

2-10-1999

Arbiter, February 10

Students of Boise State University

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THE ARBITER

VALENTINE'S ENTERTAINMENT FOR STUDENTS FEBRUARY 10, 1999

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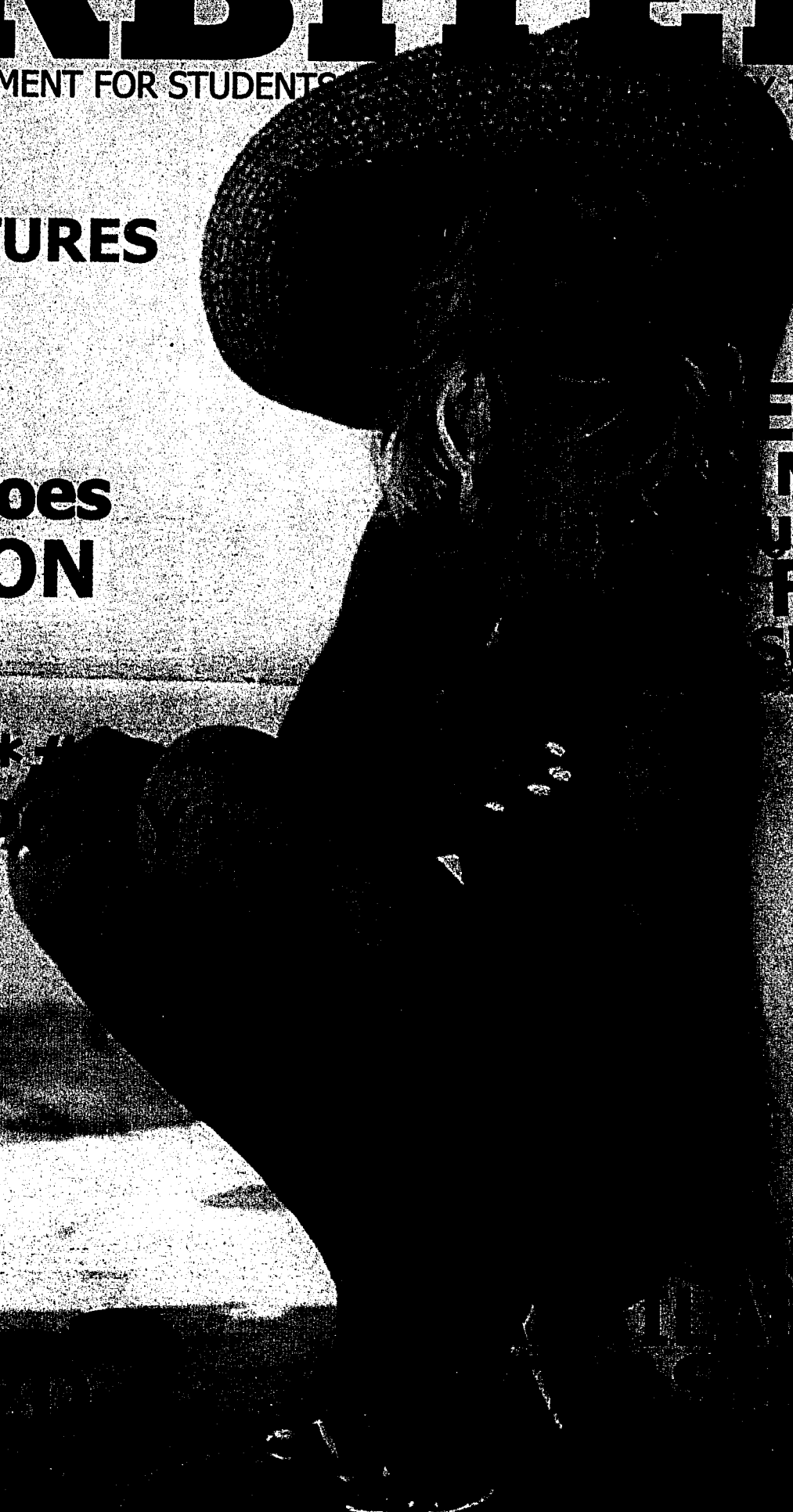
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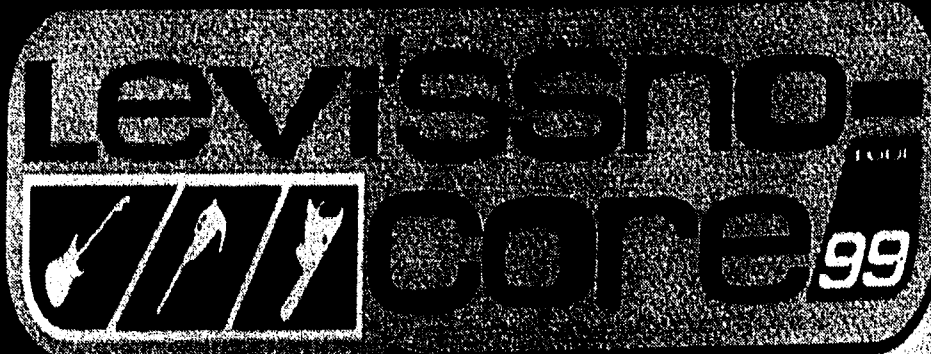
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Boise Weekly



The Arbiter

The Arbiter

1910 University Drive
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The Arbiter encourages reader
response

Letters to the Editor

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'Biters of the Week . . . Erica Hill, who still hasn't bought a winning lottery ticket, is leaving us for sound-byte filled pastures. Troy Kurtz risked his relationship, grades and reputation for our cover. And Pamela—thanks! We *will* call you in the morning!

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.



more scrumptious than before
<http://arbiter.idbsu.edu>

Advocates unite for direct action

The objective: change. The strategy: collective activism.

An organization of progressive students aims to unite the ideologies of community members and students through a series of advocacy training workshops. The newly formed Progressive Student Alliance, a Boise State-based group, will combine the expertise of community activists, media experts and legal professionals in an effort to educate students and the community about effective progressive activism.

In conjunction with the Idaho Women's Network, United Vision for Idaho and the Northern Rockies Preservation Project, PSA will demonstrate the power of collective and direct activism with its first annual Progressive Advocacy Training on Feb. 20-21.

PSA, an umbrella organization, unites dozens of Boise State clubs and organizations that mutually strive for racial, social and gender equality and ecological preservation.

"We live in a conservative state . . . We have to ban together to get things done," explains Brad Schmitz of PSA. "There is power in numbers."

Through the training, PSA hopes to unite these numbers and provide activists with the tools needed to advance progressive causes.

"You can't change from ignorance. You have to have knowledge of what you're doing and you need to have the tools to do it," Schmitz asserts.

The Progressive Advocacy Training will include presentations on how to effectively use media and understand legal rights as an activist. Workshops aimed at boosting advocacy and organization skills encompass group and gender communication methods, lobby techniques and event planning skills. Students and community members will also host a

number of other workshops including "How to Repress Corporate Dominance," "Dismantling Racism" and "Direct Action and You."

Training sessions last from 10:30 a.m. to 3:15 p.m. on Saturday and Sunday. The workshops will be held at the Idaho Education Association Building in downtown Boise. There is no cost for the training and coordinators ask participants to bring their own sack lunch. Since space is limited, interested community members and students must reserve a spot by calling 388-8563 or e-mail salliance@hotmail.com.

Pneumonia—steps to reduce your risk

by Phyllis Sawyer
Director, Boise State University Wellness Center

Most cases of pneumonia do not prove fatal, but like anything else that has to do with your health it is a good idea to become aware of its signs and symptoms so you will know when to contact your health-care provider.

Since pneumonia is not something you normally catch from someone else, and usually develops because one's own immunity is weakened, the best plan is to prevent pneumonia from occurring. To strengthen eat a balanced diet, exercise regularly, don't smoke, drink lots of water and get plenty of rest.

If preventive practices fail, watch for these symptoms of pneumonia: fever, chills; sweating and a flushed appearance; loss of appetite; upset stomach; labored, shallow or rapid breath breathing; pain in the chest (especially when taking a deep breath) and/or a cough that produces mucus from the lungs. Although by themselves none of these symptoms present definite signs of pneumonia, they remain worth knowing.

Pneumonia can occur on its own or it may mimic or follow a cold, the flu or bronchitis. That's

why it's a good idea to see a doctor when suffering from a persistent cough, an unexplained fever or a sudden worsening of symptoms just when recovery seems near.

Once a person has contracted pneumonia they need to pay even more attention to future prevention because they have grown more susceptible to developing it again.

For additional information call the Boise State University Wellness Center at 426-3364 or the Student Health Center at 426-1459.

Nominations accepted for Humanitarian Award at Boise State

Nominations are being accepted for the Larry Selland Humanitarian Award given each year by the Boise State University Women's Center. The award was created in 1997 in honor of Dr. Larry G. Selland, former dean, executive vice president and interim president of Boise State. He died of cancer in 1996.

The award honors men and women who exemplify Selland's caring nature, his compassion and his encouragement of women and minorities.

Two awards—one for a student and one for a faculty or staff member—are awarded each year.

Eligible students must be in good academic standing with at least a 2.0 grade-point average, and faculty or staff must be currently employed at Boise State.

Nominations must arrive at the Office of Student Special Services, MS1375, Boise State University, by 5 p.m., Wednesday, Feb. 10.

Boise State will offer relationship-building workshop in February

A workshop for couples at

Boise State University in mid-February will focus on improving communication, keeping fun and friendship alive and deepening commitment.

"Fighting For Your Relationship: A Couples' Workshop" will be held from 9 a.m.-5 p.m. on Saturday, Feb. 13, and from 6 p.m.-9 p.m. on two Thursday evenings, Feb. 18 and 25. The non-credit cost is \$145 per couple plus text. To register call Boise State Continuing Education at 426-1709. For more information on the workshop call Carol Pangburn, instructor, at 426-3089.

Lit for Lunch book discussion group to read women's works

The spring Literature for Lunch book discussion series focuses on women biographies and autobiographies.

Mrs. Keppel and her Daughter by Diana Souhami will highlight the discussion at the Wednesday, March 3 meeting. A Personal History by Washington Post publisher Katherine Graham will be reviewed at the Wednesday, March 31 meeting.

Meeting times run from 12:10-1 p.m. at the WCA, 720 W. Washington St. The discussions are free and open to the public, with no reservations needed.

