

10-21-1998

## Arbiter, October 21

Students of Boise State University

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# The Arbiter

October 21, 1998 Volume 12 Issue 12 First Copy Free

WEEKLY

**The limits of hate  
speech on campus**

4

**Coming out of the  
water closet**

15

**Cover: BGLAD, BSU  
community mourns  
Matthew  
Shepard**

16-17

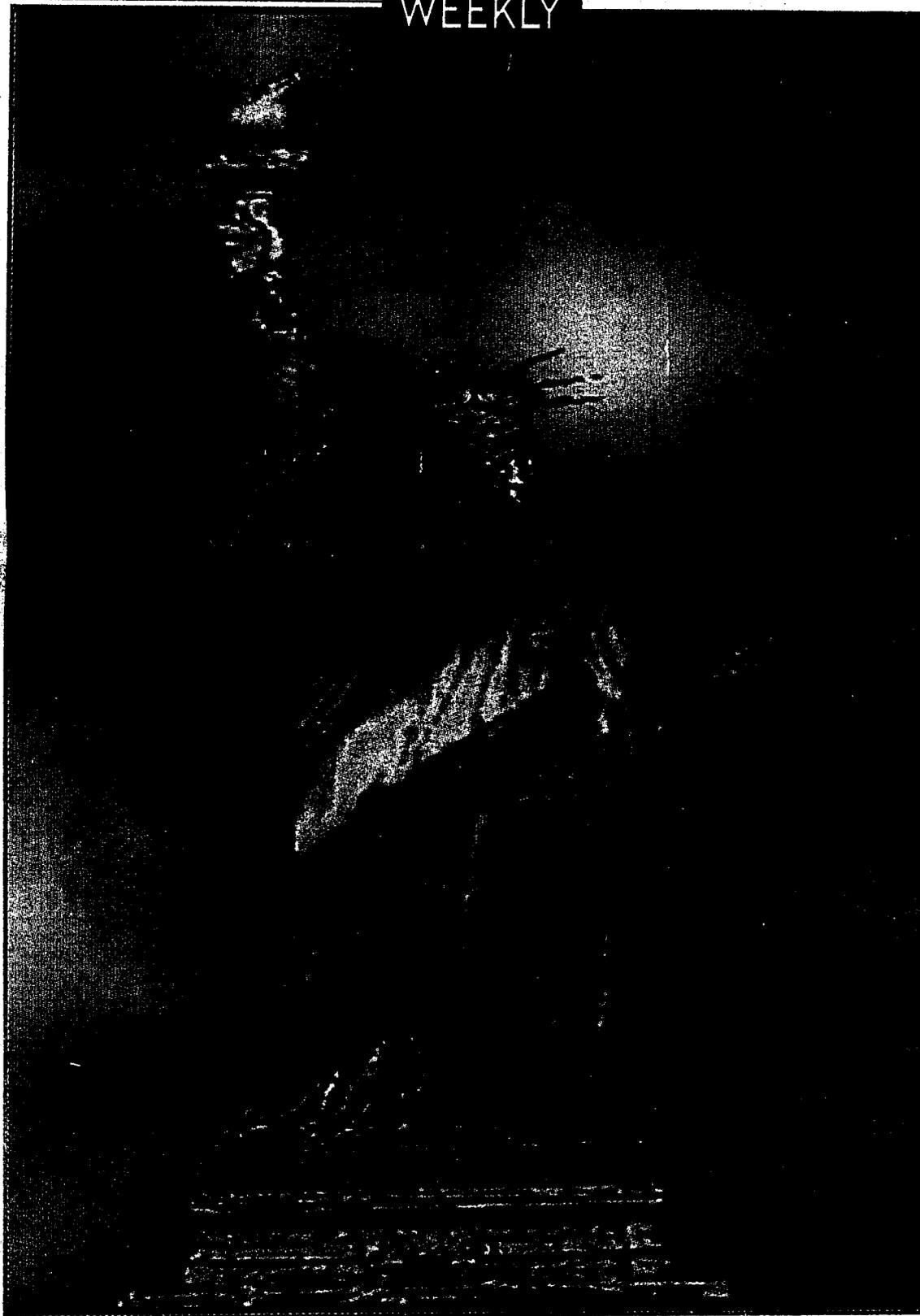
**Thanks for the mam-  
maries—Candye Kane  
tickles the ivories**

20

**On to conference!  
The big game**

27

Photo illustration by Troy Kurtz/The Arbiter





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# goo goo dolls

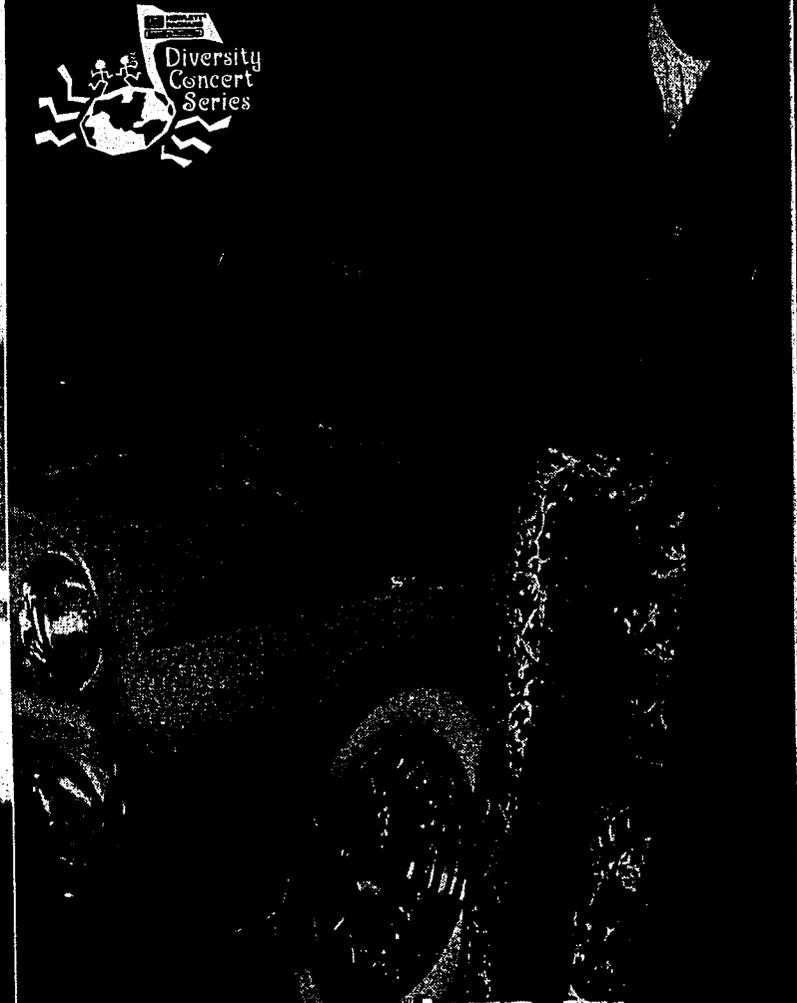
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Boise Weekly



# The Arbiter

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## contents

October 21, 1998

<b>News</b>	Forget grocery shopping: a unique way to collect fruit and cans . . . . .4 Another reason not to do it . . . . .5 Day <i>don't</i> care . . . . .6-7 Gushing over soup and nuts . . . . .8
<b>Opinion</b>	January 1, 2000—at least it won't be a slow news day . . . . .13 Snakes take the cake . . . . .14 Swearing the Hippocratic oath . . . . .15
<b>Cover</b>	BSU reacts to Matthew Shepard's murder . . . . .16-17
<b>Arts &amp; Entertainment</b>	Chambers in the music hall, Chambers on the walls . . . . .20,21 Cash in on your cerebrum . . . . .21 What is the <i>breast</i> music in the world? . . . . .24
<b>Sports</b>	BSU football team gives students reason to cheer . . . . .25 Gold medalist offers students inspiration . . . . .26
<b>Study Break!</b>	Find out what groups aren't affecting Idaho voters . . . . .29-30

**'Biter of the Week . . .** Goes to *The Arbiter's* Business Manager Brad Arendt for his outstanding and successful efforts in promoting our homecoming contest, distributing papers and offering some Arbiter enthusiasm! Thanks Brad!!!! Also, more big thanks to writer Sadie Babits who provided us with a cover story this week at the last minute. She did a great job.

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.

# Arbiter

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# Extreme preacher challenges First Amendment

Doreen Martinek

News Writer

When evangelist Jim Gilles sought to extend his religious views to Boise State students on the patio outside the Student Union Building late last month, he put freedom of speech to the test.

A crowd of 250-300 people threw fruit and cans at Gilles before one female student, outraged at the proselytizer's speech and taunting, physically attacked him. Gilles suffered minor cuts and bruises.

Officials then asked Gilles to leave campus because "we became concerned for his safety," says Bob Seibolt, Director of Campus Security. Only two security personnel were on hand for the incident.

Greg Blaesing, SUB Director, supports Gilles' removal, noting, "The man created a disruption. He was trying to incite people by using hateful words." Gilles indiscriminately called people in

the crowd "whores, sluts, gays, and lesbians," Blaesing explains.

BSU encourages diversity and discussion of controversial issues but "there is a time and

**First Amendment rights allow for freedom of speech as long as no violence or incitement to riot takes place. . .**

**Once a speaker crosses the line into antagonism, freedom of speech rights are legally revoked.**

place for it," Blaesing says. "We offered him space in the building, in a controlled environment, but he chose not to take advantage of it."

"He broke the law - he went too far," ASBSU Graduate Senator Liz Drennon, a witness to the exchange, says. "He was so offensive, I couldn't believe what he was saying."

The violence that followed was "unfortunate," Drennon attests. "[Gilles'] ranting and raving was unpopular with the students. There was a lot of anger in the crowd."

University Counsel Amanda Horton states that removing Gilles from campus did not constitute infringement of his rights.

The university respects First Amendment rights unless the event causes a disruption on campus. Gilles was inciting a riot. Students are entitled to some peace," she explains.

Communication professor Dan Morris agrees.

If Gilles "created the possibility for violence, campus authorities had the right to ask him to leave," Morris notes, adding that First Amendment rights allow for freedom of speech as long as no violence

or incitement to riot takes place.

Once a speaker crosses the line into antagonism, freedom of speech rights are legally revoked.

"An important, and watu-

**Gilles indiscriminately called people in the crowd "whores, sluts, gays, and lesbians . . ."**

able part of diverse views is to allow them to be debated on a college campus," Morris says. If a reasonable interchange of ideas had taken place between Gilles and his listeners, then First Amendment rights would have been maintained.

After his removal from campus, Gilles returned the next day, drawing a smaller

crowd of about 100 people. And in spite of his often hateful speech, not everyone disagrees with what Gilles preaches.

Student Douglas Bloom says he "liked what the man had to say. Some things were straight out of the Bible."

Some people spoke privately to the preacher while others enjoyed "taunting him" from afar, Bloom points out, adding, "[Gilles] was very careful to make sure that what he was saying was not misunderstood."

When the dialogue again turned angry, BSU officials asked Gilles to leave. He did not return.

Drennon hopes to continue discussion of First Amendment rights during an open forum on the subject, held in the SUB's Hatch Ballroom on Oct. 21 from noon-1:30 p.m.

Anyone may attend, and speakers wishing to express their views will be allowed 3-5 minutes each.

## Campus revolutionists re-plot for progressive activism

Stephanie Matlock

News Writer

The former American Civil Liberties Union club of Boise State recently reorganized as Students for Direct Action (SDA), a club focusing on an all-encompassing and progressive agenda. The group cites differing priorities from the ACLU of Idaho, its parent group, as the direct cause of the separation.

The ACLU of Idaho requested BSU student members maintain activism only on civil liberties issues.

"We didn't want to operate that way," SDA President Jezreel Graham says. "We didn't want those parameters."

Now, the newly-formed SDA strives to take its place as the university's most issue-driven club, with its purpose and goals

**SDA looks to involve themselves with other "progressive organizations" when sponsoring lectures, films, concerts and other events that promote a "free and open democracy."**

defined solely by members.

Although disenfranchised

from the ACLU of Idaho, Graham and Vice-President Josh Graham maintain that a conflict does not exist between SDA and the ACLU. SDA members say they aim for a multi-focused agenda and "issues that the ACLU aren't against, but are outside of the ACLU's agenda," Josh explains.

SDA also seeks to build coalitions with other social reform groups and promote student involvement in progressive movements.

"We're resisting states of domination in any form," Josh comments. SDA serves as a forum to conduct a "critique of modern society, a critique of patriarchy, a critique of capitalism."

Working with similarly ori-

ented groups such as the Sociology Club and BSEED, SDA looks to involve themselves with other "progressive organi-

**Upcoming demonstrations include the nationwide Critical Mass, a protest designed to promote the rights of skaters, bicyclists and alternative commuters in urban areas.**

zations" when sponsoring lectures, films, concerts and other events that promote a "free

and open democracy."

Upcoming demonstrations include the nationwide Critical Mass, a protest designed to promote the rights of skaters, bicyclists and alternative commuters in urban areas.

Following the recent ban of skateboards, in-line skates and bicycles in certain parts of downtown Boise, a similar event took place last summer in Boise. Members intend to express their concern for pedestrian rights and environmental preservation at a Critical Mass planned for Oct. 30.

SDA meets most Friday evenings. Check the SUB activity directory for upcoming dates and times.

# American workers struggle despite low unemployment

Jessi Loerch

News Writer

During Franklin Roosevelt's era, New Deal programs employed out-of-work Americans. People were paid to preserve oral history and become historians or artists. Positions opened for public land improvements, such as the construction of hiking trails. Today's worker, however can expect little assistance when faced with unemployment and poverty.

Idaho's unemployment rate rose slightly to five percent for the month of September. Martin Orr, professor of sociology, explains five percent represents a historically low rate, but notes many people overlook the fact that this number represents a group of Americans who struggle to pay the rent or cover grocery bills.

Chuck Skoro, economics professor, defines the unemployment rate as "the percentage of the labor force that is out of work, the labor force being those over 16 who are working or actively looking for work."

The unemployment rate does not include full-time students, retired workers or

anyone who stops looking for work for any reason. Because of this, Orr feels that, "The official statistics of unemployment are grossly under-

**Idaho's unemployment rate rose slightly to five percent for the month of September. Martin Orr, Professor of Sociology, explains five percent represents a historically low rate, but notes many people overlook the fact that this number represents a group of Americans who struggle to pay the rent or cover grocery bills.**

rated." He says the percentage of those unemployed or under-employed hovers closer to 15-20 percent.

Job availability can fluctuate due to numerous factors. Recent recessions in foreign markets and the

U.S. stock market caused companies to scale back production. Orr points out that corporations such as Nike have moved overseas where they can pay wages of \$30-\$60 per month but continue to sell shoes for \$100 a pair in the United States.

Foreign workers can't afford the shoes, and neither can Americans who lost their jobs due to cutbacks. Thus, the number of shoes produced continues to grow, sales continue to drop, and the manufacturer decides to lay off even more employees. This means more workers compete for jobs. They lose their bargaining power and end up accepting lower wages and/or fewer benefits.

Orr would like to see people who need or want a job working. But he says this can prove difficult when the government supports a minimal unemployment rate to ensure that low wage workers happily accept any job without complaint. Orr comments that a low jobless rate demands more from workers, forcing employers to pay beyond the minimum

wage.

