

12-2-1998

## Arbiter, December 2

Students of Boise State University

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# The Arbiter

December 2, 1998 Volume 12 Issue 16 First Copy Free

WEEKLY

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potted plants

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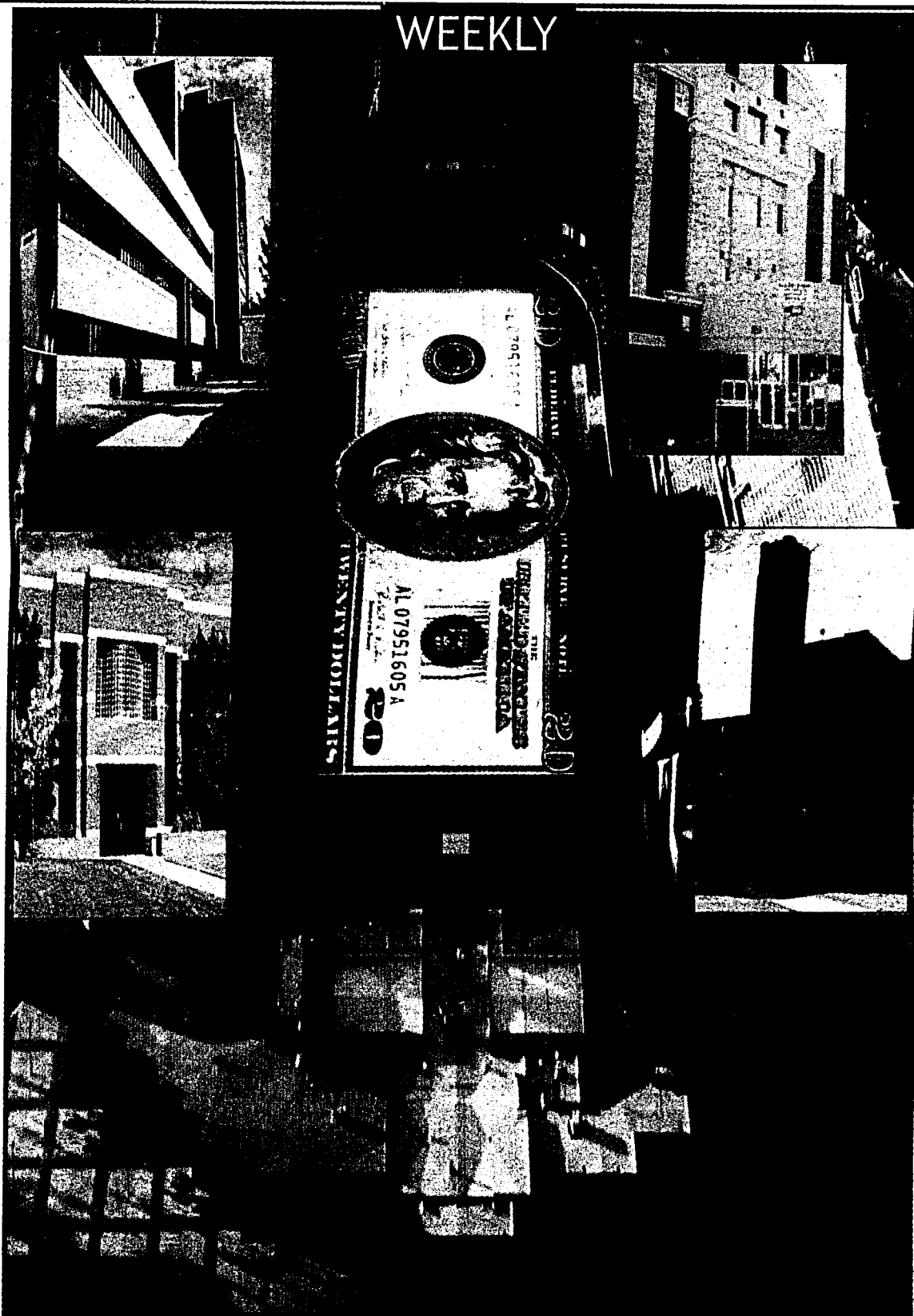
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Photo illustration by Troy Kurtz/The Arbiter



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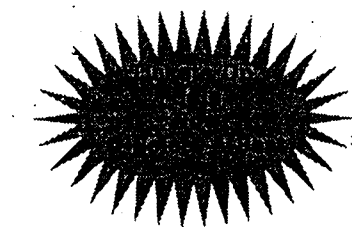
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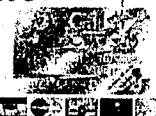
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**'Biter of the Week . . .** Ad Manager Carolyn Thomason, who wields a mean hot waxing machine, as well as keeping the lines of communication open in our otherwise chaotic production room. "I am, therefore I paste up!" is her motto, one we should *all* live by.

**Letters policy:** Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at The Arbiter office. All articles written by Arbiter staff are copyrighted by The Arbiter.

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# Newsbucket

## STATUS OF WOMEN ENGINEERING STUDENTS

The formation of our chapter brings many new opportunities such as scholarships and internships to our members," says Adams, a junior civil environmental major from Rockdale. "It creates a community of women engineers that reminds you that you don't have to feel like you're all by yourself."

Headquartered in New York City, the Society of Women Engineers is an educational organization with an international membership of 15,000. Among its many services, SWE offers a variety of mentor and student opportunities and career development programs as well as technical and career-enhancing training.

The formation of our chapter brings many new opportunities such as scholarships and internships to our members," says Adams.

Part of the requirements for membership with the national organization was the selection of a faculty advisor, an elector of officers, and writing a charter and bylaws. Electrical engineering professor Susan Burkett serves as faculty advisor and Adams was voted chapter president. Currently, 14 percent of the SWE students

enrolled in SWE classes engineering programs are women. The national average is 21 percent.

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The formation of the local chapter has already allowed Boise State students to network with fellow engineering students and professional engineers. Last June Adams and four fellow students attended the SWE national conference in Houston where they toured NASA headquarters and met Shuttle astronaut Bonnie Dunbar and other female scientists.

## BSU dials up for dollars

Boise State University's fundraising efforts for the promotion of the 1998-1999

in designs for academic programs from alumni and friends during October.

"This year's promotion results reaffirm the commitment of our alumni and friends to providing our students with a quality academic experience," notes Bob Fritsch

BSU officials are pleased with the results of the 1998-1999 promotion campaign. The campaign was a success in raising funds for the university's academic programs.

BSU. The average price received from the sale of the 1998-1999 campaign was \$1.50.

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## Excellence in Health Care Partners Board

A new board of directors for the Excellence in Health Care Partners Board was announced today. The board will oversee the board's activities and ensure the board's success.

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# Official results for the Fall 1998 ASBSU Senator-at Large Election

ASBSU

ASBSU

Elected to office:	Votes Received:
Kara Janney	106
Devin Kelly	104
Kenny Trueax	74
David Nielson	72
Shawn Grossman	71
Nate Peacher	61
Robert Willingham	49

Total Votes cast

754

# At a glacier's pace: ASBSU work slow but steady

Stephanie Mallock

News Writer

This semester the Associated Students of Boise State University's Senate called for lowered Coke prices on campus and for students to "rock the vote." Four bills were passed and several resolutions are currently being discussed.

Many of the bills advanced last semester went unnoticed by the average BSU student. One provided additional funding for the Student Nursing Association; another re-allocated monies to the Grant Fund. An additional bill changed language in the ASBSU Codes and eliminated a polling location in the library. The most noticeable piece of legislation funded the Rock the Vote campaign, which paid for activities to encourage students to vote on Election Day.

These changes, however, have all appeared relatively small and irrelevant to many of the students who elect the ASBSU senators. Last year's campaigns promised many issue-oriented discussions, from student radio to an ATM on the west end of campus, to furthering the recycling program and focusing on parking issues. No bills regarding these issues have been presented to this semester's senate.

"You've got to think in terms of generations," points out College of Arts & Sciences Senator Mikela French. "One semester in this body is not enough to enact big change." French ran on a campaign focused on student radio and still holds that issue as an important one, but she realizes, "Progress is always slow."

"Major changes that affect the students are always going to

be slow," agrees At-Large Senator Cindy Aber. Aber actively supported lowering the price of 85-cent Coke bottles on campus.

**French [says] that ASBSU operates less as an organization for major changes as it is "a communication forum" among groups and organizations.**

At-Large Senator Nate Peacher believes ASBSU should aim "to represent students as a whole and help unite the campus."

French agrees that ASBSU

operates less as an organization for major changes as it is "a communication forum," among groups and organizations. She says ASBSU ensures a way for everything within the university to cross paths.

Peacher says this semester the Senate catered to clubs that came to the group with requests for certain funds. He believes the Senate can function as an effective governing group only as much as the entire student body is able to put time into making it work. French agrees, saying, "We're only as effective as the people using us."

"We're nothing without students," Aber concludes. "I try to talk to as many students as I can...Everyone in my major knows I'm a senator."

ASBSU is made up of seven At-Large Senators, seven senators from individual colleges, and one Graduate Senator. Each Senator is

expected to attend the bi-weekly meetings, as well as serve on committees and work on personal projects. "Committees we serve on are a big part of what we do here," French explains. She serves on the Academic Grievance Board Committee, the Faculty Course Survey Committee, and the Computer Governance Committee.

ASBSU senators don't work for salaries, but receive a monthly stipend as a service award given to campus leaders. Senators are compensated for their duties to amount of \$231 a month for seven months. Christine Starr, ASBSU president, makes \$600 a month for a full year. Vice-President Matt Bott is paid \$550 a month for eleven months.

"I believe we're far more effective than what most people give us credit for," Aber asserts.

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# Freshly squeezed creative juices: just concentrate

Douglas Dana

Sports Writer

**B**oise State Computer Information Systems (CIS) Instructor Murti Nagasundaram is on a mission. His goal: to help students learn to become more creative.

But creativity is inborn, not learned, right? Not necessarily says Nagasundaram, whose class remains one of the only courses on the subject of creativity development offered nationwide.

"There is a creative spark in all of us, which gets suppressed all the time," Nagasundaram asserts. "We must do everything possible to bring it out."

**"There is a creative spark in all of us, which gets suppressed all the time," Nagasundaram asserts. "We must do everything possible to bring it out."**

Nagasundaram has been an instructor at Boise State since 1994 and began teaching classes in creativity development soon thereafter. His interest in this area reaches back nearly twenty years when his uncle, a Ph.D. in business, showed him a book by Edward De Bono, a pioneer in the field of creativity study.

According to Nagasundaram, modern society serves to discourage creativity in adults, and therefore steps must be taken to counteract the process.

