

11-4-1998

Arbiter, November 4

Students of Boise State University

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The Arbiter

November 4, 1998 Volume 12 Issue 14 First Copy Free

WEEKLY

Working at BSU for
fun and poverty

5

Cover: Poor circu-
lation: Boise gets
hardening of the
traffic arteries

12-15

Lesleigh Owen gives
reason to despise
numbers

17

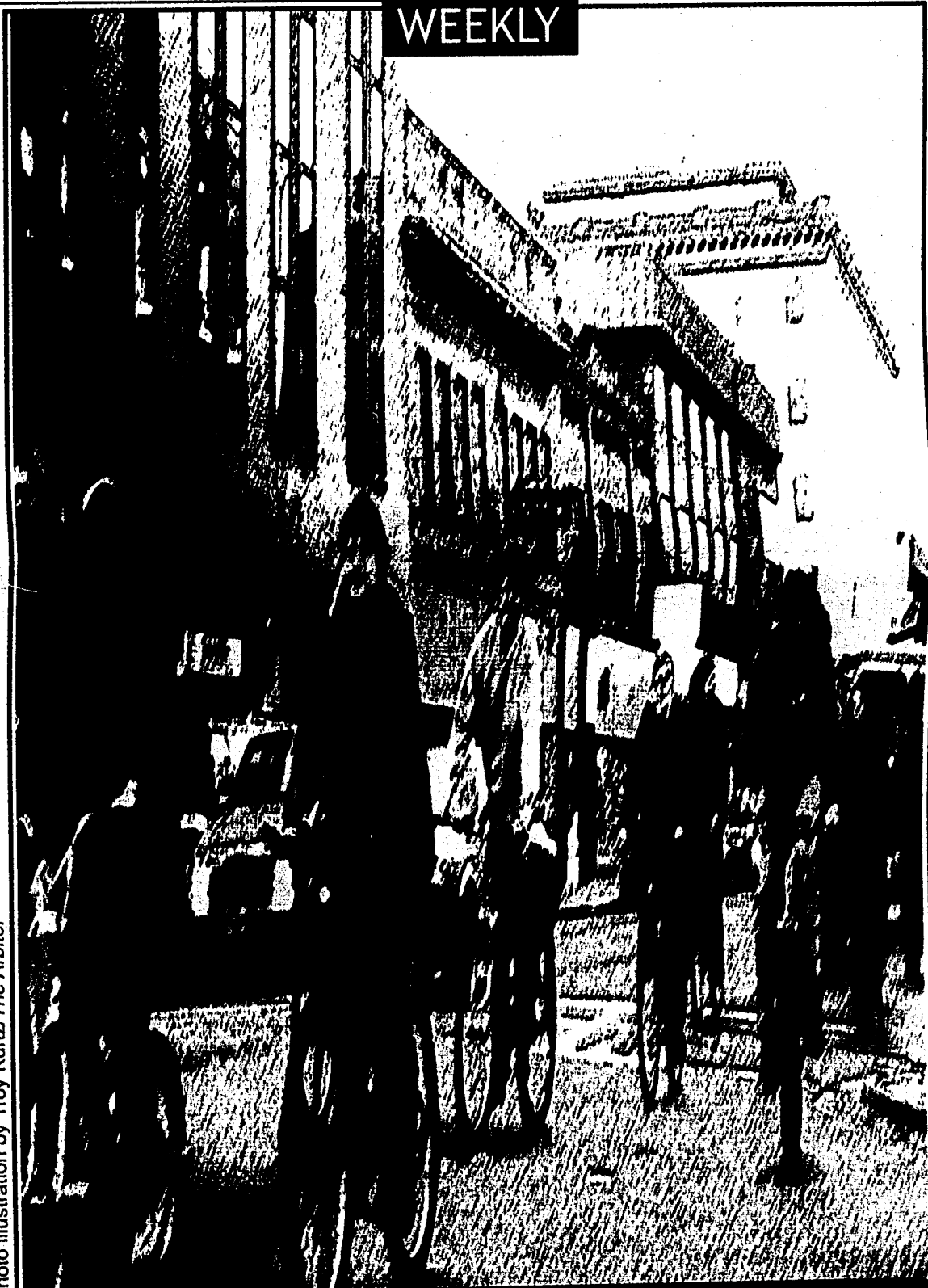
SPB hosts authentic
American culture

20

The short and the
long of it

25

Photo illustration by Troy Kurtz/The Arbiter





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surprises.
but not when it comes
to my bills.



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The Arbiter

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contents

November 4, 1998

News	Personal memories of Anne Frank6 Pay to play at parsimonious Pavilion and money-intensive Morrison Center. .7 Recovering the past8
Cover	Why riding your bike looks more appealing every day at BSU12-15
Opinion	Remember folks: A vote for me is a vote for me16 Lesleigh Owen writes 51.807692 inches on why you should hate numbers . . .17
Arts & Entertainment	Third Eye Blind vocally challenged too20 Yet another concert21 Pleasantville: Nostalgia isn't what it used to be21
Sports	The Meek shall inherit the court24 Jensen jazzes up hoop jammers25

'Biter of the Week . . . Jeremy Webster is *The Arbiter's* tireless ad designer and production manager. The more comfortable he gets with our fickle computers, the faster we are able to produce the paper each week. Thanks to Jeremy for his patience, fast learning and dedication to the job!

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.

"I wanted to see more of the world" - Christopher Columbus



WHY DO
YOU READ
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Boise State captures CSI debate tournament

Two transfers from the College of Southern Idaho—Michele Fattig of Wendell and Autumn Haynes of Twin Falls—enjoyed a successful return to their alma mater as they led the Boise State University speech and debate team to the championship of the CSI Golden Eagle Invitational forensics tournament in Twin Falls October 2-3.

Boise State won the tournament for the second consecutive season and set a new CSI tournament record for points. Boise State scored 151 team points to finish ahead of second-place Ricks College at 99 points. Carroll College of Helena, Montana, was third, followed by CSI and Albertson College of Idaho.

Fattig, a junior, and Haynes, a senior, combined to win six awards. Fattig finished first in informative speaking and prose interpretation and placed third in persuasive speaking. Haynes placed second in dramatic interpretation and program oral interpretation and third in prose interpretation.

Other Boise State team members winning multiple awards included Brooke Smith, a sophomore from Albion, Idaho, who placed first in poetry interpretation, second in informative speaking and third in debate; Michael McCombs, a senior from Nampa, placed first in persuasive speaking and third in speech to entertain; Melinda Schulz, a senior from Nampa, ranked second in speech to entertain and in dramatic interpretation; team captain Jaime Thompson, a senior from Eagle, took first in impromptu speaking and fifth in extemporaneous speaking in debate; and Herby Kojima, a senior from Springfield, Oregon, won third place in debate and in informative speaking.

Other finishes include: Kelly Baer, a senior from Fruitland, second in program oral interpretation; Janae Maughan, a senior from Paul, Idaho, second in novice persuasive speaking; Korey Mereness, a senior from

Homedale, second in novice informative speaking; Brook Baldwin, a sophomore from Idaho Falls, fifth in impromptu speaking and fifth in debate; and Julie Suitter, a freshman from Idaho Falls, fifth in debate.

Boise State won the tournament for the second consecutive season and set a new CSI tournament record for points.

In the duo interpretation event, Evy Neff, a sophomore from Blackfoot, and Rachel Wheatley, a sophomore from Rigby, placed second, and Tobin Steiskal, a sophomore from Blackfoot, and Charity Flinn, a freshman from Meridian, finished third. Neff, Wheatley, Flinn and Steiskal also reached the quarterfinals of debate to round out Boise State's scoring.

Campaign urges faculty, staff, students to ride the shuttle

Boise State and Boise Urban Stages have launched a six-month campaign to increase awareness of the free campus shuttle available to faculty, staff and students. The campaign theme is "Hey Broncos, Don't Hoof It."

As part of the promotional effort, every 25th person who rides the shuttle will be given a lollipop and an opportunity to register for a monthly drawing. Prizes are being provided by the Bookstore, Fine Host and the Student Union recreation center. Winners will be announced in *The Arbiter*.

"It's a way for us to provide some rewards for those who are riding and offer an incentive for

those who are not," said BUS General Manager Lew May.

Started in 1992, the free Campus Shuttle expanded this year with the addition of a third bus. Thanks to the additional bus, riders wait only five minutes during peak demand, 8:30 a.m.-1 p.m. weekdays.

The shuttle runs 7 a.m.-11 p.m. Monday-Thursday and 7 a.m.-5:30 p.m. Friday. The buses travel clockwise on a route that follows University Drive, across Capitol Boulevard to Lusk, back to Campus Lane and around the Bronco Stadium parking lot.

The shuttle stops at only 15 designated stops, strategically located throughout the route. Riders travel in comfort aboard the modern buses operated by Boise Urban Stages.

Last year, 35,680 people rode the free shuttle. The program was created to help students travel more quickly from their parked cars to class.

For information call Campus Safety at 426-1681.

Scholarship fund established for Boise State program

A new scholarship fund has been established to provide financial assistance for students in the respiratory therapy technician program at Boise State University.

The David V. Nuerenberg Scholarship Fund is designed to honor Caldwell resident David Nuerenberg, who founded the program in 1972 and served as director through 1995.

The respiratory therapy technician program is a unit of the Larry G. Selland College of Applied Technology.

The university will honor Nuerenberg with an informal gathering at 7 p.m., November 4, at the Canyon County Campus. The public is invited. Donations to the fund are currently being accepted.

For more information, or to make a donation to the scholarship fund, call Vera McCrink, respiratory therapy technician program head, at 426-4709.

Boise State College of Business and Economics honors students of the month

Boise State University College of Business and Economics named four students as October's students of the month.

Justin Borg of Meridian, a junior marketing major, graduated from Meridian High School in 1991. He is employed with Extended Systems Inc. and is the son of Robert and Vicki Borg of Meridian.

Michele L. Creek of Boise, a senior accounting major, graduated from Boise High School in 1983. Some of her previous awards include: Institute of Management Accountant scholarship, American Society of Women Accountants scholarship and the Executive Women International scholarship. She also is a member of Beta Alpha Psi Accounting Fraternity, Beta Gamma Sigma National Honor Society and Golden Key National Honor Society. Creek is the daughter of Larry and Connie Creek of Boise.

"We value accreditation and believe that it helps us to maintain and continually improve the quality of care we provide to our patients,"

Denise J. Dunlap of Burly, a senior in entrepreneurial management, graduated from Boise High School in 1990. She is currently employed by American Beverage Inc. and also serves as the president of Boise State's College Entrepreneur Organization. Dunlap is the daughter of Woodrow and Sandra Dunlap of Burley.

Kathryn A. Simplot of Caldwell, a senior economic major,

graduated from Caldwell High School in 1989. She is the president of Omicron Delta Epsilon, an international honor society. Simplot is the daughter of Tomas Weygandt of Nampa and Georgia McMillin of Caldwell.

BSU Student Health Center gets high marks from national organization

The Boise State University Student Health Center has been accredited for the next three years by the Accreditation Association for Ambulatory Health Care Inc.

BSU received its accreditation after an extensive on-site review of the Student Health Center facilities and services by a team of physicians and health-care providers. The stamp of approval means that BSU's Student Health Center, which served more than 11,000 students last year, has met nationally recognized standards for quality health care set by the Chicago-based accrediting organization.

Jayne Nelson, P.A.C., director of the Student Health Center, said she was especially pleased with the accreditation because BSU had prepared for the organizations review for three years and it was the first time BSU had applied.

"We value accreditation and believe that it helps us to maintain and continually improve the quality of care we provide to our patients," she explains. "Our students can have confidence in the services they receive when they come to the Health Center for treatment."

Among the criteria the AAAHC reviewed was the quality of care provided to students, administration of care, pathology and lab work, teaching and research activities, risk management, rights of patients, pharmaceutical services and the facilities and environment of the Student Health Center.

Not all ambulatory health care organizations seek accreditation and not all who undergo an on-site review receive favorable decisions, said an AAAHC spokesman.

Working for BSU not about making money

Jessi Loerch

News Writer

Heather LaMonica estimates she works between 28 and 30 hours a week. Yet the Performing Arts Coordinator for the Student Programs Board brings home only \$250 per month, putting her at about \$2.15 an hour.

LaMonica's position and other similar ones in the Student Union Building receive no protection from state wage laws due to their classification as appointees, not employees. SPB employment resembles community service more closely than a job, asserts Greg Blaesing, Director for Auxiliary Services, Student Union and Activities. He says when it comes to pay, students would be

"better off working as a cashier at Wendy's."

Due to the low wages, most student appointees must work another job to support themselves. LaMonica adds that the nature of her position requires her to be available nearly all the time, working on everything from posting flyers to answering questions.

"I have to take time off from my other job which pays money," she says, but immediately pointing out that, "When I came to work here I knew it wasn't about money . . . But, it'd be nice to make more."

SPB offers year-round entertainment and education for students and the public. Coordinators must raise funds, advertise and find technical sup-

port for each show. According to Frank Heise, Executive Director for the Morrison Center, a professional program coordinator can expect to make \$12-\$16 per hour. While they do handle larger shows than SPB usually does, they end up making six to seven times more than BSU's SPB appointees.

SPB receives \$6.50 each semester per full-time student, making up about three-fourths of the organization's available funds. A simple \$1 raise per student would give SPB approximately \$8,000 more, not including fees from part-time students. Students or student leaders need to initiate such an increase and present a proposal to the executive budget committee in the spring. The committee would

then review the proposal before turning it over to University President Charles Ruch.

Jen Etter has not pushed for such a move because she believes, "Students get hit all the time to pay for things."

Etter, SPB student director, does hope to raise SPB service awards for next year, but from a different source. She says the pay increase must come from the organization's total budget of about \$183,000 a year and be approved by SPB's financial committee.

