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'Biters of the Week . . . . Our two newly-appointed News Editors, Jessie Loerch and Stephanie Matlock, are excited about their positions and so are we! They’re sure to fill their section with up-to-date investigative coverage and we couldn’t be more thrilled to have them on board.

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter’s budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1.00 each, payable at The Arbiter office. All articles written by Arbiter staff are copyrighted by The Arbiter.
Boise State’s spring semester enrollment exceeds fall

Enrollment at most universities almost always drops from fall to spring semesters but that isn’t the case this spring at Boise State, where student registration numbers have surpassed the fall total for the first time since 1981.

A record 15,834 students enrolled for spring classes, 88 more than last fall and a three percent increase over last spring’s 15,384 total.

Such a large increase in spring is unusual, says Mark Wheeler, dean of enrollment services.

"Five years ago we had 1,400 fewer students in the spring semester than the fall. Each year we have narrowed that gap, but this exceeded even our high expectations," he comments.

The growth, says Wheeler, demonstrates that Boise State’s efforts to offer new programs are being well received. Enrollment is up 11 percent in engineering, now in its third year. And Boise State’s outreach programs in Canyon County and Gowen Field have also increased.

"It’s affirming to see that new programs, and new ways of delivering them, are being well received," Wheeler remarks.

University President Charles Ruch adds, "Our growth reflects the changing economic and demographic nature of the region. We anticipate and are planning for steady growth well into the future."

The strong enrollment figures also stem from a record number of new freshmen last fall, an increased number of new freshmen who entered this spring, and a 20 percent rise in the number of students enrolled in applied technology programs.

Wheeler observes that Boise State’s enrollment continues to grow at a steady and managed rate. "We can serve everyone’s needs better when we operate efficiently. Consistent enrollment from semester to semester allows that," he says.

Boise State marks 25th anniversary as a university

Twenty-five years ago Boise State reached an important milestone in its history when the school was awarded university status by the Idaho legislature.

Boise State will celebrate that historic occasion with a variety of events scheduled for the week of February 22-27.

"Boise State has taken tremendous strides in the short 25 years it has been a university. We want to use this week to thank those who have played key roles in our success story," says Bob Davies, Alumni Association director and co-chair of the celebration.

The opening event will consist of a dinner in the Student Union’s Hatch Ballroom at 6 p.m. Monday, Feb. 22, the date that then-Governor Cecil Andrus signed the bill which made Boise State a university in 1974.

Davies says special banquet guests will include campus leaders, legislators and key supporters who have helped the school develop during the last 25 years. Former Gov. Cecil Andrus, former Boise State President John Barnes and several 1974 state legislators will attend.

The celebration continues Wednesday, Feb. 24, when the public can join Boise State students, faculty and staff for an anniversary party from 4-6 p.m., in the Student Union. Cake and other refreshments will be served. The Bronco Shop in the Student Union will offer a 25 percent discount on clothing that day.

A reception for Boise State athletic boosters and members of the university’s athletic Hall of Fame will take place in the Allen Noble Gallery prior to the men’s basketball game on Thursday, Feb. 25. That event begins at 5:30 p.m. and is open to the public. Balcony tickets to the matchup against Pacific will cost $2.50, available at any Select-a-Seat outlet.

On Friday, Feb. 26 the Boise State theatre arts department will present Cinderella at 7:30 p.m. in the Morrison Center. A 6:30 p.m. reception for alumni and friends will precede the production.

The events are designed to recognize three of the important aspects—academics, culture and athletics—that Boise State brings to the community, adds Davies.

In addition to these special events, Boise State will sponsor a special 25th anniversary section in the Monday, Feb. 22 Idaho Statesman.

Those interested in more information about the anniversary events can contact the Alumni Association office at (208) 426-1959.

Drummer and author Layne Redmond will kick off Women’s History Month

Layne Redmond, author of the book When the Drummers Were Women, will open the 1999 Boise State University Women’s History Month by leading a drummers'
workshop at 7 p.m. Wednesday, Feb. 17, in the Boise State Student Union Jordan Ballroom. Tickets cost $5 for Boise State students, faculty and staff and $7 general admission, available at the door or in advance at the Boise State Student Union Information Desk.

Redmond also will present a lecture titled When the Drummers Were Women, during which she will discuss her book. This event is free at 7:30 p.m. Thursday, Feb. 18, in the Boise State Student Union Jordan Ballroom D.

Redmond's research has uncovered a forgotten aspect of women's history. She has shown that in human societies before the Hellenic era, women were not only revered as spiritual leaders but held exclusive positions as holy musicians.

Redmond is a teacher, professional drummer and author. She has recorded five albums, been featured on National Public Radio, and received recognition in many major newspapers and national magazines.

This event for Women's History Month is sponsored by the Boise State Student Programs Board, the Women's Center, and Feminist Empowerment, and co-sponsored by Lauri Owen with Feminist Empowerment and Moonrise Mountain Books and Gifts in Boise.

Boise State’s high-tech fair to highlight key career opportunities

They might be working on a computer but they won’t be sitting behind a desk and they certainly won’t stand in the unemployment lines. They are no longer called “mechanics,” today they are known as “automotive technicians.”

And today, students can see where the best of the best in Idaho’s industrial and mechanical fields are trained for careers in the new high-tech trades. Boise State University’s Larry G. Selland College of Applied Technology will welcome high school students and other career seekers to view the latest in industrial and mechanical technology offerings at the annual High-Performance/High-Technology Fair and Workshop. The event will take place from 9:30 a.m. to 1:30 p.m. in the College of Applied Technology complex on the Boise State campus. Admission is free with the public invited.

The Boise State programs that will feature displays and demonstrations are auto body, automotive technology, heavy duty mechanics/diesel, machine tool technology, recreational and small engine repair technology, and welding and metal fabrication.

The fair will also highlight state-of-the-art equipment, funny automobiles, street rods, classic cars and other demonstration vehicles. Displays from industry vendors such as Polaris, Arctic Cat, Hunter Engineering, Snap-On and many more will also form part of the event.

With the demand for skilled workers to repair and maintain such technologies, relevant training becomes more crucial than ever. That’s where the College of Applied Technology’s industrial/mechanical programs come in.

Technology has eliminated some of the most time-consuming, most frustrating elements of an automotive career, but hands-on work is still required, says Martin Gaines, automotive technology program head.

"The most successful students thrive if they enjoy working in an industrial/mechanical environment."

And the need for skills in such areas continues to grow.

"The traditional trades are run by a graying work force," says Gary Arambbari, industrial/mechanical division manager at the College of Applied Technology. "Many longtime trades-people are retiring, and there’s not near the supply of technicians needed to fill these positions."

In fact, Arambbari says, over the next few years, "tens of thousands of new recruits will be needed in mechanical careers across the country, and only a small percentage of trained students are currently entering the work force. There are excellent employment opportunities for graduates."

While there are no guarantees and salaries vary by employer, region and skill level, Arambbari reports that "after four or five years of work, it’s not unusual for an automotive technician to make $50,000 a year."

The college offers strong incentives to potential students, according to Larry Barnhardt, dean of the College of Applied Technology. "We have some of the most generous admissions policies at Boise State even providing college credit for high school classes taken in similar career programs," Barnhardt says. "Our doors are open to anyone seeking education for employment. We provide support to all our students to help meet their financial needs, overcome any educational barriers and fulfill their dreams of a successful career."

Arambari agrees. "Our goal," he says, "is to give students a great education and get them out into the work force just as soon as possible."
Bieter completes first two weeks, pursues education and farm workers' proposals

Work and education legislation

Bieter spent his first week working on "clean up legislation," including a bill for Idaho hospitals seeking tax-exempt status. He also plans to follow through on his father's efforts to pass the farm workers' minimum wage bill that would mandate migrant workers' pay at $5.15 per hour.

In addition, Bieter sits on the Education Committee. He notes that he is working with Sen. Robert R. Lee and Rep. Doug Jones to sponsor a bill that would award scholarships to Idaho high schoolers with at least a 3.00 GPA to attend one of the state's public universities.

This is about in-state retention, Bieter says, adding, "We're hoping to fund the scholarships with the tobacco money. We may even do it in memory of my father."

He aims to get the bill passed this session so Idaho can start the program next year. That aim doesn't look too feasible, Mark Schnider, press secretary for Kempthorne, comments that "any lawmaker who has designs on the money... probably won't get it this session."

He says Kempthorne signed the tobacco funds into the Budget Stabilization Account and that Idaho has not yet even received its proceeds from the national settlement.

Besides, Schnider notes, "We don't know how much that money will be... and it doesn't make a whole lot of sense to commit to spending money you don't have."

Idaho will receive tobacco dollars for the next 25 years.

