Students of Boise State University

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Arbiter, February 3

Students of Boise State University

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Biters of the Week . . . . Reporters John Threet, Stephanie Matlock, Trisha Bennett and Doreen Martinek covered all the news that fits. Erica Hill shared her final moments of glory with us but still hasn’t bought a winning lottery ticket. We’d like to welcome photographer Jim Allen on board, as well as sports writer Dave Stewart. Trust us, your cheques are in the mail.

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

Whine and dine at The Arbiter online.

http://arbiter.idbsu.edu

News, a & e and sports goodies . . . and now presenting your very own gripe forum (http://arbiter.idbsu.edu/opinion.htm).
Boise State University Student Programs Board will feature films throughout January and February. All showings begin Tuesdays at 7:30 p.m. in the Boise State Special Events Center. Tickets cost $1 for students, faculty and staff and $2 for the public. Call 426-4636 for more information.

The following films are scheduled:

Feb. 9—"Why Has The Bodhi-Dharma Left For The East?" Chosen by three critics as one of the ten best films of all time in a recent Sight & Sound poll, this one of the most visually ravishing films ever made. It examines the physical and spiritual struggles of a Zen master, his young disciple and an orphaned boy in a remote monastery in Korea. A completely original independent masterpiece, it was shot in Korean with English subtitles.

Feb. 16—"The Young One." A black jazz clarinetist wrongfully accused of raping a white woman takes refuge from a Lynch mob on an island game preserve. He encounters the racist caretaker of the preserve and a 13-year-old girl whose grandfather has just died. When the girl is attracted to the musician, the game-keeper seethes with jealousy and hatred. Made in 1961, "The Young One" is taut, poetic, and 30 years ahead of its time. Black and white.

Boise State offers Internet basics workshop

Develop hands-on skills that will help you use the Internet more effectively for research or online banking and shopping, at a February workshop at Boise State University.

"The Basics of the Internet," a three-hour seminar offered by the Center for Management Development, will demonstrate how the Internet works and how to operate search engines, among other topics.

This workshop is recommended for anyone interested in using the Internet more efficiently and effectively.

Boise State to stay on as family business center director

Ted Salamone, interim director of the Idaho Family Business Center at Boise State University, will serve as director for another five months as the center builds its membership.

The center, a joint venture between Boise State's College of Business and Economics and private business, aids family-owned businesses with issues unique to them such as succession and family dynamics.

In addition to monthly breakfast panel discussions, the center holds workshops and, through its mentor program, connects family business owners with problems to others who have experienced the same situation. The center will eventually fund faculty research on family businesses more so more is understood about how these firms operate.

Salamone helped launch the center in November and has an extensive professional background in family businesses. More recently he worked with Spur Products Corp., a family business in Boise, from 1996-98.

Center sponsors include Northwestern Mutual Life Insurance Co., Hawley, Troxell, Ennis & Hawley, Merrill Lynch, Little-Morris Certified Public Accountants and Prennell Gage Accounting and Consulting.

For more information on the center or for membership information, contact Salamone at 426-2034.

13th annual ASBSU Faculty Recognition Banquet

"Without them, there would be no us."

This is the aphorism that captures the spirit of the 13th annual Associated Students of Boise State University Faculty Recognition Banquet. The ceremony will take place on March 17, 1999 at 6 p.m. in the Grace Jordan Ballroom of the Student Union. Faculty, students and staff of Boise State University will gather to honor outstanding professors whose perseverance and dedication in their field has set them apart from the norm.

Students must submit nominations; however, faculty members may nominate a peer with the endorsement of a student. A committee made up of students, faculty and staff select a winner from each college. Candidates are ranked individually and all results are kept confidential until the banquet.

Nominees are judged on the following criteria:

* Community and BSU involvement
* Conferences, professional activities and research endeavors
* Teaching methods and subject matter
* Learning opportunities employed for students (independent research, writing assignments, group projects, oral presentations, etc.)
* Availability and student support

The decision of the committee is based on the answers given on the nomination form. A four page vita including organizational memberships, special honors, past recognitions, etc. may be included.

Applications are available at the ASBSU desk, The Bookstore, the Library, near the Fine Host dining area, and in the Dean's office. Nominations are due no later than 5 p.m., Feb. 19, 1999. All nominees will be recognized and the winners announced March 17, 1999 at 6:00 p.m. in the Grace Jordan Ballroom of the Student Union. For ticket information contact ASBSU Executive Assistant Autumn Haynes at 426-3863 or the ASBSU Secretary at 426-1440.
Boise State University President Charles Ruch presented the school's proposed $84 million fiscal year 2000 budget to the Idaho Legislature's Joint Finance-Appropriations Committee (JFAC) Thursday, Jan. 28.

Ruch made two special requests: $9.8 million in capital funds to upgrade electrical and telecommunications systems to accommodate the needs of new technologies, and $1.15 million for additional funds to expand programs at the Canyon County campus.

"BSU is in a high tech environment but we have a campus that is low tech. Buildings older than 12 years do not have the infrastructure necessary for the needs of the twenty-first century," Ruch said.

The additional $9.8 million in one-time funds would go to the Information Technology Infrastructure (ITI) Phase 1 project for upgrades to BSU's information technology.

The 1999 BSU Legislative Report describes the university's information infrastructure as strained to the limits by the demands of high-technology telecommunications and expanded computer usage.

Administrators would use the $9.8 million to build duct banks, construct high-tech telecommunications and equipment rooms, establish a wire/wireless system, install more electrical power and renovate classrooms.

The special budget request of $1.15 million for BSU's Magic Valley and Canyon County educational programs would allow the school to serve an additional 50 to 100 students at the College of Southern Idaho campus and an additional 500 students at the Canyon County Campus during the next three years.

BSU began offering business courses at the College of Southern Idaho in Twin Falls in 1995, at the request of the State Board of Education. "We moved into the Magic Valley with no new funds," Ruch pointed out.

More than 8,000 people participated in academic, vocational and non-credit programs at the Canyon County Campus in Nampa during the 1997-1998 school year.

BSU also provides on-site instruction at Mountain Home Air Force Base, Gowen Field, Micron Technology, Hewlett-Packard, St. Alphonsus Regional Medical Center and Capital High School.

Additionally BSU serves thousands in Southern Idaho via the Internet, compressed video, microwave and public and cable television throughout Southern Idaho.

The total $84 million budget request represents an 11.14 percent increase, $8.4 million over the fiscal year 1999 budget.

BSU's share of higher education's request for additional funds totals $8,447,400, including $5 million to maintain current operations, allot a five percent salary increase to employees, boost workload demands due to higher enrollment as well as adhere to the special application for $1.5 million for Magic Valley and Canyon County.

Included in the budget request lies a $856,700 salary competitiveness program enhancement for faculty, executive, administrative and professional staff.