Real wages decreased 20.2 percent from 1973 to 1993. This suggests more of the population needs to participate in the work force. The drop also means families can no longer be supported by one working adult—a situation that grows even worse when jobs are difficult to come by.

**Corporations such as Nike have moved overseas where they can pay wages of \$30-\$60 per month but continue to sell shoes for \$100 a pair in the United States. Foreign workers can't afford the shoes, and neither can Americans who lost their jobs due to cutbacks. . .**

Orr speculates that politicians could impose higher taxes on the affluent to help create more jobs.

But he adds the fear of inflation prevents strong government plans to increase jobs. Orr also says government policy keeps unemployment around five percent to prevent rising market prices.

Skoro explains that when unemployment goes down, inflation should increase. On the other hand, Orr says history tells another story. During the seventies unemployment and inflation both exploded. Throughout the nineties, each force has stayed low.

Even distribution of government resources could prove the key in benefiting the entire population as a whole, according to Orr. For example, the government supplies \$18 billion per year in agricultural subsidies but 65 percent of that money goes to 16 percent of the farms.

"[The] government should create jobs for all those who need one," Orr asserts. But he adds that, "Things have to get really bad for more people before government will [intervene]."

## Blake solves Boise State's nagging line problems

Doreen Martinek

News Writer

Vice President of Student Affairs Peg Blake doesn't like to stand in line.

She doesn't think Boise State students do either, so she is devising a plan to end enormous queues that form at the beginning of each semester.

Well before a new term starts, students must pay their fees, either in full or

via the installment plan. If they do not, registration office computers purge students who have not paid, and their names drop from class rosters. Spaces then open up for people who could not get into desired classes when they registered.

Once the payment deadline passes, students crowd the Administration Building hallway in hopes of retrieving their dropped courses. Anyone simply

wishing to drop or add a class must also stand in long lines.

Blake believes students have better ways to spend their time. With this in mind, she proposes a plan to end the computers' automatic mass purging of students who haven't paid but still wish to attend school.

She suggests imposing a late charge which would allow students to remain in the computers with the classes they need.

Of the 1,800 students dropped from school at the start of this semester, Blake's plan would have resulted in 1,000 fewer people standing in line during the add/drop period. The remaining 800 decided not to attend.

"Students need to remember they are signing a contract with the university for payment of fees when they register for classes. Failure to keep that contract, like any other situation, will

result in late charges," Blake explains.

This will hold true for any student not notifying Boise State if they change their mind about attending classes.

If students notify the registration office as soon as possible when their plans change, that will result in classes opening up on a daily basis rather than all at once, Blake states.

# The child care dilemma at BSU: what to do with the kids during classes and work

Doreen Martinek

News Writer

Students worry about due dates for papers and studying for tests. Faculty, staff and administrators worry about classes waiting for them, meetings they must attend, and work piling up. The highest priority for many people within the Boise State community, however, is where to place their young chil-

**In the case of some students, child care options prove too expensive to add to their already stretched budgets.**

dren during classes. The search for quality child care at a reasonable price concerns parents across the spectrum of campus life.

In the case of some students, child care options prove too expensive to add to their already stretched budgets. Student Shelby Spangler brings her five-month old daughter to class with her, while her 20-month old son attends a local day care.

"Full-time care for my son costs \$440 each month at Sandcastles," Spangler says. "It is incredibly expensive."

Luckily for Spangler, her professors and fellow students allow her to bring her daughter to class. "Nobody seems to mind" the young addition to the class, perhaps because she is a "very congenial baby," Spangler explains.

Spangler checked into the available day care options at BSU, but found

them more costly than a private business. As a full-time student and a working, single parent, Spangler needs to budget her money carefully. Plus, she says, the waiting list for an opening at BSU was over one year when she looked into it.

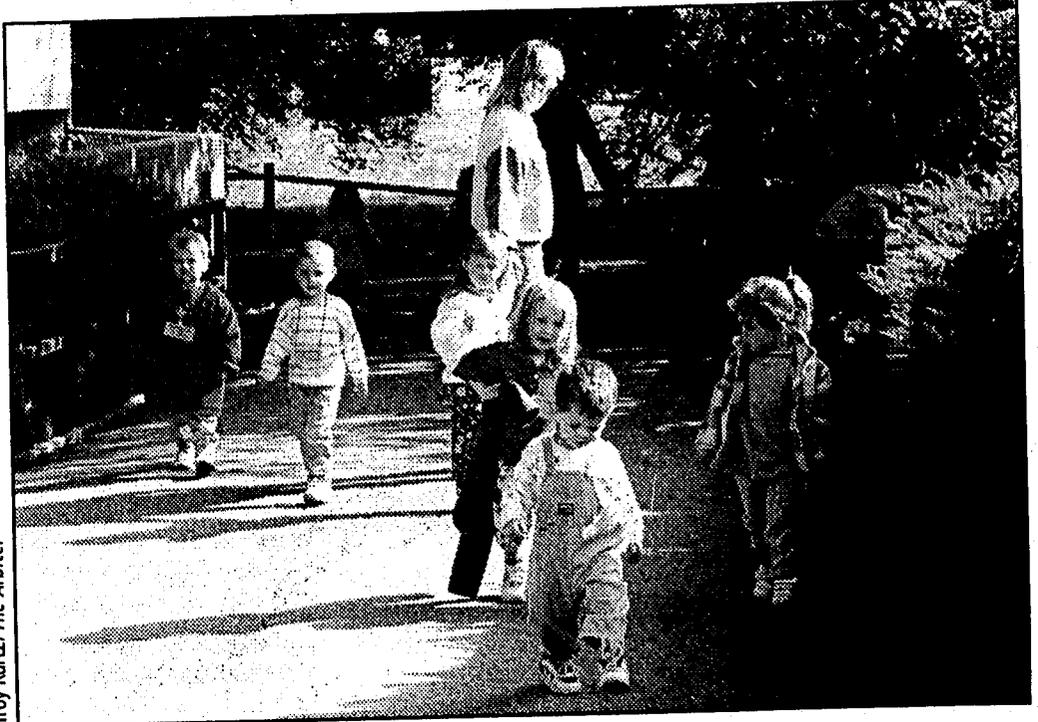
Boise State's Children's Center, kindergarten, and preschool laboratory try to meet some of the child care needs of the university community. The programs at these facilities offer care for children from six weeks old through kindergarten.

Children's Center Director Mary Olsen says the center's resources are maxed out and interested parents need to place their names on a waiting list as soon as possible. The center, one of 15 nationally accredited child care programs in the state, offers full-time care.

"Some parents sign up on our waiting list for infant care when the mother first becomes pregnant," Olsen says. "There is usually a wait of two or three semesters for infant care since we can only accept a maximum of eight infants," per care provider.

The ratio between care giver and child increases as kids grow a little older. One adult cares for seven children from two to three years of age, and the number increases to eight or nine for the 3-1/2 to five year range. Parents of children enrolled in the kindergarten program can expect at least one teacher for every 10 students. Openings are still available in categories other than infants.

Full-time child care within the campus community solves the problem of who will care for children while their parents attend school or work at Boise State. Unfortunately, it leaves those in need of part-time care



Troy Kurtz/The Arbiter

**Where to take the tots? Finding affordable childcare remains a challenge for parents at BSU.**

out in the cold. Until this year, the Children's Center accepted children on a part-time basis. They no longer do that.

**Unless Boise State obtains more funding from the state or increases the amount taken from student fees, part-time care may be a thing of the past.**

"Students must be scheduled for at least six credit hours to enroll their child in the center, with priority enrollment to full-time students," Olsen says.

Some student schedules require day care only two or three partial days per week. "It became a scheduling nightmare" to plan around part-time enrollees, Olsen explains. "We needed to control the enroll-

ment to improve the budget."

Vice President of Student Affairs Peg Blake believes "it was a difficult decision to drop the part-time enrollment when child care is such a necessity for many students."

Unless Boise State obtains more funding from the state or increases the amount taken from student fees, part-time care may be in the past, she declares.

A portion of student fees, \$2.50 per student, goes to the Children's Center. The remainder of the money needed to compensate the lead staff, administrators, kitchen staff, and BSU students working there, comes from the tuition parents pay, Olsen says.

Costs vary according to a sliding payment scale based on a parent's gross monthly income. Charges range from a low of \$17 per day for a five-year-old to a high of \$25 per day for infants. All prices include breakfast, lunch and a

snack every day. The kitchen staff arranges menus around a USDA-approved food program for children.

Another option at BSU for parents of preschool children is a part-time program offered by the College of Applied Technology. Students working toward a certificate or an associate degree in applied science for child care and development must participate in a preschool laboratory class. Children ages three to five enroll in the program, which has been available for 20 years, and is open to the public.

Instructor Connie Martinsen explains the classes offer "developmentally appropriate activities for the children, including daily art, science and cooking projects." A dramatic play area and space to build with manipulatives such as Legos are popular with the children also.

This program fills up fast, says Martinsen. "We open regis-

## Child Care (continued)

tration in February for the following fall and are usually full by March."

The preschool program charges cover the cost of new equipment and supplies for the facility. Per semester, parents with a child in the twice weekly morning classes pay \$115, while the three-day-per-week afternoon class costs \$155. Both sessions represent a great deal for parents in search of a part-time preschool for their child.

The child care programs offered at Boise State aim at young children.

Only children through kindergarten age have a place on campus. Parents of older children still need after-school care, somewhere for their child to go

preschool program is higher than at the Children's Center, this allows Carlo to make one stop to drop off and pick up her children every day.

The choice of child care off-campus may be better for some working parents. The Children's Center closes for the last two weeks in December, spring break, and the last two weeks of August. The preschool laboratory is only open the length of a semester.

"I don't send my daughters to day care during Christmas break anyway," Carlo explains. "But I need that option during spring break. I write papers and catch up on school work during that time."

Off-campus child care centers rarely close, making them a better option for parents who need consistent daily child care.

Reliance on outside care still does not solve the problem of what do with a sick child. Parents often must rely on a network of family and friends or take time off from work.

Blake and her husband, Director of Facilities Administration Larry Blake, were faced with that dilemma shortly after coming to Boise from Nebraska this summer. Their daughter fell ill and when that network isn't there, staying home with a sick child becomes necessary, she explains. The couple has a child currently enrolled in the Children's Center.

Blake says she remains aware of the need to do more for students with extraordinary circumstances, "but we are not able to address it at this time. The decision on where to place a child in day care is a tough one."

The kindergarten program runs on a full-time basis. The program is open from 7 a.m. until 5:30 p.m., as is the Children's Center. Kindergarten classes are held in the morning, with a "looser structure" for the remainder of the day, explains

Olsen. "Quiet time" of 30 minutes allows children to take a break after lunch.

Last year, now-ASBSU

Blake says she is aware of the need to do more for students with extraordinary circumstances, "but we are not able to address it at this time. The decision on where to place a child in day care is a tough one."

President Christine Starr promoted improving BSU's child care as part of her election platform.

The lack of affordability and the fact that BSU is one of the few universities nationwide that doesn't subsidize day care services has gained Starr's attention and that of other student body presidents in Idaho universities. They are currently forming a coalition to improve these services. Starr says planning for this should begin as soon as November.

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**Full-time child care within the campus community solves the problem of who will care for children while their parents attend school or work at Boise State. Unfortunately, it leaves those in need of part-time care out in the cold.**

on days off, or when they are sick.

Boise State student Joni Carlo, single parent of a school age child and a preschooler, faces this situation every day. She cannot take advantage of the programs BSU offers.

"My older daughter is picked up after school by a van which brings her to the same care center my youngest attends," Carlo says. "They let her go there on off days from school, also."

While the cost of the

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# Tech fest recruits students for the future

John Threet

News Writer

Few colleges on the Boise State University campus can claim a 91 percent placement rate for all graduates. In the expanding era of technology however, BSU's Larry G. Selland College of Applied Technology maintains one of the university's highest, pushing students into the work force by the masses.

The Applied Technology Dean Larry Barnhart notes, "We offer programs from soup to nuts: Culinary Arts on one end of our complex and automotive technology at the other."

College gets results, says Kellie Branson, Director of Marketing for the college. Recently, administrators sought to extend this success rate by seeking new blood.

An estimated 1,400 high school seniors, counselors and instructors visited the College of

Applied Technology complex Oct. 14 for Tech Fair '98, the largest single recruiting event held at Boise State.

The students enjoyed hands-on demonstrations and gathered information about the college's 33 programs.

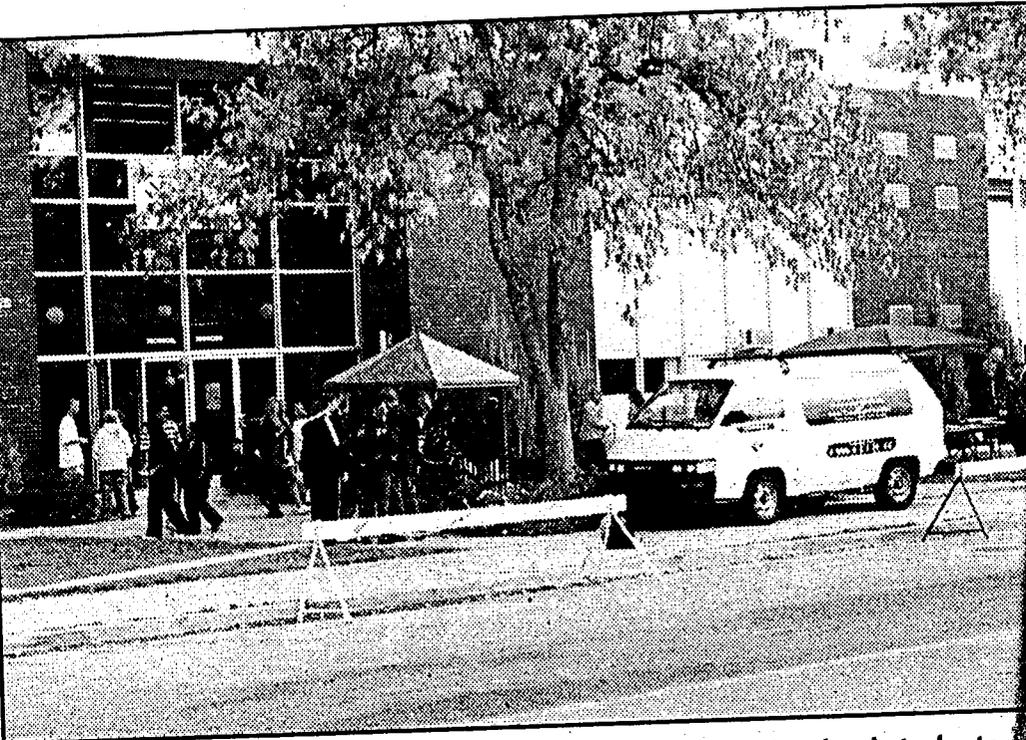
Dean Larry Barnhardt notes, "We offer programs from soup to nuts: Culinary Arts on one end of our complex and automotive technology at the other."

Barnhardt says the college intends to establish partnerships with local businesses and institutions. For example, "We're working on a strategic alliance with the Idaho Historical Society and the Idaho Botanical Gardens for our horticulture program."

Students can work toward a GED while training for careers in the college's nine-month, two-year and four-year programs, says Educational Specialist Olga Salinas.

Jeff Schroeder, instructor for the small engine repair program, maintains, "We have a blast and we try to have a fun program."

