

2-17-1999

Arbiter, February 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Arbiter

February 17, 1999 Volume 12 Issue 23 First Copy Free

WEEKLY

Not just following in
his father's footsteps
6

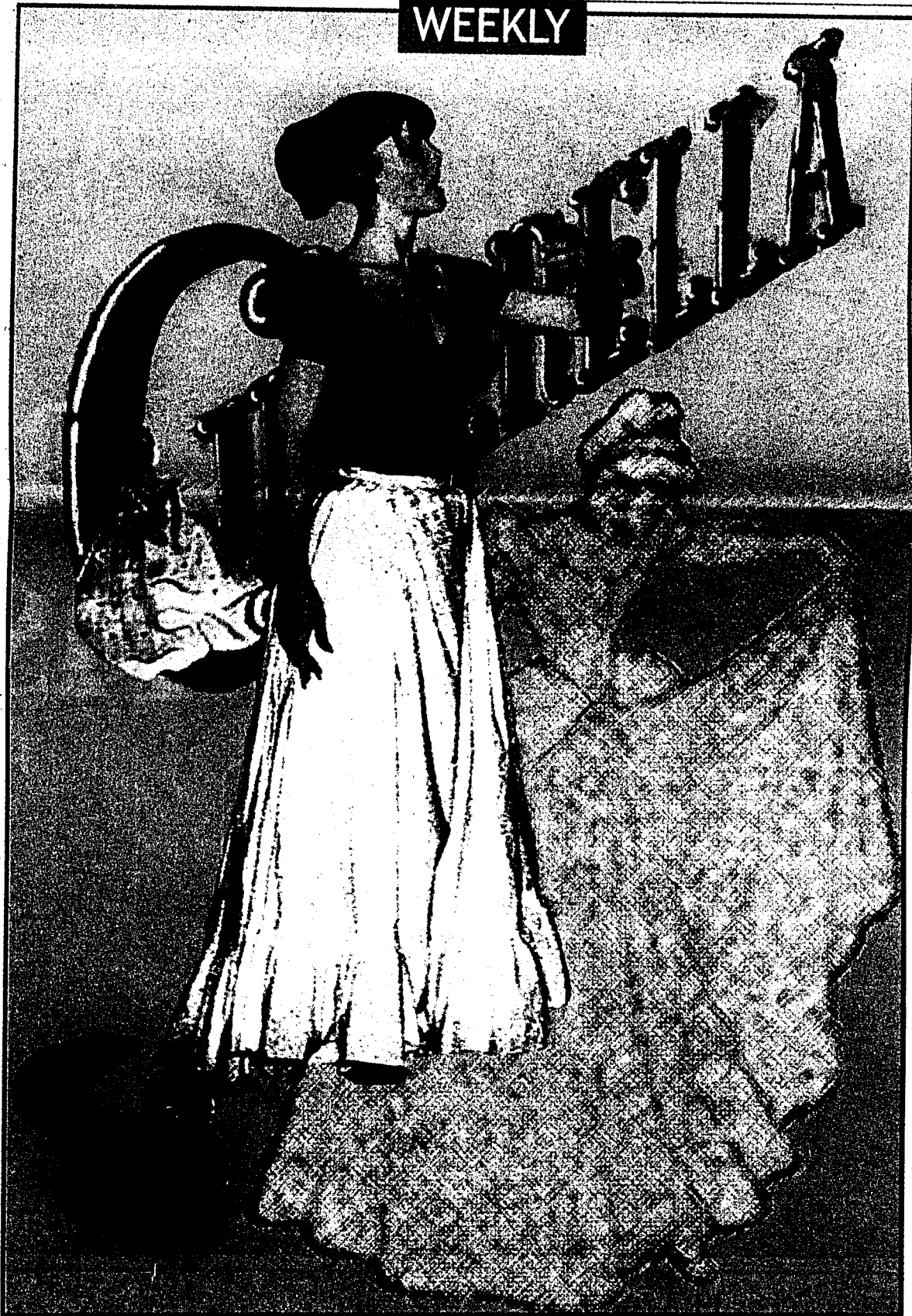
From the Editor: Last
week's cover
12

Cover: The cos-
tumes, music and
interpretation:
Capturing the magic
of Cinderella
14-15

Is Jerry Falwell out
of hand?
19

Broncos gallop to Big
West Conference
26

Photo illustration by Troy Kurtz/The Arbiter



FOX

KTRV • BOISE

presents

ON SALE
FRIDAY
@ 10 am

alanis morissette

junkie tour 1999

with special guest

garbage

**Friday, March 26
Idaho Center**

On Sale Fri. Feb. 19th at Select-A-Seat
Reserved Seats: \$28.50

Charge by phone:
426-1766 or 442-3232

New CD "Supposed Former Infatuation Junkie" in stores now



Produced by BRAVO/BSP
www.bravobsp.com

The Arbiter Boise Weekly

AIRTOUCH



The Arbiter

1910 University Drive
Boise, Idaho 83725
<http://arbiter.idbsu.edu>

Editor in Chief: Kelly Millington Teal

Business Manager: Brad Arendt

News Editors: Jessi Loerch and
Stephanie Matlock

Arts & Entertainment Editor: Still looking!

Sports Editor: Doug Dana

Photo Editor: Troy Kurtz

Online Editor: Carrie Nielson

Ad Manager: Kelly Moody

Advertising Sales: Tobie Lamke,
Sean Murphy

Classifieds: Kelly Moody

Ass't. Business Manager: Krista Harkness

Production Manager/Ad Design:
Jeremy Webster

Staff Writers: Trisha Bennett, Justin Baldwin,
Michael Coxe, Ginny Eggleston, Josh Jordan,
Doreen Martinek, David Stewart, John Threet,
Rebecca J. Turner, Steven Zabel

Photographers: Jim Allen, Rafael Saakyan

Columnists: Ira Amyx, Damon Hunzeker,
Lesleigh Owen, Asencion Ramirez, Dale Slack

Cartoonists: Ira Amyx, Eric Ellis, Jeremy
Lanningham, Dale Slack

Distribution Supervisor: Eric Figueras

Distribution: Carmen Figueras, Carlos Cavia

Office Manager: Stefanie Wood

Editorial Advisor: Peter Wollheim

Contact Us!

Phone 208.345.8204

Fax 208.426.3198

arts@bsumailidbsu.edu

opinion@bsumailidbsu.edu

sports@bsumailidbsu.edu

The Arbiter encourages reader
response

Letters to the Editor

1910 University Drive

Boise, ID 83725

arbiter@bsumailidbsu.edu

News

- McHugh to lecture on eating disorders7
- The return of babbling brooks.8
- Tired of parking? Try Weekend U9
- Internships lead to eating burgers, not flipping them9
- Crowded evacuation raises questions10

What's Going On?

- Atheists meet in search of a holiday11
- Inflammatory response to last week's cover11

Opinion

- "Nobody knows the trouble obscene" (and the good stuff, too)...13,17,18
- What do David Hasselhoff and Damon Hunzeker have in common? ...19
- Lesleigh Owen comments about "the cover"20-21

Cover

- Can an exploited working class female find happiness in a prince's palace?
The Theatre Department answers that question!14-16

Arts

- Find the ad, apply for the section editor position!HINT: Page 27

Sports

- Tennis women love conference record23
- Wrestlers master mats24
- Exciting photos from last week's men's basketball games25
- Check out the Sportsbucket—all the news we'd like to cover26

'Biters of the Week . . . Our two newly-appointed News Editors, Jessie Loerch and Stephanie Matlock, are excited about their positions and so are we! They're sure to fill their section with up-to-date investigative coverage and we couldn't be more thrilled to have them on board.

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at The Arbiter office. All articles written by Arbiter staff are copyrighted by The Arbiter.



Boise State's spring semester enrollment exceeds fall

Enrollment at most universities almost always drops from fall to spring semesters but that isn't the case this spring at Boise State, where student registration numbers have surpassed the fall total for the first time since 1981.

A record 15,834 students enrolled for spring classes, 88 more than last fall and a three percent increase over last spring's 15,384 total.

Such a large increase in spring is unusual, says

Mark Wheeler, dean of enrollment services.

"Five years ago we had 1,400 fewer students in the spring semester than the fall. Each year we have narrowed that gap, but this exceeded even our high expectations," he comments.

The growth, says Wheeler, demonstrates that Boise State's efforts to offer new programs are being well received. Enrollment is up 11 percent in engineering, now in its third year. And Boise State's outreach programs in Canyon County and Gowen Field have also increased.

"It's affirming to see that new programs, and new ways of

delivering them, are being well received," Wheeler remarks.

University President Charles Ruch adds, "Our growth reflects the changing economic and demographic nature of the region. We anticipate and are planning for steady growth well into the future."

The strong enrollment figures also stem from a record number of new freshmen last fall, an increased number of new freshmen who entered this spring, and a 20 percent rise in the number of students enrolled in applied technology programs.

Wheeler observes that Boise State's enrollment continues to grow at a steady and managed rate. "We can serve everyone's needs better

when we operate efficiently. Consistent enrollment from semester to semester allows that," he says.

Boise State marks 25th anniversary as a university

Twenty-five years ago Boise State reached an important milestone in its history when the school was awarded university status by the Idaho legislature.

Boise State will celebrate that historic occasion with a variety of events scheduled for the week of February 22-27.

"Boise State has taken tremendous strides in the short 25 years it has been a university. We want to use this week to thank those who have played key roles in our success story," says Bob Davies, Alumni Association director and co-chair of the celebration.

The opening event will consist of a dinner in the Student Union's Hatch Ballroom at 6 p.m. Monday, Feb. 22, the date that then-Governor Cecil Andrus signed the bill which made Boise State a university in 1974.

Davies says special banquet guests will include campus leaders, legislators and key supporters who have helped the school develop during the last 25 years. Former Gov. Cecil Andrus, former Boise State President John Barnes and several 1974 state legislators will attend.

The celebration continues Wednesday, Feb. 24, when the public can join Boise State stu-

dents, faculty and staff for an anniversary party from 4-6 p.m. in the Student Union. Cake and other refreshments will be served. The Bronco Shop in the Student Union will offer a 25 percent discount on clothing that day.

A reception for Boise State athletic boosters and members of the university's athletic Hall of Fame will take place in the Allen Noble Gallery prior to the men's basketball game on Thursday, Feb. 25. That event begins at 5:30 p.m. and is open to the public. Balcony tickets to the matchup against Pacific will cost \$2.50, available at any Select-a-Seat outlet.

On Friday, Feb. 26 the Boise State theatre arts department will present *Cinderella* at 7:30 p.m. in the Morrison Center. A 6:30 p.m. reception for alumni and friends will precede the production.

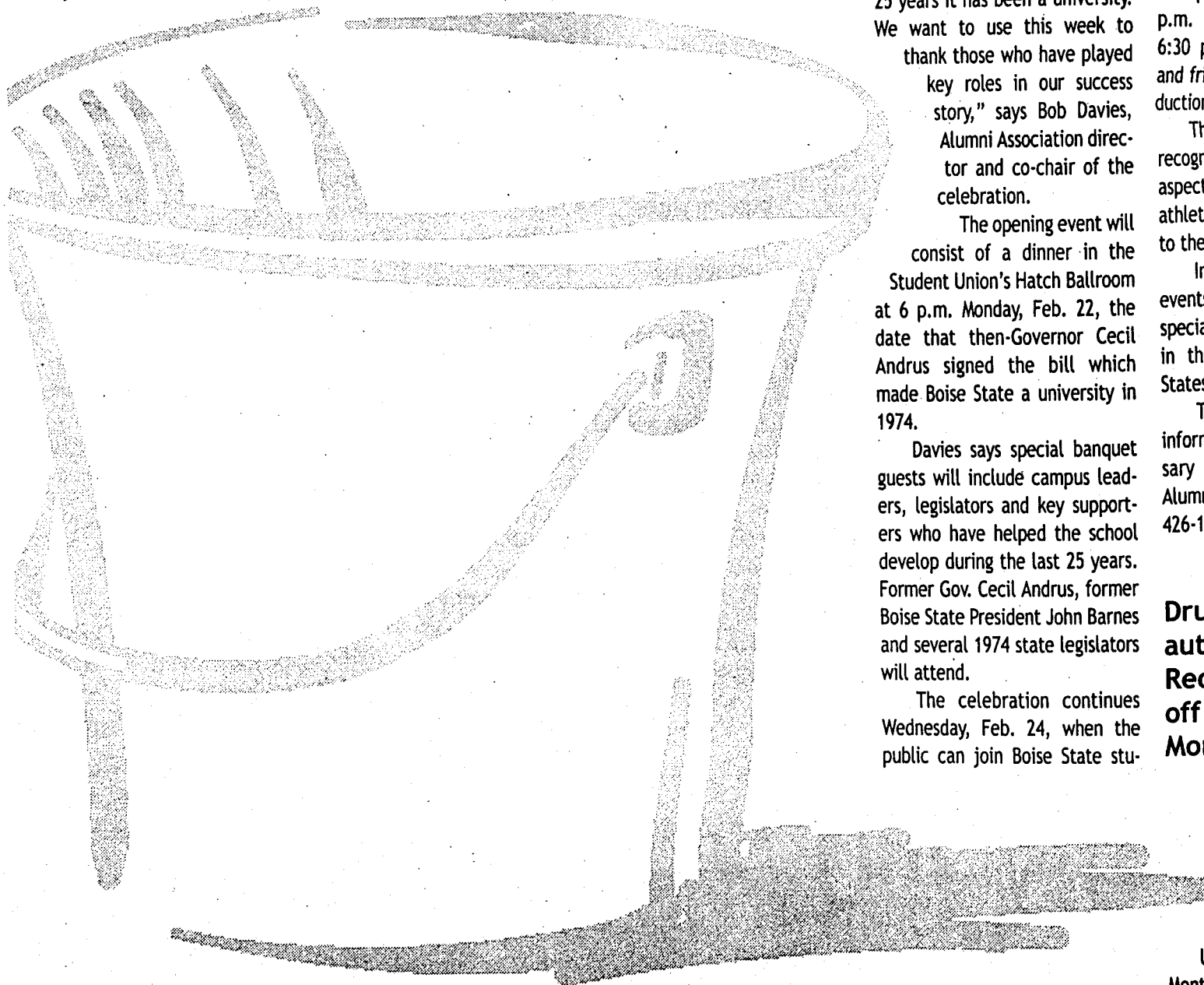
The events are designed to recognize three of the important aspects—academics, culture and athletics—that Boise State brings to the community, adds Davies.

In addition to these special events, Boise State will sponsor a special 25th anniversary section in the Monday, Feb. 22 Idaho Statesman.

Those interested in more information about the anniversary events can contact the Alumni Association office at (208) 426-1959.

Drummer and author Layne Redmond will kick off Women's History Month

Layne Redmond, author of the book *When the Drummers Were Women*, will open the 1999 Boise State University Women's History Month by leading a drummers'



workshop at 7 p.m. Wednesday, Feb. 17, in the Boise State Student Union Jordan Ballroom. Tickets cost \$5 for Boise State students, faculty and staff and \$7 general admission, available at the door or in advance at the Boise State Student Union Information Desk.

Redmond also will present a lecture titled *When the Drummers Were Women*, during which she will discuss her book. This event is free at 7:30 p.m. Thursday, Feb. 18, in the Boise State Student Union Jordan Ballroom D.

Redmond's research has uncovered a forgotten aspect of women's history. She has shown that in human societies before the Hellenic era, women were not only revered as spiritual leaders but held exclusive positions as holy musicians.

Redmond is a teacher, professional drummer and author. She has recorded five albums, been featured on National Public Radio, and received recognition in many major newspapers and national magazines.

This event for Women's History Month is sponsored by the Boise State Student Programs Board, the Women's Center, and Feminist Empowerment, and co-sponsored by Lauri Owen with Feminist Empowerment and Moonrise Mountain Books and Gifts in Boise.

Boise State's high-tech fair to highlight key career opportunities

They might be working on a computer but they won't be sitting behind a desk and they certainly won't stand in the unemployment lines. They are no longer called "mechanics;" today they are known as "automotive technicians."

