

11-18-1998

Arbiter, November 18

Students of Boise State University

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The Arbiter

November 18, 1998 Volume 12 Issue 15 First Copy Free

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Oh baby! $F=MA$

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times itches

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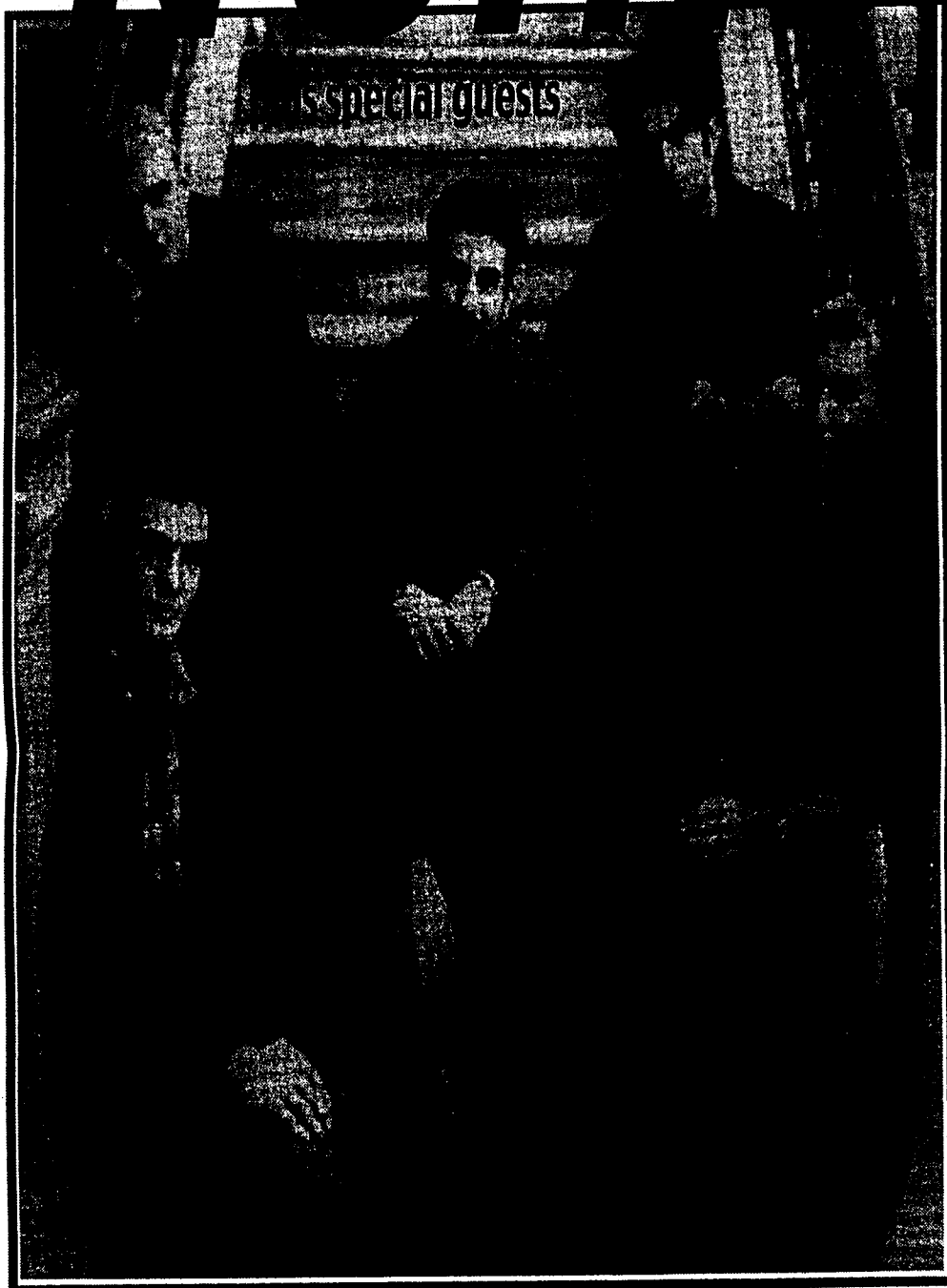
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Boise Weekly



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Boise Weekly



The Arbiter
1910 University Drive
Boise, Idaho 83725
<http://arbiter.idbsu.edu>

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The Arbiter encourages reader
response

Letters to the Editor

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'Biter of the Week . . . Photo editor Troy Kurtz kicked photons this week! All images were scanned in early and looked great (and there were no sleeping senators!). He's a tall, lean picture-making machine.	

Letters policy: Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office. All articles written by *Arbiter* staff are copyrighted by *The Arbiter*.

Arbiter Interactive

more scrumptious than before

<http://arbiter.idbsu.edu>

"Mind you, no infants were actually harmed while performing these experiments, but the computer simulations really took abuse."

The physics department at Boise State University is sponsoring a free public lecture on "Analyzing the Evidence of Shaken-baby Syndrome" on Monday Nov. 23.

Dr. Thomas L. Bohan of Portland, Maine will present the lecture at 7:30 p.m. in Room 101 of the Multipurpose Classroom Building. The lecture is presented in cooperation with the National Organization of the American Institute of Physics. For more information, call 426-3691.

Fear without math

Elementary education majors enrolled in required math courses at Boise State do more than just study equations. They also explore their feelings about mathematics and write in journals about what it was like for them as children to study the subject.

The innovative approach is part of an effort to make sure future teachers don't pass on their personal math phobias to their young students.

Boise State math professor Sharon Walen has her students write "math autobiographies" and talk about events that shaped their opinions of math. They also work in small groups, teach each other and work together to find new ways to make math more meaningful and interesting.

The Arbiter • November 18, 1998

'Let it snowboard' event scheduled

John Threet

News Writer

Goofy foots and standard foots, elated by the snow accumulating in the mountains, can

The raffle includes Bogus Basin lift tickets, a \$35 gift certificate to Outback Steakhouse, a \$40 full-body professional massage and gift certificates from many local businesses and restaurants.

whet their appetites at 7:30 p.m. Thurs., Nov. 19, in the Special Events Center with the BSU Snowboard Club's annual video premiere.

Even if you don't know whether you qualify as goofy or standard, the showing of two films, "White Riot" and "On Air," promises exciting footage of hot snowboarding action guaranteed to excite the sit-by-the-fire types and engage the passions of boarders.

The film costs \$2 at the door and raffle tickets run \$1 each. The raffle includes Bogus Basin lift tickets, a \$35 gift certificate to Outback Steakhouse, a \$40 full-body professional massage and gift certificates from many local businesses and restaurants.

Prizes include a new '99 Ride Snowboard and subscriptions to the films' sponsor, Snowboarder magazine.

Watch out for the edges and avoid a face plant by attending.

For more information about

the event or BSU Snowboard Club activities contact the club's president Krisjan Hiner at khiner@bsumail.idbsu.edu by e-mail.

Read lots and say no to drugs

The week of Nov. 16-22 marks National Book Week and a group of Boise State student athletes are doing their part to make sure local school children maintain an interest in reading.

The athletes will visit Boise area schools, talk about the importance of books and reading, and read to the youngsters.

The project is one of several in which Boise State athletes visit local schools. For example, during Red Ribbon Week in October, a handful of Bronco athletes accompanied Fred Goode, the Boise State athletic department's academic adviser, to local schools to deliver the message to "say no to drugs."

After their presentation, the athletes mingled with the children and signed autographs.

For more information about these programs, contact Goode at 426-1103.

Bookworms unite

With Christmas just around the corner, a good book is always a great gift, especially for children. But how do you know which ones offer great, age appropriate reading?

BSU education professor and reading specialist Stan Steiner keeps track of the latest trends in children's literature. Call and ask him what parents should look for in buying a book, what's age appropriate and what book just might get a non-reader to someday hide under the bedspread at night, flashlight glowing, with a book he or she just can't put down.

Steiner may be reached at 426-3962.

Boise State Sociology Club presents "Conspiracy Theory Week"

The Boise State University Sociology Club continues to present free films and lectures during Conspiracy Theory Week. All events will be held from 7-10 p.m. through the rest of the week in the Student Union.

The films and lectures will address undemocratic attempts to perpetuate inequities and injustices.

"What we hope is that people will connect the dots between these conspiracies, learn something about your society, and cultivate their ability to think critically," said Sociology Club co-facilitator, Ellen DeAngelis.

The complete list of films and speakers includes:

Wednesday, Nov. 18, Brink Room—*The Conspiracy Against Black America*.

The films: *The FBI's War on Black America* and *Panthers*. Ellen DeAngelis, Jeffrey Kauffman and Tegwin Millard

"What we hope is that people will connect the dots between these conspiracies, learn something about your society, and cultivate their ability to think critically."—Ellen DeAngelis

with the Sociology Club will speak. There also will be a presentation on Mumia Abu-Jamal, political prisoner and author of *Live on Death Row*.

Thursday, Nov. 19, Farnsworth Room—*Local conspiracies*.

Featured speakers will be Jerry Carter, candidate for Ada county commissioner; and Perry Swisher, candidate for Ada County Highway District, and a Boise Weekly columnist.

Friday, Nov. 20, The Forum—*The Conspiracy to Perpetuate Patriarchy*.

Dreamworlds II will show. The speakers will be Lauri Arnold and Lesleigh Owen with the Boise State student organization, Feminist Empowerment and Brooke Johnson and Carrie Semmelroth with Boise State's Sociology Club.

For more information, contact Sociology Club faculty adviser Martin Orr at 426-4056.

Boise State's TechHelp program offers Y2K workshop

What will happen to personal computers when the year 2000 rolls around remains unknown, but businesses need to be prepared or face the possibility that the Y2K bug may shut them down.

Find out how you can determine whether your computers and those of your vendors and customers will suffer—and what do about it—at a special workshop from 1-5 p.m. Tuesday, Dec. 1, in the University of Idaho Boise Center, 800 Park Blvd., Suite 200.

The TechHelp program, based at Boise State University, offers the seminar. TechHelp is a non-profit organization that provides training and direct assistance to Idaho's small manufacturers.

The workshop costs \$89 per person for those who register up to two days before the session. After that, the cost runs \$119 per person. Call (208) 426-3767 or toll-free at

(800) 637-4634 to register or for more information.

The TechHelp workshop will provide a customized spreadsheet to plan and track work to remedy the bug. Those who attend will also receive software and TechHelp staff will visit their work site and provide two hours of engineering implementation assistance at no cost.

For more information on the workshop, visit the TechHelp web site at www.techhelp.org.

Gene Harris Jazz Festival names executive producer

Boise resident Esther Neely has been named executive producer for the 1999 Boise State University Gene Harris Jazz Festival.

Neely served as associate director from 1996-98 for Boise State University SummerFest,

"It is a wonderful opportunity to work with a name of his talent and international reputation, and a man who has such a strong commitment to developing the artists of the future through the Gene Harris Music Scholarships at BSU."—Esther Neely

the classical/pops music series held at Boise State's

Centennial Amphitheater each summer.

Prior to moving to Boise in 1994, Neely was business and operations manager for eight years for Northrop Auditorium, a 5,000-seat performance hall at the University of Minnesota in Minneapolis. The hall is one of the premiere concert and touring venues in the upper Midwest.

Neely said she is pleased to be associated with the Gene Harris Jazz Festival as it enters its second season.

"Gene has given so much to this area over the past years with his incredible music and now has so graciously given his name, talent and time to this outstanding festival," Neely said. "It is a wonderful opportunity to work with a name of his talent and international reputation, and a man who has such a strong commitment to developing the artists of the future through the Gene Harris Music Scholarships at BSU."

The line up for the April 7-10, 1999 festival will be announced in November. The upcoming festival will be similar in format to last year's, with an expanded Wednesday downtown club night, concerts at the Bank of America Center and the Boise State Pavilion, a scholarship benefit gala at the Grove Hotel Grand Ballroom and two days of clinics and workshops for more than 1,000 high school and community college music students from around the region.

For more information about the festival, call 426-1203 or visit the Gene Harris Jazz Festival web page at www.geneharris.org.

Annual Frank Church Conference challenges Idaho to think beyond cultural boundaries

Jessi Loerch

News Writer

"We have to talk and think and not try to imprint our point of view on everything," Bethine Church said as she introduced He Yafei, keynote speaker for last week's Frank Church Conference on Public Affairs and Minister-Counselor for America's Embassy of the People's Republic of China. This year's conference focused on China and the United States diplomatic and economic relationships.

The seminar on Nov. 12 featured several presentations and discussions relating to various aspects of the Chinese-American relationship.

The day-long event concluded in the evening with Yafei's address. Yafei emphasized that while China and America may disagree they share many of the same goals.

"We have different opinions, different views. It doesn't matter...put them aside," he insists. Yafei points out that China and America's common concern over key issues such as illegal immigration, international terrorism and environmental protection help draw the countries together in a beneficial relationship.

But he also believes that "some people still have the vestige of a Cold War attitude." He says that with the breakdown of the Soviet Union, the

United States could no longer point its finger at an enemy. People have to have an adversary, he says, and so America chose China.

"It was easy, we're a quickly growing communist country," Yafei says, adding, "What we should do is put aside the differences and look at what is good for our people and the world." He emphasizes that China is a friend of the United States and that "people need to understand each other better and treat each other as equals."

History student Amanda Smith thought the conferences "were really enlightening and the speakers were fabulous." She attended because of her interest in Chinese history and the conviction that the U.S. should strengthen understanding with China.

Mrs. Church organizes most of the yearly event and helped select China because, "We just thought China was too important this year to not be the subject of the conference."

The Frank Church Conference on Public Affairs stems from Idaho's former senator, who saw a need in the community for such discussion. Mrs. Church agrees. "What we need to do is look at every issue with some light on it, not heat." She believes the conference give a chance to do just that and felt especially pleased this year to see numerous students, both at college and high school levels, getting involved.

New senators selected

Unofficial results of the 1998 ASBSU Senator-at-Large Election follow.

The candidates gaining the eight highest votes are winners.

(Results remain unofficial at press time, Nov. 13)

John Threet

News Writer

Kara Janney	106	Nate Peacher	61
Devin Kelly	104	Robert Willingham	49
Kenny Trueax	74	Rob Perucca	43
David Nielson	72	Brent Willis	41
Shawn Grossman	71	Kelly Needs	25
		Total Votes	754

Don't sell your rights to

John Threet

News Writer

“Dear Landlord, please don't put a price on my soul,” wrote singer/songwriter Bob Dylan.