For more information call Boise State English professors Carol Martin, 426-1179, or Jan Widmayer, 426-1233.

Boise State biologists honored for research, teaching

Two Boise State University biologists were recently honored by the College of Arts and Sciences for their dedication and excellence in research and teaching. They each received a plaque and \$500. A committee comprised

of faculty members from the College of Arts and Sciences selected the winners.

Charles Baker earned the Award for Distinguished Teaching. The committee cited Baker's day-to-day instruction as "particularly remarkable."

"A rigorous and conscientious instructor . . . he presents materials in a way that is fresh and new," the committee wrote in its recommendation. One student described Baker's lectures as "entrancing," while another commented that Baker "probably has no idea of just how many lives he has touched."

James Smith received the Award for Distinguished Research in Science or Mathematics. Smith has achieved a national and international reputation in plant molecular systemization. His investigations of DNA have enabled him to generate phylogenetic trees that have important results for the study of the hybridization, introgression and evolution of vegetation, wrote Phil Eastman, dean of the College of Arts and Sciences. And, "with numerous articles in prestigious, refereed journals and presentations at conferences, Smith's work significantly advances biological research," Eastman says.

Teddy Bear Drive ends Friday

The Associated Students of Boise State University are sponsoring their second Annual Teddy Bear Drive to help children in need. Donations will be collected from February 1, 1999 till February 12, 1999 at Boise State University in various locations on campus. Bin locations will be listed on posters or look for the decorated barrels and bins in each building on campus.

A break for the community

Doreen Martinek

News Writer

Vice President of Student Affairs Peg Blake and Boise State's Service Learning Center (SLC) plan to offer students an alternative to the usual Spring Break activities in the form of volunteerism.

The SLC provides students the chance to spend a portion of their week off from classes in Seattle. They will volunteer at various agencies in a more urban environment than Boise.

Blake and Service Learning Coordinator Rose Olson hope the pilot program, planned for Spring Break 1999, will make up the first of many Boise State sponsored volunteer options for students.

Some costs for the program will be subsidized by fees collected from BSU students for the Volunteer Services Board. Each full-time student contributes \$3.50 per semester.

"Approximately \$4,000 will be allotted for the program this year," Blake explains. The allotment "will help pay for student transportation, food, housing, materials, and training, as well as administrative costs and faculty chaperones."

In addition, estimates for out-of-pocket costs for each participant may run between \$250-\$275. The group hopes to have 20 students take part in the program this spring.

Time spent as a volunteer will serve as a learning experience. Through this alternative plan Blake hopes to offer students a week of enrichment, rather than a vacation spent drinking.

In addition to short-term options, the Volunteer Services Board and the SLC encourage students to offer their time and skills during the regular semester.

The SLC forms part of a larger, national organization on college campuses and hopes to introduce "community service to students by offering volunteer opportunities through the classroom," Blake says.

"The Boise State volunteer program is stronger than that in other colleges and universities," she boasts. "Service options in some classes result in a fourth credit being offered," to recognize the time spent in hands-on volunteer actions.

"The Boise State volunteer program is stronger than that in other colleges and universities," Blake boasts. "Service options in some classes result in a fourth credit being offered," as well.



In her nearly nine months at Boise State, Peg Blake has worked to end horrendous Drop/Add lines and create clearer communication between students and administration.

Prior learning adds credit to transcripts

Marty White

Special to The Arbiter

BSU students can earn up to one-third of their total required graduation credits for knowledge learned outside the university. Educators refer to the experience as "prior learning."

Prior learning allows Boise State students with 12 or more credits to convert their verifiable experience into college units. They must demonstrate, through Advanced Placement exams, college level examinations, challenge examinations, ACE Guide assessments and in an approved prior learning portfolio that such learning has taken place.

Page 47 of the BSU catalogue and the BSU Credit for Prior Learning brochure document the process for granting credits through exams and assessments. The school follows national guidelines and each BSU college maintains its own responsibility for granting credits for a prior learning

To qualify, students must demonstrate, through Advanced Placement exams and more that prior learning has taken place.

portfolio. However, some colleges on campus do not accept them.

"The Business College seems to be the one most likely to consider (this option)," says Janet Miller, secretary for the Office of Continuing Education. Miller suggests students contact the appropriate department to find out if it will consider portfolios.

The BSU Credit for Prior Learning brochure, page 11, states that students who have completed fewer than three years of college, demonstrate strong writing skills, have learned material comparable to college course work, and can provide documented proof of those activities and learning outcomes represent good candidates for completing a prior learning portfolio.

Students interested in pursuing the concept should contact the BSU Prior Learning Advisor, Janet Atkins; at (208) 426-1689.

Students use Internet to publish satire, random thoughts, even make money

Scott Huntsman

Special to *The Arbiter*

Close to the turn of the millennium, it looks as though computers will grow to play more central roles in our lives. The Internet has become the great equalizer, even on the Boise State campus. Best of all, the initial investment is minimal, if anything at all. Numerous sites offer free webspace for your cyberfront. Major players include GeoCities (<http://www.geocities.com/>), Tripod (<http://www.tripod.com/>), Xoom.com and America Online (<http://www.aol.com/>). Going the full monty to buy a personal domain (i.e. <http://yourname.com>) will cost a little bit of money, but the investment could turn out to be minute in the long run.

Two BSU students getting

great use out of the web are Ira Amyx and C. Dale Slack, columnists for *The Arbiter*. Their satire is not only available in print, but in cyberspace as well at <http://www.geocities.com/CapitolHil-5>

Two BSU students getting great use out of the web are Ira Amyx and C. Dale Slack, columnists for *The Arbiter*.

[enate/6176/index.h-1](http://www.geocities.com/CapitolHil-5). Their site increases readership and makes their writing available to readers worldwide and enables them to print content not normally allowed in *The Arbiter*.

A more traditional home-

page, run by Boise State geology major Kyle Graff (<http://m.cyberhighway.net/rgrflindex.html>), is simple but effective: it provides information about himself for anyone who wants.

It also includes some of his favorite links such as AltaVista, The Onion, Happy Puppy, and Paranoia.com. The remaining pages on his site include a bio, picture and random thoughts.

If you're the type who gets lured by the sweet smell of the almighty buck, making money can prove easy. Several sites offer affiliate programs which pay commissions if people purchase products items after visiting them. After signing up, it just takes an easy link from your site to theirs. The trick is getting zillions of people to visit.



Rafael Saakyan/*The Arbiter*

Theatre department set to perform in Moscow (Idaho, that is)

Beth Schmidt

Special to *The Arbiter*

BSU Theatre students and faculty members will compete at the annual American College Theatre Festival (ACTF) beginning Feb. 15 at the University of Idaho campus in Moscow, Idaho. Winners of the regionals earn the



honor of traveling to the Kennedy Center for the Performing Arts at Washington, D.C. in mid-March for the national ACTF competition. Winners at the Kennedy Center will receive scholarships.

Dr. Richard Klautsch, Chair of the BSU Theatre Department, helps the students and faculty for the trip to Moscow.

"All the students have worked very hard and are excited about going to the competition. We have four plays that have been chosen and Tamara Shores, a student here, wrote one of them. We also have four actors who will be in the Irene Ryan acting competition. This is very challenging for the students because, although they may have excused absences for a week while we're gone, they will need to finish assignments ahead of time in their other classes before they can go on the trip," says Klautsch.

Tentatively 30 students and faculty members will travel to Moscow, and theatre-related classes will not place during the week of their absences.

The four students selected to compete in the Irene Ryan acting competition are Lynn Berg, Eden Teagle, Neil Brookshire and Courtney Bohl. The four BSU production plays to be performed include "The Major," "Why Don't We Fish," written by Shores, "Still Life," and "Mundome," written by Ann Hoste and directed by Ann Klautsch.

"Mundome" stage manager Nickie Shell says, "Everyone is looking forward to going up to Moscow but we have a lot of work to do before we go. Our plays were originally set up for a thrust stage (audience members are seated whereby they may view the play from the front and the sides of the stage) and we will have to re-

stage them for a proscenium arch design (all audience members sit in front of the stage)."

The Special Events Center handles the sets that will be loaded on to a BSU truck for the haul to the U of I. Students and faculty members will drive in BSU vans. They will stay at the Motel 6 in Moscow and BSU will cover all trip expenses.

"Monetarily, all we have to worry about is paying for our own food so that takes some stress away. We will be doing a production of 'Cinderella' only a week after we get back home so, once we've started the regionals, we could use any help we can get to stay focused on our task at hand. It will be a memorable event and I hope our actors get the awards they so well deserve."

Severe flu racks BSU

John (cough-cough) Threet

Flu-infected News Writer

People who did not get a flu shot are paying the price at Boise State University. In the three day period, Feb. 1-3, the Student Health Center reported 10 patients seen with influenza or "flu" symptoms.

Director of the BSU Student Health Center Jayne Nelson warns, "It's safer for the community and for the person to immediately seek treatment for 'flu'-like symptoms," preferably within the first 48 hours of onset when antiviral medications prove highly effective.

Influenza features a sudden onset of symptoms including fever, muscle and body aches, cough, headache and chills. Average adult sufferers who fail to seek treatment remain ill for seven days and lose more than two days of work.

Influenza is extremely contagious and Nelson advises, "It is highly recommended you don't go to class if you believe you have the flu. Seek treatment at the Student Health Center instead."

Avoiding influenza costs \$8 to \$12 for the administration of a flu shot. Medications to treat the flu may cost as much as \$35.

Jim Allen/The Arbiter



For Boise Staters, the world awaits discovery

Jessi Loerch

News Writer

When Adriana Madrina arrived in Gaudalajara she discovered the culture in a city of eight million differs dramatically from that of Boise. The language sounded foreign and the customs varied. She also found that unpublished bus routes required her to learn the schedule by a system of trial and error. But Madrina speaks enthusiastically about her time at Monterey Tech learning about Mexican culture and businesses. Opportunities similar to Madrina's abound through BSU's study abroad programs.

Stephanie Hunt from the International Business Program hopes more students, specifically those in business, will seize the opportunity to become involved. She believes the experiences are priceless for international business students.

On Feb. 5, Hunt brought students together from various majors to give them the chance to learn more about the program. Those who have already studied abroad shared some of their impressions and stories.