"The scientific method has played a large role in shaping modern civilization. This means we've placed less

emphasis on traditional ways of thought that were based on superstition and so on, for good reason, but we also threw the baby out with the bath water," adds Nagasundaram. "Some of our well-developed abilities have atrophied over the last few centuries because we associate them with 'old ways' of thought. Unscientific. Superstitious. Mumbo-jumbo and so on. But during the last few years there's been a resurgence of interest in some of those issues."

Utilizing various techniques such as role-playing, visualization and other exercises, as well as analysis of modern creative organizations, Nagasundaram's class explores some of these issues with the intention of stimulating students to think in ways they might not be used to.

"The key things I'm trying to bring up through this is, number one, students discover they have creative ability, and number two, they must exercise that ability."

According to Nagasundaram many different traits help define a creative individual. Among the most important is a willingness to take risks.

"Taking risks means doing something whose outcome is unknown. Creativity means bringing out something new which has not been seen or made before," observes Nagasundaram. "This means taking risks, which means risking failure. Whenever you do something new you're risking failure."

But "the willingness to fail without letting it discourage you is one of the hallmarks of a creative person."

A playful attitude also seems an important component in learning creativity.

"Children learn by playing. We just call it 'playing' because it's different from what adults do," Nagasundaram notes. "Playing often involves apparent-

ly meaningless, aimless activity, but play actually involves experimentation. Random action. That's playfulness."

Nagasundaram also suggests practices students can use in their own time to help develop their creativity.

"In creativity, the key (component) is the mind," Nagasundaram asserts. "The mind is the source of ideas. Anything that can help the mind will help creativity. There is absolutely no doubt that meditation has a remarkable impact on the mind. Being in a relaxed state (helps) keep the mind open, free from stress, so that it's free to think in as many different ways as possible."

Aimed primarily toward students preparing to enter today's competitive business markets, Nagasundaram stresses the course's usefulness to students in all areas of study.

"This class is actually open to anyone in the university, but most people don't know about it because it's not a regular catalog course yet. It's only offered as a

**... modern society serves to discourage creativity in adults, and therefore steps must be taken to counteract the process.**

special topic." Listed under the information systems heading in the Boise State catalogue, Nagasundaram suggests students majoring in other areas not feel dissuaded by the course's listing

as an upper-division CIS offering.

"The only prerequisite I ask for is a willingness to be open to new ways of thinking."

At this time the university only offers the class during the fall semester, but Nagasundaram believes sufficient student interest could change that.

"For me the class is fun. It has given me so much joy, especially because I've had some students who have had some remarkable breakthroughs during the class," Nagasundaram smiles. "If there's enough of a demand for it, I'd be glad to offer it every semester."

Any students interested in enrolling in the class should contact Dr. Nagasundaram at 426-3905, or visit his office in room 308 of the Business building. He also encourages students to contact him through e-mail at [ris-murti@cobfac.idbsu.edu](mailto:ris-murti@cobfac.idbsu.edu).





# New space for life forms on campus

Doreen Martinek

News Writer

Boise State's Biology department will soon gain space to grow new life forms on campus.

Dave Cooper, Manager of Architectural and Engineering Services for BSU, says the planned 1,800 sq. ft. structure is "twice the size of the existing greenhouse."

The general contractor, Guho Construction, recently began to ready the ground for installation of an aluminum-framed, glass-paneled building manufactured by Winandy Corp. Plans include a brick base, simi-

lar to the greenhouse currently in use.

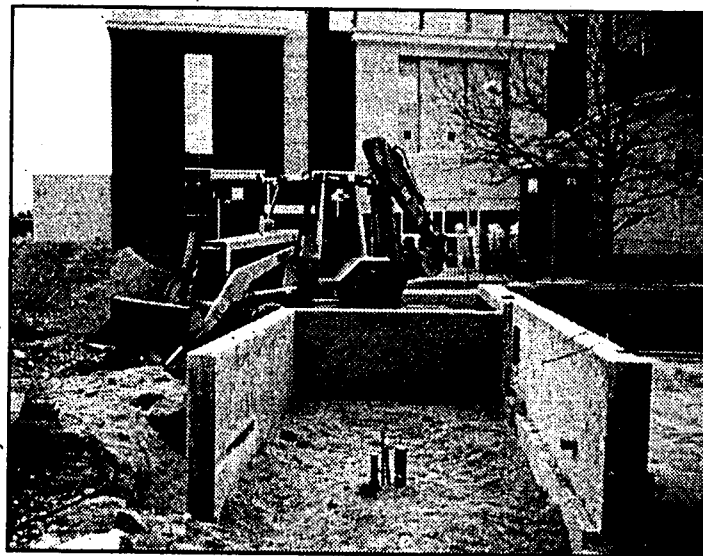
Dr. Jim Munger, chairman of the biology department, says the new structure will house five separate bays. Different varieties of plant life will reside in four of them, while the fifth will contain space for potting plants and a computer.

This greenhouse is "state of the art," Munger says. "Plans include devices for automatic shading and fans which will turn on automatically depending on the need" for each bay. The temperature and climate in each area will also be controlled by computer.

Graduate and undergraduate students, as well as faculty, can study tropical plants, desert-type grasses, crusts and lichens, and plants which form latex, in the different areas of the new greenhouse.

A portion of the native plant area was removed to allow for construction of the new greenhouse. When the project is completed, a larger space will be allocated for additional native plants, and will extend toward a berm between the greenhouse and the Multi-purpose Building.

Plans call for completion of the project within 90-120 days.



Rafael Saakyan/The Arbiter

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# Slip slidin' in the rain: Shaub tracks earth traumas

Jessi Loerch

News Writer

**D**uring the torrential rains of the New Year's flood of 1997 countless landslides crashed down hills in the Lowman area. One buried the small town of Banks; others washed out roads, trapping residents and vacationers in McCall for several

days. Graduate student Suzy Shaub recognized that many of these landslides occurred in forested areas which burned in 1989. Using this as a beginning, Shaub began a graduate thesis to attempt to understand more clearly unpredictable and dangerous landslides.

Last May, Shaub began gathering data on the Lowman slides. Incorporating data from local agencies and field work Shaub mapped the area onto a computer using a Geographical Information System. The map will then be compared to areas with similar geography to predict where a landslide may occur if

the forest covering the area burned.

Shaub's research allows her to work closely with Boise National Forest, the U.S. Geological Survey and the Rocky Mountains Research Station. She emphasizes the importance of such networking for students. "It's been very valuable to work with the agencies...and learn the knowledge they have gained over the years." She adds that much can be gained by working with professionals conducting current research, versus reading a library book dated 1969.

While Shaub emphasizes that her project represents only a small start-up effort, she ultimately hopes her efforts will attract enough attention to warrant additional research. She believes that her information could prove useful in watershed and forest management practices. An expansion on the study to include other branches of science, such as hydrology, could explain even more about landslides, says Shaub. Such information might have been

helpful in Nicaragua during Hurricane Mitch.

Shaub describes herself as a sports and outdoors fanatic, part of the reason she enjoys geogra-

**While Shaub emphasizes that her project represents only a small start-up effort, she ultimately hopes her efforts will attract enough attention to warrant additional research.**

phy. After graduation Shaub would like to stay at BSU, but realizes that job openings remain unpredictable. She also hopes the connection she has made with local agencies will help them recognize the potential of BSU students for significant research and possibly encourage funding for other projects.



Troy Kurtz/The Arbiter

Shrub's meditations may help unuddle the mysteries of mud, preventing a build-up of gelatinous gumbo like this, near Lowman.

## Native Americans still struggle for rights

Jessi Loerch

News Writer

Over a century ago Native Americans were battling settlers who took over more and more of their land. They fought to protect themselves against muskets and lead balls. Today, Native Americans fight with new weapons: words and law. They work to regain the homelands lost nearly a hundred years ago, simultaneously struggling to maintain their culture and preserve their identity while living within a white culture.

Carmen Pierce, a Pawnee Native American and president of the Intertribal Native Council at BSU, emphasizes the club's focus on promoting indigenous culture to the students at BSU. She explains that the cultural difference between living on a reservation with full-blooded American Indians, or a primarily white urban university, leaves some Native Americans feeling lost. But hosting cultural events such as the yearly campus pow-wow can prove difficult. All food served at BSU venues must be prepared by Fine Host, which does not have the expe-

rience to prepare traditional Native Indian foods. This forces INC to organize events elsewhere. Pierce says she would love to hold the pow-wow on campus, but has not as yet found a way to cut through Fine Host's monopoly and restrictions.

Pierce hasn't personally experienced discrimination at BSU but she knows it exists. Misinformation seems one of the main causes, especially misconceptions about the amount of money going to Native Americans for education. She points out that when Native Americans receive funding for school they earn it, just like everyone else. She feels that misconceptions and resentments such as these set up racist attitudes which have no basis in fact.

"Native people have been treated as second-class citizens since contact," says Robert McCarl, anthropology professor at BSU. He cites broken agreements across the nation, among many different tribes. Many nomadic groups, overcome by the numbers and weaponry of whites, moved farther and farther to the west. McCarl explains that at the time of European colonization, hundreds of different tribes, all unique, lived in America. Each reacted differently to the influx of white settlers, but all met them



with some form of resistance. Professor Sandra Schackel points out that some tribes chose not to fight the whites, either because they saw how others had been ground down or because they appreciated their cultural exchange with the new settlers. Nevertheless, all tribes felt the impact of white settlers. Native Americans died from the disease, war and alcohol which came with the whites. "Seeing your family and friends die of disease is very devastating," says Schackel.

Europeans moving west also created new competition for resources. Lindsey Manning, former Tribal Council Chair and current BSU student, points out that before the gold rush the Boise Basin supported 6,000 to 10,000 Native Indians. But with the discovery of gold, 30,000 additional whites swarmed into the valley. Lindsey says many of his people were killed simply for what they owned or the campsite they were staying on. Livestock chewed down grass and the camas, and settlers shot down thousands of buffalo. McCarl asserts that once a peoples' natural way of subsistence has been removed, controlling them becomes easier. The survivors of that era in the Boise Basin ended up at Duck Valley and Fort Hall Indian reservations. Manning comments, "We're happy to be here now but there were a lot of cold winters and tears."

The white culture tried to control Native Indians in many ways. Most tribes were pushed onto reservations. Some, such as the Seminoles, went into seclusion to avoid such a fate. But the land the government assigned them shrunk constantly, sold to Anglo farmers or ranchers. In 1887 the Dawes Act broke up tribal councils and tried to turn Native Americans into white citizens. Children studied at boarding schools for as long as ten years, where they had no contact with their families and could not practice any part of their culture, including language. Manning points out that whites wanted to help

but feels, "While the intention was benevolent, it was taken to extremes." He says this was a sad time for Native Americans; "A lot of families were hurt." Additionally, many Indian children who were adopted lost contact with their tribes of origin.

And some things haven't changed even over a century. Lindsey Manning, former tribal chair for the Duck Valley reservation, points out, "We're stereotyped so many times." McCarl agrees "There is a tremendous amount of misconception about native people."

