Boise State University ScholarWorks

Student Newspapers (UP 4.15)

University Documents

1-20-1999

Arbiter, January 20

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Arbiter

Everyone's talking Millennium

Jailbirds Dale 'n Ira take on Clearwater County

Human Rights activities at BSU: upcoming events, standing against hate crimes, and building forgiveness between victims and inmates

IDT takes first position

Basketball news that's only THREE days old!



Computer Lab Hours Spring 1999

Check the World Wide Web at http://www.boisestate.edu/oit/cs/labhours.htm for updated lab information. All lab hours are subject to change due to staffing availability.

Business Building, B-209

(426-1201) Reopens January 19, 1999 7:30am - 10:00pm Monday - Thursday 7:30am - 7:00pm Friday 8:00am - 6:00pm Saturday 10:00am - 4:00pm Sunday

Closed Spring Break

March 21-26, 1999

Sunday

Communication Building, C-114 (426-3816) Reopens January 19, 1999 10:30am - 7:00pm Mon, Wed, & Fri 8:00am -10:30am Tuesday 3:00pm - 7:00pm 10:00am - 2:00pm Saturday

Education Building, E-418

(426-1435) Lab is for placement testing only, no internet access. Last test is given one hour before closing. Reopens January 13, 1999 12:00pm - 5:00pm Monday Tuesday 8:00am - 5:00pm Wednesday & Thursday 8:00am - 9:00pm 8:00am - 5:00pm Friday Saturday & Sunday Closed

Closed

Education Building, E-419/421 Reopens January 19, 1999

See Lab for posted hours.

Liberal Arts Building, LA-206 (426-1246) Laser printer card required, available in LA-228. Reopens January 19, 1999 11:30am - 2:30pm Mon, Wed, & Fri 3:30pm - 6:00pm Tuesday & Thursday Closed 10:00am - 6:00pm Saturday & Sunday

Math/Geology Building, MG-110 & MG-122 (426-1172) Reopens January 19, 1999

7:30am - 11:00pm Monday - Thursday 7:30am - 10:00pm Friday 10:00am - 10:00pm Saturday 10:00am - 11:00pm Sunday

Math/Geology Building, MG-104 (426-1172) See lab for posted hours.

Math/Geology Building, MG-216 (426-1172) Reopens January 19, 1999 Monday - Thursday 7:30am - 11:00pm

7:30am - 10:00pm 10:00am - 10:00pm Saturday 10:00am - 11:00pm Sunday

Multipurpose Classroom Facility, MP-121

(426-4121) Reopens January 19, 1999 7:00am - Midnight Monday - Thursday 7:00am - 6:00pm Friday 9:00am - 3:00pm Saturday 9:00am - 10:00pm Sunday

Public Affairs & Art West, PAAW-125

(426-3816) Reopens January 19, 1999 3:30pm - 7:00pm 5:00pm -7:00pm Monday Tuesday Wednesday 8:30am -11:30am 1:00pm - 7:00pm 1:30pm - 3:30pm Thursday 5:00pm -7:00pm 1:00pm - 7:00pm Friday 10:00am -2:00pm Saturday Closed Sunday

Peterson - Preco Learning Center, Pavilion (426-3077) Reopens January 26, 1999

7:30am - 10:00pm Monday - Thursday 7:30am - 4:30pm Friday

Closed Saturday

4:00pm - 10:00pm Sunday

Technical Services, TS-219

Saturday & Sunday

(426-4193) Reopens January 19, 1999 9:00am - 9:00pm Monday - Thursday 9:00am - 5:00pm Friday Noon - 5:00pm

BSUMAIL Information!

- 1. Go to a computer lab with Internet access. Take a 3.5" diskette with you (some labs have diskettes available for purchase).
- 2. Go to the BSU Home Page on the World Wide Web.

3. Access the following location: http://bsumail.boisestate.edu/emailhlp.html

- 4. A document called "BSUMAIL Frequently Asked Questions" will come up.
- 5. You may read or print this document or any of the related documents that can be accessed from this page.

Access from Home!

1. Student fees are paid to provide for computer labs, not access from home.

2. Students who need access from home must pay for this service.

- 3. Access to e-mail and Internet services from off campus can be obtained from Micron Internet Services through Micron Surf-n-TossTM and Surf-n-CashTM program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a **BSUMAIL** account.
- 4. Further information on the Micron Surf-n-Toss program is available on the World Wide Web at: http://www.micron.net.snt/info/

The Arbiter 1910 University Drive

Boise, Idaho 83725 http://arbiter.idbsu.edu

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The Arbiter encourages reader response Letters to the Editor 1910 University Drive Boise ID 83725 arbiter@bsumaiLidbsu.edu

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'Biters of the Week . . . Thanks to former Sports Writer Doug Dana for standing up to the plate last week and gallantly taking over as Sports Editor. And, Kelly Moody now serves us in the capacity of all-knowing goddess. We bow before you! Also, Business Manager Arendt is negotiating our buyout of the Time Warner Company.

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at The Arbiter office. All articles written by Arbiter staff are copyrighted by The Arbiter.



Whine and dine at The Arbiter online.

http://arbiter.idbsu.edu

News, a & e and sports goodies ... and now presenting your very own gripe forum (http://arbiter.idbsu.edu/opinion.htm).

newsbucket

Suicide prevention hotline training

The Idaho Suicide Prevention and Hotline Service offers free training for students or members of the general public interested in becoming hotline volunteers. The two sessions will begin on Saturday, January 30 and continue on Saturday, February 6. Students may receive practicum, internship or independent study credits for serving as volunteers, and can take calls at home.

For more information contact Peter Wollheim at 426-3532.

Free money awarded earlier this month

Thanks to the Caterpillar/Western States Excellence Fund Scholarship program, five students in the Boise State University diesel mechanics program received a major financial boost to their education.

That's because each student obtained a \$1,000 scholarship and starter tool set from the program, established last year. The scholarships are awarded annually to qualified Boise State students.

The Caterpillar Foundation of Peoria, Ill., distributed the scholarships while Western States Equipment Co. of Meridian contributed the tool boxes, valued at approximately \$1,800 each.

The scholarships recipients are Brandon Fackrell of Caldwell; Ted Vander Schaff of Nampa; and Phil Rounsevel, Robert Medley and Christian Hewitt of Boise.

Kurt Flora, services manager for Western States, represented the donors during a ceremony earlier this month.

Gary Arambarri, division manager of the Boise State industrial mechanical technology department and a member of the scholarship advisory board, says the program plans to use the scholarships to recruit high school seniors and automotive tech-

nology students who wish to advance in the field of diesel mechanics.

A particular target group includes students involved in the Canyon/Owyhee School Service Agency, which serves six high schools and boasts the only heavy-duty mechanics high

Gary Arambarri, says the program plans to use the scholarships to recruit high school seniors and automotive technology students who wish to advance in the field of diesel mechanics.

school program in the region.

Applications for the 1999-2000 academic year are now available and may be obtained from Arambarri in Room 114 of the Technical Services Building in the Selland College of Applied Technology, 1464 University Drive, Boise, ID 83725, or by calling 426-3969.

Also, four second-year students in the Boise State University horticulture program received a \$500 scholarship from Hillside Nursery and Landscaping of Boise.

The students are Josiah Wilson of Notus, Janet McCrorey of Meridian, Darlene Hambleton of Grangeville and Joan Hurst of Emmett.

Ed Hubbard, Hillside Nursery and Landscaping manager, presented the students with the scholarships during a ceremony on the Boise State campus earlier this month.

Sick of debt? Quit spending money you don't have!

The Better Business Bureau encourages consumers to begin 1999 by taking charge of their finances. The single most important advice the BBB has to offer: before you make any major purchase or investment decisions or before responding to an enticing but unsolicited offer, contact your Better Business Bureau first.

Tips to take charge of finances:

- 1. Become an informed investor. When the stock market does well, scam artists have a field day. They tailor their investment pitches to the weather, natural disasters, or to world events to convince unsuspecting investors. Avoid any "act now" offers and carefully evaluate the investment promises that guarantee or predict large profits from seasonal events or well-known events.
- 2. Formalize a savings plan. Develop a savings plan and how you are going to achieve it. If you want to develop a long-term financial/investment plan, you might consider hiring a financial planner. The United States is becoming known for its negative savings rate. A financial planner could help bolster a monetary cushion for you. Contact the Better Business Bureau for information on choosing a financial planner.
- 3. Monitor your debt load. Establish a repayment plan for 1999 and keep strict records of payments. If you are deeply in debt ignore the ads that promise an advanced fee to repair your credit history. There are no quick fixes. You can contact a non-profit credit counseling agency for advice on the wise use of credit. If you are currently paying the minimum on credit cards, pay more.

4. Beware of bogus loans from unfamiliar financial institutions. The Canadian BBB's report that scam artists in various targeting are provinces Americans with promises of guaranteed, low-interest rate loans or credit cards. Unfortunately some consumers have sent in the fee. They have not received the loans and have not gotten a refund back on their deposit. Before doing business with any unfamiliar financial institution, especially those out of the country, contact the BBB for a reliability report.

Tips to shopping wisely:

1. Always deal with a reliable merchant. Evaluate unsolicited phone calls or e-mail offers carefully. Always make sure the company has a permanent address and phone number. Don't be afraid to ask for customer references. Contact the BBB for a reliability report on the company.

When the stock
market does well,
scam artists have a
field day. They
tailor their
investment pitches
to the weather,
natural disasters,
or to world events
to convince
unsuspecting
investors.

- 2. Read and understand contracts before signing them. If it's not in the contract, you don't have an agreement. All promises should be included. Don't assume you can cancel a contract once you've signed on the dotted line.
- 3. Always get a receipt and ask that guarantees be put in

writing. Know the return policy on exchanges and refunds.

Each year the BBB assists approximately 20 million consumers nationwide, with reports on businesses, consumer education literature, general counseling and complaint resolution. Businesses that are members of the Better Business Bureau abide by high standards, which include truth in advertising and responding promptly and fairly to customer complaints.

You can contact the Better Business Bureau 24 hours a day, seven days a week at 342-4649 or toll free at 1-800-216-1001.

Hey, UTP and Dead Eight Productions!

College students are invited to interpret the belief that each person harbors the ability and opportunity to shape the world

A video contest for college students sponsored by the Christophers, a private religious organization, offers cash awards for the winning entries on this year's theme, "One Person Can Make A Difference." Using any style or format, the Christophers encourages students to create a film or video image expressing this theme in five minutes or fewer. A \$3,000, \$2,000 and \$1,000 cash award will be presented to the top three winners respectively.

All currently enrolled students in good standing are eligible to enter the contest. Entries must be submitted on a 3/4-inch or VHS cassette only. The cassette must be labeled with entry title, length and address of entrant. Anyone interested can obtain an entry form by writing: The Christophers, 12 East 48th Street, New York, NY 10017 or call (212) 759-4050. Entries are due June 18.

The Arbiter • January 20, 1999

Ruch looks to the future, ponders the past

John Threet_

News Writer

ne week before his seventh anniversary as President of Boise State University, Dr. Charles Ruch welcomed faculty and staff back for the beginning of the spring semester with a speech at the Student Union Building, Mon., Jan. 11.

Ruch described his presentation as a report on efforts to strengthen the academic core, infrastructure and physical plan of the university.

For the third consecutive year fall semester enrollments have increased, Ruch reported. He cited an enrollment of 15,744 students for the fall semester, prompting his goal of "putting students first."