With these words, Dylan offered sage advice: when communicating with a landlord regarding a problem, put it in writing unless you're willing to sell your soul.

“If renters got together and demanded their rights they wouldn't get screwed over so often,” insists Boise State University student activist Dana Hardy.

In an effort to provide an advocacy organization for renters she, Boisean Nancy Gray, and others are working to form the Idaho Tenant's Rights Association.

“Our goal is to work with legislators to increase tenant rights, inform the public of their existing rights and work with tenants, managers, and landlords to improve rental conditions,” Gray explains.

Gray possesses first-hand experience in a landlord/tenant

dispute. “I signed a year's lease and now the landlord is trying to evict me so the house can be bulldozed for a strip mall.”

Landlord disputes are a common but not inevitable part of being a tenant. The horror stories often stem from a misunderstanding on the part of one or both parties regarding rights and responsibilities.

Although tenant/landlord disagreements do sometimes wind up in court, one option eliminates the legal system: mediation.

Mediation involves bringing the disputing parties together before a trained mediator to discuss and find a resolution for their disagreements, says Randall Reese, director of the Sounding Board of BSU.

“Usually the issue is fairness,” Reese says. Unlike a lawsuit, no judgment is made because, instead, both parties seek an agreement.

“The problem with a legal judgment is collecting the money,” observes Reese.

Not every tenant understands their rights or even consid-

ers them before entering into a rental agreement. Two resources offering brochures explaining these issues are the Idaho Attorney General's (IAG) office and Idaho Legal Aid Services (ILAS).

A partial condensation of the resources available from the two organizations follows:

The IAG's office advises, “Even if the landlord and tenant have not entered into a written rental agreement, a valid oral rental agreement may exist and is legally binding.”

Be forewarned, the IAG's office advises. “The problem with an oral agreement is the difficulty in proving what terms were actually agreed on.”

For instance, if the tenant had an verbal agreement exchanging work for rent, proving such a transaction in a court of law may become extremely difficult.

Unlawful entry?

“I had a landlord who would just walk in unannounced,” remembers Clayton Carlson, 30.

According to the IAG's office,

“Idaho law says nothing as to whether the landlord has the right to enter the premises.”

“If a landlord enters a tenant's home at any time without permission, the tenant has the right to call the police,” advises ILAS.

In the absence of a written agreement regarding access, the IAG's office advises, “the landlord should notify the tenant as to the necessity of entry, requesting permission to enter in a reasonable manner.”

“Although the law is not clear, a landlord who has reasonable cause to believe that damage is occurring to the property has the right to enter and inspect for damage,” notes the IAG's office.

The Idaho Legal Aid Services (ILAS) says a tenant has a right to privacy limited only by the necessity for making repairs, showing the premises to future tenants or in an emergency.

“If a landlord enters a tenant's home at any time without permission, the tenant has the right to call the police,” advises ILAS.

Expiration dates

At the expiration of the rental agreement, “the landlord has the right to have possession returned,” explains the IAG's office. However, “If the tenant does not vacate the property at that time, the landlord cannot

lock the tenant out without a court order.”

If a tenant violates the terms of the rental agreement, such as failing to pay rent, the landlord can take steps to evict the tenant, the IAG's office notes.

Before a tenant can be evicted a written notice of the violation of the terms of the rental agreement and provision of three days to remedy the problem are required, according to the IAG's office. Notice must be made in person, or if the tenant cannot be found, a copy must be mailed to the address, a copy must be given to “a person of reasonable age and discretion” residing at the address and a copy must be posted “in a conspicuous place on the property.”

The ILAS details two types of notice of eviction: three-day and 30-day.

A three-day written notice is permissible only “if a tenant is behind in the rent or violating the terms of the lease agreement.”

“A three-day written notice is permissible when a tenant is renting for an open-ended period of time and must be given 30 days before the next time the rent is due,” says the ILAS.

“The landlord cannot use force” to evict a tenant, as “formal legal proceedings must be instituted,” according to the IAG's office.

“Legal proceedings” means a lawsuit and a court.

“The trial must be held within 12 days after the lawsuit is filed, unless the landlord requests a later date,” explains the AG's office. The tenant must be served with a summons at least five days prior to the court hearing.

A tenant may request a continuance from the judge in the case. However only two days are permitted unless a sum equal to the rent due and owing is



One BSU student is working to form the Idaho Tenant's Rights Association which will hopefully help keep others from getting “screwed over so often.”

the landlord

deposited with clerk of the court.

A landlord may "institute legal proceedings" to recover rent owed or other damages. If the landlord is successful the court will award damages, usually equal to the amount of unpaid rent. However, the court may award three times the amount of the damages and/or require the tenant to pay the court costs and the landlord's attorney's fees.

Blowing fuses

"Five fuses blew in my duplex, the place burned down and now my landlord won't give me back my cleaning deposit," fumes Angie Coble, 23.

In 1977 Idaho lawmakers passed legislation giving tenants a simple and quick method of forcing landlords to make repairs and recover security deposits, Idaho Code Sections 6-320 and 6-321.

According to the ILAS, "any money deposited with a landlord is either 'rent' or a 'security deposit'."

The ILAS advises a landlord must return the deposit, or send a written statement to the tenant within 21 days after a lease ends and the tenant leaves, explaining why only a partial refund is made.

If a written agreement to lengthen the refund period was made, Idaho Code provides an extension of only 30 days according to the ILAS.

Deductions cannot be made for "normal wear and tear" or damage not resulting from negligence, accident, carelessness or abuse of the property writes the ILAS. Deductions should be in the form of an itemized list.

Steps to take

What to do if your security deposit is not returned?

Free pamphlets available to tenants:

"Landlord/Tenant Guidelines," "How to File or Defend a Suit in the Idaho Small Claims Departments" and "How to Collect a Small Claims Judgment" from the office of the Idaho Attorney General's Consumer Protection Unit, 650 W. Jefferson St., Boise, Idaho. For information regarding consumer issues and an informal mediation process for individual consumer complaints, call (208) 334-2424 or, in-state toll-free, 1-800-432-3545.

"Tenants' Rights", "Advice for Renters: Security Deposits", "Advice for Renters: Repairs", "Public Housing" and "Mobile Home Park" from Idaho Legal Aid Services Inc., 310 North 5th Street, Boise, Idaho, 1-208-345-0106.

According to the ILAS:

Step 1: "Write a letter to the landlord," and keep a copy for your files. If the damages occurred before you moved in, include documentation and ask for the return of the excessive damages "within three days."

Step 2: Deliver the letter to

"Five fuses blew in my duplex, the place burned down and now my landlord won't give me back my cleaning deposit."—Angie Coble.

your landlord in person or leave it with an employee of the landlord. But have a witness with you who can testify in court that the letter was delivered. Or send the letter "certified mail, return receipt requested."

Step 3: Give your landlord time to return your security deposit. He or she has three business days to return it. If the

landlord receives the letter after the 21 day period, they are supposed to return the entire security deposit, regardless of whatever damages you caused.

Step 4: Sue the landlord. Options available are either Magistrate's Court, where you probably have to have an attorney, or in Small Claims Court, where neither you nor your landlord use one.

Filing a suit in Small Claims costs \$30 plus fees to the court for serving notice of the action, according to the IAG's office.

Small Claims Court procedures are explained in a pamphlet available through the IAG's office. The most important aspects to remember in Small Claims Court are: have documentation (such as photographs and written papers) and don't miss your court date. You or the landlord may win by default if the other party does not appear.

Contact the Idaho Attorney General's office for information prior to any eviction action initiated by a landlord or you may find yourself, as Bob Dylan says, "Blowin' in the wind."

Once is not enough: BSEED looks to organic recycling to cut down on food, grass clipping waste from BSU

Stephanie Matlock

News Writer

A strong recycling program at Boise State assists in cutting down the amount of solid waste shipped to the local landfill, but is it enough? While BSU recycles aluminum, white and color paper, newspaper, plastics, glass and cardboard, it doesn't do so with organic waste, which includes food scraps, lawn clippings and leaves.

"It's just thrown away," admits Brian Smith, general manager of Fine Host, Boise State's food service provider. Fine Host does not and never has participated in any form of organic recycling. Smith said Fine Host produces about 300 pounds of food scraps daily.

Emily Severance, president of the Boise State Environmental Education and Diversity (BSEED) club, says composting would provide the ideal method for reducing the amount of waste generated from food scraps and other natural products. She explains that composting allows organic materials to break down into new soil or simply biodegrade. Otherwise, when organic waste compacts into a landfill, the lack of air limits the natural biodegradation process and the rubbish remain intact for over fifty years.

Severance comments there's "definitely a possibility" for Fine Host to recycle its food scraps. Smith, however, explained that there's no outlet for recycling food at BSU or in Boise.

"The township of Boise and its recycling . . . [are] behind the times," he says. He adds that costs currently run too high for Fine Host or any local business to participate in organic recycling.

"[Organic waste is] just thrown away," admits Brian Smith, general manager of Fine Host, Boise State's food service provider. Fine Host does not and never has participated in any form of organic recycling. Smith said Fine Host produces about 300 pounds of food scraps daily.

BSEED would like to see such a program implemented at BSU. The group argues that food scraps, along with grass clippings, leaves and weeds could be turned into compost. Severance notes that if BSU carefully recycled the waste it could turn it into gardening soil and sell it to a retailer.

"We've been throwing that idea around since last year," she says.

Like Smith, Severance sees difficulty in actually putting such a plan in place, due to the added burden that BSU maintenance workers would have to shoulder. Precise composting for fertile soil requires constant attention to waste rotation and someone must maintain proper air and water levels.

BSEED would like to present an organic composting proposal to Boise State officials, but it has already taken on several other projects. Severance believes that students have voiced a definite

STDs: new health alerts for 'incurable' romantics

Doreen Martinek

News Writer

One of the greatest health risks at a university stems from sexual activity, and reported cases of sexually transmitted diseases (STD) increase yearly. Herpes, gonorrhea, chlamydia, syphilis, genital warts, and the Human Immunodeficiency Virus (HIV), which can lead to Acquired Immune Deficiency (AIDS), multiply at a significant rate, according to recent studies by the Centers for Disease Control (CDC).

The CDC, based in Atlanta, Georgia, tracks these illnesses, along with many others, to spot trends and outbreaks as they occur nationally. In Boise, the Central District Health Department keeps similar records for District Four, which includes Ada, Boise, Elmore

"Special tests are required to discover the presence of diseases such as chlamydia, which is so prevalent right now. Regular PAP smears don't show the diseased cells."—Linda Dunn

and Valley counties. CDH compares the spread of STDs in its area to the rest of Idaho, watching for outbreaks and trying to stop the spread of curable STDs before they affect too many people. Victims infected with incurable STDs need to become aware of the situation to prevent the spread of the illness to others.

Planned Parenthood also

follows the growing rates of STDs. Education Director

Linda Dunn explains that many people harbor the common misconception that "only dirty people or people who sleep around" risk contracting STDs. "Not true," Dunn says.

Since most sexually transmitted diseases are not detected until a person displays visible symptoms, the likelihood of passing the disease to someone else is extremely high, Dunn states.

"Even those in monogamous relationships may not be safe. One or the other partner may be carrying the condition from a previous relationship."

Even people who follow health providers' recommendations for yearly check-ups may not ensure they are STD-free.

"Special tests are required to discover the presence of diseases such as chlamydia, which is so prevalent right now," Dunn explains. "Regular PAP smears don't show the diseased cells. Chlamydia tests must be requested . . . Unfortunately, this also increases the costs." Males must demand specific blood tests.

According to CDH information, the most common STD's may exhibit few symptoms. Gonorrhea and chlamydia, for example, first manifest as a burning sensation while urinating, or possibly a discharge from sexual organs, but only after the person has had the disease for some time. Left untreated, these diseases may result in scarring of the Fallopian tubes in women, or the vas deferens in males, which can cause sterility or other complications. Pelvic Inflammatory Disease (PID) can cause infertility, ectopic pregnancies, chronic pain or even death, in women.

Genital warts, syphilis and herpes appear as small raised

bumps, lesions or blisters. Self-diagnosing these diseases may prove impossible, since in many

Gonorrhea, chlamydia and syphilis may easily be cured with antibiotics. Herpes and HIV have no known cure, but sufferers may treat symptoms to alleviate discomfort.

cases the signs remain internal. The potential complications can prove extremely serious. According to CDH, "in college-age persons, probably no more than 10 percent" of the lesions are precancerous. As age increases, however, so does the chance that the cells will become cancerous. A physician must remove them with freezing, laser, liquid or lotion techniques.

Syphilis occurs in three stages. First, a painless ulcer may appear, followed by a rash, enlargement of the lymph nodes or spotty baldness. The third stage involves "vascular and neurological damage" to the sufferer. It may be treated with penicillin.

Herpes appears as one or more small blisters filled with fluid. They burst and then heal in approximately two

weeks. These symptoms lead to continuous pain and stricture of the urethra. It may cause death to an infant delivered to a mother with the disease. Treatment is to apply an anesthetic powder or gel to the lesion. There is no cure.

Gonorrhea, chlamydia and syphilis may easily be cured with antibiotics. Herpes and HIV have no known cure, but sufferers may treat symptoms to alleviate discomfort.

Laura Albright of Central District Health's Communicable Disease department reports the most recent data, from 1997, shows an increase in occurrences of every sexually transmitted disease in District Four.

"There is no one simple answer" for the increase, she states. "One idea could be that there is more testing and reporting" of STDs. "Traditionally, the Treasure Valley reports higher instances [than the rest of Idaho] of STDs. It could be because more physicians in the area, as well as Planned Parenthood," test for the diseases. Albright says the greater population density in the Treasure Valley, or "more partners," may also explain the high numbers.

One sexual partner may pass an STD on to another even with the use of condoms, as barrier methods may not cover all warts or lesions.



Rafael Saakyan/The Arbiter

"Any flesh-to-flesh contact, or contact with infectious fluids, may infect a partner," Dunn states.

While Dunn encourages monogamous sexual relationships, "the only sure way of avoiding sexually transmitted diseases is if both partners are virgins, or you don't have sex at all."