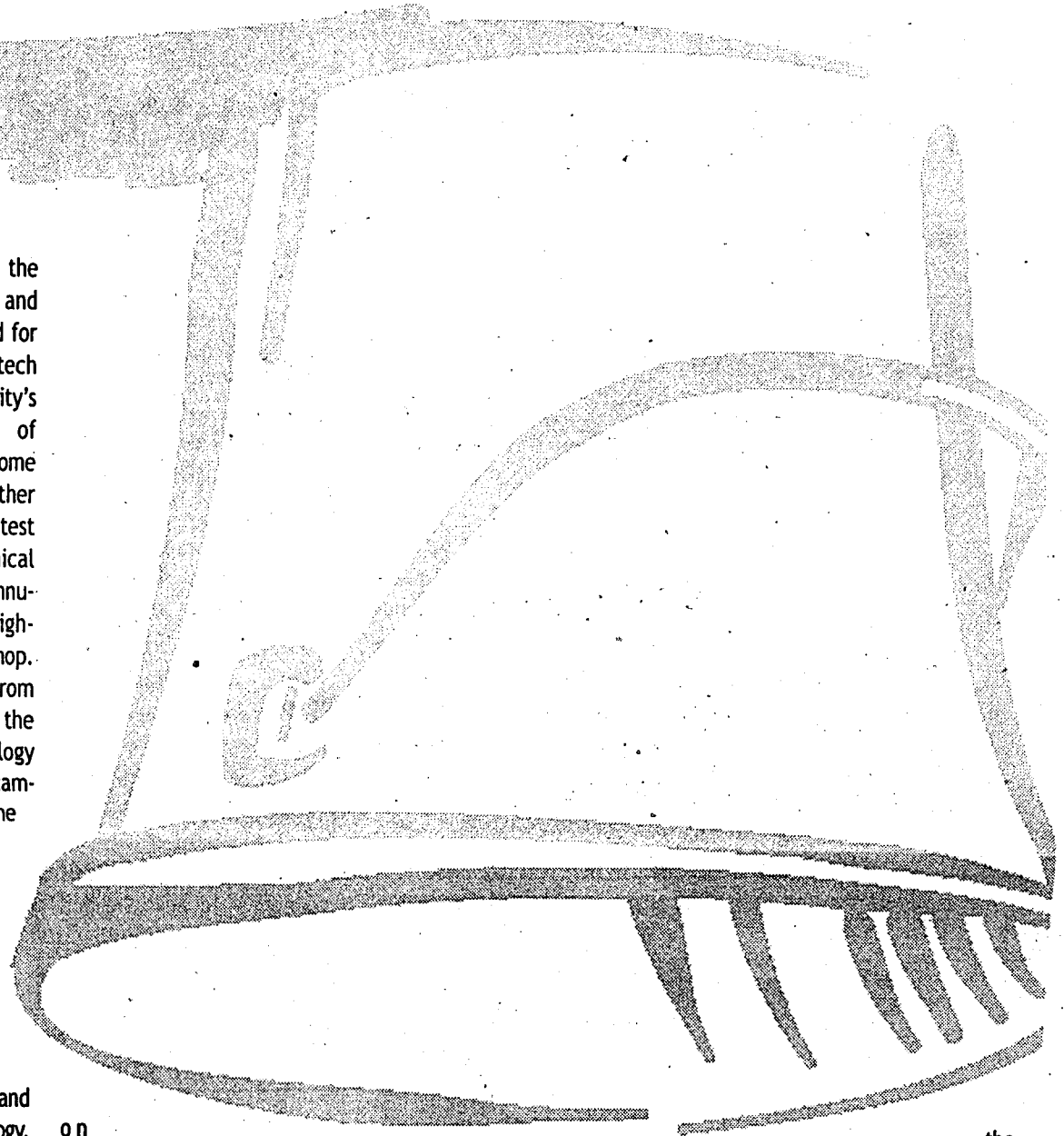
And today, students can see where the best of the best in Idaho's industrial and mechanical fields are trained for careers in the new high-tech trades. Boise State University's Larry G. Selland College of Applied Technology will welcome high school students and other career seekers to view the latest in industrial and mechanical technology offerings at the annual High-Performance/ High-Technology Fair and Workshop. The event will take place from 9:30 a.m. to 1:30 p.m. in the College of Applied Technology complex on the Boise State campus. Admission is free with the public invited.

The Boise State programs that will feature displays and demonstrations are auto body, automotive technology, heavy duty mechanics/diesel, machine tool technology, recreational and small engine repair technology, and welding and metal fabrication.

The fair will also highlight state-of-the-art equipment, funny automobiles, street rods, classic cars and other demonstration vehicles. Displays from industry vendors such as Polaris, Arctic Cat, Hunter Engineering, Snap-On and many more will also form part of the event.

With the demand for skilled workers to repair and maintain such technologies, relevant training becomes more crucial than ever. That's where the College of Applied Technology's industrial/mechanical programs come in.

Technology has eliminated some of the most time-consuming, most frustrating elements of an automotive career, but hands-



on work is still required, says Marlin Gaines, automotive technology program head.

"The most successful students thrive if they enjoy working in an industrial/mechanical environment."

And the need for skills in such areas continues to grow.

"The traditional trades are run by a graying work force," says Gary Arambarri, industrial/mechanical division manager at the College of Applied Technology. "Many longtime trades-people are retiring, and there's not near the supply of technicians needed to fill these positions."

In fact, Arambarri says, over the next few years, "tens of

thousands of new recruits will be needed in mechanical careers across the country, and only a small percentage of trained students are currently entering the work force. There are excellent employment opportunities for graduates."

While there are no guarantees and salaries vary by employer, region and skill level, Arambarri reports that "after four or five years of work, it's not unusual for an automotive technician to make \$50,000 a year."

The college offers strong incentives to potential students, according to Larry Barnhardt, dean of the College of Applied Technology. "We have some of

the most generous admissions policies at Boise State even providing college credit for high school classes taken in similar career programs," Barnhardt says. "Our doors are open to anyone seeking education for employment. We provide support to all our students to help meet their financial needs, overcome any educational barriers and fulfill their dreams of a successful career."

Arambarri agrees.

"Our goal," he says, "is to give students a great education and get them out into the work force just as soon as possible."

Bieter completes first two weeks, pursues education and farm workers' proposals

Kelly Millington Teal

Editor in Chief

Work and education legislation

David Bieter's debut into politics came at a hefty price, and not one he ever wanted to pay. His father, Rep. Pat Bieter (D-Boise) died in a car collision Jan. 24, leaving an empty seat in the Idaho Legislature. Nearly two weeks ago Gov. Dirk Kempthorne appointed Bieter, a Boise attorney, to replace his father, and Bieter says he's still adjusting to the new role.

"Members of my firm have been good about covering as much as they can," he says. "Between not being in as much . . . [and the legislature], it's going fairly well. It's a pretty wild deal, though."

Bieter spent his first week working on "clean up legislation," including a bill for Idaho hospitals seeking tax-exempt status. He also plans to follow through on his father's efforts to pass the farm workers' minimum wage bill that would mandate migrant workers' pay at \$5.15 per hour.

In addition, Bieter sits on the Education Committee. He notes that he is working with Sen. Robert R. Lee and Rep. Doug Jones to sponsor a bill that would award scholarships to Idaho high schoolers with at

least a 3.00 GPA to attend one of the state's public universities.

This is about in-state retention, Bieter says, adding, "We're hoping to fund the scholarships with the tobacco money. We may even do it in memory of my father."

He aims to get the bill passed this session so Idaho can start the program next year. That aim doesn't look too feasible. Mark Schneider, press secretary for Kempthorne, comments that "any lawmaker who has designs on the money . . . probably won't get it this session."

He says Kempthorne signed the tobacco funds into the Budget Stabilization Account and that Idaho has not yet even received its proceeds from the national settlement.

Besides, Schneider notes, "We don't know how much that money will be . . . and it doesn't make a whole lot of sense to commit to spending money you don't have."

Idaho will receive tobacco dollars for the next 25 years.

Bieter further notes that he supports improving higher education in Idaho and that he sees flaws in the system. Late last month, Boise State President Charles Ruch proposed a five percent increase for professors' salaries when he presented the school budget to the Joint Finance and Appropriations Committee (JFAC).

Bieter comments that he doesn't yet know much about the budget request, but real-

izes the need to hold onto high quality instructors.

"The real problem is that professors are not paid well," he notes. "Universities need to

Kempthorne's decision to appoint Bieter, though, "had something to do with the Bieter legacy . . . and David has been in public service . . . and was involved with his parents. The governor really could not make a wrong choice."—Mark Schneider

keep good people; not just researchers, but good teachers. I'd sure favor [an increase] generally."

A decision no one wanted to have to make

Selecting the replacement for Pat Bieter did not present an easy or welcome task. Schneider says that of the three candidates chosen by North End voters—Rick Mallory, Jerry Carter and David Bieter—"the governor could not go wrong with any of the three gentlemen."

Kempthorne's decision to appoint Bieter, though, "had something to do with the Bieter legacy . . . and David has been in public service . . . and was involved with his parents. The governor really could not make a wrong choice," Schneider says.

Jerry Carter expresses little surprise over Bieter's selection, admitting that he feels a little disappointed.

"I hate to say that it was a done deal before [the selection] even happened," he explains. "It's hard to question the governor's decision because this is an unusual situation . . . Personally, I can't begrudge him that for my own interests. I'm not disappointed from not being chosen, but disappointed because now I can't do the things that need to be done."

Carter adds that if Kempthorne had appointed him, he would have pursued increasing professors' salaries, worked to improve school facilities statewide and eliminated classroom overcrowding.

Mallory was not available for comment.

Carrying on

In the meantime Bieter makes it clear that he will shoulder his father's work as much as possible.

"It was his wish that one of us serve," he says. "I generally believe in his philosophy . . . and I'll do what I can to further [the bills] through that he worked on."



Photo by Jim Allen/The Arbiter

David Bieter wants to use money from the recent tobacco settlement to fund scholarships for Idaho high schoolers attending Idaho universities.

McHugh organizes awareness week, continues the fight against eating disorders

Doreen Martinek

News Writer

Eating Disorder Awareness Week, Feb. 22-25, brings doctors, counselors, nurses and survivors together to inform the community about the difficulties faced by sufferers of eating disorders. The organizers hope to make others aware of the warning signs and what they may do to help. Boise State University graduate and nurse Allison McHugh will tell of her personal experiences during this event, which she helped organize.

Eating disorders may strike anyone at any time. But people who have been abused, divorced or confused about their lives are especially at risk, McHugh explains. College aged students make up the highest risk category.

"I had the perfect family," McHugh declares. But it may have been the perfectionism expected of her which contributed to the depression she faced in her early teens. "The weight issue was the only control I had in an out-of-control life," she says.

In her case, anorexia became her way of dealing with the depression brought on by low self-esteem.

"Major stress events can trigger eat-

ing disorders," McHugh explains. They arise from trying to suppress emotions. She reacted to her depression by eating less and exercising more. By the time she was a senior in high school, McHugh's 5 ft. 2 in. frame had dropped from 105 lbs. down to only 82 lbs. She consumed only about 500 calories each day and practiced aerobics

"I had the perfect family," McHugh declares. But it may have been the perfectionism expected of her which contributed to the depression she faced in her early teens.

for about two hours.

It was not enough. She also abused laxatives and diuretics.

"To me, I was still big," she contends. McHugh covered up her tendency to avoid eating by telling her parents she ate something while working at her job in a bakery. In many cases, she may have just

"snacked on a brownie."

Her parents finally signed her in to an in-patient facility near their home in Boston, which specialized in treating eating disorder sufferers. McHugh did not want to go.

"It was against my will, but I was only 17," she recalls.

The center maintained a structured daily regimen.

"We would get weighed every morning, but they wouldn't tell us how much we weighed. That's not what the focus was on," McHugh says. She describes the "self-esteem issues, art therapy, imagery, and talk about feelings," which formed part of the therapy. The constant message that feelings are acceptable helped increase her self-confidence.

The counseling sessions also aided McHugh in identifying and recognizing the major stress factors in her life and ways to deal with them other than starvation. Through individual and family counseling over the course of seven years, McHugh has become a survivor of anorexia and overcome the underlying causes which threatened her life.

She finished her senior year in high school, going on to receive a two-year degree in nursing. It took three years for McHugh to finish the program. Eating disorders affect victims' concentration levels, she notes, making it "zilch."

During stressful times, McHugh sometimes finds herself slipping back to her old ways. But now, she insists, she knows and recognizes the symptoms and takes control. McHugh recently received her bachelor's degree in nursing from Boise State, and is now considering graduate school.

In conjunction with Boise State's Women's, Health, and Counseling Centers, local counselors and psychiatrists McHugh



Photo by Rafael Saakyan/The Arbiter

Allison McHugh has spent a large portion of her life dealing with anorexia and now she seeks to help others conquer the disease.

organized the events which make up Eating Disorder Awareness Week.

During stressful times, McHugh sometimes finds herself slipping back to her old ways. But now, she insists, she knows and recognizes the symptoms and takes control.

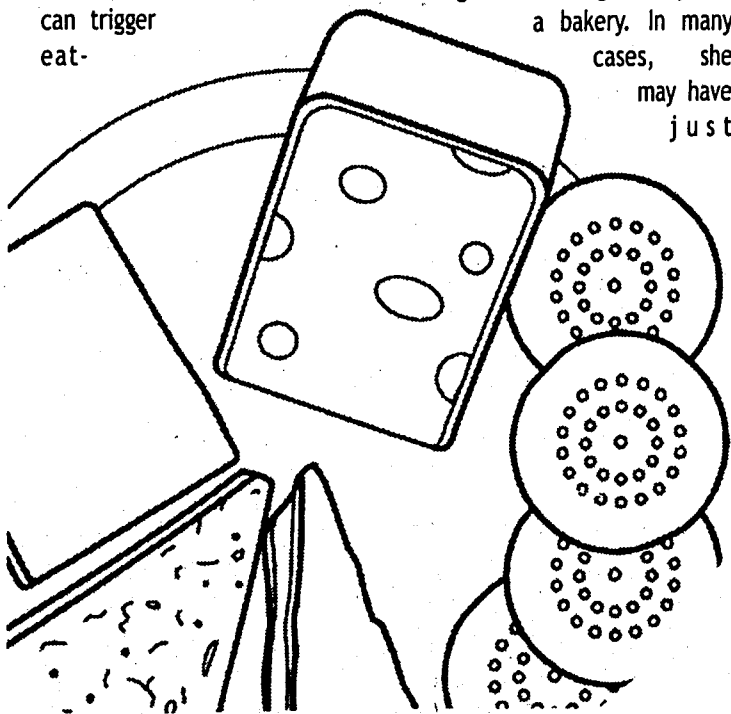
Members of the Counseling Center will remain on hand during and after scheduled events to talk

with people concerned for themselves or others. The Health Center offers physical examinations and blood tests for those at risk of health complications resulting from eating disorders.

"I went through it. I feel part of my therapy is to try to help one person not go the same route," McHugh says.

McHugh will hand out information in the Student Union Building marketing booth from Feb. 22-25, during the day. McHugh and Millie Smith, another eating disorder specialist, will present information in the Alexander Room from 12:45 p.m. to 1:45 p.m. That same evening McHugh and Dr. Leslie Pedersen-Lundt, a local psychiatrist, will speak in the Lookout Room from 6 - 9 p.m.

The Arbiter • February 17, 1999



If you (re-)build it, they will come

Doreen Martinek

News Writer

Ten years ago water first ran into the stream at the MK Nature Center, and over 250,000 visitors have flocked to the site each year. Unfortunately the water stopped in January and has since remained silent. But by mid-April, MKNC employees hope to return the stream to its previous state and welcome people back to this prominent local attraction.

Several companies have donated materials for the reconstruction job. Quality Tile Roofing, Robertson Supply, Inc., in conjunction with Baroid Drilling Fluids of Montana, Bitterroot Construction and Du-rite Nursery stepped forward with equipment and supplies.

Rubber liner, 60 millimeters thick, from Quality Tile Roofing, will overlay the original 20 millimeter PVC liner in areas that need repair. The new material flexes and stretches in ways the original liner did not. It will adapt well to changes in temperature, water pressure and the weight of the boulders and rocks which make up the stream bed.

Workers will install Bentonite to seal cracks, holes and other open spaces in the original liner. Robertson Supply, Inc. and Baroid Drilling Fluids use this material in mining operations. Agents of the



Photo by Jim Allen/The Arbitrator

Thompson, Center Superintendent, says it's taken ten years for the Center to acquire its growth.

company assured Terry Thompson, Nature Center superintendent, of the strong sealing qualities of the compound.

"The Bentonite representative feels their product will fix current problems and prevent future ones. Bentonite expands and seals open spaces when wet," Thompson explains. From the information he has received, he believes this product will seal any new leaks should they occur.