Ruch praised an increase of student volunteer activities and urged the assembled faculty to seek out new opportunities that would benefit the community, themselves and the university.

At the Nov. State Board of Education meeting a one percent increase in out-of-state tuition waivers—Gem Scholarships—was approved," Ruch announced. He praised efforts to attract the best and brightest students to attend BSU.

The State Board of Education decreed a 16 unit core of general education units throughout the state's higher education institutions, reflecting what Ruch called a "life-long learning philosophy" from the board.

He pointed to new academic programs at BSU in the planning stages, including a B.S. degree in Business-Telecommunications and a Ph.D. in Geophysics.

An increase in demand from employers for "targeted certificate programs" offering specialized skills training will also open new opportunities for the university, Ruch said.

Ruch acknowledged a new literary publication, *The Idaho Review* from the English Department, the creation of the Idaho Family Business Center by the School of Business, and a proposal for an Idaho Public Policy Institute site review as positive steps forward for the university.

Ruch also outlined the university's efforts to cope with Y2K.

"The debate on how serious this problem will be ranges from people who believe that we won't even be here in 2000 to people who say Y2K won't be a problem," Ruch quipped.

"On the corporate level our goal is to

have the university's central management Y2K-compatible by this time next year. Our main vehicle is the Project Access systematic re-engineering of all our financial systems," he explained.

The BSU Department of Information Technology will examine stand- alone systems for Y2K compat-

"The debate on how serious

this problem will be ranges

that we won't even be here

in 2000 to people who say

Y2K won't be a problem."

-President Charles Ruch

from people who believe

ibility, Ruch stated. He has requested a report from his vice-presidents about progress in making embedded systems Y2K compliant.

He assured the audience that the Physical Plant has a team in place to examine and deal with all potential problems. BSU's Risk

Management department will address defects or failures outside the university related to Y2K and develop a contingency plan.

Ruch spoke about efforts to strengthen the image of the university. "Prefix 426 is now the only prefix for BSU," he said. "Our internet address is now Boisestate." And a new logo for the university remains under development.

"I thought parking was a problem that would never end, but we are in the midst of our third graphic artist contract and I'm confident [that] by when my grandchildren attend here, we will have a logo," he joked.

"After 18 months we have argued ourselves into a parking strategy. Parking is a business and needs a financial basis to grow," Ruch observed.

"No free parking" becomes the rule, Ruch explained, and effective July 1, all parking will rate 24-hour permit system enforcement.

He noted the construction of the first parking deck, to begin this year, and the creation of two visitor parking lots on campus. He added that the university will work in partnership with the city of Boise and Ada County to develop alternative transportation plans.

"Construction of the new Engineering Building is on track," Ruch told the audience. The School of Applied Technology's plan to move the horticulture program to the Idaho Botanical Gardens, from its present location at the Tennis Bubbles, will free space for creation of a women's soccer field.

Citing major enrollment growth at the BSU Canyon County campus, Ruch said he will submit a special \$1.2 million funding

> request to the State Board of Education for its expansion .

"Most of our growth is in the peripheries, Canyon County and Twin Falls," stated Ruch. "We are about maxed out in space during key afternoon and evening hours at Canyon County," he explained, adding that an expansion of

enrollment of day classes would be desirable.

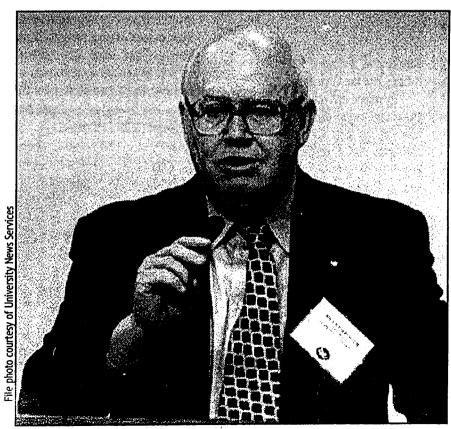
"Our capital request from the state will be \$9.5 million, about [a] two to three percent [increase]. We will continue to press for salary increases and a supplement."

A recommendation for an increase in student fees may have been alluded to by Ruch's comment that "cost shifts will continue from the federal government to the state and from the state to the student." After the speech Ruch explained it would take months before a decision on student fees would be reached by the State Board of Education but the board maintains a guideline of a maximum 10 percent fee increase.

Ruch said Gov. Dirk Kempthorne's budget address would indicate the financial expectations for BSU. He warned, "Competition for dollars is increasing. It's not a bleak budget year but it's too early to tell."

"Our federal dollars are increasing for research; we came close to \$13 million," Ruch declared. He said, "We are competing with and excelling over the best of the best." in fighting for federal research grants.

On a personal note Ruch commented, "In the last 90 days I have been on both coasts and have heard, in many forums, recognition of Boise and BSU in high tech."



Ruch, nearing seven years as Boise State's president, praises the university for its growth and outlines changes in store for 1999.

Arbiter + January 20, 1999

Kempthorne spends \$70,000 and shakes hands

Barry Malone_

irk Kempthorne delivered his first public speech as governor on Friday Jan. 8 on the Capitol steps. Approximately 1,000 citizens attended the estimated \$70,000 inaugural event. Former governors Phil Batt, Cecil Andrus, John Evans, and Robert Smylie, along with representatives of Idaho tribal councils and several foreign dignitariesattended the event.

The festivities began with the swearing in of new and



bent officials, followed a performance by area high school choirs, a low-budget air show, and an unexpected 21 gun salute with a cannon.

"They should have warned people about the cannons better. I'm surprised that there weren't any heart attacks," Jake Vermaas, a Boise citizen observed. "I can't believe this whole event. It's just a waste of money on a self-congratulatory egotistical celebration."

The inaugural event was primarily funded by private donations from area businesses such as Micron and Boise Cascade. No tax dollars were spent on it.

After taking his oath of office, Kempthorne delivered a speech to the expectant crowd. He thanked the people in attendance and laid the groundwork for his role as leader of the state, target-

ing areas that include the environment, children and the elderly. Looking at Idaho's current state of affairs Kempthorne noted, "We see, too, a decline of values in this country. We diminish how we treat one another, diminish how we cherish our children, diminish how we revere our seniors, diminish how we uphold our values. And we diminish our future and security of our society, and this must not happen. It is not sufficient to declare this the 'Year of the Child.' I declare this the 'Generation of the Child' to reflect our deep commitment to them and to our own future . . . I am therefore issuing a call to arms—a call to mothers' arms and fathers' arms."

Kempthorne addressed the need to safeguard the environment, pointing out that, "We are aware of our surrounding environment and, as such, are stewards of its resources and sentinels of its splendor . . . which can be harvested, utilized, and replenished with care, and which are best nurtured by respect for nature's own format."

Kempthorne Shifing gears, vaguely alluded to the necessary diversification of Idaho's economy.

At no point during the inaugural speech did the governor detail any plans he will implement, saying only that "I will enumerate specific programs in the State of the State message."

Kempthorne spent no time discussing his ideas for higher education in Idaho, although he made a few comments during the State of the State address. The new governor claimed he will make recommendations for a one-time allocation of \$3 million for the state's universities "to attract and retain faculty in these highly competitive areas."

Kempthorne also failed to specify these "highly competitive areas," though he noted he would be willing to look into continuing this program if the universities prove successful in recruiting high quality faculty members.

The \$70,000 gala fanfare lasted approximately one hour. It wrapped up with Kempthorne inviting the audience to come to his office for handshakes with himself, the first lady, and the former governors and first ladies.

MK Nature Center faces

Doreen Martinek.

News Writer

■he Morrison Knudson Nature Center, located behind the Idaho Department of Fish and Game headquarters on Walnut Street, holds a long history of Boise State University connections. From its original inception as a habitat encompassing all aspects of the Idaho environment, BSU students and professors have kept in close contact with the center whether as volunteers, interns or builders of the stream. For now though, the facility, constructed nine years ago, is out of commission.

Terry Thompson, Superintendent of the Nature Center, recently discovered damage to the liner which holds water in the stream bed. On Wednesday, Jan. 6, the liner near the shelter windows gave way, causing part of a retaining wall to blow out from the force of the water running through it. Fish and Game employees and volunteers manned pumps, hauled bags of cement and salvaged fish from the stream with nets, placing them in the larger pond below the damaged area. Workers poured cement in freezing weather and kept it warm with propane heaters until it set. But what began as a quick-fix repair job quickly took a turn for the worse.

While the water level receded, Thompson checked the liner in other areas. Holes of all sizes permeated the PVC sheet throughout its 550 foot length, from its beginning at the alpine waterfall to where it flows into the large pond. Thompson and others plan to evaluate

the extent of the damage and decide how much of the liner to replace. Cost estimates for a replacement could reach \$20,000. But that price covers just a new liner, not the labor involved for the installation work, including removal of the many rocks and boulders strewn throughout the area, installing a sand base and new liner, and

As home to various

rocks back in.

fish, aquatic insects, ducks and geese. muskrats, mink and visiting beaver, the stream makes up an important part of the Nature Center's environment. The "living stream," as Thompson calls it, takes time to recover from any interruption to its flow. Vandalism in 1997 caused managers to turn off the water for two weeks while one of the viewing windows was replaced.

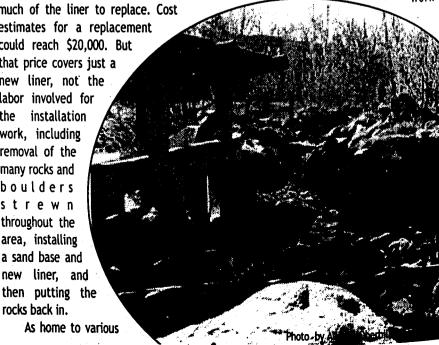
"It took approximately eight or nine months for the stream to completely recover," Thompson says. "The complete replacement of the liner and disturbance to the area will mean starting from ground zero." He estimates the center will take years to return to its previous state.

Charles Gaines, professor of construction management at BSU, spent two years on the original planning and development of the stream bed, finishing just in time for Idaho's centennial celebrations in July. 1990. Since then, over 250,000 visitors have toured the center each year, either in guided groups or as individuals.

If such a large project must be undertaken, Gaines hopes to see additional enhancements made to the center. He dreams of more viewing windows, as well as widening the walkways which wind through the 4-1/2 acre microcosm of Idaho's natural beauty.

Repair work and any additional improvements cost money, something in short supply at the Nature Center. Most materials and labor used to build new exhibits and enhance the riparian area surrounding the stream come from donations

and the hard



The Nature Center has canceled

April, and hopes to reschedule

completion of the repair work.

groups as soon as managers

confirm a final date for

all tours through the beginning of

devastating damage, won't reopen until April

of a dedicated volunteer force.

The money for the replacement liner will originate partly from funds set aside for new exhibits within the visitors center. "We have to have the stream up and running before we can work on the building," Thompson explains. "That is our first priority."

He hopes to have the water running through the stream again by mid-April. After that work will continue on the indoor exhibits, which he does not foresee opening until July. With more volunteer help and financial donations, these may be completed sooner. One full-time and two part-time employees currently make up the

entire paid force of the area.

Gaines says he believes the people and

corporations of the community will not allow the center to suffer.

"The governor, mayor and director [of Fish and Game] all respect the interpretive area, and

will ensure the wherewithal to make it larger and more attractive." He also hopes to see large corporations in the area, such as Micron and Hewlett Packard, offer assistance.

