11-11-1998

Arbiter, November 11

Students of Boise State University

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ASBSU elections—
"Just for the taste of it"
4

Maybe Peoplesoft needs Viagra
14

Cover: Thespians tighten belts for *Loose Shorts*
16-17

Tearing fans in two:
Dance Hall Crashers and 2 Live Crew
24

What Carl Sagan wouldn't tell you about the stars
29
THE EVIL RETURNS

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ROB ZOMBIE

MONSTER MAGNET

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**Contents**

**News**
- Big Blue coming to a classroom near you? .................. 6
- Boise Cascade threatens Gond-wannabes. .................. 7
- The Art Bell alien abduction cover-up .................. 8

**Opinion**
- Always politicians, always Coca-Cola .................. 11
- This is how lynch mobs get started: Dale-n-Ira answer their critics .................. 14
- Kill a car, not a turkey .................. 18

**Cover**
- Director exhorts Loose Shorts .................. 16-17

**Arts & Entertainment**
- Hug a vet today .................. 21
- Does 2 Live Crew need Viagra? .................. 24

**Sports**
- Basketball virgins and veterans team up .................. 25
- Smith on speed .................. 27

**Study Break!**
- Look for the endorsements by Sally Struthers .................. 28


**Letters policy:** Letters should not exceed 300 words in length, should be typewritten and must include a phone number for verification. Guest forums are welcome. Contact the editor in chief prior to submitting commentaries.

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**The Arbiter** is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1.00 each, payable at The Arbiter office. All articles written by Arbiter staff are copyrighted by The Arbiter.
Just when you thought campaigning was over...

John Three
News Writer

Nov. 11-12 Boise State University students go to the polls to cast their two votes in the ASBSU Senator-At-Large election. With eight seats available and eleven candidates running, the choice amounts more to who won't be elected than who will.

Four of the candidates are incumbents, two have served on the Senate in the past and only five candidates offer fresh faces.

As of Nov. 5, six days before the election, only five candidates had placed campaign signs on the ASBSU-authorized plywood broadsides strewn across campus.

A seasoned hand privately admitted that 50 votes should gain a candidate election and 100 votes for any candidate "would be phenomenal."

A protest resolution, addressed to the BSU administration, regarding the 85 cent price for a 20-ounce vending machine soft drink, represents the most controversial legislation currently pending before the ASBSU Senate.

None of the candidates knocked down the doors of The Arbiter demanding coverage of their campaign or a forum for their position on the issues. Each has failed to utilize The Arbiter as a venue for press coverage, announce a press conference or ask for an Arbiter endorsement. Likewise, candidates refrained from informing The Arbiter of where or when they will speak to any campus organization.

The candidates themselves admit campaigning strategy amounts to largely word of mouth, asking organizations for their votes and the support of their friends.

A long discourse on, or clarification of, the issues remained absent from the campus political process. In the style of Governor-elect Dirk Kempthorne the election candidates pressed the flesh, lobbied interest groups and kept debate to the bare minimum.

Only one scheduled debate took place on election eve, Tues. Nov. 10. The date guaranteed no coverage because the election will be over before the next issue of The Arbiter can take the debate to press.

If you aren't a friend of a friend, here's a brief glimpse of the candidates The Arbiter succeeded in contacting:

The newcomers to ASBSU politics

Robert Willingham, a sophomore biology major, says campus safety gains a heavy pull as an issue. "I believe BSU is a very safe campus, but I want BSU to become the safest campus with increased lighting and emergency phones that always work," he explains.

As a solution to the parking problems on campus Willingham advances the development of park-and-ride lots designed specifically for BSU students.

Willingham says BSU should become an example to the community of how to care for the environment. He hopes to improve the recycling program.

Kenny Trueax says if elected he would work to promote the needs of all students. Trueax sees the promotion of organizations and clubs as key in this goal. He advocates "bigger and better Greek systems, because they attract out-of-state students and help retain in-state students...it's just one more group to appeal to students," he explains.

Additionally, he favors more student organizations to help students find their niche, and would like to see "more competition among organizations during Homecoming week."

As a former military serviceman, he endorses the formation of a "support group for prior service military students to help educate them on their benefits." He says such a support group would assist veterans in group troubleshooting and maintain contact with the Veterans Administration.

Overall, Trueax plans to "increase ASBSU involvement in outside activities and organization."

Freshman Kelly Needs says, "Some traditional and non-traditional students don't feel like they are a part of the campus community...I want to encourage students to become a part of campus life."

She explains, "I hear people say, it's just a commuter school, I want to make campus a home for all students."

She advocates organizing more dances, recreational events, and even parties to decrease student stress and increase a sense of community. "Let's get our diverse campus together and have fun," enthuses Needs.

Her platform rests heavily on environmentalism. "Besides getting people to recycle, I want to work to encourage environmental awareness and education through student government."

Needs emphasizes, "I support expanding the relationships between campus organizations, clubs and the university administration."

As a freshman, Needs knows how it feels to be caught in the maze of the bureaucracy. "I had to make seven trips to financial aid before I had all my forms right."

Needs seeks to provide adequate resources for college and career planning. She says, "I want to see greater access for advising and better communication of the information students need regarding programs, teacher recommendations and complaints to make BSU more student friendly."

Shawn Grossman, a sophomore communication student, advocates the creation of no-smoking zones on campus. "I know non-smokers are unhappy with breathing second-hand smoke at the entrance to campus buildings," he asserts. Grossman proposes moving smokers away from building entrances by creating "entrance courtesy zones."

Current professor evaluations, made available to students before registration, also figure prominently in his campaign. "Students walk into the classroom blind to the experiences of previous students. We don't know professors' strengths or weaknesses but the departments do, and that's just not fair to students. The students are the consumers, not the departments."

Grossman notes, "Now that all parking is by permit only the stadium parking lot sits half empty every day and the streets surrounding the university have parking bumper to bumper...That didn't solve the parking on campus it only made the university a bad neighbor by shifting the
problem over to the park and our residential and business neighbors."

He aims to push for the return of free parking at the far end of the stadium lot.

An avid biker, Grossman seeks the creation of specific bike only corridors on campus. "Many of the sidewalks are too congested for the safety of both the pedestrian and the cyclist," he points out.

Grossman enthuses about cycling and the advantages of bicycle commuting. "One of the ways we can alleviate the parking problem is by providing more bike racks," he observes.

Looking to students' pockets, Grossman plans to search for ways to bring down the cost of textbooks.

"Textbook prices are becoming beyond the budget of the average student and buybacks are a fraction of the price we pay," Grossman remarks.

"As a freshman I have a different perspective," says candidate Devin Kelly. "I'm not sucked into the regimented university lifestyle."

"There's a predominant culture of supporting the issues that are given to you," he asserts. Pointing to pedestrian rights he says, "Bicycles and skateboards should not be banned on the quad. . . I favor the construction of bike corridors on campus. Bikes and skateboards help the parking situation."

Deviating from university plans, Kelly says, "I don't think parking garages are a good idea. They will increase the parking problem by encouraging the use of cars and increase bus services. Park and ride lots are a better idea."

These aspirations typify Kelly's overall platform of environmental conscientiousness. "I have strict environmental beliefs," he asserts, advocating the expansion and institutionalization of recycling. In addition, he advocates inexpensive if not free day care for students' children.

The Incumbents

A freshman business and music major, Nate Peacher was appointed a Senator-At-Large at the beginning of the semester by the current administration. According to Peacher, he visited the ASBSU offices after a freshman orientation presentation to inquire about running for the senate, and after interviews discovered himself appointed. "I'm the only freshman currently holding office," Peacher says.

"I hope new people coming in [to the senate] are open minded because there are some small voting groups [in the senate]. The more involvement you have with school the more likely you are to graduate."

He vows to promote campus organizations. Peacher explains he also hopes to solve the campus parking problem without raising student fees and promote all students and organizations. "I want to make the campus a better place for both traditional and non-traditional students," Peacher asserts.

Florian Dina advocates the creation of a new professor evaluation form. "My intent is a specific course evaluation for students. The eight different forms (now used by the colleges) serve the colleges and not the students," explains Dina. "Students should have some insight as to how other BSU students rate the professors they took," he avows.

Also, Dina notes in his platform, "Students need library hours extended a couple of more hours. This is because I got kicked out of the library." Dina feels the purpose of the library is to facilitate learning.

Like many current senators, Dina touts the need to address parking concerns at BSU. "Students have the right to adequate parking when they come to school," he explains. Additionally, the expansion of tutoring services ranks high on his priorities. He hopes, as senator, he could assist with increasing student involvement and the expansion of the math center and give more than one free hour of tutoring.

A sophomore double political science and English major, Kara Janney notes, "I believe we need to expand our financial aid office, instead of expanding our football program. . . I don't blame the people at the financial aid office, they have inadequate staffing and resources."

Janney recounts her own story that "My financial aid didn't come this semester and I had to borrow money to stay in school this semester."

She opposes the current system of purging students for non-payment, and favors ones where administrators impose graduated fines with greater late payment flexibility.

"A parking garage is just a $7 million Band-Aid," Janney declares. "BSU was never meant to be as big as it is and with growth the parking situation will never improve," she points out. Janney sees alternatives to the automobile as the key to parking problems.

"I oppose any restrictions on bikes and skateboards on campus—they solve the parking problems," Janney says.

Communication between student government and the students it serves is important to Janney. "ASBSU needs to give more opinion surveys to assess student needs and concerns," she says.

"I think it's the student government's job to know what is going on and communicate that knowledge to the students," Janney adds.

Her major goal, if re-elected—the inclusion of dental and vision options to the student health insurance plan.

Rob Perucca (unable to contact at this writing, information obtained from ASBSU platform statement).

Platform: Revamp the Financial Advisory Board to make it more fair to student organizations and ensure financial responsibility. Work to bring more tradition to BSU and increase student involvement. Institutionalize recycling, make sure one half of paper bought by the university is recycled. Regulate credit card and other companies that advertise their products on campus. Even the grading standards.

The "Old Hands"

Brent Willis served two terms as Senator for the College of Applied Technology while seeking a second degree in political science.