Christine Starr, ASBSU President, points out that while ASBSU does receive \$15 in dedicated fees per full-time student each year, that money spreads thin as more clubs form and request funding. She still express-

es reservation about raising student fees, and instead tries to make the numbers work by making reductions in the executive budget.

Michael Garris, BSU student, would be willing to pay more toward SPB; he says one or two dollars presents no problems for him. He likens SPB wages to "slave labor, like Indonesia"

Michael Garris, BSU student, would be willing to pay more toward SPB; he says one or two dollars presents no problems for him. He likens SPB wages to "slave labor, like Indonesia"

Etter does see problems with how the university currently allocates fees. She finds it "horrible" that inter-collegiate athletics receive \$65 per full-time student and suggests that a fee closer to the area of \$20-\$30 would be justified, but that \$65 "is not justified."

LaMonica agrees.

"We're adding to the education of students [at BSU]. I'm not really sure if the football team is really educating the students," she says.



Allisha Oberling/The Arbiter

Student worker Nicole Ragan stacks trays in the Student Union Building

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Survivors reflect on Holocaust, Anne Frank and need of moral courage for all

Carissa Wolf

News Editor

Why should I have been chosen to live while she's probably going to die?" a young girl questioned amidst brutal anti-Semitism and Nazi horror.

When Anne Frank penned these famous words of her closest friend Hannah Goslar, she knew nothing of the cruel twist of irony fate would hand her.

Today, Goslar remains one of the last living links to Frank, providing the world with a glimpse of the courage and faith young Frank had in humanity and her own message of peace through spoken words. Goslar will bring her message of hope and the need for moral courage to Boise tonight in the Special Events Center at 7 p.m.

From 1934 to 1942, when the Franks went into hiding, Goslar maintained a very close friendship with the renowned diarist. Goslar befriended Frank at age four, sharing companionship through elementary school and a first year of high school.

Several weeks after attending Frank's thirteenth birthday, Goslar went to the Frank apartment to discover the family had vanished. Leaving no clues of the secret annex, a neighbor told Goslar that the Franks went to Switzerland to stay with family.

The last time Goslar saw Anne was two years later through a barbed-wire fence at the Bergen Belsen concentration camp. Here, in the winter of 1944, Goslar saw her best friend devolve into a bald, starving prisoner with no clothes.

Goslar recalls these memories through the writing of Alison Leslie Gold in *Memories of Anne Frank, Reflections of a Childhood Friend*, numerous lectures and films.

"I think it's important to speak out about what happened. Many like my sister were too young to remember what happened, and many of the older [survivors] are dead," Goslar says of the importance of her oral history.

While the Franks maintained silence in hiding, Goslar watched her classmates slowly disappear into death camps. Unable to hide with a two-year old child and expecting mother, the Goslar family could only watch as the Nazis diminished the Amsterdam Jewish population one by one.

"All I knew is that the Nazis did not like the Jews. I didn't understand why, but they did," Goslar recalls.

After months of avoiding persecution, Goslar's mother died in childbirth along with her baby. Then, on June 20, 1943, a massive round-up of Jews in Amsterdam led to the arrest of Goslar and her father. Despite the elder's government service, Nazis sent the two to the Westerbork concentration camp in Holland, where the young Goslar cleaned filthy outdoor latrines and occasionally caught a glimpse of her father in a separate section of the camp.

Eight months later, the Goslars were sent to slightly better conditions at Bergen Belsen, enduring a bitter winter and food shortages. Here she learned Anne and Margot Frank had battled seven months at concentration camps, including two months of hell at Auschwitz. At Bergen Belsen, Goslar found the Frank sisters freezing, naked and starving, spending nights in an unheated barrack near the door.

Goslar arranged to meet with Frank near a barbed wire fence separating them. They took extreme personal risks to meet, careful to avoid the armed guards and blaring spotlights looming over them.

"We had a very short time together [at the camp]. We were separated by a fence. I saw [Anne] three times . . . we had to worry about the guards shooting at us," Goslar remembers.

During these times, Goslar learned Margot was dying and Anne was sick with typhus. Anne assumed her father was gassed immediately at Auschwitz and said her mother was torn from her at the same camp and later died of exhaustion and starvation.

In an attempt to curtail Anne's misery, twice Goslar saved scraps of food, stuffing them into a sock and throwing them over the fence. On the first attempt, another prisoner intercepted the

Looking back on her survival of WWII and the concentration camps, Goslar insists, "I am not a strong person, I did what I had to do to survive. I had my sister to take care of and she took care of me."

While recovering in Switzerland, Otto Frank met with Goslar and helped her renew her life in Goslar's dream city of Palestine. Years after Goslar's horrific experiences, Otto slowly coaxed Goslar to share her story, sending journalist after journalist to her home.

"After quite a long silence, it came quite naturally for me to speak about [what happened]," Goslar explains.

Holocaust, yet she notes the emotional drain her memories still carry.

"... It is hard to talk about . . . when I speak about some of the children, it is difficult. There [are memories] I speak about that are very hard on my [emotional] health," she admits.

Goslar also tells Gold in *Memories of Anne Frank*, "She asked why I [Frank] should live and she [Goslar] probably die? Ironically, the opposite came true . . . because of this irony, I feel obliged to tell as much as I can about Anne Frank."

Goslar hopes that through her story of Holocaust survival, people will understand the necessity to live in harmony with one another. "I believe that we have to live in peace together... I always knew that," Goslar reflects.

Goslar will visit Boise thanks to sponsorship from the Idaho Anne Frank Human Rights Center and BSU's Student Programs Board. Accompanied by Cornelis Suijk, friend of Otto Frank and director of the Anne Frank Center USA, Goslar will present her memories of Anne Frank and the Holocaust tonight at 7 p.m. in the Special Events Center.

Suijk recently received media attention regarding his possession of the five "missing" pages of Anne Frank's diary. During WWII, as a teenager, Suijk worked for the Resistance in Holland. At age 17, he was sent to a concentration camp and served four months after being caught with a stash of passports in an effort to save Jews by finding hiding places for them.

Both Goslar and Suijk will offer Boise audiences a new perspective on the young girl whose faith continues to promote respect for human dignity and diversity.



Hannah Goslar remembers her childhood friend Anne Frank tonight in the SUB

package, crushing both the girls. Anne was able to receive the package on the second try.

The girls arranged to meet again, but before they could do so, Goslar's section of the camp was ordered to report to a death camp. En route to gas chambers in a cattle car, the German forces surrendered, sparing Goslar and her sister's lives.

Before allied forces liberated Bergen Belsen, Goslar lost her father and grandfather to the massive Jewish executions. In March of 1945, Margot and Anne died of extreme cold and illness, within days of each other.

Following the German surrender and her own recovery in Switzerland, Goslar assumed a normal life in Palestine, married, had a family and served as a nurse. In recent years she's retold her story in the Oscar award-winning BBC documentary "Anne Frank Remembered," and the Emmy-winning PBS film, "The Last Seven Months." Goslar jokes that, "My husband says his second wife is Anne Frank," reflecting on her Frank memoirs and peace advocacy.

Decades separate Goslar's memories from the harsh realities that dominated her life during the

Out of access: students shell out for the Pavilion and Morrison center, but must keep a distance

Jessi Loerch

News Writer

As the Treasure Valley expands, more and more big name shows consider Boise as a possible venue.

The new Bank of America Center and Idaho Center only increase this appeal. For Boise State University performers, the venues remain limited to the Pavilion, Special Events Center and Morrison Center. Yet cost prevents significant access to the Morrison Center and Pavilion for student groups.

While both sites offer much for the community, students can rarely access either except as audience members or athletes.

Yet while both sites offer much for the community, students can rarely access either except as audience members or athletes. Thus, performers in the theater or any other department must pay a large sum to stage a production.

Student fees helped build the Pavilion in 1982. Students still pay yearly toward the bond and interest from this construction. The building boasts seating for nearly 13,000 and hosts everything from rodeos to trade shows. While it originally used student fees, the Pavilion now operates as an auxiliary enterprise which must support itself. And with the exception of athletic events, which rent the Pavilion yearly for \$75,000, student organizations or

programs rarely attain access to the Pavilion.

The Velma Morrison Center remains a one-of-a-kind venue in the Boise Valley. Private funds paid to build it on university land, in exchange for state upkeep of the exterior and surrounding land. The Center offers a unique opportunity for theater and music productions to perform in a large hall, but other university uses are limited.

Rob Meyers of the Student Programs Board says SPB cannot host events at the Morrison Center because the price of \$1,650 a day is simply too high. Each semester, the theater department scrapes enough funds together to hold one performance in the hall, but for the most part, the majority of Morrison Center performances come from off campus. The Boise Philharmonics and Ballet Idaho frequently use the center.

The Student Programs Board offers educational and entertaining programs throughout the year. Heather LaMonica explains they generally use the SPEC because it's free and they can't afford the Morrison Center if they want to keep prices reasonable for students. The SPEC seats 435 students but sometimes more productions require more room. Hangzhou, the Chinese acrobatic troop which recently visited BSU, performed for a sold out audience.

LaMonica says, "We had people literally crying to get in and we had to turn them away." She also expects Native Rights on Nov. 7 to be a sold out performance.

Christine Starr, ASBSU President, points out that the Morrison Center uses no student funds and private money constructed the building. But, the state maintains the exterior of

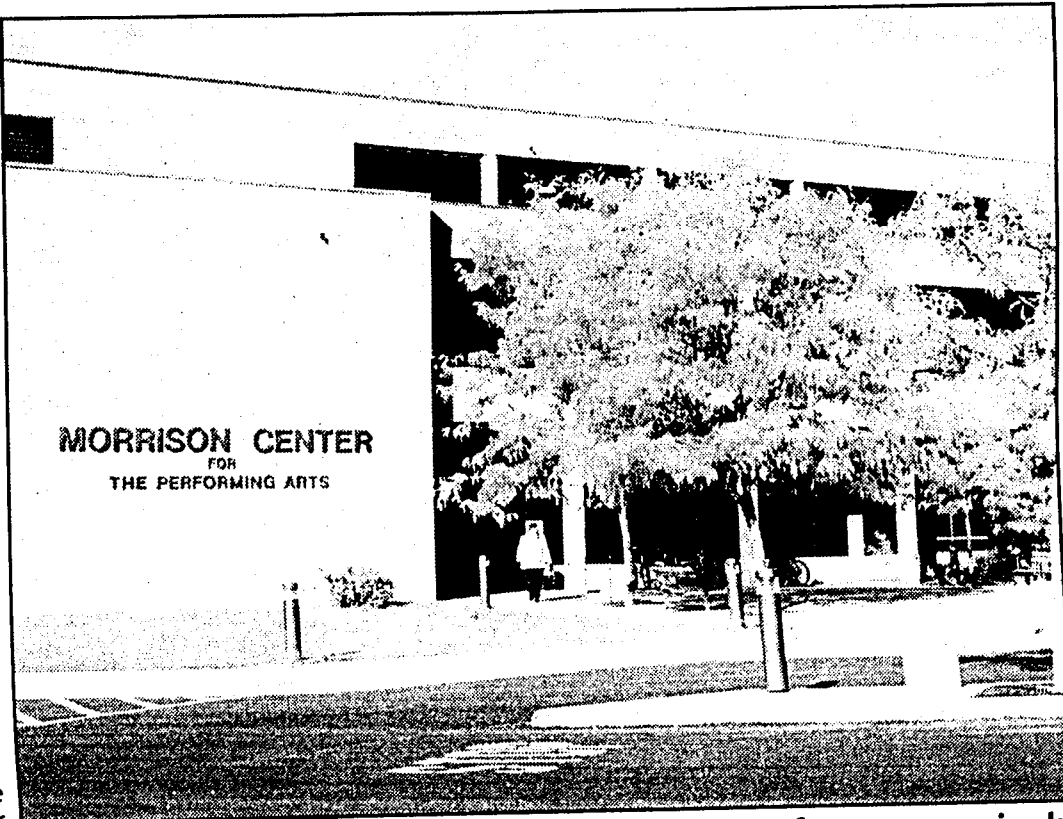


Photo by Troy Kurtz/The Arbiter

The Morrison Center charges \$1,650 per day for anyone, including students, to use the facilities.

the building and the surrounding land, additional expenses come from an endowment fund.

Starr says, "It makes me sad that we have such an excellent facility that students could be using and benefiting from...but they can not afford it." She would like to see the Morrison Center made available to students at a cheaper rate when nothing else is scheduled.

Morrison Center Executive Director, Frank Heise, points out that when the Morrison Center was built officials set the standard of equal rates for all shows. When the theater arts or music department uses the stage they pay the same as a group such as *Stomp* or *Galeforce Dance*. But, those departments do have the advantage of university money covering the costs of the performance related to using the main hall. SPB does not have this luxury and must produce money from its own budget.

The last program presented

by SPB in the Pavilion was the Thompson Twins in 1988. LaMonica explains SPB avoids programming at the Pavilion because, "Putting something on in the Pavilion would consume your life."

When the theater arts or music department uses the stage they pay the same as a group such as *Stomp* or *Galeforce Dance*.

Selling out such a large area requires more funds and resources than SPB manages. Also, most SPB employees must work an extra job to support themselves, making it impossible to work full time for SPB. With the exception of athletics, who

pay \$75,000 a year, few student groups make use of the Pavilion as a venue for performances. But, students do pay \$40 a semester to pay off the construction of the Pavilion.

While the Pavilion and Morrison Center don't offer much in the way of a forum for student performers, they do create numerous jobs beneficial to students. The Pavilion hires students as stage hands, receptionists and marketing interns. The Morrison Center employs students for everything from sound technicians to truck loaders. It gives them a chance to become proficient enough at their arts to be picked up by major companies, says Heise.

He cites the example of two former students, one whom worked on the Rolling Stones world tour and another who serves as company manager for Disney on Ice.