"I recognize the salary requests are different from Governor Kempthorne's," Ruch told the committee. "It's more expensive to replace folks than to keep the ones we've got."

A salary survey commissioned by the State Board of Education concluded that income for these groups fell below comparable institutions in the west. Idaho salaries lag behind those of adjacent states by 14 percent.

Additionally, BSU would like to create a new baccalaureate program in Business Telecommunications and funding incentives to increase the number of students majoring in information technology areas prompts a $300,000 request.

Other needs for workload increases resulting from upper enrollment account for $861,500 in the budget.

When asked by the committee about the availability of scholarships for BSU students Ruch responded, "We struggle with financial aid. We probably have the fewest dollars available in the state."

He added, "We are stressed because we have to build so many buildings with private donation dollars instead of using the money for scholarships."

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Contraceptive legislation calls for "Prescription for Fairness"

Some Idaho women are fed up with inequity concerning health insurance issues. They pay 68 percent more out-of-pocket health care expenses than men, according to Planned Parenthood of Idaho. A majority of those costs are incurred through the purchase of expensive birth control methods and currently, most Idaho health insurers do not cover the costs of female contraceptive device.

The "Prescription for Fairness" bill intends to end gender discrimination within the insurance industry. The bill will be drafted and presented to the Idaho State Legislature sometime within the next couple of weeks. Strong backers of the legislation, Planned Parenthood of Idaho and the Idaho Women’s Network, hope to provide Idaho women with the means to make responsible choices. The bill would require insurance companies that currently cover prescription drugs to include birth control in their policies. In Idaho it is currently impossible for a woman to find an individual insurance plan that provides prescription birth control coverage. Some group insurance plans, however, do cover contraceptives. Boise State’s health insurance plan is among those that do not.

A similar piece of legislation was introduced during the session last year but got killed in committee. Mila Tschursin, BSU student and member of the Idaho Women’s Network, vowed that even if the legislature intends the same fate for this year’s bill, members can expect to "look for this issue again in the coming years, because we’re not letting it go."

The strongest supporters of the legislation at the Statehouse are Representatives Margaret Henbest and Wendy Jaquet. BSU student Erin Hart, who also works for Planned Parenthood, explains that the average American woman spends only five years of her life trying to get pregnant, while devoting another 25 years trying to prevent pregnancy. Contraceptives cost approximately $400-$500 per year.

"That’s a cost many women and many families can’t afford," she says. Like last year’s legislative session, this year promises heated debates surrounding abortion issues. Tschursin and Hart see the Prescription for Fairness Campaign as tying directly into abortion issues.

"It’s a proactive way to limit the number of abortions," Tschursin claims. "It empowers women to make those choices."

Statistics from Planned Parenthood indicate that 50 percent of all pregnancies are unintended. Fifty-four percent of those end in abortion. By decreasing the number of unintended pregnancies, the number of abortions performed would also go down.

(This bill) makes every child a wanted child," Tschursin says.

The costs associated with the legislation would be minimal. If it passes, insurance premiums would increase by only $1-$5. Hart says the $5 estimate seems much higher than what actual costs would amount to.

BSU construction projects on course

Parking Structure Number One design work has begun for the 600 vehicle single parking deck. Olsen and Associates of Nampa will take on this project as well. Scheduled construction on phase one of the two phase undertaking begins in July, 1999 with a completion date set for fall of 2000.

Student fees finance the parking structure along with funding by tax-exempt bonds. CSHQA of Boise, in conjunction with the Denver office of Carl Walker Inc., will oversee architectural and engineering services.

Construction on the 100,000 square foot Student Recreation Building begins in Feb. 2000. Tax-exempt bonds and student fees fund the center. The architect/engineer for the center is Design West of Nampa and Yost Brube Hall Architects of Portland.

Elements of the center include a gymnasium with three basketball courts, an elevated running track, racquetball courts, aerobics and multi-purpose rooms, a drop-in child care center, locker rooms and other areas.

BSU construction project on course

The Boise State University administration reported progress on three capital projects on Wednesday, January 25, released in the 1999 Legislative Report: the Canyon County Satellite Campus, Parking Structure Number One and the Student Recreation Center.

Construction will begin this summer at the Canyon County Campus expansion site on Garrity Boulevard, east of Nampa near Interstate 84. Slated for summer construction are roads, sidewalks, utility corridors and electrical and fiber optic duct banks.

In 1998 the Idaho State Legislature appropriated $2 million for infrastructure development of the satellite campus.

Olson and Associates of Nampa will provide architectural and engineering services for the project. Currently, the consultants are beginning designs for the infrastructure elements and validating the Canyon County Master Plan.
Studying Boise’s sub-cultures: Ethnographic Media class allows students to combine anthropology, video

Studying skateboarders, farm workers and cross-dressers allows students in an Ethnographic Media class to understand other cultures and break down communication barriers between them.

The course combines cultural studies with video production. Students choose a subject from a variety of sub-cultures around the area. Past choices include haunted house operators, fast food workers, and tattoo workers.

The work isn’t always easy. One project focused on minimum wage workers but the student’s access to interviews and research was hindered by employers of minimum wage workers, fearing exposure of their work policies. Many of the interviews were conducted anonymously, outside the work environment.

Ethnographic studies provide a way for students to study various sub-cultures from the inside out. According to Lutze, researchers don’t go into a story with any preconceived conclusions. Ethnography “lets the story unfold on its own terms.”

McCarl has also maintained interest in the study of various cultures. He received his bachelor’s and master’s degrees from the University of Oregon after studying cultural anthropology. In the 1970s he applied his ethnological interests by conducting fieldwork at the Smithsonian Institute. In 1976 he conducted research with trade unions for the Smithsonian’s Festival of American Folklife project. McCarl traveled to Canada, where he received his doctorate in folklore and cultural studies. He’s been teaching cultural anthropology since 1980.

There is a lot of diversity [in the Boise area], but we don’t know about the diversity. It’s hidden,” he says.

He points to Boise’s own sub-cultures as having roots within ethnic groups, religious organizations, interest groups, even people who share a certain knowledge, experience or activities.

There is a lot of diversity [in the Boise area], but we don’t know about the diversity. It’s hidden,” he says.

Stephanie Matlock
News Writer

Rather than simply documenting the students’ findings through traditional written reports, they present results through a variety of media including video and still photos.

Although not a regular course offering Dr. Peter Lutze of the Communication department, and Dr. Robert McCarl of the Anthropology department, team-teach the class as often as possible. Ideally they would offer it once a year and perhaps as an annual summer offering. So far the course has only been given once every two or three years, although they did teach it during the last fall semester.

McCarl feels the course is of immense value to student participants.

“It forces them to deal with people in other cultures in a very intimate way,” he says, adding that students must hone their communication skills when dealing with members of a different culture whether that includes Mexican farm workers or bicycle competitors.