He supports "Reviving my campaign to end grade averaging at BSU." Willis envisions a compromise with the administration on the grade averaging issue. Under his proposal a student would have a single opportunity to retake a class and have the second replace the first on the student transcript.

Willis also prioritizes implementing Internet and Web registration. "It's moving too slowly. Other universities have succeed ed in implementing electronic registration."

Willis objected to what he sees as favors and kickbacks in the ASBSU political process. He said he would seek better access to ASBSU officers and senators for students.

Willis expresses impatience with the pace for building parking garages and the Recreation Center.

"I know who to talk to," explains political science major, David Nielsin. He credits his four terms as Arts and Sciences Senator for his know how.

Nielsin advocates the sale of alcohol beverages at non-student events at the SUB, the Pavilion and the Stadium as a revenue enhancer. "BSU was once a central player in social and cultural events in the valley, but the new venues, like the Bank of America Center are in heavy competition with BSU facilities and their ability to serve alcohol means BSU is losing market share."

Nielsin intends to implement the abolition of parking permits. "Parking should be open to all," he says.

Nielsin sees academic departments' course requirements as a hindrance to student's graduating in a timely manner. He says he would work to encourage departments to find substitutes, such as independent study or courses outside their department, to the current rigid course requirements.
As next century nears, educators wonder if computers will ‘byte’ into education

Katie LeBlanc

Students on college campuses everywhere experience the impact of the Internet explosion as technology enables access information anytime and anywhere. With the emergence of online learning, education moves beyond the classroom walls and even the campus itself.

Online education could simply mean students communicating with professors via e-mail outside of class. Or, if taken to its extreme, students can obtain a degree from a virtual university. BSU, regularly utilizes online education. Professor of Communication at the head of the Communication Technology and Policy Division of the Association for Education in Journalism and Mass Communication, he finds internet-based education increasingly the hot topic at national conventions.

Despite this surge in technology-based learning, Morris does not see total virtualization in Boise State's future. He speculates that the embracing of technology by 100 percent of the faculty remains unlikely.

"A lot of it is personal style," explains Morris. "What I hope, as more faculty members become involved with technology, is that they'll offer more learning styles to suit all students."

Morris currently utilizes an array of internet resources for his media ethics students, providing online access to his syllabus as well as class readings. This simple method of internet education saves students money and limits the number of cumbersome textbooks carried to class. Next semester Morris will take these methods a step further, teaching two special topics courses—Research on the Internet and Databases in Internet Search. For both classes, he intends to use even more web resources.

Skip Knox, professor of history and BSU webmaster, expands on internet-based education with on-line courses. Knox taught an upper-division Renaissance course on the Internet for the first time in 1995. In recent years he included Western Civilization as a web course also. With classes located entirely on the computer, students learn in a virtual classroom.

Knox outlines the structure of his virtual course at the web site: HYPERLINK http://history.idbsu.edu/westciv.

This class is entirely virtual. It never meets physically, in time or space. Most of the course material is on-line, supplemented by a physical textbook, assignments are submitted via e-mail, and class discussion is done asynchronously via a listserv," Knox explains.

In a speech titled "Real Problems in the Virtual World," located at the same web site, Knox addresses the benefits and limitations of virtual education.

"The class itself was great. The students loved it, I loved it, the university loved it. But I kept encountering problems and I could see further problems up the road. The most serious problem I anticipate is that my approach does not scale well. You can't teach a hundred students the way I teach this class, but the administrators talk of teaching thousands. This can be done, but only by completely removing dialog and contact between teacher and student," Knox notes.

This removal of student-teacher interaction results, like Knox says, in asynchronous discussion, another limitation of on-line education. Discussions may take days or weeks to develop. Knox points out that conversations last a week or two and virtual discussions disrupt easily as well. Consequently, the pace of Internet courses slows down.

"It also takes more time for professors to respond to students' comments. Thus, Morris feels virtual courses effectiveness diminishes with large classes. On-line education fails to suit classes that depend on dialogue and interaction either, he explains.

However, Morris finds advantages to this new avenue of education. It offers a different learning style that caters to students who don't necessarily thrive in an actual classroom environment.

"You people might blossom in this kind of class," Morris anticipates. He also believes discussions are more thoughtful since students have the time to ponder before they comment.

On-line courses, such as Knox's HY101, allow the possibility of virtual universities, where classes and campuses exist on the Internet. One such institution, Western Governors University, already functions in this manner. Students register for classes and earn a degree entirely from W GU's Web site, www.wgu.edu.

WGU offers classes from about 20 universities and corporations that employ a wide variety of distance learning methods. Students and teachers may connect via e-mail, closed-circuit cable TV, video and audio tapes, satellite broadcasts and videoconferencing as well as the Internet. All the course offerings are listed on the web. Idaho universities fill this niche as well by serving as a party to Western Governor's University.

The question remains as to how far virtualization should go. Knox spoke at Educom in 1996 asking, "Shall we move our existing students onto the net, leaving our classrooms to stand empty?... That's not the scenario most advocates want to see."

Both the virtual and the actual classrooms are effective, but they differ in many ways. The Internet remains independent of space and time and opens many doors to a wide range of students. But, as Morris mentions, on-line education "is not a one-size-fits-all, catch-all" learning environment.
**Service learning expands students’ knowledge**

Jessi Loerch

As students begin the grueling process of registering for classes, a program called Service Learning provides them with a chance to expand their knowledge beyond the text of a book or a professor's lecture.

Service Learning extends an already-established course into the community, which allows students to apply skills they gain from class work. Courses with that option link with groups in the community which need volunteer work relating to their curricula. Boise State currently offers eight service learning courses ranging from Marketing Communication to Life Span development. Rose Olson, Service Learning Coordinator, says at least 13 courses will be offered next semester.

Service Learning operates much like a lab. Students must contribute at least 40 hours of service per semester in addition to attending a reflection session every other week. This meeting offers a chance to share experiences, work out problems and tie experience back to the course work.

Linda Anooshian, who teaches Child Development, discovered “Students are consistently making connections between the regular class and service learning...They are learning how child development differs for different groups of kids.”

“Student learning happens in many ways off and beyond the classroom walls,” says Olson. Students tend to remember material better when they get a chance to actually do it, she adds.

Olson also explains the program helps students “start understanding society in a different way. It helps them understand their place in society.” She says that actually using their education in the community allows students to see what option their degree gives them after graduation.

Ed Petkus, marketing communications professor agrees.

“I am more interested in seeing my students use their skills to help the community than working in retail,” he says.

The push for service learning at BSU began three years ago, headed by the volunteer service board, ASBSU and Maureen Sigler, the Director of Student Activities.

Student funds of $3.50 per semester per full-time student support the program. Olson emphasizes both BSU students and the community benefit from service learning.

For more information, look under special topics in the student directory or call Rose Olson at 426-1004.

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**Forest conservation group to discuss Boise Cascade’s international policies**

Douglas Dana

The Natural Forest Network, an international organization dedicated to the preservation of the world’s oldest forest ecosystems, will host a slide show and conversation on Nov. 16, 1998 at the Koffee Klatch in Boise. The show starts at 7 p.m.

The meeting, titled “Gondwanaland: Forests Beneath The Southern Cross,” will focus on current efforts to preserve ancient woodlands located in South America, Australia and New Zealand.

According to the NFN, “These unique and imperiled forests evolved on the ancient super continent of Gondwanaland, and still share common traits.”

Scientists use the term “Gondwanaland” to describe the large landmass that existed before the process of continental drift caused it to separate into individual continents, a process that occurred over hundreds of millions of years.

Representatives Gary Hughes and Phil Knight from the NFN’s regional headquarters in Missoula, MT will conduct the discussion and slide presentation.

Local sponsors of the event include the Boise State Environmental Education in Diversity organization and the Northern Rockies Preservation Project, a Boise-based conservation organization that works to expose people in the area to potential environmental destruction that local Idaho corporations may cause to ancient forests.

According to the NFN, Boise-based Boise Cascade Corp. recently proposed construction of a $200 million wood chipping operation near the old growth forests of southern Chile.

Martin Stephan, an Environmental Policy graduate student at Boise State and volunteer for the NRPP, believes Boiseans and students in particular can exert a substantial influence on such issues.

“We’re really trying to expose people to the interconnectedness of these types of things,” says Stephan. “Boise Cascade closes up their mills here and moves on to other, less protected areas in the world where local people are interested in protecting these areas but may not really know how.”

“Boiseans are in a unique position to have a major impact on issues like this,” Stephan adds. “It’s very easy for us here to write a letter or make a phone call and let [Boise Cascade] know how we feel about what they’re doing.”

At press time, Boise Cascade had not returned The Arbiter’s calls regarding this operation.

In addition to efforts on the local and regional levels, the NFN sponsors action on an international scale. Currently the NFN is backing an effort by “conservationists around the world to develop the Gondwana Forest Sanctuary, proposed as the world’s first intercontinental preserve.”

For more information on the discussion and slide-show, call Stephan at the NRPP at 345-8077, or for more detailed information contact the NFN at (406)542-7343.

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**“College is possible,” (but parking remains impossible)**

Washington, D.C.—The Coalition of America’s College and Universities has launched a national education campaign to enhance public knowledge about financing a college education.

Nearly 1,200 colleges and universities will participate in the campaign, called “College is Possible.” The efforts will include participation by local campuses to reach students and parents in their region, supported by a website (www.CollegesPossible.org), the U.S. Department of Education’s special toll-free number for college information (1-800-433-3243), and a comprehensive resource guide.

The campaign was launched at a press conference held at the Martin Luther King Memorial Library in Washington, D.C. American Council on Education President Stanley O. Ikenberry was joined by Richard W. Riley, Secretary of the U.S. Department of Education, and leaders from the national higher education community.

The campaign comes in response to survey research conducted earlier this year which showed that, while parents and students value a college education, many dramatically overestimate the price, often as much as 200 percent, and underestimate the resources available to them.