Bieter further notes that he supports improving higher education in Idaho and that he sees flaws in the system. Late last month, Boise State President Charles Ruch proposed a five percent increase for professors' salaries when he presented the school budget to the Joint Finance and Appropriations Committee (JFAC).

Bieter comments that he doesn't yet know much about the budget request, but realizes the need to hold onto high quality instructors.

"The real problem is that professors are not paid well," he notes. "Universities need to keep good people; not just researchers, but good teachers. I'd sure favor [an increase] generally."

Kempthorne's decision to appoint Bieter, though, "had something to do with the Bieter legacy... and David has been in public service... and was involved with his parents. The governor really could not make a wrong choice," Schnider says.

Jerry Carter expresses little surprise over Bieter's selection, admitting that he feels a little disappointed.

"I hate to say that it was a done deal before [the selection] even happened," he explains. "It's hard to question the governor's decision because this is an unusual situation. Personally, I can't begrudge him that for my own interests. I'm not disappointed from not being chosen, but disappointed because now I can't do the things that need to be done."

Carter adds that if Kempthorne had appointed him, he would have pursued increasing professors' salaries, worked to improve school facilities statewide and eliminated classroom overcrowding.

Mallory was not available for comment.

Carrying on

In the meantime Bieter makes it clear that he will shoulder his father's work as much as possible.

"It was his wish that one of us serve," he says. "I generally believe in his philosophy... and I'll do what I can to further [the bills] through that he worked on."
McHughsorganizes awareness week, continues the fight against eating disorders

DoreenMartinek
News Writer

Eating Disorder Awareness Week, Feb. 22-25, brings doctors, counselors, nurses and survivors together to inform the community about the difficulties faced by sufferers of eating disorders. The organizers hope to make others aware of the warning signs and what they may do to help. Boise State University graduate and nurse Allison McHugh will tell of her personal experiences during this event, which she helped organize.

Eating disorders may strike anyone at any time. But people who have been abused, divorced or confused about their lives are especially at risk, McHugh explains. College-aged students make up the highest risk category.

"I had the perfect family," McHugh declares. But it may have been the perfectionism expected of her which contributed to the depression she faced in her early teens.

"I had the perfect family," McHugh declares. But it may have been the perfectionism expected of her which contributed to the depression she faced in her early teens.

"Major stress events can trigger eating disorders," McHugh explains. They arise from trying to suppress emotions. She reacted to her depression by eating less and exercising more. By the time she was a senior in high school, McHugh's 5 ft. 2 in. frame had dropped from 105 lbs. down to only 82 lbs. She consumed only about 500 calories each day and practiced aerobics for about two hours.

It was not enough. She also abused laxatives and diuretics.

"To me, I was still big," she contends. McHugh covered up her tendency to avoid eating by telling her parents she ate something while working at her job in a bakery. In many cases, she may have just "snacked on a brownie."

During stressful times, McHugh sometimes finds herself slipping back to her old ways. But now, she insists, she knows and recognizes the symptoms and takes control. McHugh recently received her bachelor's degree in nursing from Boise State, and is now considering graduate school.

In conjunction with Boise State's Women's, Health, and Counseling Centers, local counselors and psychiatrists McHugh organized the events which make up Eating Disorder Awareness Week.

During stressful times, McHugh sometimes finds herself slipping back to her old ways. But now, she insists, she knows and recognizes the symptoms and takes control.

AllisonMcHugh has spent a large portion of her life dealing with anorexia and now she seeks to help others conquer the disease.

Members of the Counseling Center will remain on hand during and after scheduled events to talk with people concerned for themselves or others. The Health Center offers physical examinations and blood tests for those at risk of health complications resulting from eating disorders.

"I went through it. I feel part of my therapy is to try to help one person not go the same route," McHugh says.

McHughwill hand out information in the Student Union Building marketing booth from Feb. 22-25, during the day. McHugh and Millie Smith, another eating disorder specialist, will present information in the Alexander Room from 12:45 p.m. to 1:45 p.m. That same evening McHugh and Dr. Leslie Pedersen-Lundt, a local psychiatrist, will speak in the Lookout Room from 6-9 p.m.

Photo by Raela Saba
The Advertiser
If you (re-)build it, they will come

Doreen Martinek
News Writer

Ten years ago water first ran into the stream at the MK Nature Center, and over 250,000 visitors have flocked to the site each year. Unfortunately the water stopped in January and has since remained silent. But by mid-April, MKNC employees hope to return the stream to its previous state and welcome people back to this prominent local attraction.

Several companies have donated materials for the construction job. Quality Tile Roofing, Robertson Supply, Inc., in conjunction with Baroid Drilling Fluids of Montana, Bitterroot Construction and Du-rite Nursery stepped forward with equipment and supplies.

Rubber liner, 60 millimeters thick, from Quality Tile Roofing, will overlay the original 20 millimeter PVC liner in areas that need repair. The new material flexes and stretches in ways the original liner did not. It will adapt well to changes in temperature, water pressure and the weight of the boulders and rocks which make up the stream bed.

Workers will install Bentonite to seal cracks, holes and other open spaces in the original liner. Robertson Supply, Inc. and Baroid Drilling Fluids use this material in mining operations. Agents of the company assured Terry Thompson, Nature Center superintendent, of the strong sealing qualities of the compound.

"The Bentonite representative feels their product will fix current problems and prevent future ones. Bentonite expands and seals open spaces when wet," Thompson explains. From the information he has received, he believes this product will seal any new leaks should they occur.

The weight of the rocks and boulders in the stream prevents them from being lifted by human means alone. Bitterroot Construction offered the use of its backhoe and an operator to move them out of the way of on-going repair work.

Trees and bushes displaced during the construction have found a temporary home in pots and burlap from Du-rite Nursery. Heavy equipment in the area would otherwise destroy the decade-old vegetation.

"Before bringing in the heavy equipment, we needed to do some prep work to minimize damage to the site from a vegetative standpoint," Thompson remarks. "It's taken 10 years to get it the way it looks now."

Volunteers and employees spent last week preparing the site for the necessary repairs. They moved rock, shoveled mud and muck, took down wooden overhead structures and pumped water from the stream bed to ready it for overlay of the new liner. All windows have been removed from the viewing stations to prevent breakage from equipment or boulders.

"We have to go slowly during the process and expose the liner only where we'll be at the time. Due to the complexity of the stream construction, we can't do it all at once," Thompson explains. "We are breaking new ground every time we expose the liner, just as we broke new ground in the original construction."

"During the stream repair work other maintenance work will continue. The center will replace two viewing windows damaged during a vandalism episode in 1997. When all the windows are installed, Thompson hopes the leaks they "have lived with since water was first put in the stream 10 years ago" will disappear."

"This is the perfect opportunity to do necessary maintenance work on the [three working] wells and two recirculating pumps," he states, adding that they allow approximately 1,000 gallons of water per minute into the stream.

"We have to go slowly during the process and expose the liner only where we'll be at the time. Due to the complexity of the stream construction, we can't do it all at once."—Terry Thompson

Another well needs to be dug to take the place of one now plugged. Wooden structures shading the egg and alpine lake window viewing stations also need replacement due to rotting timbers.

Thompson estimates the costs for repairs and materials not including those already donated, will reach $20,000. "We knew these repairs had to be done, but it happened sooner than we anticipated. Two years ago, when the budget was made up, we didn't expect this to happen," he reveals.

Due to budget cuts hitting the Idaho Dept. of Fish and Game, which is responsible for upkeep of the Nature Center, routine damage from day-to-day use has not been fixed.

Thompson says he hopes the center can raise enough money through donations to bring the facility "back up to A+ operating condition."

The majority of the work will likely take two months. Thompson says that while he fears inflicting more damage by trying to fix the problems, he feels confident the maintenance work and repairs will run smoothly.

"We have a history of being successful. That's what we have going for us," Thompson asserts.

This goose will soon have its home back thanks to local companies volunteering time and equipment.

Thompson, Center Superintendent, says it's taken ten years for the Center to acquire its growth.
Over 1,000 students avoid BSU parking with Weekend University

Justin Baldwin

This semester over 1,000 students attend BSU classes without fighting for a parking space or marching through the mob to take a seat in an overcrowded classroom. Instead, they take part in the Weekend University through the Continuing Education Program.

Weekend University carries on the regular daytime agenda of Continuing Education, says Tom Ansbach, Continuing Education coordinator. Because of workload considerations, administrators moved the program from the Registrar’s Office to the department of Continuing Education.

Weekend University started in the Spring of 1993 with an enrollment of 500 students but in the last three years the numbers have climbed to over 1,000. Traditional students constitute approximately 75 percent of their proximity to the state with preconceived ideas which no one wants to change. Student enrollment increases with each passing year. Currently, 200-250 people are enrolled in those courses.

