you find a new career.

As for me and my family, we will no longer be reading *The Arbiter*.

Sincerely,

Anthony M. Nisse
Graduate Student

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over
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Guest Forum

The Arbiter vs. the Arsebiter

Melissa Albert

Special to *The Arbiter*

I was on a visit to President Charles Ruth's office a couple of weeks ago when I first saw the Valentine's Day edition of *The Arbiter*. I had been warned that the cover was going to raise a flap, but promptly forgot until I turned the corner and saw an obviously disgusted senior administrator waving a copy.

I had to suppress a giggle: Pamela Anderson looked pretty silly on the reception area end table. Why don't you have a seat and Dr. Ruth will be right with you. Here are some scissors and an envelope, why not cut out a sundress to go with her pretty hat?

I have since developed my own theory about *The Arbiter's* display of Anderson's titillating assets. Even those who read the student paper on a casual basis must have noticed that their writers make a point of being anti-pc. Remember the flap over Ebonics? Reference any Ira Amyx/Dale Slack column. Ditto Damon Hunzeker. I'm guessing that it is in that spirit that *The Arbiter* printed their now infamous Valentine's Day issue.

I have to guess, because in the week since the poop hit the propeller I have heard little defense from the publishers of *The Arbiter* save an obviously edited sound bite from Editor Kelly Millington-Teal on KTVB's 10:00 news in which she weakly apologized for offending community standards. Again, I'm guessing, but I think Teal was essentially saying, "It was a little joke. We thought folks could handle it. Guess they can't. Whatever." Or at least that's what I hope she was saying, because given the

context of *The Arbiter*, their dutiful coverage of women's and minority issues as well as the timely and frequently funny anti-pc barbs,

Why don't you have a seat and Dr. Ruth will be right with you. Here are some scissors and an envelope, why not cut out a sundress to go with her pretty hat?

perhaps they thought the cover was 'nuf said.

But it wasn't for some. People (and I include myself) wanted to know: What's the point? And on that *The Arbiter* staff have, so far, been silent. But public dialogue, like nature, abhors a vacuum and in rushed the Arsebiter, literally. When shown a copy, my roommate, who works at another local weekly paper, was mainly impressed with the turnaround time of this little cut-n-paste street mag. But that was only after the hysterics died out over the cover photo. The Arsebiter bit back with a cover photo mock-up of a nude *Arbiter* faculty advisor Peter Wollheim à la Pamela Anderson. I had the pleasure of handing Dr. Wollheim his first copy of the Arsebiter and I can assure you that no one enjoyed the cover more than he did. He said it made his day. I think it even made him a little cocky.

While the Arsebiter's cover easily outdid *The Arbiter's* in

terms of parody and provocation, it also delivered the content missing from the latter paper. The feminist rebuttal by several anonymous writers (what gives?) delivers a crash-course in the history of women's empowerment amid feminist poetry and eye-catching collage. Though it could've stood a proof-read, the Arsebiter filled a critical gap left yawning by *The Arbiter* cover photo.

I have to admit that I was a little taken aback by *The Arbiter* photo of Pamela Anderson. On the one hand, she has a lovely body (except for the bony chest with sub-dermal croquet ball implants—can't plastic surgeons make them look more real?) and a dazzling smile. On the other hand, American popular culture needs more arousing photos of idealized women about as much as it needs more insipidly winsome Celtic-lite music. And yet I accept that there are still people out there who enjoy the heck out of both.

The Arsebiter does not accept. In fact, in its mission statement it calls for the resignation or dismissal of both editor Kelly Millington-Teal and advisor Peter Wollheim. A list of businesses that advertised in the Valentine's issue of *The Arbiter* is accompanied by an exhortation to call and demand that they pull all future ads. Whoa, Nellie!

One of the Arsebiter's anonymous writers claims that "freedom of speech is supposed to work to free the oppressed." I beg to differ. Freedom of the oppressed might be a consequence of the exercise of free speech, but that is not its sole purpose. Free speech means one can publish one's opinions without fear of reprisal and reexam-

ine them in the light of public opinion.

The Arsebiter's anonymous writers demonstrate that it is no mean feat to print your heartfelt beliefs and stand up to the debate that follows. I am told that some of the Arsebiter's contributors did not publish their names in part because of fear of retaliation from two professors heavily criticized in the paper. Yet their indignant response to *The Arbiter* suggests they fully support the notion that the best way to respond to opinions with which we don't agree is to retaliate and suppress. I'm sure *The Arbiter* staff work hard to maintain their ad base. Is it right to rip it out from under them and dismiss their editor and advisor simply because they dared

Unlike the some of the Arsebiter's contributors, I simply cannot refer to myself as a "womb-man" or my gender mates as "womyn" with a straight face.

poke fun at feminism? Again, I say, "Whoa, Nellie!"

Unlike the some of the Arsebiter's contributors, I simply cannot refer to myself as a "womb-man" or my gender mates as "womyn" with a straight face. I resent the condescending tone of the Arsebiter preacher who wrote: "Women, let's face it—we are treated daily as though we mean nothing." I think I get about as much respect on a daily basis

as I merit, sometimes even more. I tend to agree with Eleanor Roosevelt: No one can make you feel inferior without your consent.

Not that I don't understand the sentiment behind the anti-objectification argument. I, too, have been ogled, pinched, felt-up, flashed and propositioned by unappealing men and women. Twice I was approached by messy-drunk couples who wanted to swing. Blech. But I'm grown up enough to understand that some folks like that, no matter how distasteful I might personally find it, and whoop-de-do for them.

Sure, there was a time when a woman's main power and virtue was her worth as sexual and ornamental property, and there are still plenty of women who bank on it. However nearsighted they may be, women like Anna Nicole Smith, Carmen Elektra and Pamela Anderson choose to go that route. Most of us can connect the dots between their respective relationships: a tabloid marriage to an ailing octogenarian, a groom who publicly dismisses the marriage as a drunken joke, a husband who thinks "eyesocket" is a three-word sentence in active first-person. These are not happy people. But with increasing rights come the right to choose your poison, and don't tell me these gals didn't know what they were getting into. Some women steadfastly refuse to accept any correlation between the selling of one's sexuality on the open market and diminishing respect. Ah, Monica! What a gamble, but why would he buy the cow when the milk is free?

The funny thing is, the night before *The Arbiter* hit the stands, my boyfriend

and I were talking about porn videos. It occurred to me then that the dissatisfying thing about video porn is that here you have two (or more) relative strangers, athletic lovmakers, but emotionally disinterested partners. It's pretty sad, when you think about it. In adolescence and early adulthood, sex alone may be an amazing source of constant gratification, but sooner or later (sooner for women, later for men, in my experience) you realize that sex without love is basically assisted masturbation.

I mean, where would you have rather been at the end of the day on February 14, at the Black Palomino with a dollar bill on your forehead or rubbing toes with someone who thinks you're all that? I think that most of us—whether hetero or homo, in an experimental state or happily wed like Mrs. Millington-Teal—

can agree on the latter. I know where I was.

Still, pornography has its place. *The Arbiter* cover photo raised my pulse a little and piqued my pre-Valentine's excitement. I even took a lingering look at the Arsebiter's body double, who, I am told by an unofficial source, is none other than Student Programs Board's Josh Graham. The firm thighs, the pleasing curve of the belly with its dark treasure trail . . . your Honor, I objectify!

Yes, women do it, too. So if the gander wants to mentally make love to Tyra Banks, the goose is as justified in putting down her book, clapping off the lights and continuing her torrid romp with Fabio across the windswept moors. It's sad, but it isn't illegal.

The Arsebiter was right to call *The Arbiter's* bluff, but it went too far. I don't mean to deny

that women don't endure real trauma from male sexual predators. But if you're going to demand compassion you've got to be willing to return it.

Even John Lennon wearied of the relentless activism of anti-establishment "serious revolutionaries" like Jerry Rubin and Abbie Hoffman at its peak fervor.

Like one of the Arsebiter's contributors, I was also kissed and groped when left alone with a

"friend of Mom's" and it was not pleasant. But he was a poor, illiterate, socially back-ward little man with all the wrong impulses and not even my mother, who was supposed to care about him, bothered to tell him that he was going about it the wrong way. I don't know if anyone ever did. And my mother was equally culpable, letting both of us down by continuing to believe that a man who made passes at me truly cared about her. It was a sad adult lesson for me, but we learn from mistakes equally as well as often as successes.