The danger is that many citizens will miss out on the opportunity for a college education because they do not have adequate information about the range of options and sources of help. The students most at risk are those from minority groups, families with low incomes, and students whose parents did not themselves attend college.

Colleges share an obligation to help Americans become better, more knowledgeable consumers of higher education, Ikenberry said. "No deserving student should be deprived of
Help! The paranoids are after me!

Carissa Wolf  
News Editor

Modern conspiracies are under probe by the Boise State University Sociology Club with a series of lectures and films next week. Nov. 16-20, student sociologists will host "Conspiracy Theory Week" from 7-10 p.m. in the Student Union Building.

The Conspiracy to Repress Working people leads the series on Monday evening. Students will feature the film Matewan and history professor Peter Cole will deliver an accompanying lecture.

On Tuesday, the club addresses the conspiracy to perpetrate imperialism with a discussion led by sociology professor Martin Orr, and two films—Ya Bastal and Michael Moore's The Big One.

Sociology Club members Ellen DeAngelis, Jeffery Kauffman and Tegwin Millard conduct presentations about the conspiracy against black America on Wednesday, with an emphasis on political prisoners and the author of Live on Death Row, Mumia Abu-Jamal. Supplementing the discussion are the films The FBI's War on Black America and Panthers.

Thursday, Ada County Commissioner candidates, Jerry Carter and Perry Swisher of the Boise Weekly will examine local conspiracies. The Conspiracy to Perpetuate Patriarchy rounds out the week with a discussion led by Feminist Empowerment leaders Lauri Arnold and two films—Ya Bastal and Michael Moore's The Big One.

All events are free and held in the Farnsworth Room, except Wednesday's presentation, which takes place in the Brink Room and Friday's lecture, in the Forum Room.
Parents try communicating to kids

Idaho Parents Unlimited, Inc. is presenting the special education workshop "IDEA 101" to inform parents, educators, and service providers about the Individuals with Disabilities Education Act of 1997.

This workshop will take place on November 14 in Nampa. The "Strategy Round Tables" which happens in Caldwell on Nov. 3 and in Boise on Nov. 4, represent an effort to gather together parents and providers to learn if we are offering adequate services to young people to enable them to succeed after high school. Communication for Results tries to give parents the communication skills necessary to effectively advocate for their children. All workshops are offered free of charge. Call 342-5884 or 1-800-242-IPUL for more information.

Ethnic center embraces diversity

Dotty Bentley

A resource for diversity, a meeting place for organizations and quiet place to work on a computer are just three resources the Multi-Ethnic Center offers.

For over five years the Student Special Services has maintained the Multi-Ethnic Center, which currently consists of five main organizations it advises. The center keeps track of what the organizations are doing and has up-to-date information on each of them. The Intertribal Native Council, Organization de Estudiantes Latino Americana, Hula-O-Aloha, the International Student Association, and the Black Student Alliance (formerly OSAD) make up the groups.

The coordinator, student Teresa Rodriguez, works with the separate organizations and holds monthly meeting with the officers of each group in the Multi-Ethnic Board. This month the board sponsors an open forum and video titled "Affirmative Action: Where do you stand?" "The goal of the center is to promote campus diversity and find programs to keep minimum retention up," Rodriguez explains. Resources available to students include a wide assortment of brochures, books and magazines. There are also five computers open for student use during the center hours. The center is open Monday through Friday from 11 a.m. to 7 p.m. and is located at 1805 University Drive. It shares the building with the Women's Center and The Arbiter.

In spite of the center's "Multi-Ethnic" title, anyone can use the facility. Besides students and faculty, Rodriguez explains that businesses from the community come into the center looking for potential employees with an ethnic background.

The center is not limited to the five organizations it now maintains. Currently a Vietnamese or Asian club is trying to get organized. The Vietnamese background was chosen because of the larger concentration of this nationality at BSU. Rodriguez says an Asian club seems difficult to form because "it is hard to distinguish among ethnic backgrounds" as distinct as Chinese, Japanese, Vietnamese or any other eastern culture.

Employment office lends a helping hand

Melissa Simpson

The Boise State employment office features many amenities that students may find useful, especially in finding a job compatible with the crazy schedules of college life.

The employment office services both students and employers. Employment specialist Roxanne Gunner says she sees approximately 40 to 50 students a day with employers calling for about 10 to 15 positions.

The types of jobs available vary from specific major-related work to general labor, with the majority of jobs available in the clerical area. Three types of employment are offered; on and off campus and on campus work-study. This provides for a wide variety of choices when looking for a job. Even more helpful to students, the office plans to implement online services.

Gunner explains the success of the employment office comes from the community and its size as well as the employers who "realize that they're going to have to be flexible (to a student's schedule)." She also comments that employers feel they have a better success rate of finding assistance through the employment office rather than the newspaper or job service, because they see students as hard workers who "have goals and objectives."

Gunner, along with Randy Smith, runs the office which remains open year-round Monday through Friday from 8 a.m. to 5 p.m. The employment office is temporarily located in the Hemingway Center for Western Studies while construction nears completion in the administration building.

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Letters to the Editor

Christian right killed Shepard

To the editor:

The religious right is somewhat responsible for young, gay Matthew Shepard's death. Of course they don't intend for violence to happen, but if you connect the dots you can see how they lay the groundwork for it.

The religious right is behind a vast media campaign promoting the message that gay people are sick and that those who won't or can't "change" are sinners.

More than a dozen of these multi-million dollar tax-free "ministries" like Pat Robertson's 700 Club, Focus on the Family, Family Research Council and the American Family Association carry on a relentless propaganda campaign against gay people on radio and television, in direct mail fund-raising solicitations and publications, in newspaper ads, and so forth.

Syndicated bigots like Jerry Falwell and Pat Robertson, whose Christian Coalition has become the major power broker in the Republican party, regularly preach anti-gay tirades part of their sermons and insist the politicians they support do the same.

"Christian" and "family values" hucksters constantly bemoan the influence of TV and Hollywood portrayals of violence. Let them listen to their own anti-gay rhetoric. Let them understand that violence can stem from their sanctimonious sermons connecting Satan and homosexuality.

What is amazing is how conservatives can proudly condemn this horrible crime, yet excuse the anti-gay campaign which creates a climate of hate and intolerance.

Alan L. Light, Arbirter Online reader
2 Lake Pointe Road NE
Iowa City, Iowa 52240

Letters and responses posted at The Arbirter Online

To the editor:

Re: Editing of The Arbirter Online

WOW! I've never seen a web page with such pizzazz! It's fun but factual, entertaining and excellent! I am of the opinion that when one sees such remarkable achievement rushing out of one individual, or even group of individuals, that is the time when one should loose their praise quota for the day on that one person, or group of people. That is what I would say.

Thank you!

Dacci Michelle
Non-BSU student

To the editor:

Re: Study break!

Horoscopes

The best yet! I almost succumbed out of the computer lab for laughing so much.

Anonymous
Non-BSU student

November 15, 1998

Note to D.C.: We cannot print your letter without confirmation that you are indeed the person who wrote it. Please call The Arbirter or stop by and ask for the editor. Thanks!

Preston K. Crawford

Got writing skills? Want some extra cash? Well, we need writers!

There are arts and news positions open, so please apply. Simply submit a resume and three samples to:

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Across from the SUB

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Nu Look Car Wash, with two full-service locations in the Boise area, has a unique offer for those enrolled or headed to a local college or university.

One year commitment to "on call" service for two predetermined days per week over the course of the year.

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Meet your "on call" commitment for your car wash "hour of duty" and receive a $2,000.00 Scholarship.

Successful scholarship recipients will also be invited to participate in Car Wash Partners Management Training Academy, an accredited curriculum open to become a benchmark of excellence for service training.

One key to your degree just might be a little "ignition tuition".

Nu Look Car Wash, with two full service locations in the Boise area, has a unique offer for those enrolled or headed to a local college or university.

Who is eligible?

All students, 18 years of age or older, who are enrolled in or have been admitted to an associate, undergraduate, university or trade school and have maintained a minimum 2.5 grade point average are eligible to apply.

Preference will be given to students who have completed one year of college and anticipate three additional years until graduation.

Applications may be obtained from the circsler's desk at Nu Look's Broadway and Fairview locations.

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1790 Broadway Avenue - Boise, ID 83706
Student politics: is this hogwash really necessary?

Damon Hunzeker

In high school, I assumed the kids who ran for student offices were a bit silly. You know—they had a full six-pack but not the plastic thing to hold them together. Most perplexing, they actually believed it was important to decide what color the Sadie Hawkins Dance posters would be. But, their supporters argued, someday they’ll be elected to Congress. Then they can steal everybody’s money.

But that’s not usually what happens. Instead, their stately endeavors usually end in college where they embark upon even more pointless political twaddle. Still, they genuinely believe it’s important to play Lil’ Junior Legislator. I don’t think we should be training people for politics. After all, politicians are degenerate reprobates with no redeeming qualities—not conversationally, not philosophically, not spiritually, not intellectually, not even physically. Politicians are slimy, unsubstantive, slippery emblems of tedium and pretentiousness. They’re also dangerous. Lest we forget, the Third Reich was composed of politicians, not plumbers.

I may appear to be generalizing, but that’s OK. Just stare blankly at my words, thinking of daisy fields, listening to Vivaldi’s “Four Seasons” concertos. Soon, you’ll drift soporifically, yet cheerfully, into a pleasant slumber. Everything I write will make sense to you. Your desire to send "indignant letters to the editor will be supplanted by a fond preoccupation with sketching pictures of Swiss cottages.

So anyway, why do we insist upon establishing training grounds for potential despots, dictators, and—God forbid—Democrats? Probably because we think political gigs require talent and experience, which just isn’t true. The governor of Minnesota is Jesse "The Body" Ventura. Hell, the student president of the United States is Billy "The Whore" Clinton.