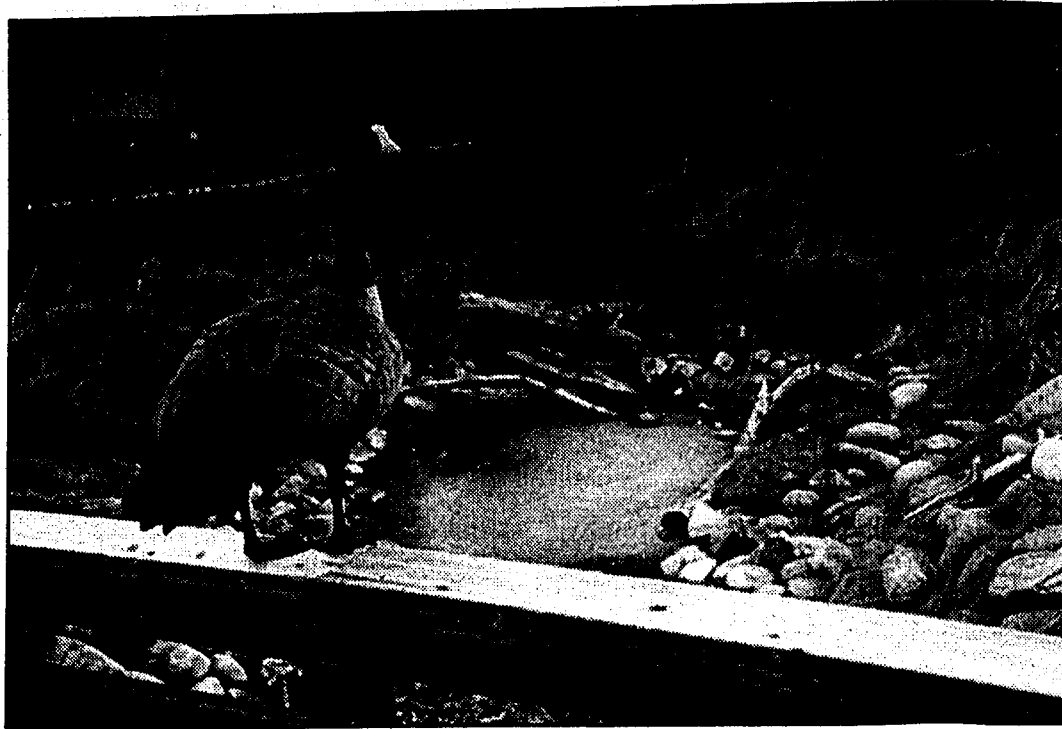
The weight of the rocks and boulders in the stream prevents them from being lifted by human means alone. Bitterroot Construction offered the use of its backhoe and an operator to move them out of the way of on-going repair work.

Trees and bushes displaced during the construction have found a temporary home in pots and burlap from Du-rite Nursery. Heavy equipment in the area would otherwise destroy the decade-old vegetation.

"Before bringing in the heavy equipment, we needed to do some prep work to minimize damage to the site from a vegetative standpoint," Thompson remarks. "It's taken 10 years to get it the way it looks now."

Volunteers and employees spent last week preparing the site

Photo by Jim Allen/The Arbitrator



This goose will soon have its home back thanks to local companies volunteering time and equipment.

for the necessary repairs. They moved rock, shoveled mud and muck, took down wooden overhead structures and pumped water from the stream bed to ready it for overlay of the new liner. All windows have been removed from the viewing stations to prevent breakage from equipment or boulders.

"We have to go slowly during the process and expose the liner only where we'll be at the time. Due to the complexity of the stream construction, we can't do it all at once," Thompson explains. "We are breaking new ground every time we expose the liner, just as we broke new ground in the original construction."

During the stream repair work other maintenance work will continue.

The center will replace two viewing windows damaged during a vandalism episode in 1997. When all the windows are installed, Thompson hopes the leaks they "have lived with since water was first put in the stream 10 years ago" will disappear.

"This is the perfect opportu-

nity to do necessary maintenance work on the [three working] wells and two recirculating pumps," he states, adding that they allow approximately 1,000 gallons of water per minute into the stream.

"We have to go slowly during the process and expose the liner only where we'll be at the time. Due to the complexity of the stream construction, we can't do it all at once."—Terry Thompson

Another well needs to be dug to take the place of one now plugged. Wooden structures shading the egg and alpine lake window viewing stations also need replacement due to rotting timbers.

Thompson estimates the

costs for repairs and materials not including those already donated, will reach \$20,000.

"We knew these repairs had to be done, but it happened sooner than we anticipated. Two years ago, when the budget was made up, we didn't expect this to happen," he reveals.

Due to budget cuts hitting the Idaho Dept. of Fish and Game, which is responsible for upkeep of the Nature Center, routine damage from day-to-day use has not been fixed.

Thompson says he hopes the center can raise enough money through donations to bring the facility "back up to A+ operating condition."

The majority of the work will likely take two months.

Thompson says that while he fears inflicting more damage by trying to fix the problems, he feels confident the maintenance work and repairs will run smoothly.

"We have a history of being successful. That's what we have going for us," Thompson asserts.

Over 1,000 students avoid BSU parking with Weekend University

Justin Baldwin

News Writer

This semester over 1,000 students attend BSU classes without fighting for a parking space or marching through the mob to take a seat in an overcrowded classroom. Instead, they take part in the Weekend University through the Continuing Education Program.

Weekend University carries on the regular daytime agenda of Continuing Education, says Tom Ansbach, Continuing Education coordinator. Because of workload considerations, administrators moved the program from the Registrar's Office to the department of Continuing Education.

Weekend University started in the Spring of 1993 with an enrollment of 500 students but in the last three years the numbers have climbed to over 1,000. Traditional students constitute approximately 75 percent

regular enrollment each year.

Classes are offered in three sessions: Saturday mornings and Saturday and Sunday afternoons. Courses range from regular core, electives, workshops and upper division, primarily in accounting. Classes also depend on indi-

"Education is popular, and basically what we try to do is adapt to meet the needs of the population."—Tom Ansbach

vidual departments and availability of instructors. Both faculty and adjunct professors teach.

Continuing Ed at Boise State performs the role of a junior college, says Ansbach. Weekend University, with

regular night classes and in-service education, helps over 3,000 teachers a semester earn credits to obtain or update teaching certificates.

Continuing Education also manages the non-credit program at BSU. It offers language, art, and geoscience classes. Currently, 200-250 people are enrolled in those courses.

When enrollment surpassed 15,000, space became an issue. Rather than build extra classrooms, Kitty Gurnsey in the state legislature suggested offering classes on the weekends.

"Education is popular, and basically what we try to do is adapt to meet the needs of the population. The emphasis of the upper division business courses is attraction for folks working in business and industry who can't get here during the week. And we do attract those, and a surprising number of traditional students," says Ansbach.

Internships help students avoid "flipping burgers"

Jessi Loerch

News Editor

From bill tracking and note taking to testifying before committee and lobbying, BSU students are taking advantage of their proximity to the state capitol.

Students from around campus are getting involved with the legislative process and earning credit at the same time. Through internships dealing with government some students have thrown themselves into the political arena at an early age.

Mila Tschurin found an internship with the Idaho Women's Network to help fulfill her requirements for a master's in social work. During the time she spends downtown she has learned everything from the difference between Congress and legislature to how to organize grassroots lobbying.

Tschurin enjoys seeing the accessibility of politics in Idaho. It

pleased her to learn that any citizen can lobby, and that it works. She also discovered though that a lot more needs to be done in the area of social work. She sees that many legislators come into meetings with preconceived ideas which no

Tschurin enjoys seeing the accessibility of politics in Idaho. It pleased her to learn that any citizen can lobby, and that it works.

amount of testimony change.

Interns can earn academic credit for their work. The university allows up to 12 credits. The

political science department currently sponsors four students interning at the state capitol. The department allows students to earn one credit per 50 hours spent interning, up to nine credit hours per job. Stephanie Witt oversees the interns in political science. She believes that, due to the lack of staff at the capitol, interns represent the closest manpower to research staff, making them an important part of the process.

Erin Hart, also working towards a master's in social work, agrees. She says that much more needs to be done to make positive changes in the political, economic and social climate. She hopes to make changes to allow others to see the world with a more open view.

Internships provide students a unique chance to interact directly with power figures in the state. Adrian Celaya-Miller, intern for Senator Schroeder and the Senate Education Committee,

says he particularly enjoys direct contact with the senators. He says his internship has taught him more than he ever could sitting in a classroom. He adds that his sta-

"If you do an internship you won't get a degree and then end up flipping burgers."
—Brett Cottrell

tus as an intern, not an employee, gives him more freedom to focus his interests as he chooses.

Internships can also offer a chance to make a positive impression about BSU students on legislators. Korrin Eveland, intern for

the Idaho State Democratic Party, says she has seen people who characterized BSU students as apathetic change their opinions after dealing with interns. But Eveland discovered for herself how it feels to stand in the minority. As a Democrat, she finds it frustrating to watch bills she would support die quickly, before even getting a chance on the floor.

Brett Cottrell, also an intern for ISDP, observes the Senate State Affairs committee. He said the chance to see how decisions that affect the entire state are made intrigues him. By watching the same senators during every meeting he also learns an incredible amount about the personalities behind the laws passed.

Cottrell insists, "If you do an internship you won't get a degree and then end up flipping burgers."

Laptop computers: 'Hello Mr. Chips' at BSU

Stephanie Mallock

News Editor

Whether writing a report in the SUB twenty minutes before class or completing Internet research in bed at three in the morning, laptop computers have become an invaluable asset to many Boise State students.

A significant study was conducted last year to determine just how important computer access has become for successful students. It found that a large part of the curriculum for each student involves computing. The popularity of on-campus computer labs also indicates the tremendous demand for high-tech capabilities. 120,000 students passed through the computer labs last year according to Stephen Henderson, Lab Support Coordinator.

Beginning next year, student computers can be figured into a budget when requesting financial aid.

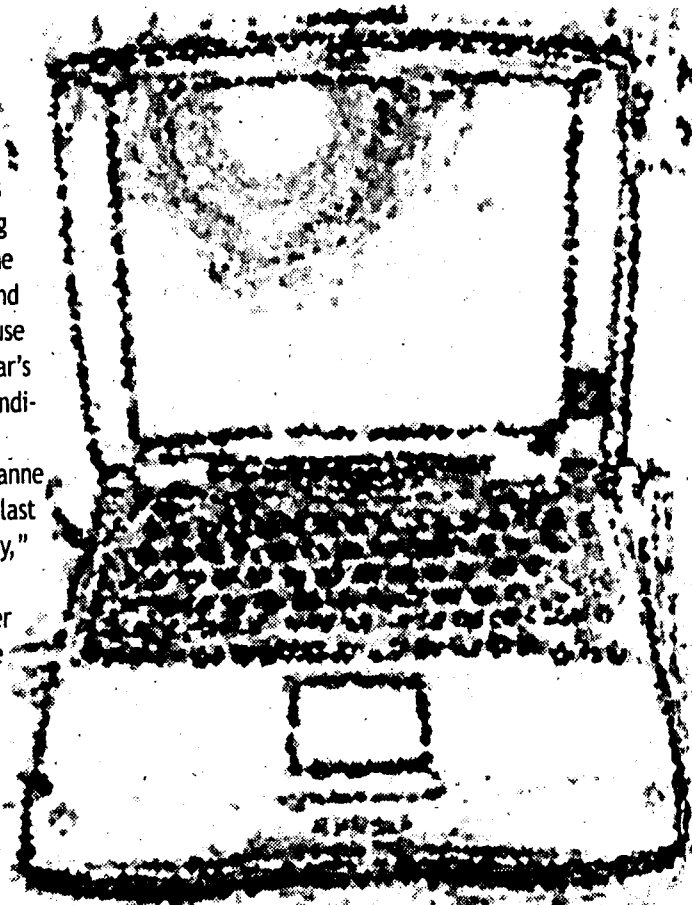
In response to the need for computers in today's educational environment, BSU looked at a proposal that would require every student to own a laptop computer.

"Many people felt it was desirable but not affordable," says Jim Haskett, Director of the Office of Information Technology. "The timing is not right for BSU."

Beginning next year, student computers can be figured into a budget when requesting financial aid. Computers will fall into the same need-based category as books and room and board. Although students currently can use financial aid to buy a computer, next year's change will allot extra money for such expenditures.

Laptop computers don't come cheap. Joanne Hash, a psychology major, purchased a one last year. She spent "an ungodly amount of money," on her Compaq.

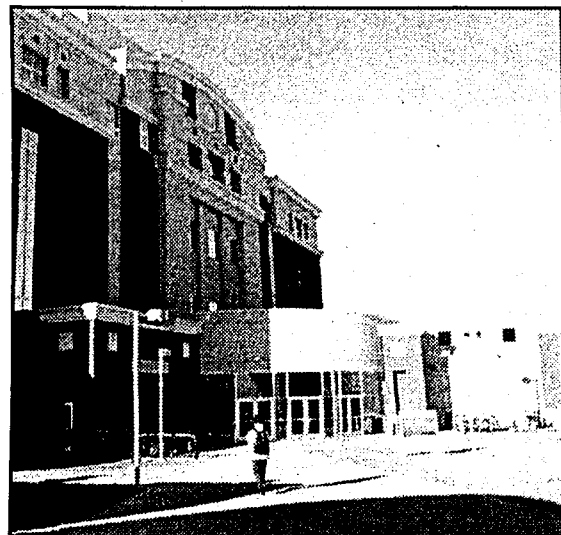
Although the campus's current computer labs aren't set up for laptop access to the Internet and printers, Henderson says that accommodations have been made in the past for owners desperate for a printer. More labs are still needed around campus. When new ones get developed in the future, Henderson hopes that individual laptop workstations will be installed with Internet and printer access.



Fire marshal clears air on seemingly unsafe evacuation

Kelly Millington Teal

Editor in Chief



Fire alarm evacuations at the Multi-Purpose Classroom Facility are in fact safe, in spite of crowded hallways and corridors during drills.

Photo by Troy Kurtz/The Arbiter

A fire alarm at the Multi-Purpose Classroom Facility on Feb. 9 raised concerns about the safety of evacuation procedures in that building. A detector sounded in the elevator lobby on the fourth floor and several hundred people took a number of minutes to reach the outside doors.

Smith's biggest concern stems from the fact that "people don't pay attention to alarms. Always pay attention."

Fire Marshal Lan Smith comments that a building as large as the MPCF probably seems unsafe when hundreds of students try to evacuate, but that everyone is well-protected. He explains that once people stream through the stairways and corridors, they have entered "rated" areas. This means occupants remain protected from smoke

and fire for a specific amount of time because the walls are fireproof.

"That's why we limit combustibles in hallways," Smith points out. He adds, "You are protected before you get outside."

Fire codes mandate that buildings allot a certain area of space per person in case of emergency, termed "exit width." For example, a lecture hall must provide 15 feet of space per student, with one-half foot exit width per person. Also, federal law requires a minimum of two exits per classroom.

"We don't know why [the alarm] went off," Smith notes. "It might have been a dirty detector."

In spite of the safety measures, Smith's biggest concern stems from the fact that "people don't pay attention to alarms. Always pay attention."

What's Going on?

Thursday, February 18: Check out the Harlem Globetrotters at the Pavilion at 7 p.m. Tickets cost \$12-23, available through Select-A-Seat.

And believe it or not, the Idaho Atheists, Inc. meet tonight from 6:30-8:30 p.m. at The Flicks. Idaho Atheists meets the third Thursday of every month at the above time in the upstairs meeting room of the Flicks Theater. They are a newly formed nonprofit, nonpolitical, educational organization interested in providing activist, social, and volunteer opportunities for Atheists and their families. Any interested Atheists are welcome. For info: 392-4719.



Photo by Rafael Saakyan/*The Arbiter*

Some people now consider *The Arbiter* as important as the American flag. Here, one student offers his inflammatory comments.

Friday, February 19: Come support the Bronco women as they take on North Texas at 7 p.m. in the Pavilion.

Saturday, February 20: Boise Philharmonic all-Mozart concert at the Morrison Center Main Hall at 10 a.m. and 8:15 p.m. For more information call 344-7849.

February 21-28: This marks Eating Disorders Awareness Week. Contact the Boise State Wellness Center at 426-3364 for more information.

February 22-27: A week-long celebration of Boise State University's 25th Anniversary. Call the Boise State University Alumni Association at 426-1959 for information regarding activities planned for the week.

Send submissions for What's Going On? to *The Arbiter*, 1910 University Drive, Boise, ID 83725 or arbiter@bsumail.idbsu.edu.

From the Editor

Kelly Millington Teal

Editor in Chief

Many people, both on campus and in the community, are wondering about the cover of *The Arbiter* last week. We would like to explain.