When enrollment surpassed 15,000, space became an issue. Rather than build extra classrooms, Kitty Gurnsey in the state legislature suggested offering classes on the weekends.

"Education is popular, and basically what we try to do is adapt to meet the needs of the population."—Tom Ansbach

Internships help students avoid "flipping burgers"

Jesi Loerch

From bill tracking and note taking to testifying before committee and lobbying, BSU students are taking advantage of their proximity to the state capitol.

Students from around campus are getting involved with the legislative process and earning credit at the same time. Through internships dealing with government some students have thrown themselves into the political arena at an early age.

Mila Tschurin found an internship with the Idaho Women’s Network to help fulfill her requirements for a master’s in social work. During the time she spends downtown she has learned everything from the difference between Congress and legislature to how to organize grassroots lobbying.

Tschurin enjoys seeing the accessibility of politics in Idaho. It pleased her to learn that any citizen can lobby, and that it works. She also discovered that a lot more needs to be done in the area of social work. She sees that many legislators come into meetings with preconceived ideas which no one wants to change.

"Education is popular, and basically what we try to do is adapt to meet the needs of the population."—Tom Ansbach

Continuing Education also manages the non-credit program at BSU. It offers language, art, and geoscience classes. Currently, 200-250 people are enrolled in those courses.

"Education is popular, and basically what we try to do is adapt to meet the needs of the population. The emphasis of the upper division business courses is attraction for folks working in business and industry who can’t get here during the week. And we do attract those, and a surprising number of traditional students," says Ansbach.

Internships provide students a unique chance to interact directly with power figures in the state. Adrian Celaya-Miller, intern for Senator Schroeder and the Senate Education Committee, says he particularly enjoys direct contact with the senators. He says his internship has taught him more than he ever could sitting in a classroom. He adds that his status as an intern, not an employee, gives him more freedom to focus his interests as he chooses.

"If you do an internship you won’t get a degree and then end up flipping burgers.”

—Brett Cottrell

Cottrell insists, "If you do an internship you won’t get a degree and then end up flipping burgers.”

The Advertiser

February 17, 1999
Laptop computers: 'Hello Mr. Chips' at BSU

Whether writing a report in the SUB twenty minutes before class or completing Internet research in bed at three in the morning, laptop computers have become an invaluable asset to many Boise State students.

A significant study was conducted last year to determine just how important computer access has become for successful students. It found that a large part of the curriculum for each student involves computing. The popularity of on-campus computer labs also indicates the tremendous demand for high-tech capabilities. 120,000 students passed through the computer labs last year according to Stephen Henderson, Lab Support Coordinator.

Beginning next year, student computers can be figured into a budget when requesting financial aid.

In response to the need for computers in today's educational environment, BSU looked at a proposal that would require every student to own a laptop computer.

"Many people felt it was desirable but not affordable," says Jim Haskett, Director of the Office of Information Technology. "The timing is not right for BSU."

Beginning next year, student computers can be figured into a budget when requesting financial aid. Computers will fall into the same need-based category as books and room and board. Although students currently can use financial aid to buy a computer, next year's change will allot extra money for such expenditures.

Laptop computers don't come cheap. Joanne Hash, a psychology major, purchased a one last year. She spent "an ungody amount of money," on her Compaq.

Although the campus's current computer labs aren't set up for laptop access to the Internet and printers, Henderson says that accommodations have been made in the past for owners desperate for a printer. More labs are still needed around campus, When new ones get developed in the future, Henderson hopes that individual laptop workstations will be installed with Internet and printer access.

Fire marshal clears air on seemingly unsafe evacuation

A fire alarm at the Multi-Purpose Classroom Facility on Feb. 9 raised concerns about the safety of evacuation procedures in that building. A detector sounded in the elevator lobby on the fourth floor and several hundred people took a number of minutes to reach the outside doors.

Smith's biggest concern stems from the fact that "people don't pay attention to alarms. Always pay attention."

Fire Marshal Lan Smith comments that a building as large as the MPCF probably seems unsafe when hundreds of students try to evacuate, but that everyone is well-protected. He explains that once people stream through the stairways and corridors, they have entered "rated" areas. This means occupants remain protected from smoke and fire for a specific amount of time because the walls are fireproof.

"That's why we limit combustibles in hallways," Smith points out. He adds, "You are protected before you get outside."

Fire codes mandate that buildings allot a certain area of space per person in case of emergency, termed "exit width." For example, a lecture hall must provide 15 feet of space per student, with one-half foot exit width per person. Also, federal law requires a minimum of two exits per classroom.

"We don't know why [the alarm] went off," Smith notes. "It might have been a dirty detector."

In spite of the safety measures, Smith's biggest concern stems from the fact that "people don't pay attention to alarms. Always pay attention."
What’s Going On?

**Thursday, February 18:** Check out the Harlem Globetrotters at the Pavilion at 7 p.m. Tickets cost $12-23, available through Select-A-Seat.

And believe it or not, the Idaho Atheists, Inc. meet tonight from 6:30-8:30 p.m. at The Flicks. Idaho Atheists meets the third Thursday of every month at the above time in the upstairs meeting room of the Flicks Theater. They are a newly formed nonprofit, nonpolitical, educational organization interested in providing activist, social, and volunteer opportunities for Atheists and their families. Any interested Atheists are welcome. For info: 392-4719.

**Friday, February 19:** Come support the Bronco women as they take on North Texas at 7 p.m. in the Pavilion.

**Saturday, February 20:** Boise Philharmonic all-Mozart concert at the Morrison Center Main Hall at 10 a.m. and 8:15 p.m. For more information call 344-7849.

**February 21-28:** This marks Eating Disorders Awareness Week. Contact the Boise State Wellness Center at 426-3364 for more information.

**February 22-27:** A week-long celebration of Boise State University’s 25th Anniversary. Call the Boise State University Alumni Association at 426-1959 for information regarding activities planned for the week.

Send submissions for What’s Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.
From the Editor

Kelly Millington Teal

Many people, both on campus and in the community, are wondering about the cover of The Arbiter last week. We would like to explain.

The person responsible for the cover story that week failed to turn it in, thereby forcing us to create the front page at the last minute. We wanted one with a Valentine's theme and the Playboy parody is what evolved. We at The Arbiter never meant to offend anyone. Our intent was humor.

The Arbiter would like to extend its apologies to one person in particular: ASBSU lobbyist Jessica Dempster. I have already personally apologized to Dempster for the teaser "Dempster Does Delegation.” When I read it, the sexual implications flew right past me and I interpreted it as Dempster delegating tasks. However, after publication when a fellow staffer pointed out that “Dempster Does Delegation” played on Debbie Does Dallas, a notorious porn film, I was mortified. I don’t watch porn films, much less know the details of their contents, and therefore didn’t identify the innuendo. The Arbiter never intended or set out to hurt Dempster’s feelings or reputation and we deeply apologize to her.

We also apologize to those who took the cover as exploitation of women and as poking fun at the hard work campus organizations have gone through to promote speakers coming to campus. The cover was a parody, never meant to be taken seriously, and we don’t see a problem with parody. Webster’s calls parody “...treating a serious subject in a nonsensical manner, as in ridicule.” Parody should drive people to thoughtful, rational discussion.

The paper is our time as students to make mistakes; it’s a learning experience. When we screw up, we admit it. But we also want to turn our bad judgment into productive campus-wide conversations.

The Arbiter never meant to offend anyone. Our intent was humor. The Arbiter would like to extend its apologies to one person in particular: ASBSU lobbyist Jessica Dempster. I have already personally apologized to Dempster for the teaser "Dempster Does Delegation.” When I read it, the sexual implications flew right past me and I interpreted it as Dempster delegating tasks. However, after publication when a fellow staffer pointed out that “Dempster Does Delegation” played on Debbie Does Dallas, a notorious porn film, I was mortified. I don’t watch porn films, much less know the details of their contents, and therefore didn’t identify the innuendo. The Arbiter never intended or set out to hurt Dempster’s feelings or reputation and we deeply apologize to her.

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Letters to the Editor

To the editor:

This month approximately 4,500 children under the age of five will die as a direct result of the U.S.-led sanctions on Iraq. Close to a million, maybe more, have died since the sanctions began back in 1991. Nobody wants to help Saddam Hussein, I don’t. But eight years of sanctions haven’t removed Saddam from power. What makes us believe that the next eight years will be any different?

If we continue to prevent medicine, food and other critical supplies from reaching the Iraqi poor, we can expect the next eight years to kill another million innocent children. Please, please, write your members of Congress and ask them to stop the sanctions.

Scott Bonner, Boise

To the editor:

I was horrified to see on the front cover of your newspaper a naked lady. I can’t understand how that got to be printed. I was very much offended by it. Many people I have talked to feel the same way. It seems as if there isn’t a point to it.