A bill to raise money for use by Fish

and Game's education program currently sits before the Idaho legislature. If passed, House Bill 69 will allot one-third of one percent of the state sales tax revenue to the Idaho

Department of Fish and Game. Some of the money received will fund the Nature Center, which operates under the department's Bureau of Information and Education.

In the meantime the Nature Center has canceled all tours through the beginning of April, and hopes to reschedule groups as soon as managers confirm a final date for completion of the repair work.

Donations in any amount are greatly appreciated. Please contact the Idaho Fish and Wildlife Foundation for information at 334-2648. Donations may be sent directly to the foundation, attention: Stream Repair, at P.O. Box 2254, Boise, Idaho, 83701. Anyone wishing to volunteer should contact the Nature Center at 334-2225.

New "Spirit of the West" provides intensive English learning program

Kelly Millington Teal______

his semester marks the debut of Boise State's "Spirit of the West: Intensive English program" targeted towards foreign students and local residents interested in participating in an energetic English learning program, as well as preparing for the Test of English as a Foreign Language (TOFL).

Director of International Programs, Thomas Burns, says the sessions will run in eight-week cycles all year round.

A number of U.S. universities already feature intensive English courses, but Burns says Boise State's is based on the cultural and historical identity of Boise as a trail to the west. He explains that organizers will adopt learning styles originally introduced by First Nations people to provide a neutral method, rather than trying to accommodate each learning style from around the globe.

Burns notes that the sessions aim to include local residents who don't speak English as a first language, and he wants to attract students from the Canyon County campus. He adds that Boise State already offers an English enhancement program through the English department, but the "Spirit of the West" courses will immerse participants at a "full-time academic rate with a much more aggressive curriculum."

Ten students have already enrolled for the spring cycle. Costs range from \$2,040 for an eight-week session to \$3,750 for a complete sixteen-week course. Students may also take a four-week class in the summer for \$1,420. The next eight-week class starts the last week in January, and another begins the third week of March.

For an application or dates and deadlines, contact coordinator Molly O'Shea at 426-4099.



Lower interest rates to save hundreds, maybe even thousands, o.k., maybe \$50

Carissa Wolf for lower interest rates and save hundreds of dollars in interest fees. Former dents who want to consolidate loans for the new low rate of 7.46 per cent must do so before Jan. 31. Those with outstanding direct loans from Federal Educational Loan (FFEL) can reapply to refinance rate. Current students, however, remain ineligible for this opportuni-A provision of the 1998 Higher Education Act reduces

cent to 7.46 percent. Lois Kelly, director of financial aid at Boise State University says, "There he 1998 Higher Education are some students who are Act keeps students' walgoing to benefit from this and lets in mind. Under a are going to end up paying less new provision students in money in interest because can consolidate loans

stu-

Family

the interest rate on all new

federal loans from 8.25 per-

at the

interest

Kelly notes that a student with \$5,000 loans can save up to \$50 a year in interest rates.

they took advantage of this."

A provision of the

Act reduces the

interest rate on all

new federal loans

7.46 percent.

from 8.25 percent to

1998 Higher Education

"Perhaps some of the currently enrolled students aren't thinking about repayment

because repayment seems so far off in the future" she says, pointing out that the sooner students consider repayment options, the more money they can save.

A student who consolidates \$20,000 in loans, for example, should expect to save more than \$1,000 over the course of the loan repayment period.

The consolidation presents its fair share of bureaucratic red tape. however.

"Just about anytime you deal with the government and loans, you will have to deal with several steps and follow through," Kelly explains.

Loan recipients will have

to obtain a verification cerfrom tificate their loan agency and fill out a number of forms to complete the consolidation process. Borrowers may also apply for a Direct Consolidation Loan applica-

tion electronically or download application www.ed.gov/directLoan. Or they may call the Loan Origination Center at 1-800-557-7329 to request an appli-

Credit Card Debt?

... We Can Help Reduce Interest!

- Immediate Appointments
- This is not a loan.
- Avoid Bankruptcy
- · Make One Payment Per Month
- Stop Collection Agency Calis



Not For Profit Organization Licensed By The State Of Idaho Bo

Pregnant

and need help. . .

342-1898

All help is confidential and free 1-800-550-4900



Wednesday, January 20 — Today at noon, the Irish Heritage Society performs dance demonstrations in the SUB. Then, tonight at 7 p.m., Boise State holds its annual Martin Luther King, Jr. celebration dinner in the Jordan Ballroom. Elvira Kurt will give a concert in the Special Events Center, also at 7 p.m.

Thursday, January 21-

The **men's basketball** team faces off against Utah State at 7:30 p.m. in the Pavilion.

Friday, January 22—

Continuing in the spirit of Human Rights Week, Native American storyteller Shane Ridley **Stephens** will share his narrative gifts in the SUB at 7 p.m.

Also, the State Police Video Department needs more extras for its film-style shoot parodying the Jerry Springer show. This will take place from 6:30 - 9:00 p.m. in the Morrison Center Small Recital Hall. The organizers promise "fun will be had by all, just show up." For additional information, call Kevin Plew at 884-7232.

Saturday, January 23—

The Boise Philharmonic features "musical morphing" in the Morrison Center Main Hall. Call 426-1110 for more information.

Send submissions for What's Going On? to The Arbiter, 1910 University Drive, Boise ID 83725 or e-mail at arbiter@idbsu.edu

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Letter to the editor

What about Middle East family values?

Dear Editor:

Many Americans were outraged when President Clinton looked straight into the camera and with an air of complete sincerity lied about an affair with Monica Lewinsky. Some of these same Americans will applaud the attack on Iraq and accept as gospel truths the lies the government and media give them as reasons for the attack.

The attack on Iraq has nothing to do with weapons of mass destruction (several countries have them), violation of U.N. resolutions (Israel has violated many of them), Saddam Hussein being a brutal dictator (the United States brought Pinochet to power), democracy or human rights. It has everything to do with oil and the desire of the United States to weaken all independent-minded states in the region so that the large multinational oil companies can dominate the oil reserves of the Middle East. War also serves as a showcase for the new high technology weapons produced by military contractors. Some rationale must be given for the bloated military budgets and the tremendous government subsidy to high technology industry, which has supported the capitalist system since World Warll. Since the Soviet Union has dissolved, new enemies must be found or created.

The sanctions against Iraq have killed over two million Iraqis-five hundred thousand of them children. The use of depleted uranium in the Persian Gulf War has caused an alarming increase in cancers and other diseases in Iraq. I think it is very to and sad that con-servative Republicans, who are always complaining about immorality and lack of family values, find nothing at all immoral about what has been done to the Iraqi people for the benefit of oil companies.

Sincerely,

Gary Sudborough Bellflower, CA

P.S. For those people who believe in the idea, repeated ad nauseum in the media that the "Showdown with Saddam" is about weapons of mass destruction, I think these questions need to be asked:

3. Why, during the Iran-Iraqi war, did the United States supply weapons to both sides and why did U.S. corporations supply Iraq with chemical and biological weapons?

2. Why during the past thirty years, were the Kurds twice urged to revolt against Saddam Hussein and supplied with weapons by the CIA and then abandoned when it appeared they might be successful? Possibly to weaken Iraq?

3; Why was Saddam Hussein originally put in power by the CIA and why was he not removed at the end of the Persian Gulf war when the United States had overwhelming military superiority?

4. The British and French colonialists drew the boundaries of the various countries in the Middle East so that no country would become too strong. That is why Kuwait cuts off Iraq's access to the sea. Are American Imperialists simply too moral to follow the same policy of weakening troublesome countries? Give me a break!



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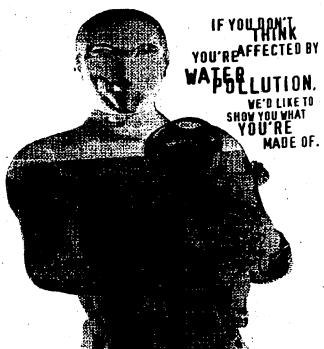
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The

Exit closet stage left

Lesleigh Owen.

couple of years ago Ellen Degeneres emerged from the closet with sparklers flaring, fists boxing and, just in case that didn't catch everyone's pistols attention. blazing. Following her cue, millions of people joined her in shaking at conventional television programming. Once the sparklers sput. tered out and the smoke cleared. however, the loudest responses sounded suspiciously like the clearing of a several straight. middle class, white throats. Smiling nervously, the American Broadcasting Company quickly introduced Ellen Degeneres to the proverbial stage hook.

Why vank the show when TV was finally administering an alltoo-rare dose of diversity? Ellen Degeneres' character Ellen Morgan was "too gay," an ABC executive explained. Not that lesbians are bad, of course. The average American just can't identify with a lesbian as much as, say, a distinguished white man whose job as a radio psychiatrist allows him to lead an extravagant lifestyle. Even Chastity Bono, champion of gay rights on the tube and in the media in general, said the show just might have concerned itself just a pinch too much with Ellen's sexuality. Ellen's final season excluded mainstream Americans, she said.

Now now, before we get our sequins all tied in a knot, let's take a second to get a few definitions straight (pardon the expression). Just what the heck is "mainstream," anyway? If lesbian Ellen ain't it, who is? Donning my explorer's hat, I trekked through the Internet for answers to the ever- provocative question: What do Americans want on the boob

According to the Nielsen ratings of the top television shows, we're all nuts about ER (number one in the ratings), Friends (number

two) and Frasier (number four). Syllogism has never been my strong point, but if mainstream means popularity and popularity means something to which we enthusiastically relate, then the most popular shows represent mainstream Americans, right?

Guess Bono was right. Not a gay lead in sight.

But then again, not a lot of women and men of color in sight, either. Not a lot of disabled people, fat people or working class people for that matter. In fact, everyone seems a little suspiciously attractive, financially comfy and terminally straight. No wonder the highest rating show features people spisming on gurneys and reattaching limbs on operating tables; what else can a bunch of gorgeous white people do for entertainment?

I admit, I'm not a big television fan. In fact, my set usually remains off unless, by some freak chance, the cat happens to bump my hand while it's resting on the remote Sunday nights at eight o'clock, thereby startling me into depressing the "on" switch just in time to catch The X-Files. (Darn cat.) Even I, however, have managed to sneak in a sitcom or two throughout the year. I've watched the number of gay television characters rise faster than the Christian Coalition's blood pressure at the mention of the Emerald Club. That's the good

Now for the bad news. Generally speaking, I've identified only two major patterns for gay TV they're either characters: Streisand-worshipping flames or sensitive studs who just (whoops!) happen to wake up gay one morning. If these characters aren't

swinging their lime green boas to the beat of a Donna Summers song, they're attending a Young Republicans meeting.

You're gay? It's okay! TV seems to gush, well, you know, as long as you can fulfill the rest of our silly little requirements to appear on air. From Will & Grace to Veronica's Closet and Melrose Place, the gay characters filling our screens (but not for overly long stretches-no use overdoing it!) seem to embody those winning traits that elude the rest of us: they're all young, attractive, middle-class, white and male. Hollywood seems to have some kind of two-strike rule: okay, be gay, but you'd better make up for it by either letting us laugh at you or by providing us some fabulous beefcake.

Gay men (albeit stereotypical gay men) have become almost passé. Lesbians, however, are rare enough to still raise everyone's eyebrows. Unless you're flipping through the cable channels late at night, that is. Bleached, tweezed and scantily clad, bisexual sex kittens permeate late night television, fulfilling every heterosexual man's wildest fantasies.