The person responsible for the cover story that week failed to turn it in, thereby forcing us to create the front page at the last minute. We wanted one with a Valentine's theme and the *Playboy* parody is what evolved. We at *The*

Webster's calls parody "... treating a serious subject in a nonsensical manner, as in ridicule." Parody should drive people to thoughtful, rational discussion.

Arbiter never meant to offend anyone. Our intent was humor.

The Arbiter would like to extend its apologies to one

person in particular: ASBSU lobbyist Jessica Dempster. I have already personally apologized to Dempster for the teaser "Dempster Does Delegation." When I read it, the sexual implications flew right past me and I interpreted it as Dempster delegating tasks. However, after publication when a fellow staffer pointed out that "Dempster Does Delegation" played on *Debbie Does Dallas*, a notorious porn film, I was mortified. I don't watch porn films, much less know the details of their contents, and therefore didn't identify the innuendo. *The Arbiter* never intended or set out to hurt Dempster's feelings or reputation and we deeply apologize to her.

We also apologize to those who took the cover as exploitation of women and as poking fun at the hard work campus organizations have gone through to promote speakers coming to campus. The cover was a parody, never meant to be taken

seriously, and we don't see a problem with parody. Webster's calls parody "... treating a serious subject in a nonsensical manner, as in ridicule." Parody should drive

The paper is our time as students to make mistakes; it's a learning experience. When we screw up, we admit it. But we also want to turn our bad judgment into productive campus-wide conversations.

people to thoughtful, rational conversations. After all, this is a university. But some people are reading far more into the teasers and overall cover than we ever saw ourselves. As for the "pornographic" nature of the

photo, we feel it was extremely mild in comparison to what grocery store newsstands feature every day.

Several people have asked why there was no tie-in story to the cover, an extremely good question. There was no connection, again due to last-minute scrambles, and we have learned that we as journalists can't make hasty decisions on deadline. They can backfire. One woman said we should have at least run a story on the images of women in the media. She is right and we wish we had had the foresight and the time to think of that.

We at *The Arbiter* are frustrated because we thought Boise State was a place of higher learning. The paper is our time as students to make mistakes; it's a learning experience. When we screw up, we admit it. But we also want to turn our bad judgment into productive campus-wide discus-

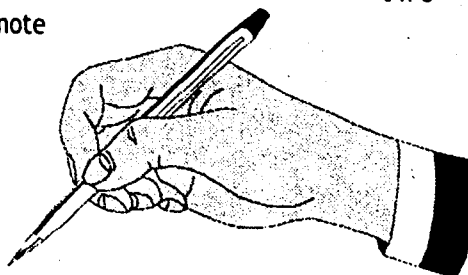
sions. What is the role of a student paper? What are

the images of women in the media? How do we deal with all the issues arising from the *Playboy* parody and use them to better the community?

The Arbiter staff has put up with a lot of abuse over this cover, more than it warranted, we feel. But we are moving on, continuing our role as student journalists who have learned crucial lessons from all this: issues of community standards, the merits and drawbacks of last-minute decision making and

There was no tie-in story, again due to last-minute scrambles, and we have learned that we as journalists can't make hasty decisions on deadline.

the newspaper's role on campus. We hope everyone is big enough to allow us this and to move on with us.



CLOTHES ← USA
Formerly Clothes R Us

4618 W. State St. (208) 387-3525
Boise, ID 83703

Good Selection of Levi Jeans

JEANS
JEANS
JEANS
JEANS
JEANS

COUPON
buy 1 pair of jeans & get the 2nd pair 1/2 off.
COUPON
expires: 3-19-99

COUPON
1/2 off of used SWEATSHIRTS
COUPON
expires: 3-19-99

COUPON
25% off ANYTHING else in retail store
COUPON
expires: 3-19-99

Kick it on over to the **Bad Apple**

MON-FRI 1 TO 6 PM
SAT 11 TO 6 PM

*INCENSE
*STICKERS
*T-SHIRTS
*TAPESTRIES

10% off with student ID

3111 W. STATE
343-0031

Two-nickel arcade
The games you grew up with are at

POJOS

★Pac-Man ★Centipede ★Galaga

Re-live the fun!

7736 Fairview
Boise • 376-6981

Mon-Fri 10am-12am
Fri-Sat 10am-1am
Sun 11am-12am

Letters to the Editor

To the editor:

This month approximately 4,500 children under the age of five will die as a direct result of the U.S.-led sanctions on Iraq. Close to a million,

maybe more, have died since the sanctions began back in 1991. Nobody wants to help Saddam Hussein, I don't. But eight years of sanctions haven't removed Saddam from power. What makes us believe that the next eight years will be any different?

If we continue to prevent medicine, food and other critical supplies from reaching the Iraqi poor, we can expect the next eight years to kill another million innocent children. Please, please, write your members of Congress and ask them to stop the sanctions.

Scott Bonner, Boise

To the editor:

I was horrified to see on the front cover of your newspaper a naked lady. I can't understand how that got to be printed. I was very much offended by it. Many people I have talked to feel the same way. It seems as if there isn't a point to it.

I hope that something will be done so that this doesn't occur again. I will not read your news-

paper if this continues. I would also hope that you would print a formal apology in your newspaper next time. Freedom of speech is ok as long as it doesn't offend others and this has.

I have enjoyed reading portions of your newspaper in the past, but I assure you that I will no longer do so if there is to be such offending material on the cover or in the contents.

Sincerely,

Cami Hunt

To the editor:

Not only do I want to applaud you for the direction you've taken with this year's *Arbiter* . . . it doesn't suck anymore . . . but I think this week's Pamela cover is great. I missed the news coverage so I don't know what the big deal is, but I for one am fed up with Boise's face values. If you looked deep into the lives of those who purport to be our "moral leaders" you would find a lot more degradation and smut than is on the cover of *The Arbiter* this week. Good job.

Ariel Spaeth

To the editor:

Finally . . . a newspaper editor with some fortitude which seems to be in poor supply for a "BIG WEST" NCAA university. I applaud the publication and presentation of the Feb. 10 *Arbiter*. It brought a smile to my face to think of the numbers of "native" Idahoans who would be perturbed by all the color, real and abstract.

Even though I may not approve of what you have to say I celebrated your saying it. Then I saw your editor apologizing on the news . . . and was grief stricken for another person who bows to "them". For that . . . I too am sorry . . .

Rob Schwend

To the editor:

Troy Kurtz risked his "relationship, grades and reputation" in vain. *The Arbiter* now and officially SUCKS. Even when *The Arbiter* was boring, irrelevant and even a waste of newsprint, it was not the disgusting display of rampant sexism I saw on the cover of the February 10 issue. I searched each page diligently looking for some hidden meaning in the perversion that was being paid for (ashamedly) by student fees. None could be found.

Instead, I found a complete mockery of all the work done in the name of equality.

Not only was my school newspaper objectifying women for the sole purpose of persuading the apathetic student body to pick up its lifeless pages, but it was a slap in the face to many individuals who had dedicated their time to various departments and organizations around campus.

For months dedicated women and men have been putting in countless hours toward what should be an incredible Women's History Month only to have their first speaker walk onto a campus heralding her arrival with the headline, "Do IT With a DRUMMER." The SPB put together an inspiring collection of films on women's issues only to have them degraded with bold headlines with two words catching the eye: "FREE WOMEN." And a respected ASBSU activist (only one position among a plethora of amazing accomplishments) apparently "DOES DELEGATION."

While "One of the Many AVAILABLE ARBITER STAFF" may be "AWAITING YOUR CALL" all readers can count on is this: hypocrisy and sexism. And it won't be worth your time. How can you publish an open, free-thinking newspaper if you are still tied to the apron strings of

pornography and prostitution? As a woman on campus I am shocked, appalled and abhorred that such is the mind of the voice of the student press of this institution.

Should any individual come to BSU campus and pick this issue of *The Arbiter* up and then judge this university by the cover, I would be embarrassed to admit that I attend here, no matter what the quality of the education I am getting. You should be ashamed of yourselves. By now you should know a few simple truths: women are not objects, women don't have to make dinner, and women are useful to society for more than the purposes of just breeding and rolling over and pleasing the patriarchy.

"Valentine's Entertainment For Students" was pure FILTH. And if I ever feel open-minded enough to pick up another copy of BSU's tabloid, I hope there is a big, fat apology on the front page and not some simple-minded media stereotype that further enslaves women.

Enraged Feminist,
Brook Smith

P.S. And while you are at it, you can FIRE DAMON HUNZEKER, because he SUCKS irreparably.

CONTINUED ON P.17

Credit Card Debt? ... We Can Help Reduce Interest!

- Immediate Appointments
- This is not a loan.
- Avoid Bankruptcy
- Make One Payment Per Month
- Stop Collection Agency Calls



Debt Reduction Services
378-0200

A Not For Profit Organization Licensed By The State Of Idaho Bonded

HELP WANTED

IMMEDIATE OPPORTUNITIES TO HELP KIDS

www.kidscampaigns.org

1-888-544-KIDS



Coalition for America's Children

Pregnant? and need help...

FREE
Pregnancy test

BIRTHRIGHT

1101 N. 28th Boise, Idaho 83702

342-1898

All help is confidential
and free
1-800-550-4900



Bippity boppety boo! Age-old magic Cast brings new facets to *Cinderella* characters

Rebecca Turner

Arts and Entertainment Writer

A spunky Cinderella and a melancholy Prince Charming—these characters make up this year's Boise State University Theatre Arts and Music Departments' musical theater venture.

Courtney Bohl, a senior theater major, plays the lead in the BSU production. She comments



Courtney Bohl as the lead character.

that there's a lot to say for the characters in Rodgers' and Hammerstein's *Cinderella*.

She claims that it differs from the BSU production of *Cabaret* two years ago. *Cabaret* made a social statement. *Cinderella* is a classic fairy tale.

The role of Cinderella presents a interesting challenge "to create a character who's always nice," Bohl says.

Bohl has played around with the character. She has given her rendition of *Cinderella* a background that attempts to explain how the heroine ended up in such an abusive situation.

Bohl also sees Cinderella's deceased father as the gentle and powerful influence in the girl's life. A few of the lines in the musical imply that Cinderella remains in her situation in order to honor her father's wishes, Bohl explains.

"Cinderella has a lot of spunk," according to director and BSU professor Stephen Buss.

He claims the script presents enough ambiguity, allowing the actress to interpret Cinderella the way she has chosen. He adds that a little bit of spunk lends itself well to the reality of the character.

Autumn Haynes, a senior communication major in the role of the fairy godmother, says this Cinderella is one character with whom "any little girl can identify."

"Any girl could relate to Cinderella," Haynes asserts. "That's what is going to be so appealing."

Prince Charming, a.k.a. "Christopher" in this production, also poses a new sort of challenge.

The prince begins the play as a melancholy, poor little rich boy who has just returned from studying abroad. After experiencing discontent during a bit of the play, the prince's attitude changes as soon as Cinderella appears, Buss says.

Within a couple of scenes and a song, the prince must convince Cinderella, and the audience, that he has fallen in love with her, "hopefully to the point that we cheer," notes Buss.

Lynn Berg III, a junior theater major playing Prince Charming, claims that he has

embellished his character.

The role of the prince poses essentially a "cookie cutter character" and it's "hard to find any real substance," Berg says.

"This guy starts out really cynical about the life he leads. He's looking for that kindred spirit."

Prince Christopher is 21-years old, born into an empty life of wealth and royalty, Berg opines.

Though Cinderella

and the prince seem opposites in social status, Berg says he draws much of his motivation from comparing the two lovestruck characters.

"They are both lost and need to find each other," Berg observes.

Within a couple of scenes and a song, the prince must convince Cinderella, and the audience, that he has fallen in love with her, "hopefully to the point that we cheer," notes Buss.

He says he recently rented the Lesley Ann Warren 1960's version of *Cinderella*.

"The guy who played the prince in that looked like a block of wood," he exclaims, adding that he hopes he can bring a little more life to his own Prince



Photo by Jim Allen/The Arbiter

Up, up and away!

Charming.

The stepsisters also play a larger role in this production Buss believes. Portrayed by Missy Thatcher and Jennifer Page Stockwell, they appear less one-dimensional than films have shown them in the past.

"It's not that they're evil. They're just maladjusted," explains Buss.

He notes that Cinderella assumes the role of the altruistic peacemaker in her family while remaining intrigued by her stepsisters. She holds no malice toward them, Buss thinks.

The BSU production of *Cinderella* will remain a classic fairy tale of romance and magic, cast members say. But they maintain that the production will present more than a story about a poor, abused little girl rescued from despair by a handsome prince.

"They are both waiting for someone to sweep them off their feet," Berg proclaims.

Haynes agrees.

"This is more about a girl who finds love and a man who finds love."

comes alive on the BSU stage

Romance abounds in play's costumes and sets

Rebecca Turner

Arts and Entertainment Writer

Boise State's production of *Cinderella* brings to life a time of graceful elegance, through its lush costume and set designs.

BSU professor and resident costume designer Ann Hoste and cast member/co-scenic designer James Haycock say the costumes and sets reflect a soft Romantic era.

Hoste began designing the outfits before Christmas, but only once she and play director Stephen Buss decided upon the time frame in which to set the production.

They settled on the early Romantic period, somewhere between the 1830's and 1840's.



Ira Amyx on his soapbox?

Hoste says this allows the costumes to effectively convey the show's graceful music.

After completing the designs, students build the costumes. Those enrolled in the technical theater classes help construct the clothes to fulfill part of the requirement for the course.

Hoste says almost all the costumes are made from scratch. "I anticipate renting only three costumes. The rest will be built at BSU," Hoste comments.

She used fabrics from the Los Angeles garment district for *Cinderella*. Brocade, velvet, satin, crystal beads, rhinestone and jeweled braid will round off the textures at the ball.

The men will wear

Napoleonic short jackets with high collars and no tails. All the women's dresses feature an off-the-shoulder fashion.

During the village scenes the cast will wear "a kaleidoscope of rainbows," Hoste predicts, "with emerald against rose pink, teal against marigold . . . deep violet against tangerine."

Hoste points out that both *Cinderella's* rags and ball gown highlight the same cut and bodice shape.

"The elegance of the ball already exists in her rags," Hoste believes. "Even though she's dressed up, she's the same good person she's always been. I wanted to support the actress in her portrayal of elegant simplicity."

Each cast member attends three costume fittings. The first consists of a mock up, an inexpensive pattern that designers can adjust and mark according to hemlines and trims, Hoste explains. The mock up is then used as a pattern for the fashion fabric, or the actual costume garment.

For the second fitting actors

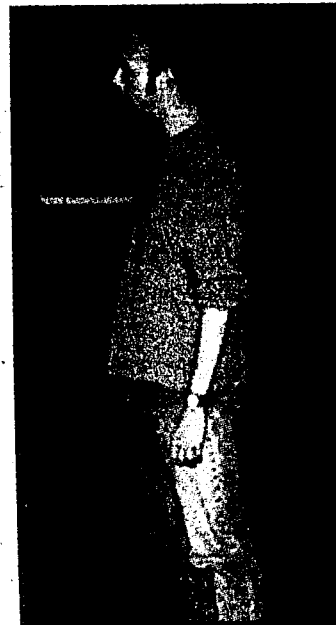
try the fabric on in its preliminary stages, without trims or fastenings. When the costume is complete actors go to the final fitting, trying the costume on with all its accessories.

Hoste claims the outfits for *Cinderella* look as complicated and abundant as those for any BSU production since her arrival in 1990.

"I'm very proud of the work that the [BSU] costume shop has done on this production. We've really outdone ourselves," she boasts.

The set will also match the costumes in its multi-cultural, Romantic appeal, Haycock predicts. A junior theater education major, Haycock plays a dual role in the production as chorus member and co-scenic designer. He says he loves to multi-task. He attends rehearsal three hours a day and works four to five times a week, two to six hours at a time, at the BSU scene shop on Boise Avenue. Haycock has kept this pace, creating set designs since October.

Much of the production's fla-



Lynn Berg waits on stage for his cue.

vor comes from the architecture of the French mansions and chateaus, Haycock explains. After researching art books, paintings and movies, Haycock says *Cinderella* designers decided to use soft Neo-classical and Romantic sumptuousness as a foundation for the set designs.

"There's a lot of gold, a lot of transparency," he concludes.

The Boise State University Departments of Theatre Arts and Music will present *Cinderella* on Friday, February 26 through Sunday, February 28 at the Morrison Center for the Performing Arts Main Hall.

Times: Friday, 11 a.m. and 7:30 p.m.

Saturday, 2 p.m. and 7:30 p.m.

Sunday, 2 p.m.

Tickets: General, \$12.50

Seniors and non-BSU students, \$8.50

Group rate (10 or more), \$7.50

Free to BSU students, faculty and staff

Available at Select-a-Seat, 426-1766

The music was written by Richard Rodgers with book and lyrics by Oscar Hammerstein.