**Native Americans still struggle to maintain their quality of life. On some reservations the poverty level reaches 60 percent. A lack of both jobs and proper education contributes to the problem**

Pierce suggests that all races need to, "Step out of their comfort zones and get involved." The public isn't willing to open their eyes and see the problems Indians face, she insists. But the challenges doesn't only come from racism by whites. She points out that originally the Indian tribes were in competition with each other, and that tension remains. She hopes that bickering among the tribes will continue to decrease. She suggests that if Native Americans can present a united front they hold a better chance of improving their lives.

Many other issues still haven't changed, and tribes must still fight for their lands and rights. The Shoshone-Piautes resisted an Air Force range proposed for the

1980s in the Owyhee canyon lands, which would have bombed graves and historic battle sites. Manning explains that while the range sits only 30 miles from the reservation and obviously affects the Shoshone-Piautes, they were not invited to the table to discuss the issue. The tribe still considers the land theirs because the treaties which would have given it to the American government in the 1860s were never ratified. Additionally, the area holds spiritual significance for the tribes, especially as one of the few natural areas which remains as it was. But despite this Manning says, "We were being ignored in the entire process." Sonic booms began scaring people, breaking windows and knocking pictures from their walls. The tribe took a stand and filed a suit against the United States government. After several compromises, the range planning excluded the canon lands.

The Couer d'Alene Indian tribe recently won a settlement returning control of the lower one-third of Coeur d'Alene lake to them. Slowly, some land is being returned to the original owners.

Native Americans still struggle to maintain their quality of life. On some reservations the poverty level reaches 60 percent. A lack of both jobs and proper education contributes to the problem. Some Idaho reservations are working to face these issues by creating public schools which give children the chance to learn in a more culturally-appropriate style, including language classes. Duck Valley's ranchers have also been successful, helping to bring money into the tribe.

And based on his experience working with the Shoshone Piautes on the Duck Valley Indian reservation McCarl reports, "People who live on the reservations have the same problems as everybody else...Yet at the same time native people have a spiritual and community sense that helps them smooth out the lows and the highs."

## Seeing with four legs: coping with a dark world of fur and dog-lovers

Doreen Martinek

News Writer

could have hit me.

Rhoda is trained to

**B**oise State student Roxe Homstad needs special assistance to help her get to school and around campus. Rhoda, her seeing-eye dog, fits the bill.

Rhoda takes Homstad safely from home to school and back again, stopping at corners, stairs, and anywhere else she feels might endanger her owner.

"One day I was crossing the street, when Rhoda got in front of me and made me back up to the sidewalk again. A car had made an illegal turn and

**"Rhoda is a working dog," Homstad comments.**

**"Some people don't understand that. They distract her when we're walking, by talking to her or petting her."**

watch out for things like that,"

Homstad explains.

Rhoda also leads Homstad around pillars, furniture, people, and other objects that might block her way. Most importantly, Rhoda saves Homstad from falling down stairs or into holes dug in sidewalks, streets, or pathways where she is walking.

Whenever Rhoda sees danger she blocks Homstad's way, forcing her to stop.

"Rhoda is a working dog," Homstad comments. "Some people don't understand that. They distract her when we're walking, by talking to her or petting her." Homstad says this



Rafael Saakyan/The Arbiter

**Ignore when on duty. Rhoda requires concentration when seeing for two.**

can prove frustrating for herself and her canine companion, because it impedes their progress.

Homstad met Rhoda at guide dog school in San Rafael, CA. "It's the best one in the country," she believes, out of the 14 schools nationwide.

"It's scary," to finally get a dog, even after going through training to learn how to control [her]," Homstad states. "All of a sudden there's this extra person in your life to be responsible for and you're afraid to fail."

Dogs and those who hope to become owners attend spe-

cial training classes to learn the best way to help each other. Potential owners prac-

**As a working guide dog Rhoda acts as Homstad's eyes. It becomes difficult for Rhoda to do her job effectively if distracted by passersby.**

tice on "Juno," a pretend dog, a rolled-up piece of fleece with a collar and leash

attached.

"We learn how to make it sit, stay, and wait. It's kind of like a video car simulation when you're learning to drive," Homstad recalls. People spend about two days learning the basic commands with Juno before each gets assigned his or her own dog. Another 26 days are spent at the school to allow students and dogs time to train together.

Potential guide dogs go to a puppy raiser when they are eight weeks old, to learn basic obedience and socialization skills, Homstad says. At 14 to

16 months they attend guide dog school to learn skills enabling them to lead their

**"[Attention] distracts her from her work. She will get a correction from me, and it's your fault," Homstad insists.**

future owners "forward, backward, left, right, how to go up escalators or into elevators," she explains. That is where

they are taught "intelligent or deliberate disobedience," the skill which teaches them to block their owner's path when danger lies ahead.

As a working guide dog Rhoda acts as Homstad's eyes. It becomes difficult for Rhoda to do her job effectively if distracted by passersby. Homstad asks those who wish to pet her to ask first before touching, or talking to her dog or any other guide dog.

"It distracts her from her work. She will get a correction from me, and it's your fault," Homstad insists. "Ask first."



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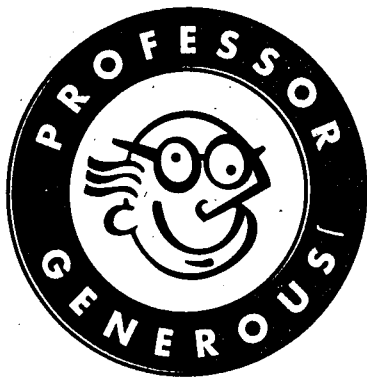
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Two Cents and Change

# This week's episode: Conspiracies or the truth is out there, sort of

Ira Amyx &amp; Dale Slack

Columnists

**W**ell it's last Wednesday, and it's a good day unless you were John F. Kennedy 34 years ago; then you've been dead for two days! We are assuming that you're not, and that you would like to know who we are:

I'm Ira, gun dealer, book depositor, assassin, grassy knoll, former Governor of Texas, smart shopper and lone-nut.

I'm Dale.

Thirty-four years ago Lee Harvey Oswald, the Cubans, the CIA, L.B.J., the Republicans, the Mafia, Jerry Fallwell or some combination thereof ended the life of our dear young, handsome, philandering, wavy-haired president, J.F.K. Who did it? Do you know? About the only person we can discount is anyone born after that date, and even they're suspect! The result has been thirty-four years of torturous wondering over which conspiracy theory holds true. In a world of technology and suspicion, we are forced to answer these questions for ourselves; who and what can you trust, who's telling the truth and who can give it to us at the best price? Answers: you can trust us, not the Christian right; we're telling the truth, not the govern-

ment; and where *can* you get the best price? Well goofy gander,

right here with Dale and Ira!

## CONSPIRACY THEORIES

This world of ours is a lot like the Bible; you can read any hidden message or plan into it. Conspiracies appear everywhere, from the little old Bircher lady who won't put on a bra before checking both cups for Commies, to the guy who sells Subway Sammiches and mistakes messages from the Space Brothers for something that could be easily cured with Lithium. But the bigger conspiracy, the real one, is the conspiracy against those who believe in conspiracy theories. Why is it that anyone who steadfastly refuses to believe that Lee Harvey Oswald, acting alone, shot and killed John F. Kennedy is a nut? It must be a conspiracy!

For years Dale's grandpa has been convinced that Jewish bankers (and bakers) have been putting Ytterbium into our precious fresh-water supply to kill the minds of our children. Well theorists, if you're reading this, here's our list of conspiracy theories, their eventual proof or denial, and what they're all about.

### The Martin Luther King Assassination:

**FACTS:** The C.I.A. got hold of a speech MLK was

planning to deliver in Atlanta later that week in which he was going to urge young black men not to go to Vietnam. They had him shot and set up James Earl Ray, a clueless cracker, as a patsy.

**VERDICT:** Still possible.

**Conspiracies appear everywhere, from the little old Bircher lady who won't put on a bra before checking both cups for Commies, to the guy who sells Subway Sammiches and mistakes messages from the Space Brothers for something that could be easily cured with Lithium.**

### Flouride—Tool of Communism:

**FACTS:** A few years ago, the government began to put flouride in our water supplies under the pretext that it helped build strong teeth. Popular theory had it that the flouride was a mind-control drug being used by Communists.

**VERDICT:** This theory proved popular until people discovered that the grey item between their

ears was meant to be used in the thinking process. Soon they discovered the truth: flouride helps build strong teeth.

### Black Helicopters and Cattle Mutilations:

**FACTS:** Helen Chenoweth's loopier constituents were convinced that unmarked black U.N. helicopters were abducting their cattle and turning them inside-out.

**VERDICT:** They still think this, and nation-wide Helen Chenoweth remains a joke for having brought it up on the House floor.

### Reflectors: Satan's Secret Tool

**FACTS:** Those little plastic reflectors on the back of stop signs are there to aid in a night-time takeover by U.N. Troops. A small town in Montana actually got a court order to remove them.

**VERDICT:** Aside from several drunk and elderly people running into invisible Stop signs, nothing came of it. We should all be thankful those concerned citizens took those reflectors off!

### The Soviet Union is Still a Threat!

**FACTS:** According to callers to Art Bell and The Prophecy Club, the U.S.S.R. coup was a fake. The Communists are still in power

and waiting to invade us any day.

**VERDICT:** It's true! Just look at who they've chosen to lead them! A drunken cheery old man with incontinence and digestive difficulty. It's true!

### C.I.A. and L.S.D.

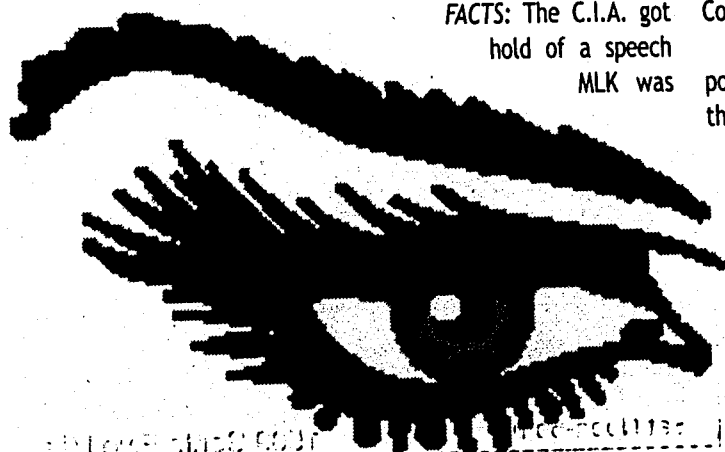
**FACTS:** The C.I.A. set up fake warehouses with two-way mirrors. Unsuspecting johns were slipped mickies laced with LSD. Their behavior was monitored. Also, unsuspecting army privates were recruited for a drug test.