History department piecing together Hispanic past in Idaho

Stephanie Mallock

News Writer

Although the Hispanic people make up a large amount of the population in Idaho, pieces of their culture have vanished from the state's history, meaning that about one hundred years' worth of their past remains undiscovered. Often undocumented, this significant portion of Idaho's history rests unexplored, awaiting discovery and evaluation by Boise State University Latin American history professor Errol Jones.

Jones and local author Kathy Hodges received a two-year, \$25,000 grant to continue research for a publication featuring photographs, interviews and historical materials on Idaho's

Hispanic history.

The grant comes from the Quest for Truth Foundation, a group associated with the parent com-

"[Hispanics] don't know their past and they want it out there so they can begin to understand the role they played on the state of Idaho . . ."—Dr. Errol Jones

pany of Nampa's Idaho Press-Tribune. "Canyon

County's Hispanic history is one of the richest in the country," notes Publisher Jim Barnes.

"The mythology of [Hispanic history] is not just on the part of Anglos toward Hispanics. The mythology is on Hispanics toward themselves. They don't know their past and they want it out there so they can begin to understand the role they played on the state of Idaho—where they came from, what they did and who they are," Jones said last year.

Most documentation on the subject doesn't go past 1940. Jones says this current study will provide the first comprehensive publication about the state's Hispanic cultural past.

The Hispanic history project gained support from the Idaho Commission on Hispanic Affairs,

the Idaho Humanities Council and the Boise State history department.

"Once you begin to understand and look at the roots of people, their activities, actions and efforts within this community, you get rid of the mythology."—Jones

Last year Jones and Hodges collaborated on a course entitled "The Hispanic Experience in Idaho." The small group of students enrolled in the class didn't

just learn about the history, but researched it themselves. They dug through archives and conducted interviews finding enough information to compile into a pamphlet published by the history department.

Jones and Hodges welcome input for their research from the public. They seek opportunities to review family albums, clippings files, anecdotal material and family traditions. Jones is on sabbatical this semester, but any one can e-mail ideas to: edjones@bsu.idbsu.edu.

"Once you begin to understand and look at the roots of people, their activities, actions and efforts within this community," Jones remarked, "you get rid of the mythology."

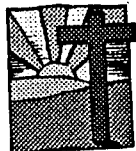


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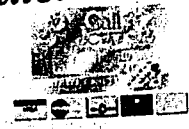
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an additional

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Johnson to serve jail time, pay fine

John Threet

News Writer

Ada County Magistrate Judge Robert Bennett passed sentence on BSU freshman and former Bronco tailback Myron "Marty" Johnson, 18, Monday, Oct. 26.

Johnson entered a plea of guilty to three misdemeanor charges in Ada County Court, Monday, Oct. 19, stemming from a Sept. 13 incident in the parking area of Chaffee Hall.

Johnson offered his guilty plea to amended charges of petty theft,

aggravated battery, and resisting and obstructing a police officer.

Bennett imposed a sentence of 90 days in jail with 80 days suspended, three days credited for time served, and a \$150 fine with \$63.50 in court costs for the battery. Bennett also placed Johnson on a one-year probation and required him to complete an anger management class at BSU.

Johnson received a 30 day suspended sentence with a fine of \$100 for the petty theft charge and a 60

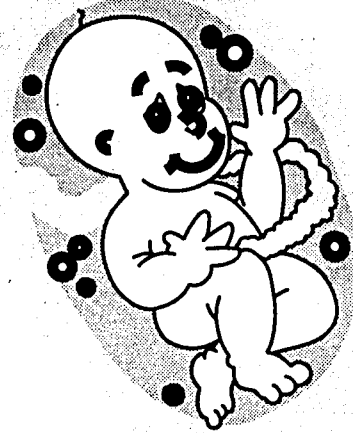
day suspended sentence for the resisting and obstructing charge with \$144 restitution.

Johnson made restitution to victim of the theft before sentencing.

Bennett noted Johnson's loss of his athletic scholarship as a mitigating factor in the sentence Bennett imposed.

Referring to the basis of the disagreement between Johnson and the victim, Bennett told Johnson, "There are other ways to settle a private debt."

"I'm a year past due, 'cause I had to wait until *The Arbiter* didn't suck anymore !"



Thinking about going somewhere else? "Hey, forget about it!"

PAPA JOE'S ITALIAN EATERY



Nachos

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AMAS members eager to enjoy life around town and the country

Doreen Martinek

News Writer

Boise State University's Alternate Mobility Adventure Seekers refuse to allow physical limitations to get in the way of their fun, skirting obstacles that could impede their ability to go places many disabled Americans only dream of.

Blaine Eckles, club advisor, says the group meets once a month to plan outings. Some of the club's activities include bowling, laser tag, white water rafting, water skiing, target shooting, and camping by the Salmon River. Study breaks with movies offer welcome distractions during final exam weeks.

These may not sound so unusual to other students, but considering the physical challenge most of the members face, are a big deal.

Club president Jason Lingard moves around campus in a wheelchair. Vice president Roxe

Homstad takes her guide dog wherever she goes. AMAS members need assistance to get through the day at Boise State, but relish opportunities to experience life off campus.

AMAS refuses to allow physical limitations to get in the way of their fun, skirting obstacles that could impede their ability to go places many disabled Americans only dream of.

Lingard recalls his first shooting experience recently at the gun range at Shooting World.

"It was fun. Shooting a .22 caliber pistol is a lot like shooting

a BB gun." While socializing with the group provides a welcome outlet, Lingard says, shooting is "not my cup of tea."

Last summer, Lingard and about ten other people flew in to the Frank Church Wilderness area to camp. People with various disabilities enjoyed the trip, "with lots of help," he says.

Other club trips in the past year include traveling to Jackpot where Lingard "broke even, unfortunately," skiing in Park City, Utah, and going to Mexico with another group from Pocatello.

Lingard wishes there were more members of the AMAS club.

"We try to get the word out through word of mouth and fliers," he explains. "I also want to get a web page up but don't like to sit in front of the computer for four hours to do it."

The BSU AMAS club maintains connections to a larger organization. The Boise City Parks and Recreation Dept. houses the local

chapter. At one time, an educational grant funded the group on-campus, but when the money ran out, a new home was found off-campus with the city, Eckles explains.

Andrea Palmer, Recreation Accessibility Specialist with the Boise City Parks and Recreation Dept., keeps track of the planned events. "AMAS serves all ages and all abilities," she says. "We have sports, social, and high adventure activities scheduled," all of which are open to the public."

For November and December, AMAS plans to target shoot again at Shooting World, host a special Thanksgiving dinner, play racquetball and participate in creative dance classes and join a hayride at Farmer Brown's.

Wheelchair basketball games, held once each month now, and every week beginning in January, take place at Fort Boise Community Center. Anyone can

play, says Palmer. "We supply wheelchairs for those who don't have their own."

AMAS sets one Friday per month aside for game night. November's game, scheduled for Nov. 13, from 5-7:30 p.m. at the Barton Apartments on State St. will offer full accessibility, explains Palmer.

No membership fees or dues must be paid to belong to AMAS.

"We have a mixture of people with developmental, social, emotional and physical disabilities," who attend most of the events, Palmer says. Everyone is welcome, and "volunteers to help out are always needed."

While all events are open to the public, Palmer suggests calling first to let her know if you plan to attend. The AMAS office is located at Fort Boise Community Center. She can be reached at 384-4486.

Starr gives account of working to extend hours at library

Doreen Martinek

News Writer

Editor's note: Several weeks ago, The Arbiter ran a story on the extended library hours and their effects on employees. At deadline Christine Starr, who advocated the implementation of prolonged hours, was unable to be contacted. The following is her account of the issue.

SBSU President Christine Starr acknowledges working diligently for extended hours at the Albertson's Library. From the time she proposed a resolution in the senate, to its passage, then-senator Starr says she

devoted about one-and-a-half years to the project.

Starr proposed extending the library's open hours after she went there one evening, only to discover the doors locked. In the 30 minutes Starr spent outside approximately 25 other people arrived, also seeking access to the library.

Following this episode she felt it necessary to ask students their opinion on the library's scheduled hours, and see if a change might be needed.

Starr then took a survey of approximately 1000 students on the Boise State campus, and after talking to "hundreds more," found 75 percent favored later hours.

"Tons of students want 24-

hour library access," Starr states, "but that just isn't fiscally possible."

Starr's proposal to extend hours passed the Student Senate and was approved by the Library Committee. Starr then went to the Faculty Senate, which also gave her resolution the green light. Afterward, it received state approval.

"I represent the students, and this is something students brought up four years ago," explains Starr. An earlier resolution for longer operating hours, previously proposed, never passed the Student Senate.

"Many students have told me 'thank you' for helping to extend the hours," Starr states.

However, unless a reasonable number of students begin to patronize the library more, officials may decrease the hours again. As with all BSU employees, payroll money for library workers comes from the state fund.

"If students are using the library for books and references [during the extended hours], okay, it will continue to stay open late," says Starr. "But if students only use it as a study place, then no, it isn't economically feasible" to pay reference desk and other library employees to remain there.

Janet Strong, Orientation Librarian and Coordinator of User Services, believes in a need for later hours. The num-

ber of students taking advantage of the extended hours has steadily increased since their implementation at the start of the fall semester.

"Even if only 50 students are in the library, it shows there is a need," Strong contends. Setting a minimum number of users to keep the doors open has not been discussed.

Strong says the additional 7-1/2 hours gives students and other library users a total of 101-1/2 open hours available per week. Five more hours will be added beginning the Sunday following Thanksgiving, when the library will stay open until midnight Sun. through Thurs., and until 10 p.m. Fri. and Sat. through the end of the fall semester.

ASBSU Senator-At-Large Candidates

Robert Willingham

Platform:

1. Parking-BSU should look into the possibility of an alternative way for students to get to campus.
2. BSU should insure the availability of tutoring services.
3. BSU should encourage all students to become involved.
4. BSU should take every step possible to ensure the safety of the students and staff.
5. BSU should be an example to the community of how to care for the environment. This includes an improved recycling program.

Kenny Trueax

Platform:

1. Bigger ad better Greek systems, they attract out of state students and retain in-state students.
2. More students organizations to help students find their niche.
3. More competition between organizations during homecoming week.
4. Support group for prior service military students to help educate them on their benefits.
5. More ASBSU involvement in outside activities and organizations.

Shawn Grossman

Platform:

1. Create non smoking zones on campus.
2. Make current professor evaluations available to students before registration.
3. Return the far end of the stadium lot to free parking.
4. Creation of specific bike only corridors on campus and provide more bike racks.
5. Find a way to bring down the cost of textbooks.

Devin Kelly

Platform:

1. Bicycles and skateboards-firmly support keeping them on

campus.

2. Expand the scope of and institutionalize recycling, and encourage BSU to purchase more recycled products.
3. Parking-support better public transportation and use thereof. No garages.
4. Support inexpensive, if not free child care.

Kelly Needs

Platform:

1. Foster a community atmosphere that is conducive to student involvement.
2. Increase the amount of school activities.
3. Promote environmental awareness, starting with our

beautiful campus.

4. Realize mutual goals between organizations to promote BSU, and make it a better place for the students.
5. Adequate resources for college and career planning, teacher recommendations, and complaints to make BSU more student friendly.

Kara Janney

Platform:

1. Student friendly, more efficient registration process.
2. Create dental and optical plan for BSU health insurance.
3. Encourage students to use alternative means of transportation due to BSU's ineffi-

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cient parking.

4. Make student government more accountable and responsive.
5. Keep students informed of issues taking place at BSU and collect their opinions and concerns.

Rob Perucca

Platform:

1. Revamp the Financial Advisory Board to make it more fair to student organization, and ensure fiscal responsibility.
2. Work to bring more tradition to BSU and increase student involvement.
3. Institutionalize recycling,

make sure one half of paper bought by the university is recycled.

4. Regulate credit card and other companies that advertise their products on campus.
5. Even the grading standards.

Brent Willis

Platform:

1. End grade averaging at BSU.
2. Internet and Web registration implementation and access.
3. Better access and accountability of elected officials and punishment of party politics, favors, and kickbacks.
4. Find a proper location, fund the parking garage, and break

ground.

5. Implementation of the plans to fund the Recreation Center, and break ground.

David Nielson

Platform:

1. Parking—we should have no parking permits for the campus, parking should be open to all.
2. Course offerings-academic departments should be flexible with some course requirements to allow students to graduate on time.
3. We need to explore possibilities for revenue in the concessions for events at the Pavilion, SUB, and Stadium.

Nate Peacher

Platform:

1. Solve the campus parking problem without raising student fees.
2. Promote all students and organizations.
3. Make the campus a better place for both traditional and non-traditional students.
4. Increase student involvement of freshmen within the campus.
5. Increase awareness of ASBSU and the power students have to change their school

Florian Dina

Platform:

1. Professor evaluations-

Students should have some insight as to how other BSU students rate the professors they took.

2. Extend Library hours. The purpose of the library is to facilitate learning. Students should have convenient access to this facility.
3. Parking-Students have the right to adequate parking when they come to school.
4. Expand tutoring services-expand the math center, and give more than one free hour of tutoring.
5. Increase student involvement throughout the campus.

Cover: End *auto-eroticism*: changing attitudes towards ending the love affair with cars at BSU, in Boise

A nation of masochists on the road to Armageddon

Carissa Wolf

News Editor

America, give yourself a pat on the back! And while you're at it, kiss that exhaust pipe and give the hood a hug. Together, you and the automobile succeeded in making the nation number one.

In carcinogenic exports, that is.

That's a very distinguishable feat considering the United States comprises less than five percent of the world's population. The amount of deadly byproducts Americans ooze into the environment, atmosphere and through the bronchial tubes surpasses that of China, Russia and Dominican Republic combined. Not surprising for a country that drives 50 percent of the world's miles. And for the record, that's over one billion road trips around the globe.

During the last century, American's obsession with personal freedom, connivance and

material splendor created not only a land of the free, but a nation of masochistic global assailants. In Boise alone, the automobile per capita nears one per person—a number that's practically praised by the City Council and rejoiced in Detroit.