Photo by Jim Allen/The Arbiter

Cast prepares for opening night

Rebecca Turner

Arts and Entertainment Writer

The clock strikes midnight. Cinderella flees from her Prince Charming by way of the ballroom stairs. She leaves behind her glass slipper. Only this time the shoe is green.

"It's a rehearsal shoe," explains Autumn Haynes from where she's standing in a corner of the Morrison Center Stage II.

The cast of *Cinderella* is in the midst of yet another three-hour evening of rehearsal. The scene? The ballroom, of course, a convention of the *Cinderella* story.

Haynes plays the fairy godmother in the February 26-28 production. Courtney Bohl stars as the main character and Lynn Berg III portrays Prince Charming.

The 36-member cast has been rehearsing since the first few weeks of January. Selected from about 80 auditions, the players include a communication major, a physical therapy major and a biology major along with music, performance, dance and theater majors, according to BSU professor and director Stephen Buss. The cast was chosen in November after dance, reading and vocal auditions.

Five children will also take part in the village scenes while a 30-piece orchestra, conducted by BSU professor John Baldwin, accompanies the cast.

BSU professor Marla Hansen choreographs *Cinderella* and Lynn Berg directs the play's music.

This year's production of

Cinderella, with music by Richard Rodgers and book and lyrics by Oscar Hammerstein, offers a musical presentation of the classic fairy tale so familiar to many generations and cultures.

The 36-member cast has been rehearsing since the first few weeks of January. The cast was chosen in November after dance, reading and vocal auditions.

Buss says *Cinderella* was first published in London in 1670, adding that the original tale dates back further than that. Walt Disney popularized the tale

with his cartoon version in the 1940's.

In 1957 Julie Andrews starred in the Rodgers and Hammerstein made-for-television movie. This version was remounted for television in the 1960's and starred Lesley Ann Warren. Brandy and Whitney Houston recently starred in the 1990's t.v. musical.

Buss points out that the music differs somewhat in each production. He says the one at BSU will come closer to Andrews' show, although he did add one song for the prince that was in Warren's version, not the others.

In all the Rodgers and Hammerstein settings, the story takes place in a far-off fictitious place, probably somewhere in middle-Europe during the early nineteenth century.

Buss says BSU's *Cinderella* emphasizes the purity of the narrative. He plans to downplay the special effects called for in the script and focus instead on the "young, fresh cast."

"[The production] is populated with wonderful talent, students who are enjoying what they are doing and who are all working towards the refining of the story," Buss says. "It keeps me young. It's invigorating to be around them."

Other principle members include Jared Dalley, Mary Grewe, Andrew Howe, Scott Huntsman, Paul McGee, Justin Ness, John Sorenson, Joe Stratton, Jennifer Page Stockwell, Missy Thatcher and Amy E. Welsh.

Your search for fame and fortune ends here!

The Arbiter, Boise State University's student newspaper, is seeking applications for the position of editor for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$575. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. Candidates should provide at least three writing samples and a proposal for the structure and management of **The Arbiter** for the following year.

The editor should have the personal qualities and technical abilities necessary to produce a competent newspaper. Technical abilities include experience in news writing, editing and production. The editor is required to have at least one semester's experience with a student newspaper or have prior professional newspaper or publication experience. Experience in financial management is also important.

Selection is made by the BSU Publications Board.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. Feb. 26. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevanch@boisestate.edu.

To the editor:

Is Boise State University a scholastic learning institution that fosters the intellectual and scholarly pursuit for people of both genders; or, is it an institution that condones and endorses the traditional obsequiousness (sic) role of women as carnal playgrounds as the cover of *The Arbiter's* February 10 issue suggests? Yes, women do joyously celebrate their sexuality but this piece of journalism does not celebrate an individual's state of being, as much as it prostitutes women as a whole. As a woman who has struggled against myriad forms of sexual discrimination, harassment and abuse, I am shocked that this institution would support the First Amendment right to freedom of speech at the expense of the civil rights of the female student body.

While the headlines of this particular issue feign (sic) to support women's issues, they capitulate to the patriarchal traditions with juvenile attempts to be cute by fostering the format of *Playboy* magazine's cover design. "Valentine's Entertainment for Students," not unless you are either a masochistic woman or a chauvinistic man. "What the @*#\$ is a Snowpony?" and "Do It with a Drummer," both pervade (sic) strong sexual themes.

They demoralize the intimacy of a physical relationship between two people. The solicitous "One of the Many available Arbiter Staff Awaiting Your Call" hanging from of the bum of the blonde babe gives an implication of prostitution that is unavoidable. I am disappointed at Ms. Pamela-Sue (sic) who has so little regard for her own body that she artificially embellishes it to fit the desires of men. Through her actions, and this pictorial contribution, she coerces other young women into anorexic and surgical distortions of their true selves. Women have glorious, sensual bodies yes! But, women are so much more.

Journalistic integrity was obviously thrown out the door

along with Pamela Sue's clothes. The title, "Wanna Get Twisted Flattened Dunked?" is not referenced to any interior article and is in extreme juxtaposition with the supposed content of this issue.

This choice of verbiage is especially supportive—NOT—of the real issues of sexual assault on campus that is genuinely addressed later in this issue. As for Ms. Dempster, I suggest should consult with legal counsel about this malicious slander. "Dempster Does Delegation" is an obvious parody of the X-rated porn flick *Debbie Does Dallas* that celebrates a ditzy blonde's ability to provide exquisite oral sex to an entire football team.

The editors of *The Arbiter* should provide a more responsible bit of their own lip-service (sic) to the women of this university.

BSU is not a T(its) & A(ss) university. I write this response to uphold the reputation of women, and this university, I believe the editor who is responsible for this diatribe should be removed. I believe that an apology should be publicly and as brazenly made to all the female students of this institution. An appropriate disciplinary action for those responsible would be a handwritten note of apology to every woman on this campus. The cover of this particular issue of the *The Arbiter* did no less to womenkind than as if they had shown an Afro-American scantily clad in chains with "cute" pundits about slavery, or shown a Jewish person in the midst of Auschwitz with captions about luxurious vacations. Women are not yet filly (sic) emancipated in the United States; nor shall they be, as long as banal attitudes are allowed in public educational forum such as BSU's *Arbiter*.

Sincerely,
Tami Bromley
Student

To the editor:

I don't know what you all

were thinking when you decided to let a centerfold on your cover. I've been told that you didn't mean to degradewomen, and that you intended the cover to be a parody for St. Valentine's Day. None of that makes any sense. For one thing, if you really didn't want to degrade women, you could have simply used a picture of something other than a poster girl for plastic surgery, eating disorders, and the objectification of women. For another, St. Valentine's Day is a CHRISTIAN holiday, not a fertility rite. It is about love, not lust, and commemorating it with pornography is disgraceful. Finally, not only was this "parody" not funny, it was so disgustingly tacky that I, an otherwise loyal reader, couldn't even bring myself to pick up this issue. (And it's not as if I don't have a sense of humor!)

So, you have failed on all three counts. You have only succeeded in degrading women, trivializing St. Valentine's Day and alienating those of your readers that have any sense, decency, or at least taste. You ought to be ashamed.

Valerie Jung

To the editor:

The outcome of the cover page for the Feb. 10th *Arbiter* is rather humorous. In an era where the public is so concerned with their freedoms, it's funny how "conservative Boise" instantly puts their guards up when someone or something offers change, a minute fragment of liberation. What are we trying to do, reestablish censorship? I applaud the editor for taking a chance, walking the wire. What a clever approach to attract the attention of the readers, to focus their attention on important information that otherwise may have been overlooked. Grow up Boise, let go of your narrow minds and look beyond the photograph!

Annika Busker
BSU Student

To the editor:

I realize that you put this picture on the cover for publicity and attention. However, I feel that it is in very bad taste.

I am appalled (sic) that you have placed this picture on the cover and then have the cover story be about "...the world of Hispanics and women" and Katie Koestner's campaign on reducing sexual assault. If you want to help society recognize women and their role in history, this is not the way to do it. This is not the way to advertise celebrating "Women's History" month either. Many great women have played a major role in history and you have just downplayed all the things they spent their life (sic) building.

I wonder why you felt the need to put a picture like this on your cover. I wonder if you got permission from Pamela Lee Anderson or *Playboy* to use her picture. Are you planning on paying copywrite (sic) fees?

Arbiter, what were you thinking?

Ann Nadeau

To the editor:

While it is easy enough to spot a spoof, this spoof is in poor taste and offensive. I am sure mine is one of the many letters you are trying to solicit. Unfortunately the struggle for basic human rights is not a joke. Too bad you didn't have enough faith in your journalistic skills to have to use this type of publicity.

Ginger Pearson
Boise State University

To the editor:

I sent this letter to KTVB Channel 7 and would like to submit it also to *The Arbiter* regarding television coverage of the Feb. 10 cover:

I have a hard time believing that Idaho's "News Leader" is willing to waste so much time on a story that is NOT that impor-

tant. How is it that the recent cover of the BSU *Arbiter* is so offensive? The *Sports Illustrated* swimsuit cover (something your sportscasters enjoy talking about) and many car magazines get more carried away than this.

If you want to be the news leader, then don't follow the herd to report on something. As I see it, your station was no more than suckered into giving this story. You have a small group of prudes who complained to a large group of the media. Not willing to be outdone no matter how stupid the story, your station had to do it.

I thought this town had enough bad media. Now I see that the TV media are falling into the same small town news trap. That is, of course, giving you credit for coming out of the trap to begin with.

I saw this morning that Kelly Teal was apologizing for her part in all this. If I was her, I would be sorry for myself for picking such an immature school to learn journalism at. Her willingness to push the envelope is what makes journalism better. Of course she has all of you as good examples.

Sincerely,

Andy Rumble

To the editor:

I write to express my disappointment and disgust with your choice of a cover for the February 10, 1999 issue of *The Arbiter*. In your apparent efforts to highlight the upcoming Valentine's Day holiday, you used a photograph of a woman clad only in high heels and a hat, and included the caption "One of many available Arbiter staff awaiting your call."

I found this quasi-*Playboy* cover highly offensive. Your sophomoric attempt at humor ignores the reality that pornography oppresses women by turning them into nothing more than sexual objects. Freedom of the press is one of this coun-

try's most cherished rights, and I acknowledge you have the constitutional right to use such photos and make such statements in your newspaper. I would urge you not to abuse this right, however, particularly when there is such a plethora of evidence that objectifying women in this manner causes serious injury to our society.

Sincerely,
Craig Hemmens
Assistant Professor,
Department of Criminal
Justice Administration

To the editor:

You have once again confirmed my thoughts of *The Arbiter*: a worthless piece of type. (Yes, I thought that even as a BSU student). What's the point of the cover? Are you journalists or not? I say not. Pay a little more attention to the community around you. I am one amongst many who find your current cover very offensive and degrading.

When do you propose to apologize to the community for this trash?

(Probably never, right?) I can only hope that at some point in your educational career (which obviously won't be long enough) you'll discover what real journalism is about. Good luck in your quest for real journalism.

L. David Smith

To the editor:

I am writing in regards to the recent issue that has received so much negative publicity. First I would like to address the hypocrisy of the news broadcasters who handled this story more like a pack of paparazzi for a tabloid magazine than the respectable journalists they claim to be.

The news stations that are supposed to be a neutral third party clearly supported the opposition to the cover picture. They should be ashamed of how they cov-

ered this story.

Second, I have a real problem with some of the comments made by the BSU Senate representative. She claimed the picture itself perpetuated rape, abuse and was degrading to women. As a woman, I was not personally offended and find it hard to comprehend someone being so insecure of themselves to let an air-touched, computer-enhanced and lighting miracle of a picture ruin their self-esteem or how they look at their bodies. Get a life! You are real flesh and blood—those pictures are doctored. Pamela wouldn't even recognize it but for the tattoos!

As for the abuse issue, Ms. Anderson Lee has just been through a very public divorce that removed her and her children from an abusive household. She should be applauded and viewed in a positive light. Also, she should be praised for keeping her self-esteem high enough to do what she's doing after such a traumatic situation. She should be viewed as a positive role model.

Finally, I would like to address the "rape inducing" qualities of the picture. Very simply, if some man is going to commit rape, this picture will not be the breaking factor that pushes him over the edge to do it! Rape is about power and feeling in control over someone, not breasts and long legs!

I would like to end this all by saying how sad it is that we live in a community that considers this topic such a horrible scandal as to lead the news with it. I now see how the whole Clinton debacle went on for so long. We as a country are too immature to handle skin, sex or discussion regarding them.

My advice to all those up in arms about the cover: calm down and grow up. It's just skin. It can't hurt you unless you let it!

Sincerely,
Kelly Raymond

To the editor:

Well, I never thought I would do it. But you manage to offend my well being and I must retaliate.

We are continually being bombard (sic) with the skin of women who are a minority in this country. Young girls are having eating disorders, unwanted pregnancies and being victimized because of our 'casual' attitudes about sex. I am proud to let you know that sex doesn't sell Women's History. May slander come to the minds of the professional women you mention on your cover (sic).

Shaun Loughney
Boise State University

To the editor:

The February 10, 1999 cover of *The Arbiter* is scandalous. This university does not represent (sic) nude females. The citizens of Idaho tax moneys support the university and it is inappropriate to use those moneys for such lewd advertisement. It is sad that a student newspaper must resort to such behavior to increase readers of a FREE newspaper. It is a sad reflection of students' inability to attract readers with their writing capabilities. Possibly the student editors are aligning themselves with literary magnates such as Larry Flint whose motto is "Sex Sells."

Mary Scott

To the editor:

After seeing the cover for your 2/10/99 issue and hearing many of the responses in regards to it, I felt I must write on this subject. Normally I would not write any response because of my position with the paper; however, I feel that if I don't some important issues will go untouched. One of the first issues I would like to address is the idea that the cover was a planned, malicious attempt for shock value. I think what many people should really know is that what was intended

for the cover did not run because a former section editor let the original cover story fall through at the last minute. For those not familiar with the deadlines of putting a paper together, losing your cover story puts a major burden on trying to come up with something else in such a short time frame. Now does this make everything all right? Certainly not.

Hopefully some people will now at least understand it was not malicious attempt for shock value, but merely a quick fix parody that backfired. As for those who raise moral issues or questions about women's rights, you are certainly entitled to your opinions. What I find truly amazing, is the amount of anger and hate that some of these people have directed towards the paper. I can understand being upset, but some people have exhibited anger and hate that I have only seen once before in my life—that was at a KKK march (ironically here in Idaho). Why do some people want the editor in chief's head on a pole in the middle of campus?

After all, she has publicly apologized for offending people and acknowledged her mistake. The last time I checked, I was attending an institution of higher education where people are supposed to learn and allowed to make mistakes. Perhaps I am the only other student besides the editor who has ever made a mistake while attending BSU. I am especially disappointed with the faculty and staff members at Boise State who seem determined to persecute Editor Teal rather than helping her learn from this experience. Is that not a role of educators?

Maybe I'm crazy. All I know is my family and religion raised me to forgive people who made mistakes, to be careful about judging others unless I want them judging me, and when given the chance to make lemonade out of lemons.

Sincerely,
Brad Arendt
Persian Gulf Veteran

BSU Student
Arbiter Business Manager

To the editor:

I'm writing to you in order to comment about the negative publicity *The Arbiter* has received pertaining to the cover on a recent issue showing Pamela Anderson nude. It seems as though any and all comments towards this issue have been negative. The purpose of this letter is to point a few things out in order to publicize *The Arbiter* in more of a positive light.

Some of the comments I have heard are that the picture itself was pornographic, demeaning to women and immoral for its viewing public. Personally, the picture was supportive of representing women who are able to break free from abusive relationships and move on with life no matter how delicate or feminine a woman's body is. And as far as pornographic, there was nothing on that cover, that can't be found in any magazine or commercial advertisement for lotions, soaps or other body products. There will always be people who find offense in this, but there was absolutely no reason to down talk this cover.

There has never been a reason to feel *The Arbiter* is offensive to anyone purposefully. It seems the paper is always focused on recognizing people and ongoing issues in society . . . with advertisements for local sporting and public events for students interested in attending.

As well, *The Arbiter* should be commended for its recent issue covering Prof. Bieter and his time with the school. It was very supportive towards his life and family.

Lastly, I would like to congratulate and thank you for publishing a magazine that is as informative as it is humorous and fun to read for me and your public. Thanks again and keep doing what you do best: making news exciting with all opinions in mind.

Sincerely,
Tami Winters

Is Tinky Winky the Anti-Christ?