**VERDICT:** In the late seventies/early eighties the C.I.A. admitted that it did, in fact do this. The Sandoz corporation, inventors of the Wonder Drug that Worked Wonders, has receipts to prove that the C.I.A. ordered millions of doses.

### Closely Related to Number 6: The C.I.A. and L.D.S.

**FACTS:** The Mormon church set up fake warehouses throughout Salt Lake with such clever titles as *Moan-roni* and *Poly-gimme a beer*. They slipped unsuspecting church members who frequented the establishments caffeine and watched them go absolutely nuts. They filmed the results and now use them as recruitment films.

**VERDICT:** No one has admitted to this yet, but we wonder.





**Freemasons**

**FACTS:** Freemasons killed Kennedy and will take over our government someday. The facts to support it are many. In Freemason Prophecy writings it is said that they will rule when three things happen: 1. Matter will be destroyed (the Atomic Bomb) 2. A great Catholic ruler will be murdered (JFK) 3. Material from the moon will be brought to earth (Freemason John Glenn brought some back) in that order. Further evidence: Dealey Plaza where JFK was shot lies on the 33rd degree parallel. 33 is a sacred number to the Masons.

**VERDICT:** Dale doesn't believe it! Nope, not him. And if any Freemasons are reading this, he'd love to join! He's very quiet, loyal and can keep his mouth shut. He'd love to join! Really. If you could pass on word, he'd

appreciate it. Freemasonry opens such doors! Please?

**The president is only a figurehead, covering for the truth that the U.S. has been run by the preserved brain of Harry S. Truman ...**

**Dave Thomas and Complete Media Takeover!**

**FACTS:** Last year, over two million college students got better reception on their TVs by placing used Wendy's hamburger wrappers around their antennae. The gristle found in Wendy's chicken sandwiches has been detected as tracking devices for fast food fans world-wide! And frosties: you ever wonder why

the chocolate separates into two different colors of brown? This two-toned tool of terror is created for the Japanese kids who have electronic toilets! So there!

**VERDICT:** It's true, all of it! Ira used to work there and that faint taste of urine in the chili, well it's not longer a mystery to you as to why he was fired!

Everyone should have a plethora of personally believed conspiracies! Especially if you have kids, you can use them as bedtime stories to keep the tikes in line. A meaty conspiracy theory can also take the place of a good pick-up line, eulogy or sociology paper!

Ira has conspiracy theories, but they're all true! The following rant is full of facts my friends, all true, don't doubt it, or the Tooth Fairy will visit you tonight, even if you have lost all your teeth, and the Tooth Fairy will have a toilet plunger and a

pumpkin seed, he'll have a healthy appetite for destruction! First off, women aren't real, trust me! Dog years aren't real! Butter wrappers are out to mock you, tear your soul apart and spiritually rape you. Nothing really smells, it's all a facade, the non-scents nonsense, they are tricking you! Don't buy into it, Plums have a soul, don't eat 'em! The thing about breasts is...

All right, Ira that's enough!

Dale has no conspiracy THEORIES. They're all proven facts! The Trilateralist Commission is real and controls the price of celery. The president is only a figurehead, covering for the truth that the U.S. has been run by the preserved brain of Harry S. Truman since the late fifties. Our salaries are frozen because of Communist infiltration into The Arbiter funds! Those plastic alien heads on suckers, key

chains, t-shirts and television are being put there by the aliens so we think they're friendly and lovable, and we'll resist less when they try to take over. Kennedy is not really dead. A plastic life-sized dummy was exchanged for him in front of Beckley Avenue before the limosine turned into Dealey Plaza. He's living in Aruba with Marilyn Monroe and Colonel Sanders. They're sipping mai-tais with Henry Kissinger and...

**WISDOM NUGGET:**

Why does Rice play Texas?  
-John F. Kennedy

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# Brains versus brawn: competing for

Carissa Wolf

News Editor

Michael Jordan receives \$6.5 million a year for shooting hoops and running across a gym floor. Tiger Woods will never have to work again because he won that green jacket. And ex-football players can afford the most expensive defense lawyers in the world. At the same time, the average public education teacher feels lucky earning \$25,000 a year for educating masses of youthful minds. This skewed distribution of financial rewards seems to point out that when the dollar is involved, brawn almost always wins over brains.

For rewards, athletes for their powers with economic advantages, multi-million dollar endorsements, inflated salaries and a nation of adoring fans. Athletes don't even have to open their mouths or exert a diminutive amount of brain power to put bread on the table in a country starving for talent. Americans gladly will let's for a view of the muscle and stare at the strength of the university's anatomic elite.

At least the intellectuals can retreat to an institution of higher learning for a reality check, where knowledge reaps rewards and recognition, and sports are

merely extra-curricular. But don't expect such a reality check at Boise State University.

Under those blue and orange jerseys are "money-sucking bodies of steel," as one student points out.

Surrounding the BSU smurf-turf lives an entity that consumes more money than several colleges combined, dumping an average of \$25,000 dollars into each student athlete, while the university provides a little over \$2500 per student in instructional support. BSU's athletic department operates on a \$7.5 million dollar annual budget, spending more on coach's salaries, scholarships, travel, equipment and other benefits than the university funnels into research, student support, library resources and other academic services. At BSU, an athlete's education comes on silver platter, and grey matter gets second priority when it comes to economic support.

## Academic inequality or university prestige?

Vice-President of Finance and Administration, Buster Neel, says the enormous amount spent

on athletics functions to attract out-of-state students and gain university prestige. While some colleges, like the University of Chicago, have chosen to dump their sport programs altogether to focus on and provide additional funding for academics, BSU's athletic department takes one of the biggest slices of the university pie.

The \$7.5 million budget caters to a small group of students—about 300—and outspends all but one of the colleges. The College of Education for example, operated on \$4 million last year, while the Colleges of Engineering and Health Sciences both utilize about \$2.7 million yearly. Students involved with sports also sweep the scholarship category, receiving more tuition freebies than any other group. Athletes average \$6,400 yearly scholarships, while the few university academic scholarships average about \$750.

And unlike most university activities such as debate or theater—which require students to pay for portions of their travel expenses to conferences and competitions—players receive several all-expenses paid trips a year for a total of \$722,753 in travel expenditures.

Athletes aren't the only ones

who come out on top of the money pile. Besides the disproportionate amount the university spends on its athlete-students, the Athletic Director Gene Blumeyer's six-figure salary is one of the highest in the institution, rounding out just a hair below President Charles Ruch's and far surpassing the

make it to my job on time. So they let us pick classes early so we can arrange them around our practice schedule," says one volleyball player who wishes to remain anonymous.

## Playing in the red

"Registering early and the tutoring perques I think are unfair," explains art student Daniel Bates. "But I can understand the scholarships. I just got a photography scholarship, and that's essentially the same thing. . . I guess they do bring money to the university."

In reality, most BSU sport programs operate in the red. Football, women's basketball, volleyball and all other men's and women's sports marked up a total \$1.38 million deficit last year. Money gained from men's basketball ticket and concession sales, parking revenues and media and conference receipts still can't keep the department afloat and fund \$1.2 million worth of scholarships and other expenses. If it weren't for the \$1.2 million provided by university appropriations and student fees, the programs would accumulate yearly losses in the millions.

And who benefits from the \$1.2 million dollars in student funds annually awarded to the athletic department? A recent attempt to gain access to the athletic learning center by a non-sport participant was denied, as she was directed to the department of the class she was having trouble in. In addition, the \$65 each undergraduate is required to pay from their annual student fees doesn't guarantee admission to every event. When this month's homecoming game sold out, leaving several hundred students without their free tickets, scalping became rampant and offers as high as \$70 each for tickets flooded the bulletin

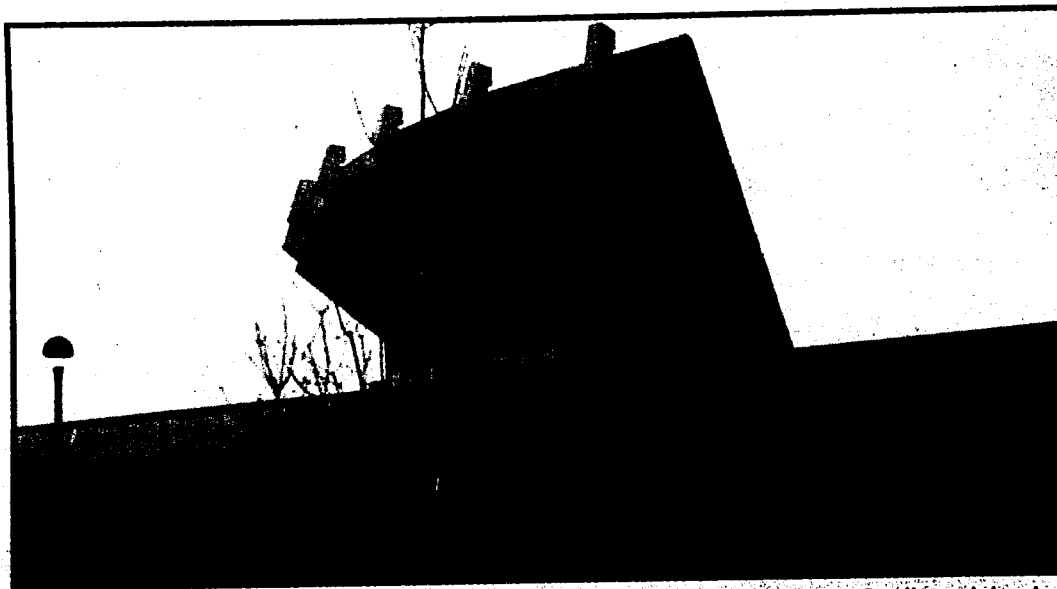
**Surrounding the smurf-turf lives an entity that consumes more money than several colleges combined, dumping an average of \$25,000 dollars into each student athlete while the university provides a little over \$2500 per student in instructional support.**

average professor's earnings of \$60,000 annually.

Add to these bucks for brawn all the special student services athletes are exclusively entitled to, and the result represents a heavy dose of academic inequality. While most students must arrange for private tutors or departmental assistance for extra scholastic help, players reap the benefits of special academic advisors, tutors and a high-tech learning center, all conveniently located adjacent to the Pavilion.

And when it comes time to register for classes, athletes also enjoy the privilege of bypassing all the lines, taking first pick of courses a month in advance.