Thanks to homicidal city planning and huge oil and auto industry interests, there's really no way around it. As the Boise City Council continues to approve development in areas with limited roadway back-up or resources, auto makers buy out alternative transportation companies and dealers offer zero down so the population can lease its way to death, America will drive all the way to Armageddon.

If the nation would kill the exhaust and listen to our environmental experts more often, we'd realize Armageddon isn't that far off shore from the Exxon Valdez oil spill.

In an effort to fuel the planet's automobiles—one third of

which sit in American garages—eight million barrels of oil must be shipped to the U.S. on a daily-basis (which also pulls in a host of political squanderings).

Since 1978, 219 million gallons of this crude oil never made it into a gas tank, taking residence in the Earth's oceans and shorelines instead. The loss appears substantial considering the average American consumes about 50 barrels of fuel a year—compared with India's two per individual. At this rate, environmentalists estimate the world's fossil fuel deposits will run dry in about 25 years.

Then again, we may never see the end of these reserves if we choke ourselves to death instead. Carbon dioxide, produced from fossil fuel emissions, hovered at levels nearing zero a century ago, and now swell at nearly a ton of carbon per person. The U.S. also steals first place, succeeding as the number one producer of such emissions, with most of the credit going to the

automobile. Years of congested highways lead to a hole the size of Antarctica within the ozone layer. Again, we can take credit for 25 percent of that hole.

As development [continues] in areas with limited roadway back-up, auto makers buy out alternative transportation companies and dealers offer zero down so the population can lease its way to death, America will drive all the way to Armageddon

Thanks to Ford, GM, Chevrolet and a slew of others, what was once the last frontier, is

now the birthplace of 20 tons of carbon dioxide per person a year. Add to it an automotive dose of nitrous oxide, chlorofluorocarbons, carbon monoxide and ozone smog for a healthful blend atmospheric chaos. So don't ponder why California's beaches disappear in 30 years or question the source if the vet says your cat's got cancer.

As long as Americans continue to view the world's resources as an endless storehouse, eternally fixed for exploitation, the citizenry hails the automobile as a personal symbol of freedom and individual merit and planners champion thoughtless development, the planet awaits the Armageddon of our masochistic joyride. As sociological wisdom god, Robert Heilbroner notes, it will require a "convulsive change" before we alter the error of our ways. What will it take—worldwide desertification, oceanic overflow, year-round sunburns and mutating cancers for all?

BSU to charge for parking during River Festival, Commencement, other events

John Threet

News Writer

"No free parking on the BSU campus" sums up proposed parking fee recommendations presented to the President's Cabinet on Monday, Nov. 2.

"Why is it fair for you and I to pay for a parking permit when others can ride the shuttle bus or go to an event and get free parking?" asked John Franden, Executive Assistant to the

"Why is it fair for you and I to pay for a parking permit when others can ride the shuttle bus or go to an event and get free parking?" asked John Franden, Executive Assistant to the President of BSU.

President of BSU.

Franden chairs the Parking/Security and Transportation Advisory Committee (PSTAC). Charged with implementing the Parking and Transportation Task Force Recommendations, PSTAC gained approval Jan. 21, 1998 by the President's Cabinet, allowing plans to alleviate the parking problems on the BSU campus.

The task force determined the need to raise \$1.5 million over the next five years to maintain parking and security operating expenses and to establish a capital fund for future parking garage land acquisitions.

To accomplish this, the

PSTAC recommends charging the university patrons, faculty, staff and students for parking privileges.

The PSTAC held a series of four meetings with students, faculty, professional staff and classified staff senate members and two public information meetings with the general campus community Oct. 12-21, to present fee proposals.

From those meetings the PSTAC gathered and considered approximately 20 written comments, says ASBSU President and PSTAC member Christine Starr.

The final proposal includes fee increases designed to raise \$307,840 over the next fiscal year, and an annual review of all fees, including student fees, will take place.

Starr reports the committee defeated a motion to raise student parking fees for the next year by only one vote during the course of their deliberations.

Gary Richardson, Ada County Highway District Commissioner and PSTAC member, recalls, "I thought it inappropriate to raise student parking fees when all students pay for parking whether they drive a car or not."

Ten dollars per semester of student fees go toward financing the first parking garage to be built where the Campus Security offices now stand.

Cost estimates for the parking structure come to \$4.7 million. Planners count on building a total of 596 parking stalls at an average cost of \$7,936 each. Also, the structure will house the Campus police and Campus Parking and Transportation Services.

According to the BSU Campus Master Plan unveiled in 1997, administrators envision four parking garages. A pedestrian campus, the removal of the current

pockets of parking, enhanced bicycle routes and vehicle parking on the periphery of the campus encompass the ultimate goals.

Creating a pedestrian campus will cost, however.

Start-up costs for two visitor lots are estimated at \$40,000. Meter conversion estimates run another \$40,000. Estimates for signage and enforcement equipment costs come to \$10,000. Throw in vehicles, increased maintenance costs, additional staffing requirements and the sundry necessities of administration, the five year additional parking and security operating expenses grows to \$500,000.

To cope with the huge capital outlay of \$1.5 million over five years, the committee looks to target parking fees. Following are highlights of the proposal:

Under the proposed 1999-2000 fee structure \$219,400 will come from user fees and \$88,400 from the operating budget of the university.

Even the president of the university, the vice-presidents and the deans of the colleges will pay \$260 per year for the designated reserve parking they currently receive free.

The Boise River Festival and Art in the Park, two events where the public traditionally enjoyed free parking on campus will become fee parking. A charge of \$5 per day is forecast to raise \$30,000.

The committee also proposes four classifications of event parking.

Class one events, such as men's football or basketball, events at the Morrison Center Main hall or a major Pavilion event with greater than 5,000 attendance will pay \$150 per event per day, raising approximately \$22,000 in revenue.

Class two events, such as



Photo by Rafael Saakyan/The Advertiser

women's sports events, men's and women's track and high school events would incur a charge of \$100 per day, raising \$25,000.

Class three events are categorized as non-profit BSU sponsored events. They should raise \$1,000 in parking revenues.

Class four events, such as

The task force determined the need to raise \$1.5 million over the next five years to maintain parking and security operating expenses

ASBSU and academic programs, the BSU Commencement and Morrison Center Recital will subsidize the university parking fund at a rate of \$50 per day, raising \$5,000.

Officials want to add another \$75,000 in revenue, projected from a user fee of four dollars per car per day for workshops, seminars and educational programs conducted by teacher education, BSU Continuing Education, and Student Residential Life.

Reserved parking permits for employees will increase to \$130 (summer only \$45), with no change proposed for the current student reserved rate of \$110 (summer only \$35). Revenue projected at \$12,000 comes from user fees and \$5,200 in university subsidies.

General permits for employees will increase to \$60 per year (summer only \$25), and no additional change for student general permits will be implemented. Revenue from employee permits is projected at \$10,600.

Individual departments within the university will pay, under the proposal, \$7,000 for department special permits.

Alternate transportation: Boiseans face serious decisions about pollution, congestion and the future

Sadie Babits

News Writer

Let the games begin

Among Idaho election races this year, a local political battle for five Ada County Highway District (ACHD) seats drew a firing squad of opinion and opposition. Fourteen candidates vied for a position that brings a paycheck of \$600 a month. (At the time The Arbiter went to press the election had not yet taken place.) Attention has centered on District 3, a showdown between incumbent Gary Richardson and challengers Judy Peavey-Derr and Bill Sifford. Richardson focused on transportation issues including alternatives, traffic control measures, creating a regional Intelligent Transportation System and completing existing construction projects like Curtis/Ustick. Peavey-Derr advocated a regional public transportation system, air quality programs and a stronger communication between the ACHD and the community.

Beyond candidates' agendas and reasons for running lies a deeper issue, the ACHD's duties versus the local government. This is not a new struggle but one rooted in the agency's creation in 1971. People voted that year to form an independent department which would handle city and county roads. Nationally, the ACHD is the only highway district controlling both county and city infrastructure. Most counties have multiple highway districts.

The consolidation created tension between the city government and the ACHD.

"The city government was opposed to consolidation. The tension has been there for a long period of time but people don't realize it," comments Richardson. The agency now holds responsibility for 1,750 miles of roads, 400 bridges and 300 intersections.

The ACHD board of commissioners was originally comprised of three individuals. After western Ada County residents claimed they were not being represented, ACHD formed a citizen's committee, which recommended to the legislature that two new seats be added. This past legislative session, lawmakers changed voting requirements and okayed the creation of two new seats. People living in a specific highway district can only vote for their ACHD candidate instead of voting city wide.

Richardson, an advocate for alternative modes of transportation, believes the legislature's decision reflects an urgent need to get more pro-development commissioners on the board. Looking back, Richardson says he feels he acted as a catalyst for the decision and calls himself the "emergency."

Richardson's interest in the ACHD began in 1986 when he saw ACHD trucks paving the Mountain Cove road near the Military Reserve Park. The 500 acre reserve, which belongs to the city, was originally meant to be development free, a solution to building in the foothills in the east and north ends of Boise.

"They (ACHD) were going to pave the road. I asked them who had given them permission. Then I told them, 'You should stop because you are not on an ACHD right of way. This belongs to Boise,'" reminisces Richardson. The paving halted, but as Richardson recalls, "They (ACHD) didn't take it lightly."

Foothills development took a main stage in the late 1980s. A committee formed to work on solutions and compromises. And after years of struggle, the foothills plan passed in 1996. Richardson realized the real control over development lay with the ACHD.

"The ACHD held the cards to community development. It was pervasive across the county," comments Richardson.

He launched an ACHD campaign in 1996.

"I decided I would call it the way I saw it and tell people how things were. To the dismay of really everyone, I won and I won big. It was a landslide," laughs Richardson. He lost ten out of 142 precincts.

But Richardson drew unfavorable attention when he chose not to support the Harris Ranch development, a home that would take up more space than the Boise Town Square Mall.

"The city shouldn't annex such a project until there's a traffic plan," Richardson argues. He felt that Warm Springs Road would see an incredible increase in traffic.

Anything goes . . . but curb the driving

As this year's ACHD race unfolds, alternative modes of transportation have come into light. Richardson advocates moving people instead of vehicles. Even though Richardson's choice form of transportation remains a mountain bike, he wants people to take advantage of car pooling, busses and ride-and-share programs.

Recent efforts to widen road shoulders, construct bike lanes and improve public transportation helps more people take an environmentally conscious form of transportation.

Eleanor Clegg, co-coordinator for Idaho Smart Growth likes to call these alternative modes, "complementary modes of trans-

portation."

"We need to make choices to invest in alternative modes," she says. "It should be complementary modes but people think it's a second choice."

Clegg walks everyday to work, a ten minute stroll.

"It's refreshing rather than being stuck in traffic," muses Clegg. She notices her stress level diminish because she does not have to battle through traffic.

According to a 1990 study conducted by the Ada Planning Association, 19 percent of Boise residents are doing what Clegg is doing—walking to work, car pooling, bussing or biking. Charles Trainor, project manager for the Ada County Planning Association looks at Boise's burgeoning population. Residents, within 20 years, will own at least one car per person. The average family in 1990 maintained two point two vehicles per household.

Growth patterns indicate more people are moving to lower density areas. Developing further outside the city means building more roads and increasing distances people must travel to get to and from work.

"Driving isn't bad," comments

Trainor. "But what we need to do is make plans accordingly."

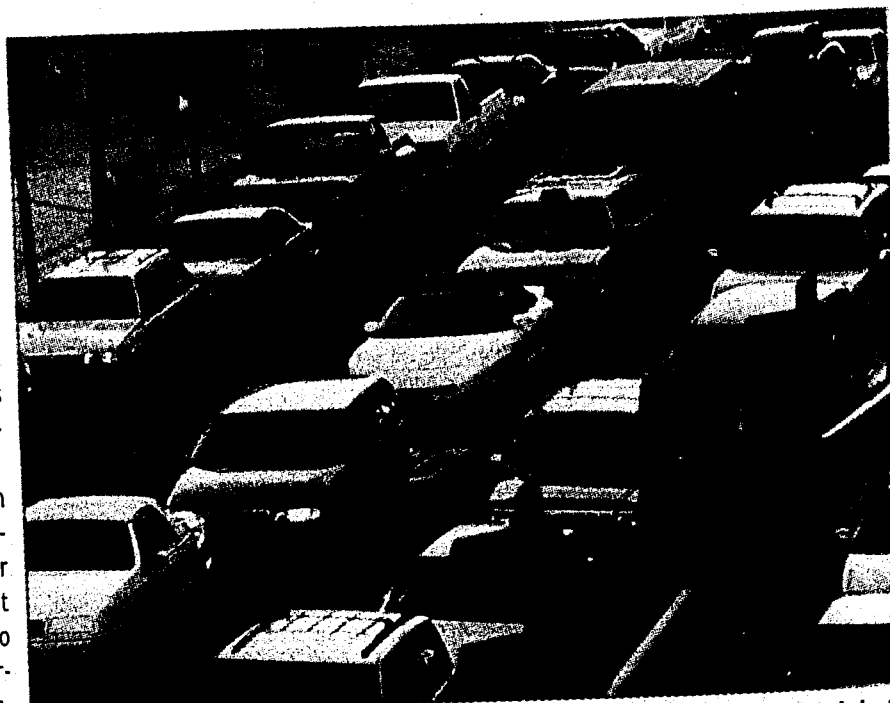
Society seems to subsidize and look up to people who own vehicles. Combine that with longer commute trips and citizens feel obligated to drive. But Richardson sees a massive problem with this assumption.

"There are a whole bunch of people who don't drive—children, senior citizens. That's around 40 percent of the population. We need to accommodate them," states Richardson.

The current transportation plan outlines a 25 percent reduction in vehicle use by the year 2015. Trainor remains optimistic about such a traffic reduction, saying, "It's reasonable to assume that if we could improve our public transportation system, 25 percent reduction wouldn't be that wild and crazy."