The only thing is, Ellen didn't seem to want to bleach, pluck or drape herself over a collagenlipped vixen. Ellen Degeneres' alter ego didn't even dress or talk like either a long-haul trucker or a 1-900 number. Neither did she try to smooth over her sexuality like pancake make-up over a pimple. In fact, she acted kind of like a straight person, only gay. Confronted with an assertive; non-stereotypical lesbian, many audience members went into intellectual arrest. (Two cc's of Friends, stat!)

It's sheer perception, my dear Watson. Lavenders or no. when we click on the tube we want to pretend our glass TV screens are actually mirrors into our own fun-filled, two-thumbsseems to me like the Main Stream flows through the Fantasy Land.

Like Ellen, many Boise gays and gay supporters refuse to only allowed to play a bit part. orientation" from the list. One could even say that Boise's in the middle of its own made-for-TV

Pilot Date: January 6, 1999, 5:30 P.M.

Setting: A bright blue platform rests at the apex of the south steps of the State Capitol Building. Above the steps soar three gigantic stars: red, white and blue. However, the story's action begins on the 8th Street steps in order not to interfere with the glitz and glamour of governor-elect Dirk Kempthorne's inauguration.

Cast of characters: Various local gay activists, feminists, re gious leaders and concerned

Producers: Your Friends and Neighbors Idaho Human Rights Cd

Plot: To hold a to increase public support for a measure but sing to to the list add "sexual or Malicious, tarassname Law.

Character motivation: Media exposure, public awareness, defining "hate crimes." According to the Idaho Malicious Harassment Law, everyone has the right to live free from fear, intimidation, harassment and physical harm. What it fails to say, however, is how cloaked, nonviolent forms of hate crimes can violate a person just as tangibly as receiving hate mail. Hate criminals don't always wear leather jackets and carry tire light, they refuse to once irons. Sometimes they don suits and pluck shows from television because the main characters aren't "mainstream" enough.

Lights, camera, action!

In the glare of local news cameras, four people spoke about the effects of gay persecution and invisibility. While adding "sexual

up, edited-for-content lives. It orientation" isn't exactly a yellow brick road leading to the Emerald City of acceptance, one speaker hinted, it's a step away from the invisibility and silent blame reflect a reality in which they're implied in the omission of "sexual

> Ellen Degeneres knows all about these less-obvious hate crimes. Compensating for her overzealous lesbian comrade, Chastity Bono nervously explained that after a lifetime of hiding in the closet, Ellen emerged, pissed off and revvin' to fight for her rights, Unfortunately, Bono apologized, the show developed an angry lone while striving to fulfill tives.

lady refused to he closet.

tien a little militant in to allow her lesbianism into the background? It ves some thought. Maybe a jaunt into TV-ville might elp clarify the issue, especially while watching those hilarious shows gloat in keeping heterosexual Rachel pining after heterosexual Ross week after week, and straight Niles refusing to relent in his all-consuming obsession with of traits process under Idaho's straight Daphne. If you listen really hard, you just might hear the absence of Ms. Bono's apologies for these shows' focus on their characters' sexuality.

Ellen might have been angry, but so are a lot of gays. Refusing to consign their sexuality to the corner like some recalcitrant child doesn't mean they're thumbing their noses at the "mainstream," whether-that's millions of TV viewers or thousands of Boise citizens. After basking in the lime-

again confine themselves to the darkness of the closet. On various stages, gays have emerged in order to claim the right of visibility.

Arbiter +January 20,

Hail to the impeached

Damon Hunzeker_ Columnist

few nights ago I had a frightening dream, a nightmare in which I was impeached by a ruthless monster. Then I was running away and a bunch of his monster buddies tried to censure me. Inescapable horror, I tell ya.

The impeached President of the United States-his new official title, by the way-is living my nightmare. But if Bill Clinton gets acquitted by the Senate, then the monsters will return to the closet. Impeachment will mean nothing except an unpleasant label. ("I'm sorry, sir. According to our computer, you've been impeached. Consequently I'll need to see three forms of I.D. before I can accept your check.") Without a conviction, impeachment is just a warning, a stern admonition against the commission of future transgressions. But, in order to avoid doing anything substantive, politicians fondly attach themselves to meaningless declarations and reprimands.

For instance, despite the Senate's constitutionally mandated obligation to conduct a trial based upon the House's accusations against the impeached President of the United States, nearly every senator thought about ignoring this provision and passing a resolution of

censure.instead. What is this grave measure known as "censure," you ask? It's a legislative way of bitching at somebody, that's all. Perhaps during a late-night

binge you've told a friend, "I think you've had too much to drink. You're being a douche bag." If so, the besotted rogue has been censured. Terrifying stuff, isn't it?

Fortunately, the Senate eventually decided to obey Constitution and conduct a trialbut it could still result in censure. What a brilliant compromise. Maybe that's what should have happened to O.J. ("Please rise to accept your pun-

ishment, Mr. Simpson. Here it goes: Bad murderer! Bad! We don't respect you. Now it's time to move on and for you to get back to doing your job. But don't for-

get these words. Bad murderer! You're censured! Sit!")

Anyway, the impeached President of the United States and his lawyerly minions have dis-

> covered interesting constitutional loophole. Apparentl, obstruction of justice, perjury, and witness tampering will be forgiven if your congressional jurors are also proven to be scumbags. It's as easy as 1-2-3. Here's how: First, befriend a wheelchairbound pornogwho rapher like sounds Mushmouth on buffalo tranquilizers.

Good. Now, sit back and watch as your porn pal enlists an army of investigators to publicize those of your opponents who have cheated on their wives or

brought bastard children into the world. Fun so far-right? Finally, pretend a Third World dictator threatens the lives of your adoring subjects and subsequently launch a few missiles somewhere in the Eastern Hemisphere. Great! You're on the road to a full acquittal, baby. (Disclaimer: if your creepy porno guy causes skin irritation, rinse the affected areas with water and consult a physician.)

Incidentally, the pornographer should be shameless, someone who isn't trying to hide anything unseemly. That way nobody can accuse him of a sordid past. The pornographer chosen by the impeached President of the United States is Larry Flynt. This was a wise selection, because Mr. Flynt has already admitted to having an inappropriate relationship with a chicken in his youth-Flynt's youth, I mean. I don't know how old the chicken was.

Nowadays Larry Flynt publishes Hustler magazine, which conveniently provides phone numbers for anyone who wishes to support the Clinton administration. Just call 1-900-WET-GIRL. If the number is busy, try 1-900-FAST-ASS.

I had another dream last night. Larry Flynt and the impeached President of the United States were trying to sell me a used chicken. I don't know what it means, but I'm never sleeping again.



Two Cents and Change-

Dale and Ira ain't here this week

Ira Amyx & Dale Slack.

Editor's Note: The following is a series of newspaper clippings detailing the adventures of Dale and Ira during the Christmas holidays. Due to an accident involving a Greek Orthodox priest and a lemon zester, the two remain in the intensive care unit of St. Alphonsus, and their regular article will appear as usual next week two weeks from today. ຂູ່

December 20, 1998-LEWISTON, AP-Clearwater County Sheriff's Deputies were led on a thirty-eight mile chase through back-country roads this weekend when C. Dale Slack III and Ira J. Amyx were arrested and charged with several misdemeanors and felonies in what began as a routine speeding violation.

Slack, 22 and Amyx, 25 were chased by Deputy Irene McCoy after she clocked them driving 85 in a 35-mile per hour logging road. The pair had a female deer strapped to the front fender of their nitrogencharged Ford Explorer. McCoy fully intended to let them off with a warning, as it was hunting season, but after 20 miles of high-speed chase she began to suspect heavy drug use.

"I suspected they had been using drugs heavily,"

Slack navigated the Explorer through the logging trails with what McCoy described as "practiced grace." After apprehending the two, McCoy found



The Arbiter • January

three empty one-liter bottles of Glennfidich Triple Malt Scotch whiskey and several empty bottles of what Slack called "heart medication."

"I have arrhythmia," he explained. The two were

A more exhaustive search of the

documents detailing their plans

to kidnap Attorney General Alan

G. Lance and hold him hostage

for three-hundred cartons of

Marlboros.

vehicle turned up written

taken into police custody and booked on charges of felony drug possession, driving under the influence and other assorted sundry charges. A more exhaustive search of the vehicle turned up three unregistered Manlicher-Carcanno hunting rifles and a case of Tanquerray gin, half empty.

Slack and Amyx were released on a \$10,000 bond

and will be arraigned on December 23 in Clearwater County Court. The duo's attorney, Juan Carlos Sanchez DeColumbo defends the two to the death.

"What the f—kind of country are we living in," he asks, "when two G—damn well-known writers can't commune with nature and enjoy some of God's gift of alcohol while racing around in a nitro-charged SUV? Well it's a country I don't want to visit."

December 23, 1998-LEWISTON, AP—Clearwater County Judge Hugh O'Reilly was confounded and appalled by the case of C. Dale Slack III and Ira J. Amyx. The pair were arrested earlier this month on charges of drug and alcohol use, as well as other counts.

After a thorough plea-bargaining dispute, District Attorney Alfonse Ginsburg filed for a dismissal, citing lack of evidence and the drunkenness of a key wit-

"Couldn't you have thought of all this before wasting my G-damned time?" asked the judge. The two well-known writers were released on their own recognizance and returned home.

December 25, 1998-BOISE, AP—Well-known writers and co-inventors of the Dill Pickle, C. Dale Slack III, 12 and Ira J. Amyx, 32, were arrested by Boise Police on charges of conspiracy to commit a

kidnapping. After a routine suspected drunk-driving check, the two began to harass and harangue Boise Police Department officials. After being booked on charges of resisting arrest, a more exhaustive search of the vehicle turned up written documents detailing their plans to kidnap Attorney General Alan G. Lance and hold him hostage for three-hundred cartons of Marlboros.

"That man f—ed up our right to smoke pleasurable cigarettes at a

low cost!" said Amyx, 34. "Thanks to that S.O.B. I have to pay three dollars and sixteen cents for a pack of smokes!"

Slack remained uncharacteristically silent, but upon an interview granted to Statesman reporters he claimed the entire scenario was "set up" by a man named Raul.

"I'm absolutely, 100 per-cent not guilty," he said. "Ira arranged the whole thing; I'm a patsy—a Manchurian Candidate, if you will."

The two were released to the custody of Peter Wollheim, a local freelance sportswriter.

December 31, 1998- BOISE, AP—The extraordinary case of Ira J. Amyx, and C. Dale Slack III gets stranger every day, and today was no exception. Governor Phillip Batt gave the two a full pardon from their conspiracy and possession charges in a ceremony at the Statehouse today.

"You two are a couple of real f—ups," said the governor, "but in my day I was pretty wild, too."

When asked to comment on his reasoning for pardoning the two comedy writers Batt merely mumbled, "Well, let's just say I enjoy a pleasurable lowcost smoke too."

In an altogether more bizarre plot twist, the pair will visit the White House in January to meet with the President and advise him on drug policy. The President could not be reached for comment, but in a press release sent by the White House the two are described as "champions of civil rights."

Pat Buchanan, conservative columnist, along with William F. Buckley Jr. met with the Rev. Jesse Jackson earlier today, reportedly to discuss the possibility of running the two as "pan-party" candidates for President and Vice-President in 2000. Buchanan refused to comment but Jackson remarked, "It could be a possibility. Anything is possible nowadays. I'll be hosting a prayer breakfast when they come into town."