"We get paid to play volleyball. That is my job. The university just wants to make sure I can

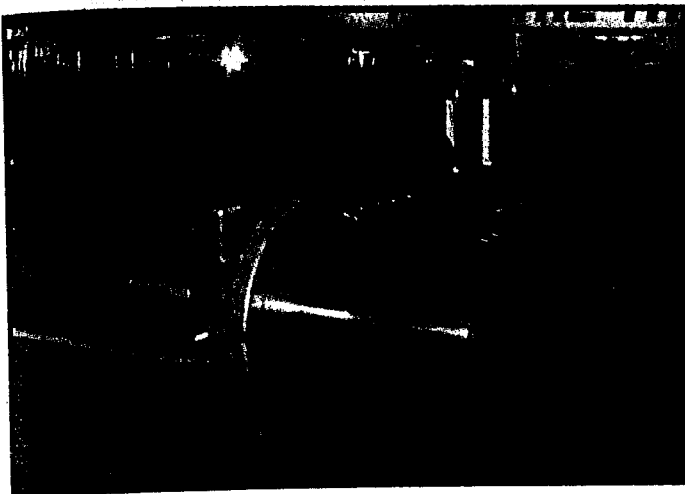


Hear that giant sucking sound across campus? Perhaps it's the Bronco Stadium siphoning off funds from academic departments.

Rafael Saakyan/The Arbiter



# the big bucks proves no contest



Lifestyles of the rich and famous? Student fees pay for a weight and exercise facility open only to athletes.

Homecoming awareness activities each year. Slightly less than the Martin Luther King Jr. Celebration, this amount represents the second biggest chunk of non-administrative student activity expenditures.

Many students and advisors find this liberal appropriation odd when club and organizations have to fight long and hard for a \$1000 club budget maximum.

## In defense of the heroes

The \$7.5 million spent to support athletic and the extra funds needed to maintain its facilities and patron support isn't entirely a lost cause insists Neel.

"It's always hard to measure input, but athletics gets the publicity. That's one mechanism that is public relations for the university," he asserts.

Communication professor and culture scholar Marty Most notes that, "There are some people in this community who would have never stepped past the Pavilion on campus, but very much feel like a part of the university."

As a result, sports draws sup-

port and donations from people who otherwise would have ignored the university as a charitable cause altogether. Though Neel says it's impossible to measure the exact amount this support amounts to, it does operate as a means of providing prestige for the university when the teams do well.

As an institution, BSU also functions as a device in maintaining cultural norms and values. Within the college, sports uphold cultural expectations and provide the community with desired mythic heroes.

"Some argue that every culture needs a myth. In our culture, sports fills [this need] that religion no longer does. Sports give us a heroic figure, a role to aspire to," communication professor Peter Lutze explains of Americans' obsession with athletics.

"Every culture [has an heroic figure]. In a way, I'm glad they don't do that with a warrior class," Most notes.

Sports also "reintegrates us into society. It gives us an idealized view of what society should be," Lutze explains.

Most says athletics do this by reinforcing cultural values. As

one example, "[sports] transmit gender roles we expect males to conform to . . . and certain sports promote certain kinds of values . . . These are the ones we give preference to."

Sports have also found a niche in Americas consumer culture. "A consumer-oriented culture has reduced sports to that," Most explains. "They are a very prominent marketing device."

Lutze and Most point to the role athletics serve as a source of distraction from a reality where dropping out from the rat race for a few hours every day often saves peoples' sanity. Lutze notes that sports divert people so they don't have to think about their daily worries.

They serve as public relations representatives, mythic heroes, and distracters from reality and it takes a lot of cash to support these students of spectacle, and as Lutze observed, "The main reason we are here is not sports, but to learn. Athletes are fund-raisers who sacrifice their bodies for the university."

boards.

Still, Neel says it's not like the university robs its students for the benefit of the athletes. The \$65 each student pays to the department is one of the highest mandatory fees, but meets little opposition in the budget process. Annually, administrators welcome student input at fee appropriation hearings, and each year only a handful of students show to voice their concerns about where their money goes.

"It is a very open process," Neel notes of student fee decisions. "Nothing is hidden . . . If you disagree with decisions, there is the opportunity to get involved."

## Swimming in funds

Students do hold some leverage in determining what's funneled into sports programs, but once a program is implemented overhead for facilities sometimes exceeds fixed costs, which then forces the university to draw from a general capital improvement account. So not only does the athletic department swim in an overflowing pool of funds, but the university expects to spend more maintaining their facilities than any other on campus.

Athletic facility improve-

ments dominate the university's list of fixer-uppers this year. Repairs to the Pavilion, Bronco Stadium, soccer complex and physical education annex are estimated at more than \$2.4 million, easily exceeding the cost of all other campus upkeep projects combined.

And while the university fights to prevent sport complex roofs from falling, the Associated Students of BSU rally to keep Bronco spirit alive.

In an effort to heighten athletic pride and allow the football team to shine, ASBSU spends more than \$15,000 on

If you could direct your student fees to any department or entity on campus, what would it be?



Shirley Bunker  
senior

The communication department is one of the oldest buildings and in the most need of repairs.

Steve Vinsonhaler  
senior  
I would direct my student fees towards a new computer system.



Amy Sanders  
sophomore

to the art department because BSU doesn't need any more starving artists.



Tammy Gideon  
sophomore

"The pre-med department because there is so much more need to find cures for disease such as HIV, cancer etc..."



Interviews and photos by  
Allisha Oberbillig

# The spot

Lesleigh Owen

Columnist

## Get ready to rumble

Some people found out from watching television. Some from their radios. Many seem to have some kind of internal radar. Me, I learned about the Broncos/Vandals game while motoring down University Drive at 4:45 on Saturday, November 21.

During the ten minutes it took me to get from the SUB to Broadway Avenue, I saw more people crammed within those few small blocks than populate my entire hometown. Blue and orange, yellow and green waves of humanity ebbed and flowed into the street, eddying around the hundreds of cars. Bronco duffel bags scraped fenders, green briefcases bumped legs, shirts bearing the logo "B.S. = YOU!" swarmed past windshields.

As an optimist, I chose to view my thirty minute delay as an welcome intermission between appointments. As traffic inched forward on Broadway, I rediscovered the small pleasures in life: window shopping from the driver's seat, studying the pattern my windshield wipers made in the rain, scanning the bumper stickers cluttering the rear windshield of the car in front of me. There's nothing like spending thirty minutes (or 1800 seconds, as I seem to remember it) reading such gems as: "The Conservative Way is the Right Way," "Don't Blame Me! I Voted Republican," "You've Just Been Vandal-ized!", plus a couple of Nike stickers thrown in for variety.

Public apathy: PSHAW!, I thought. What an inspiration to experience the clogging of Broadway Avenue by folks who could have stayed snug in their cozy homes. These passionate people have not only dedicated their afternoons

but their rear windshields to the celebration of athletics and politics. I never knew the Treasure Valley had so much energy. Or people.

The entire experience was almost spiritual, or it would have been, if one little thought hadn't kept reoccurring: I've attended dozens of rallies in the name of diversity and equality. How come it took a sporting event to encounter the wonder of a half-hour traffic jam?

Good question. The largest turnout I'd ever seen at a political gathering on campus was maybe five hundred. Saturday's game, I later discovered, brought out more than thirty thousand (that's three zeroes after the thirty) people screaming into Boise's streets. Sports—traffic jams. Rallies—none. Sports—traffic jams. Rallies—none. Pulling under the carport, I experienced yet another burst of inspiration. If the public prefers spiraling pigskins to rallying for minimum wage for migrant farm workers, then why not find a way to combine the two? Damn it, if a windshield can do it, so can we!

I'm of the firm opinion that had voter apathy not robbed Idaho of many of its thinking constituents, this last election would have turned out quite differently. Combining voting with athletics seems our first order of business.

Remember the gubernatorial and senatorial debates held at BSU just before the elections? Politicians debated at BSU to a live audience of a dozen or so, while two or three dozen others viewed the debates from their television sets. What were these politicians/publicity managers thinking?

If you ask me, the number of audience members would have increased a thousandfold if we'd dressed Stallings and Simpson in tight Spandex and pointed them

toward the wrestling mats. Or hey, why not just strip down, slip into a mud pit and start slinging some literal slop? Strip, slip and sling. Sounds like we got ourselves a new triathlon, folks. Add a self-righteous announcer and a couple of Tennessee accents, and we'd win over millions of Jerry Springer viewers. And after warming all those spectators up, we'd get them chanting for even more action. Nothin' says politics better than a nice slice of Pro-Wrestling.

**The largest turnout I'd ever seen at a political gathering on campus was maybe five hundred.**

**Saturday's game, I later discovered, brought out more than thirty**

"Here we are at the big gubernatorial match. It's Pretty Boy Dirk versus Big Bad Bob-the-Maniac Huntley! Look over there! It's Big Bad Bob! Now, Bob, you're a newcomer. Do you honestly think you have a chance at winning the title?"

"I'm gonna smear Dirk's pretty boy face all over the arena! He'll learn tonight that battin' those lashes and flashin' that movie star smile ain't gonna win him any more of these matches. Dirk's no bark and no bite! I'll be mopping up the ring with his wishy-washy platform when I'm done!"

"Thank you, Big Bad Bob. Now, over here I see Pretty Boy Dirk. Dirk, what are your thoughts on the, the, windblown hair, um, I mean health care? Yeah. Anyway, how do you feel about Big Bad

Bob's claims that you use your eyes, your ocean-blue eyes, eyes that whisper of moonlit walks and tickling one's navel with a white rose bud, er, I mean, Bob? Yes, Bob and his claim that you...Ah, hell, Bob's just jealous. He knows you're a shoe-in. With your credentials, you're virtually assured a strong chin, uh, win."

Football and birth control. Amazing how everyone's missed such an obvious pairing till now. On the home team, eleven women of child-bearing age. On the visiting team, eleven representatives of various health insurance companies. The kicker is, instead of a football, each team struggles for control of a packet of birth control pills! Meanwhile, the feminist cheerleaders shake their shredded insurance policies and chant, "For Viagra, you foot the bill. You'll pay for it, but not The Pill!"

I don't know about you, but that would really get me in the mood for some rumblin' tumblin' action between Planned Parenthood and the Idaho Family Forum. Whoowee! Not that the fireworks between those two failed to spark the last legislative session. Just imagine representatives from these two organizations on the courtyard with croquet mallets. Or on the green with golf clubs. Even better, we could round up nine masked members of Planned Parenthood, nine masked IFFers, a goal, some ice and eighteen hockey sticks. Instead of a puck, though, they could swish a taped reading of the Roe v. Wade trial transcripts across the ice. No holds barred fun and action. Audience participation encouraged.

My personal favorite would probably be the Welfare Racing Competition. We supply welfare recipients with a car, along with orders to submit as many job appli-

cations as possible. As emcee, Governor Batt fires the starting pistol. Meanwhile, crafty state workers place roadblocks in the racers' paths, drop glass shards on the track and supply erroneous directions whenever the drivers ask for help. Governor Batt personally hands a \$276 welfare check to the one who submits the most applications in the least amount of time.

Students of African descent, some bald Hayden Lakers and a rousing game with a symbolic soccer ball. Idaho Women's Network versus some Southern Baptist men, playing kick the can. Cock fights sponsored by Dan and Helen. The possibilities seem endless.