I hope something will be done so that this doesn’t occur again. I will not read your newspaper if this continues. I would also hope that you would print a formal apology in your newspaper next time. Freedom of speech is ok as long as it doesn’t offend others and this has.

I have enjoyed reading portions of your newspaper in the past, but I assure you that I will no longer do so if there is to be such offending material on the cover or in the contents.

Sincerely,

Camil Hunt

To the editor:

Not only do I want to applaud you for the direction you’ve taken with this year’s Arbiter, it doesn’t suck anymore... but I think this week’s Pamela cover is great. I missed the news coverage so I don’t know what the big deal is, but I for one am fed up with Boise’s face values. If you looked deep into the lives of those who purport to be our “moral leaders” you would find a lot more degradation and smut than is on the cover of The Arbiter this week.

Good job.

And Speak

To the editor:

Finally... a newspaper editor with some fortitude which seems to be in poor supply for a “BIG WEST” NCAA university. I applaud the publication and presentation of the Feb. 10 Arbiter. It brought a smile to my face to think of the numbers of “native” Idahoans who would be perturbed by all the color, real and abstract.

Even though I may not approve of what you have to say I celebrated your saying it. Then I saw your editor apologizing on the news... and was grief stricken for another person who bows to “them”. For that... I too am sorry...

Rob Schwend

To the editor:

Troy Kurtz risked his “relationship, grades and reputation” in vain. The Arbiter now and officially SUCKS. Even when The Arbiter was boring, irrelevant and even a waste of newsprint, it was not the disgusting display of rampant sexism I saw on the cover of The Arbiter this week.

Good job.

And Speak

To the editor:

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P.S. And while you are at it, you can FIRE DAMON HUNZEKER, because he SUCKS irreparably.

CONTINUED ON P.17
Bippity boppety boo! Age-old magic
Cast brings new facets to Cinderella characters

Rebecca Turner
Arts and Entertainment Writer

A spunky Cinderella and a melancholy Prince Charming—these characters make up this year's Boise State University Theatre Arts and Music Departments' musical theater venture.

Courtney Bohl, a senior theater major, plays the lead in the BSU production. She comments that there's a lot to say for the characters in Rodgers’ and Hammerstein’s Cinderella. She claims that it differs from the BSU production of Cabaret two years ago. Cabaret made a social statement. Cinderella is a classic fairy tale.

The role of Cinderella presents an interesting challenge "to create a character who's always nice," Bohl says.

Bohl has played around with the character. She has given her rendition of Cinderella a background that attempts to explain how the heroine ended up in such an abusive situation.

Bohl also sees Cinderella's deceased father as the gentle and powerful influence in the girl's life. A few of the lines in the musical imply that Cinderella remains in her situation in order to honor her father's wishes, Bohl explains.

"Cinderella has a lot of spunk," according to director and BSU professor Stephen Buss. He claims the script presents enough ambiguity, allowing the actress to interpret Cinderella the way she has chosen. He adds that a little bit of spunk lends itself well to the reality of the character.

Autumn Haynes, a senior communication major in the role of the fairy godmother, says this Cinderella is one character with whom "any little girl can identify.

"Any girl could relate to Cinderella," Haynes asserts. "That's what is going to be so appealing."

Prince Charming, a.k.a. "Christopher" in this production, also poses a new sort of challenge.

The prince begins the play as a melancholy, poor little rich boy who has just returned from studying abroad. After experiencing discontent during a bit of the play, the prince's attitude changes as soon as Cinderella appears, Buss says.

Within a couple of scenes and a song, the prince must convince Cinderella, and the audience, that he has fallen in love with her, "hopefully to the point that we cheer," notes Buss.

He says he recently rented the Lesley Ann Warren 1960's version of Cinderella.

"The guy who played the prince in that looked like a block of wood," he exclaims, adding that he hopes he can bring a little more life to his own Prince Charming.

The stepsisters also play a larger role in this production. Buss believes. Portrayed by Missy Thatcher and Jennifer Page Stockwell, they appear less onedimensional than films have shown them in the past.

"It's not that they're evil. They're just maladjusted," explains Buss.

He notes that Cinderella assumes the role of the altruistic peacemaker in her family while remaining intrigued by her stepsisters. She holds no malice toward them, Buss thinks.

The BSU production of Cinderella will remain a classic fairy tale of romance and magic, cast members say. But they maintain that the production will present more than a story about a poor, abused little girl rescued from despair by a handsome prince.

"They are both waiting for someone to sweep them off their feet," Berg proclaims.

Haynes agrees. "This is more about a girl who finds love and a man who finds love."
Boise State’s production of Cinderella brings to life a time of graceful elegance, through its lush costume and set designs.

BSU professor and resident costume designer Ann Hoste and cast member/co-scenic designer James Haycock say the costumes and sets reflect a soft Romantic era.

Hoste began designing the outfits before Christmas, but only once she and play director Stephen Buss decided upon the time frame in which to set the production.

They settled on the early Romantic period, somewhere between the 1830’s and 1840’s.

Napoleonic short jackets with high collars and no tails. All the women’s dresses feature an off-the-shoulder fashion.

During the village scenes the cast will wear “a kaleidoscope of rainbows,” Hoste predicts, “with emerald against rose pink, teal against marigold... deep violet against tangerine.”

Hoste points out that both Cinderella’s rags and ball gown highlight the same cut and bodice shape.

“The elegance of the ball already exists in her rags,” Hoste believes. “Even though she’s dressed up, she’s the same good person she’s always been. I wanted to support the actress in her portrayal of elegant simplicity.”

Each cast member attends three costume fittings. The first consists of a mock up, an inexpensive pattern that designers can adjust and mark according to hemlines and trims, Hoste explains. The mock up is then used as a pattern for the fashion fabric, or the actual costume garment.

For the second fitting actors try the fabric on in its preliminary stages, without trims or fastenings. When the costume is complete actors go to the final fitting, trying the costume on with all its accessories.

Hoste claims the outfits for Cinderella look as complicated and abundant as those for any BSU production since her arrival in 1990.

“I’m very proud of the work that the [BSU] costume shop has done on this production. We’ve really outdone ourselves,” she boasts.

The set will also match the costumes in its multi-cultural, Romantic appeal.

Haycock predicts, “A junior theater education major, Haycock plays a dual role in the production as chorus member and co-scenic designer. He says he loves to multi-task. He attends rehearsals three hours a day and works four to five times a week, two to six hours at a time, at the BSU scene shop on Boise Avenue. Haycock has kept this pace, creating set designs since October.

Much of the production’s flair comes from the architecture of the French mansions and chateaus, Haycock explains. After researching art books, paintings and movies, Haycock says Cinderella designers decided to use soft Neo-classical and Romantic sumptuousness as a foundation for the set designs.

“There’s a lot of gold, a lot of transparency,” he concludes.

Boise State University Departments of Theatre Arts and Music will present Cinderella on Friday, February 26 through Sunday, February 28 at the Morrison Center for the Performing Arts Main Hall.

Times: Friday, 11 a.m. and 7:30 p.m.
Saturday, 2 p.m. and 7:30 p.m.
Sunday, 2 p.m.

Tickets: General, $12.50
Seniors and non-BSU students, $8.50
Group rate (10 or more), $7.50
Free to BSU students, faculty and staff
Available at Select-a-Seat, 426-1766

The music was written by Richard Rodgers with book and lyrics by Oscar Hammerstein.

Ira Amyx on his soapbox?
Cast prepares for opening night

Rebecca Turner
Arts and Entertainment Writer

The clock strikes midnight. Cinderella flees from her Prince Charming by way of the ballroom stairs. She leaves behind her glass slipper. Only this time the shoe is green.

"It's a rehearsal shoe," explains Autumn Haynes from where she's standing in a corner of the Morrison Center Stage II. The cast of Cinderella is in the midst of yet another three-hour evening of rehearsal. The scene? The ballroom, of course, a convention of the Cinderella story.

Haynes plays the fairy godmother in the February 26-28 production. Courtney Bohl stars as the main character and Lynn Berg III portrays Prince Charming.

The 36-member cast has been rehearsing since the first few weeks of January. Selected from about 80 auditions, the players include a communication major, a physical therapy major, and a biology major along with music, performance, dance and theater majors, according to BSU professor and director Stephen Buss. The cast was chosen in November after dance, reading and vocal auditions.

Five children will also take part in the village scenes while a 30-piece orchestra, conducted by BSU professor John Baldwin, accompanies the cast.

BSU professor Maria Hansen choreographs Cinderella and Lynn Berg directs the play's music.

This year's production of Cinderella, with music by Richard Rodgers and book and lyrics by Oscar Hammerstein, offers a musical presentation of the classic fairy tale so familiar to many generations and cultures.