The Ethnographic Media class hopes to leave a lasting impression on the community. An archive of student projects has been set up in the Alberston’s Library Special Collections section. The “Ethnological Archive of the Intermountain West” will allow people in ten, fifty or one hundred years to look back at today’s society. People can examine the archives, says Lutze, and catch a glimpse of how a skateboarder or cross-dresser lived.
Chemistry prof finds way to turn old mine sites back into natural beauty

Trisha Bennett

Mix genius with a bit of ingenuity, and a toxic wasteland becomes a retreat of natural splendor.

Dale Russell, a Boise State University chemistry professor, invented an instrument to accurately measure the amount of mercury contamination at mine sites.

Once these levels are known experts can then take the proper steps to restore the sites to their original state.

Mercury, a toxic element made famous for its use in extracting gold and silver from ore, can leave a once-productive mine site a chemical mess. The "Selective Mercury Electrode," a hand-held instrument with a three electrode system miniaturized into a hypodermic needle, can be inserted into plants, animals and water to measure the level of toxicity. The mercury binds itself to the surface of the electrode as the instrument detects the quantities as an electrical signal. This allows mercury analysis on site.

Past procedures involved extracting samples for laboratory measurement and, since mercury evaporates easily, the lab results often came back inaccurate. With Russell's invention, measures would insure reliable results, simplify the process, and cost less money.

The Selective Mercury Electrode could help in the process of cleaning contaminated sites by identifying affected areas and measuring the effectiveness of methods used to clean up the area.

The clean-up method currently used, the EPA procedure, works by using "bulldozers and dump trucks to scrape everything out," Russell explains. The dirt then goes through an acid wash, sterilizing the bad and good particles. This restricts plant growth and life for a time as the soil no longer contains the nutrients needed for vegetation to thrive.

Researchers are trying to provide a non-invasive way to clean up contaminated sites. For example, a method called "plant remediation" uses plants that can grow in contaminated soils and absorb the toxins without dying. They would then be harvested after toxic absorption while new ones would be placed to regenerate the process until the mercury is completely removed from the soil and plants test at normal levels. Scientists would also cover the plants with nets to insure that animals do not ingest them.

Russell's invention provides an ideal test method for the "plant remediation" method. Periodic testing with her instrument could cue scientists as to exact toxic levels, indicating when to harvest.

There are several mine sites in Idaho, some of which are over 100 years old. The Selective Mercury Electrode would allow scientists to examine them at a much quicker pace than the traditional method. This would allow expedient site clean-up.

Other applications for Russell's invention include medical and clinical analysis. Doctors could measure a person's blood stream for contaminants by inserting the hypodermic needle and taking a reading. The technology behind this invention, selective electrodes, is applicable in measuring other hazardous contaminants such as radioactive materials.

Russell, a former Hewlett Packard engineer, is responsible for an array of inventions. She holds 12 U.S. patents and a number of foreign patents. She shares the Selective Mercury Electrode patent with Boise State, splitting profits fifty-fifty.

Included among her patents is a glucose-sensing electrode. This invention "has the potential to... combine with an insulin delivery system [and] be an artificial pancreas," Russell explains.

Russell plans to continue improvements on her selective mercury electrode, as well as teach and research in other areas.

Award recognizes humanitarian efforts

Jessi Loerch

In honor of the late Larry G. Selland, former BSU interim president and dean, the Women's Center will recognize a student, faculty or staff of Boise State with the Larry G. Selland Humanitarian Award.

The center will accept nominations for the award until Feb. 10. Those interested may pick up forms at the Student Special Services office, but nominations by letter are also acceptable.

Submissions need to include the following information: name, whether the nominee is student or staff, specifics of the individual's humanitarian involvement and how the person may be reached.

The board reviewing the applications looks for recent and wide-ranging humanitarian work in choosing candidates. Members will select two people—one student and one faculty or staff. The winner's name will appear on a plaque alongside that of previous holders of the award. Also, Boise State will hold a reception in honor of the recipients on March 17.

Selland was well known for his tireless devotion to helping improve the lives of underserved populations. He strongly believed that everyone deserves the opportunity to receive an education.

Selland played a key role in the formation of the Women's Center. After his death the Women's Center Advisory Board created the award to both honor his memory and recognize those who "exemplify what Dr. Selland stood for, a caring nature, compassion, and support for women and minorities," explains Marjorie Van Vooren, Dean of Student Special Services.

Selland was well known for his tireless devotion to helping improve the lives of underserved populations.

Last year's winner, Sam Byrd, knew Selland and describes him as "an excellent teacher who really cared." Byrd's work to improve the education of children, specifically Hispanic farm workers, earned him the prize. As a result he also received a nomination for the Howard B. Swearer Student Humanitarian Award. He was one of five out of 80 recognized for the national distinction. Along with the acknowledgement came $1500, which he donated to his organization to help children. Byrd says that each award "was a tremendous encouragement to me."
A Starr is born

Trisha Bennett

Christine Starr, Boise State's already busy ASBSU president, recently added another task to her schedule -- she just became a new mom. Starr gave birth in November to a six pound, 10 ounce baby boy named Drea Christopher.

Along with her maternal duties and work to complete her master's degree in public administration, she maintains a marriage and leads ASBSU as though it's her only responsibility.

"I am no different from millions of other women. A lot do it without a husband and to them I take my hat off. It's just a matter of prioritizing," Starr humbly explains.

How does she prioritize? She credits a lot of her juggling talent to her husband.

"I'm just lucky I got one of those prince-type husbands," she gushes. The two have been together for 11 years and married for six. "To all the women out there," she advises, "don't settle for less than what you want."

Starr's husband takes care of baby Drea at night while she attends classes. Three days a week Starr takes Drea with her to the ASBSU office, also maintaining a flexible schedule two days a week for students or faculty who like to meet with her without Drea.

Starr says she never imagined herself in a student leadership position. Highly representative of the non-traditional population, Starr, 34, came back to college because, "it was a goal of mine I'd left unfinished."

As she became accustomed to her role as a Boise State student Starr began to notice inconsistencies in campus policy and life that, if changed, could make Boise State more efficient. One day, while on her way to class, Starr passed an ASBSU stand in the quad. She stopped to discuss a few of her concerns with then-president T.J. Thomson and before she knew what happened, he talked her into becoming involved with student government, appointing her to a vacant senate seat.

In unique Starr fashion she won her way into student hearts, headlines and onto ballots for ASBSU president.

After her senate appointment Starr went straight to work. She fought hard against legislation like the One Percent initiative which would have cut money out of the school budget. Institutions such as Boise State would have had to accept fewer students, or raised tuition by an estimated $850, or closed down less popular colleges on the university. Starr says the initiative "really would have had a devastating effect on our campus in a lot of ways."