Overseas courses offer everything from business to ecology. Credits transfer back to BSU and during one semester a student can earn up to two years of language credit.

Each told a different story, but all emphasized that the first few weeks in a new country create culture shock. Madrina expressed amazement at the

religious festivals where literally millions of people crowd the streets.

The cost for the program depends upon where students choose to travel. Some foreign universities share a direct trade with BSU, allowing Boise State students to pay BSU tuition even while studying in a foreign country. Expenses such as cost of living must be covered by the individual, but financial aid and scholarships help defer the them.

Overseas courses offer everything from business to ecology. Credits transfer back to BSU and during one semester a student can earn up to two years of language credit. Summer, semester and year-length programs provide a variety of opportunities.

For more information Tom Burns, Director of International Programs, can be reached at 426-1566.

Buying books over the Internet may cause more headache than it's worth

Jason Colerick

Special to The Arbiter

Because buying books is crucial to student life, and so are prices, capitalism has found an electronic way to provide these items at lower costs than those at mainstream bookstores. Students can find one such site on the Internet, at WIZEUP.com.

WIZEUP.com offers the first three chapters of a book for free, as well as helpful study tips, a highlighter, note taking styles and organization suggestions. The list of colleges currently using this company is extensive and includes Boise State.

But one of the downsides to WIZEUP.com comes when trying to find a specific work. Even if required books are available, students have to know each text titles needed for a semester at school. All that time spent searching could go toward studying.

Also, WIZEUP's prices only come out to about \$2-\$3 cheaper than what the BSU Bookstore charges for new books. Used books average \$3-\$5 less than those purchased over the Internet.

The Arbiter • February 10, 1999

Letters to the Editor

To the editor:

The Bronco Shop in the SUB was selling t-shirts that I found to be in poor taste. I guess they were leftovers from the U of I-BSU football game. The graphics on the front of the shirt showed a Vandal living in a cardboard box, in the middle of the football field. The legend underneath read something to the effect of "Homeless Shelter: One Night Only." The scoreboard showed the home team beating the "homeless" by a score of eighty-something to zero.

It shouldn't need saying, but I'll say it anyway: it is distressing to me that my school is trying to make money by selling t-shirts that use homeless people as the butt of a joke.

The shirts were on a large table shoved into the hallway between the Bookstore and the Bronco Shop. They were there at the end of fall semester, and during Christmas break. Ironically, I also noticed a flyer posted in the Education Building inviting us to participate in a rally in support of the homeless. The rally was held in Boise on December 21 during the time that these t-shirts were so boldly displayed in the SUB. A person could have purchased one of the shirts, slipped it on, and walked on down to the rally.

As many readers know, our society has a role in the plight of the homeless. Many of them are mentally ill, and in our zeal to de-institutionalize mental health care we have effectively dumped people on the streets. We do not have a government or a value system committed to the compassionate care of homeless people. It is unfortunate that this state university has tried to profit from the

plight of the homeless through gross caricature on a t-shirt. I suggest that the estimated profits from the sale of these t-shirts should be donated to benefit homeless people.

Michael R. Robinson
BSU student

To the editor:

Girls in our society are deemed as a woman (*sic*) once they have their first menstrual cycle. It is the first menstrual cycle that classifies a girl with (*sic*) her reproductive organ. Two generations ago, it was common practice for women to be wives and mothers at the age of seventeen. Yet we regard young woman (*sic*) in our society as incapable of making the most personal choice in her life: the choice to be a mother. The choice to permanently transform her own body and life, for another person.

This is not an easy choice, but should be hers and hers alone. The decision to nurture a fetus from her own body is a difficult choice for every woman, regardless of age. If a young woman at the age of seventeen can physically bear and labor to give birth, then she is mentally capable of controlling what happens to her body; even if she does not share the same moral convictions as her parents.

It is a human right to allow young women safe medical care if she does decide to terminate a pregnancy. It is a human right to allow women control over their reproductive organs. It is her (*sic*) body. It is a human right to allow all women the proper facilities to educate women on controlling her (*sic*) own autonomy and fecundity. Many of us women

do not share the same ideology as the Christian Coalition which is granted to us by the Constitution, whether amoral or moral, by the Constitution and Controls of Capitalism (*sic*).

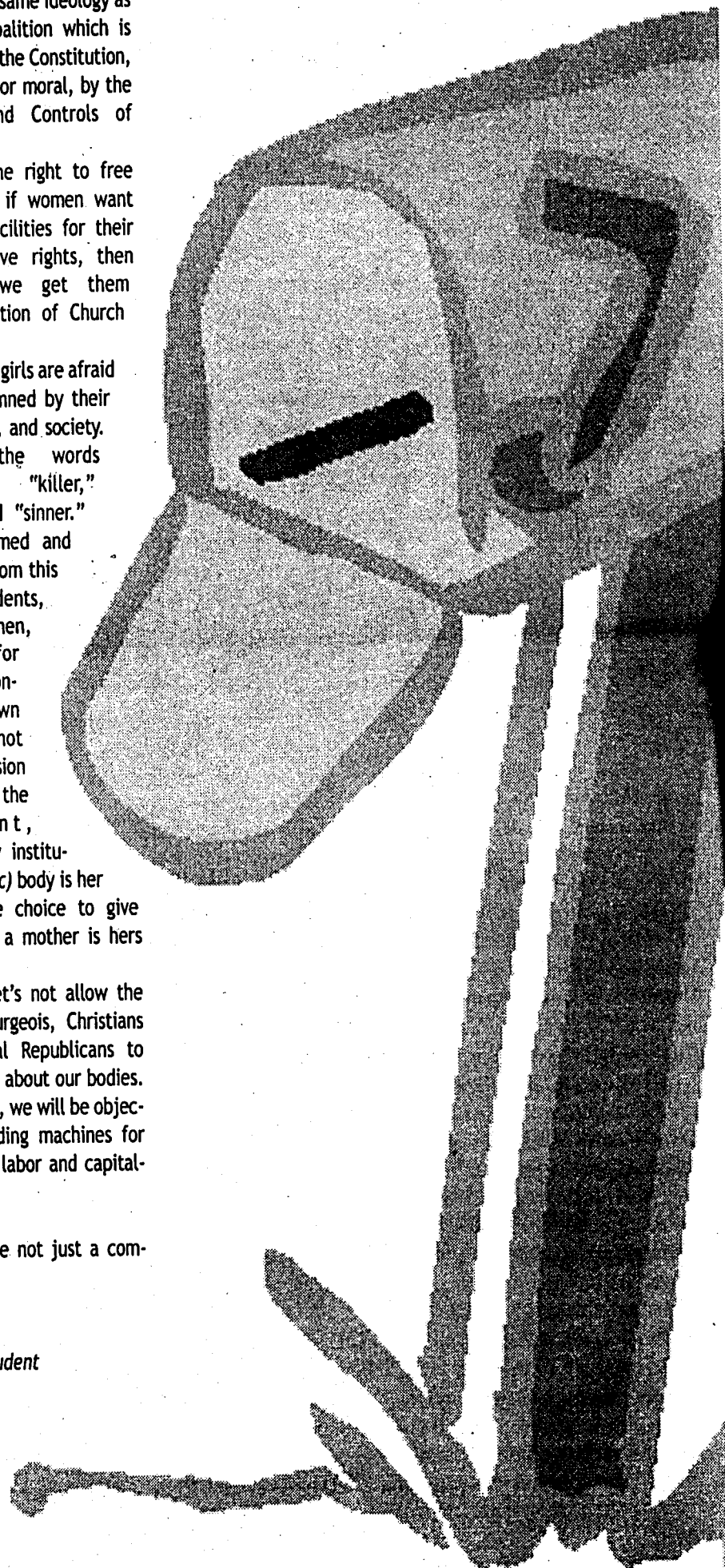
We have the right to free enterprise, and if women want safe medical facilities for their own reproductive rights, then guess what, we get them (through separation of Church and State).

Many young girls are afraid of being condemned by their church, parents, and society. They fear the words "whore," "killer," "murderer" and "sinner." They are ashamed and need a haven from this judgment. Students, especially women, should fight for the right to control their own bodies, and not leave that decision in the hands of the government, church, or any institution, for her (*sic*) body is her (*sic*) own. The choice to give birth or to be a mother is hers (*sic*).

Women: let's not allow the right wing bourgeois, Christians and patriarchal Republicans to make decisions about our bodies. If that happens, we will be objectified as breeding machines for the benefit of labor and capitalism.

Women are not just a commodity (*sic*),

Lori Gibbs
Anthro student
Feminist



1998, the year punk grew passé

Asencion Ramirez

Columnist

For the first time since the beginning of the fall semester, I found myself with enough time, or lack of anything better to do, to watch MTV. Typical of the network's programming trend since 1990, no music videos were to be found. Instead of playing music I encountered a show bemoaning the direction music was taking. I guess I should have settled for that. After all, clips of videos were being aired and in this sound byte world that kind of stuff should tide a guy over, right?

Essentially the show drove home a point that mainstream rock 'n' roll had died; a bad thing. The old fringe, gangster rap and alternative, had gone mainstream; a good and bad thing. Rock 'n' roll super groups, if there is such a creature any more, couldn't sustain record sales; a bad thing. The new fringe acts, however, managed to do well without the benefit of singles releases and music video air play; a good thing, I think. Confused? Me too.

One of the strangest para-

doxes of the fringe has been its battle for acceptance. This extends beyond the musical front as well. Jenny Jones and Sally Jesse Raphael have showcased their share of blue-haired, nipple pierced, tattooed youngsters, and those were just the College Republicans. What were they clamoring for between commercials for Ivory Soap and Slimfast? Acceptance.

The leather boys and girls just wanted to be treated as equals, like normal people.

The leather boys and girls just wanted to be treated as equals, like normal people. Mother Nature doesn't cater to most mutants and neither does society. They were tired of catching flack for having a different outlook on life and expressing that outlook physically. They wanted for people to stop looking

them as weirdos.

So, it happened. Now everybody's little sister wears a hoop through her nose—it complements the tattoo of a smiling Mayan sun she sports on the base of her neck. Multi-colored and unusual hairstyles rival cargo pants in number. People who went out of their way to stand out in a crowd have gone from innovators to commonplace. In their search for attention and acceptance they became passé.