Damon Hunzeker

Columnist

I think Jerry Falwell has gone a bit crazy—I mean more than usual. Recently the estimable Reverend announced that the Anti-Christ is among us. And guess what? It's a Jew! Mr. Falwell seems quite the diplomat. Maybe he should have picked on a group that hasn't been so universally persecuted, like Mormons. But nobody devoted much attention to his apocalyptic proclamation. Basically, the world responded with a thunderous, "Yeah, yeah, yeah, blah, blah, blah, Anti-Christ, who cares . . . What's for dinner?" So he waited a couple of weeks until springing something else on us: Tinky Winky is gay. How about that? Are you going to listen to Mr. Falwell now, you ungrateful Satan lovers?

Perhaps I should explain something. At first I thought the Reverend was talking about that little robot on "Buck Rogers," but I was wrong. Tinky Winky forms part of something called "The Teletubbies." I've never seen the show—I'm usually too busy with my counterfeit Furby operation—but I gather from some of my friends, who have too much spare

time, that "The Teletubbies" is a PBS series about fat androgynous Martians who live in a space igloo on a planet of rabbits and flowers. Plus they have TV's where their stomachs should be. Although its audience is predominantly composed of middle-aged Democrats, the show actually aims at one-year-olds, which I find intensely disturbing. Don't they have something better to do than watch TV—drooling and chewing on plastic, for instance? And I'm sure the one-year-olds can find more useful ways to spend their time too.

By the way, allow me to insert a disclaimer: it's acutely painful for me to write the words "Tinky Winky." It sounds like a Baskin Robbins flavor. ("I'll have two scoops of Tinky Winky Cherry Sprinkly, please.") I hate cute food, but I'd rather order some Biggie fries or a Mc-anything than ever again say "Tinky Winky." Nonetheless, it's an issue that deserves our attention, so I'll get used to it.

In his magazine, *The National Liberty Journal*, Jerry Falwell writes, "The character whose voice is obviously that of a

boy has been found carrying a red purse in many episodes and has become a favorite character among gay groups worldwide." First of all, what's an analysis of a Teletubbie doing in something called *The National Liberty Journal*? Next, we'll hear the following CBS promo: "Tonight on '60 Minutes'—All your questions about Gilligan will finally be answered."

Anyway, Tinky Winky held a press conference earlier today in which he responded to Mr. Falwell's insinuations thusly: "I can understand the confusion. I suppose it looks like I carry a purse, but you see, it's actually a magic bag. Big difference. I own several magic bags but no purses. And sure, I live in a land of flowers and bunnies, which seems a little gay. However . . . well, I can't explain that part. But trust me; I'm a card-carrying heterosexual. In fact, just yesterday, I had sex with a voluptuous rabbit. I'm pretty sure it was a girl."

I appreciate Mr. Winky's defense, but it's a bit sad. Why can't he just admit it? I mean, of course he's gay. And so are his co-conspirators—Po, Dipsy, and Laa Laa. They're Teletubbies. It

would appear strange if they weren't gay. Why the shame? Haven't we, as a civilized nation, moved beyond the puerile compulsion to incriminate people for their sexuality—even if the "people" are puppets with no genitals?

Then again, maybe Reverend Falwell's inquisition is justified. When I was a kid, I suspected

Daffy Duck was on drugs, so I immediately ingested everything in my parents' medicine cabinet and hopped around the yard with smoke spewing from my ears while shouting "Who hoo! Who hoo!" until a crafty old man named Yosemite Sam blasted me into a feather cloud with a sawed-off shotgun.



Is your major



???

Do you like

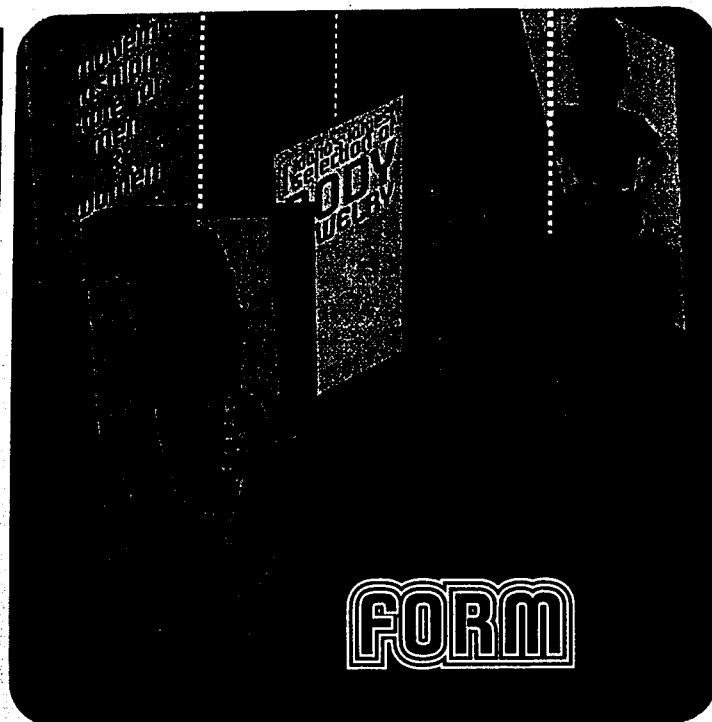
- working with people
- coordinating multiple tasks
- finding creative and innovative solutions

Consider a major in **Construction Management**
For more information, drop by the CM department
in ET201, or call 426-3764

Dream it
Build it
Make your mark

MARITAL INFIDELITY RESEARCH STUDY

If you are, or have been, involved in an extra marital affair I would like to talk with you for the purpose of a research study on marital infidelity. Must be 30 years or older. Those selected will earn \$20 for a 45 minute confidential interview plus a questionnaire. For information call Carol Pangburn, M.Ed., LPCP, BSU Counseling Dept., 426-3089.



FORM

The **E**spot

Object of Our Affection?

Lesleigh Owen

Columnist

It all began when *The Arbiter* office manager phoned me at work.

"Have you seen the cover?" Stefanie asked.

"Nuh-uh," I said, a little too busy fitting a piece of paper in my typewriter to fake an interest.

"You know it features naked Pamela Anderson Lee on the front, right?"

"What?!"

Like dropping a bomb into a minefield, her announcement excited a series of explosions in the next two days of my life, culminating with a Friday night public discussion. Carissa Wolfe, ex-*Arbiter* news editor and Feminist Empowerment member, arranged an "open forum" during an FE meeting to discuss *The Arbiter* cover. About thirty people participated, including three *Arbiter* staff members and about 27 angry and concerned women and men. Representatives from Channel Six also attended. (I'm

guessing that once they discovered the discussion wasn't drug-related, Channel Seven opted out.)

After two days of flashing the newspaper's cover at dozens of hapless fellow students in order to gauge their responses and after two hours of listening to people analyze, rant and explain their perspectives during the forum, I noticed the same issues resurfacing. I also noticed many students who couldn't quite understand why everyone else concerned themselves with the entire subject.

In light of these students' confusion, I selflessly traded my rip-roarin', tootsie-shufflin' Friday night plans for the pleasure of enlightening them as to the reasons why the cover incensed (and excited) woman and men across campus. After all, love it or hate it, reasons and justifications aside, Pamela's straw hat and silicone (not necessarily in that order) really opened up a can of worms.

Talking to students over

these past couple days, I've alternated between lip-curling disgust and gleefully shaking my pom-poms. Arguments dealing with "freedom of speech" and "copyright laws" appeared thoughtful and well-developed. I found myself much more comfortable with those who explained or justified the cover than with those who responded apathetically.

After all, love it or hate it, reasons and justifications aside, Pamela's straw hat and silicone (not necessarily in that order) really opened up a can of worms.

"So what?" many people asked me. "We see this kind of stuff every day, in every news stand." (During the forum, one

person even asked if we feminists read *Cosmo*. Amidst the laughter, he withdrew the question.)

I found this response particularly disturbing, especially since one of my personal and scholastic interests lies in analyzing the portrayal of women in the media. In fact, my sister Lauri and I perform a "Road Show," as History Professor Phoebe Lundy calls it, where we project slides of women in magazine advertisements and ask students to critically analyze the messages underlying them. From poor, underfed Kate Moss (will someone get that woman a cookie?) to black (I think) Tyra Banks, we ask students to deconstruct the images with which they're inundated every day. We constantly remind them to remember how few of us conform to the average supermodel stat.s: approximately twenty-five years, five foot ten inches, one hundred twenty pounds, twenty-four inch waist.

Hell yeah, we see this kind of stuff every day. It's a threat progressives continue to fight, the

effects of which keep women in states of constant exhibitionism: bingeing, purging and straightening their hair to realize the socialized expectations of their partners, brothers and male friends, who likewise remain trapped in the roles of predators and voyeurs.

A couple of people with whom I discussed the issue expressed the viewpoint (tentatively, I might add; odd how people seem to view feminists as ticking time bombs) that hey, maybe portraying a Boise State student in the nude might constitute grounds for distress, but Pamela? For God's sake, didn't she pose nude in the first place? She chose to subject herself to the public's gaze.

"As if Pamela even had a choice!" one of my friends said. "After living a lifetime as a woman, she's learned to shove herself in the role of 'woman as object.' Woman are forever submitting themselves for social approval, which we gain most easily by striving to achieve the

SKATEBOARD • SNOWBOARD • IN-LINE SPECIALISTS

50% off all Snow Boards
All outerwear 30% to 50% off

IS IT COLD UNDER THERE?

WARM GEAR AVAILABLE:
FOUR SQUARE SESSIONS
BONFIRE
FISH PAW
BURTON
J-DUBS
SPECIAL BLEND & MORE!



Newt & Harold's

1033 BROADWAY • 385-0440

BE SAFE: WEAR YOUR HELMET!

Are you an organ & tissue donor?

For a free brochure call
1-800-355-SHARE

Organ & Tissue
QUALITY OF LIFE

金鳳 ORIENTAL EXPRESS

LUNCH & DINNER, DINE IN or CARRY OUT
Call or Fax in To Go Orders

- 4 Crab Pops \$ 2.75
- 6 Pot Stickers (After 2pm) 3.95
- Mandarin Hot Chicken 4.25
- Lemon Chicken 4.50
- General Tso's Chicken 4.50
- Mongolian Beef 4.50
- Volcano Shrimp 5.25
- Happy Family 4.25

We also serve Vegetarian dishes!

Telephone (208) 345-8868 110 North 11th Street
Fax (208) 345-8848 Boise, Idaho 83702

'perfect' physical type." This was one of the times I cheered.

The thing is, my friend implied, Pamela's submission to the public's gaze (referred to by many as the "male gaze," referring to its masculine and competitive flavor) symbolized every woman's struggle to conform to the ideal. This is why Pamela, despite a body owing its proportions to science rather than genetics, represents every woman. It's also why many are angry.

"If it has been a man, would feminists get as angry?" This is the question for which all feminists are prepared, since it pops up in some form in almost every discussion with a non-sympathizer. ("Why isn't there a 'masculist' movement?", "Don't you think the media exploit men, too?", "By focusing only on women, haven't you become the sexist?")

My answer: yes, it's wrong to exploit male nudity. Yes, I would fight any form of male exploitation. On the other hand and in this situation, it's not a man. It rarely is.

Please take my hand and allow me to introduce you to one of my favorite terms. Come on, it won't bite, at least not explicitly. Meet "objectification," or

quite simply, turning someone into something. Men, women, the media, technology, institutions: we've all come to treat the human body and especially the female body as an object, as a consumable good. We use tummy tucks, wrinkle cream, hair dye, make-up, Nair and implants in a desperate attempt to realize these unrealistic images. Similar to our PCs, our bodies become commodities which require extensive maintenance to keep up with the latest trend. Within a year or two, our state-of-the-art machinery has become obsolete and requires the latest upgrades.

We have targeted and objectified the female body for decades, partially as a result of media targeting in advertising. As many business' largest consuming demographic, women have become the subjects of most advertisements. They have also become their objects. At the risk of receiving the dreaded "conspiracy theorist" label, I also wonder what better way to keep women isolated and therefore too weak to challenge the status quo than presenting them with an unattainable goal, thereby turning their potential allies into competitors?

In short, had Pamela been a Patrick, people still would have

squawked. She wasn't, though, surprise surprise. She is the symbol of the image we "see every day, in every news stand."

Of course, a few people have chosen the well-educated argument. When I first spoke to Kelly M-T, *Arbiter* Editor in Chief, she told me she hadn't thought Boise State students would respond so harshly to an image that wouldn't even curl a Frenchman's mustache or light a Brit's pipe. After all, some of my friends and coworkers agreed, the human body exemplifies nature's beauty. (Granted, we could ask what's natural about Zero-G breasts, but why stoop?)

I agree that nudity standards in Europe appear more relaxed. Many European magazines, in fact, sport naked people by the score. The U.S., in general, however, and Idaho in particular seem locked in an extended Victorian culture, where just mentioning the word "penis" in a classroom causes the statewide equivalent of an attack of the vapors.

Remember, prostitution and rape flourished during the Victorian era. Like a child whose mother tells him to stop playing with frogs and who later finds her basement stuffed full of the critters, the Victorian Era ushered in a severe backlash against the

Puritanical sexual standards. Not surprisingly, the culture was simultaneously celebratory of chastity and home to the most lurid sexual imagination.

Luckily, our culture finds itself as far removed from such barbarism as possible. We're certainly not so hypocritical as those people who publicly denounced sexual misbehaviors in age of old. And denounced them. And denounced them. And graphically described that which they denounced. And denounced again. Nosiree, we're far above that sort of obsessive behavior.

Images of the human body in a sexually repressed culture don't portray it as a natural masterpiece. According to Puritanical rhetoric, viewing the human body leads to sinful thoughts; the populace must therefore remain sheltered from such depravity. The backlash against this hypocrisy seethes with overt and implied voyeurism and as a result, the human body loses its objective artistic value.

In our case, women have become the object on which our culture has fixated. Without the cycle of repression, fantasy, voyeurism, shame and greater repression, the portrayal of women as mere objects of male fantasy could not exist.

At the forum tonight, heated discussions arose about the intent and purpose of portraying Pamela. According to *The Arbiter* staff, parodying *Playboy* was not only a last choice but a reluctant one at that. Others challenged their assertions.

Intentional or not, our stories, articles and features discussing Women's Herstory Month and its feminist speakers lie encased in a bleach blonde cover. I can't help comparing this discrepancy between internal and external content to a heated conversation during the forum.

After listening to a female speaker discuss the impossibility of achieving the female media ideal, a male participant remarked that indeed, she was a beautiful woman.

"Beautiful or not isn't the issue!" she yelled. "What matters is right here!" She placed her fist against her chest. "Beauty is not external; you cannot show me beauty."

"When I look up to the mountains, I think how beautiful they are," he said.

"Then maybe you should have put a picture of the mountains on the cover," my friend retorted.

ATTENTION EMPLOYEES AND FULL-TIME STUDENTS OF BSU

IS YOUR "FREE" CHECKING ACCOUNT REALLY FREE???

At Capital Educators Federal Credit Union, checking (draft) accounts are free!

- ⊙ NO monthly service charge
- ⊙ NO per item fees
- ⊙ NO minimum balance requirement
- ⊙ NO surcharge Automated Teller Machines (ATM's) at all 3 office locations (24 hours, 7 days per week cash availability)

ADDITIONAL ADVANTAGES:

- ⊙ Dividends are calculated daily
- ⊙ FREE access to your account through Capital Line (Audio Response Unit),

24 hours a day, 7 days a week (transfer funds, verify balances, cleared checks, and much, much more)

- ⊙ Direct Deposit of payroll checks, etc.
- ⊙ VISA Check (debit) Cards (Check Guarantee, ATM, & Debit all in one card - OAC) (VISA Credit Cards also available OAC)
- ⊙ Insured by the National Credit Union Administration (NCUA), an Agency of the Federal Government, for up to \$100,000.00

Give us a call or stop by any one of our three office locations for more information. Our telephone numbers are 377-4600 or, out of the Boise calling area, 1-800-223-7283. We want to be your full-service financial institution.

Capital
Educators
FEDERAL CREDIT UNION

MAIN OFFICE 7450 Thunderbolt Dr. (by Franklin & Cole), Boise
PARK CENTER 500 E. Highland (next to Park Suite Hotel), Boise
McMILLAN 12195 McMillan Rd. (by Centennial High School), Boise

A Piece of Your Mind



Bevin C. Jones, Junior

"It wasn't exactly a fire drill, but we did miss the first half of the school day because someone filled all the door locks with super glue."

Dianna Dussett, Sophomore

"I am a lead guard at the West Y and one time during an office fire drill when we were trying to clean 500 soaking wet people and empty out six locker room, one of the life guards was running upstairs to check the bathroom, he broke his toe. He finished checking the bathroom and ran downstairs with the broken toe . . . needless to say, he quit after that."