Boise Urban Stages operates six days a week. Average bus waits run from a half hour to an hour.

"The service needs to be convenient," states Lew May, general manager for Boise Urban Stages. "Buses need to be more frequent running every 15 to 20 minutes during the peak hours. They need to



More and more cars crowd the Boise area while officials debate whether to improve the bus system and add bike lanes to roads

start earlier and run later."

Boise's bus system runs from 6:15 a.m. to, at the latest, 7:45 p.m. and provides no service on Sundays.

Statistics show more people now use the buses, making about 4,000 total trips daily. BUS officials say "trips" refer to a person getting on the bus. Monthly, the service averages 100,000 trips and yearly figures show over a million trips. Compare that figure with 1992, when Treasure Valley residents made over 700,000 trips. May believes those numbers compare to the population size.

"There's an indication people are being more mindful of alternatives," May notes.

Get on the bus

How people use lands, where officials place sidewalks and how far people must walk once off the bus all determine if people will use the service. Businesses tend to build further apart increasing travel distance. Trainor wants more focus placed on making areas "pedestrian friendly."

"People don't want to hike 100 yards to a store front, get off the bus when there isn't a sidewalk and if it's raining walk out in the weather. They're going to choose to drive," Trainor points out.

Boise used to offer a strong public transportation system. A trolley car operated from 1890 to 1930, a time when owning a car indicated luxury, not necessity. There were around 700 cars registered in Ada County by 1910. Registration numbers jumped in 1930 to 10,000. Clegg believes that system worked because towns were connected.

"The traditional town model was accessible especially for walking," Clegg mentions. "From the 1800s to 1900s there was a transit system that ran from Boise to Caldwell and a trolley line within the city."

Even neighborhoods were constructed differently. Most featured a convenience store, gas station and other businesses. People then

built houses around these hubs and did not have to drive to the grocery store.

Boise boasts few interconnected roads. But changes in Curtis/Ustick, Federal Way, Maple Grove, Five Mile and Hill road and the revamping of Fairview intersection will make areas more accessible. However, subdivision construction creates major problems for public transportation with cul-de-sacs. "Buses can't service some of these areas and you can't walk. So the increasing pattern is to use cars. People think it doesn't matter to go another mile," says Clegg. She points to San Jose, CA where the city established an urban growth boundary. It makes people build on property found in the city; otherwise San Jose would have to create 200,000 additional miles to keep up with growth.

Avoiding drastic measures?

Although Boise does not face such a drastic situation, people such as Richardson feel the city needs to look at alternative modes, especially public transportation. But for a good public transportation to work, it takes money. Boise Urban Stages operates on about a \$4 million budget. Most mass transit systems spend \$15-20 million. Trainor comments fees alone only cover 20 percent of the bus's operating cost.

"[The bus system is] really successful in places like San Francisco and New York. There's a much higher incentive for people to ride the bus and there's a higher density," Trainor says.

Parking issues continue to intertwine with Ada County's transportation dilemma.

"Parking on BSU is basically free because the costs paid don't even pay the cost to park your car," Trainor says. He points out that Idaho state employees pay \$5 each month to park downtown. However, there are more cars than spaces in the garages. Parking garages with 500 spaces cost around \$15 million. Consumers end up paying for park-

ing garages and spaces by hidden costs.

"There are hidden ways to recoup parking costs. For example, when you shop at the Boise Town Square Mall and purchase a product, a portion of that cost pays rent and that rent covers parking," Trainor says.

"We subsidize parking garages," comments Richardson. "We should build them on the outskirts."

People parking in such garages would then be bussed to their intended destinations. In Portland, OR, officials do not allow parking in the downtown area. But Portland's Intelligent Transportation System (ITS) helps make mass transit faster than driving a car because busses use special traffic signals.

A \$5.6 million budget in Ada County helps maintain public transportation, from buses to park-and-ride facilities. Forty-three percent of that money comes from tax payers, 33 percent from federal programs, 17 percent from fares and user-fees and 7 percent from other sources. A Regional Public Transportation Authority (RPTA), which appeared on this year's ballot, would combine resources, manage those funds more efficiently and work for additional money for public transportation. Richardson finds an authority necessary when it comes to planning, funding and operating public transportation.

Currently, Richardson says, if Treasure Valley residents keep driving one car per person and foregoing alternative transportation, the community will have to make some hard decisions. At some point, people will have to become willing to pay for public transportation, whether that comes in the form of improved bus systems, wider road shoulders for bicyclists and pedestrians, or perhaps mass transit that would run throughout the valley.

"Having a rail system like Portland would be a sexy thing, but we can't afford it," says Richardson.

A piece of your mind

Do you use alternate transportation? If so, why? If not, why not?

Photos and interviews by Allesha Oberbillig



**Nick Leonardson,
Freshman**

"I drive my own truck because I love it, and I'm not on anyone else's time schedule."

**Regan Mullins,
Freshman**

"No, I have a truck that works just fine."

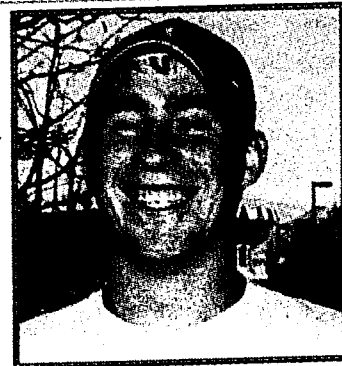


**Corie Grover,
Freshman**

"Yes, because it saves gas and it is less polluting."

**Kaleb Cluff,
Freshman**

"I ride my bike because I smashed my truck on the freeway!"



**Kate Robertson,
Freshman**

"I should but I don't because I'm really lazy."

Letters to the Editor

You scream, I scream

To the editor:

I noticed a sign posted on the door to the entrance at the Table Rock Cafe that read, "To all Table Rock Customers: If the vandalism continues, we will be forced to outlaw the removal of ice cream cones from the Table Rock Cafe."

I thought to myself, "What kinds of people would waste a perfectly good ice cream cone for vandalism? What kind of person would vandalize anything in the first place, especially if they had to eat there every day?"

People like this always ruin it for the rest of us. I think we should all remember that we are in college, not elementary school. And if you would be kind enough to print this, I'd like to address whomever is committing this horrendous act of vandalism. I would really like to let them know if

they would be so kind as to allow me to go on enjoying my sweet reward of an ice cream cone after eating all my vegetables (like my mom taught me to).

Concerned Enjoyer of Ice Cream Cones,
Graciela Bautista

We goofed

To the editor:

First of all, let me ask you a question: How do you justify a discussion of the cover topic "Accessibility on Campus" that excludes the very group that was put on the cover, but never asked about their opinion: people in wheelchairs?

After reading the article "Recently Disabled Student Questions Access, Attitudes on Campus," [Volume 12 Issue 8,

Sept. 23 1998] I was quite upset. I'm in a wheelchair myself, so I have my own (unwanted?) opinion on accessibility on campus. In contrast to Mary Susan, I think that accessibility on campus is excellent. There are elevators and electric door openers in every building on campus. At the university in Germany where I transferred from, there were some buildings without elevators, and not a single electric door opener on the whole campus; I don't think any American student can really complain about accessibility since the ADA (American with Disabilities Act) was passed.

The only places on campus that I can't reach are the offices of two of my instructors on the second floor of the Hemingway Western Studies Center. But I don't think it is necessary to build an expensive elevator if I'm the only person that needs it; my instructors are more than willing

to meet with me at the Student Union or after class whenever I need to see them. It is my opinion that we, the people with disabilities, have a right to equality and access, but we should also keep in mind that we are not the center of the world. Mary Susan seems to be one of those persons who would argue for a ramp down the Grand Canyon—sorry, but demanding a third elevator for the Liberal Arts Building is simply out of proportion.

The other thing that I had a hard time with in the article about Mary Susan is her attack on attitudes on campus towards people with disabilities. If somebody kicked her cane out in front of her, that is really horrible (although we don't need a statement by a psychology professor to know that). But, in general, my own experiences in a wheelchair are quite the opposite. The majority of people are more than

helpful where they see an opportunity to help.

For example, many people voluntarily hold open doors so I don't even need to push the electric button, or they make sure the elevator door does not shut when I enter or leave the elevator. However, the most ironic thing in the whole article was the end. After complaining for two pages, we are finally told by Mary Susan that she doesn't want to be considered disabled - she just wants to enjoy the privileges of a disabled! Sorry, Mary Susan, I know that you may have a hard time dealing with your new situation—every recently disabled person has to go through this process, I've been through it myself. But when questioning attitudes, don't exclude your own!

Dominik Brueckner

My opponent is a big fat ugly jerk

Damon Hunzeker

Columnist

According to a recent poll, if the election were held today, everybody would curse Pope Gregor for developing such a useless calendar.

But I love this time of year—the invigorating chill, the crunchy brown leaves, and those insightful campaign commercials. The educational benefits are invaluable. I wouldn't understand how to vote without knowing that so-and-so's opponent is a lying scum-sucking loser and that Helen Chenoweth eats her young.

I'm constantly amazed by how accurately political ads capture the spirit of real-life conversation. For instance, just yesterday, I was in the grocery store. Suddenly, soporific piano music filled the air as my

check-out girl adopted a solemn frown and said, "It's sad. Dan Williams insists upon perpetrating false accusations about Helen Chenoweth's record instead of focusing on the real issues that affect this country—like balancing the budget for the first time in 30 years, saving Social Security, and easing the tax burden for future generations."

Then I replied, "You're exactly right, Sally the Check-Out Girl. Everybody knows Helen Chenoweth is busy working for this state and its people. What kind of person would mislead the public about such a fundamental truth?"

The tear-jerking music became louder and then paused long enough for Sally to look me in the eyes and say, "A filthy, big-government, liberal, tax-hungry, career politician like that

douchebag Dan Williams—that's who." I returned a knowing smile as the pleasant melody resurfaced and a voice on the loud-



speaker intoned: "Paid for by Chenoweth for Congress."

See, like I said, political ads are just like life. I'll offer further

evidence. I pulled up to the drive-through window at Wacky Fun Food and said, "Yeah, I'd like a Jumbo-riffic Mr. Pibb, a Big-Ass Chunky Burger, and a four-piece order of Happy Chicken Bits." But instead of the standard incomprehensible squawk of a greasy fast-food employee, I was enveloped by ominous Wagnerian tones. A deep, angry, resonant voice boomed: "We thought we knew who Helen Chenoweth was. We thought she was one of us. We thought she cared about the kids. We thought she was in favor of good things. But no—she's a dirty, child-molesting slut. This November, vote for Dan Williams. He's not a dirty, child-molesting whore ... Paid for by Williams for Congress." Then the haunting music faded, and I paid for my Extra Fun Value Chow.

Anyway, despite the ability of campaign managers to make their

ads imitate life, I think they could improve slightly. In Crossville, Tennessee, state senator Tommy Burkes was gunned down on his farm by his opponent, Byron Looper. This, I believe, was a brilliant strategy—because now, the dead guy's name has been removed from the ballot while Looper's name remains. Why don't other politicians appropriate this tactic?

"Hi. I'm Dan Williams. My opponent, Helen Chenoweth, is a strict constitutionalist with no inclination to build a bridge to the 21st century. She will make no concessions. So I'm going to kill the bitch. Only my name will be on the ballot. You morons can write-in Chuck E. Cheese for all I care, but I'm going to win and live to dance on her grave. And if you don't like it, you can kiss my Clinton-loving behind ... Paid for by Williams for Congress."

The **H**spot

Lesleigh Owen

Columnist

Count Your Blessings

I set my alarm clock for 6:31 every morning. Well, actually, my alarm clock is seventeen minutes faster than my wrist watch, so I'm really setting it for 6:14 every morning. Of course, I know this, hit the "snooze" button at least once, and end up getting up about 6:30 anyway. I spend an hour getting ready for work, leave at 7:35 and usually walk in the door when my wrist watch says "8:05," technically five minutes late. That's okay, though, since my watch is actually eight minutes faster than my work clock. So, although my wrist watch reads "8:05," my work clock says "7:57" while my bedroom alarm clock blinks a lonely "8:22" at home. Got it? Me neither.

I may not always understand it, but I seem to have mastered this daily temporal dance. My body's become as well-trained as any circus animal: See the Amazing Lesleigh's hand reach for the snooze button at 6:31 A.M.! Listen to her stupendous stomach growl precisely at noon! Watch her tremendous feet take her to bed exactly twelve hours later! Come one, come all!

Sometimes I pause to wonder why awakening no longer depends on daylight, hunger waits for the sandwich vendor and making love heralds the arrival of Sunday night. I then ponder the methods by which numbers have replaced our natural urges and the ramifications of relying on quantifiable data to determine humanity's boundaries. Then I realize my 10:00 break is over and I return to my desk to add up more columns.

If you're among the eighty-five percent of Americans who also... HER! I got ya, didn't I? Admit it—you fell right into that

one. You wanted me to tell you how normal and natural you are to feel ruled by those little mathematical terrors.

You were dyin' to have me place you in a category that explains just how you think and feel. Be honest now, you're one of those people who likes the self-evaluation quizzes in *Self* and *Cosmo*, aren't you? Sure, we all know they're vague and stereotypical, and it always amazes me how none of the selections even approach rational behavior. Still, how many of us eagerly add up the numbers from the key, find our number within the three categories and finally (whew!) determine whether we're passive-aggressive or aggressively passive?

It's kind of seductive to have your normalcy ranked. After all, we all know if we're seventy-eight or nineteen year olds, have six children or none, weigh one fifteen or three hundred. We've grown so used to identifying ourselves with numbers, non-quantifiable personality traits drive us nuts. It's comforting to place these traits on a numerical scale, even one as ridiculous as *Cosmo's*, and temporarily rid ourselves of these uncertainties.