During her term Starr has maintained student parking permit prices, extended library hours, helped institutionalize recycling on campus and worked for a new student recreation center. She currently serves on the Martin Luther King Jr. Human Rights Celebration Committee and has played a part in organizing the march to the capital on Martin Luther King Jr. Day.

The new addition to Starr's schedule hasn't slowed her down a bit. She continues to advocate student interests by re-evaluating the lighting on campus and dark crosswalks. Besides trudging forward on continuing the effort to institutionalize recycling and plan the new student rec center, Starr also looks seeks to improve child care on campus. She points out that many people can't afford the child care BSU provides and that Idaho, unlike other states, does not offer subsidized child care. Starr says she is considering options that will lower the cost and increase access for parent-students who need it.

Starr adds that this spring may mark her last semester as leader of ASBSU because she would like to spend a little more time with her baby.

"He's only young once," she says.

Meanwhile Starr continues to serve students with as much vigor as ever. Regardless of the endless amount of responsibilities, she welcomes students to drop into her office to voice concerns or just visit with the baby.
Suicide prevention in Idaho gets help from hotline

Doreen Martinek
News Writer

The state of Idaho ranks eighth in the nation for the most suicides completed during the years 1992-1994. Idaho, and the seven other states which make up the Intermountain Region of the U.S., hold eight of the top 10 spots with the highest number of suicides. This marks a dubious distinction.

The Idaho Suicide Prevention Hotline, staffed by volunteers, tries to reduce that ranking. The hotline service offers crisis intervention training to interested volunteers. Boise State students may receive practicum or internship credits for attending the training sessions and participating as a volunteer.

Dr. Peter Wollheim of Boise State's communication department leads training sessions each January, May and September. He has been involved in suicide prevention for the past 15 years, first at a crisis center in Vancouver, B.C., then as a graduate student in Montreal.

About forty percent of callers consider suicide due to spousal or other family abuse. Suicide seems to them to be the only way to end the problem, Wollheim comments.

As the years have passed, Wollheim has come to understand that people who call the hotline do not always want to die. Many are simply looking for a way to talk about their problems.

"These people have already started the process of suicide," Wollheim explains. "In many instances they may be manic depressives who need persuasion to take their medication, or have run out of medication."

"Guys are often too embarrassed to use the service," Wollheim says.

Many receive training through the organization. Some serve for two or three semesters, while the longest time served by an individual is about three years.

He goes on to explain that, "Few people, about one percent of those who call the hotline, actually go to complete suicide."

The hotline from throughout Idaho each year. Approximately two-thirds of the callers live in the Treasure Valley, and one-half the suicides completed in Idaho also take place here.

Medical emergencies account for about nine percent of the calls.

"These people have already started the process of suicide," Wollheim explains. "In many instances they may be manic depressives who need persuasion to take their medication, or have run out of medication."

About forty percent of callers consider suicide due to spousal or other family abuse. Suicide seems to them to be the only way to end the problem, Wollheim comments.

Over the past seven years, Wollheim has trained about 200 volunteers. "Anywhere from eight to thirty people are on the [volunteer] roster at one time," he notes. All volunteers must receive training through the organization. Many serve for two or three semesters, while the longest time served by an individual is about three years.

He goes on to explain that, "Few people, about one percent of those who call the hotline, actually go to complete suicide." Of those, "55 percent let others know in the two weeks previous," that suicide was an option for them.

"The age group at the highest risk of suicide ranges from 65 and older, closely followed by 15-24, and spans all socioeconomic groups," notes Wollheim. In 1995, suicide was the second leading cause of death for teenage and young adult Idahoans.

One widespread myth pertaining to suicide says that talking about it increases the chance someone may decide it is right for them to take this action as the only possible way to solve their problems. "This is absolutely not true," Wollheim insists.

"People need to open up. That actually decreases the risk." Wollheim explains the people hotline volunteers worry about the most are "the ones who don't call." Females initiate 80 percent of the calls received. "Guys are often too embarrassed to use the service," Wollheim says.

All calls received at the Idaho Suicide Prevention Hotline are confidential. The toll-free number is 1-800-564-2120. Volunteers can take calls in their own homes. For more information on the volunteer program call the office at 426-3532.
Urinationalism

Lesleigh Owen—Columnist

A not-so-new scourge threatens our way of life. By "our," I mean hardworking, ethical Idaho citizens. Citizens who have pulled themselves up by their bootstraps with nary a self-pitying sniffle. Citizens who have never relied on cries of "poor me" to put clothes on their backs or food in their mouths. Citizens like you and me.

The tricky part is, the other group (the non-"us"-es) looks deceptively normal. They work the same thankless jobs we work, they shop the same supermarkets we shop, they even wear the same brands of clothing we wear. Their kids and ours have probably wrestled over the same swingset.

I'm speaking, of course, of welfare recipients.

According to the Department of Health and Welfare, only 1,500 Idaho families remain on the welfare rolls, a reduction of eighty percent. All this since the induction of Idaho's Welfare Reform, the 1997 feather in ex-Governor Batt's cap.

While I commend H & W's efforts to keep these undesirables as far away as possible from the department's hard-lobbed tax dollars, I fear it's not enough.

How can anyone receiving handouts learn responsibility? Who knows in what sinful pleasures these people invest the remainder of their monthly $276 check?

How can anyone receiving handouts learn responsibility? Who knows in what sinful pleasures these people invest the remainder of their monthly $276 check?

State Representative David Callister knows. Luckily for the rest of us, he's dedicated a portion of his legislative term to battling those welfare-check mis-spending Idaho citizens. These needy souls spend all the money they receive, and then some, on various items.

Callister and crony Dan Mader (both Republicans) plan to unveil a bill requiring Idaho welfare recipients to submit to random drug tests. How will the Department of Health and Welfare carry out the logistics of this plan? What will happen to those who test positive? Details remain sketchy.

Then again, who needs details? It's the thought that counts, right?

It gives me goosebumps just to think of finally cracking down on those tax-dollar leeches, and makes me feel kind of, well, more confident in my achievements. Times are hard, God knows, but you've never seen me in the welfare lines, have you? No siree, you'd be much more likely to find me standing in the Boise State Financial Aid line.

Like most students, I can only afford my schooling with a little leg-up from Uncle Sam. It was only through the grace of government-awarded grants, in fact, that I received my first degree. Tuition, health insurance, texts; all 100 percent free during my first three years of college.

Come to think of it, aren't scholarships often drawn from state-funded, college department funds? Federal grants, state scholarships: many of us owe our liberal educations to Suzie and Joe Taxpayer.

While we're on the subject, what about items such as tax breaks, subsidies and exemptions? According to some national statistics I picked up during one of my federally-funded years at college, we channel more funds into corporate tax breaks and subsidies than the total amount allocated for what we used to call "AFDC" (now known in Idaho as "TAFI": "Temporary Aid for Families in Idaho").