Wisdom nugget:

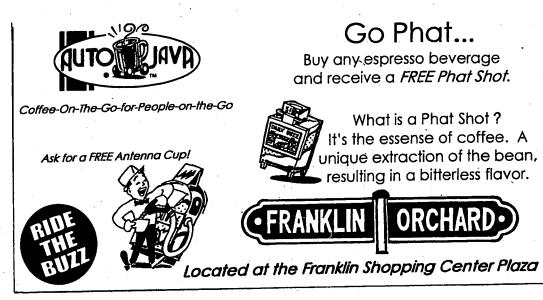
"I wouldn't buy a used car from Nixon unless he was drunk."

-Raul Duke

What if they were alien?



Mother Teresalien





MLK Human Rights celebrations at Boise State:

Carissa Wolf.

News Editor

aron knows the pain of harassment. At 18 years of age he experienced the torment of verbal assault and found himself in a fist fight once during high school. It's not uncommon for Aaron to catch a demeaning remark as he shops at the mall or attends a football game. "I feel like I must always be on the defensive. I've had my car vandalized and been called every name in the book," Aaron says. "I never know what will be next."

Aaron feels he has to stay alert, standing up for his identity, because no one else will—and he certainly feels as though he has no friend in the law.

"Because I am gay I will always be under attack by people who wish to judge. Everyone has the right to judge but when judgment becomes hurtful and violent I get scared, because right now the law is not on the victim's side," Aaron explains.

The Idaho Human Rights Commission (IHRC) aims to bring the law on to the side of victims of sexual orientation based on malicious harassment. Idaho's under Currently, Malicious Harassment law, it is the right of every person regardless of race color, ancestry, religion or nation origin to feel secure and protected from fear, intimidation, harassment and physical harm caused by the activities of groups and individuals. In conjunction with Your Family, Friends, and Neighbors (YFFN), the IHRC is drafting legislation-to be introduced this legislative session-that would amend the current malicious harassment law to extend protection on the basis of sexual orientation.

"Hate crimes are crimes of perception, crimes which affect our entire community," says IHRC director Leslie Goddard. "As a community we must

strongly affirm that every person in Idaho is valued and accepted for who they are or others will feel they have the right to do violence against devalued people or groups."

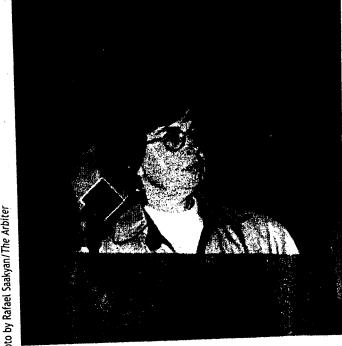
The proposed amendment comes in the wake of Matthew Shephard's brutal death last October and an attack on Mark Bangerter, a heterosexual man perceived to be gay, in Boise. Though horrific, many advocates of tolerance feel the murder of Shephard, a young gay man, has opened a dialogue regarding the need for state and federal hate crime laws.

The malicious harassment proposal does not penalize someone for their thoughts or ideas. But it does prohibit actions which are criminal: assault, battery and destruction of property. Supporters of the legislation say the amendment is carefully constructed to honor the constitutional right of free speech.

In most cases hate crime acts do not punish or prohibit speech but activities already deemed criminal. YFFN and the IHRC say such laws send a message that the criminal justice system takes hate crimes seriously and thereby empowers victims to report such indecencies. Additionally, they say, it declares that crime motivated by bigotry will not be tolerated.

"[Hate crimes aimed at sexual orientation] harm because the reason for the crime is aimed at the core of the individual . . . who they are," Goddard told supporters at a Jan. 6 rally.

Human rights activist Pam Landers pointed out at the rally that, "Love is too much to ask for. Respect seems too much to ask for . . . The justice system should be indifferent to who we



Idaho Human Rights Director Leslie Goddard addresses pending gay rights legislation.

are, but should not be indifferent to hate and harassment. . . Intolerance is intolerable."

Including sexual orientation in the law will provide tools for prosecutors and law enforcement officials to enhance their ability to identify malicious harassment based on sexual orientation and prosecute such more effectively. crimes Advocates of the proposal say this is especially important considering that hate crimes based on sexual orientation remain vastly under-reported and are on the rise. According to the Department of Justice, while crime rates fell dramatically across the country in 1997, hatemotivated violence against gay, lesbian, bisexual and transgendered people continued to increase.

Citing the measure as unnecessary, YFFN and IHRC have already met opposition from the Idaho Christian Coalition. The bill's supporters

intend to challenge this resistance with a citizen's lobby day on Jan 25 to give citizens the opportunity to meet with legislatures and discuss the need for the proposal.

Several campus groups also plan to support the proposal through lobbying efforts and community awareness. Both Feminist Empowerment and Students for Direct Action are devising activist-based agendas in support of the measure. Feminist Empowerment leader Lesleigh Owen noted that their objectives extend beyond a host of women's issues to include general advocacy for equality. "We are a prescription for fairness," Owen attests.

"Feminists are commonly labeled as working for the rights of women. But that is not [solely] the case. When other groups are harassed, it is our responsibility to step in," explains Feminist Empowerment leader Lauri Owen.



A Jan. 6 rally at the Statehouse attracts supporters from BSU

expanding beyond racial awareness.

Stephanie Matlock

en years ago students at Boise State University celebrated not only a personal victory, but a triumph for human rights in Idaho. A passionate march to the statehouse in 1989 delivered a group of students ready to testify before the Idaho legislature, in an attempt-to have Martin Luther King, Jr. day recognized as a legal state holiday.

This month Martin Luther King, Jr. Day marks its ten-year presence in Idaho and the university began celebrations with its annual march to the statehouse on Monday, Jan. 18. "[The march] really signifies the peaceful action that Dr. King led in the 60's," Rob Meyer, Assistant Director for Student Activities explains. "It's reliving history."

The Human Rights Celebration Committee receives \$19,000 in funding to sponsor the two-week long observance. ASBSU also delegates \$2500, the same amount it gives to Homecoming or any other big event. The rest of the committee's budget comes from a large list of campus and community sponsors including Hewlett-Packard, Albertson's Inc., The Idaho Statesman, Idaho Power and Fine Host. Boise State sponsors include the president's office, ASBSU, Student Programs Board, Student Union, Multi-Ethnic Center, the College of Applied Technology and the College of Social Sciences and Public Affairs.

The Human Rights Celebration Committee began planning events, organizing sponsors and gathering speakers last summer. Dedicated students, faculty and community members make up the twenty-person group, which breaks down into smaller ones such as the "daytime entertainment" and "keynote" committees.

The annual march on Jan. 18 began at 10 a.m. at the Student Union Brava! stage. A rally followed on the state-

nsi•

house steps where local activists spoke about the challenges facing Idaho citizens. The celebration then moved to the capitol rotunda where the Idaho Human Rights Commission conducted a ceremony to observe the holiday.

The march kicked off two weeks of events paying tribute to the successes of Dr. Martin Luther King, Jr. and drawing attention to all human rights. Many focus on Native Americans, African-Americans, homosexuals and other groups that have, historically, suffered unequal treatment.

A one-person docudrama on Monday, Jan. 18 presented the experiences of young Holocaust victims through the eyes of Anne Frank's best friend. Sponsored by the Anne Frank Human Rights Center, the show creates important connections for today.

Today the Irish Heritage Society performs a live dance demonstration in the Student Union Fireplace Lounge at

The BSU Black Student Alliance will hold a celebration tonight to focus on individuals who have constructed a peace quilt, as well as to offer inspiration to continue the fight for human rights. Completely sponsored and organized by the Black Student Alliance, the dinner includes music and a guest speaker beginning at 7 p.m. in the Jordan Ballroom. BSU students pay \$11 and the general public \$15.

Tomorrow, Alan Virta, Head of Special Collections at BSU Albertson's Library, will present a slide show on the history of gays and lesbians in Idaho. He plans to explore Idaho's fascination with the Oscar Wilde trial in 1895, as well as analyzing the development of gay institutions in the 1970's and 80's. The show starts at 2:40 p.m. in the Hatch Ballroom A.

Tuesday, Jan. 26 features Dr. Russell M. Tremayne explaining the Universal Declaration of Human Rights, estab-

lished fifty years ago. Tremayne is a native Idahoan and a specialist in International Relations. Also a former member of the BSU history department, he will explore why Idaho residents enjoy "universal human rights." Tremayne will speak in the Farnsworth Room at 7 p.m.

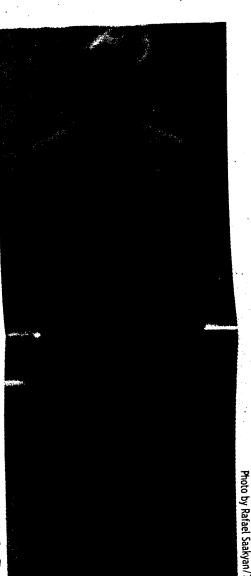
Earlier that day Native American children from the Duck Valley Reservation will hold a dance and drum demonstration beginning at noon in the

All these events culminate with a keynote presentation by Dr. Henry Louis Gates, Jr., a forefront leader in African-American studies. He will lecture on race and class in America on Friday, Jan. 29 at 7 p.m. in the Jordan Ballroom, touching on multi-culturalism and Black identity.

Gates serves as director of the W.E.B. Du Bois Institute for Afro-American Research at Harvard University and works to create understanding and appreciation for African-American history and literature in America. He has authored several books including Thirteen Ways of Looking at a Black Man and Signifying Monkey: Towards a Theory of Afro-American Literary Criticism. He was also chosen as the editor of The Norton Anthology of African-American Literature. Several Boise State professors use his books in their curricula.

Featured on Time magazine's list of most influential Americans, Gates normally agrees to just a couple of presen- Immortalized as a hero, few remember the tations a year. "It was a fluke [that we booked him]!" Rob Meyer says excitedly. Gates will give a lecture in Minneapolis the day before he arrives in Boise and because he was already set to travel, decided he wouldn't mind making a stop here before his classes resume at Harvard University.

Those interested can pick up a complete listing of Human Rights Celebration events at the ASBSU office in the SUB.



bigoted words of one former Idaho governor, Frank Steunenberg. Human rights advocates rallied across the street from the Steunenberg memorial on Monday, Jan. 18, perhaps unaware of the prejudice spewed by this former leader. While publisher for the Caldwell Tribune between 1886-1897, Steunenberg criticized the presence of Idaho's Asian residents by touting white biological superiority and depicting non-Caucasians as heathens.

Cross uses peace quilts to foster forgiveness between

Kelly Millington Teal.

Editor in Chief_

t the time of the murders both men intended merely to rob the home, not kill anyone. But one Earl family member after another walked into the room where the safe was kept, and to protect themselves from witnesses Willie Stillman and Douglas Gretzler brutally shot each person, a total of five. The scene and circumstances eerily resemble those detailed in Truman Capote's In Cold Blood; even the police said so.

The murders occurred in 1973 in a small California town. During that year Stillman and Gretzler murdered eighteen people, nine in Arizona, nine in California. The police finally caught them, extraditing them to Arizona where they were sentenced to death.