Speaking of personalities, I took a psychology course this summer under just that title. While the instructor was sweet enough, we spent most class periods verbally stroking the Scientific Method, that god among procedures. The Scientific Method (just the way he said it, we all capitalized the words) allowed budding psychologists the opportunity to minimize messy human error. By theorizing, testing and then quantifying our data, we Scientific Methodologists mapped human behavior on our charts and graphs. Why, we even learned a mathematical formula to determine our rate of error! Nothing more com-

forting than quantifying your screw-ups, I always say.

That's the problem with a lot of the "soft" sciences: they know they're not taken as seriously as the "hard" sciences. The only difference between hard and soft sciences is the amount of formulas and equations they generate. Since soft sciences tend not to yield many "laws," they often develop this, you know, hard-science-envy, and strive to disprove their empirical impotence.

Psychology, much like Sociology, relies heavily on statistics to make amends for its lack of numerical formulas. As anyone who researches a paper knows, however, statistics exist for every angle of every subject anyone ever wanted to know. Want to discuss the deleterious effects jitter-bugging had on American teenagers? Note the nineteen percent increase in marijuana use among these post-McCarthy ne'er-do-wells. To refute this argument, cite the twenty-seven percent increased likelihood of these party pioneers completing high school and entering college. It's all a matter of perspective.

It's not the narrowness of statistics or even the ease with which statisticians can muck up the job that bothers me. It's how we create numerical labels with them and pin them on people like banners on beauty contestants. "Ms. Experienced-a-30 percent Decline-in-Standard-of-Living-After-Divorcing-While-Her-Ex-Encountered-a-15 percent Increase. For our talent portion, watch her wrestle the welfare system." Stats are used to create numerical groups, but the problem with labeling groups is the tendency to ignore individual characteristics. They imply a group cohesiveness that just may not hold true.

Hypocrite that I am, I'm a total stat junkie. In my defense,

they're a tremendous tool as long as everyone understands them as numerical stereotypes; they describe tendencies, generalize findings and ignore individual traits. Statistics are harmless enough tools within academic settings but reveal their secret and sometimes sinister powers in the boardroom or on Capitol Hill. In other words, we shouldn't try this at home.

Humankind seems to have a little more luck categorizing time, but we've also had a few more thousand years to master it. Personally, I'm kind of glad we abandoned that tidy lunar calendar—how many rhymes can you teach your children about thirteen months and a day that can rival the hours of family fun of: "Thirty days has November, April, June and December.?" No, wait, that's: "Thirty days has September, April, May and Oct—" Anyway, it's a pretty entertaining system for remembering which months have thirty days and which have thirty-one. Well, you know, except February, which has twenty-eight. Or twenty-nine, but that's only once every three years. I mean four. I think.

I have a little better time understanding days. One day means one full earthly rotation. Got it. I can even understand numbering the days within the months; how else can you tell whether or not those bluish lumps in the yogurt are blueberries? The concept of weeks, though, still has me baffled: astronomical phenomenon or religious echo? Still, I have to hand it to whoever invented the seven-day week: Book of Genesis or Madam Luna. They're mighty handy for bimonthly paycheck receivers and all those who benefit from Wednesday Ladies' Night.

Just in case there's anyone out there who imagines themselves relatively unaffected by numbers, take some time to embrace the inner mathematician.

Hug her. Tell her thank you for helping you understand the importance of height, weight, age, birthdate and length and girth of people and their various appendages. Numbers, she'll tell you in her calculated tone, determine your clothing size, GPA, telephone number, social calendar, paycheck, etc. She'll make sure you don't forget her. Anytime you get a little too uppity, she'll poke her logic into your affairs, calmly asking you what would happen if she took your Social Security number away.

I hope I haven't sparked a qualitative revolution that plans to overthrow the quantitative system. Frankly, the prospect of being beaten to death by engineers' T-squares and computer programmers' mother boards holds little appeal for me. Anyway, I'm no party pooper. I could never in good conscience deprive the world of birthdays, football scores and diamond carats. Who would know how much moisturizing cream composes Dove soap or how many grams of fat await us in our PBJ sandwiches? Utter chaos.

Worst of all, I'd lose my job in an accounting office.

Yeah, numbers keep us isolated from holistic views of our neighbors and ourselves. Sure, they make us crave more artificial definitions. And okay, they categorize and label systems that worked fine outside their rigid boundaries. But how many adjectives can you use to describe Robitussin dosages, radio station frequencies or recipes for lemon bars? You'd better take one or two minutes and count all these blessings, sisters and brothers. As far as the scientists and statisticians are concerned, numbers are here to stay.

Two Cents and Change

This week's episode: "Cool Hand Dale and Ira"

Ira Amyx & Dale Slack

Columnists

Well, today is a good happy Wednesday, unless you wrote a column last week attacking feminists, Mormons and tigers, oh my! Then it's bruised, battered, and "Why won't anyone talk to us?" Wednesday.

This week we have a special guest...

I'm Ira—conjurer, magician, lion tamer, accountant, and I dip my fries in my frosty.

We thought we'd talk about something relevant like the fact that Ira's car was indeed towed away and impounded by the Church of Jesus Christ of Latter- Day Glenn Naylor Towing this past week! Boy, was his face red!

I'm Dale.

And I'm Dr. Pat McCann, the BSU sexual harassment attorney and resident university pedophile.

Welcome Pat McCann.

"Thank you, Dale and Ira."

In the article this

week Dr. McCann will be providing us with valuable information about social

issues relevant to the student body, no pun, the problems inherent in co-educational student lifestyle(s), and why some old people call underwear "skivvies."

"That's right, Duane and Irene, I do love a good luau. Especially with roasted Kraut on a Spit. I like Barbies and fruit."

That's great Pat, but we'd like to shift gears, let our hair down, tickle our fancies and talk about issues pertaining to sexual/power/hate crimes around campus.

"Yes, well, my puppy once ate a penny and passed it."

That's great. So how many students would you say use the computer lab every week?

"Anyway, the penny was purple, and Abe Lincoln looked like Abe Vigoda."

Okay Pat, we'll be right back.

"No, wait, there's more!"

Okay... Shut the f\$%# up!

Well, that didn't work. So we found another leader on campus to feed us full of whimsy. Next we introduce, Adolf Hitler, the head of BSU parking and safety facilities. Hi Adolf.

"Mein Kampf, I'm towing your car, Sieg Hiel. You can pick it up at Glenn Naylor towing in the red-light blue-light special section of Garden City."

Uh, Adolf, first off, calm down! I was only parked there for five minutes.

"Nein! It was five and



one-half minute. Are you Jewish?"

"The penny was warm, but not just like body temperature warm, like hot!"

Dr. McCann?

"No, pennies do not fit in the parking meters, Heil!"

"No, my dog's name was John!"

Hey, Dr. McCann and Adolf, look over there—there's some Ford Pinto being molested, parked in a reserved spot.

"Where, tow it, seek hell, Sieg Heil?"

"Stop that, do you feel

insecure? Where's your mother? Did she tuck you in when you were a child?"

Now that they're gone we thought we'd talk about something relevant like the fact that Ira's car was indeed towed away and impounded by the Church of Jesus Christ of Latter- Day Glenn Naylor Towing this past week! Boy, was his face red! The funny thing is, now that they've towed him, they keep following him around. To class, in the john—

"That's my dog!"

Go away. Why, hell, one popped out of Ira's soup the other day, but only after Ira passed it!

"Ah," he said. Then Ira flushed.

Anyway, have you ever noticed how ridiculous it is? The fact that they are all way too eager to hand out green envelopes of doom and delight is enough, but also they're all a bunch of friggen misfits in golf carts and unitards! The main babushka, you know, the hairy old broad with a belt as long as I-84, a nifty neon

David Cassidy/Olivia Newton John headband.

"No, it's not Newton John, its just John!"

"BANG!" I think you killed him!

Anyway, the other misfit is a middle-aged twig-boy with a pencil behind his ear. He has way too much time on his hands, not to mention hair!

Love 'em both though we do, it is getting on our nerves when our cars come up missing!

We like 'em. In fact they should get married and spew offspring to the four corners of the campus! Think about their kids! But Dale and Ira have contrived tricky little tricks to avoid tickets and the fiery darts of the enema-enemy! So, to anyone who has gotten a ticket or a tow, heed the following! Parking Nazis, if you are reading this, stop now and take a break. It's easy, hey look, there's a Handi-capable senior citizen in a meter spot rifling through her plastic coin pouch, and you could ticket her now! Quick! Now that they're gone, here's some advice...

1. Disconnect your windshield wiper so when they lift it to put a ticket under it, the fools think they broke it. Tortured with contrition, they will then eschew ticketing your car! Nine times out of ten you come back a winner!

2. Come running out of your building with your pants around your ankles, screaming, "I was in the john!"

"That's sick, you stay out of my dog!"

Go away!

3. Attach a pair of jumper cables running from your battery to the parking

meter! Then sit in the bushes and watch hilarious hijinx ensue! Ever had Fried Misfit?

4. Put a note on your car saying, "Please don't ticket me," Just make sure you write the note on the back of a coupon for a free fritter at the student union, or for two free minutes in a "booth" or "jigglechair" at the local adult store.

We made our annual trip to The Table Rock Cafe this past week. Mmm-mmm good! Fresh fries, Malibu Chicken (what?) and tomato cobbler. Dale ate two soft-serve cones; but trouble reared its ugly head—apparently there has been a rash of "soft-serve vandalism."

5. Lace your windshield wiper with a heavy coat of super-glue. Then when you come back to your vehicle, strip the Nazi naked, poke him with silverware, read to him from, "Chicken Soup for the Soul," then just drive merrily on your way home!

6. If all else fails, threaten them! A couple of ideas, "Hey, I'll melt your polyester jump-suit to your body, along with your utility belt." Or, "My power punch will send you through the wall!" Or, "It'll be a shame

if anything happens to your golf cart and you have walk across campus, then you'll miss out on the freshest, warmest fritters in the morning at Fine Host!"

Anyway, so good luck. Hope you don't get no damn tickets!

We made our annual trip to The Table Rock Cafe this past week. Mmm-mmm good! Fresh fries, Malibu Chicken (what?) and tomato cobbler. Dale ate two soft-serve cones; but trouble reared its ugly head—apparently there has been a rash of "soft-serve vandalism." Now what possible damage could one do with a soft-serve cone? Perhaps smear it on a wall? Maybe smear that picture of Esther Simplot that's in the SUB in a mustache and goatee, then run down the hall and hide behind the bronze bronco? Not that we've done that (recently).

Anyway, Table Rock is not the prime place for fine cuisine. The apples are mushy, like the servers, the chocolate milk is white, the regular milk brown, and the milk is the only warm item on the menu.

Make sure you visit the healthy, frolicky, frothy condiment stand with mushy tomatoes and mayonnaise with skin. Even the fry sauce is getting into the act by doubling as a culture dish for the biology department. Hint/advice—those aren't pickles. Sure they're marinated in a tangy green sauce, but it isn't brine.

Be sure to check out the pasta line—it's better than Olive Garden, but still not Mama Rosellini's Homestyle Frozen Entrees. The pasta line reminds us of the biblical story of Job.

Do you like grease? Not the hit Broadway musical,

but the vat that the Table Rock burger patties are stored in indefinitely; they fish 'em out and slap 'em on the grill for your Epicurean beefy (35% beefy anyhow) enjoyment.

What does artificial vanilla smell like?

Well, now's the time to say "goodbye" to Ira, Dale and all their kin. We'd like to thank you folks for kindly stopping in. You're all invited back next week to this locality to have a heapin' helpin' of our excremental hospitality. Dale and Ira, that is, read a while. Take your shoes off—no, don't! Y'all come back now, y'hear?

"I towed the car! I was just following orders!"

"Adolf, do you have issues with your father? Were you distant?"

Doesn't it just make you sick?



If you can't stop thinking about food, if you sneak into the kitchen at night to binge then you feel guilty and throw it all up, you may need more than a new diet. You may have the same disease we have.

Overeaters Anonymous

336-3485

<http://www.OvereatersAnonymous.org>
Lifetime Support with No Fees or Diets

WISDOM NUGGET:

"How can one be expected to rule a country that has 350 types of cheeses?"

—Charles DeGaulle

You might be a yuppie if...

If you think a dingleberry is a type of Christmas ornament...

What if they were alien?

Mary-Kate and Ashley Alien.



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Opening band for Third Eye Blind releases CD and hit single

Erica Hill

Arts & Entertainment Editor

Stretch Princess opened for Eve 6 and Third Eye Blind last month and now the troupe has released its self-titled debut album to the West coast. This New-York based trio delivers a sensual, cohesive and catchy set on their 11-track CD which includes their newly issued radio hit "Sorry."

The London-bred band also performed a flawless show in Boise, filled with energy and melodic vocals. Front woman Jo Lloyd says that results from the members' similar philosophies.

"We came together over the

idea of making a great song. We all share a common bond there—the sense that the song is the most important thing."

Stretch Princess's commitment to focusing on the music showed through even in their stage performance. They didn't jump wildly from enormous amplifiers or dive into the audience, but the intensity was still there. Guitarist James Wright attributes that to their production team of Sean Slade and Paul Kolderie, who have worked with bands like Radiohead and The Breeders.

"We wanted to have a balance, and we thought that Sean

and Paul could help keep the delicacy of Jo's voice without sacrificing the rougher side of the band," he says.

They collaborated with the two producers after proclaiming "world-domination" two years ago, according to Wright. Now that mastery has come to the West Coast with their debut CD and single "Sorry," and with their inclusion on the Third Eye Blind and Eve 6 tour.

The concert itself proved disappointing when Third Eye Blind hit the stage.

The four musicians stumbled drunkenly into the Bank of America Center, on October 18 offering audiences a disappointing rendition of the hits that have made them popular.

The band's stage presence proved a boring addition to their music and failed to rally concert goers over the age of thirteen. In a desperate attempt to excite the crowd, Third Eye Blind rearranged their stage setup halfway through the performance to

display two large go-go boxes filled with half naked teenage girls.