Even homeowners stand in metaphoric assistance lines. To apartment-cohabitating, macaroni-scaring college students like us this doesn't mean a whole heck of a lot, but state taxes allow people who own homes to claim "homeowner's exemptions." (It's kind of scary, when you consider where we draw the bulk of our money for education.)

The total amount Ada County alone forfeited in 1997 as a result of this exemption? $2.7 billion. That's "billion," with a "b." By my calculations, that's enough to keep $15,000 of Idaho's citizens enconced in the lavish lifestyle of a (literal) welfare recipient.

I'm just glad they've finally taken it upon themselves to target welfare recipients—the traditional, I mean.

I can just see it now: Channel 7 could cease that annoying programming between "Enough" commercials and dedicate itself to publicizing the names of tardy tinklers raising funds for other visits from Milton Creagh.

Those are just a few suggestions. I'm leaving the fine tuning up to Callister and his comrade. I'm just glad they've finally taken it upon themselves to target welfare recipients—the traditional, I mean. God knows how much money these freeloaders have already pumped into the underground economy.

Of course some of you liberals, with your talk of "discrimination" and "equal rights," might take offense at my suggestions. Or maybe it's just the thought of peeing in a cup. Whatever your beef, take it up with the tax payers. They're the ones who bought me my education.

Illustration by Jeremy Webster.
Boise State and community lose

Doreen Martinek

A

A shock wave of grief rolled through Boise last week, caused by the untimely death of former Boise State professor and State Representative J. Patrick Bieter and his wife, Eloise. The couple died as a result of a head-on collision Jan. 24, 1999, on Idaho 55 near Horseshoe Bend. They were returning to their Boise home from a wedding in McCall.

Patrick Bieter, who was recently elected to a second term from Idaho’s 19th Legislative District, had served in the legislature in 1996, following his retirement from Boise State University in 1995. Bieter began his teaching career at Cascade High School in 1954, then moved on to North Jr. High School in 1956, and then Boise High School in 1958. He taught at Boise State for 26 years.

As a student, Bieter earned a bachelor of arts degree in history and philosophy from St. Thomas College in St. Paul, Minn., in 1952, graduating magna cum laude. He then received his Master of Arts degree in history from the University of California at Berkeley in 1956, and his doctorate in education from the University of Idaho in 1969, in pedagogy and history.

According to many friends of the couple, Bieter could not have accomplished all he set out to do without the aid of his wife, the former Eloise Garmendia.

The couple married in 1955 and had five children. Due to his knowledge of his wife’s Basque heritage, and devotion to learning about it, Bieter gained acceptance as an honorary member of the Basque community.

Much of his knowledge of the Basque language was self-taught. Bieter also "learned as much as possible about the Basque culture, and passed on his knowledge to students at Boise State in elective courses," comments Dr. Lamont Lyons, professor of teacher education. The two men were friends for 22 years.

Bieter was responsible for the creation, implementation and direction of the Boise State Campus in Spain program for the study of Basque and Hispanic language and culture. Long after its establishment as a consortium with the University of Nevada at Reno, Bieter continued to supervise, direct and teach many of the courses offered.

His first trip to Spain to set up the program to offer these studies abroad for Boise State involved 80 students and five other teachers. Mrs. Bieter and their five children went with the group.

"Pat ingrained in his family a care and appreciation for Basque culture," says Patty Miller, executive director of the Basque Museum and Cultural Center.

That family interest extends to the present time. One of the couple’s sons, John, and his wife, Nere Lette, were instrumental in starting the Basque Pre-School at St. Paul’s Catholic Student Center. John and his brother Mark have also written a book about the Basque in Idaho, Miller explains.

"It deals with the generations that have come to the area and how their perspectives change over time," she says.

The book is scheduled for publication sometime this year, by the University of Nevada at Reno press.

Bieter learned Basque, "a tormenting, difficult language," so well, according to Dr. Robert Barr, professor of education, "that if Pat put on his beret and went into a bar in the Basque Country, everyone would think he was a local."

Both of the Bieters believed in the importance of spreading information concerning the Basque culture to all those who showed an interest. Bieter wrote many pamphlets, articles and books on the subject; he and his wife served on the initial Board of Directors for the Basque Museum and Cultural Center in 1985.

"They were supportive of ideas and the concept of making materials available for research concerning the Basque people in Idaho,” Miller states.

Eloise Bieter was born and raised in Boise within the Basque community. She and her husband maintained an open door policy for people visiting Boise from the Basque Country, Miller declares.

Last summer Miller contacted Mrs. Bieter, who had just returned home from a trip, explaining the need for a place for a special visitor to stay.

"It was Bishop Etxenagusia’s first visit to Boise from Bilbao. Tired as she was, Eloise opened her home to him," she says.

They often did that. According to Boise State history professor and long-time friend, Dr. Robert Sims, the Bieter home was “the hotel with the highest occupancy rate in Boise.” The couple opened their doors to many people in need of a place to stay while visiting the area. "All were welcomed and accepted. It could get very crowded," Sims notes.

As professor at Boise State from 1969 until his retirement in 1995, Dr. Bieter came into contact with many people, none of whom have forgotten him. He stands out in the minds and
former professor and his wife

hearts of those who knew him through student-teacher relationships, as well as those of his fellow faculty and other members of the university community.

"I never met a person who didn't like him," Barr muses. "Pat had the world's greatest sense of humor. Walking across campus would take twice as long as it should when walking with Pat. He knew everyone." Sims also remembers walking across campus with Bieter. "He had many friends. Everyone knew him." Most of the friends, however, were women, Sims says. "And curiously, most were named 'Stim'."

Similarly, Bieter called most men, "Lad," according to other remembrances.

Lyons points to Bieter's "zest for life, enthusiasm, and love of people and ideas" as contagious qualities which led to the respect which so many people held for him. "Pat had insight, wisdom and passion. It was fun to be in a conversation with him."

Peter Wollheim of the Department of Communication admired Bieter for similar reasons.

"Pat was always putting people first. That was his greatest gift. He put the students first, then the subject."

When Wollheim first came to Boise State he remembers Bieter as "very good to me. If we had been in the same department he would have been my mentor, a classic older man-younger man relationship of the kind that's so rare, but so necessary to our profession. He was one of the last BSU professors to really come up the ranks as an educator."

Bieter similarly affected all those he came into contact with. His seat-mate in the House, Rep. Ken Robison, comments, "He taught me that it's important to cultivate relationships with other people." He says he feels many people learned things "a little bit better from Pat."

Robison's focus for this legislative session included working towards improved conditions and better wages for Idaho farm workers. He and Bieter co-sponsored the bill. Bieter also served on the House Education Committee, keeping in touch with a subject near and dear to his heart.