I can't believe that no one has latched onto this idea before. Audiences, activists, athletes—everyone's a winner. Every on- and off-campus organization would enjoy the chance to qualify for the funds currently and exclusively allocated to the athletic department. Sure, a few die-hards might resist at first, but the rest of us have grown tired of suffering the effects of this segregation between politics and athletics.

Our two groups could benefit a lot from one another. We activists could profit from athletics' popularity and financial support while athletes could gain a sense of pride in helping create a better world for all our children. In metaphorically joining hands across the Smurf Turf, the stadium transcends the limited vision of those who designed it for mere entertainment purposes. No longer a haven for giant foam fingers and hotdog vendors, the BSU stadium becomes a symbol of peace, fraternity and goodwill.

Score!

# Girl talk

Damon Hunzeker

Columnist

LEWINSKY: Hi, Linda. This is Monica.

TRIPP: Oh, hi. Hang on just a minute.

LEWINSKY: What was that noise?

TRIPP: I was just ... um ... scratching.

LEWINSKY: Oh, because it sounded like a tape machine. You're not recording me, are you?

TRIPP: Of course not. I had to get my ... hip replaced by a ... an eight-track stereo ... and when I scratch myself, the tape sometimes goes forward to the next—

LEWINSKY: Oh, yeah. That hap-

pened to my aunt. Anyway, I just had to talk to a friend. You know how I've been blowing the President for a year? Well, I think I'm in love with him.

TRIPP: Wait. Say that again—the first part. Speak clearly and slowly.

LEWINSKY: Oh. Yeah. That. Happened. To. My. Aunt.

TRIPP: Not that part! After that, after that!

LEWINSKY: About blowing the President? Well, I just said I've been doing it for a year, and I think he wants to marry me. He said he loves me.

TRIPP: Oh, come on, Monica. When did he say this?

LEWINSKY: Lots of times. Usually about five minutes before I left. He would look down at me and say, "Oh, I love that." He calls me "that" for some reason. He's so cute with his pet names. So then he would zip up his pants a few seconds later, which is our secret code. When he zips up his pants, it means he wants to be with me forever.

TRIPP: Hold on. Someone's at the door.

(Muffled voices: You have to leave, Bill ... But why? ... I'm on the phone with Monica ... But I love you, Linda ... Me, too. We'll be together, just not yet ... But you're still my cuddly gorilla, aren't you? ... Yes. Goodbye, Bill.)

TRIPP: OK, I'm back.

LEWINSKY: Who was that? It sounded like Bill.

TRIPP: No, it was my ... neighbor. Phil. He has one of those phlegm-ridden voices like the President.

LEWINSKY: Yeah, I love that voice. It always sounds like he's whispering. It's soooo sexy.

TRIPP: It's not sexy. It's gross.

LEWINSKY: Oh, yeah? Well ... you're gross.

TRIPP: You think so, huh? You just think you're so cool, Monica. Well, for your information, I'm ten times cooler than you.

LEWINSKY: Prove it ... jerk

TRIPP: I'll prove it, alright. I'll prove it straight up your ass.

LEWINSKY: That doesn't even make sense.

TRIPP: Oh, yeah? Well, shuttup.

LEWINSKY: Oh, yeah? Well, shuttup.

TRIPP: Are you copying me again, Monica?

LEWINSKY: Are you copying me again, Monica?

TRIPP: This is stupid.

LEWINSKY: This is stupid.

TRIPP: Goodbye. Call me tomorrow after you're matured a little.

LEWINSKY: Goodbye. Call me tomorrow after—

(Click.)

## Classic rivalry proves how adult adults can act

Asencion Ramirez

Columnist

Isn't it funny how our perspectives change with age? Rights of passage, privileges of age and the angry fires of rivalry lose their luster and importance as the nights grow longer and the days shorter. Vandal fans came into our town and their alumni came out of the Ada County woodwork to provide a reminder of why football remains just a game. Yes we lost, but this isn't about excuses for guys who played and called a strong game. It's about what happens on the sidelines, in the stands and in the city.

I grew up thinking there was something romantic about rivalries, violent exchanges, getting even and settling scores. Yes, I watched too much television as a child and didn't read enough of the right books. Thinking about those legendary rivalries now brings about a singular conclusion: the Capulets and Montagues, Hatfields and McCoys, Bloods and Crips, the Perez and the Lunas; they're all dead. It ought to be a t-shirt slogan, "Death: It's not a lot of fun."

Vandal backers started by pouring into town Friday and trying to get BSU's goat. Copies of the *Argonaut*, U of I's student paper, began mysteriously appearing around campus. Hidden in *Argonaut* cover stories were jabs about how much better Idaho compares to BSU as an

institution. Well sure, shouldn't they? After all, Idaho has been around longer than the Broncos. They are a land grant school with a cozy jumpstart provided by the federal government. They should be a better university because, along with ISU, they get extra state money.

**At one point, Joe Vandal decided to come over to the BSU sideline and show Buddy Bronco what it takes to be a real man. Two times, Vandal took Buddy Bronco to the ground WWF style.**

Are they the better school? Maybe, but now BSU's got an engineering faculty. Perhaps in the near tomorrow we'll obtain a law school too. The money is in this town; so's the ambition and the room to grow. Let them keep the agriculture, if they want it.

Saturday, the sidelines and the mascots of the two schools provided another look at the lack of character of the Vandals. At one point, Joe Vandal decided to come over to the BSU sideline and show Buddy Bronco what it takes to be a real man. Two times, Vandal took Buddy Bronco to the ground WWF style. The young lady in the

BSU mascot costume later spoke angrily about this assault, but added that Joe Vandal had seemed like such a nice guy out of costume. It sounds too much like the same words said about a lot of 'nice guys' before they get some alcohol in their systems.

Vandal fans in the stadium supplied the same kind of class as their mascot: none. Typical of the U of I style, that university released their student earlier in the week for an extended Thanksgiving break, ensuring they would have time to flood our city with their presence. Fair enough—they simply have a better knack for planning.

However, they could have been better guests. In 1996 a brawl involving U of I fans reportedly shut down Chili's on Broadway. At the end of the last game, the upper deck of Bronco Stadium was full of battling hooligans. I'll acknowledge it takes two to tango, but it takes stupidity to swagger, brag and taunt in a hostile environment.

All those activities are over now and will soon be forgotten. One hopes that next year the only ones who remember those insults and injuries are those who wear pads and helmets. Let the score get settled between the sidelines, not on the streets. Let those who find this rivalry most important, the football players, settle the argument while the rest of concentrate on what's important—education.

The Arbiter • December 2, 1998

# Letter to the Editor

## Credit cards for Christ

To the Editor:

'Tis' the season for consumerism.

During this time of year many people go to the grand shopping mall and buy for Christ. I suppose for many this cannot be avoided BUT there is something that is possible to avoid if you are aware. I speak of the many products made by oppressed labor. Nike is a good example. When you buy products made by oppressed labor you are supporting bleeding hands without an education. If you buy products made by oppressed labor, you are supporting young single mothers who live beyond our comprehension at the poverty level. Now how would Christ feel about that? By supporting oppressed labor you are also supporting the elite, the ones who will be eating fat of the hog this season, while their workers are making up to 25 cents a day and in some cases less. These workers also work in the most inhumane conditions, complemented with labor hours that consist of the hours of daylight.

It is traditionally thought that Christ was a pauper and gave to the poor. Yet during this time of year millions of dollars are spent by the consumer in His name,

millions of products that are made by the poor, millions of products that are made by SLAVE LABOR.

So this season, before you make your offering of gifts, think before you buy, maybe go for something artistic, or even better yet go to the independent business to purchase a gift. When you support your local merchant you are in a sense robbing from the big guy and more than likely you are not supporting oppressed labor. You may also be sending a universal message that it is a HUMAN RIGHT for all people to have food and shelter, especially those who live in a Third World country. You also may put a damper on the big corporate pocket.

Do not give in to materialism.

Do not support oppressed labor.

Assist in crashing the caste system.

Help crush Capitalism.

And remember what Christ would do.

Would Christ help the poor or would Christ help the rich?

Happy Seasons,  
Lori Gibbs  
Atheist

## Self-responsibility means accepting life's challenges

Phyllis Sawyer

Director, Boise State University Wellness Center

It seems that every day we read about some new 'fix' for behaviors we are trying to maintain or change. But the one problem none of the fixes ever seem to address is the concept of self-responsibility, especially when it is likely that some degree of self-responsibility is the best 'fix' of all.

The combination of diet drugs known as Fen-Phen, which were pulled off the market last year, offer a good example of a quick fix gone bad. While the drugs helped people lose weight

quickly, they also caused heart problems in many of the users.

Credit cards provide another example. They may allow consumers to buy what they want when they want, but irresponsible use of them can cause consumers to incur insurmountable debt.

Self-responsibility is often a difficult concept to grasp because we live in a society that increasingly allows us to place the blame on others for events that take place in our lives.

Accepting the concept of self-responsibility means not allowing ourselves to slip into that old mind-set of always blaming our parents, partners, co-work-

ers, supervisors, children, the media or our health-care provider for circumstances that make us

**Self-responsibility means accepting that while life poses a challenge, personal choices play a major role in life's outcomes.**

feel uncomfortable or inadequate.

Self-responsibility means

recognizing that many individuals, life experiences and environmental factors have an effect on the multitude of aspects of our lives, but in the end are primarily a result of healthy or not-so-healthy choices we make.

Life is a challenge at best. Life is not always fair, and nothing in life provides guarantees. Self-responsibility means accepting that while life poses a challenge, personal choices play a major role in life's outcomes.

For additional information, call the Boise State University Wellness Center at 208-426-3334.



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# Christmas chimes in with BSU Music Department

Rebecca Turner

Arts and Entertainment Writer

The Boise State University Music Department Christmas Concert rings in the holiday season this Sunday with one of two BSU concerts that includes the majority of the music department.

Coordinating such an extravaganza "involves a bit of leadership and a lot of communication" says Meistersingers and Men's Chorus director Jim Jirak. "Dr. Schroeder [University Singers and Women's Chorus director] and I began talking about ideas for the choirs this summer."

"It sounds like it's going to be a huge production," says University Singer Hillary Lytle, a junior who sings alto in the choir.

Participants have prepared for the upcoming event by splitting into sectionals during rehearsals. Lytle explains that this makes it easier to hear the distinct parts.

Craig Purdy, University/Community and Chamber Orchestra director, says the

Christmas Concert draws the largest audience for the music department.

All the ensembles have been practicing separately. Each director has an assignment but all come together during one dress rehearsal the day of the concert.

Sophomore Lisa Gilbert, a member of the Percussion

**"It's a good experience for us to exude professionalism by being individually responsible for our musical expression," Meistersinger Jim Graves says.**

Ensemble and the Meistersingers, claims that rehearsing the music within the separate ensembles tends to prove beneficial.