Photos and interviews
by Rafael Saakyan



Eric Fil, Sophomore

"They were just an excuse to get out of class."



Rikki Summers, Senior

"When I was in eighth grade at a cheerleading camp, the fire drill alarm went off. There was a girl in the shower but she didn't know about [the alarm] and stayed there the whole time."



Drink specials 7 days a week!

1010 Main
Downtown Boise
345-6605

<http://www.webpak.net/~bluesbou>
E-mail: bluesbou@micron.net

*Wed Feb 17
Serha Storm
& the Blue Tail
Twisters
Red Sealed Blues!

*Thurs. Feb 18
Hoochie Coochie Men

* Fri Feb 19
I-ROOTS
Raggae, mon!

* Sat. Feb 20
DA GROOVE
Dance to the
groove!!

* Tuesday
\$1.50 Wells
& 1.00 Copper Camels
* Wednesday
\$2.00/\$2.75 pints
\$1.00 Baby Blues
* Thursday
\$1.50 Wells
\$1.00 Alabama shots
* Friday & Saturday
\$1.50 cans
* Monday
\$1.75 Wells
\$2.00/2.75 pints
\$1.00 Schnapps
* Sunday
\$2.00/2.75 pints
\$1.00 Kamikazies

* Sun. Feb 21
NEIGHBOR DAVE
DOWN HOME BLUES

* Mon. Feb 22
**JAM WITH THE
HOOCHIES**

* Tue. Feb 23
TRIPLE THREAT
STEVIE RAY to
BILLY J!!

"YOUR NEIGHBORHOOD SPORT'S BAR AND GRILL"



PIZZA~BURGERS~CHICKEN

BIG
SCREEN
TVS

AVAILABLE
SEATING
FOR ALL
AGES

SMALL
GROUP
PARTIES

NASCAR & INDY
VIEWING
HEADQUARTERS

HAPPY HOUR 4:00PM~7:00PM MONDAY~FRIDAY

10412 W. OVERLAND RD. BOISE 83709

377-1032

Women's tennis team to make rare home appearance

Mike Winter

Special to The Arbiter

Boise State students will have a rare opportunity to see and to support one of the most successful Bronco athletic teams Feb. 26, 27, 28 when the BSU Women's tennis team hosts three different colleges at the Boas Tennis Center, located at 1507 Oakland St. in Boise.

These weekend matches represent three-fourths of the home schedule and make up the last home matches of the year. They will face the University of Portland on Feb. 26, at 2 p.m., Weber State on Feb. 27 at 11 a.m. and the University of Utah on Feb. 28 at 10 a.m.

"I couldn't have picked a better place professionally and personally to start my career as a head coach. I am excited to build on the foundation that has been created here."—Buffy Baker

The Bronco women currently hold the best conference record of any Bronco athletic team. They have remained conference champions for four straight years: two years in the Big Sky and two years in the Big West, and they placed second place for the two years prior to hitting

their championship stride in 1995.

The Bronco Men's Tennis team holds the record for the most consecutive conference titles with a 5-year streak that ran from 1992-1997.

Buffy Baker took over as the team's head coach in June, replacing Jim Moortgat, who's been the guiding force for the past three seasons. Moortgat moved over to coach the men's tennis team when the United States Tennis Association tapped Greg Patton last spring.

"Those are pretty big shoes to fill," Baker says, "but I couldn't have picked a better place professionally and personally to start my career as a head coach. I am excited to build on the foundation that has been created here."

Baker is no stranger to college tennis. As a player herself, she earned MVP honors for each of her four years at Florida State, from 1988 to 1991. And as an assistant coach for the University of Wisconsin Women's Tennis team for the last three years, she helped the Badgers win their first Big Ten Conference title.

Maintaining BSU's Big West Conference title and four-year winning streak won't be easy. For one thing, five of the seven newcomers are freshmen. Not only will they face more experienced opponents; the frosh are also adjusting to the college life away from home. For some, like Jemina Attard and Catherine Rinaldi, home lies pretty far away—in Australia.

They aren't the only team members hailing from afar.

Natalie Barby, a junior from Australia, transferred from Kentucky State. Pia-Lena Ander is

"Getting an 'A' in college is a lot harder than it was in high school," comments Laurie Cheung, 19, from Palm Desert, California.

a sophomore from Stockholm, Sweden, one of two players returning from last year. Viktoria Gimberg also comes from Stockholm, a sophomore who transferred from Southwest Missouri State. Anne Mikkelsen is a freshman from Boise and Heather Thiry, a junior also from Boise, makes up the other returning member from last year.

"Getting an 'A' in college is a lot harder than it was in high school," comments Laurie Cheung, 19, from Palm Desert, California.

Cheung is taking advantage of a full scholarship, along with eight other players. She says her biggest challenge in college so far has been "making sure I get enough sleep." (Cheung was napping on the couch in the tennis center lobby prior to this interview). Eating right presents another challenge.

"That's hard," she exclaims. "It's all buffet!"

Beau Jones, a freshman from Las Vegas, Nevada, finds the

extended road trips present the greatest difficulty.

"It's really hard. You have no social life. But it comes with the territory. There's some really fun times too. When you're dedicated, you make sacrifices."

Another obstacle stems from the intensity of the schedule itself. Only four of the Broncos' 15 matches take place at home and three of those are scheduled on one weekend.

"It's because of the change of coaches," says Baker. "By the time I came on board, the other teams' schedules were pretty much set."

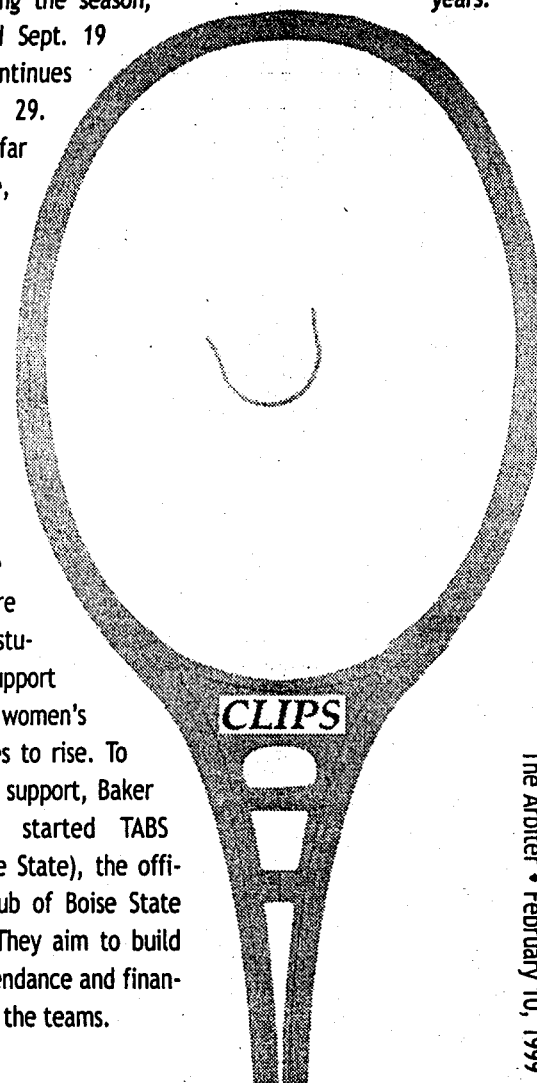
In addition to matches, the team must visit ten college tournaments during the season, which opened Sept. 19 and continues through May 29.

They travel as far as Baltimore, MD, Dallas, TX and possibly Gainesville, FL as well as all but a few of the western states.

Even though the women's home appearances are few this year, student and fan support for men's and women's tennis continues to rise. To help build that support, Baker and Moortgat started TABS (Tennis at Boise State), the official booster club of Boise State tennis teams. They aim to build awareness, attendance and financial support for the teams.

TABS members contribute anywhere from \$10 to \$1,000 per season. Since its inception in November, complete with a Board of Directors of 18 prominent area citizens, TABS membership has grown to 64. Boosters will serve snacks and refreshments to all fans throughout the matches, as well as host pre-and post-match social events.

"The kids just love it when the fans turn out," Baker points out. "It's really exciting to take over such a young and enthusiastic group of student-athletes. They have tremendous talent and desire. It's going to be fun helping and watching them develop over the next few years."



Boise Indoor Soccer

This 30,000 square foot facility has two indoor soccer fields!



We can accommodate all levels of play for men, women and co-ed leagues

Call 321-7336

If you're not shopping with us...

You're Paying Too Much!

And we've got the numbers to prove it!

Pay No Sales Tax!

- Audio Books
- Auto Electronics
- Bicycles
- Books
- Brand Name Luggage
- Calendars
- Chocolate Lovers Club
- Cigars
- Computer Hardware
- Computer Software
- Consumer Electronics
- Programmes
- Health & Vitamins
- Magazines
- Music CDs & Cassettes
- Skiing
- Snow & Winter Sports
- Sunglasses
- Video Games
- Videos & DVDs
- Watches • Wines

Plus 40 other departments!

South Park: Chef Aid
Amazon.com \$14.99
CDNOW.com \$12.58
Shopping.com \$8.97
You Save \$3.61!

Dirty Boogie Brian Setzer
Amazon.com \$11.88
CDNOW.com \$11.88
Shopping.com \$8.97
You Save \$2.91!

Stunt Bare Naked Ladies
Amazon.com \$11.88
CDNOW.com \$11.88
Shopping.com \$8.97
You Save \$2.91!

500 Minute Pre-Paid Phone Cards
Start at \$11.99
\$59.99
Also Available in 100 & 200 Minutes
• No strings attached
• No connection charge
• No monthly billing

Sign up for a Maximizer Account Today!
• Earn Bonus Dollars
• Free Email!
• Free E-Newsletter
• Personalized Shopping List
Build your own Website at Shopping.com!

Backcountry Snowboarding
Christopher Van Tiburg
Amazon.com \$15.16
Barnesandnoble.com \$15.16
Shopping.com \$12.32
You Save \$2.84!

The Ultimate Workout Log
Suzanne Schlosberg
Amazon.com \$9.60
Barnesandnoble.com \$9.60
Shopping.com \$7.80
You Save \$1.80!

The Definitive Word on Michael
Phil Jackson
Amazon.com \$15.96
Barnesandnoble.com \$15.95
Shopping.com \$12.97
You Save \$2.99!

Panasonic KX-TG2108 GigaRange Cordless Phone
#KXTG2108
Sony 200 Disc CD Player with Remote!
#CDPCX210

Your Choice Only
\$179.95

Shopping.com
The Final Word on Low Prices... PERIOD.
Check us out on the Internet at www.shopping.com, or call us at 1-888-LOVE-2-SHOP.
Prices effective through March 4, 1999.
*California residents excluded.

White helps wrestling team earn national recognition

Dave Stewart

Sports Writer

Kirk White is turning heads and helping bring national attention to the Boise State wrestling program. White, a junior from Tacoma, Washington, currently ranks second nationally at 165 pounds, one of several Boise State wrestlers to achieve a national ranking this year.

White's record on the year stands at 27-1 with his only loss coming to current number one, Joe Heskett, of Iowa State University. Though second nationwide, White was top ranked 165-pounder much of the year before narrowly falling to Heskett in overtime at the National Wrestling Coaches Association All-Star Dual in Stillwater, Oklahoma. The NWCA All-Star meet pits the top two wrestlers in each weight class against one another at the approximate mid point of the season.

White does not find the pressure of ranking so high much of a distraction.

"I was already at number one," he states. "I want to get back there. I think right now I am ranked lower than I'm supposed to be."

Head Coach Mike Young finds national contenders such as White benefit the entire program because they encourage others to perform better. Young cites White as having a great work ethic and positive attitude.

"Kirk is a real asset to the team," says Young. "The other guys feed off of him. He's upbeat and positive. He works very hard. He's never injured and he never misses practice."

Young expects to see White and Heskett meet again in the NCAA National Championships at University Park, PA.

"I think we'll see him [Heskett] again in the finals," adds Young.

Last season, White placed as one of three BSU wrestlers to compete at the NCAA

Championships. This season, he remains optimistic about the team's chances to send more members to the tournament.

"We want to send ten," White says. "We should definitely be able to send seven or more."

One reason for the team's success is the increasingly strong performance set forth by freshmen Cash Edwards and Kyle Klonizos.

"The freshman have learned so much. The coaching staff has done so well with them. They have beat some tough wrestlers," says White.

White finds that having successful youth perform so well gives the team more potential. Along with Edwards and Klonizos, BSU is currently

starting three sophomores and three juniors. Cory Caywood and David Levitt are the team's only seniors.

"We're young, we're up and coming, and we're going to be here for a while," White predicts. "We're steadily improving. We will be even better next year."

Another major factor in the team's success comes from Larry Quisel. Quisel currently ranks

fourth at 157 pounds with only two losses on the season. White contends that both of Quisel's losses were close matches that could have gone either way. He is confident in Quisel's ability to help the team in the NCAA Championships.

"Larry could beat anyone in the top four in the country right now," says White.

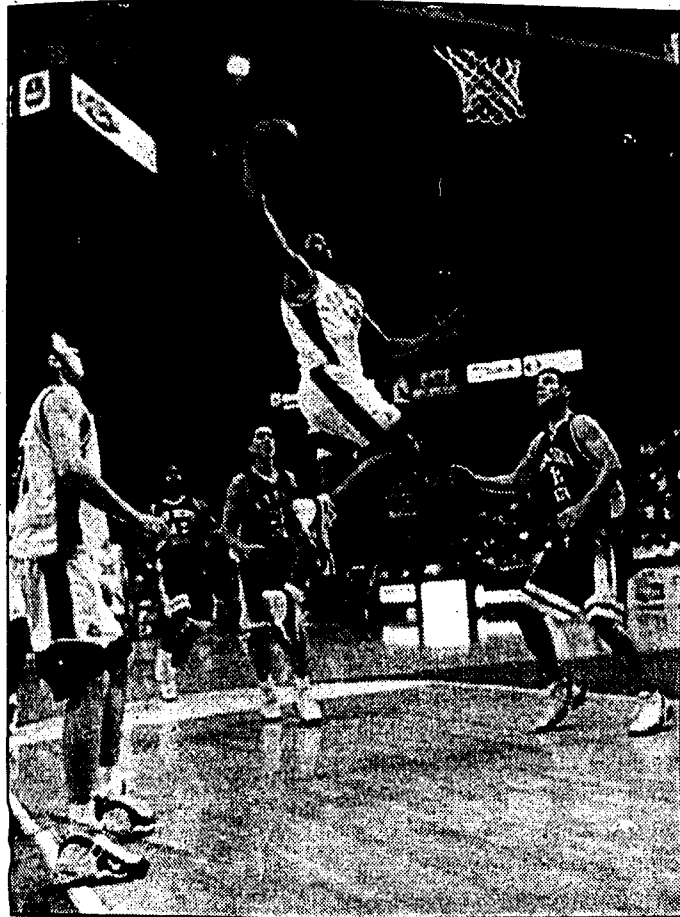
The last opportunity to see Kirk and the Broncos in action on campus is Feb. 20, when BSU hosts Brigham Young University. These two teams faced off earlier in the year with BYU winning the contest 24-13. Kirk White will match up against Rangi Smart, who is ranked number five in the nation at 165 pounds. It will mark the Broncos' last dual match of the season.

The wrestlers then head to Palo Alto, CA for the Pac-10 Conference Championships on Feb. 27-28. The wrestling team is the only BSU athletic program to compete in the Pac-10 conference.