Teaching and education were concerns of major importance to Bieter. He taught at various levels of education from junior high to university for a total of 41 years. He was instrumental in the start of the master's and doctoral programs in education at Boise State.

Dr. Alecia Baker was one of the first students to graduate from Boise State's doctoral program in education. Bieter chaired her dissertation committee, continuing on even after he had officially retired. He called her at home after he finished reading the first paper she turned in to him. He told her she "was exactly the type of person they wanted in the program. It was a real boost of confidence," for her to hear that from him.

"He paid attention to the work I was doing and respected it," Baker says. "The warmth he exuded always made you feel special."

The Bitters excelled at making many people feel special. As Boise State President Charles Ruch notes, "Pat and Eloise made an indelible imprint on this institution and the community."

Pug Ostling, "head noodle" (owner) of Noodles Restaurant, couldn't agree more. The first time he met the Bitters was during one of his first Friday nights, singing at the Sandpiper Restaurant, shortly after he moved to Boise in 1971. The Bitters and two other couples came in and sat right in front of the stage.

"Pat followed me with those wide eyes. When I was finished, he said, 'Lad, I want to buy you a drink.' He was so enthusiastic and made me feel great," Ostling says they returned for "a lot of Fridays after that. He told me every time that my singing was the best ever that time."

According to many friends of the couple, Bieter could not have accomplished all he set out to do without the aid of his wife, the former Eloise Garmentia.

Pat and Eloise Bieter share a proud moment together.

the Bieter family asks interested parties to send contributions in memory of the Bieters to either the Basque Museum and Cultural Center, the Pat and Eloise Bieter Fellowship at Boise State University, or the Bishop Kelly Scholarship Fund.
Valentine's Day
Lingerie Show!

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Hooligans Annex

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Show Starts at 8:00

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One FREE beer
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Be
21 yrs Old!
&
NO Cameras!

Door Prizes and Raffle Ticket Drawings

Lingerie UNLIMITED and receive a FREE Raffle Ticket!
If at first you don’t succeed, become a weatherman

Damon Hunzeker
Columnist

I spend a lot of time compiling lists of the most pointless occupations in existence—such as restaurant host or hostess, back-up dancer, or Surgeon General. And if anyone can provide me with a reasonable justification for the ticket-ripper at the theater, I’ll reward you with the other half of my ticket. And what about crossing guards? Those guys have got it really bad. Imagine having to endure this conversation:

Crossing guard: “Hi, I’m Doogie. What’s your name?”
Nubile female: “Doogie! Your name is Doogie!”
Hey, everybody, this guy’s name is—Lester?”

Crossing guard: “Shhh. Wait, um, that’s not really my name. I just thought it sounded better than Lester.”
Nubile female: “That’s pretty stupid, too. So, what do you do for a living... Lester?”
Crossing guard: “I, uh, tell kids when it’s OK to cross the street.”
Nubile female: “Blind kids?”
Crossing guard: “No. They can see.”
Nubile female: “Oh, so they must be deaf.”
Crossing guard: “Mmm... don’t think so.”
Nubile female: “So what’s wrong with them—overactive thyroids?”
Crossing guard: “No. Average metabolism, I’d say.”
Nubile female: “Schizophrenic?”
Crossing guard: “Huh-uh.”

Nubile woman: “Just silly in the head—the kind of kids who eat dirt and walk into walls?”
Crossing guard: “They don’t seem silly.”
Nubile woman: “So why can’t they simply look both ways before crossing the street?”
Crossing guard: “At least I don’t get paid for ripping movie tickets in half.”
Anyway, despite their meaningless jobs crossing guards do not occupy the lowest link on the food chain because maybe, just maybe, there’s a kid out there whose parents accidentally instructed him to look up and down before crossing the street. Such children could use a good crossing guard. The most bottom-dwelling members of the work force are, in fact, weathermen. That also applies to weatherwomen—and Marla Ming, whatever she is.

The most bottom-dwelling members of the work force are, in fact, weathermen. That also applies to weatherwomen—and Marla Ming, whatever she is. Indeed, their commercials sound like campaign ads:

“Scott Dorval’s middle name is ‘accuracy.’ When you thought the wind wasn’t going to blow and then it did, who was there for you? Scott Dorval. When you thought you would need a heavy jacket, who told you to forget about it? Scott Dorval. And when you packed your umbrella, who told you umbrellas are gay? That’s right—Scott ‘Accuracy’ Dorval. Plus, Scott Dorval is a licensed meteorologist. So unlike a plain old weatherman, he can read the Associated Press’s wire reports and then repeat what it says on the teleprompter. Trust Scott Dorval.”

“Channel 7 would like to set things straight. Scott Dorval is a foul, senseless beast and the most unkindest prognosticator of all. Just examine the record. In April of 1996 he told you the high temperature would be 78 degrees. Well, as everybody remembers, it never got past 75. Hey, Scott—doesn’t the truth matter anymore? And by the way, guess who just got his meteorology degree. That’s right. Rick ‘Nostradamus’ Lantz.”

I mean, what’s the worst that could happen if you listen to a faulty weatherman? Maybe you’ll have to remove your coat, or worse, go back in the house and get your coat. So what? Just look outside and... Oh, f*ck! I just realized this is my job. I’m gonna go to a movie and rip my own ticket, just to make myself feel superior.

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Wood, Wire and Sky's the limit for local artist

Erica Hill  
Arts & Entertainment Editor

Unlike recent exhibits, the current display at Boise State University's Student Union Gallery offers a one-man show. Seventeen of local artist Martin Wilke's pieces make up "Wood, Wire and Sky."

Wilke uses radiograph rotary pens with 6x tips on rising gallery 100 museum paper and draws. . . well, wood, wire and sky. For example, "Mammoth Dance" displays two wolly pachyderms engaged in a waltz. Their trunks touch like hands of a dancing couple. But Wilke draws the animals as though they're made of two-by-fours and wire mesh.

All his pieces offer a similar make-up, but not all utilize a representational style. "Roswell" resembles both an airplane and an alligator. Wilke does not, however, differ in his intricacy. He draws each line in each two-by-four, and every nail in the pieces of wood.

In " . . . Unable to Outrun His Daydreams " Wilke displays a group of dinosaurs, each made of wood with boxes of chicken wire in place of the eyes. He connects the animals with a backing of wire fencing and all stand on a wooden platform. Each of his pieces are architecturally sound as if they could be duplicated and displayed in someone's yard.

"Escape 1" and "Escape 2 Going Home" offer the best showing of his architectural genius, where two airplanes (wooden, of course) have flown through a fence, leaving a plane-shaped hole. The fence still holds together with a series of metal gadgets and chicken wire.

Wilke provides a standard background in each piece. He draws the sky behind the clouds with a series of lines. That technique brings the clouds forward and leaves a mass white space to display the wooden objects.