Second year student Troy Sawyer expresses gratitude for



Last week's BSU tech fair drew hundreds of interested high school students.

the help the Marketing Management program provides him.

"I decided I wanted to be self-employed," he explains and praises the depth of instruction and hands-on learning he receives.

One of the many opportunities available is the new truck-mounted remote television production unit acquired for the

Broadcast Technology Program.

Lance Hankins, broadcast technology instructor, says the state of the art unit enables students to gain experience in remote television production techniques.

"The unit is comparable to anything in the valley," he gushes.

## ASBSU passes memorial legislation in wake of Shepard's death

Jessi Loerch

News Writer

While the nation mourns the death of Matthew Shepard, college students are taking a stand on the circumstances surrounding the openly gay student's beating, and hate crimes in general. ASBSU Senate

Memorial number one passed with unanimous consent through first reading of legislation on Oct. 13.

The memorial, sponsored by senators Kara Janney, Shelly Ephraim and Nate Peterson, expresses regret over Shepard's passing and hopes that "in death Matthew continues to change the hearts and minds of those in

Laramie and around the nation."

Then, during the senate's Oct. 15 meeting, ASBSU President Christine Starr reported on Recreation Center planning. The committee has narrowed the number of architects down to its top five choices. Additionally, members of the planning board will travel to California to bring back ideas for BSU's recreation center.

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# Kindness on part of BSU student reaps substantial reward

Breca Smith

News Writer

**M**iracles still happen. At least Tabitha Bert will tell you they do.

After the patient passed away, Bert was informed the woman had bequeathed \$37,500 as a trust fund for use as college tuition—contingent upon Bert's acceptance to medical school.

she cared for the patient—whose family asked to remain anonymous—Bert patiently listened to the woman's stories and the anger she vented about her cancer.

"She was pretty feisty," Bert recalls. "I don't think I did anything extraordinary for her," adds Bert, a 1996 graduate of BSU's College of Health Sciences. She claims she was simply doing her job.

"[Tabitha] would listen to the woman talk about her life—nothing special," says Glenda Hill, Director of Pre-professional studies at Boise State.

Bert applied to medical school last year but administrators didn't accept her. She tried again

**"Tuition alone will run anywhere between \$7,000 and \$8,000 per year. On average, medical students graduate with \$80,000 to \$100,000 worth of debt. Bert will not have to carry that burden." - Glenda Hill**

this year at the University of Utah, and thanks to "not so bad" test scores and a "really good interview," she was accepted.

"I don't think it has to

do with being smart," Bert says, "it's an issue of persistence."

Her 3.2 grade point average would indicate otherwise.

Boise State purchases six slots each year for Idaho students to attend their medical program. Each year over 100 applicants compete for those six openings. Accepted Idaho students pay in-state fees.

"[The gift] will cover a great deal of her tuition—the greater portion," says Hill. "Tuition alone will run anywhere between \$7,000 and \$8,000 per year. On average, medical students graduate with \$80,000 to \$100,000 worth of debt. Bert will not have to carry that burden."

Bert plans to keep her options open, but at the moment the 26-year old

hopes to open a rural family practice or specialize in cancer studies. A Montana native, Bert prefers to stay in the West. Hill says Bert would like to work with the "underserved"—low income, minority—community.

"It feels good for someone to have that kind of faith in you and want you to succeed," Bert attests. "This should be a lesson to us all... This is an indication that if we are truly kind and compassionate to other people, we are rewarded in more ways than we could ever imagine."

Though Bert balks at any claim of special talent, Hill disagrees.

"She is a very passionate and caring young woman, and she is being paid back."

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**The Arbitrator**

## Hannah Gosler presents her *Memories of Anne Frank*

Memories and reflections of the Holocaust will take life through the eyes of survivors and the legacy of a young girl. Hannah Gosler, Holocaust survivor and childhood friend of Anne Frank, will present her



Anne Frank

memoirs of Frank on Wednesday, Nov. 4 at 7 p.m. in BSU's Special Events Center. Gosler serves as the subject of a new book titled *Memories of Anne Frank*.

"She asked why should I [Frank] be chosen to live and she [Goslar] probably to die? Ironically, the opposite came true . . . Because of this irony I feel obliged to tell as much as I can about Anne Frank," Gosler tells author Alison Leslie Gold in *Memories of Anne Frank*.

Cor Suijk, friend of Otto Frank and international director of the Anne Frank Center USA, will accompany Hannah Goslar to the public talk. Suijk

recently received media attention regarding his possession of and intentions for the five "missing" pages of Anne Frank's diary. Both Goslar and Suijk will offer the Boise audience a new perspective on the young girl whose strong faith in humanity continues to promote respect for human dignity and diversity.

Goslar's visit is sponsored by the Idaho Anne Frank Human

through practical literary advice. Lecture topics encompass agent selection, publishing without an agent, writing proposals, royalties, negotiating contacts. Peake authored ten books, two of which were national book club selections and hundreds of articles.

"Authors—Get Your Books Published," is sponsored by the Boise State University Division of Continuing Education and will evaluate the world of fiction as well as non-fiction publishing.

The session is from 9 a.m. to 4 p.m., and the cost is \$65. To register or for more information, call the Division of Continuing Education at 426-3706.

## Service Learning creates opportunities

Boise State students have a new opportunity to earn extra academic credit while volunteering for a non-profit community group.

Under the Service Learning program, students apply their classroom knowledge in the real world and help a non-profit group in the process. Here's how it works: A professor finds a non-profit agency in need of assistance requiring skills taught in the classroom. Students work on the problem, write several papers and participate in roundtable discussions in exchange for an extra academic credit in their class.

Currently, students in psychology professor Susan Amato's statistical methods class are working with six United Way committees to analyze data and identify community needs. In addition, they aim to help develop a reporting method for organizations that receive United Way funding. Other professors are participating in the program this fall.

For more information, con-

tact service learning coordinator Rose Olson at 426-1004 or Amato at 426-4445.

## Wellness sessions at Boise State

The Boise State Wellness Center offers more than just blood pressure tests and flu vaccinations.

Recently, the center began a series of lunch time wellness sessions titled "Lunch and Learn." The sessions, held every other Tuesday at noon at the Wellness STOP in the Student Union, feature informative presentations by Boise State faculty members.

Upcoming seminars include "Body Image" by health, physical education and recreation instructor Terry-Ann Spitfire Gibson on Oct. 13; "Healthy Humor" by nursing professor Marty Downey on Oct. 27; "HIV/AIDS 101" by physical education professor Caile Spear on Nov. 10 and "Managing Stress" by physical education professor Linda Petlichkoff on Nov. 24.

To learn more about the Lunch and Learn program, contact Phyllis Sawyer, Director of the Boise State Wellness Center, at 426-4105.

## Volunteer reading tutors needed at Canyon County Center

Make a difference in someone's life as a volunteer reading tutor for the Adult Basic Education Literacy program at the Boise State University Canyon County Center in Nampa.

The program needs tutors one to two times a week

Mondays through Thursdays for hour-long sessions. Adult students who are learning basic reading skills benefit greatly from the one-on-one attention, and many only need someone patient to sit beside them as they read aloud.

The first tutor training session takes place at 7:30 p.m. Wednesday, Oct. 14 in the Canyon County Center, 2407 Caldwell Blvd. Other training sessions are planned for succeeding Wednesdays. For more information or to volunteer, call 426-4713.

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# SPB offers insight on labor issues and class struggle

From the rise of capitalism, to the explosion of industry and corporate downsizing, the modern proletariat has fought to maintain their dignity and livelihood against the profit gaining objectives of the bourgeois.

A film series addressing labor and freedom issues promises to enlighten viewers with depictions of conflict faced by con-

temporary workers and the political underclass. The Boise State University Student Programs Board will feature documentaries

of class struggle during November as part of the annual Fall Film series.

On Tuesday, Nov. 3, *Eugene Debs and The American Movement*, a biographical documentary, illustrates the struggle of working people during the turbulent rise of capitalism in the United States. Academy Award winner and director, Renner Wunderlich will be present to speak about the documentary and his experiences as a filmmaker.

Tuesday, Nov 10, *Roger and Me* recounts the tough times in Flint, Mich., after the elimination of 35,000 General Motors jobs. The same night, *Harlan Country U.S.A.* will portray the classic struggle of 180 coal mining families to gain respect and dignity from management.

The last of the series, *Ya Basta! The Battle Cry of the Faceless* will play Tuesday, Nov. 17. The film follows the story of Indian women and men who tell of a 1994 armed take-over by Indians of Mayan origin who demanded freedom and democracy from several Chiapas and municipalities.

All November films will begin at 7:30 p.m. in the Student Union Farnsworth Room unless otherwise specified.

Tickets cost \$1 for BSU students, faculty and staff and \$10 for the general public. Call 426-1448 or 426-1024 for more information.

The Arbiter • October 21, 1998

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[variable annuity] policy, and is even competitive with the cheapest mutual fund complexes, though it offers far more benefits."<sup>4</sup>

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# Letters to the Editor

## Enough of Clinton!

To the editor:  
(re: Columnist Damon Hunzecker):

It's no mystery who you'll be voting for November third. Especially if we judge by that obnoxious spew you afforded yourself last week. It looks to me like your dance card is full. With any luck, you can parley that suck-up piece into a job with the office of the perpetual prosecutor. In the meantime, I'd like to expand your pathetic little vocabulary:

1) con-sen-su-al; adj: Of or expressing a consensus: a consensual decision. Monica Lewinsky used her big mouth in a consensual act.

2) ma-jor-i-ty; n: The greater number or part; a number more than half of the total. A majority of Americans believe that lying about a "b.j." is not an impeachable offense for a reason, you dope.

3) o-ri-g-i-n-al; adj: Proceeding all others in time; first. Damon Hunzecker doesn't have an original thought in his pea-sized head.

It's not about love you half-wit, it's about policy. Bill Clinton protected my right to choose with his veto stamp. Bill Clinton made student loans more accessible to "non-trads" like myself. Bill Clinton is going to the mat with Congress at this very moment to fund school construction, literacy programs, and more teachers to reduce classroom size. I really don't care who sucks his #\*\*\$!

As for you, young Jedi master—skip this per-func-to-ry waltz (look it up) with BSU and move directly to greatness. Apparently no one here can teach you anything.

If you pack now, you can still make it to Washington in time to join the presidential lynch-mob! Godspeed!

Amanda Goode

## Take some time for Into the Streets

To the editor:

The simple truth is this . . . volunteering makes a positive difference. With elections approaching, we are busy asking what each candidate can do to improve the situation. What can they do for Idaho? For our local community? For me? Perhaps, we should be asking ourselves the same things. What can I do?

Actually, you can do plenty! Getting involved in service projects benefits the person donating their services, those in need, and our society as a whole. You say you don't have the time? That's understandable considering the fact the students have to juggle a multitude of activities that include school, work and family. Well, here is your chance to take part in some meaningful action in just one morning. On October 24, BSU students, faculty and staff will donate over \$130,000 in services to local non-profit agencies in just a few short hours. And what's more, they'll have fun doing it!

INTO THE STREETS, sponsored by BSU Volunteer Services Board, will begin at 9 a.m., at the Special Events Center, on October 24. For sign-up information, stop by the Student Activities desk, or call 426-4240.

Please, join us on October 24. You can make a difference!

Toni Lawson  
BSU Volunteer Services Board

## Boise State students must instigate change!

To the editor:

It is my opinion that many students at Boise State lack interest in trying to create social and political change. I believe we as students have an opportunity to provide the rest of our community with issues that affect our society. Issues regarding the homeless, welfare, race, and class struggles.

**WE as students must not allow censorship to be the divergent agent for lack of understanding. WE as students must create social and political change.**

There are many major universities that have contributed to progressive and significant changes with in their communities. We as students must educate others through radio, television, and journalism about minority and class struggles. We as a collective can change the views of many and provide opportunities for a better society. WE as students must revolt against racial and gender discrimination. WE as students must not allow censorship to be the divergent agent for lack of understanding. WE as students must create social and political change. Let's face the facts: our system needs serious help.

Sincerely,  
Lori Gibbs  
Student

## That other paper blows, and so does all the Homecoming \*#@!

To the editor:

I just wanted to tell the funny guys, Dale and Ira at *The Arbiter* that you bust my gut every week. I used to read *News Quirks* in the *Weekly* on my 15 minute break at work but now that the *Weekly* blows, I've moved on to bigger and better things. On the whole, *The Arbiter* has improved so much. If it weren't for your outrageous articles in the paper, and the fact that the *Weekly* stopped being a good paper, I probably would never have picked up *The Arbiter*.

By the way, all that Homecoming shit in the last issue sucked. I realize that Homecoming is a big part of the college experience... bla...bla..bla, but jesus, did it have to consume the entire paper? I find it funny that when the issue came up to raise tuition for a girl's soccer team it didn't make it on the front page, but Homecoming does. Anyway, enough of my bitching, you guys are doing a great job. Dale and Ira, keep it up. You're the medicine for my brain when school is just too much.

Sincerely,  
Lisa Needham

## y2K—not funny anymore

To the editor:

I appreciate Mr. Ramirez's attempt at humor and levity in regards to the y2k computer crisis (10/4/1998 Y2k: it's not just for

breakfast anymore) but I don't personally find it easy to joke about the problem. I think part of his problem may be that he doesn't fully understand the ramifications of the y2k crisis.

Mr. Ramirez points to things like banks and credit card companies, but these are actually the least of our concerns. If the worst that happens is an economic collapse on par with the Great Depression then I think we will be lucky. What is more likely to happen is something far worse. Currently we take for granted how much computers dominate our lives. I'm not talking about your desktop PC or even bank mainframes. I'm talking about the fact that pretty much every modern machine we use has a computer chip in it. Many of these computer chips will fail and the consequences will be devastating.

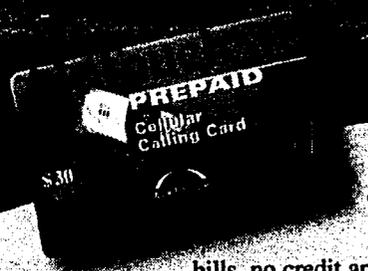
Foremost on this list is power. Power companies regulate power in part with a series of embedded chips throughout the power grid. Already companies are working to replace these, but there are literally millions of them and in many cases they don't know where they are or they are buried too deep to retrieve. Many in the field are already speculating that this part of the problem will lead to widespread power failure for months, maybe even a year.

Imagine going without power for five or six days. Now imagine having no heat, no ability to cook food, no refrigeration for months on end. Food would spoil, businesses would collapse and people would panic. And this is just power. There are millions of other types of embedded systems running everything from factories to farm machinery to trains. If any link in this chain is disrupted our infrastructure will take a big hit. If many of them fail at once there will likely be economic collapse as well as possible starvation.

continued on page 14

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likely be economic collapse as well as possible starvation.

Never mind the fact that while America will not be ready for y2k, we are far ahead of any other country in the world. When y2k hits and other countries feel the sting, they won't even be as fortunate as we are. The fallout from this is unpredictable and potentially the most dangerous. What will a starving Russia do when their computer systems collapse? These are questions I don't even want to think about. These are just examples. You can move on down the line and there are many more examples of what might happen and what will probably happen. One thing I know for sure is that it is no laughing matter. I don't write this to chastise you, because you probably don't understand the severity of the problem. However I think if your newspaper wants to tackle this issue, they should also do so in a serious manner as this is a problem that will severely affect the lives of students and the greater Boise community. You can have all the money in the world, but if the clock turns and food can't be produced and marketed and oil can't be drilled then there won't be food on the shelves of the local Albertsons.