"I think it would be more difficult to practice as a large group," she says. "I think you get lost in a really huge ensemble."

Meistersinger Jim Graves, a senior, agrees. He says that practicing separately isolates the initial problems in the ensembles. He admits that an element of surprise does pop up during the production's final stages.

"It's a good experience for us to exude professionalism by being individually responsible for our musical expression," Graves says.

This year the program consists of everything from "Deck the Halls" and "Symphony of Carols" to the non-seasonal "Finlandia" by Jean Sibelius and a sacred motet by Bach.

Purdy says that although "Finlandia," played by the University/Community Orchestra, is not a traditional Christmas piece, it still offers a bombastic orchestral tune.

Senior Jennie Ficks, a hornist in the orchestra, adds that "Finlandia" is "still celebratory," and evokes image of snow-covered landscapes.

Junior Nathan Stark, also a hornist in the band, remarks that Christmas orchestral music can become monotonous.

"It's more important to be musical and add some Christmas elements, rather than play only Christmas music and add some melodic elements," Stark says.

The Meistersingers and the Chamber Orchestra will perform a Bach motet under the direction of Jirak.

Although the piece is "not strictly Christmas," Jirak feels the joyful music and the text accurately portray the holiday season.

"[When choosing music,] I'm motivated by two things: the familiar and the unfamiliar," he states.

He explains that the finale, "Symphony of Carols," and the opener, "Lo, How a Rose E'er Blooming," will sound familiar to

most, the Bach piece less so. "I think variety is good for the audience and good for the participants," he says.

John Baldwin, director of the Percussion Ensemble, turned in program ideas early in the semester, his first choice being "Away in a Manger."

"It has become [the Percussion Ensemble's] signature piece," he says, explaining that the ensemble has played the arrangement for several years.

Besides "Away in a Manger," he tries to choose a piece that contrasts in mood.

This year the Percussion Ensemble plans to perform the traditional carols "Deck the Halls" and "Christmas Time is Here" from the *Charlie Brown Christmas* special. Baldwin says some of the percussionists will also perform with some of the other groups.

**And as for the grand finale?  
"It involves everything but the kitchen sink," exclaims Purdy.**

"Everybody in the [percussion] ensemble has another piece they are responsible for," he says.

Purdy prepares extensively with the orchestra before combining them with the rest of the department.

"That's why I tell them I'm going to be very nit-picky in the early rehearsals," he explains.

Jirak says he works on precision and wording with choirs before rehearsing with the orchestra.

"You have to pay special attention to the diction of the text because there's more sound coming at you," he comments.

Graves says he feels good



Craig Purdy

about the Meistersingers' first rehearsal with the chamber orchestra.

"The cellos play my part, which is nice," he remarks. "I love Christmas music. It's great."

In past years the concert has opened with "big, splashy, joyous numbers," Jirak says. This year, the concert commence in a subdued, contemplative manner.

And as for the grand finale?

"It involves everything but the kitchen sink," exclaims Purdy.

The annual BSU Christmas Concert features the Faculty Brass Quintet, the Percussion Ensemble, the Women's Chorus, the Men's Chorus, the University Singers, the Meistersingers, the University/Community Orchestra, the Chamber Orchestra and the Opera. Idaho Children's Chorus. Faculty soloists include Laura Rushing-Raynes, Lynn Berg and Linda Berg.

The concert begins at 7:30 p.m. on Sunday, Dec. 6 in the Morrison Center Main Hall. Tickets, available at Select-a-Seat, cost \$6.50 general admission, \$4.50 senior citizens and \$1.50 students. Admission costs nothing for BSU students.

All proceeds benefit the BSU music scholarship funds. Call 426-1596 for more information.



**Meistersingers and Men's Chorus director Jim Jirak uses leadership to orchestrate this week-end's Christmas production**

# From the sublime to the ridiculous, a good time will be had by all

Rebecca Turner

Arts and Entertainment Writer

Elizabeth Gould, director of the Boise State University All-Campus Concert Band, says the group's December 3 concert will offer an evening full of the "sublime" and the "ridiculous."

"It's going to be a fun time," says Gould.

The concert, titled "Ceremonies," features "President Garfield's Inaugural March" by John Philip Sousa and other standard repertoire works (the sublime) alongside a piece by classical music satirist P.D.Q. Bach (the ridiculous).

Gould claims the concert also features a "mystery guest." She admits that the BSU music majors will know the person's identity but only as "an aspiring percussionist."

The All-Campus Band consists of students, who make up a little over half of the band, and community members. Gould says about two-thirds of those students are music majors.

Gould has been conducting the band for two years. In the past, a different graduate student directed the 60-piece band each year.

She has been a faculty member for three years, and continues to work on consistency within the group.

"We're in better shape this year than last year. Next year, we'll play even better," she says.

Gould says conducting a group with such a diverse population provides a unique experience. She works on different

levels in order to benefit the entire band.

She appeals to music majors by pointing out harmonic and melodic movements. Reaching out to non-music majors and community members, she adds a bit of historical trivia to her rehearsals.

Gould says flexibility proves important when conducting an all-campus and community band.

What occurs during rehearsal depends on "who I've got in front of me," which can vary, she explains.

The group meets for 90 minutes once a week.

"Educationally, it's the opposite of what should be done," Gould says.

Idealistically, rehearsals should be conducted more often for less time. She says that many of her hours are spent "hoping and praying everything will carry over to the next week."

BSU music major Amanda Pochatko, a senior, says the all-campus band involves a lot less pressure than the other ensembles on campus.

Pochatko participates in the Symphonic Winds, University/Community Orchestra, Chamber Orchestra, Blue Thunder Marching Band and a student trio.

She claims playing in the all-campus band improves listening skills. She has also picked up a secondary instrument while playing in the band.

"It's a good way to get proficient on a different instrument," Pochatko comments.

Pochatko plays the oboe primarily along with the clarinet. She states that many of the music majors play secondary

instruments in the ensemble.

Pochatko says the band encompasses people from various professions and backgrounds, like accountants, bank tellers and people who have had experience in public schools.

"It's more of a humanity thing instead of a musical thing," comments Pochatko.

Gould always expresses an interest in recruiting potential band members. People join the band to play for fun, renew their skills or just play good music, she says.

Gould believes the students also gain something from participating in a group that involves community members. "I think [the students] can see that what they're doing here in college means something for the rest of their lives."

The BSU All-Campus Concert Band presents "Ceremonies: from the Sublime to the Ridiculous" on Thursday, December 3 at 7:30 p.m. in the BSU Special Events Center. Admission is free.



Elizabeth Gould

Boise State University

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# News from the Muse: It's beginning to sound a lot like Christmas

Erica Hill

Arts &amp; Entertainment Editor

## Boston Pops return for one night Christmas performance

The Boston Pops will return to Boise for a Christmas-time tradition at the BSU Pavilion on Dec. 4 at 7:30 p.m. The show features the

Boston Pops orchestra with conductor Keith Lockhart. The group will play selections from their latest recording on RCA Victor, Holiday Pops. "Sleigh Ride" and "Joy to the World" are just a few songs the troupe will present.

The Boston Pops have been performing since 1973 with a three-concert series at Symphony Hall.

Now they play 29 holiday concerts there in addition to the 18 featured on their North American tour.

Ticket costs range from \$15 to \$100 and can be purchased by calling (208) 426-1171.

College Video Contest  
The Christophers  
12 East 48th Street  
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or call 212-759-4050.

## A Kurt Bestor Christmas returns to Boise

Pianist/Composer Kurt Bestor returns for one night only this Saturday for a seasonal showcase from his best-selling album series. He will feature songs from *A Kurt Bestor Christmas, Volume One*, *Volume Two* and *Noel* along with selections from his newest release *One Silent Night*.

Bestor has worked with Kenny Loggins, Jeffrey Osborne, Mary Hart, Donny Osmond, Grant Geissman, Harvey Mason and Take 6 on past collaborative projects. He typically writes music for television and movies. His most recent project was a score for *The Ghost of*

## Calling all filmmakers

College students can now enter the twelfth annual Christopher Video Contest, which includes cash awards up to \$3000. The winning entries will be featured on the Armed Forces Network program *Christopher Close-up*. To enter, student must interpret the theme, "One person can make a difference."

Entries must be submitted on VHS tape only and must run five minutes or fewer in length. Deadline is June 18, 1999.

For an official entry form, write to:



Santa Claus will drop in for a surprise visit to the Pavilion on Friday. He's the one with the beard.



Kurt Bestor

*Dickens' Past* and he is currently completing music for a Warner Brothers feature.

Tickets are available through Select-A-Seat. For admission information call (208)385-1766.

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# CAPSULE REVIEWS

## Phish The Story of the Ghost Grade: A

Michael Cox

Sports Editor

An entirely new approach to studio recording gives *The Story of the Ghost* the truest Phish sound from a non-live album. The process was simple: record days upon days of improvisational jams and see what you find. What they found was a cache of songs drifting in their collective subconscious, stemming from the high of a recent world tour. Sifting through these hours of tape, whittling out the shiniest, freshest music and working from a book of poems by Tom Marshall, Phish compiled 39 new songs. *The Story of the Ghost* stands as the collection of the twelve best, plus 'Guyute', the long-time show tune now released in studio form.

Opening with the hauntingly simple 'Ghost', Phish rolls and swoons through their usual barrage of varying styles. The surging funk of 'Birds of a Feather' displays keyboardist Page McConnell's skill with an organ, coupled with great lyrics from Marshall: "It's not an experience if they can't bring someone along/ they hang on emotions they bottle inside/ they peck at the ground and strut out of stride."

Mike Gordon shows his adeptness on the pedal steel in 'Reggae', as Phish sets itself adrift in a circus of light where dreams can take flight/ in the peacefulness dreaming dreams brings.

The highlight of the album is the eight-minute 'Guyute' with freestyle jams reminiscent of live Phish. The fact they've been playing the song since 1994 may account for their comfort in going off. If anything disappoints on *The Story of the Ghost*, it's their unwillingness to extend the rest of the songs.

The new approach to record-

ing works well for Phish. They've come up with a great album highlighting the thing they do best: improvise.

## Blade soundtrack Grade: B

Michael Cox

Sports Editor

"Music inspired by the motion picture," executive producer Wesley Snipes compiles a collection of collaborations with that *Blade* feel—all the dark, daring muscle-bound-for-thumpin'-some-sense-into-your-thick-vampire-skull. Comprised mainly of cuts featuring simple downtown beats coupled with some great sampling, and paired with some equally fresh raps, *Blade* links a few of the best in the business.

KRS-One and Channel Live get together to kick out the title track, propping up Snipes along the way. But the track called *Blade* remains an uninspired song from the usually incomparable KRS-One, one seeming more like some weak excuse to say 'Thanks for thinkin' of us, Wes'.