Then again, maybe I’m sim-
ply jealous because I’ve never been motivated to “make a difference” or “serve my country” or “read the federal budget.” Also, I’m allergic to cute slogans, such as I LIKE IKE. One of Boise State University’s candidates for III’ senator uses I’M WILLING TO FIGHT FOR YOU! His name is Robert Willingham. Get it? What would I use? I’LL BE DAMONNED IF I DON’T ... Nah, that’s no good. Here’s one: CHILDREN ARE OUR FUTURE, HUN. Oh, I got it: IN SWAHILI, “DAMON HUNZEKER” MEANS “LOW INTEREST RATES, NO INFLATION, SOCIAL SECURITY FOREVER.” No, that’s a bit cumbersome. Oh, well—I hate Robert’s Rules of Order anyway.

Speaking of which, a couple of years ago I had to defend myself in front of the student-body officers because of a blasphemous column I had written about Ebonics. They expected me to address them as “Senator.”

First of all, they were all younger than me. The average age was 21. I’m 47. Furthermore, it’s hard to take people seriously when they’re swathed in Nike T-shirts and Burger King hats. One guy yielded two minutes to his colleague from across the aisle, which was actually nothing but a pile of spilled Legos. Suddenly, I recognized him from earlier in the day. He was in the Student Union Building shooting space monsters on a video game while shouting, “Dude, I wasted him!” So instead of “Senator,” I chose to collectively address them as “My Children.”

But maybe things have changed since then. Perhaps, I told myself, they’re doing something useful nowadays. Consequently, I decided to check it out at the ASBSU offices. A list of platforms from the senate candidates reveals that most of them are in favor of finding a parking space and they all want to “increase student involvement.” I agree. Immerse yourself in literature. Study history and philosophy. Develop your talents. Isn’t that getting involved enough—or do we have to join clubs and ask ASBSU if we can get another bike rack on campus?

I inspected their agenda. According to Senate Resolution #2, “Students understand that Coke provides substantial monies for Boise State University programs, but the price on 20-ounce beverages has unreasonably increased this year.” (This illustrates one of the greatest perils of harboring political aspirations. It causes you to use words like “monies.”) The Resolution continues: “Students believe it is unfair to pay 85 cents for a 20-ounce beverage ... Students are used to using three quarters to quickly purchase the large beverages that are available from the vending machines and now must come up with an extra dime as well.”

Oh, the calamity! Coca-Cola, unfairness be thy name. I mean, does anybody really care about this? First of all, your precious time will not be construed too severely by dropping an extra dime in the machine. Secondly, it’s just a dime. And finally, Coke sucks. Drink some water and shut up, Senator.

By the way, I’m happy to announce my write-in candidacy for ASBSU senator. I’ll thank you in advance for your support. If we all work together, we can have a pizza party.

**Guest Forum**

**Saving Private Ryan forces viewers to reflect on responsibilities**

Cheri Benner

Much has been said and written concerning the movie Saving Private Ryan. Many feel it demonstrates a need for censorship due to its graphic depiction of war. Others feel it is a long overdue reality about the sacrifice so many give in service to their country. It is, however, a deep, hard, affecting film that should bring viewers to reflect on these sacrifices and on what their responsibilities are toward those sacrifices and the future.

Every woman should see this film. Yes, the visuals are not for the faint of heart. But, neither should the decisions affecting the future. It is, after all, a woman who carries these gallant lives beneath her heart. She will bear the pain, the joy as that life takes its first breath. As a mother she will tend for, guide and envision a future for her child. Did she envision this future?

Every man should see this film. Many have viewed firsthand the horrors of war. They have returned forever altered and often misunderstood. Perhaps as others encounter these horrific visions, those struggling to regain their lives will find a listener more open to their plight. Perhaps veterans will finally face their fears, pain, heartache and fully achieve peace within their own
minds and souls. Those men who have never stepped into the violence of a battlefield may come to understand the sacrifices so many have made. This compassion may open their hearts to their responsibilities to those who answered their country’s call to duty. It is true that sometimes viewing life throughout another life enhances one’s own awareness. This awareness often brings forth a time of reflection into one’s soul.

To the young men and women nearing adulthood, this movie brings a sobering reality. They may be the next to enter the battlefield arena. Or, they may be the decision makers who send others there. For history has vividly shown, time and time again, there is a time when the only choice may be a declaration of war to save one’s homeland. Are these young men and women ready for these calls of duty to their country?

What *Saving Private Ryan* details so graphically is not just the absolute horror of war, but the repercussions of individual decisions on those who ultimately make these difficult life-altering choices. For Americans the answer lies in the face in the mirror. Americans choose the leaders whom they follow to prosperity, poverty and war. Americans hold the responsibility for the future in their hands every time they cast a ballot. If an American chooses not to cast that ballot personally, then others make those decisions for them.

These decisions will affect their and my children’s future . . . yours and my future . . . yours and my country’s future. Do you trust others to decide your future? Do you know these chosen leaders? Do you have faith in these leaders’ judgments? Are you willing to test that judgment with the lives of yours and my children? Are you willing to test that judgment with yours and my country’s future?

While the movie’s graphic battle scenes show the bodies and beaches awash with blood, the real display is the rows upon rows of stark white crosses: These crosses stand so silently, yet cry out so loudly . . . Remember Me! These pristine white crosses represent the ultimate sacrifice of someone’s love one, a son/daughter who will . . . never return with his/her smile that so warmed their mothers’ heart . . . never return to once again be an adoring father’s best fishing buddy . . . never return to a sweet moonlight kiss and embrace of their lover . . . never return to be a physical part of their country’s future. They will always, forever be that stark pristine cross living only within the recesses of memories of those left behind.

After viewing *Saving Private Ryan*, the statement “War is Hell” holds a deeper richer meaning to me personally. I have often looked in a pair of eyes that once held the decisions of life and death in the battlefield arena. He had to decide who might live and who might die in a split second, as medic choppers waited under enemy fire to take the survivors to safety. He banded those less injured, held the dying in his arms and batted the casualties to give families back home closure, all the while wondering if he would be the next casualty. I have wondered at times if any of the nine military funerals I attended during his service were casualties he sent home.

He returned to a hostile homeland which only saw a uniform not the man in it. Locked in his memories is the pain, joy and sadness of a job well done and so misunderstood. As *Saving Private Ryan* stated so crystal-clearly, the decisions made for my children’s future, my future and my country’s future lay in mine and your remembrances of those pristine white crosses, crosses which gleam in a sunrise/sunset, a brilliant stark reflection back to your responsibilities and souls each time we cast a ballot.


The Arbiter is the Mmm... good!

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What's he high on now?

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1-800-WE PREVENT
Random acts of complaining

Asencio Ramirez

Every once in a while it’s possible to get really annoyed at what happens around us. It’s enough to drive a good person to drink. Of course, if Alcohol Awareness Week and bar tabs have taught us anything, it’s that booze is not the answer. However, compared to some of the issues irking me as of late, it seems like a viable alternative. Anyone for vodka?

Why is Idaho the hotbed of anti-government?

As the election hoopla wound down on Nov. 3, a plethora of experts commented on electoral races everywhere. The reporters from CNN and Time Magazine even had a few words to say about Idaho. They called the state “the hotbed of anti-government” and “the last independent place.”

Which leads us to the question: independent from what? As funny as it might seem to observe Dirk “King” Kempthorne, Helen “George Washington” Chenoweth and Mike “Thomas Jefferson” Crapo lead their continental army against the evil federal empire, I think they lack clear motivation for any of their actions. (Speaking of the evil federal empire, aren’t Chenoweth, Crapo, Craig and now Simpson all part of that Roman lifestyle?)

Wouldn’t it appear more accurate to say that developers, ranchers and the timber industry incite this current phase of the Sage Brush Rebellion? The average citizen doesn’t benefit much if public lands remain under local control. What would Joe Idaho do? “Give me my damned share of the trees and let’s divvy up the rest of the acreage amongst the rest of the million of us.” It sounds a little like communism to me.

It’s election time again!

Campaigning isn’t over yet, as at-large senate hopefuls plaster their names and images on the approved kiosks. Thankfully, none of the junior politicians advocates anything as original as undoing the Internal Revenue Service. Still, our walls aren’t immunized from silly slogans and borrowed ideas.

One poster proudly proclaims, “I will fight for you.” I’m not impressed. Why not really push the boundaries and come out in favor of the students? A better slogan would read: “I will fight and DIE for you. I’ll even take a bullet for you. Hell, I would be willing to walk up to President Charles Ruch and kick him in the knee if I thought it would lead to better campus life.”

Yes, it seems a little long to put on a poster, but it doesn’t mince words. That kind of slogan comes out and says that students won’t be pushed around. We all know that the university is war, and war is Raw, just like professional wrestling.

On another poster I found, “Strengthen the Greek system.” Besides the use of resume-style language, the rest remains a puzzle. How does one “strengthen” the Greek system? If it involves Andro, Creatine and a few anabolic steroids I’m all for it. We should be willing to take drastic measures in order to have bigger, stronger, faster Greeks on campus. If it involves shuffling money around from other clubs, I don’t think it’s such a good idea. There are 153 clubs on campus. It seems better to continue to support 150 of them rather than cater and coddle the three which need strengthening.

You gotta love Peoplesoft

In an effort to modernize, the university has gone to a new system known as Peoplesoft. Apparently it was designed by the same folks who created the Rubik’s cube because sometimes it’s hard to figure out. The end result has been missed paychecks. If the average student misses a payment deadline they usually incur extra fees and late charges. Wouldn’t it be cool if you could charge the university an extra $25 if Peoplesoft couldn’t cut you a paycheck? Right!
making the same pay for the same work as their male counterparts. For example, you two jerks make a dollar an inch more than I do. Go to hell.

Leslie Owen, columnist, The Arbiter

Dale and Ira,

Write a column on how funny it would be if you turned your article in to me late just one more time, and I had to fire both of your lazy asses and you were unemployed and I replaced you with a couple of guys who really are funny and who people like to read. I think that would be a laugh-riot!

Kelly Millington Teal, Editor in Chief, The Arbiter

Dear Dale and Ira,

A lot of your columns are just stupid. You talk about farts, boogers, gerbils and urine. You use totally nondescript words such as "thing" and "exist" and your grammar sometimes stinks as well. Why not try to not write an article and see how funny that would be? Love ya!