Now everyone feels bored.

It happened with the music too. The shock value has gone out of Eddie Vedder's brooding lyrics and the East Coast/West Coast rivalry. Their record sales and air play peaked. Then they lost out to the Spice Girls, Hanson and the Back Street Boys.

The complaints the old boys and girls aired, whether it dealt with Ticket Master or other angry people, grew on us like our favorite video games. We tired of them, shelved them or traded them in at a mini-mall. (Too bad you can't do that with a belly-button ring.) They bickered too much, grew repetitious and seared our auditory nerves. (Kinda like some columnists from *The*

Arbiter.) They wouldn't tour, got thrown in jail and tried to sell us formula songs from album to album.

All that, and they grew angry at being marketed and refused to cooperate further. It was the price they paid for acceptance. In all the years that alternative music and hard-core rap spent clamoring for attention and the center stage, playing smoky clubs in the dark parts of town and living from paycheck to paycheck, they never considered they would be forgotten and brushed aside for delivering their piece of mind.

Those wild-haired kids from Sally Jesse's show experienced the same shock. They never thought their expressions would get embraced, plagiarized and borrowed by the Tommy Hilfiger Republicans and Old Navy Democrats who sneered at them from across the classroom. Now they're just another kid with nose and ear art.

It just goes to show that if you're going to scream, "Look at me!", you'd better have something to say.



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Damon Hunzeker

Columnist

Some people are easily persuaded by ad campaigns and schedule their lives around the preservation of money. They hoard coupon books and devote close attention to the latest sales. I, conversely, am not very disciplined at imposing a budget on myself, and I admire those of you whose financial pursuits are undeterred by the compulsion to buy three books per day and whose stomachs seem resilient enough to actually take advantage of McDonald's new 29-cent-hamburgers-on-Wednesdays deal.

By the way, you're being manipulated. Drug dealers have adopted a similar strategy. Free crack is only free until you're addicted to it. Likewise, McDonald's is using the old Wednesday trick to get everybody hooked. Before you know it, you'll become dependent. You won't be able to eat anything except a hamburger with one pickle slice, a piece

Despite the glitzy allure of Madison Avenue and the promise of a comfortably large bank account, there are certain things you should never do for money, such as phone commercials.

of onion product, one gram of ketchup, and a squished-up bun that's three sizes larger than the beef section—which, I suppose, is fine. Just don't become enslaved; culinary habits should remain vol-

untary.

The fiscally insatiable people with whom I have a problem are those who prostitute themselves for commercial endorsements. Despite the glitzy allure of Madison Avenue and the promise of a comfortably large bank account, there are certain things you should never do for money, such as phone commercials. It's more important to preserve dignity than money. I can understand Paul Reiser, the entertainment equivalent of dust, doing a phone commercial. But Dennis Miller and George Carlin? What rung of hell hath enveloped their formerly noble souls? These are people I admired, people who have become nothing now more than phone parasites. But I still like them enough to grant them the benefit of the doubt. I think they've been hypnotized. I believe they are pawns in an international chess game, perhaps a U.N. conspiracy. They've been drugged and sacrificed in order to convince people like me that there's nothing left to believe in. And it's beginning to get personal. The following presents a verbatim transcript of a conversation I had with my mom yesterday:

I need to submit some writing to a new magazine. I'm tired of being broke.

Why are you broke, honey?

Oh, just a lot of expenses I didn't anticipate. A huge phone bill, for instance. But I don't want to talk about it.

A huge phone bill? There's no reason for that. You must not be dialing 10-10-555-1675-42-900-3790-1-866-2109-55-10-55 before calling.

Listen, this is why I didn't

want to talk about my phone bill with you. I really don't have time to listen to your speech about dialing 10-10-555-1675-42-900-3790-1-866-2109-55-10-55.

She's been hypnotized, too. It's only a matter of time before world leaders start starring in phone commercials.

Why? It's easy to dial 10-10-555-1675—

Hey! I'm serious. I can't take it anymore.

But you'll save three cents for every 42 seconds you accumulate in long-distance charges—nine cents if you talk to someone who lives in one of the thirteen original colonies. And if you say, 'Super-Size it,' they'll throw in five free minutes on Sundays.

Why does it matter if they live in one of the thirteen original colonies? Besides, I don't even know anyone who lives east of Wyoming.

Well, I know some nice people in Virginia. I could introduce you to them, and then you could call them once a week and save 9 cents every 42 seconds.

I gotta go.

See? She's been hypnotized, too. And it's only a matter of time before world leaders start starring in phone commercials.

BORIS YELTSIN

"The threat of the Soviet bear may be temporarily off

your backs, but if you choose anyone but Sprint as your long-distance carrier, you'll feel like a bear who just got knocked on its back. I don't know what that means, but they're paying me many American dollars to say it."

ARAFAT AND NETANYAHU

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"And I'm Yasser Arafat."

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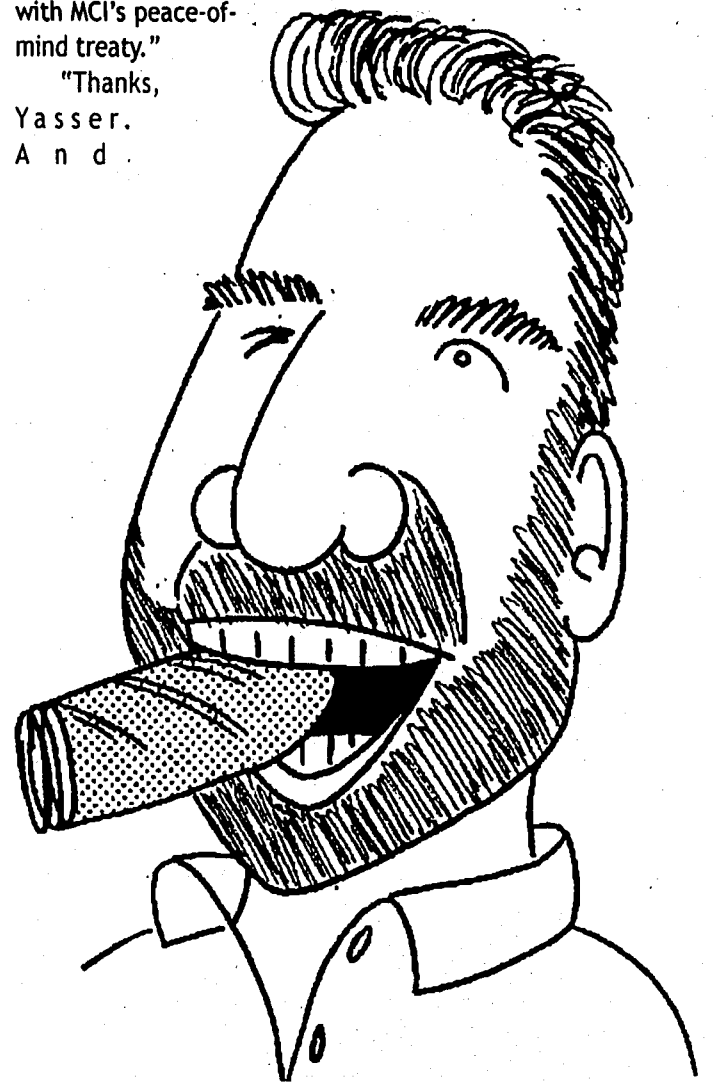
"Just compare MCI's rates with your current long-distance carrier, and we think you'll be ready to sign up with MCI's peace-of-mind treaty."

"Thanks, Yasser. A n d ."

remember—MCI's peace-of-mind treaty saves you bonus bucks when you call anyone whose homeland borders the Mediterranean Sea."

THOMAS JEFFERSON

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- ★ **If you have dependents you may qualify for the child credit passed by congress in 1998, for \$400.00 each for children under the age of 17. This credit is in addition to the exemption for dependents, and in some cases, in addition to the earned income credit.**
- ★ **Student loan interest is now deductible on individual returns.**
- ★ **Our tax preparation fees for most Boise State University student returns will be about \$70.00. If refunds are available we will file the return electronically for fast refunds for NO extra charge.**

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Following the beat of different drummers: SPB offers insight into the world of Hispanics and women

Trisha Bennett

News Writer

The Student Programs Board continues to plan a multitude of exciting events this semester, including book talks, lectures and diverse films.

January featured the debut of Boise State's dive into foreign films. The theme proved popular enough that SPB decided to continue showing a foreign film every Tuesday at 7 p.m. in the Special Events Center through February.

March will focus on "Women in Cinema" and show films such as *Union Maids*, *Women of Summer*, *Privilege and Stolen Moment*. In April, SPB will screen works encompassing the theme of "Career Cinema." The cost for students to view all films is \$1 per movie.

Thoughts for free

If you're strapped for cash but starving for a little intellectual entertainment, all lectures are free. Upcoming highlights include Layne Redmond, who will visit campus Feb. 17-18 and lecture the second day in the Jordan D Ballroom at 7:30 p.m.

Redmond wrote

When the Drummers Were Women. The book and lecture address

detailed research Redmond has performed regarding prehistoric musicians around Syria and Turkey. She discovered that these musicians were women, so-called "goddesses" who played the frame drum.

She explores how drumming or rhythm can benefit women's minds and bodies and touches on how pre-Greek goddesses influenced Hellenic culture and Christianity. Redmond will be hosting a book talk in the Farnsworth room at 12:45 p.m. on Feb. 17. She will also lead a drum workshop that evening from 7-10 p.m. The cost is \$5 for students.

March celebrates "Women's History" month. On March 3-4, Patricia Hill Collins will visit our campus to host a talk on her book *Fighting Words: Black Women and the Search for Justice*. The discussion will take place in the Farnsworth room at 12:45 p.m., followed up on March 4 with a lecture on "Black Feminism Revisited: Issues and Challenges" in the Jordan D Ballroom at 6 p.m.

Collins is famous for her work in

sociology, researching and addressing issues of gender, race, and class. The "mother" of Standpoint Theory, she is considered by Marty Camberlango, SPB lectures coordinator, as "one of the most prominent black women in Academia today."

Carolyn Merchant visits on March 4 for a lecture in the Jordan AB at 7:30 p.m. A professor at the University of California teaching environmental history, philosophy, and ethics in the College of Natural Resources, Merchant discusses how humans and the environment, over time, affect one another. She focuses on "metaphoric and thematic connections between women and nature."