Some better tracks include Mantronik vs. EPMD with their 'Strickly Business' (Mantronik MBA Radio Edit). Full of exploitable energy and Marley samples (*I Shot the Sheriff*), this edited version gives a glimpse of better things in store. Roger S. featuring Soulson, in their *Wrek Tha Discotek*, allows us a full realization of what it's like to be Wesley Snipes—this must rep-

resent what goes on in his head.

Even New Order gets on the Snipeswagon, re-offering (yet again) an even more convoluted *Confusion*. This time it's the *Pump Panel Reconstruction Mix*, which fits nicely into this collection.

Overall, *Blade* gives a good impression of the varying moods a vampire killer must grapple with on a daily basis.



Wesley Snipes discusses root canal work with his dentist in the vampire thriller, *Blade*.

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# Where the %\$#! was our band!?!

Douglas Dana

Sports Writer

It's been over a week now, but the sting has only barely begun to wear off after the Bronco's overtime defeat to Idaho. But I'm not going to sit here and list reasons why Boise State lost the game. Forget about fumbled snaps, missed field goals, questionable coaching decisions or blown calls in the end-zone. No, I want to discuss a far more serious issue that had a truly pivotal effect on the outcome of the game. The Bands.

Boise State football players who have competed against UI in both Moscow and Boise must be wondering what it would feel like to meet the Vandals with a home field advantage. From my seat high in the student section, I fig-

**"Idaho's band kept the Vandal fans in the game," he notes. "Every time Idaho turned it over, or (Boise State) scored, their band would start up and get the Idaho fans fired up again."**

ured the crowd to run about 30 to 40 percent in favor of the Vandals, fairly typical for a BSU/Idaho match-up in Boise. Personally, I guessed the figure closer to the lower end of that range but some people I talked to thought that fully half the fans in attendance were pulling for Idaho. I believe this relates directly to the presence and performance of Idaho's band and the fact that every Bronco fan in

attendance fell asleep that night with the Idaho fight song throbbing in their heads.

Admittedly, I haven't paid much attention to the band at other Boise State games. How many times can you hear Louie, Louie before you start tuning it out? I've always known the band was there, but never really gave much thought to the implications their presence exerts on the outcome of a game. Maybe it's because visiting teams rarely, if ever, bring their own musicians to games in Bronco Stadium. Or, if they do, they don't have half the crowd to play for. At any rate, Idaho brought theirs and it wasn't pretty for us.

About midway through the first half of the game I began to notice a sick feeling in my stomach. At first I attributed it to the Jim Beam and Coke in my hands, but I soon realized the true nature of my affliction.

"I-D-A-H-O, Idaho, Idaho, GO, GO, GO!"

"That's to be expected." I thought initially. "A lot of Idaho alumni live here and it's not really all that weird for them to bring their band down for the big game. No big deal."

Ten minutes of game time and fifty I-D-A-H-O chants later, I began to question who the home team really was. Finally, someone in the stands behind me yelled in a hoarse voice, to no one in particular, "Hey, where the f--k is our band?!"

Then, I realized, it wasn't just that Idaho's band wouldn't shut up, but ours was nowhere to be found, or heard.

At first I blamed it on acoustics and thought perhaps people on the opposite side of the stadium could hear our band just fine. That is, until I talked to folks who watched the game from the stadium's west side.

"Now that I think about it, I

couldn't really hear the (Boise State) band," said Alex Strasser, a season ticket holder. "I could see the cheerleaders but couldn't really tell what they were cheering to."

Ken Nill, a long-time Bronco fan who often follows the team on road trips, agrees.

"I didn't hear the BSU band all day," he states, "but I sure heard the Idaho band. I was so sick of that I-D-A-H-O chant by the end of the day...."

Tony Taylor watched the game from the Bronco's sideline. From his vantage point, he stood almost directly in front of the Boise State band.

"I did hear Boise State's band playing a little, and even both (bands) at once," Taylor adds, "but Idaho's band played all day long."

After the game, Boise State fan Adam Storey summed it up perfectly.

"Idaho's band kept the Vandal fans in the game," he notes. "Every time Idaho turned it over, or (Boise State) scored, their band would start up and get the Idaho fans fired up again."

Obviously, the best move to avoid a similar debacle in the

future would be to tell Idaho to leave their band (read "banned") at home. But, since all the lawyers in Boise would cry and probably prevent it from happening, I happily offer some alternative suggestions for the powers-that-be, since they can't seem to figure it out by themselves. (This is pretty basic stuff)

1. If their band's set up down on the track, get our band down on the track. It's OUR stadium and we can't hear them when they're tucked up in the stands. (If this isn't reason enough for you administrative types, remember you could then sell off the seats the band formally occupied and make more \$.)

2. Band leader/members get fired up! Every time you hear Joe Blow from UI whistle a note out his bugle-hole, start in with some Classical Thunder or whatever. Ideally, the Boise State faithful will then follow suit and scream them into submission. Again, this depends on the assumption that the crowd can actually hear the home-town band over the visitors. (Apparently not a given.)


3. If all else fails, get that

damn cannon rolling and drown 'em out with it. Who says we can only fire it off after our guys score!?!

It should probably also be noted that Idaho's band sounds just plain better than ours. I learned this from talking to several people who attended the local Holiday Parade held before the contest. Allegedly, the UI Marching Band showed up there first, before an encore performance at the game. One fan's mother even noticed the gross difference during the half-time show as viewed from her living room.

While I don't want to suggest that Idaho's band won the game for them, or ours lost it for us, I will say that the imbalance between the two served to nullify any home field advantage our guys might have felt in their biggest duel of the year.

Finally, in an overtime game decided by a single point, little details make all the difference. And next time the Vandals come to town, let's hope the decision-makers around here remember that playing on your home turf, in front of a home crowd, is supposed to present a loud and clear advantage.



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# 13 Broncos named to All Big West Conference

Michael Coxe

Sports Editor

With the Big West Conference releasing its picks for the 1998 All-Conference team, several Broncos have been recognized by the league.

First Team offense from Boise State includes junior tackle Keith Dilworth, who anchored the Bronco offensive line by allowing for an average of 442.6 yards per game this year (176.2 rushing, 246.5 passing), 56 yards better than last season.



Keith Dilworth



Rodney Smith

Also named to First Team offense, senior wide receiver Rodney Smith compiled 772 yards on 53 catches, scoring 11 touchdowns—many of them coming at crucial moments—on the season. Smith finishes his two-year career at BSU with 117 receptions for 1,686 yards and 20 touchdowns, ranking him ninth, eleventh, and fifth (respectively) for those categories in BSU's record books.

Senior defensive lineman Bobby Setzer is the only Bronco named to the First Team defense. He leads the team in sacks with 8.5 for 69 yards on the year. Setzer ranks above all defensive linemen for total tackles with 49 (36 unassisted), and sec-

ond on the team in tackles for loss, 9 for 25 yards.

The Second Team offense includes senior tight end Jim Brekke, senior running back Eron Hurley (1142 yards rushing), junior guard Jeremy Mankins, and senior tackle Jermaine Belin.

Boise State's Second Team Defensive candidates are junior inside linebacker Bryan Johnson and sophomore cornerback Dempsey Dees.

Honorable Mention awards go to sophomore quarterback Bart Hendricks and junior center Ryan Groneman on offense, and junior defensive lineman Jon Rydman and senior safety Jeff Davis on defense.



Bobby Setzer

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# Campbell earns All-American honors

Boise State sophomore cross-country runner Melinda Campbell keeps piling on the accolades. Campbell, a native of Newport, OR, finished second in the Big West Championship's 5,000 meter event on Oct. 31, before running to a fifth place finish at the NCAA West Region Championships on Nov. 14.

On Nov. 23, in Lawrence, KS, Campbell finished in 19th place at the NCAA Championships, earning her first All-American honors as a Bronco. Campbell ran the 5,000 meter course in 17 minutes, 25 seconds, finishing 38 seconds back of the current national champion, Katie McGregor of Michigan.



Melinda Campbell

## Bronco men's tennis team ranked 20th in the nation

Charlie Jokisaari

Sports Writer

When you think of the Bronco men's tennis team, think potential. Under former head coach Greg Patton, the Broncos finished in the top slot of the Big Sky, and second in their first year in the Big West. With the departure of Patton, Jim Moortgat assumed the duties as head coach of the Bronco men's team after serving as the women's head coach for three years. The Broncos again possess a pool of individual talent with two all-conference and one all-American players.

Although Boise State encountered some problems early this fall, the Broncos should warm up to the next half of the season quite easily.

"We have one of the most talented teams in the region, but we didn't really play up to expectations," confesses assistant coach Kristen Widen.

Despite disappointing singles matches, the BSU men saw strong play from their doubles combos. The duo of Ryan Dallas and Cory Dallas leads the charge, finishing in the quarterfinals at the Rolex Regional Tennis Tournament, helping the school to a fifth place ranking out of 20 teams.

Leif Meineke and Wesley Moodie, both rookies on Boise State's tennis program this year, elevated the Bronco game to new heights over the season.

As a doubles team, Meineke and Moodie came up big for BSU in the prestigious All-American Tournament.

Leif (pronounced "Life") Meineke, originally from Frankfurt, Germany, made his way to BSU as a junior transfer from the University of Mobile in Alabama. Meineke claimed a significant role in their NAIA National Championship in 1997. He was named an NAIA All-American, finishing third in the singles national tournament.

Moodie traveled from Durban, South Africa to play tennis at Auburn University in Alabama before joining the BSU squad.

Together the two managed to take Boise State to the semi-finals of the All-American Tournament, beating the top-seeded doubles teams from Florida State, Nebraska and Illinois. Moodie and Meineke completed the tournament in the semi-finals losing to SMU. It remains the best ever showing at the All-American Tournament by a Boise State doubles team.

UC Santa Barbara sits atop the Big West conference and looks like the team to beat in conference play. The Broncos are currently ranked 20th in the nation.

The season resumes in January when Boise State travels to New Mexico and returns Jan. 23 to host Washington State.

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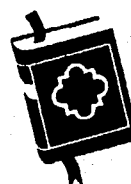
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9. That shirt is very becoming on you. If I was that shirt I'd be coming on to you too.
8. You're pretty, I have a camera and a van, come with me.
7. You're damn ugly.
6. Want to go have pizza and then do it? What? You don't like pizza?
5. Come with me to church this Sunday, then we'll make sloppy unprotected love.
4. You are the canvas, my fingers the brush, my slobber the paint.
3. Can I borrow some money? My car got towed! Hey! Come back, at least I have a car.
2. Ever wonder what it would be like to go out with a unemployed radio executive or a unemployed fat red-headed juggler?
1. I've got enough hair on my back to weave us a Navaho blanket.



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