Peter Wollheim, Faculty Advisor, The Arbiter

Dale and Ira,

Just a quick note—write about how funny it would be if everyone made fun of this traveling preacher who was set up in front of the SUB and how they beat him up and made him leave campus. Then write about how funny it would be if I destroyed the entire campus with fire and brimstone. I like that.

God

As you can see, we get a lot of unsolicited advice. Most of it we discard, but the one from God is getting special consideration.

Well, one election is over, another beginning. As that grunge-rock-poppy musical group the kids nowadays like to quote, "every new beginning comes from some other beginning's end. Take the ASB elections, for instance. Everywhere on campus there are posters that seem to cry, "Vote Florian Dina for senator-at-large," and, "Vote David Nielson for senator-at-large." What are these strange blue plywood monoliths? What are they trying to tell us? Why is one of the candidates inventing problems that don't exist? Non-smoking zones on campus? Come on people. We already can't smoke in the classrooms, in the SUB, in the foyers in the damn admin building! The only place we can safely and quietly smoke is on the sidewalks and outside buildings. How can you regulate outside smoking? Access to student evaluations of professors? Why? So we can know for a fact that popular public opinion says that Phil Atkinson is cranky and that Prof. Bob Johnson is a wimp? So what? What does that do for us?

Vote for Dave Neilson.

We were walking along the other day and noticed that some candidates hung up two or three posters in one place. Why? Just so we don't miss them? These are the same people who think that pressing the elevator button eight times gets the elevator there faster.

Vote for Kara Janney too.

Dear Dale and Ira,

Write about how I'm going to sue you if I lose the election because of your endorsement of me.

Dave Neilson

Just out of curiosity: who voted for Helen Chenoweth? We didn't. In fact, we don't know anyone who did. Not even Dale's Mom. Yet there she is—back in the saddle again, Avon perfume and all. That leads us to ask why? Doesn't she embarrass you when she says "helicopter" and "heinous" on Politically Incorrect with Bill Mahr? When she talks about black UN Helicopters on the House floor, doesn't that marginalize you? We don't know; maybe we're just bitter we lost.

Do you ever notice how sometimes our article just sort of rambles on at the end? Well there's a simple explanation to that: when we start typing our article on Wednesday night after our deadline, we run out of ideas. We're in a hurry, we want to go to the strip bar in Nyssa, and we just fill it with whatever pap we happen to have.

Dear Dale and Ira,

Why not make things easy on ourselves and write a few paragraphs of utter nonsense? Then we can get our $30 for the thirty column inches and not actually write anything.

Dale and Ira

Hey, if Hunzeker can get away with writing four articles on Clinton's BJs, and one on writer's block, why can't we?

Wisdom Nugget:

"If you can't say something nice about someone, come sit next to me!"  
—Ruth Buzzi

You might be a yuppie...

If you think a trailer court is a place where tailgaters go for sentencing . . .

Quality active wear for men and women

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Eaters

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THURSDAYS

1326 Broadway Ave.
Theatre Arts Department loosens its shorts

Loose Shorts cast endures hours of rehearsal

The cast members and crew sit around the Morrison Center Stage II, awaiting instructions from director Matt Clark. Clark stands in front of the group, his hands clasped and fingers to his lips, trying to decide which play to run first, out of six options.

So begins a Tuesday night Loose Shorts rehearsal at the Boise State Theatre Arts Department. The cast consists of ten members and each acts in at least two of the six short comedies.

Stage manager Steve Plante says the entire production lasts approximately one hour. He says each play, though separate entities, segues into the next.

For example, the fourth piece, "Hold for Three" by Sherry Kramer, concludes with cast member Justin Ness swatting the air and walking away.

The next installment, "Time Flies" by David Ives, begins with two mayflies, actors Misty Blessing and Luke Massengill, buzzing onto the stage.

The link among the six plays proves more abstract than a couple of mayflies, according to the cast members: "There's a certain truthness that makes the plays connect to different people," adds Carrie Mansell, a freshman actor.

Massengill, also a freshman, claims the people play, with the common threads among all people: "life, sex and death."

"There are some people in some pretty screwy situations," notes Massengill.

Senior Jennifer Stockwell names "time, relationships, people meeting each other and coming together" as the ties binding the plays.

Meanwhile, at the rehearsal...

Clark decides to run through "Time Flies." He addresses that skit's cast, which consists of three characters, two mayflies and a television host.

"I've got a new thing for you to do," Clark says with a chuckle.

A metal cage comes onto the stage with platforms set on various levels of the pen. Clark announces he wants to stage "Time Flies" inside it. Actors extend past the catwalk and about 18 feet above the ground.

"It just keeps getting weirder, doesn't it?" Clark says with a grin.

Plante explains that, up until that evening, the play had been staged on flat ground.

The "Time Flies" cast climbs the catwalk as Clark circles the cage. Ken Rothwell, the television host, remains on the ramp.

Clark instructs Massengill and Blessing to descend the cage to the first platform.

The run-through begins.

The play now takes place above the ground.

Clark gives stage directions as the actors climb from one level of the cage to the next, sit and stand on the platforms and recite their lines.

"My major concern here is your safety," Clark interjects. "I'm trying to find some manic behavior without endangering your lives."

At one point, Clark stops the scene.

"Suggestions?" he asks of the cast and crew.

After receiving the others' input, the rehearsal resumes.

Clark gives the cast a break about an hour and a half later. They have rehearsed "Time Flies" in its entirety. Clark says "It makes me very dizzy," Massengill says, referring to the height of the cage. "I have a fear of heights. Everything blends into one color. It's really strange."

Also on the Loose Shorts lineup: "Foreplay" by David Ives, "The Loveliest Afternoon of the Year" by John Guare and "Teeth" by Tina Howe.

Other cast members include Ira Amyx, Aaron M. Kiefer, Missy Thatcher and Paula Youmans.
Guest director brings expertise to upcoming show

Rebecca Turner  
Arts and Entertainment Writer

Matt Clark knows all about low budget theater.

That's why the Boise State University Theatre Arts Department asked him to direct the upcoming BSU production, Loose Shorts.

"They wanted someone good at producing cheap shows," jokes Clark.

Clark has worked with faculty and students in other theater companies, but this marks his first BSU production.

He graduated from Whitman College in Walla Walla, Washington in 1994 and lived in Seattle for two years before moving to Boise, where he began producing contemporary theater.

Clark founded Boise Contemporary Theatre (BCT) two years ago. The BCT, an independent theater company, has produced four plays in the last two years.

Clark claims his experience with contemporary theater probably landed him the job of directing Loose Shorts.

The show strings together six short comedies, using minimal and unrealistic props and scenery.

"The actors are given the job of telling the stories," Clark says. "The only things that will appear realistic are the actors."

Clark's BCT productions haven't had a large budget in the past, so he has quite a bit of practice producing theater simply," he says.

Cast member and BSU senior Jennifer Stockwell says Clark gives the whole cast equal opportunity and equal input.

"It's great. He has a completely different directing style than any other director I've worked with," she says.

Cast member and BSU freshman Carrie Mansell agrees.

"He asks for our opinions. He makes you feel like what you think is important," Mansell notes.

Stockwell explains that Clark allows the actors to go with their instincts.

"The actors are given the job of telling the stories," Clark says. "The only things that will appear realistic are the actors."

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"He asks for our opinions. He makes you feel like what you think is important," Mansell notes.

Loose Shorts vital information

The Boise State University theater arts department presents Loose Shorts: An Acting Showcase starting tomorrow. Here's some vital information so no one misses the unique performance.

When: Nov. 12-14 and Nov. 18-21 starting at 8 p.m. and a special matinee performance will be offered at 2 p.m. Sunday, Nov. 15.

Where: Morrison Center Stage II

Tickets: Get tickets at any Select-a-Seat location. Student access is free, general admission costs $8.50 and $6.50 for seniors and non-BSU students.

More information: call 426-3980

Loose Shorts: an acting showcase marks the last Boise State University theater arts department production for the semester, so go out and get some tickets!

Other upcoming BSU theater arts department shows:

Cinderella by Rodgers and Hammerstein

"In addition to the regular 8 p.m. showtimes on both Feb. 26 and 27, matinees will take place at 11 a.m. Feb. 26 and at 2 p.m. Feb. 27 and 28."

"The Morrison Center Main Hall will house the production."

* Directed by Stephen R. Buss
* Music direction by Lynn Berg
* "John Baldwin will conduct the orchestra"

Department statement:

"BSU Theater and Music Departments are proud to present the classic family musical that has enchanted audiences for over forty years, based on the fairy tale that has enthralled children and adults for centuries. The magic of the musical theater's most legendary composer and lyricist adds to the art of a timeless story to created an evening of spectacle, wonder and delight."

The Merchant of Venice by William Shakespeare

* March 11-13 at 8 p.m. and a matinee on March 14 at 2 p.m.
* Special Events Center
* "The production will culminate after a visit from the British professional acting program, "Acter," which will offer workshops and classes for a week."

Department statement:

"A rare opportunity to witness some of the best actors of the English stage in a Shakespearean classic."

On the Verge by Eric Overmeyer

* April 8-10, 14-17 at 8 p.m. with a matinee April 11 at 2 p.m.
* Directed by Gordon Reinhart
* "Stage II, Morrison Center"

Department statement:

"On the Verge is a comedy of exploration. The play follows three women of the 19th century as they explore right up to the verge of their own time and then beyond into ours. What they discover...remains to be seen!"
The E-spot Drive-by Thankings

Lesleigh Owen

Thanksgiving draws nigh.
Call me traditional, but to me Turkey Day still means taking time out of our busy lives to wax poetic about our myriad of blessings. Just imagining those mounds of Stove Top and canned cranberry sauce inspires me to pen prolific prose in honor of humanity's progress. In previous years, I spent this holiday composing ballads to friends, family, indoor plumbing.