I don't think that *The Arbiter's* cover photo was a mistake. I sincerely hope that *The Arbiter* does not simply give a blanket apology rather than defend what I hope was a laconic commentary on the state of political correctness and campus speech codes. Likewise, I hope

that the Arsebiter continues to seek out and publish perspectives that *The Arbiter* dismisses or ignores. But, please, in all the passionate debate, don't forget the compassion. Without it, political correctness can be just as oppressive as Puritanical patriarchy. Even John Lennon wearied of the relentless activism of anti-establishment "serious revolutionaries" like Jerry Rubin and Abbie Hoffman at its peak fervor. "The thing that bothered most of our revolutionary brothers," he wrote, "was that we weren't against anything, just for things, you know, like peace and love . . ."

Let's keep a healthy and robust debate going instead of censoring *The Arbiter*. To *The Arbiter* and the Arsebiter, I say keep up the good work.

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The **H**spot

Spring Cleaning

Lesleigh Owen

Columnist

It's time to replace your skis with rollerblades, your wool with cotton, your cocoa with Gatorade. That feisty little woodchuck, the Nostradamus of weather conditions, has decreed winter *tres passe*.

Like many Americans I await with trepidation the little rat's verdict. He catches sight of his shadow: only two weeks to pack away the snowboots. He strolls out of his hole without a visual hitch: back to hibernation for the both of us. In case you didn't catch the news, the groundhog predicted mid-February as the site of spring's annual uncoiling.

Always the first to wrap her life around Nature's dictates, I greeted his prediction with the utmost gravity. Time to awaken from my winter lethargy, yawn, stretch and clear away the year-long infomational buildup cluttering my mental faculties. First order of business: organizing the mental files. For you hapless souls this translates into answering the various letters and questions that people have posed to me in response to previous articles. Some of them don't really warrant an answer (no, I am not a transvestite) but, like forgotten fortune cookie messages, I keep stumbling over little snippets of information and inquiries every time I pry open the ol' literary drawer.

Even for those of us who regard scrub brushes as the devil's tools, spring cleaning holds a certain charm. In nature our groundhog friend would tell us, spring heralds death's bow to the next generation. Likewise, we need this time to scrub away our mental cobwebs and make room for all those yummy new

experiences. Out with the old, in with the new, if you will.

Question: What is the Definition of "Feminism"?

The question on which no two scholars can agree, which splinters the feminist movement into thousands of branches, the nebulous aspect of which lends itself so conveniently to attacks from the conservative forces. The question asking us to label our precise color on the banner of social justice.

Sure, I'll take a stab.

From Christian to Marxist feminists, there are as many branches of feminism as groups which proclaim themselves feminist-oriented. On the most fundamental level, however, they share one goal: gender equality.

Seem like a given? Good, you've been paying attention.

For most feminists, striving for gender equality provides the platter on which they fight against a smorgasbord of other social issues, including homophobia, racism, classism and ageism. Personally, when people ask me how I define "feminism," I ramble my stock reply: "Feminism is anti-'isms.'"

Question: Are Feminists Really a Bunch of Women?

Insert whatever word your devious little mind can concoct. "Lesbian" usually wins hands down, but what day is complete without a "fat" or an "undersexed" or two?

Psst. Come a little closer. It may surprise you to know that whatever word you choose to insert in that space, it's true. In fact, my feminist sisters and brothers might not like me to divulge this little tidbit, but fact

is, feminists are fat, undersexed, black, lesbian welfare queens. Cross my heart.

Of course they're also thin, white atheists who preach Marxist doctrine from the college pulpit and tall Latino men who use feminist theory to deconstruct institutionalized racism and fiery young Asian women who boo during their racist governor's human rights speeches.

All races, ages and body types unified under one label? Sounds like a bad Coke commercial, I know. Still, like many progressive snowballs, feminism tends to collect a variety of people as it rolls downhill. Are feminists an eclectic blend of humanity? Damn tootin'.

Question: Are Feminists Anti-Religion?

My mother has the cutest little tendency to call my feminist meetings "those witch gatherings." Yep, funnier than a 30 percent pay gap; that's my mom.

I take her words pretty seriously though, since they reflect an enduring stereotype about feminists; not only are we witches (radical, man-hating ones who kill their children, according to Jerry Falwell), but we demonstrate a nasty tendency to keep ourselves physically and ideologically isolated from the Christian population. It's something to do with levitation and split pea soup, I'm guessing.

Honestly, many feminists practice Christianity. For that matter, some really do practice the Craft, minus the green skin and the poor taste in black smocks. (It's that whole diversity thing again.) Speaking broadly, feminists have no problem with institutions that advocate gender equality. Any business or group, including churches, that preach-

es egalitarian gender relations receives the official feminist stamp of approval.

On a personal note, and in response to the arguments I received protesting my proselytizing article, I celebrate spirituality. My objection lies in any group, religious or non, that refuses to obey the "No Means No" informational rule and continues to spread its messages epidemic-style.

Question: Can Men Espouse Feminist Beliefs?

During the sixties many Anglos chanted in civil rights sit-ins while today, millions of heterosexuals join their gay sisters and brothers in hoisting the rainbow flag during Pride Marches. Why bother fighting for a group seemingly disconnected from their own lifestyles? They recognize that, aside from helping their fellow human being, they're also dismantling a system which subordinates anyone sporting the arbitrarily-chosen, persecuted trait of the hour.

Similarly, men become feminists not only to fight for equal rights for women but to free themselves from the gender stereotypes. For every woman who unties her apron strings, a man unbuckles his tool belt.

Question: Are Feminists Anti-Men?

Yes, and after hexing them, we turn to one another for comfort.

Let's say this once and for all and get it completely out of our systems: Feminists don't hate men. We hate the stereotypes that subordinate women to them and bind both sexes within stifling social roles. As I say every time a person asks me whether I'm a sexist: "Any person who

tips the scales to favor either sex has no right calling her or himself a feminist. Feminists believe in gender equality, not in replacing a male system of domination with a female one."

Oddly enough, most people applaud my little speech when they hear it. In fact, most people nod their heads whenever I go off on my ten minute rants ranging from poverty to domestic violence to high heels. The only times I really encounter resistance are when I do something unexpected like replace "mankind" with "humankind" or switch the supposedly all-encompassing "he" with "she/he." It goes to show you that just when we think we're prepared for this equal opportunity thing, something small rattles our awareness and forces us acknowledge its frightful prospects.

By the way, for those who want to protest that feminists have gone too far in incorporating gender-neutral language and behaviors, I offer this one argument: we have about 6,000 years of catching up to do. Seventy-nine years of having the vote, 26 years of reproductive rights and no Equal Rights Amendment in sight aren't quite enough to win our silence.

Whew! That just about clears out all the drawers. I feel more springy already, finally able to bid a fond adieu to Orion, Bogus excursions and hot toddies. In fact, clearing out that clutter motivated me to bring my spring cleaning to a physical level.

It's too bad I undid those apron strings a number of years back.

Harkening back to bellbottoms and disco:

Students have "Lyle Cobb to thank that we're making the 25th anniversary this year and not the next"

Jessi Loerch

News Editor

Twenty-five years ago Boise State College had no Special Events Center and only one level on the stadium. By the end of the year, both the SPEC and the second tier for the stadium gained approval. And on Feb. 22, 1974 one more proposal gained acceptance. Gov. Cecil Andrus signed Senate Bill 1280, changing Boise State College to Boise State University.

Throughout this week Boise State will continue celebrating the anniversary of the college's university status. The

festivities began on Monday with a reception and dinner. Today, students can watch performances by campus groups from 4-6:00 p.m. in the Student Union. An athletic Hall of Fame reception and basketball game take place on Thursday. And at 7:00 p.m. on Friday Cinderella, presented by the Theater Arts Department, will open.

Throughout the week, the university will highlight academic, culture and athletics. Bob Davies, Executive Director of the Student Union, says he hopes the celebration will bring awareness to the community of a large what

BSU provides," adding that, "In one way we want to pound our chest and say 'Look what we're doing.'"