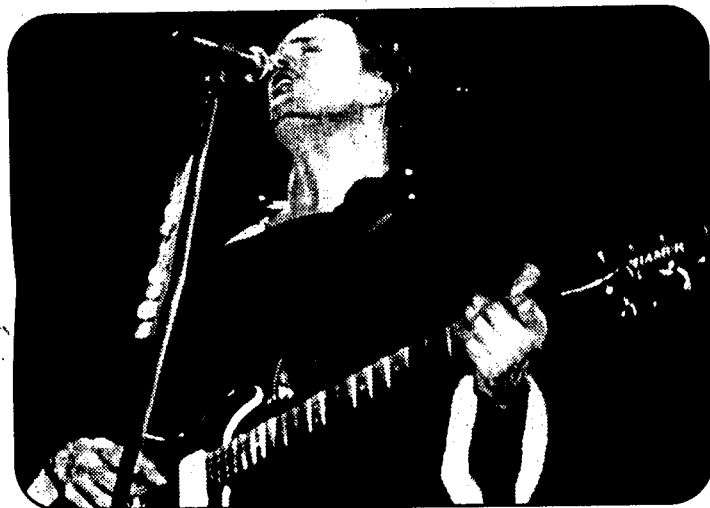
But luckily, Third Eye Blind wasn't the only band.

Opening act Stretch Princess made it all worthwhile.

The trio offered the audience a live rendition of songs from their self-titled debut album including "Shoes," which was the first Stretch Princess song played on American airwaves. The band performed the song live for a New Jersey station one June morning and later released

"Sorry," which has now just hit the West Coast.

"Shoes" offers a short synopsis of the band's versatility in going from earsplitting guitar riffs to gentle, soothing vocals. With lyrics such as "It's a little clearer now but I can't even see myself/you're fixin' us but you can't even fix yourself/try to kiss me I've already left, good-bye" and a melodic, tightly connected tune, Stretch Princess proves their world domination may come sooner than expected.



Third Eye Blind's Stephan Jenkins leads the recent Boise performance



Stretch Princess claims world domination

Native Rites brings cultural understanding to BSU

Erica Hill

Arts & Entertainment Editor

In one of the biggest Student Programs Board-sponsored events this year, audiences will have a chance to join in the celebration of Native American rituals. "Native Rites" hits Boise State University's Special Events Center this Saturday at 8 p.m. and program coordinators promise an astounding evening.

SPB's Performance Arts Coordinator, Heather

LaMonica, says the show will "contribute to the overall idea that art is one form of communication that transcends cultural, linguistic and geographical boundaries."

Native Rites features Douglas Spotted Eagle, a vocalist whose talents have been utilized for various cartoon series including "Star Wars Ewok" and for Disney. He has recorded 12 solo releases and was named "Debut Artist of the Year" in 1996.

Gayle Ross will offer Native American stories. Ross was recently inducted into the

National Storytelling Association's "Circle of Excellence" and was a featured speaker at the Vice-Presidents' Council on Education.

Actor Robert Greyhill will also appear. Greyhill may best be known for his roles in *Touched by an Angel* and *Marabunta* but he has also proven himself an accomplished dancer and singer.

LaMonica notes the performance will "touch us all and remind us we are humans."

Tickets cost \$10 for general admission and \$5 for students, faculty and staff. Festivities kick off Nov. 7 at 8 p.m.



Native Rites performance showcases traditions and culture

Pleasantville questions American ideal of perfection

Mark Taylor

Arts & Entertainment Writer

Pleasantville currently tops the movie charts, but unlike most big-budget films cluttering the screens, it carries some important messages about our cultural history while maintaining entertainment value. Besides bearing testimony to the power of change, *Pleasantville*

Couples sleep in twin beds, denoting the asexuality of the period, marking a great satirization of such rituals and the peoples' ridiculous notions of perfection.

gently attacks 1950s culture. The film succeeds because it works from the insanely distorted and grossly oversimplified portrait of life that television viewers were expected to identify with and absorb at that time.

David (Tobey Maguire) and his sister Jennifer (Reese Witherspoon) are bored 1990s teenagers who engross themselves in old 1950s television reruns. David's favorite show, *Pleasantville*, provides mere entertainment until a television repairman, played by Don Knotts, sends the siblings back in time and into the world of the show. The picturesque setting unsettles the teens, who seem too multifaceted for the one-dimensional black and white environment they now inhabit.

David and Jennifer take their places as the children of William

H. Macy and Joan Allen and begin to alter the town's status quo. As

the movie progresses, color seeps into the muted landscape. Real issues, not the trite ones that pervaded 1950s sitcoms, push to the forefront and *Pleasantville's* repressed characters begin to think for themselves, and soon attack the ideals of their culture.

In *Pleasantville*, people pay sentimental homage to the perfect nuclear family typified on shows such as "Leave it to Beaver" and "Father Knows Best." The town's temperature always reads 72 degrees and rain has never fallen there. Couples sleep in twin beds, denoting the asexuality of the period, marking a great satirization of such rituals and the peoples' ridiculous notions of perfection.

The viewer experiences a savage joy when seeing the shock of change strike the townsfolks'

vapid faces as David and Jennifer bring a healthy dose of reality to their world, and the picture per-

The viewer experiences a savage joy when seeing the shock of change strike the townsfolks' vapid faces as David and Jennifer bring a healthy dose of reality to their world.

fect life that was can never be restored.



Jeff Daniels stars in *Pleasantville*, one of this fall's top releases.

Philharmonic brings Boise another concert "just for the hell of it"

Rebecca Turner

Arts and Entertainment Writer

The Boise Philharmonic will present its Nov. 6 and 7 concert "just for the hell of it."

That's the name of the performance which will feature the works of "H"aydn, "H"andel, Ginastera (pronounced "Hinastera") and "H"olst. Guest artist Ellen Ritscher will play the "h"arp.

The program's opener, Haydn's Symphony No. 31 "Hornsignal," highlights the Philharmonic's four French horns.

Then Ritscher joins the Philharmonic in Handel's Concerto for Harp in B flat.

Philharmonic conductor and artistic director Jim Ogle says most audience members will easily recognize this piece, like Beethoven's Symphony No. 5.

Ritscher will also play a harp concerto by Ginastera, a twentieth century Argentinean composer. Ogle characterizes it as "very Latin" and rhythmic.

"It's absolutely wild," he says. "It uses every possible sound a harp can make."

Gustav Holst's "The Perfect Fool" Ballet Suite closes each evening. Ogle says, like Holst's famous composition "The Planets," the suite demonstrates phenomenal orchestration.

Overall, he predicts November's Philharmonic concert will turn out a success.

"This concert has a lot of variety, a lot of rhythmic interest, a lot of sonic interest," Ogle notes.

The Boise Philharmonic will perform "Just the H... of it" on Friday, November 6 at the new

Northwest Nazarene College Auditorium in Nampa at 8 p.m.

It will take place again on Saturday, Nov. 7 at the Morrison Center Main Hall in Boise at 8:15 p.m.

Gustav Holst's "The Perfect Fool" Ballet Suite closes each evening. Ogle says, like Holst's famous composition "The Planets," the suite demonstrates phenomenal orchestration.

Tickets cost \$14-\$35 with discounts for students and seniors.

"The Finishing Touches" dress rehearsal begins at 10 a.m. on Saturday, November 7 in the Morrison Center Main Hall. Cost is \$2 for students and seniors and \$5 for the general public.

Call 344-7849 for further ticket information.

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The Arbiter's Artist of the Week



Karelia Dubkowski

Name: Karelia Dubkowski

Year: Sophomore

Age: 20

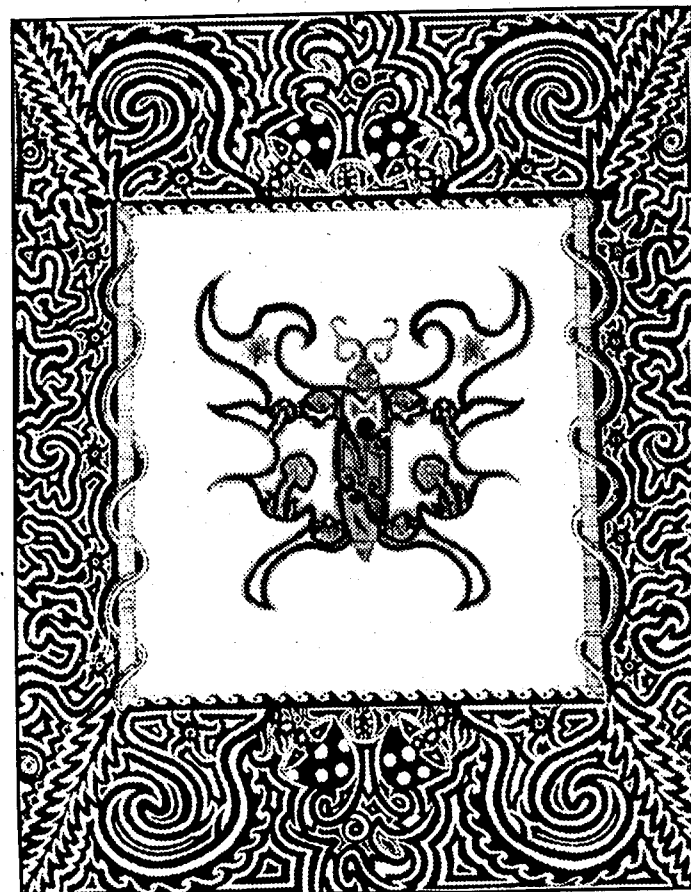
From: Born in Canada, lives in Nampa

Major: Graphic Design

Media: Ink and color pencil

Inspiration: "I just start drawing," says Dubkowski, "and I'll usually see something in the drawing and go from there."

Life goals: Dubkowski says she would like to either start her own stationery line or design tattoos.



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CAPSULE REVIEWS

Erica Hill
Arts & Entertainment Editor

The Mighty Mighty Bosstones

Live From the Middle East
Grade: A



The Mighty Mighty Bosstones come alive in their new album

Live from the where? The Mighty Mighty Bosstones seem to be continuing their efforts of ingenuity with their newest release, *Live From the Middle East*, which contains highlights from five nights of a live performance.

But the show didn't take place in the region suggested by the title. Instead, the Bosstones recorded it in Cambridge, MA at the Middle East Club. Although the album offers nothing new, it does compile most of the troupe's greatest hits with a live twist.

Cake

Prolonging the Magic
Capricorn Records
Grade: B+

Cake guitarist Greg Brown left the band earlier this year, but that hasn't stopped the group from releasing yet another hit album. *Prolonging the Music* holds onto Cake's original sound, but songs

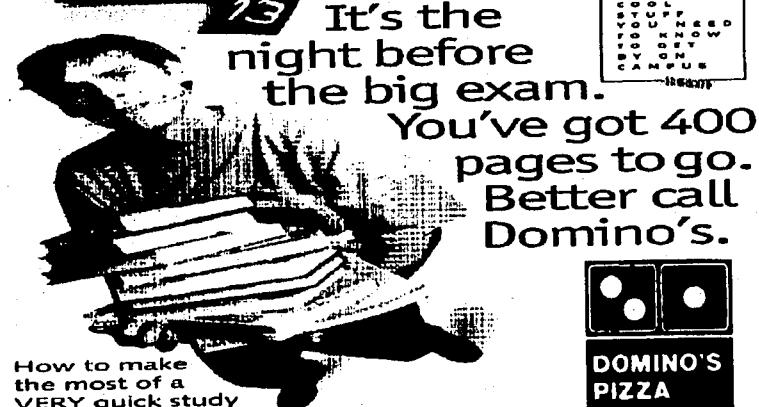


Cake offers a country twist on their new release

like "Never There" offer a country twist, likely due to the addition of Xan McCurdy, Cake's new guitarist. The album presents a slew of special guests including Ben Morss on piano and Richard Lyman on musical saw. Lyman delivers a unique highlight to "Guitar," a song

about reminiscing. The 13-track album offers the same cohesiveness and ingenuity that has kept the band alive for years, but this time Cake proves they can prolong the magic despite hardships.

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Domination drives passionate Meek

Michael Coxe

Sports Editor

If, when you stare through the net at 6' 2" junior middleblocker Becky Meek, those alarms start going off in your head, you're playing right into her hands. A dominating force at the middle position, Meek stands as anything but meek.

In her third season as a Bronco, Meek provides an intricate component for the BSU squad. Her 4.2 kills, and 1.4 blocks per game ranks her sixth and third respectively in the Big West this season. Both would be school records if she maintained these averages.

Posting 28 kills with a hitting percentage of .418 in a win over Cal State-Fullerton, and her near triple-double against UC-Irvine (21 kills, 11 digs, 9 blocks) earned her Big West Conference player of the week honors for the first time in her career.

Still, Meek remains humble in the spotlight.

"I can go out there and make twenty kills, or whatever, but the numbers are deceiving," she says. "In order to get them it takes all the digs and the setter—it's not just one person."

Meek describes volleyball as the 'ultimate team sport' and maintains this aspect provides the game its most attractive feature, and her motivation for involvement.

"It's the whole team thing—all of us working together as single unit—that's the best thing about it," says Meek with a smile.

But her genuine reverence for her teammates may just be a front for her real passion of the game.

"I love hitting," Meek exclaims.

"When you're up in the air, and the defense commits to one side, you know you've got them beat, and they know it too—you can hear them swearing—and you just hit it with everything you've got."

Outthinking opponents causes frustration for opposing teams, and Meek feeds off it.

"You can tell when they're scared," she explains. "But when you make eye contact over the net, that's the best. People will shy away from you after that."

And when the whole team gets into it, it's even better. In a recent game against the University of Idaho, down 4-10, the team came together in a fierce way.

"You tune it all out, everything except what's happening on the court," Meek says. "If you're hurt, or sucking air you just don't care. Nothing else matters except winning. Failing is not an option when the whole team is in the zone."