Boise is lucky being as small as it is and having a community made up of people who are used to living close to the belt at times. That's one reason I moved here. I think the problems won't be as bad here as they will be in larger more urban cities. All the

same, though, the problem will affect Boise in major ways and you would do your community a service to approach this issue with a serious inquisitive eye in the future.

Sincerely,

Preston K. Crawford

### Creatine: take a look at U of I

To the editor:

I believe that the policy adopted by the University of Idaho is one that should be looked at by all colleges that deal with Creatine and other performance enhancers. Supplements that athletes take to increase their performance should be tested over and over again before they are put on the market or allowed into athletes' hands. But ultimately, the choice to use the supplements is left up to the athletes themselves. I think it would benefit other colleges if they would adopt the current policy that U of I has. I believe that it is the safe and smart way to go.

Sincerely,

Pete Copeland  
BSU student

# If you can't laugh at stupid people, who can you laugh at?

Damon Hunzeker

Columnist

The news is always the same. "Alan Greenspan intends to raise interest rates." OK, fine. "Congress passed another budget." How neat. "Mike Tyson bit a cop's foot off." Gee, that's great. But—occasionally, fleetingly, a news item comes along to restore my faith in the entertainment value of human folly.

I adamantly believe the world is, with few exceptions, composed of callow imps, mindless rogues, and lack-witted knaves. Basically, those of us whose cerebral faculties function orderly are condemned to live among a swamp of worthless ne'er-do-wells. Look around you. The world is polluted by rugby fans, crack addicts, John Tesh. It's fun to confuse dumb people, though. A few days ago, I relayed my view of the world to a defiled hippie, who put down her bong long enough to accuse me of arrogance. I replied, "Utinam logica falsa ... Oh, I'm sorry. Was I speaking Latin again? *Me ineptum modo elabatur.*" That shuts 'em up every time. Then—as a momentary stay against annoyance—I began to recite Coleridge while she drank beer out of a

hose.

Anyway, sometimes stupid people will behave so rapidly that they transcend the merely puerile and assume perversely amusing roles on the world's stage. But recent-



ly, the slot machine of mortal errors has been dry. President Clinton is the only person whose addle-brained antics have been egregious enough to merit national attention—until now.

According to ABC News, several transients from Texas were concerned about encountering snakes while sleeping in the desert. So far, it all makes sense.

I mean, nobody likes to be awakened by snake bites. Right? However, rather than finding shelter, the silly dirt folk applied the following snippet of logic to their predicament: "Well, shucks, if we sleep on the railroad tracks, the snakes won't get us."

Apparently, snakes are wise enough to avoid railroad tracks. But the desert-dwelling dimwits neglected to consider that, while the snakes would leave them alone, the trains probably wouldn't. Sure enough, six bums died. And I think it's funny. Hell, if you're dumb enough to sleep on railroad tracks, you deserve to shuffle off this earthly coil. If this is any indication of the evolution of reason, I expect to see headlines like these pretty soon:

MAN CUTS LIP OFF WHILE TEACHING SON HOW TO FISH  
NEW FAD: CUTTING OFF ONE'S HEAD TO SAVE MONEY ON TOOTH PASTE  
AIRLINE ENGINEERS DEVELOP DETACHABLE WINGS

Hey, I just realized something. Maybe the snakes were driving the train.



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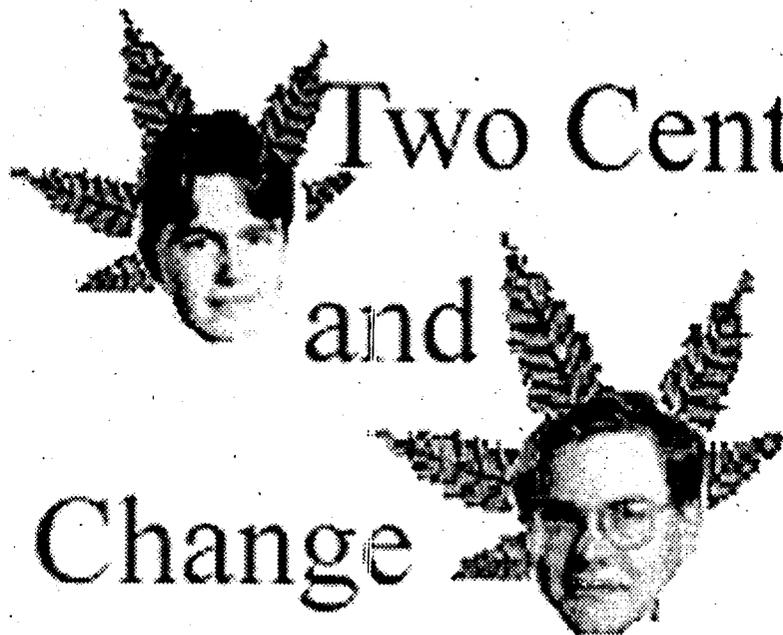
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# Two Cents This week's episode:

## "Hippycritical and other groups that are full of crap!"

Ira Amyx & Dale Slack

Columnists

**H**owdy all! Today is a great Wednesday, unless you've caught something in your zipper—then it's sore and painful Wednesday.

In case you don't know us, you're lucky. But we are writing today to introduce ourselves.

I'm Ira leper, pariah, hobo, degenerate, derelict, indigent and destitute.

I'm Dale.

You've met them. We have too. People who say one thing (i.e., "judge not lest ye be judged") yet do another (i.e., judge the hell out of others). Grandma Florence (not her real name or relation) used to do just that. She'd talk about forgiveness and light, then go out and say things like "That guy is a real lard-ass." We've noticed several other groups in the world that do similar things.

Hippies. You know the type. Those happy-go-lucky jobless kids who ride around in vans, smoking industrial hemp and wearing purple glasses. Hell, a few of them teach classes at BSU now! They claim to love the earth, wish peace and love to all, and eat only organic free-range vegetables that died of natural causes after leading a long, full vegetable equivalent of the good life. But lurking beneath that surface of dopey cosmic love there lingers a

bad moon a'risin'.

Come on, land lovin' hippies—we're not buying your "Save the world, save the dolphins, save the bong water and use it later" ideologies. Ira was actually at a party a few weeks ago with a couple of

**Get off your high (no pun) horses, move to Washington or Canada or Baker City or something. And another thing: second-hand pot smoke does not provide a patch for the ozone layer, so wake up and quit being so hippycritical.**

earth muffins (hippies) and polishing off a Jack in the Box triple burger when one of the tree humpers (hippies) decided to lecture him on cow slaughtering and beef preparation. Well, Ira just ate the last bite, belched a mighty beef belch, blew it in the dolphin kisser's (hippy's) face, and pointed ever so elegantly at his all-beef hide (leather) Birkenstocks™.

Another message to all you dreadlock derelicts (hippies). You are so into save the world and save our planet that Mother

Nature is getting ticked off. Just a little hint—we could read your Arbor day bumper stickers a lot easier if it weren't for those thick puffs of black smoke pouring out the back of your fuel-sucking Volkswagen vans. Why, it would take up to 300 cans of extra-hold Aqua-Net™ hair spray to equal just one mile of Volkswagen driving ozone destruction. So a final note to all you bong clutchers (hippies). Get off your high (no pun) horses, move to Washington or Canada or Baker City or something. And another thing: second-hand pot smoke does not provide a patch for the ozone layer, so wake up and quit being so hippycritical.

On the other end of the dope spectrum, political office-seekers. How many times have we heard the Republican Party referred to as "the party of the rich" by that other one? You know, the ones who accept contributions from people like Robert Redford and Kevin Costner and the ones who run Kennedies for congressional seats? Why, both living Rockefellers are Democrat members of Congress. Dale is a Republican, and even though his Guatemalen housekeeper and Cuban nanny aren't Republicans, his gardener and chauffeur are. Party of the rich, ha.

Helen, Helen, Helen. Social Security Friend? Pal of the Geriatrics? Medicare Compadre?

The first time we heard her sticking up for saving the damn system was this (election) year. What's up with that?

Feminists! We can't think of a bigger hypocritical club to be signed up for, except for maybe Serial Rapists for Christ. All you damn women out there who think, "It's our turn to rule the world," and "Men are scum, we only need them for procreation." Well, ok, talkie talkie! Go ahead feminist weirdos: make those brash statements behind your podiums in public forums, but we know how you really feel when you go home to your men! If it's your turn to rule the world, then

**... we believe most jocks speak fairy—fairly low of gay men. However, they are usually the first to slap each other on the hinder when things go right, hug another man or even kiss him.**

do it! Run for office, start a militia, kick a neighbor's pet, we don't care! But we have some ideas about other activities men are good for besides just procreation. So feminists, if you're

reading, here are some items you should consider when disn' yer man...

1. If it wasn't for men, the butt-seat part of the toilet wouldn't fold up, and therefore it would be harder for you women to clean, we mean if you're still into that sort of thing.

2. Men can still always open that way-too-tight jar of salsa or those canned peaches Grandma sent. By the way, Grandma used to sit at home barefoot and pregnant waiting for Grandpa to come home and have sex with her.

3. Spider squashing! No matter how liberated, independent or Mary Tyler Moore you women think you are, you'll never get tough enough to squash that pesky barking hobo. Whenever a spider raises its ugly head, you'll run for the nearest man.

4. Bringing you to a heterosexual, pleasing, approved by Jesus orgasm.

5. Just imagine how many bathrooms would remain empty, how many urinal manufacturing plants would go out of business and how many women who work in those plants for less money than the men would be out of lower paying work! Heh?

Women, really think about it. If it weren't for men, you'd just be called "wo's." Remember, we simply put the men in women!

Continued on page 18

# Boise's gay community mourns death of

Sadie Babits

News Writer

"I was shocked and stunned when I heard the news. Part of me can't understand how someone could have so much hate to be driven to that [killing Shepard]. But, part of me is not surprised," comments John Tucker, advisor for Bisexuals, Gays, Lesbians, and Allies for Diversity (BGLAD) at BSU. He believes people coming out of the closet must decide what they are willing to risk. Some individuals make a list of their most valued possessions, knowing they will likely lose eight items out of ten.

Meet Sariah, a freshman at Boise State University and a lesbian. To her, the death of 21-year old Matthew Shepard, a gay student at the University of Wyoming, draws focus on hate crimes in Boise and around Idaho.

Sariah calls herself non-materialistic, and adds, "I've had so much destroyed already. I myself have been bashed. I've never been hospitalized but I've had a bruised face just because of my beliefs. Hate crime is just coming to light. If the media hadn't found out about Shepard's death, we would never know what happened."

Shepard died last Monday in Laramie, Wyoming after clinging to life for over a week. He was lured into a pickup truck by two men who claimed to be gay. He was then beaten and tied to a fence where he was left to die.

Shepard's death brings Idaho hate crime laws under the microscope, especially when an increasing num-

ber of gays and lesbians find themselves the target of anti-gay rhetoric. Physical assaults, vandalism, verbal abuse and general harassment often go unreported because victims prefer their sexual status remain unpublicized.

## What about the hate?

While Idahoans question why Shepard died, Mary Rohlving, an openly gay BSU

**Mary Rohlving says culturally, people find it permissible to pick on others and to denigrate them for choosing alternative lifestyles.**

**"Homosexuality is not allowed in the military. There is no federal protection on the job. There are no state laws to protect gays.**

communication professor, finds the answer simple. She says culturally, people find it permissible to pick on others and to denigrate them for choosing alternative lifestyles.

"Homosexuality is not allowed in the military. There is no federal protection on the job. There are no state laws to protect gays," she points out. Shepard's death

strikes a personal cord with Rohlving. Five years ago, Rohlving and her partner were attacked. She now hopes lawmakers would implement laws protecting homosexuals.

Currently, Idaho's malicious harassment legislation does not protect people who claim alternative sexual orientation. And the state still keeps a sodomy law on the books stating relationships between persons of the same sex remain prohibited.

Rohlving calls this "archaic" and "idiotic."

"Gays and lesbians should have the same basic rights," she attests.

Landlords, under current legislation, can evict homosexuals and employers can fire gay workers. "I know a woman who worked in town and her supervisor didn't like her because she was openly gay. So she fired her," explains Misty Schymtzik, of Your Friends, Families and Neighbors.

Some Idaho companies recently changed policies regarding sexual orientation, protecting homosexuals as best they can. Hewlett Packard, for example, implemented a special network for its gay and lesbian employees.

Schymtzik believes hate crimes continue to rise in the state. 1995 statistics in Idaho show over 30 homosexuals reported verbal harassment and vandalism crimes targeted at their sexual orientation. She says part of this comes from Idaho's highly conservative population. "In this conservative society people aren't accepting of gays. It's okay to be an individual when it comes to owning a gun but when it comes to the bedroom they want everyone to conform," Schymtzik notes.

## Life as a homosexual in Idaho: students reflect

Living as a homosexual in Idaho remains a silent affair. "If you're quiet about your beliefs, you'll be accepted," Sariah says. She keeps her sexuality to herself around her family. Born in a Christian fundamentalist family, she told only her mother she was not plan to tell her father.

"It's not my choice. I don't volunteer my information. I would [my family members] asked when I'm out and out of the public," she says.

Sariah says she never told her family she was gay. But she says she was scared to tell her father. "I was not until the 11th grade that Aaron told me he was gay. He was in a closet. Aaron could not anticipate how his family would react. He only told his

homosexuals choose partners leads to this homophobia. "We don't just jump on people. We're very selective."

Aaron, a freshman psy-

chology major and BGLAD vice president feels hate crimes are part of being gay, though he never experienced any specific hate crimes living in Boise. "During Gay Pride Week, I heard there were two protesters who showed up. I was pleasantly surprised," he



**BGLAD meets Thursdays at 7 p.m. on the second floor of the SUB. Contact Adam at 433-9720 for more information.**

# Shepard, reflects on Idaho's hate crime

from a different generation."

## Homosexuality: Be who you are

"This is something that cannot be cured. It's as normal as being heterosexual," Tucker

teens by holding pro-tolerance events. After the shops bankruptcy, little entertainment and social support remains for this young community.

"There are so many who don't have ways to meet," ponders Adam, a junior majoring in business administration of

ical views of gender roles.

"I was born into the right era to be gay. There will always be backlashes like in Wyoming. That happens," Aaron says. "Being gay is becoming more main stream."

"We're all just confused!" he laughs. "We've got more questions than answers. We just need to take care of ourselves."

## The Boise Community mourns Shepard's death: prepares to act

"I don't want Boise to give Shepard's death 15 minutes of fame. We need to address hate crime in Idaho," Sariah attests. Last Wednesday's candlelight vigil brought over 300 people together at the Idaho Statehouse. Advocates announced intentions of introducing a bill providing protection against sexual and disability discrimination next

legislative session.

This fall, congress passed a law requiring colleges to report hate crime statistics, including sexual orientation. Lawmakers felt students had a the right to know what hate crimes existed on campuses they were thinking of attending. However, the legislation does not require campus police to report vandalism or intimidation.

Congress, in 1990, implemented the Hate Crimes Statistics Act in an attempt to measure the extent of hate crimes in America. However, most incidents go unreported, especially attacks on homosexuals.