The 36-member cast has been rehearsing since the first few weeks of January. The cast was chosen in November after dance, reading and vocal auditions.

Buss says Cinderella was first published in London in 1670, adding that the original tale dates back further than that. Walt Disney popularized the tale with his cartoon version in the 1940's.

In 1957 Julie Andrews starred in the Rodgers and Hammerstein made-for-television movie. This version was remounted for television in the 1960's and starred Lesley Ann Warren. Brandy and Whitney Houston recently starred in the 1990's t.v. musical.

Buss points out that the music differs somewhat in each production. He says the one at BSU will come closer to Andrews' show, although he did add one song for the prince that was in Warren's version, not the others.

In all the Rodgers and Hammerstein settings, the story takes place in a far-off fictitious place, probably somewhere in middle-Europe during the early nineteenth century.

Buss says BSU's Cinderella emphasizes the purity of the narrative. He plans to downplay the special effects called for in the script and focus instead on the "young, fresh cast."

"[The production] is populated with wonderful talent, students who are enjoying what they are doing and who are all working towards the refining of the story," Buss says. "It keeps me young. It's invigorating to be around them."

Other principle members include Jared Dalley, Mary Grewen, Andrew Howe, Scott Huntsman, Paul McGee, Justin Ness, John Sorenson, Joe Stratton, Jennifer Page Stockwell, Missy Thatcher and Amy E. Welsh.

Your search for fame and fortune ends here!

The Arbiter, Boise State University's student newspaper, is seeking applications for the position of editor for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of $575. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. Candidates should provide at least three writing samples and a proposal for the structure and management of The Arbiter for the following year.

The editor should have the personal qualities and technical abilities necessary to produce a competent newspaper. Technical abilities include experience in news writing, editing and production. The editor is required to have at least one semester's experience with a student newspaper or have prior professional newspaper or publication experience. Experience in financial management is also important.

Selection is made by the BSU Publications Board.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. Feb. 26. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.
To the editor:

Is Boise State University a scholastic learning institution that fosters the intellectual and scholarly pursuit, for people of both genders; or, is it an institution that condones and endorses the traditional obscenity of role of women as carnal playgrounds as the cover of The Arbiter's February 10 issue suggests? Yes, women do joyously celebrate their sexuality but this piece of journalism does not celebrate an individual's state of being, as much as it prostitutes women as a whole. As a woman who has struggled against myriad forms of sexual discrimination, harassment and abuse, I am shocked that this institution would support the First Amendment right to freedom of speech at the expense of the civil rights of the female student body.

While the headlines of this particular issue feign (sic) to support women's issues, they capitulate to the patriarchal traditions with juvenile attempts to be cute by fostering the format of Playboy magazine's cover design. "Valentine's Entertainment for Students," not until you are either a masochistic woman or a chauvinistic man. "What the O.Z.S. is a Snowpony?" and "Do It with a Drummer," both pervade (sic) strong sexual themes.

They demoralize the intimacy of a physical relationship between two people. The solicitous "One of the Many available Arbiter Staff Awaiting Your Call" hanging from the bum of the blonde babe gives an implication of prostitution that is unavoidable. I am disappointed at Ms. Pamela-Sue (sic) was has so little regard for her own body that she artificially embellishes it to fit the desires of men. Through her actions, and this pictorial contribution, she coerces other young women into anorexic and surgical distortions of their true selves. Women have glorious, sensual bodies yes! But, women are so much more.

Journalistic integrity was obviously thrown out the door along with Pamela Sue's clothes. The title, "Wanna Get Twisted? Flattened Dunked?" is not referenced to any interior article and is in extreme juxtaposition with the supposed content of this issue.

This choice of verbiage is especially supportive-NOT of the real issues of sexual assault on campus that is genuinely addressed later in this issue. As for Ms. Dempster, I suggest you consult with legal counsel about this malicious slander. "Dempster Does Delegation" is an obvious parody of the X-rated porn flick Debbie Does Dallas that celebrates a ditzy blonde's ability to provide exquisite oral sex to an entire football team.

The editors of The Arbiter should provide a more responsible bit of their own lip-service (sic) to the women of this university.

BSU is not a T(t)ip & A(ss) university. I write this response to uphold the reputation of women, and this university, I believe the editor who is responsible for this diatribe should be removed. I believe that an apology should be publicly and as brazenly made to all the female students of this institution. An appropriate disciplinary action for those responsible would be a handwritten note of apology to every woman on this campus. The cover of this particular issue of The Arbiter did no less to womenkind than if they had shown an Afro-American scantily clad in chains with "cute" poodles about slavery, or shown a Jewish person in the midst of Auschwitz with captions about luxurious vacations. Women are not yet fi(l)ly (sic) emacipated in the United States; nor shall they be, as long as banal attitudes are allowed in public educational forum such as BSU's Arbiter.

Sincerely,

Tami Bromley
Student

To the editor:

I don't know what you all were thinking when you decided to let a centerfold on your cover. I've been told that you didn't mean to degrade women, and that you intended the cover to be a parody for St. Valentine's Day. None of that makes any sense. For one thing, if you really didn't want to degrade women, you could have simply used a picture of something other than a poster girl for plastic surgery, eating disorders, and the objectification of women. For another, St. Valentine's Day is a CHRISTIAN holiday, not a fertility rite. It is about love, not lust, and commemorating it with pornography is disgraceful. Finally, not only was this "parody" not funny, it was so disgustingly tacky that I, an otherwise loyal reader, couldn't even bring myself to pick up this issue. (And it's not as if I don't have a sense of humor.)

So, you have failed on all three counts. You have only succeeded in degrading women, trivializing St. Valentine's Day and alienating those of your readers that have any sense, decency, or at least taste. You ought to be ashamed.

Valerie Jung

To the editor:

I realize that you put this picture on the cover for publicity and attention. However, I feel that it is in very bad taste.

I am appalled (sic) that you have placed this picture on the cover and then have the cover story be about "...the world of Hispanics and women" and Katie Koestner's campaign on reducing sexual assault. If you want to help society recognize women and their role in history, this is not the way to do it. This is not the way to advertise celebrating "Women's History" month either. Many great women have played a major role in history and you have just downplayed all the things they spent their life (sic) building.

I wonder why you felt the need to put a picture like this on your cover. I wonder if you got permission from Pamela Lee Anderson or Playboy to use her picture. Are you planning on paying copyright (sic) fees?

Arbiter, what were you thinking?

Ann Nadeau

To the editor:

I write to express my disappointment and disgust with your choice of a cover for the February 10, 1999 issue of The Arbiter. In your apparent efforts to highlight the upcoming Valentine's Day holiday, you used a photograph of a woman clad only in high heels and a hat, and included the caption "One of many available Arbiter staff awaiting your call." I found this quasi-Playboy cover highly offensive. Your sophomoric attempt at humor ignores the reality that pornography oppresses women by turning them into nothing more than sexual objects. Freedom of the press is one of this coun--
try's most cherished rights, and I acknowledge you have the constitutional right to use such photos and make such statements in your newspaper. I would urge you to stop this abuse; however, particularly when there is such a plethora of evidence that objectifying women in this manner causes serious injury to our society.

Sincerely,
Craig Hemmens
Assistant Professor,
Department of Criminal Justice Administration

To the editor:

You have once again confirmed my thoughts of The Arbiter: a worthless piece of type. (Yes, I thought that even as a BSU student.) What's the point of the cover? Are you journalists or not? I say not. Pay a little more attention to the community around you. I am one amongst many who find your current cover offensive and degrading.

When do you propose to apologize to the community for this trash?

(Probably never, right?)

I can only hope that at some point in your educational career (which obviously won't be long enough) you'll discover what real journalism is about. Good luck in your quest for real journalism.

L. David Smith

To the editor:

I am writing in regards to the recent issue that has received so much negative publicity. First, I would like to address the hypocrisy of the news broadcasters who handled this story more like a pack of paparazzi for a tabloid magazine than the respectable journalists they claim to be.

The news stations that are supposed to be a neutral third party rarely support the opposition to the cover picture. They should be ashamed of how they covered this story.

Second, I have a real problem with some of the comments made by the BSU Senate representative. She claimed the picture itself perpetrated rape, abuse and was degrading to women. As a woman, I was not personally offended and find it hard to comprehend someone being so insecure of themselves to let an air-touched, computer-enhanced and lighting miracle of a picture ruin their self-esteem or how they look at their bodies. Get a life. You are real flesh and blood – those pictures are doctored. Pamela wouldn't even recognize it but for the tattoos!

As for the abuse issue, Ms. Anderson Lee has just been through a very public divorce that removed her and her children from an abusive household. She should be applauded and viewed in a positive light. Also, she should be praised for keeping her self-esteem high enough to do what she's doing after such a traumatic situation. She should be viewed as a positive role model.