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Keeping BSU's lawn green consumes thousands of gallons of H₂O yearly, but water bill only totals \$1,200

Jessi Loerch

News Writer

Even in the fall, Boise State students can walk past sprinklers watering campus lawns. Thirty-six acres of lawn cover BSU and Kentucky blue grass, a water-intensive plant, makes up the main portion of the grass. In addition to high water demands from the lawn, the local soil retains liquid poorly because it consists of a thin layer of clay on top of gravel. Most of the water sprinkled on such a base either runs off or disappears into the rock.

This creates the necessity for almost constant watering across the campus. Tom O'Donnell, BSU grounds supervisor, explains that most of the lawns receive water every day for the majority of the year. He says that, when running, the sprinklers use 600 gallons per minute for an average of 12 hours daily. Daily water consumption for the lawns then totals 432,000 gallons.

Maintaining the green Kentucky blue grass also requires fertilization. BSU contracts a company to spray the lawn at least twice a year. Dr. Jim Baker of

the Department of Agriculture explains that the herbicides—Trupower and Truturf—don't pose an "extreme" risk to people due to their rapid decomposition and mild nature.

But if the chemicals enter the river they could cause trouble. Trupower, while mild on terrestrial life, becomes more toxic in water. Baker says the chemicals dry quickly but due to their soluble nature, can be moved by rain before completely dry. The herbicides desiccate within a few hours but the fertilizers take days. Fertilizers in the water supply present a different problem than herbicides because the phosphates and nitrogen stimulate algae growth, which uses up oxygen and kills other plants and animals.

Idaho uses more water per capita than any other state in the nation—311 gallons daily per person versus the national average of 147 gallons. Xeriscaping, or low water landscaping, which uses native plants, can reduce the amount of water and pesticides people consume. Debbie Cook from the Ada County Extension Office suggests dwarf fescus as an alternative

"In my way of thinking it's a much better way to go than Kentucky blue grass," she says. Cook adds that

only an experienced eye could tell any difference between the two, except in the winter when dwarf fescus turns slightly browner. But the deep roots of the fescus require less water and it flourishes in a wide variety of soils.

Xeriscaping utilizes water-efficient plants and helps guarantee enough water remains available as Boise's population grows. Boise Public Works suggests reducing lawn coverage by slowly adding water-resistant plants, either in the form of ground covers, drought resistant grass or decorative gardens using native plants. This cuts down on the need for water and chemicals which could enter ground or surface water.

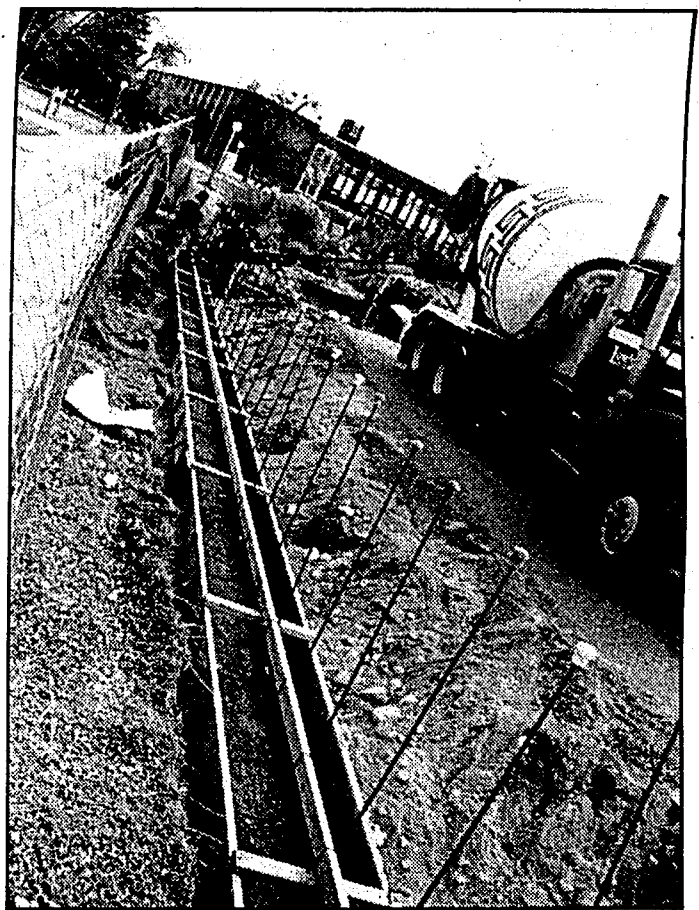
O'Donnell says that xeriscaping receives little attention because Boise State's current water bills run only \$1200 a year for irrigation.

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Photos by Troy Kurtz/The Arbiter

This year's ASBSU elections drew 754 votes; over 15,000 students attend Boise State University. As of press time last week, five new representatives look to fill seats in the Senate, joined by five incumbents. The Senate meets Tuesdays and Thursdays in the Student Union Building at 4 p.m. Senators encourage students to sit in on the discussions.



Photos by Troy Kurtz/The Arbiter

Nope, it's not a swimming pool! Construction workers dig the foundation for an expanded greenhouse for use by horticulture students. We'll have details in next week's *Arbiter*.

Blake wins out on reducing drop/add lines, student rec center still a go

Doreen Martinek

News Writer

As students face another round of registration, Vice President of Student Affairs Peg Blake reports that administrators have approved her proposal to eliminate the long lines Boise State students have historically stood in to simply drop or add a class.

Blake says she believes there is no reason for students to put up with the lines she saw at the beginning of this semester. "People stood for hours," she notes. "I wanted to do something about it."

Beginning with the Summer 1999 term, registered students

will no longer be purged from the rolls for non-payment of fees by the due date. Instead, the university will add a late fee to the charges until a student makes a payment or notifies the university of their intention to withdraw from classes.

The university encourages students to take responsibility for informing the Registrar's Office of their plans. This will open up classes on a daily basis, rather than all at once as per the mass purging of the past.

In about 18 months, students will also be freed from standing in line to register for classes. With the implementation of the PeopleSoft system

into campus administration computers, students will enjoy the opportunity to register on-line.

Blake envisions a time when students will take care of all their registration needs via the Internet.

"Students will register, see the amount owed, or when money was credited to their account, and check on financial aid. Best of all, they can do it in moments," she says.

A person's complete transcripts will appear on the web and students will be able to perform their own graduation evaluations, without waiting months for the university to do so. This will even enable those considering changing their major to see

how classes already completed fit in to different departmental requirements, and what additional classes they might need to consider.

"Everyone can do all the 'what if's'" quickly and easily, without spending hours and perhaps still miss seeing a requirement," Blake explains.

Meanwhile, in addition to changes in the registration process, the university continues to focus on building a new student recreation center. Blake says a Nampa firm, Designs West, will begin work in conjunction with Yost, Grube, Hall Architectural Firm of Portland, in December on designing the center. Property negotiations

are still under way, but Blake hopes they will be finalized soon.

No firm plans for what the center will contain have been made, Blake says. Some areas under consideration include a swimming pool, weight, aerobic, and cardiovascular workout rooms, first aid, wellness center, drop-off child care and some type of food court.

Students, faculty and staff will be asked for their input in the matter.

"But it all comes down to money," Blake explains. "We will need to prioritize and make some tough decisions on that basis as to what will be included."

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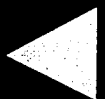
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Letters to the Editor

Yet another letter (yawn) about apathy

To the editor and to Damon "hooked on phonics" Hunzeker:

You know, Damon, I don't mind you spouting off in *The Arbiter* about ASBSU Senate elections or anything else. I remember the whole Ebonics article issue, and while the article sucked I support your First Amendment right to suck.

Your criticism of student government is completely inaccurate. Your critique of its leaders themselves is closer to the mark, but don't confuse the two. ASBSU in terms of structure, function, and funding is a necessary and important part of BSU. ASBSU members sit on practically every advisory board on campus. Academic grievances are heard by ASBSU, student clubs are funded by ASBSU, the child care center was initiated by ASBSU, as is the upcoming recreation center. ASBSU helps fund Homecoming and the MLK / Human Rights Week events.

You see, ASBSU is not the problem. The problem is that students should provide a check on

ASBSU. When ASBSU leaders suck, as they occasionally do, students should kick them the F...K out! Years of low student participation means that the potential for crappy leaders has become institutionalized. This is the same situation that keeps the GOP in control of Idaho. Yes, crappy leaders like Helen and Dirk remain in office because their opposition (while a majority) isn't willing to participate in the requisite numbers to send them packing.

So we could all just throw our hands up and say "Who cares?" or we could vote like crazy, participate like crazy, even bitch and protest like crazy and change things.

I've participated in ASBSU and local elections enough to know that apathy is a justifiable response to years of being screwed or ignored by the system. I also know that it is the easy way out. ASBSU could literally be transformed, even done away with, if 30 percent of the student body actively sought its demise. ASBSU is vulnerable...it's ripe for a change. Even silly 47-year olds like you, who are a few sandwiches short of picnic, could wreak havoc. So put down your pen, get a slogan, some signs,

and a few dozen students and start some shit!

Chris Bryner
Student

In the mind (or other body parts) of the beholder...

To the editor:

I would like to thank *The Arbiter* for tackling a tough issue in its story on hate crimes. However, there were a few inaccurate or incomplete statements I think are worth noting. First, the local gay, lesbian, bisexual and transgender group is Your Family, Friends and Neighbors, not Your Friends, Families and Neighbors as reported in the story.

Second, it is worth noting that Idaho's sodomy laws are not specific to homosexuals. The infamous crimes against nature statute 18-6605 states, "Every person guilty of the infamous crime against nature, committed with mankind or any animal. . ." This law, labeled the sodomy law, has been judicially interpreted to mean oral sex, anal sex and bes-

tility. Under the law, any person engaged in anal sex or oral sex can be charged, with a punishment not less than five years and up to life in prison. The law does not stipulate the gender of either the giver or the recipient of anal sex.

Nor does it stipulate the gender of those participating in oral sex, nor marital status for either offense. Any married or single heterosexual or homosexual person of either gender engaging in either of these practices is breaking the law in Idaho.

This law is most often cited by conservative extremists to vilify homosexuality. I would venture a guess that most of those people have broken this law at some point in their lives.

Sincerely,
Misty Schymtzik
Your Family, Friends and
Neighbors
Vice Chair

Editor's response: Thanks for the clarification—we do apologize for messing up YFFN's name.

Day still don't care

To the editor:

I am writing in response to the article in the October 21 issue on the child care dilemma. I was encouraged to read about the current forming of a coalition to improve child care services at BSU. I greatly understand the severe need for more available affordable child care for students and working parents. I attend many of my classes at the Canyon County campus where there seems to be a need for drop-in and part-time child care, especially in evening classes when it's more difficult to find dependable child care.

Quite often students are forced to bring their children to class because their child care providers aren't reliable. With welfare reform and more parents going to school and working, I agree that we can improve the availability of quality, affordable child care services for BSU students.

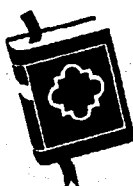
Sincerely,
Laurie Oliver

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Okay, next week we'll run a condom insert!

To the editor:

Yikes! I didn't think *The Arbiter* was a very appropriate place to see the anti-abortion insert that fell out of this week's issue. Too bad these people don't spend their time, money and effort on educating kids about sex (like, how to not get pregnant in the first place!) instead of such propaganda.

Geneva Wyett
Senior Biology major

Make the bad people stop!

To the editor (re: Attila the Hunzeker):

I want to express my appreciation for Hunzeker and applaud his last column, which could not have more readily expressed my sentiments toward student government than if he was a clairvoyant, channeling my thoughts.

The last bit about the pizza party was too much. It sent me rolling for an hour and I still

chuckle at the thought of the poor candidates rendered "speechless" by the irrebukable onslaught of Hunzeker's pointed criticism.

However, I shudder at the thought of what student government really represents. Aside from being administrative puppetry, providing the suffusion of student malcontent, it is a slightly more ridiculous display of foppery than the greater federal version. As I unwittingly entered the SUB some days ago and found myself audience to some candidates' debate (if you can call it that), I was struck with the frightening notion that these same boobs are the type of folk who will buck for political office when legislation might actually matter to me. Hunz! Make the bad people stop!

Joel R. White
Student

ASBSU: It's the real thing!

To Damon Hunzeker:

This letter is for you and any other ignorant soul who has no understanding of student politics. Student government is not designed simply to get big

changes to campus, but small ones as well. In fact, if small changes are not made, they will all become big.

In your article in last week's paper, you inadvertently told me to "Drink some water and shut up, Senator." Damon, why are you afraid to address me personally? Can you say "Cindy Aber"? It's not that hard. I would appreciate my name going right along with Senate Resolution #2 because I am very proud of it. You may be a

Ten extra cents is a big deal to students on this campus, especially when we purchase those drinks every day. The problem will continue to get bigger, and prices will continue to increase, if we don't do something about it.

wealthy student, but for your information, most of us are not. Ten extra cents is a big deal to students on this campus, espe-

cially when we purchase those drinks every day. The problem will continue to get bigger, and prices will continue to increase, if we don't do something about it. When will you start to care Damon? When we're paying \$5 a bottle? But that's no big deal, is it? Just a few more quarters. Damon, let me ask you a question: Have you asked other students what they think? You're probably asking, "Huh? What's that?" Well, it's called student input. That's what it's all about.

Coca-Cola has a monopoly on this campus. Accordingly, they are free to charge \$.85 for a 20-ounce bottle of Coke product. One of my classes of about 100 students complained to me about this and I, as a caring senator, am doing something about it. I wonder: What was your point in writing that article, Damon? Was it to prove your ignorance? Mission accomplished. Next time you want to bash ASBSU, get your facts, sit down, and shut up.

Cindy Aber
Senator

Not a letter to Damon; rather, big thanks for Into the Streets volunteers

To the editor:

I'd like to thank all the BSU students who set aside their books on October 24 to donate time to nine local projects for *Into the Streets*, a national collegiate volunteer day. Students picked up trash at Table Rock, cleared weeds for a children's area at the Idaho Botanical Garden, cleaned shelves at the Idaho Foodbank Warehouse, played games with residents of the Boise Samaritan Village and performed numerous other tasks for area non-profit groups. A big thanks also to Fine Host Catering for their donation of breakfast for all participants. I'd also like to express my gratitude to the Boise State faculty and staff who pitched in for this community event. All the volunteer efforts were greatly appreciated!