Locally, Shepard's death has sparked a renewal in the Idaho anti-violence project. Organizations such as Your Friends, Families and Neighbors work to increase documentation of hate crimes around Idaho.

Travis Riggs, a Eagle High

School graduate spoke at the vigil, announcing the Idaho Queer Network plans to regroup as the Idaho Youth Network. The group hopes to provide outreach assistance for gay teenagers as well as disadvantaged youth who often become victims of hate crime.

"For so long, we have fought to be heard. Today, we are silent no more," Riggs attests. "In Idaho, we need to unite, break down the barriers within the gay community, so together we can break down the barriers that have divided the human race for so long."

Riggs comments that hate crime solutions would come if people tried to understand each other.

As Boise's gay community heals itself after the Wyoming tragedy, BGLAD and other campus organizations say they plan to work at increasing understanding of homosexuals.



He believes being gay... there are some people out there who just don't like gay people. They have the homophobic and think we are going... people with alternative preferences. A Bergquist; the advisor and a leader for gay issues, earlier this year, bled. This semester such as Sariah pulled together students to reviv... BGLAD serves as a network... Boise State's and the uni... community.

increasing enrollment provides a support group and an environment where members can feel comfortable with themselves. "You just have to be who you are," says Tucker. "For some students this is the only time they can do this."

## What to do?

Venues for peer socializing remain limited in Boise. Businesses such as the Emerald City Club cater specifically to an older gay crowd, leaving little for homosexual teens and college students. The Dreamwalker coffee house captured a large portion of gay

## Anti-gay hate crimes in America

- A FBI report released this January showed anti-gay hate crimes in 1996 numbered 1,016. In 1995, 1,019 homosexuals were victims of hate crime.
- The FBI in 1996 cited only two murders involving sexual orientation bias.
- A total of 8,759 hate crimes were reported in 1996, the majority of which were race-related (5,396).
- Of the 1,016 anti-gay hate crimes reported:
  - 75% were anti-male homosexual
  - 15 % were anti-female homosexual
  - 8 % were anti-homosexual
  - 1 % were anti-heterosexual
  - 1 % were anti-bisexual
- 31 % of anti-gay hate crimes occurred in the victims' home.
- 26 % of anti-gay hate crimes occurred on a highway/road/alley/street

The Author • October 21, 1998

## Two Cents and Change cont...

Jocks! One of the biggest hypocritical social groups in our society is jocks! All these football players and wrestlers, baseball and basketball players, all of 'em hypocrites! Have you ever met a football player that boasts, "I'm a sensitive, androgynous man and I'm really very in touch with my feminine side?" We haven't, and in fact we believe most jocks speak fairly—fairly low of gay men. However, they are usually the first to slap each other on the hinder when things go right, hug another man or even kiss him. Mmm! Maybe there are some homoerotic insecurities going on in the athletes of our time?

Finally, the last big hypocritical group would have to be a good portion of the Christians out there. Don't get offended please, no one get offended, even you James Gordon! Are the Mormons Christians? Let's assume they are. Instead of accusing you, we figure the best way to really get religious people to look at themselves and find out if they are hypocritical is to simply ask some questions about their lifestyle, their choices and

how they directly contradict, or don't contradict, them. So here is a self test to find out if you are hypocritical!

1. To get it out of the way... How many of you are already writing letters in your head in angry response to the above paragraph? All this despite convictions of forgiveness.

2. Single Christian men—How many times have you taken advanced physical liberties with another woman? Single Christian women—how many legs and knees have you done for half the night, then gone home? All this despite strong convictions of no premarital sex.

3. How much of your church's sermon goes to deflating and discrediting other religions and their practices? All this despite convictions of love thy neighbor.

Well, we too are hypocritical and we know it. So what? Because of that we can bitch all we want and have and what's more, they ask us to do it and even pay us.

For this week, we are signing off. Bye!

## What if they were alien?

Gilalien Anderson



## Wisdom Nugget

"Anything that is too stupid to be spoken, is sung."  
—Voltaire

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The **Hot** spot

Lesleigh Owen

Columnist

Imagine yourself seated in a crammed classroom. The professor has been droning on and on about the joys of mitochondria and paramacia. Your yawn is suddenly cut short when she says, "I'm going to give you three questions to answer. You may ignore two but must answer one to receive a passing grade in this class. Question 1: Have you ever had a homosexual experience? Question 2: Have you ever masturbated? Question 3: How much do you weigh?"

Which to choose? If you're a woman, chances are you'll immediately wonder whether to divulge that one weekend during the summer of '94 or mention the dozens of adolescent hours spent in your bathroom. You'll ignore the third question altogether.

The fact is, according to a Kinsey survey, women are more embarrassed to reveal their weight than to discuss occur-

rences of self- and womanly-lovin'. Of course, it's pretty hard to compare these three

when anyone can lie about sexual practices but everybody knows when your driver's license weight has transposed a few numbers.

Why should women and men feel compelled to subtract a couple dozen pounds on a little piece of plastic upon which no non-store clerks' or cops' gaze ever rest? Wishful thinking? Self-deception? It's this dissatisfaction with our body size and desperation to shape it into the media ideal that leads to eating disorders.

According to Dr. James Morrison of the BSU Counseling and Testing Center, the DSM IV (psychiatrists' Bible) recognizes only two eating disorders: anorexia and bulimia. While I'm tempted to compare identifying only those two with limiting the scope of sexually-transmitted infections to chlamydia and herpes, who am I to argue with science?

Put simply, anorexia is mobi-

## Coming Out of the (Water) Closet

lized fatphobia. Anorexics will do almost anything to exorcise the demon of fat, including starvation and excessive exercise. Bulimia may also involve dieting, but it's more classically characterized by the cycle of bingeing and purging.

Ninety to ninety-five percent of anorexics and bulimics are women. The major predictor of future bulimic behavior? The trusty diet. It doesn't take Sherlock Holmes to draw the lines between dieting and "official" eating disorders; it's really just a matter degrees of self-destruction. According to a 1991 study, in a college classroom of fifty women, forty-five are currently planning or enduring a diet. In a classroom of fifty students comprised of fourth graders, twenty are ignoring their teacher's Columbus lesson to plot the specifics of their next diet.

Starve during the weekdays and binge on the weekends, strawberry shakes in a can, high-fat/low-carb., Dexatrim or prescription amphetamines: ninety-



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## F-Spot continued. . .

five percent of us have tried it all. Ninety-five percent of those regain all weight lost. It's a short step to understand the lure of sticking the magic finger down the throat. "It's almost a relief," an ex-bulimic I interviewed said, "to eat everything you wanted to when you were on your diets. All I had to do was throw it up, and it was like I'd never eaten." Kind of like having your cake and eating it, too... and then purging it, of course.

One less-than-rosy aspect of these eating disorders is their self-perpetuation. Dr. Morrison cites depression, negative body image and low self-esteem as some of their major causes. Once a woman begins to control her weight using these methods, the physical and psychological strains leave her even more tired and depressed. Three guesses on what happens next. To counteract her increased depression, she continues or increases her dysfunctional eating patterns. "Depression and eating disorders cycle on each other," Morrison says.

The causes of depression and negative body image? "There's no formula. Each person represents different elements," he said. Three cheers for the doc's respect for individuality. I, on the other hand, am not as appreciative of the population's plethora of individual neuroses; I see a few too many trends not to point my literary finger at some broader, social phenomena.

Once upon a time, the Venus of Willendorf embodied beauty. As a remnant of a culture reliant on scavenging for their meals, she represents prosperity and bounty. Modern American culture, on the other hand, thrives on excess. Buy now, pay later, keep up with the Joneses, too much is never enough, that sort of thing. Personal moderation and self-control in the face of rampant materialism marks the

success of the modern American. Thin is in, baby.

Rich, white, young and unbearably thin, the image of the ideal woman excludes almost every woman. Ninety percent of girls between the ages of three and eleven have at least one

**Beauty ads in women's magazines exceed those in men's ten times over. Sadly, the models in these ads aren't any more attainable than Hair-Stylin' Barbie; the majority of them weigh fifteen percent below "normal,"**

Barbie. But wait, you say, Barbie's not bad anymore, remember? She's been recalibrated to represent a more realistic view of American women. Now, instead of a 38"-19"-34" figure, she's ballooned up to something like 36"-25"-36"! Even with the additional plastic molded into her waist, no woman can meet Barbie's tall, proportionate, heterosexual blonde beauty.

Speaking of rampant heterosexuality, you know those guys with their fifteen-foot tall, red Chevies adorned with gunracks, "Don't Californicate Idaho" bumperstickers and NRA stickers? You know the ones—those guys you know had to punish themselves for gazing just a little too long in the locker room. Doesn't the media's obsession with Monica's weight remind you of them? What are we as media consumers supposed to think when our TVs and newspapers ignore Russia's economic collapse in favor of showing/printing estimates of the infamous dress' size? Isn't that sending out the clear message to anyone 10+ pounds over the media ideal:

Fatty, fatty, two-by-four. It's fat, not deeds, we hate you for. I have to wonder if these media fat-phobes sit outside Jenny Craig meetings and fat-bash its members as they file out.

I might find it in my heart to forgive these fatphobes if they weren't so concerned with validating their own skininess by pumping out destructive messages about fat. Forgive my redundancy in mentioning these figures, but one out of every eleven commercials directly addresses fashion or beauty. Beauty ads in women's magazines exceed those in men's ten times over. Sadly, the models in these ads aren't any more attainable than Hair-Stylin' Barbie; the majority of them weigh fifteen percent below "normal," incidentally, one of the criterion for anorexia. Poor women, women of color or women who meet or exceed their chart-defined weight just don't measure up to this "ideal."

Although it took them a while to catch up, women of color are doing a fine job of internalizing the unachievable physical ideal. The African American magazine *Essence* conducted a study of eating disorders among its female readership. Thirty-nine percent of those who responded said food controlled their lives. Other studies reveal a higher occurrence of anorexia and bulimia among women of color than among their Anglo sisters. When the "white" aspect of the ideal remains unachievable, these non-quitters refuse to admit defeat. Instead, they strive for excellence in the one category they can control, their size.

Anorexia and bulimia, while fun and productive games the whole family should enjoy, do tend to take a wee toll on their victims. Aside from the weakness, depression and anxiety resulting from chronic dieting, anorexia leeches the body of the nutrients it needs to survive and thrive. An estimated 1000 American women die from it every year. Bulimia: stomach acid

rising from the stomach, up the throat and out the mouth. Constant laxatives... on purpose. Need I say more?

For those who refused to answer the third question, it's time to come out of the water closet and get some help. While the BSU Counseling Center's workshops and classes don't directly address eating disorders, they do focus on some of the issues contributing to them, such as self-esteem and depression. Of course, the center always encourages individuals to discuss their problems one-on-one with a staff member. "The least experienced of our staff has had ten years of counseling experience," Dr. Morrison says. The center provides short term counseling, group sessions and referrals to the necessary people or resources, he adds. If requested, they can also customize workshops or lectures.

While the psychologists mend the mind, members of the Health and Wellness Centers ban-

**The Wellness Center works with students to establish eating, exercise and stress-management routines and also sponsors fitness screenings and educational programs on healthy eating.**

dage the body. The Health Center can perform necessary blood tests and treat the more minor physical effects of eating disorders. The Wellness Center works with students to establish eating, exercise and stress-management routines and also sponsors fitness screenings and educational programs on healthy eating. Dr. Jayne Nelson, Director of the Health Center, stresses the low fee of these services and more. Most of the time, full-time students, with or without BSU

health insurance, can visit the Health Center for free. Part-time students actually have to dip a hand into their wallets, but the charge is nominal compared with the paycheck-draining, buy-now-pay-later mentality of the commercialized medical industry.

"I finally had control over what everyone thought of me," my ex-bulimic friend told me. "I knew it wasn't healthy, but I loved seeing that thinner me in the mirror." I asked her how she'd stopped. "My boyfriend asked me to go to the doctor's, so I did." Why? "After a long time, I kind of realized I wasn't controlling me, it was."

I have to admit, I'm one of those women who'd rather share the steamiest details of her love life than divulge those three little numbers. My driver's license weight is closer to my monthly car insurance payment than my actual poundage. I had nine Barbies throughout the course of my life, and I've eaten enough tofu to burst into tears at the sight of cottage cheese. I am bombarded with a minimum of forty beauty-related commercials a day, none of whose ideals I can meet. I struggle with body acceptance as much as the next woman.

To reduce the friction between my rationality and the sense of physical failure these fatphobic advertisements project, I try to limit my exposure to the popular media. I write. I study. I surround myself with pictures of fat goddesses. I visit with friends of every color and size. I try not to imagine what I can become, but celebrate who I am.

If that doesn't work, I envision the fatphobes sitting in a locker room surrounded by other naked 'phobes, Malibu Barbie and cheese-cake. Cheers me up every time.

# Boise Chamber Music Series begins another season

Rebecca Turner

Arts and Entertainment Writer

It began with two concerts, a budget under \$2000 and a newly constructed recital hall.

Fourteen years and several performing groups later, the Boise Chamber Music Series (BCMS) 1998-99 season begins in full force October 23.

The Guild Trio opens this year's festivities Friday at 8 p.m. in the Morrison Center Recital Hall.

The ensemble includes pianist George François, violinist Janet Orenstein and cellist Brooks Whitehouse and marks the first of four chamber music performances in conjunction with the BCMS this year.

After coming together in 1988, the group has toured around the globe winning various

awards. Each member currently serves as faculty and as Trio-in-

Residence at the University of Virginia at Charlottesville. They perform as Artists-in-Residence at the Guild Hall in East Hampton, New York.

BCMS director and Boise State University music professor Jeanne Belfy schedules the ensembles each season by sorting through the recordings and promotional materials she receives from performers and their agents.

"Once you start something like this, you get on everyone's list and people start calling you," she says.

The series has been underway since 1984. Will Elliot, chairman of the BSU Music Department at the time, wanted to use the 203-seat recital hall in the newly

built Morrison Center.

"[It] came about because of the recital hall," Belfy remarks. "It was Will Elliot's wish to use the [space] in a formal way."

Elliot gave Belfy a budget of around \$1500 to begin some guest artist performances. Belfy decided to form a program around chamber music. The 1984-85 season consisted of two concerts.

Following the performances, some of the audience members approached Belfy about becoming involved, and the formation of the Boise Chamber Music Society resulted.

Belfy claims some of the original audience members still serve on the Society's Board of Directors.

Private donations from audience members fund most of the performances. The BSU Music Department contributes the recital hall and print costs. In the past, the series has received grants from the Idaho Commission on the Arts and the National Endowment for the Arts.

Ever since 1987, the ensembles have contracted to provide a one-hour mini-concert and demonstration the Saturday morning following the evening performance.

The Society's Board of Directors only hires ensembles



The Guild Trio opens this Friday's festivities

with three or more performers dedicated to playing chamber music literature.

"Our guiding principle is the repertoire, not the performers," Belfy explains.

According to Belfy, the BCMS always showcases at least one string quartet and usually one group with woodwinds. Every other year, one of the four ensembles includes an early music authentic performance practice group.

"We are real sincere about the literature of the group. We are not looking for star performers," she comments.

One of the criteria of such a series includes providing an educational service not only to the community, but to students as

well.

"It's important for students to hear someone of that caliber here," Belfy notes.