He finds the activities will focus on the students and professors at BSU, in addition to recognizing the whole higher education system in Idaho.

Getting a start

Boise State first opened as Boise Junior College in 1932. Until 1964 it remained a two-year school at which point it became a four-year college. In 1968 administrators decided that funding

was needed at the state level and Boise State College was formed, retaining this status until 1974.

In 1974, Senate Bill 1280 passed the Senate 32-2 and the House 54-15. The majority of legislators supported the bill but the measure attracted resentment from some. Two universities were already established in Idaho—Idaho State University and the University of Idaho.

Pat McDermott, according to Janelle Brown's story in the latest *FOCUS* magazine, voted no on the measure. Brown quotes McDermott as saying, "We already had two universities. Based on the state's limited resources, we couldn't afford it."

Citizens from the home towns of ISU and U of I feared Boise State becoming a university would take away funding from their colleges.

But students from Boise State College and the other two universities supported the bill. Students from Boise State College lobbied for SB 1280 and Davies believes their efforts helped lawmakers realize that young people from around the state were attracted to the city of Boise and its educational opportunities.

Doug Shanholtz, ASBSU President in 1974, says he felt upgrading Boise State to a university bettered students, providing them with the highest learning experience.

"Since such a high percentage of students here work and go to school and pay for their own education and put so much heart and desire into it they deserve the best education."

When it came down to the final decision for SB 1280, politics

played more than their usual role in obtaining the governor's signature. The day the bill arrived on then-governor Cecil Andrus's desk, he was trying to get enough votes for a controversial appointment to the Public Utilities Commission and found himself one vote short.

Andrus called the sponsor of the legislation, Lyle Cobbs, threatening to veto SB 1280 if Cobbs voted against Andrus's appointment. He said Cobbs would have to wait until the next session at which point he would fully support it. Cobbs changed his vote to yes. Andrus said in Brown's story, "You have Lyle Cobbs to thank that we're marking the 25th anniversary this year instead of next."

Davies points out that university status gives student many advantages. He says a college can become more well-rounded and offer more programs than a college. He also explains that university status allowed BSU to offer higher level courses and degrees.

Davies realizes emphasizing academics during this week of celebration proved difficult and something the alumni office struggles with. He hopes today's reception serves part of that purpose. He also wants professors to attend so they can interact with students. Additionally some colleges will host open houses.

Davies feels that cultural and athletic events such as plays and basketball games can be used as a draw to the university. He says then, once people are on campus, it becomes easier to get them excited about the school as a whole.

1974	Now—1999
9,000 enrollment	15,744 enrollment
\$8 million state funds budget	\$58.1 million state funds budget
\$1.2 million for research/contracts	\$2.9 million for research/contracts
\$120,000 student fees	\$1,066 student fees
70 student organizations	153 student organizations
17 master's degrees	55 master's degrees
50 baccalaureate degrees	88 baccalaureate degrees
600 degrees conferred	2,081 degrees conferred
100 full-time faculty	554 full-time faculty
\$199,000 BSU Foundation assets	\$50.2 million BSU Foundation assets
Member Big Sky Conference	Member Big West Conference
Bronco Gym, capacity 3,700	Bojangles Gymnasium, capacity 12,000
Bojangles Gymnasium, capacity 12,000	Bronco Stadium, capacity 30,000
No residence halls	Morrison Center, capacity 2,000
Boopee Week	Spring Fling
Self-generated food services	Home Host food services
Study abroad only in Spain	Study abroad in 12 countries
223,151 library volumes	86,326 library volumes
5 percent minority enrollment	14 percent minority enrollment

Just before noon a lone streaker, thought to be a BSU staffer, took off all his clothes except his socks, donned a black hood to hide his identity, and dashed through the Student Union Building.

When asked why he streaked he replied, "I had heard of other people planning on streaking here at the university, and I thought I wanted to be the first."

The Arbiter
March 14, 1974

Boise State celebrates 25 years as a university

Recalling the top wonders and blunders of 1974

Ginny Eggleston

Arts & Entertainment Writer

Where were you in 1974? Boise State turns over a new leaf as a university, Richard Nixon goes down in history as the first U.S. president to resign, *The Godfather, Part II* sweeps up the Academy Awards (although *Monty Python and the Holy Grail* tops as the most popular movie) and Barbara Streisand takes the number one single with "The Way We Were." Check out the top wonders and blunders of 1974.

Top 10 Movies

1. *Monty Python and the Holy Grail*
2. *The Godfather, Part II*
3. *Chinatown*
4. *Young Frankenstein*
5. *Blazing Saddles*
6. *The Conversation*
7. *The Towering Inferno*
8. *The Man with the Golden Gun*
9. *The Texas Chainsaw Massacre*
10. *Murder on the Orient Express*

Academy Award Winners

- Best Picture**
The Godfather, Part II
- Best Actor**
Art Carney in *Harry and Tonto*
- Best Actress**
Ellen Burstyn in *Alice Doesn't Live Here Anymore*
- Best Supporting Actor**
Robert De Niro in *The Godfather, Part II*
- Best Supporting Actress**
Ingrid Bergman in *Murder On the Orient Express*
- Best Director**
Francis Ford Coppola for *The Godfather, Part II*
- Best Original Screenplay**
Robert Towne for *Chinatown*
- Best Screen Play Adapted from Other Material**
Francis Ford Coppola and Mario Puzo for *The Godfather, Part II*
- Best Cinematography**
Fred Koenekamp and Joseph Biroc for *The Towering Inferno*
- Best Art Direction**
Dean Tavoularis, Angelo Graham and George Nelson for *The Godfather, Part II*

Top Blunder

March 1 1974, the Grand Jury indicts seven of President Richard Nixon's men for conspiring to hinder the Watergate investigation. Nixon is named by the Grand Jury as a co-conspirator. Aug. 9 of this year, Nixon resigns ten days before the impeachment is to go to a vote in the House. Bob Woodward and Carl Bernstein chronicle the Watergate Scandal in the novel *All The President's Men*.

Top 10 Singles

1. "The Way We Were"
Barbara Streisand
2. "Seasons in the Sun"
Terry Jacks
3. "Love's Theme"
Love Unlimited Orchestra
4. "Come and Get Your Love"
Redbone
5. "Dancing Machine"
Jackson Five
6. "The Loco-Motion"
Grand Funk Railroad
7. "T.S.O.P. (The Sound of Philadelphia)"
MFSB Featuring the Three Degrees
8. "The Streak"
Ray Stevens
9. "Bennie and the Jets"
Elton John
10. "One Hell of a Woman"
Mac Davis

Piece of Your Mind

Photos and interviews by Rafael Saakyan

What do you think of BSU's 25th anniversary celebrations?



Leanna Vitruk,
Freshman

"Huh?"

Ryan Vockrodt,
Freshman

"They ought to have one big party in recognition of the students the students are what make the university a university."



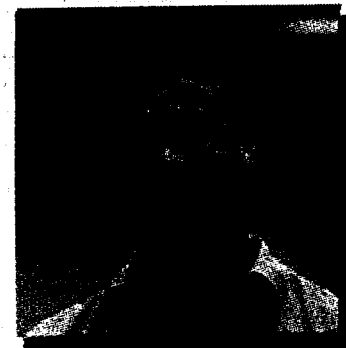
Stacie Birt,
Sophomore

"I guess it's good that they are celebrating . . . I think they should inform people better about it."



Matt Stewart,
Senior

"It's good. Twenty-five years is a definite milestone."



Pam Anderson gets BSU's panties in bunch

Asencion Ramirez

Columnist

Dave Nielson said to me, "So, what's up with this week's *Arbiter*?"

Puzzled, I just looked at him and shook my head.

"Have you seen the cover?" Dave added.

"Ho, ho, oh, my god!" was the only comment I could muster.

There she was, in all her bionic beauty; more plastic moving parts than have ever graced the halls of Toys 'R Us. Pamela Anderson formerly Lee decorated the cover of *The Arbiter*, and she was naked too.

"Oh boy, this is going to be trouble," I thought as we passed the issue around cover down or folded in half. It was something out of high school, when the Sports Illustrated Swimsuit Issue came out. Around the people I knew, I paused to admire the issue, but whenever it appeared that we were drawing undue attention I averted my eyes. A fellow has to be careful not to give the wrong impression around his colleagues and contemporaries.