"Wood, Wire and Sky" offers more than just that. For an exhibit full of talent and amazing detail, visit the free gallery show which will remain up until Feb. 26.
Japanese marimbist pays tribute to Schubert and Bach

After only five years in the United States, marimbist Makoto Nakura has made his mark on the music world. Now he'll stamp his impression on a Boise audience Feb. 7 in the Boise State University Special Events Center with a tribute to Schubert and Bach.

Nakura came from his native Japan in 1994 as the first marimbist to win a place on the Young Concert Artists roster. He had already found great success in Asia, where a Hong Kong critic reported that "Nakura plays the marimba with superhuman energy, technique and fireworks that left the audience gasping for more."

In 1996 he appeared as concerto soloist with the New York Chamber Symphony at Alice Tully Hall, and since then Nakura has performed in Atlanta's Spivey Hall, the New Hampshire Music Festival, and venues in Illinois, Wisconsin, Iowa, Florida, Washington, Missouri, Nebraska, California, Michigan, Tennessee and Alaska.

The Washington Post reported that, "Every now and then an unlikely instrument steps forward for the kind of scrutiny violin and piano recitals are subjected to regularly. Nakura accepted the challenge on the marimba's behalf at the Kennedy Center, wielding his sticks expertly to prove that his keyboard can produce legato melodies to match its rhythmic punch."

He also appeared as a guest artist on the Chamber Music Society of Lincoln Center's Music of Our Time Series at New York's Merkin Concert Hall, and in February, 1998 a portrait of Nakura was televised nationally on CBS Sunday Morning.

Born in Kobe, Japan, Nakura started playing the marimba at age eight. He studied with marimbists Michiko Takahashi and Mutsuko Taneya and graduated from Tokyo's Musashino College. He then spent a year in London where he undertook intensive studies in orchestral percussion at the Royal Academy of Music, earning an Artist's Certificate with Distinction.

Afterward, Nakura returned to Japan to complete his Master's Degree at the Musashino College, where he wrote his graduate thesis on the subject of the marimba as a solo instrument.

Nakura is said to move as fast as hummingbird wings with as many as three mallets in each hand. To see and hear for yourself, attend the Sunday performance starting at 7 p.m. Tickets are available at Select-A-Seat and cost $5 for students, faculty and staff and $10 for the general public.

Unable to master the chopsticks, Japanese marimbist Makoto Nakura has learned to over-compensate by moving his mallets at warp speed plus.

COBE Student Services Center, Student Position Announcement
PEER ADVISOR NEEDED

Responsibilities:
1. Provide answers to routine questions on BSU & COBE's policies, procedures, programs, services.
2. Work individually w/freshman & sophomore business majors to assist w/academic planning & course scheduling.
3. Provide referrals for students having academic & personal problems.
4. Monitor the coursework & progress of assigned students to help ensure their academic success.
5. Collect & type data for program records; other office management tasks.
7. Generate ideas & write columns for COBE newsletter.
8. Carry out other duties as assigned.

Qualification:
The Peer Advisor must be currently enrolled at BSU w/a 2.7 or better cumulative GPA, & at least a sophomore class standing. Business Majors are preferred.

Work Terms:
The Peer Advisor position is 20-hour per week, 12-month employment beginning in the Spring 1999 semester. Starting pay is $6.50 hour.

Pick up an application in the Business Building Room 117. Deadline for application is Feb. 8, 1999.

And it says, "The Arbiter doesn't suck anymore!"
Jude says goodbye to janitor life

Jude's single "Rick James" is slated to hit the airwaves this month, so prepare to be taken by storm. This promising folk troubadour offers a distinctive sound with ballsy guitar solos and unique vocals. In "Rick James," Jude cries; "First you went to college and then you got yourself degrees/then you got some pretty girls to get down on their knees/you took yourself some pictures and you showed them to your friends/now, you're going straight to hell and that's where your story ends."

In spite of Jude's negative message the singer/songwriter admits he really did love the song "Super Freak" by Rick James. "It asserts the Alpha Male authority. No matter how cool you get, Rick James has already done it."

But the meanings in Jude's new release No One is Really Beautiful aren't all fun and games. In "I Know" Jude sings, "I know there's nowhere you can hide it! I know the feeling of alone/ I know that you do not feel invited/ But, come back, come back in from the cold."

The City of Angels soundtrack also features this song. The album's sentiments seem to reflect his experiences as a janitor at a Hollywood casting agency where he claims he "was a witness to a parade of vanity and a barrage of insults thrown his way."

"I f--ing hated my life," he recalls. "I was really poor, slept on a friend's floor. I worked for a messenger service, drove a shuttle, washed dishes. That was the worst: you're cleaning people's dirt. It's pretty bad."

But he's done cleaning up other people's chewed-up crack-ers and soggy morsels. His new release seems sure to become a hit and his recent tour with Chris Isaak certainly raked in a few bucks.

However, Jude still feels compelled to offer a few words of advice to those reluctant to buy the album.

"Fifteen bucks isn't a lot to spend to see if it's any good. And I want to impress my brothers by making them think I've actually accomplished something."

Jude has nothing to worry about. His stunning voice and high-wire wordplay will insure he'll never have to go back to a life in the custodial arts.

Jude listens for his calling after a life of custodial bliss.

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Drink specials 7 days a week!

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<td>$1.50 Wells $1.00 Copper Camels</td>
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**EZY Loader**

* Fri. Feb 5
  California Blues
  Guitar Maestro
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* Mon. Feb 8
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  At 9:15

* Tue. Jan 9
  70’s Rock
Women Broncos beat division rival Long Beach

Boise State's women's basketball team played at home on Thursday night against the 49'ers of Long Beach State. The question many Bronco fans asked going into the contest: which Boise State team would show up? The team picked to win the eastern division of the Big West conference after starting the season 5-2, or the Bronco team that had lost seven of their last ten games and dropped below the .500 mark at 8-9? Boise State answered their questions by persevering with a gritty four-point win.

Long Beach came to town with a 4-1 league mark, 10-6 overall, led by 6-8 junior center Rhonda Smith. Smith arrived in Boise averaging 13.3 points, 8.1 rebounds and a nation's best 4.6 blocks per game. Couple this with the Broncos' loss of leading scorer Stephanie Block to a back injury, and Boise State had their work cut out for them.

The Broncos built an early 8-0 lead, holding the 49'ers scoreless for the first five and a half minutes of the game. The Bronco game plan appeared to center around double-teaming Smith and forcing Long Beach to beat them from somewhere else. The strategy worked as Smith earned just 3 points in the first half.

Long Beach pulled within a point twice in the half, only to have Bronco point guard Yvette Barrios end each threat with huge three-point bombs. Barrios drained four of five from behind the arc in the first half as the Broncos maintained a nine point edge at half time, the score 32-23.