Besides the Guild Trio, the BCMS lineup includes:

February 12—The New York-based Sylvan Winds has been featured on New York radio stations and at the Lincoln Center's *Mostly Mozart Festival*. BSU piano professor Del Parkinson will be featured in the quintet's performance of Francis Poulenc's *Sextuor*.

March 12—The Manhattan-based Cassatt String Quartet will make its fourth appearance on the BCMS. The female group now serves as the Slee Quartet-in-Residence at the State University of New York in Buffalo.

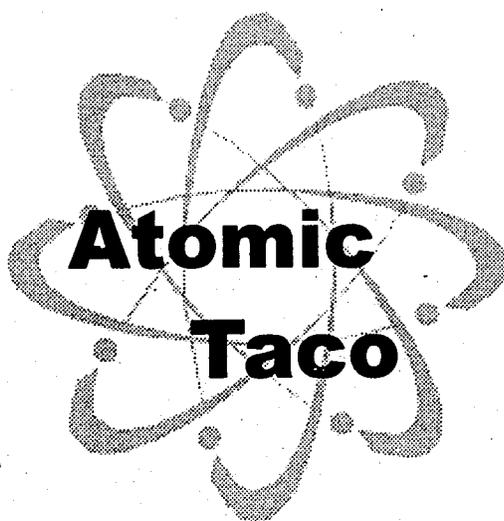
April 16—The Bay area's Dunsmuir Piano Quartet concludes the BCMS. It has performed at Oakland's Dunsmuir House and has received grants from the California Arts Council since 1989.

All Friday concerts begin at 8 p.m. in the Morrison Center Recital Hall. Single event tickets cost \$13.50 for general admission and \$9 for students and seniors. Season tickets are still available. All Saturday sessions begin at 10:30 a.m. and are free and open to the public. Call Jeanne Belfy at 426-1216 for more information.



The Manhattan based Cassatt String Quartet will make its fourth BCMS appearance

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# Where are they now?

## Local artists tell aspiring students to "stick with it"

Erica Hill

Arts &amp; Entertainment Editor

Local painters Melissa "Sasi" Chambers and Michael Chambers have made the journey from students to working artists, but claim they didn't just establish a place in Idaho's art world without some hard work, sweat and sacrifice.

"It took a long time to break into the scene in Boise," explains Melissa. "It's really hard to tap into."

But both Michael and Melissa advise aspiring artists to "stay tenacious."

"Stick with it," adds Michael. "It can take a long time, anywhere from five to ten years."

The Chambers' have worked their way from students to sellers of art, almost on a full-time basis. But they explain that the process wasn't so simple.

Born in Pensacola, Florida 39 years ago, Melissa moved to various European countries including Spain and Italy, thanks to her father's position in the Navy. Her mother worked as an artist, and Melissa believes that provided the impetus for her ability.

Michael also lived in Italy, where he was born. He explains

his first taste of art came naturally.

"I always drew. Even when I was a little kid I would look through coffee table books of Michealangelo and Leonardo da Vinci."

The couple explains their childhood experiences may have also influenced their decision to pursue painting and drawing.

"Kids here spend their days at video arcades but we were dragged to cathedrals and museums and since our parents wanted to go, we were brought along."

The two met in New Orleans when Melissa was 16 and Michael 14. They later attended college in Louisiana—Melissa went to the New Orleans Creative Arts Institute and Michael studied at Louisiana State University. After some time, Melissa moved to Seattle where she attended the University of Washington. Melissa and Michael broke up and Michael got his Master's of Fine Arts from Purdue while Melissa stayed in Seattle selling her jewelry.

Then, after almost six years, the two came in contact and after four days got engaged. Melissa moved to New York to stay with Michael while he finished his sec-

ond master's degree. They found the art scene there less than desirable.

"[It] was numbing. I like my pieces to be poetic and personal and the popular art there was too fashionable" Michael says.

Although disappointed, they

gallery in New Orleans which represents Michael.

Melissa and Michael attribute their success to self-discipline and endurance, and explain that students who want to make a living at their art should do the same.



Melissa's family, shown in this painting, offers one source of her inspiration.

were not discouraged. After moving to Boise, the Chambers' have participated in some local exhibits, the most recent a showcase in Boise State University's Student Union Building gallery earlier this semester. The J. Crist gallery in Boise features them, along with the Carol Robinson

"Think of it like a regular job," Michael says. "You go in early in the morning, maybe take a lunch break and work about eight hours a day, forty hours a week on a regular basis."

"It would be nice to work on art all day and make enough money to support a family but

that's not usually the case," Melissa adds. "When most art students graduate, some think 'Okay, I'll just paint and someone will pay me,' but I can tell you that doesn't happen."

Melissa says she and Michael have had to take up miscellaneous jobs to supplement their incomes. Now she works as a full-time mom and artist while Michael programs computers and paints when he has the opportunity.

The Chambers say students shouldn't give up.

"There are many ways to start out. Don't be discouraged by rejection" Melissa notes.

The two offer a few words of advice:

- Create what you want to create, not just what's hot
- Begin entering juried art exhibits
- Build a resume on participation in shows
- Try to get a gallery to represent you

Although they claim these suggestions don't necessarily constitute the recipe for success, the Chambers' present a path for BSU art students to consider.

## Take the challenge for loads of dough

Erica Hill

Arts &amp; Entertainment Editor

Need to pay off those ever-increasing student loans? Given up on Ed McMahon ringing your door bell?

Authors Ronald Smolin and Anthony Notaro will dare Boise State University faculty and students to "take the challenge," and offer anyone who can complete their contest \$25,000. The duo explains that the two-year long competition will require participants to answer 1,566 of the "toughest trivia questions" ever printed in their new release,

*The \$25,000 Challenge*, published by BainBridge Books. Anyone who can answer all of them correctly will win. If nobody succeeds, the prize will be given to the person who completes the most.

Smolin claims the questions aren't easy and will require extensive research.

"With nearly everyone today preoccupied with physical fitness and health, we wanted to create a challenge of Herculean proportion so that the mind finally gets a tough workout. Taking and passing this challenge will vitalize the intellectual aura of col-

lege students, faculty and staff."

The topics addressed include arts, science, history, politics and sports. Natoro explains that even experienced trivia buffs may be stumped on questions like "According to Al Capone's business card, what business was he in?" and "Who is Meles Zenawi?"

Answers must be submitted by September 2000. Copies of the book are available through the Internet at [barnesandnoble.com](http://barnesandnoble.com), [amazon.com](http://amazon.com) and at selected bookstores for \$12.95.

### How would you do in the \$25,000 Challenge?

#### Entertainment:

What TV sitcom character wore a Band-Aid in every episode?

#### Sports, Leisure & Games

How many dimples are on a regulation golf ball?

#### History & Politics

Who was the youngest US General?

#### Sciences

What is the total energy of the universe?

#### Arts & Humanities

What two women served as models for the Statue of Liberty?

#### Geography

What city in the Russian language means "ruler of the east?"

#### Miscellaneous

What plant did Sigmund Freud fear?

What has the distinct zip code 12345?

# Successful Rodgers and Hammerstein production wraps up

Autumn Haynes

Arts & Entertainment Writer

**R**odgers and Hammerstein's Tony Award-winning revival of the popular musical, *The King and I*, will wrap up its two day visit to the Morrison Center tonight. Tickets cost anywhere from \$20-37.50 and are still available at any Select-A-Seat location.

*The King and I* opened on Broadway March 29, 1951 and received a total of five Tony Awards in 1952 including the 1952 Tony Award for Best Musical, Best Costumes, Best Scenic Design, Best Actress in a Musical (Gertrude Lawrence), and Best Featured Actor in a Musical (Yul Brenner). Yul Brenner went on to give a record-setting 4,625 performances as the King.

Since the Tony Awards began 50 years ago, Richard Rodgers and Oscar Hammerstein II have been honored with over 50 awards for their plays, musicals and revivals including Tony's for Best Musical for *South Pacific*, *The King and I* and *The Sound of Music* along with Best Musical Revival for *The King and I*, *Carousel*, and *Showboat*. The new production of Rodgers and Hammerstein's *The King and I* received four 1996 Tony Awards. The production also garnered the 1996 Drama Desk Award and Outer Critics Circle Award for Best Musical Revival.

In his article, "Showdown," playwright Andrew Lloyd Webber describes his experience with the duo as vicarious.

"My first encounter with Rodgers and Hammerstein was via my father. He was then director of composition at the Royal College of Music. On my tenth birthday, he interrupted my endless replays of Jail House Rock and insisted on playing something for me. Onto the battered 78 R.P.M. record player was Ezio Pinza singing 'Some Enchanted

Evening.' Then Dad played the song on the piano.

Right then, Rodgers and Hammerstein joined Elvis Presley and the Everly Brothers as heroes."

Many critics agree that the two rank right up there with the top ten composers and writers of the twentieth century.

Webber writes, "What sets

But it wasn't until 1925 that Rodgers and Hart achieved a major hit. They wrote the songs for a lighthearted revue called *The Garrick Gaieties*. It was an overnight success, and their partnership took off at last. Such songs as "The Lady Is a Tramp," "Dancing on the Ceiling," "My Heart Stood Still" and "Blue Moon" etched the duo a perma-

wrote, "Behind the sometimes too serious face of an extraordinarily talented composer ... I see a dark-eyed little boy."

Like Rodgers, Hammerstein appeared keen to push the boundaries of the musical, which was then only slightly more sophisticated than vaudeville revues. By the time Rodgers and Hammerstein discussed the Hart crisis, the 46-year-old Hammerstein was considered something of a has-been with a string of flops to his name. After the successful debut of *Oklahoma!* he took an advertisement in *Variety* listing all his recent catastrophes with the punch line: "I've done it before and I can do it again!"

The announcement that Rodgers and Hammerstein intended to collaborate on *Oklahoma!* was initially greeted with skepticism. The financial backing proved difficult to raise. MGM, which owned the dramatic rights, refused to make a \$69,000 investment for half the profits. The word on the tryout in New Haven, Connecticut was awful. One critic wrote: "No girls, no legs, no jokes, no chance." But on March 31, 1943, *Oklahoma!* opened in triumph on Broadway. A show that began with a lone woman churning butter on stage, to the strains of an offstage voice singing "Oh, What

a Beautiful Mornin'" captivated its first-night audience.

This revolutionary, naturalistic musical also changed the mainstream of the genre forever.

Rodgers and Hammerstein wrote nine musicals together. Five prove legendary hits: *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. They collaborated on one film musical, *State Fair*, and the TV special *Cinderella*, starring Julie Andrews. They also produced shows such as Irving Berlin's *Annie Get Your Gun*. Along with their success they suffered a fair share of flops including *Allegro*, *Me and Juliet* and *Pipe Dream*.

After Hammerstein's death from cancer in 1960, Rodgers valiantly plowed on. Unfortunately, with one or two exceptions, the post-Hammerstein melodies paled against Rodgers' former output.

Webber theorized why.

"Perhaps it was simply the lack of the right partner to provide inspiration and bring out the best in him. Musical partnerships are, after all, like marriages—built on a chemistry that is intangible, perhaps not even definable. Nearly 40 years later, the partnership of Rodgers and Hammerstein has not yet been equaled. It probably never will be."



**Rodgers and Hammerstein's *The King and I* has garnered five Tony awards and worldwide acclaim**

the great Rodgers and Hammerstein musicals apart for me is their directness and their awareness of the importance of construction in musical theater. Years ago, I played through the piano score of *South Pacific*. It is staggering how skillfully reprises are used as scene-change music that sets up a following number or underlines a previous point. It could only be the product of a hugely close relationship in which each partner sensed organically where the other, and the show, was going."

The two musicians, however, did not collaborate until well along in their careers. Rodgers was born on June 28, 1902, on New York's Long Island. He took music lessons at an early age. As a teenager, he spent his allowance attending Saturday matinees of musicals. By the time he went to Columbia University in the fall of 1919 he had already met his first collaborator, Lorenz Hart.

Even as Rodgers and Hart took the musical to new levels, their partnership became increasingly strained. Hart was a serious drinker and Rodgers grew desperate.

No one was more forthcoming with help than his old friend, Oscar Hammerstein II.

Hammerstein was born in New York City on July 12, 1895. His father William worked as a theatrical manager and his grandfather, Oscar I, was a legendary impresario who took on the Metropolitan Opera by building his own opera house. Stage-struck from childhood, by the time he attended Columbia University, Hammerstein performed and wrote amateur routines.

It was after the Saturday matinee of a college varsity revue that he first met Rodgers, whose older brother brought him to the show. Remembering this meeting years later, Hammerstein

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# CAPSULE REVIEWS

to fame is her ability to rhyme. She could offer listeners a more unique take on country without selling out the mainstream. In this eleven-track set, however, she fails to offer an album of ingenuity and originality.—

—Erica Hill, Arts & Entertainment Editor

**Sara Evans**  
*No Place That Far*  
RCA records  
grade: D

Faith Hill certainly maintains a gripping influence on the female country world. Now Sara Evans has signed on to the generic, fluff style country that makes old-timers like Johnny Cash and Patsy Cline want to puke. In her sophomore album, Evans proves her vocal dexterity with twangy lyrics but fails to offer anything new.

With shallow cries like, "She's been down this road a thousand times in her mind/but what's done is done/she won't turn around this time," Evans proves her only song writing claim



**Whale**  
*All Disco Dance Must End in Broken Bones*  
grade: B+

In earlier times, two chords slamming against each other spewing forth in a stream of electricity formed a surge of energy propelling you outward—until you just fell flat on your face. Within this context, Whale stands next in line to shoulder the weight of age old advice: you need to establish an intimate bond with your instrument before making an album!

Poised and ready, Whale searches out and exploits the loopholes of this claim. Indeed, going so far as to tout "we can change the world with a two chord song" in their aptly named "Two Chord Song." The group's decision to fill any voids they've encountered with good juju (along with an attachment of wings) works well in their album *All Disco Dance Must End in Broken Bones*.

Cia Soro provides a soothing direction for this collection of

flowing rhythms and rolling undertones, sparked fervently by a couple of chords and preventing total submission.

"Smoke" offers a glimpse into Whale's synthfreak roots by quickly establishing a deep and seductive techno-groove which proves able to support a mid-session meltdown in the form of towering guitars. Little cosmic tokens delight the ears throughout this album highlight.

The timeliness of "Four Big Speakers" holds the key to Whale's existence and approach: "When you say that what we have is dead as disco/ then your attitude pulls you up before you arrive" . . . mmm . . . poetic banter.

**Clay Pigeons**  
soundtrack  
grade: A

Pull on your muckluks and wool poncho and ease into the drifting dreams of the cowboy. Clay Pigeons offers a sample of

what those dreams might be like: at times wandering, being pushed along by the wind displayed vividly in Jimmy Wakely's eloquent "Moon Over Montana"; the urgent response when your pony gets bit by a rattler becomes clear in "Timebomb", performed by Old 97's; and fleeting passion, deep and encompassing as it seems, can never compare with the big sky (can't you understand that?). Don Gibson's "Sea of Heartbreak" tips to the eternal mantra, lost love and loneliness...