Little did I realize how this first impression was representative of the schizophrenic nature exhibited all over campus as well as the rest of Boise. Argonaut, eat your heart out.

"Human behavior is more complex than the behavior of physical objects—in fact, it may perhaps be largely beyond explanation."

W. Philips Shively

The Craft of Political Research

"So what do you think of the cover?" I was asked. Admittedly, I waffled. I measured the individual I was talking to and said, "I think it's inappropriate and unnecessary," or "I like it. It's good to push the boundaries once in a while."

More often, I gave the first response. I thought I needed to give people their due. After all, they issued

the three magic words: "I am offended." As a friend, I don't need to ask anymore, do I? If I stopped a friend half-way through a "So three wetbacks walk into a K-Mart" joke, I wouldn't need to explain why. If one of my female friends says, "That cover is in poor taste," I shouldn't have to ask how, right?

Women, like other minorities, have too long been exploited by those with power. The most natural reaction is to view the world as a hostile environment. A world where suffrage is denied by virtue of your sex, a world where you make less money for equal work and a world where sexual organs are mutilated based upon antiquated beliefs isn't exactly the most nurturing place. The United States of America has made significant strides toward a better Earth, even if it has had to twist a few arms to do it. However, the Constitution often appears lip-service. The way of life that holds the most hope to freeing the human spirit, remains a noble sentiment committed only to paper and conscious as we tell children, "Do as we say, not as we do."

The image of Pamela Anderson appears to be a step back in an institution of higher learning as even the liberal media succumbs to using sex as a marketing tool.

Comment or not on the Valentine's Holiday, the cover was one more punch in the nose in a place that was supposed to promote personal growth, maturity and understanding. The last thing that we needed, while preparations were being made to celebrate Women's History Month, was a satirical reminder of the schizophrenic nature of American sexuality.

The last thing we needed was a conflict that demonstrated the circular nature of our politics as the left and right came together to say, "We don't want naked women on the cover of *The Arbiter*." They neglected to add or maybe they added it under their breath, "We're not ready for it."

We're not ready to celebrate the beauty of the human form because we can't recognize the difference

between objectification and appreciation. Pamela Anderson and other models are part of that paradox as they expose their natural form unnaturally altered through surgery, tanning and starvation. "Look at me I'm beautiful," she screams while she becomes a caricature of a human being. Her breasts ballooned and her calves got implanted in the mistaken belief that bigger is better. (Maybe I shouldn't say that either, because too many young women are vomiting in our bathrooms evacuating what they consumed not hours ago in order to become waifs.)

We're not ready because others continue to give into our puritanical history that sex is equated with evil. Teenage pregnancy rates and the prevalence of venereal disease, namely the discovery of AIDS, seem sufficient evidence to support the old beliefs. Sex should be forbidden as an expression of human emotion and instead reserved simply for procreation, because violent, little men equivocate power with rape and subjugation.

We're not ready because others are unwilling to hear and acknowledge that too many hold and promote archaic beliefs. Progressives claiming to support understanding, choose to do so by silencing the opposition.

Mistakenly, they hope that by shooting the messenger, erroneous beliefs will fade from the common consciousness. It's better, they believe, to leave skeletons in the closet rather than expose them to the light of day long enough to afford them a funeral.

What happened two weeks ago was a reaction to a human history full of degradation and misunderstanding. If anyone was wrong, it was you and I, dear reader, for being products of the world around us. We are not as mature as we thought or as open and understanding as we claim to be. In typical human fashion, we reacted in fear and anger wanting to do away with the bearer of bad news. However, if angry rhetoric and clichéd protest continue, we'll have done worse than shot the messenger. We'll have shot the hostage.

If anyone was wrong, it was you and I, dear reader, for being products of the world around us.

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B

Reflections upon naked women

Damon Hunzeker

Columnist

Ordinarily, I use this forum to advance my philosophy of universal love and understanding. However, this week I'd like to join the current discussion so rigorously debated in the halls and along the sidewalks of Boise State University. Much like my academic brethren these days, I am genuinely concerned about an issue affecting all of us. Before I reveal the destructive object of Boise's rancor, I'll give you a chance to send the kids out of the room.

Are they gone? Good. OK, here it is: the February 10 issue of this noble and highly esteemed journal resting before your eyes displayed a sick, twisted, pornographic, smut-ridden, misogynistic, perverted picture on the cover. Well, maybe not exactly. But that's the impression you get from listening to the offended segment of our community. Actually, the cover displayed a woman with no clothes on. That's all. Her boobs were concealed. So was her . . . well, I don't know how to refer to that thing in print. Regardless, the picture was rather tame.

When it was initially brought to my attention, I looked at it and said, "What the hell is 'The Arbiter?' That's a German word meaning 'worker.' In fact, the communist paper in Germany was called *The Arbiter*. My God, I've been working for pinkos! My mom's going to think I'm a Nazi sympathizer. Perdition catch my soul—I quit!" Then I took a nap and forgot about it.

But mine was an atypical reaction. The next day, a girl in Army boots asked me, "You work for *The Arbiter*, don't you? Don't you? Answer me!"

"Sorry, I was eating taffy," I said. "Yes, I write for *The Arbiter*."

"Well," she began, "this

cover demeans all women. It's a patriarchal plot to keep us down, to maintain our position as sexual objects."

I tried to disabuse her of such groundless notions. "No, it's just a parody of *Playboy*."

If I only had the time, I would count the ways in which I suck. But—irreparably? I'd like to think I can someday repair my suckiness.

Then she ripped her nose ring out and carved I HATE MEN on her forehead. I tried to regain my senses with my usual method—breathing deeply, closing my eyes, and carefully repeating the words "Multi-Purpose Classroom Facility. Multi-Purpose Classroom Facility." That always calms me down. (Update: We've been going out everyday since that first romantic interlude, and I've introduced her to soap.)

Anyway, the infamous cover induced other people to freak out similarly. Last week's letters to the editor in *The Arbiter* include a litany of sanctimonious twaddle.

Cami Hunt writes, "I was horrified to see on the front cover of your newspaper a naked lady . . . Freedom of speech is OK as long as it doesn't offend others and this has." Well, that's good to know. But I'm sure Thomas Paine offended King George, and Winston Churchill probably rubbed Hitler the wrong way. Et cetera.

Mary Scott writes, "This university does not represent nude

females." That's true, and I think it reflects poorly upon our fine institution. If we're going to embrace diversity and condemn discrimination, why do we routinely persecute naked students? They have the same rights as the rest of us. BSU accommodates the handicapped with wheelchair ramps, so naked females should be equally accommodated—perhaps with a pile of blankets in each classroom for those chilly winter months.

Tami Bromley, another student, says the naked chick "prostitutes women as a whole" and that the picture somehow violates the "civil rights of the female student body." First of all, the only way all women could be prostituted would be for all women to become prostitutes. And I've never met a woman who would say, "Look, a picture of a naked lady. I guess that means I better start having sex for money." But more importantly, if anyone can construct a syllogism strong enough to convince me that a picture of a nude model compromises your civil rights, I'll provide evidence that masturbation causes blindness (with medical reports, not by going blind).