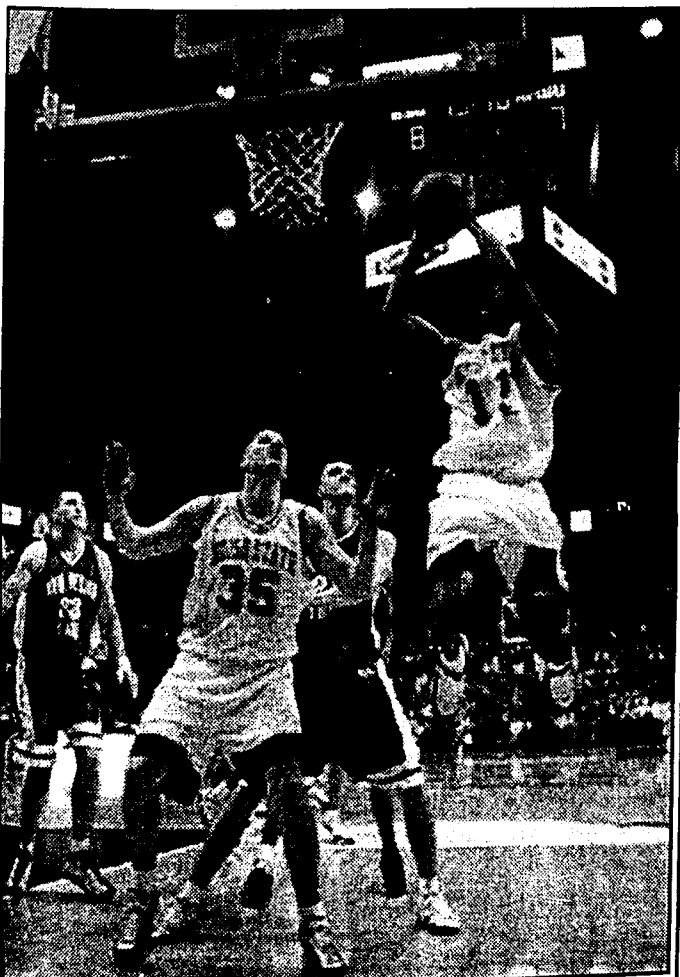
"We're young, we're up and coming, and we're going to be here for a while," White predicts. "We're steadily improving. We will be even better next year."

Highlights from last week's game

Photos by Rafael Saakyan



Kejuan Woods floats unchallenged through the key.



I wanna be, I wanna be like Gerry.



MAGIC DRAGON

6746 Glenwood, Boise, Idaho 83703 (208) 853-3683

URZA'S LEGACY

Magic the gathering's new expansion



Due in stores
February 17, 1999

20% OFF

Full Boxes
Pre-Constructed
Decks \$9.95

MAGIC
The Gathering™

Large Selection of
Singles and Packs!

VISIONS MIRAGE

BATTLETECH



Weekly Magic Tournaments
Saturdays @ Noon

Prizes! Fun! Competition! - Format Changes Weekly

Star Wars Trade & Play Day

Every Sunday From 1:00 pm to 6:00 pm
Starts March 6th

If you like music and theatre and all the fun stuff then maybe you'd enjoy writing about it and get paid for doing it! If this sounds inviting to you then just drop off three writing samples and a resume to *The Arbiter*. We're located across from the SUB below the Women's Center at 1605 1/2 University Dr.

Take one cup to
REDUCE
pollution.

Every time a company makes a product, they also make pollution. Every time you make a purchase, you could reduce some of that pollution. 'Cause when you buy durable and reusable products to use at home, there's less to throw away. And less to replace. For a free shopping guide, please call 1 800 CALL-EDF.

BUY SMART. WASTE LESS. SAVE MORE.

EDF
www.edf.org

Ad Council

Broncos number 1; Washington breaks record

In a strange irony, the Boise State men's basketball team proved they are as tough at home as they are on the road when they followed up their huge road wins against North Texas and New Mexico State with equally impressive victories at home.

The 1-15 North Texas Eagles proved to be the more formidable match-up for the Broncos as they sank to the lesser teams level for much of the first half, letting the Eagles think they were still in the game. A four point half-time lead turned into a 67-55 victory for the Broncos as they looked to Saturdays meeting with NMSU.

The Aggies entered the Pavilion looking for some pay-back. One week earlier, the upstart Broncos swaggered into Las Cruces and welcomed NMSU onto their own floor with chants of "Down, down, down, the Aggies are going down...." and then proceeded to relieve them of first place in the Big West's Eastern division. But if the Aggies were upset they didn't get an opportunity to show it as the swarming Boise State defense tightened down and held NMSU to only 14 shot attempts and forced 15 turnovers in the first half.

It didn't get any better for NMSU. Inspired play by virtually everyone on the Boise State bench stymied several attempts by the Aggies to establish a rhythm. Roberto Bergerson, Kejuan Woods and Gerry Washington all scored in double figures with the latter two each providing the fans with high flying dunks worthy of any highlight reel.

In addition to his assault on NMSU's defense, Gerry Washington established himself atop Boise State's all-time three-point shooting list when he drained his

172nd career three midway through the second half.

The 70-48 Boise State victory solidified the Broncos position atop the eastern division standings and guaranteed their appearance at the Big West Conference Championship in Reno, NV March 3-6.

Women's basketball team beats Nevada to clinch post-season berth

Boise State's women's basketball team defeated the Nevada Wolf Pack Friday 61-53 marking the Broncos' fifth straight victory and securing a Big West Conference Tournament berth.

Although coming out of the half-time break down 29-31, Boise State controlled the boards and the ball in the second half to take and hold onto the lead and the inevitable victory. Battling in the paint for Boise State was senior Jenny Hodges. The 6-2 center ended the game with her

**"We knew Nevada would be ready for us after we had just beaten them in Boise."—
Trisha Stevens**

third double-double of the season, grabbing 14 rebounds (12 on the defensive end) and scoring 11 points. 5-10 junior small forward Reyna Fortenberry also posted a double-double, making four baskets to start the second half, and finishing with 14 points and 10 rebounds.

Another junior, 5-9 Tawnya Gray scored 12 points and added five steals. Also making a presence in the game, and seeing the most playing time she's seen since re-injuring her back three weeks ago, was 6-4 sophomore Stephanie Block who scored eight points in 13 minutes. Block scored five of the Broncos' final eight points of the game. Another post player, freshman Andrea Swindall also had eight points in the game.

"Jenny did a great job tonight, especially with her rebounds on defense." Head Coach Trisha Stevens said, "It was also nice to get Stephanie back and see her take control at the end."

The Bronco guards took control of the pace of the game in the second period. After 12 first-half team turnovers, Boise State committed only five turnovers in the second period.

"We knew Nevada would be ready for us after we had just beaten them in Boise. In the first half they (Nevada) took away our inside game. Our guards stepped it up for us in the second-half offensively, opening it up more for our posts," Stevens said. "We did what we needed to do to come out with a win."

Wrestlers beat Wyoming on road

The Boise State wrestling team improved its record to 9-7 with a 25-15 win over the Wyoming Cowboys. The Broncos won six of the 10 weight classes.

The Cowboys charged things up a little bit, wrestling the six heavier weights first, and then moving to the lighter weights in the second half of the team match. The match began with the 157-pounder and the Broncos' Larry Quisel, who picked up four team points in the win for the Broncos, improving his overall record to 22-2. He was

followed into the winners circle by teammates Kirk White at 165

The Cowboys charged things up a little bit, wrestling the six heavier weights first, and then moving to the lighter weights in the second half of the team match.

pounds (who improved his record to 29-1), Kyle Klonizos at 174 pounds, Rusty Cook at heavy-weight, then K.C. Rock at 125 pounds, and David Levitt at 149.

Boise State returns home to host Brigham Young this Saturday at 4 PM in the Bronco Gym.

Men's and Women's Track teams led by Felix Egbert in Mountain States Games

Felix Egbert took home two first place finishes in the Mountain State's Games on Saturday to lead the Bronco men's and women's track teams in indoor competition in Pocatello.

Egbert won the men's 60 meter dash with a season best of 6.79 seconds, and repeated his first in the 60 meter hurdles with a time of 8.04 seconds. He was followed by teammate Cory Nelson who won the 200 meter race in 21.26 seconds. Thrower Mark Hoxmeier took second in the invitational shot put with a throw of 56 feet, 4 1/2 inches. Another

Bronco thrower, Matt Ingebritsen finished eighth in the 35 pound weight throw with a season best mark of 47 feet, 6 1/4 inches. The men's distance medley relay took eighth with a time of 10:20.

Jill Wool won the open shot put with a throw of 45 feet, 4 1/2 inches, and finished fifth in the invitational 20 pound weight throw with a mark of 53 feet, 5 1/2 inches. Gloria Prescott placed first in the 20-pound weight throw with a distance of 51 feet, 3 3/4 inches. Leslie Price won the women's high jump with a mark of 5 feet, 7 3/4 inches. Melinda Campbell ran a season best 5:02.59 to take fourth in the Invitational Mile. Alana Gates jumped a season best 37 feet, 1 inch to take eighth in the triple jump. Other top 10 finishes for the women included the distance medley team which finished fifth with a time of 12:08.04.

Men's tennis team loses close match to #52 Clemson

Boise State's men's tennis team, currently ranked 43rd nationally, lost a close match to the Clemson Tigers, 3-4.

The Broncos won the doubles point for their sixth time in as many team matches, with Leif Meineke and Wesley Moodie winning at the #1 spot, and Cory Dalos and Ryan Thompson winning at #2.

Clemson, however, came back to take four of the six singles victories. Boise State's two singles wins came at the #1 position with the Broncos' Leif Meineke defeating Josh Goffi (6-3, 6-2) and at #3 with Ryan Thompson defeating the Tigers' Pablo Bellagamba (6-3, 6-4). Clemson's fourth and final point came in a three-set match at the #2 spot with Ryan Bauer defeating Boise State's Wesley Moodie (6-2, 1-6, 6-4).

Help Wanted



**ATTENTION:
BSU STUDENTS**

Do you need maximum flexibility in a work schedule? Does the opportunity to work full-time during school breaks and part-time during the school year appeal to you?

Sturner and Klein has proudly employed hundreds of BSU students since 1988 and offer top dollar to qualified applicants. Casual attire okay.

CALL FOR INTERVIEW:

376-4480

Cruise Ship Employment. Workers earn up to \$2000 +/month (w/tips and benefits). World Travel! Land tour jobs up to \$5000-\$7000/summer. Ask us how! 517-336-4235 Ext. C59031

**FREE RADIO
+ \$1250!**

Fundraiser open to student groups & organizations. Earn \$3 - \$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website.

Qualified callers receive a FREE

Baby Boom Box.

T-800-932-0528 x 65.

www.ocmconcepts.com

NoteTakers Wanted

\$200-\$1500/class!

Post your lecture notes on the Internet
SIGN UP ON-LINE @
www.STUDY24-7.com

Persian (Farsi) Study. Learn to read, write and speak Persian Language. No previous knowledge is required. Call Shahnaz at 331-0340.

Nannies



NANNIES WANTED East Coast,
1-800-549-2132.

For Sale



1990 full sized Ford Bronco. Five speed, needs body and glass work. A/C, 80,000 miles, asking \$9,000 OBO. Call 367-1320.

Parking spaces and garage for rent. 1 1/2 blocks from SUB \$25.00/month and \$80.00/month. Call 342-1147.

1989 Ford Bronco, Eddie Bauer Ed. 132,000 miles, black and tan, Fully loaded, in GREAT condition. \$6195.00 OBO, Call 895-0232.

1993 13 foot Momentum River Raft, including oars, rack and cooler. Asking \$1,000 OBO. Call 367-1320.

Looking for a new computer? P300 MHz computer with 32MB RAM including 150 monitor for \$1,000. Call KEADA Industries @367-1320.

MT BIKE: Trek 850, Gray, 191 w/accessories. Perfect for Greenbelt or commuting. \$25.00 OBO. 331-2219.

1986 Isuzu Trooper, A/C, and 4WD \$3500. Call 336-4452.

Black lacquer waterbed frame with floating nightstands, flotation mattress, heater, comforter/bed spread, sheets, and pillowcases included. Excel. condition!! \$300.00. Call 850-1967, ask for Sean.

1971 15 foot Kit camper trailer, selling for \$1,000 OBO. Call 367-1320.

155 Nitro Snowboard, asking \$60. Call 336-4452.

Adobe Software: PageMaker 6.5-\$100, PhotoShop 5.0-\$150, Illustrator 7.0-\$50. Used only once/like new. All original packaging, 331-2219.

Services



STUDENTS - TAKE NOTICE

I can save you a ton of money over what you are paying now on long distance phone calls. How does 3.9 cents a minute sound to you!?! See for yourself <http://www.nwphonecards.com>.

Metabolism break through. Lose 10-200 pounds. Dramatic results!! Guaranteed!! \$\$ back!! 1-888-736-1013

**LEADERSHIP
QUEST**

1999

Leadership Quest
Recognizes Established
& Emerging
Student Leaders

Carolee (Anderson) Price
Angela Arnold
Nicola Auchampach
Robert Austin
Joshua Averill
Sadie Babits
Brooke Baldwin
Brent Bastian
Jivka Batchvarova
Tarek Beauclair
Shawna Beechiner
Terra Bent
Greg Berzak
Sheri Blas
Adam Blanton
Cyndie Blume
Valerie Borg
Matt Bott
Stuart Bowden
Jami Brewster
Michael Brown
Shawna Burch
Colleen Cahill
Gabriela Calderon
Ricardo Calderon
Angela Campbell
Anna Cash
Emily Childs
Tara Christensen
Lisa Clark
Chris Clawson
Matt Clifford
Nicolle Clifton
Courtney Conquergood
Brandon Copeland
Ekert Cordon
Jenny Corn
Amanda Craig
Adam Cummings
Jeanne Curtice
Kip Davis
Sara Davis

Laetitia Dercle
Keyes Dietz
Kara Dillon
Florian Dina
Phuong Dinh
Debra Dopieralski
Liz Drennon
Maryann Duncan
Eric Elliott
Roman Espinosa
Kelvin Falen
Carolyn Farrugla-Heaps
Grant Fastabend
Michele Fattig
Sarah Fillmore
Casey Fisher
Carolina Flores
Curtis Fuhrman
Roberto Gaytan
Kyme Gehrman
Geoffrey Godfrey
Goran Goepfrich
Bill Gosvenor
Shawn Grossman
Tara Hambleton
Jenny Harmon
Autumn Haynes
Judy Heinbach
Jason Henderson
Bart Hendricks
Jaimie Hiskey
Laura Hoekema
Roxie Homstad
Eric Howard
Jaimie Howard
Kara Janney
Angela Jenkins
Erik G. Jones
Jake Keaton
Devin Kelly
Kaia Kilworth
Heather Kimmel
Sheldon Knopp

Troy Kurtz
Crystal Lake
Toni Lawson
Angela Leggett
Anna Leigh
Nick Leonardson
Kay Lisenbe
Jeremy Lord
Chandra Lyles
Francisca Madera
Sarah Mahler
Ruth Main
Desiree Majerus
Brandy Mamizuka
Nonja Markus
Refugio Marquez
Joshua Marsh
Michael McAnulty
David McCallister
Brooke McCuskey
Julie McDowell
Becky Meek
Renee Miner
Thomas Minnick
Erasmus Mireles
Ignacio Mireles
Heldi Morrison
Brandi Mounteer
Denise Mullin
Laura Murphy
Tara Mussulman
Jennie Myers
Mayra Navarrete
Kathy Newland
Jayme Newman
Anthony Nguyen
Carrie Nielson
Dave Nielson
Lisa Nielson
Justin D. Orr
Karl Pagendopf
Adrienne Patrick
Michael Pea

Meagan Peacher
Nate Peacher
Joseph Pearson
Angie Petersen
Adam Pfost
Steven Plante
Kelly Pol
Katrina Polen
Jennifer Post
Jeb Putzier
Mike Quinn
Lisa Reed
Heather Rice
Marshal Rich
Alain Rodrigue
Joseph Rohner
Jessee Rosin
Kelli Ross
Jamil Rubel
Brandy Rutledge
Joshua Rychert
Bradley Saito
Fred Sanchez
Rick Sanchez
Troy Sawyer
Heather Sayre
Laura Schulte
Vanessa Scifres
Sam Shearman
Jilliana Slocum
Billy Smith
Megan Sorvaag
Russel Soto
Janice Speed
Derlin Staker

Christine Starr
Ami Stein
Paul Stenslie
Angela Stewart
Matt Strothfus
Eric Stroschein
Judy Stuber
Leah Taala
Chris Terrell
Scott Terrell
Justin Thomas
Jaime Thompson
Kenny Trueax
Jeff Udvahelji
Susanna Vasquez
Stephanie Vertrees
Amala Vicandi
Brenda Waters
Ceaeey Wend
Darcy Wendell
Chris Widdison
Darryl Wishart
Kimberly Woods
Lisa Wulf
Lou Wyrick
Symantha Zelmet

Sponsored by

Associated Students of BSU,
BSU Foundation, Student Union &
Activities, Student Residential Life,
Office of the Vice President for Student
Affairs, Student Programs Board and
the Alumni Association
& Gateway Center



PICK UP YOUR

1998-99 ASBSU FACULTY RECOGNITION

APPLICATIONS NOW!

*This year's ceremony is
dedicated to the memory of
educator and friend,
Pat Bieter (1930-1999).*

Applications are available at the ASBSU desk, The Bookstore, the Library, the Dean's Office and Table Rock Café.

*Return applications to the ASBSU desk
by 5:00 pm, February 19, 1999.
Questions? Call 426-1440