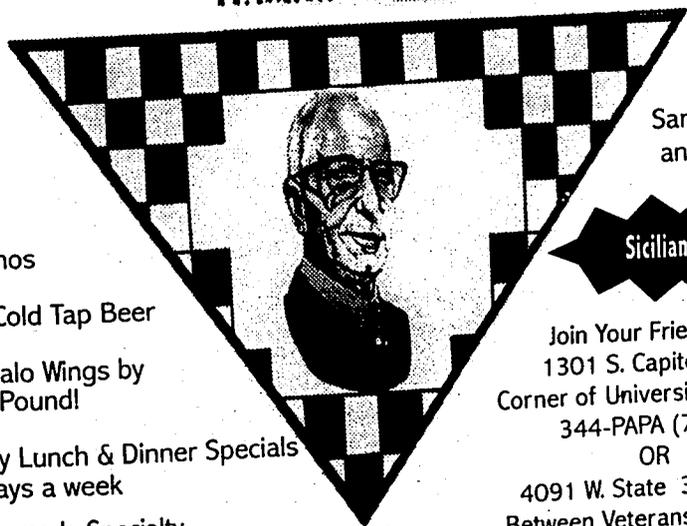
More, less typical endeavors swoon and sway all over you continuously. Firewater's "Another Perfect Catastrophe" provides the dank soul of such a bright day, moody, this one's slinking down the hall to find you—but or wants to snuggle up in your boot.

Clay Pigeons' soothing manner on the whole typifies expectations of life on the range. Just back and enjoy, pard'ner.

—Michael Coxe, Sports Editor

Thinking about going somewhere else? "Hey, forget about it!"

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# Candy Kane: more than just a sweet treat

Gene Piccolti

Arts &amp; Entertainment Writer

It would be easy to dismiss Candy Kane as a novelty act if she didn't have any talent. After all, when looking at the "Queen of Swing's" past as a *Gong Show* contestant and semi-porn star, one doesn't exactly think

200-plus woman who lives across the street from the beach in Southern California and a happily married bisexual woman with two boys (ages 7 and 16) make up a few topics Candy Kane tackles in her song-writing and on-stage banter.

Her live show was full

releases for Discovery/Antone's Records, features "I'm in Love With a Girl" which provides a tongue-in-check song embracing lesbianism and alludes to Kane's bisexuality.

"You Need a Great Big Woman" celebrates women who browse the plus-sizes racks and "The Lord was a Woman" questions religious conventions. Kane's newest album on Sire Records, *Swango*, offers the same topics and big-band style of jump-swing with some beautiful ballad-laden crooning to boot. Swing kids celebrated these themes by dancing their hearts out in front of the stage, twisting, flipping and turning each other inside out with 1940's authenticity.

Kane knows that many people come to her shows just out of curiosity at first.

"I think they show up with stereotypes in their head like strippers are

stupid or fat people can't be sexy, but I think when people actually come to my shows they leave with a different perspective," she said.

Kane doesn't mind

During the last song of Kane's first set, she gracefully slid over to the piano, clutched her right breast and bounced it along the keys playing a bluesy melody.

that people seem initially attracted to her live performance because of her colorful past. But, if she doesn't obliterate those preconceived notions, then perhaps those curious on-lookers can't recognize true talent.

With so many facets to her life, Kane's singing may sometimes be in danger of getting lost in the

excitement, but when she belts out her brand of blues, all thoughts turn to her mellow and angelic voice, tinged with innuendo. Audiences look instantly enthralled by the full-figured songstress who may draw crowds that come for an eyeful but keep returning for her sound.

In the end, Kane delivers.

With a first rate bar band behind her, she can let loose her impressive voice and by offering personality in her music and performance, Kane's greatest strength proves her ability to open minds.



Candy Kane, shown here sporting a beehive, buzzed her way in to Boise last Wednesday to deliver a humorous exhibition.

of jumpin' and jivin' swing music. Nothing proves sacred in her live performances, as she flamboyantly displayed last week at Boise's Neurolux located at 11th and Idaho. She did, however, exhibit her desire to put on a good show.

"I think they show up with stereotypes in their head like strippers are stupid or fat people can't be sexy, but I think when people actually come to my shows they leave with a different perspective."

Personally-charged accounts of living as a teenage welfare mom in East L.A., a stripper to support her musical career, a five-foot-five,

of fun, humor and great authentic jump-swing tunes. Kane's band supported her beautiful vocal efforts with energy, extreme talent and tight cohesion. This buxom performer, whose been known to play piano with the gigantic breasts that won her obscure fame in the porn industry, performed her signature style of tickling the ivory on stage at the Neurolux.

During the last song of Kane's first set, she gracefully slid over to the piano, clutched her right breast and bounced it along the keys playing a bluesy melody. She then followed by dragging both of her breasts along the piano keys in a crescendo that left the crowd screaming.

Kane tackles some pretty adult themes through her music. *Diva La Grande*, one of her

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# Can Homecoming victory arouse the Boise State Broncos?

Nate Peterson

Sports Writer

On the  
Wildcat's  
ensuing

Big plays and a consistent running game led the Boise State University Broncos to a 24-13 win over the Weber State University Wildcats last Saturday night, in front of 21,000 homecoming fans.

Clearing the way for the Broncos, senior running back Eron Hurley rushed 37 times for 189 yards, both career records.

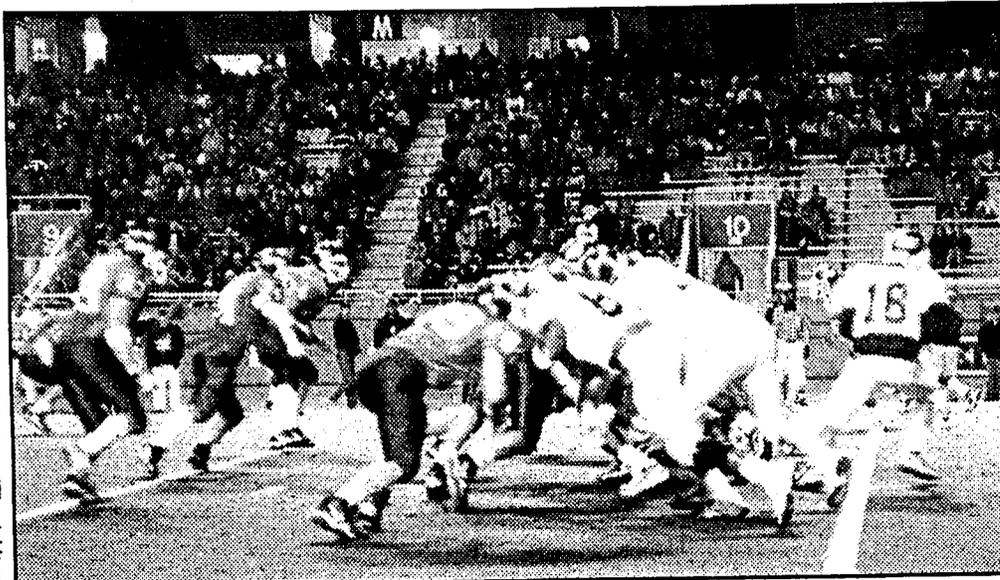
While Hurley chipped away at the Weber State defense, big plays by senior wide receiver Rodney Smith and junior wide receiver Mike Davisson put the Broncos on the scoreboard.

With BSU trailing 0-3 in the first half, senior quarterback Nate Sparks threw over the middle to Smith, who boggled the pass in the end zone before pulling it down for the Broncos' first score. The 34-yard catch, however, would not be his last.

drive, Bronco defensive end Andy Benett sacked Weber State quarterback Chris Wallace, who fumbled the ball. Bronco sophomore linebacker Shawn Sandoval picked up the fumble, scooting nearly 30 yards to the Weber State 31 yard line.

With 12 seconds remaining in the half, Sparks again found Smith deep. Despite the double coverage, Smith hauled in the catch to give Boise State a 14-3 lead with just six ticks before the half. Smith would finish the game with five catches for 87 yards and two touchdowns.

After Smith's heroics in the first half, Davisson took his turn in the fourth quarter, finishing off



Rafael Saakyan/The Arbiter

The Bronco defensive line presses forward against the Wildcats.

the Wildcats.

Up 17-13 with 1:26 left in the final quarter, Davisson caught a 65-yard touchdown pass from Sparks, sealing the win for the Broncos. Ironically, it was Davisson's only catch of the night.

The consistency of Hurley pounding away on the ground,

and the big plays of Smith and Davisson, brightened a recently troubled Bronco offense.

The game ball award however, assuredly goes to the BSU's defense, holding Weber State to a paltry 179 total yards on 69 plays, for a 2.6 yard average gain per play.

Most impressive was the feat of pinning Weber State running back Morgan Welch to 64 yards on 21 carries. Welch entered the game leading all Division I-AA backs with 193.3 yards a game.

The Broncos now engage in their remaining Big West conference schedule, which began a week before with a 21-13 loss to North Texas.

The Broncos boast a 4-3 record overall, but sit 0-1 in the Big West—the only record that counts.

Elsewhere in the Big West, North Texas posted another conference victory, as the University of Nevada fell 27-21, the University of Idaho recorded their first conference win over Utah State University 26-14, and Colorado State University rolled over New Mexico State University

47-28.

North Texas stands alone atop the Big West with a 2-0 conference record, defeating the Broncos and the Wolfpack in successive weeks.

If the Broncos hope to win the Big West title and earn a berth to the Humanitarian Bowl, little

room for error remains heading into their final four games.

This week the Broncos face defending Big West champions Utah State University. The Aggies hold a 1-6 record, coming off a loss to the University of Idaho.

The Broncos can't afford to drop another conference game, especially at home. Aside from the Aggies, the Broncos' only other home game—against the University of Idaho—should provide a climatic last game of the season.

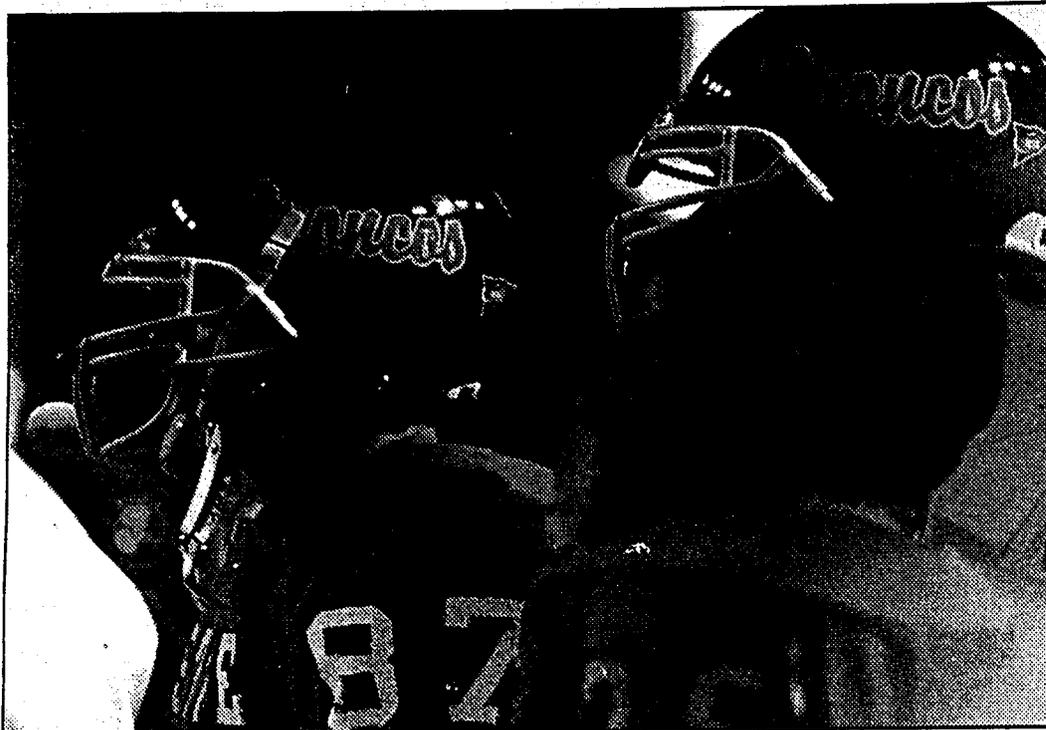
The Vandals sit at 5-2, 1-0 in Big West play. Their dominating defense held Utah State to a meager 241 total yards on Saturday.

The Vandal offense, however, remains primarily one dimensional, with fifth-year running back Joel Thomas leading the charge. Quarterback Greg Robertson significantly improves week to week, but as Thomas goes, the Vandals go.

The final game of the season features the Vandals and the Broncos. But will the game mean anything aside from state bragging rights?



The Broncos make a play for the ball in one of this season's best games.



Bronco football players look on as their team wins.

Both teams look able to win the Big West conference championship, yet so do the other three teams in the conference.

Evidently, the Broncos possess a defense capable of taking them to the promised land. The only questions remaining revolve around the offense, and whether they can regain the consistency shown throughout the first half of the season.

Since defeating the University of Utah Utes; the Broncos stumbled into a three game skid, dropping two in a row before a rather unimpressive homecoming victory over Weber State.

Expect the Broncos to

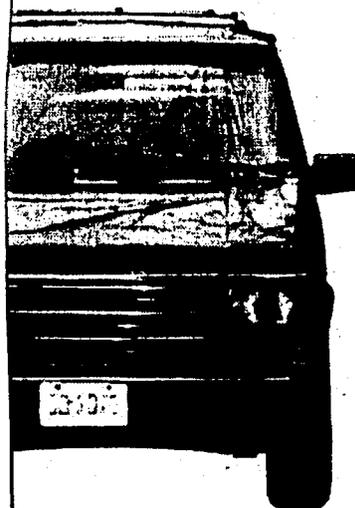
return back to their old form this weekend, when the Aggies come to town in what counts as a loser-out game. Simply put, the winner remains a contender for the Big West conference championship, whereas the loser may as well cancel any plans for the Humanitarian Bowl.

Rafael Saakyan/The Arbiter

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# Sports schedule for the week of Oct. 21-28

**Oct. 22** women's volleyball, BSU vs. UC Irvine 7 p.m. in the pavillion

**Oct. 24** women's volleyball, BSU vs. Cal-St. Fullerton 4 p.m. in the pavillion

**Oct. 24** men's football, BSU vs. Utah State 7:05 p.m. in Bronco Stadium

**Oct. 25** women's soccer, BSU vs. Cal Poly-SLO 4 p.m. at Simplot Sports Complex

**Oct. 27** women's soccer, BSU vs. UC Santa Barbara 1p.m. at Simplot Sports Complex

## Future events for sports:

**Sept. 2** entries close for intramurals

**Sept. 3** volleyball- at Idaho State in Pocatello 7 p.m.

# BSU men's soccer team coming of age

Charlie Jokisaari

Sports Writer

**A** budding BSU men's soccer program continues to show improvement from year to year and game to game. Traditionally, problems arose for the team due to a lack of organization and preparation stemming from time constraints.

"Our organization is better, recruitment is going great, we have more players than the last couple of years," team captain Oystein Zold points out.

The team has taken some large strides over last year: recruitment and an increase in participation brings the roster to a stout 35 members. Its schedule has also seen improvement since entering the Intermountain Collegiate Soccer Association, playing against teams such as the University of Utah, Idaho State

University and Utah Valley State.

Veterans Brian Hart and Chris Broadnax stand out in leadership and ability and with

(The team's) schedule has seen improvement since entering the Intermountain Collegiate Soccer Association, playing against teams such as the University of Utah, Idaho State University and Utah Valley State.

the acquisition of Coach Eric Anderson, the program's organization and management problems appear to be solved.

In all, the soccer team's commitment seems genuine, and players have taken major steps to improve their game. Indeed, if effort and good intention counted as wins in a season, BSU might come out undefeated. However, despite their best efforts, after eight games the Broncos have only managed one win beating Ricks College 5-2.