Thank you.

Sincerely,
Toni Lawson
Director
Volunteer Services Board

An interview I'd like to see

Damon Hunzeker

Columnist

I'm Sam Donaldson. For the next half-hour I'll be discussing the effects of space travel with 77-year-old astronaut and former senator John Glenn. Senator Glenn, purportedly, NASA sent you into space a second time in order to ... Well, actually, why don't you tell us—what was that whole thing about?

We wanted to ... you know, put me up there, so we could ... You got me, Sam.

Hmmm ... According to a "New York Times" article I have in front of me, NASA wanted to test the effects of weightlessness on the elderly.

Oh, that's right.

But Senator, weren't they really just testing the effects of weightlessness on John Glenn? I mean,

it's not as if they had a control group and a cross-section of the aged. It was only you and a couple of young guys, right?

Yeah, I suppose.

So do you think it's important for mankind in general and the scientific community in particular to understand how zero-gravity effects John Glenn?

Interesting question. Want a fiber cookie?

No thanks., I have some beef jerky. Allow me one more point on this subject, Senator. Let's assume the study was important. I don't think they needed to send you into orbit before reaching a conclusion. The effects of weightlessness on the elderly is this: they will be weightless and—no surprise here—old.

That's pretty clever, Sam. But I think it was useful to find out if an old dog like me could still

hunt.

Senator, we both know that's a stupid comparison. Presumably, you're trying to imply that "hunting" is similar to flying a spaceship. But think about it—astronauts don't do anything. They aren't fighter pilots, people who have to control the rig. Astronauts just sit in a shuttle while some guys in Houston steer with a computer.

Really?

Yeah, they wanted to see if an old dog like you could still ride in the back of the truck without falling out. "Hunting" had nothing to do with it.

Well, I guess my role was basically limited to looking at the pretty stars and ... floating. So maybe you're right.

Damn straight, John Glenn! Damn straight, I'm right! That was a little strange, Sam.

The **F**spot

Lesleigh Owen

Columnist

Registration Aggravation

It started out harmlessly enough. "Dear Lesleigh," the letter read. "Your registration appointment time is November 03, 1998 from 09:30-10:30AM." Registration time again, when we students pore through our course schedules, randomly selecting the courses that will vastly impact the next four months of our lives. All abuzz with excitement, I obeyed the letter's instructions, rescuing my "registration materials" from my department and mapping the route of my academic journey.

If I have one confession to make, it's that I didn't show up promptly at 09:30 a.m., fresh-faced and vibrating with anticipation. Instead, I got off work at 4:30 p.m. and scurried as quickly as an irritated, overburdened worker-student can. At ten 'til, I finally plopped down in front of one of registration's irritated, overburdened workers.

"Nope, can't register for these classes," she said.

"Huh? Why?" I asked.

"They're graduate courses and you're an undergraduate."

"Yeah, see I know that. I'm graduating this December and continuing into the master's program without stopping. I have in my hand a letter of acceptance into the graduate program. See, it says right here that—"

"That's not the right form. You need your advisor, the heads of all the departments whose courses you plan on taking, and the dean of the graduate program to sign a sheet saying you can take graduate courses." Handing my registration materials back to me, she directed me to the Registrar's Office to

obtain the special forms.

Defeated, I used my remaining seven minutes to grab the forms and, for good measure, order my transcripts.

The following day, I took two hours off work, girded my loins and prepared for the Battle of the Bureaucracy. Fire one: three of the four people on my list, whose signatures I needed to grease my way into the graduate program, were nowhere to be found. Imagining the three of them giggling over the impossible policies of the graduate admissions program while sipping vodka martinis on an eighteen hole course, I crossed campus in search of the fourth person.

After a bit of searching, I finally found the right office. Seating myself, I waited for someone to approach me, comfort me, coach me, tell me how I'd forget this nightmare of red tape two years from now when I walk down the aisle magna cum laude and accepted my second diploma to the sound of exploding applause.

Hell, at least acknowledging me would have done the trick.

Finally, an office member questioned the volcano of registration forms erupting from my folder. The person for whom I was waiting, she told me, would not be available until after a meeting.

"I'll wait," I said and then rushed out to replug my meter. I'd re-fed the meter one more time before the person in question arrived.

"These aren't the right forms," this paragon of signature-hood said.

"Sure they are," I said. "Now right there, on that line. See, I already wrote the date for you..."

"I can't sign the wrong form."

"I got it from Registration. I'm sure they'd never steer us wrong," I said.

"I don't think I should until I verify its validity."

"Just trust me on this one. Now, right there. Here, use my pen."

"I'm not sure this is a good idea."

"Look," I said. "Just sign it, okay? Then I'll leave your office and never return and you can forget all about me and my pursuit of a little degree. Here's a pen."

Five minutes later, exhausted after the long wait and wondering if maybe the suggestion of my paperwork-illiteracy wasn't too far off the mark, I stumbled back to the first three offices. The golf game had apparently gone into extra innings or whatever the heck golf games do; no one had returned. I photocopied the form and left one at each location.

The next day I arrived on campus at precisely 8:05 A.M. To my delight, everyone had signed the forms. I rushed into Registration, stood in a line of only five people, and plunked my many forms down with a smirk.

"Have you had these signatures validated?" Registration Woman asked me, scrutinizing my flushed cheeks through squinted eyes.

"Huh? What?" I asked.

"We need to compare them to these people's real signatures and make sure they're not... well, that there hasn't been a... a misunderstanding."

After "validating," she apparently determined I had obtained the correct signatures (or at least clever enough facsimiles), because she signed me up for three of my classes with nary a hitch.

"You need to get in the Continuing Ed line for this one," she said, pointing.

I stood in the single, four-person Continuing Ed line for twenty minutes before speaking with the registration woman there. I dazzled her with my signed paperwork, wowed her with my letter of acceptance into

the graduate program, amazed her with my registration savoir faire.

"You can't sign up for this class here," she said.

"Huh? Why?" I asked.

"It's an Internet course. You have to register online."

"So I can't do it here and now?"

"No."

"You know, I'm already forty minutes late to work, I've taken vacation time to jump through admission's hoops and I've had to make change for dollar bills twice in the last couple of days to feed the meters. What if I were a woman whose employer wasn't as forgiving as mine? What if I were too poor to keep plunking laundry quarters into these fascist meters? What if I had kids and no babysitter? Not everyone who attends BSU is a rich nineteen-year-old, you know."

Probably calling on her Conflict Resolution Training, she nodded in rhythm with my words. "While those are valid points and I respect your views," she said, "you still need to register online for this class."

The following day I took another hour off work to register for my final class. After completing the online 'paperwork' the previous evening, I was ready to jive. This time, I went directly to Continuing Ed and spoke with a brilliant, perceptive and sympathetic woman. After discussing how she never missed "The F-Spot," Kellie signed me up for the class. No fuss, no muss.

Although apparently without a need for them, I stopped by the Registrar's Office to pick up my transcripts. The woman in the office ran into a nearby room to get them.

"Can't find them. When did you order them?" she called out.

"Tuesday," I said.

"Are you sure you didn't order them a couple of weeks ago?"

We throw them out after a week."

"I'm positive it was Tuesday."

"Did you just get married or ever attend BSU under a different last name?"

"No."

"Are you sure? I mean, if you were married, that would explain why I can't find them."

"I'm single," I said.

"Divorced?"

"Never married."

"If you had gotten married, boy, that would explain everything. Different last names, you know. It's really too bad you're single."

I was feeling guilty for remaining single for so long. "Sorry."

Call me bitter, but I'm now an advocate of the ol' drive-up method of registering:

"Hi! Welcome to BSU, can I take your order, please?"

"Yeah, hi, I'll take SO101, P101 and E102."

"Do you want any Internet courses with that?"

"Sure. Toss in an HY102, why doncha?"

"Okay. Your printout will be ready for you at the second window."

Either that or fully registering by Internet, where students and faculty can scan their retinas, log on under a CIA-assigned code word and email ready-made forms to the appropriate personnel. It's not that I didn't make a lot of friends and work off some poundage during my Signature Trek. Let's face it, the registration system just isn't set up to accommodate anyone who works, has children, lives off-campus, isn't paying in cash with their trust fund money, and dislikes or is unable to travel across campus in search of elusive signatures.

Implementing these systems might even give us enough time of our own to grab a quick martini on the links. You never know who you might see there.

Two Cents and Change

This week's episode: We don't give a chair, so carrot off! Or, the art of language, more specifically, cursing!

Ira Amyx & Dale Slack

Columnists

Well, a big happy hi and hello to all of you on this happy Wednesday, unless you have a rash or a chaffed area. Then it's buy some ointment, flaky Wednesday.

In case that confused you or you're just wondering who we are, we thought we'd take some time to introduce ourselves.

I'm Ira—warrior, Democrat, drinker, toker, princess and lover of all salt-water creatures.

I'm Dale.

Language is so tricky. From continents to countries to regions to cities and even to some living rooms, people talk differently, use different speaking quirks and add different twangs, drags and slurs to their vocabularies. Scientists, sociologists and anthropologists have made the observation that universally people smile or laugh, frown and cry. But they are leaving out one major universal trick: CURSING!

Who made up cursing or cussing, why has it lasted and why is it so much fun to let out a big F#\$K, or Son of a B*%&H, or Dirty C*%K S*@CKING M*%ER F*%ER? Well, we wouldn't ask that question if we didn't have answer for you! So read on A\$\$*%LE'S.

Picture yourself crushing ice after church for mixed drinks and your fingers are real cold. The ice pick goes through your middle finger, your favorite finger. Mind now that all the church's horse-men and all the church's men are nearby. What do you do? Well if

you're like us, you'd say, "F*%&, my F*%ING finger" anyhow, and tell them all that Benny Hill

is on. What if you have your mother-in-law waiting in the alley while you p!\$\$ right on an electric fence? Is it okay to go ahead and say "Ow my f&#ing C*%\$"? Probably not.

Hell, let's face it, there are hundreds of situations where you just can't let it all hang out and let fly a stream of cuss words. Whether it be strict Baptist parents, an old woman or a crowd of sailors, you just can't get away with it. So, as a public service, Dale and Ira present "Carrot off; an alternative cursing guide." Follow this handy chart and immediately afterward, read our humorous short story using our creative new cursing words.

KEY:

F%\$#—Carrot
A\$\$—Jiggle
Bast#\$^—Sauce
Sh&*—Chair
P!\$\$—Pies
S.O.B.—Aunt
Thelma

AND NOW OUR FEATURE-LENGTH SHORT STORY, "Our Day at the Scotch® Tape Plant"

Okay, first things first. The tour-guide was a real jiggle-hole. I mean, the Aunt Thelma must have been raised by a couple of

real sauces. We were looking at the carroting machine that chairs out the tape at the end, and Ira had to pies like a race horse. So he raised his carroting hand, and the Aunt Thelma tour guide said, "Please hold your questions 'til the end of the tour."

What a piece of chair! That sauce just ignored him. So Ira said, "Uh, chair, I have to pies and chair now!" It was at that point that the Aunt Thelma tour guide got fresh with Dale. He grabbed Dale's jiggle, and Dale kicked him in the Volkswagen (figure it out). By this time Ira was about to pies his pants, so he rolled down his trousers and piesed in the adhesive bucket. The tour guide regained his composure and started the carroting tour back up.

"This is where we make the rolls for the tape," he said as we walked farther on.

Ira finally found a toilet and was about to chair when it blew up. Some Aunt Thelma put a carroting cherry bomb in the carroting toilet. It scared the chair out of Ira. "Ah," he said, and rejoined the group.

"And this concludes your tour of the 3M Scotch® tape factory. Any questions?"

"No" said Dale.

"I have one, you Aunt Thelma! What if someone were to pies in the adhesive bucket before they poured the adhesive into the carroting machine?"

"We have strict standards of cleanliness in here. It could never happen."

"Okay," said Ira.

THE END.

All right, so maybe "Chair," "jiggle" and "Aunt Thelma" aren't your cup of tea.

What a piece of chair! That sauce just ignored him. So Ira said, "Uh, chair, I have to pies and chair now!" It was at that point that the Aunt Thelma tour guide got fresh with Dale.

We understand. So, cussers, if you're reading this, we have several methods of cursing to keep you safe and happy.

1. The Church Method—Transpose familiar curses with the names of major religions; i.e. "You Anglican Baptist! Get your Scientologist hands off me! You Nazarene Southern Baptist!"

2. The Historical General Method—Use the names of generals from major wars in your conversation. "Custer! This Cornwallis coffee is too Shermaning hot! This is bull-Grant!"

3. You could just create your own curse words, as we have. Don't limit yourself to "chair," "jiggle" and "sauce;" be creative! Use words like "Garkle," "Fruits," "Chad" or "Cecil."

4. Try "under the breath" cussing. So when someone cuts you off in traffic, you can yell

"Thank you very much! F*%er..."

5. Try switching the first letters around, like "You sock cuck-er! Or, "You lick dicker." Or an especially long one, "You hasted bun of a sore!"

6. Use less strong or potent words, like "pee" or "Froo-froo."

We hope this will help you get your asst together when it comes to swearing.

I like grits.

Anyway, while we're on the subject of strange things happening, Ira went to the mall the other day (you know, the big Towne Square eyesore next to I-84). Take note, he hadn't been there in about a year. It was damn scary. From old people using walkers to young hooligans on skateboards, he got scared. It was literally a culture shock, a freaky occurrence, a catharsis if you will. It amazed him, all these young punks with nose rings and fake tattoos. The weird thing is that all these young "gang" type kids are walking around with their bandannas and chain wallets trying to act tough, muttering rude and macho comments, all while chewing on a pretzel or licking on a dilly bar from the DQ. How tough is that? Seriously, the mall is full of plastic individuals with false intentions and poly-styrene hair. Stay out of the mall, please!

So, until next week carrot the system! Chair and pie on your peers!

Wisdom Nugget

"Of course I can read, but thank God I don't have to."

—Tom Lehrer

Past meetings will provide all the incentive Broncos need

Nate Peterson

Sports Writer

In 1971, the University of Idaho Vandals and the Boise State University Broncos began their football rivalry. Saturday marks their 29th meeting.