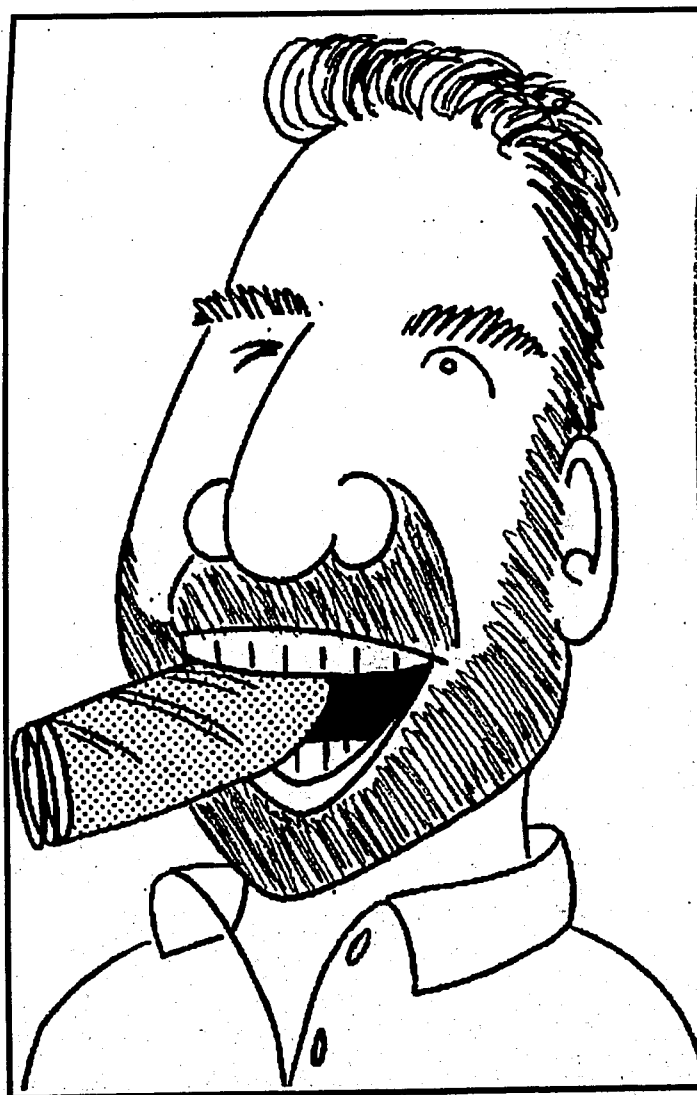
Finally, Brook Smith asks, "How can you publish an open, free-thinking newspaper if you are still tied to the apron strings of pornography and prostitution?" I've already addressed the prostitution issue, but pornography? The woman on the cover was naked; she wasn't having sex with Ron Jeremy. I mean, if pornographic elements can be attributed to a picture of Pamela Anderson adorned in heels and a hat with none of her most interesting areas visible, I feel sorry for Modern Porn Lovers of America. Smith also laments the "media stereotype that further enslaves women." Nobody is enslaved in this country. Even if you have deluded yourself into believing you're a slave, we are

all possessed of free will and can, through our own volition, free ourselves of our fetters of fealty to phantom slavery.

But Brook Smith doesn't appear to believe in the human capacity to rise above unfortunate conditions. Her letter ends: "And while you're at it, you can FIRE DAMON HUNZEKER, because he SUCKS irreparably." Well, I agree with her. If I only had the time, I would count the ways in which I suck. But—irreparably? I'd like to think I can someday repair my suckiness. I refuse to be enslaved by my circumstances—namely, sucking so badly. Sure, I suck, but it's not irreparable.

Incidentally, several people have told me that the cover contributed to the idea that women are nothing more than objects. Obviously, women are not objects.

They are human beings, and in my estimation, far more noble human beings than their male counterparts. However, the cover displayed only one woman: Pamela Anderson. And she really is an object. I obtained an exclusive interview with her doctor, who explained: "After several examinations, we have determined that Ms. Anderson is actually a Muppet created by Jim Henson. We were always suspicious of the strings that seem to control her every move. But when we studied a tissue sample and found it to be predominantly composed of cotton, our suspicions were confirmed. She's a puppet, an object—call it what you wish. We intend to conduct a similar examination on George Clooney."



CAPSULE REVIEWS

Steve Zabel

Arts & Entertainment Writer

Hempilation 2— freethweed Capricorn Records Grade: B

Music and drugs have long intertwined like zig zags and weed, forming a blend that makes both easier to inhale. Although surprisingly few albums dedicate themselves to drugs, the National Organization for the Reform of Marijuana Laws (NORML) has released on Capricorn Records a second *Hempilation* album. The benefit record *Hempilation 2—freethweed* fires and burns its way through a twenty sack of songs.

From Willie Nelson to George Clinton, *Hempilation 2—freethweed*, unifies a wide range of musical styles to a single cause. Aiming to spread awareness of the

Hempilation

medical, economic and just plain enjoyment of pot remains the center issue.

Underground music legend Mike Watt says, "I want to be able to farm my own small crop

for my personal use without having to be criminalized for it. I want the same trust the government has in my using alcohol responsibly to be extended to mota."

Perhaps many listeners will find more pleasure in discovering a good variety of music than fighting a controversial hemp legalization movement.

Opening on a folk and funk note, "Free to Choose," by Everything leads the musical journey down the stoned path. Pleasure stops include the Middle Eastern vibe of "Sidemousin' the Bong," by Mike Watt and a red-neck chanting performance by Hank Flamingo with "The Dope Smokin' Song."

Robert Bradley's Blackwater Surprise presents a smooth cover of "Don't Bogart Me," originally written and performed for the film *Easy Rider*. Mr. Red-

Hairs himself, Willie Nelson shows up with the perspective folk-county song "Me and Paul." On the rock side of the album, Gov't Mule lights up the 1972 classic "30 Days in the Hole," by Humble Pie.

Hempilation 2—freethweed, by its very nature instantly creates divides. Those who dislike the album will do so solely on its political stance. *Hempilation 2—freethweed* fails to separate the musical qualities from the politics. Part of the proceeds raised through the sale of the album are to be donated to NORML. For hemp advocates, this is the chance to support an issue and as an added bonus enjoy some good music.

The Message Alpha Yaya Diallo Wicklow Records Grade: A

The Feb. 9 release of new Wicklow Records recording artists, Alpha Yaya Diallo, seems a bit early. The nine track album features an array of songs fit for the summer.

Imagine, some friends are over. The blender spins a favorite concoction. Steaks are sizzling on the grill. Everybody is hanging out in the back yard laughing and relaxing. Perfect, until you realize there's no music on. You sift through a pile of CDs—Bob Marley, the Dave Matthews Band, the Eagles,



Puya

N.W.A—all classics, but all been done before. Ah!, what's this? *The Message*, by Alpha Yaya Diallo. Never heard of it? No! My friend, it's the perfect album for such a euphoric atmosphere!

Having grown up on the coasts of West Africa, Diallo developed a complex knowledge and understanding of musical styles ranging from Guinean to pop. On *The Message*, Diallo, nearly on his own, delivers an album of warmth, culture, and remarkable creativity. Not only is he a mastermind composer and band leader, but he is a tremendously gifted instrumentalist and vocalist. He plays acoustic, electric and bass guitars.

Diallo also plays the following percussion instruments; congas, doudoun, djembe and balafon. If that wasn't impressive enough, he sings in four languages: Fula, Malinke, Susu and French!

The music of Alpha Yaya Diallo is so mystic and soothing that it instantly becomes transcending. This stunning embroidery of sound creates an aesthetic value that is simply positive and lovely.

Fundamental Puya MCA Records Grade: B

Alternative music continues to grow and expand with the new recording from Puya. The four-member Puerto Rican band recently released *Fundamental* on MCA Records, an album that delightfully introduces "Oy!" to the "Mexican cry."

Growing up on the U.S.-adopted island, Puya was not only influenced by its native Latin music, but also the hip-hop and heavy metal that grew out of the mainland. *Fundamental* testifies to an attractive co-existence of different musical styles. The first song, "Oasis," serves as an exciting formula by mixing hardcore driven guitars with funky salsa beats, while death metal laces the song's bridge and solo. "Keep it Simple" displays the attraction to hip-hop, while "Remoia," features Puya's ability to play punk.

Thematically, the open-minded music fits the message. In "Salpa' Fuera," Sergio Curbelo sings, "It is just a process that awakens

up the conscience/ that understands, the forces that manipulates the mind/ a system that represses the creative source/ controlling the energy/ ...awaken the conscience!"

Puya may find themselves as the pioneers who mainstreamed world music. The bilingual lyrics and musical canvas created would likely move them to the premiere line up at the Vans Warped Tour.

Trinket
Trinket
RCA Records
Grade: F

Junior high girls will soon have a new band to dream over. On Feb. 9, Trinket, an Athens, GA-based band released their self-titled album on RCA records. The group steals the look of

money-making teen R&B one-hit-wonders and pastes rock music to the image. Basically, if Matchbox 20 was flamboyantly gay, they would be Trinket.

Working with Michael Stipe on the band's independent debut album, *Your Head Is A Shimmer*, has given members big dreams of stardom.

"I've never downplayed my rock star ambitions," remarks bassist Tommy Salmon.