Finally, I would like to address the "rape inducing" qualities of the picture. Very simply, if some man is going to commit rape, this picture will not be the breaking factor that pushes him over the edge to do it. Rape is about power and feeling in control over someone, not breasts and long legs.

I would like to end this all by saying how sad it is that we live in a community that considers this topic such a horrible scandal as to lead the news with it. I now see how the whole Clinton debate went on for so long. We as a country are too immature to handle sex issues and discussion regarding them.

My advice to all those up in arms about the cover: calm down and grow up. It's just skin. It can't hurt you unless you let it!

Sincerely,
Kelly Raymond

To the editor:

Well, I never thought I would do it. But you manage to offend my well being and I must retaliate.

We are continually being bombarded (sic) with the skin of women who are a minority in this country. Young girls are having eating disorders, unwanted pregnancies and being victimized because of our "casual" attitudes about sex. I am proud to let you know that sex doesn't sell Women's History. May slander come to the minds of the professional women you mention on your cover (sic).

Shaun Loughney
Boise State University

To the editor:

The February 10, 1999 cover of The Arbiter is scandalous. This university does not represent (sic) nude females. The citizens of Idaho tax monies support the university and it is inappropriate to use those moneys for such pleadings. It is sad that a student newspaper must resort to such behavior in order to increase readers of a FREE newspaper. It is a sad reflection of students' inability to attract readers with their writing capabilities. Possibly the student editors are aligning themselves with literary magazines such as Larry Flint whose motto is "Sex Sells."

Mary Scott

To the editor:

After seeing the cover for your 2/10/99 issue and hearing many of the responses in regards to it, I feel I must write on this subject. Normally I would not write any response because of my position with the paper; however, I feel that if I don't some important issues will go untouched.

One of the first issues I would like to address is the idea that the cover was a planned, malicious attempt for shock value. I think what many people should really know is that what was intended for the cover did not run because a former section editor let the original cover story fall through at the last minute. For those not familiar with the deadlines of putting a paper together, losing your cover story puts a major burden on trying to come up with something else in such a short time frame. How does this make everything all right? Certainly not.

Hopefully some people will now at least understand it was not malicious attempt for shock value, but merely a quick fix publicity. As for those who raise moral issues or questions about women's rights, you are certainly entitled to your opinions. What I find truly amazing, is the amount of anger and hate that some of these people have directed towards the paper. I can understand being upset, but some people have exhibited anger and hate that I have only seen once before in my life - that was at a KKK march (ironically here in Idaho). Why do some people want the editor in chief's head on a pole in the middle of campus?

After all, she has publicly apologized for offending people and acknowledged her mistake. The last time I checked, I was attending an institution of higher education where people are supposed to learn and allowed to make mistakes. Perhaps I am the only other student besides the editor who has ever made a mistake while attending BSU. I am especially disappointed with the faculty and staff members at Boise State who seem determined to persecute Editor Teal rather than helping her learn from this experience. Is that not a role of educators?

Maybe I'm crazy. All I know is my family and religion raised me to forgive people who made mistakes, to be careful about judging others unless I want them judges and me, when given the chance to make lemonade out of lemons.

Sincerely,
Brad Arendt
Persian Gulf Veteran

To the editor:

I am writing to you in order to bring a comment about the negative publicity. The Arbiter has received concerning the cover on a recent issue showing Pamela Anderson nude. It seems as though any and all comments towards this issue have been negative. The purpose of this letter is to point out a few things in order to publicize The Arbiter in more of a positive light.

Some of the comments I have heard are that the picture itself was pornographic, demeaning to women and immoral for its viewing public. Personally, the picture was supportive of representing women who are able to break free from abusive relationships and move on with life no matter how delicate or feminine a woman's body is. And as far as pornographic, there was nothing on that cover that could be found in any magazine or commercial advertisement for lotions, soaps or other body products. There will always be people who find offense in this, but there was absolutely no reason to down talk this cover.

There has never been a reason to feel The Arbiter is offensive to anyone purposefully. It seems the paper is always focused on recognizing people and ongoing issues in society... with advertisements for local sporting and public events for students interested in attending.

As well, The Arbiter should be commended for its recent issue covering Prof. Bieter and his time with the school. It was very supportive towards his life and family.

Lastly, I would like to congratulate and thank you for publishing a magazine that is as informative as it is humorous and fun to read for me and your public. Thanks again and keep doing what you do best: making news exciting with all opinions in mind.

Sincerely,
Tami Winters
Is Tinky Winky the Anti-Christ?

Damon Hunzeke

I think Jerry Falwell has gone a bit crazy—I mean more than usual. Recently the estimable Reverend announced that the Anti-Christ is among us. And guess what? It’s a Jew! Mr. Falwell seems quite the diplomat. Maybe he should have picked on a group that hasn’t been so universally persecuted, like Mormons. But nobody devoted much attention to his apocalyptic proclamation. Basically, the world responded with a thunderous, “Yeah, yeah, blah, blah, blah” which looks like I carry a purse. But you see, it’s actually a magic bag. Big difference. I own several magic bags but no purses. And sure, I live in a land of flowers and bunnies, which seems a little gay. However... well, I can’t explain that part. But trust me; I’m a card-carrying heterosexual. In fact, just yesterday, I had sex with a voluptuous rabbit. I’m pretty sure it was a girl.

I appreciate Mr. Winky’s defense, but it’s a bit sad. Why can’t he just admit it? Of course he’s gay. And so are his co-conspirators—Po, Dipsy, and Lala Lala. They’re Teletubbies. It would appear strange if they weren’t gay. Why the shame? Haven’t we, as a civilized nation, moved beyond the puerile compulsion to incriminate people for their sexuality—even if the “people” are puppets with no genitals?

Then again, maybe Reverend Falwell’s Inquisition is justified. When I was a kid, I suspected Daffy Duck was on drugs, so I immediately ingested everything in my parents’ medicine cabinet and hopped around the yard with smoke spewing from my ears while shouting “Whoa hoo! Whoa hoo!” until a crafty old man named Yosemite Sam blasted me into a feather cloud with a sawed-off shotgun.

“We both agree, The Arbiter doesn’t Clink anymore!”
Lesleigh Owen

It all began when The Arbiter office manager phoned me at work.

"Have you seen the cover?" Stefanie asked.

"Nuh-uh," I said, a little too busy fitting a piece of paper in my typewriter to fake an interest.

"You know it features naked Pamela Anderson Lee on the front, right?"

"What?!"

Like dropping a bomb into a minefield, her announcement excited a series of explosions in the next two days of my life, culminating with a Friday night public discussion. Carissa Wolfe, ex-Arbitrator editor and Feminist Empowerment member, arranged an "open forum" during an FM meeting to discuss The Arbiter cover. About thirty people participated, including three Arbiter staff members and about 27 angry and concerned women and men. Representatives from Channel Six also attended. (I'm guessing that once they discovered the discussion wasn't drug-related, Channel Seven opted out.)

After two days of flashing the newspaper's cover at dozens of hapless fellow students in order to gauge their responses and after two hours of listening to people analyze, rant and explain their perspectives during the forum, I noticed the same issues resurfacing. I also noticed many students who couldn't quite understand why everyone else concerned themselves with the entire subject.

In light of these students' confusion, I selflessly traded my rip-roarin', tootsie-shufflin' Friday night plans for the pleasure of enlightening them as to the reasons why the cover incensed (and excited) woman and men across campus. After all, love it or hate it, reasons and justifications aside, Pamela's straw hat and silicone (not necessarily in that order) really opened up a can of worms.

Talking to students over these past couple days, I've alternated between lip-curling disgust and gleelessly shaking my pom-poms. Arguments dealing with "freedom of speech" and "copyright laws" appeared thoughtful and well-developed. I found myself much more comfortable with those who explained or justified the cover than with those who responded apathetically.

After all, love it or hate it, reasons and justifications aside, Pamela's straw hat and silicone (not necessarily in that order) really opened up a can of worms.

"So what?" many people asked me. "We see this kind of stuff every day, in every newsstand." (During the forum, one person even asked if we feminists read Cosmo. Amidst the laughter, he withdrew the question.)

I found this response particularly disturbing, especially since one of my personal and scholastic interests lies in analyzing the portrayal of women in the media. In fact, my sister Lauri and I perform a "Road Show," as History Professor Phoebe Lundy calls it, where we project slides of women in magazine advertisements and ask students to critically analyze the messages underlying them. From poor, underfed Kate Moss (will someone get that woman a cookie?) to black (I think) Tyra Banks, we ask students to deconstruct the images with which they're inundated every day. We constantly remind them to remember how few of us conform to the average supermodel stats: approximately twenty-five years, five foot ten inches, one hundred twenty pounds, twenty-four inch waist.