The Broncos' record stands at 10-17-1 against the Vandals. During this time the Bronco-Vandal matchup exploded into the biggest rivalry in the state of Idaho. BSU doesn't even schedule Idaho State University anymore.

The rivalry between the Vandals and Broncos remains bitter, to say the least. Two years ago Idaho head coach Chris Tormey called a fake punt when the Vandals led the Broncos 45-10. The Vandals scored on the play and Idaho eventually routed BSU 62-19.

The game would be Pokey Allen's last.

For Tormey, it presented the chance to kick a coach and a team already down. The Broncos only posted two victories during that season, with Allen missing ten games due to his battle with cancer.

Interim head coach Tom Mason assumed the helm during

Allen's absence. Mason led the Broncos to a 1-9 record before Allen returned for the team's final two games.

Inspired by Allen, the Broncos ended an eight game losing skid by defeating the New Mexico State University Aggies 33-32 in Las Cruces, New Mexico. The win marked BSU's first and only win of the season against a Big West opponent.

Unfortunately for the Broncos, Allen's inspiration was not enough to carry them through their game against the Vandals. The Vandals were healthy and experienced while the Broncos came across as young and injury-plagued.

Last year, however, Houston Nutt took a healthy Bronco football team to Moscow, Idaho and beat the Vandals 30-23 for BSU's first win inside the Kibbie Dome in 16 years.

Statistically the Broncos dominated the matchup, leading 23-6 in the third quarter after Idaho's Dennis Johnson forced a fumble and returned it for a touchdown.

With much tenacity, the Broncos responded with a 21-0 answer in the remainder of the third quarter. Tied at 23-23, the teams failed to score in the fourth quarter.

In overtime, Bart Hendricks connected with Eron Hurley for a five yard touchdown pass, and Todd Belcastro provided the kick to put BSU up 30-23.

The Vandals' rally came up short on fourth down when quarterback Brian Brennan threw an incomplete pass

into the end zone.

The Broncos' player of the game was wide receiver Rodney Smith, who caught 13 passes for 165 yards and two touchdowns.

This year Smith looks even better. So do the Broncos, who are 6-4 and fresh off a 55-51 victory over New Mexico State.

Though Houston Nutt left, the Broncos have found new life in head coach Dirk Koetter, a native of Pocatello and former Idaho State University quarterback.

This season the Broncos resurrected a sorely missed running game, alternated their quarterbacks, and stung opponents with an aggressive and hard hitting defense.

The Broncos had some big games this season, including a victory over the University of Utah in the Ute's homecoming game.

Quarterbacks Bart Hendricks and Nate Sparks both enter this weekend's contest coming off strong games against the Aggies, completing for 453 yards, five touchdowns, and no interceptions.

Running back Eron Hurley had his best performance of the season against NMSU. The senior completed 143 yards and three touchdowns on 23 carries. The Broncos' total yardage in the game of 621 yards was the sixth highest total in school history. The defense, although it gave up 30 points and over 500 total yards, played tough and physical throughout the game despite injuries and fatigue.

Now here we are, three days away from the big game wondering what's in store for us on Saturday afternoon when the state's key grudge match begins.

To separate myself from Boise State University and make an unbiased judgement may be impossible, but here it goes anyway.

The Broncos will win this game convincingly. Here are a few of the more obvious advantages BSU possesses:

The Broncos come into the

game off a bye-week and seem relatively healthy. The past two weeks have consisted of preparation for the Vandals specifically. The Vandals spent this past weekend playing New Mexico State, giving them only six days to prepare for the Broncos.

Senior Rodney Smith played his biggest game as a Bronco, catching nine passes for 200 yards and four touchdowns. As stated before, last year he was player of the game against Idaho.

With Smith red hot and the Bronco receiving corps playing solidly, Bart Hendricks and Nate Sparks shouldn't have too much trouble in finding a receiver open.

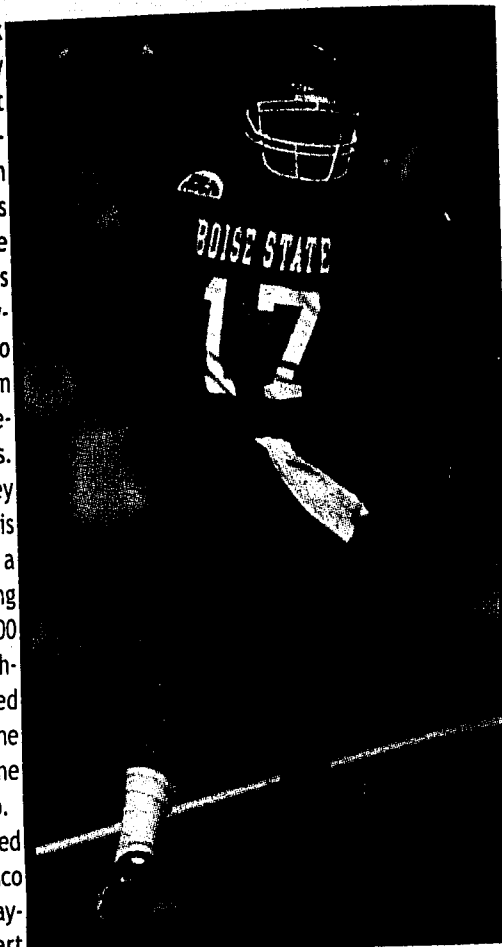
The Broncos' proven running game spells trouble for the Vandals—this isn't the one-dimensional offense they've seen the past two years.

If it gets close, kicker Todd Belcastro gives BSU the edge as one of the Broncos' most consistent weapons.

The Vandals' youth and inexperience, especially in their secondary, should show through. Covering Smith will represent a task for more than one defender.

The Vandals will center their attack around running back Joel Thomas, who averages over 100 yards a game.

It must be noted however: two years ago Thomas ran for 275 yards and five touchdowns against the Broncos. And it was Thomas whom Tormey called to run the fake punt, pumping up the score.



Quarterback Bart Hendricks

"Last week's offensive game was a great boost of confidence, the bye week has helped with injuries. We'll go into the game knowing that we have a lot of offensive plusses".

Vandals be warned. The Broncos remember the play and the 62-19 rout they suffered, and the humiliation attached to it.

Many of the players on this year's team played under Pokey Allen—most of whom comprise the defense.

Defense remains the Broncos' strongest asset this season, as it will be this Saturday. More importantly, however, is the memory of Pokey Allen.

If Dirk Koetter can control the emotions of his team, the Broncos will beat the Vandals by at least eleven points, the frat boys and sorority girls will return to another five months of terrible weather in a crummy town, with only a second-rate football team for amusement.



Photo by Troy Kurtz/The Arbiter

Senior Rodney Smith could prove the deciding factor in Saturday's game. With a young Idaho secondary, Smith should get open at will.

Broncos can win, but must self-destruct to do so

Charlie Jokisaari

Sports Writer

As the autumn season beckons the oncoming winter, and the last leaves separate to arch gracefully to the cold dormant ground, the Boise State Broncos prepare to receive their inter-state rival: the University of Idaho Vandals.

The duel between Idaho's two top football programs always equates to one of the most anticipated games of the year. This year the Broncos look to make it two in a row against Idaho, but it won't be easy.

Last season's game ended in an overtime victory for the Broncos, marking the first win for Boise State in the Kibbie-Dome in over a decade.

BSU started off shakily in the first half, managing only six points from two field goals by kicker Todd Belcastro. With the Vandals up 17-6 by in the third quarter, it looked like another Kibbie-Dome loss for the Broncos. Boise State however, would rally in the remainder of the third quarter to tie the game at 23-23, and eventually win 30-23 in overtime.

Quarterback Bart Hendricks posted outstanding numbers, passing for more yards (378) than any Bronco quarterback in the storied history with Idaho. He connected 13 times with wide receiver Rodney Smith, who finished the game with 165 yards and two touchdowns. Kicker Todd Belcastro also came up big for the Broncos with three crucial field goals, keeping Boise State in the game.

Of course the game was not without its share of lovable Boise State "oof-duhs," like BSU's fumble on the Idaho one-yard line which was picked up by Vandal cornerback Dennis Gibbs. He scampered 99 yards for a touchdown.

The Broncos never seem to make things easy for themselves.

Throughout this season of close calls the Broncos have found ways to keep their opponents in the game with a combination of interceptions, fumbles and missed opportunities. Fans have learned to watch the Broncos from the edge of their seats, never really knowing what direction the game will take from one minute to the next. Last



Nate Sparks brings a few weapons with him: he can run and he can throw. The "Microwave" had a huge game against NMSU, and see playing time against Idaho.

week's match-up against Mexico State stands as a perfect example of typical Boise State drama.

The Broncos, who finished the New Mexico State game 52-10 last year, defeated them by a slim 55-51. Despite the barrage of points scored in the game, BSU's passing offense looked more than a little shoddy. Bart Hendricks completed 16-30 while backup Nate Sparks fared no better, connecting only eight times in his 19 attempts. It was wide receiver Rodney Smith who stepped up the Boise State offense with circus-style catches, pulling down every floating duck Sparks and Hendricks put in the air towards him.

The Aggies and the Broncos went touchdown-for-touchdown until the final minutes of the game when Sparks, falling back on his heels and in the grasp of a New Mexico defender, dumped a

pass in the flats to Shaunard Harts who trotted into the end zone, scoring the winning touchdown for the Broncos.

Bronco fans felt stunned and it wasn't the first time. There was the last minute drive of the Utah game, shocking the Jtes at home, and their narrow victory over Weber State on three interceptions late in the game. The Broncos seem to enjoy the drama of a late fourth quarter rally.

So the question remains, are they going to pull out of their shells this time?

The Vandals will depend on the ability of running back Joel Thomas. The 222-pound senior has been on his way to the top of the

year, well known for leading the Vandals in rushing during Idaho's 1997 season.

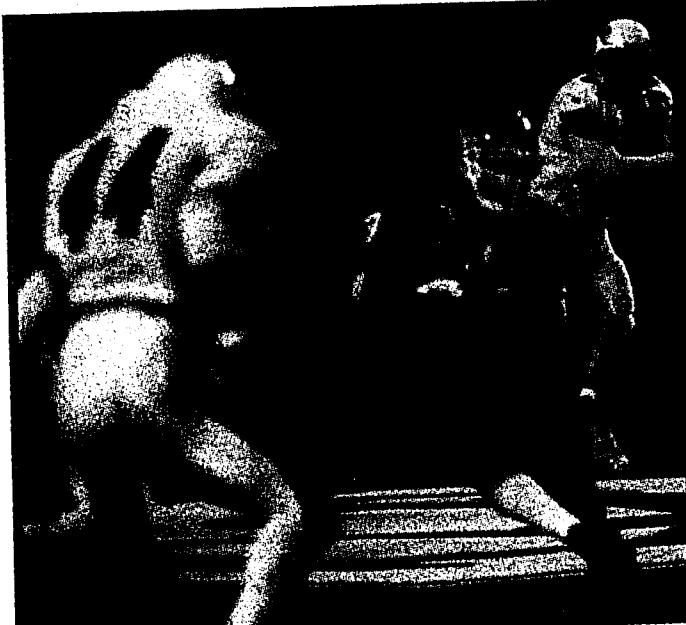
Thomas has led the Vandals in rushing in 1997 and 1998, and is a Heisman finalist. He has a Heisman berth along with Utah State, North Texas and New Mexico State. The Vandals' hopes

for the bowl depend upon victories in their last two season games.

The Broncos' leading cast from last year's duel, including Hendricks, Sparks, Smith and Belcastro, will take the field to meet Idaho on Saturday. Eron Hurly, who ran for 137 yards and three TD's against New Mexico, complements the BSU passing game, with solid running. Although the Vandals are favored in the game, Boise State has demonstrated a knack for rising to challenges and winning whatever it takes to win. This representing the last collegiate game for 20 Boise State football seniors, you can bet they will do a little more than usual.

Head Coach Dirk Koetter has met with the players to set goals for his first year as head coach for the Broncos, having secured a winning season with a 6-4 overall record (2-2 in the Big West conference). But defeating the University of Idaho would offer icing on the cake.

Kickoff takes place at 1:05 p.m. Saturday.



Coming off a 143-yard game against NMSU, running back Evan Hurley adds a much needed second dimension to the Broncos' offensive. Thanks to University News Services for providing photos.

Head Coach Dirk Koetter:

The Vandals' key strengths lie in their defense and the leadership of running back Joel Thomas. "The stats bear out that they are pretty solid on defense."

The University of Idaho runs a flex defense, a defense the Broncos have not faced this season. "Any time you are unique in conference it helps, it will work to their (The Vandals) advantage."

The Bronco defense will concentrate on "shutting Thomas down; the offense feeds off his production."

"We expect to win."

New gallery show makes

Erica Hill

Arts & Entertainment Editor

The *Material Matters* exhibit opened Nov. 6 but the unusual, and in some cases enormous pieces continue to offer a radiant addition to the gallery. Six local artists offer their work on display and for sale until Dec. 11.

Boise resident Betty Maguire combines mixed fiber and redwood in "Clockwork Eruption." She notes that piece resulted from her interest in the rich contrast of the wood and the fabric.

"I like to combine unique things and push my art into different directions," she explains.

"I switch back and forth, but art is my passion. It fulfills something very personal for me."—Betty Maguire

Maguire turned to fabric for her pieces because of the familiarity it evoked from

her childhood. She says she was always interested in art but found it difficult to keep going. After earning her Bachelor of Arts at the University of Colorado, she turned to teaching and worked for a Master's in Education at Indiana University.

But her love for creation keeps bringing her back to art.

"I switch back and forth, but art is my passion. It fulfills something very personal for me."

Featured artist Ann Jones remarks that her multimedia sculptures serve the same function.

"I try to reflect society and myself. It just depends," she mentions.

Jones says both her large works in the gallery reflect an intimate part of herself and she has been trying to work on "Controlled Burn" for over 35 years. The piece, about child abuse, uses shibori dyed silk.

"Glacial Refrain" offers a reflection on death that Jones says has been a "big deal to her in the last five years."

Jones originates from Texas but currently lives in Boise. She says she started



Dysfunctional illustrates Betty Maguire's interest in combining fabric and steel

working with fabric after deciding to pursue a different form of art.

"I wanted to be an artist and was going to be a

to sew."