Marilee Cross lost her cousins Debbie and Ricky, aunt Wanda and uncle Richard, along with Debbie's fiancé and two small children the night Stillman and Gretzler entered the family's home, also robbing friends and relatives of their loved ones. She was a sophomore in high school at the time.

We pardon as long as we love—de la Rochefoucauld

Marilee is now working on a complicated project involving peace quilts and book publication to encourage criminals and victims' families to come together in the spirit of forgiveness, a goal she knows could confuse or even anger some people who may not be ready for that step.

The mother of five children who has faced the death of one son, Marilee attends Boise State University seeking her degree in English. Before she came to

"Anger's a terrible, terrible thing, and we all get stuck on anger, usually, in the grieving process. I've been there. And if you can overcome the anger, you can start to build your life up again." -Marilee

school, though, she sought something else: to forgive those who had trespassed against her.

"... with the loss of my son, I know that feeling forgiveness is a lot better than feeling anger . . . Anger's a terrible, terrible thing, and we all get stuck on anger, usually, in the grieving process. I've been there. And if you can overcome the anger, you can start to build your life up again," she says.

To help purge the anger stemming from the murders of her family, Marilee did what some might consider the unthinkable. In the spring of 1992 she wrote to Gretzler (Stillman had died of liver cancer) who responded in a letter marked by incredulous under-

I was totally taken aback when I received your letter of April 11, 1992. My first thought was: 'How could she possibly

want to have anything to do with me after the carnage I did to her family?'

I am at a loss here. I cannot see anything worthwhile in your wanting to correspond with the likes of me. Be that as it may, let me say to you that if you feel that I can be of some help I will certainly do my best by you. I realize that while I may not be under any LEGAL obligation to correspond I feel a PERSONAL obligation to do whatever I can, while I still exist.

I am not well versed in the art of communication so please bear with me if I have trouble expressing myself. I don't know how to do this. Maybe it would help if you were to be more specific in what you are trying to do, what the point of your research

This has been the most difficult letter I ever had to write. Also the strangest . . .

Doug"

When Marilee corresponded with Gretzler, she never let on where she lived or her maiden name. She says that over the course of their writing, "I learned a lot about how he felt about his remorse, about his life through his own self, and decided that he truly was sorry, that he truly felt remorse."

As their contact continued Marilee began to question whether other inmates on death row regretted their crimes, a question that grew into an assignment for a sociology class last year. Marilee also studied quilting, its history and how people in the past have used the art as statements for peace.

Sociology instructor Angie Blaine required each student to write a vision for their own peace quilts at the end of the report.

Marilee's theory about the contrition death row inmates might feel grew into a vision statement endeavoring to bring victims' families and criminals together for the purpose of forgiveness.

Sewing the wounds

Marilee's plan starts with creating "a profile of each inmate, talking about themselves at the present, how they feel now. If they want to talk about how they feel about the crime, that's fine, but it's not necessary. Also, I'd like them to talk about their past growing up. I want the public to see the full side to this person. Then I want them to come up with an illustration of something that represents peace to them . . . It could be a dog that they left behind, a poem that they liked," she explains.

> Blain referred Marilee to two other instructors in hopes that they might be able help her. One proposed creating a survey for Idaho death row inmates that would screen those interested in taking part in the project.

She adds that, should the quilt project expand beyond Idaho, Gretzler's guitar-the symbol he chose before his execution last year-will appear on each one because his cooperation marked the effort's start.

Marilee notes that she would like to dedicate one half of

the peace quilt to death row inmates' symbols and the other half to victims whose families would choose emblems of peace representing their loved ones. She says she does not yet know how many victims' families might express a willingness to take part in the project but wants to see them "remember their loved one with a symbol of peace."

The finished quilt would then hang inside the prison.

"It's my way of hoping that these guys, through doing this and seeing good, will turn around their thought process from anger into a little bit of peace, and the same again for the victims' families."

After Blaine read her paper, she met with Marilee, telling her the idea could work. She referred Marilee to two other instructors in hopes that they might be able help her. One proposed creating a survey for Idaho death row inmates that would screen those interested in taking part in the project. Marilee is currently working on getting permission for such a move from the Idaho Department of Corrections.

The complexity of forgiveness

At the time Marilee began to seriously pursue the ideas brought about by her vision statement, she says she was corresponding often with Gretzler. His execution was set for June 1998, one month from the due date for Marilee's sociology assignment.

"Because of the timing I was very involved with Doug's feelings about his execution and his thoughts . . . I knew how fearful Doug was. I could see his pain and wanted it to come out," she says.

The Arbiter

victims' families and death row inmates

But why befriend someone who has caused you so much pain?

"I don't think I can answer that because even my husband doesn't know why I'm doing this," Marilee muses. She says she chooses not to view death row inmates as criminals, but as people who have made wrong choices. Marilee adds that she gave Gretzler the opportunity "to be forgiven if he wanted to be. I gave him that chance. That's what I want to do for everyone who wants that chance. I guess I just don't look at the crime, I don't look past them right now. That's how I did this. It was just straight ahead and I didn't think about what [he] did because it was a terrible, brutal killing and I couldn't look at that or else I would hate him, so I chose not to."

In spite of her humble, even noble approach to befriending Gretzler, Marilee says she still feels as though she has betrayed

"And if I follow through with this it's going to be difficult, more so for the victims' families," she comments. But, "I'd like [the inmates] to have the opportunity to release some of [their guilt] because that's a burden on them, as well as the victims' families," she says. "[I want families] to see . . . a different side to these guys, a side that is sorrowful, a side that is human, that shows pain . . . I want to give them that opportunity so that they can overcome their anger if that's where they are and go on and grow from that."

Marilee describes how she was "stuck on anger" after the loss of her son due to medical negligence, but finally reached a point where she decided not to

dwell on what she could not change, but to forgive and move

"You have to open up," she asserts. "You can't just sit back. . . [because] communication is something where somebody's got to take the first step and that's kind of what I'm trying to do. Victims aren't probably going to take the first step in seeking out these guys and these guys aren't going to write articles saying how

I guess I just don't look at the crime, I don't look past them right now. That's how I did this. It was just straight ahead and I didn't think about what [he] did because it was a terrible, brutal killing and I couldn't look at that or else I would hate him, so I chose not to."

sorry they are . . . [The peace quilt] is my way of hoping to close the gap and helping these guys become a little bit more at peace and the victims' families as well."

Going beyond Idaho

Once Marilee obtains access to the Idaho State Penitentiary and begins the peace quilt project, she wants to take the movement nationwide. She adamantly states she is not motivated by politics, but by the desire to bring about forgiveness.

know "You'll never whether I support the death penalty," she says.

Marilee proposes hanging these peace quilts in prisons throughout the United States and also publishing books of the quilts with inmates' profiles and symbols. All proceeds would benefit the families of

"My intention is not to get rich off innocent victims and condemned killers," she says in a letter of introduction to the Department of Corrections. "Instead, I see this as a way to give back to the state and a method to generate income for others [rather] than for myself. The majority of profit from the book sales and quilt shows will go to help the families of victims currently going through a loss due to violence. With enough generated income, this proposed project can help with funeral expenses, hospital fees; etc. so that the family will not have the burden of expense during the sudden grief of a loved one's passing."

Marilee adds that she keeps what she calls more important objectives in mind as well. She says the peace quilts provide inmates with opportunities to apologize to those they wronged and generate income for future victims, a twist she calls "ironic."

Acceptance

Marilee knows she will encounter resistance from people who don't understand her motivations or who may perceive her actions as interference. That's okay, she says.

"I'm not doing a bad thing,



"I'm doing a good thing," says Marilee, who says once she starts working on the peace quilts, there's no going back.

I'm doing a good thing. And if [family members] choose not to respect that, or not to appreciate it, that's okay, I understand. Even victims' families are not going to understand what I'm trying to do at first . . . They have that right."

Marilee says that if someone murdered her son or daughter and another person came along asking whether she would like to forgive the criminal, her initial reaction would be "Absolutely not, I'd like them to hang." She adds, "But I want [victims' families] to at least get this opportunity to see that the guys who want to help me with this are human and they're sorry."

After the long winter break

Marilee has picked up the project again, ready to create a survey and try to get into the penitentiary. She had put everything on hold during finals but says she's prepared to follow through with her idea in spite of its daunting prospects.

"Once I open this up . . . then I'm accountable. And I know I want to do it but I really think it's a very overwhelming project. I get myself into things like this but this is actually the biggest. [When you] go public like this, you're putting yourself on the line and . . . you've got to follow through," she says.

Photo by Rafael Saakyan/The Arbites

Idaho Dance Theater kicks off 1999 season

Arts & Entertainment Editor.

daho Dance Theater wrapped up the second of this season's . three-part series over the weekend. Theater of the Mind packed the Boise State Special Events Center for a collage of music and dance. The company presented Theater of the Soul last October.

The show began with "Marroszek Dances," a piece by choreographer and BSU dance instructor Marla Hansen. The performance featured eight of the twelve IDT dancers and displayed a variety of techniques, each of which showed off the company's physical strength and endurance.

The shifts from ballet to modern were prompted by dramatic musical changes.

BSU music professor Del

Parkinson delivered the Zoltan Kodaly composition which kept dancers on their toes and the audience at the edge of their seats.

The mood then shifted to a lighthearted performance of "Nightlites" choreographed by IDT dancer Thax von Reither. Reither joined dancers Lauren Edson, Laura Evans, Naomi Kingsbury, Kaelen O'Shea and Jennifer Roberts for a comedic piece that featured each as a child who can't get to sleep. Parkinson played the annoyed father who, in vain, tries lullabies and bedtime stories to get the kids to bed.

After intermission the company returned to perform an exquisite set by Hansen, which featured music by Bob Dylan. Included in that score were "Lay



And they're safe at home! IDT slides into a new series of performances.

Lady Lay" and "Knockin' on Heaven's Door."

The weekend's performance marked the first in IDT's ten-season anniversary.

The company was founded in 1989 and has since produced 78 ballets and dances, toured throughout the Northwest and worked closely with local performance groups including the Idaho Shakespeare Festival and Opera Idaho.

IDT was named company-inresidence at Boise State University which allows students to more easily become a part of the IDT team and gives the company "greater stability."

Artistic Directors Carl Rowe

Marla Hansen say that ten years ago IDT had "no real plan, no long range vision, and no business sense." But now IDT has become one of the most influential performance companies in the state.

Hansen and Rowe say the last ten seasons "have taught us that nothing much of worth is created unless done with conviction, with a person's entire being, with soul, mind and body."

IDT will finish out its season with Theater of the Body in April.

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Ani DiFranco back for round 14

Arts & Entertainment Editor.

t age nine she started playing Beatles' songs in Playing beatter soligs in local bars, at 15 she was writing her own material after moving out of her mother's apartment and by 18 she founded her own album company called Righteous Babe Records. Now ten years later, Ani DiFranco remains steadfast on the music scene with her fourteenth release, Up Up Up Up Up Up.

stores yesterday and DiFranco describes it as more improvisational than previous releases.

"With this record I really started concentrating more on arranging and directing the band while we were recording rather than trying to fix problems in the mix."

But DiFranco finds working with a band a relatively new experience. For ten years she performed solo and for five years she employed only a guitarist and drummer. Now she's added keyboardist Julie Wolf, whom DiFranco says has given the band "a new voice."