Hell yeah, we see this kind of stuff every day. It's a threat progressives continue to fight, the effects of which keep women in states of constant exhibitionism: bingeeing, purging and straightening their hair to realize the socialized expectations of their partners, brothers and male friends, who likewise remain trapped in the roles of predators and voyeurs.

A couple of people with whom I discussed the issue expressed the viewpoint (tentatively, I might add; odd how people seem to view feminists as ticking time bombs) that hey, maybe portraying a Boise State student in the nude might constitute grounds for distress, but Pamela? For God's sake, didn't she pose nude in the first place? She chose to subject herself to the public's gaze.

"As if Pamela ever had a choice!" one of my friends said. "After living a lifetime as a woman, she's learned to shove herself in the role of 'woman as object.' Woman are forever submitting themselves for social approval, which we gain most easily by striving to achieve the..."
was one of the times I cheered.

The thing is, my friend implied, Pamela's submission to the public's gaze (referred to by many as the 'male gaze,' referring to its masculine and competitive flavor) symbolized every woman's struggle to conform to the ideal. This is why Pamela, despite a body owning its proportional flavor, symbolized every ring to its masculine and competitive flavor. It's also why many are angry.

"If it has been a man, would feminists get as angry?" This is the question for which all feminists are prepared, since it pops up in some form almost every discussion with a non-sympathizer. ("Why isn't there a 'masculist' movement?" "Don't you think the media exploit men too?" "By focusing only on women, haven't you become the sexist?"")

My answer, yes: it's wrong to exploit male nudity. Yes, I would fight any form of male exploitation. On the other hand and in this situation, it's not a rare issue. It is.

Please take my hand and allow me to introduce you to one of my favorite terms. Come on, it won't bite, at least not explicitly. Meet 'objectification,' or quite simply, turning someone into something. Men, women, the media, technology, institutions: we've all come to treat the human body and especially the female body as an object, as a consumable good. We use tummy tucks, wrinkle cream, hair dye, make-up, Hair and implants in a desperate attempt to realize these unrealistic images. Similar to our PCs, our bodies become commodities which require extensive maintenance to keep up with the latest trend. Within a year or two, our state-of-the-art machinery has become obsolete and requires the latest upgrades.

We have targeted and objectified the female body for decades, partially as a result of media targeting in advertising. As many businesses largest consuming demographic, women have become the objects of most advertisements. They have also become their objects. At the risk of receiving the dreaded "conspiracy theorist" label, I also wonder what better way to keep women isolated and therefore too weak to challenge the status quo than presenting them with an unattainable goal, thereby turning their potential allies into competitors?

In short, had Pamela been a Patrick, people still would have squawked. She wasn't, though, surprise surprise. She is the symbol of the image we "see every day, in every news stand."

Of course, a few people have chosen the well-educated argument. When I first spoke to Kelly M-T, Arbiter Editor in Chief, she told me she hadn't thought Boise State students would respond so harshly to an image that wouldn't even curl a Frenchman's mustache or light a Brit's pipe. After all, some of my friends and coworkers agreed, the human body exemplifies nature's beauty. (Granted, we could ask what's natural about Zero-G breasts, but why stop?)

I agree that nudity standards in Europe appear more relaxed. Many European magazines, in fact, sport naked people by the score. The U.S., in general, however, and Idaho in particular seem locked in an extended Victorian culture, where just mentioning the word "penis" in a classroom causes the statewide equivalent of an attack of the vapors.

Remember, prostitution and rape flourished during the Victorian era. Like a child whose mother tells him to stop playing with frogs and who later finds her basement stuffed full of the critters, the Victorian era ushered in a severe backlash against the Puritanical sexual standards. Not surprisingly, the culture finds itself as far removed from such barbarism as possible. We're certainly not so hypocritical as those people who publicly denounced sexual misbehaviors in age of old. And denounced them. And denounced them. And graphically described that which they denounced. And denounced again. Nosiree, we're far above that sort of obsessive behavior.

Images of the human body in a sexually repressed culture don't portray it as a natural masterpiece. According to Puritanical rhetoric, viewing the human body leads to sinful thoughts; the populace must therefore remain sheltered from such depravity. The backlash against this hypocrisy seems with overt and implied voyeurism and as a result, the human body loses its objective artistic value.

In our case, women have become the object on which our culture has fixated. Without the cycle of repression, fantasy, voyeurism, shame and greater repression, the portrayal of women as mere objects of male fantasy could not exist.

At the forum tonight, heated discussions arose about the intent and purpose of portraying Pamela. According to The Arbiter staff, parodying Playboy was not only a last choice but a reluctant one at that. Others challenged their assertions.

Intentional or not, our stories, articles and features discussing Women's Herstory Month and its feminist speakers tie encased in a bleak blonde cover. I can't help comparing this discrepancy between internal and external content to a heated conversation during the forum.

After listening to a female speaker discuss the impossibility of achieving the female media ideal, a male participant remarked that indeed, she was a beautiful woman.

"Beautiful or not isn't the issue!" she yelled. "What matters is right here!" She placed her fist against her chest. "Beauty is not external; you cannot show me beauty."

"When I look up to the mountains, I think how beautiful they are," he said.

"Then maybe you should have put a picture of the mountains on the cover," my friend retorted.

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A Piece of Your Mind

Dianna Dusket, Sophomore
"I am a lead guard at the West Y and one time during an office fire drill when we were trying to clean 500 soaking wet people and empty out six locker room, one of the life guards was running upstairs to check the bathroom, he broke his toe. He finished checking the bathroom and ran downstairs with the broken toe... needless to say, he quit after that."

What is your most memorable fire alarm experience?

Rikki Summers, Senior
"When I was in eighth grade at a cheerleading camp, the fire drill alarm went off. There was a girl in the shower but she didn't know about [the alarm] and stayed there the whole time."

Eric Fil, Sophomore
"They were just an excuse to get out of class."

Photos and interviews by Rafael Saakyan
Women's tennis team to make rare home appearance

Mike Winter
Special to The A ubie

Boise State students will have a rare opportunity to see and to support one of the most successful Bronco athletic teams Feb. 26, 27, 28 when the BSU Women's tennis team hosts three different colleges at the Boas Tennis Center, located at 1507 Oakland St. in Boise.

These weekend matches represent three-fourths of the home schedule and make up the last home matches of the year. They will face the University of Portland on Feb. 26, at 2 p.m., Weber State on Feb. 27 at 11 a.m. and the University of Utah on Feb. 28 at 10 a.m.

"I couldn't have picked a better place professionally and personally to start my career as a head coach. I am excited to build on the foundation that has been created here."—Buffy Baker

The Bronco women currently hold the best conference record of any Bronco athletic team. They have remained conference champions for four straight years: two years in the Big Sky and two years in the Big West, and they placed second place for the two years prior to hitting their championship stride in 1995.

The Bronco Men's Tennis team holds the record for the most consecutive conference titles with a 5-year streak that ran from 1992-1997.

Buffy Baker took over as the team's head coach in June, replacing Jim Moortgat, who's been the guiding force for the past three seasons. Moortgat moved over to coach the men's tennis team when the United States Tennis Association tapped Greg Patton last spring.

"Those are pretty big shoes to fill," Baker says, "but I couldn't have picked a better place professionally and personally to start my career as a head coach. I am excited to build on the foundation that has been created here."

Baker is no stranger to college tennis. As a player herself, she earned MVP honors for each of her four years at Florida State, from 1988 to 1991. And as an assistant coach for the University of Wisconsin Women's Tennis team for the last three years, she helped the Badgers win their first Big Ten Conference title.

Maintaining BSU's Big West Conference title and four-year winning streak won't be easy. For one thing, five of the seven newcomers are freshmen. Not only will they face more experienced opponents, the frosh are also adjusting to the college life away from home. For some, like Jemina Attard and Catherine Rinaldi, home lies pretty far away—in Australia.

They aren't the only team members hailing from afar. Natalie Barby, a junior from Australia, transferred from Kentucky State. Pia-Lena Ander is a sophomore from Stockholm, Sweden, one of two players returning from last year. Viktoria Gimberg also comes from Stockholm, a sophomore who transferred from Southwest Missouri State. Anne Mikkelson is a freshman from Boise and Heather Thiry, a junior also from Boise, makes up the other returning member from last year.

"Getting an 'A' in college is a lot harder than it was in high school," comments Laurie Cheung, 19, from Palm Desert, California.

Cheung is taking advantage of a full scholarship, along with eight other players. She says her biggest challenge in college so far has been "making sure I get enough sleep." (Cheung was napping on the couch in the tennis center lobby prior to this interview). Eating right presents another challenge.