Standings aside, a recent Friday night game against Salt Lake Community College, who at 9-0-1 boast the best record in the league, proved one of the best for the BSU men. Although the game ended in a 2-0 loss for BSU, players showed they can compete with a quality team.

"Both teams played good physical soccer," noted Salt Lake Community College coach Enrique Veldasquez. "Boise's improved from the last game we

had with them. They're moving the ball a lot better."

Salt Lake scored the first goal at the six minute mark. They continued to push the ball downfield,



keeping BSU busy defensively with shot after shot on goal in the first half.

The Broncos lacked the offensive touch and timing of the Salt Lake team, which kept BSU on their heels through most of the

game. SLCC kept control of the ball, manipulating Boise State defenders.

When BSU managed an offensive break away, it was quickly taken and cleared by Salt Lake.

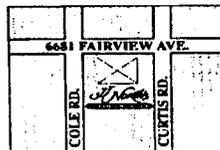
SLCC made a quick goal in the opening three minutes of the second half, going up 2-0, scoring what would turn out as the last goal of the game.

Despite the two years since their last meeting, Salt Lake and BSU played as if they were old rivals. Slide tackles, a lot of shoving, verbal taunts and physical displays made an otherwise dull, low scoring game watchable.

The BSU men's soccer team ends its season with a game against Utah State. Members will play on a city indoor soccer league for the remainder of the semester in preparation for next spring's game action.

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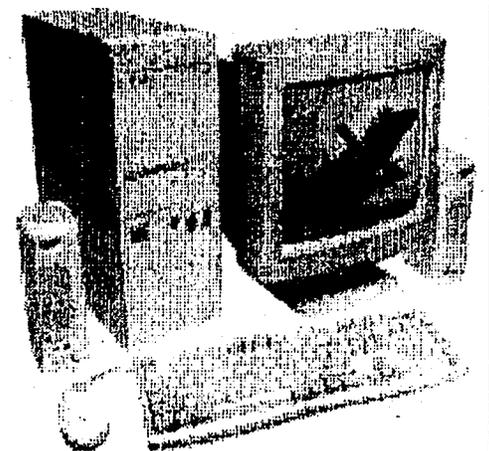
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# Gold medalist, world record holder speaks at BSU

Douglas Dana

Sports Writer

Olympic Gold medalist and world record holder for the decathlon, Dan O'Brien, delivered the keynote address at a luncheon on the Boise State campus last Wednesday.

O'Brien spoke on behalf of the "KideXecs: Bridging Business and Education in Boise" program which took place earlier in the day.

The program paired more than 60 area eighth graders with some of Boise's top executives for the morning. The opportunity showed the students what to expect in some of today's most challenging business environments.

Kids involved the program are carefully matched with various Boise business leaders based on common interests.

"These students are Boise's future," noted Boise Mayor Brent Coles, who participated as a KideXecs mentor. "It's up to all of us in the community to serve as role models, to offer them personal attention and encouragement."

After spending the morning together, the students and their corporate partners attended a special luncheon in the SUB's Jordan Ballroom, which included a silent auction of Olympic memorabilia signed by O'Brien. The proceeds, which netted about \$1,000, went to the Assistance League of Boise. In addition, Xerox presented ink jet printers to several local schools.

In his keynote address, O'Brien spoke of his athletic career and the important role sports played in helping him overcome challenges as a youth.

"As a kid I was really into athletics, but I wasn't really into school," he said, citing ineligibility problems encountered during his two years at the

University of Idaho. "I wasn't really a trouble maker but I didn't have any direction. I just kind of floated around any way the wind blew me."

O'Brien credits the opportunity to meet one of his idols as a turning point in his life.

"Milt Campbell was the first black man to win the gold medal at the Olympics for the decathlon. He had a tremendous influence on me," said O'Brien. "When I met (Campbell) he asked me what my goals were. I said, 'To be a great athlete,' to which Campbell replied, 'Then you should quit. You're already a great athlete'."

O'Brien said he realized at that moment that he had to set his goals higher. Dreams of becoming an Olympic gold medalist began to occupy his thoughts.

In addition to his involvement with various youth programs, O'Brien now heads an organization for underprivileged kids in parts of the Northwest.

"When we were kids, Little League didn't cost anything, now it can cost up to \$100," O'Brien commented. "The Dan O'Brien Youth foundation helps about 50 kids a year whose families might not otherwise be able to afford it."

Although he still trains full time at Washington State University in Pullman and volunteers as an assistant track coach there, O'Brien permanently resides in Scottsdale, AZ, where he lives with his girlfriend.

His future athletic goals include participation in the 2000 Olympics and the 2001 Goodwill Games and World Championships, after which he'll probably "hang it up." From there he hopes to enter radio or TV sports broadcasting—a field he already has some experience in.

He currently spends

between eight and ten hours a day training and conditioning.

"I wouldn't be doing it if I didn't think I was good enough," he said, adding, "I guess I am getting to be the George Foreman of Decathlon."

Whether performing in front of 100,000 screaming fans or speaking to kids, O'Brien oozes confidence, a quality carried into the room when asked by a local student what he plans to do after the Sydney Olympics.

"Celebrate!" answered O'Brien with a grin and a laugh.



Dan O'Brien speaks to kids and area executives about "KideXecs".

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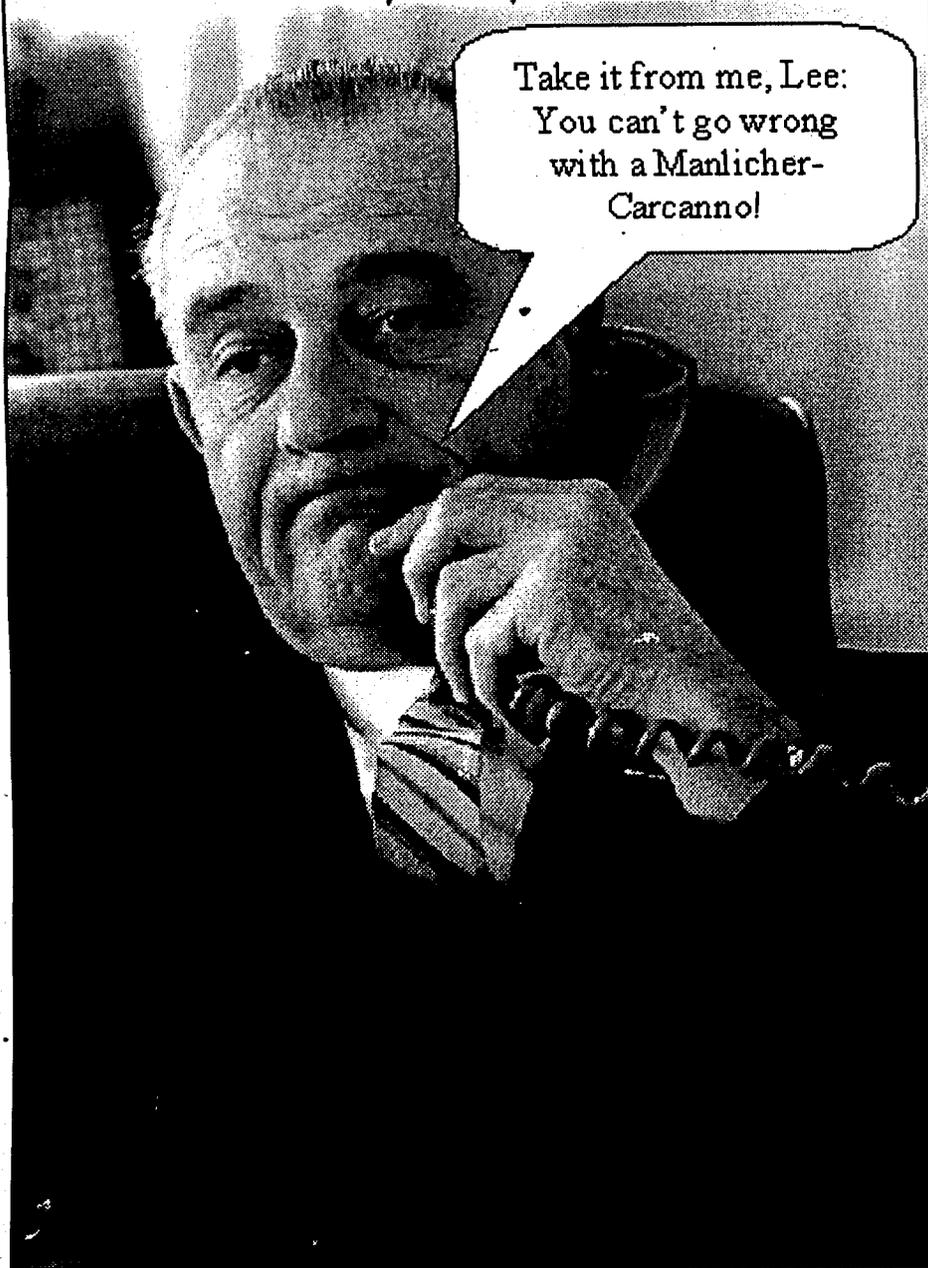


# Top Ten least popular special interest groups and minor parties

by Ira Amyx and Dale Slack  
Staff Voters

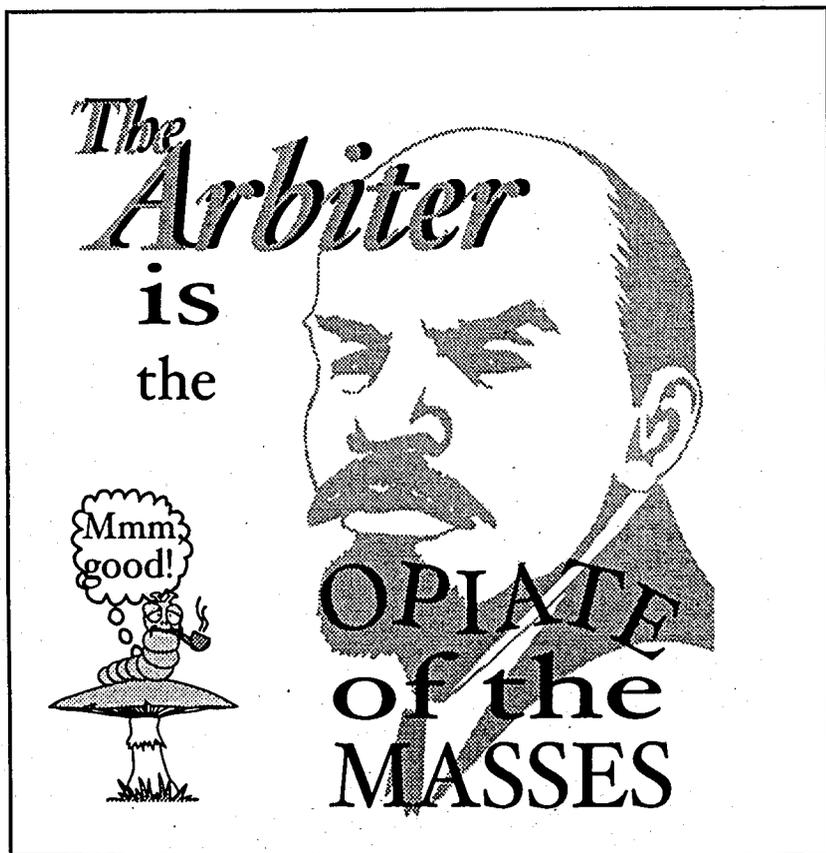
10. Survivalist Cross-dressers to re-elect Bush in 2000
9. Women's Temperance Union
8. The Donner Party
7. Boiseans for more "Enough is Enough" visits
6. Librari-tarians
5. Demahoans, the Idaho State Democratic Party
4. The Free-Hug Party
3. The "Two of my Personalities are Republican, two are Democrat, and one is Independent" party
2. Warm-Weather People for Chenoweth
1. Clear-Thinking Folks for Perot

## Life With... By M. Polly Fletcher and Bil with one L



## Fishbowl

by Eric Ellis



**Help Wanted**



Great Beginnings Daycare now hiring teachers! Experienced early childhood development majors preferred. Call 342-6400.

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Need help in languages? Tutoring for Spanish 101, English 121, 122 (ESL). Also giving Russian lessons. Reasonable prices. Call Miila 378-4866. 2 Female baby hedgehogs. Tiny and quiet. \$80.00 each, call 323-1911.

**For Sale**



94' Specialized Rockhopper Comp. 16 1/2 inch frame. Paid \$700.00 will sell for \$200.00. Excellent condition, must see! Call 321-1705.

1989 Ford Bronco, Eddie Bauer Ed. 130,000 miles, black and tan, Fully loaded, in GREAT condition. \$6995.00 OBO, Call: 895-0232.

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Looking for a new Computer? P300 MHz computer with 32MB RAM including 15" monitor for \$1000. Call KEADA Industries @367-1320.

Blk lacquer water bed frame with floating night stands, floatation mattress, heater, comforter/bed spread, sheets, pillow cases also included. **Excel. condition!!** \$300.00. Call 850-1967, ask for Sean.

Large and medium ferret/rabbit cages for sale. Both are like brand new, used for only a short time. \$45 for large and \$30 for medium OBO. Call 367-1320.

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Camping equipment: tent, sleeping bags and more! \$100.00 call 345-1580.

New 180 MHz MMX, 1.6 gig., 24 Mags RAM, 24 X CD, 33.6 fax/voice, speakers, Win. 98, Works, Money, Gamepack. \$499.00, call 898-0286. Ask for Andrew.

**Roommate Wanted**



Roommate needed Fast! Room for rent \$262/month plus utilities. Central Park Apartments. M/F, nonsmoking, needs to move in before Nov. 1st. Call 331-2312.

F/M roommate needed to share a 3BDR, 1 Bath house, close to BSU and Downtown. \$350.00/mo. + 1/2 utilities. Call 345-1580 or 658-8435.

M/F to share 2 bedroom, 1 bath Northend home. Quiet, includes washer/dryer, hardwood floors and storage available. Must be smoker, animal and gay friendly.

\$350.00/month + 1/2 utilities + \$150.00 deposit. Call 389-9150 and leave

**Recreation**



message.

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**Services**



Need a piano teacher?? Need an accompanist?? Graduate music student at BSU giving piano lessons; different levels and ages. Professional accompanist for singers or instrumen-

talists. Contact Miila at 378-4866 for prices and further information.

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# You snooze you lose!



For those who were sleeping

The Arbiter gave out \$600 in prizes in our homecoming contest!

Congratulations to our most alert winners!

1st prize  
Chris Hale

Chris won a pair of tickets from Bravo Entertainment, a sweatshirt from River City Dry Goods, an assortment of prizes from Rubber Rainbow and Magic Dragon "Dragon Bucks"

2nd prize  
Robin DeRiso

Robin won a \$60 Regis gift pack, assorted prizes from Rubber Rainbow, a gift certificate from The Form, and a gift certificate from Busters

3rd prize  
Emely Ovisly

Emely won a \$40 Regis gift pack, assorted prizes from Rubber Rainbow, and gift certificates from Romance Unlimited, Oriental Express, Buster's, and Papa John's

4th prize  
Gene Carlson

Gene won a coupon book, assorted prizes from Rubber Rainbow, and gift certificates from Papa John's, Newt & Harold's and Auto Java

We would like to thank the following sponsors for making the contest such a success