But from now on, no more namby-pamby speeches on diapering my bottom and making me eat my vegetables every night for eighteen years. This year, I got me a new load of thanks, one that packs a real wallop. Inspired by a lecture from Dr. Martin Orr of the Sociology Department, I suddenly realized the tragedy in taking a particular luxury for granted. This November, I'm abandoning my usual Thanksgiving mushiness in favor of honoring a major force in the development of modern American history...the automotive industry.

This November, I'm abandoning my usual Thanksgiving mushiness in favor of honoring a major force in the development of modern American history.

That's why this year, I'm dedicating my Thanksgiving to the automotive industry.

My gratitude stems back to the late 20s, when General Motors took a good look at the existing American public transportation system. Hey, it said, how's a company supposed to make an honest buck when people seem to dig this common transportation thing? In a flash of brilliance, GM decided to snuggle into the public transportation sector. City by city, it and a few other companies bought out the electric street cars and replaced them with buses while encouraging commuter rails to also convert. This continued until just a few years beyond 1949, when GM's $300 billion worth of scrapped public systems resulted in a $5000 court fine for "criminal conspiracy."

I know it seems a little greedy of GM, but you have to think large scale. Consider all the jobs it and other auto industries created to meet this newly booming demand, and places like Flint, Michigan, for example, where thousands of people found jobs working in auto factories. Remember that during the Depression tons of people felt thrilled just to have a stuffy assembly line to stand in. Later, the auto companies were forced to lay off much of their American work force in order to utilize the cheaper labor lying beyond our national borders. That may not have ingratiated the companies with its workers, but thanks to these automakers' foresight Americans still pay less for their Cadillacs than their condos.

While I'm thankful for autos and the assembly line, I'm mostly grateful to the industry for inspiring recent Idaho legislation. By now, everyone knows about the downtown skateboarding and in-line skating ban. I had no idea it had passed until last week, when I glanced down at the sidewalk in front of the Owyhee Plaza and saw pictures of a skateboard and rollerblades within a slashed circle, all painted in black under the words "Dismount Zone."

Thank God, Boise has finally come to its senses! Now that we've won the downtown area, maybe we can gradually, block by block, expand this alternate-transportation ban.

Some of my more radical friends oppose this policy, calling it discrimination against a younger and poorer population. My friends mean well, but they're too blinded by god-awful-its to understand the bigger picture. No doubt inspired by GM's bold strategies, this ban clears the way for vehicular and economic progress. Why else would it exclude bicycles from its scope? Bikes, you see, represent only a step down from cars. After investing in a bicycle, owners soongrow frustrated with limiting their mobility to the BSU campus and The Flying M. They envy Meridian Speedway attendees and dream of hauling more than one sack of groceries at a time. True to the American Way, one technological morsel leaves a person hungry for even yummier innovations. Take my word for it, bicyclists are drivers-in-training.

I know a lot of environmentalists don't share in Dr. Orr's and my automotive warm fuiiies. Carenthusiast that I am, even I admit they're not the most environmentally friendly modes of transportation. The automotive sector remains responsible for a third

Dismount zones in downtown Boise may come down to discrimination against younger, poorer members of the community.
of the U.S. carbon dioxide emissions, two-thirds of carbon monoxide emissions and a third of nitrogen oxides (all smog); not exactly a cornucopia of ecological fitness.

Still, those who don’t think technology will deliver us from this threat haven’t read up on the latest innovations. Since the 1970 Clean Air Act, U.S. environmental officials and automakers have worked closely together to make breathing an equal opportunity privilege. GM and others have been scratching their chins over the development of zero emissions vehicles (ZEV) for years now. Underfunded and controversial, yes, but I have faith that technology will yet again don its cape and deliver a superhuman dose of creativity.

Oh, I know ZEV won’t make everyone happy. Several of my friends might even call it a band-aid solution. (They’re awfully opinionated.) “Gee, great,” I can hear one of them saying, “that solves everything. All those instances of seatbelt strangulations, whiplash, fatal accidents, air bag decaptations, post-traumatic stress disorders after being rear-ended—poof. All non-issues now. Amazing how completely it takes care of the ecological imbalance, including the thousands of pets, wildlife and plantlife killed, all resulting from the pavement.

I’m also grateful for pavement. Granted it doesn’t exactly melt into the landscape, although it does a heck of a job during the summer trying to melt our feet into its blacktop.

The auto industry also pumps billions of dollars into the U.S. economy, keeping us lean, mean, assembly-line sheen, Third-World regime, credit machines. Think the subway could have done so well?

Most of all, I thank the auto industry for giving us a reason to keep dangerous people like skateboarders and inline skaters off our sidewalks. If we’re successful at banning these practices city-wide, maybe these delinquents will stop harassing people and property and return to school. If we’re really lucky, they’ll even buy slightly-used cars to get them to school; get jobs to make their car payments, insurance and fuel bills; and hope to make enough money to buy even better cars someday. Maybe then they can join me in giving thanks where thanks are due.

The Japan Exchange and Teaching Program 1999

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Gain international experience

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- Be willing to relocate to Japan for one year

Applications are now available. The deadline for application is December 8, 1998.
For more information and an application contact the Consulate General of Japan in Portland at 2700 Weisb Fargo
tower, 1300 SW 5th Avenue, Portland, OR 97201. Call (503) 221-1811 x14 or 1-800-INFO-JET
Wednesday, November 11—
Thank a vet. Today marks Veteran’s Day and yes, school is in session. Also, stop by the Morrison Center Main Hall for the Treasure Valley Concert Band and Master Chorale. Call 385-1596 for show time.

Thursday, November 12—
One of the largest conferences of the year takes place today in the Student Union. This year, the Frank Church Conference on Public Affairs focuses on “Politics and Culture of China.” Call the College of Social Sciences and Public Affairs for more information, or visit their website at www.idbsu.edu/sspa/frankchurch.html

November 11-12—
Literally a few people make a difference when voting in ASBSU’s Senator-At-Large elections. Decide whether you like the idea of non-smoking zones on campus or “bigger and better Greek systems.” Get out and vote!

Friday, November 13—
The Philosophy Club will mull over “The Ethics of Physician-Assisted Suicide,” a lecture given by Dr. Ralph Baergen from Idaho State University. The club invites anyone to participate in the discussion, which runs from 3:30-5:30 p.m. in the Bishop Barnwell Room in the SUB.

Saturday, November 14—
The Student Programs Board presents its Junk Yard Dogs concert at 8 p.m. Unfortunately, The Arbiter couldn’t find out the location, so give SPB a call.

Thursday, November 19—
The Counseling Dept. brings you its “Challenges of Change” series, the next one presented today. It runs from 2-3:30 p.m. in the Jordan A room of the SUB. Dr. Jim Nicholson will talk about “Taking Charge of Change.”

Week of November 16-20—
In keeping with the new season of “The X Files,” the Sociology Club presents its take on modern cover-ups with “Conspiracy Theory Week.” One lecture each night will be held Monday-Friday from 7-10 p.m. in the SUB.
Volunteer musicians pay tribute to American Veterans

As part of Veteran's Day commemoration, Boise Master Chorale and the Treasure Valley Concert Band will wrap up their week-long tribute to soldiers who fought to protect American interests tonight at 7:30 p.m. in the Morrison Center's Main Hall.

The two groups performed their Veteran's Day Concert at the Meridian Middle School Auditorium last week, and at the Mountain Home High School Gymnasium on Monday.

Boise Master Chorale's director, Jim Jirak, explains that the organizations teamed up two years ago and decided to perform the concert again because of its success.

"Even this time we've packed the venues," adds Jirak.

The beginning of the free concert features the national anthem and then "Give Me Your Tired, Your Poor" from Irving Berlin. Former Governor Cecil Andrus will narrate the text inscribed on the Statue of Liberty. This section also includes Randall Thompson's "Testament of Freedom," a four part work with text from the writings of Thomas Jefferson, and "America the Beautiful."

After a short intermission, the Treasure Valley Concert Band, under the direction of Marcellus Brown, will present American favorites such as "Semper Fidelis" and "Fugue on Yankee Doodle" by John Philip Sousa. The Boise Master Chorale then joins in with the "Armed Forces Salute" and "Battle Hymn of the Republic," ending with "Stars and Stripes Forever."

Jirak says the songs are ones which "we need to keep in our minds."

"Music can trigger memories for the audience and that's what we want: for people to remember American veterans and why they're so important."

But Jirak claims the music isn't meant to reopen wounds for the numerous veterans who typically attend the concert.

"They're just meant to be stirring," he explains.

All band members volunteer their time, with the sponsorship of BSU's music department. Admission to the Nov. 11 concert costs nothing.

A history of Veteran's Day

In 1918, on the eleventh hour of the eleventh day in the eleventh month, the world rejoiced and celebrated. After four years of bitter conflict, an armistice was signed. The "war to end all wars" was over.

November 11 was set aside as Armistice Day in the United States to remember the sacrifices that men and women made in order to ensure a lasting peace. On Armistice Day, soldiers who survived the war marched in a parade through their home towns. Politicians and veteran officers gave speeches and held ceremonies of thanks.

Congress voted Armistice Day a legal holiday in 1938, twenty years after the First World War ended. But Americans soon realized it would not be the last.

World War II began the following year, and nations great and small again participated in another bloody struggle. After the Second World War, America continued to observe Armistice Day on November 11.

In 1953 townpeople in Emporia, Kansas called the holiday "Veterans Day" in gratitude to the veterans in their town. Soon after, Congress passed a bill introduced by a Kansas congressman renaming the national holiday as "Veterans' Day." Americans still give thanks for peace on this occasion.

Ceremonies and speeches remain traditional, and at 11 a.m. most Americans observe a moment of silence.

After the United States' involvement in the Vietnam War, the emphasis on holiday activities shifted. There are now fewer military parades and ceremonies. Veterans gather at the Vietnam Veterans Memorial in Washington, D.C. to place gifts and stand quiet vigil at the names of their friends and relatives who fell in that conflict. Families who lost sons and daughters in combat may turn their thoughts more toward peace and the avoidance of future battles.