Reducing sexual assault

Katie Koestner, a rape victim who went public, hosts several events on March 10. Director of Educational Programs at Campus Outreach Services, she aims to reduce sexual assault through stricter laws and education. From 5-6:30 p.m. in the Hatch CD ballroom, Koestner will provide detailed instructions on the steps to take when assisting a rape victim.

People can only attend this lecture, titled, "What To Do If Someone Was Raped!" by invitation only and must expect to participate in an intense amount of

audience participation.

Then, at 7:30 p.m. in the Jordan D Ballroom, Koestner will host a free lecture open to the public called, "He Said, She

Here she will share her story and "speak out against the crime of silence . . . raise awareness for sexual assault."—Marty Camberlango

Said." Here she will share her story and "speak out against the crime of silence," says Camberlango, whose goal for this event is to "raise awareness for sexual assault," because of its relevance to the college setting.

The next day, March 11, at 7 p.m., community members will gather for the "Break the Silence" candlelight rally at the Capitol Building to encourage victims of sexual assault to speak out.

Learning about heritage and the future

March 17-18, BSU hosts the Mexican-American studies conference, which will bring to campus Ana Castillo, Consuelo Castillo Kickbush, and Dolores Huerta.

Ana Castillo, a poet and novelist will speak at 9 a.m. in the Jordan AB. A Xicana writer, she

plans to address issues facing young Xicanas today and how she herself rose above social restraints placed upon her growing up, and as a published writer with a uniquely stubborn style.

In the same room, at 2 p.m., motivational speaker Consuelo Castillo Kickbush will host a lecture. A 22-year U.S. Army veteran who earned the rank of Lieutenant Colonel, she is well known for supplying aid to the disadvantaged, including the homeless, migrant families, and helping supply educational toys to less privileged children. She will supply an inspirational message to encourage young people to never give up.

At 7 p.m., also in the Jordan AB, Dolores Huerta, co-founder of the United Farm Workers, will share with students her experiences and motivation on the bumpy road to equality.

This 68 year-old woman began to organize farm workers in her youth and help them take the necessary steps to gain better wages and working conditions. Over time and through the struggle she's been arrested over 22 times, suffered three fractured ribs and helped launch the UFW's national grape boycott in 1970.

These events describe just a sampling of what SPB has to offer students this semester. Among organizers' goals was the aim of offering a diverse array of activities for the diverse array of Boise State students. For those interested in the other events taking place, inquire at the SPB office at Student Activities.



BSU reaches into the world beyond campus

VSB promotes involvement, creates job potential

Sara Milton

Special to The Abiter

For those searching for a new hobby, consider lending a helping hand, feeling good about yourself or accomplishing something that looks great on a resume. The Volunteer Services Board (VSB) helps accomplish all three.

A student-run organization, the VSB offers various volunteer opportunities at BSU and in the community. The board is involved with on-going projects such as human rights, education and hunger. It also coordinates special events such as Into the Streets, a day in October that puts students in situations such as cleaning litter from Table Rock.

Director of the Volunteer Services Board Toni Lawson says, "Volunteerism is not dead." She feels that some people assume Boise State students are apathetic and uninvolved, but counters that this is not true. Instead, she points out, more and more students are offering their time. For example, over 400 participated in Into the Streets last fall, approximately a 40 percent increase from the year before.

One of the VSB's main goals is to continue promoting volunteerism. Many students remain unaware of the benefits that come with lending a helping hand, such as the fact that employers appreciate someone who has volunteered because it usually means they have acquired

direct experience and organizational skills.

Lawson claims that volunteering introduces students to community agencies and leaders. Often, those who have been involved with a certain company through VSB are hired by that firm after graduation. She also states that it provides a good way for students to test the grounds in areas they're interested in. Health care majors, for example, may volunteer for the American Cancer Society, to get a feel for the atmosphere.

Some courses at BSU require completion of a certain amount of hours in community service or observation time. The VSB can help students find suitable agencies. They also offer training and preparation for the volunteer experience. In some cases internship credit is also available.

One important VSB event is the 1999 Spring Volunteer Fair, February 12 in the Student Union Building. Over 40 community representatives ranging from Big Brothers/Big Sisters to the Boise River Festival will answer questions from 9 a.m. to 2 p.m.

The VSB welcomes all students' involvement and suggestions for projects. If interested in volunteering for a short-term project, an ongoing one, joining a committee or serving as a member of the Volunteer Service Board, call 426-4240 or stop by the office on the second floor of the SUB.

**"Volunteerism is not dead."—
Toni Lawson,
Director of the
Volunteer
Services Board**

Dempster sounds a student voice in the Statehouse

Barry Weber

Barry Weber

The Associated Students of Boise State University have placed a voice before the State of Idaho legislature through ASBSU lobbyist, Jessica Dempster. In her position, Dempster monitors and tracks bills brought before lawmakers and composes legislation when the need arises.

Dempster, a senior political science major at Boise State, also packs communication courses into her schedule in order to broaden her speaking skills. In addition to representing the concerns of Boise State students, she participates in debates as an active member of the BSU traveling squad.

"First of all, I really believe in higher education. Higher education leads to a decrease in crime and an increase in literacy. Secondly, the experience is invaluable; it is like an internship. Third, I really believe in Matt (Bott) and Christine's (Starr) platform," Dempster says enthusiastically.

Dempster's position ties her closely to the legislative process at the state house, allowing her unparalleled awareness of the future of higher education in Idaho.

"Since Idaho is a conservative state there are no immediate threats to legislation," she says. When looking at the new governor's policies on higher education Dempster is quick to point out, "Until I see where [Kempthorne] wants to go, I can't make any assertions about his plans. I believe that vision without action is inaction."



File photo courtesy of University News Services

Dempster feels some key pieces of legislation, if introduced, would create a better campus environment. She would like to see "mandated recycling programs at all public universities, and secondly, subsidized daycare on campus. Many can't afford child care costs; BSU child care isn't much cheaper than non-campus agencies. Finally, I would see extra money allocated to art and music education, speech, debate and other liberal arts."

Dempster's office is located in the ASBSU portion of the Student Union Building, allowing her close proximity to the inner workings of the student government. Following last November's ASBSU elections, a shift in ideo-

logical representation occurred with more students from the left of center joining the ranks. Dempster has been privy to the resulting changes and can provide perceptions of bipartisan progress.

"I think that it is really healthy instead of the same people, same bills, and the same policies. I think this is symbolic of our campus—half conservative and half liberal. I'm glad there's some diversity there."

Dempster will remain the ASBSU lobbyist throughout the semester. She welcomes drop-in visitors to her office and says she's happy to listen to student concerns and discuss potential legislation.

The **E**spot

Lesleigh Owen

Columnist

Establishing the need

You're beginning to realize why people refer to your Economics professor as "The Overlord." You need one more science class and the only "Energy for Society" course has reached its capacity. Your new roommate feels compelled to loudly honor Korn's musical endeavors every morning at three. The Drop/Add session ended a week ago, and the entire semester looms before you. It's the semester equivalent of the Tuesday after a three-day weekend.

What you need, soul sistuh or brothuh, is a shot of rhythm in your syncopated soul. A measure of medicinal meditation. A spiritual, emotional and auditory blast from the past.

Building the excitement

Never fear; we have you covered. Live, on February 17 and 18, Boise State will feature the cure for your spiritual blues.

Try and imagine finding yourself feeling utterly carefree in the middle of the week. Picture yourself casting aside your school-related tensions and relaxing in the knowledge that Boise State's Student Program Board will keep you temporarily isolated from your everyday responsibilities.

Free sample play

Take a moment to experience the paradise that awaits you. Close you ey-, uh, sit back

in your chair. Feel your pulse throbbing in your throat, your temples, your chest. Tha-dum.

Tha-dum. Concentrate on the beat, the rhythmic pulse of lifeblood sustaining your body, flowing like a melody under your skin. Tha-dum. Tha-dum. Imagine yourself rising from the chair and gyrating in synch with this most ancient of rhythms. Picture your limbs arching through the air, your torso undulating with every arterial throb in an ancient, orgiastic—

Okay, that's enough.

Moving in for the kill

What or who, you wonder, could possibly weave together the strands of relaxing meditation, hypnotic rhythms and frenzied activity?

"Master" drummer Layne Redmond, that's who.

Yes, folks, you heard me. On February 17 and thanks to BSU Student Program Board and Feminist Empowerment, drummer, author and feminist spiritualist Layne Redmond will hold a drumming workshop instructing students and community members on the ancient art of rhythmic drumming.

On the following evening, Ms. Redmond will lecture on the history of drumming, focusing on women's forgotten roles as healers and priestesses in beating out the rhythm of humanity's history.

Hard-sell facts

But how, you ponder as you stroke your goatee or lip ring, could a few hours bangin' on a drum bring you to the pinnacle of spiritual and emotional con-

gruity? How could three hours of Layne's hypnotic pulsations erase the endless hours you spend scribbling pages of notes and cramming for "objective" tests? Thousands of years ago, "[t]he beat of the priestesses' frame drums articulated [the] process of creation, bonding the individual with the rhythms of the community, the environment and the cosmos," Layne Redmond remarks in her book *When the Drummers Were Women*.

For the spiritually-inclined, Redmond's words illuminate the isolation between individual and the divine natural. Drumming, she says, draws the listener into the commonality of the eternal life pulse.

For the spiritually-impaired, she explains the science behind our ecstatic bonding with the percussionist's pulsations. Most humans spend the majority of their waking hours emitting beta brain waves, indicating alertness and mental acuity. (Curiously, this seems to negatively correlate with number of hours spent viewing spectator sports. Scientists are still investigating the connection.) Drumming slows brain wave cycles, knocking high-gear beta waves into low-gear alpha waves and resulting in a "relaxed internal focus."

In some cases, meditative drumming can even cause the rhythms of the right and left brain hemispheres to synchronize. Not surprising, Redmond says, when we consider the first sound our newly-developed ears perceived and transmitted: our mother's blood pulsing through her arteries and veins. "We vibrate to that primordial rhythm even before we have ears to hear," she says.

For the budding psychologists, associating rhythmic drumming and relaxation is a simple

matter of classical conditioning.

Besides, she hints, inspired drumming and dancing increases the heart rate and the metabolism. Bye bye fat, hello endorphins.