But don't look for a new DiFranco. The singer/songwriter/guitarist still offers brutal lyrical poetics with vocals that "can rock the boat one minute and the cradle the next."

might recognize You DiFranco's poetics in the Alana. Davis hit "32 Flavors." Davis covered the song which appeared on DiFranco's 1995 album, Not a Pretty Girl.

Up Up Up Up Up offers songs about the period DiFranco The album officially hit spent loving and caring for a person she describes as "hellbent on self-annihilation." She says "Come Away From It" and "Tis of Thee" play out a dialogue on the drug war.

"The government's throwthem-all-in-jail-and-make-theproblem-disappear policy is not making our streets safer or helping out people," she insists. "We have to help ourselves and each other not fall prey to drug addiction."

But DiFranco doesn't want people to think she's mad at life, an issue she addresses in "Angry Anymore." She cries, "I iust



"How about you just drop it and I'll do the same?" Ani DiFranco asks her mom. Her mother was unavailable for comment.

understand/that I know what all the fighting was for/and I you want understand/that I'm not angry anymore/ I'm not angry anymore."

The song speaks of DiFranco's life growing up with her mom, where it was them "against the world."

"It's about having the strength, in personal relationships, to say, 'Self-righteousness is getting us nowhere, how about you just drop it and I'll do the same."







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Boise State theater gears up for spring semester

Erica Hill_

Arts & Entertainment Editor.

Department has released its spring semester performance line-up. Here's a rundown of theater productions and collaborative works with the music department.

On February 26, the BSU
Theater and Music Departments
will present Cinderella. Stephen
R. Buss will direct the Rodgers
and Hammerstein
production with
musical direction
by Lynn Berg and
orchestral con-

Baldwin.
The show takes place Feb. 26-27 at 8 p.m., Feb. 26 at 11 a.m. and Feb. 27-28 at 2 p.m. All performances take place in the Morrison Center Main Hall.

ducting by John

The following month, the theater group will bring a British professional acting program, "Acter," to campus for a week of workshops and classes. The visit follows the production of *The Merchant of Venice* by William Shakespeare. Shows run March 11-13 at 8 p.m. and March 14 at 2 p.m. in the Special Events Center.

In April, director Gordon Reinhart will present *On The* Verge by Eric Overmeyer. Theater faculty describe the

show as "a comedy of
exploration."
Productions show April
8-10, 14-17 at 8 p.m. and April
11 at 2 p.m. in Stage II,
Morrison Center.

Tickets for main stage shows are available at all Select-A-Seat locations.

The Morrison Center also has the Boise Philharmonic on its line-up. That group will present "Musical Morphing" on January 23 at 10 a.m. and 8:15 p.m. on Jan.

For a relaxing and sometimes gut-busting study

24.

On Jan. 30, the Morrison Center will host "Give My

break, head over

to a campus-

sponsored

production

"Give My
Regards To . . .
An A Cappella
Extravaganza"
featuring BSU
communication
professor Dan
Morris. Tickets
cost \$12 for the

2 p.m. show and \$15-\$25 for the 8 p.m. production.

Opera Idaho will present a dress rehearsal for Don Giovanni on Feb. 3 at 7 p.m. and a full performance Feb. 5 at 8 p.m. Tickets range from \$25 to \$50.

Drama and music will abound in the Morrison Center this semester. So for a relaxing and sometimes gut-busting study break, head over to a campus-sponsored production.

BSU men still undefeated in conference play

Michael Coxe

Sports Writer

ever mind the Broncos' lack of a strong inside game. Forget that they rank last in rebounding although they still hold a .4 margin over opponents. When you can't get the ball up to the glass, there's none to get. No, you need to look at other statistics to get a clear picture of this team—10.7 steals and 4.2 shots blocked per game, leading the conference. You can sum their defense up into one word: tenacious.

On Saturday night the Broncos hosted the Cal State Fullerton Titans; you know, the ones who knocked BSU out of the Big West Conference Tournament in the opening round last year. It was apparent the Titans came in to the Pavilion with some confidence, but confidence wouldn't prove enough as the Broncos handed Cal State Fullerton a 67-66 loss to remain a perfect 4-0 in conference play, while moving to 11-3 on the season.

With both teams opening the game by rushing things a little, a full minute and a half expired

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before freshman point guard CJ Williams fed senior Gerry Washington for the game's first score—and another two minutes before Cal State Fullerton answered. But as the teams settled in, sophomore Clint Hordeman hit a sweet shot off the glass, igniting the crowd of 7,492 in attendance for the

Coming off the bench, Armstrong immediately went to work. Following a quick two with a big offensive rebound and put back, Armstrong gave Boise State a much needed lift against the swarming zone defense of Cal State.

game, and the Broncos were of and running.

Senior Roberto Bergersen came up with a big block and a strong defensive rebound by sophomore Trevor Tillman set up a big three-point shot by

Hordeman ,stretching the BSU's lead to 9-4. A barrage of "threes" ensued by both teams, each showing strength beyond the arc. During the run senior Gerry Washington put in his first of five three-pointers on the night. His second fell just two minutes later putting the Broncos back on top 15-14 with 9:46 left in the half.

Enter sophomore guard Delvin Armstrong.

Coming off the bench, Armstrong immediately went to work. Following a quick two with a big offensive rebound and put back, Armstrong gave Boise State a much needed lift against the swarming zone defense of Cal State Fullerton.

But with 6:16 left in the half Berto found holes in the Titan zone and nailed his first three of the game-from pro range. Delvin's hot hand and three crucial free-throws from Hordeman stretched the Bronco edge to 27-22. But as the half wound down it was all Berto hitting two more threes, drawing a foul on one and converting it into a four-point play. A Tillman block set up a C.J. Williams fast break, running end to end and laying it in, giving the Broncos a 38-27 half-time supremacy.

The second half opened with a big steal by Berto and another rebound and put back by Delvin Armstrong, opening the Broncos' dominance back up to 40-33. Toughness under the boards created a lot of second chances for BSU as seniors Gerry Washington and Roberto Bergersen exploited Cal State from the outside. Two more threes from Washington came as a result of the patience of this quickly maturing Bronco team.

A big three by Berto at the 6:45 mark gave BSU a 54-49 position—but then the offense stalled, allowing the Titans to move ahead 57-55 before head coach Rod Jensen called a time-out. The Bronco offense found



Bergerson jumps for a shot while teammate Trevor
Tillman looks on.

their shuther once again as Freshman Richard Morgan came

their rhythm once again as Washington nailed his fifth three off a screen from Berto. A steal and lay in by C.J. put BSU back on top 62-58 with 1:38 left.

But the Titans wouldn't go away. A quick three-pointer cut the BSU edge to 62-61, but a foul away from the ball gave the Broncos a fresh shot clock with

The inbound play put the ball in Berto's hands and he drove the length of the floor drawing a foul on the shot. His first ball danced on the rim before falling in; his second swished.

40.4 remaining. A Titan foul put Williams at the line where he went one for two, but a quick three by Cal State left them at 64-63 with 20.3 remaining.

up with a big basket and a 65-64 score at 15.4. The Titans showed poise by making two free throws in a thunderous Pavilion, going up by one with only 10 seconds remaining.

The inbound play put the ball in Berto's hands and he drove the length of the floor drawing a foul on the shot. His first ball danced on the rim before falling in; his second swished. With 6.0 left, C.J. Williams provided strong pressure on the Titan guard who threw up a prayer at the buzzer and missed. The Broncos held on for a 67-66 win.

Washington finished the game with a team high 19 points on 7-16 shooting and five three pointers. Berto ended the evening with 17, shooting 5-13 on the night.

Boise State plays host to Utah State on Jan. 21, and Nevada on Jan. 23. Both games start at 7:30 p.m.

Thoto by Rafael Saakyan/The Arbiter

Roberto Bergersen elevates over the opposing Californian opponent.

rhe Arbiter • January 20, 199

Broncos shine during holiday break

Josh Jordan Sports Writer

Thile many of us wasted the last four weeks on the couch watching football and gaining weight, the Boise State's men's basketball team spent their break working hard to maintain their position atop the Big West Conference.

Presented with a four-game schedule that saw Boise State at home only once against Gonzaga, and the rest of the time on the road against intrastate rival Idaho State and Big West Conference foes Cal Poly and UC Santa Barbara, the Broncos rose to the challenge and established themselves among the elite teams in the

Boise State's holiday schedule began on Dec. 22 when the Broncos traveled to Pocatello to face an inspired Idaho State team. Earlier in the season, the Broncos pummeled Idaho State by 26 points and, judging by their performance, ISU wanted some payback. After playing to a tie in regulation, the Broncos squeaked out a 61-60 overtime victory thanks to a pair of clutch free-throws by Roberto Bergerson.

With a few days off for Christmas the men came home for a game against a tough Gonzaga team. Many key Bronco players found themselves fighting a rampant flu bug which persuaded the coaching staff to end Abe Jackson's red shirt season and give him his first career start. Roberto Bergerson scored a career high 36 points in the game, but the rest of the Broncos combined for just 22. Gonzaga won 68-58, snapping Boise State's home winning streak of seventeen games.

Following the loss the team hit the road to begin its conference season with crucial road games against Cal

Poly and UC Santa Barbara. Boise State responded with double-digit victories against both teams, earning the Broncos their first road sweep since joining the Big West Conference three years ago. Most impressive however was the Bronco's play as a team. Gerry Washington, Kejuan Woods and Clint Hordemann all contributed significantly on offense, taking some of the scoring responsibility off Bergerson.

UC Irvine traveled to the Pavilion last Thursday night for Boise State's first conference home game of the season. A defensive war right from the start, the Broncos

The win left the Broncos

undefeated in conference

their overall record to an

play at 3-0 and raised

impressive 10-3, their

best start since joining

the Big West in 1996.

held the Anteaters scoreless for the first four minutes of the game. After a deep three-pointer by Bergerson made the score 12-4, it began to look as if Boise State might run away with the game. UCI hung around however, and with six minutes remaining in the half, the Anteaters cut the Bronco lead to 20-15.

For the next five minutes both teams continued playing great defense, each forcing the other to take tough shots as the 24-second clock ran down. With under a minute to play in the half,

the Anteaters assumed possession and looked to cut into BSU's 26-19 advantage when Bergerson swiped the ball from Irvine guard Jerry Green and drew a foul. Berto converted his free throws, giving the Broncos a 28-19 halftime edge.

Bergerson started the second half with a soft twelve foot jumper and the two teams traded baskets before the Anteaters called a time-out just two minutes into the second period. UCI hovered nearly ten points behind for

most of the second half but the Anteaters refused to go

With eight minutes left in the game Irvine guard Zamiro Bennem sliced to the hoop and put in a tough shot with a BSU defender on his back. Bennem made the free throw to complete the three-point play and the Bronco lead was cut to five with the score 48-43. Boise State still enjoyed a five point cushion minutes later when Bergerson drove the lane, drew a double team and made a sweet bounce pass to Richard Morgan who, cutting to the basket, made the layup and drew the foul.

After Morgan sank the free throw Irvine called a time-out hoping to regain the momentum. On the ensuing inbound pass Boise State stepped up the defense, forcing a five second violation and resultant turnover. Berto then drained another bucket and the Bronco buffer was back to ten at 55-

The persistent Anteaters refused to die however as Green drained a three-pointer, pushing the lead back down to seven. On the Bronco's next possession, local product Abe Jackson

grabbed a huge offensive board and got fouled. The play proved big for both the Broncos and Jackson, who is serving notice to everyone that he belongs at this level even as a true freshman. Boise State won the game 73-61, behind Bergerson's game high 26 points.