Nearly each of the album's eleven tracks features the band expressing how different and famous they will become while all others fail. "To Be A Star," has vocalist Brain Youmans first boasting, "I'm smarter than you think/ I'll f-- you 'til you think I'm interesting;" then later he simply puts everything into perspective, "You know I'm destined to be a star/ Nothing will get in my way."

Trinket fails to break any

new ground with this radio-friendly pop rock album. Listeners who enjoy nice simple tunes will find a pleasant connection to the music. But all in all, Youmans and crew should take their words to heart when on "All the Rave" they sing, "It's sad but

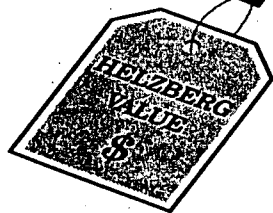
true/ We'll get over you."

Trinket isn't likely to become one of the fortunate bands that sustain a long career

in music. If they're truly serious about a career, McDonald's could really use their help on those 29 cent cheeseburger days.



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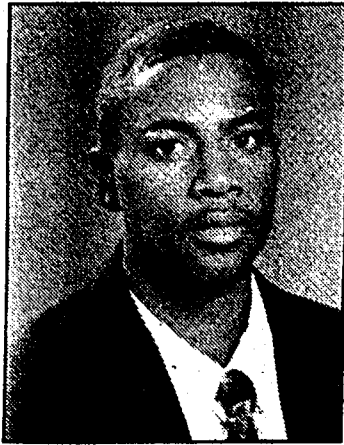
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Washington's sense of urgency

Michael Cox

Sports Writer



As the Boise State men's basketball team heads into post-season play, Senior Gerry "The Flash" Washington's focus remains one game at a time. Recently, Washington was reluctant to speculate on the post-season tournament, or even offer predictions as to possible advancement to the Big Show (the NCAA National Tournament). His tone, however, spoke of a more broad focus than the immediacy of his words.

"We definitely want to get

to the Big Dance, and in order to do that we have to take care of business in the Big West, and that's what we're focusing in on right now," says Washington. "We're just taking it one game at a time, and if we do that, and not start looking ahead we should be okay."

"We want to get single game victories, and when we continue building on single game victories then that will lead to a great season," he adds.

On the whole, the Broncos are having a stellar year at 18-6 overall, 11-3 in conference play and sitting atop the Eastern Division of the Big West. But pondering Washington's post collegiate career remains a favorite past time of the local press. This doesn't bother Washington much—in fact he's soaking up the attention.

"I'm just trying to enjoy all of it because I know it's not going to last for much longer. It's not really a distraction, I'm just taking it in stride," Washington

says with a smile. "I know that my main focus right now is trying to win the Big West championship, nothing is going to distract me from that—but at the same time I'm just taking it all in stride."

Washington's future plans all revolve around the game in some aspect.

"At the end of this year, I want to go play somewhere. There's nothing better, nothing greater than to do something that you love and get paid for it—and for me that's playing basketball. But if it doesn't happen, then I want something solid to fall back on, and that's what this broadcasting thing is about, it's just having some stability—if it doesn't happen playing ball, then I want to stay in sports. Sports is my first love, it's the love of my life and I guess what I want to do is either play or keep involved in it somehow."

Washington's leadership on the court naturally leads to questions about coaching, a role to which he could easily adapt. As

the leader of the Broncos on and off the court, he already assumes some of the required coaching responsibilities. It's a position he relishes, and one he put himself in.

"I think it's all a learning process I feel a sense of urgency in myself. This is my last go-around at it and I don't want to go out a loser. I want to go out on top," admits Washington. "And that sense of urgency has helped propel me into more of a leadership role."

"The guys are really responding well—the other seniors—they feel the same sense of urgency and it's kind of like a collective leadership out there. We're just trying to show the [younger] guys that it's okay to play hard and it's okay to play together and when we do those types of things, then we're usually a successful group. It's just all a learning process, and that's like the senior's job, to be the leader out there and to show the young guys what it takes to win and be successful, and that's

what I'm trying to do."

When asked about pursuing a coaching career, the prospect elates him for a moment, but thoughts of his current situation quickly ground him.

"I thought about [coaching] too, and I mean that would be a great option for me . . . to give knowledge that the coaching staff has given to me, to pass that down to someone else would be another option," says Washington. "But like I say, right now I'm just trying to focus on the season, and playing ball afterwards—that's the number one thing."

Washington has had a solid senior year, starting all 24 games and shooting .405 percent on the season and a conference average 14.2 points per game. His 54 three-pointers give him 175 for the season, ascending him to the top of the Boise State record books, breaking ex-teammate Mike Tolman's record of 171, with two games left.

"That was a great accomplishment," Washington



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remarks. "Mike told me last year, 'I broke it this year, and you're most likely going to break it next year.' I really didn't know how close I was to it, but it was just a great feeling, breaking it, and breaking it at home with all the fans there and everything, that was one of the greatest accomplishments for me in my sports career."

Washington has been playing inspired basketball; his hustle fuels the entire team. His 89 rebounds (3.7 average) rank second only to Roberto Bergersen, but is a statistic which raises questions about the Broncos' inside game. Washington shrugs off the skepticism about needing strong inside presence come tournament time.

"We've been rebounding better this year than we have in the past, that's because everyone is making it a concerted effort to rebound. Morgan has been playing well, Kejuan has been doing well, and Abe Jackson has been doing well—all

of our big guys, they're starting to come around," Washington points out. "If we're going to make a run at this thing we definitely need strong inside play, for them to start coming around at this of the season is big for us."

A dominant inside presence certainly would have helped in the 63-62 loss in Logan to Utah State University. There's no denying opponents are seeing the same hole in the Bronco offense: the Utah State big men combined for 38 points and 17 rebounds. BSU's big men, Abe Jackson and Richard Morgan are coming around, and Washington likes their progress.

"They're young guys, but they're starting to feel the urgency of what it's going to take for us to win, and they're starting to produce. If we can just eliminate a few mental breakdowns then we should be okay."

For Washington, it's all a learning process, and you can never get enough exposure.

"You can always learn more—that's what coaches are for, that's what older players are for. You go out and see what they do, what improvements they can make towards you to get better. You can always study the game, watch film and see all of the breakdowns that you do," Washington says thoughtfully, humbly. "When I go 10 for 10 in a game with 10 assists and no turnovers and no mental breakdowns on defense then I can say there's no more to be learned, but that's not likely to ever happen so you can always get better, you can always learn."

We could all learn from Washington, his graciousness and humility add to his charisma—and he's definitely having fun out there this year.

Boise State's final home game of the season takes place Thursday at 7:30 p.m. in the Pavilion. The game is the last at home for seniors Gerry Washington, Steve Shephard, and Roberto Bergersen.

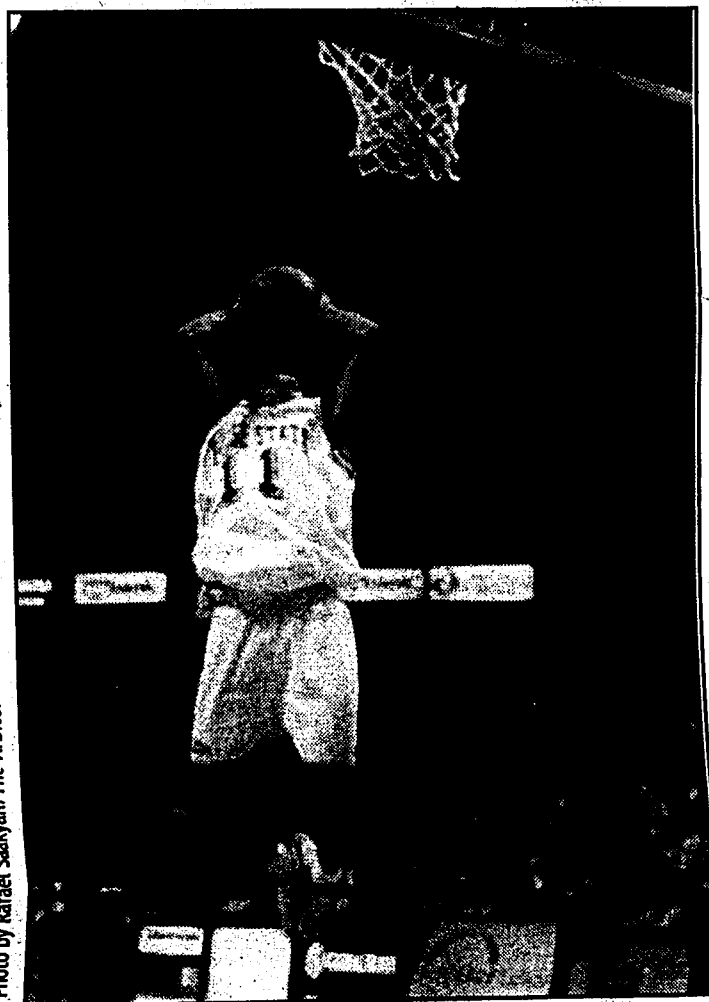


Photo by Rafael Saakyan/The Arbiter

Washington's last season at Boise State has him contemplating the possibility of coaching.