Boise State came out of the locker room determined to keep Long Beach boxed in during the second half, building to a 42-28 advantage on a Reyna Fortenberry hoop three just minutes into the second half. The 49'ers refused to fold however, answering with a seven point run to keep it close at 42-35.

With 3:30 left Boise State appeared back in control, taking a ten-point lead of 56-46 on an offensive rebound and putback by Andrea Swindall. Long Beach surged for one more run as they continued applying tremendous pressure on the ball, forcing Bronco turnovers and easy 49' er layups. The result was eight straight points for Long Beach and a mere two-point breathing space for the Broncos at 56-54.

Now was the time for the Broncos to show their metal. Boise State didn't disappoint as Fortenberry nailed a jumper at the top of the key for a 58-54 heads-up with 1:40 left. Smith answered, putting Long Beach back within two, for one of her few baskets of the game. The shot capped the 49'ers comeback bid though, as seconds later Barrios iced the game from the free-throw line to give Boise State the 60-56 triumph.

Jenny Hodges ended the night with ten points and ten rebounds and more importantly, locked Smith up for much of the game. Meanwhile Yvette Barrios led all scorers with 17 points. The Broncos showed their heart in pulling out the win, and gained some much-needed momentum into Saturday's road trip to archrival Idaho.

Eating garbage?

You threw it away last night, but now you must have that last piece of cake.
You know you eat far more than you need.
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When are you going to admit you need help?

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Brenda Shayan/The Adler
Crista Peterson, a freshman at BSU, breaks down the defense and pulls up for an unchallenged jump shot.
Wrestlers make bid for top 25 ranking

Dave Stewart  Sports Writer

Boise State wrestlers continued to perform well, scoring a dual-match victory over Fresno State on Jan. 22. This elevated the team to within two points of a spot on the National Wrestling Coaches Association Top 25 poll.

The 29-15 conquest came courtesy of convincing pins by Dax McMillan at 184 pounds and fourth-ranked Larry Quisel at 157 pounds.

Kirk White, the nation’s top-ranked wrestler at 165 pounds, won by forfeit, and ninth-ranked heavyweight Rusty Cook added a triumph by major decision.

Other Bronco wrestlers contributing to the win were David Levitt, who earned a major decision at 149 pounds, and Cory Caywood who opened the meet with a decision for the Broncos at 141 pounds.

After meeting Cal State Fullerton on Jan. 31, the Broncos now face a long road trip with meets at Portland St. (Feb. 5), Oregon (Feb. 6), Oregon St. (Feb. 7), and Wyoming (Feb. 13) before finally coming home to take on Brigham Young on Feb. 20.

Sophomore Rusty Cook takes weaker Fresno wrestler to the mat.

"I dare you to try to get up", taunts junior Kirk White.

Junior Larry Quisel hasn’t pinned this Fresno punk yet but you can be sure he’s put the fear of God in him.

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Vandals still own the Broncos

Michael Cone
Sports Writer

On the eve of the blue moon, the Boise State men's basketball team became the latest victim in the University of Idaho's apparent ownership of this BSU sporting campus. Saturday night's 75-72 debacle was a clear display of our worst fears: when it comes to Idaho, we don't have a home-court advantage.

This is Vandal territory now. It's their stadium, their pavilion, their locker room, it's all theirs—or at least that's how they play: like they own the place.

In front of a packed house (11,345 in attendance) the Broncos gave up a 12 point halftime edge which grew as large as 14, and a 6 point margin in the last four minutes. Berto's 21 points led BSU, and Richard Morgan added 17 but it wasn't enough. Boise State dropped to 5-2 in the Big West on a night which saw conference leader New Mexico State lose to Utah State, opening the door for the Broncos to sidle into first place. Instead they dropped to third behind NMSU and (up) Idaho.

Berto opened the scoring early, but the University of Idaho turned in three baskets of their own before Kejuan Woods put up two more points for the Broncos. Gerry Washington hit a three while freshman Richard Morgan nailed two free-throws and a couple of shots from the floor. Freshman starter Abe Jackson, who has turned into a force for the Broncos, added a basket of his own as BSU exploded to a 22-12 lead with 9:07 left in the first half.

Inspired defensive play from Clint Hordeman and C.J. Williams frustrated the Vandals as the Bronco offense picked apart Idaho's lackluster defense. Williams put up four points, including two from the line, and Morgan made back-to-back jump-shots forcing the Vandals to question their man defense. The switch to a zone only lasted two minutes as Boise State drained practically everything they put aloft. Clint Hordeman's deuce at the 0:47 mark gave the Broncos a comfy 34-26 halftime advantage.

Even as the second half opened Boise State appeared to be the dominant team, holding their 12 point edge through five minutes behind the shooting of Berto, Woods and Delvin Armstrong. But questionable fouls kept Kejuan Woods from developing any rhythm, and the Vandals pulled to within six behind successive treys of their own, 42-36 with 14:03 remaining.

It would be the improbable shoulders of freshman Abe Jackson on which the Broncos would climb for the moment. Dishing some nice assists and playing unselfish defense, Jackson helped BSU jump to nine points with 10:23 left. The Vandals, however, refused to go away, drawing to within three at 48-45. The sure-handed Berto and Shepard kept the Broncos in front 61-55 at the 4:11 mark.

More bad calls by the refs proved Woods' demise as he fouled out, dejecting the Broncos.

All of the sudden it was 63-62 at 1:46, and just thirty seconds later Idaho had pulled to an even 65-65. The remaining onslaught of threes and free-throws by both teams culminated when, after a long three by Berto with 1.6 left, he called a time-out which the Broncos didn't have. The ensuing technical foul shots notched up the game's final two points—and they belonged to Idaho.

It wasn't a great game by Idaho. They just hung around until the end and then came up with the bigger shots. They're just comfortable enough here to play like that.

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(208) 344-1355
Bronco Sports Calendar
Feb. 3-17, 1999

Men's Basketball
Feb. 4 at North Texas
Feb. 6 at New Mexico St.
Feb. 11 North Texas
Feb. 13 New Mexico St.

Women's Basketball
Feb. 5 Nevada
Feb. 7 New Mexico St.
Feb. 12 at Nevada
Feb. 14 at New Mexico St.

Gymnastics
Feb. 6 Washington St. and Utah State
Feb. 14 at Oklahoma

Wrestling
6:35 pm Feb. 5 at Portland State
7:05 pm Feb. 6 at Oregon
7:30 pm Feb. 7 at Oregon St.
7:30 pm Feb. 13 at Wyoming

Men's Tennis (home schedule)
7:00 pm Feb. 5 Weber State
2:00 pm Feb. 7 Montana State

Men's and Women's Track & Field
Feb. 12-13 Mountain States Games (Indoor)

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