The win left the Broncos undefeated in conference play at 3-0 and raised their overall record to an impressive 10-3, their best start since joining the Big West in

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Douglas Dana

Sports Editor

C tudents, employees and alumni looking to maintain some semblance of outdoor fun and fitness during the cold winter season, but lacking the small fortune it can cost to purchase the required gear, need look no further than Boise State's Outdoor Recreation Center

The ORC caters exclusively to people affiliated with the school and their guests, enabling them to provide some smoking hot deals on all kinds of outdoor equipment including items such as snowboards, snowshoes and cross-country ski gear. The center also offers a diverse selection of books and videos dealing with recreational outdoor pursuits.

communication student at Boise State and ORC employee, says fall season rentals are typically slow but business picks up quickly at the first hint of snow. Consequently,

The ORC rents "by the night and we don't charge for the first day, so if you come in and rent something and keep it overnight, you only pay for one day," Olsen says.

renters would be wise to reserve popular items in advance "...especially if you wanted to

outfit a group and make sure they all have the right sizes," notes

According to Olsen there's no limit on the number of consecutive days people may take equipment.

"We rent by the night and we don't charge for the first day, so if you come in and rent something and keep it overnight, you only pay for one day," she adds.

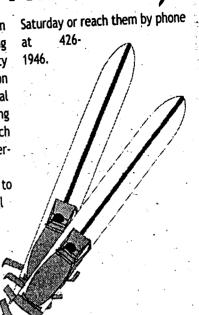
Renting equipment from the ORC is easy: one needs only to produce a current Boise State student, employee, or alumni association ID and a driver's license, says ORC Director Geoff Harrison. All rentals require a security deposit, along with full rental fees, due at the time of rental.

According to Harrison the ORC is on the verge of a major reorganization and expansion. In

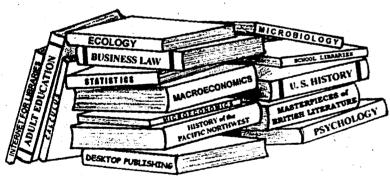
the past the ORC's focus has been as a rental center, but the spring semester will see more diversity in the services it offers. Harrison says there are some instructional programs in the works including proposed workshops in areas such as rock-climbing and orienteer-

"We're basically trying to become more than just a rental center," Harrison explains.

Students, faculty and alumni of Boise State interested in renting gear or checking prices can visit the ORC in the SUB building from 3p.m. Monday through



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• Men's & Women's singles

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Computer Lab Hours Spring 1999

Check the World Wide Web at http://www.boisestate.edu/oit/cs/labhours.htm for updated lab information. All lab hours are subject to change due to staffing availability.

Business Building, B-209 (426-1201) Reopens January 19, 1999 7:30am - 10:00pm Monday - Thursday 7:30am - 7:00pm Friday 8:00am - 6:00pm Saturday 10:00am - 4:00pm Sunday Closed Spring Break March 21-26, 1999

Communication Building, C-114 (426-3816) Reopens January 19, 1999 Mon, Wed, & Fri 10:30am - 7:00pm Mon, Wed, & Fri 8:00am -10:30am Tuesday 3:00pm - 7:00pm 10:00am - 2:00pm Saturday

Closed Sunday

Education Building, E-418 (426-1435) Lab is for placement testing only, no internet access. Last test is given one hour before closing. Reopens January 13, 1999 12:00pm - 5:00pm Monday 8:00am - 5:00pm Wednesday & Thursday 8:00am - 9:00pm 8:00am - 5:00pm Friday Closed Saturday & Sunday

Education Building, E-419/421 Reopens January 19, 1999 See Lab for posted hours.

Sunday

()

Liberal Arts Building, LA-206 (426-1246) Laser printer card required, available in LA-228. Reopens January 19, 1999 Mon, Wed, & Fri 11:30am - 2:30pm Mon, Wed, & Fri 3:30pm - 6:00pm Tuesday & Thursday Saturday & Sunday Closed 10:00am - 6:00pm

Math/Geology Building, MG-110 & MG-122 (426-1172) Reopens January 19, 1999 7:30am - 11:00pm Monday - Thursday 7:30am - 10:00pm Friday 10:00am - 10:00pm 10:00am - 11:00pm Saturday

Math/Geology Building, MG-104 (426-1172) See lab for posted hours.

Math/Geology Building, MG-216 (426-1172) Reopens January 19, 1999 7:30am - 11:00pm Monday - Thursday 7:30am - 10:00pm 10:00am - 10:00pm Friday Saturday 10:00am - 11:00pm Sunday

Multipurpose Classroom Facility, MP-121 (426-4121) Reopens January 19, 1999 Monday - Thursday 7:00am - Mid 7:00am - Midnight 7:00am - 6:00pm Friday 9:00am - 3:00pm Saturday 9:00am - 10:00pm Sunday

Public Affairs & Art West, PAAW-125 (426-3816) Reopens January 19, 1999 Monday 3:30pm - 7:00pm 5:00pm -7:00pm Tuesday 8:30am -11:30am Wednesday 1:00pm - 7:00pm 1:30pm - 3:30pm Thursday 5:00pm -7:00pm 1:00pm - 7:00pm Friday 10:00am -2:00pm Saturday Closed Sunday

Peterson - Preco Learning Center, Pavilion (426-3077) Reopens January 26, 1999 7:30am - 10:00pm Monday - Thursday 7:30am - 4:30pm Friday Closed Saturday 4:00pm - 10:00pm Sunday

Technical Services, TS-219 (426-4193) Reopens January 19, 1999 9:00am - 9:00pm Monday - Thursday 9:00am - 5:00pm Friday Noon - 5:00pm Saturday & Sunday

BSUMAIL Information!

- 1. Go to a computer lab with Internet access. Take a 3.5" diskette with you (some labs have diskettes available for purchase). 2. Go to the BSU Home Page on the World Wide Web.

3. Access the following location:

4. A document called "BSUMAIL Frequently Asked Questions" will come up.

You may read or print this document or any of the related documents that can be accessed from this page.

Access from Home!

1. Student fees are paid to provide for computer labs, not access from home.

2. Students who need access from home must pay for this service. 3. Access to e-mail and Internet services from off campus can be obtained

Access to e-man and internet services from oil campus can be obtained from Micron Internet Services through Micron Surf-n-TossTM and Surf-n-CashTM program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a

4. Further information on the Micron Surf-n-Toss program is available on

the World Wide Web at: http://www.micron.net.snt/info/

study break!

Horrorscopes

By Ira Amyx & Dale Slack

Buy a prosthetic leg and see if anyone notices the difference.

Virgo (August 23-September Libra (September 23-October

It's a new semester, the dawn of a fresh beginning. BFD. In a week

you'll be too overloaded, depressed and eating nothing but ramen noodles and marshmallow

Scorpio (October 23-November 21)

Well, this is the last year of the century (not really!). Start this week and make your year special. Take your aunt out of the freezer and surgically implant a small writing utensil in a cat.

Sagittarius (November 22—December 21)

Capricorn (December 22—January 19)

Take responsibility for those around you—you ARE your brother's keeper. Report your neighbors for child abuse.

Aquarius (January 20—February 18)

Make a big change in your life. Buy a new rug for the sitting room; recover a favorite chair; plant several of those seeds you found in your roommate's rainstick.

Aries (February 19-March 20)

This year in your striving for comedy, avoid words like "fart," "gas,' "vapor," "air biscuit," wiffle" and "tinkle." (That's for you, Millington Teal.)

Pisces (March 21-April 19) Once you buy a dog, it's impossible to return it.

Taurus (April 20-May 20) It may look like cheese, but it's not edible.

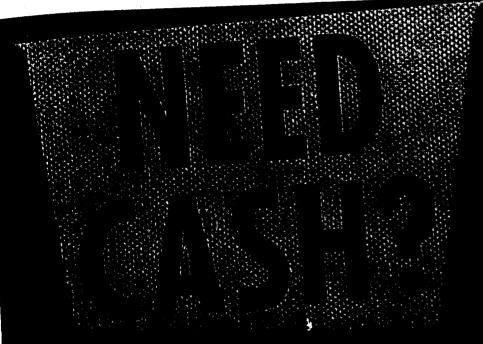
Gemini (May 21-June 20)

This week demand answers. Ask your parents where they week when you were twelve. Insist your grandmother tell you about her first marriage. Ask the guy, who sprays the vegetables at Albertson's if he's eyer been in a Turkish prison.

Cancer (June 21-July 22)

Look, if you don't feel comfortable with it, you can take it out any time you want.

Ever seen that movie Rainman? This week strive for that uncomplicated simplicity, but don't buy your underwear at K-Mart. They keep them locked up in glass cases.



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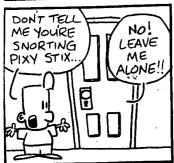
Fishbowl

by Eric Ellis













Cook up some great copy with *The Arbiter!* Our seasoned chefs are in need of willing apprentices who know AP style (even if it's just a teaspoonful!), who write well and who like a paycheck in return for a few hours' work each week. Working here is better than attending the family barbecue!

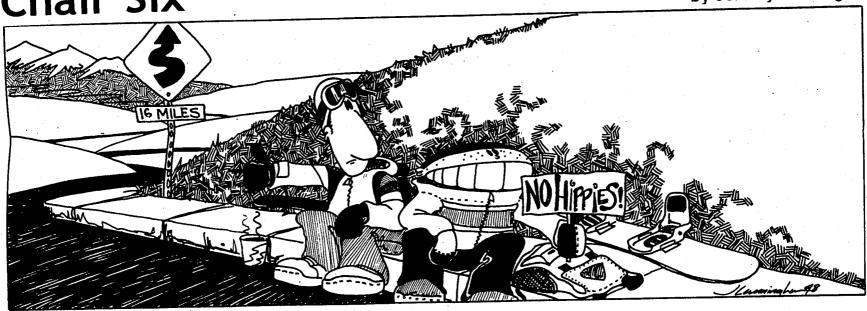


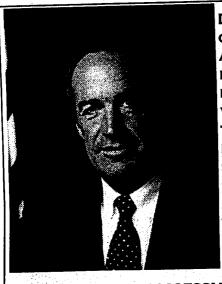
Submit a resume and three writing samples to The Arbiter, 1605 1/2, University Drive. We're across from the SUB under the Multi-Ethnic and Women's Centers.

Bon appetit!

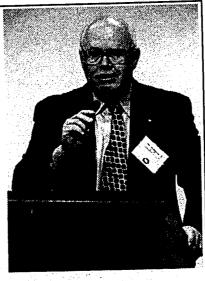
Chair Six

by Jeremy Lanningham





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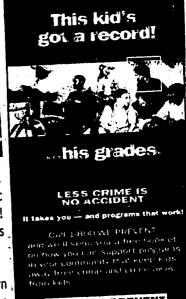
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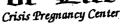
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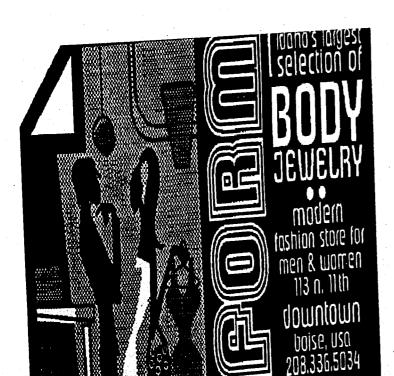
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