They were in the Idaho game, coming from behind to win 16-14 in the fourth game, and winning the match 3-1.

Meek's roots in volleyball stem from early disappointment. Cut from the team "pretty fast" in junior high, and clumsy in high school, she preferred softball. But her father's inspiration and encouragement to join a club team sparked an interest and then a passion for the game.

"He made us jump rope for hours on end," Meek says with a hint of exhaustion. "It helped with coordination and balance—it helped a lot."

At Boise State, Meek's impact on the team, as she inches her way into the

school's record books, has led to a 14-8 record on the season, 7-4 in Big West action. But she feels her volleyball career slipping away.

"It goes by so fast," Meek admits. "I wish I was still a freshman—but just for the volleyball."

Meek's plans for the future don't include the game, though she might like to coach.

"There's nowhere to go after this [collegiate level], there's no pro teams or anything," she comments. "Just the Olympics."

Currently an Elementary Education major, Meek would like to teach when she's done at BSU, focusing on special education.

The Olympics, huh?

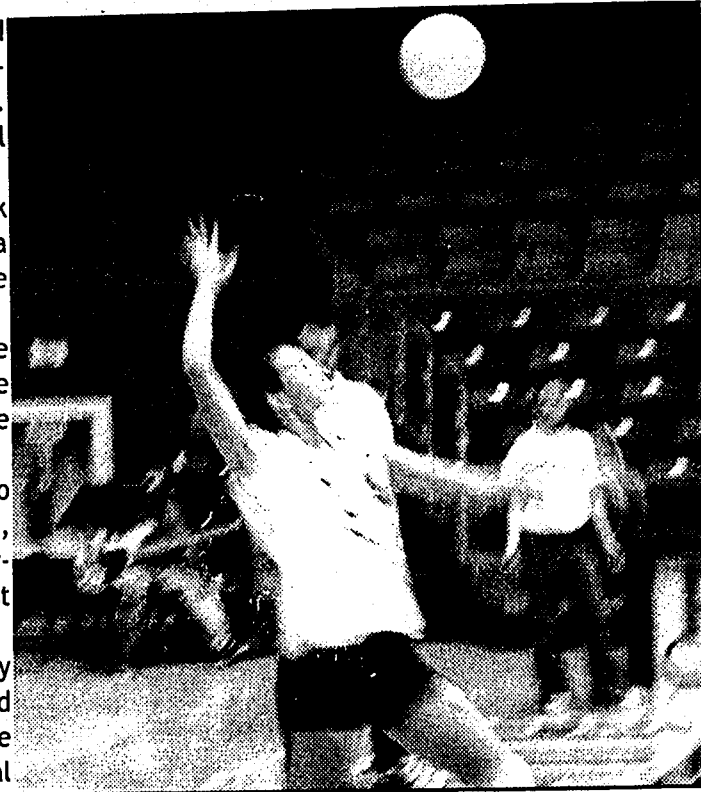


Photo by Troy Kurtz/The Arbiter

Volleyball rates as one of Meek's top passions, and she may take part in some future Olympic games

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Bronco front court going through changes

Douglas Dana

Sports Writer

With the first game of the season only a couple weeks away, the men's basketball team continues to practice diligently in preparation for another tough year.

Coming off an average 1997-98 season with an overall record of 17-13, and a conference record of 9-7, the Broncos remain time both confident and wary, knowing they have definite room for improvement.

"With Kejuan, we have a player who has had a lot of expectation placed on him and has shown a willingness to do the little things that will help give this team a chance to reach its potential," says Jensen.

Defensively, the Broncos played very well last season. However, they require some improvement when it comes to play under the boards. The Broncos finished dead last in the Big West in rebounding last year, when they were out rebounded by an average of 5.5 boards per game.

In addressing this problem, Coach Rod Jensen now adds some size and depth to the Bronco front court, a move that should also distribute some of the scoring duties away from the perimeter.

"Rebounding is a big concern for this team," says Jensen. "It's really going to come down to a team effort, but we need the young guys in the front court to help us more than anyone else."

Returning center Trever

Tillman started nine games last season as a true freshman and created an immediate positive effect on the team. With an 85-inch wingspan, Tillman stands as a defensive powerhouse, setting a single game school record of seven blocked shots last season against Idaho State.

Listed at 6-11, 230 lb. (or 235 depending on the source), Tillman spent time at the Pete Newell Big Man Camp in August honing his craft. It's a move Jensen says should greatly help the team's rebounding and inside scoring.

Joining Tillman under the rim is 7-0, 255 lb. freshman Michael Gely out of Toulouse, France. For the past two seasons Gely has played on an Under 22 club team in his hometown where he averaged 12.6 points and 8.5 rebounds per game. Fans can expect Tillman and Gely to push each other all season with an increased level of play surfacing as the net effect.

"It's not often you get two big guys who go after each other every day in practice," says Jensen. "Trever went and made himself better over the summer, and that's shown in early practices. Michael will have to work extra hard to pick up a different basketball system, but he'll be a contributor down the road. These two have several years to spend together, and will make each other better."

The power forward position has also seen its share of changes in the off-season. Returning senior Justin Lyons suffered a torn anterior cruciate ligament early in the summer, his second season-ending knee injury in two years. Last year, Lyons tore the medial collateral ligament in the same right knee during the fourth game of the season.

Helping to fill the void created by the loss of Lyons is red-shirt freshman Richard Morgan. After

joining the team at mid-season last year, Morgan spent the off-season helping the British Columbia Under 19 team win the Canadian National Championships.

Morgan provides a tough match-up problem for opposing coaches. At 6-8, 215 lb., Morgan is an imposing presence inside but brings an outside jumper that few men his size can claim in their repertoire. A 39 percent three point shooter as a high school senior, Jensen describes him as "Physical enough to handle the power forward duties, while at the same time possessing a nice outside shot."

Also filling the hole left by Lyons at power forward is local Bishop Kelly High School phenom Abe Jackson. At 6-7, 215 lb., Jackson is expected to contribute offensively and defensively immediately. A two-time Idaho A-2 player of the year, Jackson, like Morgan, brings a good outside game to the table as well as a "hard-nosed, tenacious" defensive game. Jensen describes him as, "A basketball junkie who spends countless hours in the gym."

"Rebounding is a big concern for this team," says Jensen. "It's really going to come down to a team effort, but we need the young guys in the front court to help us more than anyone else."

While Jensen stresses no firm decision has been made regarding the starting lineup, one would be wise to put money on Kejuan Woods starting in the small forward position. After battling injuries all season, Woods was



named to the Big West All-Freshman team, averaging 7.0 points and 3.0 rebounds per game. Additionally, Woods established himself as one of the teams best rebounders with 58 percent of his boards coming at the offensive end. Woods also garnered much attention defensively, averaging 1.5 steals per game including five games with four or more steals.

Jensen likes Woods' maturity and eagerness to sacrifice for the team.

"With Kejuan, we have a player who has had a lot of expectation placed on him and has shown a willingness to do the little things that will help give this team a chance to reach its potential," says Jensen.

Bronco fans will also see occasional appearances by perennial Boise State star Roberto (Berto) Bergerson in the small forward slot in addition to his duties at shooting guard. As any true Bronco fan knows, Bergerson is a tremendously versatile player, equally at home whether running the floor, working the paint, or stepping up to the arc. Indeed, Bergerson will see time in no fewer than three different positions this season as much of his pre-season was spent conditioning

in preparation for occasional stints at power forward.

Also vying for play time in the number three slot is former red-shirt freshman Delvin Armstrong. At 6-4, Armstrong is the smallest of the Broncos at the small forward position, but he makes up for any size disadvantage with sheer athleticism. An outstanding defensive player, Armstrong also boasts one of the best verticals on the team.

True freshman Jamal O'Quinn may only see limited playing time this season but looks to become a major factor in the future. At 6-6, 180 lb., O'Quinn is known among the coaching staff as a "slashing" type player who excels in the transition game.

Overall, Jensen likes the progress he's seen so far.

"On paper, we're as big as we've ever been. There are players who can help us on the low block, and some players who can go inside-outside. I like our versatility in the front court. We're a little short on experience, depending on whether Berto's in the front court or back court. If Berto's playing the three spot, I think our front court is pretty good," Jensen concludes.

Horrorscope

by Ira Amyx and Dale Slack

Virgo (August 23-September 22)

To start your week off in the right direction, contact a family member you've been out of touch with. Then tell them why you never talk to them.

Libra (September 23-October 22)

Do not do it! It will stain your clothes!

Scorpio (October 23-November 21)

Professional advice helps, but probably isn't the best answer. Be original, derive your own conclusions. After all, it is still legal to bear firearms and there are places in nature to hide things where they will never be found.

Sagittarius (November 22-December 21)

You shine in an interview when you relax and become comfortable. OOPS! You shouldn't have relaxed those muscles!

Capricorn (December 22-January 19)

A social gathering puts spice in your life—too bad it was a chili feed.

Aquarius (January 20-February 18)

Forgive family members who annoy you. After all, it does no good to get upset. Ah, bull! Yes, get mad, knock 'em in the head, it's up to them to forgive you, and they will, they're family.

Aries (February 19-March 20)

Correcting a lover will only inflame the problem. Correct by example

or use humor.

Men: Laugh at her big butt.

Women: Laugh at their smell, writing utensils, like pencil and pen, is that making sense?

Pisces (March 21-April 19)

An insecure lover relies on you for a sense of well-being. Now is the time to bring up that unsightly mole or gross patch of hair.

Taurus (April 20-May 20)

Gossip is strange, but usually true. Make up something really nasty about a friend.

Gemini (May 21-June 20)

Someone who has not respected you in the past will, this week, give you a penny for your thoughts. Take the penny, then say, "My thoughts are worth more than a penny, You should find a corner and die."

Cancer (June 21-July 22)

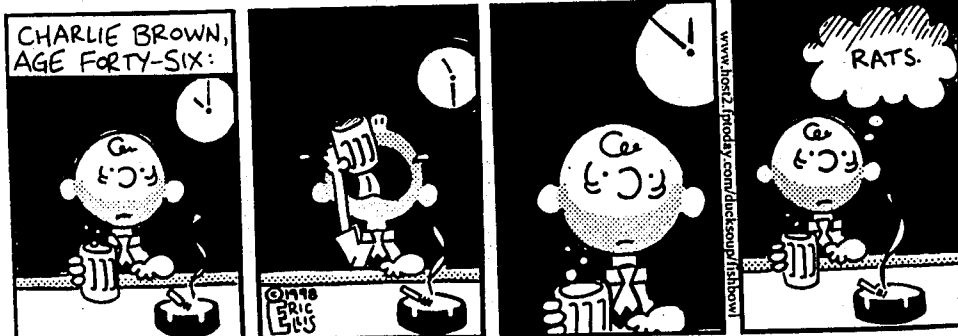
This week your love life will advance to the next level. Your love will borrow your car. Just pray they are the same height as you so they don't try to adjust the seat and graze their hand across all those boogers you wiped off near the adjustment handle.

Leo (July 23-August 22)

If time usually flies when you're having fun, this week it will crawl with a full diaper.

Fishbowl

by Eric Ellis



Chair 6

by Jeremy Lanningham



Life With... by M. Polly Fletcher and Bil with one "I"



I asked Jesus "how much do you love me?"
"This much," he said, and he stretched out
his arms and said "3:43 PM."

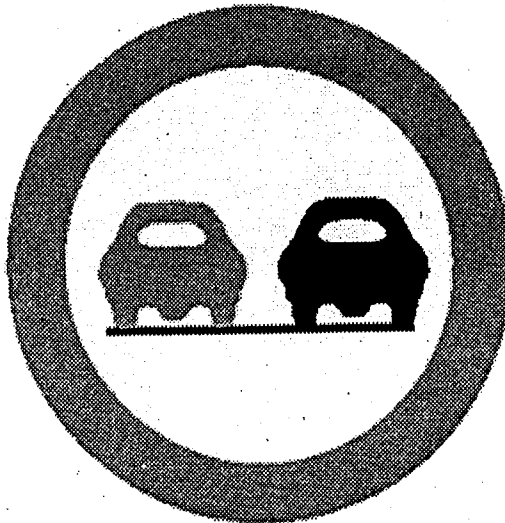


by Ira Amyx and Dale Slack

Staff Fat Guys

Top Ten new cars for fat guys

10. Chevy Chubb
9. Ford F-1-Fat-ass
8. Mercedes Larda
7. Toyota Cellulite
6. Audi Cholesterol
5. BMW Blubber I
4. Chrysler Twinkie
3. Mazda Flabula
2. Ford Chunker



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9:40 a.m. Morning Keynote

- Edward Friedman, University of Wisconsin at Madison
"Building a Peaceful, Prosperous and Democratic Future"

10:30 a.m. The Future of China-U.S. Relations

- Kate Xiao Zhou, University of Hawaii at Manoa
"Has the Imposition of Intellectual Property Rights in China Served the United States' Long-term Interests?"

- Nancy Street, Bridgewater State College
"From Russia With Love: What China Learned From Russia About Modernization"

- Charles Kegley, University of South Carolina
"The Future of Sino-American Relations: The Imperative of a Partnership"

12:45 p.m. Presentation

- Marilyn Matelski, Boston College
"How China Uses Television to Affect Culture and Politics: A Multimedia Presentation"

2:00 p.m. The Future of China-U.S. Trade

- Kate Xiao Zhou, University of Hawaii at Manoa
"Rural Industrial Revolution and the Growth of an Export-Oriented Economy in China"

- Steve Chan, University of Colorado at Boulder
"The Politics and Economics of Trade: The U.S., China and Asia Pacific Region"

- Gary Whitwell, Idaho Department of Commerce
"Idaho Business in the People's Republic of China"

- Stephen Schlaikjer, Director, Office of Chinese and Mongolian Affairs, U.S. State Department
"Trading With China — A U.S. Government View"

3:30 p.m. Summary Roundtable

- All Speakers.

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