Veterans of military service have organized support groups such as the American Legion and Veterans of Foreign Wars. On Veterans' Day and Memorial Day these groups raise funds for their charitable activities by selling paper poppies made by disabled vets. This bright red wildflower became a symbol of World War I after a bloody battle in Flanders Field in Belgium.

1919: President Woodrow Wilson names Nov. 11 Armistice Day in honor of the truce that ended World War I a year earlier.

1938: Congress makes it a federal holiday.

1954: Congress changes name to Veterans Day in honor of all U.S. soldiers of any war.

1971-1977: Veterans Day is celebrated on the fourth Monday of October, then returns to its original date.

Source: The Veteran's View: A National Veteran's Report

At the edge of Connaught Road Cemetery, showing the cross of rememberance
Boise State presents a free high school orchestra festival Nov. 14

High school orchestra groups from throughout the valley will gather at Boise State University Nov. 13-14 for a regional festival.

The groups will receive instruction and practice throughout the two-day event in preparation for a 4 p.m. concert on Saturday, Nov. 14, in the Morrison Center Main Hall. The event is free and open to the public and will feature individual orchestra performances as well as a group performance.

The Boise State music department presents the high school orchestra festival. For more information, call 426-3980.

Boise State Symphonic Winds to sponsor encore concert Nov. 15

The Boise State Symphonic Winds will bring back three out-standing Boise State music graduates for a special concert at 7:30 p.m. Sunday, Nov. 15, in the Boise State Morrison Center Main Hall. Dennis Peck, Jennifer Robertson and Scott Turpin will be featured. All have gone on to successful careers in the music world.

The concert is presented by the Boise State music department. Tickets cost nothing for students and Boise State faculty and staff, $3 for seniors and $5 for the general public. Call 426-3980 for more information.

Facility Artist Series highlights floutist Liana Tyson

Boise State Music professor Liana Tyson will present a flute concert of works influenced by music from around the world on Thursday, Nov. 12, as part of the Boise State Fall Faculty Artist Series.

Tyson, in her first semester at Boise State, will be joined by percussionist Blake Tyson. The two will play works by Piazzolla, El-Dabh, Espell, Dick and Fazz.

The concert begins at 7:30 p.m. in the Morrison Center Recital Hall. Tickets, which will be available at the door, cost $5 for general admission, $3 for seniors and nothing for students and faculty.

Boise State, Albertson's college jazz singers present concert

The Boise State vocal jazz program, along with special guest the Albertson College of Idaho Vocal Jazz Ensemble, will present a concert on Thursday, Nov. 12.

Violinist James Greening to perform at Boise State Nov. 15

Hailed as one of today's most gifted young concert artists, James Greening will perform at 7 p.m. Sunday Nov. 15, in the Boise State University Special Events Center.

Greening, who earned his master's degree in music from Boise State, has premiered many works such as Ernst Bacon's "Sonata for Violin and Piano," and Gustav Holst's "A Song of the Night." His past repertoire includes a variety of standard violin literature and rarely heard masterworks by great composers.

At age 18, Greening made his international debut as soloist with the Bach Festival Orchestra at the Concert Font Nueve in France. After his debut recital at Symphony Hall in Boston, he went on to a highly successful New York opening at Carnegie Recital Hall and has been in demand as a soloist with orchestras and recital series ever since.

Greening's concert is presented by Boise State Student Union & Activities. Tickets cost $5 for students, faculty and staff and $10 for the general public at Select-a-Seat. For more information call 426-1448 or TTY 426-1024.

Boise State Big Band, Riverside Jazz Orchestra will offer concert

The Boise State University Big Band will be joined by Boise's own Riverside Jazz Orchestra in a concert of varied big band music on Monday Nov. 9.

The Riverside Jazz Orchestra is a professional jazz group for-
Idaho Dance Theater to hold benefit dance at BSU

Idaho Dance Theater's Interim Managing Director Janna O'Shea says this Saturday's "Dance Through the Decades" will offer participants an evening full of excitement as the company hosts lessons and performances. The event includes drills by the Fred Astaire Dance Studio for Ballroom and Swing dancing as well as mini-performances from instructors and members of IDT. O'Shea claims participants can "show off [their] fancy formal wear or dress up in [their] favorite decade duds" to enter the "Best Threads" competition. The "Greased Lightning Swing Competition" will offer a first prize of a romantic stay for two at the Anniversary Inn in a "Fantasy Suite."

Proceeds go to help IDT offer productions like Celebrating a Decade of Dance which kicked off last month with "Theater of the Soul." They will perform "Theater of the Mind" in mid-January and "Theater of the Body" in early April.

Tickets for the benefit dance cost $15 at Select-a-Seat and contest entry fees price at $10 per couple at the door. The dance kicks off this Saturday, Nov. 14 from 8 p.m. till midnight at The Rose Room.

Mudhoney offers hypnotic stage performance

The great Northwest pioneers of grunge came to Boise last weekend to rock. Currently touring in support of their latest release, Tomorrow Hit Today, Mudhoney visited Boise's Neurolux on Saturday to perform for a sold-out crowd.

Opening act, The Kent 3, brought their style of loosely-constructed surf music to the stage. Mudhoney's opening act only prolonged what the audience really wanted, which was to see and hear the driving force that played such an instrumental role in the creation of what is now known as the "Seattle sound."

An uncharacteristically boisterous bar crowd moshed, fought and screamed throughout Mudhoney's performance. And as soon as the band took hold of their instruments, the audience pressed their way forward to cram up against the stage.

During Mudhoney's act, The Kent 3's drummer pulled an unprecedented move when he jumped on stage with a handful of what appeared to be the troupe's money from merchandise sales. The open band's drummer then proceed to throw all the currency into the crowd and then run off the stage. But the crowd noise and activity reached its crescendo as soon as the opening riff began Mudhoney's most notable song "Touch." This tune, featured in the original motion picture soundtrack Singles, gave the frenzied crowd an excuse to push the limits of acceptability. It also seemed obvious that Mudhoney was sure to play tracks off their old recordings as well as new tunes.

Mudhoney's nonchalant style of pounding out hypnotic driving beats and noisy guitars created a mesmerizing spectacle. Frontman Mark Arm maintained the level of intensity that shouted out a sense of true passion for his art. The entire band played their music somewhat somberly until the encore.

When Mudhoney was begged back to perform more songs for the persistent crowd, a whole new attitude accompanied them on stage. It was as if the band's real show had already ended and now they were back in front of the audience to project a little personality and have some fun.

Mudhoney left their fans in a state of appreciation and continued to do what they have always done—maintaining the essence of Mudhoney.
Interestingly enough, the Dance Hall Crashers’ new ep offers an enhanced CD with six music tracks and four videos that fans can play on a home computer. The music featured in the video rocks pretty hard and the videos are fun to watch. But the six music tracks, different from the four videos, prove only slightly more entertaining than watching paint dry. It’s a strange dichotomy that will tear a Dance Hall Crashers fan in two.

The group’s two female vocalists’ command the mood of the four videos by harmonizing, but they tend to fall back on the “high school choir girl” genre of stagnant vocal melodies, lacking both excitement and a hint of spontaneity. But they do add flavor to the four video tracks that the six CD songs can’t offer.

The video’s music comes across more fueled by emotion and inner strength due to the way the front-women rarely harmonize outside the parameters of the chorus. This vocal style earns them praise. The videos herein rock in every sense of the word and posses everything that lacks in the six music tracks of Blue Plate Special.

Like many ep releases, Blue Plate Special features some remixed tracks of previously recorded material. For instance, an acoustic version of “Shelly” occupies the fifth track while a remixed “All Mine” resides early on the ep. The closest item to a hard-hitting track on the music side of this release can be found on the final song, “I Did It Just For the Toys.” Strangely enough, this track offers an upbeat, Christmas-themed song, just in time for the upcoming holiday season.

The Dance Hall Crashers have the ability to play really good music but stick with the video footage and accompanying music in the enhanced CD.
Returning guards bring experience, depth to Boise State back court

Douglas Dana

With the season only one day old, Boise State's men's basketball team continues its assimilation of promising new talent in the back court.

After losing two key starters in forward Mike Tolman and center Kenny Van Kirk as well as a host of other experienced players, the Broncos shoulder the unenviable task of trying to acclimate no fewer than 10 freshman and sophomores, eight of whom have never played in a college basketball game.

With three seniors returning for their final seasons at Boise State, Head Coach Rod Jensen and his staff look to veteran players for helping the new talent adapt to Boise State's system quickly.

"We have a lot of experience coming back in certain players and positions," says Jensen. "We have no experience in other areas of the team. How well our veteran players bring along the new players will be a key for this team."

You look at our roster and see all the freshmen and sophomores, and instantly the idea of a young, inexperienced team pops in your mind," he adds. "We do have youth, there's no question, but two of those sophomores started for us last year, and you combine that with our returning seniors and all of a sudden it's not as inexperienced a group as you first think."

Most notable of the returning starters, senior Roberto Bergerson, will see time at the shooting guard and small forward/swingman positions. But he will likely spend some time at the power forward position. Bergerson led the Broncos in virtually every statistical category last season during which he spent most of his time at shooting guard, evidenced by his 19.4 PPG and 41.7% average beyond the arc. Additionally, Bergerson was the only Big West player to finish as one of the top-ten NCAA members in scoring, field-goal percentage, free-throw percentage, three-point percentage and three-pointers made.

With the return of starting small forward Kejuan Woods, Bergerson will likely be handed the shooting guard position where he will pair up with another experienced man, Gerry Washington. Bronco fans know Washington as the team's starting point guard for the last three seasons. Finishing last year as eighth in the Big West for assists, Washington also moved into the third spot in BSU's record books for three-pointers made (121) and sixth in steals (129). An excellent defender and legitimate scoring threat every time he touches the ball, Washington looks to be one sure item amidst so many inexperienced and unproven players.

Another face familiar to Boise State's faithful, senior Steve Shephard, returns for yet another season as a Bronco. After being sidelined for the 1994-95 and 1995-96 seasons with recurrent knee injuries, Shephard was granted a sixth year by the NCAA. While managing to avoid injuries last season, Shephard spent most of the time filling in at both point and shooting guard. Elected by the players as co-captain of the team (with Bergerson), Shephard remains another player the coaching staff hopes the newcomers will emulate.