Not since the sixties have we experienced so many natural highs.

Roping in the strays

Not in need of early-semester stress relief? Feeling "in synch" with your job, schooling, parents, significant other, Schnauzer, over-the-counter medication, wobbly table leg, forgotten emission test, computer error messages? Great, because Layne Redmond's message translates from the emotional to the intellectual during her Thursday night lecture.

In *When the Drummers Were Women*, Ms. Redmond ignores the War of 1812, the Crusades, the fall of the Roman Empire, the Greeks' invention of the Olympics. Instead, she focuses on the ancient, pre-Patriarchal civilizations, those in which women played a central role in keeping the stories of their culture alive and throbbing.

Amazingly enough, her book highlights an ancient history only peripherally aware of the wars, blights and other bloody accounts so many texts label "history." Anyone, male or female, who finds themselves nodding off during those history classes which discuss the body count of Battle X and the girth of King Y will find Layne Redmond's harmonious account of antiquity a refreshing change.

Even more radically, she doesn't limit the women she mentions to Queen Isabella and Joan of Arc. She introduces the controversial notion that it took more

than two or three women to populate the earth up till modernity.

The kicker

An even greater, more cosmic and elemental reason exists for attending Layne Redmond's workshops. A reason which exceeds the psychological benefits of stress relief, the physical benefits of exercise, the artistic benefits of listening to and learning drumming techniques from a renowned musician.

At Layne Redmond's workshops, students may sign up to receive History or Women's Studies credit.

Reiteration of need

Of course, you don't have to attend her workshops. If you're one of those lucky, musically-gifted persons contained in a toned house of muscle who suffers from no stress, finds comfort in the one-dimensionality of traditional historical discourse and could never benefit from a good, ol'-fashioned brain-juice cocktail, you're probably better off staying home and meditating on your perfection.

If, however, the spirit moves you to "induce the ecstatic trance of spiritual transcendence" and "alter [your] consciousness at will, traveling through the three worlds of the goddess: the heavens, the earth and the underworld," you might stick a head in and gauge the goings-on. It might give you just the lift you needed to face another error message on the computer screen which sports your paper for *The Overlord*; the one resting atop your wobbly kitchen table next to the packet of Advil.

Guest forum

Fitting it in

Shane Martindale
special to The Abiler

Many people ask me, "How do you do it?" They usually start with: "I barely have time to brush my teeth, how do you find the time to work two jobs, go to school, raise a family, exercise, and do everything else you do?" I usually answer with a sheepish grin and say, "I just do." That answer usually doesn't satisfy anyone.

It's a matter of priorities.

Ultimately in life we do what we want to do. Most people in our society don't seem to know where they are in life so life seems to pass them by. In a simple explanation, do what matters most to you and everything else

will fall into place. The process seems too simple for some people, but it works. Several years ago I sat down and wrote a list of everything I wanted to accomplish in life. I identified things I enjoyed and things that were important to me and then determined what I needed to do to make it reality. So now, I rarely do things that keep me from reaching my vision. This is not to say that I don't waste time, I just know where I'm going and when to take a break.

Roger Merrill, co-author of *First Things First*, explains that people must crystallize their vision of what they want for themselves and then do only those things that feed into that

vision. When you make something, like fitness, a priority you'll find you have all sorts of time to accomplish it.

It's a process not an event.

Everything in life is a process not an event. Everything. Rarely is something of value made that didn't take some time to create. Today's society suggests the event before the process; we have a pill for this and a ready-to-drink mixture for that. We get information at the click of a button and move at the push of a pedal. The sign on the corner reads "Thirty pounds in thirty days." And in the weight loss timetable this is an event, a possible event, but still an event. While it is possible to lose thirty pounds in thirty days, true weight loss is a process of healthy choices and a lifetime of activity.

Go with the flow.

In the ancient religion of

Taoism there is an element of life known as *WuWei*. In its simplest form it means to go with the flow, "without doing, causing or making." Benjamin Hoff, author of the *Tao of Pooh* (that's Winnie the Pooh), describes the principle of *Wu Wei* "like that of water flowing over and around the rocks in its path—not the mechanical, straight line approach that usually ends up short-circuiting natural laws, but one that evolves from an inner sensitivity to the natural rhythm of things."

Practicing the principle of *Wu Wei* means learning to operate with natural laws and our own inner nature. "Since the natural world follows that principle, it does not make mistakes. Mistakes are made—or imagined—by man, the creature . . . who separates himself from the supporting network of natural laws

by interfering and trying too hard."

There are events in our life over which we have no control and there are events we have total control over. The key is identifying what it is we have control over and what we don't. Once we identify those things we have control over, those things of priority, we focus in on them and flow with those we cannot control. Trying to control something we cannot is like hitting our head against a brick wall thinking that eventually the wall will give in. Take control, identify what it is you want and go with the flow.

Shane Martindale is a student in the Master's of Science in Exercise and Sport Studies and a graduate assistant in the Boise State University Wellness Center.

Great addition to a grand tradition

Tony Gonzales
special to The Abiler

The Kappa-Rho(KR) chapter of Kappa Sigma(KS) Fraternity, recently initiated its pledges from this past fall semester. They were Joel Clark, Kaleb Cluff, Nate Hall, Nick Leonardson, Tim Nelson, Eric Studabaker, John Sonmez, Travis Shelton and Scott Wilson.

Since Kappa Sigma fraternity was founded at Boise State University in December of 1969, it has initiated 300 men. Kappa Sigma was originally founded in 1400 at the University of Bologna in Italy, and brought to America in 1869 to the University of Virginia.

Although the Kappa-Rho chapter of Kappa Sigma has been on our campus for 29 years it has undergone a struggle. At one time there were as many as six social fraternities and four sororities. But due to various reasons, they slowly faded away with the exception of Kappa Sigma Fraternity and Alpha Chi Omega Sorority. Just recently, Alpha Kappa Lambda Fraternity formed an interest group and trying to create a chapter.

Perhaps you are wondering exactly what this organization is about? The Kappa Sigma chapter at Boise State University is synonymous with scholarship, leadership, service and athletics. With the resources of a chapter house, Kappa Sigma continues to grow and prosper, allow-

ing its members to enjoy the best that BSU has to offer.

The journey to becoming a Kappa Sigma begins with your pledge semester. A pledge is a candidate wanting to become a member. Throughout a pledge semester, pledges are encouraged to take part in all that Kappa Sigma has to offer, from the social aspects to the athletics. We also realize that academics remain number one, thus we stress the importance of scholarship during a pledge semester.

Pledges are expected to attend weekly pledge class meetings, pay monthly dues, and enjoy their Kappa

Since Kappa Sigma fraternity was founded at Boise State University in December of 1969, it has initiated 300 men.

Sigma experience. We understand that students are busy so if a situation arises where a pledge cannot attend an event, all they have to do is just simply let us know. Kappa Sigma has a strong policy against hazing. WE DO NOT TOLERATE IT. We also encourage our pledges to think of themselves as part of the fraternity.

The brothers of Kappa Sigma continue to serve as leaders across the BSU campus. Whether through student

government or the campus Activities Board, Kappa Sigma provides the knowledge and contacts to become successful in these areas.

Kappa Sigma is not only active on campus but in the community as well. From our annual Halloween watch to Volunteer Services Board activities, a strong Kappa Sigma presence is felt throughout the community. We not only participate in these endeavors, but we lead as well. Kappa Sigma believes that participation in the community helps create the well-rounded man which we all strive to become.

Kappa Sigma participates in most intramural sports at BSU. A healthy plate of fall sports include football, basketball, indoor soccer, and sand volleyball. In the spring we play 5-on-5 basketball, indoor volleyball and softball. We encourage our members and pledges to participate in these sports, as well as cheer in the stands.

As far as the social aspects, Kappa Sigma will allow you to enjoy a social life like no other on campus. From the extensive social calendar, which includes sorority socials, road trips, and parties, there is never a dull moment throughout the semester. Brothers' nights out and barbecues are frequent on weekends as Kappa Sigma allows you to enjoy brotherhood that cannot be found anywhere else on the BSU campus.

CAPSULE REVIEWS

Steven Zabel

Arts & Entertainment Writer

When the Night is Through

Grade: B

Mary Cutrufello has been compared to the likes of Bruce Springsteen, Melissa Etheridge and Patti Smith. The latter seems far-fetched, but Cutrufello's debut album, *When the Night is Through*, follows the general back-country-road vibe of many heartfelt Springsteen and Etheridge songs.

An impressive line-up of studio musicians teams up with Cutrufello, including Kenny Aronoff (John Mellencamp, John Fogerty), Bob Glaub (John Fogerty, Mary Chapin Carpenter) and the Wallflowers' Rami Jaffee.

Also on the album are Benmont Tench (Tom Petty and The Heartbreakers), Jim Keltner (John Lennon, Elvis Costello), Sweetpea Atkinson (Was (Not Was)), and Greg Leisz (K.D. Lang). Roland Denny and Dana Myzer, however, are the only ones to go on the road with Cutrufello.

Never has a Yale graduate sounded so dusty. Playing this album sounds like firin' up an old eighteen-wheeler. She has a distinctive and sometimes overbearing growl that smokes like a blackened

exhaust pipe. The power of the horses under the hood manifest themselves in the passion that Mary sings with.

It's funny how this album only gives detail on past reviews that she has received in other publications, and not who writes and plays each song. Song writing and actual music playing ability are left up to the listener's guess. A case of Milli Vanilli for adults? In fact, Mary looks a little like one of them. Maybe the Milli of Vanilli that supposedly died performed a Jim Morrison/Tupac maneuver, coming back as a female with the name Mary Cutrufello. O.K., enough of that.

Never has a Yale graduate sounded so dusty. Playing this album sounds like firin' up an old eighteen-wheeler.

a Telecaster guitar in a twangy rock style.

Even with the power of Stallone in *Over the Top*, the heavy cargo of studio musicians overloads Cutrufello. *When the Night is Over* falls prey to too many creative musicians playing it safe. The rawness that Cutrufello and team try to create misses the fuel it needs to make a great album. But it does pass on the feeling that she could kick some serious ass in any crowded smoky bar. Hell, sometimes all one wants to do is toss back a few, shake some booty, and live in the music. She would be welcome in Boise.