Bronco women fall to first place Eagles

Michael Coxe

Sports Writer

A slow start by the Bronco and North Texas Eagle women's basketball teams last Friday night at the Pavilion provided some scrappy play as both sides attempted to establish early inside domination.

BSU junior guard Reyna Fortenberry made some hard steals, and fellow player, senior center Jenny Hodges, established herself as the dominant presence under the rim early in a losing cause to the Eagles, 56-50. Boise State fell to 13-11 overall, 7-5 in the Big West and moved squarely into second place in the Eastern division behind North Texas.

Questionable calls early in the game frustrated the Bronco

women. Freshman center Andrea Swindall held strong defensively, but was called for traveling on the ensuing Bronco possession.

Hodges' tenacity in the middle, grabbing nine of BSU's 47 rebounds, kept the game close while providing the opportunity for the Broncos to blow the lead open.

Swindall followed by hitting a soft jumper off a nice feed by Hodges, giving BSU a 5-4 lead with 15:03

left in the half. Yvette Barrios ran the floor skillfully for the Broncos, breaking early full court pressure by the Eagles.

Hodges' tenacity in the middle, grabbing nine of BSU's 47 rebounds, kept the game close while providing the opportunity for the Broncos to blow the lead open. Hodges, however could only manage to hit 1-6 from the field, ending the game with 9 points.

It would be strong play off the bench from freshman forward Krista Peterson, who scored a game high 17 points behind 8-12 shooting from the floor, that allowed the Broncos to keep pace with the Eagles. Shooting 6-9 from beyond the arc, North Texas was able to keep the crowd out of

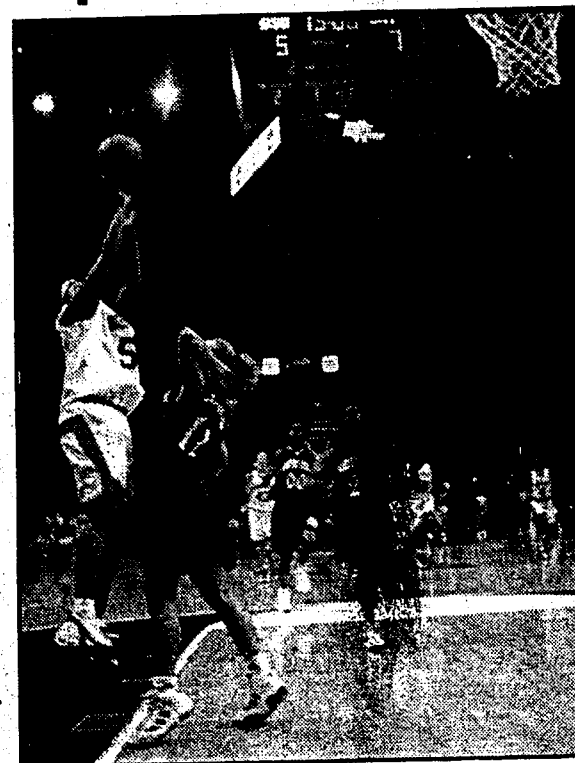


Photo by Rafael Saakyan/The Arbiter

Reyna Fortenberry makes the jump.

the game with timely threes, and held on for a 24-20 half-time lead.

As the second half opened, both defenses continued to keep points off the board, and with 15:25 left to play, the score was knotted at 31-31. Turnovers were to play a key role in the game, as Boise State lost 20 and North Texas gave up 18 on the night. Peterson's 20 footer with 13:50 left gave the Broncos a 33-31 advantage—their first lead since midway through the first half, but UNT hit a quick three, stole the ball for an easy break and went back up by three less than a minute later.

The Eagles' full court pressure never posed any threat to Barrios and the Broncos and Peterson, along with senior guard Alycia Sumlin and junior guard Tawnya Gray, took the reeling Eagles to the rack several times.

Gray went 6-8 from the free throw line, ending the night with 8 points.

Boise State plays its last two games this week at Pacific on Thursday, and then returns home for its final home game of the year against the University of Idaho on Saturday.

As the Broncos ran their offense through the post, Hodges' continued frustration from the field fed her on the defensive end of the court. Peterson kept the Broncos in front, hitting jump shots, and putting back hard

fought rebounds. But with 6:27 left to play, North Texas broke the game open for good going on an eight point run from which the Broncos were unable to recover.

With 25.7 seconds remaining, Peterson fouled out of the game. The ensuing two free throws by UNT put the score at the final 56-50, sealing the Big West Eastern Division for the Eagles—a title the Broncos owned last year.

Boise State plays its last two games this week at Pacific on Thursday, and then returns home for its final home game of the year against the University of Idaho Saturday, Feb. 27. The Idaho game marks senior night for Alycia Sumlin and Jenny Hodges who will play in their final game in the Pavilion. Tip-off is at 7 p.m.

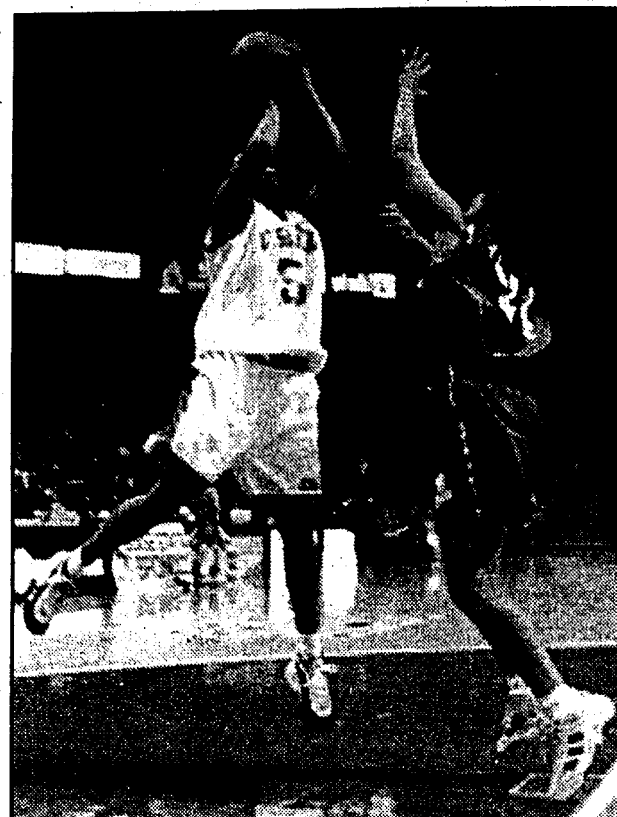


Photo by Rafael Saakyan/The Arbiter

Consistency is the name of Fortenberry's game!

Sports Bucket

Wrestling squad dominates Brigham Young

Boise State University won eight of ten matches, including victories by number two ranked Kirk White at 165 pounds and fourth ranked Larry Quisel at 157 pounds, to hand 25th ranked Brigham Young University a 30-9 defeat.

White, who is ranked second nationally by InterMat and Amateur Wrestling News, faced the nation's number three ranked collegiate wrestler at 165 pounds in BYU's Rangi Smart. White entered the match with a record of 29-1, and Smart was 18-3 with two of his previous losses to White back in December. Following a scoreless first period, White recorded an escape and takedown in the second period on his way to a 5-2 win.

At 157 pounds, Quisel had little trouble improving his record to 24-2 with a 17-9 win over Russel Brunson.