She says the size of her pieces just came naturally.

"I used to do large weav-

ings so it seemed normal to do them that big," she points out.

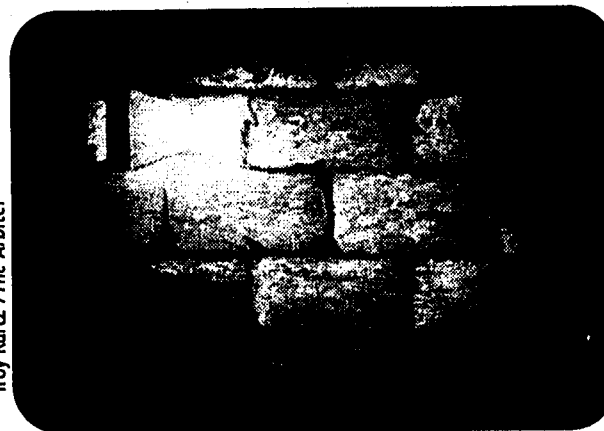
Jones worked with Debra Mulnick on hand marbling, which has evolved as one of Mulnick's many areas of interest.

"Puzzle," a

painter. But I wasn't any good so I just went to what I've known how to do since I was three years old, which is a piece using Japanese paper and fabric, resulted from their joint work on a mockup for a quilt. Mulnick



Debra Mulnick's Puzzle features hand-marbled Japanese paper stretched over wood pieces



Caryl Kaiser Boeder uses hand-felted wool in Breach

material matter

took sections of the pattern and stretched them over wood. She says her passion for art began when she designed knitwear and sold patterns for multi-colored sweaters. Mulnick just started investigating paper a few years ago.

Now the Boise artist

"I wanted to be an artist and was going to be a painter. But I wasn't any good so I just went to what I've known how to do since I was three years old, which is to sew."—Ann Jones

claims she remains committed to producing new works, but sometimes feels torn between her artistic passion and teaching yoga.

"Sometimes yoga will be the most important part of my life and art will take the back burner. Then it switches. So I'm really split," she

men- tions.

Although Mulnick admits that making a living at art can pose challenges, she says "it is important to pursue something that's creative."

Other artists featured in the show include Caryl Kaiser Boeder from Eagle, Margaret Dwyer and Diana Gipson, both from Boise. All the craftspersons belong to a group that critiques and works with one another.

They came together after Boeder and Jones taught a textile design class seven years ago.

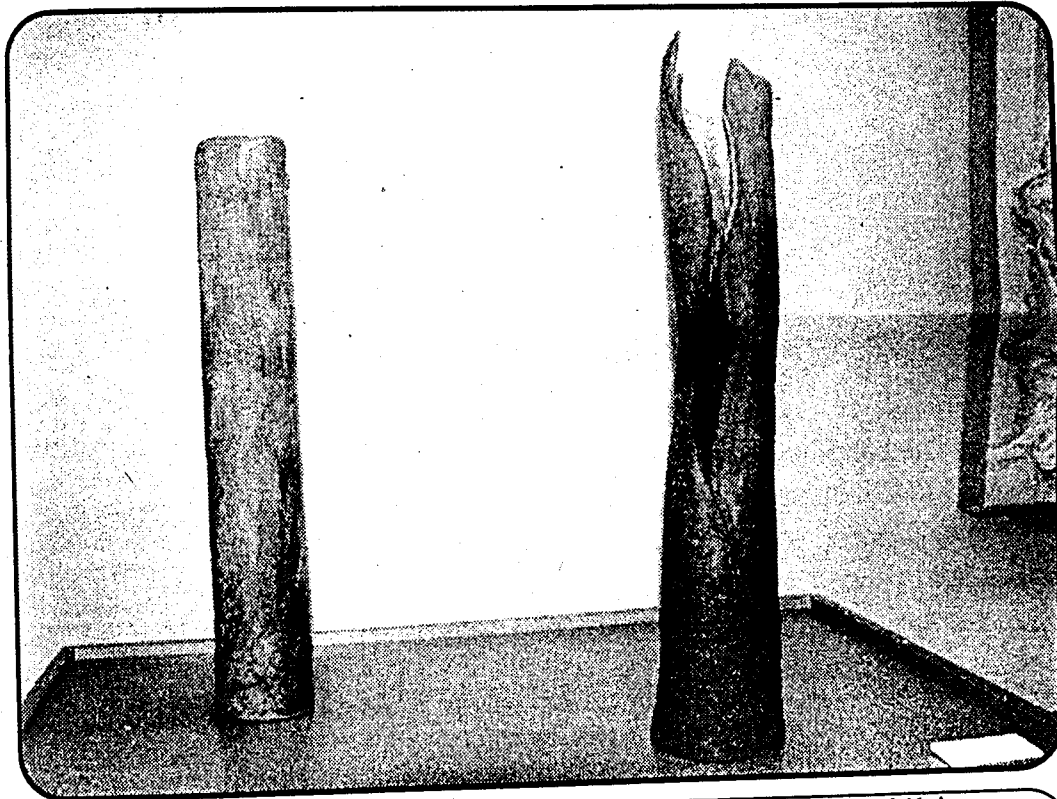
Gipson and Mulnick make up the newest additions to the group, which meets once a

week.

The second floor of the Student Union Building houses the month-long exhibit.



Hand felted wool and polymer clay give a rigid finish to Caryl Kaiser Boeder's *Tentative*



Petrification (left) and *Fissure* (right) make two of Caryl Kaiser Boeder's works completed in 1998 that use hand felted wool.

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U2 releases tribute album preserving legendary songs

Erica Hill

Arts & Entertainment Editor

Since their formation during the late 1970's at Dublin's Mount Temple High School, U2 has proved itself a legend but their status as innovators and excellent musicians didn't come without some serious hardships.

Now those struggles have been packaged into a discography with the tribute album *The Best of 1980-1990*. In addition to the classics which have made U2 a household name, the two-CD set includes B-sides such as "The Sweetest Thing" which has now been re-released and continues to climb the charts.

The group met at Mount Temple in 1976 when Paul Hewson (Bono) saw an advertisement calling for a musical group member. Together with Dave Evans (later known as the Edge), Adam Clayton and Larry Mullen Jr., they formed Feedback. The band was named such because of the bad quality of Clayton's amplifier. They changed their title to Hype and later U2, the original name for a United States spy plane model used after WWII. It was not supposed to be detectable by radar, but one was shot down four days before Bono

was born.

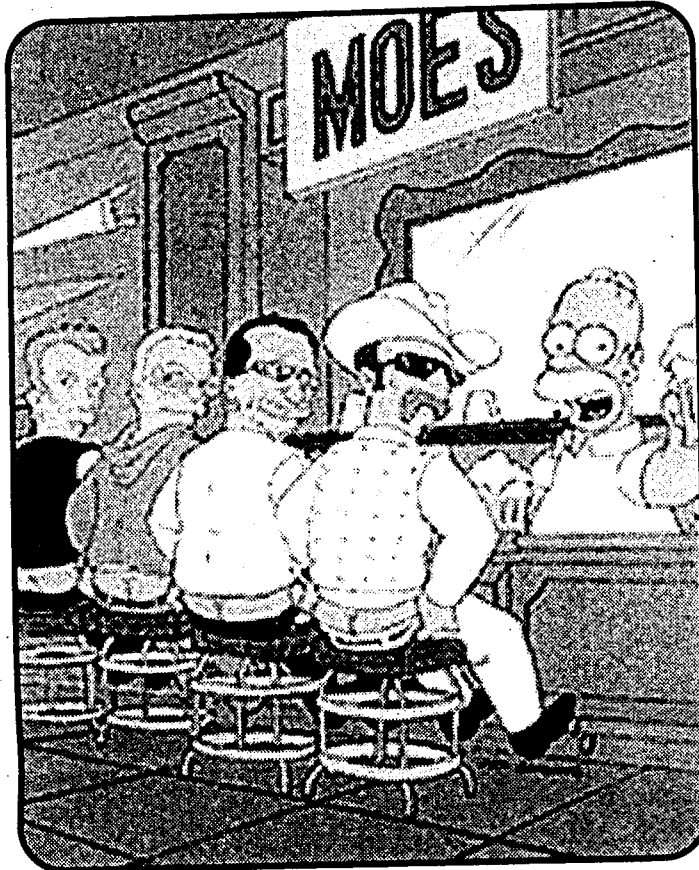
1977 through

1980 marked the tough times for the

newly formed troupe but also forged the impenetrable bond which holds them together still today. In fact, no band member has ever left U2 and no new member has ever joined. After finally getting their name and sound out thanks to the Irish magazine Hot Press, journalist Bill Graham who became the band's friend for life and Paul McGuinness who became their manager; U2 signed with Island Records in 1980 and recorded *Boy*. Off that album came "I Will Follow," a song about Bono's own grief stemming from the loss of his mother at a young age. With lyrics like "A boy tries hard to be a man/his mother takes him by his hand/If he stops to think he starts to cry/Oh why?/If you walk away, walk away.../I walk away, walk away.../

After "I Will Follow," it was obvious U2 offered something more than just pop-music rhetoric. The tribute album contains "I Will Follow" on its track list.

In 1981, the band made two albums named *Scarlet* and *October*. These two were their



The band helped *The Simpsons* celebrate their 200th episode by appearing in the show. Homer Simpson popped onto U2's stage during a Pop Mart concert to campaign for votes during his run for Springfield sanitation commissioner.

most

unsuccessful albums but soon the four-man sensation came out with *War* in 1983 featuring "New Year's Day" and "Sunday Bloody Sunday." By this time U2 was taking the whole country by storm.

But it wasn't until 1987 that the group released the album that put them on the map, *The Joshua Tree*. The CD was top in the States and Britain and in three weeks it sold more than a million copies in America. "With or Without You", "I Still Haven't Found What I'm Looking For" and "Where the Streets Have No Name" are all included in the tribute release. Following the immense success of *The Joshua Tree*, U2 continued down the path to stardom with their half-studio, half-live album

Rattle and Hum, released in 1988.

In 1990, rumors of separation surfaced and U2 was also the target of English tabloids. But the band continued to reinvent its sound with the release of the single "Fly." Its new electronic dance music surprised fans but despite mixed reactions, "Fly" was the biggest one-title sale for U2.

Since then the group has toured continuously with songs from *Achtung Baby* and *Zooropa*. But foremost *The Joshua Tree* represents the eternal symbol of U2 music. Their commitment to world issues and the exploration of uncharted waters has captured different audiences over the years. And now, with a revival of the songs that made U2 a sensation, their legend will live on.



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Visiting funny-man explains why it's better to be a comedian than a cab driver

Autumn Haynes

Arts & Entertainment Writer

"[Find] the folly, vice and wrong doing [in life] then attack and expose it!"

—comedian Matt North

Rising comedian/actor/playwright Matt North attributes his comedic achievements to several influential sources including his parents, who encouraged him to stay up late and catch Johnny Carson's monologue and any stand-up comedian on *The Late Show*.

Now North will have his chance to show off what he's learned at Boise State University. The Student Union Building's Hatch Ballroom will house his comedy routine Nov. 18. Tickets, available at the Information Desk in the Student Union, cost \$3 for students and \$5 general admission. The Student Programs Board-sponsored show starts at 7:30 p.m.

North grew up listening to comedy albums and gluing himself to the television whenever a stand-up was featured. But now he believes the 90-plus cable channels have virtually killed off stand-up performances and forced comedians to find their place in sitcoms. North claims he was once tempted to follow that path after receiving his big break with a featured spot in the New Faces 1996 Montreal International Comedy

Festival. The achievement led to offers from Fox, CBS, NBC and ABC. North signed with ABC to produce a pilot for a sitcom which eventually fell through during a chain of events that led the broadcasting company into finan-

Seinfeld."

North still walked away with a chunk of change and the wisdom to never get too comfortable in a job.

"I don't ever think anyone in any career is ever set.

It gets harder, it never gets easier."

And North remarks that his struggles to make it in the stand-up business have offered a testament to that claim.

He was born in Michigan but moved frequently while growing up. Today he calls eastern Kentucky home. North attended North Texas State University on a full music scholarship and studied as a drummer for one year before attending the University on Illinois as a Liberal Arts major. On a whim, he decided to enter an amateur comedy contest at a heavy metal biker bar and walked away with first place. He soon supplemented his income by doing stand-up routines at fraternity parties and university functions.

He later took some time off from school and drove a checkered cab in Champaign, Illinois.

"In two weeks of driving a cab I learned more than four years of college. [It's one of the] best jobs I ever had."

cial turmoil. However, North doesn't regret the loss.

"[We] almost had 'The Matt North Show.' [But] I never got into stand-up because I wanted to be Jerry



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Although he appreciates the lessons he learned from the experience, North claims he wouldn't encourage anyone to do the same. The comedian quit after he was robbed at gun point.

The taxi driver detour led him right back into the hands of education and North finished up his schooling at Ohio University. He later moved to San Francisco to pursue his career in show business.

North visited Boise's Funny Bone last summer and won a semi-finalist award at the 1995 San Francisco International Comedy Competition. He has also appeared in various Los Angeles and San Francisco comedy clubs. His influences include Lenny Bruce, Richard Pryor and Bill Hicks.

North compares comedy to music, saying he generally likes all comedy. However, some performers leave a bad taste in his mouth.

"It's like listening to music I'm not into," he points out.

In addition to a fruitful stand-up career, he has appeared on CBS's *Nash Bridges*, Walt Disney's *Homeward Bound II* and various independent films including *Crossed Signals*, *The Audition*, *Longshot* and *Estrangely Yours*. North recently wrapped up his own short film, *Slow Burn*, directed by Richard Seyd and starring Angie Patton (*Groundhog Day*, *The Wedding*

Singer). North says he wrote the film as a career tool for both himself and Seyd. They plan to show it at various film festivals. North also stars in the flick.

The dark comedy revolves around the lives of two people, a 70-year-old woman and a man in his 30s. Both are experiencing the worst day of their lives. The two strangers meet in a bar and engage in an argument and verbal camaraderie, which eventually leads to a heated kissing scene. North remarks that not many actors can say their first on-screen kiss was with a 70-year-old woman.

While comedy remains a big part of North's life, he continues to work on acting and play-writing. His ultimate goal includes scripting and performing in his own films but says he will never stray from his first love.