The Slow-Motion World of Snowpony

Grade: C

Snowpony's newest, *The Slow-Motion World of Snowpony*, offers an album that

tugs and pulls at all creative boundaries of sound. Singer/songwriter Katherine Gifford of Stereolab formed the group in 1996. On this album she programs an eclectic kaleidoscope of samples. One of the more up-tempo tracks in this slow-motion world, "3 Can Keep A Secret (If 2 Are Dead)," features poppy guitar swirling samples from "100%" by Sonic Youth. Other samples include The Sonics, Nick Cave and a coffee-like variety of trippy noises hidden here and there throughout each of the eleven tracks.

Debbie Googe (*My Bloody Valentine*) backs up Snowpony on bass, complementing this unique collage of sound. Originally taking the skins was funky Max Corradi

Snowpony lacks when it comes to Gifford's singing. Too often she doesn't bring the music to the climax it needs.

(Rollerskate Skinny). Corradi's tasty drumming appears on the new release, but was replaced by Kevin Bass (Moonshake) when he decided to pursue jazz.

Snowpony can make good music without the conventional guitar-based rock, which makes this band exciting. Although they do cheat by using samples, the guitars gel as opposed to leading the music. Nonetheless, the group structure and contributions create a step forward for popular bands.

But where Snowpony lacks is in Gifford's singing. Too often she doesn't bring the



music to the climax it needs. After three songs her dragging monotone voice becomes more and more difficult to enjoy.

This album requires more than one sitting to fully appreciate.

University faculty ring in the new year with musical series

Erica Hill

Arts & Entertainment Editor

Boise State Music Faculty are back in full force for their faculty artist series. The six remaining Spring 1999 concerts will offer a variety of musical experiences, including oboe music and medieval/Renaissance music on the acoustic guitar.

Jeanne Belfy will feature the "Concert for Oboe" Feb. 21 at 4 p.m. Leon Goosens wrote the piece, which has been described as a "quasi-Impressionistic, one-movement rhapsody." Boise State's new flute professor, Liana Tyson, will open the recital with a trio sonata by C.P.E. Bach.

Pianist Ileana Ravitskaya will accompany Belfy.

Only five days later at 7:30 p.m., Professor Joseph Baldassarre will perform a medieval/Renaissance set dubbed "Songs I Hardly Ever Get to Sing: The Good, The Rare and the Irish." Baldassarre will sing and play the acoustical and 12-string guitar.

Closing out the month on Feb. 28 at 4 p.m. will be David Saunders on horn, James Cook on piano, Ritchard Maynard on

clarinet and the Faculty Brass Quintet with works from Beethoven, Schumann and Mozart.

Cook will return March 5 with Professor David Mathie for a trombone and piano extravaganza. The show will feature a variety of different musical styles from different countries. The performance starts at 4 p.m.

The March 7, 4 p.m. performance will include George Crumb's "Idyll for the Misbegotten" with musical tal-

ents Liana Tyson, Kelley Smith, Blake Tyson, Laurie Weber, James Harrison and John Baldwin on percussion.

April 4 will showcase a chamber concert highlighting David Saunders on horn, Ritchard Maynard on clarinet, Elizabeth Gould on bassoon and James Cook on piano. The finale on April 11 at 4 p.m. offers a commemoration of the centennial celebration of the birth of the twentieth century French composer Francis Poulenc.

All performances will take place in the Morrison Center Recital Hall. Tickets cost \$5 general admission, \$3 for seniors and are free to students, faculty and staff.

The six remaining Spring 1999 concerts will offer a variety of musical experiences, including oboe music and medieval/Renaissance music on the acoustic guitar.



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The Arbiter, Boise State University's student newspaper, is seeking applications for the position of editor for 1999-2000. The position requires candidates to be full-fee paying students, both at the time of selection and throughout the time he or she holds the position. Candidates for the position are required to have a minimum 2.25 cumulative grade-point average at the time of selection and throughout the term of service.

The position provides a fall and spring full-fee scholarship plus a minimum monthly salary of \$575. Terms of service will run from June 1, 1999 to May 31, 2000.

Applications for the position should include a cover letter, at least two letters of recommendation and at least three references. Candidates should provide at least three writing samples and a proposal for the structure and management of **The Arbiter** for the following year.

The editor should have the personal qualities and technical abilities necessary to produce a competent newspaper. Technical abilities include experience in news writing, editing and production. The editor is required to have at least one semester's experience with a student newspaper or have prior professional newspaper or publication experience. Experience in financial management is also important.

Selection is made by the BSU Publications Board.

Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Drive, Boise, Idaho 83725, no later than 5 p.m. Feb. 26. Late applications will not be accepted. For more information, contact Evancho at 426-1643 or bevancho@boisestate.edu.

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Zerkies roll out welcome mat for visiting players and refs

Josh Jordan

Sports Writer

Boise State basketball has a surprising new face this season. It's not Abe Jackson or Richard Morgan. It's not Kejuan Woods' ever-changing hairstyles. It doesn't score, rebound, or block shots, but the new face is definitely having an impact on the program.

The collective face in question belongs to the "Zerkies", the loud-mouth, trash-talking, orange-clad lunatics of the student section.

If you've been attending games you know who they are. If not, a visit to the Pavilion might be in order.

The Zerkies formed near the end of last season, when a group of students noticed a serious lack of fan participation at home games and decided to do something about it. Five of them donned orange T-shirts and vowed to stand, if not jump, scream and point, during the entire game.

"Lots of people are there for

a hot dog and a pop," says Clint Calhoun, one of the founding fathers of the Zerkies. "We want the experience to be about having fun, getting rowdy and supporting the team!"

Though it's not uncommon to see 50 or 60 Zerkies at games this season, Calhoun hopes the number will continue to increase.

"You look at traditional schools and it's all part of the college experience. Like Cameron Arena (home of the Duke Blue Devils and the Cameron Crazies), those students are so intense." He says, "I'd like to see the entire student section in orange. We have the facilities, we have the players, now it's time for the fans!"

Calhoun raises an interesting point. According to the Boise State ticket office, over 3,800 tickets are set aside for students and their guests. For the Utah State game on Jan. 21, only 850 paid for a seat and 300 of those also got one for a friend. For the hugely important Idaho game only 1,570 students and 712

guests picked up reserve tickets. It might seem like a lot, but when you consider the over-15,000 students enrolled at Boise State and that the basketball program has a strong team with one of the nation's best players in Roberto Bergerson, 10 percent student attendance becomes unacceptable.

Darrin Shindle, a fellow Zerkie, agrees.

"It's nice to fill the place up for games like Washington but it shouldn't be because they (Washington) were ranked 15th (in the country). We should be here to support BSU."

As for the effect they have on games and other fans, Calhoun sees nothing but positives.

"(The fans) were slow at first but they're starting to accept us and, from what I hear, the players love it. They'll come over and give us high fives after a game and some even recognize us on campus." He goes on to say, "I think we help link the players with the other fans. The guys will look over at us and raise their arms to get us going and once we

do, the rest of the fans get going too."

It's easy to see why. Aside from cheering on the Broncos, the Zerkies scream at the refs for everything from their poor judgment ("REF...YOU'RE DEAD!!!"), to their sagging physiques ("HEY, FATSO REF!!!"), all while saving their best insults for the opposing team's players.

"(The fans) were slow at first but they're starting to accept us and, from what I hear, the players love it."

Clint Calhoun

"There hasn't been a game this year that we didn't take someone out of the game," Calhoun says proudly, referring to an opposing player losing the

ability to concentrate.

All it takes to become a Zerkie is attitude and an orange shirt. You don't even have to register as a student.

"We're there to have a good time and psyche up the team," says Calhoun. "Just talk to someone in an orange shirt at the next game."

The group would like to travel to some of the team's road games as well. About ten Zerkies made the trip to Pocatello for the Idaho State match and they plan on motoring to Utah State and, of course, Idaho at the end of the season. As with any large group in this situation, the Zerkies worry about transportation.

"We need a bus or something so we can get a bunch of us up there." Calhoun says.

Any boosters with a Winnebago gathering dust until football season might consider donating it to the cause. After all, if you're a true Bronco fan, you're a Zerkie.

Broncos' two-game road sweep lands them in first place

Michael Coxe

Sports Writer

The Broncos took over first place in the Eastern Division of the Big West Conference with two huge road wins at North Texas and New Mexico State, improving to 15-5 overall, 8-2 in conference. But it was the 1-18 North Texas Eagles who proved the more difficult opponent for the Broncos, who hung on for a 78-71 victory. Two days later in Las Cruces, BSU trounced the 15-7 New Mexico State Aggies 67-48.

Last Thursday, as the Boise State men's basketball team engaged the lowly North Texas Eagles in Denton, they only needed three players: Berto, who scored a game high 26 points; Washington, who scored 15; and Kejuan "Roadfire" Woods with 20 in the game. Together, the three accounted for 61 of the Broncos' 78 total

points, and Berto and Woods grabbed 15 of the Broncos' 33 boards.

Up 32-28 at the half, BSU held off several Eagle runs in the second half with lackluster shooting, including

The victory opened the door for the Broncos, who now control their own fate sitting atop the Big West conference.

going 5-13 beyond the arc, while allowing North Texas to stay close allowing 13 offensive rebounds for the Eagles.

It led to the showdown between the top two teams in the Big West: the Broncos and the Aggies in Las Cruces, where the Broncos have a tradition of getting trounced.

But the game was never close. The Broncos exploded to a 13-4 lead early in the game, putting to rest any questions about who is the better team.

Behind a near-perfect match from Berto, (10-14 shooting including 4-6 threes and 26 points), the Broncos ran the Aggies into the ground from the get go, winning by 19 over a team touted as the Best in the (Big) West.

BSU's defense held NMSU's Billy Keys to 15, and the entire Eagle offense to a mere 48 points on the night, while the offense drained just about everything they put up.

The victory opened the door for the Broncos, who now control their own fate sitting atop the Big West conference. But these Aggies roll into town on Saturday night looking to redeem themselves in their bid for a share of the title.

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Gymnasts continue to raise Big West ante

Dave Stewart

Sports Writer

The Boise State gymnasts cruised to victory over 21st ranked Arizona and Big West rival Cal State-Fullerton on Jan. 31, setting a season high point total for the second week in a row. Boise State posted an overall score of 192.575, surpassing the previous week's score of 191.75 against Oregon State.