"That's hard," she exclaims. "It's all buffet!"

Beau Jones, a freshman from Las Vegas, Nevada, finds the extended road trips present the greatest difficulty.

"It's really hard. You have no social life. But it comes with the territory. There's some really fun times too. When you're dedicated, you make sacrifices."

Another obstacle stems from the intensity of the schedule itself. Only four of the Broncos' 15 matches take place at home and three of those are scheduled on one weekend.

"It's because of the change of coaches," says Baker. "By the time I came on board, the other teams' schedules were pretty much set."

In addition to matches, the team must visit ten college tournaments during the season, which opened Sept. 19 and continues through May 29. They travel as far as Baltimore, MD, Dallas, TX and possibly Gainesville, FL as well as all but a few of the western states.

Even though the women's home appearances are few this year, student and fan support for men's and women's tennis continues to rise. To help build that support, Baker and Moortgat started TABS (Tennis at Boise State), the official booster club of Boise State tennis teams. They aim to build awareness, attendance and financial support for the teams.

TABS members contribute anywhere from $10 to $1,000 per season. Since its inception in November, complete with a Board of Directors of 18 prominent area citizens, TABS membership has grown to 64. Boosters will serve snacks and refreshments to all fans throughout the matches, as well as host pre-and post-match social events.

"The kids just love it when the fans turn out," Baker points out. "It's really exciting to take over such a young and enthusiastic group of student-athletes. They have tremendous talent and desire. It's going to be fun helping and watching them develop over the next few years."
Kirk White is turning heads and helping bring national attention to the Boise State wrestling program. White, a junior from Tacoma, Washington, currently ranks second nationally at 165 pounds, one of several Boise State wrestlers to achieve a national ranking this year.

White's record on the year stands at 27-1 with his only loss coming to current number one, Joe Heskett, of Iowa State University. Though second nationwide, White was top ranked 165-pounder much of the year before narrowly falling to Heskett in overtime at the National Wrestling Coaches Association All-Star Dual in Stillwater, Oklahoma. The NWCA All-Star meet pits the top two wrestlers in each weight class against one another at the approximate mid point of the season.

White does not find the pressure of ranking so high much of a distraction.

"I was already at number one," he states. "I want to get back there. I think right now I am ranked lower than I’m supposed to be."

Head Coach Mike Young finds national contenders such as White benefit the entire program because they encourage others to perform better. Young cites White as having a great work ethic and positive attitude.

"Kirk is a real asset to the team," says Young. "The other guys feed off of him. He’s upbeat and positive. He works very hard. He’s never injured and he never misses practice."

Young expects to see White and Heskett meet again in the NCAA National Championships at University Park, PA.

"I think we’ll see him [Heskett] again in the finals," adds Young.

Last season, White placed as one of three BSU wrestlers to compete at the NCAA Championships. This season, he remains optimistic about the team’s chances to send more members to the tournament.

"We want to send ten," White says. "We should definitely be able to send seven or more."

One reason for the team’s success is the increasingly strong performance set forth by freshmen Cash Edwards and Kyle Klonizos.

"The freshman have learned so much. The coaching staff has done so well with them. They have beat some tough wrestlers," says White.

White finds that having successful youth perform so well gives the team more potential. Along with Edwards and Klonizos, BSU is currently starting three sophomores and three juniors. Cory Caywood and David Levitt are the team’s only seniors.

"We’re young, we’re up and coming, and we’re going to be here for a while," White predicts. "We’re steadily improving. We will be even better next year."

Another major factor in the team’s success comes from Larry Quisel. Quisel currently ranks fourth at 157 pounds with only two losses on the season. White contends that both of Quisel’s losses were close matches that could have gone either way. He is confident in Quisel’s ability to help the team in the NCAA Championships.

"Larry could beat anyone in the top four in the country right now," says White.

The last opportunity to see Kirk and the Broncos in action on campus is Feb. 20, when BSU hosts Brigham Young University. These two teams faced off earlier in the year with BYU winning the contest 24-13. Kirk White will match up against Rangi Smart, who is ranked number five in the nation at 165 pounds. It will mark the Broncos’ last dual match of the season.

The wrestlers then head to Palo Alto, CA for the Pac-10 Conference Championships on Feb. 27-28. The wrestling team is the only BSU athletic program to compete in the Pac-10 conference.
Highlights from last week's game

Photos by Rafael Saakyan

Kejuan Woods floats unchallenged through the key.

I wanna be, I wanna be like Gerry.

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Broncos number 1; Washington breaks record

In a strange irony, the Boise State men's basketball team proved they are as tough at home as they are on the road when they followed up their huge road wins against North Texas and New Mexico State with equally impressive victories at home.

The 1-15 North Texas Eagles proved to be the more formidable match-up for the Broncos as they sank to the lesser teams level for much of the first half, letting the Aggies think they were still in the game. A four point half-time lead turned into a 67-55 victory for the Broncos as they looked to Saturdays meeting with NMSU.

The Aggies entered the Pavilion looking for some payback. One week earlier, the upstart Broncos swagged into Las Cruces and welcomed NMSU onto their own floor with chants of "Down, down, down, the Paviljon looking for some pay-"

... followed into the winners circle by teammates Kirk White at 165 pounds (who improved his record to 29-1), Kyle Klonizos at 174 pounds, Rusty Cook at heavy-weight, then K.C. Rock at 125 pounds, and David Levitt at 149.

Boise State returns home to host Brigham Young this Saturday to lead the Mountain States Conference Championship in Reno, NV March 3-6.

Women's basketball team beats Nevada to clinch post-season berth

Boise State's women's basketball team defeated the Nevada Wolf Pack Friday 61-53 marking the Broncos' fifth straight victory and securing a Big West Conference Tournament berth.

Although coming out of the half-time break down 29-31, Boise State controlled the boards and the ball in the second half to take and hold onto the lead and the inevitable victory. Battling in the paint for Boise State was senior Jenny Hodges. The 6-2 center ended the game with her 172nd career three midway through the second half.

The 70-48 Boise State victory solidified the Broncos position atop the eastern division standings and guaranteed their appearance at the Big West Conference Championship in Reno, NV March 3-6.

"We knew Nevada would be ready for us after we had just beaten them in Boise. In the first half they (Nevada) took away our inside game. Our guards stepped it up for us in the second-half offensively, opening it up more for our posts," Stevens said. "We did what we needed to do to come out with a win."

Wrestlers beat Wyoming on road

The Boise State wrestling team improved its record to 9-7 with a 25-15 win over the Wyoming Cowboys. The Broncos won six of the 10 weight classes.

The Cowboys charged things up a little bit, wrestling the six heavier weights first, and then moving to the lighter weights in the second half of the team match. The match began with the 157-pounder and the Broncos' Larry Quisel, who picked up four team points in the win for the Broncos, improving his overall record to 22-2. He was followed into the winners circle by teammates Kirk White at 165 pounds (who improved his record to 29-1), Kyle Klonizos at 174 pounds, Rusty Cook at heavy-weight, then K.C. Rock at 125 pounds, and David Levitt at 149.

Boise State returns home to host Brigham Young this Saturday at 4 PM in the Bronco Gym.

Men's and Women's Track teams led by Felix Egbert in Mountain States Games

Felix Egbert took home two first place finishes in the Mountain State's Games on Saturday to lead the Bronco men's and women's track teams in indoor competition in Pocatello.

Egbert won the men's 60 meter dash with a season best of 6.79 seconds, and repeated his first in the 60 meter hurdles with a time of 8.04 seconds. He was followed by teammate Cory Nelson who won the 200 meter race in 21.26 seconds. Thrower Mark Hoxmeier took second in the Invitational shot put with a throw of 56 feet, 4 1/2 inches. Another Bronco thrower, Matt Ingebritsen finished eighth in the 35 pound weight throw with a season best mark of 47 feet, 6 1/4 inches. The men's distance medley relay took eighth with a time of 10:20.

Men's tennis team loses close Match to #52 Clemson

Boise State's men's tennis team, currently ranked 43rd nationally, lost a close match to the Clemson Tigers, 3-4.

The Broncos won the doubles point for their sixth time in as many team matches, with Leif Meinke and Wesley Moodie winning at the #1 spot, and Cory Dalos and Ryan Thompson winning at #2.

Clemson, however, came back to take four of the six singles victories. Boise State's two singles wins came at the #1 position with the Broncos' Leif Meinke defeating Josh Goffi (6-3, 6-2) and at #3 with Ryan Thompson defeating the Tigers' Pablo Bellagamba (6-3, 6-4).

Clemson's fourth and final point came in a three-set match at the #2 spot with Ryan Bauer defeating Boise State's Wesley Moodie (6-2, 1-6, 6-4).

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