"I will always do comedy. It's a treat," he says.

Although he travels at least two weeks out of every month, North continues to study performance by working with various private coaches. He utilizes his time on the road by writing.

"[I'd be] selling myself short [if I wasted] all my free time. The common thread among the most successful people are the ones who never quit. If you want to do it, go do it."

And if all else fails, "Drive a cab!"

BSU's own funny girl opens for Matt North

Autumn Haynes

Arts & Entertainment Writer

Senior Political Science major Jessica Dempster will open for comedian Matt North November 18 at 7:30 pm. Dempster won second place honors at the Student Programs Board Open Mic Night in October.

The Associated Students of Boise State University Lobbyist and senior debater says, "Foremost, I'm honored to open for such a talented comedian, especially someone so respected in the industry. I'm looking forward to a night of laughter, and hope people will check their inhibitions at the door and bring their sense of humor."

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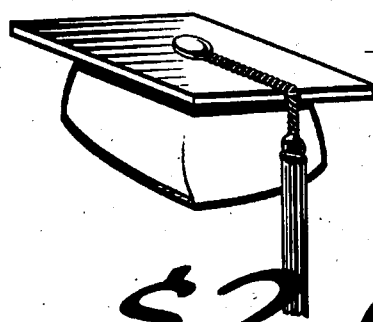
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Opera Idaho presents a Rossini masterpiece

Rebecca Turner

Arts and Entertainment Writer

Opera Idaho's Nov. 20 production of Gioachino Antonio Rossini's *The Barber of Seville* features a newlywed Figaro.

According to Opera Idaho, baritone Christophersen Nomura married just before heading to Boise to rehearse the role of Figaro.

Nomura performed two concerts in South Carolina following his honeymoon in Portugal. He spent one day at home with his new wife, then left for Boise.

"I was back home only long enough to do my laundry, pick up

dry cleaning and kiss my wife," he says.

Nomura played Dr. Malatesta in "Don Pasquale" in Boise a year ago.

He returns there because of his desire to sing Figaro. Nomura also favors working with Opera Idaho's Artistic Director Timothy Lindberg and performing in the Morrison Center.

Composer Rossini supposedly completed *The Barber of Seville*, which debuted in 1816, within three weeks. He first named the opera *Almaviva* after one of the principal characters in the play, because of the public's loyalty to Giovanni Paisiello's 1782 rendition of *The Barber of Seville*. In fact,

opening night of Rossini's version experienced both stage accidents and interruptions by Paisiello loyalists.

Both Rossini and Paisiello based their operas on Pierre-Augustin Beaumarchais' French comedy, *Le barbier de Séville*.

Opera Idaho's presentation of the Rossini opera takes place on Friday, Nov. 20 at 8 p.m. in the Morrison Center Main Hall. There will also be a dress rehearsal on Wednesday, November 18 at 7 p.m.

For more information, contact Select-a-Seat. Season tickets are available from Opera Idaho (345-3531).

"Tellebration" to benefit non-profit group

Erica Hill

Arts & Entertainment Editor

describe as "adults and children over 12."

Myths and legends are sure to abound in this Saturday's "Tellebration," featuring local storytellers. On Nov. 21, the Guild of Idaho Storytellers will feature Joy Steiner, Vincent Kituku and Deb Eisinger in the organization's fourth storytelling benefit.

Steiner won a Parents' Choice Honor Award for her 1998 tape "Four Funny Folk Tales for Little Folks." But organizers say this weekend's event doesn't limit itself to the younger generation. In fact, the performance has been designed for experienced listeners whom they

Kituku will offer African tales that, along with his performances, have made him a sensational storyteller. Eisinger will also provide pizzazz to the show. She has worked as a professional teller of tales since 1990 and performed at fairs, schools and libraries around the state.

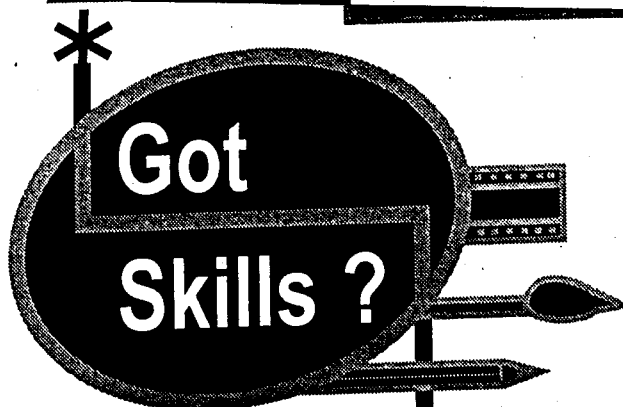
Tickets cost \$6 for regular admission and \$3 for members of the Teacher Education Association which sponsors the event taking place at 7:30 p.m. in the Bishop Barnwell Room on the second floor of the SUB. All proceeds go to the group's purchase of a portable sound system.



Composer G. Rossini contemplates a bad hair day for *The Barber of Seville*.

Arbiter's artist of the week!

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*

CAPSULE REVIEWS

Erica Hill

Arts & Entertainment Editor

Alanis Morissette *Supposed Former Infatuation Junkie* Maverick Records Grade: A

After a successful breakthrough on the music scene in 1996 with *Jagged Little Pill*, Alanis Morissette seeks to maintain her star status with her new album, *Supposed Former Infatuation Junkie*.

The 17-track release shows a darker side of Morissette, with less angst than what she displayed on "You Oughta Know" which touted lyrics such as "It was a slap on the face how quickly I was replaced/Are you thinking of me when you f*ck her/Cause

the joke that you laid in the bed that was me / And I'm not going to fade/As soon as you close your eyes and you know it/ And every time I scratch my nails down someone else's back/I hope you feel it ... can you feel it?"

Now Morissette has calmed down and released an album full of ballads with a more electronic sound.

But the drastic change seems nothing new for Morissette. After she was signed to MCA in 1990, she recorded her first album, *Alanis*. The music consisted mostly of pop and dance and proved a big hit in Canada, going platinum. Her sophomore album *Now Is The Time* came out in late 1992, also featuring pop tunes, but the recording as a whole seemed to display greater maturity with more ballads and less dance. Not as successful as *Alanis*, *Now Is The Time* nevertheless went platinum in Canada.

Morissette says she now feels "mature enough to tap into an honesty that she wasn't ready to deal with when she was younger."

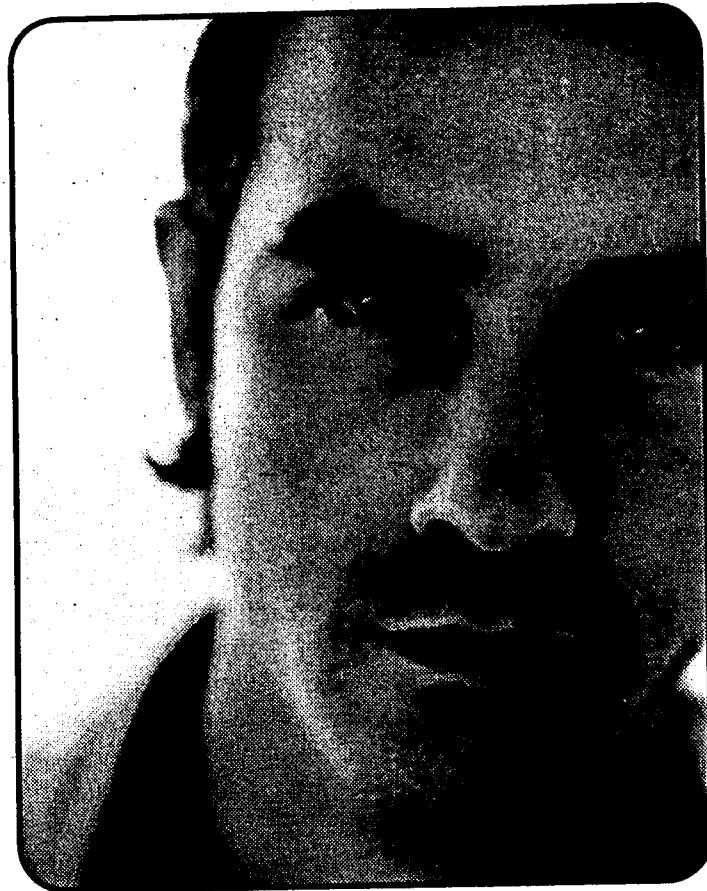
So far the new album seems

to be making its mark with the hyped release of "Thank U" and should prove just as successful as *Jagged Little Pill*. Songs such as "Sympathetic Character" offer a softer side of Morissette with fewer pop-styled lyrics and music

Duncan Sheik *Humming* Atlantic Records Grade: C

Duncan Sheik's sophomore album *Humming* has hit record stores and radio stations square on the head. After only a month, the eleven-track album has already made its mark on the music scene with the first single "Bite Your Tongue," which describes an "annoying conversation." Sheik cries lyrics such "I'm sorry, but I'm tired of trying/to be some picture of compassion/and anyway it sounds like I'm lying . . . so bite your tongue/ you're not the only one/who's been let down/bite your tongue/maybe its good for you/to hit the ground."

This album doesn't sound like the gem that preceded it. Sheik's self-titled debut spent 36 weeks on the Billboard 200 and earned



Why is Duncan Sheik "Humming"? Maybe because he doesn't know the words!

him a Grammy Award nomination for "Barely Breathing." The tracks on *Humming* don't offer the same punch as his top hit, and seem to signal a downer for Sheik's career.

His mark came from his vocal abilities in the debut, but in the new release he markets a band-oriented sound with more drums and less Sheik. Perhaps he would benefit by sticking to showing off his voice, the commodity that kept "Barely Breathing" on the charts.

Swell *For All the Beautiful People* Beggars Banquet Records Grade: A

Swell has continued to make innovations in its sound and in the music scene in general. Their new album, *For All the Beautiful People*, proves no exception. With their second release . . . *Well*, coming off the tail of their self-titled release which sold a whopping 433 copies, the two

men offered an acoustically cohesive and well-balanced set while providing a sound never heard before. The 1992 release was later followed by an equally impressive album, *41* and then *Too Many Days Without Thinking* in 1997.

David Freil and Monte Vallier certainly have kept themselves busy and by writing all their own songs, engineering and producing and playing various instruments, it's amazing that they have enough energy to create such a high quality album.

With slow-developing melodies and a commitment to peculiarity, Swell has proved its worth as an authority for musical geniuses.



Alanis Morissette: angst cured by means of Escalator Therapy

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Brinkerhoff steps up at the right time

Douglas Dana

Sports Writer

With the addition of a new coaching staff for the women's volleyball team, questions about the team's success have been raised. And when the season started slowly, those were amplified. But as the year wore on, it became apparent that certain individuals would step up to lead the team toward becoming a legitimate threat. Through the last half of the season, sophomore Tara Brinkerhoff has shouldered that responsibility.

Dominant performances in games against Idaho, where she recorded 22 kills with 26 digs and six blocks, and Cal. Poly-SLO with 15 kills, 14 digs and two blocks, earned the Bronco's outside hitter Big West Conference Player of the Week honors.

"I was shocked," Brinkerhoff explains. "It didn't seem like I did

anything different."

Just a 5.29 kill average and 5.71 digs per game. No big deal.

In a season of hard-hitting power, various Broncos have taken the initiative. When someone does, it's usually contagious.

"When you see someone else step up to that next level, you say to yourself 'If she's playing like that, so should I,'" says Brinkerhoff. "It pulls the entire team up."

Still, when she's on the court, Brinkerhoff doesn't present such a humble attitude. The competition keeps her on her toes and in opponent's faces.

"When you're playing the better teams, like Nevada, you can really evaluate yourself," notes Brinkerhoff. "And that's when you can get mean too."

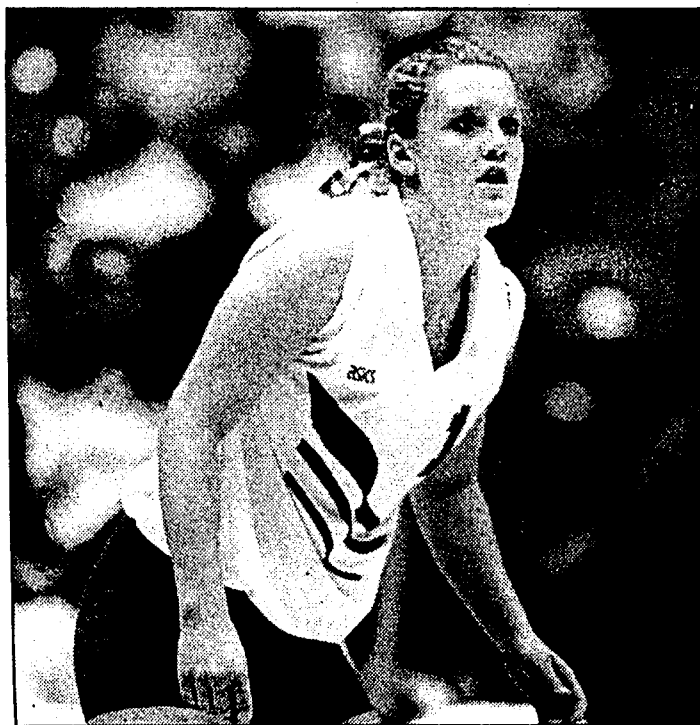
Aggressiveness seems to work for the Mesa, Arizona native.

Stepping into a starting role this season, Brinkerhoff has added a lot of fire-power to the Bronco offense: second within the team for kill average (3.75), her 3.46 digs per game leads the team and ranks fourth in the Big West.