En route to capturing first place in every event, the Broncos' scores topped the previous season best in each event with the exception of the floor exercise.

"We really made a big jump this week in our performance. The competition was really an entire team effort," says head coach Sam Sandmire.

Junior standout Louise Cashmere took the all-around as well as winning the floor exercise, while senior Carrie Roelofs scored a remarkable 9.925 to win the bars competition in her first meet back from an injury sustained Jan. 17 at the Air Force Academy. Roelofs finished second behind Cashmere in the all-around.

For the first time in her career junior Kelly

McEgan emerged victorious in the vault competition, while sophomore Jessica Berry tied with teammate All-American senior Diana Loosli atop the balance beam standings. The meet marked Loosli's first time competing on the beam since undergoing foot surgery in mid-December.

"We are starting to gel and I have a feeling this could mark the turning point of the season for us," Sandmire predicts, adding, "We want to win the conference. We're a team that tends to peak later in the season and we haven't nearly peaked yet."

The 31st seeded Broncos hope to carry the momentum of the win into their upcoming match against 18th ranked Utah State on Feb. 6.

"We have a shot at the Big West title. Utah State is our biggest rival. We would love to do well against them," says Sandmire.

The Broncos host Seattle Pacific in the Pavilion on Feb. 20 for the team's "Rowdy Night," an evening Sandmire hopes will

draw students out to the meet.

"Students will come once and be hooked," adds Sandmire, "We want the Zerkies to come. We want the crowd to get going, stand up and yell and cheer."

"We are starting to gel and I have a feeling this could mark the turning point of the season for us. We want to win the conference. We're a team that tends to peak later in the season and we haven't nearly peaked yet."—Coach Sam Sandmire

NOTE: The gymnastics squad set a new season-high point total for the third time in two weeks on Feb. 6, with an overall score of 192.7. The contest saw the Broncos finish in second place ahead of the 19th ranked Washington Huskies but just behind the 18th ranked Aggies of Utah State. The Broncos are on the road this weekend, competing at the University of Oklahoma on Valentine's Day.

Thursday, February 11—Bronco men basketball take on North Texas at the Pavilion starting at 7:30 p.m.

Friday, February 12—Leadership Quest takes over the SUB today, so prepare. A few hundred select students will be learning leadership skills and techniques, sponsored by Boise State.

Saturday, February 13—Plan ahead for the Counseling Department's Couples Workshop on Feb. 18 from 9 a.m. to 5 p.m. and Feb. 25 from 6-9 p.m. The workshop offers an educational approach for couples who want to improve communication, keep fun and friendship alive and deepen commitment. This is a non-credit course that costs \$145 per couple plus the text. To register, call BSU Continuing Education at 426-1709. For information, contact instructor Carol Pangburn at 426-3089.

Sunday, February 14—Don't forget Valentine's Day!

And if you're feeling like getting out, come see the **ACLU benefit concert** at Blues Bquet at 8 p.m. It features Jimmy Lloyd Rea, the Hoochie Coochie Men, and Gayle Chapman. Tickets cost \$7 at the door.

Monday, February 15—It's President's Day, so take a break! Thank Washington and Lincoln for this respite because school is closed.

February 21-28—This marks Eating Disorders Awareness Week. Contact the Boise State Wellness Center at 426-3364 for more information.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise, ID 83725 or arbiter@bsuemail.idbsu.edu.

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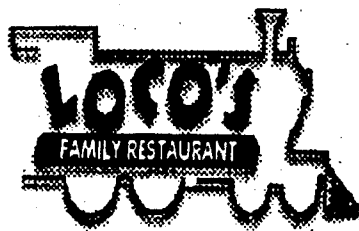
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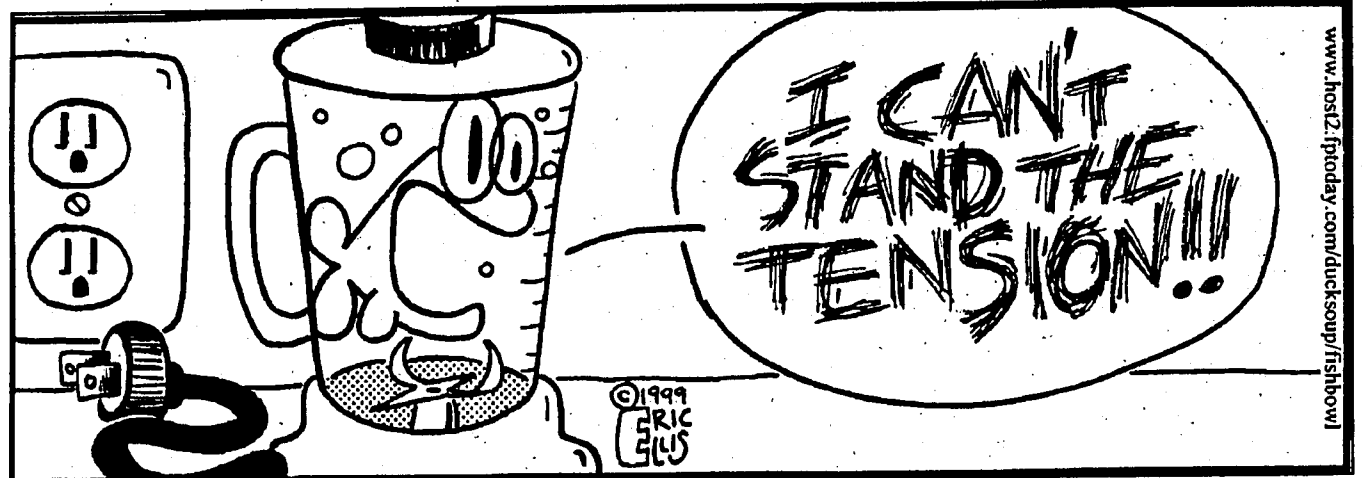
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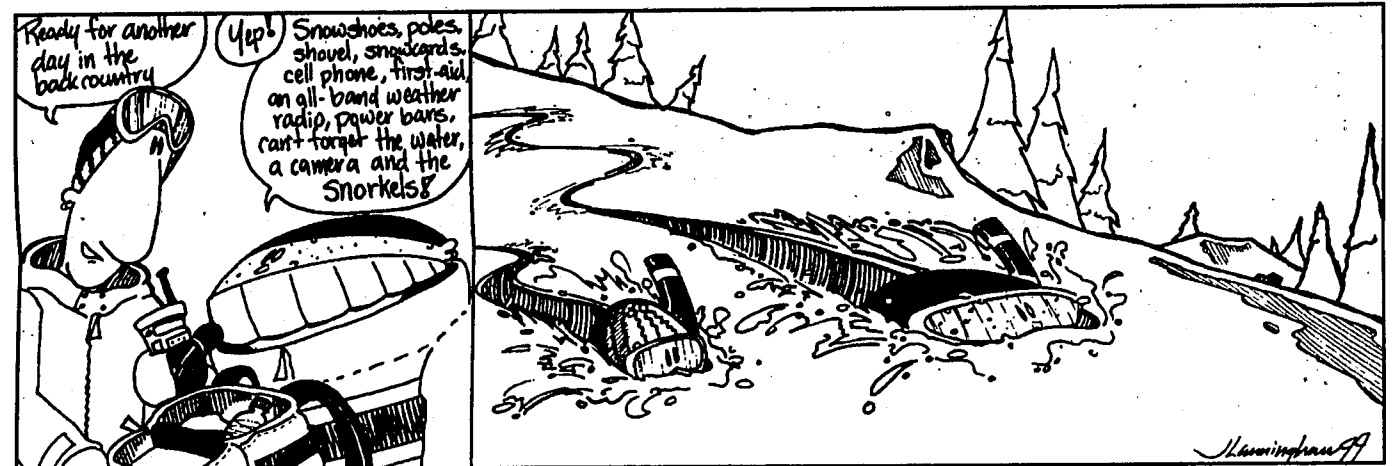
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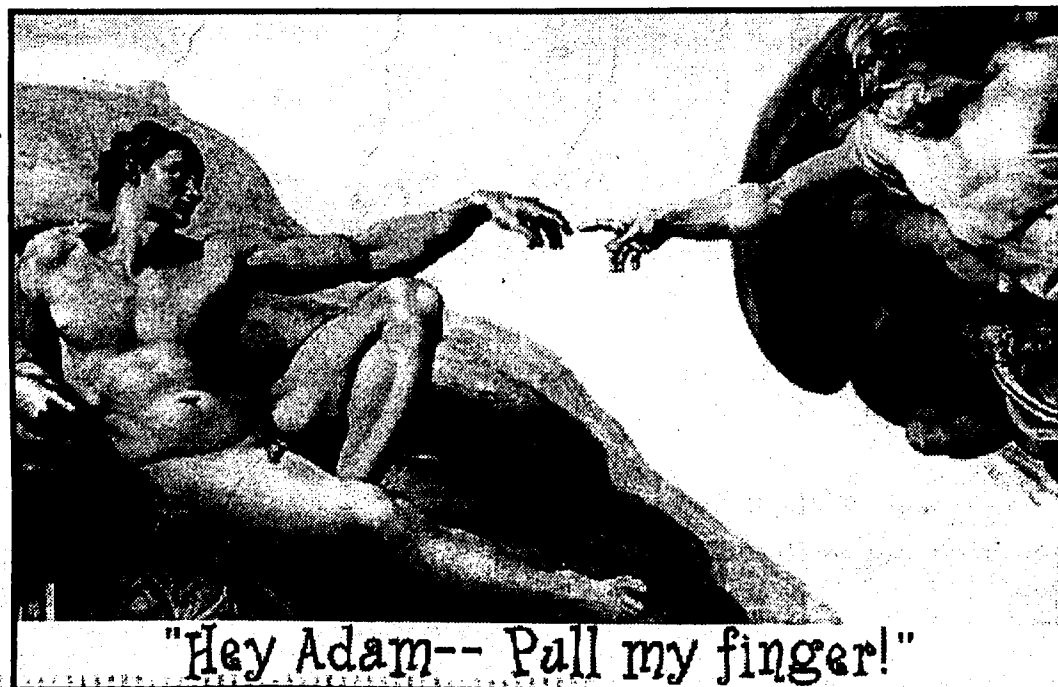
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