Boise State's other nationally ranked wrestler, Rusty Cook (#12 at

heavyweight), began the dual with a 3-0 victory over Chris Miller.

Two Bronco wins key to the team victory came at 125 and 149 pounds. K.C. Rock posted one of those wins with a 6-5 victory over Jose Enriquez. The other came from senior David Levitt, who was wrestling his final home match for the Broncos, as he upset Gary Sanderson 3-2.

The Broncos complete their 1998-99 dual match season with a record of 10-7. Boise State will now travel to Palo Alto, California on Saturday and Sunday (Feb. 27 and 28) at the PAC-10 Conference Championships.

Gymnasts score season high in dual win over Seattle Pacific

The Boise State gymnastics team, ranked 33rd nationally, scored a season high 193.275 in recording a dual victory over Seattle Pacific in front of 1,315 fans in the Pavilion. The Falcons, ranked

third among Division II schools nationally, scored their own season high 188.475.

The Broncos swept the four individual events, led by doubles victories by senior Diana Loosli and junior Louise Cashmere. Loosli scored 9.825 to win the bars title, and 9.925 (just .025 off her school record) to place first on the beam. Cashmere scored 9.75 to win the vault and a personal best 39.2 to take first in the all-around, which also ranks as the eight best all-around score in school history. Bronco freshman Tiffany Weston scored a 9.925 on floor, third best in school history, to complete the sweep.

"We had two near perfect scores with Tiffany's floor and Diana's beam routines," Boise State coach Sam Sandmire said. "In addition, Louise hit all four events once again. A coach can't ask more from an all-rounder than that. We are getting cleaner and stronger each meet, and we now need to keep the momentum going."

Boise State had another sweep in taking the top three places in

each event but the all-around, and then only because the Broncos had just two competitors in the all-around and they finished first and second (Cashmere with the win, and Kerry Jacobson as the runner-up).

The Broncos compete at arch-rival Utah State this coming Friday.

Hall of Famers / Alumni to appear for BSU's 25th Anniversary

A reception for Boise State athletic boosters and members of the university's athletic Hall of Fame will be held in the Allen Noble Gallery prior to the men's basketball game on Thursday, Feb. 25. The event begins at 5:30 PM and is open to the public.

"We're expecting between 20 and 25 former BSU athletes from football, volleyball, wrestling and other sports," said Bob Davies of the Boise State Alumni Association.

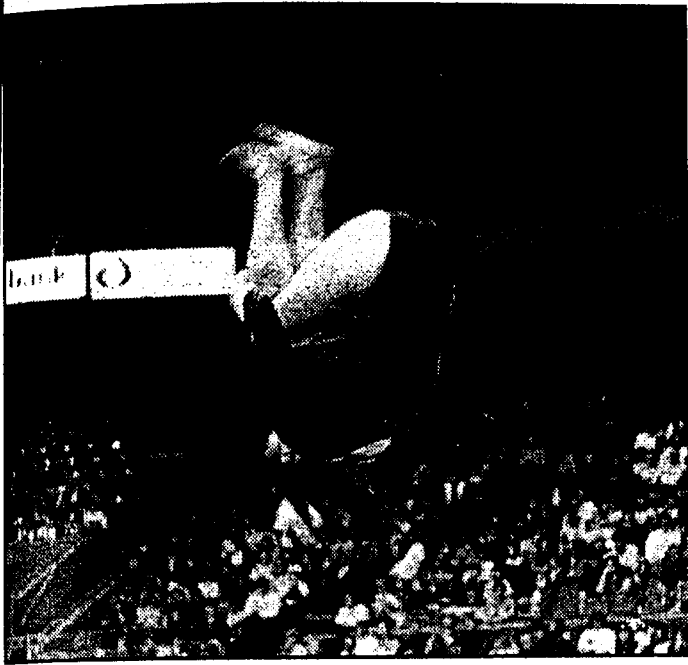
Balcony tickets to the men's final home basketball game of the season against Pacific will be avail-

able for \$2.50, and can be purchased at any select-a-seat outlet.

Men's tennis team falls to #10 Southern Methodist and #23 Minnesota

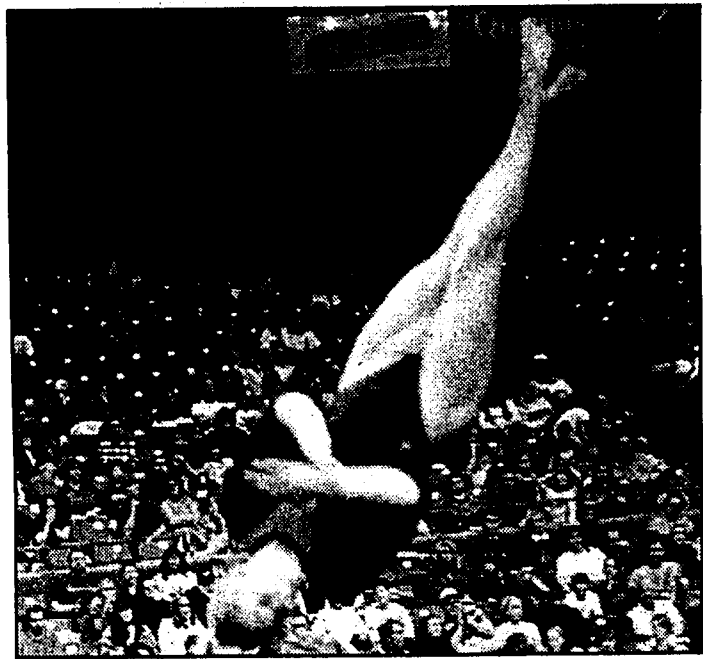
The Boise State men's tennis team dropped two matches to top 25 teams Sunday. Boise State first lost to #10 Southern Methodist 6-0, and then lost a close battle to #23 Minnesota 4-3.

While doubles were canceled in the Boise State-Southern Methodist match, the Broncos kept their win streak in doubles alive against Minnesota, winning the doubles point with victories at the #1 position with Leif Meineke and Wesley Moodie, and at the #2 spot with Cory Dolas and Ryan Thompson. Boise State's singles winners were also Meineke and Moodie with Meineke winning at the first position and Moodie winning at the third.



Photos by Rafael Saakyan/
The Arbiter

Spins and flips from a recent gymnastics meet in the Pavilion. These Bronco athletes are ranked 33rd in the nation. Coach Sam Sandmire says the team is "getting cleaner and stronger each meet, and we now need to keep the momentum going."



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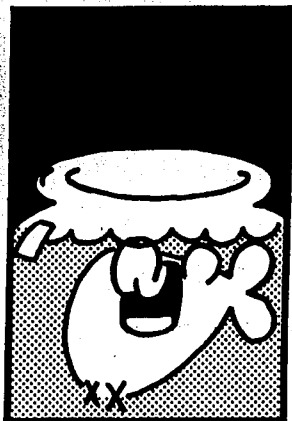
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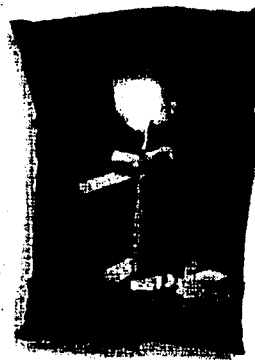
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The Arbiter, Boise State University's student newspaper, is seeking applications for the position of editor for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$575. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. Candidates should provide at least three writing samples and a proposal for the structure and management of *The Arbiter* for the following year.

The editor should have the personal qualities and technical abilities necessary to produce a competent newspaper. Technical abilities include experience in news writing, editing and production. The editor is required to have at least one semester's experience with a student newspaper or have prior professional newspaper or publication experience. Experience in financial management is also important.

Selection is made by the BSU Publications Board.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. Feb. 26. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

***The Arbiter*, Boise State University's student newspaper, is seeking applications for the position of business manager for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.**

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$475. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. The business manager, in conjunction with the editor, is responsible for the administration of the fiscal operations of *The Arbiter*. The accurate accounting of revenue and expenditures, accounts receivable, capital and personnel expenses, purchase orders and other pertinent financial information is the responsibility of the business manager. The business manager also prepares financial forecasts

Money
Matters

Selection is made by the BSU Publications Board. Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. March 19. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.