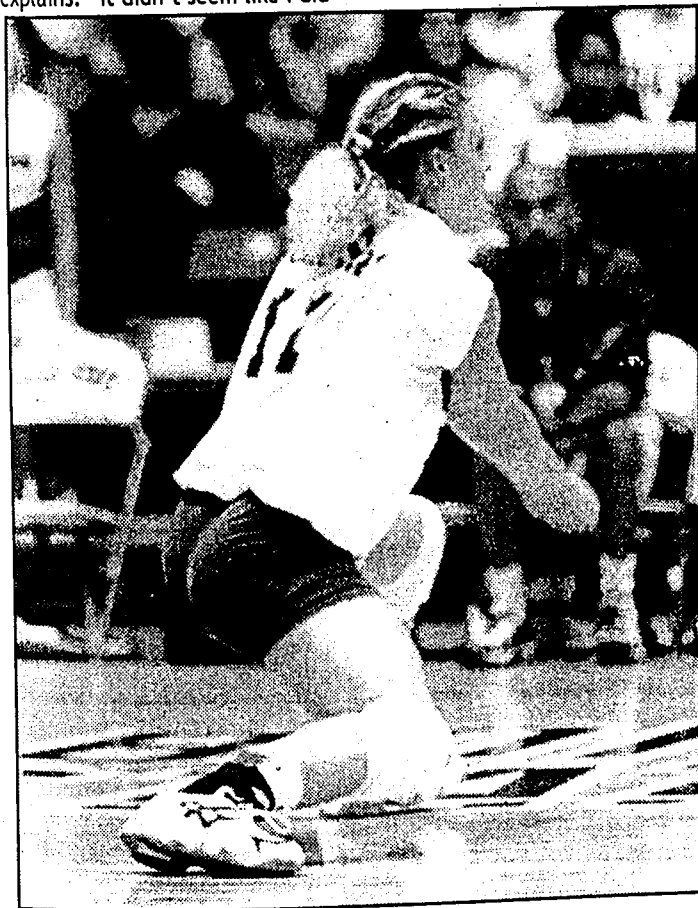
But intensity with focus remains the motivation for the Broncos.

"We set a goal this year to stay on our side of the court," comments Brinkerhoff. "We take (aggressions) out in our actions while we play—but it doesn't always work. Sometimes you can't help yourself though, and you're just yelling through the net at the other team."

On and off the court, Brinkerhoff appears cool and confident as she stands poised to lead the Broncos for the next two years.



Brinkerhoff stands poised for the ball.



Brinkerhoff waits a split second for the ball volleyed by the opposing team.



"Sorry about stealing your land, giving your people smallpox and naming that awful team 'The Redskins.' But giveth thanks, at least *Ye Olde Arbiter* sucketh not anymore."



Troy Kurtz / The Arbiter

Boise State's guard, Steve Shephard, accelerates past the opposition on the way to the hole.

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New guards playing well for Boise State women's basketball team

Douglas Dana

Sports Writer

As the BSU women's basketball team looks forward to a new year, Head Coach Trisha Stevens continues to feel impressed with the new and returning talent.

Boise State lost an important member of the backcourt at the end of last season in starting point-guard Kellie Lewis. An all-conference player, Lewis owns the school records for career free-throw percentage (80.7%) and career three-pointers made (163). Certainly not an easy act to follow.

"Reyna (Fortenberry) has also been practicing really well," adds Stevens. "We're very excited about her for this season."

Filling the void are returning sophomore guard Yvette Barrios and incoming freshman Joi Harris. Barrios made a name for herself last year, earning a starting position midway through the season. Averaging 5.3 points, 2.7 assists and 1.4 steals as a freshman, Barrios looks like a shoe-in for the starting point-guard position.

Freshman Joi Harris should also contend for playtime at point-guard. Like Barrios, Harris hails from the Lone Star State where she earned three-time, first-team all-district honors at Hanks High School in El Paso.

At the shooting guard or off-guard position,

fans can probably expect two players to compete for the starting job: Tawnya Gray, who consistently impresses coaches during the pre-season, and junior college transfer Christina Thrasher. Thrasher averaged 16 points, five boards, and four assists as a sophomore.

"Tawnya has been playing very well this fall," says Stevens. "She's been working real hard and is getting better and better."

Ferris Dudunake, Idaho prep three-point shooting star, should also see playing time at the off-guard position. After red-shirting last year due to a shoulder surgery, the 5-8 Dudunake should make a contribution this season.

At the small forward position, the Broncos return two experienced players from last year: senior Alycia Sumlin, who began her career at Boise State earning the Big Sky Freshman of the year, and junior Reyna Fortenberry. As a starter last season Sumlin averaged 3.7 points and 3.3 rebounds per game, while Fortenberry averaged 3.3 points and 2.3 rebounds, and became known for her emotional play off the bench.

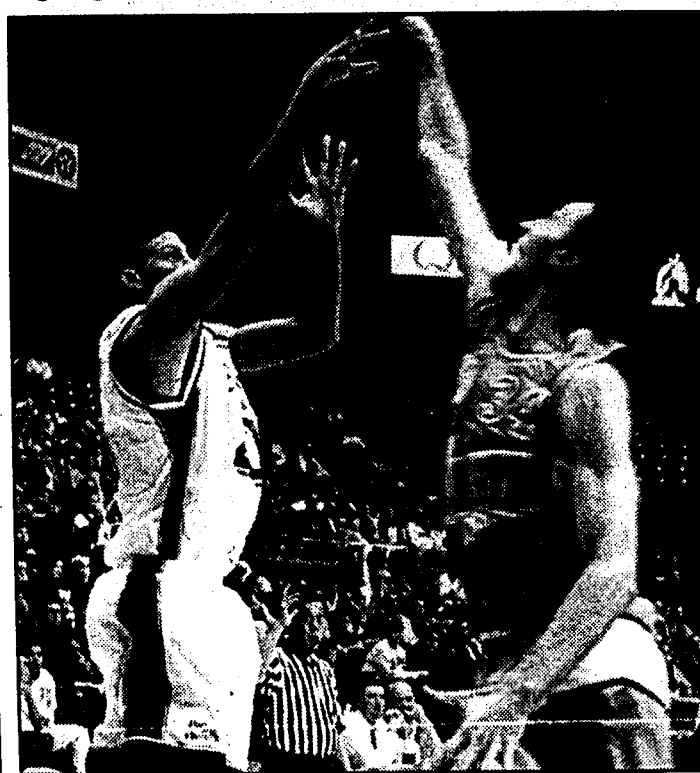
This year, Fortenberry may get an opportunity to play the role of a starter, judging by her pre-season impression on the coaching staff.

"Reyna (Fortenberry) has also been practicing really well," adds Stevens. "We're very excited about her for this season."

With the starting lineup yet to be determined, Stevens knows one thing for sure: the team eagerly awaits the beginning of the season.

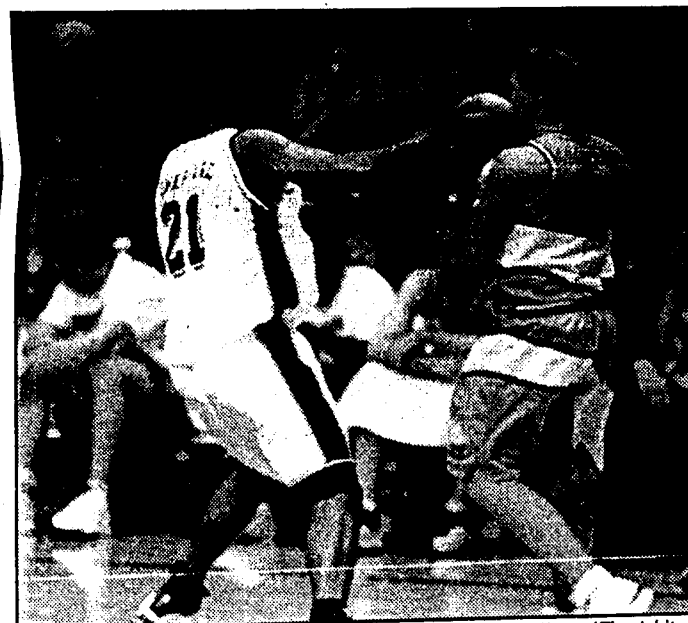
"Everybody is ready to quit practicing and start playing," notes Stevens. "We're really focused and we should do well."

Highlights from last week's men's game . . .



Troy Kurtz /The Arbiter

He shoots . . . we assume he scores.



Troy Kurtz /The Arbiter

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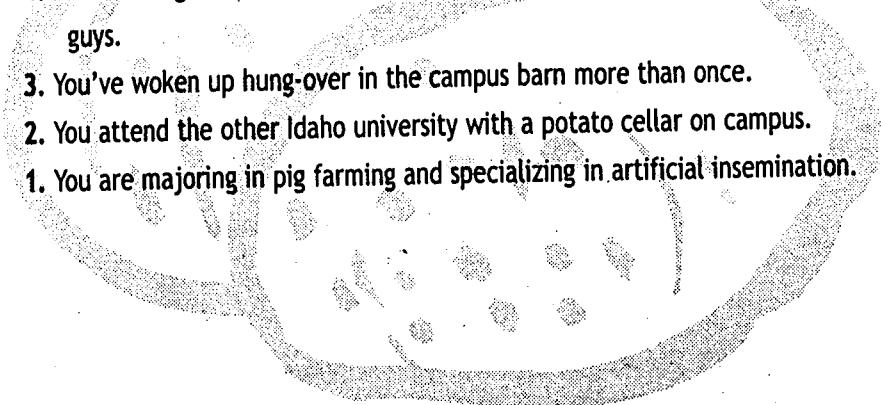
Good Monday thru Thursday until Dec. 3 1998

Top Ten signs you are a U of I student



by Asencion Ramirez
BSU Bronco

10. After growing up in Weippe, Kooskia or Syringa, even Moscow seems like a cool place to hang out.
9. A home football game is just another excuse to go to Pullman.
8. You went to college to meet men/women you weren't related to.
7. You're an alcoholic and you're good at it too.
6. You know or are someone who has fallen out of a frat house window in a drunken stupor.
5. You know or are someone who has fallen out of a frat house window in a sober stupor.
4. You're living in the dorm because you're unwilling to pay \$250 a month to share a converted barn with 20 other guys.
3. You've woken up hung-over in the campus barn more than once.
2. You attend the other Idaho university with a potato cellar on campus.
1. You are majoring in pig farming and specializing in artificial insemination.





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Horrorscopes

by Dale Slack and Ira Amyx

Virgo (August 23–September 22)

Get in touch with your ancestry this week. Go over to Grandma's and rifle through some of her old stuff but don't get scared—diapers are common and that ball is completely medical and necessary.

Libra (September 23–October 22)

This is the week for independence. Take off those training wheels, take yourself to dinner or take a big risk and go to the restroom alone!

Scorpio (October 23–November 21)

This is definitely not a good horrorscope.

Sagittarius (November 22–December 21)

Beware of occupational competition this week. Hint: The sludge in the bottom of your coffee isn't grounds.

Capricorn (December 22–January 19)

You've led a sheltered life, you need an identity. Make yourself different: try stripping in public or stealing.

Aquarius (January 20–February 18)

Fortune is out there, you just have to find it. Use your big damn nose.

Aries (February 19–March 20)

In the art of Yoga, silence and meditation are the two true keys to opening your mind. But geez, silly, not in your history class.

Pisces (March 21–April 19)

You need to trim back your short and curls. After all, they have twice the fat as regular fries.

Taurus (April 20–May 20)

Love is coming your way...OOPS! It's gone.

Gemini (May 21–June 20)

Today is a good day. God has a major problem with you.

Cancer (June 21–July 22)

Like your forefathers be a trailblazer this week. Unless, of course, you're a descendant of Martin Luther.

Leo (July 23–August 22)

This week model yourself after a serene object in nature, like a flower or a pine cone. Just go up to the forest and the first thing you see, be it, live it, breathe it this week. And if you see a big moose turd, we're sorry.

Fishbowl

by Eric Ellis





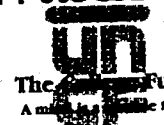

Nostradamus
never saw
it coming.

The Arbitrator
The Arbitrator

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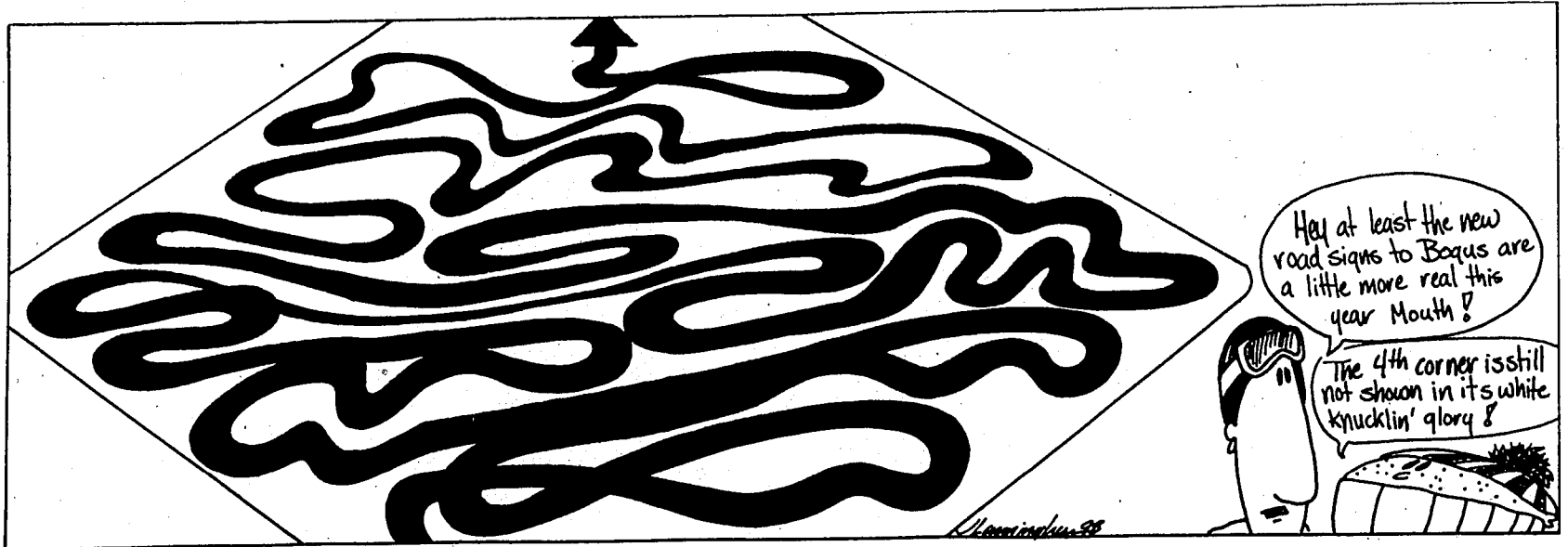
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Chair Six

by Jeremy Lanningham



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The Arbiter • November 18, 1998

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