In addition, the Broncos picked up no fewer than three freshman, most likely reserves designated to red-shirt status this season.

"I like our recruited freshman class a lot. We are definitely going to need contributions from some of them this year to reach our goals," Jensen comments. "Down the road, I see this being a very competitive group together, and they will have time to develop together."
Inaugural soccer season wraps up, looks toward future

Charlie Jokisaari
Sports Writer

It was a frustrating season for a fledgling Boise State women's soccer team. Yet, though a winning year eluded the Broncos, don't be too quick in judging their success or failure. The Broncos played solidly throughout the season despite the typical growing pains of a first year program, namely inexperience and youth.

It only took one year for head coach Julie Orlowski to take the first Boise State women's soccer program from a club team to an NCAA Division One competitor.

The majority of the team was comprised mainly of freshman and sophomores, with Sarah Burton, Cassie Cline and Andrea Villei as the only veteran players (all juniors) on the team. This youth, coupled with the brand new program in its first season, made for difficulties in getting the team to play well together.

"Everyone on the team was their high school or club leader. It's difficult (for players) to adjust to playing where everyone is as good as they are," explains Orlowski.

Despite their 2-7 conference record, through their consistent play Boise State showed they could hold their own and even outplay some of the better teams in the conference.

Loses against Utah and North Texas came in tight matches against teams the Broncos out-shot, out-passed and out-ran, but just could not out-score.

In the North Texas game, Bronco defender Carrie Baker shut down Big West leading scorer Krista Davey, keeping the game tied until the final minutes. The deciding goal for North Texas arrived on a deflected shot sailing just over the finger tips of goal keeper Jeannine Curtice.

It was the same story in the second half of the game against Utah. The Broncos out shot the Aggies 11-0, but were unable to come up with the points to win.

The Broncos posted wins against rival University of Idaho, as well as Northwest Nazarene, Albertson's College and Weber State. Orlowski was particularly pleased with the overtime victory against one of the Big West Conference's soccer powerhouses, UC Santa Barbara, citing it, along with the Idaho game, as the benchmarks of the season.

Halloween weekend marked the close of the Boise State women soccer team's inaugural season, ending in a loss to Denver and leaving the Broncos 5-11-1 overall and 2-7 in the Big West Conference.

Judging the season in terms of their win-loss record, it would look like a grim first year for BSU. However, the Broncos made measurable strides in their quality of play.

"I am happy with how we did," comments Orlowski. "It's difficult to assess a first year team through wins and losses. I am definitely pleased with our progress."

'Progress' and 'potential' are the key words to sum up this season's accomplishments as well as next season's goals.

"We allowed a lot of mistakes the first year that I won't let happen again," remarks Orlowski.

The goals and philosophy of the team are sure to change as they evolve into their second year. With the majority of the team returning next year along with the addition of new players, the Broncos can focus on the new season.

Orlowski remains optimistic about the future of the program saying, "The positives to this season is that we learned a lot, we had a lot to deal with this year losing three starters at the beginning of the season, but [other] players really stepped up to play different positions than what we recruited them for. We are starting to achieve our potential."

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Smith leads the Broncos

Smith leads the Broncos

Throughout the past two seasons Bronco fans have enjoyed the luxury of watching wide receiver Rodney Smith do what he does best—catch the football.

During Boise State's loss to the University of Nevada, Smith again showed prime form.

The senior from Galveston, Texas caught seven passes for 112 yards and a touchdown. The performance however, represented just a regular day at the office for the Bronco's top offensive threat. "I try to be the best receiver I can be on this team," comments Smith.

Smith, a mere six feet tall, doesn't possess exceptional speed for his position. Most successful wide receivers are either big or fast. Smith is neither.

"I'm not the fastest receiver, but I'll catch the ball," remarks Smith. "I feel that speed has a lot to do with it, but you need to have good technique. I have good technique."

Smith's ability was apparent against the University of Utah. His second touchdown, late in the fourth quarter, gave the Broncos their biggest victory of the season against the Western Athletic Conference opponent.

"The ball wasn't really supposed to go to me," admits Smith. "The only way the ball was supposed to go to me is if the defensive back was right on me. The defensive back was six or seven yards off me, so the ball was supposed to go to the tight end in the flat. Nate just threw it up for me and I went after it. I attacked the inside and then came off the defensive back's outside shoulder. The ball was there."

The touchdown catch propelled the Broncos to a hard fought win against a Ute team which saw its Homecoming crowd leave the game early.

Smith has noticed defenders taking a new approach in trying to contain him throughout the season.

"In the first games defensive backs were pressing up on me," notes Smith. "Now on third and fourth down they backoff and sometimes double cover me."

Being a play maker entails possessing a strict work ethic, which Smith sees as the element of success on the football field.

"I try to put a good hard week in of practice," comments Smith. "All the work I put in during the week will show itself on game day."

Called on constantly this season, Smith makes big plays on third and long and fourth and long. Both coaches and players regard him highly for his desire to make a play and help his team succeed.

"If it's third down and long and they call my play, they have faith in me," Smith said. "That means I'm going to try my hardest to catch that ball."

Smith will be called upon now more than ever in his last game as a Bronco. With BSU in a must-win situation, a strong performance from Smith remains crucial for the Broncos.

Cross country season ends in Texas

The Boise State University men's cross-country team finished third in the Big West Conference Championships in Denton, Texas, behind the pace-setting performances of Travis Armstrong and Tom Carey.

Armstrong finished first overall in the competition, with Carey a close second.

The Boise State University women's cross-country team took fourth in the conference championships led by Bronco sophomore Melinda Campbell, who placed second overall.

Utah State University won the women's championship, edging out the University of California Irvine.

Boise State vs. Idaho game tickets available this week

Student tickets for the Nov. 21 Boise State vs. University of Idaho football game are available this week. You now have an extra ten days to pick them up—which should cut down on lines in the SUB. Students can also purchase two guest tickets for $12 each.

RIDE THE BUS WIN A PRIZE!

October's winner: Thomas Banks

The name of every 25th rider on the Bronco shuttle is entered into a monthly drawing. Prizes include a BSU mug, keychain, discount in the Bronco Shop, Moxie Java gift certificate & $5 pass to the Rec Center.

For Information, call 426-1681 or 336-1010.
study break!

Top Ten organizations/charities supported by Dale and Ira

7. Pipeline to Zimbabwe. Supports a direct line from America's sewers to Zimbabwe to provide fresh, healthier water.
5. Stilts and Petroleum Jelly. Funds for stuck-up people who reach for the stars but hit the ceiling instead, and brown nosers on campus.
3. M.D.A. Motion Discomfort Association, for kids who get sick on planes and busses.
Horrscopes
by Dale Slack and Ira Amyx

Virgo (August 23—September 22)
You will find fortune in an unexpected place—no, that's exactly where we expect you’d look.

Libra (September 23—October 22)
If given time, that new love you’re looking for will find you. Just make sure she doesn’t find you in the adult store or at K-Mart buying underwear.

Scorpio (October 23—November 21)
Zuka Juice looks inviting, but it will kill you.

Sagittarius (November 22—December 21)
"Security and safety" are your words du jour. Try to achieve security by befriending the mall guard, and achieve a greater level of safety by wearing a condom on your head.

Capricorn (December 22—January 19)
If Sartre's theory of a vacant and random universe is true, watch out today, Capricorn. You might find that life has no meaning. Also if Albertson's theory that it's "Your store" is true, try to steal a can of peas and get mad when they arrest you.

Aquarius (January 20—February 18)
Why not try a new experience today? Get a job in radio. Work there for two years and then be sure to quit before they fire you.

Aries (February 19—March 20)
When you think that you're out of hope and that your life is coming to an end, consider the lilies of the field—they work not, and toil not. Yet Bill Clinton and all of his are not arrayed as such.

Pisces (March 21—April 19)
Yes, you are important! Try to find ways to improve yourself daily, and be sure to remember, it doesn’t make you any less of a man. Oh, sorry, you’re impotent.

Taurus (April 20—May 20)
Pay attention to your love this week. Instead of asking them to get out of the way when you’re watching TV, set up a clever system of mirrors.

Gemini (May 21—June 20)
You’re tough, you can withstand the pangs of time and the agony of existence, so quit your pansy-ass whining about “Full House” being off the air.

Cancer (June 21—July 22)
This week let your motto be, “Dog eat dog.” If you do, we wish you much enjoyment as you eat Aunt Thelma with sauteed mushrooms and a fine wine.

Leo (July 23—August 22)
Maybe today is a good day to stay inside, snuggle up in a blanket, read a good book and set the house on fire.

Fishbowl
by Eric Ellis
Life With... by M. Polly Fletcher and Bil with one 'l'

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I surrender! The Arbiter doesn't suck anymore.

The Arbiter doesn't suck anymore.
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Tired of cleaning house? Give yourself a break! Call Janet 395-1828. Experienced, Flexible, Thorough! Affordable compare to local cleaning agencies!

Lose 10 to 100 pounds, GUARANTEED! Free samples. Lee lost 40 pounds in 2 months. Call now, 1-888-736-1013.

**Recreation**

Make the Campfire Right Before You Light

1. Dig a small pit away from overhanging branches.
2. Circle the pit with rocks.
3. Clear a few feet around the pit down to the soil.
4. Keep a bucket of water and shovel nearby.
5. Stack extra wood spilled and away from the fire.
6. After lighting, do not discard match until it is cold.
7. Never leave a campfire unattended, even for a minute.
8. Never start a campfire in areas where they are prohibited.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.
I like my fashion unpredictable. not my finances.

So get this. With the AirTouch Prepaid Cellular Card, there’s no monthly bills, no credit approvals, no contracts. I just pay up front and go. Thirty bucks gives me up to 50 minutes of local calling time. And it’ll work for the cell phone I already have or I can buy a new one. It even tells me how many minutes I have left before each call. Besides, with AirTouch, I get really great coverage. Which is more than I can say about some of the clothes this season."